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THE NEW DRAMATIC LIST

WHO'S WHO IN THE THEATRE

A BIOGRAPHICAL RECORD OF THE CONTEMPORARY STAGE

COMPILED AND EDITED BY

JOHN PARKER

EDITOR OF "THE GREEN ROOM BOOK"

WITH A FOREWORD BY

SIR HERBERT BEERBOHM TREE

PRESENTATION COPY

LONDON: SIR ISAAC PITMAN & SONS, LTD.
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FOREWORD

As a monument of industry, "Who's Who in the Theatre" seems to me to be absolutely pyramidal.

When glancing at its 980 closely-printed pages, one realises how vast an industry that of the Theatre has become.

The book speaks for itself. For me it is only to congratulate the Editor and Compiler, and to commend his work to all those who are concerned in the work of the Stage, be it in an active or auxiliary capacity.

To the enquiring student of the Drama, the index of notable plays from the earliest times is an invaluable guide.

It is a work which assuredly deserves the gratitude of everyone connected with the Theatre.

"I wish your enterprise to-day may thrive."

HERBERT BEERBOHM TREE.

HIS MAJESTY'S THEATRE,
17*th December*, 1913.

PREFACE

During the past two or three years, the work of a considerable number of our younger actors, actresses, and authors has been of such intrinsic merit, that no excuse is needed for the inclusion of some two hundred and fifty additional biographies in the general biographical section of the present volume, while nearly one hundred and fifty have been added to the Continental section. The record has been carefully revised, with the addenda, as far as 30 Nov., 1913.

I have again to acknowledge my indebtedness to Mr. J. M. Bulloch, for kindly permitting the use of his interesting genealogical tables, which have been revised up to the date of going to press. My thanks are also due to Mr. F. M. E. Pizey for his valuable work in connection with the revision of the proofs in the Continental section.

The appendix of notable plays and revivals, which appears for the first time, will I hope, prove of considerable interest and value. The items in this new feature have been compiled from my Dictionary of the Theatre, on which I have been engaged for many years, and which is now nearing completion. The list, as will be noted, contains an unique chronology of all the Shakespearean, and many other notable plays. The dates and casts to June, 1830, are taken from Genest's monumental work; from that date to 1913, I am personally responsible.

The theatrical and musical obituary, consisting of upwards of two thousand names, is the most comprehensive of its kind yet published; and I think the claim may fairly be made, that no publication in existence, relating to the modern Stage, contains, in a single volume, so many recorded facts.

J. P.

1 Amen Corner, E.C.
20 *Dec.*, 1913.

PREFACE TO THE FORMER ISSUE

THE chief aim in the preparation of "WHO'S WHO IN THE THEATRE" has been the compilation of a reliable record of the work of the more prominent persons connected with the theatrical world. Not only does the work include the names of Actors and Actresses, but the more notable Managers, Dramatists, Composers, Critics, Scenic Artists, Historians, and Biographers, all find their place in "WHO'S WHO IN THE THEATRE." No effort has been spared to render the book as complete as possible, and though a few names are absent which should be included, the claim is confidently made, that the present volume is the most comprehensive work of its kind yet issued in connection with the contemporary Stage.

Strict accuracy has been the Editor's main consideration, but in view of the thousands of dates and names recorded, it would be absurd to claim that no errors or typographical mistakes have occurred. It is, however, hoped that these have been reduced almost to a minimum by the most careful examination and repeated revision of the proofs. For the purpose of verification, each of the biographical notices has been forwarded to the person to whom it refers, and it is most gratifying to be able to state that nearly ninety per cent. have been returned, duly approved. Of the remainder, less than one hundred have been returned through the Dead Letter Office.

A number of the features of the present volume were included in the later editions of *The Green Room Book* (of which the present Editor also had command), and these have been amplified and carefully revised. For easier reference, the book is practically divided into three parts: the first devoted to English, Colonial, and American biographies; the second, to Continental notabilities, while the third contains Mr. J. M. Bulloch's invaluable contribution of Famous Theatrical Families (for which the Editor acknowledges his great indebtedness) and miscellaneous information.

In conclusion, the Editor trusts that his efforts may not have proved unsuccessful.

J. P.

11 *March*, 1912.

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January

1. Lester Wallack, born 1820.
2. "The Wedding Gown," produced at Drury Lane, 1834. "Donna Diana," at [Princess's, 1864.
3. Douglas Jerrold, born 1803. J. Maddison Morton, born 1811.
4. Madame Vestris, born 1797. "The Sign of the Cross," produced at the Lyric, 1896.
5. "King Henry VIII," revived at Lyceum by Irving, 1892.
6. "The Danischeffs," produced at St. James's, 1877.
7. "The Cricket on the Hearth," produced at City of London, 1846.
8. Mrs. Glover, born 1781. H. J. Byron, born 1835.
9. George Colman, born 1733. T. W. Robertson, born 1829.
10. Charles Young, born 1777. Opening of Charles Fechter's Management, Lyceum, [1863.
11. Charles Kean played "Hamlet," at Windsor Castle, 1849.
12. "Diplomacy," produced at Prince of Wales's, 1878. "King Arthur," at Lyceum, [1895.
13. "Belphegor," produced at Adelphi, 1851.
14. "The Cynic," produced at Globe, 1882.
15. Molière, born 1622. "The Dancing Girl," produced at Haymarket, 1891.
16. Richard Savage, born 1697. "The Man in the Iron Mask," produced at Coburg [Theatre, 1832.
17. "The Rivals," produced Drury Lane, 1775. "The Wife's Secret," produced at [Haymarket, 1848.
18. R. W. Honner, born 1809. Charles Kean, born 1811.
19. "The Country Squire," produced at Covent Garden, 1837.
20. "The Omadhaun," produced at Victoria, 1840. Mary Eastlake, born 1856.
21. Mrs. Yates, born 1799.
22. "Mary Stuart," produced at Drury Lane, 1840. "Chilperic," at Lyceum, 1870.
23. "Our Miss Gibbs," produced at Gaiety, 1909.
24. Paul Bedford, born 1792. Beerbohm Tree revived "Much Ado About Nothing," [H.M., 1905.
25. David James, born 1836. "Nero," produced at H.M., 1906.
26. "The Nervous Man," produced at Drury Lane, 1833.
27. Samuel Foote, born 1720 "The Green Bushes," produced at Adelphi, 1845.
28. "The Stranger," revived at New Olympic by Wilson Barrett, 1891.
29. "The Beggars' Opera," produced at Lincoln's Inn Fields, 1728.
30. Dr. Westland Marston, born 1820. Dutton Cook, born 1829.
31. Sir George Alexander's Management of St. James's Theatre commenced 1891. "Miss [Hook of Holland," produced at P. of W., 1907.

February

1. John Philip Kemble, born 1757. "Ulysses," produced at H.M., 1902.
2. Nell Gwyn, born 1650. "Jane Shore," produced Drury Lane, 1714.
3. Felix Mendelssohn-Bartholdy, born 1809.
4. Sir William Davenant, born 1605. "Good for Nothing," produced Hayt., 1857.
5. "Carmen" (English version by Hersee) performed at Her Majesty's, 1879.
6. Sir Henry Irving, born 1838. "Becket," produced at Lyceum, 1893.
7. "The Gamester," produced Drury Lane, 1753. Charles Dickens, born 1812.
8. Thos. Killigrew, born 1611. "Lohengrin," first performed at H.M., 1880.
9. Theatre Royal, Dublin, burnt down, 1880.
10. "The New Babylon," produced at the Duke's Theatre, 1879.
11. "The Blot in the 'Scutcheon," produced at Drury Lane, 1843.
12. "A Fool's Paradise," produced at Gaiety, 1889.
13. Samuel Phelps, born 1804. Pavilion Theatre burnt down, 1856.
14. 1st English Com. pro. "Ralph Roister Doister," 1530. John Clayton, born 1843.
15. "The Lady of Lyons," produced at Covent Garden, 1838.
16. American Theatre, San Francisco, burnt down, 1868.
17. "Resurrection," produced at H.M., 1903. Edwin Forrest first appeared in London, [Princess's, 1845.
18. Wilson Barrett, born 1847. C. D. Marius, born 1850.
19. David Garrick, born 1716. Richard Cumberland, born 1732.
20. William Terriss, born 1847. "Lady Windermere's Fan," pro. St. James's, 1892.
21. "The New Boy," produced at Vaudeville, 1894. Charles Frohman commenced [Repertory season at Duke of York's, 1910, with "Justice."
22. "A Pair of Spectacles," produced at Garrick, 1890. "Baby Mine," produced at [Criterion, 1911.
23. "Les Cloches de Corneville," produced at Folly, 1878.
24. Drury Lane burnt down, 1809. "The Corsican Brothers," produced at Princess's, [1852.
25. Garrick Club founded, 1831. "Walker, London," produced at Toole's, 1892.
26. Victor Hugo, born 1802. "The Idler," produced at St. James's, 1891.
27. J. R. Planché, born 1796. "For the Crown," produced Lyceum, 1896.
28. McKean Buchanan, born 1823. Charles Calvert, born 1828.
29. G. A. Rossini, born 1792. "Charley's Aunt," produced at Bury St. Edmunds, 1892.

March

1. Samuel Phelps' last appearance on the stage, Imperial Theatre, 1878.
2. Henry Compton, born 1805. Hermann Vezin, born 1829.
3. W. C. Macready, born 1793. Lilian Adelaide Neilson, born 1848.
4. Charles Dibdin, born 1745. "London Assurance," produced at Covent Garden, 1841.
5. Covent Garden Theatre burnt down, 1856. "Milestones" produced at the Royalty, [1912.
6. "Life for Life," produced at Lyceum, 1869.
7. "Richelieu," produced at Covent Garden, 1839.
8. "The Beaux' Stratagem," produced at Drury Lane, 1707. Florence St. John, [born 1854.
9. Edwin Forrest, born 1806.
10. Nell Gwyn first appeared at Duke's Theatre, 1667. Lionel Brough, born 1836. [Edward Terry, born 1844.
11. Vincent Wallace, born 1812.
12. John L. Toole, born 1830. New Theatre opened with "Rosemary," 1903.
13. John Doel, born 1804. J. K. Emmett, born 1841.
14. "The Mikado," produced at Savoy, 1885.
15. J. H. Hackett, born 1800.
16. First Meeting of the Actors' Association held at Lyceum, 1891.
17. John Douglass, born 1814. Edmund Phelps, born 1838.
18. "Becket" performed at Windsor Castle by Henry Irving, Ellen Terry, and Co., [1893.
19. "Old Heidelberg," produced at St. James's, 1903.
20. Henrik Ibsen, born 1828. "Captain Brassbound's Conversion" revived at the [Court, 1906.
21. Tom Dibdin, born 1771. Mdlle. Rachel, born 1821. "Sweet Lavender" produced [at Terry's, 1888.
22. Carl Rosa, born 1843. "Arrah-Na-Pogue," produced at Princess's, 1865.
23. First Irish Theatre opened in Dublin, 1635.
24. Mdme. Malibran, born 1808. Alfred Wigan, born 1818.
25. "The Physician," produced at Criterion, 1897. Drury Lane stage burnt, 1908.
26. The second Drury Lane Theatre opened, 1674.
27. City of London Theatre, Norton Folgate, first opened, 1837.
28. J. B. Buckstone assumed management of Haymarket Theatre, 1853. H. Kyrle [Bellew, born 1855.
29. "The Princess and the Butterfly," produced at St. James's, 1897.
30. "Olivia," produced at Court Theatre, 1878.
31. Henry H. Howe, born 1812. "Pink Dominos," produced at Criterion, 1877.

April

1. Thomas Betterton, born 1635. E. A. Sothern, born 1830. Fred Leslie, born 1855.
2. "Merrie England," produced at the Savoy, 1902.
3. Tom Taylor, born 1817. Laura Keene, born 1820.
4. Queen's Theatre, Edinburgh, burnt down, 1877.
5. William Congreve, born 1685. John Ryder, born 1814.
6. "Caste," produced at Prince of Wales's Theatre, 1867.
7. Henry Pettitt, born 1848. Sir Herbert Tree's revival of "The School for Scandal," [at His Majesty's, 1909.
8. Mrs. Marshall, the first woman to take part in stage plays in England, made her first [appearance at Drury Lane, as Celia in "As You Like It," 1663.
9. "The Heart of Maryland," produced at the Adelphi, 1898. "Othello" revived at [His Majesty's, 1912.
10. "Madame Sans-Gêne," produced Lyceum, 1897.
11. New Theatre Royal, Torquay, opened, 1880.
12. "Madame Favart," produced at Strand Theatre, 1879.
13. Globe Theatre, Bankside, demolished, 1644.
14. Lawrence Barrett, born 1838. London Theatres opened for first time during [Passion Week, 1862.
15. Charles Wyndham assumed the management of Criterion Theatre, 1876.
16. Vaudeville Theatre first opened under Thomas Thorne, David James, and H. J. [Montague, 1870.
17. George Frederick Cooke, born 1756. "Tom Jones," produced at Apollo, 1907.
18. George Henry Lewes, born 1817. Bath Theatre burnt down, 1862.
19. "Faust and Marguerite," produced at Princess's, 1854. "Kismet," produced at [the Garrick, 1911.
20. H. Beerbohm Tree commenced management at Comedy Theatre, 1887.
21. "Lord and Lady Algy," produced at the Comedy, 1898.
22. Henry Fielding, born 1707. E. H. Sothern and Julia Marlowe season at Waldorf [commenced, 1907.
23. Shakespeare, born 1564. T. P. Cooke, born 1786. Barry Sullivan, born 1824.
24. Sir John Hare opened the Garrick Theatre, 1889.
25. G. V. Brooke, born 1819. "The Geisha," produced at Daly's, 1896.
26. Shakespeare's Globe Theatre, Bankside, first opened. 1594.
27. "The Emerald Isle," produced at the Savoy, 1901.
28. H. Beerbohm Tree opened the present His Majesty's Theatre, 1898. "The [Arcadians," produced at Shaftesbury, 1909.
29. Shirley Brooks, born 1816.
30. "David Garrick," produced at Haymarket, 1864.

May

1. Joseph Addison, born 1672. Charles Macklin, born 1690.
2. Robert Reece, born 1838. Clyde Fitch, born 1865.
3. Stephen Kemble, born 1758. "Masaniello," produced at Drury Lane, 1829.
4. "A Story of Waterloo," produced at Lyceum for first time, 1895.
5. "Fédora," produced at Haymarket, 1883.
6. Shakespeare entered into part proprietorship of Blackfriars Theatre, 1589.
7. Mrs. Centlivre, born 1680. "The Cenci" produced at Grand, Islington, 1886.
8. "The School for Scandal," produced Drury Lane, 1777.
9. John Brougham, born 1810. "Bertram," produced at Drury Lane, 1816.
10. Riot at Astor Place Theatre, N.Y., to prevent Macready from playing, 1849.
11. Coburg Theatre opened, 1811, with "The Trial by Battle."
12. "Mrs. Gorringe's Necklace," produced at Wyndham's, 1903. "Raffles," at [Comedy, 1906.
13. William Farren (2nd), born 1786. Sir Arthur Sullivan, born 1842.
14. "Still Waters Run Deep," produced at Olympic, 1855.
15. "The Girls of Gottenburg," produced at Gaiety, 1907.
16. "Rosemary," produced at Criterion, 1896.
17. "Virginius," produced at Covent Garden, 1820. Command Performance, Drury [Lane, 1911.
18. "Véronique," produced at the Apollo, 1904.
19. Last night of the old Princess's, 1880. "The Lyons Mail," produced at Lyceum, [1877.
20. Operas first introduced into England by Sir W. Davenant, 1656. "The Count of [Luxembourg," produced at Daly's, 1911.
21. "Judah," produced at Shaftesbury, 1890. "A Runaway Girl," at the Gaiety, [1898.
22. Isabel Dallas Glyn, born 1823. "The Lion and the Mouse," produced at Duke of [York's, 1906.
23. "Wheels Within Wheels," produced at the Court, 1899. "Man and Superman," [at Court, 1905.
24. Richard Mansfield, born 1857. Henry Irving, created a Knight, 1895.
25. "H.M.S. Pinafore," produced at Opera Comique, 1878.
26. "Ion," produced at Covent Garden, 1836.
27. "The Ticket of Leave Man," produced at Olympic, 1863.
28. "My Wife," produced at Haymarket, 1907. Martin Harvey's revival of "Richard [III," Lyceum, 1910.
29. "Colonel Newcome," produced at His Majesty's, 1906.
30. Beerbohm Tree produced "Rip Van Winkle," at Her Majesty's, 1900.
31. Sir Henry Irving recited selections from "Becket," in Canterbury Cathedral, 1897.

June

1. "The Silver Slipper," produced at the Lyric, 1901. "Troilus and Cressida," [revived at Gt. Queen Street, 1907.
2. "Drink," produced at Princess's, 1879. "The Ambassador," at St. James's, 1898.
3. Barton Booth, born 1681. "L'Aiglon," first produced in London at H.M., 1901.
4. Royal General Theatrical Fund established, 1839.
5. "A Marriage of Convenience," produced at Haymarket, 1897.
6. Corneille, born 1606. "Black Eyed Susan," produced Surrey, 1829.
7. Ira Aldridge, born 1804. "A Doll's House," first produced in London, at Novelty, [1889.
8. Chas. Reade, born 1814. "The Merry Widow," produced at Daly's, 1907.
9. George Farquhar, born 1678. T. W. Robertson, born 1829.
10. David Garrick's farewell at Drury Lane, 1776.
11. Ben Jonson, born 1574. "His Excellency the Governor," produced at Court, 1898.
12. Ellen Terry "Jubilee" Matinée at Drury Lane, 1906.
13. Mrs. Siddons, born 1755. "Our Flat," produced at Prince of Wales's, 1889.
14. Siddons Statue, Paddington Green, unveiled by Sir Henry Irving, 1897.
15. Lionel Brough "Jubilee" Matinée at H.M., 1905, when Sir Henry Irving [made his last appearance on London stage, in "Waterloo."
16. "Monna Vanna," produced at Bijou, Bayswater, 1902. "Hindle Wakes" first [produced Aldwych, 1912.
17. "The Toreador," produced at the Gaiety, 1901.
18. Wilson Barrett produced "Quo Vadis?" at Kennington, 1900.
19. Harrison and Maude revived "The School for Scandal," at Haymarket, 1900.
20. John Braham, born 1774. Henry Neville, born 1837. "Captain Swift," produced [at Haymarket, 1888.
21. "Pelléas and Mélisande," produced at P.O.W., 1898.
22. Sir Squire Bancroft knighted, 1897. Sir George Alexander knighted, 1911.
23. Clement Scott Matinée, at H.M., 1904.
24. First Actor's Benevolent Fund Dinner given, Henry Irving, Chairman, 1891.
25. "The Professor's Love Story," produced at Comedy, 1894.
26. Sir Charles Wyndham knighted, 1902. Sir Herbert Tree and Sir A. W. Pinero [knighted, 1909.
27. Daly's Theatre opened, 1893. Gala performance His Majesty's Theatre, 1911.
28. Charles Mathews, the Elder, born 1776.
29. Shakespeare's Globe Theatre burnt down, 1613.
30. Mrs. Siddons' farewell benefit, Covent Garden, 1812. "Romeo and Juliet" [revived at His Majesty's, 1913.

July

1. Mrs. Charles Kean, born 1805.
2. "Set" scenes, invented by De Loutherburgh, first used in 1777.
3. "Divorçons," first produced in London, at Gaiety, 1882.
4. Duke's Theatre, Holborn, burnt down, 1880. Last night of the old Gaiety, 1903.
5. Sarah Siddons, born 1755. P. T. Barnum, born 1810. Barry Sullivan, born 1821.
6. Farewell benefit to Mr. and Mrs. Wigan, Drury Lane, 1872.
7. Henry Irving created Doctor of Letters, University of Dublin, 1892.
8. "Victims," by Tom Taylor, produced at Haymarket, 1857.
9. "Léna" ("As in a Looking Glass"), produced by Mme. Bernhardt, Lyceum, 1889.
10. "El Capitan," produced at Lyric, 1899. "Oliver Twist," at H.M., 1905.
11. "The Casino Girl," produced at Shaftesbury, 1900.
12. Avonia Jones (Mrs. G. V. Brooke), born 1839.
13. M. Jules Claretie delivered an address on Shakespeare and Molière, Lyceum, 1899,
14. Edmund Yates, born 1831. Lyceum Theatre first opened, 1834.
15. Haymarket Theatre re-opened, 1821. Termination of Harrison and Maude [partnership at Haymarket, 1905.
16. Cyril Maude received £20,000 compensation from S.E.R. for Playhouse Calamity. [1906.
17. Bradford Theatre burnt down, 1878.
18. Pauline Lucca made her first appearance in England, 1863.
19. Daly Company first appeared in England at Toole's Theatre, 1884.
20. The Bancrofts retired from management of Haymarket Theatre, 1885.
21. Frédéric Lemaître, born 1800.
22. John L. Toole made his first appearance on London stage, Haymarket, 1852.
23. Charlotte Cushman, born 1816.
24. George Conquest relinquished management of the Surrey, 1904.
25. Edward Solomon, born 1858.
26. W. J. Florence, born 1831.
27. Huntley Wright made his first appearance in London, 1891.
28. Kitty Clive, born 1711. Caroline Heath (Mrs. Wilson Barrett), born 1835.
29. Jerrold Memorial Night at Adelphi Theatre, 1857.
30. Samuel Foote's last appearance on the stage, at Bath, 1777.
31. Colosseum, Regent's Park, opened, 1829.

August

1. "The Streets of London," produced at Princess's, 1864.
2. Sydney Brough, born 1867. "What the Butler Saw," produced at Wyndham's, [1905.
3. Frederick Clay, born 1839.
4. Percy Bysshe Shelley, born 1792. Grand Theatre, Islington, opened 1883.
5. Ambroise Thomas, born 1811. "Secret Service," performed by English company, [Adelphi, 1897.
6. Madame Celeste, born 1811.
7. "Bombastes Furioso," produced at Haymarket, 1810.
8. Samuel Foote, born 1720.
9. John Dryden, born 1631.
10. Blackfriars Theatre pulled down, 1655. Samuel Arnold, born 1740.
11. "Little Jack Sheppard," revived at Gaiety, 1894.
12. Surrey Theatre destroyed, by fire, 1805. "Ready Money" produced at the New, [1912.
13. Philip Massinger, born 1584.
14. "Hard Times," produced at the Strand, 1854. W. H. Chippendale, born 1801.
15. "The Tailors'" riot, at the Haymarket, 1805.
16. "The Dandy Fifth," produced at Duke of York's, 1898.
17. Richard Lalor Shiel, born 1791. "The Sleeping Partner," produced at Criterion, [1897.
18. Robert Buchanan, born 1841.
19. Lyceum Theatre, Sunderland, burnt down, 1880.
20. "Married Life," produced at Haymarket, 1834.
21. "Forget-me-not," produced at Lyceum, 1879.
22. The Theatres Registry Act passed, 1843.
23. Grand Theatre, Fulham, first opened with "The Geisha," 1897.
24. "A Royal Rival," produced at Duke of York's, 1901.
25. "The Fatal Wedding," produced at Princess's, 1902.
26. "Boys Together," produced at Adelphi, 1896.
27. "The Middleman," produced at the Shaftesbury, 1889.
28. "In the Soup," produced at the Strand, 1900.
29. Charles Kean terminated his management of Princess's, 1859.
30. "Sweet Nell of Old Drury," produced at Haymarket, 1900.
31. "The Degenerates," produced at Haymarket, 1899. "Little Miss Llewellyn," [produced at the Vaudeville, 1912.

September

1. Edward Alleyn, born 1566. Mary Anderson first appeared in England, Lyceum, [1883. Sir Herbert Tree's revival of "King Henry VIII," His Majesty's, 1910.
2. "When we were Twenty-one," produced at Comedy, 1901.
3. Benjamin Webster, born 1798. John Drew, Senior, born 1825. "Drake" prod. [at H.M., 1912.
4. Joseph Jefferson first appeared in England, Adelphi, 1865.
5. First play, "The Merchant of Venice," produced U.S.A., at Williamsburg, Pa., 1752.
6. Colley Cibber, born 1671.
7. "Trilby," produced at Theatre Royal, Manchester, 1895.
8. "Merely Mary Ann," produced at Duke of York's, 1904.
9. "Sherlock Holmes," produced at Lyceum, 1901. "The Whip," produced at Drury [Lane, 1909.
10. Samuel Anderson Emery, born 1817. "The Chocolate Soldier," produced at [Lyric, 1910.
11. J. Forbes-Robertson revived "Hamlet," at Lyceum, 1897.
12. "Sins of Society," at Drury Lane, 1907. "Everywoman," prod. at Drury Lane' [1912.
13. W. H. Betty ("The Young Roscius"), born 1791. "Paul Pry," produced at [Haymarket, 1825.
14. J. B. Buckstone, born 1802.
15. H. Beerbohm Tree assumed management of Haymarket Theatre, 1887.
16. William Macready made his first appearance at Covent Garden, 1816.
17. "Quality Street," produced at the Vaudeville, 1902.
18. "O. P." riots commenced at Covent Garden Theatre on re-opening of Theatre, 1809.
19. "The Prayer of the Sword," produced at the Adelphi, 1904.
20. Covent Garden Theatre burnt down, 1808.
21. William Terriss made his first appearance on London stage, Prince of Wales's, 1868.
22. "The Elder Miss Blossom," produced at St. James's, 1898.
23. Mrs. Charles Kean (Ellen Tree) made her first appearance in London at Drury [Lane, 1826.
24. Sir Henry Irving made his first appearance on London stage at Princess's, 1859.
25. "Dorothy," produced at Gaiety, 1886. "The Dollar Princess," produced at [Daly's, 1909.
26. H. Beerbohm Tree appeared at Waldorf Theatre in "Oliver Twist," 1905.
27. "The Wedding Guest," produced at the Garrick, 1900.
28. Charles Kean and Robert Keeley commenced management of the Princess's, 1850,
29. Sir Henry Irving made his first appearance on the stage, Lyceum, Sunderland, 1856.
30. R. B. Sheridan, born 1751. John Philip Kemble first appeared in London at [Drury Lane, 1783.

October

1. Charles Kean made his first appearance in London, Drury Lane, 1827.
2. "The Eternal City," produced at His Majesty's, 1902.
3. "The Yeomen of the Guard," produced at the Savoy, 1888. "Doormats," prod. [Wyndham's, 1912.
4. Spranger Barry first appeared in London, at Drury Lane, 1746.
5. Fanny Kemble made her first appearance on stage, Covent Garden, 1829.
6. "The Liars," produced at Criterion, 1897.
7. "Man and His Makers," produced at Lyceum, 1899.
8. Great fire at Chicago, U.S.A., eight theatres burnt down, 1871.
9. "Mrs. Dane's Defence," produced at Wyndham's, 1900. Lena Ashwell opened [Kingsway Theatre, "Irene Wycherley," 1907.
10. Drury Lane Theatre (present structure) opened 1812. Charles Warner, born 1846.
11. "The Adventure of Lady Ursula," produced at Duke of York's, 1898. The Little [Theatre opened, 1910.
12. Madame Modjeska, born 1844. "A Wife without a Smile," at Wyndham's, 1904.
13. Sir Henry Irving's last appearance on the stage, at Bradford, 1905.
14. "A Gaiety Girl," produced at Prince of Wales's, 1893.
15. Mrs. Inchbald, born 1753. Fanny Brough first appeared in London, St. James's, [1870.
16. "The Christian," first produced in London, at the Duke of York's, 1899.
17. Edwin Forrest first appeared in England, Drury Lane, 1836.
18. Peg Woffington, born 1720. "The Fool's Revenge," produced Sadler's Wells, 1859.
19. David Garrick first appeared in London, at Goodman's Fields, 1741. Leigh [Murray, born 1820.
20. Shaftesbury Theatre opened, 1888.
21. Jenny Lind, born 1821. "The Wreck Ashore," produced Adelphi, 1830.
22. "The Rose of Castile," produced at the Lyceum, 1857.
23. Charles Fechter, born 1824. "The Virgin Goddess," produced at Adelphi, 1906.
24. "The Last of the Dandies," produced at His Majesty's, 1901.
25. "New Men and Old Acres," produced at Haymarket, 1869.
26. The New Gaiety opened with "The Orchid," 1903. "Lady Frederick," produced [Court, 1907.
27. Charles Fechter made his English-speaking *début* at Princess's, 1860.
28. Dryden's play, "Amphytrion," produced at Court, 1872.
29. New Grecian Theatre opened, 1877.
30. "Manfred," produced at Covent Garden, 1824.
31. Sir Charles Young, born 1839. "The Pilot," produced at Surrey, 1825.

November

1. Harriet Coveney, born 1827. "John Bull's Other Island," pro. at the Court, 1904.
2. Tyrone Power, born 1797. John McCullough, born 1837.
3. "Fra Diavolo," produced at Covent Garden, 1831.
4. Edmund Kean, born 1787. Alfred Wigan first appeared in London, Covent Garden, [1839.
5. "The Squire of Dames," produced Criterion, 1895. "The Quaker Girl," produced [at Adelphi, 1910.
6. Colley Cibber, born 1671. "The Little Minister," produced at Haymarket, 1897.
7. "The Voysey Inheritance," produced at the Court, 1905.
8. "Adriana Lecouvreur," opera by Cilea, produced Covent Garden, 1904.
9. Sir John Hare and Cyril Maude appeared Sandringham, 1907.
10. "The Jest," produced Criterion, 1898.
11. "Florodora," produced at the Lyric, 1899.
12. "The Flute of Pan," produced at Shaftesbury, 1904. "The Thief," produced St. [James's, 1907.
13. Edwin Booth, born 1833. Lewis Waller appeared in "A Marriage of Convenience," [at Sandringham, 1903.
14. The first melodrama produced, "A Tale of Mystery," at Covent Garden, 1802.
15. "The Jewess," produced at Drury Lane, 1835. "Twelfth Night," revived by [Granville Barker at Savoy, 1912.
16. Lewis Waller appeared in "Robin Hood," at Windsor Castle, 1906.
17. H. Beerbohm Tree appeared in "A Man's Shadow," at Windsor Castle, 1904.
18. Sir W. S. Gilbert, born 1836. W. S. Penley, born 1851. "The Octoroon," prod. [at Adelphi, 1861.
19. Curtain Theatre, Holywell Lane, Shoreditch, first opened, 1576.
20. "The Enchanted Isle," produced at the Adelphi, 1848.
21. John Ford's tragedy, "The Broken Heart," revived at Royalty, 1904.
22. "A Message from Mars," produced at the Avenue, 1899.
23. "The Misogynist" and "The Divided Way," produced St. James's, 1895.
24. "The Shop Girl," produced at Gaiety, 1894.
25. Charles Kemble, born 1775. "Cæsar and Cleopatra," produced Savoy, 1907.
26. Theophilus Cibber, born 1703. Mr. and Mrs. Seymour Hicks at Sandringham, 1901.
27. Frances Anne Kemble, born 1809.
28. "Major Barbara," produced at the Court, 1905.
29. Oliver Goldsmith, born 1728.
30. Mark Lemon, born 1809.

December

1. W. H. Betty (The Infant Roscius) first appeared in London, at Covent Garden, 1804.
2. "The Unforeseen," produced at the Haymarket, 1902.
3. "Cupboard Love," produced at the Court, 1898.
4. John Vollaire, born 1820. Wilson Barrett opened new Olympic Theatre, 1890.
5. Avenue Theatre destroyed by collapse of Charing ✠ Stn., 1905. Sir Henry Irving's [Statue unveiled, 1910.
6. "The Brixton Burglary," produced at Terry's, 1898.
7. Covent Garden Theatre first opened, 1732.
8. "The Blue Bird," produced at Haymarket, 1909.
9. John Milton, born 1608. Geo. Grossmith, born 1847. "Bella Donna," produced [at St. James's, 1911.
10. Thomas Holcroft, born 1745. "The Earl and the Girl," produced at Adelphi, 1903.
11. E. L. Blanchard, born 1820.
12. Marylebone Theatre (now West London) first opened, 1842.
13. "The Mystical Miss," Sousa's opera, produced at Comedy, 1899.
14. Sale of Sir Henry Irving's relics, 1905 : £18,500 realised.
15. Haymarket Theatre first opened, 1720. Mrs. Lewis Waller born, 1862. The last [" Britannia Theatre Festival," 1902.
16. William Terriss murdered, 1897.
17. "Lady Madcap," produced at the Prince of Wales's, 1904.
18. Joe Grimaldi, born 1778. Tennyson's play "The Falcon," produced St. James's, [1879.
19. John L. Toole made his last appearance on the stage at T. R., Rochdale, 1896.
20. "A Little Unfairy Princess," produced at the Shaftesbury, 1902.
21. Racine, born 1639. "The Cherry Girl," produced at Vaudeville, 1903.
22. Pantomime first performed in England, Lincoln's Inn Fields, 1716.
23. "Prunella," produced at the Court, 1904.
24. Eugène Scribe, born 1791. William Holland assumed management of the Surrey, [1873.
25. Christmas Day.
26. Charles J. Mathews, born 1803. Dion Boucicault, born 1820.
27. William Creswick, born 1813. "Peter Pan," produced at Duke of York's, 1904.
28. "The Darling of the Gods," produced at His Majesty's, 1903.
29. Mrs. Siddons made her first appearance in London, Drury Lane, 1775.
30. Iroquois Theatre, Chicago, burned down, 1903 : 588 lives lost.
31. "A Little Ray of Sunshine," produced at Royalty, 1898.

Addenda to 30th Nov., 1913

ABARBANELL, LINA (p. 1). At Baltimore, Sept., 1913, played in "The Red Canary."

ACHURCH, JANET (pp. 3-4). At the St. James's, 29 Oct., 1913, reappeared as Merete Beyer in "The Witch."

ALEXANDER, SIR GEORGE (pp. 8-10). In Sept., 1913, toured the provinces as Dr Isaacson in "Bella Donna"; at the Theatre Royal, Manchester, 10 Nov., 1913, played Alexandre Mérital in "The Attack."

ALEXANDER, JANET (pp. 10-11). At the Aldwych, 6 Sept., 1913, played May in "The Ever Open Door."

ALLAN, MAUD (p. 11). In Oct., 1913, sailed for India, opening at Bombay, Nov., 1913.

ALLEN, H. MARSH (p. 12). At the Comedy, 27 Aug., 1913, played Jack Howell in "The Scarlet Band."

ALLGOOD, SARA (pp. 13-14). In Aug., 1913, toured as Janet Cannot in "The Great Adventure."

ANSELL, JOHN (pp. 15-16). Appointed musical director of the Alhambra, Nov., 1913.

ANSON, A. E. (p. 16). At the Criterion, New York, 11 Nov., 1913, played Red Mike in "The Man Inside."

ANTONY, HILDA (pp. 17-18). At His Majesty's, 2 Sept., 1913, played A Singer in "Joseph and his Brethren," and at the Globe, 16 Oct., 1913, Princess Torentini in "People Like Ourselves."

ARBUCKLE, MACLYN (p. 18). At Boston, Sept., 1913, played in "The Merry Martyr."

ARDEN, EDWIN (p. 19). At the Forty-eight Street Theatre, New York, 6 Oct., 1913, played Frederick Wagner in "To-day."

ARMSTRONG, PAUL (p. 20). Author of "The Escape," produced at Lyric, New York, 20 Sept., 1913.

ARNAUD, YVONNE (p. 20). At the Lyric, 3 Sept., 1913, played Zara in "Love and Laughter," and 1 Nov., 1913, reappeared as Suzanne in "The Girl in the Taxi."

AUGARDE, AMY (p. 25). At the Lyric, 3 Sept., 1913, played the Queen of Magoria in "Love and Laughter," and 1 Nov., 1913, reappeared as the Baroness in "The Girl in the Taxi."

AYLWIN, JEAN (p. 25). At the Garrick, 22 Nov., 1913, played Gobette in "Who's the Lady?"

AYNESWORTH, ALLAN (pp. 25-6). At the Garrick, 29 Aug., 1913, played Charles Hério in "The Real Thing."

BAILEY, GORDON (p. 26). At the Vaudeville, 23 Oct., 1913, played Maurice in "The Green Cockatoo."

BAKER, ELIZABETH (p. 27). Author of "The Price of Thomas Scott," produced at the Gaiety, Manchester, 22 Sept., 1913.

BARKER, H. GRANVILLE (pp. 29-30). In conjunction with Miss Lillah McCarthy, entered on a four months' lease of the St. James's Theatre, 1 Sept., 1913, producing "Androcles and the Lion" and "The Harlequinade"; part-author, with Dion Clayton Calthrop, of the last-mentioned play.

BARNES, J. H. (pp. 30-1). In the autumn of 1913, went to the United States to play the Marquis of Beverley in "The Whip"; contributed his reminiscences, "Forty Years on the Stage," to *The Stage*, from Oct., 1913.

BARRIE, SIR JAMES MATTHEW, Bart. (pp. 31-2). Author of "The Will" and "The Adored One," Duke of York's, 4 Sept., 1913; and "Half-an-Hour," Hippodrome, 29 Sept., 1913.

BARRY, SHIEL (pp. 32-3). In Sept., 1913, toured as Ilam Carve in "The Great Adventure."

BARRYMORE, ETHEL pp. (33-4). At the Empire, New York, 28 Oct., 1913,

played Mdme. Okraska (Tante) in "Tante."

BARRYMORE, JOHN (p. 34). At the Thirty-ninth Street Theatre, New York, 19 Aug., 1913, played George Macfarland in "Believe Me, Xantippe."

BASCOMB, A. W. (pp. 35-6). At the Lyric, London, 3 Sept., 1913, played Alfred Harris in "Love and Laughter."

BAYLEY, CAROLINE (pp. 38-9). In the autumn, 1913, toured as Dora in "Diplomacy."

BEERBOHM, EVELYN (pp. 39-40). At the Theatre Royal, Sydney, 6 Sept., 1913, played Patrick O'Beirne in "A Fair Highwayman."

BELL, ENID (p. 42). At the New Theatre, 2 July, 1913, played Helen Burton in "Officer 666," and at the Prince of Wales's, 10 Sept., 1913, Pamela Gordon in "Girls."

BELLEVILLE, FREDERIC DE (pp. 42-3). At the Lyceum, New York, 3 Sept., 1913, played the Critic in "Where Ignorance is Bliss."

BENSON, F. R. (pp. 44-5). In Sept., 1913, sailed with his company for Canada, opening at His Majesty's, Montreal, 6 Oct., 1913, in "Much Ado About Nothing."

BENSON, RUTH (p. 45). At the Playhouse, New York, 14 Aug., 1913, played Mrs. Clement Harding in "The Family Cupboard."

BENTLEY, GRENDON (pp. 45-6). Accompanied Sir J. Forbes-Robertson on his American tour, Sept., 1913.

BERINGER, ESMÉ (p. 46-7). At the Prince of Wales's, 10 Sept., 1913, played Lucille in "Girls," and at the Globe, 28 Nov., 1913, Armande in "The Blue Stockings."

BERINGER, VERA (p. 47). Adapted "The Blue Stockings" (from the French), produced at the Globe, 28 Nov., 1913.

BERNARD, SAM (p. 48). Appeared at the Forty-fourth Street Music Hall, New York, Oct.-Nov., 1913, in "The Modiste Shop," etc.

BEVERIDGE, J. D. (pp. 49-50). At the New Theatre, 19 Aug., 1913, played Dr. Doyle in "The Big Game," and at the St. James's, 29 Oct., 1913, Absolon Pedersson Beyer in "The Witch."

BIBBY, CHARLES (pp. 50-51). At the Court, Sept., 1913, reappeared as Christopher Hawthorn in "Hindle Wakes."

BLAKELEY, JAMES (p. 55). At the New Theatre, 2 Oct., 1913, played Dr. Rosenrot in "The Laughing Husband."

BLAKISTON, CLARENCE (pp. 55-6). In Sept., 1913, sailed for South Africa, where he played in "Milestones," "Ready Money," "A Butterfly on the Wheel," and "Get-Rich-Quick Wallingford."

BLANCHE, ADA (p. 56). At the Shaftesbury, 25 Sept., 1913, played Mrs. Baxter-Browne in "The Pearl Girl."

BLAYNEY, MAY (pp. 56-7). At the Strand Theatre, 17 July, 1913, played Necia in "The Barrier," and at the Vaudeville, 23 Oct., 1913, Liz Higgins in "Between Sunset and Dawn."

BLINN, HOLBROOK (pp. 57-8). At the Princess Theatre, New York, 10 Oct., 1913, appeared in four one-act plays, "A Pair of White Gloves," "En Deshabille," "The Black Mask," and "The Bride."

BLOSSOM, HENRY MARTYN, Junr. (p. 58). Author of "Brought Home," produced at Pittsburg, Oct., 1913.

BLOW, SYDNEY (p. 58). Author of "This Way, Madam!" (with Douglas Hoare, adapted from the French), produced at the Queen's, 27 Sept., 1913.

BOLAND, MARY (p 59). At the Empire, New York, 1 Sept., 1913, played Hero in "Much Ado About Nothing," and 29 Sept., 1913, Mrs. Ross in "The Will," and Hyacinth Woodward in "The Tyranny of Tears."

BOUCICAULT, NINA (p. 63). At the Duke of York's, 25 Nov., 1913, played Susan Throssel in "Quality Street."

BOURNE, ADELINE (p. 65). Accompanied Sir J. Forbes-Robertson on his American tour, Sept., 1913.

BOVILL, C. H. (pp. 65-6). Author of "The Gay Lothario," produced at the Empire, Sept., 1913.

BRAITHWAITE, LILIAN (pp 68-9). At the Strand Theatre, 27 Nov., 1913, played Mrs. Gregory in "Mr. Wu."

BRANDON-THOMAS, AMY (p. 69). At the New Theatre, Manchester, 4 Aug., 1913, played Renée de Cocheforêt in "Under the Red Robe."

BRIAN, DONALD (pp. 71-2). At the Knickerbocker, New York, 22 Sept.,

1913, played Jack Fleetwood in "The Marriage Market."

BRIGHOUSE, HAROLD (p. 72). Author of "The Game," produced at Liverpool, Nov., 1913.

BROADHURST, GEORGE H. (pp. 72-3). Author of "To-day" (with A. S. Schomer), produced at Forty-eighth Street Theatre, New York, 6 Oct., 1913.

BROOKE, SARAH (p. 73-4). At the Vaudeville, 23 Oct., 1913, played Sevérine in "The Green Cockatoo."

BROUGH, FANNY WHITESIDE (pp. 74-5). At Drury Lane, 11 Sept., 1913, played Mrs. O'Mara in "Sealed Orders."

BROUGH, MARY (pp 75-6). At the Comedy, 30 Sept., 1913, played Mrs. Rogers in "The New Duke."

BROWNE, PATTIE (pp. 76-7). At the Garrick, New York, 15 Sept., 1913, played Angelle Galipaux in "Madam President."

BROWNE, W. GRAHAM (pp. 77-8). At the Playhouse, 18 Sept., 1913, played Felix Galpin in "Mary Goes First."

BRUNE, MINNIE TITTELL (pp. 78-9). At the Lyceum, 29 Oct., 1913, played Cigarette in "Under Two Flags."

BRYDONE, ALFRED (pp. 80-1). At the St. James's, 1 Sept., 1913, played Ferrovius in "Androcles and the Lion."

BURTON, FREDERICK (pp. 85-6). At the Hudson, New York, 10 Nov., 1913, played Horace P. Billing in "General John Regan."

CALDERON, GEORGE (p. 90). Author of "Geminæ," produced at the Little Theatre, Nov., 1913.

CALTHROP, DION CLAYTON (p. 90). Author of "The Harlequinade" (with Granville Barker), produced at St James's, 1 Sept., 1913.

CALTHROP, DONALD (pp. 90-1). At the St. James's, 1 Sept., 1913, played Harlequin in "The Harlequinade," and Lentulus in "Androcles and the Lion."

CAMPBELL, MRS. PATRICK (pp. 93-5). At the Duke of York's, 4 Sept., 1913, played Leonora in "The Adored One."

CARLE, RICHARD (pp. 96-7). At the Globe, New York, 25 Aug., 1913, played the Marquis de Tourelle, in "The Doll Girl."

CARLISLE, ALEXANDRA (p. 97). At the Comedy, New York, 29 Oct., 1913, played Mrs. Oliver in "The Marriage Game."

CARLISLE, SYBIL (pp. 97-8). At the Globe, 8 Sept., 1913, played Mrs. Margaret Brinton in "Years of Discretion."

CARR, ALEXANDER (p. 98). At Geo. M. Cohan's Theatre, New York, 16 Aug., 1913, played Mawrus Perlmutter in "Potash and Perlmutter."

CARTER, HUBERT EDWARD (p. 100). At His Majesty's, 2 Sept., 1913, played Judah in "Joseph and his Brethren."

CASSON, LEWIS (pp. 103-4). In Nov., 1913, tendered his resignation as Director of the Gaiety, Manchester.

CHAMBERS, CHAS. HADDON (p. 104). Author of "Tante" (adapted from the novel), produced at the Empire, New York, 28 Oct., 1913.

CHAMBERS, EMMA (pp. 104-5). In Sept., 1913, accompanied Cyril Maude on his Canadian and American tour.

CHERRY, CHARLES (pp. 106-7). At the Empire, New York, 28 Oct., 1913, played Gregory Jardine in "Tante."

CHERRY, MALCOLM (p. 107). At the Strand, 17 July, 1913, played Meade Burrel in "The Barrier"; at the Vaudeville, 1 Oct., 1913, Kashir Ram Choula in "Collision"; 23 Oct., 1913, the Duc de Cadignan in "The Green Cockatoo"; at the Queen's, 19 Nov., 1913, Robert Vale in "If We had Only Known."

CLAIRE, INA, actress and vocalist; *b.* Washington, D.C.; made her first appearance on the stage as a vaudeville entertainer, in 1909, and scored an instantaneous success by her impersonation of Mr. Harry Lauder; was next engaged with Richard Carle, and at the New York Theatre, New York, 6 Mar., 1911, appeared successfully as Molly Pebbleford in "Jumping Jupiter"; made a further success at the Park Theatre, New York, 23 Oct., 1911, when she played Prudence in "The Quaker Girl"; at the Winter Garden, New York, 1913, played in "The Honeymoon Express"; appeared at Hammerstein's Music Hall, New York, July, 1913; made her first appearance in England at the Adelphi Theatre, 18 Oct., 1913, as Una Trance in "The Girl from Utah."

Address: Adelphi Theatre, Strand, W.C.

CLARENCE, O. B. (p. 109). At the Duke of York's, 4 Sept., 1913, played Mr. Devizes, Senr., in "The Will."

CLARK, E. HOLMAN (pp. 109-10). At the Apollo, 13 Sept., 1913, played Dr. Galesby in "Never Say Die"; at the Theatre Royal, Manchester, 10 Nov., 1913, Antonin Frepau in "The Attack."

CLARK, MARGUERITE (pp. 110-11). At the Little Theatre, New York, 28 Oct., 1913, played Prunella in the play of that name.

CLIVE, VINCENT (p. 114). At the Court, 16 Sept., 1913, played A Young Man in "The Fugitive."

COFFIN, C. HAYDEN (p. 115). At the Oxford Music Hall, 22 Sept., 1913, played Nobby in "Nobby, V.C.," subsequently appearing in the same part at the leading variety theatres.

COHAN, GEORGE M. (p. 117). At Hartford, Conn., 15 Sept., 1913, played William Hallowell Magee in "Seven Keys to Baldpate," of which he is also the author.

COLLIER, CONSTANCE (pp. 119-20). In Oct., 1913, joined William Faversham's company in the United States, to play Portia in "Julius Cæsar."

COLLIER, WILLIAM (pp. 120-1). At the Criterion, New York, 11 Sept., 1913, played Lester Ford in "Who's Who?"

COLLINS, ARTHUR (p. 121). Produced "Sealed Orders" at Drury Lane, 11 Sept., 1913.

COOKE, STANLEY (pp. 125-6) In Aug., 1913, toured as Marcel in "Oh! I Say."

COOPER, GLADYS (p. 126). At the Theatre Royal, Bradford, 22 Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, 4 Nov., 1913, Pamela in "The Pursuit of Pamela."

COOPER, FRANK KEMBLE (pp. 126-7). At the Empire, New York, 1 Sept., 1913, played Don Pedro in "Much Ado About Nothing," and 29 Sept., 1913, Mr. Devizes, Senr., in "The Will."

COURTENAY, WILLIAM (p. 129). At the Lyric, New York, 23 Oct., 1913, played Copley Reeves in "The Girl and the Pennant."

COURTLEIGH, WILLIAM (pp. 129-30) At the Lyceum, New York, 3 Sept., 1913, played The Actor in "Where Ignorance is Bliss."

COURTNEIDGE, CICELY (p. 130). At the Shaftesbury, 25 Sept., 1913, played Lady Betty Biddulph in "The Pearl Girl."

COURTNEIDGE, ROBERT (pp. 130-1). Produced "The Pearl Girl" at the Shaftesbury, 25 Sept, 1913.

COWIE, LAURA (pp. 131-2). At the Theatre Royal, Manchester, 10 Nov., 1913, played Renée de Rould in "The Attack."

COYNE, JOSEPH (p. 132). At the Adelphi, 18 Oct., 1913, played Sandy Blair in "The Girl from Utah."

CRAVEN, ARTHUR SCOTT (p. 135). Appeared at the Ambassadors' Theatre, Sept.-Nov., 1913, in support of Madame Lydia Yavorska.

CRAWFORD, ALICE (p. 136). At the Vaudeville, 1 Oct., 1913, played Imogen Daunt in "Collision."

CRESSALL, MAUD (pp. 136-7). At the Queen's, 27 Sept., 1913, played Annette Faribol in "This Way, Madam!"

CREWS, LAURA HOPE (p. 137). At the Empire, New York, 1 Sept., 1913, played Beatrice in "Much Ado About Nothing," and 29 Sept., 1913, Mrs. Parbury in "The Tyranny of Tears."

CROSMAN, HENRIETTA (pp. 138-9). At the Harris Theatre, New York, 10 Nov., 1913, played Jane Bartlett in "The Tongues of Men."

CROTHERS, RACHEL (pp. 139-40). Author of "Young Wisdom," produced at Atlantic City, Oct., 1913, and "Ourselves," produced at Lyric, New York, 13 Nov., 1913.

CUNINGHAM, PHILIP (p. 140). At the Globe, 8 Sept., 1913, played John Cross in "Years of Discretion," and 16 Oct., 1913, the Hon. John Jepson in "People Like Ourselves."

CUTLER, KATE (p. 141). At the Tivoli, 22 Sept., 1913, played Lady Tollemache in "The Pink Nightgown," and at the Savoy, 4 Oct., 1913, Odette in "The Grand Seigneur."

DAGNALL, ELLS (p 142) At the Garrick, 22 Nov., 1913, played M. Tricointe in "Who's the Lady?"

DAINTON, MARIE (p. 143). At the Palace, 11 Aug., 1913, appeared in "I Should Worry."

DALLAS, J. J. (p. 144). During 1913 toured as M. Pomarel in "The Girl in the Taxi."

D'ALROY, EVELYN (pp. 144-5). At the Lyric, 3 Sept., 1913, played the Princess Yolande in "Love and Laughter."

DALTON, CHARLES (pp. 145-6). At the Criterion, New York, 11 Nov., 1913, played James Poor in "The Man Inside."

DALY, ARNOLD (pp. 146-7). At the Hudson, New York, 10 Nov., 1913, played Dr Lucius O'Grady in "General John Regan."

DANE, ETHEL (p. 147). At the New Theatre, 19 Aug., 1913, played Rita Morrison in "The Big Game."

DARE, PHYLLIS (pp. 148-9). At the Adelphi, 18 Oct., 1913, played Dora Manners in "The Girl from Utah."

DAVIS, RICHARD HARDING (152-3). Author of "Who's Who ?" produced at Criterion, New York, 11 Sept., 1913.

DE ANGELIS, JEFFERSON (pp. 154-5). At the Liberty, New York, 15 Sept., 1913, played Dugald MacWheeble in "Rob Roy."

DE BURGH, AIMÉE (pp. 155-6). At the Queen's, 19 Nov., 1913, played Mrs. Vaughan-Thompson in "If We had Only Known."

DE FRECE, LAURI (p. 156). At the Shaftesbury, 25 Sept., 1913, played Mr. Jecks in "The Pearl Girl."

DE LANGE, HERMAN (p. 157). At the Ambassadors', 20 Sept., 1913, played Sacristan in "Mademoiselle Fifi," and Giles in "I Love You."

DE MILLE, CECIL BLOUNT (p. 158). Co-author, with William C. de Mille, of "After Five," produced at the Fulton, New York, 29 Oct., 1913.

DE MILLE, WILLIAM C. (p. 158). Co-author, with Cecil Blount de Mille, of "After Five," produced at the Fulton, New York, 29 Oct., 1913.

DENTON, FRANK (p. 159). At the Duke of York's, 4 Sept., 1913, played Mr. Devizes, Junr., in "The Will," and Mr. Tovey in "The Adored One."

DE SOUSA, MAY (p. 160). At the Casino, New York, 6 Sept., 1913, played the Princess Helen in "Lieber Augustin."

DEVEREUX, WILLIAM (pp. 160-1). Author of "A Fair Highwayman," produced at the Theatre Royal, Sydney, 6 Sept., 1913.

DITRICHSTEIN, LEO (p. 163). At the Belasco, New York, 4 Sept., 1913, played Jacques Dupont in "The Temperamental Journey," of which he was also the author.

DIX, DOROTHY (p. 164). In Sept., 1913, toured as Virginia Blaine in "Bought and Paid For."

DORO, MARIE (pp. 166-7). At the Comedy, London, 27 Aug., 1913, played Margaret Holt in "The Scarlet Band"; at Wyndham's, Oct., 1913, played Dora in "Diplomacy."

DORR, DOROTHY (pp. 167-8). At Maxine Elliott's Theatre, New York, 14 Aug., 1913, played Madam in "The Lure."

DOUGLAS, KENNETH (p. 169). At the Globe, 18 Oct., 1913, played Mervyn Juttle in "People Like Ourselves."

DOW, CLARA (pp. 169-70). In 1913, rejoined the D'Oyly Carte Opera Company.

DRESSER, LOUISE (p. 170). At George M. Cohan's Theatre, New York, 13 Aug., 1913, played Ruth Snyder in "Potash and Perlmutter."

DREW, JOHN (pp. 171-2). At the Empire, New York, 1 Sept., 1913, played Benedick in "Much Ado About Nothing," and 29 Sept., 1913, Philip Ross in "The Will," and Mr. Parbury in "The Tyranny of Tears."

DREWITT, STANLEY (pp. 172-3). At the Lyceum, New York, 25 Sept., 1913, played James Henry Kennion in "The Younger Generation," and Dr. Brodie in "Half-an-Hour."

DRUCE, HUBERT (p. 174). At the Empire, New York, 1 Sept., 1913, played Dogberry in "Much Ado About Nothing," and 29 Sept., 1913, Colonel Armitage in "The Tyranny of Tears."

DYALL, FRANKLIN (p. 178). At the Little Theatre, 7 Nov., 1913, played the Stranger in "Magic," and 21 Nov., 1913, The Hangman in "The Three Wayfarers."

EADIE, DENNIS (pp. 178-9). At the Royalty, 15 Sept., 1913, played Peter Ross in "Interlopers," and 4 Nov., 1913, Alan Graeme in "The Pursuit of Pamela."

EASTMAN, FREDERICK (p. 180). At the Garrick, 22 Nov., 1913, played Poche in "Who's the Lady?"

EDDINGER, WALLACE (p. 180). At the Astor, New York, 22 Sept., 1913, played William Hallowell Magee in "Seven Keys to Baldpate."

EDWARDES, GEORGE (pp. 182-3). Produced "The Girl from Utah," at the Adelphi, 18 Oct., 1913.

ELLIOTT, GERTRUDE (pp. 184-5). Accompanied Sir J. Forbes-Robertson on his American tour, Sept., 1913.

ELLIOTT, MAXINE (pp. 185-6). Reappeared on the London stage at His Majesty's, 2 Sept., 1913, when she played Zuleika in "Joseph and his Brethren."

ELLISTON, GRACE (p. 187). At the Lyric, New York, 13 Nov., 1913, played Molly in "Ourselves."

EMERY, WINIFRED (pp. 188-190). At the Apollo, 13 Sept., 1913, played the Hon. Mrs. Stevenson in "Never Say Die."

ERIC, FRED (p. 191). At the Empire, New York, 1 Sept., 1913, played Claudio in "Much Ado About Nothing."

ERVINE, ST. JOHN GREER (p. 191). Author of "The Critics," produced at the Abbey Theatre, Dublin, 20 Nov., 1913.

EVELYN, CLARA (p. 192). At the New Theatre, Nov., 1913, played Helen Bruckner in "The Laughing Husband."

EVETT, ROBERT (pp. 192-3). At the Globe, New York, 25 Aug., 1913, played Tiborius in "The Doll Girl."

FABIAN, MADGE (p. 194). At Drury Lane, 11 Sept., 1913, played Lady Felicia Gaveston in "Sealed Orders."

FARADAY, PHILIP MICHAEL (p. 196). Produced "Love and Laughter" at the Lyric, Sept., 1913, and "The Laughing Husband" at the New, Oct., 1913.

FARKOA, MAURICE (p. 196). At the Queen's, 27 Sept., 1913, played Arnold Destoches in "This Way, Madam!"

FARREN, WILLIAM (pp. 197-8). At the Duke of York's, 4 Sept., 1913, played Mr. Lebetter in "The Adored One," and at the Little, 7 Nov., 1913, Dr. Grimthorpe in "Magic."

FAY, WILLIAM GEORGE (p. 200). At the Hudson Theatre, New York, 10 Nov., 1913, played his original part of Thaddeus in "General John Regan."

FEATHERSTON VANE, (pp. 201-2). At the Comedy, 3 Nov., 1913, played Mrs. Moutrie in "A Place in the Sun."

FELIX, HUGO (p. 202). Composed part of the music of "The Pearl Girl," produced at the Shaftesbury, 25 Sept., 1913.

FENN, FREDERICK (p. 202). Adapted (with Arthur Wimperis), "Love and Laughter," from the German, produced at the Lyric, Sept., 1913.

FERGUSON, ELSIE (pp. 202-3). At the Lyceum, New York, 17 Nov., 1913, played Inez de Pierrefond in "The Strange Woman."

FERNALD, CHESTER BAILEY (p. 203). Author of "The Pursuit of Pamela," produced at the Royalty, 4 Nov., 1913.

FILKINS, GRACE (pp. 208-9). At the Harris Theatre, New York, 20 Oct., 1913, played Vera Knapp in "The Love Leash."

FLEMMING, CLAUDE (p. 213). At the Lyric, 3 Sept., 1913, played the Grand Duke Boris in "Love and Laughter."

FORBES, MARY (p. 213). Assumed the management of the Ambassadors' Theatre, July, 1913, opening on 10 July, 1913, with "The March Hare," in which she played Kate Tiverton; in Nov., 1913, sailed for the United States under engagement to F. C. Whitney.

FORBES-ROBERTSON, SIR JOHNSTON (pp. 215-17). In Sept., 1913, again left for the United States; opened at the new Shubert Theatre, New York, 2 Oct., 1913, as Hamlet, subsequently reviving the remaining plays in his repertory.

FORTESCUE, MISS (pp. 218-9). At the Globe, 28 Nov., 1913, played Philamente in "The Blue Stockings."

FRANCE, CHARLES VERNON (pp. 219-20). At Devonshire Park Theatre, Eastbourne, 14 July, 1913, played Charles Willoughby in "The Olive Branch"; at Wyndham's, Aug., 1913, succeeded Gerald Du Maurier, for a time, as Henry Beauclerc in "Diplomacy"; at the Playhouse, 18 Sept., 1913, played Richard Whichello in "Mary Goes First."

GALSWORTHY, JOHN (p. 226). Author of "The Fugitive," produced at the Court, and Prince of Wales's, Sept., 1913.

GARDEN, E. W. (pp. 226-7). At the Globe, 8 Sept., 1913, played Metz in "Years of Discretion."

GEORGE, GRACE (p. 229). At the Lyceum, New York, 25 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour."

GEORGE, MARIE (pp. 229-30). At the Apollo Theatre, 13 Sept., 1913, played La Cigale in "Never Say Die."

GIDDENS, GEORGE (pp. 231-2). At the Garrick, New York, 15 Sept., 1913, played Galipaux in "Madam President."

GILLMORE, FRANK (pp. 234-5). At the Harris Theatre, New York, 10 Nov., 1913, played the Rev. Penfield Sturgis in "The Tongues of Men."

GLOVER, JAMES MACKEY (p. 237). Published a further volume of reminiscences during 1913.

GLYNNE, MARY (p. 237). At the Lyceum, 9 July, 1913, reappeared as Oliver in a revival of "Oliver Twist."

GOODRICH, EDNA (pp. 238-9). At the Park Theatre, New York, 4 Oct., 1913, played Evangeline in a revival of the play of that name.

GORDON, DOUGLAS (p. 240). Appointed Director of the Gaiety, Manchester, Nov., 1913.

GRISWOLD, GRACE (pp. 247-8). At the Criterion, New York, 11 Sept., 1913, played Sarah Cooper in "Who's Who ?"

GROSSMITH, LAWRENCE (p. 249). At the Prince of Wales's, 1 Nov., 1913, played Percy Pellett in "Are You There ?"

GROSSMITH, WEEDON (pp. 249-51). Opened for a short season at the Comedy, 30 Sept., 1913, playing the Duke of Chuffam in "The New Duke."

GWENN, EDMUND (pp. 252-3). At the Hippodrome, 29 Sept., 1913, played Mr. Garson in "Half-an-Hour."

HALE, J. ROBERT (pp. 256-7). At the Alhambra, 6 Oct., 1913, played in the *revue* "Keep Smiling."

HALLARD, CHARLES MAITLAND (pp. 258-9). At Drury Lane, 11 Sept., 1913, played John Le Page and Gaston Fournal in "Sealed Orders."

HALLIDAY, LENA (p. 259). In Sept., 1913, accompanied Cyril Maude on his Canadian and American tour.

HAMILTON, HALE (p. 261). At Drury Lane, 11 Sept., 1913, played Hannibal K. Calhoun ("Cagliostro") in "Sealed Orders."

HAMILTON, HENRY (p. 261). Author (with Cecil Raleigh) of "Sealed Orders," produced at Drury Lane, 11 Sept., 1913.

HAMPDEN, WALTER (p. 262). Appeared at the Fine Arts Theatre, Chicago, Nov., 1913.

HARDING, D. LYN (pp. 263-4). At the Booth Theatre, New York, 16 Oct., 1913, played Ilam Carve in "The Great Adventure."

HARDING, RUDGE (pp. 264-5). At the Queen's, 19 Nov., 1913, played Dr. Paul L'Estrange in "If We had Only Known."

HARE, SIR JOHN (pp. 265-7). At the Duke of York's, 4 Sept., 1913, played Mr. Justice Grimdyke in "The Adored One."

HARNED, VIRGINIA (pp. 268-9). At Detroit, Oct., 1913, played in "Iris," and "An American Widow."

HAWKINS, IRIS (pp. 274-5). At the Manhattan Opera House, New York, Nov., 1913, played the title-*rôle* in "Hop o' my Thumb."

HAWTREY, CHARLES (pp. 275-6). At the Apollo, 13 Sept., 1913, played Dionysius Woodbury in "Never Say Die."

HAYE, HELEN (pp. 277-8). At the Duke of York's, 4 Sept., 1913, played Mrs. Ross in "The Will," and Lady Backus in "The Adored One."

HEARN, JAMES (pp. 278-9). Died 10 Nov., 1913.

HEGGIE, O. P. (p. 279). At the St. James's, 1 Sept., 1913, played Androcles in "Androcles and the Lion," and at the Little, 7 Nov., 1913, the Rev. Cyril Smith in "Magic."

HERBERT, VICTOR (pp. 281-2). Composer of "The Madcap Duchess," produced at the Globe, New York, 11 Nov., 1913.

HERNE, KATHERINE CHRYSTAL (p. 282). At the Thirty-ninth Street Theatre, New York, 7 Oct., 1913, played Aline Graham in "At Bay."

HICKS EDWARD SEYMOUR (pp. 285-6). At the Coliseum 14 July,

1913, played David Garrick in "Garrick"; at the Theatre Royal, Bradford, 22 Sept., 1913, played Jackson Jones in "Broadway Jones."

HITCHCOCK, RAYMOND (pp. 287-8). During the autumn of 1913, toured in "The Beauty Shop."

HOBBES, HERBERT HALLIWELL (pp. 288-9). Accompanied Lewis Waller on his Australian tour, 1913; at the Theatre Royal, Sydney, 6 Sept., 1913, played Bob Heathfield in "A Fair Highwayman."

HODGES, HORACE (p. 289). Part-author (with T. Wigney Percival) of "Grumpy," produced by Cyril Maude at the Theatre Royal, Glasgow, 19 Sept., 1913.

HOEY, IRIS (pp. 289-90). At the Shaftesbury, 25 Sept., 1913, played Miranda Peploe in "The Pearl Girl."

HOLLAND, EDMUND MILTON (pp. 291-2). Died 24 Nov., 1913.

HOOD, CAPTAIN BASIL (pp. 293-4). Author of "The Pearl Girl," produced at the Shaftesbury, 25 Sept., 1913.

HOPE, MAIDIE (p. 294). At the Empire, Sept., 1913, played Valérie in "The Gay Lothario."

HOPPER, DE WOLF (pp. 294-5). At the Casino, New York, 6 Sept., 1913, played Bogumil in "Lieber Augustin."

HOUGHTON, STANLEY (pp. 296-7). Author of "Ginger," produced at Halifax, Sept., 1913.

HOWARD, WALTER, actor, manager, and dramatic author; has written the following, among other successful plays: "The Midnight Wedding," 1905; "Her Love Against the World," 1906; "The Prince and the Beggar Maid," 1908; "The Boy King," subsequently re-named "The Ragged Prince," 1910; "The Life Guardsman," 1911; "The Soldier Princess," 1912; "The Story of the Rosary," 1913; has played the leading parts in all of these plays and many others; in Nov., 1913, secured a lease of the Prince's Theatre. *Address*: c/o *The Stage* or *The Era*.

HURLBUT, W. J. (p. 299). Author of "The Bride," produced at the Princess, New York, 10 Oct., 1913, and "The Strange Woman," produced at the Lyceum, New York, 17 Nov., 1913.

HUTCHISON, PERCY (p. 300). At the New Theatre, 2 July, 1913, played Travers Gladwin in a revival of "Officer 666."

IRVING, ETHEL (pp. 303-4). At the Globe, 8 Sept., 1913, played Mrs. Farrell Howard in "Years of Discretion."

IRVING, H. B. (pp. 304-6). Assumed the management of the Savoy Theatre, opening on 4 Oct., 1913, with "The Grand Seigneur," in which he played Désiré, Marquis de la Vallière.

IRVING, ISABEL (pp. 306-7). At the Belasco, New York, 4 Sept., 1913, played Delphine in "The Temperamental Journey."

IVOR, FRANCES (pp. 308-9). At the New Theatre, 19 Aug., 1913, played Mrs. Grimshaw in "The Big Game."

JAMES, JULIA (p. 310). At the Vaudeville, 28 Aug., 1913, played Sybil Vane in "The Picture of Dorian Gray."

JEROME, ROWENA (p. 315). At the Palace Pier, Brighton, 3 Nov., 1913, played Robina in "Robina in Search of a Husband."

JERROLD, MARY (pp. 315-6). At the Queen's, 19 Nov., 1913, played Myra Vale in a revival of "If We had Only Known."

JOHNSON, ORRIN (pp. 316-7). At the Comedy, New York, 29 Oct., 1913, played Nevil Ingraham in "The Marriage Game."

JONES, HENRY ARTHUR (pp. 317-8). Author of "Mary Goes First," produced at the Playhouse, 18 Sept., 1913.

JONES, SYDNEY (p. 318). Part-composer (with Paul Rubens) of "The Girl from Utah," produced at the Adelphi, 18 Oct., 1913.

KEIGHLEY, CYRIL (pp. 320-1). In Nov., 1913, again sailed for the United States.

KENYON, CHARLES (p. 328). At the Vaudeville, 28 Aug., 1913, played Dr. Alan Campbell in "The Picture of Dorian Gray," and in Sept., 1913, Basil Hallward in the same piece.

KERR, FREDERICK (pp. 329-30). At the New, 19 Aug., 1913, played Edward Grimshaw in "The Big Game," and at the Globe, 16 Oct., 1913, Sir Joseph Juttle in "People Like Ourselves."

KING, ADA (p. 332). At the Vaudeville, 23 Oct., 1913, played Mrs. Harris in "Between Sunset and Dawn."

KING, CLAUDE (p. 332). At the Court, 16 Sept., 1913, played George Dedmond in "The Fugitive."

KINGSTON, GERTRUDE (pp. 333-4). At the Vaudeville, 18 Nov., 1913, played the Empress Catherine II in "Great Catherine."

LACY, FRANK (p. 339). In Sept., 1913, accompanied Sir J. Forbes-Robertson on his American tour.

LANE, GRACE (pp. 340-1). At the Vaudeville, 1 Oct., 1913, played Susan Digby in "Collision."

LANG, MATHESON (pp. 341-2). At the Strand, 17 July, 1913, played 'Poleon Doret in "The Barrier," and 27 Nov., 1913, Wu Li Chang in "Mr. Wu."

LATIMER, EDYTH (p. 343). At the Comedy, 27 Aug., 1913, played Juanita in "The Scarlet Band."

LAWRENCE, GERALD (pp. 343-4). At the Globe, 8 Sept., 1913, played Amos Thomas in "Years of Discretion," and 16 Oct., 1913, Senor Don Fernando Laguera, in "People Like Ourselves."

LE HAY, DAISY (p. 346). At the Tivoli, 14 July, 1913, played Daphne Manners in "What Ho! Daphne."

LEIGH, GRACIE (p. 348). At the Adelphi, 18 Oct., 1913, played Clancy in "The Girl from Utah."

LESLIE, FRED (p. 349). At the Comedy, New York, 6 Sept., 1913, played Prince Nikola in "Lieber Augustin" ("Princess Caprice").

LESTER, ALFRED (p. 350). At the Shaftesbury, 25 Sept., 1913, played Byles in "The Pearl Girl."

L'ESTRANGE, JULIAN (p. 351). At the Empire, New York, 29 Sept., 1913, played George Gunning in "The Tyranny of Tears."

LEWES, MIRIAM (pp. 352-3). At the Royalty, 15 Sept., 1913, played Iris Mahoney in "Interlopers," and at the Vaudeville, 18 Nov., 1913, Varinka in "Great Catherine"

LEWIS, ARTHUR (p. 353). At the Little Theatre, Philadelphia, Oct., 1913, played in "The Elder Brother."

LEWIS, ERIC (pp. 353-4). At the Duke of York's, 4 Sept., 1913, played Sir Robert Backus in "The Adored One," and at the Royalty, 4 Nov., 1913, Peter Dodder in "The Pursuit of Pamela."

LEWIS, FRED (pp. 354-5). At the Little Theatre, 7 Nov., 1913, played The Duke in "Magic."

LIMERICK, MONA (pp. 356-7). Joined the company of the Fine Arts Theatre, Chicago, Nov., 1913

LLOYD, FLORENCE (p 360). At the Palace, Sept., 1913, played Uraine in "A la Carte," and at the Globe, 28 Nov., 1913, Martine in "The Blue Stockings."

LÖHR, MARIE (p. 363). At the Savoy, 4 Oct., 1913, played Adèle Vernet in "The Grand Seigneur."

LONNEN, JESSIE (pp. 363-4). At Melbourne, 1913, played Ganem in "The Forty Thieves."

LORAINE, ROBERT (pp. 364-5). Returned to England, and reappeared at the Comedy, London, 3 Nov., 1913, as Dick Blair in "A Place in the Sun."

LYLE, LYSTON (p. 369). At the Comedy, 3 Nov., 1913, played Sir John Capel in "A Place in the Sun."

LYTTON, DORIS (pp. 369-70). At the Apollo, 13 Sept., 1913, played Violet Stevenson in "Never Say Die."

MCCARTHY, DANIEL (p. 371). At the Apollo, 13 Sept., 1913, played Verchesi in "Never Say Die."

MCCARTHY, JUSTIN HUNTLY (p. 371). Author (with David Stevens) of "The Madcap Duchess," produced at the Globe, New York, 11 Nov., 1913.

MCCARTHY, LILLAH (pp. 371-2). In conjunction with her husband, entered on a four months' lease of the St. James's Theatre, opening on 1 Sept., 1913, as Lavinia in "Androcles and the Lion"; and on 29 Oct., 1913, appeared as Anne Pederssdotter in a revival of "The Witch."

MCDONALD, CHRISTIE (pp. 372-3). At the New Amsterdam, New York, 8 Sept., 1913, played Sylvia in "Sweethearts."

MCINTOSH, MADGE (pp. 373-4). At the Queen's, 19 Nov., 1913, played Mrs. Moody in "If We had Only Known."

MCKINNEL, NORMAN (pp. 376-7).

In conjunction with Frederick Whelen, entered on the management of the Vaudeville Theatre, opening on 1 Oct., 1913, as George Digby in "Collision"; 23 Oct., 1913, played Jim Harris in "Between Sunset and Dawn," and Henry in "The Green Cockatoo"; 18 Nov., 1913, played Prince Patiomkin in "Great Catherine."

McRae, Bruce (pp. 378-9). At the Gaiety, New York, 5. Sept., 1913, played Harry Lindsay in "Nearly Married."

Mainwaring, Ernest (pp. 379-80). At the Globe, 16 Oct., 1913, played Sir George Rawley in "People Like Ourselves."

Maitland, Lauderdale (p. 380). At the Lyceum, 9 July, 1913, played Harry Maylie in "Oliver Twist"; 20 Aug., 1913, Jack Cunningham in "The Beggar Girl's Wedding," and 29 Oct., 1913, Bertie Cecil and Louis Victor in "Under Two Flags."

Malone, J. A. E. (p. 380). Produced "The Girl from Utah" at the Adelphi, for Mr. George Edwardes, 18 Oct., 1913.

Marr, Paula (p. 385) At the Criterion, New York, 11 Sept., 1913, played Aline Ford in "Who's Who?"

Marshall, Tully (p. 385). At the Lyric, New York, 23 Oct., 1913, played John Bohannan in "The Girl and the Pennant."

Martin-Harvey, Muriel (pp. 385-6). At the Duke of York's, 25 Nov., 1913, played Henrietta Turnbull in "Quality Street."

Mason, John B. (pp. 387-8). At the Criterion, New York, 26 Oct., 1913, played Frank Whitney in "Indian Summer."

Maude, Cyril (pp. 393-5). Commanded by His Majesty the King to appear at Balmoral, 13 Sept., 1913, when he played the Rev. Cuthbert Sanctuary in "The Headmaster"; at the Theatre Royal, Glasgow, 19 Sept., 1913, played Andrew Bullivant in "Grumpy"; in the same month sailed for Canada, and opened at Toronto, 6 Oct., 1913, in "Toddles"; made his first appearance in New York at Wallack's Theatre, 3 Nov., 1913, playing Major Bingham in "The Second in Command"; subsequently revived "Beauty and the Barge," "The Ghost of Jerry Bundler," "Grumpy," etc.

Maude, Margery (p. 395). Appeared at Balmoral Castle, 13 Sept., 1913, in the command performance as Portia in "The Headmaster"; at the Theatre Royal, Glasgow, 19 Sept., 1913, played Virginia Bullivant in "Grumpy"; accompanied her father on his Canadian and American tour, opening at Toronto, 6 Oct., 1913, as Constance in "Toddles"; made her first appearance in New York, 3 Nov., 1913, at Wallack's Theatre, as Muriel Mannering in "The Second in Command," subsequently playing Ethel Smedley in "Beauty and the Barge," Virginia in "Grumpy," etc.

Mayeur, E. F. (pp. 398-9). At the Vaudeville, 1 Oct., 1913, played Rai Sahib Badri Nath in "Collision"; 23 Oct., 1913, the Marquis de Lansac in "The Green Cockatoo," and 18 Nov., 1913, Naryshkin in "Great Catherine."

Melford, Austin (pp. 399-400). At the Duke of York's, 25 Nov., 1913, played Ensign Blades in "Quality Street."

Merivale, Philip (p. 402). At His Majesty's, 2 Sept., 1913, played Reuben in "Joseph and his Brethren."

Meyer, Bertie Alexander (p. 403). Returned to London, 1913, and in Oct., 1913, was appointed business manager of the Globe Theatre.

Meyer, Louis (pp. 403-4). Produced "The Barrier," July, 1913; "The Joneses," Nov. 1913, and "Mr. Wu," Nov., 1913, at the Strand; produced "The Real Thing," Aug., 1913, and "Who's the Lady?" Nov., 1913, at the Garrick.

Minto, Dorothy (pp. 414-5). At the Garrick, 29 Aug., 1913, played Lulu in "The Real Thing."

Moffatt, Kate (pp. 415-6) In Sept., 1913, toured as Minnie Gillfillian in "Sweet Lavender."

Moore, Carrie (pp. 417-8). During 1913, appeared in Australia, in various comedies, notably in "Oh! Jemima" ("Jane").

Moore, Hilda (pp. 419-20). In Sept., 1913, toured with Sir George Alexander, as Mrs. Chepstow in "Bella Donna."

Morris, William (p. 422). At the Playhouse, New York, 21 Aug., 1913

ayed Charles Nelson in "The Family
upboard."

MURRAY, ALMA (pp. 424-5). At the
ourt Theatre, 16 Sept., 1913, played
ady Dedmond in "The Fugitive."

NEILSON-TERRY, DENNIS (p. 428).
t the New Theatre, 19 Aug., 1913,
ayed Julian Ross in "The Big
ame," and at the St. James's, 29
ct., 1913, Martin in "The Witch."

NEILSON-TERRY, PHYLLIS (pp.
28-9). At the Garrick, 29 Aug., 1913,
ayed Paulette Vannaire in "The
eal Thing."

NESBITT, CATHLEEN (p. 429). At
e St. James's, 1 Sept., 1913, played
lice Whistler in "The Harlequinade,"
nd at the Duke of York's, 25 Nov.,
913, Phoebe Throssell in "Quality
reet."

NETHERSOLE, OLGA (pp. 430-1). In
ept., 1913, toured in America in
vaudeville," playing in "The Last
ene in the Play."

OLCOTT, CHAUNCEY (pp. 436-7). At
. Louis, Mo., Oct., 1913, played
are O'Connell in "Shameen Dhu."

O'MALLEY, ELLEN (pp. 438-9). At
e Comedy, 3 Nov., 1913, played Rose
air in "A Place in the Sun."

O'NEILL, MAIRE (pp. 439-40). In
e autumn of 1913, crossed to America
d at the Hudson, New York, 10
ov., 1913, played Mary Ellen in
General John Regan."

OWEN, REGINALD (pp. 441-2). At
e Comedy, 3 Nov., 1913, played
uart Capel in "A Place in the Sun."

PALMER, JOHN (p. 443). During the
tumn of 1913, published two fresh
orks, "The Comedy of Manners,"
d "The Future of the Theatre."

PARKER, LOUIS NAPOLEON (pp.
4-5). Author of "Joseph and his
ethren," produced at His Majesty's,
Sept., 1913.

PAWLE, J. LENNOX (pp. 448-9). In
e autumn of 1913, joined Mr. Cyril
aude's company, for his Canadian
d American tours.

PAYNE, BEN IDEN (p. 449). In the
tumn of 1913, went to America, and
the Fine Arts Theatre, Chicago,
ov., 1913, produced "The Master of
the House," "Phipps," "A Florentine
Tragedy," and "Press Cuttings."

PAYNE, EDMUND (pp. 449-50). Re-
joined Mr. George Edwardes's com-
pany at the Adelphi, 18 Oct., 1913,
when he played Trimmit in "The Girl
from Utah."

PEILE, F. KINSEY (p. 450). Author
of "The Pink Nightgown," produced
at the Tivoli, Sept., 1913.

PLAYFAIR, NIGEL (pp. 455-6). At
the Court, 16 Sept., 1913, played
General Sir Charles Dedmond, K.C.B.,
in "The Fugitive," and at the St.
James's, 29 Oct., 1913, Master Klaus
in "The Witch."

PORTEOUS, GILBERT (pp. 458-9).
On his return to London, 1913, assumed
the management of the Globe Theatre,
producing "Vanity," Apr., 1913,
"Lady Frederick" (revival), Apr.,
1913, and "Years of Discretion,"
Sept., 1913.

POULTON, A. G. (pp. 460-1). At the
Vaudeville, 23 Oct., 1913, played
Prosper in "The Green Cockatoo."

POUNDS, CHARLES COURTICE (p.
461). At the New Theatre, 2 Oct.,
1913, played Ottakar Brückner in
"The Laughing Husband."

POUNDS, LOUIE (p. 462). On her
return to London, appeared at the
Duke of York's, 25 Nov., 1913, as
Patty in "Quality Street."

QUARTERMAINE, CHARLES (p. 465).
At the Theatre Royal, Sydney, 6 Sept.,
1913, played the Viscomte de Chame-
rolles in "A Fair Highwayman."

QUARTERMAINE, LEON (pp. 465-6).
At the St. James's, 1 Sept., 1913,
played the Hero in "The Harlequi-
nade," and the Emperor in "Androcles
and the Lion."

RALEIGH, CECIL (p. 467). Author
(with Henry Hamilton) of "Sealed
Orders," produced at Drury Lane,
11 Sept., 1913.

REEVE, ADA (pp. 470-1). Returned
to England, 1913, and toured the
principal music halls on the Moss
Empire circuit.

ROBERTS, THEODORE (p. 481). At
the Thirty-ninth Street Theatre, New
York, 19 Aug., 1913, played "Buck"
Kamman in "Believe Me, Xantippe."

ROBSON, MAY (pp. 485-6). At London, Ont., 8 Sept., 1913, played Mrs. Nat in "Mrs. Nat Plummer."

ROCK, CHARLES (p. 486). At the Strand, 17 July, 1913, played John Gale in "The Barrier."

ROE, BASSETT (pp. 486-7). At His Majesty's, 2 Sept., 1913, played Levi and Imhotep in "Joseph and his Brethren."

ROGERS, MAX (p. 487). At the Winter Garden, New York, 3 Nov., 1913, played Heinrich Brobschloff in "The Pleasure-Seekers."

ROLYAT, DAN (pp. 487-8). After a long illness following an accident, went on tour, Sept., 1913, playing Bogumil in "Princess Caprice."

ROOKE, IRENE (pp. 438-9). At the Court, Sept., 1913, played Nan Hardwick in a revival of "The Tragedy of Nan," and 16 Sept., 1913, Clare Dedmond in "The Fugitive."

RORKE, MARY (pp. 490-2) At the Comedy, 30 Sept, 1913, played the Dowager Duchess of Chuffam in "The New Duke."

ROSS, ADRIAN (p. 493). Author of part of the lyrics of "The Girl from Utah," produced at the Adelphi, Oct., 1913.

ROSS, HERBERT (pp. 493-4). At the Playhouse, 18 Sept., 1913, played Dr. Cheshire in "Mary Goes First."

ROSMER, MILTON (p. 494). Entered on a short term of management at the Court Theatre, Sept., 1913, opening as Dick Gurvil in "The Tragedy of Nan"; 16 Sept., 1913, played Malise in "The Fugitive," which was transferred to the Prince of Wales's, during the same month.

ROUGHWOOD, OWEN (pp. 494-5). At His Majesty's, 2 Sept., 1913, played Potiphar in "Joseph and his Brethren."

ROYCE, EDWARD WILLIAM (pp. 495-6). At Drury Lane, 11 Sept., 1913, played Old Alf in "Sealed Orders."

ROYCE, JULIAN (p. 496). At Drury Lane, 11 Sept., 1913, played Baron Kurdmann in "Sealed Orders."

RUBENS, PAUL A. (pp. 496-7). Part-author, with J. T. Tanner, of dialogue and part-composer, with Sydney Jones, of "The Girl from Utah," produced at the Adelphi, 18 Oct., 1913.

SAINTSBURY, H. A. (pp. 500-1). A His Majesty's, 2 Sept., 1913, playe Simeon in "Joseph and his Brethren."

SAKER, ANNIE (p. 501). In th autumn of 1913, toured as Venetia vo Sabran in "The Story of the Rosary."

SASS, EDWARD (pp. 502-3). A Drury Lane, 11 Sept., 1913, playe Admiral Lord Hugh Gaveston i "Sealed Orders," and at the Globe 28 Nov., 1913, Trissotin in "The Blu Stockings."

SCOTT-GATTY, ALEXANDER (pp 505-6). In Sept., 1913, accompanie Sir J. Forbes-Robertson on his Ameri can tour.

SERJEANTSON, KATE (p. 507). A the Empire, Sept., 1913, played Mrs Simpson in "The Gay Lothario."

SEYLER, ATHENE (p. 508). In Sept 1913, toured as Janet Cannot in "Th Great Adventure."

SHELDON, SUZANNE (pp. 511-2). O her return to London appeared at th Vaudeville, 1 Oct., 1913, as Mrs Badri Nath in "Collision."

SHELTON, GEORGE (pp. 512-3). A the Playhouse, 18 Sept., 1913, playe Mr. Tadman in "Mary Goes First."

SHERBROOKE, MICHAEL (p. 513 At the Vaudeville, 1 Oct., 1913 played Professor Shalieb in "Coll sion," and at the Globe, 28 Nov., 1913 Vadius in "The Blue Stockings."

SIMS, George Robert (pp. 516-7 Author (with H. H. Herbert), of "Th Ever Open Door," produced at th Aldwych, 6 Sept., 1913.

SMITH, C. AUBREY (pp. 520-1). A the Globe, 8 Sept., 1913, playe Christopher Dallas in "Years Discretion."

SMITH, EDGAR MCPHAIL (pp. 521-2 Adapted "Lieber Augustin" (from th German), produced at the Casin New York, 6 Sept., 1913; author "The Pleasure-Seekers," produced the Winter Garden, New York, Nov., 1913.

SMITH, HARRY BACHE (p. 522 Adapted "The Doll Girl" (from th French), produced at the Globe, Ne York, 25 Aug., 1913.

SOMERSET, C. W. (pp. 523-4). the autumn of 1913, toured as Bar Hartfeld in "Jim the Penman," a Dr. Rylott in "The Speckled Band."

SOTHERN, SAM (pp. 526-7). At t

rince of Wales's, 10 Sept., 1913, ayed Edgar Holt in "Girls."

SOUTAR, J. FARREN- (pp. 527-8). t the Garrick, 22 Nov., 1913, played yprien Gaudet in "Who's the Lady?"

SPONG, HILDA (pp. 528-9). Made her appearance on the London stage at e Aldwych Theatre, 6 Sept., 1913, aying Miriam, Lady Dereham in The Ever Open Door."

STANDING, GUY (pp. 530-1). In ept., 1913, returned to New York, d at the Thirty-ninth Street Theatre, Oct., 1913, played Captain Lawrence olbrook in "At Bay."

STEEL, VERNON (pp. 535-6). At the audeville, 1 Oct., 1913, played obbie Concannon in "Collision."

SWINLEY, E. ION (p. 545). In Aug., 13, toured as Ilam Carve in "The eat Adventure."

TALBOT, HOWARD (pp. 545-6). Part-mposer, with Hugo Felix, of "The arl Girl," produced at the Shaftes-ry, 25 Sept., 1913.

TALIAFERRO, EDITH (p. 546). In t., 1913, toured in the United States "Young Wisdom."

TALIAFERRO, MABEL (p. 546). Mar-d Thomas J. Carrigan; in Oct., 13, toured in the United States in Young Wisdom."

TANGUAY, EVA (pp. 546-7). In v., 1913, married John W. Ford.

TANNER, JAMES T. (p. 547). Author "The Girl from Utah," produced at e Adelphi, 18 Oct., 1913.

TEARLE, CONWAY (p. 547). At the rty-eighth Street Theatre, New rk, 22 Sept., 1913, played Harry urne, in "The Smouldering Flame," d at the Harris Theatre, New York, Nov., 1913, Jack Grey in "Miss enix."

TEARLE, GODFREY (pp. 547-8). At e Duke of York's, 4 Sept., 1913, yed Captain Rattray, R.N., in The Adored One," and 25 Nov., 13, Valentine Brown in "Quality eet."

TEMPEST, MARIE SUSAN (pp. 548-. In Sept., 1913, entered on the nagement of the Playhouse, opening 18 Sept., 1913, as Mary Whichello "Mary Goes First."

TERRISS, ELLALINE (pp. 550-1). At the Coliseum, 14 July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband, on tour, to play Josie Richards in "Broadway Jones."

TERRY, BEATRICE (p. 552). At the New Theatre, Manchester, 3 Nov., 1913, played Titania in "A Midsummer Night's Dream."

TERRY, MINNIE (p. 561). At the Garrick, 22 Nov., 1913, played Angeline in "Who's the Lady?"

THIMM, DAISY (pp. 561-2). At the Prince of Wales's, 10 Sept., 1913, played Violet Lansdowne in "Girls."

THOMAS, AUGUSTUS (pp. 562-3). Author of "Indian Summer," produced at Criterion, New York, 26 Oct., 1913.

THOMAS, DOROTHY (pp. 564-5). In Sept., 1913, joined the company of the Liverpool Repertory Theatre, opening as Lady Patricia in the play of that name.

THORNDYKE, SYBIL (pp. 566-7). Appeared at the Court Theatre, Oct., 1913, playing Hester Dunnybrig in "The Shadow," and Jane Clegg in "Jane Clegg."

TITHERADGE, GEORGE S. (pp. 568-9). Joined Lewis Waller's company in Australia, 1913; at the Theatre Royal, Sydney, 6 Sept., 1913, played King George II in "A Fair Highwayman."

TITHERADGE, MADGE (p. 569). At the Theatre Royal, Sydney, 6 Sept., 1913, played Betty Chevenix in "A Fair Highwayman."

TOURS, FRANK E. (p. 570). Composer of "The Gay Lothario," produced at the Empire, Sept., 1913.

TREE, SIR HERBERT BEERBOHM (pp. 571-5). Produced "Joseph and his Brethren" at His Majesty's, 2 Sept., 1913, playing the part of Jacob.

TREE, VIOLA (p. 577). Made her first appearance on the variety stage, at the Grand, Birmingham, 10 Nov., 1913.

TRESAHAR, JOHN (pp. 577-8). At the Queen's, 27 Sept., 1913, played Victor Catiche in "This Way, Madam!"

TREVOR, NORMAN (p. 579). At the Royalty, 15 Sept., 1913, played Jack Chisholm in "Interlopers."

TREVOR, SPENCER (pp. 579-80). At the Ambassadors', 10 July, 1913, played Uncle John Croker in "The

March Hare," and at the Garrick, 29 Aug., 1913, Henri Vidal in "The Real Thing."

VALENTINE, SYDNEY (pp. 582-4). At the Duke of York's, 4 Sept., 1913, played Philip Ross in "The Will," and at the Hippodrome, 29 Sept., 1913, Dr. Brodie in "Half-an-Hour."

VANBRUGH, IRENE (pp. 585-6). At the Hippodrome, 29 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour."

VANE-TEMPEST, FRANCIS ADOLPHUS (p. 588). At the Apollo, 13 Sept., 1913, played Griggs in "Never Say Die."

VEDRENNE, JOHN E. (p. 589). Produced, with Dennis Eadie, at the Royalty, "Interlopers," Sept., 1913, and "The Pursuit of Pamela," Nov., 1913.

VENNE, LOTTIE (pp. 589-91). At the Globe, 16 Oct., 1913, played Lady Juttle in "People Like Ourselves."

VIBART, HENRY (pp. 592-3). Reappeared in London, at His Majesty's, 2 Sept., 1913, when he played Pharaoh in "Joseph and his Brethren."

VOLPÉ, FREDERICK (p. 594). At the Lyric, 3 Sept., 1913, played Hunyadi in "Love and Laughter," and 1 Nov., 1913, resumed his old part in "The Girl in the Taxi."

WAINWRIGHT, MARIE (p. 595). At the Forty-eighth street Theatre, New York, 6 Oct., 1913, played Mrs. Farringdon in "To-day."

WALLER, EDMUND (pp. 597-8). At the Theatre Royal, Sydney, 6 Sept., 1913, played Griggs in "A Fair Highwayman."

WALLER, LEWIS (pp. 598-602). At the Theatre Royal, Sydney, 6 Sept., 1913, appeared as Sir Charles Gresson in "A Fair Highwayman."

WALLIS, BERTRAM (p. 602). At the Lyric, 3 Sept., 1913, played Prince Carol in "Love and Laughter."

WARD, FANNIE (p. 604). Returned to America, and at the Garrick, New York, 15 Sept., 1913, played Gobette in "Madam President."

WARFIELD, DAVID (pp. 608-9). At the Belasco, New York, 30 Sept., 1913, reappeared as Solomon Levi in "The Auctioneer."

WARING, HERBERT (pp. 609-10). At the New Theatre, Manchester, 4 Aug., 1913, reappeared as Gil de Berault in "Under the Red Robe."

WARWICK, ETHEL (p. 612). In Oct., 1913, entered on a short season of management at the Globe, appearing on 16 Oct., 1913, as Vivienne Vavasour in "People Like Ourselves."

WEBSTER, BEN (pp. 615-6). At the New Theatre, 2 July, 1913, played Alfred Wilson in a revival of "Officer 666," and at the St. James's, 1 Sept., 1913, the Captain in "Androcles and the Lion."

WEEDEN, EVELYN (p. 616). At the Royalty, 15 Sept., 1913, played Margaret Chisholm in "Interlopers."

WEGUELIN, THOMAS N. (pp. 616-7). At the Garrick, 29 Aug., 1913, played Dr. Duval in "The Real Thing"; in Oct., 1913, joined Laurence Irving on tour, to play Renard Beinsky in "Typhoon."

WEINBERG, GUS (p. 617). At the Forty-eighth Street Theatre, New York, 6 Oct., 1913, played Heinrich Wagner in "To-day."

WELCHMAN, HARRY (pp. 618-9). At the Shaftesbury, 25 Sept., 1913, played the Duke of Trent in "The Pearl Girl."

WELFORD, DALLAS (p. 619). At the Longacre Theatre, New York, 28 Aug., 1913, played Alfred Friebur in "Adèle."

WHELEN, FREDERICK (p. 620). In conjunction with Norman McKinnel, entered on the management of the Vaudeville Theatre, their first production on 1 Oct., 1913, being "Collision," followed on 23 Oct., 1913, by "Between Sunset and Dawn" and "The Green Cockatoo," and on 18 Nov., 1913, by "Great Catherine."

WHITBY, ARTHUR (pp. 620-1). At the St. James's, 1 Sept., 1913, played Uncle Edward in "The Harlequinade," and 29 Oct., 1913, Master Johannes in "The Witch."

WHITE, J. FISHER (pp. 621-2). At the Comedy, 27 Aug., 1913, played Winthrop Clavering in "The Scarlet Band."

WHITTY, MAY (pp. 622-3). At the Savoy, 4 Oct., 1913, played the Comtesse Malise in "The Grand Seigneur."

WHYTAL, MRS. RUSS (pp. 623-4). In Sept., 1913, toured as Mrs. Ralston in "Jim the Penman."

WILLIAMS, E. HARCOURT (p. 628). At the Strand, 1 Nov., 1913, played Plantagenet Jones in "The Joneses."

WIMPERIS, ARTHUR (p. 631). Adapted (with Frederick Fenn) "Love and Laughter," from the German, produced at the Lyric, Sept., 1913, and "The Laughing Husband," from the German, produced at the New Theatre, Oct., 1913.

WINTER, JESSIE (pp. 631-2). At His Majesty's, 2 Sept., 1913, played Asenath in "Joseph and his Brethren," and at the Globe, 28 Nov., 1913, Henriette in "The Blue Stockings."

WISE, THOMAS A. (p. 632). At the Longacre Theatre, New York, 11 Aug., 1913, played Ludwig Koehler in "The Silver Wedding."

WRIGHT, HAIDÉE (p. 637). In Sept., 1913, went to America, and at the Empire, New York, 28 Oct., 1913, played Miss Scrotton in "Tante."

WYCHERLY, MARGARET (pp. 639-40). At the Hudson, New York, 2 Sept., 1913, played Jane Thomas in "The Fight."

YAVORSKA, LYDIA (pp. 644-5). In Sept., 1913, assumed the management of the Ambassadors' Theatre, opening on 20 Sept., 1913, as Rachel in "Mademoiselle Fifi," and Sandra in "I Love You"; on 21 Oct., 1913, played Jeanne de Clairvaux in "A Daughter of France."

YOUNG, RIDA JOHNSON (pp. 645-6). Author of "Shameen Dhu," produced at St. Louis, Mo., Oct., 1913, and "The Girl and the Pennant," produced at the Lyric, New York, Oct., 1913.

ADDENDA TO OBITUARY (pp. 876-910).

ADAMS, BLAKE, Actor, died 17 Aug., 1913.

HEARN, JAMES, Actor, died 10 Nov., 1913 (40).

HOLLAND, EDMUND MILTON, Actor, died 24 Nov., 1913 (65).

HOUGHTON, Stanley, Dramatic Author, died 11 Dec., 1913 (32).

JAMES, KATE, Actress, died 2 Nov., 1913 (57).

LEYTON, HELEN, Actress, died Sept., 1913.

RENOUF, HENRY, Actor, died 24 July, 1913 (53).

ADDENDUM TO WILLS (pp. 911-12).

BROOKFIELD, CHARLES H. E., Actor, Author, and Dramatic Censor, aged 56, £269.

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WHO'S WHO IN THE THEATRE

A

ABARBANELL, Lina, actress and vocalist; *b.* Berlin, Germany, 3 Feb., 880; *d.* of Paul Abarbanell, musical irector; *e.* Berlin; was specially repared for the stage in Berlin, Vienna and New York; made her rst appearance on the stage at the Neues Theatre, Berlin, in 1895; in 896, was engaged at the Deutches Theatre, Berlin, where she appeared vith the late Josef Kainz; she then esumed her musical studies for two ears, and reappeared in 1897, at Posen, where she appeared in Grand Opera, notably in "The Huguenots," Hansel and Gretel," etc.; she also ppeared in "The Geisha," and by vay of contrast, as Hedvig Ekdal in bsen's play "The Wild Duck"; ubsequently appeared at the Royal Opera House, Berlin, in "Die Fledermaus"; next toured in Germany, Belgium, Denmark, Austria and Holland, in opera; in 1905, she went o the United States, and appeared nder the late Heinrich Conreid at he Irving Place Theatre, and at the Metropolitan Opera House; she made er first appearance on the New York tage in "Fruehlingsluft" ("Spring reezes"); at the Metropolitan Opera House, she played Gretel in "Hansel nd Gretel"; she then studied English, nd made her English speaking *début* t the Garden Theatre, New York, 906, in "The Student King"; she hen appeared in "The White Chrysanhemum," and next played Sonia in "The Merry Widow," in which she ored a big success; at the New msterdam Theatre, New York, Oct., 909, played Nellie Vaughan in "The ove Cure"; at Chicago, Apr., 1910, and at the New Amsterdam Theatre, New York, Aug., 1910, appeared as Yvonne in "Madame Sherry," and played this part throughout 1910-11; at the Park Theatre, New York, Dec., 1912, played in "The Little Princess"; at the 44th Street, New York, Mar., 1913, appeared as Molly Seamore in "The Geisha." *Address:* c/o Henry W. Savage, 144 West 43rd Street, New York City.

ABELES, Edward S., actor; *b.* St. Louis, Mo., 4 Nov., 1869; *m.* Charlotte Lander; was originally intended for the law; made his first appearance of any note at Palmer's Theatre, New York, on 2 Nov., 1891, when he played the part of Lanthrop Page in Augustus Thomas's play of "Alabama"; he also appeared at that house in "Margaret Fleming," "Jim the Penman," "A Broken Seal," ("A Village Priest"), "Colonel Carter of Cartersville," "A Modern St. Anthony," and "Lady Windermere's Fan"; in 1894 he was at the Empire, New York, playing the part of Charley Wykeham in "Charley's Aunt"; appeared at the Bijou Theatre, New York, in 1896, in "My Friend from India"; at the Casino, New York, 1897, in "The Telephone Girl"; during 1898 played at Herald Square in "The Pink Dominos"; at the Columbus Theatre in "A Celebrated Case"; and 1899, in "In Gay Paree," at the Casino; at the Republic, New York, 1900, played in "The Sprightly Romance of Marsac," and at the Garden Theatre, New York, in 1901, in "Under Two Flags"; appeared at the Globe Theatre, London, Dec.,

1901, in "Hidenseek"; at Madison Square, Mar., 1902, appeared in "The Diplomat"; during 1903 played in "Are You a Mason?"; at Madison Square, Aug., 1903, played in "My Wife's Husbands"; at the Garrick, Dec., 1903, in "Whitewashing Julia"; and at the Savoy, Dec., 1903, in "Glad of It"; in 1904, at the Criterion, New York, he made a great hit by his performance of the part of Simpson, the valet, in "The Dictator," with William Collier, and repeated his success when the play was produced at the Comedy Theatre in London, in May, 1905; at the Hudson Theatre, New York, 5 Sept., 1905, he appeared as Henry Straker in "Man and Superman"; in 1906 he toured in "Brewster's Millions" as Montgommery Brewster, and on 31 Dec. appeared at the New Amsterdam Theatre, New York, in the same part; the piece ran throughout the season and was one of the "hits" of the year; subsequently he toured with the same play; at Weber's, New York, 22 Dec., 1909, appeared as Lord Jack Wyngate in "The Goddess of Liberty"; during 1910, played in "Miss Philura" and "Self-Defence"; at Atlantic City, Aug., 1910, played Robert Street in "The Aviator"; appeared at the London Hippodrome, Dec., 1910, in "Self-Defence"; during 1911, appeared in "Vaudeville" theatres in the United States, in "He Tried to be Nice"; during 1912 in "Waiting at the Church," subsequently touring as Travers Gladwin in "Officer 666." *Address:* Lambs' Club, 130 West 44th Street, New York.

ABERCROMBIE, Lascelles, critic; *b.* Ashton-on-Mersey, 9 Jan., 1881; *e.* Malvern College and Manchester University; is adviser and reader of plays to the Liverpool Repertory Theatre; has written several books of verse and some short plays; notably "The Adder," 1913. *Address:* Ryton, Dymock, Glo'stershire.

ABINGDON, W. L., actor; *b.* Towcester, Northants, 2 May, 1859; *educ.* privately; *m.* Bijou Fernandez; was for some few years engaged in business as a bank clerk; made his first appearance on the stage in 1881, at Belfast; was for some time engaged with the late Wilson Barrett's touring companies; first appeared in London at Grand Theatre, Islington, 26 Apr., 1886, as Jasper Darrell in "Hard Hearts," subsequently playing there in "The Silver King," "Queen's Evidence," "Stormbeaten," etc.; made his first appearance in the West End of London, at the Princess's Theatre, 14 Jul., 1887, playing the part of George Benson in "Shadows of a Great City"; also appeared there in "Siberia," "The Mystery of a Hansom Cab," "The Still Alarm," "Hands Across the Sea," etc.; in 1889, was engaged for the Adelphi Theatre, first appearing there 20 Apr., as Frank Moreland in a revival of "The Harbour Lights"; also appeared there in "The Shaughraun," "London Day by Day," "The Green Bushes" and "The English Rose"; in 1891, appeared at the Shaftesbury in "Handfast," at the Princess's in "Fate and Fortune," at the Royalty in "Thérèse Raquin"; subsequently appeared at the Princess's in "After Dark," "Alone in London," etc.; on 28 July, 1892, at the Prince of Wales's Theatre, was the General Ivanoff in "The Broken Melody"; at the Adelphi, 22 Dec., 1892, played in "The Lost Paradise," followed by "The Black Domino," 1893; on 26 Jan., 1894, at the Garrick Theatre, played in "An Old Jew," followed on 5 Feb. by his appearance as Hawtree in a revival of "Caste"; returned to the Adelphi on 6 Sept. of the same year to play in "The Fatal Card"; also appeared there in "The Girl I Left Behind Me," "The Swordsman's Daughter," "One of the Best," and "Boys Together"; at the Olympic, 24 Dec., 1896, played Appolyon in "The Pilgrim's Progress," and 9 Mar., 1897, Nelson in "The Mariners of England"; appeared at the Royalty, 18 May, 1897, in "A Court of Honour"; at Terry's, 26 Feb., 1898, played Harry Rook in "The White Knight"; and later Cuthbert Arnold in "The Broad Road"; supported Olga Nethersole at Her Majesty's Theatre, 1 Sept., 1898, in "The Termagant"; at the Adelphi, 1899,

played in "The Man in the Iron Mask," and "With Flying Colours"; at the Vaudeville, 25 Apr., 1900, played the King of Illyria in "Kitty Grey"; at the Lyceum, 6 Oct., 1900, played in "For Auld Lang Syne"; at the Globe, 19 Jan., 1901, appeared as Judge Jefferies in "Sweet Nell of Old Drury"; at the Lyceum, 9 Sept., 1901, appeared as Professor Moriarty in "Sherlock Holmes," with William Gillette; at the Adelphi, 23 Oct., 1902, played in "Captain Kettle"; in 1903 went to the United States and toured with Amelia Bingham in "Olympe," "The Frisky Mrs. Johnson," etc.; returned to England, 1904, and appeared at the Savoy, with Mrs. Brown Potter, in "The Golden Light," "Du Barri," etc.; at His Majesty's, 10 July, 1905, played Monks in "Oliver Twist"; again returned to America, 1906; appeared in "The Price of Money," Oct., 1906; in Apr., 1907, supported Nance O'Neil in "Cleo"; at Denver, Col., he played a "stock" season, appearing in leading parts in "Her Great Match," "The Pretty Sister of José," "The Mills of the Gods," "Sweet Kitty Bellairs"; rejoined Amelia Bingham, Sept., 1907, in "A Modern Lady Godiva," during 1908, toured in "The Devil"; at Chicago, Apr., 1909, and at New York, 31 Aug., 1909, played Noel Ferrers in "The Sins of Society"; during 1910, toured in "Love Among the Lions," subsequently appearing in "Jim the Penman," "Bridge," and "Madame X"; at Philadelphia, Apr., 1911, played Joe Canby in "Behind the Scenes"; at the Empire, New York, 4 Dec., 1911, appeared as Stephen Ballantyne in "The Witness for the Defence"; has appeared in "vaudeville" on several occasions, and in 1912, played in "Honor is Satisfied." *Address:* 17 Savoy Mansions, W.C. *Clubs:* Green Room (London), Players' and Lambs' (New York).

ACHURCH, Janet, actress; *b.* 17 Jan., 1864; *m.* Charles Charrington, actor; is descended from an old family of actors, her great grandparents, Mr. and Mrs. Achurch Ward, at one time having managed the Theatre Royal, Manchester, and were the friends and contemporaries of the Kemble family and Mrs. Siddons; made her first appearance on the stage at the Olympic Theatre, 8 Jan., 1883, in the farce of "Betsy Baker," under the management of Geneviève Ward; in the autumn of the same year toured in "The Queen's Favourite," "Rachel" and "Forget-me-Not"; during 1884 toured in "The Ladies' Battle," "Called Back," "The New Magdalen," "Lady Audley's Secret," etc.; subsequently joined F. R. Benson's Company to play leading parts, and appeared with great success as Desdemona in "Othello," Queen in "Hamlet," Lady Macbeth, Pauline in "The Lady of Lyons," etc.; at the Vaudeville Theatre, 15 Apr., 1886, played Mercy Merrick in "The New Magdalen," and then again toured in the provinces; in Jan., 1887, toured as Lina in "The Harbour Lights" and as Dora in "Diplomacy"; at the Comedy, 4 Jun., 1887, played Mary Potter in "The Step-Sister"; at the Vaudeville, 12 Jul., 1887, made a great success as Angela in "Devil Caresfoot"; at the Strand, with the Farren-Conway company, 21 Jul., 1887, appeared as Lady Teazle in "The School for Scandal"; at the Haymarket, 5 Jan., 1888, under Beerbohm Tree, played Ada in "Partners," and on 31 Mar., Mathilde de Bonfleurs in "The Pompadour"; at the Olympic, 5 Jun., she was the Hester Prynne in a production of "The Scarlet Letter"; in 1889, undertook the management of the Novelty Theatre, and on 7 Jun., appeared as Nora Helmer in the first English production of Ibsen's play, "A Doll's House," in which she gave a very remarkable performance; she then went to Australia where she played for the first time, Stephanie in "Forget-Me-Not," Fedora in the play of that name, Galatea in "Pygmalion and Galatea," the Countess Chandoce in "Led Astray," Adrienne Lecouvreur, Camille, Lena Despard in "As in a Looking Glass," etc.; on her return in 1892, appeared at the Avenue in "A Doll's House" and "Forget-Me-Not"; at the Royalty, March, 1893, appeared in the leading part in "Alexandra," followed by

"Clever Alice," etc.; in June undertook the management of Terry's Theatre and produced a "quintuple bill"; at the Adelphi, in Mar., 1894, succeeded Marion Terry as Hetty in "The Cotton King"; appeared in America in 1895; at the Avenue Theatre, 23 Nov., 1896, played Rita Allmers in Ibsen's "Little Eyolf"; at the Queen's, Manchester, 15 Feb., 1897, appeared as Cleopatra in "Antony and Cleopatra," subsequently appearing at the Olympic Theatre, 24 May, in the same part; at the Queen's, Manchester, Jan., 1898, played Lady Macbeth; since then her appearances have been infrequent; she appeared at the Strand, 1 Jul., 1900, as Candida in Shaw's play of that name; at the Strand, Dec., 1900, as Lady Cecily Waynflete in "Captain Brassbound's Conversion"; at the Garrick, 25 Feb., 1901, as Hermione in "Andromache"; at the Royalty, 5 May, 1902, as Ellida Wangel in "The Lady from the Sea"; at the Queen's, Manchester, Jan., 1903, as Queen Katharine in "King Henry VIII"; at the Theatre Royal, Manchester, 15 May, 1903, as Leila Daintree in "Mrs. Daintree's Daughter"; Apr., 1904, as Lady Margery Carstairs in "The Hearts"; at the Queen's Theatre, Manchester, 7 Oct., 1907, as Queen Elizabeth in "Essex"; at the Court, 31 Jan., 1911, as Merete Beyer in "The Witch"; and at the Kingsway, 22 Apr., 1911, as Mrs. Linden in "A Doll's House"; at the Kingsway Theatre, Feb., 1912, played Ann Redvers in "The Secret Woman." *Address:* c/o *The Stage*, or *The Era*.

ADAMS, Maude (Kiskadden), actress; *b.* at Salt Lake City, Utah, U.S.A., 11 Nov., 1872; *d.* of James Adams, actor, and Annie Adams, a celebrated actress in the United States; made her first appearance on the stage as a baby in arms at the age of nine months in "The Lost Child"; as a child she made a great success as Little Schneider in "Fritz" with the late J. K. Emmett; made her first appearance on the New York stage at the Star Theatre, 17 Sept., 1888, as Moyna Sullivan in "The Paymaster"; at the Grand Opera House, 4 Feb., 1889, played Louisa in "The Highest Bidder"; was next engaged for the Bijou Theatre, where she appeared on 5 Mar., 1889, as the Minister's Sister in "A Midnight Bell"; at Proctor's, 23rd Street Theatre, New York, 8 Sept., 1890, she played Evangeline in "All the Comforts of a Home," and on 21 Oct., 1890, appeared as Dora in "Men and Women," by H. C. De Mille and David Belasco; on 16 Nov., 1891, she played Nell in "The Lost Paradise"; was next engaged at Palmer's Theatre, New York, as leading lady with John Drew, and made her first appearance in that capacity on 3 Oct., 1892, when she made a great hit in the part of Suzanne in "The Masked Ball"; she continued to play lead with John Drew, under the management of Charles Frohman, until 1897; during that period she played the following parts:—Miriam in "Butterflies" (Palmer's, 5 Feb., 1894); Jessie Keber in "The Bauble Shop" (Empire, 11 Sept., 1894); Marion in "That Imprudent Young Couple" (Empire, 23 Sept., 1895); Dora in "Christopher, Jun." (Empire, 7 Oct., 1895); Dorothy in "Rosemary" (Empire, 31 Aug., 1896); and on 9 Dec., 1896, she played in "Too Happy by Half"; she was promoted to the rank of "star" by Charles Frohman in 1897, and made her first appearance in New York in that capacity at the Empire on 27 Sept., 1897, when she appeared as Lady Babbie in "The Little Minister"; she has since played that part several hundreds of times; at the Knickerbocker Theatre, on 3 Dec., 1897, she played Mrs. Hilary in "Mrs. Hilary Regrets" with John Drew; at the Empire, on 8 May, 1899, she appeared for the first time as Juliet in "Romeo and Juliet" with great success; at the Knickerbocker Theatre, 22 Oct., 1900, she appeared as the Duke of Reichstadt in "L'Aiglon," and 11 Nov., 1901, as Phœbe Throssell in "Quality Street"; at the Empire, New York, 10 Nov., 1903, she played Pepita in "The Pretty Sister of José"; and 6 Feb., 1905, Amanda Affleck in "'Op o' Me Thumb"; 6 Nov., 1905, at the same

Theatre she appeared as Peter Pan in Barrie's play of that name, with such success that the piece was played throughout the New York season of 1905-6; the play also formed the chief attraction for her season of 1906-7, though she also gave a few performances of "Quality Street," "L'Aiglon," "The Little Minister," etc.; in Sept., 1907, commenced another tour with "Peter Pan"; appeared at the Empire, New York, Jan., 1908, as Rene in "The Jesters"; at Cambridge, Conn., 3 June, 1908, appeared for the first time as Viola in a special performance of "Twelfth Night"; in Oct., 1908, appeared at Atlantic City, as Maggie Wylie in "What Every Woman Knows"; after touring in the same play, appeared in it at the Empire Theatre, New York, Dec., 1908; at the Harvard Stadium, 21 Jun., 1909, she played Joan of Arc in a version of Schiller's play; during season of 1909-10 continued to play "What Every Woman Knows"; at the Greek Theatre, Berkeley, Cal., 6 June, 1910, appeared as Rosalind in "As You Like It"; at the Knickerbocker Theatre, 23 Jan., 1911, appeared as Chantecler in Louis N. Parker's version of Rostand's romantic play; during 1911, toured in the same part, subsequently reappearing in "Peter Pan," with which she toured throughout 1912-3. Miss Adams is probably the most popular actress on the American stage to-day. *Favourite recreation:* Riding. *Address:* 23 East Forty-first Street, or c/o Charles Frohman, Empire Theatre, New York, and Sandy Garth, Ronkonkoma, Long Island, New York.

ADAMS, Dick, manager; *b.* Dublin, 1889; *y.s.* of the late Judge Adams, K.C., of Limerick; *e.* Stonyhurst College; made his first appearance on the stage in 1904, playing Zaccary in "The Orchid," with Mr. George Dance's company, on tour; subsequently toured as Pettifer in "The Toreador," Frank in "The Dairymaids," under Mr. Robert Courtneidge, and also toured with Mr. Herbert Waring in "Stingaree"; subsequently quitted the stage for journalism, and was engaged on the staff of an Irish journal; appointed Managing Director of the Grand Theatre, Croydon, 1911; in Apr., 1913, in conjunction with Mr. Keble Howard, commenced a repertory season, producing "Chains," "The Tyrrany of Tears," "The Situation at Newbury," "The New Sin," "Dropping the Pilot" and "Candida," with complete success. *Recreations:* Reading, writing and golfing. *Clubs:* Public Schools, and Managers'. *Address:* Grand Theatre, Croydon.

ADDISON, Carlotta, actress; *b.* at Liverpool 9 Jul. 1849; *d.* of E. P. Addison, former proprietor of the Theatre Royal, Doncaster; *m.* C. A. La Trobe (*d.* July, 1909); made her first appearance on the stage as a child in the part of Mary Jane in Tom Taylor's old play "Nine Points of the Law"; as a child played many parts at the Amphitheatre, Liverpool, and at Bristol; made her first appearance on the London stage, 6 Oct., 1866, as Lady Dolly Touchwood in "The Belle's Stratagem"; subsequently appeared at the same theatre in "The Boarding School," "Newington Butts," as Adina in Sir W. S. Gilbert's first burlesque "Dulcamara," as Colombe in "A Rapid Thaw," also in "The Merry Widow," "The Water Witches," etc.; at the Royalty, 13 Jul., 1867, appeared as Margaret Crow in "Meg's Diversion," also in Burnand's burlesque "Black Eyed Susan," "The Rendezvous," "Highly Improbable," "Humbug," etc.; on 1 Feb., 1868, she played Jessie Gray in "Daddy Gray"; she was then engaged by Mr. and Mrs. Bancroft for the Prince of Wales's Theatre, and on 21 Sept., 1868, appeared there as Maud Hetherington in a revival of "Society"; 16 Jan., 1869, played Bella in Robertson's "School," which ran for a year; and 23 Apr., 1870, she appeared as Ruth Deybrooke in the same author's comedy "M.P."; subsequently appeared there in "Queen Stork," "Cut off with a Shilling," etc.; at Christmas, 1870, appeared at the Gaiety, in "A Christmas Story," "The Camp at Cobham" and "The Happy Man"; at the Globe, 7 Oct., 1871, played Fanny

Smith in "Partners for Life," also appearing there in "Forgiven," "Cyril's Success," "Oriana," "Time Works Wonders," "Fine Feathers," "Still Waters Run Deep," "Heart's Delight," "Committed for Trial," "Wig and Gown," etc.; at the Prince of Wales's, 17 Apr., 1875, played Nerissa in "The Merchant of Venice" and 29 May, Georgina Vesey in "Money"; at the Haymarket, 2 Oct., 1875, appeared as Ethel Grainger in "Married in Haste"; at the Prince of Wales's, 31 Mar., 1877, she played Grace Harkaway in "London Assurance," and in June played Lady Gay Spanker in the same piece; she appeared at the Haymarket, 3 Oct., 1878, as Julia in "The Rivals," and at the Olympic, 16 Apr., 1880, was seen as Mabel Ransome in "Mabel"; at the Court, during 1881, appeared in "Honour," "Mimi," and "Engaged"; at the Globe, 25 Mar., 1882, played Lady Dolly Vanderdecken in "Moths," and returning to the Court at the end of the year played in "Picking Up the Pieces," "Comrades," etc.; she was then absent from the stage for nearly four years; at the Princess's, 18 Sept., 1886, appeared as Miss Macleod in "Harvest"; at Terry's, 21 Mar., 1888, she played Ruth Rolt in "Sweet Lavender"; at the Garrick, 22 Feb., 1890, she played Margaret in "Dream Faces" and 7 Mar., 1891, Miss Brent in "Lady Bountiful"; at the Criterion, 1892, she was seen in "The Fringe of Society," and at the Haymarket in 1893, she played Mrs. Seabrook in a revival of "Captain Swift"; in 1895, toured with E. S. Willard as Lady Umfraville in "The Middleman"; appeared at the Criterion, 1897, as Mrs. Dibley in "The Physician," and at the St. James's as Mrs. Stanyon in "The Tree of Knowledge"; at the same theatre in 1900, played Mrs. Jessop in "The Man of Forty"; at the Duke of York's, 1900-2, played in "The Lackey's Carnival," "The Sentimentalist" and "The Princess's Nose"; at the opening of the New Theatre, March, 1903, played Mrs. Cruickshank in "Rosemary," and at the Criterion played the Marquise in "Caste"; appeared at the Haymarket 18 Jun., 1903, as Mrs. Spencer in "Cousin Kate"; at Terry's, Apr., 1904, as Betty in "The House of Burnside"; at the Haymarket, 14 Mar., 1905, as Lady Parkes in "Everybody's Secret"; 1 Jun., 1905, as Lady Macphail in "The Cabinet Minister"; at the Court, 1907, played in "The Campden Wonder," and at the Haymarket in "Compromising Martha" and "Martha Plays the Fairy"; at the Aldwych, 1908, played in "Fanny and the Servant Problem"; at the Haymarket, 1909, was the Fairy Bérylune in "The Blue Bird," and in 1911, Rachel Strong in "All that Matters"; at the Little Theatre, Oct., 1911, played in "Rococo"; at the Haymarket, Apr., 1912, Mrs. Geraldine in "Pitch and Soap"; at the Lyric, May, 1912, Rose in "The Five Frankforters"; at the Criterion, Feb., 1913, Lady Pennybroke in "Eliza Comes to Stay." *Address:* 37 Avonmore Road, W.; *Telephone:* 1861 Western.

ADE, George, American dramatist; *b.* Kentland, Indiana, U.S.A., 9 Feb., 1866; was engaged on the staff of the Chicago *Record* from 1890 to 1900; has written the following plays:—"The Sultan of Sulu," "On his Uppers" (adapted from "Fables in Slang"), "Peggy from Paris," "The County Chairman," "The Sho-Gun," "The College Widow," "The Night of the Fourth," "The Bad Samaritan," "Just Out of College," "Marse Covington," "Mrs. Peckham's Carouse," "Artie," "Father and the Boys," "The Fair Co-Ed," "The Old Town," "U.S. Minister Bedloe," "The Slim Princess," "Speaking to Father"; visited London in 1906; has written works on American slang and argot; also "Pink Marsh," "Doc Horne," "The Girl Proposition," "People You Know," "Breaking into Society," and "True Bills." *Address:* Hazelden Farm near Brook, Ind., U.S.A.

ADLER, Jacob P., actor; *b.* Odessa Russia, 1855; was for a time in the Russian Civil Service, and subsequently was a journalist; is probably

the best known exponent of the Yiddish drama in the world; has played in Roumania, Germany, Russia, the United States of America, and England; at the American Theatre, New York, May, 1903, played Shylock in "The Merchant of Venice," with an English company; appeared at the Pavilion Theatre, London, in 1906; and again in Aug., 1908, when he appeared in "Meturoff," "The Jewish King Lear," "Uriel Acosta," "Solomon the Wise," "Broken Hearts," and "The Wild Man"; after a further tour in the United States, 1909-11, again appeared at the Pavilion Theatre, Aug., 1911, in several plays; was for some years manager of the Grand Theatre, New York City. *Address:* Thalia Theatre, New York City, U.S.A.

ADYE, Oscar, actor; *b.* Bradford-on-Avon, Wilts; *s.* of Arthur Adye, solicitor; *e.* Grammar School, Chippenham, and Collegiate School, Tetbury; gained early experience by hard work in stock companies and touring in England and America; first appeared at Philharmonic, Islington, 1882, as George Aylmer in "Time and the Hour"; has filled engagements at Drury Lane, Toole's, Adelphi, Comedy, Avenue, Scala, Olympia, Terry's, Court, Princess's, etc., etc., under the managements of Mr. and Mrs. Kendal, Forbes-Robertson, Mrs. Patrick Campbell, Arthur Collins, Mrs. Langtry, Beerbohm Tree, Wilson Barrett, Weedon Grossmith, A. and S. Gatti, Comyns Carr, Vedrenne and Barker, etc.; during 1910, appeared at the Globe, 5 May, in "Parasites"; at the Garrick, 27 Aug., in "The Eternal Question"; at the Grand, Birmingham, 12 Dec., in "The Right Sort"; at Drury Lane, in Mar., 1911, played in the revival of "The Sins of Society"; at Wallack's Theatre, New York, Sept., 1911, played Hugh Meyers in "Disraeli"; subsequently toured in America as Simonides in "Ben-Hur"; at the Whitney (now Strand) Theatre, May, 1912, played Smutts in "The Jew of Prague." *Recreation:* Golf. *Address:* 3 Spencer Mansions, Queen's Club Gardens, W.

AINLEY, Henry, actor; *b.* Leeds, 21 Aug., 1879; was originally a bank accountant; *m.* Suzanne Sheldon; meeting George Alexander in a northern town, he walked on with his company as an amateur, subsequently adopting the stage as a profession; he joined F. R. Benson, with whom he remained for two years; his first London appearance was at the Lyceum 15 Feb., 1900, as Glo'ster in "Henry V"; he was next engaged by George Alexander to play Paolo in "Paolo and Francesca," 6 Mar., 1902, for which part he was physically and otherwise admirably suited; he next appeared at the same theatre as Noel le Solys in "If I Were King," 30 Aug., 1902, also playing François Villon during a part of the run of the same piece; in 1903 he appeared as Von Wedell in "Old Heidelberg"; was Donald in "Flodden Field," by Alfred Austin, at His Majesty's; at a performance by the Stage Society at the Imperial he played the part of "He" in "The Golden Rose"; the same year he went to America, where he was leading man with Miss Maude Adams, playing Sebastian in "The Pretty Sister of José" and Gavin Dishart in "The Little Minister," 1904; returning to England, he appeared at the Duke of York's, with Miss Robson, as Lancelot in "Merely Mary Ann," 1904; in 1905 he played Little Billee in a revival of "Trilby" at His Majesty's; the other parts which he played during this year were Bassanio in "The Merchant of Venice" at Terry's; Cassio in "Othello," at the Shaftesbury; the Creature in "Aylmer's Secret," Adelphi; Paul Martin in "The Duffer," Comedy; Beauvise in "The Conqueror," Scala; Constantine in "For the Crown," Scala; he also played at the Scala the part of Jack Broxton in a production by the Stage Society of E. F. Benson's "Dodo"; was next seen at the St. James's as Lord Hay in "Beside the Bonnie Briar Bush"; he also made a flying visit to Paris at the end of the year in order to play Romeo in the Balcony Scene from "Romeo and Juliet," at the Opera Comique; in 1906 he appeared as Orlando in "As You Like It"; he once more played

for the Stage Society as Nils Lykke in Ibsen's "Lady Inger of Ostrat"; going to the Court under Messrs. Vedrenne and Barker he played Neanias in "Pan and the Young Shepherd," Orestes in "The Electra" of Euripides, and Hippolytus in "The Hippolytus" of Euripides; he joined Miss Lena Ashwell as leading man when she opened the Savoy, 19 Apr., 1906, with "The Bond of Ninon," afterwards playing Robert Waring in "The Shulamite" at the same theatre; was Cassio in the "all-star" production of "Othello" at the Lyric, 1906; appeared as Michael Sunlocks in "The Bondman," Drury Lane, Sept., 1906; succeeded Gerald Du Maurier as Raffles in the play of that name at the Duke of York's; appeared at that theatre also in "The Great Conspiracy" and "A Royal Family," 1907; appeared at the St. James's under Mr. Edward Compton's management in "The Eighteenth Century" and as Joseph Surface in a revival of "The School for Scandal"; Orlando in "As You Like It," His Majesty's, 1907; at the Queen's, Feb., 1908, appeared in "Stingaree"; at the Playhouse, in Mar., in "Marjory Strode"; at the Haymarket, in May, in "Getting Married"; at His Majesty's, in Sept., as Faust, and in Dec. in "Hannele"; during 1909, played Bashville in "The Admirable Bashville" at the Afternoon (His Majesty's) Theatre; at the Criterion, Hugh Graham in "The Real Woman"; at the Aldwych, Dudley Keppel in "One of the Best"; at the Adelphi, Don Julian in "The World and his Wife"; at Stratford-on-Avon, Shylock in "The Merchant of Venice"; at the Hicks Theatre, Basil in "His Borrowed Plumes"; at His Majesty's, Satni in "False Gods," Anton Schindler in "Beethoven" and Paul Vanoff in "A Russian Tragedy"; appeared at the Hippodrome, Dec., 1909, as Mr. Vane in "Kiddie"; during 1910, appeared at His Majesty's as the Earl of Sedgemouth in "The O'Flynn," Cassius in "Julius Cæsar," the Clown in "Twelfth Night," Laertes in "Hamlet," Bassanio in "The Merchant of Venice," and John of Gaunt in "King Richard II"; at the Garrick, 13 May, 1910, played Dandy in "The Dawn of a To-Morrow"; at His Majesty's, 1 Sept., 1910, Buckingham in "King Henry VIII"; at the Aldwych, Jan., 1911, played Talma in "The Passing of Talma"; at the Lyceum, 1 Mar., 1911, Rudolf in "The Prisoner of Zenda"; at the Comedy, 7 Jun., 1911, Mark Melstrode in "The Crucible"; at the Duke of York's, 28 Aug., 1911, played Gabor Arany in "The Concert"; at the Aldwych, Mar., 1912, played Neil Mac Alpine in "Proud Maisie"; at the Lyric, May, 1912, David in "The Five Frankforters"; he next appeared at the Savoy, Sept., 1912, when he played Leontes in "A Winter's Tale"; in Nov., 1912, scored a success as Malvolio in "Twelfth Night"; in Mar., 1913, at the Kingsway Theatre, made a further success, when he played Ilam Carve in "The Great Adventure"; at the St. James's, 27 June, 1913, appeared as Max Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund. *Recreations:* Cricket and golf. *Address:* 1 Grove End Road, St. John's Wood, N.W. *Telephone:* 4549 Paddington. *Clubs:* Savage and Green Room.

ALEXANDER, Sir George, cr. 1911; actor and manager; J.P., LL.D.; *b.* Reading, 19 June, 1858; *e.* Clifton, Ealing and Stirling; *m.* Florence Théleur; commenced life in the drapery house of Leaf & Co., Old Change; was for some years an amateur actor before making his professional *début* at the Theatre Royal, Nottingham, 7 Sept., 1897, as Charles in "His Last Legs," and Harry Prendergast in "Snowball," and where he also appeared in "Mammon," "A Lesson in Love," "Living at Ease," etc.; during 1879-80 toured with the "Caste" company, playing Hawtree and subsequently George D'Alroy in "Caste," Angus in "Ours," Lord Beaufoy in "School," Colonel White in "Home," Sydney Daryl in "Society," and Chudleigh Dunscombe in "M.P."; made his first appearance on the London stage, at the Standard Theatre, Shoreditch, 4 Apr., 1881, as

Freddy Butterscotch in "The Guv'-nor," in which part he subsequently toured; was then engaged by Henry Irving for the Lyceum, where he first appeared on 26 Dec., 1881, as Caleb Deecie in "The Two Roses," and made an immediate success; on 8 Mar., 1882, he played Paris in Irving's revival of "Romeo and Juliet," and subsequently toured in the part of Claude Gwynne in "The Parvenu," appearing at the Court Theatre in Nov., 1882, in the same part; next toured as Orlando, Romeo, Benedick, etc., with Miss Wallis; after appearing at the Gaiety Theatre, in a series of *matinées*, was seen at the Adelphi, 9 Jun., 1883, as Cecil Cassilis in "Ranks and Riches," after which he joined Hare and Kendal at the St. James's, appearing there in "Impulse," "Young Folks' Ways," etc.; he next supported Mary Anderson at the Lyceum, 26 Jan., 1884, as D'Aulnay in "Comedy and Tragedy," returning to the St. James's in the Apr. following to play Octave in "The Ironmaster"; then returned to the Lyceum, under Irving, appearing as De Mauprat in "Richelieu," after which he went to America with the Lyceum company, playing Orsino, Bassanio, Don Pedro, Lord Moray in "Charles I," Nemours in "Louis XI," Christian in "The Bells," Laertes, and Courriol in "The Lyons Mail"; returning to England appeared at the Lyceum in most of these parts; on 19 Dec., 1885, played Valentine in "Faust," and on 9 Jan., 1886, succeeded H. B. Conway as Faust, and played the part throughout the remainder of the run of the play; other parts he played at the Lyceum were Ulric in "Werner," Claudio in "Much Ado About Nothing," Squire Thornhill in "Olivia," Silvio in "The Amber Heart," and Macduff in "Macbeth"; he also accompanied the Lyceum company on a second tour in America, 1887-8; after quitting the Lyceum in 1889, was engaged by the Gattis for the Adelphi, where he appeared on 14 Sept., 1889, as Frank Granville in "London Day by Day"; while still playing this part, entered on the management of the Avenue Theatre, which he opened on 1 Feb., 1890, with "Dr. Bill"; quitting the Adelphi, he appeared at the Avenue, on 15 Mar., 1890, as Dr. William Brown in the last mentioned play; he also appeared at the Avenue, as François Legoez in "The Grandsire," 21 May, 1890; Paul Astier in "The Struggle for Life," 25 Sept., 1890; George Addis in "Sunlight and Shadow," 7 Nov., 1890; he then entered on the management of the St. James's Theatre, and opened there on 31 Jan., 1891, with "Sunlight and Shadow," and "The Gay Lothario," in which he played Sir Harry Lovel; since that date has played with almost unvarying success, the following parts in the many notable productions which have established the St. James's as the premier Comedy theatre in England; Mark Cross in "The Idler," 26 Feb., 1891; Molière in a one-act play of that name, 17 July, 1891; Lord Windermere in "Lady Windermere's Fan," 20 Feb., 1892; Kit Marlowe in a one-act play of that name, 31 Oct., 1892; Mr. Owen in "Liberty Hall," 3 Dec., 1892; Aubrey Tanqueray in "The Second Mrs. Tanqueray," 27 May, 1893: David Remon in "The Masqueraders," 28 Apr., 1894; John Worthing in "The Importance of being Earnest," 14 Feb., 1895; Rudolf Rassendyl, Prince Rudolf and Rudolf V in "The Prisoner of Zenda," 7 Jan., 1896; Sir George Lamorant in "The Princess and the Butterfly," 29 Mar., 1897; Nigel Stanton in "The Tree of Knowledge," 25 Oct., 1897; Lord St. Orbyn in "The Ambassador," 2 June, 1898; Mr. Lee Fanshawe in "The Man of Forty," 28 Mar., 1900; Sir Harry Milanor in "The Wilderness," 11 Apr., 1901; Giovanni Malatesta in "Paolo and Francesca," 6 Mar., 1902; François Villon in "If I Were King," 30 Aug., 1902; Karl Heinrich in "Old Heidelberg," 19 Nov., 1903; Lord Culvert in "Saturday to Monday," 14 Apr., 1904; Hilary Jesson in "His House in Order," 1 Feb., 1906; John Glayde in "John Glayde's Honour," 8 Mar., 1907; Richard Chelford in "The Thief," 12 Nov., 1907; Thaddeus Mortimore in "The Thunderbolt," 9 May, 1908; Edward Thursfield in "The Builder of Bridges," 11 Nov.,

1908; Henry Thresk in "The Witness for the Defence," 1 Feb., 1911; Dr. Meyer Isaacson in "Bella Donna," 9 Dec., 1911; Lieut.-Colonel Felt in "The Turning Point," 1 Oct., 1912; John Herrick in "Open Windows," 11 Mar., 1913; he has also played the following parts, Rupert Lee in "Lord Annerley," 7 Nov., 1891; Mr. Hamilton in "Forgiveness," 30 Dec., 1891; Guy Domville in a play of that name, 5 Jan., 1895; Sir Valentine Fellowes in "The Triumph of the Philistines," 11 May, 1895; Mr. Corquordale in "The Misogynist," and Gaunt Humeden in "The Divided Way," 23 Nov., 1895; Eric von Rodeck in "The Conquerors," 14 Apr., 1898; the Friar in "A Repentance," 28 Feb., 1899; Armyn Beddart in "In Days of Old," 26 Apr., 1899; Rudolf V and Rudolf Rassendyl in "Rupert of Hentzau," 1 Feb., 1900; George Carlyon in "A Debt of Honour," 1 Sept., 1900; the Duke of St. Asaph in "The Wisdom of the Wise," 22 Nov., 1900; James St. John Trower in "The Awakening," 6 Feb., 1901; Hans Rudorff in "Love's Carnival," 17 Mar., 1904; Denis Mallory in "The Garden of Lies," 3 Sept., 1904; John Loder and John Chilcote in "John Chilcote, M.P.," 1 May, 1905; Maurice Darlay in "The Man of the Moment," 13 June, 1905; Colonel Smith in a play of that name, 23 Apr., 1909; Lorrimer Sabiston in "Lorrimer Sabiston, Dramatist," 9 Nov., 1909; the Hon. John D'Arcy in "D'Arcy of the Guards," 27 Sept., 1910; the Earl of Comberdene in "Eccentric Lord Comberdene," 19 Nov., 1910; Nicholas Fawsitt in "The Ogre," 11 Sept., 1911; has also produced, but without taking part in them, "Mollentrave on Women," 13 Feb., 1905; "Mid-Channel," 2 Sept., 1909; "Turandot, Princess of China," 18 Jan., 1913; made two successful Shakespearean revivals, "As You Like It," 2 Dec., 1896, in which he played Orlando; "Much Ado About Nothing," 16 Feb., 1898, in which he played Benedick; made his first appearance on the Variety stage, at the Palace Theatre, 27 Jan., 1913, when he played Tommy Dixon in "A Social Success"; revived "The Second Mrs. Tanqueray," at the St. James's, 4 June, 1913, reappearing as Aubrey Tanqueray; appeared at Drury Lane Theatre, Sept., 1905, as Oscar Stephenson in "The Prodigal Son"; for a short period, in 1896, was manager of the Royalty Theatre, where he produced "His Little Dodge"; had the honour of being commanded to give performances before H.M. the late Queen Victoria, at Balmoral, 16 Sept., 1895, when he played Mr. Owen in "Liberty Hall"; and before H.M. the late King Edward at Sandringham, 4 Dec., 1908, when he played Edward Thursfield in "The Builder of Bridges" appeared as Alfred Evelyn in "Money" at the Royal Command performance given at Drury Lane Theatre, 17 May, 1911, on the occasion of the State visit of the German Emperor with H.M. King George; was one of the Executive Committee of the Coronation Gala performance, given at His Majesty's Theatre, 27 Jun., 1911, on which occasion he also played a small part in "The Critic"; is now President of the Royal General Theatrical Fund, a vice-president and member of the Executive Committee of the Actors' Benevolent Fund, Actors' Association, and chairman of the Theatres Mutual Insurance Co., Ltd.; is a liveryman of the Turner's Company; represented South St. Pancras on the London County Council, 1907-13. *Recreations:* Riding, driving, motoring, shooting, golfing, and fencing. *Address:* 57 Pont Street, S.W., and Little Court, Chorley Wood, Herts. *Telephone:* 613 Kensington. *Clubs:* Garrick, Beefsteak, Green Room, and Automobile.

ALEXANDER, Janet, actress; *b.* Ewell; *d.* of Charles D. Alexander; *e.* London; *m.* Lauderdale Maitland; was for some time a pupil at St. John's Wood Art Schools; prepared for the stage at Neville's Dramatic Studio; made her first appearance professionally at the Queen's Opera House, Crouch End, 1898, in "The Prisoner of Zenda"; spent the next three years in various touring and "stock" companies; made her first appearance in the West End at the Imperial Theatre, 21 Aug., 1901, as Kate Meredith

"A Man of His Word"; appeared Terry's, 1902, as Maud Chesterton "The New Clown"; Avenue, 902, as Lucy Brandon in "The ittle French Milliner"; Criterion, ar., 1903, as Mary Pinner in "The ltar of Friendship"; Terry's, Jan., 904, as Lady Eileen in "Love in a ottage"; Court, Mar., 1904, as ulalia in "A Soul's Tragedy"; riterion, June, 1905, as Mary Brooke "Brooke of Brazenose"; subseuently toured as Pierre in "Geoffrey irling"; at the Waldorf Theatre, ar., 1906, played Caroline Dormer in The Heir-at-Law"; Criterion, July, 906, Claudia in "The Prince Chap"; uke of York's, Mar., 1907, Hortense "The Great Conspiracy"; in 1909, ured as the Countess von Szalras "An Unpardonable Sin"; at the rince's, Feb., 1912, played Mary ndrews in "Woman and Wine"; the Lyceum, Feb., 1913, Lady mberley in "Nell Gwynne." *Adress:* 9 Chiswick Lane, London, W.

ALLAN, Maud, classical dancer; *b.* oronto, Canada, 1 May, 1879; iginally intended to be a pianist, d studied at San Francisco, Berlin, d Vienna; made her *début* as a ncer at Vienna, 1903; subsequently peared at many of the leading ontinental cities; first appeared in ondon at the Palace Theatre, Mar., 908, and created a sensation with r famous *Salome* dance, followed various other classical dances; peared at the Palace without a eak until Nov., 1908; subsequently ured in the provinces and during 910 proceeded to America, making r first appearance at the Carnegie all, New York, 20 Jan., 1910; reeared at the Palace Theatre, Feb., 911; subsequently visited South frica. *Address:* West Wing, Outer rcle, Regent's Park, N.W. *Telehone No.:* Mayfair, 1108.

ALLEN, Charles Leslie, actor; *b.* oston, Mass., 12 Jun., 1830; *s.* of muel Alfred Allen and his wife, bigail Bates Burbeck; *e.* Boston ublic and Latin Schools; *m.* Sarah yon; made his first appearance on the professional stage at Troy, N.Y., 6 Sept., 1852, in "Simpson and Co."; subsequently appeared at the Green Street Theatre, Albany, National Theatre, Washington, etc.; and from thence went to the Boston Theatre, where he remained many years as leading character actor, acting with all the famous "stars" of his time; made his first New York success at Wallack's Theatre, 5 June, 1880, when he appeared as Judge Snuggs in "Kit"; at Madison Square, in 1881, appeared as Thomkins in "The Professor" and as Elbert Roberts in "Esmeralda"; at the Standard Theatre, New York, Nov., 1883, played Colonel Wynter in "In the Ranks"; at the New York Comedy, May, 1884, appeared as Percival Lester in "Random Shot," and at the Standard, in 1886, was seen as Colonel La Hogue in "Paul Kauvar"; supported Julia Marlowe, in 1887, as Myron in "Ingomar," the Friar in "Romeo and Juliet," Sir Toby Belch in "Twelfth Night," etc.; at Proctor's, 23rd Street, Oct., 1890, appeared as Pendleton in "Men and Women," and the following year as Fletcher in "The Lost Paradise"; from 1892 to 1896, supported John Drew as M. Bergomat in "The Masked Ball," Nathaniel Bilser in "Butterflies," the Earl of Sarum in "The Bauble Shop," Professor Elia in "That Imprudent Young Couple," and Hedway in "Christopher, Jr."; next appeared at Palmer's, Nov., 1896, as Dr. Lightwood in "Roaring Dick and Co." and was seen at the Garden Theatre, Jan., 1897, as Major Twombley in "Heartsease," and Feb., 1898, as William Thurkettle in "The Master"; next supported his daughter, Viola Allen, at the Republic Theatre, 31 Dec., 1900, as Antonio Perez in "In the Palace of the King"; since that time has played mostly in her company, appearing most successfully as Antonio in "Twelfth Night," The Shepherd in "A Winter's Tale," Mr. McLaughlin in "The Toast of the Town," Fathom in "The Hunchback," Father Pipperi in "The Eternal City," Pisanio and Belarius in "Cymbeline"; at the Garrick, New York, Oct., 1907, played in "The Step-Sister," and afterwards

toured in the same play; at the Criterion, New York, Aug., 1909, appeared as Major Gough-Bogle in "The Flag Lieutenant." *Club:* Players'. *Address:* 46 West 46th Street, New York City, U.S.A.

ALLEN, Frank, theatrical proprietor and manager; *b.* Sunderland, 28 Jan., 1851; was engaged in the Civil Service until 1885, in which year he was engaged by Messrs. Moss and Thornton as general manager of their various music hall enterprises; subsequently director and general manager of the Moss Empires, Limited. *Recreations:* Riding and golf. *Address:* Cranbourn Mansions, Cranbourn Street, W.C. *Club:* Royal Automobile Club.

ALLEN, H. Marsh, actor; *b.* Lancashire; made his first appearance on the stage in 1895, in the provinces; made his first appearance in London, at the Adelphi Theatre, 5 Aug., 1897, as Wilfred Varney in "Secret Service"; at Terry's, in 1898, played Clement Hale in "Sweet Lavender"; at the Court, 1899, appeared as Father Anselm in "A Royal Family"; at the Haymarket, Aug., 1902, appeared as Henri de Flavigueul in "There's Many a Slip"; accompanied Mrs. Langtry on her American tour, 1903, playing Jimmy Foster in "Mrs. Dering's Divorce"; at the New Theatre, Aug., 1904, appeared in "Beauty and the Barge"; at the Criterion, Aug., 1905, in "Lucky Miss Dean"; at the Comedy, Nov., 1905, in "The Mountain Climber"; at the Scala, Dec., 1905, played in "The Firefly"; during 1906 toured in "A Waste of Time" and "His Excellency the Governor"; at the Royalty, Nov., 1906, played in "The Electric Man"; during 1907, appeared at the Haymarket, in Apr., as Peter Dove in "The Palace of Puck," and in May, as Réné Falandres in "My Wife"; and at the Apollo and Haymarket, Oct. and Nov., as Harry Fairfax in "The Education of Elizabeth"; at the Haymarket, Jan., 1908, played Frank Morris in "Her Father"; at the St. James's, Sept., 1908, played Christopher Penny in "The Passing of the Third Floor Back"; at Wyndham's, Sept., 1909, played Gerald Boyle in "The Best People"; a the Queen's, Jan., 1910, appeared a James Wellaby in "Dr. Jekyll an Mr. Hyde"; at Wyndham's, 1910-11 played Bernard Darrell in "Th Naked Truth"; Will Lennard i "Nobody's Daughter," and Lor Peter Wildmore in "Mr. Jarvis" subsequently appeared at variou music halls in "And it Happened i Sagonia"; at the Globe Theatre Nov., 1911, played Maurice Polign in "The Glad Eye." *Address:* Gree Room Club, W.C.

ALLEN, Viola, actress; *d.* of C Leslie Allen, an actor of great reput in the United States during the pas thirty years; *b.* Huntsville, Ala., 2 Oct., 1869; *e.* at Boston, Wykha House, Toronto, and boarding scho at New York; *m.* Peter Duryea; mad her first appearance on the stage at th Madison Square Theatre, 4 July, 188 when she succeeded Annie Russell i the title-*rôle* of "Esmeralda"; in 188 appeared with the late John McCu lough in "Virginius," "The Gladiator, "Othello," and "Richard III"; sh was next seen in "Alpine Roses," an as Pompon in "La Charbonnière" she was leading lady for a time wit W. E. Sheridan; at the Star, Ne York, 10 May, 1884, she played Luc Golden in "The Pulse of New York" at the Lyceum, New York, 7 Apr 1885, she appeared as Madeleine i "Dakolar"; during 1886 she playe lead with Tomasso Salvini; at th Grand Opera House, New York, Mar., 1888, she played Nance an Jess in "Hoodman Blind"; and the Star, New York, 9 Sept., 188 she created the part of Gertru Ellingham in "Shenandoah"; s next played Lydia Languish in "T Rivals," with the late Joseph Jeffers and W. J. Florence, and also appear in the same company as Cicely Hom spun in "The Heir-at-Law"; 1891 she appeared in "The Merchant at Madison Square, and in 1892 w in the cast of "Aristocracy" Palmer's; in 1893 she joined t famous Empire Stock Compan under Charles Frohman, where s appeared in the following plays all the leading parts:—"Liber

all," "The Younger Son," "The uncillor's Wife," "Sowing the ind," "Gudgeons," "The Masieraders," "John-a-Dreams," "The nportance of Being Earnest," Michael and His Lost Angel," "A oman's Reason," "Marriage," Bohemia," "The Highwayman," Under the Red Robe," "A Man and is Wife," and "The Conquerors"; r long connection with the Empire ompany came to a conclusion in 98, and in Sept. of that year she arted her career as a "star," when e appeared at Albany, New York, Glory Quayle in "The Chrisan"; since that date she has starred" in the following plays:— In the Palace of the King," "The unchback," "The Eternal City," Twelfth Night," "A Winter's ale," "The Toast of the Town," Cymbeline," and "As You Like "; at Buffalo, New York, in eb., 1907, she appeared for the st time as Sylvia in "Love in very" and Jeanne in "The Counss Jeanne"; again passed under e management of Liebler and Co., the autumn of 1907; opened her ason at Baltimore on 30 Dec., 1907, Irene Wycherley in the play of that me; appearing at the Astor Theatre, ew York, Jan., 1908, in the same rt; at Chicago, Apr., 1908, apared in "Illusions"; during 1909-, toured in "The White Sister," which play she appeared at Daly's, ew York, 27 Sept., 1909, playing the rt of Sister Giovanna; at the Metrolitan Opera House, New York, 27 eb., 1911, played in "The Woman d the Sheriff"; at Daly's, New ork, 21 Nov., 1911, played Lady orothea in "The Lady of Coventry"; Boston, Jan., 1912, played in "The erfords"; at the Century Theatre, Oct., 1912, played the title-*rôle* in The Daughter of Heaven." *Recreans:* Riding, driving, and collection old books. *Address:* c/o Liebler Co., Century Theatre, 62nd Street, ew York City; and Greenwich, Conn., S.A.

ALLGOOD, Sara, actress; *b.* ublin; *d.* of Margaret (Harold) d George Allgood; *e.* at Marlborough Street Training College, Dublin; prepared for the stage by Frank J. Fay; made her first appearance on the stage at the Molesworth Hall, Dublin, Feb., 1904, as a member of the Irish National Theatre Society, in a one-act play, entitled "Twenty-five"; made her first appearance on the London Stage, with this company, at the Royalty Theatre, 26 Mar., 1904, as Bridget in "Broken Soil," appearing on the same evening as Cathleen in "Riders to the Sea," and Princess Buan in "The King's Threshold"; at the opening of the Society at the Abbey Theatre, Dublin, 27 Dec., 1904, appeared as a Young King in "On Baile's Strand" and Mrs. Fallon in "Spreading the News"; since then has appeared in nearly all the principal plays produced under the auspices of the Society at the Abbey Theatre, and at various London Theatres during the annual season of performances which are given; among these may be mentioned Molly Byrne in "The Well of the Saints," 1905; Sheila O'Dwyer in "The Building Fund," 1905; Mrs. Catherine Dempsey in "The Eloquent Dempsey," 1906; Mrs. Delane in "Hyacinth Halvey," 1906; Deirdre, 1906; Widow Quinn in "The Playboy of the Western World," 1907; The Angel in "The Hour Glass," 1907; Julia Shea in "The Country Dressmaker," 1907; Dervorgilla, 1907; Kate Moore in "An Imaginary Conversation," 1909; Feemy Evans in "The Shewing-up of Blanco Posnet," 1909; Ellen McCarthy in "The Cross Roads," 1909; Mary Coppinger in "The Images," 1909; Lavarcham in "Deirdre of the Sorrows," 1910; Emer in "The Green Helmet," 1910; Mildred in "Harvest," 1910; Mrs. Broderick in "The Full Moon," 1910; Queen Athurlia in "King Argimines and the Unknown Warrior," 1911; Betty Cronin in "The Love Charm," 1911; Mrs. Rainey in "Mixed Marriage," 1911; Ann Nugent in "Patriots," 1912; Ellen Harte in "Maurice Harte," 1912; Delia Hessian in "Damer's Gold," 1912; Maggie Cather in "The Magnanimous Lover," 1913; she has also played with Mrs. Patrick Campbell, at the New Theatre,

Nov., 1908, the First Musician in "Deirdre," and Chrysothemis in "Electra," and at the Hicks Theatre, July, 1909, Lady Mary Trianon in "Her Borrowed Plumes"; at the opening of Miss Horniman's repertory company at Manchester, Isabella in "Measure for Measure," and the same part at the Shakespearean Festival at Stratford-on-Avon. *Favourite part:* Mrs. Rainey in "Mixed Marriage." *Recreations:* Music, singing, dancing, reading, walking, cycling, swimming and golfing. *Address:* 26 Claude Road, Drumcondra, Dublin.

AMBIENT, Mark, dramatic author; *b.* London, 1859: *e.* University College and King's College, Cambridge; formerly an actor, and made his first appearance on she stage at the Princess's Theatre, under the late Wilson Barrett; is the author of the following, among other plays; "Christina" (with Percy Lynwood), 1887; "The Anonymous Letter" (with Frank Latimer), 1891; "Pat" (lyrics only), 1892; "Kept In," 1895; "Oh, Susannah!" (with Alban Atwood and Russell Vaun), 1897; "A Little Ray of Sunshine" (with Wilton Heriot), 1898 (reproduced as "Uncle Charlie," in 1904); "The Moth and the Candle" (with Lady Violet Greville), 1901; "A Snug Little Kingdom," 1903; "The Arcadians" (with A. M. Thompson), 1909. *Address:* c/o Samuel French, Ltd., 26 Southampton Street, Strand, W.C.

ANDREWS, Bobbie, actor; *b.* London, 20 Feb., 1894; *s.* of Walter Andrews; *e.* Clapham; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 22 May, 1906, as Bob Barron in "Shore Acres"; in the autumn of the same year, toured as Dick in "Olivia," and next appeared at the Playhouse, Mar., 1907, as Min in "Her Son"; at the Duke of York's, May, 1907, played Prince Charles in "A Royal Family"; at the Adelphi, Sept., 1908, played Ib in "Ib and Little Cristina," and in Oct. played Henry Ashton in "The Last Heir"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, appeared as Eilif in "An Enemy of the People," and at the Playhouse, during the same year, played Serafin in "A Merry Devil," and the Boy's Friend in "The Toymaker of Nuremberg"; at the Garrick, Dec., 1909, played David in "Where Children Rule"; at the Apollo, Apr., 1910, played Jackson Mauleverer in "The Islander"; at the Comedy, Nov., 1910, appeared as Chawner in "Vice Versâ"; then sailed for America and in Jan., 1911, appeared at the Studebaker Theatre, Chicago, as Chummy Bosanquet in "The Backsliders"; reappeared in London, at the Playhouse, Sept., 1910, as Hans Vedder in "Rip Van Winkle"; at the Aldwych, Dec., 1911, played Prince Richard in "The Magician's Home" and "Cinderella" at the Strand, Feb., 1913, played Cecil Chilworth in "The Son and Heir." *Favourite part:* Min in "Her Son." *Address:* 5 Lavender Gardens, Clapham Common, S.W.

ANGLIN, Margaret, actress; *b.* Ottawa, 3 Apr., 1876; *m.* Howard Hull; one of the most brilliant young actresses on the American stage; for a short period was a pupil of the Empire Dramatic School, in New York which is run in connection with the Empire Theatre; at the very first performance in which she took part she was fortunate enough to attract the attention of Charles Frohman and he immediately offered her an engagement to play the part of Madeleine West in "Shenandoah," which he was just about to send on tour; naturally the young actress accepted this offer, and it was in this part that she made her first appearance, at the Academy of Music New York, 1894; she next played season in the company of James O'Neill, during which period she played Ophelia in "Hamlet" and Virginia in "Virginius"; she then joined E. H. Sothern's company, and played in "Lord Chumley"; she was next engaged by Richard Mansfield to play the part of Roxane in "Cyrano de Bergerac," at the Garden Theatre on 3 Oct., 1898; she was next seen at the Broadway Theatre, on 13 Mar. 1899, as Constance in "The Musketeers"; at Miner's, Fifth Avenue

2 Apr., 1899, she appeared as Heloise Tison in "Citizen Pierre"; and at he Herald Square Theatre, 16 Sept., 899, she played the part of Mimi in "The Only Way"; she next joined Charles Frohman's company at the Empire Theatre, as leading lady, nd in that capacity played the following parts:—Baroness Roydon in "Brother Officers"; Millicent Denigh in "The Bugle Call"; Mrs Dane in "Mrs. Dane's Defence," in which she made an enormous hit; Dora in "Diplomacy"; Mabel Vaughan in "The Wilderness"; Guiditta in "The Twin Sister"; Gwendolen in "The Importance of Being Earnest"; and Margaret Fielding in "The Unforeseen"; she hen joined forces with Henry Miller, nd in the autumn of 1903 toured in "The Devil's Disciple," "Camille," "The Aftermath," "The Taming f Helen," and "Cynthia"; she ppeared in New York, at the Hudson Theatre, 18 Apr., 1904, as Camille; he next appeared at New Haven, Conn., in Nov., 1904, in "The Eternal Feminine"; and at Albany, New York, in Jan., 1905, in "A Wife's Strategy"; at Buffalo, New York, Mar., 1905, she played Zira; and then ulfilled a "stock" engagement at an Francisco, where she played n "The Marriage of Kitty," "The Lady Paramount," "Frou-Frou," "The Crossways," "Mariana," "The econd Mrs. Tanqueray," and several ther plays; at the Princess Theatre, New York, 21 Sept., 1905, she appeared as Hester Trent in "Zira"; t the Broadway, New York, 8 Dec., 905, she was seen in "The Correct Thing"; at Chicago, 12 Apr., 1906, n "The Sabine Woman"; and t Boston, 28 May, 1906, as Carey Fernald in "Young Fernald"; at he Princess Theatre, New York, 3 Oct., 1906, she appeared as Ruth Jordan in "The Great Divide"; at he Lyric Theatre, New York, 15 Nov., he appeared as Lady Eastney in "Mrs. Dane's Defence," with Lena Ashwell in the part of Mrs. Dane, nd on the following afternoon appeared in her old part of Mrs. Dane, Lena Ashwell appearing as Lady Eastney; the two impersonations were most successful; "The Great Divide" ran throughout the season of 1906-7, and was revived at Daly's, New York, in Aug., 1907; at New Haven, Conn., Feb., 1908, appeared as Helen Richie in a new play entitled "The Awakening of Helena Richie"; subsequently proceeded to Australia under the management of J. C. Williamson, where among other parts she appeared as Katherine in "The Taming of the Shrew," and Viola in "Twelfth Night"; on her return to America, appeared at Savoy Theatre, N.Y., 20 Sept., 1909, in "The Awakening of Helena Richie"; at the Greek Theatre, Berkeley, Cal., 30 Jun., 1910, she appeared with great success in the title-*rôle* of Dean Plumtree's translation of Sophocles' "Antigone"; at Seattle, 5 Aug., 1910, played in "Shifting Sands"; at New Britain, 2 Jan., 1911, appeared as Celia Faraday in "Green Stockings"; at Detroit, 3 Mar. 1911, played Barbara Milne in "The Rival"; at Boston, 24 Mar., 1911, appeared as Phædra in "Hippolytus"; subsequently toured in "Green Stockings" and "The Rival"; reappeared in New York, at the 39th Street Theatre, 2 Oct. 1911, in "Green Stockings"; at the Lyceum, 1 Feb., 1912, played Lydia Gilmore in a play of that name; at Albany, N.Y., Sept., 1912, appeared as Egypt Komello in "Egypt." *Address:* 67 East 93rd Street, New York City, or c/o Louis F. Nethersole, 25 West 42nd Street, New York City, U.S.A.

ANSELL, John, composer and conductor; *b.* London, 26 Mar., 1874; *e.* London; studied music at the Guildhall School, and continued his studies under Hamish McCunn; has composed the music for several comic operas, ballets, songs, and orchestral pieces, also incidental music to all the plays so far produced at the Playhouse; also composed incidental music for "The Taming of the Shrew," "The Finding of the Sword," (1908); composed the scores of "The Toymaker of Nuremberg," produced at the Playhouse, 16 Mar., 1910; "Rip Van Winkle," Sept., 1911, and "The King's Bride," produced at Kennington 19 June, 1911. *Club:* The Green

Room. *Address:* The Playhouse, Northumberland Avenue, W.C.

ANSON, A. E., actor; *b.* 14 Sept., 1879: *s.* of George W. Anson; made his first appearance on the stage at the Court Theatre, 27 Apr., 1895, in "Vanity Fair"; subsequently returned to school for three years, and then studied engineering; returned to the stage in 1899, touring in "Jim the Penman"; subsequently toured as Hawtree in "Caste," and in "A Brace of Partridges," and had much experience with provincial and American companies and various London Theatres; came into prominence by his performances in Sir Herbert Tree's repertory company in 1904; then toured with Haidee Gunn, and in "The Walls of Jericho"; at the Lyric Theatre, 1905, played Brabantio in "Othello," and the same year toured in America with Viola Allen; at the Comedy, Apr., 1906, played Super Punch in Barrie's "Punch," and the part of Eustace Marrillier in "The Barrier," at the Comedy, Oct., 1907; at the New Theatre, 1908, played the Prince of Wales in "The Scarlet Pimpernel," George Armitage in "Matt o' Merrymount," and at the same theatre, Jan., 1909, played the Duc de Guise in "Henry of Navarre"; at the Court Theatre, Feb., 1909, appeared as Sir Desmond Antrobus in "Strangers Within the Gates"; appeared at the New Theatre, New York, Nov., 1909, to Nov., 1910, as Octavius Cæsar in "Antony and Cleopatra," Edgar Anthony in "Strife," Joseph Surface in "The School for Scandal," Ford in "The Merry Wives of Windsor," and Thaddeus Mortimore in "The Thunderbolt"; in Feb., 1911, appeared at the same theatre, as John Frampton in "Nobody's Daughter," subsequently playing Stephen in "Don" and Leontes in "A Winter's Tale"; in Apr., 1911, in conjunction with Frank Gillmore, played a "stock" starring engagement at Buffalo, New York, appearing in "The Liars," "Jack Straw," "The Walls of Jericho," "The Warrens of Virginia," "Old Heidelberg," and "Romeo and Juliet"; in the autumn, toured with Ethel Barrymore, as Henry Thresk in "The Witness for the Defence," appearing in the same part at the Empire Theatre, New York, 4 Dec., 1911; at the Hudson Theatre, Feb., 1912, played Geoffrey Rudel in "The Lady of Dreams"; subsequently played in "vaudeville," in sketch, "1690," of which he was the author; appeared at the Duke of York's, London, Oct., 1912, as Sir John Hunslett in "The Widow of Wasdale Head"; returned to America, and at the Maxine Elliott Theatre, New York, Feb., 1913, played Cornelius Van Tuyl in "Romance." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

ANSON, George William, actor; *b.* Montrose, Scotland, 25 Nov., 1847; *s.* of the late J. W. Anson; made his first appearance on the stage at the Theatre Royal, Edinburgh, Dec., 1865; made his first appearance on the London stage at the Olympic Theatre, 4 Oct., 1873, as Minadab in "Sour Grapes"; subsequently appeared at the same theatre as Verges in "Much Ado About Nothing," "Scum" Goodman in "Clancarty," also in "The Two Orphans," "The Spendthrift," "The Ticket of Leave Man," "Henry Dunbar," etc.; at the Court Theatre in 1875, appeared as Mousta in "Broken Hearts," and as Benjamin Bunter in "New Men and Old Acres"; subsequently fulfilled engagements at a number of West End theatres, including the Haymarket, Folly (subsequently Toole's), etc.; in 1880, supported Madame Modjeska at the Court Theatre; in 1881, appeared at the Royalty, returning to the Court in 1882; appeared at the Adelphi, 1883, in "Ranks and Riches," and at the Olympic in "The Spiders' Web"; at the Prince's (now Prince of Wales's), 1884, appeared in "The Palace of Truth" and "Breaking a Butterfly"; was the original Mr. Gibson in "The Private Secretary" and Dr. Ceneri in "Called Back," of which he was also the producer; in 1885 went to Australia, where he remained until 1892, playing a number of parts; reappeared in London at Terry's Theatre, Oct., 1892, as William Woodcock

n "A Lucky Dog"; has since ulfilled a number of successful engagenents with Sir H. Beerbohm Tree, Sir ohn Hare, Miss Julia Marlowe, etc., tc.; toured in the United States 897-8, as Hilarius in "La Poupée"; t the Queen's, Manchester, Jan., 1902, layed Falstaff in "The Merry Wives f Windsor"; rejoined Sir Herbert Tree for his tour of 1907, appearing s Durdles in "The Mystery of Edwin Drood," Père Ciboulet in "The Beloved Vagabond," etc.; during 908, appeared at His Majesty's in he same parts, and also as Old Gobbo n "The Merchant of Venice," Altnayer in "Faust," etc.: during 909, appeared there as Crake in "The Dancing Girl," Morton Kiil in "An Enemy of the People," Sir Toby Belch in "Twelfth Night," and Ligarius in "Julius Cæsar"; at the Globe Theatre, 1 Sept., 1909, played Périssard in "Madame X"; at the Royalty, Glasgow, 1910, played in a ound of plays with the "stock" ompany established at that theatre; vent to America at end of the year, nd at Buffalo (N.Y.), 5 Dec., 1910, layed Beulemans in "Suzanne," ppearing in the same part at the yceum, New York, on 26 Dec., 1910; t the Duke of York's, 28 Aug., 1911, layed Patrick McGinnis in "The oncert"; at the Court, Dec., 1911, ppeared as Sir Crispin Vickery in "The Great Gay Road"; at the oronet, Sept., 1912, played Mr. Malone in "Man and Superman," nd played the same part at the Hudson Theatre, New York, 30 Sept., 912; at His Majesty's, Apr., 1913, layed Moses in "The School for candal." *Address:* c/o F. W. Anson, Bowerdean Street, Fulham, S.W.

ANSTEY, F. (pen name of Thomas nstey Guthrie), novelist, humorist, nd dramatist; *b.* London, 8 Aug., 856; *e.s.* of Thomas Anstey Guthrie, ensington; *e.* King's College School nd Trinity Hall, Cambridge; called the Bar, 1880; author of "Vice ersa," dramatised by the late Edward ose, "The Tinted Venus," "The Man om Blankley's," first produced at the rince of Wales's, 1900, and revived Haymarket, 1906; "Lyre and Lancet," produced at the Royalty, 1902, "The Brass Bottle" produced at Vaudeville, 1909, and a new version of "Vice Versa," produced at the Comedy, 1910; his book, "Love Among the Lions," was dramatised and produced in America during 1910; has written novels, including "The Giant's Robe," "A Fallen Idol," "The Pariah," "The Talking Horse," "Lyre and Lancet," "A Bayard from Bengal," and humorous tales and sketches, most of which have appeared in *Punch*. *Recreation:* Cycling. *Address:* 60 Duke Street, Grosvenor Square, W.

ANTONY, Hilda, actress; *b.* Santiago, Chili, 13 Jul., 1886; *d.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately: *m.* Owen Roughwood; made her first appearance on the stage at the Vaudeville Theatre, 26 Dec., 1900, as The Red Knight in the revival of "Alice in Wonderland"; subsequently toured as Bluebell in "Bluebell in Fairyland"; toured as Lady Mabel in "An English Daisy," 1902; at Terry's, 1903, played Lavinia in "A Little Princess"; appeared at the Vaudeville in "Quality Street" and "The Cherry Girl"; toured as Aurora Brue in "Sergeant Brue," and Carlotta in "The Morals of Marcus"; at the Haymarket Theatre, 1907, appeared as Elizabeth in "The Education of Elizabeth"; at the Queen's, Feb., 1908, played Hilda Bouverie in "Stingaree"; at the Playhouse, Apr., 1908, played Odette in "Pro Tem."; and at the Aldwych Theatre, Sept., 1908, appeared as Emma Brooks in "Paid in Full"; at the Garrick, Oct., 1908, played Kitty Bailey in "Mrs. Bailey's Debts"; appeared at the Empire, Feb., 1909, in "A Blank Cheque"; at His Majesty's, Nov., 1909, played Guilietta in "Beethoven," and in Dec., appeared as Molly in "Pinkie and the Fairies"; at the Kingsway, Oct., 1910, played Lydia Neale in "Company for George"; at His Majesty's, Dec., 1911, played Venus in "Orpheus in the Underground"; at the Adelphi, May, 1912, played Lady Ulleswater in "Autumn Manœuvres"; at the New Theatre, Aug., 1912, Grace Tyler in "Ready Money"; at the Aldwych, Feb.,

1913, Katherina Ivanovna in "The Brothers Karamazoo." *Favourite part:* Carlotta in "The Morals of Marcus." *Recreations:* Music, tennis, and boating. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W.

ARBUCKLE, Maclyn, actor; *b.* in Texas, July 9, 1866; *e.* Glasgow, Scotland, and Boston, Mass.; called to the Bar in 1887, but forsook the law for the stage in the following year, making his first appearance on the stage at Shreveport, La., 25 Dec., 1888, in "The Emigrant," with Peter Baker; for several seasons from 1888 to 1892, supported R. D. McLean in a round of "legitimate" *rôles;* 1892-4, with Charles Frohman's company, playing in "Men and Women" and "The Girl I Left Behind Me"; 1895-6, played with the Frawley Stock Company in San Francisco; 1896, toured as Marc Antony with Louis James; 1896-7, toured in "The Man from Mexico" under Charles Frohman; made his first appearance in London, at the Strand Theatre, May, 1898; in "Why Smith Left Home," subsequently appearing in the same part in New York; after playing a "stock" engagement at San Francisco, made his *début* as a star, at the Republic Theatre, New York, in Dec., 1900, in "The Sprightly Romance of Marsac"; was next seen at the Garden Theatre, Feb., 1901, as the Earl of Rockingham in "Under Two Flags," with Blanche Bates; at the Knickerbocker Theatre, 24 May, 1901, appeared as Antonio in "The Merchant of Venice"; at the Garrick Theatre, 4 May, 1903, played George Washington Skipper in "Skipper and Co., Wall Street"; at Wallack's, 24 Nov., 1903, appeared as Jim Hackler in "The County Chairman," in which he continued to play until 1907; meanwhile, however, he appeared for a single performance, at the Criterion, New York, 8 Feb., 1904, as Noah Quale in "The Triumph of Love"; at the New Amsterdam Theatre, 26 Aug., 1907, appeared as "Slim Hoover" in "The Round Up"; at Chicago, 28 Aug., 1909, played Hime Look in "The Circus Man"; at the Bijou, New York, 12 Sept., 1910, appeared as Colonel Jim Scott in "Welcome to our City" subsequently toured in the "vaudeville" theatres in a sketch entitled "The Welcher"; at Washington, D.C., Dec., 1911, played Art. C. Hoke in "The Reform Candidate." *Club;* Lambs'. *Recreations:* Fishing, sketching, and farming. *Address:* Lambs' Club, 130 West 44th Street, New York City.

ARCHER, William, dramatic critic and author; *b.* Perth 23 Sept., 1856; *s.* of Thomas Archer, C.M.G., formerly Agent-General for Queensland; *e.* Edinburgh University (M.A.); called to the Bar, Middle Temple, 1883; has had a varied career as a journalist and critic, and after a visit to Australia in 1876, came to London in 1878; was dramatic critic of "Figaro," 1884; "The World" 1884-1905; "The Tribune," 1906-8; has translated several of Ibsen's plays for the English stage; edited Ibsen's prose dramas, 5 vols., and the "Collected Works of Henrik Ibsen," 11 vols., 1906-8; translated (with his brother, Charles Archer, Ibsen's "Peer Gynt"; author of "The Fashionable Tragedian," 1877; "English Dramatists of To-Day," 1882; "Henry Irving, Actor and Manager," 1883; "About the Theatre," 1886; "Life of Macready," 1890; "Masks or Faces, a Study in the Psychology of Acting," 1888; "The Theatrical World," 1893-7; "Study and Stage," a Year-Book of Criticism, 1899; "America To-Day," 1900; "Poets of the Younger Generation," 1901; "Real Conversations," 1904; "Playmaking," 1912; edited "The Dramatic Essays of Leigh Hunt, William Hazlitt, John Forster and G. H. Lewes," 1896, and George Farquhar for "Mermaid" series, 1906; is one of the ablest and most thoughtful critics of the day paid a visit to the United States in 1907, and on his return contributed an interesting series of articles on the subject to "The Tribune"; visited Japan, 1911-2; is now dramatic critic of the *Star;* was also literary adviser in England for the New Theatre, of New York, and Vice President of the Society of Dramati

Critics; is now Chairman of the Critics' Circle. *Club:* National Liberal. *Address:* King's Langley, Herts.

ARDEN, Edwin Hunter Pendleton, actor and playwright; *b.* St. Louis, Mo., 13 Feb., 1864; made his first appearance on the stage at Chicago, 1882, with Thomas W. Keene; first appeared in New York, at Madison Square Theatre, 5 Feb., 1883, in "Young Mrs. Winthrop," and at the same theatre played Osip in "The Russian Honeymoon"; in 1884 he joined the Boston Museum company, and with this company, in support of the late Edwin Booth, appeared at Tetson's Fifth Avenue Theatre, in 1885, in a round of "legitimate" parts; for a period of nine years, from 1886-1895, was touring with his own company in plays written by himself, or of which he was part author; these included such well-known plays as "Eagle's Nest," "Barred Out," "Raglan's Way," etc.; in 1895 joined W. H. Crane's company, and at Miner's, Fifth Avenue, Jan., 1896, he appeared as Mason Hix in "The Governor of Kentucky"; same theatre, Nov., 1896, played the Count de Cluny in "The Fool of Fortune"; subsequently played James Stapleton in "Shall We Forgive Her," John Foxon in "A Lady of Quality," Charles Freythorne in "The Pink Dominos," Julian Beauclerc in "Diplomacy," Jean Renaud in "A Celebrated Case," Oliver West in "Because She Loved Him So," etc.; in 1899, starred in "Zorah"; at the Garden Theatre, Feb., 1900, played the Earl of Burford in "Hearts are Trumps"; at the Manhattan, Sept., 1900, Caleb West in the play of that name, and at the Knickerbocker Theatre, 22 Oct., 1900, appeared as Prince Metternich in "L'Aiglon," supporting Maude Adams; during 1901-2, toured with Sadie Martinot in "The Marriage Game"; at Chicago, 1902, played the title part in "Jim Bludso," subsequently appearing in "The Ninety and Nine"; in 1903, appeared as Paris in the "all-star" cast of "Romeo and Juliet," subsequently playing in "Raffles," with Kyrle Bellew; next joined Eleanor Robson to play Lancelot in "Merely Mary Anne," and appeared in that part at the Garden Theatre, 28 Dec., 1903; during 1904-5 played with the Proctor "stock" company, and with the George Fawcett "stock" company; during 1906, he appeared at the Savoy, New York, as Paul Gregory in "The House of Silence," and at the Liberty, as Niatawa in "The Redskin"; he then appeared in a "vaudeville" sketch, entitled "Behind Closed Doors," and at Chicago originated the part of Jack Stuart in "Told in the Hills"; during 1907, played in "vaudeville," in "As the World Goes" and "Her Henpecked Hero," subsequently playing a "stock" engagement at the Belasco Theatre, Washington, when he played a round of leading parts; at Orange, N.J., 6 Sept., 1907, played Allan in "Ruth," in support of Mdme. Fernanda Eliscu; at Baltimore, 30 Dec., 1907, played Philip Wycherley in "Irene Wycherley"; during 1908, appeared in "The Regeneration," "His Wife's Family," "Via Wireless," etc.; during 1909, toured in "The Happy Marriage," appearing at the Garrick, New York, 12 Apr., 1909, as Frederick Thornton in that play; at the Criterion, New York, 25 Oct., 1909, played Justin Gutlieb in "Israel"; at the Empire, New York, 25 Apr., 1910, appeared as George D'Alroy in an "all-star" revival of "Caste"; at Daly's, New York, 16 Oct., 1911, played Richard Voysin in "The Thief," in support of Madame Simone, and 3 Nov., 1911, appeared with the same actress as Robert de Chaceroy in "The Whirlwind"; at Daly's, New York, Feb., 1912, played William Dean in "The Truth Wagon"; at the Manhattan Opera House, Sept., 1912, Seantum in "An Aztec Romance"; next toured in "The Question," and "The Stool Pigeon"; in Mar., 1913, joined William Faversham, to play in "Julius Cæsar." *Address:* 130 West 44th Street, New York City, U.S.A.

ARLISS, GEORGE, actor; *b.* London, 10 Apr., 1868; *s.* of William Arliss-Andrews, printer and publisher of London; *e.* in London; *m.*

Florence Montgomery, at Harrow Weald, England, 16 Sept., 1899; made his first appearance on the stage at the Elephant and Castle Theatre, London, in 1887, under the management of J. A. Cave; his first play was entitled "The Wild Rabbit," and was produced at Wolverhampton, England, Jan., 1899, being subsequently produced at the Criterion, London, 25 July, 1899; as an actor he gained experience in all kinds of parts, playing throughout the English provinces. Eventually he returned to London, engaged by Messrs. A. and S. Gatti, who were then managing the Adelphi and Vaudeville Theatres; while playing with Mrs. Patrick Campbell, at the Royalty Theatre, he determined to visit America, and toured as a member of her company (1901); he signed a contract with David Belasco to join his forces at the close of the American tour with Mrs. Campbell, and he assumed the *rôle* of the Japanese potentate, Zakkuri, in "The Darling of the Gods," with Blanche Bates, at the Belasco Theatre, 3 Dec., 1902; later he passed under the management of Harrison Grey Fiske, and appeared with Mrs. Fiske in "Becky Sharp," "Leah Kleschna," "Hedda Gabler," "Eyes of the Heart" (written by Mrs. Fiske), and "The New York Idea." Engaged for the season of 1907-8 to play with Mrs. Fiske in *repertoire;* at the Lyric, New York, 30 Dec., 1907, played Ulric Brendel in "Rosmersholm"; at the Belasco Theatre, 18 Aug., 1908, appeared as The Devil in the play of that name; at the Hackett Theatre, 22 Nov., 1909, played the title-*rôle* in "Septimus"; at Chicago, 9 May, 1910, appeared in "When We Two Write History"; at Montreal, 23 Jan., 1911, played the title-*rôle* in Louis N. Parker's play, "Disraeli," subsequently touring in the same play, and appearing at Wallack's Theatre, New York, in the same part, 18 Sept., 1911; during 1912, toured in the same play; is the author of "Widow's Weeds," produced at the Empire, London, 5 Dec., 1910; also of "There and Back," "The West End." *Clubs:* Players' and Lambs' (New York), Garrick and the Green Room (London). *Residence:* The Cottage, Wealdstone, Middlesex, England.

ARMSTRONG, Paul, American dramatist; *b.* at Kidder, Mo., 25 Apr., 1869; for some two years was engaged on the staff of the Chicago *Times Herald;* author of the following, among other plays:—"The Superstition of Sue" (1904), "Just a Day Dream" (1905), "The Heir to the Hoorah" (1905), "Ann Lamont" (1905), "Blue Grass" (1906), "In a Blaze of Glory" (1906), "Salomy Jane" (founded on Bret Harte's story, "Salomy Jane's Kiss" (1907), "Like Mother Used to Make" (1907), "The Renegade" (1909), "For a Woman" (1909), "Alias Jimmy Valentine" (1910), "A Romance of the Under World" (1911); assumed the management of the Liberty Theatre, Jan., 1908, producing his own play, "Society and the Bulldog"; is also part author of "Via Wireless" (with Winchell Smith), "Going Some" (with Rex Beach), 1908; "The Deep Purple" (with Wilson Mizner), 1910; "The Greyhound," 1912; "The Escape," 1912; "The Love Story of the Ages," 1913; "To Save One Girl," 1913. *Address:* Liberty Theatre, New York City, and "Stronghold," Annapolis, U.S.A.

ARNAUD, Yvonne, actress and vocalist: *b.* Paris, 20 Dec., 1892; *d.* of Antoinette (de Montegut) and Charles Léon Arnaud; *e.* Paris; in 1905 gained first prize for piano playing at Paris Conservatoire, subsequently touring in Europe and the United States as a youthful prodigy; had no special preparation for the stage and made her first appearance on any stage at the Adelphi Theatre, 7 Aug., 1911, when she played the part of Princess Mathilde in "The Quaker Girl," and remained at the Adelphi three months; she made an immediate success when at the Lyric, 5 Sept., 1912, she appeared as Suzanne in "The Girl in the Taxi." *Address:* 66 Edith Road, West Kensington. *Telephone No.:* 93 Hammersmith.

ARTHUR, Julia (Mrs. B. P. Cheney, jun.), actress; *b.* in Hamilton

ntario, Canada, 3 May, 1869; *d.* of . J. Lewis; had some experience as n amateur before she made her professional *début* in 1883; she made her rst appearance on the stage with the ate Daniel E. Bandmann, and during er early touring days she was very uccessful as Portia, Juliet, Desdemona, nd Ophelia, all played under that ctor's management; she toured all ver the United States before she was wenty; one of her earliest appearnces in New York was at the Union quare Theatre, 24 Aug., 1891, when ne played the part of Queen Fortuetta in "The Black Masque"; at almer's Theatre, 3 Feb., 1892, she ppeared as Jeanne Torquenie in "A roken Seal" ("A Village Priest"); 9 Mar., 1892, she appeared at Palmer's s Madame Duprès in "A Modern t. Anthony"; 5 Feb., 1893, as ady Windermere in "Lady Winderere's Fan"; and 1 May, 1893, as ercédés in T. Bailey Aldrich's play that name; at the American heatre, 22 May, 1893, she played ose in "The Prodigal Daughter"; nd 15 May, 1894, Mary Lisle in Sister Mary"; she then came to ngland, and made her first appearance n the London stage at the Lyceum heatre, under the late Sir Henry ving, on 1 July, 1895, as Rosamund Clifford in a revival of "Becket"; n 4 July, she played Hero in "Much do About Nothing"; and 15 July e appeared as Emilie de L'Esparre "The Corsican Brothers"; she en accompanied the Lyceum Comny to America, and at Abbey's heatre, New York, 4 Nov., 1895, e played the part of Elaine in King Arthur"; at Chicago, 13 ar., 1896, she played in the first oduction of Laurence Irving's play, Godefroi and Yolande"; on her turn to England she played the llowing parts at the Lyceum heatre:—Lady Anne in "King chard III" (19 Dec., 1896); Imogen "Cymbeline" (26 Dec., 1896); phia in "Olivia" (30 Jan., 1897); d Princess Elisa in "Madame Sansene" (10 Apr., 1897); she then turned to America and made her st appearance as a "star," at Detroit, ch., on 4 Oct., 1897, as Clorinda Wildairs in "A Lady of Quality"; she played the same part, for the first time in New York, at Wallack's Theatre, 1 Nov., 1897; at the same theatre in Nov., 1898, she appeared as Parthenia in "Ingomar," and Rosalind in "As You Like It"; and the following month played the part of Galatea in "Pygmalion and Galatea"; her last "creation" on the American stage was the part of Josephine in "More Than Queen," which she played at the Broadway Theatre, on 24 Sept., 1899. *Address:* 41 Spring Street, Hamilton, Ontario.

ARTHUR, Paul, actor, *b.* 19 July, 1856; made his first appearance on the stage with the late Edwin Booth, subsequently played with Lotta, etc. At the Fifth Avenue Theatre, New York, 2 Apr., 1883, he played in "Cinderella at School"; in 1887 he toured in "Held by the Enemy"; and at the Bijou Opera House, New York, 12 Sept., 1887, he played in "A Circus in Town"; at the Bijou, 1891, he played in "The Nominee" ("The Candidate"); at Madison Square, 3 Aug., 1891, he appeared as Charles Shackleton in the first American performance of "Jane," and in Oct. played the part of Tom Rayner in "The Better Part"; at Palmer's, New York, 14 Nov., 1892, he appeared as Sheridan in Bronson Howard's "Aristocracy"; in 1893 he played in "Squirrel Inn," "Shadows," and "Hal o' the Hall," and in 1894 toured in "The Sleep-walker"; in the same year he was also seen at the Casino, New York, in "The Passing Show," and "The Little Trooper" ("Trooper Clairette"). He made his first appearance on the London stage at the Gaiety, 13 July, 1896, when he appeared as Theo in "My Girl"; at the Garrick, in Feb., 1897, he was seen in "My Friend the Prince," and then returned to New York, where he appeared at the Manhattan Theatre in Oct., 1897, in "A Night Session"; returning to London in 1898, he was seen at the Court Theatre in "Trelawney of the Wells," "His Excellency the Governor," and "When a Man's in Love"; at the Vaudeville, 1 Dec., 1898, he appeared in "On and

Off," and returned to the Court the following year to play in "A Royal Family"; in 1901 he joined the Haymarket company under Cyril Maude and Frederick Harrison, and played Young Marlow in "She Stoops to Conquer," Captain Absolute in "The Rivals," and Charles Surface in "The School for Scandal"; at the Shaftesbury Theatre, 12 Sept., 1901, he made a great success as George Fisher in "Are You a Mason?"; at the Shaftesbury, June, 1902, played Oliver Bunson in "The Grass Widow"; he was seen at the Criterion on 24 Mar., 1903, in "The Altar of Friendship," and then joined Mrs. Langtry for a provincial and American tour; at the Camden Theatre, 14 Nov., 1903, he played Captain Dering in "Mrs. Dering's Divorce," and at the Prince of Wales's, 2 Jan., 1905, he succeeded Aubrey Fitzgerald as Bill Stratford in "Lady Madcap"; at the Waldorf Theatre, 17 Feb., 1906, he was once more seen as Young Marlow in "She Stoops to Conquer"; at the Apollo Theatre, 22 Jan., 1907, he made a hit by his playing of the part of Oliver Thorpe in "The Stronger Sex"; appeared at the Aldwych, 1908, in "Paid in Full," and at the New in "Bellamy the Magnificent"; at Terry's, Apr., 1909, played the Hon. Alaric Dawley in "Artful Miss Dearing"; at the Adelphi, Dec., 1909, appeared as Walter Brand in "The King's Cup"; at the Criterion, 4 Jan., 1911, appeared as Frank Bolt in "Is Matrimony a Failure?" same theatre, Nov., 1912, played Richard Temple, K.C., in "Where there's a Will—"; at the Globe, Apr., 1913, appeared as Dick Broderick in "Vanity." *Address:* 17 John Street, Adelphi, W.C. *Telephone:* 7718 Gerrard.

ARTHUR, Robert, manager; began his theatrical career at T.R., Glasgow; was for some time acting manager for H. Cecil Beryl; in 1885, was business manager for Miss Jennie Lee; at Christmas, 1885, produced "Guy Mannering" at Her Majesty's, Dundee, afterwards becoming lessee of T.R., Wolverhampton, H.M. Theatres, Aberdeen and Dundee, T.R., Newcastle-on-Tyne, Court, Liverpool, and T.R., Nottingham; subsequently formed the Robert Arthur Theatres Company; in 1899 built and opened the Kennington Theatre, and acquired the Coronet, Camden, and Fulham Theatres; has since relinquished the management of all these theatres. *Address:* 24a Regent's Place, S.W.

ARUNDALE, Grace (Kelly), actress; appeared first in "Sweet Nancy" on tour, followed by an engagement at the Haymarket under Beerbohm Tree; she next played with Hermann Vezin in Shakespearean parts; later was engaged to tour in musical comedy; appeared in the original production of "My Lady Molly," with her sister; also in the "Révue" at the Empire, "Rogues and Vagabonds," playing Columbine, and understudied her sister as Venus; at the Lyceum, Christmas, 1907, played Sally Hopkins in "Robinson Crusoe."

ARUNDALE, Sybil (Kelly), actress; made her first appearance on the stage at Drury Lane Theatre, in the early nineties of the last century in pantomime, and subsequently appeared at various music halls with her sister Grace, as the Sisters Arundale; made her first appearance on the regular stage, at the Garrick Theatre, 15 Sept., 1896, as Marion Forsyth in "Lord Tom Noddy"; appeared at the Alhambra, 1898, as Naomi in "Jack Ashore"; after some years in the provinces, appeared at the Gaiety, 1901, in "The Toreador"; at the Theatre Royal, Brighton, 11 Aug., 1902, played Lady Molly Martingale in "My Lady Molly"; and at Terry's, 14 Mar., 1903, appeared in the same part; at Daly's, 5 Mar., 1904, played Nanoya in "The Cingalee"; appeared in 1905, at the Empire as La Commère in the *révue* "Rogues and Vagabonds," and later in "Venus, 1906"; at the Waldorf Theatre, Mar., 1907, appeared in "The Gypsy Girl," written and composed by her brother; subsequently returned to the variety stage; at the Lyceum, Christmas, 1907, played Polly Hopkins in "Robinson Crusoe"; appeared at the Empire, 1908, as Fluffy Ruffles

1 "Oh, Indeed"; at Christmas, 908, appeared at the Theatre Royal, Birmingham, as Dick Whittington; t the Strand Theatre, 23 Oct., 1909, layed Annamiri in "The Merry easant"; during 1910-11 appeared 1 a music-hall sketch, "A Ward 1 Chancery"; appeared in Australia, 1912-3, playing among other arts, Juliette in "The Count of uxembourg." *Favourite part:* Lady Iolly.

ASCHE, Oscar, actor; *b.* Geelong, ustralia, 26 June, 1872; *e.* at Ielbourne Grammar School; *m.* Lily rayton; is of Norwegian descent, nd studied for the stage at Chrisania; made his first appearance on ne stage at the Opera Comique heatre, 25 Mar., 1893, as Roberts 1 "Man and Woman," with the te Arthur Dacre and Amy Roselle; ubsequently joined F. R. Benson, ith whom he remained eight years, laying numerous parts in the varied hakespearean and Old Comedy reertory presented by that manager; ade a pronounced success at the arrick Theatre, 21 Sept., 1901, when e appeared as Frederick Maldonado "Iris," and appeared at the riterion Theatre, New York, the llowing year in the same part; ined Sir Herbert Tree, 1 Feb., 1902, nd appeared as Antinous in "Ulyss," and 10 June, Ford in "The erry Wives of Windsor"; 17 Feb., 903, played Vladimir Simonson in Resurrection"; at the Imperial, Apr., 903, with Ellen Terry, played Sigurd "The Vikings," and in May, enedick in "Much Ado About othing"; also appeared at His ajesty's, in "Flodden Field," and Bolingbroke in "King Richard "; in 1904, toured with Sir Herbert ree's company, playing Marcus rutus in "Julius Cæsar," Falstaff "The Merry Wives of Windsor," ntonio in "Twelfth Night," etc.; conjunction with Otho Stuart sumed the management of the delphi Theatre, opening 19 Sept., 04, as Braccio Scorla in "The ayer of the Sword"; subsequently peared there as Christoper Sly and etruchio in "The Taming of the Shrew," Claudius in "Hamlet," Col. Eversdale in "Under Which King?"; Bottom in "A Midsummer Night's Dream," Angelo in "Measure for Measure," Thomas Frankland in "The Lonely Millionaire," Mark in "Tristram and Iseult," Hæphestion in "The Virgin Goddess," entered into the management of His Majesty's Theatre, Sept., 1907, producing Laurence Binyon's "Attila," and appearing in the title-*rôle;* in Oct. produced "As You Like It," and appeared as Jacques; during his tenancy also produced "Othello" and revived "The Taming of the Shrew"; produced "The Two Pins" at the Aldwych, 1908; at Bristol, Mar., 1909, played Count Hannibal in the play of that name; subsequently proceeded to Australia, opening at the T.R. Melbourne, 17 July, 1909, in "The Taming of the Shrew"; during the tour appeared for the first time as Shylock, and as the Duke Aranza in "The Honeymoon"; re-appeared in London at the New Theatre, 20 Oct., 1910, in "Count Hannibal"; at the Garrick, 25 Feb., 1911, appeared as Falstaff, and 19 Apr., 1911, as Hajj in "Kismet"; in 1912-3 again visited Australia, subsequently proceeding to South Africa; is part-author, with F. Norreys Connell of the play "Count Hannibal." *Recreations:* Swimming, boating, golf, and cricket. *Address:* 29 Abercorn Place, N.W. *Telephone No.:* Hampstead, 4166. *Clubs:* Savage and Green Room.

ASH, Maie, actress; *b.* London, 31 May, 1888; *d.* of James T. W. Ash; *e.* privately; *m.* Stanley Brett (mar. dis. 1913); first appeared at Shaftesbury Theatre, 20 Dec., 1902, as Lily in "A Little Un-Fairy Princess"; subsequently toured in "The Geisha," "A Greek Slave," etc.; at the Vaudeville, played in "The Cherry Girl," and "The Catch of the Season"; at Terry's, Sept., 1906, played in "Yellow Fog Island"; at the Hicks Theatre, 1907, played in "My Darling," and at the Aldwych, 1907, in "The Gay Gordons"; during 1910, toured in "The Pink of Perfection," "Captain Kidd"; and in 1911, in "Our Miss

Gibbs"; in May, 1911, went to South Africa with Seymour Hicks and company; at the King's, Hammersmith, Christmas, 1911, played Princess En-chant-ing in "Aladdin"; in 1912, toured in "The Gay Gordons"; at Christmas, 1912, at the Theatre Royal, Birmingham, appeared in "Goody Two-Shoes."

ASHWELL, Lena, actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N., who subsequently was a clergyman in the Church of England in Canada; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Dr. Henry J. F. Simson, 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; after appearing at Cambridge, in June, 1891, in "That Dreadful Doctor," she appeared in the same piece at the old Opera Comique in July, and was then seen at the Globe Theatre in Nov., 1891, as Jessie Chadwick in "Gloriana," and subsequently as Mrs. Chilcot in "The Reckoning"; the following year toured in "Lady Windermere's Fan"; at the Opera Comique, Mar., 1893, played Dora Prescot in "Man and Woman"; subsequently understudied Winifred Emery at the Comedy Theatre, as Rosamund in "Sowing the Wind"; and went on tour playing the same part; at the Comedy, she played in "The Piper of Hamelin," "Dick Sheridan" and "Frou-Frou"; in May, 1894, played at the Court Theatre as Lady Belton in "Marriage"; at the Lyceum, Jan., 1895, played Elaine in "King Arthur"; at the Comedy, May, 1895, played Nellie Morris in "The Prude's Progress"; at the Duke of York's, Sept., 1895, made a "hit" as Blanche Ferraby in "Her Advocate"; subsequently appearing at the Shaftesbury, May, 1896, as Margaretta in "The Matchmaker," at the Gaiety, June, 1896, as Dolores in "Carmen"; at the Lyceum, Dec., 1896, as the Prince of Wales in "Richard III"; during 1897, played at the Criterion in "The Sleeping Partner," and at the Metropole, in "The Vagabond King"; in 1898, played at the Comedy in "The Sea Flower," at Terry's in "The Broad Road," and at the Princess's in "The Crystal Globe"; appeared at the Haymarket, 1899, in "Grierson's Way," at the Court, in "Wheels Within Wheels," and at Lyceum in "Man and His Makers"; at the Adelphi, Mar., 1900, appeared in "Bonnie Dundee," and in May, in "Quo Vadis?"; at Her Majesty's, in Sept., played Portia in "Julius Cæsar"; appeared at Wyndham's, Oct., 1900, in Mrs. Dane's Defence," in which she made a great impression; also appeared at Wyndham's, Oct., 1901, in "The Mummy and the Humming Bird," and Sept., 1902, in "Chance the Idol"; at the Lyric, Dec., 1902, played Emilia in "Othello"; at His Majesty's, Feb., 1903, played in "Resurrection"; at Drury Lane, with Sir Henry Irving, Apr., 1903, appeared in "Dante"; returned to His Majesty's, Dec., 1903, to play in "The Darling of the Gods"; at the Coronet, Sept., 1904, played in "Marguerite"; at the New Theatre, May, 1905, appeared as Leah Kleschna in the play of that name; entered on the management of the Savoy Theatre, 19 Apr., 1906, opening as Ninon de L'Enclos in "The Bond of Ninon"; on 12 May, 1906, played Deborah in "The Shulamite," achieving a remarkable success in the latter; in the autumn of the same year went to America, playing in "The Shulamite" and "Mrs. Dane's Defence," repeating her London success in the latter; at Chicago, Jan., 1907, appeared as Alga Mitruny in "The Undercurrent"; on her return to England secured a lease of the Great Queen Street Theatre, which she successfully re-opened on 9 Oct., as the Kingsway Theatre, with a new play, entitled "Irene Wycherley," with great success; in Feb., 1908, produced "Diana of Dobson's," also with success; in Oct., produced "The Sway Boat," and in Nov., "Grit"; in Feb. 1909, produced "The Truants," and in Apr., "The Earth"; appeared at the Globe Theatre, Sept., 1909, as Jacqueline in "Madame X," and Nov., 1909, in "The Great Mrs. Alloway"; at the Duke of York's

Theatre, 1910, played in "Misalliance," "Old Friends," and "The Twelve Pound Look"; at the end of the year again went to America, appearing in Jan., 1911, at the Astor Theatre, New York, in "Judith Zaraine"; on her return appeared at the Royalty Theatre, 26 Apr., 1911, playing Annys in "The Master of Mrs. Chilvers"; at Stratford-on-Avon, 2 May, played Rosalind in "As You Like It"; at the Kingsway, 8 May, played in "The First Actress"; at His Majesty's, on the occasion of the Gala performance, 27 June, appeared as Phantasy in "The Vision of Delight"; at the Palace, 2 Oct., 1911, appeared in "The Man in the Stalls"; at the New Theatre, May, 1912, appeared as Mrs. Dane in a revival of "Mrs. Dane's Defence." *Address:* 56 Grosvenor Street, W. *Telephone:* 1434 Gerrard.

AUGARDE, Amy, actress; aunt of late Adrienne Augarde; *b.* 7 July, 1868; has played a number of important *opéra bouffe* and light operatic *rôles*, including Lydia in "Dorothy" and Lady Anne in "Doris," Lyric, 1889; Mdlle. Lange in "La Fille de Madame Angot," Criterion, 1893; toured in a number of leading parts in opera and musical comedy in provinces: in 1895, toured as Ethel Joy in "The New Barmaid"; at the Shaftesbury, Sept., 1897, played Simoona in "The Wizard of the Nile"; at Criterion, Aug. 1898, Duchess of Adstock in "Bilberry of Tilbury"; re-appeared in own in "The Little Michus," Daly's, 1905-6; in Dec., 1908, toured as Friedrike in "A Waltz Dream"; appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians"; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier"; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Fauvray in "The Girl in the Taxi." *Address:* 22 Ranelagh Avenue, Putney, S.W.

AYLWYN, Jean, actress; *b.* 10 Oct., 1885; first attracted attention when, at the Gaiety, in 1906, she played Sylvana in "The Spring Chicken"; at the same theatre Sept., 1906, she appeared as Fossette in "The New Aladdin"; same theatre, May, 1907, appeared as Minna in "The Girls of Göttenburg"; at Christmas, 1907, at the Prince's, Manchester, played Clementine in the same piece; subsequently appeared at the Palace Theatre; at the Gaiety, Apr., 1908, appeared as Anita in "Havana"; at the New Theatre, Oct., 1908, played Nell in "Nell Gwynne the Player"; at the Gaiety, 23 Jan., 1909, played Jeanne in "Our Miss Gibbs," and crossing to America in Aug., 1910, appeared in the same part at the Knickerbocker Theatre, New York; on her return to England, appeared at the Palace Theatre, Sept., 1911; at the Hippodrome, Apr., 1912, played Margaret McCurdie in "Arms and the Girl": at the Comedy, Sept., 1912, appeared as Jean Lowther in "A Scrape o' the Pen"; subsequently toured in the same part; in May, 1913, appeared in a music-hall sketch entitled "A Careless Lassie," and subsequently toured with this. *Address:* 1 Lodge Place, St. John's Wood, N.W. *Telephone No.:* 274 Paddington.

AYNESWORTH, Allan (E. Abbot-Anderson), actor; *b.* at Royal Military College, Sandhurst, 14 Apr., 1865; *s.* of General E. Abbot-Anderson; brother of Colonel Abbot-Anderson, Commanding Legation Guard at Pekin, Sir Maurice Abbot-Anderson, physician to H.R.H. the Princess Royal; *e.* at Chatham House, in France and Germany; made his first appearance on the stage at Margate with Miss Sarah Thorne's stock company; first appeared in London, Apr., 1887, at the St. James's Theatre, in "The Witch"; in Sept., 1887, appeared at the Haymarket, in "The Red Lamp"; in 1888, joined Messrs. Hare and Kendal at St. James's Theatre; appeared at the same theatre with Rutland Barrington, Oct., 1888, in "The Dean's Daughter"; appeared at the Court, 1889, in "The Weaker Sex," "Aunt Jack," in 1890, in "The Cabinet Minister," and 1891 in "The Volcano," and "The Late Lamented"; at the Avenue, 1892, played in "The Crusaders," and at the Criterion,

Jan., 1893, appeared in "The Bauble Shop"; from 1893-5, was engaged with the late Augustin Daly; at the Garrick, May, 1894, played Sir Frederick Blount in "Money"; at the St. James's, Feb., 1894, appeared as Algernon Moncrieff in "The Importance of Being Earnest"; has played leading parts in several important productions at the Haymarket Theatre, 1898-1902, appearing in "The Second in Command," "The Clandestine Marriage," "Frocks and Frills," "Caste," etc.; played leading parts with Marie Tempest in "The Freedom of Suzanne," "All-of-a-Sudden Peggy," "The Truth," "Angela," and "The Barrier," at the Comedy Theatre; at Haymarket, Apr., 1908, played in "A Fearful Joy"; at the Garrick, Sept., 1908, appeared in "Idols"; at the Criterion, 1909, played in "The Real Woman"; at the Kingsway, 1909, appeared as Denzil Trevena in "The Earth"; at the Playhouse, Mar., 1911, appeared in "One of the Dukes"; in May, 1911, appeared at Glasgow in "Sally Bishop," subsequently touring in the same part; in the autumn of the same year went to America; returned to London, and appeared at the Palace Theatre, Dec., 1911, in "A Man in the Case"; at the Duke of York's, Feb., 1912, appeared as Captain Nicholas Jeyes in "The 'Mind-the-Paint' Girl"; he then entered on the management of the New Theatre, opening on 12 Aug., 1912, as Jackson Ives in "Ready Money," which ran over 200 performances; in Mar., 1913, produced "Bought and Paid For," in which he appeared as Robert Stafford. *Favourite part:* Charles Surface. *Hobbies and recreations:* Shooting, riding, motoring, gardening, golfing, fishing. *Address:* 10 Cavendish Mansions, W. *Telephone:* 2435 Mayfair. *Clubs:* Garrick, Beefsteak; and Union, Brighton.

B

BAILEY, Gordon, actor; *b.* Birmingham, 1875; *s.* of Dr. Thomas Bailey; *e.* Mason's College, Birmingham; *m.* Lucy Wilson; made his first appearance on the stage at Birmingham in 1894; has played innumerable parts in "stock" seasons and on tour, and appeared with the late Hermann Vezin, Mrs. Bandmann-Palmer, Mrs. Walter Bentley, etc.; toured as Geoffrey Tempest in "The Sorrows of Satan," Captain Darville in "Two Little Vagabonds," Julian Belford in "The Prodigal Daughter," etc.; toured with his wife in "Camille," for some months; appeared at the Prince of Wales's, as Egeus in "A Midsummer Night's Dream"; at the Lyceum, 1900, appeared in "For Auld Lang Syne," "Henry V," etc.; toured with Mrs. Lewis Waller as Bernard Dufresne in "Zaza," subsequently proceeding to Australia, in "Moths," "Sweet Nell of Old Drury," etc.; after touring in America, appeared at the Imperial with Lewis Waller, at the Court, during the Barker-Vedrenne *régime;* appeared at the Lyceum, 1909, as Paris and Mercutio in "Romeo and Juliet"; has since appeared in various parts both in London and the provinces. *Address:* 41 Downshire Hill, West Hampstead. *Telephone No.:* Hampstead, 7096.

BAILEY, H. C., dramatic critic and novelist; *b.* London, 1 Feb., 1878: *s.* of Jane Dillon (Pfeil) and Henry Bailey; *e.* City of London School, Corpus Christi Coll., Oxford (Scholar), 1st Class Final Classical School, 1901; *m.* Lydia Haden Guest; joined staff of *Daily Telegraph* 1901, and is dramatic critic of that newspaper; has written several novels, including "My Lady of Orange," 1901; "Master of Gray," 1903; "Rimingtons," 1904; "Springtime," 1906; "The God of Clay," 1908; "The Lonely Queen," 1911; "The Suburban," 1912. *Address:* *The Daily Telegraph*, Fleet Street, E.C.

BAIRD, Dorothea, actress; *b.* at Teddington, 20 May, 1875; *d.* of John Forster Baird, barrister-at-law; *m.* H. B. Irving, 1896; her first appearance

n the stage was with the Oxford Jniversity Dramatic Society, as Iris n "The Tempest," Feb., 1894; June, 894, joined Ben Greet's company, laying Hippolyta, Helena, Paulina, Rosalind, and other Shakespearean *ôles*; her first London appearance as at the Metropole Theatre, Camberell, 17 Feb., 1895, as Hippolyta in A Midsummer Night's Dream"; reated something of a sensation when he appeared at the Haymarket, 0 Oct., 1895, with Beerbohm Tree, in he title-*rôle* in "Trilby"; at the t. James's, Dec., 1896, played Phoebe in "As You Like It"; appeared at Her Majesty's Theatre, 1897, n revival of "Trilby," and in "The Ballad Monger"; at the Duke of York's, Dec., 1897, played Evelyn in The Happy Life"; appeared at the Lyceum with Henry Irving, 1898, n "The Medicine Man," "The Merchant of Venice," "The Lyons Mail," "The Bells," and "Louis XI"; at the Court, 1899, played n "A Court Scandal"; at Her Majesty's, Jan., 1900, appeared as Helena in "A Midsummer Night's Dream"; at the Lyceum, June, 1900, played Sophia in "Olivia"; at the Garrick, Sept., 1900, played Margaret "The Wedding Guest"; at the Grand, Islington, May, 1901, appeared "The Mandarin"; at the Duke York's, 1904-5, played Mrs. Darling "Peter Pan"; at His Majesty's, Jan., 1906, appeared as Acte in Nero"; played the title-*rôle* Mauricette," Lyric, in the same ear; then went on tour with her husband, playing Francesca in "Paolo nd Francesca," Henrietta Maria "Charles I," etc.; went to merica in the autumn with her husband, appearing with him in *répertoire*; on her return to England, gain toured the provinces; in Nov., 907, she appeared with great success Lavinella Orsini in "Cæsar Borgia"; at the Shaftesbury Theatre, Oct., 1908, appeared as Jeannette in The Lyons Mail," and in Dec. Iothanthe in "King René's Daughter"; at the Shaftesbury, 1909, played Ophelia, Queen Henrietta in Charles I," and Marie in "Louis XI"; at the Queen's, 1909-10, played in "A Maid of Honour," "Dr. Jekyll and Mr. Hyde," and "The Princess Clementina"; appeared at His Majesty's, Apr., 1910, as Portia in "The Merchant of Venice"; accompanied her husband to Australia, 1911; in 1913, was elected a member of the Poor Law Guardians of St. Pancras; has since announced her intention of retiring from the stage. *Address:* 7 Gordon Place, W.C. *Telephone:* 3360 Central.

BAKER, Elizabeth, dramatic author, first attracted attention by the production of her play, "Chains," under the auspices of the Stage Society at the Court Theatre, Apr., 1909, and subsequently revived by Charles Frohman at the Duke of York's Theatre, 1910; is also the author of "Miss Tassey" and "Cupid in Clapham," 1910, "Edith," 1912.

BANCROFT, Lady (*née* Marie Effie Wilton), *b.* Doncaster; *d.* of Robert Pleydell Wilton and Georgiana Jane (Faulkner); *m.* Squire Bancroft Bancroft, 1867; her father was for many years a provincial actor, and from her earliest years she appeared on the stage; during her provincial engagements she acted, as a child, with Macready, Miss Glyn, Charles Dillon, and other "stars," and it was with the latter that she made her first appearance in London, at the Lyceum Theatre, 15 Sept., 1856, as Henri in "Belphegor"; in 1857 she appeared at the Haymarket, and the following year at the Strand Theatre, subsequently appearing at the Adelphi and St. James's; with H. J. Byron entered on the management of the old Prince of Wales's Theatre, opening there on 15 Apr., 1865, with "A Winning Hazard" and "La! Sonnambula!" (burlesque); under her management the theatre became recognized as the leading comedy house in England and notable productions there were, "Society," 1865; "Ours," 1866; "Caste," 1867; "Play," 1868; "School," 1869; "M.P.," 1870, all written by the late T. W. Robertson; "Man and Wife," 1873; "Sweethearts," 1874; "Peril," 1876; "The

Vicarage," 1877; "Diplomacy," 1878; also revivals of "Money," 1872; "The School for Scandal," 1874; "The Merchant of Venice," 1875; "Masks and Faces," 1875; "London Assurance," 1877; "An Unequal Match," 1877; with her husband (who had joined her in management in 1867) undertook the management of the Haymarket Theatre, opening on 31 Jan., 1880, with a revival of "Money"; subsequent productions here, were "Odette," 1882; "Lords and Commons," 1883; "Fédora," 1883; revivals of "The Overland Route," 1882; "The Rivals," 1884, etc., etc.; retired from management 1885; reappeared on the stage in 1893, at the Garrick, in a revival of "Diplomacy," and later, 1894, played at the same theatre in "Money"; appeared at the Haymarket, 1895, in "Fédora"; appeared by Command of the late Queen Victoria at Balmoral Castle, 26 Oct., 1893, in "Diplomacy"; is the author of three plays, and collaborated with her husband in the writing of "Mr. and Mrs. Bancroft, On and Off the Stage," and a later work on similar lines; author of novel, "The Shadow of Neeme." *Address:* 18 Berkeley Square, W., and Underlea, Sandgate, Kent. *Telephone No.:* 656 Mayfair.

BANCROFT, Sir Squire Bancroft, *cr.* 1897; actor-manager (retired); *b.* in Surrey, 14 May, 1841; *e.* privately in England and France; *m.* Marie Effie Wilton, 1867; made his first appearance on the stage at the Theatre Royal, Birmingham, Jan., 1861, as Lieutenant Manley in "St. Mary's Eve"; remained in the provinces four years, appearing at Cork, Devonport, Dublin, Liverpool, etc.; during that period played no fewer than three hundred and forty-six parts; made his first appearance on the London stage at the Prince of Wales's Theatre, 15 Apr., 1865, as Jack Crawley in "A Winning Hazard," under the management of his future wife, Marie Wilton and H. J. Byron; on the secession of Byron in 1867, joined his wife in management and with her, raised the theatre to the eminence it subsequently attained; played many leading parts in the various productions, notably Sidney Daryl in "Society," 1865; Angus Macalister in "Ours," 1866; Captain Hawtree in "Caste," 1867; Chevalier Brown in "Play," 1868; Jack Poyntz in "School," 1869; Talbot Piers in "M.P.," 1870; Hugh Chalcot in "Ours," 1870; Sir Frederick Blount in "Money," 1872; Speedwell in "Man and Wife," 1873; Joseph Surface, 1874; The Prince of Morocco in "The Merchant of Venice," 1875; Triplet in "Masks and Faces," 1875; Sir George Ormond in "Peril," 1876; Dazzle in "London Assurance," 1877; Blenkinsop in "The Unequal Match," 1877; Count Orloff in "Diplomacy," 1878; at the Haymarket, 1880-5, appeared as Sir Frederick Blount in "Money," Lord Henry Trevene in "Odette," Fouché in "Plot and Passion," Tom Dexter in "The Overland Route," Jean de Siriex and Loris Ipanoff in "Fédora," Tom Jervoise in "Lords and Commons," Dr. Thornton in "Peril," Faulkland in "The Rivals," Henry Beauclerc in "Diplomacy"; retired from management 1885; reappeared on the stage at the Lyceum, 28 Sept., 1889, as the Abbé Latour in "The Dead Heart," with Sir Henry Irving; also appeared at the Garrick, 1893, as Count Orloff in "Diplomacy"; appeared by Command of the late Queen Victoria at Balmoral Castle, 26 Oct., 1893, in this part; has since raised over £20,000 for distribution to hospitals by his readings of Dickens's "Christmas Carol"; gave his final reading on 11 Mar., 1913, at the St. James's Theatre; was elected President of the Actors' Association in 1905, on the death of Sir Henry Irving; resigned 1907; is a member of the Advisory Board for the licensing of plays; author of "The Bancrofts: Recollections of Sixty Years." *Clubs:* Green Room, of which he is now President, Athenæum, Marlborough, Garrick, Beefsteak, and M.C.C. *Address:* 18 Berkeley Square, W., and Underlea, Sandgate, Kent. *Telephone No.:* 656 Mayfair.

BANGS, John Kendrick, author and playwright; *b.* Yonkers, New York,

27 May, 1862; graduated from Columbia College, 1883; studied law 1883-4; was associate-editor of *Life* from 1884 to 1888; joined the staff of *Harper's Magazine*, 1888; was editor of the drawings department, 1888-99, and of the literary department 1898-9; editor of *Harper's Weekly* from 1898 to 1900; subsequently editor of *Metropolitan Magazine* from Dec., 1902 to June, 1903; edited *Puck* from 1903 to 1905; in 1905 published a series of humorous stories in the *New York Herald*, entitled "The Spectrophone"; is the author of many humorous books, among which are "Roger Camberden," "New Waggings of Old Tales," "The Water Ghost," "The Idiot," "Mr. Bonaparte of Corsica," "A House Boat on the Styx," "Paste Jewels," "The Dreamers," "Mr. Munchausen," "Molly and the Unwise Man," etc.; his plays include "The Bicyclers," "The Worsted Man" (1905), "Lady Teazle" (1905), "The Man from Now" (1906), "Mink's Rink" (1907). *Residence:* Yonkers, New York. *Address:* Franklin Square, New York City, U.S.A.

BARING, Hon. Maurice, dramatic author; *b.* 1874; *s.* of Lord Revelstoke; *e.* Eton, and Trinity College, Cambridge; was originally in the Diplomatic Service, where he remained with various appointments, 1898-1904; was war-correspondent in Manchuria to the *Morning Post*, 1904; special correspondent to the *Morning Post*, in Russia, 1905; has written the following plays: "The Grey Stocking," 1908; "A Tea Party at the House of Calphurnia," 1910; "The Green Elephant," 1911; "Katherine Parr," 1912; "The Double Game," 1912; has written the following among other books: "Hildesheim," "Quatre Pastiches," "The Black Prince," "Gaston de Foix," "With the Russians in Manchuria," "Mahasena Desiderio," "A Year in Russia," sonnets and poems. *Address:* 6 North Street, Westminster, S.W.

BARKER, H. Granville, actor, dramatic author, and manager; *b.* London, 1877; *s.* of Mr. and Mrs. Albert Barker, the latter a well-known reciter; *m.* Lillah McCarthy; first appeared in Harrogate in 1891; joined Miss Sarah Thorne's Company at Margate for six months, making his first appearance in Wilks's old drama, "Ben the Bo'sun"; made his first appearance on the London stage through an introduction from C. H. Brookfield, when he appeared at the Comedy Theatre, 19 May, 1892, as the Third Young Man in "The Poet and the Puppets"; at the same theatre, he appeared on 5 Dec., 1892, as Claudie in "To-Day"; played with A. B. Tapping in stock seasons at Hastings; in 1894, toured with Lewis Waller in "A Sorceress of Love"; toured with Ben Greet in Shakespearean *répertoire*, 1895; appeared at the Haymarket in "Under the Red Robe," 1896; played for the Elizabethan Stage Society in "Richard II," 1899, and in "Edward II"; was with Mrs. Patrick Campbell on tour, and in "The Canary" at the Prince of Wales's, 1899; at Royalty, in "Magda," 1900; appeared in "English Nell" at the Prince of Wales's, 1900, and in "Becky Sharp" at the same theatre, 1901; was associated with the work of the Stage Society for several years, and particularly with the plays of Bernard Shaw, appearing in "Candida," 1900; "Captain Brassbound's Conversion," 1900; "The Man of Destiny," 1901; "Mrs. Warren's Profession," 1902; at the Court, Apr., 1904, played Speed in "The Two Gentlemen of Verona"; in 1904 joined J. E. Vedrenne in the management of the Court Theatre, producing there many new plays of importance and artistic merit, notably the "Hippolytus" of Euripides, "Aglavaine and Selysette," "John Bull's Other Island," "Prunella," "You Never Can Tell," "The Trojan Women" of Euripides, "The Thieves' Comedy," "Man and Superman," The "Electra," of Euripides, "The Return of the Prodigal," "Major Barbara," "The Voysey Inheritance," "The Silver Box," "The Charity that Began at Home," "The Doctor's Dilemma," "The Campden Wonder," "Votes for Women," and revivals of "Candida," "Captain Brassbound's

Conversion," "The Wild Duck," "The Philanderer" and "Hedda Gabler"; the "Vedrenne-Barker" management of this theatre was one of the most notable theatrical enterprises of the last few years; in Sept., 1907, with J. E. Vedrenne, undertook the management of the Savoy Theatre, and in Oct. appeared there as General Burgoyne in "The Devil's Disciple"; on the transference of the play to the Queen's Theatre, in Nov., appeared as Dick Dudgeon; at the Imperial Theatre, 24 Nov., 1907, appeared as Henry Trebell in his own play, "Waste," a licence for which was refused by the Censor; at the Savoy Theatre, Dec., 1907, appeared as Major Saranoff in "Arms and the Man"; during 1908 toured with a repertory of the plays connected with the Vedrenne-Barker *régime*; during 1910, was prominently associated with Charles Frohman's repertory scheme at the Duke of York's; appeared at the Palace Theatre, Feb., 1911, in a series of Arthur Schnitzler's "Anatol" dialogues; at the Little Theatre, Mar., 1911, also appeared in these plays, and there he also produced for his wife a revival of "The Master Builder," and a new play of Bernard Shaw's, "Fanny's First Play"; at the Queen's Theatre, Sept., 1911, he broke fresh ground when he produced the comic opera "Bonita"; in conjunction with his wife, took over the management of the Kingsway Theatre, opening on 1 Jan., 1912, with "Fanny's First Play," which continued throughout the season; in Sept., 1912, with his wife, entered on the management of the Savoy, opening with a revival of "A Winter's Tale," followed in Nov., 1912, by a revival of "Twelfth Night"; is the author of "The Marrying of Ann Leete," "The Voysey Inheritance," "The Madras House," "Rococo," "Waste," and with Berte Thomas, "The Weather Hen"; adapted Schnitzler's play "Das Märschen," with C. E. Wheeler. *Clubs:* National Liberal and Garrick. *Address:* Garrick Club.

BARNES, J. H., actor; *b.* 26 Feb., 1850; first appeared on the stage at the Lyceum, 25 Nov., 1871, as Irving's double in "The Bells"; played Captain Lewis in "The Lady of the Lake," Drury Lane, 1872; Gordon Lockhart in "Old Soldiers," Strand, 1873; appeared at the opening of the Criterion in 1874, as Gordon Lockhart in "An American Lady"; and next toured as leading man with Miss Neilson in America in 1874, and took his own company to Canada the following year; returning to England, he appeared at the Princess's in "The Corsican Brothers" and "Abel Drake," 1876; in 1877 he was at the Globe in "Jo"; toured the following year in "Diplomacy"; in 1879 was at the Lyceum with Miss Genevieve Ward, remaining at that theatre to appear with Irving in "The Iron Chest" and as Bassanio in "The Merchant of Venice"; and the following year in "Iolanthe"; the same year he joined the Kendals and John Hare at the St. James's; in 1882 he supported Madame Ristori as leading man at Drury Lane, playing in "Macbeth" and "Elizabeth"; appeared at the Lyceum with Mary Anderson in "Ingomar," "The Lady of Lyons," "Pygmalion and Galatea," 1883; subsequently touring with her in America; again appeared with the Kendals at the St. James's, 1886, playing Rigaud in "Antoinette Rigaud"; was Phedaspes in Miss Clo Graves's "Nitocris," at Drury Lane, 1887; the same year joined Miss Grace Hawthorne at the Princess's, playing in "The Shadows of a Great City" and "Siberia"; he appeared in "The Mystery of a Hansom Cab," 1888; "Master and Man," 1889; "Proof," and in "A Convict's Wife," 1890; he then went to America, where he remained for some years; returning, he appeared at the Duke of York's in "Her Advocate," 1895; supported Willard at the Garrick in "The Rise of Dick Halward," 1895; in 1896 appeared with Wyndham at Criterion as Jogram in "Rosemary"; rejoined Irving at Lyceum, 1901, playing in "Coriolanus," "Madame Sans Gêne," "Charles I," etc.; at Drury Lane, 1903, appeared in "The Flood Tide"; has played leading parts in productions

at the Court under Vedrenne and Barker; returned to America under Charles Frohman, 1905; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Mr. Willmore in "The Hypocrites," and returned to London to play his original part in the same play at the Hicks Theatre, 27 Aug., 1907; at the Comedy, Feb., 1908, appeared in "Lady Barbarity"; subsequently appeared at the Hippodrome in "The Sands o' Dee"; at the Globe, Sept., 1909, appeared in "Madame X"; at the Adelphi, in Oct., 1909, in "The Servant in the House"; at the Garrick, May, 1910, in "The Dawn of a To-morrow"; at the St. James's, Sept., 1910, played in "D'Arcy of the Guards," and subsequently in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played M. Joulin in "Better Not Enquire"; at the Command performance at Drury Lane, 17 May, 1911, played Tabouret in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as the Beefeater in "The Critic"; at His Majesty's, 5 Sept., 1911, played Banquo in "Macbeth"; and 8 Nov., 1911, the Duke of Pomberg in "The War God"; at the Aldwych, Mar., 1912, played the Earl of Pitcour in "Proud Maisie"; at the St. James's, Jan., 1913, played the Emperor of China in "Turandot, Princess of China"; supported Forbes-Robertson during his farewell season at Drury Lane, Mar.-June, 1913, playing Polonius in "Hamlet" and Iago in "Othello"; has written a quantity of serious verse, and magazine articles for the *Nineteenth Century*, etc.; is an original member of the Green Room Club. *Club:* Green Room. *Address:* 53 Fordhook Avenue, Ealing. *Telephone No.:* 1220 Ealing.

BARRETT, George, actor; *s.* of the late George Barrett, and his wife, Bessie (Brooke), and nephew of the late Wilson Barrett; *m.* Betty Rutherford; in 1895, was touring with the Milton-Rays, playing Donna Betsiana in "Don Quixote"; was for some years a member of his uncle's company, playing comedy parts; at the Lyceum, 1899, played Corkett in "The Silver King," Monty Missit in "The Manxman"; at the Adelphi, Dec., 1902, played Gurth in "The Christian King," and took part in Wilson Barrett's production of "In the Middle of June" (1904), and "Lucky Durham" (1904); during 1905, toured as Crookie Scrubbs in "Sergeant Brue"; made a substantial hit when he appeared at Wyndham's Theatre, Apr., 1906, as A Waiter in "The Girl Behind the Counter"; at the Prince of Wales's Theatre, Jan., 1907, played Simon Slinks in "Miss Hook of Holland," and Sept., 1908, Bran in "King of Cadonia"; appeared at Drury Lane, Sept., 1909, as Tom Lambert in "The Whip"; Dec., 1910, as Rupert in "Jack and the Beanstalk"; Mar., 1911, as James Hogg in "The Sins of Society"; subsequently appeared in a music-hall sketch, "Two Flats"; at the Globe, Oct., 1911, played the Constable in "The Love Mills"; appeared at the Gaiety, Feb., 1912, as Commodore Parker in "The Sunshine Girl," and Apr., 1913, as Cornelius Clutterbuck in "The Girl on the Film." *Address:* Green Room Club, 46 Leicester Square, W.C.

BARRIE, Sir James, Matthew, Bart. (cr. 1913), **M.A., LL.D., Edin.;** dramatic author and novelist; *b.* Kirriemuir, N.B., 9 May, 1860; *e.* at Dumfries and Edinburgh University; was for a time leader-writer of a Nottingham newspaper, and on coming to London contributed to the *St. James's Gazette, The Speaker,* and *The National Observer;* author of the plays, "Becky Sharp," Terry's, 1891; "Ibsen's Ghost," Toole's, 1891; "Richard Savage," Criterion, 1891; "Walker, London," 1892; "Jane Annie," Savoy, 1893; "The Professor's Love Story," Comedy, 1894; "The Little Minister," Haymarket, 1897; "The Wedding Guest," Garrick, 1900; "Quality Street," at Vaudeville, 1902; "The Admirable Crichton," Duke of York's, 1902; and "Little Mary," Wyndham's, 1903; "Peter Pan," Duke of York's, 1904; "Pantaloon" and "Alice Sit-by-the-Fire," at the same theatre, 1905; "Josephine," a *révue,* and "Punch," a toy tragedy, comedy,

1906; "What Every Woman Knows," Duke of York's, 1908; "Old Friends," "The Twelve Pound Look," "A Slice of Life," Duke of York's, 1910; "Rosalind," Duke of York's, 1912; among his books may be noted "Auld Licht Idylls," "When a Man's Single," "A Window in Thrums," "My Lady Nicotine," "The Little Minister," "The Little White Bird." "Peter and Wendy," etc.; was created a Baronet on the occasion of the King's Birthday, June, 1913. *Address:* Kirriemuir, N.B. *Club:* Athenæum.

BARRINGTON, Rutland, (George Rutland Fleet), actor; *b.* Penge, 15 Jan., 1853; *s.* of John George and Esther Faithfull Fleet; *e.* privately and at Merchant Taylor's School; first appeared on the stage as Sir George Barclay in "Clancarty," under Henry Neville's management, at Olympic, 1 Sept., 1874; joined Mrs. Howard Paul in 1875, remaining with her until he became a member of D'Oyly Carte's Company at the Opera Comique, where he appeared as Dr. Daly in "The Sorcerer," 1877; also played there in "H.M.S. *Pinafore*," "The Pirates of Penzance" and "Patience"; appeared at the Savoy with D'Oyly Carte from 1881 to 1888; appeared with unvarying success in "Iolanthe," "Princess Ida," "The Mikado," and "Ruddigore"; entered into the management of St. James's Theatre, Oct., 1888, producing "The Dean's Daughter," and "Brantinghame Hall"; returned to Savoy and appeared as Giuseppe in "The Gondoliers," 1889; appeared in "The Nautch Girl," as the Rajah of Chutneypore, 1891; and in "The Vicar of Bray," "Haddon Hall," "Jane Annie," and "Utopia (Limited)"; joined George Edwardes at Daly's, in 1894, appearing in "A Gaiety Girl"; appeared at the Lyric, Oct, 1894, in "His Excellency"; played Pooh-Bah in revival of "The Mikado," at Savoy, 1895; rejoined George Edwardes at Daly's, 1896, playing in "The Geisha," "The Greek Slave," "San Toy," "A Country Girl," and "The Cingalee"; Aug., 1905, appeared at the Criterion in "The White Chrysanthemum"; returned to Daly's for revival of "The Geisha," 1906; created Pharaoh in "Amasis," at New Theatre, the same year; reappeared at the Savoy, 1908-9, in a series of revivals of the Gilbert-Sullivan operas; during 1909, played in music halls in sketches, "Man the Lifeboat," and "Orange Blossoms"; in 1909, toured in "A Member of Tattersall's," and as the Marquis of Steyne in "The Walls of Jericho"; during 1910, toured as Judge Tucker in "The Bigamist"; at the Vaudeville, Jan., 1910, played Lucas Van Tromp in "The Girl in the Train"; at the Whitney Theatre, Apr., 1911, played in "Baron Trenck"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Falstaff in a selection from "The Merry Wives of Windsor"; subsequently toured in "A Member of Tattersall's," appearing at the Whitney (now Strand) Theatre, Feb., 1912, in this play, as Peter Perks; in 1913, toured as Robert Dennison in "Ways and Means," and Sir Robert Enderby in "Beauty and Diplomacy"; in May, appeared at the Duke of York's, as Chorus in "The Yellow Jacket"; opened a season at the Globe Theatre, June, 1913, as Robert Dennison in "The Gilded Pill" ("Ways and Means"); wrote "Bartonmere Towers," produced at Savoy *matinée*, 1893; a version of Kingsley's "Water Babies," at Garrick, 1902; published a volume of "Recollections" during 1908, and another in 1911. *Recreations:* Golf and painting. *Club:* Raleigh.

BARRY, Shiel, actor; *b.* London, 4 Dec., 1882; *s.* of Rachel Harriet (Pocock) and Andrew Shiel Barry; *e.* London; *m.* Dorothy Minto; after leaving school spent one year as a commercial clerk in the City; commenced his stage career as call-boy at the Lyceum Theatre, 1897, under Forbes-Robertson, and remained with that manager for three years in that capacity; subsequently assistant stage manager to the same actor; made his first appearance on the stage at the Neues Königliches Opera House, Berlin, in the spring of 1899, as Fleance in "Macbeth," with Forbes-Robertson and Mrs. Patrick Campbell; spent

some time in "fit-ups," and then, in 1903, toured as stage manager with "Whitewashing Julia"; made his first appearance in London, at Wyndham's Theatre, Dec., 1904, as Michael O'Donoghue in "Peggy Machree"; joined Lewis Waller at Imperial Theatre, Jan., 1906, to play in "The Harlequin King," and remained under the same management until 1909, appearing in "Brigadier Gerard," "Robin Hood," "The Little Admiral," "Clancarty," "Monsieur Beaucaire," 'The Explorer," "The Duke's Motto," "King Henry V," "The Chief of Staff," "The Three Musketeers," "The Conquest," "King Henry IV," "The Fires of Fate" and "Sir Walter Ralegh"; appeared at His Majesty's, 1910, in "The O'Flynn," "Julius Cæsar," "Hamlet" and "King Richard II"; at the Playhouse, Mar., 1910, played The Boy in "The Toymaker of Nuremberg"; at the Garrick, Sept., 1910, played Davy Fayle in "The Bishop's Son"; appeared at the Alhambra, Dec., 1910, as "1910" in the *révue* "All Change Here"; at the Little Theatre, Apr., 1911, appeared as Bobby in "Fanny's First Play"; appeared at the Royalty, May, 1911, as Signor Napoli in "Half-a-Crown," and as Wing Sun Luey in "The Cat and the Cherub"; at the Playhouse, Sept., 1911, played Otto Van her Grift in "Rip Van Winkle"; at the St. James's, Dec., 1911, appeared as Ibrahim Ahmed in "Bella Donna"; at the Prince of Wales's, Nov., 1912, played Tom Moore in "An Imaginary Conversation"; at the Queen's, Dec., 1912, Jerry le Maître in "The Tide"; at the Aldwych, Feb., 1913, Smerdiakov in "The Brothers Karamazov"; in the same month, joined the Liverpool Repertory Theatre Company, and played several parts, including Hugh Verreker in "The Charity that Began at Home," Miles Dixon in the play of that name, Major Fitzalan in "The Conynghams," Christopher Pelling in "The Perplexed Husband," Eugene Marchbanks in "Candida," etc.; is a member of the Irish Literary Society.

BARRYMORE, Ethel, actress; *d.* of the late Maurice Barrymore and Georgie Drew-Barrymore, and niece of John Drew; *b.* Philadelphia, 15 Aug., 1879; *m.* Russell Griswold Colt; made first appearance on the stage on 25 Jan., 1894; at the Empire Theatre, New York, during the autumn of 1894, she played the part of Kate Fennell in "The Bauble Shop," in which her uncle, John Drew, was playing the leading part; at the same theatre, 25 Sept., 1895, she appeared as Katherine in "That Imprudent Young Couple," and at Palmer's Theatre in Jan., 1896, she played Zoë in "The Squire of Dames"; at the Empire, 31 Aug., 1896, she appeared as Priscilla in "Rosemary," and in 1897 proceeded to England. At the Adelphi, London, 15 May, 1897, she made her English *début* as Miss Kittridge in "Secret Service," with W. H. Gillette; she was then engaged by the late Sir Henry Irving for the Lyceum Company, and went on tour, playing Annette in "The Bells"; on her return to London she appeared at the Lyceum, on 1 Jan., 1898, as Euphrosine in "Peter the Great"; she then returned to America, and was next seen at the Garrick, New York, on 24 Oct., 1898, as Madeleine in "Catherine," with Annie Russell; at the same theatre, 16 Feb., 1900, she figured as Stella de Gex in "His Excellency the Governor"; she was next promoted to the rank of "star" by Charles Frohman, her first play being "Captain Jinks of the Horse Marines," in which she appeared as Madame Trentoni, at the Garrick Theatre, on 4 Feb., 1901; since that date she has appeared as Carrots in the one-act play of that name, Angela Muir in "A Country Mouse," Kate Curtis in "Cousin Kate," Sunday in the play of that name, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes," Nora Helmer in "A Doll's House," Mrs. Grey in "Alice Sit-by-the-Fire," and in "Miss Civilization"; at Wyndham's Theatre, London, 16 May, 1904, she appeared as Cynthia in H. H. Davies' play of that name; in 1905-6 she again toured in "Alice-Sit-by-the-Fire"; in Dec., 1906, she again appeared in "Captain Jinks of the Horse Marines"; at the Empire, New York, 18 Mar., 1907, she played the

part of Mrs. Jones in "The Silver Box"; subsequently appearing at the same theatre in sundry revivals; in Sept., 1907, she started on a tour with a new play entitled "Her Sister," written by Clyde Fitch and Cosmo Gordon-Lennox; appeared in this play in New York at the Hudson Theatre, 25 Dec., 1907; same theatre, Nov., 1908, appeared as Lady Frederick in the play of that name; at the Empire, New York, 31 Jan., 1910, appeared as Zoë Blundell in "Mid-Channel," subsequently touring in the same play; at the Empire, New York, 1 Jan., 1911, played the part of Rose Trelawney in "Trelawney of the Wells"; and 13 Feb., 1911, played Kate in "The Twelve Pound Look"; at Trenton, N.J., 19 Sept., 1911, played Stella Ballantyne in "The Witness for the Defence," appearing in the same part at the Empire, New York, 4 Dec., 1911; same theatre, 29 Jan., 1912, played Kate Spencer in "Cousin Kate"; Feb., 1912, appeared in "A Slice of Life"; at the Palace, New York, Apr., 1913, played in "Miss Civilization." *Recreations:* Riding and driving. *Address:* 29 East 61st Street, New York City, U.S.A.

BARRYMORE, John, actor; *b.* 15 Feb., 1882; *s.* of the late Maurice Barrymore and Georgie Drew (Barrymore); *m.* Katherine Corri Harris; made his first appearance on the stage at Cleveland's Theatre, Chicago, 31 Oct., 1903, as Max in "Magda"; made his first appearance in New York at the Savoy Theatre, 28 Dec., 1903, as Corley in "Glad of It"; subsequently played the part of Polk in the same play; at the Criterion, 4 Apr., 1904, appeared as Charley Hine in "The Dictator," and at the Knickerbocker Theatre, in May, 1904, played Signor Valreali in "Yvette"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in his original part in "The Dictator"; on his return to America, toured as Jacky in "Sunday"; at the Criterion 25 Dec., 1905, appeared as Stephen Rollo in "Alice Sit-by-the-Fire" and the Clown in "Pantaloon"; at the Broadway, Jan., 1906, appeared in "Miss Civilization," subsequently visited Australia, in the company of William Collier; at the Lyceum, New York, May, 1907, succeeded Arnold Daly as Tony Allen in "The Boys of Company B," subsequently touring in the same play; at the Savoy Theatre, New York, 16 Mar., 1908, played Lord Meadows in "Toddles"; at Chicago, May, 1908, appeared as Mac in "A Stubborn Cinderella," appearing at the Broadway, New York, 25 Jan., 1909, in the same part; at the Gaiety, New York, 4 Sept., 1909, played Nathaniel Duncan in "The Fortune Hunter," subsequently touring in the same part throughout 1910-11; at Reading, Pa., 28 Aug., 1911, appeared as Robert Hudson in "Uncle Sam," and played the same part at the Liberty Theatre, New York, Oct., 1911; subsequently toured as Pete in "Princess Zim-Zim"; at the Empire, New York, Feb., 1912, played in "A Slice of Life"; subsequently toured in "Half a Husband"; at the Little Theatre, New York, Oct., 1912, played Anatol in "The Affairs of Anatol"; at Chicago, Mar., 1913, played in "A Thief for a Night." *Address:* c/o Daniel Frohman, Lyceum Theatre, New York City, U.S.A.

BARRYMORE, Lionel, actor; *s.* of the late Georgie (Drew) and Maurice Barrymore; made his first appearance on the stage in 1893, in "The Rivals," in which his grandmother, the late Mrs. John Drew, was appearing as Mrs. Malaprop; he also appeared with her in "The Road to Ruin," and was then absent from the stage for a couple of years; reappeared in 1896, playing in "Squire Kate"; in 1897, played in "Cumberland '61," and also appeared in a number of plays with Nance O'Neil's company; during 1898-9, played in "Uncle Dick," "The Hon. John Grigsby," and "Arizona"; the following year toured with the late J. A. Herne in "Sag Harbor," subsequently playing in "Arizona" and "The Brixton Burglary"; he then played two seasons with John Drew in "The Second in Command," and "The Mummy and the Humming Bird";

in 1903, he played in "The Best of Friends," and in 1904 in "The Other Girl"; in 1905, played the title-*rôle* in J. M. Barrie's play, "Pantaloon"; he was then again absent from the stage, through ill-health, for three years; in Dec., 1909, reappeared, at Chicago, playing in "Fires of Fate"; in 1912, toured in "vaudeville," in "The Still Voice." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

BARTON, Dora (Dora Brockbank), actress; *b.* London; *d.* of John B. Brockbank; *m.* 1908, Anthony Caton Woodville; *e.* Bedford Park High School; made her first appearance on the stage at Court, Liverpool, 2 Sept., 1892, as Suzanne in "A Man's Shadow"; in London she has appeared in "The Black Cat," Opera Comique, 1893; in "Editha's Burglar," at the Haymarket, 1894; "Cherry Hall," Avenue, 1894; "The Puritan," Trafalgar Square, 1894; "The Girl I Left Behind Me," Adelphi, 1895; "My Innocent Boy," Royalty, 1898; "Brother Officers," Garrick, 1898; Dora, in "Hearts are Trumps," Drury Lane, 1899; "The Wilderness," St. James's, 1901; Joan in "Sweet and Twenty," Vaudeville, 1901; Bonita in "Arizona," Adelphi, 1902; toured in the United States with Mrs. Langtry, 1902; appeared in "Glittering Gloria," Wyndham's, 1903; "The Rich Mrs. Repton," 1904; "Winnie Brooke, Widow," Criterion, 1904; "Master of Kingsgift," Avenue, 1904; "The Mountain Climber," Comedy, 1905-6; "Monsieur Beaucaire," and "Clancarty," Lyric, 1907; autumn tour, 1907, with Lewis Waller in "Robin Hood" and "Monsieur Beaucaire"; at the Comedy, 1908, in "Lady Barbarity"; "Mr. Preedy and the Countess," Criterion, 1909; "The House Opposite" and "Louis XI," Queen's 1909-10; "Just to Get Married," and "The Saloon," Little Theatre, 1910-11; "Fanny's First Play," Kingsway, 1912; at the Criterion, Sept., 1912, played Cora in "A Young Man's Fancy"; Oct., 1912, Rose in "Tantrums"; Nov., 1912, Hilda Burchell in "Where There's a Will——"; at the Prince's, Feb., 1913, Ghuz-nah in "The Indian Mutiny"; at the Comedy, May, 1913, Annie Roberts in "Strife." *Address:* 35 Digby Mansions, Hammersmith, W.

BASKCOMB, A. W., character actor; *b.* London, 5 July, 1880; *s.* of William Alfred Baskcomb, retired, formerly chief clerk to King Edward, when Prince of Wales; *e.* at Christ's Hospital; *m.* Ninon Dudley; prepared for the stage at Miss Sarah Thorne's dramatic schools at Chatham and Margate theatres; first appeared at Margate, 1896, as dumb negro in "The Octoroon"; his subsequent engagements include a season with Edward Terry at Terry's Theatre, 1898; two tours in "The Tyranny of Tears," 1899; tour with Henry Neville in "Mrs. Dane's Defence," 1901; tour with "The Adventures of Lady Ursula" and "The Swashbuckler," 1901; two tours in "The Little Minister," 1902; South African tour for six months with Edward Terry, and English tour with "Quality Street," 1903; Peter in "Merely Mary Ann," 1903; Peter Boll in "The Jail Bird," Wyndham's; tour with "Little Mary"; played slightly over 1,100 times in "Peter Pan," and each subsequent revival at Duke of York's, 1904-11; Clown in "Pantaloon," Duke of York's; Johann in "Leah Kleschna," New; tour as Cosmo in "Alice Sit-by-the-Fire," 1906; Edmund Siddons in "The Gay Gordons," at the Aldwych, Sept., 1907; at Wyndham's Sept., 1908, appeared as the Cabin Boy in "The Early Worm"; toured as Hamilton Preedy in "Mr. Preedy and the Countess," 1910; appeared at the Prince of Wales's, July, 1911, as Mr. Arthur in "Sally Bishop"; at the Globe, Oct., 1911, played Hans in "The Love Mills"; at the Lyric, Dec., 1911, appeared as Mattoni in "Nightbirds"; played the same part at the Casino Theatre, New York, Aug., 1912, when the piece was renamed "The Merry Countess"; appeared in original part of Clown in Barrie's "Pantaloon" at two Command performances at Windsor and Sandringham respectively, in Nov, and Dec., 1905, receiving as a souvenir.

a scarf-pin from King Edward. *Recreations :* Golf and cricket. *Address :* Lyric Theatre, Shaftesbury Avenue, W.C., or Green Room Club, W.C.

BATEMAN, Jessie, actress ; *b.* 12 Aug., 1877 ; *m.* (1) Captain Ashfordby Trenchard (well known as an actor under the name of George Hippisley), who was killed during the South African War ; (2) Wilfred G. Chancellor ; made her first appearance on the stage, at the Globe Theatre, 12 Dec., 1889, as Cobweb in F. R. Benson's revival of " A Midsummer Night's Dream " ; subsequently appeared at the Prince of Wales's Theatre, Dec., 1890, in " The Rose and the Ring " ; next appeared at the Royal English Opera House (now the Palace Theatre), Jan., 1891, as a child in " Ivanhoe " ; subsequently toured with F. R. Benson for some five years, playing such parts as the Prince of Wales in " Richard III," Puck in " A Midsummer Night's Dream," Robin in " The Merry Wives of Windsor," Lucius in " Julius Cæsar," etc., and later, Titania in " A Midsummer Night's Dream," Celia in " As You Like It," Lucy in " The Rivals," etc. ; made her reappearance in London, at the Comedy Theatre, 8 Apr., 1896, in " The Guinea Stamp " ; at the same theatre, in 1897, played Mona Carew in " Mr. Martin " ; subsequently toured in South Africa, as a member of George Edwardes's Company, playing the leading parts in " The Little Minister," " A Marriage of Convenience," " Secret Service," " Under the Red Robe," etc. ; on her return to England was engaged by H. Reeves-Smith for an American tour in " A Brace of Partridges," and made her first appearance in New York, at Hoyt's Theatre, 7 Sept., 1898, as Peggy Stubbs in that play ; reappeared in England at the Royalty Theatre, 31 Dec., 1898, as Connie Markham in " A Little Ray of Sunshine " ; at the Avenue, 22 Nov., 1899, played Minnie Templar in " A Message from Mars " ; accompanied Charles Hawtrey to America to play in the same piece ; at the Prince of Wales's, 25 Apr., 1901, played Miss Seaton in " The Man from Blankley's " ; at the Garrick, 7 June, 1902, Barbara Arreton in " The Bishop's Move " ; at the Haymarket, Mar., 1903, Fanny in " The Clandestine Marriage " ; at the Garrick, Sept., 1903, played Olivia Mills in " The Golden Silence " ; Dec., 1903, Dot in " The Cricket on the Hearth " ; May, 1904, the Fairy Rosebud in " Harlequin and the Fairy's Dilemma ; at the New Theatre, Aug., 1904, played Ethel Smedley in " Beauty and the Barge " ; subsequently played the same part at the Haymarket Theatre ; at the last mentioned theatre, Mar., 1905, played Nell in " Everybody's Secret " ; in May, 1905, played Hortense in " The Creole " ; in June, 1905, Imogen in " The Cabinet Minister " ; in Sept., 1905, appeared as Norah Concannon in " On the Love Path " ; in Nov., 1905, as Acacia Dean in " Lucky Miss Dean " ; at the Shaftesbury, Feb., 1906, played Nell Ruthven in " A Gilded Fool " ; at the Comedy, May, 1906, appeared as Gwendoline Conran in " Raffles." Shortly after the termination of the run of that play in 1907, she sailed for Brazil to be married ; reappeared on the London stage at the Playhouse, 3 June, 1909, as Madame Dei Tassinari in " The Merry Devil " ; at Drury Lane, 9 Sept., 1909, played Lady Diana Sartoris in " The Whip " ; at the Prince of Wales's, Dec., 1911, played her old part of Minnie in " A Message from Mars."

BATEMAN, Miss, actress ; *b.* Baltimore, U.S.A., 7 Oct., 1842 ; *d.* of Colonel Bateman, theatrical manager ; *m.* George Crowe ; made her first appearance on the stage at Louisville, Ky., in the " Babes in the Wood " in 1846 ; first appeared in New York, at Broadway Theatre, 10 Dec., 1849 in " Richard III " ; subsequently played in several stock companies ; made her first appearance on the London stage at the St. James's in the fifth act of " Richard III," as Richmond, 25 Aug., 1851, also appearing in " The Young Couple " ; also appeared at that theatre as Portia in " The Merchant of Venice " (trial scene), and in " Macbeth," " The

Swiss Cottage," "The Spoiled Child," "Bombastes Furioso," "The Four Mowbrays" and "The Young Scamp"; at Christmas, 1851, appeared at Drury Lane; played the part of Geraldine in "Evangeline" at the Winter Garden Theatre, New York, 19 Mar., 1860; became famous for her acting in "Leah," in which play she appeared at the Adelphi, in London 1 Oct., 1863; appeared as Julia in "The Hunchback" and Bianca in "Fazio," at Adelphi, 1865; returned to New York, 1866, and played in "The Lady of Lyons," "Ingomar," etc.; at the Haymarket, 1868-9, appeared in "Pietra" and "Mary Warner"; at Lyceum, 1872, played title-*rôle* in "Medea in Corinth"; played Lady Macbeth with Irving at Lyceum, 1875, and Queen Mary, Apr., 1876; in 1877, played Margaret in "Richard III" and in "The Dead Secret"; subsequently played at Sadler's Wells Theatre; after an absence of some years, reappeared in London at the Opera Comique, 1891, in "The American"; at the Garrick, 1892, played Mrs. Grenfell in "David"; at His Majesty's Theatre, 1906, was seen as Lady Kew in "Colonel Newcome"; at the Savoy, Oct., 1907, played Mrs. Dudgeon in "The Devil's Disciple" and the Nurse in the revival of Euripides' "Medea"; at the Playhouse, Feb., 1909, played Marianne in "The Grandsire"; at His Majesty's, 14 Sept., 1909, appeared as Kirjipa in "False Gods"; at the Haymarket, Nov., 1912, played Mrs. Hannah Kennion in "The Younger Generation"; since 1892 has conducted a school of acting. *Address:* 88 Philbeach Gardens, Earl's Court, S.W.

BATEMAN, Virginia Francis, actress; *b.* 1856; *d.* of the late Colonel Bateman; *m.* Edward Compton; first appeared on the London stage at Her Majesty's Theatre, 22 Dec., 1865, as Little Daisy in a play of that name; at the Haymarket, 1868, appeared as Madalena in "Leah"; at the Lyceum, 1872, played Glaucea in "Medea in Corinth"; same theatre, Apr., 1876, played Princess Elizabeth in "Queen Mary," and in June, 1876, Mrs. Racket in "The Belle's Stratagem"; in Apr., 1878, same theatre, appeared as Marie de Commines in "Louis XI"; at Sadler's Wells, Dec., 1879, played Lady Teazle in "The School for Scandal"; after her marriage with Edward Compton in 1882, played leading parts with the Compton Comedy Company, touring all over the provinces, and appearing in London during 1887, at the Strand Theatre. *Address:* 1 Nevern Square, S.W *Telephone:* 770 Western.

BATEMAN-HUNTER, Leah, actress; *b.* London, 15 Apr., 1892; *d.* of Sidney (Crowe) and Harrison Hunter; *g.-d.* of Miss Bateman (Mrs. Crowe); *e.* London; made her first appearance on the stage at the St. James's Theatre, July, 1899, impersonating Lady Teazle in the quarrel scene from "The School for Scandal"; at the Court Theatre, July, 1907, played Glaucea in "Medea in Corinth"; at the Kingsway, Mar., 1908, appeared as Ann in "Off the Cornish Coast"; and at the same theatre appeared as Juliet in "Romeo and Juliet," being the youngest actress to play that part; in 1909, she went to America and joined the company of the New Theatre, New York, appearing there on the opening night of the theatre, 8 Nov., 1909, as Iras in "Antony and Cleopatra," and remained a member of the company during the two seasons of its existence, playing, among other parts, Ann Sinclair in "Don," Olivia in "Twelfth Night," Perdita in "A Winter's Tale," Anne Page in "The Merry Wives of Windsor," Bright Water in "The Arrow Maker," etc.; in 1912, toured in the English provinces as Dora Delaney in "Fanny's First Play"; at the Savoy, Nov., 1912, played Maria in "Twelfth Night." *Favourite part:* Ann Sinclair in "Don." *Address:* 88 Philbeach Gardens, Earl's Court, S.W.

BATES, Blanche, actress; *b.* in Portland, Ore., 25 Aug., 1873; *d.* of F. M. Bates; *m.* George Creel, former Police Commissioner of Denver, Col.; made her first appearance on the stage in San Francisco during 1894 in a one-act play entitled "The Picture"; subsequently appeared in a stock company

in the same city, under the direction of T. D. Frawley; she made her first appearance on the New York stage at Daly's Theatre, under the management of the late Augustin Daly, autumn of 1897, as Bianca in "The Taming of the Shrew"; with the Daly Company she also appeared as Celia in "As You Like It," Lady Sneerwell in "The School for Scandal," Countess Charkoff in "The Great Ruby," etc.; at the Broadway Theatre, 13 Mar., 1899, she appeared as Miladi in "The Musketeers"; and at the Herald Square Theatre, 16 Oct., 1899, she made a great hit as Hannah Jacobs in "The Children of the Ghetto"; at the same theatre, 9 Jan., 1900, she played Cora in "Naughty Anthony," under David Belasco; she was next seen at the Herald Square Theatre, 5 Mar., 1900, as Cho-Cho-San, in "Madame Butterfly," in which she scored another big success; at the Garden Theatre, 5 Feb., 1901, she played Cigarette in "Under Two Flags," and at the Belasco Theatre, 3 Dec., 1902, she was the original Yo-San in "The Darling of the Gods"; she played this part for two years; during the spring of 1904, at Chicago, she played Hedda Tesman in "Hedda Gabler," Katherine in "The Taming of the Shrew," etc.; at the Belasco Theatre, 14 Nov., 1905, she appeared as the Girl in "The Girl of the Golden West," a part in which she subsequently toured with the greatest success; at the Stuyvesant Theatre, 22 Sept., 1908, played Anna in "The Fighting Hope"; at the Hudson Theatre, New York, 15 Nov., 1910, appeared as Roxanna Clayton in "Nobody's Widow"; subsequently toured in the same part; in 1913, toured as Stella Ballantyne in "The Witness for the Defence." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

BAUGHAN, Edward Algernon, dramatic critic of *The Daily News*; *b.* London, 2 Dec., 1865; *s.* of W. F. Baughan, C.B., late Assistant Director of Transports, Admiralty; *e.* at North London Collegiate School, and afterwards privately; began journalistic career as free lance, contributing to a variety of newspapers; appointed editor of *The Musical Standard* in Oct., 1892, and held that post until Nov., 1902, when he was appointed musical critic of *The Daily News*; at the beginning of 1904 undertook dramatic as well as musical criticism; resigned musical criticism on *The Daily News*, 1911; was appointed London dramatic critic of the *Glasgow Herald*, 1908; lectured before the Musical Association (1892) and Incorporated Society of Musicians (1905); has contributed to *Monthly Musical Record, Musical Opinion, The Outlook, Monthly Review, Fortnightly Review, Nineteenth Century Review, Albany Review, English Review, Nation*, etc.; author of "Music and Musicians" (1906); a biography of Paderewski (1907), published by John Lane. *Address:* *Daily News* Office, Bouverie Street, E.C., and 101 Avenue Road, N.W.

BAYLEY, Caroline, actress; *b.* Dublin, 1890; *d.* of Clara (Donovan) and Thomas Bayley; *e.* Hendon; *m.* Ewan Brook; made her first appearance on the stage in 1909, at the King's Theatre, Hammersmith, walking on in Oscar Asche and Lily Brayton's company in "As You Like It"; went to Australia, June, 1909, with the same company, playing Jessica in "The Merchant of Venice," Audrey in "As You Like It," and understudying Lily Brayton; on her return, in 1911, understudied Miss Brayton as Marsinah in "Kismet," at the Garrick, Apr., 1911, and played the part for five weeks; again went to Australia at the end of 1911, with the Haymarket Company, playing Light in "The Blue Bird"; also appeared there as Mrs. Clandon in "You Never Can Tell"; on her return, appeared at the Haymarket, Nov., 1912, as Grace Kennion in "The Younger Generation"; at the Aldwych, Mar., 1913, played Léocadie in "The Green Cockatoo"; at the Globe, Apr., 1913, appeared as Hope in "Vanity"; at the Ambassadors' Theatre, June, 1913, played Cynthia in "Panthea." *Favourite part:* Grace in "The Younger Generation." *Recreations:* Golf and

reading. *Club :* Three Arts. *Address :* 23 Russell Chambers, Bury Street, W.C.

BEAUCHAMP, John, actor ; made his first appearance on the stage at Greenwich, in 1869 ; for the next ten years played chiefly in the provinces ; in 1879, appeared at the Princess's Theatre, as Hawes in "It's Never too Late to Mend," Poisson in "Drink," Gideon Crawley in "The Streets of London" (1880), Horatio in "Hamlet," with Edwin Booth (1880), Huguet in "Richelieu," Malatesta in "The Fool's Revenge," the Duke of Venice in "Othello" (1881), Albany in "King Lear," Tubal in "The Merchant of Venice," all with Booth ; M. Leseque in "Branded" ; Marks in "The Lights o' London" ; Goliath Lee in "The Romany Rye" (1882), and Parkyn in "The Silver King" ; in 1883, appeared at the Adelphi in "The Streets of London," "In the Ranks," etc. ; at Drury Lane, 1886, played in "A Run of Luck" ; at the Adelphi, 1887, in "The Bells of Haslemere," etc. ; during 1890, toured with Albert Chevalier ; at the Strand, 1891, in "Private Enquiry" ; at the Shaftesbury, 1891, in "Handfast" ; at the Court, 1893, in "The Amazons" ; at the Vaudeville, in 1894, appeared as Dr. Candy in "The New Boy" with great success ; at the Vaudeville, 1895, played Major O'Gallagher in "The Strange Adventures of Miss Brown" ; played Jedbury, Senior, in "Jedbury, Jun.," at Terry's, 1896 ; at the Shaftesbury, 1897, appeared in "The Sorrows of Satan" ; at the Avenue in "On Leave" ; supported Kyrle Bellew and Mrs. Brown Potter at the Duke of York's Theatre in "Françillon" ; at the Comedy, 1898, in "The Sea Flower" ; at Terry's in "The Vicar's Dilemma" and "Our Boys," etc., etc. ; was an important member of Mr. Lewis Waller's company at the Imperial Theatre, 1904-5, and has played at nearly every important West End theatre in London ; during 1909, played at various music halls in "The Schoolmaster's Mistake" ; at the Playhouse, Feb., 1910, appeared as Eustace Tatham in "Tantalizing Tommy" ; in Aug., 1912, toured as Uncle Sam in a play of that name ; and Feb., 1913, as Domanie Corrigan in "Dan the Outlaw." *Address :* c/o *The Stage.*

BEAUMONT, Muriel, actress ; *m.* Gerald Du Maurier ; first appeared on the stage, at the Haymarket Theatre, Apr., 1898, in a non-speaking part in "The Little Minister," subsequently touring as Felice in the same play ; returning to Haymarket, appeared in "The Manœuvres of Jane" and "The Black Tulip" ; appeared at the Criterion Theatre, 1900, as Lucy Pillenger in "Lady Huntworth's Experiment," after which she again returned to the Haymarket, playing in "The Second in Command" and "Frocks and Frills" ; in 1903 she was engaged at the Duke of York's, and played the part of Lady Agatha Lazenby in "The Admirable Crichton" ; in 1904 she appeared at the Garrick Theatre as Lady Lucy Derenham, in "The Walls of Jericho" ; Nerissa in "The Merchant of Venice," 1905 ; Apr., 1906, appeared as Aggie Coles in "The Fascinating Mr. Vanderveldt," and at the Comedy, Oct., 1907, played Lady Dumaray in "The Barrier" ; at the Playhouse, in Nov., appeared as Lady Cynthia Corfe in "A Lesson in Shakespeare" ; at Vaudeville, Jan., 1908, played Agnes in "Dear Old Charlie" ; at the Duke of York's, Mar., 1908, reappeared in "The Admirable Crichton" ; at Wyndham's, Sept., 1908, appeared as Sybil Annesley in "The Early Worm" ; at the Garrick, Sept., 1909, played the Hon. Mrs. Trenning in "Making a Gentleman" ; at the Queen's, Nov., 1909, appeared as Mrs. Calthorpe in "The House Opposite" ; at the Globe, June, 1910, played Mrs. Goring in "Glass Houses." *Address :* 24 Cumberland Terrace, Regent's Park, N.W.

BEERBOHM, Clarence Evelyn, actor ; *b.* London ; *s.* of the late Julius Beerbohm, nephew of Sir Herbert Beerbohm Tree ; made his first appearance on the professional stage at Wyndham's Theatre, 28 Nov., 1908, as Robert Morrison in "Sir Anthony" ; at the Vaudeville, Mar., 1909, played Edward

Dalby in "The Head of the Firm"; at the St. James's, Apr., 1909, appeared as Robert Tarver in "Colonel Smith"; at the Lyric, June, 1909, played Cecil Brown in "Fires of Fate"; appeared at Daly's, Sept., 1909, as Dick in "The Dollar Princess"; at Wyndham's, Jan., 1910, played Dick Hyne in "Captain Kidd"; at the Palace, Aug., 1910, played Colonel Rentledge in "A Woman's Revolt"; subsequently toured as Lord Fancourt Babberly in "Charley's Aunt"; at the Savoy, June, 1911, played Toots in "Dombey and Son"; in Aug., 1911, toured as Lord Ellerdine in "A Butterfly on the Wheel," appearing in the same part at the Queen's Theatre, Nov., 1911; appeared in the same part at the Thirty-Ninth Street Theatre, New York, 9 Jan., 1912; subsequently toured in the United States and Canada, with Lewis Waller, in the same part; accompanied Lewis Waller on his Australian tour, May, 1913. *Address:* 8 Symons Street, Sloane Square, S.W.

BEERBOHM, Max, author, artist, and critic; *b.* London, 24 Aug., 1872; *y.* son of the late Julius Beerbohm and his wife, Eliza Draper; half-brother to Sir H. Beerbohm Tree; *e.* at Charterhouse and Merton College, Oxford; *m.* Florence Kahn; succeeded Bernard Shaw as dramatic critic of the *Saturday Review;* author of sundry works; is a well-known caricaturist, and has drawn cartoons for *Vanity Fair,* etc.; author of "The Happy Hypocrite," produced by Mrs. Patrick Campbell at Royalty, 1900; "The Fly on the Wheel" (with Murray Carson), Coronet, 1902; "A Social Success," 1913; also "The Works of Max Beerbohm," "More," "Caricatures of Twenty-five Gentlemen," "The Poet's Corner," "Zuleika Dobson." *Address:* 48 Upper Berkeley Street, W. *Club:* Savile.

BEERE, Bernard, Mrs. (Mrs. A. C. S. Olivier), actress; *b.* Norwich, 5 Oct., 1856; *d.* of Mr. Wilby Whitehead; *m.* first, Captain E. C. Dering, son of Sir E. C. Dering, Bart.; second, Bernard Beere; third, 1899, A. C. S. Olivier; was prepared for the stage by the late Hermann Vezin; made her *début* at Opera Comique, 1877; she then joined the St. James's Company, appearing as Emilia in "Othello," Lady Sneerwell in "The School for Scandal," Julia in "The Rivals," and Grace Harkaway in "London Assurance"; in 1879 appeared at the Olympic as Gretchen in Gilbert's version of "Faust"; at Adelphi, in 1880, with Dion Boucicault in "The Green Bushes"; and in 1881, in "Michael Strogoff"; in 1881, at the Court Theatre in "Mimi" and "Adrienne Lecouvreur"; in 1882 played in "Far from the Madding Crowd," "Jane Eyre," and "The Promise of May," at the Globe; engaged by the Bancrofts for the Haymarket, in 1883, to play Fédora, after which she appeared in "Lords and Commons," "Peril," "The Rivals," "Diplomacy," etc.; in 1887 undertook management of Opera Comique, and appeared as Lena Despard in "As in a Looking-Glass"; as Peg Woffington in "Masks and Faces," and Ariane in a play of that name; in 1889 played Mrs. Sternhold in "Still Waters Run Deep," at the Criterion; appeared at the Garrick, Nov., 1889, as Floria in "La Tosca," in which she was highly successful; in 1890, at the Criterion Theatre, played Lady Gay Spanker in "London Assurance"; 1891, Lady Teazle in "The School for Scandal"; toured in United States, 1892, subsequently proceeding to Australia and India; appeared at the Haymarket, 1893, as Mrs. Arbuthnot in "A Woman of No Importance"; Drury Lane, 1893, in "A Life of Pleasure"; at the Comedy, 1897, played Anne Carew in "A Sheep in Wolf's Clothing"; appeared at Wyndham's, Apr., 1902, as Madame Sumont in "The End of a Story"; appeared at the Coliseum, Sept., 1905, in a sketch entitled "The Spy."

BEET, Alice, actress; *b.* Hull; *e.* at Bayswater; *m.* Fredk. Volpe; made her first appearance, in the provinces, as Ermyntrude in "The Schoolmistress," at Bideford, Sept., 1888; toured the provinces for some time as Barbara in "In the Ranks." Lina Nelson in "The Harbour Lights,"

etc.; made her first appearance in London as Susan in "The New Boy," at the Vaudeville Theatre, 1894; subsequently played in "The Ladies' Idol" and "Poor Mr. Potton," 1895, at Vaudeville; has since played under the management of Sir George Alexander, Charles Frohman, Charles Hawtrey, Weedon Grossmith, W. S. Penley, Brandon Thomas, the Gattis, Frederick Harrison, Otho Stuart, at various West-End Theatres; at the Royalty, Dec., 1898, played Polly in "A Little Ray of Sunshine"; toured in America 1900-2 with E. S. Willard, playing in "The Professor's Love Story," "Tom Pinch," "David Garrick," etc.; appeared at Shaftesbury, 1902, in "All on Account of Eliza"; appeared at the St. James's, Apr., 1904, as Miss Skeat in "Saturday to Monday"; at the Criterion, Nov., 1904, Miss Fanny Minching in "The Freedom of Suzanne"; Wyndham's, Sept., 1906, Georgina Crewys in "Peter's Mother"; Vaudeville, Apr., 1907, Miss Judith in "Mr. George"; Criterion, July, 1907, Angelique in "A Night Out"; Apollo, Oct., 1907, Mrs. Shipley in "The Education of Elizabeth"; Duke of York's, Oct., 1907, Miss Linker in "Miquette"; Court, Dec., 1907, Miss Creek in "The House"; at the St. James's, May, 1908, appeared as Louisa in "The Thunderbolt," and Nov., 1909, played Miss Prism in "The Importance of Being Earnest"; at the Adelphi, July, 1910, played Mrs. Staunton in "The Speckled Band"; at the Criterion, Jan., 1913, appeared as Mrs. Thomsett in "Billy's Fortune"; at the Royalty, Apr., 1913, as Miss Latimer in "Thompson." *Address:* 18 Park Mansions, Prince of Wales's Road, Battersea, S.W.

BELASCO, David, dramatist and manager; *b.* in San Francisco, 25 July, 1859; *s.* of Abraham Belasco; *e.* at Lincoln College, Cal.; was call-boy at a local theatre in that city in 1874. He was subsequently stage manager at several theatres in San Francisco, and later in New York; he is one of the most popular and successful dramatists in the United States, and has written the following plays: "La Belle Russe" (Wallack's, 1882), "The Stranglers of Paris" (1883), "Hearts of Oak" (1884), "May Blossom" (Madison Square, 1884), "The Wife" (with the late H. C. de Mille, Lyceum, 1887), "Lord Chumley" (with de Mille, Lyceum, 1888), "The Charity Ball" (with de Mille, Lyceum, 1889), "Men and Women" (with de Mille, Proctor's, 23rd Street, 1890), "The Senator's Wife" (1892), "The Girl I Left Behind Me" (with Franklyn Fyles, Empire, 1893), "The Younger Son" (Empire, 1893), "The Heart of Maryland" (Herald Square, 1895), "Zaza" (from the French, Garrick, 1899), "Naughty Anthony" (Herald Square, 1900), "Madame Butterfly" (Herald Square, 1900), "Du Barry" (Criterion, 1901), "The Darling of the Gods" (with J. Luther Long, Belasco, 1902), "Sweet Kitty Bellairs" (1903), "Adrea" (with J. Luther Long, Belasco, 1905), and "The Girl of the Golden West" (Belasco, 1905). At Boston, in Nov., 1906, he produced a new play, "The Rose of the Rancho," written in collaboration with R. Walton Tully, and produced in New York during the same month; adapted "Le Lys" for the American stage as "The Lily," produced at Stuyvesant Theatre, New York, 1909; author of the "Return of Peter Grimm, produced at Boston, 2 Jan., 1911, and at the Belasco Theatre, New York, 18 Oct., 1911. He is the owner and manager of the Belasco Theatre, now the Republic, which he opened in Sept., 1902, and also controls many theatres in other cities of the United States; for many years he was the manager of Mrs. Leslie Carter's attractions, and that lady only severed her connection with him, after an association of sixteen years; he built the Stuyvesant Theatre, New York City, now known as the Belasco Theatre, which he opened on 16 Oct., 1907, with the production of "A Grand Army Man," written by him in conjunction with Pauline Phelps and Marion Short; in addition, has adapted something like 200 plays for the "stock" companies he was connected with in his earlier days. *Address:* Belasco Theatre, 44th Street, near Broadway, New York City, U.S.A.

BELL, Digby Valentine, actor and vocalist; *s.* of William J. Bell; *b.* Milwaukee, Wis., U.S.A., 1851; went to Italy in 1872 to study music; first appeared on the stage at Malta; on his return to America, appeared at Chickering Hall, New York, in 1876, as a concert singer; made his *début* in grand opera at Montreal in 1877, as Beppo in "Fra Diavolo"; at the Bijou Opera House, New York, 31 Mar., 1880, appeared as Ebenezer in "Ages Ago," and as Joe in "Charity Begins at Home"; from 1880 to 1883 he appeared at the same theatre as Archibald Grosvenor in "Patience," Dr. Daly in "The Sorcerer," Samuel in "Virginia," Don Galtan in "Heart and Hand," and Jupiter in "Orpheus and Eurydice"; during 1881 appeared at Daly's Theatre in "Zamina" and "The Passing Regiment"; and subsequently in "Needles and Pins," and "Americans Abroad"; at the Casino, 8 Nov., 1884, he played King Charles in "Nell Gwynne"; next joined Colonel McCaul's opera company, remaining four years, and playing leading parts in "The Black Hussar," "Indiana," "Boccaccio," "The May Queen," etc.; at the Broadway, during 1890, played Ko-Ko in "The Mikado," also appearing in "The Pirates of Penzance"; at Palmer's, 11 May, 1891, appeared as Muley Hassan in "The Tar and the Tartar"; commenced his career as a "star," at the same theatre, 2 May, 1892, as Jupiter, in a piece of that name; at the Casino, with the Lillian Russell company, 20 Nov., 1893, he played Don Pedro in "The Princess of Nicotine," and on 26 Mar., 1894, he appeared as Don Bolero in Giroflé-Girofla"; next joined Lillian Russell at Abbey's Theatre and appeared as Della in "The Queen of Brilliants" and Baron Puck in "The Grand Duchess"; he next starred in "Nancy Lee," and subsequently toured as Deacon Tidd in "The Midnight Bell"; in 1898 played Dr. Willow in "The Hoosier Doctor"; during 1903 played Sam Weller in "Mr. Pickwick" with De Wolf Hopper; subsequently toured for two or three years in "The Education of Mr. Pipp," and later, as Nathaniel Berry in "Shore Acres" at Hartford, Conn., in Nov., 1908; appeared in "An International Marriage"; during 1909 toured as William Dorritt in "The Debtors," appearing at the Bijou, New York, on 12 Oct., 1909, in the same part; at Philadelphia, 25 Dec., 1909, played Colonel Ketcham in "The First Night," subsequently touring (1910-11) in the same part; during 1910, also toured as Ko-Ko in "The Mikado"; during 1912, toured in "vaudeville" in "It Happened in Topeka." *Address* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

BELL, Enid, actress; *b.* London 30 July, 1888; *e.* at convent in London and in Belgium; *m.* David Wellesley Bell; made her first appearance on the stage in 1904, in George Dance's company, as Zoie in "Veronique," under the name of Enid Leonhardt; the following year visited the United States in the same piece making her first appearance on the New York stage, at the Broadway Theatre; on returning to England appeared at the Gaiety, Sept., 1906 as Di Tollemache in "The New Aladdin"; May, 1907, as Barbara Briefmark in "The Girls of Gottenburg"; Apr., 1908, as Teresa in "Havana"; at Christmas, 1907 appeared at the Prince's, Manchester as Elsa in "The Girls of Gottenburg"; after her marriage, retired from the stage for three years; made her re-appearance, at Wyndham's, Sept. 1911, as Kalleia in "The Perplexed Husband"; same theatre, Feb., 1912 played Princess Amenset in "The Dust of Egypt"; Sept., 1912, Ella Grant in "A Young Man's Fancy" at the Savoy, May, 1913, appeared as Katinka in "The Seven Sisters"; and June, 1913, as Beatrice Castelli in "A Cardinal's Romance." *Address:* Three Arts Club, 19*a* Marylebone Road, W.

BELLEVILLE, Frederic, de, actor; *b.* Liege, Belgium, 17 Feb., 1857; made his first appearance on the stage at Sanger's Amphitheatre, London, 3 Mar., 1875, in "Fair Rosamond"; in 1878 went to Australia; is very popular in the United States, where he first

appeared at Baldwin's Theatre, San Francisco; made his first appearance in New York at the Union Square Theatre, on 15 Dec., 1880, as the Count de Carojac in "The Banker's Daughter"; he subsequently supported Clara Morris at the same house in "Miss Multon," "Camille," etc.; at the same theatre, Jan., 1881, he played the Count de Lavarde in "The Creole," and the following month appeared as Vladimir in "The Danischeffs"; during the same month he enacted the part of Cassagnac in "Felicia," and in Nov., of the same year played Charles Henderson in a revival of "Daniel Rochat"; in Dec. he played Clifford Armytage in "The Lights o' London," and in Apr., 1882, he played Sergeant Troy in "Far from the Madding Crowd"; in Nov., 1882, he was seen as James Rantzau in "The Rantzaus," and in Jan., 1883, as Henry in "A Parisian Romance"; during 1884 he toured as Wilfred Denver in "The Silver King"; in 1885, at Union Square, he played in "Favette," and at the Fourteenth Street Theatre, in Aug., in "Paquita"; in 1888 he was "starring" in "Hoodman Blind," and "Called Back"; in 1888 he played lead with Clara Morris, and in 1890, at Proctor's 23rd Street, he appeared as Israel Cohen in "Men and Women"; in 1892, toured with Rose Coghlan as Henry Beauclerc in "Diplomacy"; in 1894 he was with W. H. Crane, playing Count Von Strahl in "The Senator," and also with Rose Coghlan in "To Nemesis," and "London Assurance"; in 1895, at the Standard Theatre, he played in "Honor"; during 1896 toured in "The Last Stroke"; and in 1897-9, with Mrs. Fiske, he appeared in "Love Finds the Way," "Magda," "Tess of the D'Urbervilles," and "Little Italy"; during 1900 he was seen as Noirtier in "Monte Cristo"; during 1903-4 he was touring as Baron Bonelli in "The Eternal City"; at Wallack's, in 1905, was seen in "M'd'lle. Marni"; at the Manhattan as Kleschna in "Leah Kleschna"; and in 1906 appeared in "Popularity" and "The Coward"; at the Liberty Theatre, 20 Nov., he played Paratti in "A Tenement Tragedy." At Wallack's 1 Apr., 1907, played the part of Captain Ellison in "A Marriage of Reason," and at the Garrick, New York, 14 Oct., 1907, appeared as Captain Adolphe de Barget in "The Step-Sister"; at the Criterion, New York, 19 Oct., 1908, played Honore in "Samson"; subsequently touring in the same part; at the Herald Square Theatre, 27 Feb., 1911, appeared as Wealth in "Everywoman." *Address:* Malba, Long Island, New York, U.S.A.

BENDALL, Ernest Alfred, joint examiner of plays; formerly dramatic critic; *b.* 3 Aug., 1846; *s.* of the late Alfred Bendall, of Shortlands, Kent; *e.* at the Edinburgh Academy and the City of London School; obtained by competition, a clerkship in the Paymaster-General's office, Whitehall, from which, after thirty years' service, he retired in 1896; his first journalistic work was for the *London Figaro* in its earliest stage of daily publication; later on he became, as "Almaviva," its dramatic critic, succeeding in that post Mr. Clement Scott, and immediately preceding Mr. William Archer; in 1874, under the editorship of Mr. Edward Dicey, C.B., he was appointed dramatic critic of the *Observer*, a position he held until 1912, and from 1910-2, occupied a similar one on *The Daily Mail*, while he was dramatic critic of the *St. James's Gazette* during the whole period of Mr. Frederick Greenwood's connection with that paper; he was for some years assistant critic on the *Daily News*, and has from time to time done similar work on the *Standard* and *Morning Post*: he has neither written nor adapted a play; was appointed Joint Examiner of plays, 10 Feb., 1912. *Address:* 37 Prince's Square, Bayswater, W. *Club:* Garrick.

BENNETT, Arnold, dramatic author, journalist and novelist; *b.* Shelton, Staffordshire, 27 May, 1867; *s.* of Sarah Anne (Longson) and Enoch Bennett; *e.* Newcastle-under-Lyme; *m.* Mdme. Solié; in his early days studied law, but abandoned the profession in 1893, to take up the post of

sub-editor of *Woman;* Editor 1896-1900; author of the following plays: "Cupid and Commonsense," 1908; "What the Public Wants," 1909; "The Great Adventure," 1911; "The Honeymoon," 1911; "Milestones" (with Edward Knoblauch), 1912; has written twenty novels, including "The Old Wives' Tale," "Hilda Lessways," "Anna of the Five Towns," "Sacred and Profane Love," "Whom God Hath Joined." *Address:* Comarques, Thorpe-le-Soken, Essex. *Clubs:* Authors', National Liberal, and Reform.

BENNETT, Richard, actor; *b.* Deacon's Mills, Indiana, 21 May, 1873; *s.* of Eliza Leonora and George Washington Bennett; *e.* at Logansport and Kokomo, Ind.; *m.* Mabel Morrison; made his first appearance on the stage, at the Standard Theatre, Chicago, 10 May, 1891, as Tombstone Jake in "The Limited Mail"; made his first appearance in New York, at Niblo's Garden, 16 Nov., 1891, in the same part; subsequently toured in "The Waifs of New York," "The Railroad Ticket," "The Fatal Card," "Jane," "Charley's Aunt," "Edgewood Folks," "The Post Master," "Miss Frances of Yale," etc.; also played two stock seasons of sixteen and twenty weeks respectively, with a change of bill each week; at the Knickerbocker Theatre, May, 1897, appeared as Spaulding in "A Round of Pleasure," subsequently appeared at Hoyt's, Oct., 1897, in "The Proper Caper," and at the Academy of Music, Nov., 1897, as Dick Beach in "The White Heather"; during 1899 appeared at the Academy of Music in "Her Atonement," and at Wallack's in "At the White Horse Tavern"; in 1900, appeared in "Twelve Months Later" (Hoyt's); at the Lyceum, Sept., 1900, played Father Anselm in "A Royal Family," and "His Excellency the Governor"; at Madison Square, Jan., 1902, Eustace Lloyd in "Sweet and Twenty"; at Chicago, in Mar., played in "Jim Bludso," and at the Empire, in Oct., appeared as Jimmy Greaves in "Imprudence"; next played with Robert Edeson in "The Rector's Garden"; at the Academy of Music, 20 Oct., 1903, played Paul de Lahne in "The Best of Friends," and at the Criterion, New York, 29 Dec., 1903, Mr. Taylor in "The Other Girl"; at the Hudson Theatre, 5 Sept., 1905, appeared as Hector Malone in "Man and Superman," and at the Lyceum, 20 Nov., 1905, as Jefferson Ryder in "The Lion and the Mouse"; made his first appearance in London, 22 May, 1906, at the Duke of York's Theatre, in the same part; at the Hudson Theatre, 30 Aug., 1906, played Leonard Willmore in "The Hypocrites"; reappeared in London, at the Aldwych Theatre, 8 May, 1907, as Dick Livingston in "Strongheart"; next appeared at the Duke of York's, 11 June, 1907, as Adhemar in "Divorçons"; returning to America, proceeded on tour, playing the Rev. Mr. Lindon in "The Hypocrites"; during 1908 appeared in New York, in "Twenty Days in the Shade," "Diana of Dobson's," and "Going Some"; 1909-10, in "What Every Woman Knows"; at the Lyceum, New York, 11 Aug., 1910, played Horace Ventimore in "The Brass Bottle"; at the Lyric, New York, 9 Jan., 1911, appeared as William Lake in "The Deep Purple"; played a "stock" season at Los Angeles, May to July, 1911; at the Criterion, New York, 14 Sept., 1911, he played Peter Waverton in "Passers-By"; played a "stock" season at San Francisco, May, 1912; subsequently toured in "The Stronger Claim"; at the Gaiety, New York, 25 Dec., 1912, played Jack Doogan in "Stop Thief!"; at the Fulton Theatre, 14 Mar., 1913, George Dupont in "Damaged Goods." *Recreations:* Polo, golf, yachting, motoring, and all out-door games. *Clubs:* Lambs' and Players', New York. *Address:* Lambs' Club, 130 West 44th Street, New York City; or Ben Morr House, Palisade-on-Hudson, New Jersey.

BENSON, F. R., actor and manager; *b.* Alresford, Hants, 4 Nov., 1859; *s.* of the late William Benson, a nephew of late Archbishop Benson; *e.* Winchester and New College, Oxford; *m.* Constance Featherstonhaugh; while

at Oxford was a prominent member of the O.U.D.C., and with them appeared in a number of parts including the female *rôle* of Clytemnestra in "Agamemnon"; made his first appearance on the stage at Lyceum Theatre, 2 Sept., 1882, as Paris in "Romeo and Juliet," under Henry Irving's management; next toured with Miss Alleyne and Walter Bentley; in 1883 took over the latter's company and started touring his own company, which he has maintained ever since; his first London season was at the Globe Theatre, where he opened 19 Dec., 1889, with "A Midsummer Night's Dream," subsequently producing "Hamlet," "The Taming of the Shrew," etc.; has also played seasons at the Lyceum and Comedy Theatres, 1900-1; has played annual seasons at Stratford-on-Avon Memorial Theatre, since 1887; was presented with the freedom of that city in 1910, in recognition of his services; his companies are recognized as nurseries of acting, and many prominent London actors and actresses gained early experience under his management; appeared at the St. James's Theatre, Dec., 1910, in "The Piper"; is Governor of the Shakespeare Memorial Theatre, and trustee of Shakespeare's Birthplace. *Address:* (Office), 11 Henrietta Street, Covent Garden, W.C. *Clubs:* Garrick, Green Room.

BENSON, Mrs. F. R. (*née* Constance Featherstonhaugh); first appeared with the "Lyceum Company" in "Romeo and Juliet," with Kyrle Bellew, 1883; after several other important engagements joined F. R. Benson's company, playing lead, and marrying her manager in 1886; has since played lead with him all over England, including London, and at the special performances in honour of Shakespeare at Stratford-on-Avon; has appeared with her husband during London seasons, at Globe, 1889; Lyceum, 1900; Comedy, 1901; appeared at the Prince's Theatre, May, 1912, as Dona Sirena in "The Bias of the World"; made her first appearance on the Variety stage, at the Chelsea Palace, June, 1913, as Veronica in "Woman's One Weakness"; has the reputation of being an excellent instructor; is author (with H. O. Nicholson) of the play "A Midnight Bridal," produced at the Coronet Theatre, 1909. *Address:* 11 Henrietta Street, Covent Garden, W.C.

BENSON, Ruth, actress; *b.* 26 June, 1873; daughter of Henry McKinley Benson, Major in the United States Army; *b.* Fort Logan, Montana; *e.* in Honolulu and in California; *m.* Holbrook Blinn; made her first appearance on the stage at Alaska, playing in "Love on Crutches" and in "The Yellow Curtain"; first appeared in New York in "The Cat and the Cherub" at Hammerstein's Olympia (1897), afterwards going to England; made her first appearance in London, at the Lyric Theatre, 30 Oct., 1897, as Ah Yoi in "The Cat and the Cherub"; subsequently supported Martin Harvey in "The Only Way" (1899), "Don Juan's Last Wager," 1900, and understudied leading parts; next played at the Coronet Theatre in "The Great Silence," (1900); in "The Little French Milliner," at the Avenue, 1902, and in "Captain Kettle," at the Adelphi, 1902; reappeared in New York, 1905, in "The Duchess of Dantzic"; appeared with Miss Grace George in America in "Abigail" (1905), in "Clothes" (1906), and "Divorçons" (1907), going to London with the company in June, 1907, appeared at the Duke of York's Theatre in the last mentioned play; at the Astor Theatre, New York, Jan., 1911, played Mrs. Cuyler in "The Boss"; at Baltimore, Feb., 1913, appeared with Robert Loraine in "Not for Sale." *Recreations:* Golf, riding, and swimming. *Residence:* Journeys' End, Croton-on-Hudson, New York, U.S.A.

BENTLEY, Grendon, actor; *b.* Bromyard, 8 Apr., 1877; *s.* of Maria Anne (Howey) and the Rev. R. Bentley-Taylor; *e.* Hereford Cathedral School; was formerly an engineer; was a pupil at the Academy of Dramatic Art, and was the Gold medallist of 1907; made his first appearance on the stage at the Duke of York's

Theatre, Mar., 1907, in "The Great Conspiracy"; subsequently toured with Sir George Alexander and Miss Lena Ashwell; toured in "The Thief," and with Ian Robertson's company in "The Passing of the Third Floor Back"; appeared at the Duke of York's, 1910, in "Justice"; in 1911-12, toured as Sherlock Holmes in "The Speckled Band"; played a season with the Liverpool Repertory Theatre, 1912; was then engaged by Forbes-Robertson for his farewell tour, and appeared at Drury Lane with that actor, in the series of revivals produced there, Mar.-June, 1913. *Recreations:* Billiards, golf, cricket, swimming, etc. *Club:* Actors' Association. *Address:* 88a Cromwell Road, South Kensington. *Telephone:* Western 4966.

BENTLEY, Irene, actress and vocalist; *b.* Baltimore; *m.* (1) J. T. Sothoron, (2) Henry B. Smith, the famous librettist; made her first appearance on the stage at Palmer's Theatre, New York, Apr., 1895, in "Little Christopher"; next appeared at the Casino, in June, 1895, in "The Merry World," and she speedily became a popular attraction; made her first appearance in London, at the Shaftesbury Theatre, 12 Apr., 1898, as Gladys Glee in "The Belle of New York"; at the Casino, 25 June, 1900, appeared in "The Rounders"; at the Knickerbocker Theatre, 24 June, 1901, she appeared as Bertha in "The Strollers"; in 1902, she "starred" in "The Wild Rose"; at Madison Square, Dec., 1903, she played Kitty Calvert in "The Girl from Dixie"; during 1905-6, toured in "It Happened in Nordland," and at Daly's Theatre, N.Y., 3 Dec., 1906, she appeared as H.S.H. Princess Carl, of Ehrenbreitstein, in "The Belle of Mayfair"; at the Casino, July, 1908, appeared as Sonia in "The Mimic World." *Address:* 319 West 107th Street, New York City, U.S.A.

BERGEN, Nella, actress and vocalist; *b.* Brooklyn, New York, 2 Dec., 1873; *m.* De Wolf Hopper (mar. dis. 1913); made her earliest public appearances as ballad vocalist under the direction of P. S. Gilmore, the famous American bandmaster; made her first appearance on the professional stage proper, in 1895, when she toured in "The Fencing Master"; in 1897 she played Isabel in "El Capitan"; at the Knickerbocker Theatre, 11 Apr., 1898, appeared as Pastorella in "The Bride Elect," and 5 Sept., 1898, as Anna in "The Charlatan"; made her first appearance in London, at the Lyric Theatre, 10 July, 1899, in "El Capitan," and at the Comedy Theatre, 13 Dec., 1899, played Anna in "The Mystical Miss" ("The Charlatan"); from that date to 1904 appeared with De Wolf Hopper in "Wang," "Panjandrum," "Happyland," "Mr. Pickwick," etc.; at the Casino, 21 Nov., 1904, appeared as Geraldine in "The Baroness Fiddlesticks"; at McVickers', Chicago, 30 Apr., 1905, played Yvonne Velour in "All 'Round Chicago"; in Aug., 1905, appeared in "vaudeville"; during 1906, toured as the Princess Yolande in "The Free Lance," appearing in the same part when the opera was produced at the New Amsterdam Theatre, 16 Apr., 1906; during 1907, toured in "The Talk of New York," appearing in this piece at the Knickerbocker Theatre, 3 Dec., 1907; at the Casino, 21 Sept., 1910, played Leska in "He Came from Milwaukee." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

BERINGER, Esmé; *b.* London, 5 Sept., 1875; *d.* of Oscar Beringer, composer and musical professor, and Mrs. Oscar Beringer, dramatic author and novelist; sister of Vera Beringer; first appeared at Terry's as Dick Tipton in "The Real Little Lord Fauntleroy," 14 May, 1888; appeared at Gaiety in "The Prince and the Pauper," 1891; "Hypatia," Haymarket, 1893; "Foreign Policy," "Bud and Blossom," and "The Three Wayfarers," Terry's, 1893; "The New Boy," Terry's, 1894; "The Ladies' Idol" and "The Strange Adventures of Miss Brown," Vaudeville, 1895; at the Comedy under Comyns Carr in "The Benefit of the Doubt," "The Late Mr. Castello," "A Mother of Three"; created some sensation by

er impersonation of Romeo at a *atinée* at the Prince of Wales's, 896, to the Juliet of her sister Vera; the Olympic, played in "The lgrim's Progress," 1896; at Terry's, ayed Guiletta in "The White Knight," 898; subsequently played Miladi "The Three Musketeers"; ap-eared at the St. James's, 1899, as ady Agatha in "In Days of Old," ntoinette in "The Prisoner of Zenda," aire in "The Man of Forty"; at e Court, 1901, appeared as Lady ashbrooke in "A Woman in the ase"; in 1902 with Murray Carson at delphi in "Captain Kettle," and under e same management in "The Wheat ing," 1904, subsequently visiting merica; played at Palace Theatre sketch "At the Point of the word," in which she made a big ccess; at Drury Lane, May, 1907, ayed Lashota in "The Last of his ace," and in the autumn toured in Among the Brigands"; at the pollo, Dec., 1907, played Gipsy andelier in "The Night of the arty" with Weedon Grossmith; the Aldwych, 1908, appeared in Fanny and the Servant Problem," d at the Court, 1908, as Evadne in revival of "The Maid's Tragedy"; uring 1909-10, played in various usic-hall sketches; at His Majesty's, or., 1910, appeared as the Queen in Hamlet"; at the Queen's, 1910, ayed Marie in "Robert Macaire" d Jeannette in "The Lyons Mail"; the Royalty, Apr., 1911, appeared Rose Merton in "The Master of rs. Chilvers"; in Nov., 1911, toured th Laurence Irving as the Queen in Hamlet"; at the Savoy, Sept., 1912, ayed Paulina in "The Winter's le"; at the Court, Mar., 1913, ayed Sarah Steere in "The Cradle"; the Comedy, May, 1913, Madge omas in "Strife." *Address:* 6 wrence Mansions, Cheyne Walk, elsea, S.W.

BERINGER, Mrs. Oscar (*née* Aimee aniell), dramatist and authoress; Philadelphia, Mass., U.S.A., 1856; of the late Edward Lynch Daniell, the 44th Regiment (King's Own); Oscar Beringer, musician and mposer; mother of Esmé and Vera Beringer; *e.* privately; author of "Tares," 1888, "Katherine Kavanagh," 1892, "Holly Tree Inn," 1891, "The Prince and the Pauper," 1890, "That Girl," 1890, "Salve," 1895, "Bess," 1891, "A Bit of Old Chelsea," 1897, "The Plot of his Story," 1899, "The Agitator," 1907; the novels "Beloved of the Gods," "A Left-Handed Marriage," "The New Virtue"; has also written several short stories and essays. *Recreations:* Driving, skating, and fencing. *Address:* Ladies' Army and Navy Club, Burlington Gardens, W., and Headley, Hants. *Clubs:* Lyceum, Ladies' Army and Navy Club, Society of Women Journalists.

BERINGER, Vera, actress; *b.* London, 2 Mar., 1879; *d.* of Oscar Beringer, composer and musical professor, and Mrs. Oscar Beringer, author and dramatist; sister of Esmé Beringer; made her appearance as Jack, the child in her mother's play, "Tares," 31 Jan., 1888; she was the original Little Lord Fauntleroy in Mrs. Burnett's dramatisation of her own story, 1888, and afterwards created the parts of the Prince and Tom Canty in "The Prince and the Pauper," Gaiety, 1890; Harry in "The Holly Tree Inn," 1891; Florimonde in "The Pilgrim's Progress," 1896; Olaf in Ibsen's "Pillars of Society," 1899; Juliet at Prince of Wales's *matinée*, 1896; played for a season with Mrs. Patrick Campbell, Mr. Edward Terry, Mr. Paul Arthur, Mr. George Edwardes, etc.; has also had several important provincial engagements; appeared at the Princess's, Jan., 1902, as Miss Gerard in "The Broken Melody"; appeared at the Aldwych, 1908, in "Fanny and the Servant Problem"; during 1910, toured as Mrs. D'Aquilla in "The Whip"; is the author of a farcical comedy entitled "The Boys," written under the *pseudonym* of Henry Seton, and of a play entitled "False Dawn," written in collaboration with Morley Roberts, 1910; also "Pierrot's Little Joke," 1912; "A Penny Bunch," 1912; "The Absent Minded Husband," 1913; "The Morning Post," 1913. *Address:* 6 Lawrence Mansions, Cheyne Walk, Chelsea.

BERLYN, Alfred, journalist and dramatist; *b.* London, 1860; *e.* King's College School; author of "The Violin Makers," play, produced by E. S. Willard, at Shaftesbury, 1891, and also by Professor von Herkomer at his Art Theatre, Bushey; was dramatic critic to the *National Observer*, 1894-5; has also contributed articles and dramatic and other criticisms to the *Morning Leader, Sunday Sun, The World, The Outlook, To-Day*, etc. *Address:* 14 Luxembourg Gardens, Brook Green, W.

BERNARD, Sam, actor; *b.* Birmingham, 3 June, 1863; made his first appearance at Henderson's Music Hall, Coney Island; for some years has successfully played German character parts in musical comedy in New York; in 1885, appeared in various English music halls; returned to U.S.A., 1886, and appeared in "The Corner Grocery," and subsequently, for two years, toured in "Lost in London"; from 1888 to 1891 toured with "The Night Owls"; then toured with the Russell Brothers; in New York, one of his earliest successes was gained at the Bijou Theatre, where on 21 Sept., 1898, he appeared as Hermann Engel in "The Marquis of Michigan"; since then he has played the following parts: Schmaltz in "A Dangerous Maid," Conan Doyle in "The Man in the Moon," the Khedive of Egypt in "The Casino Girl," Adolph Klotz in "The Belle of Bohemia," Twanks in "The Silver Slipper," Max Hoggenheimer in "The Girl from Kay's," Schmaltz in "The Rollicking Girl," Mr. Hoggenheimer in "The Rich Mr. Hoggenheimer," and Ludwig Knoedler in "Nearly a Hero"; at the Casino, New York, 27 Sept., 1909, played Herman Scholz in "The Girl and the Wizard"; and 21 Sept., 1910, played Herman von Schellenvien in "He Came from Milwaukee"; during 1911-2, toured in the same part; at the Lyric, New York, 30 Dec., 1912, appeared as Leo von Laubenheim in "All for the Ladies." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

BERRY, James, actor; *b.* Manchester, 11 May, 1883; *s.* of Eva (Henderson) and James Berry; *e.* Chester College; was formerly a schoolmaster; made his first appearance on the stage at the Queen's Theatre, Manchester, 10 Sept., 1906, as Prince John in "Ivanhoe"; joined F. R. Benson's Company in 1907, remaining with him until 1911, during which period he played innumerable parts in Old Comedy and Shakespearean repertory; made his first appearance on the London stage, at the Court Theatre, 19 Feb., 1910, as Antonio in "The Merchant of Venice"; appeared at His Majesty's, with Benson's Company during the Shakespearean Festival, June, 1911, as Richmond in "Richard III," and Biondello in "The Taming of the Shrew"; was then engaged by Fred Terry and Julia Neilson for the New Theatre, where he appeared, Sept., 1911, as Tybalt in "Romeo and Juliet"; and Dec., 1911, as Lord Jeffreys in "Sweet Nell of Old Drury"; subsequently toured in the last mentioned part; at the St. James's, Jan., 1913, played Barak in "Turandot, Princess of China"; at the Court, Feb., 1913, Alfred in "A Gauntlet"; at the King's Hall, Covent Garden, Mar., 1913, Laertes in "Hamlet"; at the Court, Apr., 1913, Mark Antony in "Julius Cæsar" at the Haymarket, May, 1913, Chief-Inspector Burke in "Within the Law"; at His Majesty's, June, 1913, during Sir Herbert Tree's Shakespearean Festival, the Prince of Morocco in "The Merchant of Venice," Casca in "Julius Cæsar," and Tybalt in "Romeo and Juliet." *Favourite part:* Macduff. *Recreations:* Golf and gardening. *Address:* 63 Acacia Road, N.W. *Telephone No.:* 1558 Hampstead.

BERRY, William Henry, actor and comedian; *b.* London, 1872; *e.* London; *m.* Kitty Hanson; was originally engaged in commercial life in the City, and for twelve years was well known as a concert singer and entertainer in the winter months, and at seaside piers, etc., in the summer; while at Broadstairs, in 1905, was seen by Mr.

George Edwardes, who gave him and his wife a three years' contract; made his first appearance behind the footlights proper, on the occasion of the re-opening of the Empire, Leicester Square, Oct., 1905, when he appeared in "Rogues and Vagabonds" *révue*, and also in the excerpt from "Madame Sherry"; was next seen at the Prince of Wales's, 1906, as Shingle in "The Little Cherub," also appearing at the same time at the Empire in the *révue*, "Venus"; has since played Cheoo in "See-See" at the Prince of Wales's, St. Amour in "Les Merveilleuses," at Daly's, 1907, subsequently playing Tournesol in the same piece; at Daly's, June, 1907, played Nisch in "The Merry Widow"; at the Gaiety, Apr., 1908, appeared as Reggie in "Havana"; at Daly's, Sept., 1909, played Mr. Bulger in "The Dollar Princess"; Jan., 1911, Count Lothair in "A Waltz Dream"; May, 1911, Brissard in "The Count of Luxembourg"; June, 1912, Dragotin in "Gipsy Love"; May, 1913, Blinker in "The Marriage Market." *Favourite part:* Reggie, the Yacht's Boy in "Havana." *Recreations:* Golf, walking, and fishing. *Address:* Elm Croft, Palmer's Green, N.

BERTRAM, Arthur, business manager; *b.* Blackheath, 24 Mar., 1860; *e.* at Blackheath; business manager with Forbes-Robertson, and Kate Rorke, 1893, Comyns Carr, 1894; Arthur Bourchier, 1895-1896; lessee Strand Theatre, 1897; business manager for Forbes-Robertson, 1898; Mrs. Patrick Campbell, 1899-1902 (London and America); for Marie Tempest, 1903-1904; for Sir John Hare, 1904; Weedon Grossmith, 1905; Olga Nethersole, America, 1905-6; Mrs. Brown Potter, 1906; Frank Curzon, 1911. *Hobby:* Golf.

BESIER, Rudolf, dramatic author; *b.* Java, 2 July, 1878; *s.* of Margaret (Collinson) and Rudolf Besier; *e.* at Elizabeth College, Guernsey, and at Heidelberg; *m.* Charlotte Woodward; has written the following plays, "The Virgin Goddess," Adelphi, 1906; "Olive Latimer's Husband," Vaudeville, 1909; "Don," Haymarket, 1909; "The Crisis" (from the French), New, 1910; "Lady Patricia," Haymarket, 1911; "Kipps" (with H. G. Wells), Vaudeville, 1912; of his own plays prefers "Olive Latimer's Husband." *Clubs:* Garrick and Savage. *Address:* 14 St. Augustine's Mansions, Westminster, S.W. *Telephone:* 6102 Victoria.

BETTELHEIM, Edwin Sumner, dramatic critic, editor and journalist; *b.* Albany, N.Y., 28 Sept., 1865; *s.* of Anna (Tausik) and Charles Alexander Bettelheim; *e.* Albany and Cornell College; *m.* Emma Hutcheson: was formerly Clerk in the Senate Chambers, 1885-7; Secretary of the Railroad Committee, 1888; became editor of the *Albany Mirror*, 1890; publisher of *The Dramatic Times*, New York, 1891; secured the *New York Dramatic News*, 1894, and combined both publications; has acted as editor and publisher ever since; is also editor of the Chicago *Dramatic News*. *Recreations:* Boating and golf. *Clubs and Associations:* Liberal, Green Room and West Side, New York, and D.K.E. Society, New York. *Address:* 17 West 42nd Street, New York City, U.S.A. *Telegraphic Address:* "Dramnews," New York.

BEVERIDGE, J. D., actor; *b.* Dublin, 28 Oct., 1844; *s.* of J. Beveridge; *e.* Dublin; made his first appearance on the stage at the T.R., Oldham, 31 Aug., 1861, as a soldier in "Pizarro"; for eight years played in various provincial theatres, at Newcastle-on-Tyne, Glasgow, Plymouth, etc.; made his first appearance in London, at Adelphi, 2 Oct., 1869, as Lord Alfred Colebrooke in "Lost at Sea"; at the Princess's, 29 Nov., 1869, played Laertes to Fechter's Hamlet; subsequently appeared there in "After Dark"; at the Adelphi, 1870, played in "Blow for Blow," "The Prompter's Box," "The Green Bushes," etc.; toured for three years in Robertson's comedies with Richard Younge's company; at Charing Cross, May, 1873, played in "Time's Triumph"; at the Lyceum, Oct. 1874, played the First Player in "Hamlet" with Henry Irving, and he also toured with Irving as Cromwell in "Charles I,"

and Baradas in "Richelieu"; at the Globe, 1876, appeared in "Jo," "Hunted Down," "Cora"; at Opera Comique, 1877, played in "Liz"; toured as Henry Beauclerc in "Diplomacy," 1878-9; during 1879-80, at the Gaiety, played in "The Poor Gentleman," "The Castle Spectre," etc.; supported Madame Modjeska at the Court, 1880-1; joined the Adelphi company, Dec., 1881, and remained there until 1892; appearing in "Taken from Life" (in which he also toured in America), "In the Ranks," "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," "The Silver Falls," "The Shaughraun," "London Day by Day," "The English Rose," "The Trumpet Call," "The White Rose"; at Terry's, 1894, played Felix Roach in "The New Boy"; returned to Adelphi, 1896, playing in "Boys Together," "Black Eyed Susan," "All that Glitters is not Gold," "In the Days of the Duke," "Secret Service"; at the St. James's, 1898, played Antonio in "Much Ado About Nothing"; Wolfshagen in "The Conquerors"; appeared at the Garrick, 1898, in "Teresa," and "Brother Officers"; at Her Majesty's, 1899, in "Carnac Sahib"; at the Haymarket, 1900, played Sir Lucius in "The Rivals"; at Her Majesty's, Casca in "Julius Cæsar"; at the Vaudeville, 1901, Rev. James Floyd in "Sweet and Twenty"; at the P.O.W., 1902, John Bowlby in "A Country Mouse"; at the St. James's, Mar., 1903, played Dr. Jüttner in "Old Heidelberg"; at the Comedy, Apr., 1904, played Tom Oxley in "Sunday," subsequently touring in same part; appeared at the Court, 1905, in "John Bull's Other Island," "You Never Can Tell," "In the Hospital," and "Man and Superman"; went to America under Charles Frohman, 1905; toured the United States in "Man and Superman," 1906; reappeared in London at the Duke of York's in June, 1907, as M. Cravynac in "Divorçons"; subsequently appeared at the Savoy, in Sept., as William in "You Never Can Tell"; at the St. James's, May, 1908, played Mr. Elkin in "The Thunderbolt," and at Wyndham's, Nov., 1908, appeared in "Sir Anthony"; at the Lyric Aug., 1909, played Rev. Samuel Roden in "The Fires of Fate"; toured in "John Bull's Other Island"; at the Garrick, 1910, played in "Dame Nature" and "The Bishop's Son"; at the Playhouse, 1910, in "The Toymaker of Nuremberg"; at the Comedy, 1911, appeared in "Playing with Fire," and "The Crucible"; at the Command performance at Drury Lane, 17 May, 1911, played Kite in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, appeared as Lord Burleigh in "The Critic"; at the Court, 16 Sept., 1911, played George Winthrop, F.R.S., in "Married by Degrees"; at the Playhouse, Nov., 1911, played Parson Grylls in "Dad"; at the Royalty Theatre, May, 1912, appeared as Father Bentley in "Peter's Chance"; at the St. James's, Oct., 1912, as Monseigneur Jussey in "The Turning Point"; at the Kingsway, Dec., 1912, again played Father Dempsey in "John Bull's Other Island"; at the Ambassadors' Theatre, June, 1913, appeared as Pablo Centeno in "Panthea"; at the St. James's, 27 June, 1913, appeared as James in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund. *Address:* 5 Shaftesbury Road East, Ravenscourt Park, W.

BIBBY, Charles, actor; *b.* Stretford, Lancs., Nov., 1878; *s.* of John Bibby; *e.* Brooklands School, Cheshire; *m.* Hilda Bruce Potter; was originally employed in a Manchester warehouse, but abandoned commerce for the stage in Sept., 1898, when he appeared at the Theatre Royal, Nottingham, with F. R. Benson's company, walking on in "The Merchant of Venice"; he remained with this company for five years, playing a great number of parts; in 1903, joined Fred Terry and Julia Neilson, and at the Theatre Royal, Nottingham, Oct., 1903, was the original Chauvelin in "The Scarlet Pimpernel"; made his first appearance on the London stage at His Majesty's Theatre, Apr., 1905, as Feste in "Twelfth Night," with

erbohm Tree, with whom he mained eighteen months; played a ason through the provinces, with orbes-Robertson for twelve months, companying him to America in 06; was a member of Miss Horni-an's repertory company at the dland and Gaiety Theatres, Man-ester, 1908-12, where he played a eat variety of parts, including arence Harvey in "Lucifer," Joseph cter in "The Three Barrows," artin Leatherhead in "When the evil was Ill," Gaffer Pearce in Nan," Cokane in "Widower's ouses," Vogelreuter in "Midsummer es," Morten Kil in "An Enemy the People," Dogberry in "Much o About Nothing," Eli Boothroyd "Cupid and Commonsense," muel Jackson in "The Return of e Prodigal," Cokeson in "Justice," Peter Teazle in "The School for andal," Tony Lumpkin in "She ops to Conquer," Mollentrave in Mollentrave on Women," Thomas nnion in "The Younger Genera-n," Sir Peregrine Prendergast in Cupid and the Styx," John Craven rsyth in "Independent Means," ristopher Hawthorn in "Hindle akes"; at the Playhouse, Sept., 2, played Philibert in "The Little é"; at the Haymarket, Dec., 2, John Waldie in "The Waldies"; the Playhouse, Jan., 1913, the Very v. Hon. Manford Wilton in "The admaster," etc. *Favourite part:* llentrave. *Recreations:* Golf and key. *Club:* Green Room. *Ad-ss:* 25 Bellevue Road, Wands-rth Common, S.W.

BILBROOKE, Lydia, actress; *m.* ginald Owen; made her first pearance on the London stage, at Duke of York's Theatre, 4 May, 7, as the Countess Carini in "A yal Family"; at the Comedy, ., 1907, played Tiny Montague "Angela," and Apr., 1908, Nellie enger in "Mrs. Dot"; was then aged by George Alexander for the James's, where, in Feb., 1909, played the Countess of Rassendyl The Prisoner of Zenda," and Apr., 9, Madge Rockingham in "Colonel th"; at the Globe, Sept., 1909, played Hélène in "Madame X," and at the Comedy, in the same month, Mrs. Otto Rosenberg in "Smith"; at the Duke of York's, Sept., 1910, appeared as Adéle in "A Bolt from the Blue"; at the Prince of Wales's, Oct., 1910, played Odette de Versannes in "Inconstant George"; Sept., 1911, appeared as Stephanie Julius in "The Great Name"; at the Savoy, Dec., 1911, appeared as Mrs. Carey in "Where the Rainbow Ends"; at the Queen's Theatre, Mar., 1912, played Kathleen Stuart in "The Chalk Line"; at the Garrick, Apr., 1912, Helen Mitchener in "Improper Peter"; June, 1912, Mrs. Howard Jefferies senior in "Find the Woman"; at the Kingsway, Mar., 1913, Honoria Looe in "The Great Adventure." *Address:* 17 Russell Chambers, Bury Street, W.C. *Telephone:* 3444 City.

BILLINGTON, Adeline; *b.* 4 Jan., 1825; widow of the late John Billington; after experience in the provinces (including an appearance as Juliet to the Romeo of Miss Charlotte Cushman, at the Theatre Royal, Birmingham), made her first appearance in London in 1857, as Venus in Selby's "Cupid and Psyche," at the Adelphi, with which theatre she was for sixteen years exclusively associated; in Aug., 1859, she played Cynthia in a revival of "The Flowers of the Forest"; she was the "original" Mrs. Cregan in "The Colleen Bawn," produced on 10 Sept., 1860; in "The Life of an Actress," produced 1 Mar., 1862, she played Julia; she also appeared in "Dot," dramatised from "The Cricket on the Hearth"; in an adaptation from "Aurora Floyd," produced in Mar., 1863, she figured as Mrs. Powell; she achieved a notable success as Aldabella in a revival of Milman's "Fazio," on 18 Mar., 1865; on 4 Sept. of that year she supported Jefferson, as Gretchen, in his first London performance of "Rip Van Winkle"; she was the Mrs. Bowker in "Formosa," produced at Drury Lane on 5 Aug., 1869; in an adaptation of "No Thoroughfare," produced at the Adelphi on 26 Dec., 1867, she appeared as the Veiled Lady; shortly after the

Billingtons ended their long association with the Adelphi; at the Queen's Theatre, Long Acre, Mrs. Billington appeared as Margaret in W. G. Wills's drama, "Hinko," produced 9 Sept., 1871; she played Mrs. Brulgruddery in a new edition of "John Bull," at the Gaiety with Samuel Phelps in 1872; in 1874 she returned to the Adelphi to play Mrs Valentine in Paul Merritt's drama, "Rough and Ready"; for some time she acted with her husband, on tour; then she was associated with Miss Mary Anderson for six years, making a notable success as Daphne in "Pygmalion and Galatea"; and as Paulina in "A Winter's Tale"; she took part in some of Miss Kate Vaughan's revivals of old comedy; and in several of Sir Augustus Harris's productions of melodrama at Drury Lane; Mrs. Billington has devoted much of her later life to the instruction of stage novices; in 1898 she was the recipient of a complimentary benefit at the Lyceum Theatre, and in 1906, of a legacy under the will of the late J. T. Toole; at the Kingsway Theatre, 1908, she was the recipient of another complimentary benefit, and she also received a sympathetic letter from his late Majesty, King Edward; may properly be regarded as the Mother of the Stage. *Address:* 137 Abbey Road, St. John's Wood, N.W.

BINGHAM, Amelia, actress; *b.* Hicksville, Ohio, U.S.A., 20 Mar., 1869; *e.* Ohio Wesleyan University; *m.* Lloyd Bingham; first appeared on the stage on the Pacific Coast, California, with McKee Rankin's company; made her first appearance in New York, at the People's Theatre, 18 Dec., 1893, in "The Struggle for Life"; at Niblo's Garden, Mar., 1894, played in "The Power of Gold"; at the American Theatre, Mar., 1896, she played Claire Ffolliott in "The Shaughraun," and Anne Chute in "The Colleen Bawn," and in Apr., 1896, appeared at the Fourteenth Street Theatre as Mary in "The Village Postmaster"; at the Garden Theatre, 2 Nov., 1896, she played in "The Mummy," and at the American Theatre, Jan., 1897, in "Captain Impudence" at the Academy of Music, 1897, sh appeared in "Nature," and subs quently played the part of Mario in "The White Heather"; durin 1898 played Lady Maggie in "Th Pink Dominos," at Herald Squa Theatre, and Madeline in "On an Off," at Hoyt's; during 1899, sh appeared at Wallack's Theatre a Josepha in "At the White Hors Tavern," and at the Empire, a Stella, in "His Excellency th Governor"; at the Garden Theatre Feb., 1900, she was the Winifre Crosby in "Hearts are Trumps" she entered into the managemen of the Bijou Theatre, New York, I Dec., 1900, when she produced Clyd Fitch's play "The Climbers," in whic she played the part of Mrs. Sterling This play had a most successfu run; in 1902 she produced "Lad Margaret," "The Modern Magda len," and in 1903, "The Frisk Mrs. Johnson," which latter pla was also highly successful; at th Knickerbocker Theatre, 18 Jan 1904, she appeared as Olympe d Cleve in "Olympe," and later, a Wallack's, 6 Mar., 1905, she playe the part of Fabienne Marni in "Mdll Marni"; in Sept., 1905, she joine the stock company at Proctor's 5 Avenue Theatre, and appeared in a extensive round of leading part she was subsequently seen as Emi Painter in "The Lilac Room," und Charles Frohman, and appeared that play in New York, at Weber Theatre, 3 Apr., 1907. In May an June she played a "stock" seaso at St. Louis, Mo., apeparing in "O of Our Girls," "A Contented Woman "The Eternal City," and "A Mode Lady Godiva." In September, 190 commenced a tour with the last-me tioned play; at St. Louis, May, 190 played a "stock" engagement "My Wife's Husbands," "Her Oth Self," etc.; made her first appearan in England, at the Palace Theat 19 July, 1909, in an entertainme entitled "Big Moments from Gre Plays"; played "stock" engag ments at St. Louis in 1910 and 191 *Address:* 103 Riverside Drive, N York City, U.S.A.

BINYON, Laurence, dramatic thor; *b.* Lancaster, 10 Aug., 1869; of Mary (Dockray) and the Rev. Binyon; *m.*, 1904, Cicely Margaret well; *e.* St. Paul's School and nity College, Oxford, where he ned the Newdigate Prize, 1890; tered the British Museum Depart-nt of Printed Books, 1893, and is v Assistant Keeper in the Depart-nt of Prints and Drawings; is the thor of two plays, "Paris and none," produced by Miss Gertrude ngston at the Savoy Theatre, 8 Mar., 06, and "Attila," produced by car Asche at His Majesty's, 4 ot., 1907; has also published eral books of poems and prose ce 1894. *Address:* 118 Belgrave ad, S.W

BIRKETT, Viva, actress; *b.* Exeter, Feb., 1887; *e.* Exeter and London; Philip Merivale; studied for the ge under Miss Kate Bateman (Mrs. owe); made her first appearance the stage at the Hudson Theatre, w York, 30 Aug., 1906, as Helen genet in "The Hypocrites," in ich part she likewise made her first pearance on the London stage, the Hicks (now Globe) Theatre, Aug., 1907; she next appeared at ry's Theatre, Dec., 1907, as atrix Worthing in "Is Marriage a lure"; after understudying the t of Hilda Bouverie in "Stingarre," the Queen's, 1908, went on a ten nths' tour, playing Lady Hermione nne in "The Flag Lieutenant," 8-9; at the Vaudeville, Sept., 9, appeared as Sylvia Futvoye "The Brass Bottle"; at the onet Theatre, Aug.-Nov., 1910, eared as Ada Ingot in "David rick," Bella in "School," Muriel rton in "Sister Anne," Margaret rtenay in "Behind the Veil"; then engaged at the Duke of k's, Dec., 1910, playing Mrs. ling in "Peter Pan," and Feb., 1, Gwendolen Durant in "Loaves Fishes"; joined Sir Herbert e's company at His Majesty's, e, 1911, playing Viola in "Twelfth ht," and in July, Anne Page in he Merry Wives of Windsor"; t., 1911, appeared there as Lady Macduff in "Macbeth"; returned to the Duke of York's, Dec., 1911, to again play Mrs. Darling in "Peter Pan"; at the Whitney (now Strand) Theatre, May, 1912, appeared as the Countess Sophie Vyneck in "The Jew of Prague"; at the Globe, Oct., 1912, as Helen Burton in "Officer 666"; at the Garrick, Feb., 1913, as Lady Violet Ainslie in "Trust the People"; prefers Shakespearean work to any other, but one of her favourite parts is Mrs. Darling in "Peter Pan." *Recreations:* Music, reading, and farming. *Address:* 8 Marlborough Crescent, Bedford Park, W.

BIRMINGHAM, George (Rev. J. O. Hannay, M.A.); dramatic author and novelist; *b.* Belfast, 16 July, 1865; *s.* of Emily (Wynne) and Robert Hannay; *e.* Haileybury and Trinity College, Dublin; *m.* Adelaide Susan Wynne; is Canon of St. Patrick's Cathedral: had written some successful novels prior to writing his first play, entitled "Eleanor's Enterprize," produced at the Gaiety Theatre, Dublin, Dec., 1911; his play, "General John Regan," produced by Charles Hawtrey at Apollo Theatre, Jan., 1913, was an immediate success. *Recreation:* Yachting. *Club:* University, Dublin, Wellington, and Authors' Society.

BISHOP, Alfred, actor; *b.* Liverpool, 7 Feb., 1845; his grandfather, James Woulds, shared the management of Bath Theatre with Macready; first appeared on the stage at Theatre Royal, Bristol, Jan., 1855, in the pantomime "Gulliver's Travels"; was for a time a popular actor in burlesque, and appeared at the Royalty, 1870, making his first appearance in London, on 7 Sept., as Augustus Coddleson in "Our Nelly"; then played Muley in "Whittington Junior," in "Dora's Device" and "Little Robin Hood"; he also appeared at the Court, 1872, and appeared in burlesque at the Gaiety, 1873; was a member of the German Reed Company at St. George's Hall for over five years; appeared at the Gaiety, 1876-7, in "William Tell," "Our Babes in the Wood," etc.; at the Court, 1877, played

in "The House of Darnley"; at the Opera Comique, 1881, played in "Princess Toto," and "Mother-in-Law"; Haymarket, 1882, under the Bancrofts, playing Solomon Fraser in "The Overland Route," Beau Farintosh in "School," Sir Woodbine Grafton in "Peril," and Sir Lucius O'Trigger in "The Rivals," Smee in "Lords and Commons," etc.; appeared at Olympic, 1886, in "The Churchwarden"; at Toole's, 1887, in "Dandy Dick"; at Terry's, 1888, in "Sweet Lavender"; at Shaftesbury, 1890, with Willard, in "Dick Venables," "The Middleman," etc.; joined Henry Irving at Lyceum, Sept., 1890, and played there in "Ravenswood," "Much Ado About Nothing," "King Henry VIII," "King Lear," "Becket," "The Lyons Mail," "Charles I"; at Haymarket, 1895, in "An Ideal Husband"; at Criterion, 1895, played with Charles Wyndham in "The Home Secretary" and "The Squire of Dames"; also appeared there in "Rosemary," "Betsy," "The Physician," "The Liars," "The Tyranny of Tears," "My Daughter in-Law"; at Wyndham's, 1900, in "Dandy Dick," "Mrs. Dane's Defence"; 1902 in "The End of a Story"; 1903, in "Mrs. Gorringe's Necklace"; at the New Theatre, 1904, in "My Lady of Rosedale," "David Garrick"; at the Duke of York's, 1906, in "All-of-a-Sudden Peggy," and "Toddles"; at the Playhouse, 1907, in "Toddles"; at the Hicks Theatre, in Aug., in "The Hypocrites"; and at the Playhouse, in Nov., in "A Lesson in Shakespeare"; appeared at the Playhouse, in 1908, in "The O'Grindles" and "Marjory Strode," and at Wyndham's in "The Early Worm"; at the Comedy, 1909, in "Penelope"; at the Vaudeville, Sept., 1909, played Professor Futvoge in "The Brass Bottle"; during 1910, at the Criterion, played in revivals of "The Case of Rebellious Susan" and "The Liars"; at the St. James's, Feb., 1911, played in "The Witness for the Defence"; at Wyndham's, Apr., 1912, played Sir Jonathan Dunne in "Jelf's"; Oct., 1912, Uncle Rufus in "Doormats."

Clubs: Garrick and Green Room.

Address: Green Room Club, 4 Leicester Square, W.C.

BISHOP, Kate, actress; sister o Alfred Bishop; *m.* Lewis J. Löhr 1885; mother of Marie Löhr; mad her first appearance on the stage i 1867; at the Charing Cross Theatre 1868, appeared as Alice Barlow i "£100,000"; at the Royalty, 1869-70 appeared in "Love's Doctor," an at the St. James's, as Eliza in "Pau Pry"; at the Court Theatre, 1871 appeared in "Q.E.D.," "Randall' Thumb," "Creatures of Impulse," "On Guard," "Great Expectations," etc.; appeared in burlesque an comedy at the Strand, 1872-3; at th Vaudeville in 1874; was the origina Violet Melrose in Byron's famou comedy, "Our Boys," produced at th Vaudeville, 16 Jan., 1875, sustainin the part practically throughout th run of four years and four months on its withdrawal, appeared at th same theatre as Mabel Clench in "Ou Girls" (Apr., 1879); also appeare at the Vaudeville, in "Castles in th Air," "Married Life," "Ourselves," "Divorce," etc., etc.; in 1881, ap peared at the St. James's, in "Home" at the Globe, 1882, played Blanch Ingram in "Jane Eyre"; at th Vaudeville, 1883, played in "Con fusion"; for many years was residen in Australia; on her return to Englan made her reappearance in Londo at the Royalty, May, 1898, as Mr Jutsam in "My Innocent Boy" since her return to England has playe in most of the leading West En theatres in London; at the Garric Oct., 1902, appeared in "My Lad Virtue"; at the Garrick, Dec., 190 played in "The Water Babies" subsequently toured with the Kendals at the Avenue, 1903, played in "Th Prophecy"; at the Criterion, 190 in "The Altar of Friendship"; the Garrick, 1904, in "Lady Jane Christmas Party," and "Little Bla Sambo and Little White Barbara" at the King's Hall, Covent Garde Mar., 1905, played Madame Dupo in "The Three Daughters of Monsie Dupont"; at the Gaiety, Ja 1906, in "Two Naughty Boys"; duri 1907 was touring with Mr. and M

Kendal, and in Oct. appeared in heir production of "The Other ide"; at the St. James's, May, 1908, ppeared in "The Thunderbolt," and n Sept., in "The Passing of the Third Floor Back"; at the Comedy, an., 1909, played Mrs. Golightly in Penelope"; at the Court, Feb., 911, appeared as Mrs. Underwood n "Rococo"; at the Playhouse, Iar., 1911, played the Duchess of Rye in "One of the Dukes"; at the audeville, Dec., 1912, played Mamma n "Shock-Headed Peter"; in 1913, oured as Mrs. Gilbey in "Fanny's irst Play"; at the St. James's, une, 1913, played Mrs. Cortelyon in The Second Mrs. Tanqueray." *Address:* 14 John Street, Adelphi, V.C.

BISHOP, Will, stage dancer, ballet aster and producer; *s.* of W. ishop; fulfilled various music-hall ngagements before appearing at the mpire in 1893, in the ballet "The irl I Left Behind Me"; appeared t the Empire for several years in ne ballet produced there; also ranged dances for a number of eorge Edwardes' productions at aly's and Gaiety; on leaving Empire ecame ballet master at Coliseum; fterwards in "The Beauty of Bath," Aldwych and Hicks Theatres, and 907 in "My Darling," at the Hicks, nd in "The Gay Gordons," at the ldwych; produced "Alice in Wonerland," at Apollo Theatre, for Mr. eymour Hicks, Dec., 1907; was proucer at the Metropol, Berlin, 1909-13. *lub:* Eccentric.

BLAKELEY, James, actor; *b.* Hull, 873; *s.* of the late William Blakey, the well-known comedian; *e.* . Mark's, Chelsea, and Grammar hool, Alford, Lincs; *m.* Grace iopel; was engaged as call-boy at iterion, 1889; appeared in pantoime at Theatre Royal, Brighton, 91; next toured in "East Lynne," Jo," and several farcical comedies; peared in pantomime at Manchester, 94-5; was with the Clifford Essex errots for ten years; and for three ars with the Musketeer Concert arty; made his first appearance on e regular London stage as Tubby Bedford in "The School Girl," at the Prince of Wales's, 9 May, 1903; appeared for a time as Bobby Warren in "The Cingalee," at Daly's, 1904; toured in America in "The School Girl," 1904; succeeded Huntley Wright as Bagnolet in "The Little Michus," Daly's, 1905; toured in "His Excellency the Governor," 1906; toured in "The Little Cherub" in America, 1906-8; at the Knickerbocker Theatre, New York, Sept., 1908, played Max Moddelkopf in "The Girls of Gottenburg," subsequently touring in the same play; returning to England, appeared at the Prince of Wales's Theatre, May, 1909, as Bran in "King of Cadonia"; Sept., 1909, played Duke Ernst in "Dear Little Denmark," and Feb., 1910, Henri in "The Balkan Princess"; at the Adelphi, Nov., 1910, appeared as Jeremiah in "The Quaker Girl"; and Oct., 1912, as Widdicombe in "The Dancing Mistress." *Recreations:* Camping, golfing. *Clubs:* Savage, Green Room. *Address:* Gable End, 21 Templar's Avenue, N.W. *Telephone:* 623 Finchley, P.O.

BLAKISTON, Clarence, actor; *b.* Giggleswick, *s.* of J. R. Blakiston, *e.* at Rugby; joined H.M.S. *Conway* and trained for the sea; made his first appearance on the stage at Rotherham, 1883; toured for several years with Edward Compton, appearing at Strand, 1887, and Opera Comique, 1890, during his manager's seasons at those theatres; appeared at the Haymarket, 1896, in "Under the Red Robe"; "A Marriage of Convenience" and "The Little Minister," 1897; "The Manœuvres of Jane," 1898; "The Black Tulip," 1899; "The Second in Command," 1900, "The Rivals," "She Stoops to Conquer," "The School for Scandal," etc.; has since appeared at Wyndham's, Terry's and other theatres; was seen in "The Blue Moon," Lyric, 1905; at the Playhouse, 1908, appeared in "The Flag Lieutenant"; at the Queen's, 1909, played in "The Persian Princess"; toured 1910, as Lord Strathpeffer in "The Man from Blankley's"; at the Empire, Dec., 1910, played in "Widow's Weeds,"

and in 1911, appeared there in the *révue* "By George!"; at the Lyric, May, 1912, played Ernest in "The Five Frankforters"; at the Vaudeville, July, 1912, Andrea Campiani in "The Ideal Wife"; at the Palladium, Feb., 1913, Arthur St. Ledger in "Westward Ho!" *Hobby:* Yachting. *Address:* 79 St. George's Square, S.W. *Club:* Green Room.

BLANCHE, Ada, actress; *b.* London, *d.* of late Cicely (Nott) and Sam Adams; first appeared in Adelphi pantomime "Little Goody Two Shoes," 20 Dec., 1876; played Polly Flamborough in "Olivia," on tour, 1878; appeared at Drury Lane, 1878, as Dandini in "Cinderella"; appeared at Imperial, 1879-80, with Miss Litton, in "The Vicar of Wakefield" and "As You Like It"; at Drury Lane, Christmas, 1880, played the Princess in "Mother Goose"; subsequently toured in "The Shaughraun," "Arrah-Na-Pogue," etc.; at the Gaiety, 1887, played in "Miss Esmeralda"; same theatre, Oct., 1891, played Joan of Arc in the burlesque of that name; Dec., 1892, at Drury Lane, played Boy Blue in "Little Bo-Peep"; 1893, "Robinson Crusoe"; 1894, "Dick Whittington"; 1895, "Cinderella"; 1896, "Aladdin"; 1897, "Babes in the Wood"; from 1897-1900, toured with "The Telephone Girl"; appeared, Sept., 1898, at the Prince of Wales's in "A Royal Star"; was in "The Medal and the Maid" at the Lyric, 1903; played pantomime engagements with Robert Courtneidge, 1903-5; toured with "What the Butler Saw," 1906-8; at the Shaftesbury, Apr., 1909, played Mrs. Smith in "The Arcadians," all through the long run of that piece, extending to Aug., 1911; on 9 Sept., 1911, appeared there as Mitsu in "The Mousmé"; at Harrogate, Feb., 1913, played Miss Carruthers in "Seven Days." *Address:* High Borgue, Malwood Road, Balham Hill, S.W.

BLANEY, Charles E., manager and playwright; *m.* Cecil Spooner; is manager of Blaney's Theatres in Baltimore, Philadelphia, Newark, Brooklyn, New Orleans, New York Theatre, Pittsburg; also author of many melodramas popular in the United States, among which are "The Boy Behind the Gun," "My Tom-Boy Girl," "The Millionaire Detective," "The King of the Wild West," "The Curse of Drink," "The Factory Girl," "The Child Slaves of New York," "For His Brother's Crime," "Across the Pacific," "King of the Opium Ring," "More to be Pitied than Scorned," "Mr. Blarney from Ireland," "A Run on the Bank," "A Bad Man from Mexico," "The Child of the Regiment," "The Girl Raffles," "Her First False Step," "Kidnapped for Revenge," "Big Hearted Jim," "A Woman's Scorn," "Old Isaacs from the Bowery," "The Great Jewel Mystery," "Parted on her Bridal Tour," "The Hired Girl's Millions," "Lottie the Poor Saleslady," "From Sing-Sing to Liberty" (with Harry Blaney), "His Terrible Secret," "The Dancer and the King," (with J. Searl Dawley), "The Girl and the Detective," "Tess of Tennessee," "The Sheriff of Angel Gulch," "My Wife's Gone to the Country" (with Cecil Spooner). *Address:* Broadway Theatre Building, 1441 Broadway, New York City.

BLAYNEY, May, actress; *e.* Dusseldorf, Brussels, and Paris; *m.* A. E. Matthews; made her first appearance on the London stage at the Grand Theatre, Islington, 29 Aug., 1892, as Kate Cunliffe in "Lady Fortune," under the management of Charles Hawtrey; appeared at the Comedy, Dec., 1892, as the American Tourist's Daughter in "To-day"; in 1895, toured as Lady Susan Harabin in "The Case of Rebellious Susan"; at the Court, Jan., 1896, played Bessie Bell in "All Abroad"; spent many years under the managements of Charles Frohman, George Edwardes, Cyril Maude, Sir Charles Wyndham, Sir Herbert Tree, etc.; in 1903-4, toured as Mrs. Ivor Crosbie in "Letty"; in 1905, went to the United States, and made her first appearance in New York, at the Savoy Theatre, 25 Sept., 1905, playing Lady Lucy in "The Walls of Jericho," with J. K. Hackett; after returning to England, appeared at the Playhouse,

Jan., 1908, as Nan Brian in "The O'Grindles"; at the Court, July, 1908, played Mary O'Donoghue in "The Boys"; at the Comedy, Aug., 1909, appeared as the Maid in "The Pin and the Pudding"; made a great success at the Prince of Wales's, 21 Oct., 1909, when she assumed the part of Julie Alardy in "The Little Damozel," in which she had the honour of appearing by Command of the late King Edward at Windsor Castle, 5 Dec., 1909; in 1910, she again returned to America, and at the Garrick Theatre, New York, Aug., 1910, played Mdlle. Leonie in "Love Among the Lions"; at the Lyceum, New York, Nov., 1910, appeared as Cecily Cardew in "The Importance of Being Earnest"; was next engaged by Charles Frohman to support Maude Adams, and at the Knickerbocker Theatre, New York, Jan., 1911, appeared as the Hen Pheasant in "Chantecler"; on her return to London, appeared at the Duke of York's Theatre, Aug., 1911, as Flora Dallas in "The Concert"; at the Coronet, Sept., 1912, appeared with Robert Loraine as Ann Whitefield in "Man and Superman," and accompanied him to America to play the same part. *Favourite part:* The Little Damozel. *Recreation:* Gardening. *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone:* 265 Bushey Heath.

BLINN, Holbrook, actor; *b.* San Francisco, 23 Jan., 1872; *s.* of Nellie (Holbrook), actress, and Colonel Charles H. Blinn, surveyor, of San Francisco; *e.* Stanford University; *m.* Ruth Benson; first appeared on stage 1878, as a child in "The Streets of London"; at the Broadway Theatre, N.Y., 2 Jan., 1893, he played Corporal Ferry in "The New South," and at Hoyt's Theatre, Aug. of the same year appeared as Jefferson Gwynne in the same play; next played Captain Crosby in "The Wrong Mr. Wright"; at Hammerstein's Olympia, N.Y., Sept., 1897, he played the part of Wing Shee in "The Cat and the Cherub," and crossing to England, made his first appearance on the London stage, 30 Oct., 1897, at the Lyric Theatre, in the same part; at Lyceum, 1899, played in "The Only Way"; at the Prince of Wales's Theatre, 27 Feb., 1900, he played in "Don Juan's Last Wager," and at the Coronet Theatre, 23 July, 1900, appeared as Ib in "Ib and Little Christina," and Rain-in-the-Face in "The Great Silence"; at Hoyt's Theatre, N.Y., 8 Sept., 1900, he played in "Ib and Little Christina"; at Louisville, Kentucky, 29 Nov., 1900, he played in "The Battle of the Strong," with the late Maurice Barrymore; at the Knickerbocker Theatre, New York, 4 Mar., 1901, he played Lord Carnal in "To Have and to Hold"; returning to London he appeared at the Vaudeville Theatre, 24 Apr., 1901, as Eustace Floyd in "Sweet and Twenty," and 10 Oct., 1901, played the Ghost of Jacob Marley in "Scrooge"; at Adelphi, 1 May, 1902, he played Flamant in "Sapho"; at the Lyric, 17 Oct., 1903, he appeared as Napoleon in "The Duchess of Dantzic," and he appeared at Daly's, New York, 16 Jan., 1905, in the same part; at the Liberty Theatre, N.Y., 8 Jan., 1906, he played Austin Stoneman in "The Clansman," and at Philadelphia, 30 Apr., 1906, he appeared in "The Plainsman"; at the Lyceum, Rochester, N.Y., 31 Aug., 1906, he played David Tryne in "Man and his Angel," and at Hackett's Theatre, New York, 18 Sept., 1906, he appeared in the same part; at the Liberty Theatre, 19 Jan., 1907, he played Jack Marbury in "Salomy Jane," and 27 Feb., Peter in "Merely Mary Ann"; at the Hudson Theatre, 9 Apr., he appeared as "A Man" in "A Blaze of Glory"; and at the Savoy Theatre, New York, 20 May, played the part of Alwyn Bennett in "The Man of the Hour." At the Berkeley Lyceum (Theatre Antoine), under the management of Arnold Daly, appeared in Oct., 1907, in "The Shirkers" and "How He Lied to Her Husband," and subsequently in "The Van Dyck," "After the Opera," "The Hour Glass," and "Candida"; next appeared with Arnold Daly in "The Regeneration"; at Hackett's Theatre, New York, Nov., 1908,

played Jim Platt in "Salvation Nell"; toured during 1909-10 in the same part; at the Lyceum, New York, Mar., 1910, played in "The Pillars of Society," "Hannele," and "The Green Cockatoo"; toured, 1910, as the Marquis of Steyne in "Becky Sharp"; at Chicago, Nov., 1910, played in "Mrs. Bumpstead-Leigh" and "The Shadow of the Glen"; opened "starring" engagement under Harrison Grey Fiske, at Astor Theatre, 30 Jan., 1911, as Michael R. Regan in "The Boss"; at Lyric, New York, 1 May, 1911, played Seth Preene in "all-star" revival of "The Lights o' London"; in the autumn again toured in "The Boss"; at Baltimore, Mar., 1912, played in "The Romance of the Underworld"; at the Princess Theatre, New York, Mar., 1913, appeared as Beverley in "Fear," Ethebert in "Fancy Free," and as a Policeman in "Any Night." *Recreations:* Riding, tennis, painting, farming, and collecting Napoleana. *Clubs:* Green Room (London) and Lambs' (New York); is a Life Governor of Charing Cross Hospital. *Address:* Journey's End, Croton-on-Hudson, New York, U.S.A.

BLOSSOM, Henry Martyn, Jr., American author and dramatist; *b.* St. Louis, Mo., May 10, 1866; *e.* Stoddard Schools, St. Louis; is the author of the following books: "The Documents in Evidence," "Checkers," "A Hard Luck Story," and "The Brother of Chuck McGann"; the following plays from his pen have been produced: "Checkers" (1903); "The Yankee Consul" (1903); "Mdlle. Modiste" (1905); "The Red Mill" (1906); "The Prima Donna" (1908); "The Slim Princess" (founded on George Ade's story), 1910; "The Man from Cooks" (from the French, 1912). *Clubs:* The Players' and Lambs', New York. *Address:* 23 West 30th Street, New York City, U.S.A.

BLOW, Sydney (Jellings-Blow), dramatic author; *b.* London; brother of Mark Blow, theatrical manager and actor; *e.* Westminster School; *m.* Hilda Trevelyan; formerly an actor, and made his first appearance on the stage at Stockport, Lancs., 1893, as Marshal Strakenz in "The Prisoner of Zenda"; subsequently toured with Mr. and Mrs. Kendal, and in "The Little Minister"; appeared at Terry's Theatre in "The Passport," and has played at many other West End theatres; is the author of the following, among other plays and sketches: "Artful," 1909; "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "The Penalty" (with G. E. Bellamy), 1909; "No. 9" (adapted from "The Lady of Ostend," with Lawrence Brough), 1909; "The Half-Caste" (with G. E. Bellamy), 1909; "Where Children Rule" (with Douglas Hoare), 1909; "The Arctic" (with Hoare), 1909; "The Cowboy Girl" (with Hoare), 1910; "Flyaway's Derby" (with Hoare), 1910; "For the Cause" (with G. E. Bellamy), 1910; "Honourably Mentioned" (with Hoare), 1910; "Mr. Jellicoe and the Fairy" (with Hoare), 1910; "Spies of the ——" (with Hoare), 1910; "The Little Lieutenant" (with Hoare), 1911; "The Girl in Possession" (with Hoare), 1912; "The Persian Slave" (with Hoare), 1912; "Little Miss Llewellyn" (with Hoare, adapted from the Belgian), 1912; "Oh I Say!" (with Hoare), 1913; "Yours" (with Wilfred T. Coleby), 1913. *Club:* Green Room. *Address:* 208 Great Portland Street, W.

BLYTHE, Coralie, actress; *b.* 1880; *d.* of W. Blythe, jun., and his wife Jennie, actress; *m.* Lawrence Grossmith; first appeared on the stage at Lyceum Theatre, 26 Dec., 1894, in Oscar Barrett's pantomime "Santa Claus"; engaged by George Edwardes for the Gaiety, where she appeared in "The Circus Girl," "A Runnaway Girl," "The Messenger Boy"; was next at Daly's in "A Greek Slave," 1898, and "San Toy," 1899; at the Lyric, played in "The Silver Slipper," 1901; went to Gaiety, 1901, as Maisie in "The Toreador"; in 1902, toured as Suza in "The Gold Diggers"; appeared as Louise in "Mr. Popple," at the Apollo, 1905, and as Gretchen in "Two Naughty Boys," Gaiety,

1906; appeared as Susie in "The Girl Behind the Counter," Wyndham's, 1906; afterwards toured in America, opening at Lew Field's Theatre in "About Town"; subsequently appeared in "The White Chrysanthemum"; at the Apollo Theatre in Aug., 1907, appeared as Ethel Trevor in "The Three Kisses"; and at the New Theatre, Dec., 1908, as Phyllis Tuppit in the revival of "Dorothy"; at the Hicks Theatre, Feb., 1909, played Césarine de Noce in "The Dashing Little Duke"; in Sept. toured as Consuelo in "Havana"; in 1911, toured as Martje in "The Girl in the Train." *Address:* Heathland Lodge, Hampstead Heath, N.W. *Telephone:* Hampstead 2310.

BODE, Milton, manager; *b.* Birmingham, 7 Jan., 1863; *s.* of Elizabeth (Austin) and William Henry Bode; *e.* Birmingham Grammar School; has always been connected with the theatrical profession; his first production was at the Public Hall, Taunton, July, 1887, when he revived "Monte Cristo"; has since toured many popular London plays, including "Dr. Bill," "Liberty Hall," "Gentleman Joe," "The French Maid," "Orlando Dando" (in which the late Dan Leno appeared, at a salary of £225 per week), "The English Daisy," "Tommy Atkins," "Woman and Wine," "A Chinese Honeymoon," "The Belle of Mayfair," "The Best of Friends," "The Great Millionaire"; although he has produced over seventy pantomimes and is the co-proprietor of ten theatres, has never speculated in a London theatre or with a London production; with Edward Compton he is co-proprietor of theatres at Dalston, Leicester, Reading, Wolverhampton, Huddersfield, Northampton, Chester; is a director of H. B. Irving, Ltd., and Robert Courtneidge, Ltd. *Hobbies:* Pigeons and poultry breeding. *Clubs:* Green Room, Eccentric, Motor, City Club, Chester, and Wellington Club, Reading. *Address:* Westdene, Caversham-on-Thames. *Telephone: No.:* 262 Reading. *Telegraphic Address:* Bode, Theatre, Reading.

BOLAND, Mary, actress; *b.* Detroit, Michigan, 28 Jan., 1880; *d.* of W. A. Boland, of Detroit; made her first appearance on the stage at Detroit, 24 Jan., 1901, as Elinor Burnham in "A Social Highwayman"; the following season she played a "stock" season at Cincinnati; during 1902-3, played with the Boyle "stock" company at Nashville, Tenn.; during 1903 toured successfully as Marigold Towers in "Sky Farm"; during 1904 played lengthy "stock" engagements at Los Angeles, Cal., and Providence R.I.; at the Savoy Theatre, New York, Sept., 1905, played the part of Dorothy Nelson in "Strongheart" with Robert Edeson; continued in this part for two seasons; during June, 1906, played in "The Dictator," "Lord Chumley," etc., at Cleveland, Ohio; made her first appearance in London at the Aldwych Theatre, 8 May, 1907, as Dorothy Nelson in "Strongheart"; on her return to America, engaged to support Dustin Farnum, and at the Herald Square Theatre, 2 Sept., 1907, she appeared with him as Dorothy Osgood in "The Ranger"; subsequently toured with Francis Wilson as Lady Rowena Eggington in "When Knights Were Bold"; at the Empire, New York, Sept., 1908, appeared as Ethel in "Jack Straw," as leading lady with John Drew, with whom she also played at the Empire, Sept., 1909, as Micheline in "Inconstant George"; Sept., 1910, as Smith in the play of that name; Sept., 1911, as Miss Heseltine in "A Simple Man"; accompanied Mr. Drew on tour 1909-11; played a "stock" season at Denver, May, 1912, when she played lead in "The Professor's Love Story," "The Gentleman from Mississippi," "Samson," "The Great Name," "The Great Divide"; rejoined John Drew at the Empire, New York, 2 Sept., 1912, when she played Kalleia in "The Perplexed Husband," subsequently touring with him in the same part. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

BOND, Acton, actor; *b.* Toronto, Canada; *m.* Eve Tame; made his first appearance on the stage at the

St. James's Theatre, in 1887, in "Lady Clancarty"; toured with Osmond Tearle for a year, and with Mrs. Bandmann Palmer in "Tares"; in 1889, toured as Wilfred Denver in "The Silver King"; appeared at Drury Lane, May, 1890, in "Paul Kauvar"; toured in "A Man's Shadow," 1890-1; appeared at the Globe, 1891, in "The Bookmaker"; appeared at Lyceum, Jan., 1892, in "King Henry VIII," also in "King Lear," "Richelieu," "Becket," "Louis XI"; at the Opera Comique, 1893, played lead in "A Question of Memory"; at Terry's, 1895, in "A Modern Hypatia"; at the Gaiety, 1896, with Olga Nethersole in "Carmen"; at the Lyceum, 1899, played in "The Only Way"; at the Court, 1903-4, played lead in "The Tempest," "The Two Gentlemen of Verona," etc.; at the Garrick, 1906, played in "Macbeth"; during 1908 toured as "Clancarty"; at His Majesty's, 1910, played Antonio in "The Merchant of Venice"; at the Globe, 1910, appeared as Joseph Brideau in "Parasites"; at His Majesty's, Sept., 1910, played the Surveyor to Buckingham in "Henry VIII"; appeared at the Kingsway, Mar., 1913, as Father Looe in "The Great Adventure"; hon. general director of the British Empire Shakespeare Society; joint author of "Pilate and Ovid's Daughter," "A Lunatic at Large," etc., etc.; was organiser and secretary of the Ellen Terry Jubilee Benefit Matinée at Drury Lane, 1906; in 1905, produced "The Courage of Silence," for the Hon. Mrs. Henniker, at King's, Hammersmith; in 1908, produced "Lanval," at the Playhouse, for Lord Howard de Walden; at Stratford-on-Avon, has produced "The Merchant of Venice," 1907; "Twelfth Night," 1908; and "Much Ado About Nothing, 1909; at the Court, 1911-2, produced "A Winter's Tale" and "A Midsummer Night's Dream"; at the Kingsway, Mar., 1913, played Father Looe in "The Great Adventure." *Hobbies:* Golf, punting, swimming, cycling. *Address:* 8 Clifton Hill, N.W. *Telephone:* 6775 Hampstead. *Clubs:* Green Room, Acton, and Ashford Manor Golf Clubs.

BOND, Frederic, actor; *b.* New York, 12 Sept., 1861; made his first appearance on the stage in 1878, at Wallack's Theatre, New York; subsequently appeared at Abbey's Park Theatre, and then fulfilled a twelve months' engagement with the late B. McAuley; for three years he played with the late Sol Smith-Russell, playing among other parts, that of the Tramp in "Edgeworth Folks"; in 1884, he was engaged by the late Augustin Daly, and he remained under this management until 1891; he made his first appearance with the Daly company, at Daly's, New York, 7 Oct., 1884, playing in "A Wooden Spoon"; he played a number of parts here, including Dr. Palnacott in "Lords and Commons," Podd in "Love on Crutches," Host of the "Garter" in "The Merry Wives of Windsor," Keyes in "Love in Harness," Snug in "A Midsummer Night's Dream," Jack Hemmarsley in "Dollars and Sense," Randolph in "The Golden Widow," Harry Damask in "A Night Off," Joshua Gillibrand in "Haroun Alraschid" ("The Arabian Nights"), Jorkins in "New Lamps for Old," Puff in "The Critic," Jacques and Touchstone in "As You Like It," etc.; he made his first appearance in London, with the Daly company, at the Strand Theatre, 27 May, 1886, as Prowl in "A Night Off"; in 1891, joined Charles Frohman's company, and appeared at the Twenty Third Street Theatre, Mar., 1891, as Henry F. Dickerson in "Mrs. Wilkinson's Widows," subsequently playing Labussière in "Thermidor"; at Palmer's, 1892, played Octave in "Aristocracy," and he also played Spinks in "Gloriana," etc.; in 1894, he was playing in "Miss Dynamite"; other plays with which his name are connected were "The Great Diamond Robbery," "My Friend from India," "The Cuckoo," "At the White Horse Tavern," "His Absent Boy," etc.; for three years he was with the Proctor Stock company; of late years has appeared in "The Social Whirl," and "Fascinating Flora," and more recently has appeared in numerous "vaudeville" houses; at the Hudson Theatre, Sept., 1912, played Henry Harmon

in "Honest Jim Blunt." *Club:* The Players', New York City.

BOUCICAULT, Aubrey, actor and playwright; *b.* London, 23 June, 1869; *e.* at City of London School and Eton; *s.* of the late Dion Boucicault; younger brother of Dion G. Boucicault, and of Nina Boucicault; *m.* Ruth Holt; made his first appearance on the stage at St. Louis, Mo., U.S.A., 11 Mar., 1887, as Picard in "The Two Orphans"; made his *début* on the London stage at Toole's Theatre, 7 Mar., 1888, in the part of the Hon. Bob Jay in "The Don"; he was then engaged by Charles Wyndham for the Criterion Theatre, and appeared at that theatre as Adolphus Birkett, Jr., in "Betsy," revived in Aug., 1888; at the Globe Theatre, 22 Oct., 1889, he supported Loie Fuller in "Caprice," and in 1890 was again seen at the Criterion, this time as Fred Fry in a revival of "Truth"; at Proctor's, 23rd Street Theatre, 9 Mar., 1892, he appeared as Harry O'Mailey in "The English Rose"; in 1893, at Hermann's Theatre, he appeared with Richard Mansfield in "Beau Brummel;" and at Miner's 5th Avenue Theatre, 2 Jan., 1904, he appeared as Gerald Arbuthnot in "A Woman of No Importance"; at the same theatre, later in the same month, he played in "Thorough Base"; at the Bijou Theatre, 25 Feb., 1895, he appeared in "Madelaine," at Hoyt's, 19 Aug., 1905, in "Other People's Money," and at the Garrick, 21 Oct., 1895, in "Leonardo"; at the American Theatre, in Mar., 1896, he appeared in his father's famous characters of Conn in "The Shaughraun," and Myles-Na-Coppaleen in "The Colleen Bawn"; later in the same year, at the Herald Square Theatre, he was seen in the part of the Major in "Patience"; he re-appeared in London, at the Garrick Theatre, 13 Feb., 1897, when he played Pink Jannaway in "My Friend the Prince"; on his return to America he was seen at the Herald Square Theatre in "The Ragged Regiment," and "Hotel Topsy Turvy," and at the Manhattan Theatre, 1 Feb., 1899, in "Mdlle. Fifi"; at the Bijou, 9 Oct., 1900, he played King Charles II in "Mistress Nell," and at the Academy of Music, 31 Dec., 1900, he appeared as Vinicius in "Quo Vadis?"; since that date he has appeared as Bassanio in "The Merchant of Venice," with Nat Goodwin; as Paolo in "Francesca da Rimini," with Otis Skinner; as Clifford in "The Hunchback," with Viola Allen; and as Karl in "Heidelberg"; in 1903 he "starred" in "Captain Charlie"; in 1904-5 he appeared at Weber's Music Hall in "Higgledy-Piggledy," and "The College Widower," and in 1905 played Oscar Stephensson in "The Prodigal Son"; in 1906 he played at the Broadway in "The Vanderbilt Cap," Saranoff in "Arms and the Man," and in Sept., 1906, started on a tour in "The Greater Love"; at Kansas in Jan., 1907, he appeared in "Playing the Game"; at Milwaukee in May, he played the part of Paul Sylvaine in "Léah Kleschna," and in Sept. returned to the "vaudeville" stage, playing in a sketch entitled, "She Loves Me, She Loves Me Not"; at the Lyceum, New York, 1909, played Oliver Holt in "The Dawn of a To-Morrow"; at Washington, Dec., 1909, played George Arnaud in "The Lily"; during 1910, played in "vaudeville," in a sketch entitled "The Fall of Rome"; during Aug., 1911, appeared at the Irving Place Theatre in "Œdipus Rex," "Hamlet," and "The Merchant of Venice"; also the author of "The Favourite," first performed at San Francisco, 24 Oct., 1892, and part-author of "A Court Scandal," performed at the Court Theatre, London, 24 Jan., 1899, and subsequently transferred to the Garrick. *Died* 10 *July*, 1913.

BOUCICAULT, Mrs. Dion (*née* Agnes Kelly Robertson), actress; *b.* Edinburgh, 25 Dec., 1833; *d.* of Thomas Robertson, Edinburgh; mother of Dion, Aubrey, and Nina Boucicault; was originally intended for a concert singer, and as a child sang at many concerts in Scotland; made her first appearance on the stage, at T.R., Aberdeen, 1843, in "The Spoiled Child"; subsequently appeared at

Liverpool, Manchester, Hull, Glasgow, etc.; made her first appearance on the London stage at the Princess's Theatre, 16 Oct., 1850, as Neville in "The Wife's Secret"; she appeared in a number of plays at this theatre, notably in "Pauline," "The Alhambra," "The Corsican Brothers," "Our Clerks," "Wittikind and His Brothers," "The Vampire," "The Prima Donna," etc.; at the Lyceum, Dec., 1852, played the Princess Sylvia in "The Good Woman in the Wood"; the following year she appeared there in "A Strange History"; she then went to America, first appearing at Montreal in Sept., 1853; thence to New York, appearing there for the first time at Burton's Theatre, 22 Oct., 1853, as Maria in "The Young Actress"; she remained in America until 1860, playing with unvarying success; reappeared on the London stage at the Adelphi 10 Sept., 1860, as Eily O'Connor in "The Colleen Bawn"; subsequently appeared at same theatre as Zoë in "The Octoroon," 18 Nov., 1861; the title-*rôle* in "The Dublin Boy," 10 Feb., 1862; Violet in "The Life of An Actress," 1 Mar., 1862; at Drury Lane, 17 Sept., 1862, played Jessie Brown in "The Relief of Lucknow"; at Astley's (T.R., Westminster), 22 Dec., 1862, played Bob Nettles in "To Parents and Guardians"; 26 Jan., 1863, Jennie Deans in "The Heart of Midlothian"; subsequently appearing there at the Princess's, 1865, as Arrah Meelish in "Arrah-Na-Pogue"; and at the Lyceum, 1866, as Jane Learoyd in "The Long Strike"; again paid a lengthy visit to America; reappeared in London at the Gaiety, 4 May, 1872, in "Night and Morning"; at Drury Lane, 4 Sept., 1875, played Moya in "The Shaughraun"; at the Olympic, June, 1878, played Hester Midhurst in "Love or Life"; returned to America in Jan., 1879; reappeared in London, July, 1889, at the Opera Comique, in "The Shaughraun"; appeared at the Princess's, 1892, as Mrs. Redmond in "The Life We Live"; at the Globe, 1892, as Mary in "Shakespeare"; at the Strand, 1893, as Mrs. Cumming in "Beauty's Toils"; at the Adelphi, 1894, as Mrs. Drayson in "The Cotton King"; at the Haymarket, 1894, as Mrs. Matteson in "A Modern Eve"; and at the Princess's, 1896, as Mrs. Cregan in "The Colleen Bawn." *Address:* 40 Royal Avenue, Chelsea, S.W.

BOUCICAULT, Dion G., stage director and actor; *b.* New York, 23 May, 1859; *s.* of Dion Boucicault, dramatist and actor; *e.* at Esher, Cuddington, and in Paris; *m.* Irene Vanbrugh; made his first appearance on the stage in New York, at Booth's Theatre, 11 Oct., 1879, as the Dauphin in "Louis VI"; made his first appearance on the London stage, at the Gaiety Theatre, 25 Nov., 1880, as Andy in "Andy Blake"; next appeared at the Court Theatre, 24 Sept., 1881, as Bob Nettles in "To Parents and Guardians"; in Feb., 1882, he appeared as Bertie Durnford in "My Little Girl"; subsequently appeared at that theatre in "The Manager," "Comrades," "Devotion," etc.; after this he played at the St. James's in "A Scrap of Paper"; in Nov., 1883, at Cambridge, was in the original cast of "The Private Secretary," as Harry Marsland; returning to America, he appeared at Wallack's, New York, in the leading character in "The Omadhaun" and other plays by his father; in 1885 he sailed for Australia with his father, and at the end of their tour decided to remain, and in Oct., 1886, entered into partnership with the late Robert Brough; they took the Bijou Theatre, Melbourne, where they produced all the principal successes of Pinero, H. A. Jones, and other leading dramatists of the day; the partnership terminated in 1896, and Mr. Boucicault then returned to London; made his reappearance at the Court Theatre, 13 Oct., 1897, as the Minstrel in "The Children of the King"; on 20 Jan., 1898, played Sir William Gower in "Trelawney of the Wells"; also appeared there in "His Excellency the Governor," "When a Man's in Love," "Cupboard Love," "Wheels Within Wheels," "A Royal Family"; at the Criterion, 1899, played in "Lady Huntworth's Experiment"; at the Garrick, 1901, in "Iris"; at the Duke of York's,

1903, in "Letty"; 1904, in "Captain Dieppe," "The Rich Mrs. Repton"; at Wyndham's, 1904, in "A Wife Without a Smile"; at the Comedy, 1906-7, in "Josephine," "Punch," "Raffles," "Truth"; at the Duke of York's, 1907, in "Miquette"; 1910, in "Justice" and a revival of "Trelawney of the Wells"; at the Comedy, 1911, in "Preserving Mr. Panmure"; at Drury Lane, Command performance, 17 May, 1911, played Crimson in "Money"; at the Royalty, 6 Oct., 1911, appeared as Mr. Reach Haslam in "The Honeymoon"; at the Duke of York's, Feb., 1912, played Lionel Roper in "The 'Mind the Paint' Girl"; June, 1912, André in "The Amazons"; at the Vaudeville, Feb., 1913, played the Hon. Vere Queckett in "The Schoolmistress"; was responsible for the stage production of the "all-star" revival of his father's comedy, "London Assurance," given at the St. James's, 27 June, 1913, in aid of King George's Actors' Pension Fund; since 1901 has been engaged as producer of plays for Charles Frohman; author of the plays "My Little Girl" and "Devotion," both adapted. *Hobbies:* Riding and driving. *Clubs:* Garrick, Beefsteak. *Address:* 4 Wyndham Place, Byanston Square, W. *Telephone:* Paddington 283.

BOUCICAULT, Nina; *b.* 1870; *d.* of the late Dion Boucicault; sister of Dion and Aubrey Boucicault; made her first appearance on the stage at Kentucky, 1885, as Eily O'Connor in "The Colleen Bawn," in her father's company; then accompanied him to Australia on tour, and remained there for three years; returning to America in 1888, appeared at Madison Square Theatre, in "A Legal Wreck" and "Beauty Abroad"; subsequently played with William Gillette; made her first appearance in London, at the Strand Theatre, 9 Jan., 1892, as Flossie Trivett in "The New Wing," with the late Willie Edouin; at the Royalty, 21 Dec., 1892, played Kitty Verdun in "Charley's Aunt," and continued to play this part nearly two years; she was then seen at the Criterion, Oct., 1894, as Elaine Shrimpton in "The Case of Rebellious Susan"; at the Shaftesbury, 1896, played in "The Matchmaker"; at the Comedy, 1896, was Tiny Merridew in "Mr. Martin" and Emily Rawston in "A White Elephant"; at the Royalty, 1897, in "A Court of Honour"; at the Gaiety, 1897, in "Frolicksome Fanny"; at the Court, 1898, played in "Cupboard Love"; at Terry's, 1899, played title-*rôle* in revival of "Sweet Lavender"; at Strand, 1900, in "The Mysterious Mr. Bugle"; made a great "hit" at the Strand, Feb., 1901, as Suzanne de Villiers in "Le Monde ou L'On S'Ennuie," and repeated her performance in an English adaptation of the work, at Terry's, Apr., 1901; at Garrick, Dec., 1901, played in "Shock Headed Peter"; at Terry's, 1902, appeared in "The New Clown"; at Comedy, 1902, in "The Lord of His House"; made a striking success at Lyric, 1903, as Bessie Broke in "The Light that Failed"; scored further success at Wyndham's, 1903, as Moira Loiney in "Little Mary"; was the original Peter Pan in the play of that name, at Duke of York's, Dec., 1904; at Haymarket, 1905, played in "The Indecision of Mr. Kingsbury"; at the Apollo, 1907, appeared in "The Stronger Sex"; at Terry's, 1908, in "The Lord of Latimer Street"; at Wyndham's, 1908, in "Sir Anthony"; at the Queen's, 1910, played in "The Man from the Sea"; at Wyndham's, Oct., 1912, played Aunt Josephine in "Doormats." *Address:* 40 Royal Avenue, Chelsea, S.W.

BOURCHIER, Arthur, actor-manager; *b.* Speen, Berks, 22 June, 1863; *o.s.* of Captain Charles Bourchier, late 8th Hussars; *m.* Violet Vanbrugh, actress, 1894; *e.* Eton and Christ Church, Oxford; while at the University was instrumental in founding the O.U.D.S., and played a number of parts in various productions, notably Shylock, Hotspur, Falstaff, Brutus, etc.; was also a member of the Windsor strollers and Old Stagers; made his first appearance on the

professional stage at the T.R. Wolverhampton, 2 Sept., 1889, as Jaques in "As You Like It," with Mrs. Langtry; during the subsequent tour also played Olivier Deschamp in "Esther Sandraz," and also appeared in "'Twixt Axe and Crown," "The Honeymoon" and "Clancarty"; made his first appearance in London, at the St. James's, 24 Feb., 1890, as Jaques in "As You Like It"; became lessee of the St. James's for a short period, opening on 26 June, 1890, as Jack Daryll in "Your Wife"; subsequently toured with Miss Fortescue's company; appeared with her at Grand, Islington, 20 Oct., 1890, as Romeo; joined Charles Wyndham at the Criterion, 27 Nov., 1890, to play Charles Courtley in "London Assurance"; also appeared at the Criterion, Apr., 1891, as Joseph Surface in "The School for Scandal"; was then engaged by George Alexander for the St. James's, and appeared there in "Lord Anerley" and "Forgiveness"; at the Shaftesbury, Mar., 1892, appeared in "Mr. Richards," of which he was part author with J. Blair; next joined Augustin Daly's company, opening at Daly's, New York, 6 Oct., 1892, as Ned Candid in "Miss Million"; also played during the season in "Dollars and Sense," "A Test Case," "The Hunchback," "As You Like It," "The Belle's Stratagem," "The School for Scandal" and "The Foresters"; reappeared in London, 11 July, 1893, at Daly's Theatre, when he appeared as Sir Thomas Clifford in "The Hunchback"; also played in "Love in Tandem," "The Foresters," "The Ring of Polycrates," "The School for Scandal"; at the Garrick, 1894, played in "Money"; at Drury Lane, Sept., 1894, played in "The Derby Winner"; at the Garrick, Dec., 1894, in "Slaves of the Ring"; in 1895, became lessee of the Royalty Theatre, opening on 7 Sept., as Sir Reginald Delamere in "The Chili Widow," subsequently producing "The New Baby," "The Queen's Proctor," "The Liar," etc.; in 1896-7, toured in America; at the Strand, 1897, played in "Dr. Johnson" and "All Alive, Oh!"; at the Garrick, 1898, played in "22a Curzon Street"; at the Metropole, 1898, produced "Teresa," also appearing in the play at the Garrick; also at the Garrick, 1898, appeared in "Brother Officers"; at the Court, 1899, played Jim Blagden in "Wheels Within Wheels"; at the opening of Wyndham's Theatre, Nov., 1899, played Squire Chevy in "David Garrick"; in Feb., 1900, entered into joint management of the Criterion, with Charles Wyndham, opened as Sir Montague Martin in "His Excellency the Governor"; also appeared there in "Lady Huntworth's Experiment," "The Noble Lord," "Mamma" and "The Undercurrent"; entered into the management of the Garrick Theatre, Sept., 1900; his productions at this theatre have included "Pilkerston's Peerage," 1902; "The Bishop's Move," 1902; "My Lady Virtue," 1902; "Whitewashing Julia," 1903; "The Soothing System," 1903; "The Golden Silence," 1903; "The Cricket on the Hearth," 1903; "The Arm of the Law," 1904; "The Fairy's Dilemma," 1904; "The Chevaleer," 1904; "The Walls of Jericho," 1904; "The Merchant of Venice," 1905; "Down Our Alley," 1906; "Macbeth," 1906; "Mr. Sheridan," 1907; "The Duel," 1907; "Simple Simon," 1907; "Samson," 1909; "Making a Gentleman," 1909; at the Haymarket, Jan., 1908, played in "Her Father" and Apr., 1908, in "A Fearful Joy"; during 1908 toured in "The Man on the Box," "An Outsider," and "John Glayde's Honour"; after appearing at the Palace Theatre, Dec., 1909, in "The Knife," appeared at the Globe, 1910, in "The Tenth Man," "Parasites," and "Glass Houses"; joined Sir Herbert Tree at His Majesty's, 1 Sept., 1910, and made a notable success as King Henry VIII; during 1911, appeared at the same theatre, as Bottom in "A Midsummer Night's Dream," Brutus in "Julius Cæsar," Sir Toby Belch in "Twelfth Night," Master Ford in "The Merry Wives of Windsor," Macduff in "Macbeth," Count Torgrim in "The War God"; at the Command performance at Drury Lane, 17 May, 1911, played Stout in "Money"; at the Gala performance at His Majesty's, 27 June,

1911, played Puff in "The Critic"; was the organizing secretary of the Gala performance; appeared at the Palace Theatre, Dec., 1911, as Harold in "A Man in the Case"; returned to the Garrick, Feb., 1912, when he appeared as Horace Travers in "The Fire Screen"; Apr., 1912, played Peter Everest in "Improper Peter"; June, 1912, Richard Dexter in "Find the Woman"; Nov., 1912, Phipps in a one-act play of that name; Feb., 1913, John Greenwood in "Trust the People"; Mar., 1913, Father O'Leary in "The Greatest Wish"; May, 1913, Comte Sorbier in "Crœsus"; at the St. James's, 27 June, 1913, appeared as Mark Meddle in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; appeared by Command before King Edward at Sandringham, 14 Nov., 1902, in "Dr. Johnson," and at Windsor, 16 Nov., 1905, in "The Merchant of Venice"; adapter of "Femmes qui Pleurent," "Jean Marie," "Der Rabenvater," "Monsieur le Directeur," ("The Chili Widow") with Alfred Sutro; "Mr. Richards," with J. Blair; "Crainquebille," ("Down Our Alley"), and "The Duel." *Recreations:* Cricket, golf, cycling, tennis. *Clubs:* White's, Beefsteak, Garrick, Lord's, I Zingari. *Address:* 26 Langham Street, W. *Telephone:* 4731 Mayfair.

BOURNE Adeline, actress; *b.* in India; *e.* private schools at Eastbourne and Blackheath; was prepared for the stage by the late Sarah Thorne; made her first appearance on the stage at Chatham, Apr., 1898, as Anne Chute in "The Colleen Bawn"; remained with Miss Thorne's company at Chatham and Margate until 1899; toured with several companies until in 1901, she made her first appearance on the London stage, at the Grand Theatre, Islington, 15 July, 1901, as Lucy Gleaning in "The Little Outcast"; she then joined Mrs. Patrick Campbell's company, and appeared at the Royalty Theatre, Nov., 1901, as Aajot in "Beyond Human Power"; she remained with Mrs. Campbell until 1903, playing in "Lady Tetley's Divorce," "Mariana," "Magda," "The Joy of Living," etc.; made her first appearance in New York, at the Republic Theatre, Jan., 1902, as Lady Sybil Cleve in "The Notorious Mrs. Ebbsmith"; at the Camden Theatre, Feb., 1904, played Florence Hastings in "An Actor's Romance"; at the Lyric, May, 1904, played Aphrodite in "Hippolytus"; at the Shaftesbury, Nov., 1904, appeared as Madame Von Rauser in "The Flute of Pan"; at the New Theatre, Apr., 1906, appeared as Mary Stuart in "Dorothy o' the Hall," and subsequently she accompanied Forbes-Robertson to America, playing Ftatateeta in "Cæsar and Cleopatra," Nerissa in "The Merchant of Venice," the Queen in "Hamlet," etc.; she then joined Olga Nethersole, and appeared with her in Paris, June, 1907, as Ellean in "The Second Mrs. Tanqueray," Teresa in "Carmen," etc., accompanied her on American tour, 1907-8; at the Playhouse, June, 1909, played Semiramis in "A Merry Devil"; at His Majesty's, Sept., 1909, played Tayä in "False Gods"; at the Globe, Nov., 1909, appeared as Neska in "The Great Mrs. Alloway"; at the Aldwych, Dec., 1910, played Antistia in "Pompey the Great"; at the Court, during 1911, played Salome, in Oscar Wilde's "Salome," and the title-*rôle* in "Monna Vanna," in the first production of Sutro's translation of Maeterlinck's play; at the London Pavilion, Apr., 1912, played Mary Trame in "The Next Religion"; supported Forbes-Robertson in his farewell tour in the provinces and at Drury Lane, Mar.-June, 1913, playing the Queen in "Hamlet," the Red-Haired Girl in "The Light that Failed," Lady Joanna in "Mice and Men," Ftatateeta in "Cæsar and Cleopatra," and Emilia in "Othello"; is one of the founders and Hon. Sec. of the Actresses' Franchise League. *Recreations:* Dancing, skating, and painting. *Address:* 19 Overstrand Mansions, Battersea Park, S.W., or c/o Messrs. Grindlay & Co., 54 Parliament Street, S.W. *Club:* Ladies' Army and Navy.

BOVILL, C. H., lyrist and librettist; *b.* Coonoor, India, 28 Sept., 1878; *s.* of Ellen Marie (Lang) and Major

C. E. Bovill; *e.* Bedford Grammar School; *m.* Ethel Rachel Kay; was formerly engaged in the Civil Service; wrote the lyrics for "Come Inside," Empire, 1909; "Peggy," Gaiety, 1911; author of "Everybody's Doing It" (with George Grossmith), Empire, 1912; "The Dancing Viennese," Coliseum, 1912; "The Sleeping Beauty" (with George R. Sims), Drury Lane, 1912; "All the Winners," Empire, 1913. *Favourite play:* "The Tyranny of Tears." *Address:* 94 Prince of Wales's Mansions, Battersea Park, S.W. *Telephone No.:* 1267 Battersea.

BOWMAN, Nellie (Helen Bowman), actress; *b.* Woolwich, 1878; *d.* of Charles Andrew Bowman; sister of Isa, Maggie, and Empsie Bowman; first appeared at Theatre Royal, Stratford, 1884; appeared at Vaudeville, 1888, as Abe in "Joseph's Sweetheart," Editha in "Editha's Burglar," at Terry's, 1890, etc.; appeared at the Garrick Theatre as Mabel and Tom in "The Water Babies," 1902, Sambo in "Little Black Sambo," and Little White Barbara," 1904; and Jane in "Lady Jane's Christmas Party," 1904; Jessie in "The Golden Silence," 1903; Micah Dow in "The Little Minister"; title-*rôles* in "The Lady Slavey," "La Poupée" and "The Casino Girl"; Fifi in "The Belle of New York"; Phœbe in "Quality Street"; Nan in "Good for Nothing"; Trixy in "Little Miss Nobody"; Angela in "Florodora"; on different occasions has played all the three principal fairy parts, Puck, Titania, and Oberon in "A Midsummer Night's Dream"; has also played important parts in "vaudeville" sketches and pantomimes, including the Prince's, Manchester; Oliver in "Oliver Twist," at His Majesty's, 1905-6; appeared in "Peter Pan," Duke of York's, 1906-8. *Favourite part:* Tom in "The Water Babies." *Address:* 1 Brookwood Road, Southfields, S.W.

BOYD, Frank M., dramatic critic and journalist; *b.* Edinburgh, 1863; *s.* of the late Very Rev. A. K. H. Boyd (A.K.H.B.); *e.* St. Andrews and Germany; *m.* Agnes Hewitt, 1898; commenced life as an artist; subsequently engaged in insurance business at Lloyd's; engaged in journalism for some years; in 1889 founded *The Pelican* (of which he is the editor). *Address:* 10 and 11 Fetter Lane, E.C. *Telephone:* 11122 Central. *Clubs:* Junior Constitutional, Eccentric.

BOYLE, William, dramatic author; *b.* County Louth, Ireland, 4 Apr., 1853; *s.* of Mary (Meehan) and Patrick Boyle; *e.* St. Mary's College, Dundalk; *m.* Maud Monica Cross; is the author of the following plays, all produced by The Irish National Theatre Society; "The Building Fund," 1905; "The Eloquent Dempsey," 1906; "The Mineral Workers," 1906; "The Love Charm," 1911; "Family Failing," 1912; has been an Officer of Customs and Excise, since 1874. *Recreation:* Fishing. *Address:* 56 Crescent Lane, Clapham Park, S.W.

BOYNE, Leonard, actor; *b.* Westmeath, Ireland, 11 Apr., 1853; *e.* for the Army at Dublin; made his first appearance on the stage at T.R., Liverpool, 1870, as Leybourne in "The Flowers of the Forest"; subsequently appeared in "stock" companies at Cardiff, Newcastle-on-Tyne, etc.; in 1873, toured with Mrs. Rousby as Romeo, Sir Thomas Clifford, and Courtenay in "'Twixt Axe and Crown"; made his first appearance on the London stage at the St. James's, 2 May, 1874, played John Fern in "Progress," subsequently appearing as Sir Francis Levison in "East Lynne"; in the same year played at the Globe, and then toured with Ada Cavendish in "The New Magdalen," "Romeo and Juliet," "The Lady of Lyons," "As You Like It," etc.; at the Globe, 15 Apr., 1876, played Midwinter in "Miss Gwilt"; in 1878, appeared at the St. James's, in "Such is the Law"; at the Princess's, in "Queen's Evidence"; in 1879, at the Royalty in "A Gay Deceiver"; subsequently toured with his own company in "The White Horse of the Peppers," "His Last Legs," and "The Serious Family"; at the Olympic, Oct., 1880, played in "Delilah"; at the Standard, 1881,

played in "Poor Relations" ("Jane Eyre"); at the Folly, 1881, in "Imprudence"; in 1882, toured as Harold Armytage in "The Lights o' London"; in 1884, in the title-*rôle* of "Claudian"; at the Olympic, 1885, played John Biddlecombe in "Alone in London"; at the Comedy, 1886, appeared in "Sister Mary"; during 1887-8, appeared at the Vaudeville in "Sophia," and "Heart of Hearts"; at the Opera Comique, 1888, in "Ariane," and at Drury Lane, in "The Armada"; at the Criterion, 1889-90, played in "Caste," "Cyril's Success" and "Our Boys"; at the Princess's, 1890, played Andreas in "Theodora," and at the Adelphi, 1890-92, played in "The English Rose," "The Streets of London," "The Trumpet Call" and "The White Rose"; at Drury Lane, 1892, in "The Prodigal Daughter," in which he also played in America; at the St. James's, Nov., 1894, for a time played in "The Masqueraders" during the illness of George Alexander; at the Comedy, 1895-6, appeared in "The Benefit of the Doubt," "The Late Mr. Castello"; "Gossip"; in 1897, toured in "Sporting Life"; at the Lyceum, 1900, in "For Auld Lang Syne"; at the Garrick, 1901, in "Peril"; at the Prince of Wales's, 1901, played Rawdon Crawley in "Becky Sharp"; at Wyndham's, 1902, played in "Cæsar's Wife" and "Irish Assurance" ("His Last Legs"); at the Duke of York's, 1902, appeared as Sir Reginald Belsize in "The Marriage of Kitty"; toured in America, 1903, in the same play; at the Comedy, 1904, in "His Highness My Husband"; at the New Theatre, 1905, played Paul Sylvaine in "Leah Kleschna"; next toured with his own company playing "Raffles," 1906; at the Apollo, Jan., 1907, appeared as Warren Barrington in "The Stronger Sex," subsequently again touring in "Raffles" with his own company; appeared at the Lyric, Apr., 1910, as Sir Lucius O'Trigger in "The Rivals"; during 1911, toured as John Frampton in "Nobody's Daughter"; at the Apollo Theatre, Jan., 1913, played Timothy Doyle in "General John Regan." *Recreations:* Hunting and shooting. *Club:* The Isthmian, Piccadilly, W. *Country Address:* Smithewood Manor, Horstead Keynes, Sussex.

BRADFIELD, W. Louis, actor; *b.* London, 13 June, 1866; *s.* of William Bradfield; *e.* at Grocers' School; first appeared on the stage at the T.R., Nottingham, 1889, in pantomime; toured with Aug. Van Biene in "Ruy Blas," "Rip Van Winkle," "Cinderellen Up-too-late," "Blue Eyed Susan" and "Gentleman Joe"; succeeded Arthur Roberts at the Gaiety, 1893, playing Captain Coddington in "In Town"; next appeared at Prince of Wales's, 1893, as Bobbie Rivers in "The Gaiety Girl"; then toured Australia with Gaiety company; on his return appeared at Daly's, 1895, in "An Artist's Model"; under George Edwardes's management played in "The Circus Girl," 1897, "The Geisha," 1897, "My Girl," 1898, "San Toy," 1899; "The Runaway Girl," 1898, "The Girl from Kay's," 1902; "Madame Sherry, 1903, "The Cingalee," 1904, and "The Little Michus," 1905; appeared at Lyric, in "Florodora," 1899, "The Silver Slipper," 1901, and "What Would a Gentleman Do?" 1901; at Daly's appeared as Lagorille in "Les Merveilleuses," 1906, and at the Gaiety, 1907, in "The Girls of Gottenberg"; at the Apollo, May, 1908, appeared as Puck in "Butterflies"; toured in 1909, as Prince Danilo in "The Merry Widow"; 1910, as Harry Conder in "The Dollar Princess"; and as Tony Chute in "The Quaker Girl"; during 1911, toured as Auberon Blow in "Peggy"; and 1912, as Tony Chute in "The Quaker Girl," and later as Teddy Cavanagh in "The Dancing Mistress." *Recreation:* Golf. *Address:* Purley Bury, Surrey. *Telephone:* 32 Purley. *Club:* Eccentric.

BRADY, William A., manager; *b.* San Francisco, 19 June, 1865; *m.* Grace George; made his first appearance on the stage in 1882, in "The White Slave"; in 1888 started a repertoire company, which proved highly successful; subsequently toured in "After Dark," and at

a later period produced "The Cotton King," "Humanity," and "Old Glory"; at Drury Lane Theatre, London, 1894, produced "Gentleman Jack," with James J. Corbett in the cast; toured with "Trilby," for a considerable period, and in 1896 undertook the management of the Manhattan Theatre; here he produced "The Turtle," "Mdlle. Fifi," "The Burgomaster," "Woman and Wine," "Papa's Wife," "'Way Down East," etc.; he has been responsible for "all star" productions of "Uncle Tom's Cabin," "The Two Orphans," "Trilby," "The Lights o' London," etc.; the most notable productions under his management have been "Pretty Peggy," "Foxy Grandpa," "The Pit," "The Law and the Man," "Baby Mine," "The Boss," "Bunty Pulls the Strings," "Clothes," and "The Man of the Hour"; built and opened the Playhouse, New York, 1911, with "Sauce for the Goose"; has also managed the following, among other "stars": Grace George (Mrs. Brady), Wilton Lackaye, R. B. Mantell, Wright Lorimer, Al Leach, Holbrook Blinn, Henry E. Dixey, etc. *Address:* The Playhouse, New York City.

BRAITHWAITE, Lilian, actress; gained her first experience with amateurs, and appeared on many occasions with the Irving and Romilly A.D.C.'s, also with the Strolling Players and the O.U.D.C.; she also appeared at the Avenue, 5 July, 1894, as Daisy Rainer in "Such is Love," prior to making her first appearance on the professional stage in South Africa with William Haviland's Shakespearean Company, 1899, with whom she played Jessica in "The Merchant of Venice," Hero in "Much Ado About Nothing," Olivia in "Twelfth Night," etc.; made her first professional appearance on the London stage at the Opera House, Crouch End, 4 June, 1900, as Celia in "As You Like It," with Julia Neilson and William Mollison; was then seen at the Haymarket, 30 Aug., 1900, as Lady Olivia Vernon in "Sweet Nell of Old Drury"; subsequently joined F. R. Benson's company, and appeared at the Comedy, 1901, as Bianca in "The Taming of the Shrew," Virgilia in "Coriolanus," Phoebe in "As You Like It," the Queen in "Richard II," etc.; at the Imperial, 1901, in "A Royal Necklace"; toured with George Alexander in "Liberty Hall," "The Importance of Being Earnest," "The Wilderness"; appeared at the St. James's, 1902-4, in "Paolo and Francesca," "The Importance of Being Earnest," "If I were King," "Saturday to Monday," "Old Heidelberg," "Lady Windermere's Fan," etc.; at the Adelphi, 1905, in "Dr. Wake's Patient"; St. James's, 1905-6 in "Beside the Bonnie Briar Bush," and "As You Like It"; Ethel Newcome in "Colonel Newcome," His Majesty's, 1906; created parts in "The Amateur Socialist" and "The Collaborators," 1906; appeared in "The Stronger Sex" and "The Peacemaker," Apollo, 1907, and at the St. James's in Sept., as Lady Teazle in "The School for Scandal"; in Nov., she appeared as Isobel Leyton in "The Thief"; at the Playhouse, June, 1908, played Lady Hermione Wynne in "The Flag Lieutenant"; at the Court, 1909, in "New Pilgrim"; toured 1909, as Sadie Adams in "The Fires of Fate"; at the Lyric, 1909, in "Sir Walter Ralegh"; at the Garrick, 1910, played the Princess de Chaubran in "Dame Nature"; at Wyndham's, 1910, appeared as Mrs. Frampton in "Nobody's Daughter"; at the Comedy, 1911, as Mrs. Panmure in "Preserving Mr. Panmure"; at the Gala performance at His Majesty's, 27 June, 1911, played Laughter in "A Vision of Delight"; at Wyndham's, Aug., 1911, played Margaret Summers in "Passers-By"; at the St. James's, 22 Sept., 1911, she appeared as Lady Mary Duncan in "The Miniature"; and in Oct., again played Lady Windermere in "Lady Windermere's Fan"; at Olympia, 13 Feb., 1912, appeared as the Madonna in "The Miracle"; at the Repertory Theatre, Liverpool, Sept., 1912, appeared as Iris Bellamy in a revival of Pinero's play, "Iris"; Oct., 1912, as Mrs. Mandover in "Instinct," in which she also appeared at the Duke of York's, Nov., 1912;

at Brighton, Mar., 1913, played Margery Ashmore in "Margery Marries"; made her first appearance on the Variety stage, at the Pavilion, Glasgow, Apr., 1912, as Madge in "The Odd Woman." *Address:* 2 Pelham Crescent, S.W. *Telephone:* 1533 Kensington.

BRANDON-THOMAS, Amy Marguerite, actress; *b.* London, 9 Mar., 1890; *d.* of Marguerite B. (Leverson) and Brandon Thomas, the well-known actor and author; *e.* privately; made her first appearance on the stage at the Theatre Royal, Preston, 2 May, 1907, as Alice Ormerod in "A Lancashire Sailor," and Ela Delahay in "Charley's Aunt"; made her first appearance in London, at the New Royalty Theatre, 26 Dec., 1907, as Alice in "A Lancashire Sailor," and Kitty Verdun in "Charley's Aunt"; appeared at the Garrick, June, 1908, as Lucy Lorimer in "A Pair of Spectacles," with Sir John Hare, subsequently touring with him; at the Court, Feb., 1909, played Kate Dallison in "Strangers Within the Gates"; in Mar., 1909, went on tour with Forbes-Robertson, playing Vivien O'Hussy in "The Passing of the Third Floor Back"; at the Haymarket, Nov., 1909, appeared as Barbara Tracy in "Might is Right"; in Feb., 1910, played Portia in "The Merchant of Venice," at the Court Theatre; appeared at His Majesty's, with Sir Herbert Tree, Apr., 1910, as Olivia in "Twelfth Night," subsequently touring as Portia in "The Merchant of Venice," with Arthur Phillips' company; at the Lyceum, Sept., 1910, played Millie Anderson in "The Sins of London"; appeared at the London Pavilion, Dec., 1910, as Nan in "Good for Nothing"; at Wyndham's, Feb., 1911, appeared as Lady Margaret Beauchamp in "Mr. Jarvis"; at the Palace, Nov., 1911, played Odette in "The Choice"; at His Majesty's, Sept., 1912, played Elizabeth Aydenham in "Drake"; at Drury Lane, Apr., 1913, appeared as Vivien in "The Passing of the Third Floor Back"; at His Majesty's, June, 1913, again played Olivia in "Twelfth Night." *Favourite parts:* Vivien in "The Passing of the Third Floor Back," and Nan in "Good for Nothing." *Recreations:* Reading, sewing and motoring. *Address:* 47 Gordon Square, Bloomsbury, W.C. *Telephone:* 9425 City.

BRAYTON, Lily; *b.* Hindley, Lancs, 23 June, 1878; *d.* of the late Dr. Brayton; *m.* Oscar Asche; made her first appearance on the stage in 1896, at Manchester, when she walked on in "Richard II," in F. R. Benson's company; her first part was the Fairy Queen in "The Merry Wives of Windsor," at Glasgow, Feb., 1897; made her first appearance in London at the Lyceum Theatre, with Benson's company, 15 Feb., 1900, when she appeared as Alice in "Henry V"; also played there as Helena in "A Midsummer Night's Dream," Player Queen in "Hamlet," Julia in "The Rivals," Queen in "Richard II," Olivia in "Twelfth Night," Iras in "Antony and Cleopatra," Iris in "The Tempest"; appeared at His Majesty's, Nov., 1900, as Mariamne in "Herod"; Feb., 1901, made a "hit" as Viola in "Twelfth Night" toured with Tree in "Trilby," "A Man's Shadow," "Captain Swift," etc.; appeared at Her Majesty's, 1901, in "The Last of the Dandies"; at the Duke of York's, 1902, played in "The Twin Sister"; at His Majesty's, 1903, in "The Merry Wives of Windsor," "Resurrection," "The Ballad Monger," "King Richard II"; in 1904 toured as Yo-San in "The Darling of the Gods," subsequently playing the part at His Majesty's; at the Adelphi, 1904-6, in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "Under Which King," "A Midsummer Night's Dream," "Measure for Measure," "The Lonely Millionaire," "Tristram and Iseult," "The Virgin Goddess"; at His Majesty's Theatre, 4 Sept., 1907, under the joint management of her husband and herself, appeared as Ildico in "Attila," and 7 Oct., as Rosalind in "As You Like It"; subsequently appeared as Desdemona in "Othello" and in a revival of "The Taming of the Shrew"; at the Aldwych, 1908, appeared in "The Two Pins"; toured

in Australia, 1909, as Katherine in "The Taming of the Shrew," Portia in "The Merchant of Venice," Mistress Ford in "The Merry Wives of Windsor," Rosalind in "As You Like It," Juliana in "The Honeymoon," and Desdemona in "Othello"; reappeared in London, at the New Theatre, 20 Oct., 1910, as Clotilde in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Ford in "The Merry Wives of Windsor"; 19 Apr., 1911, Marsinah in "Kismet"; at the Gala performance at His Majesty's, 27 June, 1911, played Delight in "The Vision of Delight"; again visited Australia, 1912-3, subsequently proceeding to South Africa. *Address:* 29 Abercorn Place, N.W. *Telephone:* 4166 Hampstead.

BREESE, Edmund, actor; *b.* Brooklyn, 18 June, 1870; *s.* of Josephine (Busby) and Renshaw Breese; *e.* at Brooklyn public schools and privately; *m.* Geneviève Landry; made his first appearance on the stage at the Opera House, Eureka Springs, Arkansas, in the summer of 1895, in the part of Adonis Evergreen in "My Awful Dad"; from 1896 to 1898 played lead with Mdme. Rhea, appearing as Charles II in "Nell Gwynne," Napoleon in "Josephine," Earl of Leicester in "Marie Stuart," de Sartorys in "Frou-Frou," Benedick in "Much Ado About Nothing," Shylock in "The Merchant of Venice," and Chrysos in "Pygmalion and Galatea"; in 1898 joined James O'Neill's company, playing in "Monte Cristo," "Virginius," "When Greek Meets Greek"; made his first appearance in New York, at the Grand Opera House, 7 Nov., 1898, as Noirtier in "Monte Cristo"; appeared at the Broadway Theatre, Mar., 1899, as Rochefort in "The Musketeers"; remained with James O'Neill for four years; next played a stock season at Castle Square, Boston; appeared in the "all star" cast of "Monte Cristo," and at the Knickerbocker Theatre, New York, 25 May, 1903, played Prince Escalus in the "all star" cast of "Romeo and Juliet"; during 1903 appeared at Worcester, Mass., in the leading parts in "Dr. Jekyll and Mr. Hyde," "Trilby," "Christopher Jun.," "Hazel Kirke," "A Parisian Romance," Sowing the Wind," etc.; subsequently in the same year played with Otis Skinner and Ada Rehan, as Bassanio, Joseph Surface, and Lucentio in "The Taming of the Shrew"; later rejoined James O'Neill to play Napoleon in "The Adventures of Gerard"; at the Knickerbocker Theatre, 5 Apr., 1904, played Prince Phalti in "The Shepherd King"; during the summer played "stock" engagements at Worcester, Mass., and Hartford, Conn., appearing in the leading *rôles* in "The Fool's Revenge," "The Middleman," "A Bachelor's Romance," "Dora," "Parsifal," etc.; in the autumn of 1904 toured with Robert Edeson in "Ranson's Folly"; at the Hudson Theatre, 30 Jan., 1905, played Buckley and Black Eagle in "Strongheart"; at Hartford, Conn., July, 1905, played Tom Dorgan in "The Bishop's Carriage," and then at the Lyceum, New York, 20 Nov., 1905, appeared as John Burkett Ryder in "The Lion and the Mouse"; made his first appearance in London at the Duke of York's Theatre, 22 May, 1906, in the same part, repeating his American success; returning to New York he again appeared in the same play; at the Lyceum, New York, 20 Nov., 1907, played in "The Mallet's Masterpiece"; reappeared in London, at the Aldwych Theatre, 8 May, 1907, playing his original parts of Buckley and Black Eagle in "Strongheart"; on his return to America toured the country in "The Lion and the Mouse"; during 1908 appeared as Carson Bland in "The Invader," and Richard Brewster in "The Third Degree"; appearing at the Hudson Theatre, New York, 1 Feb., 1909, in the latter part; in 1909, toured as Sir Felix Janion in "The Earth"; at the Belasco Theatre, 1 Feb., 1910, played John Emerson in "Just a Wife"; at the Hudson, 13 Apr., 1910, Richard Ward in "The Spendthrift"; at the Garrick, New York, 17 Jan., 1911, played Dickon in "The Scarecrow"; at Chicago, Apr., 1911, played Roger Delaney in "The Fox";

at Weber's Theatre, New York, 14 Sept., 1911, appeared as Judge Amos Kingsley in "A Man of Honour"; at the Hudson Theatre, 26 Mar., 1912, played James Morehouse in "The Right to be Happy"; at Pittsburgh, Sept., 1912, Bill Sykes in "Oliver Twist"; at the Harris Theatre, New York, 17 Feb., 1913, Andrew in "The Master Mind"; is part-author (with Anna S. Richardson) of the play, "The Love Leash," produced 1912. *Recreations:* Athletic sports, of all kinds, principally golf, and reading. *Clubs:* Lambs', Green Room (New York), N.Y. Athletic, Dunwoodie Golf, and Actors' Society. *Address:* Lambs' Club, New York City, U.S.A.

BRERETON, Austin, dramatic critic, journalist, and theatrical manager; *b.* Liverpool, 13 July, 1862; dramatic critic of *The Stage,* 1881-7, and assistant editor of *The Theatre;* dramatic critic of the *Sydney Morning Herald,* 1888-91; dramatic critic and assistant editor of *The Illustrated American* (New York), 1893-4; author of "Henry Irving," a biographical sketch," 1883; "Some Famous Hamlets," 1884; "Dramatic Notes," 1880-86; "Shakespearean Scenes and Characters," 1886; "Romeo and Juliet on the Stage," 1890; "Sarah Bernhardt," 1891; "Gallery of Players" (New York), 1894; "A Short History of the Strand Theatre," 1899; "The Criterion Past and Present," 1900; "Peg Woffington, On and Off the Stage," 1901; "The Lyceum and Henry Irving," 1903; "The Life of Henry Irving," 1908; ; was general manager for H. B. Irving at the Shaftesbury and Queen's Theatres, 1909-11. *Address:* 2 Adelphi Terrace, W.C.

BRETT, Stanley, *b.* St. Heliers, Jersey, 18 Nov., 1879; second son of Captain Hicks; *b.* of Seymour Hicks; *m.* Maie Ash (mar. dis. 1913); first appeared on the stage 1899, when he toured in "Lord and Lady Algy"; after a visit to America, appeared at Vaudeville Theatre, in "Blue Bell in Fairyland"; same theatre, 1902, played Lieut. Spicer in "Quality Street"; 1903 played in "The Cherry Girl"; Sept., 1904, played Higham Montague in "The Catch of the Season," and in 1905, succeeded Seymour Hicks as the Duke of St. Jermyns in the same piece; appeared in "The Beauty of Bath," understudying Seymour Hicks, and playing his brother's part in that piece, Aldwych and Hicks', 1906-7; played the Mad Hatter in "Alice in Wonderland," at the Prince of Wales's Theatre, 1906-7; in 1907 proceeded to South America in charge of the Seymour Hicks' Musical Comedy Co.; returned to England, Nov., 1907, and in Dec. appeared at Glasgow in "The Gay Gordons"; during 1909 appeared at the Empire in the *revue,* "Come Inside"; during 1910, appeared in various Musical Hall sketches; in May, 1911, accompanied his brother to South Africa; at the Lyric Theatre, Dec., 1911, played Blind in "Nightbirds"; in 1912 toured in "The Gay Gordons," and also as Gaston Bocard in "The Glad Eye." *Address:* 28 Regent Street, S.W. *Telephone:* 2107 Gerrard. *Club:* Green Room.

BRIAN, Donald, actor and vocalist; *b.* St. John's, Newfoundland, 17 Feb., 1877; *s.* of the late D. F. Brian; *e.* Boston; *m.* Margaret Sylvia (Gleeson Pope); made his first appearance on the stage at Boston in 1895, as Hardie Grant in "Shannon of the Sixth"; made his first appearance on the New York stage, at the People's Theatre, 20 Feb., 1899, as Spangler in "On the Wabash"; subsequently appeared in "The Man from Mexico," "The New Boy," "Three Little Lambs," etc.; played a stock engagement at Richmond, Va.; toured as Tom Schuyler in "The Chaperones"; at the New York Theatre, appeared in "The Supper Club," "The Belles of Broadway," "Florodora," and subsequently played in "The Silver Slipper"; next toured in "Myles Aroon," and appeared with George M. Cohan as Henry Hapgood in "Little Johnnie Jones," 1904; he next played Tom Bennett in "Forty-five Minutes from Broadway," and in 1907, played Joe Westcott in "Fifty Miles from Boston"; he made his first striking success in New York, when at the New Amsterdam Theatre,

21 Oct., 1907, he appeared as Prince Danilo in "The Merry Widow"; at the Knickerbocker Theatre, 6 Sept., 1909, he played Freddy Smythe in "The Dollar Princess"; at the same theatre, 28 Aug., 1911, appeared as the Marquis de Ravaillac in "The Siren." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

BRIGHOUSE, Harold, dramatic author; *b.* Eccles, Lancs, 26 July, 1882; *e.* Manchester Grammar School; is the author of the following plays originally produced by Miss Horniman's Repertory Company at the Gaiety Theatre, Manchester, and elsewhere: "The Doorway," 1909; "Dealing in Futures," 1909; "The Polygon," 1911; "Lonesome Like," 1911; "Spring in Bloomsbury," 1911; has also written "The Price of Coal," Playhouse, Nov., 1911; "The Oak Settle," Liverpool Repertory, Jan., 1912; "The Odd Man Out," Royalty, Apr., 1912; "Little Red Shoes," Prince of Wales's, May, 1912. *Club:* Swan. *Address:* "Inglewood," Eccles, Lancs.

BRITTON, Hutin (Nellie), actress; *b.* Reading, 24 Apr., 1881; *m.* Matheson Lang; studied singing and acting at the Royal Academy of Music; made her first appearance on the stage with F. R. Benson's B Company, at Brighton, 1901, in "King Henry V"; played a wide range of parts during her stay with this company; at the Theatre Royal, Inverness, June, 1902, played Marguerite de Nevers in "No Greater Love"; first came into prominence in 1903, when at the Imperial, Apr., 1903, she appeared with Ellen Terry, as Dagny in "The Vikings"; at the same Theatre, May, 1903, she played Hero in "Much Ado About Nothing"; subsequently toured with Ellen Terry in the same parts, and as Gisela in "The Mistress of the Robes"; made a notable success at the Grand Theatre, Croydon, June, 1905, as Mehalah in a play of that name; toured in the West Indies, 1905, playing lead in the company sent out by F. R. Benson; in the autumn of the same year, toured with Beerbohm Tree, as Nancy in "Oliver Twist"; at the Adelphi, Sept., 1906, appeared as Arganthail in "Tristram and Iseult"; in the autumn of 1907, toured with Beerbohm Tree, as Blanquette de Veau in "The Beloved Vagabond," and Helena Landless in "The Mystery of Edwin Drood"; appeared at His Majesty's Theatre, Feb., 1908, as Blanquette in "The Beloved Vagabond"; at the Playhouse, May, 1908, played Guinevere in "Lanval"; she was next seen at the Lyceum, where in Aug., 1908, she played Kate Cregeen in "Pete," and Apr., 1909, Ophelia in "Hamlet"; appeared at His Majesty's, June, 1909, as Lady Elizabeth in "Richard III"; the following year visited Australia with her husband, opening at Sydney, 21 May, 1910, as Kate in "Pete"; also appeared there as Stasia in "The Passing of the Third Floor Back"; on her return, appeared at the Palladium, Mar., 1911, as Lady Catherine in "The House on the Heath"; at Stratford-on-Avon, Apr., 1911, played Lady Macbeth; in May, 1911, sailed for South Africa with her husband, playing Roxalanne in "Bardelys the Magnificent," Marita in "A Royal Rival," Katherine in "The Taming of the Shrew," Ophelia, Lady Macbeth, Juliet, Portia, Beatrice, Stasia in "The Passing of the Third Floor Back," and Nell Gwynne in "Sweet Nell of Old Drury"; at Cape Town, Oct., 1911, played Letitia Dale in "Jack o' Jingles"; in Nov., 1911, proceeded to India; reappeared in London, at the Palladium, Feb., 1913, as Ayacanora in "Westward Ho!" *Address:* 7 Wellington House, Barrow Hill Road, N.W. *Telephone:* 3155 Hampstead.

BROADHURST, George H., dramatic author; *b.* England, 1866, but left in 1886 for the United States; he entered on a theatrical career by assuming management of theatres in Milwaukee and Baltimore, and subsequently became manager of the Bush Street Theatre, San Francisco; was for some time editor of a newspaper at Great Forks, North Dakota; he has written many popular plays on both sides of the Atlantic. Among his pieces are the following: "The

American Lord," "The Coward," 'The Duke of Duluth," "A Fool and his Money," "The Garden of Lies," "The House that Jack Built," "The Last Chapter," "The Crown Prince," "The Lady from Lane's" (with Gus. Kerker), "The Man of the Hour," "The Speculator," "What Happened to Jones," 'Why Smith Left Home," and 'The Wrong Mr. Wright"; the three last-mentioned pieces each had very long runs when produced in London; he was also responsible for the libretto of "Nancy Brown"; during Mar., 1907, "The Mills of the Gods," a revised version of 'The Coward," was produced at the Astor Theatre, and a new play, "The Man and the Woman," was produced in May, at Milwaukee; at Cincinnati, in Sept., 1907, "Wildfire," written in collaboration with George V. Hobart, was produced by Miss Lillian Russell; during 1908, three plays from his pen were produced, "The Easterner," "The Call of the North," and "An International Marriage"; in 1909, "The Dollar Mark"; 1910, "The Garden of Lies," 'The Captain" (with C. T. Dazey), and "Bought and Paid For"; during 1911, "The Price"; during 1912, 'Just Like John" (with Mark Swain). *Club:* Lambs', New York City.

BROOKE, Mrs. E. H., actress; has been before the public over half a century, and as far back as 1864 played lead in burlesque and comedy; has been more prominent since her husband's death (1884); in 1885, appeared at the Prince's Theatre, in "The Great Pink Pearl"; at Poole's, 1885, in "On Change"; at the Haymarket, in 1886, played in 'Engaged" and "Man and Wife"; during 1891, appeared at the Criterion in "A Doll's House," and at the Haymarket in "The Dancing Girl"; at the Shaftesbury, 1892, played in "Mr. Richards"; at the Adelphi, 1895, in 'The Swordsman's Daughter"; at the Haymarket, in "The Little Minister" (1897) and "The Manœuvres of Jane" (1898); played at the Prince of Wales's, 1902, in "A Country Mouse"; at the Metropole, in "All Sorts and Conditions of Men"; at the Avenue, 1903, played in "Lorna Doone," and at the Criterion in "Billy's Little Love Affair"; since that date has appeared at the Garrick in "The Arm of the Law" (1904); at the New, in "The Bride and Bridegroom" (1904); at Wyndham's, in "The Finishing School" (1904); at His Majesty's, 1905, in "Business is Business" and "Oliver Twist"; at the Shaftesbury, in "The Jury of Fate" (1906), at Terry's in "A Judge's Memory" (1906), at the Waldorf, 1907, played the Nurse in "Romeo and Juliet" (Sothern-Marlowe season), and at the Duke of York's, 1907, appeared in "Miquette"; during 1909, appeared at His Majesty's as Mrs. Leddra in "The Dancing Girl"; at the Court, as the Nurse in "Romeo and Juliet," and at the Aldwych, as Mrs. Worgan in "What the Public Wants." *Address:* 21 High Road, Willesden Green, N.W.

BROOKE, Sarah, actress; born in India; was prepared for the stage by the late Sarah Thorne, with whom she made her first appearance on the stage; toured with Thomas Thorne in "Miss Tomboy," 1895; made her first appearance in London, at the Lyceum, 15 Jan., 1896, as Rose Gibbard in "Michael and His Lost Angel"; also played Anna in "For the Crown," Maria in "The School for Scandal," etc.; toured with Forbes-Robertson, as Militza in "For the Crown," Desdemona in "Othello," etc.; at the Criterion, 1897, played Dolly Coke in "The Liars"; at the Avenue, 1899, played in "An Interrupted Honeymoon"; at Her Majesty's, 1899, played in "King John"; 1900, Hermia in "A Midsummer Night's Dream"; at the Lyceum, Dec., 1900, Katherine, in "Henry the Fifth"; at the Royalty, 1902, Cecily in "Mixed Relations"; at the Duke of York's, 1903, played in "Letty"; at the Imperial, 1905, played Katherine in "Henry the Fifth"; at the Court, 1905, played Violet in "Man and Superman"; at the Scala, 1905, played lead in "Dodo"; appeared at Imperial in "Harlequin King," 1906; Mrs. Vidal in "Raffles" Comedy, 1906; Guinevere Penfold in the revival of

"The Cuckoo," Vaudeville, 1907; appeared at the New Theatre, Oct., 1908, as the Hon. Mrs. Challoner in "Bellamy the Magnificent"; in 1909, appeared at the Kingsway, as Lady Susan in "The Earth"; during 1910, appeared at the Aldwych, as Ninon in "Champions of Morality," and at the New, as Renée Serval in "The Crisis"; at the Royalty, 1911, played Mrs. Villiers in "The Master of Mrs. Chilvers"; entered on the management of the Globe Theatre, 10 Feb., 1912, when she appeared as Laura Murdoch in "The Easiest Way," which she subsequently transferred to the Queen's, and then toured in the same part; at the Little Theatre, Feb., 1913, played Lucia Coventry in "A Matter of Money." *Favourite parts:* Militza and Dodo. *Address:* 47 Upper Berkeley Street, Portman Square, W. (*Tel.*, 2352 Mayfair).

BROOKFIELD, Charles Hallam Elton, actor and author, joint-examiner of plays; *b.* 19 May, 1857; second son of Rev. W. H. Brookfield; made his first professional appearance at Alexandra Palace Theatre, 1879, as Gimlet in "Still Waters Run Deep"; appeared at the Haymarket, under the Bancrofts, 1880 to 1885; during 1884 at that theatre, played under his own management in "Evergreen"; at the St. James's, 1885, played in "Mayfair"; was again at the Haymarket, 1886-1889, playing in "Jim the Penman," "The Red Lamp," "Partners," "The Pompadour," etc.; at the Comedy, 1890-3, in "May and December," "Jane," "Godpapa," "The Grey Mare," "To-Day," etc.; at the Court, 1893-4; at the Haymarket, 1895, in "An Ideal Husband," and in "The Home Secretary" at the Criterion; at the Shaftesbury, 1895, in "A Woman's Reason"; at the Comedy, 1896, in "The White Elephant"; at the Savoy, 1897, in "The Grand Duchess"; has written either alone or in collaboration, "Nearly Seven," "A Woman's Reason," "The Burglar and the Judge," and "Godpapa," with F. C. Phillips; "Under the Clock," with Seymour Hicks; "The Poet and the Puppets," "To-Day," "An Underground Journey," with Mrs. Hugh Bell; "A Modern Trilby," with W. Yardley; "The Dovecot" (from the French); "The Lucky Star"; "A Man with a Past"; "An Old Admirer"; "They're All Alike"; "One Law for Man"; "The New Regime"; "Pagliacci" (from the opera); "Comrades in Khaki," "Mafeking Night"; new version of "The Grand Duchess"; "The Cuckoo," "What Pamela Wanted," "The Belle of Mayfair," with Cosmo Hamilton, "See-See," "Dear Old Charlie" (an adaptation from "Célimare le bien aimé"), "A Lady Burglar," "The Young Lady of Seventeen," "Kenyon's Widow"; in 1911 was appointed Examiner of Plays, in conjunction with Mr. G. A. Redford. *Died* 20 Oct., 1913.

BROUGH, Fanny Whiteside, actress; *b.* Paris, 8 July, 1854; *d.* of the late Robert Brough and his wife, Elizabeth (Romer), niece of the late William Brough, and the late Lionel Brough; sister of the late Robert Brough, etc.; *m.* R. S. Boleyn; made her first appearance on the stage under the late Charles Calvert, at the Prince's Theatre, Manchester, in 1869, in a pantomime written by her uncle William, and remained there two years, during which period she played over fifty parts, and on one occasion appeared as Ophelia in "Hamlet" with the late Barry Sullivan; made her first appearance on the London stage under Mrs. John Wood, at the St. James's, 15 Oct., 1870, as Fernande in the play of that name, subsequently appearing at the same theatre in "War," "Two Thorns," and "Secret Service"; then toured with the "Caste" company, playing in "Caste," "Ours," "M.P.," and "School"; returned to London in 1872, to play Clara Douglas in "Money," at the old Prince of Wales's Theatre, under the Bancrofts; a season at the Gaiety with the late Charles Matthews, followed, and subsequently she toured as Cynisca in "Pygmalion and Galatea"; Mary Melrose in "Our Boys," and Ethel Grainger in "Married in Haste"; in 1880 she appeared at the now defunct Duke's Theatre,

Holborn; in "Forced from Home" and "The Battle of the Heart"; at Drury Lane, 31 July, 1880, she played Ned Owen in "The World," under the late Sir Augustus Harris; in May, 1881, she toured with the late Charles Kelly, playing Desdemona in "Othello" and Portia in "The Merchant of Venice"; during 1882 she played Fuchsia Leach in "Moths," and in 1884 Petrella in "Woman and the Law"; June, 1885, she again appeared at Drury Lane, in "A True Story Told in Two Cities"; and in Sept., 1886, played at the Princess's, in "Harvest," under the management of Charles Hawtrey; at the Globe in 1887 she played Mrs. Muggridge in "The Lodgers"; and at the Gaiety in the same year supported Kyrle Bellew and Mrs. Brown-Potter in "Civil War"; at Drury Lane, 1887, she appeared in "Pleasure"; and in the following year was seen at the St. James's, under Hare and Kendal in "The Wife's Secret" and "The Ironmaster"; in May, 1888, she scored a big hit by her playing of the part of Mary O'Brien in "The Real Little Lord Fauntleroy" at Terry's; the following year, at the Prince of Wales's, was in the original casts of "Our Flat" and "Marjorie"; at the opening of George Alexander's management at the Avenue, Feb., 1890, she played in "Dr. Bill"; also appeared at Drury Lane in "The Royal Oak," 1889; "A Million of Money," 1890; "A Sailor's Knot," 1891; and "The Prodigal Daughter," 1892; at Terry's, in 1891, she played Mrs. Egerton Bompas in Pinero's play, "The Times"; appeared in "The County Councillor" at the Trafalgar Square (now Duke of York's), 1892; at the Adelphi in "A Woman's Revenge," 1893; at the Haymarket in "An Ideal Husband," 1895; at Terry's in "The Blue Boar" and "The Prude's Progress," 1895; at Drury Lane, in "Cheer, Boys, Cheer!" 1895; at the Comedy, in "A Mother of Three," 1896; at Terry's, in "The Eider Down Quilt," 1896; at the Garrick, in "22a Curzon Street," 1898; on tour in "Intruders," 1899; at the Criterion in "My Daughter-in-Law," 1899; same theatre in "The Masked Ball," 1900; at the Vaudeville in "Self and Lady," 1900; at the Prince of Wales's, in "The Man from Blankley's," 1901; at the New Lyric Club, in "Mrs. Warren's Profession," 1902; at the Criterion in "Just Like Callaghan," 1903; at the Imperial in "The Admirable Bashville," 1903; toured with Charles Hawtrey in the United States, 1903, in "The Man from Blankley's" and "The Saucy Sally"; appeared at the Empire, New York, Sept., 1904, as Mrs. Mulholland in "The Duke of Killicrankie"; at Terry's in "An Angel Unawares," 1905; at the Haymarket in "The Indecision of Mr. Kingsbury," 1905, and in the revival of "The Man from Blankley's," 1906; at Drury Lane, Sept., 1907, appeared as Lady Goldbury in "The Sins of Society"; subsequently appeared at the Palace, in a sketch in Jan., 1908; at Wyndham's, Sept., 1908, played Lady Steyne in "The Early Worm"; at the Royalty, 1909, played Lady Proudfoot in "The Noble Spaniard"; at the Lyric, 1909, appeared as Mrs. Crawley in "The Explorer"; at Drury Lane, Sept., 1909, Hon. Mrs. Beamish in "The Whip"; at the Empire, Jan., 1910, played Jane Bassett in "A Change of Front"; 1910, played her old part in "The Whip," at Drury Lane, and in Mar., 1911, resumed her old part of Lady Goldbury in "The Sins of Society," at the same theatre; on 14 Sept., she appeared there as Mrs. Bendemeer in "The Hope," and at Christmas, played the Baroness Chicot in "Hop o' My Thumb"; is President of the Theatrical Ladies' Guild. *Address:* 10 Osborne Mansions, Northumberland Street, W.

BROUGH, Mary, actress; *b.* London, 16 Apr., 1863; *e.* London; *d.* of the late Margaret (Simpson) and Lionel Brough; made her first appearance on the stage at the Haymarket Theatre, 15 Dec., 1881, as the Maid in "She Stoops to Conquer," on the occasion of Mrs. Langtry's *début* as an actress; has played all lines of business, and has fulfilled several engagements with the late John L.

Toole, Beerbohm Tree, Harrison and Maude, Charles Frohman, Cyril Maude, and has played in a number of Drury Lane dramas; at the Royalty, May, 1909, played Mrs. Downes in "What the Public Wants"; at the Vaudeville, Sept., 1909, appeared as Mrs. Rapkin in "The Brass Bottle," subsequently toured in the same part; at the Comedy, Feb., 1912, played Lady Tuddenham in "The Bear Leaders"; at Drury Lane, Sept., 1912, Greed in "Everywoman"; at the Queen's, Jan., 1913, played Mrs. Dempsey in "Get-Rich-Quick Wallingford." *Favourite parts:* Dot in "The Cricket on the Hearth," and Barbara in "The Widow Woos," which latter part she played before His Majesty the King at Windsor Castle. *Recreations:* Reading, gardening, and sightseeing. *Address:* 47 Binfield Road, Clapham, S.W.

BROUGHTON, Jessie, actress and vocalist; *b.* London, 1885; *d.* of Broughton Black; *m.* Dennis Creedon; studied singing under Madame Oudin; made her first appearance on the stage at the Apollo Theatre, 1903, in "The Girl from Kay's"; subsequently appeared at the same theatre in "Madame Sherry" and "Véronique"; during 1905-6 appeared at the Empire Theatre; at the Gaiety, Apr., 1908, played Zara in "Havana"; during 1909, toured as Friedrike in "The Waltz Dream"; during 1910, appeared at various music halls; visited America, 1910; continued to appear at the principal Variety houses, 1911-13. *Address:* 2 Ashford House, Cricklewood, N.W.

BROUGHTON, Phyllis, actress; was trained as a dancer, making her first appearance at the Canterbury Music Hall, then famous for its ballets; Miss Broughton attracted the attention of Mr. John Hollingshead, who invited her to join the Gaiety company, and for five years she played a range of characters previously associated with the name of Miss Kate Vaughan; first appearing there on 24 Dec., 1880, as one of the Thieves in "The Forty Thieves"; she also figured there in "Whittington and His Cat," "Aladdin," "Little Robin Hood," "Ariel," "Camaralzaman," etc.; proceeding to the Avenue Theatre, Miss Broughton appeared as Lady Prue in "Indiana," produced on 11 Oct., 1886; in "The Old Guard," produced at the same theatre, 26 Oct., 1887 (after a few performances at Birmingham) Miss Broughton played "Follow the Drum"; in a burlesque of "Little Lord Fauntleroy," on 18 June, 1888, she figured as Mrs. Hairoil; an engagement with the Carl Rosa Light Opera Company ensued, at the Prince of Wales's, where she played Chopinette in "Paul Jones," 12 Jan., 1889; she played Cicely in the ensuing production of "Marjorie," 18 Jan., 1890, and Marceline in "Captain Thérèse," 26 Aug., of the same year; in "Joan of Arc," produced at the Opera Comique, 17 Jan., 1891, she played Catherine of Rochelle; at a tentative morning performance of "Richard Savage," at the Criterion, 18 Apr., 1891, she played Prue; was the Virginia Squeeze in "The Swiss Express," Princess's Theatre, Christmas season of 1891-1892; she next went to the Prince of Wales's for the production of "Blue Eyed Susan," 6 Feb., 1892; during the long run of "In Town," produced at the Prince of Wales's Theatre, on 15 Oct., 1892, and eventually removed to the Gaiety, she played Lord Clanside; took part in a revival of "La Mascotte" at the Gaiety, and at the Criterion during the autumn of 1893; in "All my Ivanhoe," produced at the Trafalgar Square Theatre, 31 Oct., 1894, she was the Rebecca in "Hot House Peach"; during the long run of "Gentleman Joe," at the Prince of Wales's, she succeeded to the part of Miss Ralli Carr, and lately has devoted herself to the representation of smart dames in musical comedy, for instance, in "The Earl and the Girl" at the Lyric, and "The Dairymaids" at the Apollo. *Address:* 13 King Street, St. James's, S.W., and India House, Margate.

BROWNE, Pattie, actress; *b.* Sydney, New South Wales, 1869; was for some years a member of Brough and Boucicault's Company at the Bijou, Melbourne; made her first appearance

on the London stage at the Court Theatre, 7 Mar., 1893, as Lady Thomasin Belturbet in "The Amazons," in which she made a great hit; subsequently appeared there as Charlotte in "The Other Fellow"; at the Comedy, Feb., 1894, played Mrs. Lappet in "Dick Sheridan"; at the Criterion, May, 1894, played Mrs. Martlett in "The Candidate"; at Drury Lane, Sept., 1894, appeared in "The Derby Winner"; same theatre, 1895, in "Cheer, Boys, Cheer!"; at the Vaudeville, 1896, played Victorine in "A Night Out"; toured with Arthur Roberts, 1899, in "On the Move"; succeeded Ada Reeve at the Lyric, 1899, as Lady Holyrood in "Florodora"; returned to Australia in 1900, and appeared under the management of J. C. Williamson, playing in "The Little Minister," "Sweet Nancy," and "The Dovecot"; appeared as Tweeny in "The Admirable Crichton" at Duke of York's, 1902; appeared at Terry's, 1908, in "The Three of Us"; at the Aldwych, Nov., 1912, played Susan in "The Price." *Address:* 5 Elm Tree Road, St. John's Wood, N.W.

BROWNE, Porter Emerson, dramatic author; has written the following among other plays: "A Fool There Was," 1909; "The Spendthrift," 1910; "Waste," 1910.

BROWNE, W. Graham, actor; *b.* 1 Jan., 1875; made his first appearance on the London stage, at the Grand Theatre, Islington, 13 May, 1895, as Frank Gibson in "The Reckoning"; then toured with F. R. Benson; appeared at the Court Theatre, 14 July, 1896, as Williams in "An Honourable Member"; at the Lyceum, Sept., 1897, played Rosencrantz in "Hamlet"; and Sept., 1898, Donaldbain in "Macbeth"; subsequently with Olga Nethersole's company, and with her visited America, playing Luis in "The Termagant," Sir George Orreyd in "The Second Mrs. Tanqueray"; on his return, produced "The Weather Hen" at the Comedy, 1899; at the St. James's, 1901, played in "The Wilderness"; toured with George Alexander in "The Idler," "Liberty Hall," "The Awakening," and "The Importance of Being Earnest"; at the Shaftesbury, 1902, played in "All on Account of Eliza"; at Wyndham's, 1902, in "Chance the Idol"; at the Lyric, 1902, played Roderigo in "Othello"; at Hammersmith, 1903, played in "The Cure"; at the Criterion, Jan., 1904, played the Duke in "The Duke of Killicrankie," at Criterion, 1904; appeared in "Mr. Hopkinson" at New, 1904; at the Court, 1904, played in "John Bull's Other Island"; played in "What the Butler Saw," at New and Savoy, 1905; "The Mountain Climber," Comedy, 1905; Pierrot in "Prunella," Court, 1906; played in "The Little Stranger," Criterion, 1906; "Josephine," Comedy, 1906; Bunny in "Raffles," Comedy, 1906; Howard Collingham in "John Glayde's Honour," St. James's, 1907; produced for Otho Stuart, at the Court Theatre, 1907, and played in, "Barry Doyle's Rest Cure," "Lady Frederick," "Hamilton's Second Marriage," "Menders of Nets," "The House," etc.; at the Comedy Theatre, 1908, played in "Lady Barbarity" and "Mrs. Dot"; 1909, in "Penelope"; at Criterion, New York, Oct., 1909, played Thibault in "Israel"; at the Empire, New York, Apr., 1910, played Sam Gerridge in "Caste"; at Atlantic City, Sept., 1910, played in "A Thief in the Night"; at the New Theatre, New York, Jan., 1911, played Rawdon Crawley in "Vanity Fair"; returning to England, 1911, appeared at Edinburgh with Marie Tempest in Apr., in "Lily, the Bill Topper"; appeared with her at the Hippodrome in May, in two sketches of which he was the author; at the Duke of York's, in June, played Sir Reginald Belsize in "The Marriage of Kitty"; at the Royalty, 6 Oct., 1911, appeared as Cedric Haslam in "The Honeymoon"; at the Prince of Wales's, Apr., 1912, played Lord Clonbarry in "At the Barn"; Sept., 1912, Algernon Horatio Gossamore in "Art and Opportunity"; Nov., 1912, Robert Emmett in "An Imaginary Conversation"; Joe Henderson in "The Dumb and the Blind"; Malice in "The Malingerer"; Jan. 1913,

John Farrington in "Esther Castways," Mar., 1913; Sir Arthur Wetheral, K.C., in "The Handful." *Clubs:* Garrick, and Green Room.

BROWN-POTTER, Mrs. (see Potter, Cora Urquhart).

BRUCE-POTTER, Hilda, actress; *b.* Sefton, Lancs, 16 Apr., 1888; *d.* of Jeanie Bruce (Gunn), and Austin Churton Potter; *e.* London, Gorleston, and Hamburg; *m.* Charles Bibby; was prepared for the stage by the late Richard Temple; made her first appearance on the stage at the Pier Pavilion, St. Leonards-on-Sea, 30 July, 1906, as Olivia in "The Good-Natured Man," with William Poel's Company; made her first appearance on the London stage, in the same part, at the Coronet Theatre, Notting Hill, 11 Oct., 1906; after appearing at the Bijou, Bayswater, Feb., 1907, as Annetta in "The Redemption of Agnes," and May, 1907, as Iras in "Cleopatra in Judea," joined Miss Horniman's Company, Aug., 1907, at the Midland Theatre, Manchester, and remained a member of that lady's repertory company, at that theatre and the Gaiety, Manchester, until the end of 1912, during which period she played a great variety of parts, notably Luce in "The Knight of the Burning Pestle," Mrs. Barton in "Cupid and the Styx," Clara in "The Three Barrows," Hordis in "The Feud," Hélène in "The Vale of Content," Edith in "Woman's Rights," Colombina in "The Dove Uncaged," Lady Teazle in "The School for Scandal," Hero in "Much Ado About Nothing," Effie Marsden in "Effie," Janie Baisbrown in "Miles Dixon," Miss Dempsey in "Our Little Fancies," The Unknown Lady in "The Silver Box," etc., etc.; she also played Celia in "As You Like It," at the Queen's, Manchester, Jan., 1908; then played Ann Whitefield in "Man and Superman," at the Criterion, Nov., 1911, with Robert Loraine; at the Court Theatre, Nov., 1912, appeared as Kitty Vockerat in "Lonely Lives"; and Jessie Grant in "Beastie," at the Little Theatre, Dec., 1912. *Favourite parts:* Lady Teazle and The Unknown Lady in "The Silver Box." *Recreations:* Gardening, swimming, and riding. *Address:* 25 Bellevue Road, Wandsworth Common, S.W.

BRUNE, Minnie Tittell, actress; *b.* San Francisco, Cal., U.S.A., 3 Mar., 1883; *d.* of Minnie St. Marie (Tittell) and George W. Anthony; *e.* Notre Dame Convent, San Francisco, and in Paris; *m.* Clarence M. Brune, LL.D., Litt.D.; made her first appearance on the stage at the California Theatre, San Francisco, 1887, as Tim in "Lights o' London"; gained great experience in "stock" companies before going to New York; between 1893 and 1895, appeared with the late Charles Hoyt, and subsequently toured under Charles Frohman in "Mr. Wilkinson's Widows"; toured for many years in repertory, playing Juliet, La Tosca, Theodora, Cleopatra, Rosalind, etc.; in 1904, visited Australia, where she remained some years, 1904-9, playing under the management of J. C. Williamson, the leading parts in "Sunday," "L'Aiglon," "The Second Mrs. Tanqueray," "Romeo and Juliet," "Peter Pan," "The Girl of the Golden West," "Diana of Dobsons," "Theodora," etc.; made her first appearance on the London stage, at the New Theatre, 20 Dec., 1909, as Claire Forster in "The Woman in the Case," meeting with immediate success; she next appeared at the Queen's Theatre, Jan., 1910, as Lady Carew in "Dr. Jekyll and Mr. Hyde"; at His Majesty's Theatre, 21 Apr., 1910, appeared with Lewis Waller, as Chorus in "King Henry V"; at the Garrick, Aug., 1910, played Donna Roma Volonna in "The Eternal Question"; at the Coronet Theatre, Oct., 1911, played Claire in "The Woman in the Case," and Sally Bishop in the play of that name; at Eastbourne, Dec., 1911, appeared as Franky Manners in "Dwellers in Glass Houses"; returned to America, 1912, and appeared at the Manhattan Opera House, 18 Sept., 1912, as Zoan Ze Isobel in "An Aztec Romance"; reappeared in London, at the Lyceum, Feb., 1913, as Nell Gwynne in the play of that name; in May, 1913, played Rebecca in "Ivanhoe." *Favourite part:* L'Aiglon. *Recreations:* Riding and singing.

Clubs : Austral Salon, Melbourne, and "Peter Pan" Club, Sydney, of which latter she is president. *Address :* 58 Digby Mansions, Hammersmith, W. *Telephone :* 743 Hammersmith.

BRYANT, Charles, actor ; *b.* 1879 ; *m.* Alla Nazimova ; was formerly engaged in commercial life in the City ; made his first appearance on the stage, Oct., 1900, with Mrs. Bandman-Palmer's Company ; subsequently toured with Mrs. Patrick Campbell as Gerald in "Lady Tetley's Divorce"; made his first appearances on the London stage at the Garrick Theatre, 21 Sept., 1901, when he appeared in the part of Laurence Trenwith in "Iris" ; subsequently toured for three years in England and America ; in Mar., 1905, appeared at the Haymarket Theatre, as Lieutenant Richard Parkes in "Everybody's Secret," and in June, as Valentine White in "The Cabinet Minister" ; at the opening of the Scala Theatre, Sept., 1905, played Sir Geoffrey Clarenceaux in "The Conqueror" ; at the Comedy, Nov., 1905, appeared as Sepp Rheinthaler in "The Mountain Climber" ; next appeared at the Duke of York's, Feb., 1906, as Jack Menzies in "All-of-a-Sudden Peggy" ; in 1907, returned to America ; on his return to England, toured with Arthur Bourchier ; at the Garrick, Feb., 1909, played Jérôme Le Govaine in "Samson" ; in Mar., played Macduff in "Macbeth," and in May, Etcheparre in "The Arm of the Law" ; at the New Theatre, Sept., 1909, appeared as Julian Rolfe in "The Woman in the Case" ; appeared at the Palace, Dec., 1909, as Archie Kingsford in "The Knife" ; at the Duke of York's, repertory season, Feb. to May, 1910, played the Counsel for the Defence in "Justice," Joseph Percival in "Misalliance," Major Hippisley Thomas in "The Madras House," and Lord Lynborough in "Helena's Path" ; at the Comedy, Sept., 1910, appeared as Clive Hatton in "A Woman's Way" ; at the Criterion, Jan., 1911, played Skelton Perry in "Is Matrimony a Failure ?" ; at the Queen's, Mar., 1911, appeared as Tom Blake in "A Fool There Was" ; at the Duke of York's, Aug., 1911, played Dr. Frederick Dallas in "The Concert" ; at the Kingsway, Oct., 1911, appeared as Nablotsky in "The Great Young Man"; at the St. James's, Dec., 1911, played Mahmoud Baroudi in "Bella Donna" ; went to New York, at the conclusion of the run of that play, and appeared at the Empire, New York, 11 Nov., 1912, as Dr. Meyer Isaacson in the same piece, subsequently touring in the same part. *Address :* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

BRYANT, J. V., actor ; *b.* Ayr, N.B., 26 May, 1889 ; *s.* of William Bryant ; *e.* Eastbourne ; *m.* Thyrza Norman ; made his first appearance on the stage at the Grand Theatre, Swansea, July, 1906, as Bernardo in "Hamlet" ; toured in "Toddles" and "The Prisoner of Zenda," and was for two and a half years with the Ian Maclaren Shakespearean Company ; joined Miss Horniman's Repertory Company, at the Gaiety Theatre, Manchester, in 1909, and remained three seasons, playing among other parts, Eugene Marchbanks in "Candida," Dr. Garside in "Cupid and the Styx," Hector Malone in "Man and Superman," Eustace Jackson in "The Return of the Prodigal," Reggie Kennion in "The Younger Generation," Alan Jeffcote in "Hindle Wakes," etc. ; also appeared with this company at the Coronet Theatre, Notting Hill, where he made his first appearance in London ; toured in Canada with Miss Horniman's Company, Feb., 1912 ; appeared at the Playhouse, 16 July, 1912, as Alan Jeffcote in "Hindle Wakes" ; at the Haymarket, 19 Nov., 1912, played Reggie Kennion in "The Younger Generation" ; and then went to America, making his first appearance in New York, at the Little Theatre, 24 Dec., 1912, as John Rutherford in "Rutherford and Son" ; at the Haymarket, May, 1913, played Richard Gilder in "Within the Law." *Favourite part :* Eustace Jackson in "The Return of the Prodigal." *Recreation :* Golf. *Address :* 152*a* Alexandra Road, N.W. ; *Telephone :* Hampstead, 4142.

BRYDONE, Alfred (Alfred Brydone Boak), actor; *b.* Edinburgh, 9 Dec., 1863; *s.* of late Allan Boak, tanner and leather merchant; *e.* Merchiston Castle, Watson's College, and Edinburgh University; *m.* Ella Tarrant; was at one time a pupil of the late Hermann Vezin; made his first appearance on the stage at the Criterion Theatre, 15 Sept., 1888, in "The Dowager" and "Betsy"; afterwards toured with the Roselle-Dacre company, the Barry Sullivan company, "The Middleman" company (playing Chandler on spring tour, 1891, and Cyrus Blenkarn on spring tour, 1892); with Howard and Wyndham (the Monk Brian in "The Lady of the Lake," 1890); Osmond Tearle, 1894-5; Louis Calvert (the King in "Henry IV, Part II"), Hermann Vezin, and Beerbohm Tree (Cæsar in "Julius Cæsar," and Jan Perrott in "Ragged Robin," 1898); was a member of F. R. Benson's company for eight years (including his seasons at the Globe, Lyceum, and Comedy Theatres), playing at different times such parts as Polonius, Ghost, and King in "Hamlet"; Brutus, Cassius, and Cæsar in "Julius Cæsar"; Prospero in "The Tempest"; Adam in "As You Like It"; the French King in "Henry V"; the Duke of York and John of Gaunt in "Richard II"; Leonato in "Much Ado About Nothing"; Antonio and the Prince of Morocco in "The Merchant of Venice"; Brabantio in "Othello"; Mr. Hardcastle, Sir Peter Teazle, Sir Anthony Absolute; Methonos in "The Bride of Love," Adelphi, 1890; played with Wilson Barrett as Favius in "The Sign of the Cross," Zoar in "The Daughters of Babylon," and Appius Claudius in "Virginius," at the Lyric Theatre, 1896-7; at the Lyceum, with Sir Henry Irving, Prince Lapouhkine in "Peter the Great," 1898; also appeared with Forbes-Robertson, Beerbohm Tree, George Alexander (as Tristram in "If I Were King," and the Stadtsminister von Haugk in "Old Heidelberg," 1902-3); with Fred Terry and Julia Neilson, (Davy in "Sunday,") 1904; played Theseus in Professor Gilbert Murray's version of "The Hippolytus of Euripides" on its original production at the Lyric Theatre, and again on its first revival at the Court, 1904; played, for the Stage Society, Ogniben in Browning's "A Soul's Tragedy," 1904, and Olaf Skaktavl in Ibsen's "Lady Inger of Ostrat," 1906; was a member of Otho Stuart's company at the Adelphi Theatre, 1904-7, playing Fra Bartolomeo in "The Prayer of the Sword," Baptista in "The Taming of the Shrew," 1904; the Ghost in "Hamlet," Black Peter in "Under which King," Lord St. Olbyn in "Dr. Wake's Patient," Theseus in "A Midsummer Night's Dream," 1905; Escalus in "Measure for Measure," Dr. MacPherson in "The Lonely Millionaires," Gouvernayle in "Tristram and Iseult," and King Cresphontes in "The Virgin Goddess," 1906; at the Apollo, Jan., 1907, appeared in "The Peacemaker"; subsequently appeared with Oscar Asche as Iago in "Othello" at Kennington and on tour; at His Majesty's, Sept., 1907, played Rorik in "Attila," and in Oct., Old Adam in "As You Like It"; during 1908, appeared under Beerbohm Tree in Shakespearean revivals, and at the Garrick, Sept., 1908, played Jacob Hart in "Idols"; at the St. James's, Feb., 1909, played Colonel Sapt in "The Prisoner of Zenda"; at the Aldwych, May, 1909, played in "One of the Best"; at the Haymarket, June, 1909, played Sir Timothy Crewys in "Peter's Mother"; at the Globe, Sept., 1909, appeared as Valmorin in "Madame X"; rejoined F. R. Benson, 1910; at the St. James's, Dec., 1910, played Jacobus in "The Piper"; at His Majesty's, June, 1911, appeared as the Earl of Suffolk in "King Henry VIII"; at the New Theatre, Sept., 1911, played Capulet in "Romeo and Juliet"; at the Queen's Theatre, Mar., 1912, played Andy Roddick in "The Chalk Line"; at the Comedy, Sept., 1912, Hugh Menzies in "A Scrape o' the Pen"; at the Prince's Theatre, Mar., 1913, Friar Laurence in "Romeo and Juliet"; at the Savoy, June, 1913, played Father Luigi Villari in "A

Cardinal's Romance." *Favourite part:* King Henry IV in "Henry IV, Part II." *Address:* 17 Park Mansions, Prince of Wales's Road, Battersea Park, S.W. *Telephone:* 1690 Battersea. *Club:* Green Room.

BUCHANAN, Thompson, dramatic author; *b.* Kentucky, 21 June, 1877; *s.* of Willia (Thompson) and the Rev. Anselan Buchanan; *e.* public schools at Jamestown, Knoxville and Louisville (Kentucky); from 1897-1900, was engaged as a journalist on the *Louisville Commercial;* was dramatic critic of the *Louisville Herald,* 1902-3; on the staff of the New York *Evening Journal,* from 1904; served as a soldier in the Porto Rico campaign, was a Lieutenant of the Kentucky State Guard, 1900; has written the following plays: "The Castle Comedy," "Nancy Don't Care," "The Intruder," 1908; "A Woman's Way," 1909; "Mrs. Partner," 1910; "Lulu's Husbands," 1910; "The Cub," 1910; "The Rack," 1911; "The Bridal Path," 1913. *Address:* 60 Washington Square, New York City, U.S.A.

BUCKLAW, Alfred, actor; made his first appearance on the stage in the seventies of the last century; in 1878-9 was touring as Charles Greythorne in "Pink Dominos," under the management of Charles Wyndham; from 1882-4 toured as Harold Armitage in "The Lights o' London," and the Spider in "The Silver King," under the direction of the late Wilson Barrett; appeared at the Globe Theatre, Apr., 1883, as John Middleton in "Lady Clare"; after touring as Jack Yeulett in "Hoodman Blind," 1886, appeared at Opera Comique, May, 1887, in "As in a Looking-Glass"; at the Princess's, Nov., 1888, played Count de Renal in "Hands Across the Sea"; toured in Australia, 1889-90; appeared at Lyric, July, 1890, as Frank Musgrove in "Sweet Nancy," and at the Avenue, Sept., 1890, as Vedrine in "The Struggle for Life"; subsequently toured with Mr. and Mrs. Kendal in the provinces and in the United States; at the Court, Jan., 1894, with Olga Nethersole in "The Transgressor"; toured for some time as Marcus Superbus in "The Sign of the Cross"; appeared at Drury Lane, May, 1898, as Lord Angus Cameron in "The White Heather"; Apr., 1902, as Arrius in "Ben Hur"; at Wyndham's, Sept., 1906, as Dr. Blundell in "Peter's Mother"; Sept., 1909, as Marquis of Beverley in "The Whip"; Apr., 1912, as Arrius in the revival of "Ben Hur."

BUCKLEY, May, (Uhl), actress; *b.* San Francisco, California, 15 Dec., 1875; first appeared on the stage as a child, in San Francisco, in "May Blossom"; subsequently toured with the late Lawrence Barrett and Edwin Booth for two years, and then joined the "stock" company at the Alcazar Theatre, San Francisco; scored her first success by her performance of the part of Loey Tsing in "The First Born"; made her first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in this part; on her return to America played with John Drew in "One Summer's Day" and with Annie Russell in "Catherine"; also in "On and Off," "Hearts are Trumps," "The Price of Peace," etc.; toured with James O'Niell in "The Manxman," etc., Wright Lorimer, in "The Shepherd King," and William Collier in "On the Quiet," and Walker Whiteside in "The Magic Melody"; reappeared in London, at the Comedy Theatre, Sept., 1905, as Mrs. Clay Willard in "A Man of the World"; during 1906, appeared in "The Galloper," and in 1907 played Rosalie in "The Right of Way"; at the Hackett Theatre, New York, Dec., 1909, played in "Cameo Kirby"; at Weber's, Feb., 1910, in "Where There's a Will"; at the Comedy, New York, Sept., 1910, played Julie Alardy in "The Little Damozel"; at Philadelphia, March, 1911, played Marjorie Arnold in "Little Miss Fix-It"; at Cleveland, Aug., 1912, played in "The Harvest"; at the Fulton Theatre, New York, Feb., 1913, appeared as Kate Wilson in "The Unwritten Law."

BUCKSTONE, J. C., actor; *b.* Sydenham, 9 Dec., 1858; *s.* of the late John Baldwin Buckstone, actor,

dramatic author, and theatrical manager, and his wife, Isabella Copeland; brother of Rowland Buckstone; *m.* Adela Measor, actress; first appeared at the Gaiety Theatre, Dublin, 17 Apr., 1876, when a boy, as a member of the Chippendale Comedy Company, playing juvenile parts and general utility in a wide range of characters in old and standard comedy; in 1877 joined Edward Terry on his first provincial tour; sailed for India, Sept., 1877, where he played seventy-five parts in nine months; returned to England in the spring of 1878, and toured again with his old managers, Mr. and Mrs. Chippendale; from 1879 to 1881 he fulfilled engagements with various managers, including J. S. Clarke, Mrs. Bernard Beere, and Miss Marie de Grey; in 1882 he visited America and appeared at Wallack's Theatre, New York, as Bob Channell in "Taken from Life"; for three years he was principal light comedian of that theatre; in 1886 he returned to London; and has since played numerous engagements at West-End theatres; in 1889, re-visited America, and, during a six years' stay, appeared with the late Richard Mansfield, Charles Frohman, Rose Coghlan, etc.; from 1900-6, engaged at Vaudeville Theatre, in "Alice in Wonderland," "Bluebell in Fairyland," "The Catch of the Season," etc.; appeared as Archibald Speedy, in "The Gay Gordons," Aldwych, 11 Sept., 1907; his adaptation, "Scrooge," was the first play witnessed by King Edward after his accession, and was performed at Sandringham on 26 Nov., 1901, the author appearing in it. *Recreations:* Angling, billiards, cricket, and antiquarianism. *Clubs:* Green Room, London, and Lambs', New York. *Address:* 221 King's Road, Chelsea, S.W.

BUCKSTONE, Rowland, actor; *b.* Sydenham, Kent, 29 Mar., 1860; *s.* of the late J. B. Buckstone; *b.* of J. C. and Lucy Buckstone; *e.* at King's College, London; made his first appearance on the stage in 1877, at the Theatre Royal, Edinburgh, as Jack Slang in "She Stoops to Conquer," his father appearing as Tony Lumpkin; for three seasons supported Mr. and Mrs. Chippendale in a series of old comedies, as principal comedian; at the Duke's Theatre, Feb., 1879, played in "The New Babylon"; at the Prince of Wales's, 2 Feb., 1881, appeared as Basil Giorgione in "The Colonel," playing in this piece for two seasons; next appeared at Sadler's Wells under Mrs. Bateman; at the Comedy Theatre, Oct., 1882, appeared as Knickerbocker in the opera, "Rip Van Winkle"; produced "She Stoops to Conquer" at the Strand Theatre in 1883; also supported Dion Boucicault, Fanny Davenport, and Mary Anderson; proceeding to America in 1884, made his first appearance in New York, at the Fifth Avenue Theatre, in Aug., 1884, as Lambert Streyke in "The Colonel"; next toured for some time under Charles Frohman in "Lady Clare," "The World," "The Two Orphans," etc.; at Wallack's, 8 Mar., 1886, played Gregory in "The Guv'nor"; and was next seen at the Lyceum, N.Y., 3 May, 1887, as Muffin Struggles in "The Highest Bidder," and 19 Sept., 1877, as George in "The Great Pink Pearl"; at Madison Square Theatre, 24 May, 1888, played Sir Thomas in "Fair Fame"; returned to Lyceum in Aug., 1888, and commenced an association with E. H. Sothern, which has lasted to the present day; during this period he has taken part in over thirty productions, and has made many notable successes; these include Tommy Tucker in "Lord Chumley," Colonel Dexter in "The Maister of Woodbarrow," Goldspink in "The Dancing Girl," Colonel Sapt in "The Prisoner of Zenda," Colonel Carteret in "A Colonial Girl," The Nickelman in "The Sunken Bell," the First Gravedigger in "Hamlet," Sacheverell in "Richard Lovelace," Theron in "The Proud Prince," Dogberry in "Much Ado About Nothing," Sir Toby Belch in "Twelfth Night," Marshal La Hire in "Jeanne D'Arc," etc., etc.; he reappeared in London, after an absence of twenty-three years, at the Waldorf Theatre, 22 Apr., 1907, as The Nickelman in "The Sunken Bell," subsequently appearing in

"Jeanne D'Arc," "Twelfth Night," "As You Like It," "Hamlet," "Romeo and Juliet," and "When Knighthood was in Flower"; returning to America, supported E. H. Sothern in his production, "The Fool Hath Said in His Heart," produced at Chicago, 23 Sept., 1907; at the Lyric, New York, Apr., 1908, played Sancho Panza in "Don Quixote"; at Daly's, Mar., 1909, played De Beringhen in "Richelieu"; at the opening of the New Theatre, New York, 8 Nov., 1909, played Lepidas in "Antony and Cleopatra"; same theatre, Nov., 1909, played James Green in "Strife." *Recreations:* Automobiling and ballooning. *Clubs:* The Players' and The Lambs', New York, and Garrick, London. *Address:* c/o Messrs. Sam and Lee Shubert (Inc.), 1416 Broadway, New York City, U.S.A.

BUIST, Walter Scott, actor; *b.* Redhill, 17 Nov., 1860; *s.* of Lawrence Buist, woollen merchant; brother of the late Lawrence Grey; *e.* Winchester House School; *m.* 1902, to Annie Taylor; was previously occupied in the East India shipping business; studied elocution under Fred Berridge, F.R.S.L., etc.; first appeared at the Theatre Royal, Bournemouth, 1884; was at the Vaudeville under the management of Thomas Thorne from 1887 to 1890; played title-*rôle* in "Paul Kauvar" on tour in 1892; three years with John Hare at the Garrick, from 1893-1896; revived "On 'Change" at the Strand, 1896, and in the same year created Von Keller in "Magda" at the Lyceum; played Harold Boughton in "The Happy Life" at the Duke of York's, 1897; produced "The Mayflower," 1899; "Mrs. Willoughby's Kiss," 1902; "The Sadducee and the Sinner," 1904; and "The Axis," 1905; played Gregers Werle in Ibsen's "Wild Duck" at the Court, 1905; created the part of George Tesman on the occasion of the first production of "Hedda Gabler" in this country. *Address:* 39 Lauderdale Mansions, Maida Vale, W.

BULLOCH, John Malcolm, dramatic critic; editor of *The Graphic;* *b.* Aberdeen, 1867; *e.* Grammar Schools of Aberdeen, and Aberdeen University (M.A.); was first assistant editor and afterwards editor of *The Sketch,* 1893-9; joined *The Sphere,* 1899, of which he was assistant editor; dramatic critic of *The Tatler* from 1901 to 1906; dramatic critic of *The Sphere,* 1906-9; appointed editor of *The Graphic,* 1 July, 1909; wrote, and acted in, a musical farce, produced by University Amateurs, 1889; is keenly interested in Gordon genealogy; published "The Gay Gordons," 1908; author of "College Carols"; four privately printed volumes of verse, and a book on "Graingerising"; compiler of the Genealogical Tables of Theatrical families in "The Green Room Book," 1906-9, and in the present volume. *Address:* 123 Pall Mall, S.W.

BURCHILL, William, business manager and producer; *b.* Bath; *s.* of Chas. Britton Burchill; *e.* Bristol; formerly an actor; made his first appearance on the stage in 1897, with Maggie Morton's Company in "Dangers of London"; was for three years a member of Forbes-Robertson's Company: six years with Mrs. Patrick Campbell, also toured with Olga Nethersole, Sarah Bernhardt, and Sir Herbert Tree; was also stage-manager for Sarah Bernhardt, Charles Frohman, Liebler & Co., Arthur Bourchier, etc.; has toured twice through the United States; now general manager for Arthur Bourchier at the Garrick Theatre. *Recreations:* Gardening and music. *Address:* 45 Downshire Hill, Hampstead, N.W. *Telephone No.:* 6926 Hampstead.

BURKE, Billie, actress; *b.* Washington, 7 Aug., 1885; *d.* of the late William E. and Blanche Burke; *e.* in France; toured through Austria, Germany, Russia, and France, 1898-9; was engaged at the London Pavilion; subsequently appeared in pantomime at Glasgow and Sheffield; made her first appearance on the regular stage at the Prince of Wales's Theatre,

9 May, 1903, as Mamie Rockefeller in "The School Girl"; next played Lizette in "The Duchess of Dantzic" at Lyric, 17 Oct., 1903; subsequently toured in the same piece as Renée; appeared as Evelyn Ormsby in "The Blue Moon" at the Lyric, 1905; "La Commère" in the *révue* at the Coliseum, 1906; sang at the Palace Theatre, 1906, afterwards taking up principal part in "The Belle of Mayfair," succeeding Phyllis Dare; at the Vaudeville in 1907 played lead in "Mr. George" and "Mrs. Ponderbury's Past"; left for the United States in Aug., and at the Empire Theatre, New York, 31 Aug., made a hit by her performance of the part of Beatrice Duprè in "My Wife," with John Drew; made her *début* as a "star" in New York at the Lyceum Theatre, 27 Aug., 1908, as Jacqueline in "Love Watches," with great success; appeared at the Haymarket, London, in the same part, 11 May, 1909, when the play was not so successful; returned to America and resumed tour in the same part; at the Lyceum Theatre, New York, 24 Jan., 1910, played Mrs. Worthley in "Mrs. Dot," subsequently toured in the same piece; at the Lyceum, New York, 26 Dec., 1910, appeared as Suzanne Beulemans in "Suzanne"; at Atlantic City, N.Y., 11 Sept., 1911, played Colette in "The Runaway"; appearing in the same part at the Lyceum, New York, Oct., 1911; at the Lyceum, New York, 9 Sept., 1912, played Lily Parradell in "The 'Mind-the-Paint' Girl," subsequently touring in the same part; at the Empire, New York, 28 Apr., 1913, appeared as Lady Thomasine in "The Amazons." *Recreations:* Motoring, cycling, and riding. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A., or the Globe Theatre, Shaftesbury Avenue, W.C.

BURNAND, Sir Francis Cowley, *cr.* 1902; dramatic author, third editor of *Punch*; *b.* Nov. 29, 1836; descended on his father's side from an old Savoyard family, and on mother's from Mrs. Cowley, the famous dramatic authoress; *e.* Eton and Trinity College, Cambridge; founded the A.D.C., Cambridge, 1855; called to Bar and practised occasionally; *m.* (1) Cecilia Victoria Ranoe, a favourite actress, (2) Mrs. Payson Jones, widow; his first farce, written when he was fifteen, played privately at Eton, and publicly at Worthing; one of the most prolific dramatic authors and burlesque writers ever known, nearly 200 works standing to his credit, many of which have secured extraordinary success; his first production on the public stage was a burlesque entitled "Dido," produced at the St. James's Theatre, as far back as 11 Feb., 1860; his most notable pieces have been "The Isle of St. Tropez," 1860; "Fair Rosamond," 1862; "The Deal Boatman," 1863; "Ixion, or the Man at the Wheel," 1863; "Windsor Castle," 1865; "Black Eyed Susan" (burlesque), 1866; "Cox and Box," 1867; "The Turn of the Tide," 1869; "Poll and Partner Joe," 1871; "Artful Cards," 1877; "Proof," 1878; "Dora and Diplunacy," 1878; "Our Club," 1878; "Betsy," 1879; "The Colonel," 1881; "Captain Therèse," 1890; "La Cigale," 1890; "Miss Decima," 1891; "The Saucy Sally," 1892; "Mrs. Ponderbury's Past," 1895; in collaboration with J. Hickory Wood wrote pantomime "Cinderella," produced at Drury Lane, 1905; and for the same theatre, 1909, was partly responsible for the pantomime, "Aladdin"; was on *Punch* about forty-five years, and as editor he completed his twenty-fifth year in 1905, retiring in 1906; was knighted in 1902; wrote "Personal Reminiscences of the A.D.C., Cambridge," 1880, and "Records and Reminiscences," 1904. *Address:* 18 Royal Crescent, Ramsgate. *Club:* (London) Garrick.

BURNETT, Frances Hodgson, dramatic author and novelist; *b.* Manchester, 24 Nov., 1849; *m.* first, Dr. Burnett, Washington, second, Stephen Townesend (Will Dennis, actor); her first published story of importance was "That Lass o' Lowrie's," 1877, dramatised by the late Joseph Hatton as "Liz"; and produced at the Opera Comique Theatre; her plays include "Esmeralda," 1882; "Little Lord Fauntleroy,"

1888; "Phyllis," 1889; "The Showman's Daughter," 1891; "The First Gentleman of Europe," 1897; "Nixie," "That Man and I," "A Lady of Quality," 1897; "A Little Un-Fairy Princess," 1902; "The Pretty Sister of José," 1903; "The Dawn of a Tomorrow," 1908; "Judy O'Hara," 1911; "Racketty-Packetty House," 1912. *Address:* Maytham Hall, Rolvenden, Kent.

BURNLEIGH, Lena, actress; principally known through her connection with the late Auguste van Biene, with whom she played over a period of fifteen years, in "A Broken Melody," "A Musician's Romance," etc.; at the Duke of York's, Mar., 1913, played Chee-Moo in "The Yellow Jacket." *Address:* Duke of York's Theatre, St. Martin's Lane, W.C.

BURT, Laura, actress; *b.* Ramsay, Isle of Man; *d.* of Captain Brown Burt and his wife Ann Lloyd (Burt); *m.* Henry Stanford; first attracted notice at the Fourteenth Street Theatre, New York, Oct., 1890, by her performance as Nell Tutewiler, and subsequently as June in Joseph Arthur's play, "Blue Jeans"; she then played Madge in "In Old Kentucky"; at Palmer's Theatre, Nov., 1893, appeared as William in "As You Like It," played entirely by ladies; at Fourteenth Street, 17 May, 1897, played Iza Simpkins in "Widow Goldstein"; made her first appearance in London, at the Shakespeare Theatre, Clapham, 28 Feb., 1898, as June in "Blue Jeans"; at the Casino, 12 Nov., 1898, appeared in "A Dangerous Maid"; at the Bijou, Apr., 1899, played Peggy Proudfoot in "The Purple Lady"; at the New York Theatre, May, 1900, appeared in "The King's Carnival"; subsequently played in "In the Palace of the King," "Under Two Flags," etc.; in 1903 joined the company of the late Sir Henry Irving, and appeared with him at Drury Lane Theatre, 30 Apr., 1903, as Helen of Swabia in "Dante"; during 1903-4 toured in the United States with Irving, playing also Martha in "Louis XI"; in Dec., 1904, at St. Louis, Ma., played Dolores in "In the Palace of the King," also appearing in "Soldiers of Fortune"; in 1905 played a short "vaudeville" engagement; during 1906-7 toured with Henry Stanford in "Dorothy Vernon of Haddon Hall"; in Oct., 1907, played Lady Alethea in "The Walls of Jericho"; at Washington, D.C., June, 1909, played Aline Anderson in "Success"; appeared in "vaudeville," 1909-10; with her husband in a sketch entitled "The Order of the Bath"; toured 1910, as Jacqueline in "Madame X"; at the Fulton Theatre, Mar., 1913, played the Nurse in "Damaged Goods." *Clubs:* Professional Women's League and Twelfth Night, New York City. *Address:* Stanford Lodge, Great Kills, Staten Island, New York, U.S.A.

BURTON, Frederick, actor; *b.* Indiana, U.S.A., 20 Oct., 1871; *m.* 26 Dec., 1894, Lora Katherine Osgood; *e.* at Public School and Central Normal College of Indiana, U.S.A.; was previously occupied as a bank clerk; first appeared on the stage at Indianapolis, Indiana, in minor parts, 1900; from 1900-3 was engaged in stock companies; 1903-4 toured in "Sky Farm"; 1904-7 in "The College Widow"; he then came to London, making his first appearance at Terry's Theatre, Apr., 1907, as Hiram Stubbins in "Mrs. Wiggs of the Cabbage Patch"; at the Adelphi, Apr., 1908, played in "The College Widow"; in July, 1908, appeared at Springfield, Mass., as Hiram Perkins in "I Take this Man"; at the Lyric, New York, 1909, played Browning in "Ganton and Co."; at Maxine Elliott's, Aug., 1909, played Kingsley McElroy in "The Ringmaster"; at the Belasco, Feb., 1910, appeared as Wellesley in "Just a Wife"; next played in "The Member from Ozark"; at the Bijou, Nov., 1910, played Wiley Bassett in "The Nest Egg"; at Baltimore, Feb., 1911, played in "Homeward Bound"; subsequently toured in "The Dollar Mark"; during 1912, toured as Dr. Mahler in "The Unwritten Law," and appeared in the same part at the Fulton Theatre, New York, 5 Feb., 1913; at the Astor Theatre, Mar., 1913, appeared as John

McCloud in "A Man's Friends." *Club :* The Lambs', New York City, U.S.A.

BURTON, Percy, theatrical and business manager ; *b.* Tamworth, 7 Mar., 1878 ; *s.* of the Rev. E. Burton ; *e.* Bath ; *m.* Eve, Baroness de Grandcourt ; has been an actor, purser, and journalist ; joined Sir Charles Wyndham at opening of Wyndham's Theatre, 1899, in the capacity of assistant-manager and private secretary ; remained with him at Wyndham's and the New Theatre, for about six years intermittently ; was assistant-manager and press representative with the late Wilson Barrett for two years prior to his death in 1904 ; served in a similar capacity with the late Sir Henry Irving, 1904-5 ; was general-manager to Sir John Hare during his farewell tours in the provinces, and last appearances in London ; general manager to Sir Johnston Forbes-Robertson for five years and during his American and provincial tours, and for his farewell season at Drury Lane, 1913 ; has contributed numerous articles to newspapers and magazines ; collaborated with Sir John Hare in the latter's "Reminiscences and Reflections" ; has also adapted two or three plays. *Address :* 58 Redcliffe Square, South Kensington, S.W., and Ste. Marguerite-sur-Mer, Seine Inférieure, France. *Cable address :* Perburton, London and Notrub, New York.

BUSKIRK, VAN, June (see Van Buskirk).

BUSLEY, Jessie, actress ; *b.* Albany, N.Y., 10 Mar., 1869 ; *m.* Ernest Joy ; made her first appearance on the stage with R. B. Mantell's company, 1888 ; made her earliest success in New York, at the Windsor Theatre, Dec., 1889, as Mary Northcote in "The Bells of Haslemere" ; at the Empire Theatre, Aug., 1894, appeared as Ada Delahay in "Charley's Aunt," next played in "The New Boy" ; and at the Academy of Music, in 1895, played Annette Donelly in "The Sporting Duchess" ; at the Garrick, 1896, Della Rimple in "Thoroughbred," and at the Academy of Music, 1896, Fan-Fan in "Two Little Vagrants" ; at Hoyt's Theatre, 1898, appeared as Tupper in "Oh Susannah !" ; at Daly's, 1899, played Pamela in "The Manœuvres of Jane" ; at the Garden, 1900, Maude St. Trevor in "Hearts are Trumps" ; at Herald Square, 1901, played Petunia Perkins in "The Brixton Burglary" ; during 1903, played in "The Girl with the Green Eyes" ; at the Empire, 4 Jan., 1904, appeared as Moira Loney in "Little Mary" ; during 1904, at Chicago and San Francisco, appeared in "A Business Man," "Mice and Men," and "Joseph Entangled," subsequently touring with William Gillette as Tweeny in "The Admirable Crichton" ; at the Savoy, New York, Jan., 1905, played Nora in "Mrs. Leffingwell's Boots" ; at the Criterion, Apr., 1905, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes" ; at Boston, in May of the same year, made her *début* in "vaudeville," in a sketch entitled "In an Artist's Studio" ; at Philadelphia, Oct., 1905, played in "Wolfville" ; during 1906, toured as Dulcie Harrington in "A Strenuous Life" ; at the Grand Opera House, Feb., 1907, appeared as Nance Olden in "In the Bishop's Carriage," subsequently touring in the same play ; toured during 1909, as Beverley Calhoun in "Beverley of Graustark" ; appeared at the opening of the New Theatre, New York, 8 Nov., 1909, as Charmian in "Antony and Cleopatra" ; and during 1909-10, appeared at the same theatre in "The Cottage in the Air," "Liz, the Mother," "Twelfth Night," "A Winter's Tale," and "Old Heidelberg" ; during 1912 appeared in "Half a Husband," and in "vaudeville," in "Miss 318." *Address :* c/o Messrs. Liebler and Co., Century Theatre, New York City, U.S.A.

BUSSÉ, Margaret, actress ; *m.* Frank Halford ; first appeared at the Botanic Gardens in July, 1903, as Amarillis in "The Faithful Shepherdess" ; subsequently appeared at the Court, Mar., 1904, as Rose Jordan in "'Op o' Me Thumb" ; at His Majesty's, June, 1904, appeared in "Flower of

the Rose"; was next seen at the St. James's Theatre, Sept., 1904, as Fifine in "The Garden of Lies"; at the Court, Dec., 1904, appeared as Doll in "Prunella"; and Mar., 1905, as Pilar in "The Dancer"; at the Scala, Nov., 1905, played Miss Grantham in "Dodo"; at Terry's, Mar., 1906, made a substantial success by her assumption of the part of Lady Judith O'Hara in "A Judge's Memory"; at the Criterion, Oct., 1906, played Cora Moberley in "An Amateur Socialist"; at the Garrick, Apr., 1908, played the part of Miss Huddle in the revival of "The Gay Lord Quex"; and at the Scala, in May, Coba in "Links"; next toured with Sir John Hare, as Polly Eccles in "Caste"; during 1909, played at the Kingsway in "The Rights of the Soul" and "Fifth Queen Crowned"; at the Afternoon Theatre (His Majesty's), in "Light o' Love"; at the Court, in "Loyalty"; at His Majesty's, played Nerissa in "The Merchant of Venice"; at the Scala, played in "Master"; during 1910, appeared at the Shaftesbury in "The Return"; at His Majesty's, in "The Two Gentlemen of Verona"; at the Court, in "A Likely Story"; appeared at the Aldwych, Mar., 1913, as Lolo Langhuber in "Comtesse Mizzi." *Address:* 17 St. Petersburg Place, W. *Telephone:* 2849 Park.

BUTLER, Richard William, journalist, critic, and dramatic author; *b.* London, 21 May, 1844; *e.* City of London School; from 1871 to 1877 was a proof-reader on *The Daily Telegraph;* sub-editor of *The Referee* from 1877 to 1891; editor of that paper from 1891; has also contributed to several other papers and periodicals; in conjunction with Henry Chance Newton, under the pseudonym of Richard-Henry, has written several farces, burlesques, etc., among these are "Queer Street," "Adoption," "Jubilation," "Opposition," "Crime and Christening," "A Happy Day," "Lancelot the Lovely," "Game," "Jaunty Jane Shore," "A Silver Honeymoon," "First Mate," "Frankenstein," "Monte Cristo, Jr.," etc. *Telephone:* 2360 City. *Address:* *Referee* Office, Victoria House, Tudor Street, E.C.

BUTT, Alfred, managing director of the Palace Theatre; was originally an accountant, but in 1898 became connected with the Palace Theatre, Shaftesbury Avenue, as secretary; remained in this position about a year, eventually succeeding Mr. Philip Yorke as assistant-manager, and on the death of Mr. Charles Morton, in 1904, was appointed manager; in 1906, took a seat on the Board, and became managing director. Under his management, the Palace has become, more than ever, one of the attractions of London. *Address:* Palace Theatre, Shaftesbury Avenue, W.C.

BYRON, Arthur, actor; *b.* Brooklyn, N.Y., 3 Apr., 1872; *s.* of Oliver Doud Byron and Kate Byron, both players; *e.* St. Paul's School, Garden City, L.I.; *m.* Kathryn Keys; made his first appearance on the stage in his father's company, Feb., 1889, remaining with him two years; then followed a year with Sol Smith Russell, and a season in stock at San Francisco; first New York appearance in "Capt. Hearne, U.S.A."; then for successive seasons with John Drew in "The Butterflies," "Christopher, Jr.," "The Bauble Shop," "The Squire of Dames," "Rosemary," "Marriage of Convenience," "The Liars," "The Tyranny of Tears," and "Richard Carvel"; starred in "Petticoats and Bayonets," leading man with Amelia Bingham and with Mary Mannering in "The Stubbornness of Geraldine," 1902; starred in Clyde Fitch's "Major Andre," 1903; leading man with Maxine Elliott in "Her Own Way," 1903; starred in "Jack's Little Surprise," 1903; leading man with Maude Adams in "The Little Minister," 1904, "'Op o' Me Thumb," 1904-5; took the leading male *rôle* in "The Lion and the Mouse," 1906-8; appeared with Florence Roberts in "The Struggle Everlasting," 1907; and afterwards became leading man with Ethel Barrymore, 1907-8; appeared at the Criterion, New York, Oct., 1908, as

Jerome Le Govain in "Samson"; at the Bijou, Sept., 1909, played John Chase in "The Intruder"; at Daly's, Jan., 1910, appeared as Charles Winslow in "The Inferior Sex"; at the Greek Theatre, Berkeley, Cal., June, 1910, played Jacques in "As You Like It"; next toured with Maude Adams, as John Shand in "What Every Woman Knows"; in Apr., 1911, played "stock" engagements at Minneapolis and Toronto; at the Lyceum, New York, 5 Sept., 1911, appeared as John Robbins in "Thy Neighbour's Wife"; in May, 1912, at Newark, N.J., played "Sherlock Holmes"; at Chicago, Sept. 1912, "Fine Feathers"; at the Hudson Theatre, 19 Nov., 1912, appeared as John Stephen Maddock in "The High Road." *Clubs:* The Lambs', The Players', and the New York Athletic Club. *Business address:* 12 West 40th Street, New York. *Residence:* Monmouth Beach, New Jersey.

C

CADMAN, Ethel, actress and vocalist; *b.* Hill Top, Staffs, 5 Jan., 1887; *d.* of Annie (Dawson) and Frederick Cadman; *e.* High School, Enfield; *m.* Donald Arthur; studied singing at Guildhall School of Music, and acting under Hugh Moss; made her first appearance on the stage with the Moody-Manners Opera Company at Kennington, 1905, as Michaela in "Carmen"; in 1906, toured with the same company in leading parts in "La Traviata," "Lohengrin," "Faust," "Rigoletto," "Philémon and Baucis," "Tannhauser," "Maritana," "The Daughter of the Regiment," "I Pagliacci," "The Marriage of Figaro," etc.; in 1908 appeared at Daly's Theatre, as Natalie in "The Merry Widow"; subsequently played the Princess Helene in "A Waltz Dream"; subsequently went to the United States and made her first appearance in New York, at the Knickerbocker Theatre, Dec., 1910, as Sombra in "The Arcadians"; subsequently appeared in America in "The Siren" and "The Three Romeos"; appeared at the Alhambra, 1912, in "The Guide to Paris"; has also figured in numerous musical festivals. *Favourite parts:* Sombra in "The Arcadians" and Violetta in "La Traviata." *Recreations:* Golfing, motoring, and riding. *Address:* 86 Boundary Road, St. John's Wood, N.W. *Telephone No.:* 2128 Hampstead.

CAHILL, Marie, actress and vocalist; *b.* Brooklyn, New York; *m.* Daniel V. Arthur; made her first appearance on the stage in her native town, in "Kathleen Mavourneen"; made her first appearance on the New York stage at Poole's Eighth Street Theatre, 1 July, 1889, in "C.O.D."; subsequently she played Patsy in "A Tin Soldier"; she appeared at the Shaftesbury Theatre London, in 1896, in "Morocco Bound," and on her return to New York the following year, played in "Sporting Life"; the same year she played in "A Runaway Girl," and at the Herald Square Theatre, 21 Mar., 1898 she played Gertie Gelatine in "Monte Carlo"; at Miner's 5th Avenue 25 Dec., 1899, she played in "Three Little Lambs," and in 1900, at the Victoria Theatre, in "Star and Garter"; during 1902 she played in "The Wild Rose" and "Sally in Our Alley," and during the following year she "starred" in "Nancy Brown"; in 1904, at Lew Field's Theatre, she appeared in "It Happened in Nordland," and in 1905 played Molly Moonshine in "Moonshine" at Daly's, N.Y., 27 Aug., 1906, she appeared as Mary Montgommery in "Marrying Mary," and at Wallack's Nov., 1908, as Betty Barbeau in "The Boys and Betty"; at the Broadway Theatre, 6 Oct., 1910, she played Judy Evans in "Judy Forgot"; at the Casino, 29 May, 1911, she appeared as Buttercup in a revival of "H.M.S. Pinafore"; at Syracuse, N.Y., Dec. 1911, played Celeste Deremy in "The Opera Ball"; played the same part at the Liberty Theatre, New York,

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Feb., 1912. *Address :* c/o Daniel V. Arthur, Knickerbocker Theatre Building, Broadway, New York City, U.S.A.

CAINE, Derwent Hall, actor and manager ; *b.* Keswick, 12 Sept., 1892 ; *s.* of Hall Caine, the well-known novelist and dramatist ; *e.* Isle of Man and Eastbourne ; made his first appearance on the stage, at the Adelphi Theatre, 5 Jan., 1907, as a Convict in the revival of " The Bondman " ; toured as Oscar in " The Prodigal Son," David Rossi in " The Eternal Question," Dan Mylrea in " The Bishop's Son " ; under his own management has toured as Pete in " The Manxman," Jason in " The Bondman," Bill in " The Devil's Keg," John Storm in " The Christian," etc. *Club :* National Liberal. *Address :* 62 Avenue Road, Regent's Park, N.W. *Telephone No. :* 544 Hampstead.

CAINE, Lily Hall, actress ; sister of Hall Caine ; *m.* the late George D. Day, dramatic author and manager, 1896 ; during 1890-1 toured as Nancy Blenkarn in " The Middleman " ; in 1892 she played Cariola in the tragedy, " The Duchess of Malfi," at Opera Comique ; Thekla in Michael Field's " A Question of Memory," 1893 ; Constance in Dr. Todhunter's " The Black Cat," 1893 ; Elsie Hunt in Sutton Vane's " The Cotton King," 1894 ; the same year she appeared at Manchester as Lady Anne in " Richard III " ; in 1895 toured as Dulcie Larondie in " The Masqueraders " ; Lady Chiltern in "An Ideal Husband " ; Polly Love in her brother's play, " The Christian," Duke of York's, 1898, in which she also toured as Glory Quayle ; has also played the heroines in " The Middleman," " The Home Secretary," etc., in the provinces, and was Bon-Bon in Basil Hood and Walter Slaughter's comic opera, " The Duchess of Dijon," Theatre Royal, Portsmouth, 1897 ; in 1902 toured as Lady Langford in " A Woman of Impulse " ; in 1903 toured as Mrs. Willoughby in " Mrs. Willoughby's Kiss " ; played the heroine in " The Prodigal Son," Drury Lane, 1905, and at Adelphi in revival of " The Prodigal Son," 1906-7. *Address :* 72 Moreshead Mansions, W.

CAINE, Thomas Henry Hall, novelist and dramatic author ; *b.* 14 May, 1853 ; his father being Manx and his mother of Cumberland origin ; educated at Liverpool ; intended for an architect, in which profession he was trained, but did not practise ; became a journalist and leader-writer on the staff of the *Liverpool Mercury ;* came to London on the invitation of the poet and artist, D. G. Rossetti, with whom he lived until his death, pursuing a literary career on the staffs of *The Athenæum, Academy,* and other papers ; his first novel was " A Shadow of a Crime," 1885 ; following this was " A Son of Hagar," 1886 ; " The Deemster," 1887 ; " The Bondman," 1890 ; " The Scapegoat," 1891 ; " The Manxman," 1894 ; " The Christian," 1897 ; " The Eternal City," 1901 ; " The Prodigal Son," 1904 ; " My Story," 1908 ; " The White Prophet," 1909 ; " The Deemster " and " The Manxman " were dramatised by the author in conjunction with Wilson Barrett, who produced them in 1888 and 1895 respectively ; " The Christian " was dramatised by himself, and produced first in the United States and afterwards at the Duke of York's in 1898 ; " The Eternal City," which he also dramatised, was produced by Beerbohm Tree at His Majesty's, 1902, the piece being simultaneously produced in New York ; his plays, " The Prodigal Son " and " The Bondman," were respectively produced in 1905 and 1906, at Drury Lane, where they proved highly successful ; a re-written version of " The Christian," produced at the Lyceum, 31 Aug., 1907, furnished a sensation and ran 182 nights ; a re-written version of " The Manxman," with Louis N. Parker, entitled " Pete," was produced at the Lyceum 29 Aug., 1908, and was equally successful ; " The Bishop's Son " (a new version of " The Manxman ") was produced at the Garrick, 1910, and " The Eternal Question " (based partly on " The Eternal City ") was produced at the same theatre, 1910 ; a new play, " The Quality of Mercy," was produced at Manchester, Sept., 1911 ; is a frequent contributor to

the *Daily Telegraph*; has paid several visits to the United States, and one to Canada, the last visit being in order to negotiate terms as to copyright with the Dominion Government on behalf of the Author's Society, being thanked for his services by the Colonial Office; has more than once assisted H.M. Queen Alexandra in her works of charity; was largely instrumental in putting an end to the three-volume novel at 31s. 6d.; is a J.P. in the Isle of Man. *Recreations:* Motoring and mountaineering. *Address:* Greeba Castle, Isle of Man. *Club:* Authors'.

CALDERON, George, dramatic author; has written the following plays: "The Fountain," 1909; "The Seagull," 1909; The Little Stone House," 1911; "The Maharani of Arakan" (from an Indian story), 1912; "Revolt," 1912; "Thompson" (with the late St. John Hankin), 1913.

CALDWELL, Marianne (Marianne Lipsett), actress; *b.* Dominica, West Indies; *d.* of Henry Caldwell Lipsett, sugar planter; *e.* at Passy, Paris, and in London; studied music at London Academy; prepared for the stage at Neville's studio and by Sarah Thorne; made her first appearance on the London stage at the Vaudeville Theatre in 1886; in the same year was engaged to play Molly Seagrim in "Sophia"; at the Vaudeville, appeared at the Court, Sept., 1888, as Watson in "Mamma," and Babette in "Hermione"; at the opening of the Garrick, Apr., 1889, played Priscilla in "The Profligate"; at the Court, 1890, played Angéle in "The Cabinet Minister"; 1891, in "The Volcano," "Pamela's Prodigy"; 1893 in "The Amazons" and "The Other Fellow"; at the Lyceum, 1896, in "Magda"; also with Mr. Forbes-Robertson for several seasons at the Lyric, New, Avenue, and Scala Theatres; appeared at the Prince of Wales's, 1903, in "The School Girl"; and at the Lyric, in "The Light that Failed"; at the Garrick, 1906, in "The Morals of Marcus"; in 1907, at His Majesty's, appeared as Audrey in Oscar Asche's revival of "As You Like It"; at the Scala, 1909, played in "The Pot and the Kettle"; at the Aldwych, 1910, in "The Home Coming"; at the Globe, 1911, in "The Butterfly on the Wheel"; at the Playhouse, 1912, in "Billy"; at the Criterion, 1912, in "A Young Man's Fancy"; accompanied Lewis Waller on his Australian tour, 1913. *Address:* Adair House, Oakley Street, Chelsea, S.W. *Club:* Pioneer.

CALTHROP, Dion Clayton, dramatic author, artist, designer, and *littérateur*; *b.* London, 2 May, 1878; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop); *e.* St. Paul's School; *m.* Mary Violet Marsden; is the author of the following plays: "The Great Man," 1910; "The Gate of Dreams," 1911; "The Mask," 1912; "'Frisco Sal" (with Cosmo Gordon-Lennox), 1913; "Trapped," 1913; has designed dresses and productions for several West End theatres; is an artist of some distinction and has written several novels, etc. *Club:* Garrick. *Address:* 7 Oakwood Court, Melbury Road, Kensington, W. *Telephone No.:* 1529 Western.

CALTHROP, Donald, actor; *b.* London, 11 Apr., 1888; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop); nephew of Dion Boucicault; *e.* St. Paul's School; made his first appearance on the stage at the Comedy Theatre, 18 Dec., 1906, as Josiah Spragge in "A Wire Entanglement"; at the Imperial, May, 1907, played Bob Henslowe in "Clothes and the Woman"; at Duke of York's, Oct., 1907, in "Miquette"; Comedy, Dec., 1907, Maurice Keating in "Angela"; at His Majesty's, Feb., 1908, played the President of the Villon Club in "The Beloved Vagabond," and Apr., 1908, Salanio in "The Merchant of Venice"; at the Duke of York's, Mar., 1908, played in "The Admirable Crichton," and Aug., 1909, in "Arséne Lupin"; toured in Germany, 1909, with the late Meta Illing; toured in the United States with Maxine Elliott, Dec., 1909, as Benjamin Corella in "Deborah of Tods," and in "The Inferior Sex"; first appeared in New

York, at Daly's Theatre, Feb., 1910, n the last mentioned play; returning o England, appeared at the Duke of York's, Feb.-Apr., 1910, as Bentley Summerhays in "Misalliance," Mr. Belhaven in "The Madras House," he Boy in "Prunella," and Percy Massey in "Chains"; at the Haymarket, June, 1910, played Sir Augustus Shuttleworth in "Priscilla Runs Away"; at the Criterion, Feb., 1911, appeared very successfully as Alfred Hardy in "Baby Mine"; at the Duke of York's, Dec., 1911, played Mr. Darling in "Peter Pan"; at the Comedy, Feb., 1912, played Edward Petworth in "The Bear Leaders"; at the Duke of York's, Oct., 1912, Charles in "Rosalind," and at Wyndham's, Mar., 1913, appeared as Algie Fairfax in "Diplomacy." *Favourite part:* Eugene Marchbanks in "Candida." *Recreations:* Riding and magical illusions. *Clubs:* Green Room, Savage, and M.O.B.C. *Address:* 15 Mecklenburgh Square, W.C. *Telephone No.:* 5139 Central.

CALVERT, Cecil G., actor; *b.* Heald Grove, Rusholme, Manchester, 14 June, 1871; *s.* of the late Charles Calvert, actor, and Mrs. Charles Calvert, actress; brother of Leonard William, Louis, and Alexander Calvert; *e.* Beverley House School, Barnes, and on the training ship *Worcester;* previously served in the mercantile marine; first appeared at Her Majesty's Theatre, Sydney, N.S.W., 1890; was six years with George Rignold as stage manager, then four years with Alfred Dampier; also stage manager to Lewis Waller for "Monsieur Beaucaire"; appeared under Beerbohm Tree in "The Eternal City" and "The Tempest"; was also with William Haviland's Shakespearean *répertoire* company in South Africa; toured as Brown in "An Englishman's Home"; in 1911 toured with Anna Pavlova. *Club:* Green Room.

CALVERT, Mrs. Charles, actress; *b.* 1837; widow of Charles Calvert, of Manchester; *d.* of James Biddles, a well-known provincial actor; at six years of age played one of the children in "The Stranger," with Mr. and Mrs. Charles Kean; was taken as a young girl to America, returning in 1853; while acting at the Theatre Royal, Southampton, she met Charles Calvert in the same company, and married him; in 1856 she played leading parts at the Surrey; in 1857, appeared at the Queen's, Manchester; 1859, at the Theatre Royal, Manchester; subsequently appeared at the Prince's, Manchester, 1864-75, under her husband's famous management of that theatre, where she played many leading Shakespearean parts, including Cleopatra, Lady Macbeth, Katherine in "King Henry VIII," etc.; paid another visit to the United States in 1875, after an absence of twenty years, appearing at Booth's Theatre, 6 Feb., 1875, as Chorus in "King Henry V"; after her husband's death in 1879, she played lead at Sadler's Wells, playing Helen MacGregor in "Rob Roy," Emilia in "Othello," etc.; she then made a forty weeks' tour in the United States with Edwin Booth, playing the Queen in "Hamlet," Emilia in "Othello," Francesca in "The Fool's Revenge," etc.; and she has also toured in the States with Mrs. Langtry and Miss Mary Anderson, whom she supported at the Lyceum in 1884; her last visit to America was in 1905, when she appeared as Mrs. Hardcastle in a special production in New York of "She Stoops to Conquer"; of late years she has been seen in "Esther Sandraz," St. James's, 1890; "Arms and the Man," Avenue, 1894; "The White Elephant," Comedy, 1896; "Saucy Sally," Comedy, 1897; "One Summer's Day," Comedy, 1897; "Lord and Lady Algy," Comedy, 1898; "A Royal Family," Court, 1900; "Frocks and Frills," Haymarket, 1902; "The Lord of His House," Comedy, 1902; "My Lady Virtue," Garrick, 1902; "A Snug Little Kingdom," Royalty, 1903; "The Clandestine Marriage," Haymarket, 1903; "Joseph Entangled," 1904; "The Rivals," Haymarket, 1903; "Beauty and the Barge," at the New, 1904; was at the Waldorf Theatre in 1906, appearing as Mrs.

Hardcastle in "She Stoops to Conquer"; appeared in "Lady Huntworth's Experiment," Haymarket, 1907; in "A Woman of No Importance," His Majesty's, 1907, "Fiander's Widow," Garrick, 1907; "Penelope," Comedy, 1909; "King Henry VIII," His Majesty's, 1910; "Playing with Fire," Comedy, 1911; at the Gala performance at His Majesty's, 27 June, 1911, played Mistress Quickly in the letter scene from "The Merry Wives of Windsor"; published her reminiscences, in the autumn of 1911; has written plays, "Amy Lawrence, or An Old Man's Love," 1853; "Trotty Veck," 1872, and "Can He Forgive Her?" 1891. *Address:* 22 York Mansions, Battersea Park S.W.

CALVERT, Louis, actor; *b.* Manchester, 25 Nov., 1859; *s.* of the late Charles Calvert; made first appearance at the Theatre Royal, Durban, Natal, 1878; went to Melbourne, 1879, appearing at Theatre Royal; returning to England, 1880, and toured with John Dewhurst, Miss Wallis, Osmond Tearle, George Rignold, and played a "stock" season with Miss Sarah Thorne at Margate; in 1885, toured in "The Silver Shield"; appeared at Drury Lane in "A Run of Luck," 1886, and in 1887 with Irving at the Lyceum, where he played in "Jingle," "The Merchant of Venice," "Louis XI," and "Werner"; toured in America with Mrs. Langtry, 1888-9; in conjunction with Martin Harvey and William Haviland, took out the Lyceum Vacation Company, playing Fabien and Louis dei Franchi in "The Corsican Brothers," Othello, etc.; subsequently toured with Miss Fortescue and in Ben Greet's Company; formed his own company in 1890, and produced a large number of Shakespeare's plays, Browning's "Blot on the 'Scutcheon," Ibsen's "Rosmersholm," Goëthe's "Clavigo," and "The Enemy of the People" on tour; in 1894, played with F. R. Benson's Company in "Julius Cæsar," etc.; appeared at Her Majesty's Theatre, 1898, as Casca in "Julius Cæsar," also assisting in the production of the play; toured with Ellen Terry as Iago and Colonel Damas, 1898; at Her Majesty's, 1898, played Porthos in "The Musketeers"; at the Lyceum, 1899, appeared as Billaud-Varennes in "Robespierre"; staged "Cyrano de Bergerac" at Wyndham's, 1900; appeared in "Sweet Nell of Old Drury" at the Globe, 1901; at the Comedy, Apr., 1904, played Towzer in "Sunday"; at His Majesty's, 1905, played Dogberry in "Much Ado About Nothing"; played John Broadbent in "John Bull and His Other Island," and the Waiter in "You Never Can Tell," at the Court, 1905; appeared at Wyndham's in "Captain Drew on Leave," 1905; returned to Court to appear in "Major Barbara," 1905; appeared in revival of "John Bull and His Other Island" at the Court, 1906, and in the same year took the New Theatre for the autumn season, and produced the successful comic opera, "Amasis"; produced "Sweet Kitty Bellairs," at Haymarket, Oct., 1907, in conjunction with Mr. Frederick Harrison, also appearing in the play as Colonel the Hon. Henry Villiers; during 1908, appeared at the St. James's as James Mortimore in "The Tunderbolt"; at the Aldwych, as Captain Williams in "Paid in Full," and at the Lyric as Pistol in "Henry V"; at His Majesty's, 1909, played David Ives in "The Dancing Girl"; at the Lyric, played Falstaff in "King Henry IV" (part I); at the Royalty, appeared as Holt St. John in "What the Public Wants"; at the Afternoon Theatre (His Majesty's) played Peter Stockmann in "An Enemy of the People"; in the same year accepted an engagement as "producer" at the New Theatre, New York; appeared at that theatre during 1909-11, as The Grand Duke in "The Cottage in the Air," John Anthony in "Strife," Sir Peter in "The School for Scandal," Albert Thompsett in "Don," Sir Toby in "Twelfth Night," Falstaff in "The Merry Wives of Windsor," James Mortimore in "The Thunderbolt," Dr. Jüttner in "Old Heidelberg," and Sir Pitt Crawley in "Vanity Fair"; reappeared in London, at Savoy, June, 1911, as Major Bagstock in "Dombey and Son"; at His Majesty's

Gala performance, 27 June, 1911, played Simon Ingot in "David Garrick" (Act II); at the New Theatre, 2 Sept., 1911, played Mercutio in "Romeo and Juliet"; at the Empire, Nov., 1911, played Micawber in "Wilkins Micawber"; as Covent Garden, Jan., 1912, appeared at Creon in Martin Harvey's production of "Œdipus Rex"; at the Lyric, May, 1912, as Michael in "The Five Frankforters"; at the Kingsway, Dec., 1912, again played Broadbent in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Hamlet, with the Pioneer Players; at the New Theatre, Manchester, May, 1913, played Perkyn Middlewick in "Our Boys." *Club:* Green Room.

CAMERON, Violet, actress and vocalist; *b.* 7 Dec., 1862; *m.* D. de Bensaude; cousin of Violet and Florence Lloyd; made her first appearance on the stage, at the Princess's Theatre, 10 Apr., 1871, as Karl in "Faust and Marguerite"; at Drury Lane, Christmas, 1872, played Queen Mab in "The Children in the Wood," and the following year, Little Bo-Peep in "Jack in the Box"; at the Adelphi, Christmas, 1874, played Alice Goodchild in "The Children in the Wood"; at the Globe, Nov., 1875, played in the burlesque "Blue Beard"; at the Criterion, 31 Jan., 1876, scored a great success as Joconde in "Piff-Paff"; at the Folly Theatre, Oct., 1876, played in "Man is Not Perfect," and "Pecksniff"; in Nov., played Polly Hopkins in "Robinson Crusoe"; and the following year in "Oxygen," "The Creole," and "The Sea Nymphs," and at the Folly, in Feb., 1878, she scored a tremendous hit when she appeared as Germaine in "Les Cloches de Corneville"; in 1878 she was seen at the Strand in a revival of "Nemesis," and also appeared at this house in "Madame Favart," 1879, and "Olivette," 1880; at Brighton, in Sept., 1881, she originated the part of Bettina in "The Mascotte," subsequently produced with enormous success at the Comedy on 15 Oct., 1881; she also appeared in "Boccaccio," 1882; "Rip Van Winkle," 1882; "Falka," 1883, and "Bad Boys," 1885; she was seen at the Avenue, Dec., 1885, in "Kenilworth," and the following year in "The Commodore"; in 1886 she paid a visit to the United States with the last-mentioned piece and "Kenilworth"; on her return she was seen at the Strand in "The Sultan of Mocha," and at the Gaiety in "Dick Turpin the Second," and in "Faust Up-to-Date," 1888; at the Prince of Wales's, in 1890, she played in "Captain Thèrese" and "The Rose and the Ring," and in 1891 in "Maid Marian"; at the Shaftesbury in 1893, she made a successful appearance in "Morocco Bound"; at the Princess's, 1893, she played in "Miami," an operatic version of "The Green Bushes"; at Drury Lane, Jan., 1900, played Jack in "Jack and the Beanstalk"; and at the Prince of Wales's, 1903, she received a hearty welcome when she appeared, after a long absence, as the Mother Superior in "The School Girl." *Address:* The Haven, 1 The Marina, Worthing.

CAMPBELL, Mrs. Patrick (Beatrice Stella Campbell), actress; *b.* at Kensington Gardens, W., 9 Feb., 1865; *y. d.* of John Tanner and his wife Luigia (Romanini); *e.* Brighton, Hampstead and Paris; carried off a scholarship for music for the Guildhall School; *m.* 1884, Patrick Campbell (*d.* 1900); in 1886, she joined the Anomalies Dramatic Club; made her first appearance on the professional stage at the Alexandra Theatre, Liverpool, 22 Oct., 1888, as Sophia Moody in "Bachelors," in Frank Green's Company; subsequently toured with Mrs. Bandmann-Palmer, as Rachel Denison in "Tares"; next joined Ben Greet's company, playing Rosalind in "As You Like It," Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," The Princess of France in "Love's Labour Lost," Queen Eglamour in "Love in a Mist," etc.; made her first appearance on the London stage, at the Adelphi, 18 Mar., 1890, as Helen in "The Hunchback"; appeared at the Vaudeville, 5 June, 1890, as Stella

Maris in "A Buried Talent"; at the Adelphi, 9 Feb., 1891, played Lady Teazle in "The School for Scandal"; and at the Shaftesbury, 18 June, 1891, played Rosalind in "As You Like It"; was then engaged by the Gattis for the Adelphi, and on 1 Aug., 1891, made a startling success there, as Astrea in "The Trumpet Call"; subsequently she appeared at the same theatre in "The White Rose," 1892; "The Lights of Home," 1892; "The Black Domino," 1893; was then engaged by George Alexander to play the part of Paula Tanqueray in "The Second Mrs. Tanqueray" at the St. James's, 27 May, 1893, which set the seal on her reputation; at the same theatre, Apr., 1894, played Dulcie Larondie in "The Masqueraders"; was then engaged by Beerbohm Tree for the Haymarket, where in Nov., 1894, she played Kate Cloud in "John-a-Dreams"; next appeared at the Garrick, 13 Mar., 1895, as Agnes in "The Notorious Mrs. Ebbsmith," again scoring a triumph; returned to the Haymarket, 25 May, 1895, to play Fédora in a revival of that play; was next associated with Forbes-Robertson at the Lyceum, where on 21 Sept., 1895, she played Juliet to his Romeo; on 27 Feb., 1896, played Militza in "For the Crown"; 3 June, 1896, appeared as Magda; 20 June, 1896, as Lady Teazle in "The School for Scandal"; at the Avenue, 23 Nov., 1896, played The Rat Wife in "Little Eyolf"; at the Avenue, 11 Feb., 1897, appeared as Lady Hamilton in "Nelson's Enchantress"; at the Lyceum, 11 Sept, 1897, as Ophelia in "Hamlet"; in Feb., 1898, accompanied Forbes-Robertson to Berlin, and played in "Hamlet"; "The Second Mrs. Tanqueray" and "Macbeth"; at the Prince of Wales's, 21 June, 1898, played Mélisande in "Pelleas and Mélisande"; at the Lyceum, 17 Sept., 1898, appeared as Lady Macbeth; at Kennington, June, 1899, played Vera in "Carlyon Sahib"; entered into management at the Prince of Wales's, 21 Sept., 1899, opening as Inamura Nanoya in "The Moonlight Blossom"; in Oct. played Jeffik Guillou in "The Sacrament of Judas"; in Nov., Mrs. Temple Martin in "The Canary"; leased the Royalty in Feb., 1900, and played Dora Jordan in "Mrs. Jordan"; in May played Percinet in "The Fantasticks"; in Oct., played in "Mr. and Mrs. Daventry"; in May, 1901, played Mariana in a revival of Echegaray's play; in Nov., 1901, played Mrs. Clara Sang in "Beyond Human Power"; in the same month went to America, made her first appearance on the New York stage, at the Republic Theatre, 13 Jan., 1902, as Magda; again toured in America in the autumn, and at the Garden Theatre, Sept., 1902, played Beata in "The Joy of Living" and "Aunt Jeannie"; returned to England and appeared at the New Theatre, June, 1903, in "The Joy of Living"; at the Imperial Theatre, Feb., 1904, played Doña Maria de Neuborg in "A Queen's Romance"; at the Camden Theatre, in June, played Theodosia Hemming in "Warp and Woof," subsequently produced at the Vaudeville; at the latter theatre, 1 July, 1904, played Mélisande to the Pelleas of Mdme. Sarah Bernhardt, playing in French; in the autumn again toured in America, played in "La Sorcière"; reappeared in London at the Coronet Theatre, July, 1905, in "Pelleas and Mélisande" with Sarah Bernhardt; at the Criterion, May, 1906, played the Countess of Ellingham in "The Whirlwind" and Undine in a play of that name; in June, played Margaretta Sinclair in "The Macleans of Bairness"; at Drury Lane, Sept., 1906, played Greeba in "The Bondman"; at the Court, Mar., 1907, played Hedda Tesman in "Hedda Gabler"; during 1907, toured in the provinces until the end of Nov., again visited the United States, touring under the direction of Liebler and Co.; playing at the Garden Theatre, New York, in Feb., 1908, in "Electra"; on her return to England, 1903, again went on tour, when she played Phyllis Mortimore in "The Thunderbolt"; appeared at the New Theatre, in Nov., 1908, as Electra and as Dierdre in plays of those names; at the Vaudeville, 9 Jan., 1909, played Olive in "Olive Latimer's Husband";

at the Hicks Theatre, July, 1909, played Fabia in "His Borrowed Plumes"; at His Majesty's, Sept., 1909, appeared as Mièris in "False Gods," and in Nov., as Sonja in "A Russian Tragedy"; in 1910, again went to America and in May played a "vaudeville" engagement in "Expiation" (A Russian Tragedy); at Chicago, in May, 1910, played in "The Ambassador's Wife," a play written by her son, Alan; at the Knickerbocker Theatre, New York, 19 Dec., 1910, played Fanny Armawry in "The Foolish Virgin"; on her return to England, appeared at the Haymarket, 22 Mar., 1911, as Lady Patricia Cosway in "Lady Patricia"; at the Gala performance at His Majesty's, 27 June, 1911, recited the prologue to "The Vision of Delight"; at the Lyceum, 11 July, 1911, appeared in a revival of "Pelleas and Mélisande"; 28 Aug., 1911, at the Hippodrome, Brighton, played Olga Weather in "The Bridge," subsequently appearing in this piece at a number of provincial music halls; at the St. James's, 9 Dec., 1911, appeared as Mrs. Chepstow in "Bella Donna," and at the same theatre, 4 June, 1913, reappeared as Paula in the revival of "The Second Mrs. Tanqueray." *Amusements:* Music and reading. *Address:* 33 Kensington Square, W. *Telephone:* 3458 Western.

CAMPBELL, Stella Patrick, actress; *b.* London; *e.* London; *m.* Mervyn Howard Beech; *d.* of Mrs. Patrick Campbell; made her first appearance on the stage, at Terry's Theatre, Feb., 1907, in "Abdullah's Garden"; accompanied her mother on two provincial tours and to the United States, and made her first appearance in New York at the Lyric Theatre, 11 Nov., 1907, as Ellean in "The Second Mrs. Tanqueray"; subsequently played Marie in "Magda," Nella in "The Notorious Mrs. Ebbsmith," and Mrs. Elvsted in "Hedda Gabler"; at the Garden Theatre, Feb., 1908, played Chrysothemis in "Electra," and later, Murasaki in "The Flower of Yamato"; on her return to England, appeared at the St. James's Theatre, May, 1908, as Helen in "The Thunderbolt"; subsequently toured in the same part with her mother; at His Majesty's, Dec., 1908, played Molly in "Pinkie and the Fairies"; at the St. James's Theatre, Feb., 1909, appeared as Princess Flavia in "The Prisoner of Zenda"; at the Hicks Theatre, July, 1909, played Alma Dorset in "His Borrowed Plumes"; at the St. James's, Nov., 1909, played Gwendoline Fairfax in "The Importance of Being Earnest"; at the Queen's, Dec., 1910, played the title-*rôle* in "The Princess Clementina"; in May, 1911, sailed for East Africa where she was married in June. *Address:* 33 Kensington Gardens, W.

CANNAN, Gilbert, dramatic author; has written the following among other plays: "Miles Dixon," 1910; "James and John," 1911; "The Perfect Widow," 1912; "Mary's Wedding," 1912; "Three," 1913; "The Arbour of Refuge," 1913; "A Short Way with Authors," 1913; is also the author of "The Joy of the Theatre," published 1913.

CAREW, James, actor; *b.* Goshen, Indiana, U.S.A., 5 Feb., 1876; *m.* Ellen Terry; first appeared on the stage, at the Irving Theatre, Chicago, 10 May, 1897, as Dionysius in "Damon and Pythias"; during next two years played a variety of parts in various "stock" companies; next toured for thirty weeks as Sir John Oxon in "A Lady of Quality"; first came into prominence as a member of Amelia Bingham's company in "The Climbers"; at the Belasco Theatre, N.Y., 9 Dec., 1903, played the part of Tom Stafford in "Sweet Kitty Bellairs"; he was next seen at the Academy of Music, N.Y., 2 May, 1904, when he played Lieutenant Richard Redstone in "Two Little Sailor Boys"; and he next joined Maxine Elliott to play the part of Sam Coast in "Her Own Way"; he made his first appearance on the London stage in this part at the Lyric Theatre, 25 Apr., 1905; at Terry's Theatre, 12 Sept., 1905, he played Frank Bruce in "An Angel Unawares," and at the Court, 23 Oct., 1905, he played Hector Malone in

"Man and Superman"; at the Criterion, 14 Feb., 1906, he played the part of Alec Howard in "The Little Stranger," and then returned to the Court Theatre, on 20 Mar., 1906, to play Captain Hamlin Kearney in "Captain Brassbound's Conversion"; he returned to America in Jan., 1907, with Miss Ellen Terry to play Captain Brassbound in "Captain Brassbound's Conversion," and the part of Geert in "The Good Hope." At Pittsburg, Pa., 22 Mar., 1907, was married to Miss Terry. Reappeared on London stage at the Coronet Theatre, Notting Hill, Sept., 1907, as Captain Brassbound, subsequently touring in the same part, and as Henry of Lancaster in the play of that name; at the Coronet, June and July, 1909, played in "School," "Ours" and "Caste," appearing in the "Bancroft" parts; in Sept. toured as Arnold Faringay in "The Builder of Bridges" and Filmer Jesson in "His House in Order"; at the St. James's, Nov., 1909, played Sir Henry Cheynley in "Lorrimer Sabiston, Dramatist"; at Stratford-on-Avon, May, 1910, played Shylock in "The Merchant of Venice," to the Portia of Ellen Terry; at the Coronet, June, 1910, again appeared in a series of revivals of Robertson's comedies; in Oct., 1910, played in various music halls, as Hugh Bagshot in "The Odd Number"; at the Coronet in Sept., 1911, played the Hon. Victor Bretherton in "Diana of Dobson's," and Laroque in "Madame X"; at the Garrick, Apr., 1912, appeared as Elliott Hay, in "Improper Peter"; June, 1912, as Captain Clinton in "Find the Woman"; Nov., 1912, as Richard Craig in "The Havoc"; Dec., 1912, as Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; in Apr., 1913, played Sam Houston in "The Westerner," at various music halls. *Address:* 15 Burleigh Mansions, Charing Cross Road, W.C. *Telephone:* Regent 3456.

CARLE, Richard, actor and dramatic author; *b.* Somerville, Mass., U.S.A., 7 July, 1871; *e.* Somerville High School; made his first appearance on the stage at Brockton, Mass., 22 Sept., 1892; first appeared on New York stage at the Bijou Theatre, N.Y., on 27 Feb., 1893, when he played Worthington in "A Mad Bargain"; at the same theatre, in Dec., 1893, he played Washington Strutt in "A Country Sport"; at the Lyric Theatre, N.Y., 25 Nov., 1895, he played Dereske in "Excelsior, Jr.," and at the Casino, 3 Feb., 1896, he was the Lord Lavender, in "The Lady Slavey"; in 1897 he was seen in "A Round of Pleasure," and in 1898 he appeared as Sykes in "The Lady Slavey"; at the Herald Square Theatre, 1899, he played Schossi Schmendrik in "The Children of the Ghetto" and Heliodorus in "The Greek Slave"; he appeared at the Victoria Theatre, N.Y., on 26 Feb., 1900, as Jonathan in his own musical comedy "Ma'm'selle 'Awkins"; first appeared on the London stage at the Shaftesbury, 25 Apr., 1900, as Bayley Bangle in "An American Beauty," and subsequently played there in "The Casino Girl"; at the opening of the Apollo Theatre, 21 Feb., 1901, he played Algy Cuffs in "The Belle of Bohemia"; in 1903-4 he was playing Professor Zachary Pettibone in "The Tenderfoot," and during 1905-6 he played Marcus Orlando Kidder in "The Mayor of Tokio"; at Daly's, N.Y., 8 Oct., 1906, he appeared as Girdle in "The Spring Chicken," in which he scored a big hit; at the New York Theatre, May, 1908, appeared as Leander Lamb in "Mary's Lamb," adapted by him from the French play, "Madame Mongodin"; toured in this piece from 1908-10; at Chicago, Apr., 1910, played in "The Echo"; at Chicago, Aug., 1910, appeared as Professor Jupiter Goodwillie in "Jumping Jupiter"; played the same part at the New York Theatre, Mar., 1911; at the Criterion, New York, Aug., 1912, played Dr. Petypon in "The Girl from Montmartre"; subsequently toured in the same part; in addition to "M'am'selle 'Awkins," he is the author of "The Tenderfoot," "The Mayor of Tokio," "The Maid and the Mummy," written in collaboration with R. H. Bowers, and produced

n Chicago in May, 1904; and "The Hurdy-Gurdy Girl," produced at Boston, June, 1907, and at Wallack's, New York, 23 Sept., 1907; part author (with Sydney Rosenfeld) of "Jumping Jupiter" and author of "The Boy and the Girl." *Clubs:* Lambs' New York; Eccentric, London. *Address:* 200 Riverside Drive, New York City, U.S.A.

CARLISLE, Alexandra (*née* Swift), actress; *b.* London, 15 Jan., 1886; *m.* Dr. Albert Pfeiffer, M.R.C.S., L.R.C.P.; irst appeared on the stage in the spring of 1903, playing a small part in "Whitewashing Julia," on tour, under the management of Messrs. Dauncey and Leveaux; subsequently played on tour in "Joseph Entangled," "Love's Magnet," and "The New Clown," with James Welch; during 1905 appeared at the Vaudeville in "The Catch of the Season"; at the Court, 7 Nov., 1905, played Ethel Voysey in "The Voysey Inheritance"; at the Shaftesbury, 2 Jan., 1906, appeared as Honorine in "The Jury of Fate"; was next engaged at the same theatre as leading lady with Nat Goodwin, and played Margaret Ruthven in "A Gilded Fool" (10 Feb.) and Beatrice Carew in "An American Citizen" (22 Feb.); at the Garrick, 30 Aug., 1906, made a great success by her assumption of the *rôle* of Carotta in "The Morals of Marcus"; same theatre, 6 Mar., 1907; appeared as Esther Ogle in "Mr. Sheridan"; next appeared at the Duke of York's, 4 May, as Angela in "A Royal Family," and at the Playhouse, 25 June, as Harriet Fordyce in "The Earl of Pawtucket"; same theatre, Jan., 1908, played Kathleen FitzGerald in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Portia in Sir H. Beerbohm Tree's revival of "The Merchant of Venice," and as Olivia in "Twelfth Night"; subsequently proceeded to America, where she appeared at the Garrick, New York, Sept., 1908, as Mrs. Baxter in "The Mollusc"; returned to England in Dec., 1908; at the Adelphi, Apr., 1909, played in "The Devil"; at the Duke of York's, Aug., 1909, appeared as Sonia in "Arsène Lupin"; at the Comedy, Mar., 1910, played Rose in "Alias Jimmy Valentine"; Sept., 1910, Effie Waldron in "A Woman's Way"; at the Playhouse, Mar., 1911, played in "One of the Dukes"; at the Comedy, Apr., 1911, in "Playing With Fire"; at the Command performance at Drury Lane, 17 May, 1911, played Georgina Vesey in "Money"; at the Haymarket, June, 1911, appeared as Roberte de Boismartel in "Above Suspicion"; at the Playhouse, Nov., 1911, appeared as Georgina Cardew in "Dad"; at the Aldwych, Mar., 1912, played Lady Maisie in "Proud Maisie"; at the Haymarket, Apr., 1912, the Hon. Sylvia Larne in "Pitch and Soap"; at the St. James's, May, 1912, Lady Barbara Carshalton in "Kynaston's Wife"; at Drury Lane, Sept., 1912, Everywoman in the play of that name; at the New Theatre, Mar., 1913, played Virginia Blaine in "Bought and Paid for." *Address:* 23 Wimpole Street, Mayfair, W. *Telephone:* 4416 Mayfair.

CARLISLE, Sybil; *b.* Cape Colony, South Africa; made her first appearance on the stage at the Globe, 24 Jan., 1891, under the management of Norman Forbes, as Emily Pettibone, in "All the Comforts of Home"; appeared at the Criterion, 1892, as Bella in "Haste to the Wedding"; at Terry's, Nov., 1893, played Persis Harrison in "Gudgeons"; was then engaged by the late Augustin Daly and crossed to New York in 1894, playing Olivia in "Twelfth Night," Margery in "Love on Crutches," Lucetta in "The Two Gentlemen of Verona," Oberon in "A Midsummer Night's Dream," etc.; appeared with the Daly company in London, 1895, and remained with the company until 1896; at the Garrick, 1897, played in "My Friend the Prince"; in 1898, appeared in New York in "A Brace of Partridges"; at the Haymarket, 1900, played Julia in "The Rivals," subsequently touring with Cyril Maude as Lady Sneerwell in "The School for Scandal"; was next seen in London at the Haymarket, Nov., 1900, when she played the part of Muriel Mannering in "The Second in Command"; at the

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Imperial, Aug., 1901, played in "A Man of His Word"; appeared at Terry's, Apr., 1902, as Violet Fanshawe in "My Pretty Maid"; at the Duke of York's, Nov., 1902, played the part of Lady Catherine Lasenby in "The Admirable Crichton"; at the New Theatre, May, 1904, played Lady Wyvern in "The Bride and Bridegroom"; during 1904 played in the United States with Mr. William Gillette in "The Admirable Crichton"; appeared at the Comedy, 1906, in "The Alabaster Staircase"; at Wyndham's, 1906, in "The Candidate"; also appeared at Waldorf in revival of "The Second in Command," and production of "Mrs. Temple's Telegram," 1906, as Mrs. Darling in revivals of "Peter Pan," Duke of York's, 1906-8, and as Laura Fraser in "The Truth," at the Comedy, Apr., 1907; at the Duke of York's, Mar., 1908, again appeared in "The Admirable Crichton"; at the Lyric, Sept., 1908, appeared as Princess Gabrielle in "The Duke's Motto"; at Toronto, Dec., 1910, and at Wallack's, New York, in the same month, played Madame Lucie Lachesnais in "Pomander Walk"; at the Little Theatre, Nov., 1912, played Margaret Morrison in "Barbara Grows Up"; at the Prince of Wales's, Jan., 1913, Miss Lechmere in "Esther Castways." *Address:* 5 Prince's Street, Cavendish Square, W. *Telephone:* 2874 Mayfair.

CARR, Alexander, actor; *b.* Rumni, Russia, 7 Mar., 1878; taken to the United States when a child; made his first appearance on the stage at St. Paul, Minn., in a music hall; subsequently appeared at Nashville, Louisville, and Buffalo, where he played in "The Stroke of Twelve"; next proceeded to Chicago and appeared at the Trocadero; went to New York, and appeared at the Circle Theatre, 1904, in ".Wine, Woman and Song," in which he gave an imitation of David Warfield in "The Music Master," which created a sensation; was then engaged for the Casino Theatre, by Messrs, Shubert and appeared at that theatre, 7 Oct., 1907, as Montgomery Bernstein Brewster in "The Gay White Way"; made his first appearance in London, at the Palace Theatre, 9 Aug., 1909, as Abraham Levy in "Toplitsky, or the End of the World"; at Chicago, Aug., 1910, played Cabosso in "The Sweetest Girl in Paris"; during 1911-12, toured in "Louisiana Loo." *Clubs:* Green Room, Comedy, and White Rats.

CARR, F. Osmond, M.A., composer; *b.* near Bradford, in Yorkshire, 23 Apr., 1858; *e.* Oxford and Cambridge; is Mus. Doc., Oxford, 1891; Mus. Bac., Cambridge, 1885; has composed music for the following, among other, comic operas and musical comedies: "Faddimir," "Joan of Arc," "Blue Eyed Susan," "In Town," "Morocco Bound," "Go-Bang," "His Excellency," "Biarritz," "My Girl," "Lord Tom Noddy," "Thrilby," "The Maid of Athens," "Billy," "The Celestials," "Miss Mischief," "The Scottish Blue- Bells."

CARR, Joseph W. Comyns, dramatic author, and critic; *b.* 1 Mar., 1849; *e.* London University; called to Bar at Inner Temple, 1872; *m.* Miss Strettell; was well known as a journalist in the early seventies of the last century, and was Art critic of the *Pall Mall Gazette* in 1873; among his plays are "Far from the Madding Crowd," at the Globe, 1882; "Called Back," with Hugh Conway, Prince of Wales's, 1884; "Dark Days," with Conway, Haymarket, 1885; "Nerves," Comedy, 1890; "King Arthur," Lyceum, 1895; "Delia Harding," Comedy, 1895; "Boys Together," with Haddon Chambers, Adelphi, 1896; "In the Days of the Duke," with Chambers, Adelphi, 1897; "Madame Sans-Gêne," Lyceum, 1897; "The Beauty Stone," with A. W. Pinero, Savoy, 1898; "My Lady of Rosedale," New, 1903; "Oliver Twist," His Majesty's, 1905; "Tristram and Iseult," Adelphi, 1906; ".The Mystery of Edwin Drood," His Majesty's, 1908; "Faust," with Stephen Phillips, His Majesty's, 1908; "Dr. Jekyll and Mr. Hyde," Queen's, 1910; was lessee of Comedy Theatre,

1893-6; managing director Lyceum, 1902-4. *Address:* 12 Gainsborough Gardens, N.W. *Telephone:* 6789, Hampstead. *Club:* Garrick.

CARR-COOK, Madge, actress; *b.* Yorks, England, 28 June, 1856; is a sister of T. Morton Powell, theatrical manager, and of the late Walter Morton Cameron; *m.* (1) Charles Robson; (2) Augustus Cook; made her first appearance on the stage at the age of three, at Sunderland, as Fleance in "Macbeth"; during 1881-2 toured with Roberts and Archer's Standard Pantomime Company; during 1882-3, appeared at the Pavilion, Mile End, in "It's Never Too Late to Mend," "Rebecca," "Dark Deeds of London," "Mankind," "Poor Jo," "Proof," etc.; appeared at Drury Lane Theatre, 14 July, 1882, as Lady Annie Burleigh in "Elizabeth," with Madame Ristori; appeared at Sadler's Wells as Billie Taylor in "Robinson Crusoe," Christmas, 1882; in the spring of 1883, toured under the management of Augustus Harris as Ellen in "Pluck"; subsequently toured with Charles Cartwright and Henry Hamilton as Lady Dolly Vanderdecken in "Moths," and Lady Knelling in "No Coronet"; left England for the United States in 1887; at Niblo's Gardens, New York, 12 Oct., 1891, played Corsine in "The Beautiful Star"; subsequently joined the Lyceum "stock" company under Daniel Frohman, and appeared there, Dec., 1892, as Madame Olivares in "Americans Abroad"; Apr., 1893, as Thompson in "The Guardsman"; Feb., 1894, as Keziah Mapletoft in "A Sheep in Wolf's Clothing," etc.; was next seen in various "stock" companies; in 1896-7 was with T. D. Frawley's "stock" company at the Columbia Theatre in San Francisco, and it was here that her daughter, Miss Eleanor Robson, made her first appearance on the stage, 1897; also visited Honolulu with this company; continued to appear in "stock" until 1900; at the Bijou Theatre, New York, Dec., 1900, appeared as Mrs. Hunter in "The Climbers"; it was not until she assumed her famous part of Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch," that she came into prominence; this play was first produced at Louisville, Ky., 5 Oct., 1903; was first seen in New York, at the Savoy Theatre, 3 Sept., 1904, and presented in London for the first time at Terry's Theatre, 27 Apr., 1907, being subsequently transferred to the Adelphi, where it ran until Dec.; subsequently toured in the same part; in Oct., 1909, toured as Mrs. Jim in "If I had Money"; after her daughter's marriage in 1909, quitted the stage. *Address:* 44 East 34th Street, New York City, U.S.A.

CARSON, Mrs. Charles L. (Kittie Claremont); *b.* London; *m.* Charles L. Carson, founder of *The Stage;* first appeared at Garrick Theatre, Whitechapel, 5 June, 1879, in "A Cruise to China," under the management of May Bulmer; subsequently played Clairette in "La Fille de Madame Angot"; has retired from the stage for many years, but is well known as the founder of The Theatrical Ladies' Guild, 1891, The Christmas Dinner Fund, and the Actor's Orphanage, with Mrs. Clement Scott, 1896. *Address: The Stage* Office, 16 York Street, Covent Garden, W.C.

CARSON, Lionel, Editor of *The Stage* and "Stage Year Book"; *b.* 30 May, 1873; *s.* of the late Charles L. Carson. *Address:* 16 York Street, Covent Garden, W.C. *Clubs:* Savage and Managers'. *Telephone:* 5213 Gerrard.

CARSON, Murray, actor and dramatic author; *b.* London, 17 Mar., 1865; made his first appearance on the stage at the Princess's, 1882; his first part was the Porter in "The Silver King," Nov., 1882; he remained with Wilson Barrett until 1889, appearing in the provinces, and at the Princess's; was in the original casts of "Hoodman Blind," "The Lord Harry," "Clito," "The Golden-Ladder," "Ben-my-Chree," "Now-a-days"; after leaving Wilson Barrett, appeared at the New Olympic, 1891, in "Theodora" and as Napoleon in "A Royal Divorce"; entered on

management of Globe Theatre, 1891, producing "Gloriana" and "A Bohemian"; at the Garrick, 1892, played in "David"; at Terry's, 1893, played in "Flight" and "Gudgeons"; at the Adelphi, 1894, was in "The Fatal Card"; has also appeared in "The Vagabond King," 1897; "The Termagant," 1898; "Change Alley," 1899; "Captain Kettle," 1902; "When a Man Marries," 1904; "The Wheat King," 1904, etc.; visited America in 1906; supported Miss Cissie Loftus in "The Diamond Express"; during 1908, toured as J. K. Rotterford in "Among the Brigands"; in 1909, toured in "The Devil"; 1910, toured as Mr. Bounsall in "Mr. Preedy and the Countess"; at the Adelphi, 1910, played Sir John Hawker in "The House of Temperley," and Professor Mercer in "A Pot of Caviare"; in 1911, appeared in music-hall sketch as Belphegor in "The Mountebank"; subsequently toured as the Bishop of Rance in "The Bishop's Move"; reappeared on the stage at the Globe Theatre, June, 1913, as Benoit in "Typhoon"; has written either alone or in collaboration, "Two in the Bush,' 1891; "David," 1892; "Gudgeons," 1893; "The Blue Boar," 1894; "Rosemary," 1896; "Change Alley," 1899; "The Fly on the Wheel," 1902; "When a Man Marries," 1904; a version of Frank Norris's novel, "The Pit," which was produced by him at the Apollo in 1904, as "The Wheat King"; "Simple Simon," 1907. *Address:* 60 Victoria Street, S.W. *Telephone:* 3598 Victoria.

CARTER, Hubert Edward, actor; made his first appearance on the stage in 1889; toured in 1894, in Edmund Tearle's Company, and in 1895, with Miss Alleyn's Company, in an extensive repertory; appeared at the Adelphi, 1902, in "Captain Kettle"; first attracted attention in 1903 when he supported Miss Ellen Terry at the Imperial Theatre, where he appeared as Gunnar Headman in "The Vikings," Borachio in "Much Ado About Nothing," etc.; subsequently scored a success as Othello, Shylock, Macbeth and other parts; in 1907, appeared at the Savoy, as Jason in "Medea," and toured in "Punchinello," and in 1908, played David Garrick; toured with Weedon Grossmith in "Billy Rotterford's Descent"; during 1909-10, appeared at His Majesty's, as Pistol in "The Merry Wives of Windsor," Metellus in "Julius Cæsar," the First Player in "Hamlet," the Prince of Morocco in "The Merchant of Venice," Pharaoh in "False Gods," Zmeskall von Domanovecz in "Beethoven," Burden in "The O'Flynn," Antonio in "Twelfth Night," Edmund of Langley in "Richard II"; appeared at the Coliseum, Nov., 1910, as Richmond in a condensed version of "Richard III"; in 1911, toured as Black Michael in "The Prisoner of Zenda," and as Branscombe in "Stephen Maquoid M.P."; appeared at Covent Garden Jan., 1912, as the Leader of the Chorus in "Œdipus Rex"; at His Majesty's, Apr., 1912, as Montano in "Othello"; May, 1912, Sir Toby Belch in "Twelfth Night," and the Chamberlain in "King Henry VIII"; June, 1912, the Host of the Garter in "The Merry Wives of Windsor," and Bumble in "Oliver Twist"; subsequently toured as Hajj in "Kismet"; at the Lyceum, Apr. 1913, played Isaac of York in "Ivanhoe." *Address:* Actors' Association, 32 Regent Street, W., or 69 Haymarket, S.W.

CARTER, Mrs. Leslie, actress; *b.* at Lexington, Kentucky; *m* (1) Leslie Carter, 26 May, 1880; (2) W. L. Payne, 13 July, 1906; made her *début* at the Broadway, New York, 10 Nov. 1890, as Kate Graydon, the leading part in "The Ugly Duckling"; at the old Star Theatre, 3 Nov., 1891, she appeared as Miss Helyett in the musical comedy of that name, which was played at the Criterion, London under the title of "Miss Decima"; she appeared in this piece in New York and on tour until 1893; for the next two years she was not seen in public, though she studied closely; then at Washington in 1895 she appeared as Maryland Calvert in "The Heart of Maryland," and appeared at the Herald Square Theatre, 22 Oct.

1895, in the same part; she continued in this play for three years; she made her first appearance on the London stage at the Adelphi Theatre, 9 Apr., 1898, in the same part; at Washington, Dec., 1898, and at the Garrick Theatre, New York, 9 Jan., 1899, she was seen as the heroine of "Zaza," and she also played the same part at the Garrick, London, on 16 Apr., 1900; at Washington, Dec., 1901, she appeared as Du Barry in Belasco's play of that name, and appeared in the same part at the Criterion Theatre, N.Y., 25 Dec., 1901; she continued to appear in this play for another three years; at Washington, 26 Dec., 1904, and Belasco Theatre, New York, 11 Jan., 1905, she appeared in the name part of Belasco and Long's play "Adrea"; she severed her connection with David Belasco in the summer of 1906, on the occasion of her marriage with W. L. Payne; up to that period she had appeared under Belasco's management only; in Apr., 1907, commenced a tour under her own management, playing "Du Barry" and "Zaza." Her next production, in Nov., 1907, was a revival of "La Tosca"; at the Liberty Theatre, New York, 1909, she appeared in "Kassa"; at St. Paul, Sept., 1909, in "Vasta Herne"; at the Lyric, New York, 29 Nov., 1910, played Jeannette and Jeannine in "Two Women"; in Jan., 1913, toured under the management of John Cort, in "Zaza," "Camille," "Magda," "The Second Mrs. Tanqueray," and "The Gay Lord Quex." *Address:* c/o John Cort, 1480 Broadway, New York City, U.S.A.

CARTER, Nell, actress; made her first appearance on the stage in musical comedy; at the Aldwych, Dec., 1905, played Peal-a-Belle in "Blue Bell"; appeared at the Garrick Theatre, May, 1909, as Donaldbain in "Macbeth"; at the Duke of York's, Mar.-Apr., 1910, played Jane Huxtable in "The Madras House," Clara de Foenix in "Trelawney of the Wells," and the Coquette in "Prunella"; at the Playhouse, Mar., 1911, appeared as the Countess of Milverton in "One of the Dukes," and Apr., 1911, as Evangeline in "Our Nervous System"; at the Duke of York's, Aug., 1911, played Claire Fowler in "The Concert"; during 1912, played at the Kingsway, in "Fanny's First Play"; and at the Prince's, in May, appeared as Silvia, in "The Bias of the World"; at the Vaudeville, Feb., 1913, played Ermyntrude Johnson in "The Schoolmistress." *Address:* Vaudeville Theatre, Strand, W.C.

CARTER-EDWARDS, James (James Edwards), actor; *b.* Birmingham; made his first appearance on the stage at the old Garrick Theatre, Leman Street, 17 Sept., 1859, as Leonardo Gonzaga in "The Wife"; in 1861, was at the Queen's Theatre, Hull, as a member of the "stock" company; subsequently played seasons at Birmingham, Hull, Leeds, Edinburgh, etc., where he played leading parts: from 1873-9, was a member of Madame Beatrice's Company, and when on the death of that lady, the company was taken over by the late Frank Harvey, he remained with that manager until 1901; subsequently joined the late Wilson Barrett, 1901, with whom he appeared in "The Christian King," "Lucky Durham," etc.; joined Fred Terry and Julia Neilson in 1904, and has remained a member of their company ever since, playing Davy in "Sunday," 1904; Sir George Vernon in "Dorothy o' the Hall," 1904; Captain of the Guard in "The Scarlet Pimpernel," 1905; Gamaliel Fotheringham in "Matt o' Merrymount," 1908; Marshall de Tavannes in "Henry of Navarre," 1909; Brogard in "The Scarlet Pimpernel," 1910; Duke von Rosen in "The Popinjay," 1911; The Duke in "As You Like It," 1911; Captain Clavering in "Sweet Nell of Old Drury," 1912; John Goodman in "Peg and the 'Prentice," 1913.

CARTON, R. C. (R. C. Critchett), dramatic author; *b.* London, 1853; *s.* of the late Dr. G. Critchett, the well-known oculist; *m.* Katherine Compton, daughter of Henry Compton; commenced his career as an actor, making his first appearance at the New Theatre Royal, Bristol,

29 Mar., 1875, in "The Sea of Ice"; made his first appearance in London, at the Lyceum, 19 June, 1875, as Osric in "Hamlet"; played in "Queen Mary," 1876; "New Men and Old Acres," 1878; "Truth," 1879; "The Rivals," 1880; "Low Water," 1884; "The Private Secretary," 1884; "Bad Boys," 1885; retired from acting, 1885; his first plays were written in collaboration with Cecil Raleigh, and included "The Great Pink Pearl," at the Prince's, 1885; "The Pointsman," at the Olympic, 1887; and "The Treasure," at the Strand, 1888; his first play written alone, was "Sunlight and Shadow," produced at the Avenue, 1890, by George Alexander; then followed "Liberty Hall," St. James's, 1892; "Robin Goodfellow," Garrick, 1893; "The Fall of the Leaf," 1893; "The Home Secretary," Criterion, 1895; "The Squire of Dames," Criterion, 1895; "A White Elephant," Comedy, 1896; "The Tree of Knowledge," St. James's, 1896; "Lord and Lady Algy," Avenue, 1898; "Wheels Within Wheels," Court, 1899; "Lady Huntworth's Experiment," Criterion, 1900; "The Ninth Waltz," Garrick, 1900; "The Undercurrent," Criterion, 1901; "A Clean Slate," Criterion, 1902; "The Rich Mrs. Repton," Duke of York's, 1904; "Mr. Hopkinson," Avenue, 1905; "Public Opinion," Wyndham's, 1905; "Lady Barbarity," Comedy, 1908; "Mr. Preedy and the Countess," Criterion, 1909; "Lorrimer Sabiston, Dramatist," St. James's, 1909; "Eccentric Lord Comberdene," St. James's, 1910; "An Eye-Opener," Coliseum, 1911; "The Bear Leaders," Comedy, 1912. *Address:* The Red Lodge, Acton, W. *Club:* Garrick.

CARTWRIGHT, Charles (Morley); *b.* 7 Mar., 1855; made his first appearance on the stage at the old Theatre Royal, Exeter, in 1874; he made his first appearance in London, at the Aquarium Theatre, 15 Apr., 1876, as Chadband in "Jo"; he was associated with the late Charles Calvert, and with Henry Irving in productions at the Lyceum Theatre, 1878-9, playing Montjoie in "Louis XI," Job Trotter in "Jingle," Reynaldo in "Hamlet," Dupont in "The Lady of Lyons," etc.; in 1880 he played at the Surrey and at the Princess's, during the autumn of 1880, he appeared as De Mauprat, and as Serafino dell' Aquila in Edwin Booth's interesting revival of "Richelieu" and "The Fool's Revenge"; in "Low Water," at the Globe, 12 Jan., 1884, he played Lord George Ormolu; he was the Algie Fielding in "Margery's Lovers," at the Court, 18 Feb.; and the Emperor of Morocco in "Dick," at the Empire, 17 Apr.; for a long time he played Prince Zouroff in "Moths," on tour; at the Olympic, on 21 Feb. 1885, he played Eugene Scaur in "In His Power"; on 28 Aug., 1886 at Drury Lane as Trevor in "A Run of Luck"; at the Princess's he played Ralph Scorier in "A Noble Vagabond" on 22 Dec.; at the Adelphi he played Captain Vere in "The Bell of Haslemere," July 28, 1887; Captain Morton in "The Union Jack," 1 Apr., 1888; and Mark Helstone in "Harbour Lights," revived on 2 Apr., 1889; he supported F. R. Benson during his memorable Shakespeare season at the Globe, notably as Claudius and Iago; when "Theodora" was produced at the Princess's on 5 May, 1890, he played Marcellus; visited Australia, 1891, with Olga Nethersole, playing in "The Middleman," "The Idler," "The Fortune of War," "The Profligate," "A Scrap of Paper," "The Ambassador" ("The Dean's Daughter"), "A Village Priest" and "Moths"; on his return to England, at the Adelphi, he played Oliver Cromwell in "The White Rose," 23 Apr., 1892; Jephtha Grimwade in "A Woman's Revenge," 1 July, 1893; James Shillinglaw in "The Cotton King," 10 Mar., 1894; as Pierre in a revival of "The Two Orphans," 12 May, 1894; in "The Derby Winner," Drury Lane, 15 Sept. 1894, he played Major Mostyn; he was the Sir Hubert Garlinge in "Joh-a-Dreams," at the Haymarket, Nov. 1894; with Henry Dana entered in the management of the Duke of York's, opening with "Her Advocate," in which he played the part of George Abinger, 28 Sept., 1895;

23 Dec., 1895, played Harold Wilson n "Tommy Atkins"; 30 Jan., 1896, Peter Adolphus Grison in "The Fool of the Family"; at the Shaftesbury, 9 Apr., 1896, played Otho in "The Sin of St. Hulda"; then toured as Captain Crozier in "A Woman's Reason"; at the Adelphi, 9 Sept., 1897, played Captain Lanson in "In the Days of the Duke"; in 1897 again visited Australia, where he played Kilroy in "The Squire of Dame's," etc.; on returning to England, appeared at the Globe, 11 Sept., 1900, as Colonel Cromwell in a play of that name; in 1901, toured as Charles II n "English Nell"; at the Great Queen Street Theatre, June, 1901, played in "The Lady from Texas"; subsequently played Quasimodo in "The Shadow Dance"; at the Adelphi, Aug., 1903, played Peggoty n "Em'ly"; was the original Kleschna in "Leah Kleschna" in America, 1904; and subsequently played other leading *rôles* in that country; starred at the end of 1906 under the Shuberts in "The Eastman Case." In 1907 toured with Gerald Lawrence in "David Copperfield" and "The Coping Stone"; appeared at the Waldorf, June, 1907, in "In the Bishop's Carriage"; at the Aldwych, Oct., 1908, played Bennet n "Fanny and the Servant Problem"; toured in the same play in the United States, 1909; appeared at the Hicks Theatre, June, 1909, as Oviat in "Eunice," again returned to America, and at the Stuyvesant Theatre, New York, 23 Dec., 1909, played the Comte de Maigny in "The Lily"; reappeared n London, at the Criterion Theatre, Feb., 1912, as Sir James Cavanagh n "98·9."

CARYLL, Ivan (Felix Tilkin), composer and conductor; *b.* Liege, Belgium; *m.* Maud Hill; after studying at the Liége *Conservatôire*, went to Paris; came to England, 1882, in which year he settled in London; his compositions include "The Lily of Leoville," 1886; "Little Christopher Columbus," 1893; "The Shop Girl," 1894; "Dandy Dick Whittington," 1895; "The Gay Parisienne," 1896; "The Lucky Star," 1899; "The Cherry Girl," 1903; "The Duchess of Dantzic," 1903; "The Earl and the Girl," 1904; "The Little Cherub," 1906; "Nelly Neil," 1906; "S.A.R.," 1908; "Marriage a la Carte," 1910; "The Pink Lady," 1911; with Lionel Monckton, was part composer of "The Circus Girl," 1896; "A Runaway Girl," 1898; "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "Our Miss Gibbs," 1909; "The Pink Lady," 1911; "Oh! Oh!! Delphine!!!" 1912; also composed additional music for "La Cigale," 1890; and "Ma Mie Rosette," 1892.

CASSON, Lewis, actor and stage director; appeared at the Court Theatre, 1904-7, during the Barker-Vedrenne *régime*, as the Statue of Love in "Prunella," Octavius Robinson in "Man and Superman," Castor in the "Electra" of Euripides, Sidi el Assif in "Captain Brassbound's Conversion," Mr. Danby in "The Doctor's Dilemma," the Magistrate's Clerk in "The Silver Box," Allen Trent in "Votes for Women"; at the Savoy, under the same management, Oct., 1907, played Chaplain Brudenell in "The Devil's Disciple," and the Messenger in "Medea," of Euripides; appeared with Miss Horniman's Company at the Gaiety Manchester, from Sept., 1908, as John Abel in "Marriages are Made in Heaven," Captain Underwood in "The Postern Gate," Dr. Hope in "Cupid and the Styx," Robert Frith in "The Three Barrows," Bue Asbirning in "The Feud," the Hon. Cyril Hinmers in "Trespassers will be Prosecuted," the Hon. Percy Wilton in "The Few and the Many"; appeared at the Duke of York's, during Charles Frohman's repertory season, Feb.-June, 1910, as the Doctor in "Justice," Mr. Brigstock in "The Madras House," Osier in "The Sentimentalists"; in "Trelawney of the Wells"; the Statue of Love in "Prunella," and Fenwick in "Chains"; was appointed director of the Gaiety, Manchester, 1911, and appeared there as John Curtis in "Elaine,"

Love in "Prunella," Vernon Hodder in "Revolt." *Address:* Gaiety Theatre, Manchester.

CATLING, Thomas, journalist, member of Critics' Circle; *b.* Cambridge, 23 Sept., 1838; *e.* at private schools, Cambridge, and Working Men's College, London; for twelve years worked in the composing-room of *Lloyd's Weekly London News*, of which he became editor; sub-editor of that journal in 1866; editor from 1884; retired at the end of 1906; wrote dramatic criticisms for the same paper from 1867; has published an interesting volume of recollections of Fleet Street; has travelled all through America and Canada; visited the Holy Land and Syria, 1898; Khartoum, 1900; Algeria, 1901; and many European countries. *Recreations:* Walking, travelling, and playing bridge. *Clubs:* Savage and Whitefriars.

CAWTHORN, Joseph, actor; *b.* Cincinnati, 1868; *m.* Queenie Vassar; made his first appearance on the stage as a child at Robinson's Music Hall, New York, 1871; in 1872 was with Haverly's Minstrels; at the age of nine he was taken to England, and for four years appeared in various music halls; during 1883 toured the United States in "Little Nugget"; has for many years been a prominent comedian in musical plays; his most noted appearances have been made in "Excelsior, Jr.," "Nature," "Miss Philadelphia," "The Singing Girl," and "The Fortune Teller"; reappeared in London, at the Shaftesbury Theatre, 1901, as Boris in "The Fortune Teller"; at the New Amsterdam Theatre, New York, Dec., 1903, played Mother Goose in the piece of that name; in 1905, played Fritz Von Swobenfritz in "Fritz of Tammany Hall"; at the New Amsterdam Theatre, 16 Apr., 1906, played Siegmund Lump in "The Free Lance," subsequently touring (1906-7) in the same piece; in Nov., 1907, appeared at the Knickerbocker Theatre, in "The Hoyden"; Oct., 1908, appeared at New Amsterdam Theatre, as Dr. Pill in "Little Nemo"; subsequently toured in the same part; at the New Amsterdam Theatre, 1910, played Oscar Spiel in "Girlies"; at the Globe, New York, 1911, played Louis Von Schloppenhauer in "The Slim Princess"; and same theatre, 1911, Marky Zinsheimer in "A Star for a Night"; in 1912, toured in "The Slim Princess"; at the Knickerbocker Theatre, Feb., 1913, played Schlump in "The Sunshine Girl." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

CHAMBERS, Charles Haddon, dramatic author; *b.* Stanmore, near Sydney, N.S.W., 22 Apr., 1860; *s.* of John Ritchie Chambers, of the Colonial Civil Service; *e.* at Government Public Schools and privately; has written the following plays; "One of Them," 1886; "The Open Gate," 1887; "Captain Swift," 1888; "The Idler," 1890; "The Honourable Herbert," 1891; "The Old Lady," 1892; "The Pipe of Peace," 1892; "John-a-Dreams," 1894; "The Tyranny of Tears," 1899; "The Awakening," 1901; "The Golden Silence," 1903; "Sir Anthony," 1906; "Passers-By," 1911; adapted "Le Voleur" for the American stage, 1907; and "Suzanne," 1910; part-author of "Devil Caresfoot," 1887; "The Queen of Manoa," 1892; "The Fatal Card," 1894; "Boys Together," 1896; and "The Days of the Duke," 1897. *Recreations:* All kinds of sports. *Clubs:* Bath, Green Room. *Address:* 3 Alford Street, W. *Telephone:* 2206 Mayfair.

CHAMBERS, Emma, actress; in her younger days was well known as a burlesque actress; first appeared at the St. James's Theatre, May, 1871, with Mrs. John Wood, as Harry Halyard in "My Poll and my Partner Joe"; appeared at the Royalty, 1872, as Earl Percy in "Anne Boleyn," and at the Olympic, 1873, appeared in "Sour Grapes," and "Richelieu Redressed"; from 1875-7, was engaged at the Alhambra, playing in "Lord Bateman," "Don Juan," "La Voyage dans la Lune," "Don Quixote," etc.; appeared at the Philharmonic, Apr., 1878, as The Directrice of the Convent

in "The Little Duke"; at the Globe, 1878, played Serpolette in "Les Cloches de Corneville"; at the Alhambra, May, 1879, appeared in "Venice," subsequently playing Jacqueline in "La Petite Mademoiselle," and Regina in "The Princess of Trebizonde"; in Dec., 1879, appeared in "Rothomago"; at the Imperial, Oct., 1880, played Arabella in "Billee Taylor"; shortly afterwards went to Australia, and did not reappear in London until Jan., 1891, when she appeared at the Opera Comique, as Joan of Arc in the burlesque of that name; of late years has been principally engaged at the Playhouse, with Cyril Maude, and has appeared there as Suzanne in "Her Son," 1907; Madame Vongerolles in "Pro Tem.," and Mrs. Gough-Bogle in "The Flag Lieutenant," 1908; The Cook in "The Toymaker of Nuremberg," the Housekeeper in "A Single Man," Crecy in "Our Little Cinderella," 1910; and Miss Ruth Pennymint in "Pomander Walk," 1911; in 1912, played Mrs. Hargrave in "Billy"; at the Criterion, May, 1913, played Madame Pigache in "Oh! I Say!" *Address:* 72 Victoria Mansions, Vauxhall, S.W.

CHAMBERS, H. Kellett, dramatic author; *b.* Sydney, Australia, 28 Nov., 1867; *s.* of Frances (Kellett) and John Ritchie Chambers, *m.* New York, 29 Apr., 1901, to Mrs. Mary Davison ("Kate Carew," artist, journalist, and caricaturist); *e.* Newington College, Stanmore (Australia); became a newspaper man, working in Australia and in England (1888); thence to New York (1891) and San Francisco (1895); returned to New York (1896); his first play, "Abigail," was produced in 1905 by William A. Brady, with Grace George in the title-*rôle;* later in the same season, under the same manager, he produced his second play, entitled "A Case of Frenzied Finance"; in the following year Charles Cartwright produced in England Mr. Chambers' dramatic version of "David Copperfield"; then followed "The Butterfly," written for Lillian Russell, who, under the management of Joseph Brooks, toured in it from Dec., 1906, until June, 1907; "An American Widow," 1909, and "Betsy," 1911; "The Right to be Happy," 1912. *Recreations:* Swimming, boxing, playwriting. *Club:* American Dramatists. *Residence:* 142 East 18th Street, New York.

CHAPIN, Harold, actor, stage-manager and dramatic author; *b.* U.S.A., 15 Feb., 1886; *s.* of Alice Chapin, actress; *e.* Norwich Grammar School, and University College School, London; *m.* Calypso Valetta; made his first appearance on the stage, as a child, at the Memorial Theatre, Stratford-on-Avon, Aug., 1893, as Young Marcus in "Coriolanus," with F. R. Benson; in Dec., 1893, played several child's parts at the Lyric Theatre, Hammersmith; from 1894-1900, while still at school, fulfilled several minor engagements; 1902-05, toured under several managements, and played several "stock" seasons; from 1905-9, understudied and played small parts at various London Theatres; also stage-managed many special performances for the Play Actors, Stage Society, etc.; was engaged at the Duke of York's, 1908-10, appearing in "What Every Woman Knows," 1908; "Arséne Lupin," 1909; Repertory Season, Mar., 1910; "A Bolt from the Blue," 1910; was producer at the Repertory Theatre, Glasgow, 1910-12; during 1912, was engaged as stage-manager at Kingsway Theatre for Granville Barker's production of "Iphigenia in Tauris"; stage director at Savoy Theatre, 1912-3, for Granville Barker and Lillah McCarthy's productions of "A Winter's Tale," and "Twelfth Night"; is author of the following plays: "The Marriage of Columbine," Court, 1910; "Augustus in Search of a Father," Court, 1910; "Muddle Annie," Glasgow, 1911; "The Autocrat of the Coffee Stall," Glasgow, 1911; "The Dumb and the Blind," Glasgow, 1911; "Art and Opportunity," Prince of Wales's, 1912; "Elaine," Manchester, 1912: "Innocent and Annabel," Court, 1912; "Wonderful Grandmama and the Wand of Youth," Manchester, 1912;

"It's the Poor that helps the Poor," Court, 1913; is a member of the Actors' Association and the Play Actors. *Address:* 3 Victoria Square, S.W. *Telephone No.:* Victoria 5409.

CHASE, Pauline, actress; *b.* Washington, U.S.A., 20 May, 1885; *d.* of Francis Chase; *e.* at the Convent of the Sisters of the Holy Cross, Washington; made her first appearance on the stage in "The Rounders," at the Casino Theatre, 1898; also played boys' parts in "The Belle of New York," "The Casino Girl," "The Lady Slavey," etc.; at the Herald Square Theatre, 25 July, 1900, played Jeannette in "The Cadet Girl"; came to England in 1901, and played for four months in "The Girl from Up There," with Miss Edna May, at the Duke of York's; on returning to America she created a sensation as the Pink Pyjama Girl in "The Liberty Belles"; coming back to London, was engaged by George Edwardes and Charles Frohman to appear in "The School Girl," at the Prince of Wales's, 1903; she also played for a short time in "Véronique," at the Lyric, 1904, and toured in "Alice Sit-by-the-Fire"; the same year she appeared as First twin in "Peter Pan," at the Duke of York's, and subsequently played Columbine in Barrie's "Pantaloon," at the same theatre; she appeared twice in the last-named piece before the King and Queen at Windsor and Sandringham, her performance being much admired by their Majesties; she appeared in the leading part in Chevalier's wordless play, "The Scapegrace," in the autumn of 1906, and was specially engaged by Charles Frohman to play the title-*rôle* in revival of "Peter Pan" at Christmas; at the Duke of York's, Aug., 1907, played in "A Little Japanese Girl" with great success; created the name-part in "Miquette," Duke of York's, Oct., 1907; this latter play, however, was not successful; again appeared as Peter Pan at Duke of York's Theatre, Christmas, 1907; played the same part at the Vaudeville, Paris, June, 1907-8; appeared at the Théâtre des Arts, Paris, in Oct., 1908, in "Pantaloon"; at the Duk of York's, each Christmas, 1908-12 appeared as Peter Pan; at th Knickerbocker Theatre, New York, 2 Aug., 1910, played Mary Gibbs in "Ou Miss Gibbs"; appeared at th Coliseum, July, 1911, in "The Littl Japanese Girl"; at the Criterion 28 Sept., 1911, played Ann Whitefiel in "Man and Superman"; at th Duke of York's, June, 1912, playe Lady Wilhelmina in a revival of "Th Amazons." *Address:* Duke of York' Theatre, W.C.

CHERRY, Charles, actor; *s.* o Lady Emily Cherry, *m.* Grace Dudley was educated at Oxford University and before making his first appearanc on the stage, was engaged as a ban clerk; in 1895, toured in W. J Lancaster's Company, playing Dougla Cattermole in "The Private Secretary and in "A Love Game"; at th Avenue, Jan., 1897, played Ralp Fenton in "A Man About Town, and Apr., 1897, appeared as Captai Berkeley in "On Leave"; the engaged by John Hare, and at th Globe, Jan., 1898, played Harol Reynolds in "A Bachelor's Romance, and Apr., 1898, Walter Dugdale i "The Master"; appeared at th same theatre, Feb.-July, 1899, playin Captain Samprey in "Ours," Captai Bastling in "The Gay Lord Quex his career is mostly identified wit the American stage, and he made hi first appearance in New York, a Wallack's Theatre, 28 Aug., 1899, a Dick Markham in "A Little Ray o Sunshine"; at the Broadway Theatr 1901, played Harold Vincent in "Th Price of Peace"; subsequent engag ments were with Mary Mannerin and Henrietta Crosman, with th latter he appeared in "The Swor of the King," 1903; the followin season he was engaged with Els de Wolfe in "Cynthia," and he playe in this piece at Wyndham's Theatr with Ethel Barrymore, May, 1904 he joined Maxine Elliott as leadi man the same year, and playe Richard Coleman in "Her Own Way in which he was also seen at the Lyri London, in Apr., 1905; at the Ast

Theatre, 1907, played Richard Winthrop in "The Ambitious Mrs. Alcott"; he appeared at the Lyric, also, in Sept., 1907, as J. G. M. Hylton in "Under the Greenwood Tree," subsequently touring in America with Miss Elliott in the same part; during 1908, toured in "Girls," and at the Maxine Elliott Theatre, New York, in the next year, appeared as a "star," in "The Bachelor"; at the Lyceum, New York, Feb., 1911, played Count Feri Horkoy in "Seven Sisters," subsequently touring in the same part; at Daly's, New York, May, 1912, played Richard Lomas in "The Explorer," with Lewis Waller; in Sept., 1912, toured as Peter Waverton in "Passers-By"; at the Lyceum, Jan., 1913, Robert Levaltier in "The New Secretary": at the Lyric, Apr., 1913, Elliot Grey in "Rosedale." *Address:* Lambs' Club, New York City, or c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

CHERRY, Malcolm, actor and dramatic author; *s.* of Lady Emily Cherry; *m.* Kathleen Doyle; in Jan., 1898, appeared at the Queen's Theatre, Manchester, as Lennox in "Macbeth"; in 1899, toured as Walter Blackmore in "The Black Mask"; from 1902-12, was identified with the various productions made by Fred Terry and Julia Neilson; appeared at the Globe, Feb., 1902, as Vernon Foljambe in "The Heel of Achilles"; at the Shaftesbury, Jan., 1903, as John in "For Sword or Song"; at the Comedy, Apr., 1904, as Arthur Brinthorpe in "Sunday"; at the New, Jan., 1905, as Lord Anthony Dewhurst in "The Scarlet Pimpernel"; Apr., 1906, as Sir William St. Loe in "Dorothy o' the Hall"; Jan., 1909, as Charles IX in "Henry of Navarre"; at the Court, Feb., 1909, played Aylmer Forsyth in "Strangers within the Gates"; at the Apollo, July, 1910, Lord Charles Howard in "His Lordship's Cure"; at the New, Feb., 1911, Count Herbert von Rosen in "The Popinjay"; May, 1911, Oliver in "As You Like It," and Dec., 1911, Charles II in "Sweet Nell of Old Drury"; at the Royalty, Feb., 1912, and subsequently at the Criterion played Jim Benziger in "The New Sin"; at the Royalty, Apr., 1912, Dick Carrington in "The Odd Man Out"; at the Criterion, May, 1912, The Stranger in "The Kiss"; in Sept., 1912, went to the United States, and appeared at Chicago, as John Rhead in "Milestones," subsequently touring in the same part; is the author (with Leon M. Lion) of "Mr. Jarvis," produced at Wyndham's, Feb., 1911, and "Jack o' Jingles," produced at Cape Town, Oct., 1911. *Address:* 6 Warrington Crescent, W., *Telephone:* Paddington 4600.

CHEVALIER, Albert, actor, and dramatic author; *b.* London, 21 Mar., 1861, son of a French father and a Welsh mother; *e.* Bayswater; made his first appearance on the stage at the Prince of Wales's Theatre, under the Bancrofts, 29 Sept., 1877, as Master Skeggs in "To Parents and Guardians"; subsequently engaged with Hare and Kendal at the Court and St. James's Theatres, 1879-80; appeared at Toole's, 1883, in "M.P." and "Ours"; at the Globe, 1884, in "Low Water"; at the Court, 1885-6, in "The Magistrate" and "The Schoolmistress"; at the Strand, 1888-9 in "Katti," "Airey Annie," "His Wives," "Run Wild," "Aladdin," etc.; at the Avenue, 1889-90 in "The Field of the Cloth of Gold," "The Prima Donna," "Dr. Bill," and "The Struggle for Life"; at Toole's, 1890, in "The Two Recruits"; first appeared in the music halls in 1891, where he leapt into fame as a delineator of coster life; appeared at Duke of York's with Madame Yvette Guilbert at a series of *matinées*, 1906; played Pantaloon in Barrie's piece of that name; went to New York, subsequently appearing with Yvette Guilbert, 1906; at Eastbourne, Apr., 1907, appeared as Professor Pinder in his own play, "The Dream of His Life," a condensed version of his play, "The Land of Nod"; at Drury Lane, Sept., 1907, played James Hogg in "The Sins of Society"; at the Court, Dec., 1907, appeared as Jack Mudsey in "The House"; at the Hackett Theatre, New York, 6 Dec., 1910, played Dufard in "Daddy

Dufard"; reappeared in London, at Coliseum, 7 Aug., 1911; at the Savoy, Feb., 1912, appeared in revivals of "The House," and "Pantaloon"; at the New Theatre, Manchester, May, 1913, appeared as Manheim in a one-act play entitled "Washington"; has toured throughout the United States on six occasions; author of a number of sketches, songs, plays, etc., the latter including "Called Back Again," 1885; "The Lady Killer," 1885; "Cycling," 1888; "Shattered 'Un," 1891; "Shylock and Co.," 1891; "The Land of Nod," 1897; "Memory's Garden," 1902; "When Widows Wooed," 1899; "Daddy Dufard," 1910; and of book of reminiscences, "Before I Forget." *Representative:* Charles Ingle, 25 Manor Court Road, Hanwell. *Clubs:* Savage and Green Room.

CHEVALIER, Marcelle, actress; in Sept., 1905, was touring as Mimi in "The Woman in White"; at the St. James's, 1 Feb., 1906, played Mdlle. Thomé in "His House in Order," under Sir George Alexander; in 1907, engaged by Frederick Harrison for the Haymarket Theatre, where she appeared in May, 1907, as the Baroness Granclos in "My Wife"; same theatre, Apr., 1908, played Juliette in "A Fearful Joy," with Mrs. Langtry; at the Royalty, Apr., 1912, played Dolores in "The Odd Man Out." *Address:* 40 Whitehall Gardens, Ealing Common, W.

CHILD, Harold Hannyngton, dramatic critic; *b.* Gloucester, 20 June, 1869; *s.* of Florence (Crossman) and the Rev. Thos. Hannyngton Irving Child; *e.* Winchester and Brazenose College, Oxford, B.A., 1892; *m.* Drusilla Mary Cutler," was an actor from 1894-6, appearing with Sir John Hare, Harry Paulton, etc.; in 1895, toured in "Niobe," and the same year appeared at the old Strand Theatre, in "In a Locket," "The Lord Mayor," "Niobe," etc.; was Secretary of the Royal Society of Painters, Etchers and Engravers, 1902-5; Literary and dramatic contributor to the *Times*, since 1902; Assistant-Editor of *The Academy*, 1905-7; Assistant-Editor, the *Burlington Magazine*, 1907-10; appointed dramatic critic of the *Observer*, 1912; is the author of "Phil of the Heath," a novel; many stories in newspapers and magazines; chapters on the medieval drama, the Elizabethan Theatre and other subjects in "The Cambridge History of English Literature"; contributions to "The Cambridge Modern History," the *Quarterly Review*, the *Burlington Magazine*, and the Life of Sir Henry Irving in the new "Dictionary of National Biography." *Club:* Garrick. *Address:* 26 Cleveland Mansions, Elgin Avenue, W. *Telephone No.:* Hampstead, 2856.

CHUDLEIGH, Arthur (Lillies), theatrical manager; *b.* Chudleigh, Devonshire, 8 Dec., 1858; *s.* of Charlotte Welch (Collyns) and George William Lillies, M.D.; *b.* of Leonard Lillies; *e.* Allhallows, Honiton, and Royal Medical College, Epsom; appeared as an actor for some time, making his first appearance at Drury Lane, 15 Oct., 1883, as Hurt in "A Sailor and His Lass"; was joint proprietor, with Mrs. John Wood, of the Court Theatre from Sept., 1888, and during their management produced the following, among other plays:—"Mamma," "Aunt Jack," "The Cabinet Minister," "The Amazons," The "Triple" Bill, "The Children of the King," "The Guardsman," "Vanity Fair," "Wheels Within Wheels," "A Court Scandal," "A Royal Family," "His Excellency the Governor," etc.; now lessee and manager of the Comedy Theatre, where, among other productions, may be noted, "Raffles," "The Truth," "Mrs. Dot," "Penelope," "Smith," "Alias Jimmy Valentine," "A Woman's Way," "The Marionettes," etc. *Favourite play:* "The Cabinet Minister." *Recreations:* Motoring. *Clubs:* Beefsteak and Garrick. *Address:* Comedy Theatre, Panton Street, S.W. *Telephone:* No. 3724 Gerrard.

CHURCHILL, Winston, novelist and dramatic author; *b.* at St. Louis, Mo., 10 Nov., 1871; his novels "Richard Carvel," "The Crisis,"

and "The Crossing" have all been dramatised and presented on the New York stage; "Richard Carvel" was seen at the Empire on 11 Sept., 1900, with John Drew in the leading *rôle*, and "The Crisis" was produced by J. K. Hackett at Wallack's Theatre, 17 Nov., 1902; his first original play, "The Title Mart," was produced at Madison Square Theatre, 20 Feb., 1906; in 1894 he was the editor of the *Army and Navy Journal* of New York, and in 1895 he was managing editor of the *Cosmopolitan Magazine*. *Address:* Harlakenden House, Cornish, Windsor, Vermont, U.S.A.

CLARENCE, O. B., actor; made his first appearance on the stage, at the New Olympic Theatre, 4 Dec., 1890, in "The People's Idol"; next played in "stock" at the Parkhurst; was for four years with Mr. F. R. Benson's company, and appeared in numerous parts under that gentleman's management; toured with Miss Fortescue, Miss Muriel Wylford, and in Africa with Mr. Leonard Rayne; toured with Mr. Ben Greet as the Rev. Gavin Dishart in "The Little Minister"; rejoining Mr. F. R. Benson, appeared at the Lyceum (1900) and Comedy (1901), under that gentleman's management; in 1902 appeared at His Majesty's Theatre, under H. Beerbohm Tree, playing Simple in the "Coronation" revival of "The Merry Wives of Windsor"; Starveling and Quince in "A Midsummer Night's Dream," at Manchester; and in Sept., 1902, played Adam in "As You Like It,"; at the Imperial, Feb., 1903, appeared as James Bush in "A Man of Honour," and in Apr., as Cobus in "The Good Hope"; was next seen at the Criterion in June, 1903, as Dr. Hare, in "Just Like Callaghan"; toured with Mrs. Patrick Campbell; appeared at the Prince of Wales's Theatre, 1904, in "The School Girl"; joined the Garrick Theatre Company, under Arthur Bourchier, in Feb., 1904, and appeared there as Pontet in "The Arm of the Law," the Rev. Aloysius Parfit and Harlequin in "The Fairy's Dilemma," the Hon. Harcourt Cranage in "The Chevaleer," the Marquis of Steventon in "The Walls of Jericho," Old Gobbo in "The Merchant of Venice," Colonel Stapleton in "Brother Officers," and Sir Bartholomew Cardick in "The Fascinating Mrs. Vanderbilt"; at the Court, Nov., 1905, played Mr. Booth Voysey in "The Voysey Inheritance"; at His Majesty's, Sept., 1906, played the Clown in "A Winter's Tale"; at the Court, Jan., 1907, appeared as General Carew in "The Reformer"; at the Criterion, Feb., 1907, as Andrew Lavender in "Three Blind Mice"; at the Vaudeville, Apr., 1907, as Timothy Finny in "Mr. George," as Mr. Quilter in "A Sentimental Cuss" (Oct., 1907), and Thomas Penfold in "The Cuckoo" (Nov., 1907); at the Garrick, 1908, in "The Woman of Kronstadt"; at the Playhouse, in "Pro Tem."; at the Haymarket, in "The Chinese Lantern"; and at the Hicks, in "The Hon'ble Phil"; appeared at the Gaiety, Jan., 1909, as the Earl of St. Ives in "Our Miss Gibbs"; at the end of the year went to America with Maxine Elliott, and played in "Deborah of Tod's" and "The Inferior Sex"; at the Coronet, 1910, played in a round of Robertson's Comedies; returned to America to play in "The Inferior Sex," Oct., 1910; reappeared in London, at the Savoy, June, 1911, playing Lord Feenix in "Dombey and Son," and subsequently, Jingle in "Two Peeps at Pickwick"; at the Prince of Wales's, Oct., 1911, played Rémy in "The Uninvited Guest," and at the Court, Dec., 1911, "Crook" Perkins in "The Great Gay Road"; at the Globe, Feb., 1912, played Jim Weston in "The Easiest Way"; at the Vaudeville, Mar., 1912, Kipps in the play of that name; at the Haymarket, Apr., 1912, Adolphus Hazel in "Pitch and Soap": at the Criterion, Oct., 1912, Mr. Halstead in "Tantrums"; Jan., 1913, Mr. Thomsett in "Billy's Fortune"; at the Comedy, Apr., 1913, appeared as Bennett in "The Inferior Sex"; May, 1913, as Henry Tench in "Strife." *Address:* 24 Museum Chambers, Bury Street, W.C

CLARK, E. Holman, actor; *e.* at Winchester and New College, Oxford,

where he was a prominent member of the O.U.D.S., with whom he appeared in "Julius Cæsar," and "The Merry Wives of Windsor"; he made his first appearance on the professional stage at Colchester, in Nov., 1891, as Burdock in "Masks and Faces," with Ben Greet; he remained with this company some time, playing in "Hamlet," "Twelfth Night," "Money," etc.; he joined Beerbohm Tree at the Haymarket 2 Jan., 1893, making his first appearance there in "Hypatia"; he also appeared with Tree in "A Woman of No Importance," "An Enemy of the People," "The Tempter," "Captain Swift," "The Charlatan," "Trilby," "King Henry IV," etc.; in 1896 he enlisted under the banner of Messrs. Harrison and Maude, and played Clon in "Under the Red Robe," Jasmin in "A Marriage of Convenience," Andrew Mealmaker in "The Little Minister"; "The Rivals," "The School for Scandal," etc.; in 1900 he also played in "Bonnie Dundee," at the Adelphi; his more recent performances include Lord Datchet in "The Freedom of Suzanne," Count Polo in "Miss Wingrove," Professor Warren in "The Axis," Percival Chaney in "Lucky Miss Dean," the Earl of Cardiff in "The Indecision of Mr. Kingsbury," Jeremiah Ditchwater in "The Man from Blankley's." At the Vaudeville, Nov., 1907, played Colefax in "The Cuckoo"; Jan., 1908, played Thomas Dumphie in "Dear Old Charlie"; at the Haymarket, 1908, in "Getting Married"; appeared there also, in Feb., 1909, as Hardcastle in "She Stoops to Conquer"; at the Royalty, 27 May, 1909, played John Worgan in "What the Public Wants"; at the Vaudeville Theatre, 16 Sept., 1909, appeared as Fakrash-El-Aamash in "The Brass Bottle"; at Wyndham's, July, 1910, he played Mr. Hayter in "The Naked Truth," and at Christmas, at the Duke of York's, he appeared as Captain Hook in "Peter Pan"; he was next seen at the Prince of Wales's, where on 20 Apr., 1911, he played Gaston le Hautois in "Better Not Enquire," and 25 July, 1911, Charles Devenish in "Sally Bishop"; at the Playhouse, 21 Sept., 1911, he appeared as Dominie Van Shaick in "Rip Van Winkle"; at the Kingsway, Dec., 1911, appeared as Luka in "The Lower Depths," and at Christmas, again returned to the Duke of York's, to play Captain Hook in "Peter Pan"; at the Prince of Wales's, Feb., 1912, played his original part in "Dear Old Charlie"; at the Criterion, June, 1912, appeared as the Very Rev. Samuel Hargraves in "Ann"; at the Duke of York's, Dec., 1912, again played Hook in "Peter Pan," and in Mar., 1913, appeared as the Property Man in "The Yellow Jacket." *Address:* 244 Gloucester Terrace, Hyde Park, W. *Telephone:* 1139 Paddington.

CLARK, Marguerite, actress and vocalist; *b.* Cincinnati, Ohio, 22 Feb., 1887; *d.* A. J. Clark; *e.* Brown County Convent, Ohio; made her first appearance on the stage at Baltimore in 1899, under the management of Milton Aborn; next engaged in New York at the Casino, 1900, as understudy in "The Belle of Bohemia"; during 1901 played in "The Burgomaster" and, at Herald Square, Oct., 1901, in "The New Yorkers"; subsequently appeared at the Knickerbocker Theatre, May, 1902, in "The Wild Rose," and was next engaged by De Wolf Hopper to play Polly in "Mr. Pickwick"; in July, 1903, appeared at the Crystal Gardens; played in "The Babes in Toyland"; she then rejoined De Wolf Hopper to play Prince Mataya in "Wang"; at the Lyric, New York, 2 Oct., 1905, appeared as Sylvia in "Happyland," and toured all over the United States with the De Wolf Hopper Company; at the Majestic, Dec., 1908, appeared in "The Pied Piper"; at the Herald Square Theatre, 10 Apr., 1909, appeared as Nadine in "The Beauty Spot"; subsequently toured as Peter Pan; at St. Louis, Aug., 1909, played Zaidee in "The Golden Garter"; at the Princess, Montreal, 18 Oct., 1909, appeared as Sally in "The Wishing Ring"; at Daly's, New York, 10 Jan., 1910, played the Princess Marie in "King of Cadonia," and 20 Jan., 1910, Sally in "The Wishing

Ring"; at the Lyric, New York, 10 May, 1910, was the Agnes Ralston in a revival of "Jim the Penman"; at Chicago, 8 June, 1910, was the original Zoie in "Baby Mine"; at St. Louis, July and Aug., 1910, played the title-*rôles* in "Merely Mary Ann" and "Baby Doll"; at Daly's, New York, 23 Aug., 1910, resumed her original part in "Baby Mine"; at the Lyric, New York, 1 May, 1911, played Shakespeare Jarvis in "The Lights o' London"; at St. Louis, July, 1911, appeared in "When All the World was Young"; at the Little Theatre, New York, 14 Oct., 1912, played Hilda in "The Affairs of Anatol"; 7 Nov., 1912, appeared as Snow-White in the fairy play of that name; at the Long Acre Theatre, May, 1913, played Amy Herrick in "Are You a Crook?" *Address:* c/o William A. Brady, The Playhouse, New York City, U.S.A.

CLARKE, Cuthbert, musical director and composer; *b.* London, 1869; *e.* London and Boulogne; studied music at the Guildhall School of Music, and under the private tuition of M. Hervé, Alfred Richter (Piano), and Leopold Wenzel; formerly musical director at the Palace Theatre, Manchester, and subsequently sub-conductor at the Empire, Leicester Square; now musical director at the Empire; has composed the music of many ballets for this house, including "High Jinks," "The Débutante," "The Dancing Doll," "A Day in Paris," etc., also for the *révues* "Come Inside," 1909; "Hullo, London," 1910; "By George!" 1911; "Everybody's Doing It," 1912; "All the Winners," 1913; is the composer of numerous songs, including "The Voice of the Storm," "Anchorsmith," etc.; has arranged the music for several other ballets. *Recreations:* Cycling, rowing, motoring, shooting. *Address:* Empire Theatre, Leicester Square, W.C., and 1B, The Parade, Golder's Green, N.W. *Telephone:* 4333 Hampstead.

CLARKE, Sir Rupert, Bart., manager; *b.* 16 Mar., 1865; *s.* of Mary (Walker) and the late Hon. Sir William John Clarke, 1st Bart., cr. 1882; succeeded to title, 1897; *m.* Aimée Mary Cumming; entered into partnership with the Australian theatrical firm of Meynell and Gunn, 1905, and on the death of the latter, became senior partner in the firm of Clarke and Meynell; they secured the Theatre Royal, Melbourne, and the Criterion, Sydney, on long leases and produced several comic operas; it was under their management that Oscar Asche and Lily Brayton made their first Australian visit; in July, 1911, the firm amalgamated with J. C. Williamson, Ltd., and both partners took their seats on the directorate of the new firm, which controls one of the largest theatrical businesses in the world, covering most of the leading theatres in Australia and New Zealand. *Address:* Her Majesty's Theatre, Sydney, N.S.W.

CLARKSON, W., costumier and *perruquier;* *b.* London, 31 Mar., 1865; *s.* of William Clarkson, wigmaker; *e.* Paris; joined his father when a boy and on his death, succeeded to his business; has been the leading *perruquier* to the principal London theatres and Opera Houses for many years; has also designed and supplied costumes for many productions, and for the Military Tournament and Fancy Dress Balls at Covent Garden. *Recreations:* Rowing, shooting, and walking. *Clubs:* Playgoers', O.P., Eccentric. *Address:* 41-3 Wardour Street, W.C. *Telephone No.:* 612 Gerrard.

CLEATHER, Gordon, actor and vocalist; *s.* of Gabriel Gordon Cleather *g.-s.* of General Gabriel Gordon (1762-1855); has played the following among other parts in London, Captain Harry Romney in "My Lady Molly," at Terry's; Old Henrik in "Ib and Little Christina," at Daly's; Florestan de Valaincourt in "Véronique," at the Apollo; Harry Vereker in "The Cingalee," at Daly's; Captain Harrington in "Lady Madcap," at the Prince of Wales's; Aristide in "The Little Michus," at Daly's; Jack Willoby in "The Gipsy Girl," at the Waldorf; Saint Brioche in

"The Merry Widow," at Daly's"; Count Boris Rimanow in "The Grass Widows," at the Apollo, 1912; subsequently toured as Augustin Hofer in "Princess Caprice." *Address:* 32 Hogarth Road, Earl's Court, S.W. *Telegrams:* "Cleather, London." *Telephone:* 2931 Western.

CLEMENT, Elfrida, actress; *b.* London; *e.* London, Cheltenham and Germany; made her first appearance on the stage with F. R. Benson's company; engaged by Arthur Bourchier at the Garrick, 1903, and the following year appeared as Tiny Mornington in "The Walls of Jericho"; subsequently played Lady Alethea in the same play; played Jessica in "The Merchant of Venice," 1905; at the Haymarket, 1906, appeared in "Compromising Martha"; at the Garrick, 1907, played Betty in "Fiander's Widow"; in 1909, accompanied Oscar Asche and Lily Brayton to Australia, playing Zamora in "The Honeymoon," Anne Page, etc.; on her return, appeared at the New Theatre, 20 Oct., 1910, as Madame St. Lo in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Anne Page in "The Merry Wives of Windsor"; at His Majesty's, 30 May, 1911, played Celia in "As You Like It" *Address:* 31 Twyford Mansions, Weymouth Street, W.

CLEMENTS, Miriam, actress; made her first appearance on the stage at the Theatre Royal, Margate, under the late Miss Sarah Thorne, in 1893, as a slave-girl in "The Octoroon"; subsequently played there as Juliet, Lady Teazle in "The School for Scandal," Eily O'Connor in "The Colleen Bawn," Arrah Meelish in "Arrah-Na-Pogue," Kate Hardcastle in "She Stoops to Conquer," etc.; made her first appearance on the London stage, at the Strand Theatre, 21 Dec., 1893, when she appeared as Beauty in "Beauty's Toils," scoring an immediate success; she next toured as Alma Somerset in "The Gaiety Girl"; at the Criterion, May, 1894, appeared in a revival of "The Candidate," subsequently appearing at the same theatre in a revival of "Hot Water"; in 1896, she toured the provinces as Trilby in the play of that name; at the Garrick, Feb., 1897, played the Princess of Pannonia in "My Friend the Prince"; was next seen at the Duke of York's, in 1898, where she played Clara Bamford in "The Dove-Cot"; at the Court, Jan., 1899, appeared as the Duchesse de Burgoyne in "A Court Scandal"; at Her Majesty's Theatre, Jan., 1900, appeared as Hippolyta in "A Midsummer Night's Dream," and was next seen at the Vaudeville Theatre, in the same year, as Kitty Grey in the comedy of that name; at the Duke of York's, 1901, played Mary Venger in "The Sentimentalist," and at the Prince of Wales's, Apr., 1902, played Gwendolene Fox in "The President"; at His Majesty's, Feb., 1903, appeared as Princess Marie in "Resurrection"; at the Duke of York's, Feb., 1904, as Emilia, Countess of Fieramondi in "Captain Dieppe"; at the Comedy, Oct., 1904, played Sonia in "His Highness, My Husband"; at His Majesty's, Jan., 1905, appeared as Hero in "Much Ado About Nothing"; at the St. James's, May, 1905, played Mrs. Chilcote in "John Chilcote, M.P."; during 1907 appeared at the Haymarket, in Apr., as Rhodanthe in "The Palace of Puck"; at the Garrick, in Aug., as Mrs. Fiander in "Fiander's Widow," and at the Apollo, in Oct., as Elizabeth Banks in "The Education of Elizabeth"; her next appearance was in Mar., 1908, at the Duke of York's, as Lady Mary in "The Admirable Crichton"; she was not seen again till Aug., 1911, when she went on tour with Charles Kenyon's company, playing Princess Flavia in "The Prisoner of Zenda"; in Aug., 1912, went to New York with Lewis Waller's Company, and at Daly's, New York, 7 Sept., 1912, appeared as the Princess Teodolinda Fabriani in "Discovering America"; at the Empire, New York, Apr., 1913, played Lady Noeline Belturbet in a revival of "The Amazons." *Address:* Duke of York's Theatre, W.C.

CLIFFE, H. Cooper, actor; *s.* of the late Clifford Cooper, brother of Frank Kemble Cooper; *b.* 19 July

1862; made his first appearance in the late D'Oyly Carte's company in the provinces, appearing for the first time at Grimsby, 21 July, 1879, in the chorus of "H.M.S. Pinafore"; made first London appearance at the Olympic, 24 Aug., 1881, as Podge in "Claude Duval"; at the Globe, 22 July, 1882, played Tommy Merton in "The Vicar of Bray"; at the Novelty in 1884, appeared as Colonel Tussell in "Polly"; and at the Opera Comique in the following year, was in "The Fay o' Fire"; at the Comedy, 1886, he played Sandy Dyson in "Sister Mary"; he next joined the late Wilson Barrett, with whom he remained eight years, during which period he played, among other parts, Captain Skinner in "The Silver King," Harcourt in "Ben-My-Chree," Laertes, Glavis in "The Lady of Lyons," Crosby Glaucias in "Clito," Theorus in "Claudian," etc.; at the opening of the New Olympic in 1890, he played Arthur St. Aubrey in "The People's Idol," also appearing in revivals of "The Silver King," "The Stranger," "The Lights o' London," "Ben-My-Chree," "Hamlet," etc.; in 1894 visited the United States with the Kendals; at the conclusion of that engagement, appeared at the American Theatre, New York, as Captain Chandos in "Burmah" ("A Life of Pleasure"), and as Dudley Keppel in "One of the Best"; on his return to England, appeared at the Lyric for a time as Marcus Superbus in "The Sign of the Cross"; 1896-9 was engaged by Sir Henry Irving for the Lyceum, where he played Caius Lucius in "Cymbeline," Clarence in "King Richard III," Iachimo in "Cymbeline," Saint-Marsan in "Madame Sans-Gêne," Menshikoff in "Peter the Great," Sir Clement Hope in "The Medicine Man," Lorenzo in "The Merchant of Venice," Colonel Midwinter in "Waterloo," Coitier in "Louis XI," and Benjamin Vaughan in "Robespierre"; at the Lyceum with Forbes-Robertson, 1897, played Claudius in "Hamlet"; at Drury Lane, 1899-900, appeared in "Hearts are Trumps" and "The Price of Peace"; played five "starring" engagements in Manchester, as Benedick, Shylock, Wolsey, Richard III, and Dante; at the St. James's, Oct., 1904, played Prince Carol in "The Garden of Lies"; toured in the United States with E. S. Willard; in 1906 appeared at the Shaftesbury, with Nat Goodwin in "A Gilded Fool," and "An American Citizen," and at the Waldorf in "Shore Acres"; toured as Rawdon Crawley in "Becky Sharp," and as Kleschna in "Leah Kleschna"; subsequently again visited the United States, and appeared in "The Squaw Man," and "The World and his Wife"; in the autumn of 1907 joined Robert Mantell's company to play Antonio in "The Merchant of Venice," Claudius in "Hamlet," and as Iago in "Othello"; at Daly's, New York, Nov., 1908, played Don Julian in "The World and his Wife"; same theatre, Jan., 1909, played Luiz Delicado in "The Barber of Orleans"; at the Lyric, New York, Oct., 1909, appeared as Gadias in "Herod"; at Indianapolis, Mar., 1910, played Stephen Kimberlin in "The Winding Way"; at the Herald Square Theatre, New York, Feb., 1911, played Nobody in "Everywoman." *Address:* c/o Low's Exchange, 1123 Broadway, New York City, U.S.A.

CLIFFORD, Camille, actress; *b.* Denmark; *m.* Hon. Lyndhurst Henry Bruce; when quite young, was taken to the United States; made her first appearance on the stage in 1902, in the chorus of "The Defender," at the Broadway Theatre, New York; 17 Mar., 1903, appeared in a non-speaking part in "The Prince of Pilsen"; made her first appearance in London, at the Shaftesbury Theatre, 14 May, 1904, in the same piece; first attracted attention as a "Gibson Girl" in this piece; at the Lyceum, Jan., 1905, sang a song entitled "A Gibson Girl"; at the Vaudeville Theatre, 1905, appeared in "The Catch of the Season," and at the same theatre, 11 Apr., 1906, played the Duchess of Dunmow in "The Belle of Mayfair." *Address:* 14 Maida Vale, W. *Telephone:* 2083 Paddington.

CLIFFORD, Mrs. W. K., author and playwright; has written the following plays:—"An Interlude" (with W. H. Pollock), "A Honeymoon Tragedy," "A Supreme Moment," "The Likeness of the Night," "A Long Duel," "The Searchlight," "The Latch," "Hamilton's Second Marriage," "A Supreme Moment"; is the author of the following, among other books:—"Mrs. Keith's Crime," "The Love Letters of a Worldly Woman," "The Last Touches," "Aunt Anne," "A Wild Proxy," "A Flash of Summer," "A Woman Alone," "Woodside Farm," "The Getting Well of Dorothy," "Anyhow Stories," and "The Modern Way." *Address:* 7 Chilworth Street, W.

CLIVE, Vincent, actor; appeared at the Lyric, Aug., 1905, as Captain Calthorpe in "The Blue Moon," and at the Scala Theatre, Apr., 1907, as Jevan in "The Judgment of Pharaoh"; first came into prominence by his performance of the part of Dudley Gore in "Marriages of Mayfair," at Drury Lane, Sept., 1908; subsequently he appeared at the Lyric Theatre, Mar., 1909, as the Duke of Buckingham in "The Three Musketeers"; at the Adelphi, Apr., 1909, played Maurice Dufaure in "The Devil"; at Drury Lane, Sept., 1909, he appeared as the Earl of Brancaster in "The Whip," and at the same theatre, Mar., 1911, he played Sir Dorian March in a revival of "The Sins of Society"; at the Aldwych, May, 1912, appeared as Captain Frank Porches in "Looking for Trouble"; at the Globe, Nov., 1912, as Donald Blakiston in "Playing the Game" *Address:* 78a High Street, St. John's Wood, N.W. *Telephone:* Paddington 5726.

CLOSSER, Louise, actress and author; *b.* Chicago, Illinois, U.S.A., 13 Oct., 1872; *d.* of Joseph Closser, broker; *e.* Indianapolis, Indiana; *m.* Walter Hale, artist; prepared for the stage at Sargent's American Academy of Dramatic Arts, New York City; first appeared at Detroit, Michigan, 1894, as heavy woman; principal engagements, W. H. Crane's company, 1897-8; "Arizona," 1900-1; "Candida," 1903-4; "Mrs. Wiggs of the Cabbage Patch," Terry's Theatre, London, Apr., 1907; at the New York Theatre, New York, 31 Aug., 1909, played Lady Goldbury in "The Sins of Society"; at the Bijou Theatre, 22 Nov., 1909, played Jane Sarony in "His Name on the Door"; at Maxine Elliott's Theatre, 14 Apr., 1910, appeared as Mrs. Billings in "Lulu's Husbands"; at the New Theatre, New York, 1 Oct., 1910, played the Fairy Bérylune in "The Blue Bird"; in 1912, toured in "Half-a-Husband"; at the Hudson Theatre, 16 Sept., 1912, played Miss Jensen in "Honest Jim Blunt"; is the author of "The Actress" and "The Married Miss Worth." *Favourite part:* Prossy in "Candida." *Clubs:* Twelfth Night, New York, and Lyceum, London. *Address:* Twelfth Night Club, 19 West 44th Street, New York City.

COCHRAN, Charles B., manager; *b.* Lindfield, Sussex, 25 Sept., 1873; *s.* of Mathilda (Walton) and James Elphinstone Cochran; *e.* Eastbourne and Oxford; *m.* Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C. Comstock; also toured with the late Joseph Jefferson in "Rip Van Winkle"; subsequently officiated as Press representative to various theatres, circuses and exhibitions in the United States; was for three years, personal representative to the late Richard Mansfield; as an agent, was instrumental in introducing to England the famous wrestler Georges Hackenschmidt, Houdini, the Handcuff-King, Odette Dulac and others; was the promoter and general manager of the production of "The Miracle," at Olympia, 1911-12. *Recreations:* Boxing, travelling. *Hobby:* Modern painters. *Clubs:* Eccentric and National Sporting. *Address:* Egyptian House, 170 Piccadilly, W. *Telephone No.:* Regent 992.

COFFIN, C. Hayden, actor and vocalist; *b.* Manchester, 22 Apr., 1862: *s.* of the late Sarah (Powell) and C. R. Coffin, D.D.S., Maine, U.S.A.: *e.* University College, London: *m.* Adeline, *d.* of Friedrich de Leuw, Gräfrath, Germany: first appeared as Captain John Smith in "Pocahontas," 19 Jan., 1885, at the Empire: in Mar., 1885, played in "The Lady of the Locket,"; next at the Avenue in "Falka," 1885; then played in "The Lily of Leoville" at Comedy in the spring of 1886, and in Sept., of that year at the Gaiety created the part of Harry Sherwood in "Dorothy," his song, "Queen of My Heart," being the great feature of the performance; he played in "Dorothy" throughout its long run at the Gaiety, Prince of Wales's and Lyric Theatres, 931 times in all, and he also appeared at the Lyric in "Doris," Apr., 1889, as Sir Philip Carey and in "The Red Hussar," Nov., 1889, as Sir Harry Leighton; he next appeared at the Prince of Wales's, Jan., 1890, as the Earl of Chestermere in "Marjorie," also appearing there as the Viscomte Cancrede in "Captain Thérèse, Aug., 1890, and as the Earl of Huntingdon in "Maid Marian," Feb., 1891; he also appeared at the Lyric, 1891, as Vincent Knapps and subsequently as Franz in "La Cigale," and at the Prince of Wales's, 1891, as Peter Paul Rolleston in "Miss Decima"; he then went to America, making his first appearance in New York, at Miner's Fifth Avenue Theatre, 28 May, 1892, as Waldemar in "The Robber of the Rhine"; subsequently toured with Lillian Russell, playing in "La Cigale," "Giroflé-Girofla"; at the Garden Theatre, New York, Jan., 1893, played Alfredo in "The Mountebanks"; returned to England, 1893, and joined George Edwardes's company at Prince of Wales's, appearing as Charles Goldfield in "A Gaiety Girl"; appeared at Daly's under Edwardes from 1895 to 1903, playing Rudolph in "An Artist's Model," 1895; Reginald Fairfax in "The Geisha," 1896; Diomed in "A Greek Slave," 1898; Captain Preston in "San Toy," 1899; Geoffrey Challoner in "A Country Girl," 1902; he then toured as John Ridd in "Lorna Doone," 1903; returned to Daly's, to play Harry Vereker in "The Cingalee," 1904; at the Apollo, 1904, played Florestan in "Véronique"; appeared at Wyndham's in "The Girl Behind the Counter," 1906; afterwards touring in the same piece; this was the first time Mr. Coffin had toured the provinces; in Feb., 1907, appeared at the Palace, Shaftesbury Avenue; at the Apollo in Apr., 1907, appeared as Tom Jones in the opera of that name; during 1907 accepted an engagement with the Moss and Stoll Empires for a long tour of their halls in concert work; appeared at the reopening of the Coliseum, Dec., 1907; at the Apollo, May, 1908, played Max in "Butterflies"; subsequently toured as Harry Sherwood in a revival of "Dorothy," and reappeared in the same part at the New Theatre, Dec., 1908; at the Hicks Theatre, Feb., 1909, appeared as the Chevalier de Matignon in "The Dashing Little Duke"; in Sept., 1909, toured as Sidney Carton in "All for Her"; at the Strand (now Whitney), 30 Apr., 1910, played Prince Charmis in "Two Merry Monarchs"; at the Adelphi, 5 Nov., 1910, played Captain Charteris in "The Quaker Girl"; at the Theatre Royal, Birmingham, May, 1912, played Lieut. Richard Meredith in "The Boy Scout"; appeared at the Savoy, Nov., 1912, as Feste in "Twelfth Night"; and at His Majesty's, Apr., 1913, as Careless in "The School for Scandal." *Address:* 76 Bedford Gardens, Kensington, W. *Telephone:* 623 Kensington. *Club:* Green Room.

COGHLAN, Gertrude, actress; *d.* of the late Charles Coghlan; *b.* Hertfordshire, England, 1 Feb., 1879; *e.* at Kensington; *m.* Augustus Pitou, Jun.; made her first appearance on the stage at the Lyceum, Detroit, 15 Jan., 1893, as Mion in "Diplomacy"; first appeared in New York at Miner's Fifth Avenue Theatre, 21 Dec., 1897, as Juliet in her father's play, "The Royal Box"; in 1901 she "starred" as Celia in the same play; she made a striking success in 1901, when she

"starred" in her father's play "Becky Sharp"; in 1903 she was "starring" in "The Sword of Justice"; in 1904 she played Manuela in "The Sorceress" with Mrs. Patrick Campbell, and "Alice of Old Vincennes"; during 1905 she appeared as Donna Ana in "Once Upon a Time," Clara Hunter in "The Climbers," Mrs. Morley in "The Frisky Mrs. Johnson," as Mary in "The Sporting Duchess," and in a revival of Bronson Howard's comedy, "One of Our Girls," and subsequently made a hit as Shirley Rossmore in "The Lion and the Mouse"; during 1906 she played Celia Pryse in "The Royal Box," and then again toured in "The Lion and the Mouse"; at the Liberty Theatre, Aug., 1908, played Beth Elliott in "The Travelling Salesman"; at the Criterion, New York, 20 Sept, 1909, played Marion Nairne in "The Noble Spaniard"; during 1909-10, toured in "The Travelling Salesman." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COGHLAN, Rose, actress; *b.* Peterborough, England, 18 Mar., 1852; sister of the late Charles F. Coghlan; made her first appearance on the stage at Theatre Royal, Greenock, in 1869, as one of the Witches in "Macbeth"; made her first appearance on the London stage at the old Gaiety Theatre under the late John Hollingshead on 13 Sept., 1869, as Pippo in "Linda of Chamouni"; she also played, at the Gaiety, Bianca in "The Life Chase," Marguerite in "Uncle Dick's Darling," and Richard II in "Wat Tyler, M.P."; at the Royalty Theatre, 12 June, 1871, she played Charles II in "Nell Gwynne," and at the Court, 26 Dec., 1871, appeared as Tilda Price in "Dotheboy's Hall" ("Nicholas Nickleby"); she made her first appearance on the New York stage, on 2 Sept., 1872, as Mrs. Honeyton in "A Happy Pair" and Jupiter in "Ixion," at Wallack's Theatre; she was also seen at Wallack's in "Kenilworth," and with the late E. A. Sothern in "Our American Cousin," "Brother Sam," and "Dundreary Married and Settled"; she returned to England in 1873, and appeared with the late Charles Mathews; she then toured the English provinces in "The School for Scandal," "Twelfth Night," and "East Lynne"; at the St. James's, 8 June, 1874, she appeared as Lady Isabel in the last-mentioned play; she was next seen as leading lady with the late Barry Sullivan; at the Holborn Theatre, 27 Sept., 1875, she played Florence Talbot in "Self," and on 18 Oct., 1875, was the original Lady Marsden in the production of "All for Her"; at the Princess's, in 1876-7, she played in "Abel Drake," "A Sheep in Wolf's Clothing," "Lost in London," and "Rip Van Winkle" with the late Joseph Jefferson; she returned to New York in the following year, and re-appeared at Wallack's, 1 Oct., 1877, as Mrs Constant Tiffe in "Marriage"; she remained at Wallack's Theatre until 1879, appearing as Magdalen in "False Shame," Zicka in "Diplomacy"; Clarissa in "Clarissa Harlowe"; also in "The School for Scandal," "Our Club," "My Son," "At Last," "Spellbound," "A Scrap of Paper," and "The Snowball"; in 1879 she played a short engagement at Booth's Theatre, in "Rescued" and "Louis XI," with the late Dion Boucicault; she returned to Wallack's in 1880, and played Rosaline in "As You Like It," Stephanie in "Forget-me-Not," "Camille," etc. etc.; she remained at Wallack's as leading lady until 1888, playing in numerous notable productions; among these may be mentioned, "The Money Spinner," "Youth," "La Belle Russe," "The Queen's Shilling," "The Silver King," "Masks and Faces," "Moths," "Lady Clare," "London Assurance," "Impulse," "Our Joan," "The Mousetrap," ("A Fool's Paradise"), "Caste," "Town and Country," "Money," etc., etc. in 1885-1887 she toured the United States in "Our Joan," "Princess Olga," and "The Idol of the Hour"; in 188 she appeared in "Jocelyn"; in 1891, "Dorothy's Dilemma," "Nan Oldfield," and "Lady Barter"; in 1893 in "A Woman of No Importance"; in 1894 in "The Chec

Book," "Peg Woffington," and "To Nemesis"; 1896, "For the Crown," "Nance Oldfield," and "Madame"; 1897, "The White Heather" and "The Sporting Duchess"; 1899, "M'lle. Fifi"; 1900, "The Great Ruby"; 1903, "Ulysses," "The Greatest Thing in the World"; "The Second Mrs. Tanqueray," and "Alice of Old Vincennes"; 1904, "The Ace of Trumps"; and 1905, "The Duke of Killiecrankie"; subsequently devoted her time to playing in "vaudeville" sketches, notably in "The Ace of Spades" and "The Higher Law"; in Apr., 1907, commenced a tour of the United States, playing Mrs. Warren in "Mrs. Warren's Profession"; at the Empire, New York, Sept., 1908, appeared as Mrs. Parker-Jennings in "Jack Straw"; at the Criterion, New York, Sept., 1909, played Lady Proudfoot in "The Noble Spaniard"; she then joined the company of the New Theatre, and during 1909-10, appeared there as Lady Shuttleworth in "The Cottage in the Air," Mrs. Candour in "The School for Scandal," Paulina in "The Winter's Tale," Mistress Page in "The Merry Wives of Windsor" and Mrs. Major O'Dowd in "Vanity Fair"; at Hammerstein's Victoria Music Hall, Apr., 1911, appeared in a condensed version of "Forget-Me-Not"; at the Gaiety, New York, Dec., 1911, played Lady Angela Merry in "The First Lady in the Land"; at the Cort Theatre, Chicago, Aug., 1912, and at the Astor Theatre, New York, Jan., 1913, played Mrs. Collins in "Fine Feathers." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COHAN, George, M., actor, dramatic author, composer, and manager; *b.* of theatrical parents at Providence, R.I., U.S.A., 4 July, 1878; *m.* (1) Ethel Levey (mar. dis.); (2) Agnes Nolan; first appeared on the stage in 1888, at Providence, Rhode Island; two years later he toured in the title-*rôle* of "Peck's Bad Boy"; at the Savoy Theatre, N.Y., 25 Feb., 1901, he appeared as Algy Wheelock in "The Governor's Son"; at 14th Street Theatre, 27 Apr., 1903, as Augustus Wright in "Running for Office"; at the Liberty Theatre, 7 Nov., 1904, as Johnny Jones in "Little Johnny Jones"; and at the Herald Square Theatre, 12 Feb., 1906, as George Belgrave in "George Washington, Jr."; at the Knickerbocker Theatre, Apr., 1908, appeared as Percy Springer in "The Yankee Prince"; at the George M. Cohan Theatre, Mar., 1911, he appeared in the leading *rôle* of "Get Rich Quick Wallingford"; on 25 Sept., 1911, he appeared as Robert Spencer in "The Little Millionaire"; same theatre, 14 Mar., 1912, played Kid Burns in "Forty-Five Minutes from Broadway" (originally produced at Columbus, 25 Sept., 1905); 23 Sept., 1912, appeared as Jackson Jones in "Broadway Jones," which ran until Mar., 1913; he is the author of the nine last-mentioned plays, all of which have proved singularly successful. In addition, he has written "Popularity," produced at Rochester, N.Y., 3 Sept., 1916; "Fifty Miles from Boston," produced at Springfield, Mass., Mar., 1907; "The Honeymooners" (revised version of "Running for Office"), New Amsterdam-Gardens, New York, June, 1907; "The Talk of New York," at the Star, Buffalo, N.Y., Sept., 1907, subsequently produced at the Knickerbocker Theatre, 3 Dec., 1907; "The American Idea," produced at the New York Theatre, Oct., 1908; "The Man Who Owns Broadway," produced at the New York Theatre, 11 Oct., 1909; is the proprietor of the new Gaiety Theatre, New York, which was opened in Sept., 1908; in conjunction with Sam H. Harriss, and of the George M. Cohan Theatre, opened in 1910, has seven or eight companies touring, presenting plays of which he is the author. *Address:* George M. Cohan Theatre, New York City, U.S.A.

COLE, Edith, actress; *d.* of Charles Cole; *m.* W. W. Kelly; has had experience of nearly a quarter of a century on the stage; in 1890, was touring as Neptune in "Venus," under the management of the late Sir Augustus Harris, and appeared at

the Grand Theatre, Islington, in that part on 22 Sept., 1890; in 1891 played principal boy in pantomime at Theatre Royal, Bradford, at one hour's notice; toured as the Earl of Shrewsbury in "Joan of Arc," and Escamillo in "Carmen Up-to-date," 1891-2; appeared at the Adelphi, May, 1894, as Marianne in the revival of "The Two Orphans"; toured very successfully for many years as Josephine in "A Royal Divorce"; in Aug., 1909, toured as Claire Forster in "A Woman in the Case"; at Kelly's Theatre, Liverpool, June, 1910, appeared as the Duchesse de Vervier in "The Broken Melody; at Kelly's Theatre, Liverpool, 1911, made a big success, when she played Madge Thomas in "Strife." *Address:* 8 Hamilton Square, Birkenhead.

COLEBY, Wilfred T., dramatic author; *b.* 1865; has written the following plays: "The Likes o' Me," Kingsway, Apr., 1908; "The Sway Boat," Kingsway, Oct., 1908; "The Truants," Kingsway, Feb., 1909; "A Bit of Stuff," Glasgow, 1910; "The Real Napoleon," Palladium, Feb. 1912; "Their Point of View," Haymarket, Apr., 1912; "Aunt Bessie," Playhouse, Sept., 1912; "The Dusty Path," Playhouse, Nov., 1912; "The Headmaster" (with Edward Knoblauch), Playhouse, Jan., 1913; "Yours" (with Sydney Blow), Vaudeville, 1913. *Clubs:* Bath and Garrick. *Address:* 29 Bury street, St. James's, S.W.

COLEMAN, Fanny, actress; *b.* 1840; made her professional *début* at the Haymarket, 1857; was a favourite *ingénue* and comedy actress at that and other London theatres for several years; afterwards became known as a distinguished impersonator of *grandes dames;* played at Haymarket from 1857 to 1864; then played seasons, Glasgow and Brighton; in 1876 joined the Chippendale Comedy Company; appeared at the Royalty, 1880, as Mrs. Howard in "False Shame"; was with Mrs. Langtry on her first tour; appeared with Toole in "The Upper Crust," and with Lotta in "The Old Curiosity Shop" and "Nitouche"; again toured with Mrs. Langtry, 1884, and appeared at the Criterion in the same year in "The Candidate," and in 1886, in "The Man with Three Wives"; in 1886 was with Farren-Vaughan Comedy Company; in 1888 was at the Opera Comique with Mrs. Bernard Beere; in 1889 played at the Court in "The Weaker Sex"; in 1891 was at St. James's Theatre with George Alexander and played Mrs. Cross in "The Idler" and Miss Meakin in "Forgiveness"; the Duchess of Berwick in "Lady Windermere's Fan," 1892; Crafer in "Liberty Hall," 1892; Mrs. Woodville in "The Transgressor," at the Court, 1894; Lady Darby in "The Case of Rebellious Susan," at the Criterion, 1894; Mrs. Coleman in "The Passport," Terry's, 1895; at the Garrick, 1895, played in "The Rise of Dick Halward"; played Madame Zaton in "Under the Red Robe," Haymarket, 1896; the Countess of Owbridge in "The Gay Lord Quex," Globe, 1899, etc.; in 1907, at the St. James's, was the recipient of a complimentary benefit in celebration of her fifty years' service on the stage. *Address:* c/o *Era.*

COLLETTE, Charles, actor; *b.* London, 29 July, 1842; *s.* of Charles Hastings Collette, solicitor; grandson of General Collette (Madras Cavalry), Governor of Jaulna; *m.* Blanche Wilton, younger sister of Lady Bancroft; father of Mary Collette (Mrs. Ernest Bryant); originally intended for the Bar, but ultimately purchased a commission in the 3rd Dragoon Guards, with which regiment he served for seven years from 1861; sold his commission in 1868, and made his first appearance on the stage at the Prince of Wales's Theatre, under the Bancrofts, 12 Dec., 1868, as Charles Hampton in "Tame Cats"; subsequently appeared at that theatre as Mr. Bran in "M.P.," 1870; Sergeant Jones in "Ours," 1870; Dr. Sutcliffe in "School," 1873; during the same year toured as Sir Patrick Lundie in "Man and Wife"; appeared at the Prince of Wales's, as Sir Oliver Surface in "The School for Scandal,"

1874; Duke of Venice in "The Merchant of Venice," 1875; Sir John Vesey in "Money," 1875; after leaving the Bancrofts appeared at the Opera Comique, Gaiety and Globe Theatres, and for some years toured as Colonel Wootweell Woodd in "The Colonel"; at the Lyceum, 1887, played Autolycus in "The Winter's Tale" with Mary Anderson; at the Globe, 1888, played Private Saunders in "Bootles' Baby"; at the Haymarket, 1889, appeared as Piccolot in "A Man's Shadow"; at the Opera Comique, 1890, played Peter Parley in "Gretna Green"; at the Strand, 1890, George Slab in "The New Wing"; at the Globe, 1890, Pedro Guzman in "The Black Rover"; at the Lyric, 1892, Nicotine in "Cigarette"; subsequently toured in "What Happened to Jones"; also at various times has toured his own companies in "Cryptoconchoidsyphonostomata," of which he is the author, "My Awful Dad," "Micawber," "Bounce," etc.; for many years was well known as an entertainer, and also appeared at numerous music halls; during 1907, toured as Micawber in "David Copperfield"; appeared at the Waldorf Theatre, June, 1907, as Edward Ramsay in "In the Bishop's Carriage"; has since played numerous engagements at music halls all over the country; in Aug., 1911, produced a new sketch entitled "Pyjamas." *Address:* 4 Glebe Mansions, King's Road, Chelsea, S.W. *Club:* Savage.

COLLIER, Constance, actress; *b.* Windsor, 22 Jan., 1878; *d.* of Mr. and Mrs. A. C. Hardie; *m.* Julian L'Estrange; first appeared as Cissy in "The Silver King," with Wilson Barrett's company, at the Theatre Royal, Hull; was afterwards at the Gaiety in the chorus of "Don Juan," 1893; appeared at Daly's in "A Gaiety Girl," and at the Gaiety in "The Shop Girl," 1894; toured in "An Ideal Husband," 1895, and in the same year, in Sept., 1895, migrated to the Duke of York's, and appeared in *ingénue* parts in "Her Advocate" and "Tommy Atkins"; rejoined Wilson Barrett, appearing with him at the Lyric in "The Sign of the Cross" as Ancaria, and in which she played Mercia on several occasions in the absence of Miss Maud Jeffries; in 1897, played in "The Daughters of Babylon"; next toured in George Alexander's Company, played Belle in "The Tree of Knowledge"; made a great success as Chiara, the Gipsy, in "One Summer's Day," at the Comedy, 1898; she then appeared at the Avenue, 1899, in "The Cuckoo," as Lady Alexandra Park; played Rachel in "The Ghetto," at the Comedy, 1899; Lady Castlemaine in "Sweet Nell of Old Drury," Haymarket, 1900; Firefly in "When We Were Twenty-one," Comedy, 1901; engaged by Beerbohm Tree, 1901; she remained at His Majesty's Theatre nearly six years, appearing as Minerva in "Ulysses," Roma in "The Eternal City," Portia in "Julius Cæsar," Trilby, Viola in "Twelfth Night," "The Man who Was," Nancy in "Oliver Twist"; she created the part of Poppœa in "Nero," 1906, and after touring with Beerbohm Tree in the title-*rôle* of Trilby and in "Colonel Newcome," returned to His Majesty's and played Cleopatra in his splendid revival of "Antony and Cleopatra"; during 1907 played Princess Claudia in "The Red Lamp," and at Drury Lane, Adulola in "The Last of His Race," and Lady Marion Beaumont in "The Sins of Society"; returned to His Majesty's Theatre, Jan., 1908, to play Helena Landless in "The Mystery of Edwin Drood"; at the Kingsway, May, 1908, played Charlotte in "The Latch"; subsequently went to America, where she made her first appearance at the Garrick Theatre, New York, Oct., 1908, as Anne-Marie in "Samson," with William Gillette; on returning to England, appeared at Stratford-on-Avon, Apr., 1909, as Portia in "The Merchant of Venice," after which she appeared at His Majesty's, in June, as Mistress Ford in "The Merry Wives of Windsor" and Portia in "Julius Cæsar"; in Aug., she appeared at the Coliseum, she played Mrs. Brandt in "The Robber"; returned to America, and at the Criterion, New York, 25 Oct., 1909, played the Duchess of Croucy in

"Israel"; appeared at the Globe, London, 5 May, 1910, as Flora Brasier in "Parasites"; again returned to America and toured in "Israel"; at the Empire, New York, 1 Jan., 1911, played Imogen Parrott in "Trelawney of the Wells"; at the Criterion, New York, 14 Mar., 1911, played Thaïs in a play of that name; on returning to England, appeared at the Gala performance at His Majesty's, 27 June, 1911, as Love in "The Vision of Delight"; subsequently returned to the United States to tour in "Thaïs"; at the New Amsterdam Theatre, New York, Feb., 1912, played Nancy Sykes in the "all-star" revival of "Oliver Twist"; at Daly's, New York, May, 1912, appeared with Lewis Waller as Lucy Allerton in "The Explorer"; returned to England, and appeared at His Majesty's, June, 1912, as Nancy in the revival of "Oliver Twist"; again returned to America in Sept., to tour in the same part; at Lowell, Mass., Apr., 1913, appeared as Sara Fennell in "'Frisco Sal"; she was also seen at Drury Lane, Apr., 1902, as Iris in "Ben Hur." *Address:* 1 Sheffield Terrace, Campden Hill, N.W. *Telephone:* 1748 Western.

COLLIER, William, actor and playwright; *s.* of Edmund Collier, actor, and Henrietta Engel (Collier), actress; *b.* 12 Nov., 1868; *m.* (1) Louise Allen; *d.* 1909; (2) Paula Marr; has been on the stage since childhood, and made his first appearance in 1879 in a children's opera company playing "H.M.S. Pinafore"; from 1883 to 1888 he was a member of the famous Daly company at Daly's Theatre, New York, and took part in the revival of "The Merry Wives of Windsor," playing Simple, in "A Midsummer Night's Dream," as Starveling, and in "The Taming of the Shrew," as the Page; made his first appearance on the London stage, at the Gaiety Theatre, with the Daly Company, 29 May, 1888, in the last mentioned part; next joined David Henderson and played in "Bluebeard Junior"; he made a notable hit at the Bijou Theatre on 10 Feb., 1892, when he played John Smith, Actor, in "The City Directory"; and at Harrigan's Park Theatre, in Nov., 1891, appeared with great success in "Hoss and Hoss"; subsequently "starred" in "A Back Number," "Little Christopher," "Miss Philadelphia," and "My Friend from India"; at Herald Square, 28 May, 1896, he played Bob Acres in the "all star" cast of "The Rivals"; and at Hoyt's Theatre, 19 Apr., 1897, appeared as Benjamin Fitzhugh in "The Man from Mexico"; at the Manhattan Theatre, 2 Sept., 1899, he appeared as Mr. Smith in a play of that name; and at Hoyt's, 11 Feb., 1901, as Robert Ridgway in "On the Quiet"; was seen at Madison Square, 20 Mar., 1902, in "The Diplomat," and subsequently played with Weber and Fields; during a season at the Bijou Theatre, commencing Sept., 1903, he appeared as Jack Heritage in "Personal," Japhet Newland in "Are You My Father?" and Percy Merril in "A Fool and His Money"; New Haven, Conn., 4 Feb., 1904, he appeared as Brooke Travers in "The Dictator"; and was subsequently seen in the same part at the Criterion, New York on 4 Apr., 1904; he made his reappearance on the London stage at the Comedy Theatre, 3 May, 1905 when he made a great success in the same play; at the same theatre 25 Sept., he scored another hit, when he appeared as Robert Ridgway in "On the Quiet"; on his return to America in Nov. of the same year he again appeared at the Criterion New York, in "On the Quiet"; at Hollis Street Theatre, Boston, 15 Jan., 1906, he appeared in "The Heart of a Sparrow"; during the same year made a successful trip to Australia, playing "The Dictator" and "On the Quiet"; at Atlantic City, 12 Nov., he appeared in "Caught in the Rain" as Dick Crawford produced the same piece at the Garrick, New York, on 31 Dec., 1906 the piece was most successful, and ran throughout the season; toured in the same play, Sept., 1907; at the Garrick, New York, 23 Nov., 1908 appeared as Sir Augustus Plantagane in "The Patriot"; in May, 1908

played in a revival of "The Man from Mexico"; subsequently toured in "The Patriot"; at Atlantic City, 10 Dec., 1909, appeared as Ronald Lester Starr in "A Lucky Star," playing the same part at the Hudson Theatre, New York, 18 Jan., 1910; appeared at the Comedy, New York, 28 Nov., 1910, as Percival Kelly in "I'll be Hanged if I do"; in Apr., 1911, appeared there in a revival of "The Dictator"; at the Fulton Theatre, 27 Nov., 1911, played William Ogden in "Take My Advice"; at the Broadway Theatre, 8 Feb., 1912, played Josh Kidder in "Hokey-Pokey," and Tammas Biggar in "Bunty Bulls and Strings," with Weber and Fields'; at Utica, N.Y., 12 Oct., 1912, and at the Forty-Eighth Street Theatre, New York, 12 Nov., 1912, played Dionysius Woodbury in "Never Say Die"; he is the author of "Mr. Smooth,"" Miss Philadelphia," "Caught in the Rain," and "The Patriot," and part author of "I'll be Hanged if I do," "Take My Advice," and "Never Say Die." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COLLINS, Arthur, managing director Theatre Royal, Drury Lane; *b.* London, 1863; *s.* of the late H. H. Collins; *m.* Jette Thom; commenced business life in his father's office; subsequently, in 1881, apprenticed with the well-known scenic artist, Henry Emden, at Drury Lane, where he was engaged under the late Sir Augustus Harris; subsequently became stage manager at Drury Lane, and produced all the dramas and pantomimes there from 1887 to 1896; in 1897 obtained a lease of Drury Lane, and formed a limited company to run the concern, with himself as managing director; during his management, has produced all the pantomimes, and the following dramas, most of which have proved highly successful; "The White Heather," 16 Sept., 1897; "The Great Ruby," 15 Sept., 1898; "Hearts Are Trumps," 16 Sept., 1899; "Marsac of Gascony," 21 Apr., 1900; "The Price of Peace," 20 Sept., 1900; "The Great Millionaire," 19 Sept., 1901; "Ben Hur," 3 Apr., 1902; "The Best of Friends," 18 Sept., 1902; "Dante," 30 Apr., 1903; "The Flood Tide," 17 Sept., 1903; "The Prodigal Son," 7 Sept., 1905; "The Bondman," 20 Sept., 1906; "The Last of His Race," 18 May, 1907; "The Sins of Society," 12 Sept., 1907; "Marriages of Mayfair," 21 Sept., 1908; "The Whip," 9 Sept., 1909, which ran through two seasons; "The Hope," 14 Sept., 1911; "Everywoman," 12 Sept., 1912; produced "Carmen" at Windsor Castle, before the late Queen Victoria; superintended the Command performance at Drury Lane, 17 May, 1911, when the total receipts realized £10,129, and was enabled after defraying all expenses, to hand over the sum of £2,000, for distribution to the Theatrical Charities. *Hobby:* painting. *Address:* Fir Grange, The Heath, Weybridge. *Clubs:* Green Room and Savage.

COMPTON, Edward (Mackenzie), actor; *b.* London, 14 Jan., 1854; *s.* of the late Henry Compton; *e.* at Kensington School; *m.* Virginia Bateman; made his first appearance on the stage at the new Theatre Royal, Bristol, 22 Sept., 1873, as Long Ned in "Old London"; in 1874, he toured with Francis Fairlie's company, subsequently playing at Glasgow and Kilmarnock; in 1876, appeared at Liverpool and Birmingham; made his first appearance on the London stage, at Drury Lane, 1 Mar., 1877, as Alfred Evelyn in "Money" (Act I), on the occasion of a complimentary benefit to his father; subsequently toured with H. J. Byron as Cyril in "Cyril's Success," afterwards touring with the late Mrs. Hermann Vezin and Miss Wallis; with the last mentioned lady, he played Romeo, Benedick, Charles Surface, etc.; he appeared at Drury Lane in 1878, playing Florizel in "A Winter's Tale," Cassio in "Othello," Malcolm in "Macbeth," Leonatus Posthumous in "Cymbeline" and Romeo in "Romeo and Juliet"; in 1879, supported the late Adelaide Neilson, at the Adelphi,

afterwards accompanying her to America; returning to London in Oct., 1880, he again appeared at the Adelphi, playing in "The O'Dowd," "The Green Bushes," etc.; in 1881, he organised the now famous Compton Comedy Company, which he has continued to the present day; his opening performance was given at Southport, on 7 Feb., 1881, when he appeared as Malvolio in "Twelfth Night"; during this period of over thirty years he has established a repertory of over fifty plays, including most of the standard comedies, such as "The School for Scandal," "She Stoops to Conquer," "The Rivals," "The Road to Ruin," "The Liar," etc.; and has also produced several original plays; he has played London seasons at the Strand, Opera Comique, Toole's, the St. James's, etc.; has also managed various London and provincial theatres; in 1911, became associated with Mr. Robert Arthur in the management of the Kennington Theatre; at the Gala performance at His Majesty's Theatre, 27 June, 1911, appeared as the Master of the Horse in "The Critic"; during 1911, toured as Hugh Trevor in "All for Her"; in 1912-3, toured as Nobody in "Everywoman"; three of his daughters, Viola, Nell and Fay Compton, have adopted their father's profession. *Address:* 1 Nevern Square, S.W. *Telephone:* 5366 Western.

COMPTON, Katherine, actress; *b.* London; *d.* of the late Henry Compton (Mackenzie); *m.* R. C. Carton; was originally intended for a musical career, but abandoned the idea and made her first appearance on the stage at the Theatre Royal, Bristol, Oct., 1874, as Maria in "The School for Scandal"; made her first appearance on the London stage, at the Gaiety Theatre, 2 May, 1877, as Julia in "The Rivals"; in 1878, was engaged at the St. James's Theatre, appearing as Lucy in "Such is the Law," Princess Lydia in "The Dainscheffs," etc.; in 1881, was at Toole's, as Mrs. Parminter Blake in Pinero's "Imprudence," and appeared at the Globe, 1884, in the same author's comedy, "Low Water"; since 1885, she has appeared almost exclusively in plays written by her husband, who invariably writes the leading female *rôles* in his works, with a view to her performing them; she has played the following parts in her husband's plays: Princess Peninkoff in "The Great Pink Pearl," Olympic, 1885; Juno Johnstone in "The Treasure," Strand, 1888; Mrs. Bute Curzon in "Robin Goodfellow," Garrick, 1893; Lady Gwendoline in "A White Elephant," Comedy, 1896; Lady Algy in "Lord and Lady Algy," Comedy, 1898; Mrs. Bulmer in "Wheels Within Wheels," Criterion, 1899; Lady Huntworth in "Lady Huntworth's Experiment," Criterion, 1900; Countess Zechyadi in "The Undercurrent," Criterion, 1901; Mrs. Auberton in "A Clean Slate," Criterion, 1903; Mrs. Repton in "The Rich Mrs. Repton," Duke of York's, 1904; the Duchess of Braceborough in "Mrs. Hopkinson," Avenue, 1905; Lady Diana Caldershaw in "Public Opinion," Wyndham's, 1905; Joanna, Countess of Rushmere in "Mr. Preedy and the Countess," Criterion, 1909; The Marchioness of Glenmoray in "Eccentric Lord Comberdene," St. James's, 1910; Mrs. Stanhope Molyneux in "The Bear Leaders," Comedy, 1912. *Address:* The Red Lodge, Acton, W.

COMPTON, Viola; *b.* London, 1886; *d.* of Edward Compton, actor, and Virginia Bateman, actress; *e.* at St. Catherine's, Holland Park; studied for the stage with Miss Bateman for three months; first appeared at Leamington Opera House, 26 Dec., 1904, in character part of Selina Sowerberry in "Davy Garrick"; she then toured for nine months with Mr. Edward Compton as his second lead, and for fifteen months as leading lady; in 1907 was understudy to Miss Suzanne Sheldon as Lady Anthony Frayle in "The Eighteenth Century," at the St. James's and played the part for a fortnight; subsequently she was seen as Lady Sneerwell in "The School for Scandal" at the St. James's; at the Coronet, 16 Nov., 1909, appeared as

Nell Gwyn in "An Impudent Comedian." *Favourite parts:* Lydia Languish and Kate Hardcastle. *Recreations:* Riding, swimming, and rowing. *Address:* 1 Nevern Square, S.W. *Telephone:* 3566 Western. *Telegraphic Address:* c/o "Equipped, London."

COMSTOCK, Nanette, actress; *b.* Albany, N.Y., 17 July, 1873; *m.* Frank Burbeck; made her first appearance on the stage, at the Fourteenth Street Theatre, New York, on 12 Sept., 1887, as a Telegraph Operator in "A Hole in the Ground"; at Madison Square Theatre, 5 Dec., 1888, she played Kate in "Kerry," and at Tompkins' Fifth Avenue, 4 Mar., 1889, she played Una Foxwood in "A Gold Mine"; at Madison Square, Aug., 1889, she played in "Bootles' Baby," and at the Star Theatre, 9 Sept., 1889, she appeared as Madeleine West in "Shenandoah"; subsequently she played Jenny Buckthorne in the same piece; in 1891 she appeared as Lady May in "Mavourneen," and was then seen at the Standard Theatre, 31 Oct., 1892, as Valentine in "The Family Circle"; at the same theatre in 1893 she played in "No. 3A" and in "Charley's Aunt"; she made her first appearance on the London stage, in May, 1895, at the Adelphi Theatre, when she succeeded Marie Montrose as Wilbur's Ann in "The Girl I Left Behind Me"; at the Garden Theatre, N.Y. 11 Jan., 1897, she played in "Heartsease," but was again seen in London, in Jan., 1898, at the Globe Theatre, when she played Sylvia in "A Bachelor's Romance"; at the Broadway, N.Y., May, 1898, she was again seen in "Shenandoah"; she next toured with Otis Skinner as Lady Jessica in "The Liars," Princess in "Prince Otto," and Annabelle in "Lazarre"; she next toured with John Mason as Sally Sartoris in "The Altar of Friendship," with Wilton Lackaye in "Charles O'Malley," and with "Nathan Hale"; she returned to New York, to the Manhattan Theatre, 6 Feb., 1901, to play Mary Larkin in "Lover's Lane"; in 1902 she played in "The Diplomat"; in 1903 she appeared as Molly Wood in "The Virginian," and as Ethel Willing in "Personal"; in 1904 she played Lucy in "The Dictator," and subsequently toured as Virginia Carvel in "The Crisis"; she appeared at the Garden Theatre, N.Y., 22 Jan., 1906, as Grace Whitney n "The Galloper"; reappeared in London, at Duke of York's, 22 May, 1906, in "The Lion and the Mouse"; at the Garrick, New York, 31 Dec., 1906, played the part of Muriel Mason in "Caught in the Rain"; and she then toured in the same part; at Washington, Sept., 1908, appeared as Jet in a play of that name, subsequently touring throughout the country in this piece; at the Liberty Theatre, New York, 24 Mar., 1909, played Mrs. John Schuyler in "A Fool There Was," subsequently touring in the same part; at Boston, May, 1913, played Marguerite in "The Gentleman from No. 19." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

CONNELL, F. Norreys, dramatic author; *b.* Ireland; has written the following among other plays: "The Piper," 1908: "Count Hannibal" (with Oscar Asche), 1909; "Fifth Queen Crowned," 1909; "Time," 1909; "An Imaginary Conversation," 1909; "Thalia's Teacup," 1909: is intimately connected with the Irish National Theatre Society; was formerly an actor.

CONNELLY, Edward J., actor; *b.* New York City; made his first appearance on the stage as a member of the late J. A. Herne's company, with which he remained for a period of five years; made his first appearance in London, at the Shaftesbury Theatre, 1898, as Ichabod Bronson in "The Belle of New York"; in 1903 was engaged by Charles B. Dillingham to support Fritzi Scheff in "Babette," in which he appeared at the Broadway Theatre in Nov., 1903; in 1904 appeared as the Mysterious Stranger in "The Bird Center," subsequently played Sharpe N. Keene in "Cupid and Co."; for two years appeared at Joe Weber's Music Hall in "Higgledy-Piggledy," "The College Widower," "Twiddle-Twaddle," "The

Squaw Man's Girl of the Golden West," etc.; then toured in "vaudeville" sketch entitled "Marse Covington," written by George Ade; at the Knickerbocker Theatre, New York, 6 Sept., 1909, played John W. Conder in "The Dollar Princess." *Address:* The Lambs' Club, New York City, U.S.A.

CONQUEST, Arthur, actor and gymnast; *b.* London; third son of the late George Conquest, actor and manager; made his first appearance on the stage under his father's management at the Surrey Theatre, where he played all sorts of characters in the dramas and pantomimes produced there; has also, for some years past, appeared at Drury Lane in various pantomimes; on Boxing Night, 1906, at only forty-eight hours' notice, played the part of Mrs. Sinbad in "Sinbad the Sailor," at Drury Lane (owing to the sudden illness of Mr. Harry Randall), and scored a big success; was presented with a handsome cheque by the Directors of Drury Lane, and with a gold engraved cigarette-case by Mr. Arthur Collins, in recognition of his valuable assistance in the emergency; appeared as The Dog, Grip, in "The Babes in the Wood," Christmas, 1907; as Sarah Stapp in "Dick Whittington," 1908; as Kassarac in "Aladdin," 1909; as Priscilla, the Cow, in "Jack and the Beanstalk," 1910; as the Amber Witch's Familiar in "Hop o' My Thumb," 1911; as The Dog in "The Sleeping Beauty," 1912. *Address:* Theatre Royal, Drury Lane, W.C.

CONQUEST, Fred., actor and gymnast; second son of the late George Conquest; *b.* London, 1870; made his first appearance on the stage at the Grecian Theatre, Christmas, 1877, as a juvenile policeman in the "Harlequinade"; made his appearance as an adult at the Surrey Theatre in 1889, when he played small parts in the various plays produced by his father's famous "stock" company, among which were all the popular melodramas of the day; he also took part in twelve pantomimes at the Surrey, playing many "animal" parts; his greatest dramatic success was gained in his father's famous *rôle* of Zacky the Monkey, in "For Ever"; on the death of his father in 1901, he took over the management of the Surrey Theatre, but relinquished it during the same year; during the past seven or eight years has appeared only in pantomime and music hall sketches; at Christmas 1905, he played at Prince's, Bristol in "The Sleeping Beauty"; during 1909, he played in a sketch, "Something for Nothing"; at Christmas 1909, appeared at the Prince's, Bristol as Fido in "Mother Hubbard"; at Christmas, 1910, appeared at the Grand Opera House, Belfast, in the same part, and Christmas, 1911, the same part, at the Shakespeare Liverpool. *Address:* Island Cottage Lane End, Bembridge, I.O.W.

CONQUEST, George, actor and manager; *b.* London, 9 Jan., 1858 *s.* of George Conquest, acrobat, and former manager of the Grecian in the City Road; appeared as a child at the Grecian in a number of dramas and pantomimes, making his first appearance in 1868; made his first appearance at the Surrey, 1881, when he played innumerable parts in the popular dramas and pantomimes produced there; succeeded his brother Fred, at the Surrey, as lessee and manager for three years until 1904; produced there several plays and pantomimes; made his first appearance at Drury Lane, 1889; lessee and manager Terriss's Theatre, Rotherhithe, 1902; managing director Empire Theatre, Southend, 1905-6; co-lessee and manager of Britannia Theatre, Hoxton, 1910, where he appeared at Christmas as Cogia in "The Forty Thieves." *Address:* The Windmill, Great Waltham, Chelmsford.

CONQUEST, Ida, actress; *b.* Boston, 1876; *m.* Cavalier Riccardo Bertelli; made her first appearance on the New York stage, at Miner's Fifth Avenue Theatre, 25 Jan., 1893, as 1st Girl Friend in "The Harvest"; she was next seen at Palmer's Theatre, N.Y., with Olga Nethersole, when

ie appeared, on 15 Oct., 1894, as onstance in "The Transgressor," nd 29 Oct., 1894, as Nanine in Camille"; she next joined the mpire Theatre Company, under harles Frohman, and on 3 Dec., 1894, ppeared there as Clarice in "The asqueraders"; at Hoyt's Theatre, 5 Feb., 1895, she played Alice May-all in "The Foundling," and then eturned to the Empire, where she ppeared on 14 Jan., 1896, as Rose ibbard in "Michael and his Lost ngel"; other parts she played the Empire were Musette in Bohemia," Madame de Cocheforêt "Under the Red Robe," Adela "A Man and his Wife," Babiole e Grandprê in "The Conquerors," yacinth in "The Tyranny of Tears," nd Dorothy Manners in "Richard arvel"; meanwhile she also ap-eared at the Garrick, N.Y., in Mar., 897, in "1 + 1 = 3, or the Sins of ie Fathers"; made her first appear-nce on the London stage, at the arrick Theatre, 18 Apr., 1898, when ie played the part of Mrs. Augustus illings in "Too Much Johnson"; Hoyt's, in Jan., 1899, played ertrude West in "Because She oved him So"; at the Empire, ept., 1901, she also played Muriel annering in "The Second in Com-and," as leading lady with John rew; in 1903 she appeared at the ew Amsterdam Theatre as Helena "A Midsummer Night's Dream"; the same theatre in 1904 she ppeared with Richard Mansfield "Ivan the Terrible," "Old eidelberg," "Beau Brummel," "A arisian Romance," "Beaucaire," c., etc.; at the Garrick, N.Y., 904, she played in "Military Mad"; the Liberty, Jan., 1905, appeared Dot in "The Moneymakers"; at ie Knickerbocker Theatre, 1905, ie played Grace Harkaway in "Lon-on Assurance"; she made her re-ppearance on the London stage, Sept., 1905, as Agnes Colt in "On ie Quiet," and returned to New York play the same part; at the Hudson heatre, N.Y., 5 Feb., 1906, she layed Ann Whitefield in "Man d Superman," and at Wallack's, Sept., 1906, she appeared as Maquita in "The Judge and the Jury"; at the Savoy, New York, 5 Nov., she appeared as the Comtesse de Roquelaure in "Brigadier Gerard"; during 1907 played a "stock" engage-ment at Denver, Col., appearing in "Leah Kleschna," "The Girl with the Green Eyes," "Her Great Match," etc.; at the Majestic, 16 Sept., 1907, appeared as Emily Miller in "The Spell"; at Cincinnati, Feb., 1908, appeared as Joanna Rushworth in "The Beloved Vagabond"; at the Bijou Theatre, 18 Apr., 1908, played Hilda McTavish in "The Wolf"; at Montreal, Nov., 1908, played Berthe Planat in "Divorce"; at the Hackett Theatre, New York, 31 May, 1909, played Bertha Clark in "The Narrow Path"; at Maxine Elliott's, 7 Sept., 1909, appeared as Dorothy Dean in "The Revellers"; at Wallack's, 27 Dec., 1909, as Sylvia Castle in "A Little Brother of the Rich"; at the Nazimova Theatre, 18 Apr., 1910, played Rita Allmers in "Little Eyolf"; at Rochester, N.Y., Jan., 1911, played Virginia Blaine in "Bought and Paid For"; at Cleveland, Ohio, July, 1911, ap-peared in "The End of Eustace Ede," and "The Talker." *Recreation:* Painting. *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

COOKE, Stanley, actor; made his first appearance on the stage, at the Elephant and Castle Theatre, Sept., 1886, in the small part of a Potman in "Margaret Catchpole"; in 1887, toured under Sir Augustus Harris's management in "A Run of Luck"; spent several years touring the provinces, where he appeared over 2,500 times as Lord Fancourt Babberley in "Charley's Aunt," which part he has also played in Lon-don at the Comedy, Terry's, Aldwych, etc.; has also toured in "The New Clown," "The Toreador," "Facing the Music," "The Lady of Ostend," "The Electric Man," "The Private Secretary," etc.; was manager of the Criterion for a short time in 1899, where he produced "The Wild Rabbit," in which he appeared as Christopher Nobbs; at Wyndham's,

Feb., 1900, played in "Dandy Dick"; at the Court, Sept., 1901, played in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; at the Criterion, Mar., 1903, appeared in "The Altar of Friendship"; undertook the management of the Strand Theatre, Sept., 1910, and produced "The Man from Mexico," in which he appeared as Benjamin Fitzhugh; toured in the same play 1911-12. *Recreations:* Golf and swimming. *Hobbies:* Playwriting and play producing. *Club:* Green Room. *Address:* Temple House, Golder's Green, N.W. *Telephone No.:* 1133 Finchley.

COOPER, Gladys, actress; *b.* 18 Dec., 1889; *m.* H. Buckmaster; made her first appearance on the stage at Christmas, 1905, when she toured with Messrs. Murray King and Clarke's Company, as Bluebell in "Bluebell in Fairyland"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; when the "Girls of Gottenburg" was produced at the Gaiety, May, 1907, she appeared as Eva, and she made a "hit" in "Havana," produced at the same theatre, Apr., 1908; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St. James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columbina in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's Mar., 1913, appeared as Dora in a revival of "Diplomacy." *Address* c/o Seymour Hicks, 33 Henrietta Street, W.C.

COOPER, Frank Kemble, actor; *b.* Worcester, 22 May, 1857; *s.* of T. Clifford Cooper, a well-known actor of his day, and his wife, Miss Agnes Kemble; made his first appearance on the stage in 1873, under his father's management at Oxford where he appeared as Devilshoof in "Merry Zingara," Matte Twitti in "The Woman in Red," etc., and at these were the times of a constant change of bill he gained much experience during the two years which followed under his father's banner; in 1875, he played at Newcastle, Oxford and Brighton; his first success was as Nicholas Nickleby in 1876 at Mrs. Nye Chart's theatre at Brighton and he was in consequence retained by her for lead, and as Hamlet made a considerable local reputation; his London *début* was made at the Duke's Theatre, 13 May, 1878, as Jaques Nonpariel in "The Original," also playing in "Arkwright's Wife" on the same evening; in Sept., 1878 he joined Henry Irving on tour; his first London success was gained under the management of the late Sir Henry Irving, at the Lyceum, Dec., 1878, as Laertes in "Hamlet," and during the two years' engagement which followed he played Nemours in "Louis XI," Mauprat in "Richelieu," Christian in "The Bells," Gratiano in "The Merchant of Venice," and Sir Geoffrey in "Iolanthe"; under Miss Kate Lawler's management at the Royalty he played Dick Sycamore in "Bo Bells," 1880, and made a great hit as the Italian villain in "Peggy"; subsequently at the Court, 1881, he appeared as Cheviot Hill in "Engaged" and Gustave in "Honour"; an engagement at the Haymarket, under the Bancrofts, followed, 1882, and he was specially selected for Lord Shaldon in "Odette"; after a twelve months' stay at the Haymarket, he accompanied Mrs. Langtry to America

82-3, as leading man, playing rlando, Pygmalion, Young Marlowe, uke Aranza, and Harry Arncliffe, d was so successful that he received tractive offers of long engagements om Daniel Frohman and John etson; returning to England, his xt appearance was with Wilson arrett at the Princess's, 1883, as neorus in "Claudian," followed by aertes in "Hamlet," 1884; after portant touring engagements, play- g Wilfred Denver in "The Silver ing," and Tom Jones in "Sophia," as engaged by Miss Lingard as ading man, 1887, with whom he ayed Posthumus, Romeo, and Shy- ck; toured with Miss Fortescue, 89; he then rejoined Mrs. Langtry the Princess's, 1890, appearing st as Cæsar and afterwards as ntony in "Antony and Cleopatra"; returned to the Lyceum, 1892, d remained there for some years der Irving's management, playing me of his old parts and creating new es, including Fitzurse in "Becket," ordred in "King Arthur," Lefêvre in Madame Sans Gêne," also Posthu- us in "Cymbeline," King Henry II, Edmund in "King Lear," ust, King Henry in "Becket," chmond in "Richard III," etc.; tour with Miss Ellen Terry, 1898-9, played Othello, Shylock, and Claude lnotte; various short engagements llowed until he was engaged to eate Charles II in "English Nell," the Prince of Wales's, 1900; he de a highly successful appearance in ht comedy in "What Pamela anted," Criterion, 1905; played in autumn drama at Drury Lane two successive seasons, his fine ing in both "The Prodigal Son," 05, and "The Bondman," 1906, ng greatly extolled by the critics; peared in "Beside the Bonnie ar Bush," at St. James's, 1906; the Waldorf, June, 1907, appeared William Latimer in "In the hop's Carriage"; subsequently red in the provinces in "The ndman"; appeared at the Hippo- me in "The Avalanche"; toured ring 1908 in "The Cheat"; ap- red at the Court, Nov., 1908, as rd Baintree in "A Bridge Tangle"; appeared at the St. James's, Feb., 1908, as Duke Michael in "The Prisoner of Zenda"; at the Globe, Sept., 1909, appeared as Laroque in "Madame X"; at the Garrick, 20 Jan., 1910, played James Ridgeway in "Dame Nature," subsequently touring as Robert Bertram in the same play; at the Queen's, 21 Mar., 1911, played John Tyler in "A Fool there Was"; in 1912, went to America, and at Springfield, Mass., Mar., 1912, played Sir George Stirling in "The Indiscretion of Truth," appearing in the same part at the Harris Theatre, New York, 2 Dec., 1912; at the Lyceum, New York, 23 Jan., 1913, played Baron Garnier in "The New Secretary"; subsequently toured as Henry Thresk in "The Witness for the Defence." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

CORBETT, Thalberg; *b.* Aylburton, Gloucestershire, 20 May, 1864; *e.* by Dr. Butler, of Olton; made his first appearance on the stage in 1881, at West Hartlepool in "The Angel of Midnight," under the name of T. B. Thalberg (by which he was known for many years), under the management of Miss Clara Dillon; his next engagement was with Miss Rose Leclercq, on tour with large *répertoire;* then followed long stock seasons at Torquay, Margate, Glasgow, and Manchester; the next five years were almost exclusively devoted to Shakespeare and the old comedies, playing seconds with W. H. Harkins, T. C. King, and F. R. Benson; a tour followed as Pygmalion with Miss Fortescue; he was the original Marcellus in "Theodora," at Brighton, 1889, and it was through this performance that Robert Buchanan brought him to London to play Lovelace in "Clarissa," at the Vaudeville, under Thomas Thorne's management, where he made his first appearance on the London stage, on 6 Feb., 1890; he also played Charles Surface and Young Marlow with Miss Winifred Emery at the same theatre, appearing later in the year as Eros in "The Bride of Love," at the Lyric, afterwards going to the Adelphi to play Father

Michael in "The English Rose" in Aug., 1890; subsequently played there in "The Streets of London," May, 1891; in 1891-2 he went to America as Madame Modjeska's leading man, playing Benedick, Orlando, Macduff, Angelo, Don Cæsar de Bazan, Armand Duval, etc.; on returning to England he again appeared at the Adelphi, in "A Lost Paradise," Dec., 1892, and "The Black Domino," Apr., 1893; toured in "Captain Swift" with the late F. H. Macklin, and fulfilled engagements with Forbes-Robertson and Beerbohm Tree; he then took his own company out with Barrie's "The Professor's Love Story" for three years, playing the part of the Professor over 1,450 times; in 1896-7 he was engaged by Sir Charles Wyndham for two years, during which time he created at the Criterion the parts of Walter Amphill in "The Physician" and Edward Faulkner in "The Liars," 1897; his subsequent experience includes starring engagements in America for nine months, South Africa for one year, two years with Miss Marion Terry, followed by a tour with his own company; in 1907 he returned to Sir Charles Wyndham to play his original part in "The Liars"; created the Hon. Maurice Lever in "Joy," at the Savoy, 1907; at the Criterion, Oct., 1910, reappeared in his original part in a revival of "The Liars." *Club:* Green Room.

CORBIN, John, novelist and dramatic critic; *b.* Chicago, 2 May, 1870; *e.* at Chicago, Harvard University, and Balliol College, Oxford University; was assistant editor of *Harper's Magazine* from 1896-9; dramatic critic of *Harper's Weekly*, 1898-9; dramatic critic of *New York Times*, 1902; dramatic critic of *Morning Sun* (N.Y.), 1904-1907; has published "The Elizabethan Hamlet," 1895; "Schoolboy Life in England," 1898; "An American at Oxford," 1903; "The First Loves of Perilla," 1903, and "The Cave Man"; has written two plays, "Husband," and "The Forbidden Guests," 1910; retired from journalism to devote his time to the writin of books, and has also contribute numerous articles on the drama t many periodical publications; wa appointed literary adviser to the Ne Theatre, New York, 1909-10. *Ad dress:* University Club, New Yor City, U.S.A.

CORCORAN, Jane, actress; *b.* Sa Francisco, California; *m.* J. Emmet Baxter; made her first appea ance on the stage, as a child, a San Francisco, with the late Fran Mayo; subsequently was sent to th Institute of Holy Angels, Fort Le N.J., to complete her education; o leaving school was engaged b Arthur C. Aiston, and toured i several of his attractions, notably a Tennessee in "Tennessee's Pardner for three years, and for two years a Annabel in "At the Old Cross Roads subsequently played Matilda in " Stranger in a Strange Land," Floren in "Mdlle. Fifi"; from 1904 "starred in "Pretty Peggy" for two seasons in Oct., 1906, appeared as No Helmer in "A Doll's House"; durin 1907 toured in "The Freedom Suzanne"; made her first appearan in London, at the Duke of York Theatre, 12 June, 1907, as Josep in "Divorçons"; subsequently a peared at the Savoy Theatre, Ne York, in "The Man of the Hour later in 1907 toured the United Stat as Nora in "A Doll's House"; duri 1909, toured in "Commenceme Days," and in 1910, toured as Elizabe Terhune in "Mother"; at the Hacke Theatre, New York, 7 Sept., 191 played the same part, subsequent playing the *rôle* of Katherine Wether in the same play; at the Har Theatre, Nov., 1912, played Floren in "A Rich Man's Son." *Addres* c/o Arthur C. Aiston, Room 802, 1 West 34th Street, New York Ci U.S.A.

COTTON, Wilfred, actor and ma ager; *b.* Birmingham, 1873; previou in the Civil Service; *m.* Ada Reev first appeared with the Leslie Cro and Georgina Burns company, 188 managed Theatre Royal, Bournemou Opera House, Crouch End, Thea

yal, Dublin, for Messrs. Morell and uillot, 1899; manager for Forbes-bertson at Lyric, 1902-3; was nager for Sousa's band, 1904; see of Eden Theatre, Brighton, 04; produced and toured "Winnie ooke, Widow," with Ada Reeve in title-*rôle*, 1904 and 1906; also oducing the piece at the Criterion eatre; managed Miss Ada Reeve's raordinarily successful tour in uth Africa in 1906; in May, 1908, oduced W. J. Locke's musical medy "Butterflies" at the Apollo Miss Ada Reeve, which ran until c.; during 1909-11, toured two npanies with "Butterflies," and naged Ada Reeve's second African l first American tour, 1911. *Ad-ss:* Yarmouth, Isle of Wight. *bs:* Eccentric and Motor.

COURTENAY, William, actor; *b.* rcester, Mass., 19 June, 1875; Worcester; *m.* Virginia Harned; de his first appearance on the stage, Portland, Maine, in 1892; he first acted notice as a member of the Richard Mansfield's company, 6, and during the three years he associated with that actor, he yed a great variety of parts, uding Lorenzo in "The Merchant Venice," the Rev. Mr. Brudenell in he Devil's Disciple," Vaumartin "A Parisian Romance," Reginald rtney in "Beau Brummell," etc.; two years he played under Daniel hman at Daly's, and appeared at Empire, under Charles Frohman, "The Wilderness," "The Twin er," etc.; during 1902-4, he played with Virginia Harned in "Iris," amille," "The Light that Lies in man's Eyes," etc.; at the Lyceum, York, 1905, played Walter bin in "Mrs. Leffingwell's Boots," at the New Amsterdam Theatre, , 1905, he played Little Billee in rilby"; the following season he red in "Mrs. Leffingwell's Boots," appeared at the Knickerbocker atre, Nov., 1905, in "La Belle seillaise"; in Oct., 1906, at the coln Square Theatre, he played The Love Route"; subsequently red in "The Love Letter," and in nna Karenina"; in 1907, he played in "The Truth" and "The Secret Orchard"; during 1908, played Jules Beaubleu in "The Wolf"; at the Lyceum, New York, Aug., 1909, he scored heavily as the Duke of Charmerace in "Arséne Lupin"; at San Francisco, June, 1910, with Virginia Harned, he appeared in "Anna Karenina," and "An American Widow"; at Baltimore, Feb., 1911, played in "Homeward Bound"; at the Lyric, New York, May, 1911, appeared as Harold Armytage in "Lights o' London"; at the Fulton Theatre, Feb., 1912, played Tom in "Making Good"; at the Maxine Elliott Theatre, Aug., 1912, Stephen Baird in "Ready Money," and Feb., 1913, Bishop Armstrong in "Romance." *Address:* Lambs' Club, New York City, U.S.A.

COURTLEIGH, William, actor; *b.* Guelph, Ontario, 28 June, 1869; *e.* St. Louis, Mo.; originally intended for the Law; *m.* Edna Conroy; made his first appearance on the stage in 1889, in "Brother and Sister," under the management of John Dillon; made his first hit as an actor while playing "juvenile lead" with the late Fanny Davenport in "La Tosca," "Fédora," and "Cleopatra" in 1891; at Boston in 1892 he played Sam Warren in "Shore Acres"; at Daly's, 1893, played Robin Hood in "The Foresters," and was subsequently seen as Perry Bascom in "Blue Jeans"; he was also seen as Frank Layson in "In Old Kentucky"; at the Standard, N.Y., 30 Apr., 1894, he appeared as Jack Cheviot in "Sam'l of Posen"; at the American Theatre, 23 Dec., 1895, he made a big success when he played the part of John Swiftwind in "Northern Lights," and again scored at the same theatre on 21 Dec., 1896, when he played Leo Donelli in "The Great North West"; in Nov. of the following year he joined the Lyceum Company in New York, and played there in "The Princess and the Butterfly," "The Tree of Knowledge," "Trelawney of the Wells," "Americans at Home," and "John Ingerfield"; during 1898, appeared at Miner's,

Fifth Avenue, as Judge Brack in "Hedda Gabler," and at the Academy of Music as the Earl of Woodstock in "Sporting Life"; in 1899 he was with W. H. Crane, playing in "Peter Stuyvesant" and "A Rich Man's Son"; in 1900, toured with Henrietta Crosman in "One of Our Girls" and "Mistress Nell"; in 1900 he played Robert Blessing in "Lost River," and in 1901 he was the Prince of Morocco in Nat Goodwin's revival of "The Merchant of Venice"; next toured with Virginia Harned in "Alice of Old Vincennes"; in 1902, at the Empire, played Bartolommeo Valla in "The Twin Sister," and in "The Wilderness" and "The Unforeseen"; next played Laurence Trenwith in Pinero's "Iris" at the Criterion; during 1903 and 1904 toured in "Lady Rose's Daughter" and "Her Own Way"; played in "The Coronet of the Duchess" (Garrick, N.Y., 1904), and toured with J. K. Hackett in "The Fortunes of the King"; during 1905, appeared at the Savoy, New York, in "Friquet," at the Empire, as Dr. Watson in "Sherlock Holmes"; and (1906) in "The Redempton of David Corson," "The Lucky Miss Dean," and "Marrying Mary"; at the Astor, New York, Feb., 1907, played in "Genesee of the Hills," and in Apr. at Atlantic City, played in "Cleo"; in May he appeared in the principal "vaudeville" theatres, playing in "Peaches" and subsequently in "The Man Next Door"; at the Liberty Theatre, Mar., 1909, played Tom in "A Fool There Was"; at Albany, N.Y., Oct., 1910, appeared in "The Prosecutor"; at Washington, D.C., Apr., 1911, played the Hon. Jim Blake in "The Woman"; at the Harris Theatre, Aug., 1912, played Emile Bergeret in "The Model"; at Boston, Oct., 1912, Martin Boldt in "Coming Home to Roost"; at the Criterion, New York, Nov., 1912, Terence Medill in "What Ails You?"; at the Playhouse, New York, Apr., 1913, De Prunelles in "Divorçons." *Address:* The Lambs' Club, New York City.

COURTNEIDGE, Cicely, actress; *b.* in Australia, 1 Apr., 1892; *d.* of Rosie (Nott) and Robert Courtneidge made her first appearance on the stag at the Prince's, Manchester, 30 Mar 1907, as Rosie Lucus in "Tom Jones; and made her first appearance on th London stage, at the Apollo Theatr 17 Apr., 1907, in the same part; a the Shaftesbury, July, 1909, sl played Chrysea in "The Arcadians" same theatre, Sept., 1911, appeare as Miyo Ko San in "The Mousmé" May, 1912, as Princess Clementine i "Princess Caprice." *Address:* 28 No folk Road, N.W., or Shaftesbur Theatre, W.C. *Telephone:* Hampstea 1490.

COURTNEIDGE, Robert, author an manager; *b.* Glasgow; *s.* of Jar (Wight) and Charles Courtneidge; Edinburgh; *m.* Rosie Nott, daught of the late Cicely (Nott) and Sa Adams, and sister of Ada Blanche formerly an actor, and made h first appearance on the stage at th Prince's Theatre, Manchester, Chris mas, 1878, in the pantomime "Th Babes in the Wood"; made h first appearance in London at th Adelphi Theatre, 28 July, 1887, Patrick Desmond in "The Bells Haslemere"; at the Olympic, 188 played Gibson in "The Ticket Leave Man"; supported Jennie L as Snagsby in "Jo," and Bar Sullivan in Shakespearean *réperto* on various tours; at the Court, 188 played Mr. Juffin in "Aunt Jack visited Australia in 1892, with t Gaiety Company, playing Valentine "Faust Up-to-Date," Gringoire "Miss Esmeralda," etc.; on his retu from Australia, in 1894, toured wi Kate Vaughan, Miss Fortescue, et subsequently toured as the Govern in "His Excellency," etc.; was seven years managing director of t Prince's Theatre, Manchester (18 1903), and from 1899 to 1903 w also lessee and manager of the Thea Royal, Manchester; his first Lond production was "The Duchess Dantzic" for Mr. George Edward at the Lyric; next produced "T Blue Moon" at the Lyric Theat Aug., 1905, followed by "The Dai maids" at the Apollo, Apr., 190 "Tom Jones," Apollo, Apr., 190

The Dairymaids," Queen's, 1908; came lessee of the Shaftesbury, 09, producing "The Arcadians," ich ran over two years; in 1, produced "The Mousmé"; Princess Caprice," 1912; "Oh! !! Delphine !!!" 1913; among table productions at the Prince's, nchester, were "A Midsummer ght's Dream," 1901, and "As You ke It," 1902; is author of "Kitchen ve," produced at Olympic, 1888; rt author, with A. M. Thompson, "Bread Upon the Waters," "The irymaids," "Tom Jones," and The Mousmé"; and has also written ny pantomimes, which were proced at the Prince's, Manchester. *ob:* Automobile. *Address:* Shaftesry Theatre, W.C., or 28 Norfolk ad, Hampstead, N.W. *Telephone:* .: Hampstead 1490.

COURTNEY, William Leonard, M.A., .D., dramatist, journalist and rary reviewer; *b.* Poona, India, an., 1850; *s.* of William Courtney, merly of the I.S.C., and his wife, ne Edwardes Scott; *e.* Somerset lege, Bath, and University College, ford (Scholar, 1868), First Class st Public Examination, 1870; 1st ss Greats, 1872; Fellow of Merton lege, 1872; Fellow of New College, ford, 1876; published several rks on Ethics and Metaphysics; o author of a Life of John Stuart l, 1899; "The Idea of Tragedy," 0; "Studies at Leisure," 1892; The Development of Maeterlinck," 4; "The Literary Man's Bible," 7; "Rosemary's Letter Book," 9; "In Search of Egeria," 1911; ted *Murray's Magazine,* 1894; editor of *The Fortnightly Review;* written a large number of dramatic icisms and literary reviews for *The ily Telegraph* and other papers, as l as magazine articles on the ma and kindred subjects; among acted plays are "Kit Marlowe," duced at the St. James's, 1893; aston Bonnier," 1893; "The yrinth," version of "Le Dédale," duced by Miss Olga Nethersole in ada and America, 1906; "Undine," yed by Mrs. Patrick Campbell in nchester, Liverpool, Dublin, and at Criterion, 1906; "Markheim," played by H. B. Irving in London and the provinces, 1906; "On the Side of the Angels," four-act modern play, produced at the Royalty by the Pioneers, 16 Dec., 1906; "Pericles and Aspasia," produced at the Royalty, 26 June, 1911; "Oedipus Rex," Covent Garden, 15 Jan., 1912; also author of "A Woman's Revolt"; a collection of his plays was published during Dec., 1908, under the title of "Dramas and Diversions." *Recreations:* Golf and cycling. *Address:* 11 Taviton Street, Gordon Square, W.C. *Telephone:* 88 North. *Clubs:* United Universities, Garrick, Beefsteak, Isthmian, Authors'.

COWEN, Laurence, dramatic author; *b.* Hull, 12 Feb., 1865; *s.* of Frances (Levy) and the Rev. Ephraim Cohen; *e.* Newcastle-on-Tyne; *m.* Hélène Gingold; began commercial life at the age of thirteen; drifted into journalism under the *ægis* of Israel Zangwill; founded and edited the journals *Commerce* and *Finance*; acquired and edited the *Topical Times,* 1893-1905; was Liberal parliamentary candidate for Harrow, 1897-8; Liberal candidate for Coventry, 1898-1900, losing at the General Election, 1900; built the new St. James's Hall, 1907; became lessee of the Pavilion Theatre, E., 1907-11, where his first play, "The World, the Flesh and the Devil" was produced, Feb., 1909; is also the author of "Before and After," 1912; (with his wife) wrote "Looking for Trouble," produced at the Aldwych, May, 1912, and "The Joneses," 1913; two of his plays, "The Pity of It" and "Tricked" were refused a licence by the Lord Chamberlain, 1912, and aroused a great controversy in the press, parliament and the police-court, terminating in the resignation of the Lord Chamberlain (Earl Spencer) and the Examiner of Plays (Mr. G. A. Redford); a licence granted by the present Lord Chamberlain, 1913. *Address:* 78 Joubert Mansions, Chelsea, S.W.

COWIE, Laura, actress; *b.* Aberdeen, 7 Apr., 1892; made her first appearance in London at the Playhouse, 4 May, 1908, as Dolly in

"The Bridegroom"; has appeared at His Majesty's Theatre, under Sir Herbert Tree, from 1908-11, in the following parts: Laine in "Faust," Sept., 1908; the Maid in "The School for Scandal," Apr., 1909; Hanou in "False Gods," Sept., 1909; Anne Boleyn in "King Henry VIII," Sept., 1910; Hermia in "A Midsummer Night's Dream," Apr., 1911; Jessica in "The Merchant of Venice," June, 1911; the Gentlewoman in "Macbeth," Sept., 1911; Princess Elsa in "The War God," Nov., 1911; Angele in "Trilby," Feb., 1912; Bianca in "Othello," Apr., 1912; Nerissa in "The Merchant of Venice," May, 1912; Anne Page in "The Merry Wives of Windsor," June, 1912; Rose Maylie in "Oliver Twist," June, 1912; she was then seen at the Aldwych Theatre, Sept., 1912, as May Kating in "The Great John Ganton"; in 1913, toured as Lady Maisie in "Proud Maisie"; at the Savoy, May, 1913, played Mici in "The Seven Sisters," and at the Globe, June, 1913, Kitty Tyson in "The Gilded Pill." *Address:* 42 Antrim Mansions, Belsize Park, N.W. *Telephone:* Hampstead 4584.

COYNE, Joseph, actor; *b.* New York City, 27 Mar., 1867; *e.* New York City; made his first appearance on the stage at Niblo's Gardens, New York, 21 Apr., 1883, in the Kiralfy Brothers' production of "Excelsior"; for many years played in "vaudeville" with a partner, appearing as Evans and Coyne; reappeared on the regular stage as a member of the Rose Lyall Dramatic Company; at the American Theatre, New York, appeared in Jan., 1895, as Corrigan in "The District Attorney"; at the Garrick, New York, in "The Good Mr. Best" (1897), and "A Stranger in New York" (1897), subsequently touring in the latter piece; at the Garrick, New York, Oct., 1899, played Paul Roland in "The Girl in the Barracks"; at the Victoria, Nov., 1900, played in "Star and Garter," and Jan., 1901, appeared as Keenan Swift in "The Night of the Fourth"; made his first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Bertie Tappertit in "T Girl from Up There," with Miss Edi May, under the management Charles Frohman; on his return to t United States, appeared with Franc Wilson in "The Toreador," for tw years; at the Knickerbocker Theatr Sept., 1903, played with "The Roge Brothers in London"; at the Libert Dec., 1904, appeared as Percy Va Alstyne in "In Newport"; at th Savoy, New York, Feb., 1905, as th Duke of Gadsbrook in "Abigail" at the Herald Square, May, 1905, Panagl in "The Rollicking Girl" at the Casino, Apr., 1906, as Art Endicott in "The Social Whirl," an Sept., 1906, as Croya Brown in "M Lady's Maid" ("Lady Madcap" at the Aldwych Theatre, Londo Jan., 1907, appeared as Billy Ricket in "Nelly Neil," with Miss Edi May; at Daly's, June 8, 1907, playe the part of Prince Danilo in "Th Merry Widow"; in Sept., 1908, r appeared in New York, at the Garri Theatre, as Tom Kemp in "Th Mollusc"; on his return to Londo reappeared at Daly's, Dec., 1908, "The Merry Widow"; at Daly Sept., 1909, played Harry Q. Cond in "The Dollar Princess"; at th Adelphi Theatre, Nov., 1910, playe Tony Chute in "The Quaker Girl and he also played this part at th Châtelet, Paris, in June, 1911; at th Adelphi, Oct, 1912, appeared Teddy Cavanagh in "The Danci Mistress." *Recreation:* Drivin *Address:* Heathfield, Maidenhead, Adelphi Theatre, Strand, W.C.

CRAIG, Edith; *d.* of Ellen Terr *s.* of Gordon Craig; *b.* 9 Dec., 186 made her first appearance on the stag at the Court Theatre, 1878, duri the run of "Olivia"; she appear in New York, in 1888, as Barba in the play of that name; at t Grand, Islington, in 1890, with t late Sir Henry Irving, played Po Flamborough in "Olivia," and tour as Donaldbain in "Macbeth"; the Lyceum, 1892, played in "Hen VIII"; at the St. James's, De 1892, played in "Liberty Hall at the Adelphi, 1894, as Cora in "T Two Orphans"; at the Lyceu

895-6, appeared in "Bygones," "Don uixote," "The Bells" (as Sozel), The Merchant of Venice" (as essica), "King Arthur" (as Clarsant), "Much Ado About Nothing" s Ursula), "Richard III" (as the ing's Page); in 1897, toured with rs. Brown-Potter; in 1898, toured Bianca in "Othello," with Ellen erry; appeared at Lyceum, 1899, "Robespierre"; at the Imperial, 903, played in "When We Dead waken," and "The Good Hope"; the Duke of York's, 1905, played anny in "Alice Sit-by-the-Fire"; oured with her mother in America, 907, in the capacity of stage-manager; His Majesty's, Jan., 1909, played unt Imogen in "Pinkie and the airies"; has designed dresses for any notable productions, including Mdlle. Mars" at the Imperial, "Du arry" at the Savoy; is an ardent uffragette. *Address:* 31 Bedford reet, Strand, W.C. *Telephone:* 3873 errard.

CRAIG, Edward Gordon; *b.* near ondon, 16 Jan., 1872; *s.* of Ellen erry; *e.* at Bradfield College and eidelberg College; made his first ppearance on any stage at the Court heatre, 1878, in "Olivia"; his next ppearance was made in Chicago, in 85, when he appeared in "Eugene ram"; his grown-up *début* was ade under Sir Henry Irving at e Lyceum Theatre as Arthur St. alery in "The Dead Heart," 28 pt., 1889, Miss Ellen Terry playing atherine, his mother; remaining nder Sir Henry Irving until 1897 acted in "Henry VIII," "King ear," "Becket," "Cymbeline," "Macth," "Ravenswood," "Olivia," Much Ado About Nothing," "The orsican Brothers," "Merchant of enice," "The Lyons Mail," "Richard I"; he acted also in the provinces d in the neighbourhood of London e *rôles* of Romeo, Macbeth, Hamlet, ssio, Charles Surface, Biondello, ercuto, Petruchio, Caleb Deecie, c.; in 1897 he acted Hamlet for six rformances at the Olympic Theatre, ondon; in 1898 he commenced to udy drawing and engraving on ood, and published his wood engravings in a magazine called *The Page;* in 1900 he produced Purcell's "Dido and Æneas," and in this opera made some important and artistic innovations in scenery and costumes, lighting and stage management; produced in quick succession Purcell's "Masque of Love," 1901; "Acis and Galatea," 1902; "Bethlehem," 1902; two acts of "Sword and Song," 1902; "The Vikings," 1903; "Much Ado About Nothing," 1903; he was invited to Berlin, produced "Das Gerettete Venedig," German version of "Venice Preserved," at the Lessing Theatre, 1904, and prepared designs for Madame Eleonora Duse for the production of "Electra," 1905; "one-man" exhibitions of his work were held in Berlin, Vienna, Munich, Dresden, Weimar, London, Rotterdam, Florence, 1905 and 1907; author of "The Art of the Theatre" (Foulis, London), 1905, which book has also been published in German (Seemann Nachfolger, Berlin), Dutch (van Looy, Amsterdam), and Russian and Japanese; produced, Dec., 1906, for Madame Eleonora Duse, in the Pergola Theatre, Florence, Ibsen's "Rosmersholm"; author and illustrator of a large portfolio on the art of "Miss Isadora Duncan," published in Leipzig, 1906; illustrator of a play by Hugo von Holmannsthall, entitled "The White Fan," published 1907; author of "Portfolio of Etchings" (Florence); a collection of his designs for a production of "Macbeth," were exhibited in London, during the autumn of 1911; his book, entitled "On the Art of the Theatre," was published by Heinemann, 1911, and in Dec., 1911, he produced "Hamlet," at the Art Theatre, Moscow; is keenly interested in *The Mask,* a monthly journal of the Art of the Theatre, published in Florence. *Address:* Arena Goldoni, Florence, Italy.

CRANE, W. H., actor; *b.* Leicester, Mass., U.S.A., 30 Apr., 1845; made his first appearance on the stage at Utica, N.Y., 13 July, 1863, as A Notary in "The Daughter of the Regiment," under the management of Mrs. H. Holman, with whom he remained eight years; he made his

first appearance on the New York stage at the Broadway Academy of Music, 23 May, 1864, in "Cinderella"; then for four years he was with the Oates Opera Company; in 1874 he was at Hooley's Theatre, Chicago, and in 1875 at San Francisco; in 1877 he entered into partnership with the late Stuart Robson, and the alliance continued until 1889; the combination proved a most popular and prosperous one, and during the partnership many popular plays were produced; the first of these was "Our Boarding House," produced for the first time at the Park Theatre, on 31 Jan., 1877, when Crane appeared as Colonel M. T. Elevator; at the Park, 25 Feb., 1878, he appeared as Judge Fowler in "Our Bachelors"; 25 Nov., 1878, as Dromio of Ephesus in "The Comedy of Errors"; at the Standard, N.Y., 8 Nov., 1880, Dullstone Flat in "Flats and Sharps"; at Haverley's Fifth Avenue, 31 Oct., 1881, Sir Toby Belch in "Twelfth Night"; 11 Dec., 1882, Sergeant Buster in "Forbidden Fruit"; and at Grand Opera House, 26 Feb., 1885, he played in "The Cherubs"; in 1885 he also played Falstaff in "The Merry Wives of Windsor"; the last joint production of Stuart Robson and W. H. Crane was "The Henrietta," which was first produced in New York at Union Square, 26 Sept., 1887, when Crane appeared as Nicholas Vanalstyne; at the Star Theatre, N.Y., 13 Jan., 1890, he played the part of Senator Hannibal Rivers in "The Senator"; 19 Nov., 1890, he played in "On Probation"; 12 Jan., 1892, "For Money"; and Apr. 4, 1892, "The American Minister"; since that date he has appeared in "Brother John," "The Pacific Mail," "His Wife's Father," "The Governor of Kentucky," "The Fool of Fortune," "The Rivals" (all star cast), "A Virginian Courtship," "His Last Appearance," "His Honor the Mayor," "Worth a Million," "The Head of the Family," "Peter Stuyvesant," "A Rich Man's Son," "David Harum," "The Spenders," "Business is Business," "The American Lord," and "The Price of Money" ("The Perfect Lover"); Mr. Crane during 1906-7 was playing Old Hardcastl in "She Stoops to Conquer," wit Miss Ellis Jeffreys; in Oct., 1907 he went on tour, playing Lemue Morewood in "Father and the Boys" appeared in that part at the Empir Theatre, New York, Mar., 1908 at Trenton, N.J., Dec., 1910, he ap peared in the title-*rôle* of "U.S Minister Bedloe," subsequently tourin in this piece; at the Garrick, Ne York, 27 Nov., 1911, he appeared a Christopher Larkin in "The Senato Keeps House"; subsequently, in 1912 revived "The Fool of Fortune." *Ad dress:* c/o Charles Frohman, Empir Theatre, Broadway, New York City and Cohasset, Mass., U.S.A. *Clubs* Lambs' and Players', New Yor City.

CRAUFORD, J. R. (Cornock), actor *b.* London, 13 Feb., 1850; *m.* Alic Ingram; studied for the stage unde Walter Lacy; made his first appear ance on the stage at the Prince o Wales's Theatre, 4 Apr., 1874, as S Harry Bumper in the Bancrofts revival of "The School for Scandal" appeared at the Princess's Theatr Edinburgh, 29 Aug., 1874, as th Usher in "The Crown Prince"; mad his next appearance on the Londo stage, at the Mirror Theatre, Holborn 16 Aug., 1875, as Luther in "The Dog of St. Bernard"; subsequently play ing Lord Edendale in "All for Her" in 1876, appeared at the Gaiety, S James's, Princess's and Olympi theatres, and then went to the Corin thian Theatre, Calcutta, where h played leading parts in "stock season; during 1877-9, toured wit the late Henrietta Hodson, E. A Sothern, Mrs. Hermann Vezin, and th "Diplomacy" company; at th Gaiety, Apr., 1880, he played th title-*rôle* in "George Barnwell," Perc in "The Castle Spectre," etc.; at th Court, Oct., 1880, with Mdme. Mo jeska, played Sir Edward Mortim in "Mary Stuart"; in 1881, h became a member of the Vaudevil company, and played there from 1881 in "Tom Pinch," "Punch," "Th Half-Way House," "The School f Scandal," "London Assurance," "Th Rivals," "Confusion," etc.; in 188

visited America, where he played " In the Ranks," and " Confusion " ; his return to London, appeared the Princess's, with Wilson Barrett, t., 1884, as Horatio in " Hamlet " ; m 1886-8, was principally engaged touring, but returned to London appear at the opening of the Shaftes-ry Theatre, Oct., 1888, as the nished Duke in " As You Like It " ; m 1889-1894, was again touring ; ying in " Master and Man," " Dr. l," " Jim the Penman," etc. ; the Adelphi, Sept., 1895, played " The Swordsman's Daughter " ; umed touring 1896-9 ; from 00-1910, was engaged in the United ates, where he played engagements th Nat Goodwin, Margaret Anglin, nrietta Crosman, Maxine Elliott, d Charles Frohman, appearing in When We Were Twenty-One," oddles," " The Chaperons," ira," " Antigone," " Mrs. Dane's fence," etc. ; reappeared in London, the Duke of York's, 1911, with rie Tempest, as Travers in " The rriage of Kitty." *Address :* Green om Club, 46 Leicester Square, C.

CRAVEN, Elise, actress and *dan-se* ; *b.* London, *d.* of Vernon d Lilian Barrett ; *e.* privately ; was upil of Mdlle. Elise Clerc ; made her t appearance on the stage at His jesty's Theatre, 18 Dec., 1908, as Queen of the Fairies in " Pinkie l the Fairies," in which she scored an mediate success ; her engagements ce that date have been at the iseum, Feb., 1909, in " The Queen the Fairies," and Jan., 1910, in ellicoe and the Fairy," with Mr. ril Maude ; subsequently appeared a dancer in various leading music ls ; at the Aldwych Theatre, Dec., 1, played Snowdrop in " The Magic od " ; at the New Prince's Theatre, ., 1912, played Cinderella in the tomime of that name ; she was n engaged by George Edwardes appeared at Daly's, May, 1913, the Middy in " The Marriage rket." *Recreations :* Dolls and cing. *Address :* 81 Highbury v Park, N. *Telephone :* 1065 ston.

CRAVEN, Arthur Scott, actor ; *s.* of Stephen Harvey James, C.S.I., late Secretary for Law to the Government of India ; *e.* Cheltenham and Eton ; made his first appearance on the stage in July, 1897 ; was a member of Beerbohm Tree's company, Her Majesty's (now His Majesty's) Theatre, 1898-1899 ; leading man under Mr. Ben Greet's management in " The Three Musketeers," " A Royal Family," and Shakespearean *répertoire*, 1899-1901 ; went to South Africa, May, 1901, as leading man in George Edwardes's and B. J. F. Wheeler's London *répertoire* company ; America, 1901-1904, leading man under Daniel Frohman's management ; juvenile lead under Mrs. Fiske's management, Manhattan Theatre, New York ; leading man with Miss Viola Allen ; succeeded Mr. Fred Kerr with Duke of York's Theatre company (under management of Mr. Charles Frohman), as Mandeville in " Letty " ; has since fulfilled engagements with Miss Jessie Millward, Messrs. Carpenter and Smith, at Lyceum, 1907, Mr. Arthur Bourchier, etc. ; appeared at the Garrick Theatre, Apr., 1908, as Valma in " The Gay Lord Quex," with Sir John Hare ; appeared at His Majesty's, 1909, as Prince Ferdinand in " Beethoven," and in 1910, as Lieutenant Trusham in " The O'Flynn "; at the Duke of York's, Sept., 1910, played La Tanche in " A Bolt from the Blue " ; at the Little Theatre, Feb., 1913, played in " Three," and later, at the Aldwych, appeared in " Her Side of the House " ; author of " His Eightieth Birthday " (produced by Mr. Ben Greet, 25 Mar., 1901), " The Compleat Angler " (produced at Lyceum Theatre, 11 June, 1907), and " The Sircoco," (produced by Lady Tree at Liverpool, Jan., 1910,) etc. *Publications :* " Poems in Divers Keys " (Grant Richards, 1904), " Joe Skinner" (Elkin Mathews, 1907), etc. *Address :* Hereward House, Westward Ho ! Devon. *Club :* Savage.

CRAVEN, Tom, actor, manager and dramatic author ; *b.* London, 1868 ; *s.* of the late Eliza (Nelson) and H. T. Craven ; *m.* Constance Moxon ; made his first appearance on the stage with

the late Sarah Thorne; subsequently, for a time, abandoned the stage, and became a clerk in the London Joint Stock Bank; returned to the theatrical profession as business manager for Mr. Fred Gould, touring "All for Her" and "The Black Flag"; was his own manager for fifteen years, touring many successful plays of which he was the author; was resident manager of the Grand Theatre, Croydon, from its opening in 1895 to 1898; subsequently played in many music-hall sketches; is the author of the following, among other plays: "All Lost," 1883; "The Stowaway," 1884; "The Fugitive," 1887; "The Miser's Will," 1888; "The Village Forge" (with the late George Conquest), 1890; "The Ballad Singer," 1891; "Time the Avenger," 1892; "Half-Mast High," 1893.

CRAWFORD, Alice, actress; *b.* Australia; was for some time under the management of the late Wilson Barrett in her native country in 1901-2; came to England with Mr. Barrett, and toured the provinces; made her first appearance in London, at the Adelphi Theatre, 18 Dec., 1902, as Marget in "The Christian King"; subsequently appeared in "The Silver King," etc.; in 1903 toured with Barrett as Springbourne in "In the Middle of June," also appearing in "Claudian"; at His Majesty's, Sept., 1904, played Iris in "The Tempest," subsequently playing Miranda in the same play; Jan., 1905, played Ursula in "Much Ado About Nothing"; Mar., 1905, appeared as Mrs. Bob Meyrick in "Agatha"; at the Haymarket, May, 1905, made a great success as Josephine in "The Creole"; Sept., 1905, played Mrs. Knipp in "A Privy Council"; at the Waldorf Theatre, May, 1906, Helen Barron in "Shore Acres"; at the Duke of York's, Sept., 1906, Constance Joblyn in "Toddles"; she then returned to His Majesty's, and in Dec., 1906, appeared as Charmian in "Antony and Cleopatra"; Mar., 1907, played Olga Marakoff in "The Red Lamp"; accompanied Tree on his German visit, Apr., 1907; at His Majesty's, during the Shakespearean festival, Apr., 1907, played Miranda in "The Tempest," Paulina in "A Winter's Tale," Countess Olivia in "Twelfth Night," and Calpurnia in "Julius Cæsar"; at the Lyceum, Aug., 1907, played Glory Quayle in "The Christian"; at the New Theatre, Feb., 1908, played Diana Frothingham in "Matt of Merrymount"; at the St. James's Sept., 1908, appeared as Vivian Tompkins in "The Passing of the Third Floor Back"; at His Majesty's, Feb. 1909, played Drusilla Ives in a revival of "The Dancing Girl"; in Oct. 1909, went to America, and toured as Lady Effington in "These Are My People"; appeared at the Palace London, Feb., 1911, as Lona in "The Wedding Morning"; at the Coronet Apr., 1911, played Rosalind in "As You Like It," followed in May, by performances of Beatrice in "Much Ado About Nothing," and Katherine in "The Taming of the Shrew" at His Majesty's, Apr., 1912, appeared as Emilia in "Othello"; May, 1912 as Jessica in "The Merchant of Venice"; June, 1912, Mistress Ford in "The Merry Wives of Windsor" at the New Theatre, Mar., 1913 played Fanny Blaine in "Bought and Paid For." *Address:* c/o *The Stage* or *Era.*

CRESSALL, Maud, actress; *b.* Demerara, British Guiana, 5 Dec. 1886; *e.* Demerara; was a pupil at Sir Herbert Tree's Academy of Dramatic Art, Gower Street; made her first appearance on the stage at His Majesty's Theatre, 24 Jan., 1905, when she walked on in the production of "Much Ado About Nothing"; at the Great Queen Street (now Kingsway) Theatre, 1905, played Zeolide in "The Palace of Truth," and in the same year toured as Miranda in "The Tempest"; in 1906, at the Haymarket played Miss Seaton in "The Man from Blankley's," and at His Majesty's Dec., 1906, played Octavia in "Antony and Cleopatra"; in 1907, toured with Leonard Boyne, as Gwendoline in "Raffles"; succeeded Miss Murray Beaumont at the Vaudeville, 1908, as Agnes in "Dear Old Charlie," and

e same theatre, followed Miss Dagmar iehe, as Ethel Parker-Jennings in Jack Straw"; at Wyndham's, Apr., 10, played Mrs. Hayter in "The aked Truth"; at the Little Theatre, t. to Nov., 1910, played Lampito "Lysistrata," and Mrs. Macartney "Just to get Married"; at His ajesty's, Apr., 1911, appeared as elena in "A Midsummer Night's eam"; at the Prince of Wales's, ly, 1911, played Miss Standish Roe "Sally Bishop"; at the Aldwych, ec., 1911, appeared in "The Magi-n's Home"; at the Adelphi, Oct., 12, played Lady Margrave in "The ncing Mistress"; at the Garrick, ov., 1912, Kate Craig in "The avoc"; at the Globe, Feb., 1913, nny Thurston in "Ask Quesbury"; the Savoy, Apr., 1913, Mamie ster in "Brother Alfred"; at the rrick, May, 1913, Antoinette de ugerolles in "Crœsus." *Favourite rt:* Rosalind in "As You Like It." *creations:* Riding, swimming, photo-aphy, golf and racing. *Address:* Welbeck Street, W.C. *Telephone:* 33 Paddington.

CREWS, Laura Hope, actress; *b.* n Francisco; *e.* San Francisco; ade her first appearance on the stage, Woodward's Garden, San Francisco, en only four years of age; subse-ently toured in "Editha's Burglar"; er completing her education, she ppeared on the stage in 1898, pearing in a "stock" company at e Alcazar Theatre, San Francisco; e remained there two years and en joined the Donelly Stock company the Murray Hill Theatre, New York; e appeared with Eleanor Robson in Merely Mary Anne," 1903, and with bert Edeson in "Ranson's Folly," the same year; the following year e joined Henry Miller to play in oseph Entangled"; since that e has appeared with the same or in "Zira," 1906; as Polly Jordan "The Great Divide," 1906; Mater," 1908; "The Faith Healer," 09; "The Havoc," 1910; at the erty Theatre, New York, Mar., 2, played Betsey Sumner in "The nbow"; at the Lyceum, New k, Jan., 1913, Leonie Sobatsky in "Blackbirds"; at Syracuse, Apr., 1913, Mrs. Ethel Willmott in "Her First Divorce"; made her first appearance on the London stage, at the Adelphi, 15 Sept., 1909, as Polly Jordan in "The Great Divide." *Recreations:* Music, reading and swimming. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

CRICHTON, Madge, actress; *d.* of Haldane Crichton; *b.* Scarborough, 31 Oct., 1881; made her first appearance on the stage in July, 1894, as Harry Burlington in "Claude Duval," subsequently making her first appearance in London, in the same part at the Prince of Wales's, 25 Sept., 1894; after leaving school, toured in title-*rôle* of "The French Maid" on tour, 1898; next toured as Chiquita Joyce in "Miss Chiquita"; she was then engaged as "Cinderella" at Bradford Royal, Christmas, 1899; in the following year she appeared as the Princess Enchanting in "Aladdin" at Prince's, Manchester; joined George Edwardes's company on tour, playing Nota in "The Messenger Boy," and Susan in "The Toreador"; she came to London in 1902 and made her first appearance at the Apollo, 10 May, 1902, as Ada in "Three Little Maids"; toured America and Australia, 1903-4, playing leading parts in "Three Little Maids," "The Girl from Kay's," and "Kitty Grey"; her next appearance in London was as Lady Madcap at Prince of Wales's, 1905; in 1905, she was engaged as Angela in "The Catch of the Season," at the Vaudeville; joined Cyril Maude in the spring of 1906, at Waldorf, appearing as Cicely Homespun in "The Heir-at-Law"; in autumn of same year starred in New York as Lady Madcap; subsequently toured in the United States in "The Tourists" and "The Orchid"; she next toured as Peggy Quainton in "The Gay Gordons"; at the Coronet, during June and July, 1910, played Naomi Tighe in "School," Mary Netley in "Ours," and Polly Eccles in "Caste"; in 1910, toured in "The Artfulness of Ada," and as Polly in "Caste"; at Christmas, 1910, appeared at the Grand Theatre,

Leeds, as Alice in "Dick Whittington"; during 1912, toured as Ann in the play of that name; at the Theatre Royal, Bradford, Christmas, 1912, appeared as Charity in "The House that Jack Built." *Address:* East Molesey, Surrey.

CROKE, Wentworth, manager; *b.* London, 19 Mar., 1871; *s.* of Emily Sheepshanks (Burgess) and Charles John Croke; *e.* Evesham Grammar School and Trinity Hall, Cambridge; *m.* Grace Chalmers; after leaving the University entered business in the City, ultimately becoming connected with the Stock Exchange; subsequently became a journalist, and later became connected with the theatrical profession as business manager for Minnie Palmer and Kate Vaughan; his first production as a manager was made in conjunction with Clyde Meynell when he toured "Three of a Suit"; was subsequently appointed general manager to Tom B. Davis's tours of "Florodora" and "The Medal and the Maid," subsequently toured the same pieces himself; since 1899 has continuously toured Hall Caine's play "The Christian," and later productions have been the same author's plays, "The Bondman," "The Prodigal Son," "The Bishop's Son"; at Christmas, 1907, assumed the management of the Lyric Opera House, Hammersmith; also managing director of the Shakespeare Theatre, Liverpool; was associated in the management of Garrick Theatre, June to Dec., 1910. *Clubs:* Constitutional and Eccentric. *Address:* 47 Charing Cross Road, W.C.

CROOK, John, musical composer and conductor; while engaged as conductor at Manchester, was introduced to the late H. B. Farnie, and came to London to conduct the orchestra at the Avenue Theatre; subsequently engaged at Drury Lane, Vaudeville and Duke of York's Theatres, in a similar capacity; is the composer of the following musical plays: "Sage and Onions," 1880; "The King's Dragoons," 1880; "Quits," 1888; "Lancelot the Lovely," 1889; "The Field of the Cloth of Gold," 1889; "The Lady Slavey," 1893; "King Kodak," 1894; "Jaunty Jane Shore," 1894; "Claude Duval," 1894; "Don Quixote," 1895; "On the March," 1896; "The New Barmaid," 1896; "One of the Girls," 1896; "Black and White," 1898; "Oh! What a Night!" 1898; "Peter Pan," 1904; "Pantaloon," 1905. *Address:* Duke of York's Theatre. *Club:* Green Room.

CROSMAN, Henrietta, actress; *b.* at Wheeling, West Virginia, U.S.A., 2 Sept., 1865; *d.* of Mary (Wick) and Major (U.S.A.) G. H. Crosman; *e.* Moravian Seminary, Bethlehem, Pa.; *m.* Maurice Campbell; made her first appearance on the stage, 13 Aug., 1883, at the Windsor Theatre, New York, as Lily in "The White Slave," under the management of the late John W. Ellsler; subsequently she toured with Robert Downing, appearing as Parthenia in "Ingomar," Virginia in "Virginius," etc.; she appeared at Daly's Theatre, 17 Dec., 1889, as Celia in "As You Like It," and then joined the Lyceum stock company under Daniel Frohman, making her first appearance there on 9 Apr., 1890, as Phyllis Lee in "The Charity Ball"; at Niblo's Garden, in Oct. of the same year, she appeared with the late William Terriss in "Roger La Honte"; returning to the Lyceum, she played in "The Idler" and at Hermann's Theatre in 1891-2 played in "The Junior Partner" and "Gloriana"; she also played at Proctor's, 23rd Street, during 1891, in "Mr. Wilkinson's Widows"; under the management of the late A. M. Palmer she appeared as Gladys in "The Rajah"; from 1892 to 1894 she was under the management of Charles Frohman; at the American Theatre, 28 Jan., 1896, she played Norah in "Burmah," subsequently appearing at Miner's Fifth Avenue Theatre as Gwynne in "A House of Cards"; in 1899-1900 she was seen as Kate Shipley in a revival of "One of Our Girls"; she was raised to the rank of "star" in 1900, her first venture being at the Bijou Theatre, 9 Oct., 1900, when she played Nell

Gwynne in "Mistress Nell"; in 1902 she played in "Joan of the Shoals," "As You Like It," and "The Sword of the King"; 1903, "Sweet Kitty Bellairs"; 1905, "Nance Oldfield," "Madeline," and "Mary, Mary, Quite Contrary"; and at Glen Falls, N.Y., 4 Sept., 1906, appeared for the first time as Peggy O'Mara in "All-of-a-Sudden Peggy," appearing at the Bijou, New York, 11 Feb., 1907, in the same part. At Denver, Apr., 1907, appeared as Beatrice Stuyvesant in "The Almighty Dollar"; and at the Garrick, Philadelphia, Oct., 1907, as Christian in "The Christian Pilgrim." She was seen in this latter production at the Liberty Theatre New York, in Nov., 1907; during 1909, she toured as Katharine Van Riper in "Sham," and appeared in that part at Wallack's, New York, 27 Mar., 1909; during 1910, played Mildred in "Anti-Matrimony," in which she appeared at the Garrick, New York, on 22 Sept., 1910; at Philadelphia, 21 Nov., 1910, played in "The Duchess of Suds"; at Detroit, May, 1911, appeared in "The Peacock and the Goose," and at Atlantic City, 24 July, 1911, played Jess Loraine in "The Real Thing," in which she subsequently appeared at Maxine Elliott's, New York, on 10 Aug., 1911. *Recreations:* Golf, riding and rowing. *Address:* c/o Maurice Campbell, 133 West 42nd Street, New York City, U.S.A.

CROSS, Julian, actor; *b.* London, 9 July, 1851; *e.* at City of London College; *m.* Sophia Henrietta Smith; made his first appearance on the stage at the Cabinet Theatre, King's Cross, Sept., 1868, as Careless in "The School for Scandal"; in June, 1870, was engaged at the Theatre Royal, Scarborough; appeared at the St. James's, 15 Oct., 1870, in "Fernande," under Mrs. John Wood, with whom he remained five years, and accompanied her to the United States, 1871; he played in America and the provinces for some years, and during that period appeared in numerous melodramas and comedies; in 1881, he toured as Major McTurtle in "Mother-in-Law"; in 1883, appeared at the Surrey Theatre, as Pepin Cardel in "The Crimes of Paris"; at His Majesty's, 1883, played Jem Dalton in "The Ticket of Leave Man," and King Clashbang in "A Trip to the Moon"; at the Globe, 1884, played Mr. Gibson in "The Private Secretary"; at the Standard, 1886, played in "A Dark Secret," and at the Princess's, 1886, in "A Noble Vagabond"; appeared at the Princess's, 1888, in "Hands Across the Sea"; at Drury Lane, 1891, in "A Sailor's Knot"; at Toole's, 1893, in "Mrs. Othello," and at the Vaudeville, in the same year, in "Uncle John"; at the Adelphi, 1895, played in "The Girl I Left Behind Me," "The Swordsman's Daughter," and "One of the Best"; appeared at the Standard Theatre, 1899-1903 in "The Worst Woman in London," "The Girl Who Took the Wrong Turning," "A Girl's Cross Roads," etc.; in 1904, appeared at the Vaudeville in "The Catch of the Season"; in 1909, toured as Mr. Brown in "An Englishman's Home"; 1910, as Papa Bertholdy in "The Little Damozel," Colonel Sapt in "The Prisoner of Zenda," and Thorkell Mylrea in "The Bishop's Son"; at the Savoy, Feb., 1912, played Joe Creek in "The House," and Harlequin in "Pantaloon"; at the New Theatre, Manchester, May, 1913, played Oliver in "Washington"; is the author of several plays. *Address:* 13 Eglantine Road, Wandsworth, S.W.

CROTHERS, Rachel, playwright; *b.* Bloomington, Ill., 1878; *e.* State Normal University of Illinois, Bloomington; when still in her teens made an attempt at playwriting; subsequently joined an amateur dramatic society in her native city, and was later appointed teacher of elocution at the Illinois State School; subsequently joined the late Felix Morris's company and made her first appearance on the stage under his direction; next joined the company of Madame Rhea, with whom she toured in "The Christian"; she then joined the Stanhope-Wheatcroft School of Acting, and while a student here several short

plays from her pen were produced; these included "The Rector," "A Water Color," "Elisabeth," "Mrs. John Hobbs," "Which Way," etc.; at the Savoy, New York, Sept., 1903, her play "Nora" was produced, and at the Manhattan, in Mar., 1904, "The Point of View"; since that date she has been responsible for "The Three of Us," 1906; "The Coming of Mrs. Patrick," 1907; "Myself," "Bettina," 1908; "Kiddie," 1909; "A Man's World," 1909; "He and She," 1911; "The Herfords," 1912. *Clubs:* Society of Dramatic Authors, and Colony Club. *Address:* 550 Park Avenue, New York City.

CUMBERLAND, Gerald, dramatic and musical critic, and dramatic author; *b.* Manchester, 7 May, 1879; *e.* Victoria University, Manchester; *m.* Esther Innes Luffman; musical and dramatic critic of the *Manchester Courier* 1908-13; has contributed various articles to the *Contemporary Review, Academy, English Review, Cornhill Magazine,* etc.; author of "Imaginary Interviews with Great Composers"; his play "The Chivalry of Dreams," was produced at the Gaiety, Manchester, in Nov., 1911; critic of the *Daily Citizen,* 1913. *Recreation:* Swimming. *Clubs:* Swan, Manchester, and Press. *Address:* 26 Norfolk Mansions, Battersea Park, S.W.

CUNINGHAM, Philip (Philip Harold Boosey), actor; *b.* London, 12 Aug., 1865; *s.* of Edward Cuningham Boosey, music publisher; *e.* at Uppingham; made his first appearance on the stage at the Lyceum, 19 Dec., 1885, walking on in "Faust"; for many seasons was a member of the "stock" company at the Surrey Theatre, under George Conquest, where he played "heavy" parts; for over three years toured the provinces as Marcus in "The Sign of the Cross," and also toured as David Rossi in "The Eternal City" for some two years; toured in America with Mr. and Mrs. Kendal; at the Comedy, 1904, played Sandor in "His Highness My Husband" in 1905, toured with Ellen Terry as Colonel Grey in "Alice Sit-by-the-Fire"; appeared at the Scala, 1906, with Jessie Millward in "The School for Husbands"; toured in 1907, as John Glayde in "John Glayde's Honour," and in 1908, toured as Paradine Fouldes in "Lady Frederick," with Mrs. Brown-Potter; appeared at Wyndham's, 1909, in "The Best People"; during 1910, toured as manager of "The Grotesques"; at Hastings, Sept., 1911, played in "Down Stream"; in Jan., 1912, toured with Mrs. Langtry, as the Duke of Orme in "The Degenerates"; at the Whitney (now Strand) Theatre, Feb., 1912, played Carl Sampson in "A Member of Tattersall's"; at the Little Theatre, Oct., 1912, appeared as Sidi el Assif in "Captain Brassbound's Conversion"; at the Savoy, Apr., 1913, played Count Fritz von Coslin in "Brother Alfred." *Address:* 20 Wigmore Street, W., or Green Room Club, Leicester Square, W.C. *Telephone:* Mayfair 4105.

CURZON, Frank, theatrical manager; *b.* Wavertree, Liverpool; *e.* Manchester; *m.* Isabel Jay; was originally connected with his father's business, The Dee Oil Company; made his first appearance on the stage at Yarmouth, playing in "Uncle"; he then toured in "Two Roses," "Blow for Blow," "Saints and Sinners" and "Our Boys"; he next toured with F. R. Benson's company for nearly a year, and played several parts in various productions; he also toured during 1891, in "In the Ranks"; he made his first appearance in London, at Terry's, 3 Oct., 1892, as Wilson in "Queer Street," subsequently appearing there as Tom Conyers in "Withered Leaves"; at the Trafalgar Square Theatre, Nov., 1893, he played in "Tom, Dick and Harry," and with this play made his first venture into management; in partnership with Charles Hawtrey at Avenue, 1899, produced "A Message from Mars," "Lord and Lady Algy," etc.; manager of the Strand Theatre, 1901, where he produced "A Chinese Honeymoon," etc.; manager of the Prince of Wales's Theatre, 1901,

roducing "The Man from Blankley's," Becky Sharp," "A Country Mouse," tc.; in 1903, controlled the Avenue, amden, Coronet, Prince of Wales's, omedy, Criterion, Wyndham's, and trand; now confines his attention o the Prince of Wales's and Wyndam's Theatre, becoming manager f the latter theatre in 1902; at the Prince of Wales's has produced among ther pieces "Three Little Maids," The School Girl," "Lady Madcap," The Little Cherub," "See-See," with eorge Edwardes also "Miss Hook f Holland," "My Mimosa Maid," King of Cadonia," "Dear Little enmark," and "The Balkan rincess"; associated with Charles awtrey there in "Inconstant eorge," "Better Not Enquire," "The reat Name"; at Wyndham's, has roduced "The Marriage of Kitty," Mr. Hopkinson," "Public Opinion," The Girl Behind the Counter," Peter's Mother," "An Englishman's ome," "The Best People"; with harles Hawtrey produced "The ittle Damozel" and "The Naked ruth"; with Gerald Du Maurier, has roduced "Nobody's Daughter," Passers-By," "The Perplexed Husand"; "Jelf's," "Doormats," Diplomacy." *Recreations:* Huntg and country life. *Address:* Prince Wales's Theatre, Coventry Street, . *Telephone: No.* 2229 Gerrard.

CUTLER, Kate, actress; *m.* Sydney llison; first appeared at Toole's heatre, as Inez in Lecocq's "Pepita," Aug., 1888; was the original alaguene in Planquette's "Paul nes," 1889; Lady Edytha in "A ociety Girl," 1893; appeared at iety in "In Town," 1893; appeared Prince of Wales's and Daly's in A Gaiety Girl," 1893; "The Shop rl," Gaiety, 1895; "Gentleman e," Prince of Wales's, 1895; Cone in "All Abroad," 1895, at the iterion; Trilby in "A Model Trilby," era Comique, 1895; Dorothy in Monte Carlo," 1896, at the Avenue; zette in "The Fresh Maid," at rry's, 1897; Elsie Crockett in Little Miss Nobody," at Lyric, 1898; Catarina in "L'Amour Mouille," Lyric, 1899; Angela in "Florodora," Lyric, 1899; Victoria Chaffers in "H.M.S. Irresponsible," Strand, 1901; Princess Soo-Soo in "A Chinese Honeymoon," Strand, 1902; Norah Chalmers in "The Girl from Kay's," Apollo, 1902; at the Savoy, 1904, she played Grace Rockingham in "The Love Birds"; appeared at Windsor Castle, 17 Nov., 1904, as Victoire in the Command performance of "A Man's Shadow," and played the same part at His Majesty's Theatre, in the following year; at the Gaiety, May, 1905, played the Baroness Papouche in "The Spring Chicken"; she then quitted musical comedy and appeared at the Palace, 1906, in a melodramatic absurdity, "Hero and Heroine," and she was then seen at His Majesty's Theatre, 16 Mar., 1907, as Felise in a revival of "The Red Lamp," followed on 22 May, 1907, by her appearance as Lady Stutfield in "A Woman of No Importance"; in 1908, she toured as Peggy in "All-of-a-Sudden Peggy"; played Nan in "Good for Nothing," in the leading music halls, and toured as Dorothy in "Her Son," 1908; at the New Theatre, 6 Oct., 1908, she made a hit as Madame Henriette in "Bellamy the Magnificent"; at the Criterion, 25 Feb., 1909, played Diana Woodham in "The Real Woman"; at the Royalty, 20 Mar., 1909, appeared as Marion Nairne in "The Noble Spaniard"; at the Comedy, 30 Sept., 1909, as Mrs. Dallas-Baker in "Smith"; at the Lyric, 4 Apr., 1910, played Lydia Languish in "The Rivals"; toured in various music halls, 1910-11, in "An Episode" and "A Cup of Coffee"; at the St. James's, 8 May, 1911, succeeded Ethel Irving as Stella Ballantyne in "The Witness for the Defence," with great success; at the same theatre, 11 Sept., 1911, played Dorinda Fawsitt in "The Ogre"; at the Garrick, Feb., 1912, played Angela Verrinder in "The Fire Screen"; appeared at the Palace Theatre, Jan. 1913, in "A Social Success," with Sir George Alexander. *Address:* 5 Park Road, Clarence Gate, N.W. *Telephone:* 3702 Mayfair.

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DAGNALL, Ells (Dagnall-Ells), actor and stage director; *b.* Surrey, 13 July, 1863,; *e.* Southgate College, King's College, London University; commenced his career as an entertainer, and had much experience as an amateur, playing leading parts in a company organized by himself; made his first appearance on the professional stage, in May, 1883, at the Theatre Royal, Paisley, in "Crutch and Toothpick"; made his first appearance on the London stage, at the Standard Theatre, Bishopsgate, 25 Aug., 1884, as Pitcher in "The Area Belle," and Sir James Medhurst in "The Nightingale"; his first West End engagement was at the Adelphi, Apr., 1885, when he played Rainbird in "The Last Chance"; subsequently played there in "Arrah-Na-Pogue" and "The Colleen Bawn"; at the same theatre, Dec., 1885, played Jack Lirriper in "The Harbour Lights," and July, 1887, Toby in "The Bells of Haslemere"; he next played Squire Chivey in "David Garrick" and Our Mr. Jenkins in "Two Roses," at the Criterion, under Charles Wyndham, and this was followed by engagements at the Strand, 1889, and Comedy, 1890, under the joint management of Charles Wyndham and William Duck, where he played Brisket in "Pink Dominos," Grumley in "Domestic Economy," etc.; in 1891, toured as Jesse Pegg in "The Middleman"; at the Strand, 1891, played Richard Fluffy in "Katti," and at the Globe, Bob Clancy in "Ned's Chum"; at the Avenue, 1892, appeared as Papworthy in "Judah," subsequently touring as Brown in "David Garrick"; at the Criterion, 1894, played Mr. Jacomb in "The Case of Rebellious Susan"; at the Avenue, 1896, appeared as M. Bonsor in "The New Barmaid"; he then appeared in farcical comedy at the Vaudeville, Globe, Opera Comique and Royalty; at the Gaiety, 1897, played in "The Circus Girl," and then returned to the Criterion, afterwards going to the Shaftesbury, Mar., 1897, to play Bustapha Pasha in "The Yashmak"; at the Comedy, 1898, played in "The Topsy-Turvey Hotel"; at Drury Lane, 1898, played in "The White Heather"; 1899, in "Hearts are Trumps," and 1900, in "Marsac of Gascony"; at the Haymarket, 1900, played Diggory in "She Stoops to Conquer," "The Rivals," and Moses in "The School for Scandal"; at Terry's, 1901, appeared in "The Thirty Thieves"; at the Lyric, 1901, in "The Silver Slipper"; at the Haymarket, 1902, played Eccles in "Caste"; at the Lyric, 1903, played in "The Medal and the Maid"; at the Duke of York's, 1904, appeared in "Merely Mary Ann"; at Terry's, 1906, played Hobday in "The Heroic Stubbs," and Thomas Baker in "The New Clown"; at the Aldwych, Jan., 1907, played Nordheim in "Nelly Neil"; at the Duke of York's, Mar., 1907, appeared as Regnier in "The Great Conspiracy"; at the Garrick, June, 1909, played Louis Klauffsky in "The Woman in the Case"; at Drury Lane, Aug., 1910, appeared as the Marquis of Beverley in "The Whip"; at the Globe, Nov., 1911, played Galipaux in "The Glad Eye"; at the Strand, Mar., 1913, reappeared as Klauffsky in "A Woman in the Case"; Apr. 1913, played Christopher Pottinger M.P., in "The Chaperon"; as a stage manager has produced over one hundred plays of all descriptions; has been lessee and manager of many London Theatres, the last of these ventures being at the Shaftesbury 1907-8, where he produced "Lady Tatters," "The Christian," etc., and introduced the Grand Guignol company from Paris, Mdme. Suzanne-Desprès and company, Mdme. Bartet and company, and Mdlle. Tariol-Baugé and company in comic opera; was also instrumental in introducing the Sicilian players to this country also at the Shaftesbury; has written many farces, comedies, etc. *Recreations:* Sports, sketching and engineering. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

DAINTON, Marie, actress; *b.* Russia, 30 June, 1883; *d.* of Jenny (Dawson) and Robert E. Sharlach; made her first appearance on the stage, Easter, 1894, at York, in "Red Riding Hood"; at Opera Comique, 24 Dec., 1894, played Mr. Falsehood in "The House that Jack Built"; in 1895, toured as Flo in "Buttercup and Daisy"; at Christmas, 1897, at the Shakespeare Theatre, Liverpool, played the Princess Allfair in "The Yellow Dwarf"; at the Avenue Theatre, June, 1899, played in "Pot-Pourri," in which she scored a signal success with her imitations of popular actors and actresses; at the Casino, New York, Sept., 1900, she played Paquita in "The Belle of Bohemia," and appeared in the same part at the Apollo, London, on 21 Feb., 1901; during the same year toured in Austria, as Fifi in "The Belle of New York"; on her return to England, was engaged for the Strand, 1902, where she followed Miss Ellas Dee as Mrs. Pineapple in "A Chinese Honeymoon," which she played over 1,000 times; at Wyndham's, Dec., 1904, played Peggy in "Peggy Machree"; appeared at the Empire, 1905-6 in *révues;* at Wyndham's, Apr., 1906, played Minetta in "The Girl Behind the Counter"; subsequently appeared at various music halls; at Christmas, 1908, appeared at the King's Hammersmith, in "The Babes in the Wood"; in 1909, toured in the United States; at Philadelphia, Oct., 1909, played in "The Silver Star"; at Chicago, Apr., 1910, appeared as Pepita in "Madame Sherry"; in Aug., 1910, toured the English provinces as Clarice in "The Mountaineers"; in 1911 toured in music halls, as Suzanne Dupres in "The Little Lieutenant"; appeared at the Empire, Leicester Square, July, 1911, in the *révue* "By George!" in 1912, toured as Lady Larkins in "Autumn Manœuvres." *Address:* 9 Ridgmount Gardens, W.C.

DALE, Alan (Alfred J. Cohen), dramatic critic and author; *b.* Birmingham, England, 14 May, 1861; *e.* King Edward's School, Birmingham; dramatic critic of the New York *Evening World* from 1887-1895, and of the New York *Journal*, from 1895 to the present time; his criticisms probably carry more weight than any others in New York; is the author of the following works: "Jonathan's Home," "A Marriage Below Zero," "An Eerie He and She," "My Footlight Husband," "Miss Innocence," "Familiar Chats with Queens of the Stage," "An Old Maid Kindled," "A Moral Busybody," "Conscience on Ice," "His Own Image," "A Girl who Wrote," and "Wanted: a Cook." *Address:* 110 St. Nicholas Avenue, New York City.

DALE, Margaret, actress; *b.* Philadelphia; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 1897; subsequently she toured with Henry Miller in "Heartsease"; she made her first appearance in New York at the Garden Theatre, 15 Feb., 1898, as Mary Faber in "The Master"; and at Herald Square, 16 Sept., 1899, she played the part of Lucie Manette in "The Only Way"; she then joined the Empire Company under Charles Frohman, and on 31 Dec., 1900, appeared as Janet Colquhoun in "Mrs. Dane's Defence"; she also appeared at the Empire as Kate Johnston in "Brother Officers," Mion in "Diplomacy," Edith Thorold in "The Wilderness," Lisa in "The Twin Sister," Cecily Cardew in "The Importance of Being Earnest," and with John Drew in "The Mummy and the Humming Bird," also as Muriel Mannering in "The Second in Command," Countess Lucia in "Captain Dieppe," Lady Henrietta in "The Duke of Killiecrankie," and Jacqueline Marple in "De Lancey"; at the Garrick Theatre, New York, 29 Aug., 1906, she played Lillian Tremblett in "The Price of Money"; and later she played Constance Neville in a revival of "She Stoops to Conquer," with W. H. Crane, Ellis Jeffreys, etc.; at Hartford, Conn., Mar., 1907, appeared with Lawrance D'Orsay in "Lord Doncaster," and at the Lyceum, Rochester, N.Y., 11 Oct., 1907, played the part of Bessie Brayton in "Father and the Boys"; appeared at Empire, New

York, 2 Mar., 1908, in the same part; at Montreal, 23 Jan., 1911, she played Mrs. Noel Travers in "Disraeli," playing the same part at Wallack's, New York, 18 Sept., 1911. *Address:* c/o Liebler & Co., Century Theatre, 62nd Street and 8th Avenue, New York City, U.S.A.

DALLAS, J. J., actor; *s.* of the famous Isabella Glyn, actress, and E. S. Dallas; *b.* 4 Apr., 1853; acquired early experience in provincial stock company, also as vocalist and minstrel; first appeared in London at Alhambra in "Fatinitza," 20 June, 1878; joined Gaiety company, 1880, playing in "Colonel Sellers," "Young Rip Van Winkle," "The Forty Thieves," "Corsican Brothers and Co.," "Bubbles," "Whittington and his Cat," "Aladdin," "Little Robin Hood," "Ariel," etc., remaining with John Hollingshead for several years; was in the original casts of "Kenilworth," 1885; "The Old Guard," 1887, and "Nadgy," 1888, all at the Avenue; appeared at the Prince of Wales's, 1886, in "La Béarnaise"; appeared with August Van Biene's company in "Faust Up-to-Date," at Gaiety, 1889; toured with his own company in "Little Jack Sheppard," 1890; during 1891 he played the Rajah in "The Nautch Girl" at the Savoy; appeared for some time as Roberts in "The Lady Slavey," at the Avenue, 1894, and as Bertie in "The New Barmaid," 1896; in "The Wizard of the Nile" at Shaftesbury, 1897; toured with the D'Oyly Carte Company in England and America for some years; visited Australia, 1906; appeared as Mr. Tizzle in "Nelly Neil," Aldwych, 1907; in 1909, toured as Cæsar Montague in "The J.P.," and Nathaniel Glover in "Our Flat"; at Christmas, 1909, appeared at the Shakespeare Theatre, Clapham, as Widow Niblick in "Goody Two Shoes"; has since played in music-hall sketches. *Club:* Eccentric. *Address:* 4 Ewelme Road, Forest Hill, S.E.

D'ALROY, Evelyn, actress; *b.* London; *e.* privately; *m.* Malcolm Watson; made her first appearance on the stage in the provinces, May, 1902, playing Mrs. Smith in "Why Smith left Home"; subsequently toured under the management of William Greet; at the Opera House, Northampton, Mar., 1905, made a hit as Molly Price in "Two Men and a Maid," written by her husband; made her first appearance on the London Stage at the Savoy Theatre, 19 Apr., 1906, as the Duchesse de Longeville in "The Bond of Ninon," and at the same theatre, June, 1906, she played Margery Wren in "An Exile from Home," and also understudied Lena Ashwell in "The Shulamite"; subsequently she toured as Deborah Krillett in the same play; at the Theatre Royal, Margate, July, 1906, played Hilda Strode in "Handsome Jim"; at the Hicks Theatre, May 1907, appeared as Janice Armstrong in "Brewster's Millions"; appeared at the Empire, June, 1908, as Lady Lulu Devas in "After the Opera"; made her first pronounced success when she appeared at the Criterion, 10 Nov., 1908, as Mrs. Cray in "The Builders"; at the Empire, Dec., 1908, played Kathleen Mahoney in "A Blank Cheque"; she was then engaged by Lewis Waller for the Lyric Theatre, and she appeared there as Iduna de Solatierra in "The Chief of Staff," Jan., 1909; Anne of Austria in "The Three Musketeers," Feb., 1909; Lucy Allerton in "The Explorer," May, 1909; and Sadie Adams in "Fires of Fate," June, 1909; she was next engaged by Sir Herbert Tree for His Majesty's Theatre, appearing there in Sept., 1909, as Yaouma in "False Gods," and Nov., 1909, as Bettina Brentano in "Beethoven"; she appeared at the Empire, Dec., 1909, as A Woman in "Sanctuary," and then returned to His Majesty's, where she played the Lady Benedetta Mountmichael in "The O'Flynn," Feb., 1910; Ophelia in "Hamlet," and Portia in "The Merchant of Venice," Apr., 1910; she next appeared at the St. James's, Sept., 1910, with Sir George Alexander, as Pamela Townshend in "D'Arcy of the Guards"; created a surprise when she appeared at the Lyric, Dec., 1910, as Nadina in "The Chocolate Soldier"; returned to His Majesty's Apr., 1911

to play Oberon in "A Midsummer Night's Dream"; at the Comedy, June, 1911, appeared as Mary Shrawardine in "The Crucible"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Sport in "The Vision of Delight"; at Drury Lane, Sept., 1911, played Brenda Carlyon in "The Hope"; at the St. James's, Jan., 1913, appeared in the title-*rôle* of "Turandot, Princess of China." *Favourite part:* Ophelia. *Recreations:* Motoring and golfing. *Address:* 44 Ridgmount Gardens, W.C. *Telephone:* 3148 Gerrard.

DALTON, Charles, actor; *b.* 29 Aug., 1864; made his first appearance on the stage in the English provinces in 1883; for three years he toured with the late Alice Lingard, playing Iachimo in "Cymbeline," Gaston de Varville in "Camille," Abbé Chazeuil in "Adrienne Lecouvreur," Mercutio in "Romeo and Juliet," Beauseant in "The Lady of Lyons," Bassanio in "The Merchant of Venice," etc.; he made his first appearance on the London stage, at the Comedy, 11 Sept., 1886, as Jack Maddison in "Sister Mary"; he toured with Miss Lingard from 1887 until 1889; at the Prince of Wales's, Birmingham, 18 Mar., 1889, he played Robert Carlton in "Master and Man"; at the Grand Theatre, 25 Nov., he played Jem Burleigh in the same play, and at the Princess's, 16 Dec., again played Robert Carlton; at the Adelphi, in Mar., 1890, he played Frank Muller in "Jess"; the same year he toured with Ben Greet's company, playing Henri de Flavigneul in "The Ladies' Battle," and Prosper Couramont in "A Scrap of Paper"; at the Royalty, Glasgow, 23 May, 1890, he appeared as Pietro Casella in "A Buried Talent"; at the Adelphi, 2 Aug., 1890, he played Randal O'Mara in "The English Rose." He also appeared at this theatre as Captain Fairweather in "The Streets of London," Richard Featherston in "The Trumpet Call," Roger Wildrake in "The White Rose," Edgar Garfield, and subsequently Philip Carrington in "The Lights of Home," and Schwarz in "The Lost Paradise"; he then went to America, and made his first appearance on the New York stage at the American Theatre, 22 May, 1893, as Maurice Deepwater, in "The Prodigal Daughter"; returning to England, he appeared at the Princess's Theatre, 22 Feb., 1894, as Sir Clement Huntingford, in "The World"; at the Adelphi, 20 June, as Neil Garth in "Shall We Forgive Her?"; and at Drury Lane, 15 Sept., as Rupert Leigh in "The Derby Winner"; subsequently, in Nov., he succeeded Charles Cartwright as Major Mostyn in the same play; at Drury Lane, 19 Sept, 1895, he played Reginald FitzDavis in "Cheer! Boys, Cheer!"; at the Lyceum, 27 Feb., 1896, he played Prince Michael Brancomir in "For the Crown"; at the Gaiety, 6 June, Don José in "Carmen"; he then went on tour, playing Marcus Superbus in "The Sign of the Cross," also crossing to America to play the same part at the Knickerbocker Theatre, N.Y., 9 Nov., 1896; he played this part until 1901; at the National, Washington, 4 Nov., 1901 he appeared as Count Etienne in "The Helmet of Navarre," and played the same part at the Criterion, New York, in Dec., 1901; at Daly's, New York, in 1903, he played Prince Dimitri in "Resurrection," and in 1904 toured as Charles Brandon in "When Knighthood Was in Flower"; later in the same year he joined Nance O'Neil as leading man, and played Hefterdinck in "Magda," Holofernes in "Judith of Bethulia," George Van Harten in "The Fires of St. John," Macbeth, Earl of Essex in "Elizabeth, Queen of England," and in "Hedda Gabler," and "The Jewess"; in 1904 he also toured in "The Gentleman of France"; in Oct., 1905, he played Cæsar in "The Nazarene"; during May, 1906, played the Rev. Gordon Clavering in "Zira," and in Sept., 1906, appeared as King Ahasuerus in "Mizpah"; he appeared at the Academy of Music, New York, in the latter part, on 24 Sept., 1906; at the Astor Theatre, New York, 7 Jan., 1907, played Bill Hubbell

in "The Straight Road"; and in the autumn joined the company of James O'Neill; at the Lyric, New York, 16 Sept., 1907, appeared as Appius Claudius in a revival of "Virginius"; appeared at the Garden Theatre, 11 Feb., 1908, in "Electra" and "The Flower of Yamato"; at the Savoy, 23 Mar., 1908, played Rev. William Smythe in "The Servant in the House"; subsequently toured as Richard Voysin in "The Thief," and in "The Servant in the House"; at the Empire, New York, 31 Jan., 1910, played Theodore Blundell in "Mid-Channel"; 1 Jan., 1911, appeared as Tom Wrench in "Trelawney of the Wells"; 13 Feb., 1911, played Colonel Grey in "Alice Sit-by-the-Fire," and Sir Harry Sims in "The Twelve Pound Look"; at Washington, Oct., 1911, played Professor Balzamo in "The Case of Becky"; appeared at the Belasco Theatre, 1 Oct., 1912, in the same part. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DALY, Arnold, actor; *b.* at Brooklyn, New York, 4 Oct., 1875; *s.* of Joseph J. and Mary Daly; *e.* at the Sacred Heart Academy; after leaving school, he was employed as an office boy in the office of Charles Frohman; has sprung into prominence in New York as the producer of the various plays written by George Bernard Shaw; made his first appearance on the stage in 1892 in "The Jolly Squire," with Fanny Rice; subsequently toured in "Married Not Mated," and "La Belle Marie," "Aristocracy," and "The Girl I Left Behind Me"; made his New York *début* at Herald Square Theatre, Apr., 1895, as Chambers in "Pudd'nhead Wilson"; made his first appearance on the London stage at the Garrick, 18 Apr., 1898, as Henry Mackintosh in "Too Much Johnson"; at Hoyt's, New York, Jan., 1899, played Thomas Weatherby in "Because She Loved Him So"; at the Criterion, New York, 23 Oct., 1899, he appeared as Jack Negley in "Barbara Frietchie," with Julia Marlowe; at Wallack's, 1 Apr., 1901, as Hamilton Travers in "Are You a Mason?"; he appeared at the Comedy, London, 2 Sept., 1901, as the Imp in "When We were Twenty-one"; on his return to America played in "Lady Margaret," and "The Way of the World"; in 1902 he played in "Hearts Aflame"; in 1903, in "Cynthia," "The Bird in the Cage," and "Major André"; in the latter year he also produced Shaw's "Candida," and in 1904 "The Girl from Dixie"; then produced "Mrs. Warren's Profession" and "You Never Can Tell"; in 1906 he was touring with "Arms and the Man," "Candida," "The Man of Destiny," also "How He Lied to Her Husband," "The Monkey's Paw," and "The Lemonade Boy"; at the Lyceum, New York, 8 Apr., 1907, he appeared as Tony Allen in "The Boys of Company B," under the management of Daniel Frohman, and at the same theatre, later in the month, played in "The Flag Station," "The Lemonade Boy," and "The Monkey's Paw"; on 15 Oct., 1907, he opened the Berkeley Lyceum, New York, as the Theatre Antoine, and on that day appeared for the first time in "The Shirkers" and as Washington in "Washington's First Defeat." In Nov., he appeared as Arthur Blair Woldingham in "The Van Dyck," and George Rouve in "After the Opera"; subsequently passed under the management of Messrs. Liebler and Co., and continued to appear at the same theatre; appeared at Wallack's, 1 Sept., 1908, as Owen Conway in "The Regeneration"; and 6 Oct., 1908, as Major Patrick Sarsfield Desmond in "His Wife's Family"; in Dec., toured in "The Pickpockets"; at the Berkeley Lyceum, New York, 27 Dec., 1909, appeared as General de Siberan in "Know Thyself"; at Philadelphia, Mar., 1910, played John Rutherford in "The Penalty"; subsequently played in "The Wedding Journey" and "Homeward Bound"; appeared at the Criterion, London, 18 May, 1911, as Bluntschli in "Arms and the Man"; at the Palace Theatre, Nov., 1911, played Jack Lightbody in "Comedy for Wives"; at the

Hudson Theatre, New York, Jan., 1912, played Michel Aubier in "The Return from Jerusalem"; at the Harris Theatre, Sept., 1912, appeared as Steve in a play of that name; in Dec., 1912, toured with Madame Simone. *Recreations:* Golf, fencing, and riding. *Clubs:* Lambs' and Players', New York City.

DANA, Henry, theatre manager; *b.* London, 1 Jan., 1855; *e.* at King's College School, the International College, Isleworth, and Queens' College, Cambridge; on leaving University he spent four years cattle ranching in Western America; in 1884 he adopted the profession of the stage, playing Captain Hazlefoot in "The Candidate," with a provincial touring company, and Horace Vale in "The Magistrate"; for two years he acted with companies directed by Mr. John Clayton; then he joined a company playing "The Red Lamp"; leaving it on the invitation of Wilson Barrett to figure as Dr. Lemaire in "The Golden Ladder," produced at the Globe, on 22 Dec., 1887; he succeeded Fred Kerr as Horace Bream in "Sweet Lavender," at Terry's Theatre; was business manager for Mr. Penley at the Globe, throughout the run of "Charley's Aunt"; lessee of Terry's in the spring and summer of 1895, producing "The Passport" there; afterwards, in partnership with Mr. Charles Cartwright, he produced "Her Advocate" at the Duke of York's; at the Avenue he produced a musical comedy, entitled "Monte Carlo," 1896; since 1897 he has been general manager at His Majesty's; with Mr. Frederick Whelen, was co-director of the "Afternoon Theatre." *Address:* 10 Pelham Street, South Kensington, S.W., or His Majesty's Theatre, Haymarket, S.W.

DANCE, George, dramatic author and theatrical manager; commenced his theatrical connection by writing songs for various music-hall celebrities; has written the following musical comedies and libretti; "Oliver Grumble," 1886; "The Barmaid," 1891; "The Nautch Girl," 1891; "Ma Mie Rosette," 1892; "A Modern Don Quixote," 1892; "The Lady Slavey," 1893; "The Gay Parisienne," 1894; "Buttercup and Daisy," 1895; "Lord Tom Noddy," 1896; "The New Mephisto," 1897; "The Gay Grisette," 1898; "A Chinese Honeymoon," 1899 (played over 1,000 times successively at the Strand, 1901-4); "The Ladies' Paradise," 1901; "The West End," 1902; is also manager of a number of touring companies playing musical comedy; during 1911, toured "Kismet." *Address:* 48 Leicester Square, W.C. *Telephone:* 3730 Gerrard.

DANE, Ethel, actress; *m.* Cyril Keightley; made her first appearance on the stage with F. R. Benson's company, with which she remained for three years; in 1906, toured with her hsuband's Company, playing Miss Neville in "She Stoops to Conquer," Maria in "The School for Scandal"; appeared at the Opera House, Cheltenham, Sept., 1906, as Clara in "Miles Carew, Highwayman"; toured with Mr. and Mrs. Kendal in 1908, playing Gertrude Van Stuyler in "The Whirlpool," Marguerite Armières in "The House of Clay"; appeared in London, at the Marlborough and Coronet Theatres, Sept.-Oct., 1908, in these plays; at the Royalty, Apr., 1911, played Phœbe Mogton in "The Master of Mrs. Chilvers," and May, 1911, in "Half-a-Crown"; at the Globe, Nov. 1911, made a "hit" as Kiki in "The Glad Eye"; at the Strand Theatre, Feb., 1913, played Amy Chilworth in "The Son and Heir," and Apr., 1913, Rosamond Gaythorne in "The Chaperon"; is the author of "The Woman Who Mattered," produced at the Pavilion, Glasgow, Jan., 1912. *Address:* 17 Church Street, Kensington, W.

DANE, Marjorie, actress; made her first appearance on the stage at the Garrick Theatre, Dec., 1909, as the Queen in "Where Children Rule"; next appeared at the Comedy Theatre, Mar., 1910, as Kitty Lane in "Alias Jimmy Valentine"; same theatre, Nov., 1910, played Cecily in "Vice-Versâ"; at the Queen's, Mar.,

1912, appeared as Peggy Summers in "The Chalk Line"; at the Palladium, Feb., 1913, appeared as Oxenham's Daughter in "Westward Ho!"

DANIELS, Frank, actor and vocalist; *b.* at Dayton, Ohio, U.S.A., 1860; *e.* at Boston; made his first appearance on the stage in 1879 at Chelsea, Mass., as the Sheriff in "The Chimes of Normandy"; he was then engaged at the Gaiety Theatre, Boston; after leaving Boston, was for a time with the McCaull Opera Company; subsequently toured for three years in "An Electric Doll," as Johnnie Bull, Junior; this was first produced in England at the Prince's, Manchester, 28 May, 1883, as "The Electric Spark," when he made his first appearance on the English stage; at Haverley's, New York, 16 Aug., 1884, he appeared as Old Sport in "A Rag Baby," in which he toured for three years; in 1887 he played Packingham Giltedge in "Little Puck," in which he was seen for the first time in New York, at the Fourteenth Street Theatre, on 16 Jan., 1888; he played in this piece for seven years, almost continuously; he also played in "The Attorney" and Shrimps in "Princess Bonnie"; at the Casino Theatre, 2 Nov., 1895, he appeared as Kibosh in "The Wizard of the Nile"; at the Broadway, 25 Oct., 1897, in "The Idol's Eye"; and at Wallack's, 4 Dec., 1899, as Iffe Khan in "The Ameer"; during 1903 he toured in "Miss Simplicity"; at the Victoria, N.Y., 2 Nov., 1903, he played Noah Littler in "The Office Boy"; and at the Knickerbocker, 24 Apr., 1906, Sergeant Brue in the piece of that name; at the Criterion, New York, 18 Feb., 1907, appeared as Omar Khayyam, Jr., in "The Tattooed Man," with which he subsequently toured; during 1909, he toured as Mr. Hook in "Miss Hook of Holland," and as the Marquis de St. Gautier in "The Belle of Brittany," in which he appeared at Daly's, New York, on 8 Nov., 1909; during the latter part of 1911, toured in "The Pink Lady"; at Weber and Fields', 21 Nov., 1912, played Hiram Fitzsimmons in "Roly-Poly," and Edward Pilfer in "Without the Law." *Address:* c/o C. B. Dillingham, 1402 Broadway, New York City, and Rye, New York, U.S.A.

DANSEY, Herbert, actor; *b.* Rome, 6 Mar., 1870; was a pupil at the Scuola di Recitazione in Florence, under Ernesto Rossi, Tommaso Salvini, and Luigi Rasi; appeared first in London as Lane in revival of "The Importance of Being Earnest" at the St. James's, 7 Jan., 1902, where he also appeared as Valentino in "Paolo and Francesca," Mar., 1902, and as René de Montigny in "If I Were King," Aug., 1902; played the Comte de Villars in Sir Charles Wyndham's production "The End of the Story," 1902; Leone Cassavetti in Mr. Forbes-Robertson's production at the Lyric of "The Light that Failed," 1903; has since fulfilled engagements at the Royalty, Duke of York's, Criterion, Lyceum, etc.; at Margate, Mar., 1909, played in "Twenty Days in the Shade"; at the Duke of York's, Aug., 1909, played in "Arsène Lupin" at Covent Garden, Jan., 1912, appeared in "Œdipus Rex"; in Sept., 1912, went to America to appear in "Fanny's First Play"; is secretary of the Argonauts Society.

DARE, Phyllis, actress; *b.* 15 Aug., 1890; second daughter of Arthur Dones; *e.* privately; made her first appearance on the stage, at Christmas, 1899, when she appeared as one of the two children in "The Babes in the Wood" pantomime at the Coronet; she was next engaged by Martin Harvey to appear in "Ib and Little Christina," as Christina, at the Prince of Wales's, 1900; at the Theatre Royal, Manchester, Christmas, 1900, played Little Red Riding Hood in the pantomime of that name, and in Apr., 1901, at the St. James's, she appeared as Marjorie in "The Wilderness"; she was then engaged by Seymour Hicks to appear in his piece "Bluebell in Fairyland" at the Vaudeville, 1901, playing the part of Mab; in 1905, succeeded Miss Ellaline Terriss as

Lady Angela in "The Catch of the Season"; her next appearance was in pantomime at Newcastle in 1905-6, as Cinderella; early in 1906 she went to the Belgian Ardennes to complete her education; on her return to England, she appeared at the Vaudeville in May, 1906, when she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville; at Christmas appeared in a provincial pantomime, and subsequently toured the provinces in "The Dairymaids"; at Christmas, 1907, appeared at Theatre Royal, Birmingham, as Cinderella; appeared at the Queen's, May, 1908, in "The Dairymaids," and at Christmas, at the Adelphi, as Cinderella; at the Shaftesbury, 28 Apr., 1909, appeared as Eileen Cavanagh in "The Arcadians," continuing in this piece over a year; at the Vaudeville, 4 June, 1910, played Gonda Van der Loo in "The Girl in the Train"; at the Gaiety, 4 Mar., 1911, appeared as Peggy Barrison in "Peggy"; appeared at the Châtelet Theatre, Paris, 19 June, 1911, as Prudence in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Delia Dale in "The Sunshine Girl"; subsequently toured in the same part, 1912-3; at the Adelphi, May, 1913, succeeded to the part of Nancy Joyce in "The Dancing Mistress." *Manager:* Arthur Dones. *Address:* 14 Randolph Road, Maida Vale, W.

DARE, Zena, actress; *b.* London, 4 Feb., 1887; *e. d.* of Arthur Dones; *s.* of Phyllis Dare; *e.* at Maida Vale High School and Brussels; *m.* the Hon. Maurice Vyner Baliol Brett, 2nd *s.* of Lord Esher; made her first appearance on the stage, at the Coronet Theatre, Christmas, 1899, in "The Babes in the Wood," understudying the part of the Boy Babe; appeared at Edinburgh and Glasgow under F. Wyndham in pantomime, 1900-3; toured under Mr. Seymour Hicks in his musical comedy, "An English Daisy," 1902, playing the title-*rôle*, Daisy Maitland, and next appeared as Cinderella in the pantomime at the Shakespeare, Liverpool, 1903-4; on returning to London, 1904, was engaged by Frank Curzon to appear in "Sergeant Brue," at the Strand and Prince of Wales's; she was released from this engagement by Mr. Curzon to create the part of Angela in "The Catch of the Season" at the Vaudeville, 9 Sept., 1904; she left at Christmas to play Beauty in "Beauty and the Beast," at Bristol; in 1905, was engaged by George Edwardes at the Prince of Wales's, playing title-*rôle* in "Lady Madcap" in succession to Adrienne Augarde, until the end of the run of the piece; afterwards played Lady Elizabeth Congress in "The Little Cherub" and "The Girl on the Stage," Jan., 1906; released by her manager, she resumed with Seymour Hicks, playing Betty Silverthorne in "The Beauty of Bath" at the Aldwych; toured in the autumn of 1906 in her original part in "The Catch of the Season"; was engaged to play Peter Pan, at Christmas, 1906, at Manchester; at the Aldwych, 12 Sept., 1907, appeared as Victoria Siddons in "The Gay Gordons," and accompanied Mr. Seymour Hicks on a "flying *matinée*" tour, playing in one-act plays; at Christmas, 1907, appeared at Glasgow as Peggy Quainton in "The Gay Gordons"; during 1908 toured in "The Gay Gordons," "Sweet and Twenty," etc.; in Mar., 1909, appeared at the Coliseum, in "Papa's Wife"; at the Hippodrome, Nov., 1909, played Princess Amaranth in "Mitislaw, or the Love Match"; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke"; at the Hippodrome, Aug., 1910, played in "The Model and the Man"; retired from the stage after her marriage. *Address:* 19 Thurloe Square, S.W.

DARK, Sidney, dramatic critic and literary reviewer; *b.* 1874; *s.* of H. S. Dark and his wife Mary Burns; nephew of Miss Cora Stuart, comedy actress; brother of Stanley Dark, actor, and May Dark, actress; *m.* Nellie Sydney; was for a time on the stage and appeared at the Royalty, May, 1894, as Petterson in Ibsen's play "The Wild Duck"; joined staff of *The Daily Mail* in 1899, writing theatre news, dramatic and musical

criticisms, book news, and reviews; was for two years director of a publishing house, and in 1904 was appointed literary and dramatic critic of *The Daily Express;* has contributed articles on theatrical, literary, and political subjects to many periodicals and magazines; is the author of "Stage Silhouettes" (published 1901), and of "Who's Who?" an adaptation of a French farce produced at the Savoy in May, 1904; collaborated with Cecil Raleigh in "The Marquis," a sentimental farce, produced by the Play Actors, 1908; his novel, "The Man who would not be King," 1912, was an immediate success. *Address:* Chepstow Cottage, Maidenhead. *Telephone No.:* 383 Maidenhead. *Club:* Savage, Adelphi Terrace, W.C.

DARRAGH, Miss, actress; made her first appearance on the stage, at the Strand Theatre, 17 Apr., 1897, as Mrs. Maydew in "The Queen's Proctor"; first attracted attention by her performance of the part of Margot Le Gros in "Margot," at the Metropole Theatre, May, 1903; appeared at the New Theatre, Dec., 1903, as Féo Oakleigh in "Mrs. Oakleigh"; at the Duke of York's, July, 1904, played Mrs. Lewis in "The Pharisee's Wife"; was next seen at the Imperial, Oct., 1904, as Damaris Holden in "His Majesty's Servant"; at the Comedy, Mar., 1905, played in "Lady Ben," and at Drury Lane, June, 1905, in "The Correct Thing"; after playing in "Salome," appeared at the Shaftesbury, Oct., 1905, as Lady Alithea in "The Walls of Jericho"; she then went to the Abbey Theatre, Dublin, where she created the title-*rôle* in "Deirdre"; at the Court Theatre, Feb., 1906, played the Baroness Von Berolstein in "A Question of Age" at the Imperial, May, 1907, played Mrs. Desmond in "Clothes and the Woman"; in June, 1907, appeared at the Great Queen Street Theatre, with the Abbey Theatre Company, as Dectora in "The Shadowy Waters"; in the autumn proceeded to the United States under engagement with J. K. Kackett, and made her first appearance in New York at Daly's Theatre, 23 Dec., 1907, as Muriel Glayde in "John Glayde's Honour"; after her return to England, appeared at the Gaiety, Manchester, Oct., 1908, as Mrs. Unwin in "Bringing it Home"; at Queen's Manchester, Dec., 1908, played Cleopatra in "Antony and Cleopatra"; at the Coronet, June, 1909, played Elizabeth in "The Vale of Content"; she then returned to the Gaiety, Manchester, under Miss Horniman, and appeared in a number of plays, playing leading parts in "Independent Means," "Candida," "The Silver Box," "The Voysey Inheritance," "Red 'Ria," "Subsidence," "The Choice," etc.; at the Queen's, London, Dec., 1910, played Carla Keston in "The House Divided"; in Feb., 1911, went to Kelly's Theatre, Liverpool, where she founded the Repertory Theatre, and played there in "Strife," "The Choice," and "Cupid and the Styx"; at the Comedy, London, 3 July, 1911, played Mrs. Motterway in "The Green Elephant"; at the Gaiety, Manchester, Sept., 1911, played Hiordis in "The Vikings of Heligoland"; and Mar., 1912, Lady Marrable in "The Perfect Widow"; subsequently toured as Elfie St. Clair in "The Easiest Way"; at the Little Theatre, May, 1913, played Violet in "Blind Fate." *Address:* 30*a* Sackville Street, W.

D'ARVILLE, Camille, actress and vocalist; *b.* Overrysel, Holland, 21 June, 1863; *m.* E. W. Crelin; studied music at Amsterdam; coming to England, in 1882, she made an appearance at the Oxford Music Hall, London, early in 1883; she made her first appearance on the regular stage at the Strand Theatre, 24 Mar., 1883, as Cymbia, in the comic opera of that name; at the Comedy Theatre in 1884 she figured as Gretchen in a revival of "Rip Van Winkle," and at the Empire, 17 Apr., 1884, she played Frédégonde in a revival of "Chilpéric"; then followed an extensive tour in "Falka"; at the Comedy in 1887 she appeared in "Mynheer Jan"; at the Strand 1888, in "Babette"; at the Opera

Comique, 1888, in "Carina"; at the Prince of Wales's, 1889, in "Paul Jones," and in 1890 in "Marjorie"; she made her first appearance on the New York stage at the Broadway Theatre, 2 May, 1888, as Anita in "The Queen's Mate"; at the Casino Theatre, 14 Aug., 1890, she played Mdlle. Lange in "La Fille de Madame Angot," and at the Broadway, 9 Feb., 1891, played Edith in "Ogallallas"; she then joined the "Bostonians," a famous American opera troupe, and in 1892 appeared as Maid Marian in "Robin Hood" and as Bettina in "The Mascot"; in 1893 she appeared at the Garden Theatre in "The Knickerbockers," and later, at the Casino, played in "Prince Kam"; at the Bijou, in 1895, she appeared in the title-*rôle* of "Madeleine; or the Magic Kiss"; and in the same year, at the Broadway Theatre, played in "A Daughter of the Revolution"; at the Lyric, New York, Sept., 1896, she played the title part in "Santa Maria"; and at Wallack's in 1897, she played the title-*rôle* of "Kismet"; at the Broadway, 1 Feb., 1898, she played Lady Constance in "The Highwayman"; she was married in 1901, and made her reappearance on the stage, after an absence of two years, at San Francisco, 20 July, 1903, in the last-mentioned *rôle*; at the Shubert Theatre, Newark, N.J., 12 Nov., 1906, she appeared in the leading *rôle* of "The Belle of London Town," appearing in the same piece at the Lincoln Square Theatre, 28 Jan., 1907. Later in the year she appeared in some of the leading "vaudeville" houses; during 1908, toured as Mrs. Dane in "The Great White Way." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DAVEY, Peter, theatrical manager; *b.* London, 1857; *e.* King's School, Rochester, and on the Continent; *m.* 1888; originally engaged in commerce in London; built Royal County Theatre, Kingston-on-Thames, 1897, and managed it until July, 1912; then joined the staff of Moss Empires Ltd., as Manager of the Broadway Theatre, New Cross. *Hobby:* The theatre. *Address:* 158 Adelaide Road, Brockley, S.E. *Telephone:* Lee Green 1585. *Clubs:* Constitutional, Green Room.

DAVIES, Acton, dramatic critic and journalist; *b.* at St. John's, Quebec, Canada; joined the staff of the New York *Sun*, May, 1890; became dramatic critic of the same paper in 1893; served as war correspondent for the *Sun* in Cuba and Porto Rico during the Spanish-American War, 1898. *Address:* New York *Sun*, New York City, U.S.A.

DAVIES, Ben., operatic vocalist; *b.* in Swansea Valley, 6 Jan., 1858; *s.* of an engineer; *e.* Swansea; sang in church choir at an early age, and decided to adopt music as a profession; entered the Royal Academy of Music, 1879, and gained several medals; joined the Carl Rosa Opera Company, 1882, making his first appearance in London at Her Majesty's Theatre in that year as Thaddeus in "The Bohemian Girl"; he remained with this company three years, singing all the leading tenor *rôles*; at the Prince of Wales's Theatre, 19 Feb., 1887, he took up the part of Geoffrey Wilder in "Dorothy," and continued to play the part nearly 800 times; at the Lyric, Apr., 1889, played Martin Bolder in "Doris," and Nov., 1889, Rodney in "The Red Hussar"; at the opening of the Royal English Opera House (now the Palace) 31 Jan., 1891, played the title-*rôle* in Sir Arthur Sullivan's opera "Ivanhoe"; since that date has practically devoted himself to the Concert platform, but appeared at the Lyric and Daly's, 1904, as Ib in "Ib and Little Christina"; during 1911, toured in Australia. *Address:* 33 Compayne Gardens, West Hampstead, N.W. *Telephone:* 400 P.O., Hampstead.

DAVIES, Hubert Henry, dramatic author; *b.* 30 Mar., 1869; was for some years a journalist in America; author of "A Dream of Love," 1899; "Fifty Years Ago," 1901; "Cousin Kate," Haymarket, 1903; "Mrs. Gorringe's Necklace," Wyndham's, 1903; "Cynthia," Wyndham's, 1904;

"Captain Drew on Leave," Wyndham's, 1905; "The Mollusc," Criterion, 1907; "Lady Epping's Lawsuit," Criterion, 1908; "Bevis," Haymarket, 1909; "A Single Man," Playhouse, 1910; "Doormats," Wyndham's 1912. *Address:* Park Lodge, Park Place, Knightsbridge, S.W. *Clubs:* Garrick and Beefsteak.

DAVIS, Fay, actress; *b.* Boston, Mass., 15 Dec., 1872; *e.* Boston; *m.* Gerald Lawrence; commenced her professional career as a reciter, and toured in the United States; came to England in 1895 where she was very favourably received; appeared as a reciter at the Criterion, 2 July, 1895; was invited by Sir Charles Wyndham to become a member of his company, and made her first appearance on the stage as Zoë Nuggetson, in "A Squire of Dames," at Criterion, 6 Nov., 1895; joined Sir George Alexander to play Antoinette de Mauban in "The Prisoner of Zenda," at St. James's, Oct., 1896, and remained there five years; during that period she played Celia in "As You Like it," 1896; Princess Flavia in "The Prisoner of Zenda," 1897; Rosalind in "As You Like It," 1897; Monica in "The Tree of Knowledge," 1897; Hero in "Much Ado About Nothing," 1898; Babiole de Grandpré in "The Conquerors," 1898; Juliet Gainsborough in "The Ambassador," 1898; Dulcie Larondie in "The Masqueraders," 1898; Elsie in "The Man of Forty," 1898; Lilian Beddart in "In Days of Old," 1899; Queen Flavia in "Rupert of Hentzau," 1900; Gipsy Floyd in "A Debt of Honour," 1900; Georgina, Duchess of St. Asaph in "The Wisdom of the Wise," 1900; Olive Lawrence in "The Awakening," 1901; leaving the St. James's, she next appeared at the Garrick, Sept., 1901, as Iris Bellamy in "Iris"; at Wyndham's, Mar., 1902, she played Gisele in "Cæsar's Wife"; then went to America, where she made her first appearance at the Empire Theatre under Charles Frohman, in 1902, as Wilhelmina in "Imprudence" ("Billy's Little Love Affair"); in 1903, toured as Julie Le Breton in "Lady Rose's Daughter," appearing at the Garrick, New York, in that part in Nov., 1903; at the Garrick, in Dec., 1903, played Julia Wren in "Whitewashing Julia," and Dec., 1903, Gipsy Floyd in "Gipsy" ("A Debt of Honour"); at the Criterion, New York, Nov., 1904, she played Mrs. Jack Repton in "The Rich Mrs. Repton," and at the Savoy, New York, Jan., 1905, was Mabel Ainslee in "Mrs. Leffingwell's Boots"; at the Hudson, Sept., 1905, played Ann Whitefield in "Man and Superman," and at Broadway, Dec., 1905, Florence Elderton in "The Ninth Waltz"; at the Hudson, Feb., 1906, appeared as the Duchess de Chailles in "The Duel," with Otis Skinner; at Detroit, Michigan, Sept., 1906, appeared as Lily Bart in "The House of Mirth"; re-appeared in England at the Devonshire Park Theatre, Eastbourne, 19 Apr., 1907, as Marjory Graham in "The Coping Stone"; at the Prince's Theatre, Manchester, 12 Aug., 1907, played Rosalind in Mr. John Hart's revival of "As You Like It"; at the Lyric Theatre, Nov., 1908, appeared as Chorus in Lewis Waller's revival of "King Henry V"; with her husband, appeared at the Court Theatre, Apr., and May, 1909, in "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night," playing Juliet, Portia and Viola; in Oct., 1909, played the same parts in Germany; appeared at the Duke of York's Theatre, Mar. and Apr., 1910, as Astræa in "The Sentimentalists," Jessica in "The Madras House," and Imogen Parrott in "Trelawney of the Wells"; at the Criterion, June, 1912, appeared as Mrs. Hargraves in "Ann." *Address:* 11 Ornau Road, N.W. *Telephone:* Hampstead 6809.

DAVIS, Newnham-, N. Lieut.-Col. (see Newnham-Davis).

DAVIS, Richard Harding, F.R.G.S., novelist, journalist, and playwright; *b.* 18 Apr., 1864; *m.* (1) Carrie Clark (mar. dis.); (2) Bessie McCoy; served in the Græco-Turkish War as correspondent for *The Times;* also for the same paper in the Spanish-American War, and for *The Daily Mail*

in the South African campaign. Novels: "Soldiers of Fortune," "Gallegher, and Other Stories," "The Princess Aline," "Three Gringoes," "In the Fog," "Ranson's Folly," and "Captain Macklin"; has also written books descriptive of his various war campaigns; has written the following plays, "The Littlest Girl," 1895; "Soldiers of Fortune," 1902; "The Taming of Helen," 1903; "Ranson's Folly," 1904; "The Dictator," 1904; "Miss Civilisation," 1905; "The Galloper," 1906; "Vera, the Medium," 1908; "The Seventh Daughter," 1910; "The Blackmailer," 1912. *Club:* Imperial Service. *Address:* Brook Club, New York City, U.S.A.

DAVIS, Tom Buffen, manager; *b.* London, 1867; commenced management at Lyric Theatre in 1898; his first production was "Little Miss Nobody," Sept., 1898, followed by "L'Amour Mouille," Apr., 1899, in which he introduced Miss Evie Greene to London; he then gave Leslie Stuart his first theatre commission, which resulted in "Florodora," produced at the Lyric, on 11 Nov., 1899; he also produced "The Silver Slipper," by the same composer, 1901, and "The Medal and the Maid," music by Sidney Jones, 1903; is lessee of the Apollo theatre. *Recreations:* Country life, at his residence at Hythe, horse-riding, cycling, and lawn tennis. *Address:* 6 Park Village, West, N.W., or Castlemead, Hythe, Kent. *Telephone:* 428 North.

DAWSON, Forbes, actor and dramatic author; *b.* Alfrick, Worcestershire, 1 July, 1860; *s.* of Rev. W. Vaucrosson Dawson, M.A., vicar of Alfrick, afterwards a convert to Rome, through Cardinal Manning; *e.* at Yvetot, Normandy; *m.* Helen Leicester, *d.* of Geo. F. Leicester; made his first appearance on the stage at Niblo's Gardens, New York, 1882, in "Youth"; he next toured through Canada, and with Horace Lingard, through New Mexico and California; next joined Madame Modjeska, and accompanied her on a prolonged tour; returned to London and made his first appearance on the London stage, 22 Mar., 1884, at the Gaiety, as Sneer in "The Critic"; at Edinburgh, Sept., 1884, he played in "In Chancery," and subsequently he produced this play in New York, with the late John T. Raymond in the cast; appeared during 1885-6 at the Haymarket in "Dark Days" and "Nadjezda"; also played with Kate Vaughan at the Opéra Comique, 1887, as Sir Lucius in "The Rivals," Hastings in "She Stoops to Conquer," Joseph in "The School for Scandal," etc.; appeared at the Princess's, in "Siberia," 1887, at the Strand, in 'Æsop's Fables," 1889; at the Globe, in "Gloriana," 1891; at the Strand, in "Niobe," 1892, etc.; has fulfilled engagements at several leading London theatres; at Wyndham's, Jan., 1909, played Sergeant Garth in "An Englishman's Home"; is the author of "The Outsider," "The Diamond King," "The Days to Come," "The New World," "Cherry Hall," "Reported Missing," "Glorie Aston," "The World, Flesh and Devil," "The Father of Her Child" (with Arthur Shirley), "The Man from Ceylon," "Three of a Suit," "The Triumph of the Blind," etc.; has now entirely given up acting for playwriting. *Address:* 23 Midmoor Road, Wimbledon.

DAY, Marjorie, actress; *b.* Auckland, N.Z., 17 July, 1889; *d.* of Mary (Jennings) and William John Sydney Day; *m.* George Desmond; made her first appearance on the stage at the Shaftesbury Theatre, 20 Dec., 1902, as Zarabie Sinclair in "A Little Un-Fairy Princess"; subsequently she appeared at Drury Lane, Sept., 1905, in "The Prodigal Son"; Royalty, Apr., 1906, in "Castles in Spain"; Drury Lane, Sept., 1906, in "The Bondman"; Scala, Apr., 1907, in "The Judgment of Pharaoh"; at the Lyceum, Aug., 1907, played Jennie in "The Christian"; at the Queen's, Oct., 1907, Essie in "The Devil's Disciple"; at the Garrick, Feb., 1908, appeared as Vera in "The Woman of Kronstadt"; at Drury Lane, Sept., 1908, as Mary Bandeleur in "The Marriages of Mayfair," and

Sept., 1909, as Miss Fordyce in "The Whip"; at the Lyric, Jan., 1910, played Meda Borinski in "The Strong People"; toured in one-act plays with Anna Pavlova, and as Gwennie in "The Man from Blankley's"; at the Criterion, Oct., 1912, played Virginia Halstead in "Tantrums"; at the Royalty, Apr., 1913, Jenny Blashford in "The Harbour Watch." *Favourite part:* Essie in "The Devil's Disciple." *Recreations:* The river and motoring. *Address:* 7a South Villas, Camden Square, N.W.

DAZEY, Charles Turner, American playwright; *b.* Lima, Ill., U.S.A., 12 Aug., 1853; *e.* Lexington, Ky., and Harvard University; *m.* Lucy Harding; is the author or part author of the following among other plays: "Rustication," "An American King," "For a Brother's Life," "The Little Maverick," "In Old Kentucky," "That Girl from Texas," "Rival Candidates," "The War of Wealth," "The Suburban," "Home Folks," "In Mexico," "That American," "The American Lord," "A Tarrytown Widow," "The Burglar and the Waif," The Higher Law," "A Son of the South," "The Captain," "The Stranger," "Captain Lafitte," "My Partner's Girl." *Clubs:* Lotos, Lambs', and American Dramatists'. *Address:* The Lambs' Club, New York City, U.S.A.

DEAN, Basil, actor, stage director and dramatic author; *e.* Whitgift Grammar School; was originally intended for the Diplomatic Service; subsequently trained as analytical scientist, and was also for two years on the Stock Exchange; made his first appearance on the stage at the Opera House, Cheltenham, Sept., 1905, as Trip in "The School for Scandal"; joined Miss Horniman's Repertory Company at the Midland Theatre, Manchester, 1907, at its commencement, and remained a member there and at the Gaiety, Manchester, for four years, during which period he appeared in the following, among other parts: Jack Barthwick in "The Silver Box," Hon. Percy Wilton in "The Few and the Many," Walter King in "When the Devil was Ill," Cyril Unwin in "Bringing it Home," Jasper in "The Knight of the Burning Pestle," Dr. Garside in "Cupid and the Styx," Geoffrey Parker in "The Three Barrows," Dangel in "The Vale of Content," Charlie Harrobin in "Woman's Rights," Edgar Forsyth in "Independent Means," Don John in "Much Ado About Nothing," Walter Travers in "Subsidence" etc.; made his first appearance on the London stage, at the Coronet Theatre, 8 June, 1909, as Dangel in "The Vale of Content"; appeared at the Little Theatre, Dec., 1910, as Captain Arthur Watts in "Lucifer"; in the spring of 1911, conducted an experimental Repertory season at Kelly's Theatre, Liverpool; appointed director of the Liverpool Repertory Theatre, autumn, 1911, and remained there until May, 1913; was the technical advisor in charge of stage construction work at the Birmingham Repertory Theatre, 1912-13; is the author of "Marriages are made in Heaven," 1909; "Effie," 1910; "Mother-to-be," 1910. *Hobbies:* Playwriting and the study of Continental Stagecraft. *Clubs:* Primrose and Managers', London, and University, Liverpool. *Address:* 17 Southwick Street, Hyde Park, W.

DE ANGELIS, Jefferson, actor and vocalist; *b.* San Francisco, 30 Nov., 1859; *e.* at San Francisco, Philadelphia, and New York; has been on the stage since childhood; toured the world with his own company from 1880 to 1884; from 1887 to 1889 was with Colonel McCaull's opera company, and appeared at Wallack's Theatre during that period as Girafo in "Jacquette," Menander in "The Lady or the Tiger," Cyprian in "Prince Methusalem," D'Effiat in "Lorraine," Jhust-Naut in "The Begum," Sir Mulbery in "Indiana," Clausen in "The Bellman," Scalza in "Boccaccio," Giles in "The May Queen," and Don Cristoval in "Clover"; from 1891 to 1895 was almost continuously engaged at the Casino Theatre, where he appeared as Adrastas in "Apollo,"

Baron Puck in "The Grand Duchess," Ali Baba in "Indigo," Tipple in "The Tyrolean," Pontaillac in "Uncle Celestin," Tristan in "The Child of Fortune," Punto in "The Vice-Admiral," Fitz Ranger in "The Passing Show," and Gibard in "The Little Trooper"; at Abbey's, 16 May, 1895, he appeared as Vassili in "The Tzigane" at Palmer's, 29 Aug., 1895, as Count de Escarbilles in "Fleur-de-Lis"; at Broadway, 21 Dec., 1895, as Pat O'Hara in "Brian Boru"; at the Casino, 8 Apr., 1897, as Polycop in "The Wedding Day"; and in 1899 went on a lengthy tour in "The Jolly Musketeers"; in 1903 he was touring in "The Emerald Isle"; in 1904 with his own company he toured in "The Toreador" and "Fantana," appearing at the Lyric, New York, 14 Jan., 1905, as Hawkins in the latter mentioned piece; in 1906 toured with great success in "Fantana" and "The Girl and the Governor," appearing in the latter piece at the Manhattan Theatre, 4 Feb., 1907; at the Casino, 7 Oct., 1907, he appeared as George Dane in "The Great White Way"; at the Herald Square Theatre, 10 Apr., 1909, played General Samovar in "The Beauty Spot"; at the Casino, 30 May, 1910, played Ko-Ko in "The Mikado"; at St. Louis, July, 1911, played in "The Royal Rogue"; at Chicago, Sept., 1911, appeared in "The Ladies' Lion"; at Rochester, N.Y., Dec., 1911, played Pinkerton Kerr in "The Pearl Maiden"; at the New York Theatre, 2 Jan., 1912, appeared in the same part; subsequently toured in the same play; is the author of "The Jolly Par," produced at Pittsburg, Apr., 1910. *Clubs:* Lambs', New York, Yonkers, Corinthian Yacht, Yonkers City Club. *Address:* Sunnyside Drive, Yonkers, New York, U.S.A.

DEARTH, Harry, actor and vocalist; b. London, 1876; *e.* St. Mark's College; was for some time a pupil at the Royal College of Music, and made his first appearance on the Concert platform in 1894; made his first appearance on the stage at the Lyceum Theatre, 1897, as Il Commendatore in "Don Giovanni"; as a member of the Beecham Opera Company, appeared at Covent Garden, Feb., 1910, as Manz in "The Village Romeo and Juliet"; at His Majesty's, May-July, 1910, played Klosz in "Muguette," Jörg Pöschel in "Fuersnot," and Messer Niccolo in "A Summer Night"; at Covent Garden, Oct., 1910, appeared as François in "Le Chemineau," and Dec., 1910, as the Soldier in "Salomé"; he appeared at the Coliseum, Mar., 1912, as St. George in Sir Edward Elgar's "Crown of India"; then engaged by George Edwardes for Daly's Theatre, and appeared there June, 1912, as Andor in "Gipsy Love"; May, 1913, as the Captain of the "Mariposa" in "The Marriage Market"; has frequently appeared with the Royal Philarmonic and Royal Choral Societies. *Favourite part:* Klosz in "Muguette." *Recreation:* Golf. *Club:* Savage. *Address:* 2 Fairfax Mansions, Finchley Road, N.W. *Telephone No.:* 4386 Hampstead.

DE BURGH, Aimée, actress; *b.* Aberdeen; *d.* of Aimée (Marshall) and Robert Wilkie de Burgh; *e.* privately; *m.* Leon Quartermaine; made her first appearance on the London stage with Mrs. Patrick Campbell at the Royalty Theatre, Feb., 1900, as Lady Betty in "Mrs. Jordan"; in the same year toured with Forbes-Robertson in "The Devil's Disciple"; at the Adelphi, May, 1902, appeared with Olga Nethersole as Tina in "Sapho"; rejoining Forbes-Robertson, appeared at the Lyric, Dec., 1902, as Bianca in "Othello," and Feb., 1903, as the Model in "The Light that Failed"; at the Duke of York's, June, 1904, played the Ayah in "The Edge of the Storm"; at the Great Queen Street Theatre, Mar., 1906, played Solange de Marennes in "Parlez-vous Français"; appeared at the Imperial, Nov., 1907, as Mrs. O'Connell in Granville Barker's prohibited play "Waste"; subsequently fulfilled engagements with Nat Goodwin, Frederick Harrison, Tom B. Davis, etc.; appeared at the Royalty, June, 1911, with Madame Lydia Yavorska, as Adéle in "The Parisienne," Aspasia in "Pericles and

Aspasia"; same theatre, Oct., 1911, played Baroness Bilderingshoff in "The Great Young Man"; at the Little Theatre, Dec., 1912, played Mrs. Vaughan Thompson in "If We had only Known"; at the Garrick, Mar., 1913, appeared as Lizzie in "The Greatest Wish." *Recreations:* Riding and sailing. *Address:* 28 Berners Court, W., and Jasmine Cottage, Southwater, Sussex.

DE CORDOVA, Rudolph, dramatic author, journalist, and actor; *b.* Kingston, Jamaica; *s.* of the late Katherine (Lewis) and Altamont de Cordova; *e.* University College School and University College, London; originally intended for the medical profession, but adopted the stage as a profession in 1884; is best known as a dramatic author, mostly in collaboration with Alicia Ramsey, with whom he has written the following plays, produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin" (in which he played one of the leading parts), "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," and several of the Hippodrome melodramatic sketches, including "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," and "The Sands o' Dee." Productions in America: "The Shadow Behind the Throne," "John Hudson's Wife," "The Quicksands," "The Password"; has written many stories and magazine articles in Great Britain and the United States. *Address:* 4 Greencroft Gardens, South Hampstead, N.W., or 2 Pump Court, Middle Temple, E.C. *Telephone:* 1395 Hampstead.

DE FRECE, Lauri, actor; *b.* Liverpool, 1880; *s.* of Henry de Frece, music-hall proprietor, brother of Walter de Frece, brother-in-law of Vesta Tilley; *e.* at Liverpool College; first appeared at Gaiety Theatre, Liverpool, 1890, in a sketch, "The Night Before the Pantomime"; has been on five tours with George Dance as Chambuddy Ram in "The Cingalee"; four years in South Africa with Messrs. Sass and Nelson; created the part of Sebak, the Keeper of the Crocodiles, in "Amāsis," New, 1906; toured in "Amāsis," 1907, and appeared in several music halls with own company; at the Apollo, May, 1908, appeared as Yarker in "Butterflies"; at the Prince of Wales's, Feb., 1910, played Blatz in "The Balkan Princess"; in 1911, toured as President Van Eyck in "The Girl in the Train"; at Daly's, Oct., 1911, succeeded W. H. Berry as Brissard in "The Count of Luxembourg"; same theatre, June, 1912, played Kajetan in "Gipsy Love"; subsequently toured as Dragotin in the same play. *Address:* 178 Charing Cross Road. *Recreations:* Golfing and riding. *Telephone:* 328 Gerrard. *Telegraphic address:* c/o "Yellit, London." *Clubs:* Green Room, A.A., and Motor.

DE KOVEN, Reginald, conductor and composer; *b.* Middletown, Conn., 3 Apr., 1859; *s.* of the Rev. Henry and Charlotte (Le Roy) De Koven; *e.* St. John's College, Oxford University, England, 1879-80; graduated B.A. and Mus.Doc.; *m.* 1884, Anna Farwell; studied music at Stuttgart, Florence, Paris, and Vienna; has served as musical critic to several New York publications; his first opera was "The Begum," produced at the Fifth Avenue Theatre by the McCaull Opera Company, 21 Nov., 1887; is the composer of many light operas and musical pieces which have achieved great success in the United States; among them the following:—"Don Quixote," 1889; "Robin Hood," 1890; "The Knickerbockers," 1893; "The Fencing Master," 1893; "The Algerian," 1893; "Rob Roy," 1894; "The Tsigane," 1895; "The Mandarin," 1896; "The Highwayman," 1897; "The Three Dragoons," 1899; "Papa's Wife," 1899; "From Broadway to Tokio," 1900; "The Man in the Moon," 1900; "Foxy Quiller," 1900; "The Little Duchess," 1901; "Maid Marian," 1902; "The Jersey Lily," 1903; "The Red Feather," 1903; "Happyland," 1905; "The Student King," 1906; "The Snow Man,"

1907; "The Girls of Holland" ("The Snow Man"), 1907; "The Golden Butterfly," 1908; and "Elysia"; "The Beauty Spot," 1909; "The Yankee Mandarin," 1909, "The Wedding Trip," 1911; he is the conductor of the Washington Symphony Orchestra; together with his wife, owns the Lyric Theatre, New York City. *Clubs:* The Players', Lambs', and Knickerbocker, New York. *Address:* Knickerbocker Club, New York City, U.S.A.

DE LANGE, Herman, actor; *m.* Annie Hill; made his first appearance on the London stage at the Strand Theatre, 12 Apr., 1879, as the Sergeant in "Madame Favart," and in Sept., 1880, appeared at the same theatre as Marvejol in "Olivette"; at the Prince of Wales's Theatre, Nov., 1880, played Kwak in "Anne-Mie," and also assisted in the production of the play; he has appeared at nearly all the principal London theatres, and taken part in many notable productions; at the Olympic, Jan., 1881, played Reginald Vere de Vere in "Lola"; at Druly Lane, Mar., 1881, the Secretary in "The Stores"; Globe, Apr., 1884, Hobbs in "Dick"; Comedy, Feb., 1887, Grenados in "Mynheer Jan," and June, 1888, Baron von Schnorr in "Woodbarrow Farm"; at the St. James's, May, 1890, Boisgommeux in "Esther Sandraz," and June, 1890, Arminius Appenburg in "Your Wife"; at the Globe, Jan., 1891, Augustus McDonald in "All the Comforts of Home," and Olivier in "Gringoire"; Royalty, Oct., 1891, Grivet in "Thérèse Raquin," and Lawyer Dill in "East Lynne"; St. James's, Dec., 1891, Abraham Plack in "Forgiveness"; Terry's, Apr., 1892, Achille Blond in "The Magistrate"; Criterion, Nov., 1892, the Croupier in "The Old Lady"; Comedy, May, 1893, Bouillabaisse in "The Great Unpaid"; Garrick, Jan., 1894, Mr. Polak in "An Old Jew"; Criterion, Mar., 1894, M. Cordognac in "An Aristocratic Alliance"; Toole's, Sept., 1894, Ben Gay in "A Trip to Chinatown"; at the Criterion, May, 1895, Mr. Thorpe-Didsbury, M.P., in "The Home Secretary", Aug., 1895, Baron Fontenay in "All Abroad,"; Nov., 1895, Lord Eustace Chetland in "The Squire of Dames"; at Terry's, Oct., 1896, Eugéne Gondinot in "Love in Idleness," and Dec., 1896, Alberto de Bologna in "The Eider-Down Quilt"; at the Duke of York's, Apr., 1897, Godard in "Lost, Stolen or Strayed"; at Drury Lane, Sept., 1897, Edgar Trefusis in "The White Heather"; at the Royalty, May, 1898, M. de Moulin in "My Innocent Boy," and Nov., 1898, M. Ruzé in "Young Mr. Yarde"; at the Comedy, Oct., 1902, Mr. Bicksett in "Monsieur Beaucaire," and Oct., 1904., the Minister of War in "His Highness My Husband"; at the New, Dec., 1905, the Earl of Strongitharn in "The Assignation"; at the Lyric, Aug., 1906, Antonio in "The Sin of William Jackson," and Mar., 1907, Baron von Loewe in "The Little Admiral"; at the Court, June, 1907, Guiseppe in "The Man of Destiny"; at the Comedy, Aug., 1909, Brutus P. Streak in "The Pin and the Pudding," and Mar., 1910, Blickendolfenbach in "Alias Jimmy Valentine"; toured with Marie Tempest, Apr., 1911, as Nunkie Fuchs in "Lily the Billtopper"; at the Comedy, July, 1911, played Professor Norman Nutt in "The Green Elephant"; at St. George's Hall, with Maskelyne and Devant, Jan., 1913, played Axel Nebelson in "A Fallen Idol"; for some time acted under the name of Harvey Long. *Address:* 19 Talgarth Mansions, West Kensington, W.

DE LA PASTURE, Mrs. Henry, (Lady Clifford), novelist and dramatic author; *b.* Naples; *d.* of the late Edward Bonham, H.M. Consul at Calais, and *g.-d.* of E. Walter Bonham C.B., late Consul-General at Naples; *m.* (1) H. de la Pasture, J.P., of Llandogo Priory, Monmouthshire; (2) Sir Hugh Clifford, K.C.M.G., Governor of the Gold Coast; author of "The Little Squire," dramatised and played at the Lyric Theatre; "A Toy Tragedy," "Deborah of Tod's," "Adam Grigson," "Catharine of Calais," "Cornelius," "The Man from America," "Erica," "Master Christopher," "Michael

Ferrys," etc.; has written the following plays: "Peter's Mother," Wyndham's, 1906; "The Lonely Millionaires," Adelphi, 1906; "Her Grace the Reformer," Haymarket, 1906; "Deborah of Tod's," produced at Boston, Mass., Dec., 1909. *Address:* Llandogo, Chepstow, and Government House, Gold Coast, W.C.A.

DE MILLE, Cecil Blount, actor; *b.* 12 Aug., 1881; *s.* of Beatrice de Mille, authors' representative, and the late Henry C. de Mille, dramatist; *e.* H. C. de Mille Memorial School, and the Pennsylvania Military College; his professional education was received at the American Academy of Dramatic Arts; *m.* Constance Adams, 16 Aug., 1902; made his first appearance as an actor as Arthur Dyson in "Hearts are Trumps," at the Garden Theatre, New York, 21 Feb., 1900; his first play, written in conjunction with his brother, was called "The Genius"; also collaborated with him in "The Royal Mounted," 1908; is also part author of "The Stampede," 1910; author of "The Reckless Age," 1913; he has appeared in the following plays: "Hearts are Trumps," 1900; "To Have and to Hold," 1901; "Are You a Mason?" 1901; "Alice of Old Vincennes," 1902; "If I Were King," 1902-3; "Hamlet," 1902-3; "A Gentleman of France," 1904; "The Missourians," 1904; "Lord Chumley," 1905; "The Wishing Ring," 1909; he has supported E. H. Sothern, Virginia Harned, Amelia Bingham, Charles Dalton, etc. *Clubs:* The Lambs', National Arts, American Society of Dramatic Authors. *Business address:* 145 West 45th Street, New York. *Residence:* 301 West 106th Street, New York.

DE MILLE, William C., dramatic author; *s.* of the late Henry C. de Mille, dramatist, and of Beatrice de Mille, authors' representative; *b.* 25 July, 1878, Washington, N.C.; *e.* Columbia, A.B., 1900; Freiburg in Baden, Germany; professional education received at the American Academy of Dramatic Arts in 1901; *m.* Anna George, daughter of Henry George; has written the following among other plays: "Strongheart," 1905; "The Genius," 1906; "Classmates," 1907; "The Warrens of Virginia," 1907; "The Royal Mounted," 1908; "The Land of the Free," and "The Woman." *Clubs:* American Dramatists', the Lambs', Columbia University, West Side Tennis, Manhattan Single Tax, Heights Casino. *Address:* 357 West 118th Street, New York. *Business address:* 145 West 45th Street, New York.

DENNY, Ernest, dramatic author; *b.* 20 July, 1869; *s.* of Henry Denny, scientist; *e.* privately; has written the following plays:—"Man Proposes," produced in New York, 1904; "All-of-a-Sudden Peggy," produced in London, 1906, and in New York, 1907; "A Dainty Rogue," 1908; "Vanity," 1913; is also well-known as a Shakespearean reciter. *Club:* Green Room. *Address:* 36 Loudoun Road, St. John's Wood, N.W. *Telephone No.:* 823 Hampstead.

DENNY, William Henry (Dugmore); *b.* Balsall Heath, near Birmingham, 22 Oct., 1853; *s.* of Henry Thomas Leigh (Dugmore) and his wife (Mrs. Henry Leigh); *e.* King Edward's School, Birmingham; *m.* Georgina Pike; made his first appearance on the stage at Worcester, as a child, in 1859, when he played the child in "The Stranger"; played juvenile parts for several years; made his first regular appearance, when grown up, at Dundee in 1870; made his first appearance on the London stage at Sadler's Wells Theatre, 1872, in a revival of "Mazeppa"; at the Gaiety, Dec., 1874, appeared as Simple in "The Merry Wives of Windsor"; with Samuel Phelps, Hermann Vezin, Edward Righton, Forbes-Robertson, Rose Leclercq, and Mrs. John Wood; also played there (1874-6) as Diggory in "She Stoops to Conquer," William in "As You Like It," Soloman Isaacs in "London Assurance," Peter in "Romeo and Juliet," Sands in "King Henry VIII," etc.; at Charing Cross, Apr., 1876, played in "All for Time"; at the Gaiety, Aug., 1876, played the Marquis in "Little Don Cæsar de Bazan," and also appeared there in a number of H. J. Byron's plays;

he toured in America with Lydia Thompson, and subsequently appeared at Philadelphia, under Mrs. John Drew; he played a season of Old Comedy at the Aquarium, with Marie Litton in 1879, and the same year joined Hare and Kendal at the St. James's, where he played in "The Queen's Shilling," "The Falcon," "Still Waters Run Deep," "William and Susan," "Good Fortune," etc.; appeared at the Court, 1881, and toured with Mrs. Langtry, 1882; in 1884 he was with Lester Wallack in New York, and in 1885, was engaged by Charles Frohman; in 1886, he appeared at the Princess's, in "Harvest"; at the Court, Jan., 1887, played Noah Topping in Pinero's farce, "Dandy Dick," and in Oct., 1888, he became a member of the Savoy company; he played there in "The Yeomen of the Guard," "The Gondoliers," "The Nautch Girl," "The Vicar of Bray," "Haddon Hall" and "Utopia, Ltd."; after leaving the Savoy in 1894, he was seen at the Prince of Wales's, Mar., 1895, in "Gentleman Joe"; at the Lyric, Dec., 1897, in "Dandy Dan"; subsequently toured in America and Australia, where he appeared as Bottom in "A Midsummer Night's Dream," Touchstone in "As You Like It," Malvolio in "Twelfth Night," etc.; at the Hudson Theatre, New York, Aug., 1906, he played in "The Hypocrites"; in 1907, he was seen at the Tivoli, London; returned to America, and during 1908 toured in "The Beloved Vagabond"; at Herald Square, New York, Apr., 1909, played Baron Lecocq in "The Beauty Spot"; at the Knickerbocker, July, 1909, Herr Starke in "The Gay Hussars"; at the New Amsterdam, Feb., 1910, appeared as Perissard in "Madame X"; reappeared in London, at Drury Lane, Sept., 1912, as Stuff in "Everywoman"; has written several one-act plays. *Clubs:* Savage, London; Lambs', New York.

DENTON, Frank (Bellamy), actor; b. Louth, Lincs, 1878; *e.* Louth; was originally intended for an architect, and was articled to the late James Fowler, architect; made his first appearance on the stage in 1898, at the Theatre Royal, Portsmouth, as the Hon. Harold Inglis in "A Bunch of Violets"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Aug., 1905, as Sidney Clifford Weinstein in "What the Butler Saw"; at Terry's, Mar., 1906, played Mr. Warburton in "A Judge's Memory"; at the Apollo, Dec., 1907, played Roundle in "The Night of the Party"; subsequently proceeded to Australia where he remained three years; at the Garrick, June, 1910, made a notable hit, when he played Mr. Polting in "Billy's Bargain"; at the Criterion, Jan., 1911, played Jasper Stark in "Is Matrimony a Failure?"; at the Comedy, Apr., 1911, played in "Playing with Fire"; at the Duke of York's, Feb., 1912, played Herbert Fulkerson in "The 'Mind-the-Paint' Girl"; at the New, Aug., 1912, William Stewart in "Ready Money." *Recreations:* Country life and gardening. *Address:* 112 Holbein House, Sloane Square, S.W., and Flaunden, Chesham, Bucks.

DE SELINCOURT, Hugh, dramatic critic, journalist and novelist; *b.* London, 15 June, 1878; *s.* of Dora Bruce (Bendall) and Charles Alexander de Selincourt; *e.* Dulwich College, and University College, Oxford; *m.* Janet Wheeler; was formerly engaged as a schoolmaster, and in commerce; appointed dramatic critic of *The Star,* 1910; resigned 1912; has written several novels, "The Strongest Plume," "A Boy's Marriage," "A Daughter of the Morning," "The Way Things Happen," "A Fair House," "The High Adventure"; has also written "Oxford from Within," a book on Sir Walter Raleigh and Elizabethan Times, etc.; has written some short plays, including "Getting What You Want," 1912; "Beastie," 1912. *Favourite play:* "The Master Builder." *Recreations:* Lawn tennis, Müller exercises, chess. *Address:* 12 Hill Road, St. John's Wood, N.W. *Telephone:* 6701 Hampstead.

DE SILVA, N. (Angelita Helena), actress; *b.* 28 Aug., 1868; *d.* of the late Don Ramon de Silva Ferro;

m. Martin Harvey; for many years was a member of the Lyceum company, under Sir Henry Irving, and appeared at that theatre, among other parts, as Polly Flamborough in "Olivia," 1890; Marie in "The Corsican Brothers," 1891; Alice in "Faust," 1894; Antonia in "Don Quixote," 1895, etc.; when her husband went into management at the Lyceum, Feb., 1899, appeared as Mimi in "The Only Way"; has since appeared with him in "A Cigarette Maker's Romance," "After All," "The Exile," "The Breed of the Treshams," "Hamlet," "Boy O'Carroll," "Great Possessions," "The Tragedy of Truth," "The Last Heir," "The World and His Wife," "Richard III," "The Lowland Wolf," "The Taming of the Shrew," etc.; has also appeared in several of Pinero's comedies. *Address:* 30 Avenue Road, Regent's Park, N.W. *Telephone:* Hampstead 6382.

DE SOUSA, May, actress; *b.* Chicago, 1887; *d.* of John and Carrie de Sousa; *m.* E. A. Haines; made her first appearance on the stage in 1901, in the chorus of "The Chaperons," and first came into prominence in America in 1903 by her performances in "The Tenderfoot," "The Wizard of Oz," and "The Land of Nod"; in the latter piece, produced at Chicago in June, 1905, she made quite a hit as the Queen of Hearts; during 1904 played Soo-Soo in "A Chinese Honeymoon" and Contrary Mary in "Babes in Toyland"; she made her first appearance on the London stage at Drury Lane Theatre, 26 Dec., 1905, as Cinderella in the pantomime; at the Royalty, 18 Apr., 1906, she appeared as Violet Stanford in "Castles in Spain," subsequently appearing in the same part at Terry's Theatre; at Daly's Theatre, 18 June, 1906, she played O Mimosa San in the revival of "The Geisha"; at the Gaiety, 15 May, 1907, appeared as Elsa in "The Girls of Gottenburg"; subsequently appeared in Paris; reappeared at the Gaiety, 1908, as Consuelo in "Havana"; in Dec., 1908, started a tour as Franzi in "A Waltz Dream"; in 1909, she toured in America in "The Air King"; at Weber's, New York, 22 Dec., 1909, played Phyllis Crane in "The Goddess of Liberty"; at the New York Theatre, 14 Apr., 1910, played Christine Parling in "A Skylark," and at Chicago, in June, 1910, appeared as Yum-Yum in "The Mikado"; at the Criterion, New York, 15 Aug., 1910, appeared as Hetty in "The Commuters"; at Rochester, N.Y., Nov., 1910, played in "The Mayoress"; she then returned to England, and went on tour, playing Gonda Van der Loo in "The Girl in the Train"; at Daly's, London, 20 May, 1911, appeared as Juliette in "The Count of Luxembourg;" subsequently toured in the title-*rôle* of "Peggy"; appeared at the Hippodrome, Apr., 1912, as Elsie Manners in "Arms and the Girl"; subsequently appeared at the Tivoli in "Phyllis." *Address:* c/o Messrs. Shubert, 1416 Broadway, New York.

DESPREZ, Frank, dramatic author, critic, editor of *The Era*; *b.* Bristol, 10 Feb., 1853; *s.* of Sarah Ann (Swain) and Charles Desprez; *e.* Bristol Grammar School; *m.* Jessie Macqueen; came to London in 1875; joined the staff of *The Era*, 1882, writing leaders on important theatrical topics; has written several plays and operettas, including "After All," 1878; "In the Sulks," 1880; "Brum," 1880; "Mock Turtles," 1881; "Quite an Adventure," 1881; "The Carp," 1886; "Mrs. Jarramie's Genie," 1888; is also the author of the well-known recitations, "The C'rect Card," "Lasca," etc., and has written several short stories. *Club:* Green Room. *Address:* 22 Denman Drive, Hampstead Garden Suburb, Golder's Green, N.W. *Telephone:* 4747 Central.

DEVEREUX, William, actor and dramatic author; first attracted attention in London, by his performance of the part of Basil Gillespie in "Hearts are Trumps," at Drury Lane, Sept., 1899; he appeared in "The Mummy and the Humming Bird," at Wyndham's Theatre, Oct., 1901; at His Majesty's, Oct., 1902, played Charles Minghelli in "The Eternal City"; at Kennington, Nov., 1903, appeared

s Tristan Sand in "A Man and Himself"; at the Court Theatre, layed Luitolfo in "A Soul's Tragedy" Mar., 1904), and Proteus in "The wo Gentlemen of Verona" (Apr., 904); at the Savoy, Mar., 1905, layed Lebel in "Du Barri"; at ne New Theatre, May, 1905, made substantial success by his performnce of Schram in "Leah Kleschna"; t the Scala, Dec., 1905, played ladimir Pyltowitz in "The Firefly"; t the Imperial Theatre, Jan., 1906, layed Bohemund in "The Harlequin King"; at the Lyric, Oct., 1906, ppeared as Prince John in "Robin Hood"; same theatre, Nov., 1908, layed the Constable of France in King Henry V"; at the New heatre, Sept., 1911, appeared as scalus in "Romeo and Juliet"; co-author, with Henry Hamilton, f "Robin Hood"; is also the author f "Henry of Navarre," played by red Terry, 1908, and "Sir Walter Ralegh," produced by Lewis Waller, 909. *Address:* 78 Elm Park Road, .W. *Telephone:* 1969 Western.

DE WINTON, Alice, actress; *b.* ondon; *d.* of Major Wilson; sister f Dora de Winton and Lucy Wilson; privately; made her first appearance n the stage at the Princess's Theatre, May, 1890, as Macedonia in "Theoora"; subsequently toured as Kitty "Nixie," Mary Blenkarn in "The Middleman," Evelyn Carew in "Lord nerley," and Mrs. Cowper-Cowper "Lady Windermere's Fan"; at ne Avenue, May, 1892, she played lice Verney in "Forget-Me-Not"; t the Vaudeville, Sept., 1892, layed Mary Melrose in "Our oys"; at the Opera Comique, ct., 1892, she made a great success, hen she appeared as Julia in "The uchess of Malfi," revived by the ndependent Society; she appeared t the Vaudeville, 1893, in "The uv'nor," "A Trip to Chicago" and A Screw Loose"; in 1895 toured "Uncle Silas"; appeared at the rand, 1895, in "In a Locket," nd "The Lord Mayor"; she then oured as Trilby, and after appearing t the Royalty in "A Court of Honour," oured in "The Sorrows of Satan"; at the Strand, 1897, appeared in "The Triple Alliance"; then toured as Beatrice in "An American Citizen"; appeared at Wyndham's, Apr., 1900, as Lise in "Cyrano de Bergerac," and later as Mrs. Crespin in a revival of "The Liars"; during the run of "Mrs. Dane's Defence," she understudied and at various times played the three leading female *rôles;* appeared at the Criterion, as Mrs. Steinberg in "The Noble Lord," and Lady Curtoys in "Wheels Within Wheels," followed by her appearance at the Lyric, Jan., 1902, as Joanna Goodlake in "Mice and Men"; in 1903, played in the United States with Charles Hawtrey, as Marjory Seaton in "The Man from Blankley's"; of late years has been seen but seldom. *Address:* 1a Inglewood House, West Hampstead, N.W.

DE WOLFE, Elsie, actress; *b.* New York, 20 Dec., 1865; *d.* of Stephen de Wolfe and Georgina (Copeland); made her first appearance on the stage at Proctor's Twenty-third Street Theatre, New York, on 5 Oct., 1891, as Fabienne, in "Thermidor," with Forbes-Robertson; at the Union Square Theatre, in Mar., 1893, she played Constance Flutterby in "Joseph," and at the American Theatre, in May, 1894, she played Rose Reade in "Sister Mary"; she then joined the Empire Company, under Charles Frohman, first appearing there on 11 Sept., 1894, as Kate Fennell in "The Bauble Shop"; subsequently she played there the following parts: Charley Wishanger in "The Masqueraders," Mrs. Wanklyn in "John-a-Dreams," Mrs. Glibb in "Christopher, Jun." ("Jedbury, Jun."), Leah D'Acosta in "A Woman's Reason," Mrs. Dudley Chumbleigh in "Marriage," Madame de Rouve in "Bohemia," and Marton in "A Marriage of Convenience"; at the Garrick Theatre, New York, in 1897, she played Marceline in "Never Again," and Helene in "Catharine"; and at Wallack's, in 1898, played Chiara in "One Summer's Day"; at the Lyceum, New York, 22 Jan., 1900, she appeared as Madame Marcelle in "The Surprises of Love"; and in

Feb., 1901, played Lady Mildred Yester in "The Shades of Night"; at the Victoria Theatre, Nov., 1901, she played in "The Way of the World," under her own management, subsequently touring throughout the United States with the same play; at Madison Square, in 1903, she appeared as Cynthia in Hubert Davies' play of that name; at the Criterion, New York, 29 Dec., 1903, she played Estelle Kitteridge in "The Other Girl"; and 19 Dec., 1904, she appeared as Mrs. Lovette in "A Wife Without a Smile." *Address:* 122 East 17th Street, New York City, U.S.A.

DILLINGHAM, Charles B., theatrical manager; *m.* Eileen Kearney; was formerly engaged as dramatic editor of the *New York Evening Sun;* became a producing manager in New York about ten years ago, and has made several notable productions; at different times has managed Fritzi Scheff, Elsie Janis, Montgommery and Stone, Frank Daniels, Robert Loraine, Nance O'Neil, Kyrle Bellew, etc.; now manager of The Globe Theatre, New York. *Recreation:* Athletics. *Address:* Globe Theatre Building, Broadway and Forty-Sixth Street, New York City, U.S.A.

DILLON, Frances, actress; *m.* Hubert Druce; made her first appearance on the stage at the Court Theatre, 27 Apr., 1895, as Mrs. Chetwynd in "Vanity Fair"; during 1896 toured under F. G. Latham as Minnie in "Dr. Chetwynd," and Lucy Hawksworth in "The Girl I Left Behind Me"; joined Ben Greet's company in 1897, playing Pauline in "The Lady of Lyons," Berenice and Mercia in "The Sign of the Cross"; was subsequently seen as Esther Eccles in "Caste," and Marie de Fontanges in "Plot and Passion"; at Her Majesty's Theatre, 1898, in "Julius Cæsar" and "Captain Swift"; next toured with Edward Terry in *répertoire;* in May, 1899, went to South Africa, under the management of W. J. Holloway, playing in "Henry V," "The Three Musketeers," "The Prisoner of Zenda," "Richard III," etc.; on her return in Dec., 1899, toured with Leonard Boyne in "Captain Leigh, V.C."; subsequently toured in "The Money Spinner" and "A Fool's Paradise"; in 1900 toured as Ruth Halstead in "The Scarlet Sin"; at Her Majesty's Theatre, Oct., 1900, played in "Herod," and for a time played Salome; subsequently played Viola in "Twelfth Night" for a time; toured subsequently with Jerrold Robertshaw in Shakespearean repertory, playing Ophelia, Beatrice, Portia, Desdemona, etc.; during 1902 toured with F. R. Benson; in 1903-4 toured as Katusha in "Resurrection," under the management of Beerbohm Tree, subsequently playing Donna Roma in "The Eternal City" and Yo-San in "The Darling of the Gods"; at the Adelphi, Mar., 1906, played Mariana in "Measure for Measure"; subsequently at the St. James's, appeared occasionally as Nina in "His House in Order"; during 1908 toured with the Vedrenne-Barker company as Ann Whitefield in "Man and Superman" and Louka in "Arms and the Man"; she appeared at the St. James's, Feb., 1909, as Antoinette in "The Prisoner of Zenda"; at the Lyric, Apr., 1909, played the Comtesse de Cerny in "The Conquest"; then played at the Lyceum, in "Two Little Vagabonds," "The Proud Prince" and "East Lynne"; at the Globe, Feb., 1910, appeared as Catherine Winter in "The Tenth Man"; appeared at the Duke of York's, Sept., 1910, as Agathe in "A Bolt from the Blue"; returned to His Majesty's, Apr., 1911, and played Hippolyta in "A Midsummer Night's Dream"; in May, appeared as Calpurnia in "Julius Cæsar"; in June, 1911, played Olivia in "Twelfth Night," and Sept., 1911, appeared as the Third Witch in "Macbeth"; at the Lyceum, Feb., 1912, played Mdme. De Vigne in "The Monk and the Woman"; at the Prince's, Oct., 1912, Mércèdes in "Monte Cristo"; at the Prince of Wales's, Nov., 1912, Caprice in "The Malingerer"; at Bury, Dec., 1912, appeared as Paula Tueski in "By Right of Sword"; at His Majesty's, Mar., 1913, played Lady Agatha Pangbourne in "The Happy

Island"; Apr., 1913, Lady Sneerwell in "The School for Scandal"; at the Aldwych Theatre, June, 1913, played Violet Harvey in "The Duchess's Necklace." *Address:* 11 Clareville Grove, South Kensington, S.W.

DITRICHSTEIN, Leo, actor and dramatic author; *b.* in Austria; *s.* of the late Count Ditrichstein and *g.s.* of the famous Austrian novelist, Joseph Von Etooes; made his first appearance on the stage in Berlin, where he remained some years; went to America, 1890, making his first appearance in New York, at the Amberg Theatre, 12 Mar., 1890, in "Die Ehre"; he soon mastered the English language, and in 1893 he played his first English speaking part in "Mr. Wilkinson's Widows"; in 1895, he made a distinct "hit" as Zou-Zou in "Trilby"; was next seen as Otto Wisky in "A Stag Party"; in 1896, as Achille Rabon in "Under the Polar Star"; in 1897, as André in "A Southern Romance" and Count Bareneff in "Dr. Claudius"; in 1898, as George Tesman in "Hedda Gabler"; in 1899, as Arthur Sutro in "At the White Horse Tavern"; 1901, as George Fisher in "Are You a Mason?"; 1904, as André de Granville in "Tit for Tat"; Lieutenant Von Hoheneck in "Military Mad," and on tour 1906, as Dr. Page in "Before and After," and in his own play, "The Writing on the Wall"; at the Astor Theatre, New York, 1 Apr., 1907, he played Lawrence Winthrop in "The Ambitious Mrs. Alcott," and 25 Apr., 1907, Dr. George Page in "Before and After"; at the Bijou, 19 Mar., 1908, appeared as Carl Himmelhoch in his own play, "Bluffs," subsequently played under the title of "Sham Battles"; at the Stuyvesant Theatre, 23 Dec., 1909, played Bernard in "The Lily"; at the Belasco Theatre, 4 Oct., 1910, appeared as Gabor Arany in "The Concert"; at San Francisco, June, 1913, appeared in his own play, "Such is Life"; has written numerous plays which have been performed both in the United States and England with success; his works include "Gossip" (with Clyde Fitch, 1895), "A Fool's Errand," 1895; "A Superfluous Husband," (with Clyde Fitch, 1897), "A Southern Romance," 1897; "The Head of the Family" (with Clyde Fitch, 1898), "M'd'lle. Fifi" (from the French, 1899), "The Song of the Sword," 1899; "All on Account of Eliza" (from the German, 1900), "Unleavened Bread" (with Robert Grant, 1901), "Are You a Mason?" (from the German, 1901), "The Last Appeal," 1901; "Vivian's Papas," 1903; "Harriet's Honeymoon," 1903; "Tit for Tat," 1904; "What's the Matter with Susan?" 1904; "Military Mad," 1904; "Before and After," 1905; "Nocturne" (with Percival Pollard, 1906), "In God's Country," "E Pluribus Unum," "The Ambitious Mrs. Alcott," 1907; "Bluffs," 1908; "Is Matrimony a Failure?" (from the German, 1909), "The Concert" (from the German, 1910; "The Million" (from the French, 1911); "The Wise Rabbi," 1912; "Such is Life," 1913. *Address:* c/o *The New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

DIX, Beulah Marie, dramatic author; *b.* Kingston, Mass., 25 Dec., 1876; a graduate of Radcliffe College (Harvard Univ.), A.M., 1898; *m.* G. H. Flebbe; commenced writing in 1895, and is the author of the following works:—"Hugh Gwyeth," "Blount of Breckenham," "Soldier Rigdale," "The Making of Christopher Ferringham," "The Beau's Comedy," with Carrie Harper, "Apples of Eden," "At the Sign of the Buff Bible," "A Little Captive Lad," "The Fair Maid of Graystones," "Merry Lips," etc.; has written the following plays in collaboration with the late Evelyn Greenleaf Sutherland: "A Rose o' Plymouth Town," 1902; "The Breed of the Treshams," 1903; "Boy O'Carroll," 1906; "The Lilac Room," 1906; "Young Fernald," 1906; "The Road to Yesterday," 1906; "Matt of Merrymount," 1907; "The Arnott Will," "The Substitute." *Clubs:* Boston Authors', Boston, Mass., and Society of Dramatic Authors, New York City.

DIX, Dorothy, actress; made her first appearance on the stage at the Lyric Theatre, 11 Jan., 1908, as Nat-u-Ritch in "A White Man," under the management of Lewis Waller; at the same theatre, she also appeared as Miss Presbury in "Monsieur Beaucaire," Feb., 1909; as Toinette in "The Three Musketeers," Mar., 1909; Claire de Paves in "The Conquest," Apr., 1909; Gabrielle de Chalus in "The Three Musketeers," May, 1909; Mrs. Belmont in "Fires of Fate," Aug., 1909; Judith Grant in "The Strong People," Jan., 1910; Julia in "The Rivals," Apr., 1910; at the Globe Theatre, under the same management, Feb., 1911, played Andrée de Marsac in "Bardelys the Magnificent"; subsequently went to Australia, where she played leading parts under the management of J. C. Williamson, Ltd.; returned to England, 1913.

DIXEY, Henry E., actor; *b.* at Boston, 6 Jan., 1859; *m.* Marie Nordstrom; made his first appearance on the stage at the Howard Athenæum Theatre, Boston, in 1868, as the boy, Peanuts, in Augustin Daly's play, "Under the Gaslight"; he was in the cast of "Evangeline," at the Globe, Boston, 7 June, 1875, and subsequently appeared in "The Corsair," "Hiawatha," "Horrors," "Robinson Crusoe," "Cinderella at School"; subsequently he played John Wellington Wells in "The Sorcerer," and Sir Joseph Porter in "H.M.S. Pinafore"; at Union Square Theatre, New York, May, 1879, played the Physician in "The Babes in the Wood"; at Booth's, 27 Sept., 1880, appeared as Mustapha in "Fatinitza"; at Booth's Theatre, 16 Sept., 1882, he played the part of Boss Knivett in "The Romany Rye"; at the Standard, N.Y., 25 Nov., 1882, he appeared as the Lord Chancellor in "Iolanthe"; and at Stetson's, Fifth Avenue, 19 Mar., 1883, was seen as Laurent in "The Mascot"; he was again seen at the Standard, 8 Sept., 1883, this time as Brabazon Sykes in "The Merry Duchess"; at Haverley's, 17 Mar., 1884, he was the Christopher Blizzard in "Confusion"; at Hooley's Theatre, Chicago, 6 July, 1884, he was seen for the first time as Adonis in the burlesque of that name, which made him famous; he played this part for the first time in New York at the Bijou Theatre, 4 Sept., 1884, and made his first appearance in London at the Gaiety Theatre, 31 May, 1886, in the same part; the play will be remembered on account of the imitation which Mr. Dixey gave of the late Sir Henry Irving; he continued to play Adonis for some time; at the Standard, N.Y., 7 Oct., 1889, he played "The Seven Ages," and at Hermann's in 1891 was seen in "The Solicitor" and "The Man with a 100 Heads"; at Palmer's, in 1892, he was seen in "Patience" and "The Sorcerer," and in 1894 joined Augustin Daly's Company, at Daly's, N.Y.; he was seen here in "A Night Off," "Seven Twenty-Eight," "Twelfth Night," "A Tragedy Rehearsed" ("The Critic"), and "Nancy and Co."; at the Garrick, N.Y., 20 Apr., 1896, he played John Rimple in "Thoroughbred"; and at the Casino, in 1898, he appeared as Ravennes in "Erminie"; during 1899, he appeared as David Garrick in "Oliver Goldsmith"; and in 1900, toured in "The Adventures of François" at the Manhattan Theatre, 31 Dec., 1900, he played Peter Stuyvesant in "The Burgomaster"; reappeared on the London stage at the New Century (Adelphi) Theatre, 11 Sept., 1901, as Willie Badboy in "The Whirl of the Town"; returned to New York and at the Bijou, in 1902, appeared in "A Modern Magdalen"; in 1903 he toured in "Over a Welsh Rarebit" and "Facing the Music"; and at the Empire, 4 Jan., 1904, he played the Earl of Carlton in "Little Mary"; later in the same year he was seen in "The Art of Acting," and in 1905, at the New Amsterdam Theatre, he appeared as the ex-King of Ingria in "The Prince Consort"; at Madison Square Theatre, 3 Oct., 1905, he appeared as Lieutenant Robert Worburton in "The Man on the Box," a piece in which he toured for some time; during 1907 he was playing in the principal "vaudeville" house

in a sketch entitled "David Garrick"; appeared at the Bijou, New York, Apr., 1908, as Papa Lebonnard in the play of that name; at the Garden Theatre, Nov., 1908, appeared in the title-*rôle* of "The Devil," and in Dec., 1908, as Hiram Perkins in "Mary Jane's Pa"; he toured during 1909 in the last mentioned play; at Weber's, 20 Jan., 1910, played John Henry Buttles in "Mr. Buttles"; at Toronto, 3 Oct., 1910, he played Bernard Darrell in "The Naked Truth"; at Rochester, N.Y., Jan., 1911, played Robert Stafford in "Bought and Paid For"; at the Lyceum, New York, with Mrs. Fiske, he played on 20 Mar., 1911, the Marquis of Steyne in "Becky Sharp," and 3 Apr., 1911, Peter Swallow in "Mrs. Bumpstead-Leigh"; at the Casino, 29 May, 1911, he reappeared as Sir Joseph Porter in "H.M.S. Pinafore"; at Philadelphia, Oct., 1911, he appeared as Pierre Niklas in "Gipsy Love"; at Atlantic City, July, 1912, played Madison Atwood in "Room 44." *Address:* Lambs' Club, New York City.

DODSON, John E., actor; *b.* 25 Sept., 1857; made his first appearance on the stage at the Prince's Theatre, Manchester, Sept., 1876, in "The Spelling Bee," with the late John L. Toole; subsequently played at Paignton, Manchester, Dublin, and Worcester, as low comedian with the late T. C. King; also supported the late J. K. Emmett in "Fritz," and the late Joseph Jefferson in "Rip Van Winkle," during their respective tours in England; played numerous engagements under various managements all over the United Kingdom, creating a number of original parts; toured in "Imprudence," also as Jacky in "It's Never Too Late to Mend," and Peter Crawley in the same play; subsequently toured in "The White Slave," in which he made his first appearance on the London stage, at the Grand Theatre, Islington, 18 Aug., 1884, when he played the part of P. H. Stitch; subsequently toured in "Twins," and in "Turned Up," as Carraway Bones; he also toured as the Hon. Vere Queckett in "The Schoolmistress," Posket in "The Magistrate," also in "Kleptomania"; in 1889 he joined the Kendals, with whom he remained four years; he accompanied them to America on their first tour in that country, appearing with them as Dr. Penguin in "A Scrap of Paper," Moulinet in "The Ironmaster," Bargus in "The Weaker Sex," Sam in "The Queen's Shilling," Gunnion in "The Squire," Radford in "All for Her," Alfred Hart in "It was a Dream," and Mr. Barker in "Uncle's Will"; he appeared with them in England, during 1891, as Hoell Brinnilow in "Katherine Kavanagh," and again accompanied them to America in 1892; during 1892, in the English provinces, he also played with them the parts of Major Putnam in "The Senator's Wife," George Synnot in "Marriage," 1892, Mr. Banham in "Prince Karatoff" ("The Silver Shell"), and in 1893 played at the Avenue Theatre during their season, in "The Ironmaster" and "The Silver Shell"; returning to the United States after another tour with the Kendals, he joined the Empire company, New York, under Charles Frohman, opening there on 11 Sept., 1894, as Mathew Keber in "The Bauble Shop"; subsequently he played there in "The Masqueraders," "John-a-Dreams," "Michael and his Lost Angel," "A Woman's Reason," "Marriage," "Bohemia," and "Under the Red Robe"; at the Knickerbocker Theatre, 24 May, 1901, he played Launcelot Gobbo in "The Merchant of Venice," with Nat Goodwin; at the Manhattan Theatre, in Sept., 1901, he played in "Miranda of the Balcony"; at Drury Lane, 3 Apr., 1902, he played Simonides in "Ben Hur"; in 1902, he "starred" in the United States in "An American Invasion," produced at the Bijou Theatre, New York, in Oct. of that year; in 1904, he toured in the United States as Pierre in the "all star" revival of "The Two Orphans," and in 1905, at the New Amsterdam Theatre, New York, as Diggory in a similar revival of "She

Stoops to Conquer"; same theatre, 4 Sept., 1905, he appeared as Oscar Neilsen in "The Prodigal Son," and at Proctor's, Fifth Avenue, in Nov., played Fagin in "Oliver Twist"; at the Colonial Theatre, Chicago, 5 Feb., 1906, he played The Wanderer in "The Prince of India," and at Cleveland, 15 Oct., 1906, he played in "The Truth"; during 1907, he was playing in the leading "vaudeville" theatres as Corporal Brewster in "Waterloo"; at Philadelphia, 29 Mar., 1909, he played Sir John Cotswold in "The Majesty of Birth"; this piece was produced at the Gaiety, New York, 12 Apr., 1909, as "The House Next Door," when he sustained his original part; subsequently went on a long tour in the same play. *Clubs:* Lotos, Players', Lambs', and N.Y. Whist, New York; Green Room, London. *Address:* Lotos Club, 557 Fifth Avenue, New York City, U.S.A.

DONNELLY, Dorothy Agnes, actress; *b.* New York City, 28 Jan., 1880; *d.* of Thomas Lester Donnelly, manager of the Grand Opera House, New York, and of his wife Sarah (Williams), actress; *e.* Convent of the Sacred Heart, New York; studied classical *rôles* with her uncle, Fred. Williams; made her first appearance on the stage, Aug., 1898, at the Murray Hill Theatre (New York); remained with the Murray Hill Theatre, 1899-01, playing juvenile and leading *rôles;* played Mme. Alvarez in Richard Harding Davis's "Soldiers of Fortune," 1901-02; Kathleen na Houlihan in W. B. Yeats's play of that name (1902-03); also the part of Candida in George Bernard Shaw's play of that name, with Arnold Daly as Marchbanks (1903-4); The Lady in Shaw's "Man of Destiny," 1904; Maja in Ibsen's "When We Dead Awaken," 1905; played Ruth Jordan in Channing Pollock's "Little Gray Lady," 1906; Louise Stolbeck in Charles Klein's "Daughters of Men," 1906; Marion Manners in Martha Morton's "The Movers," 1907; subsequently toured as Shirley Rossmore in "The Lion and the Mouse"; at McVickers's Theatre, Apr., 1909, played Lady Marion Beaumont in "The Sins of Society"; at Chicago, Sept., 1909, and New Amsterdam Theatre, New York, 2 Feb., 1910, played Jacqueline in "Madame X"; subsequently toured in the same play; in 1911, toured as Tessie in "Princess Zim-Zim"; at the Hudson Theatre, Mar., 1912, appeared as Janet Van Roof in "The Right to be Happy"; in 1913, toured as Dominie Enfielden in "The Garden of Allah." *Business Address:* c/o Liebler & Co., Century Theatre, New York City, U.S.A.

DORO, Marie, actress; *b.* Duncannon, Pa., U.S.A., 25 May, 1882; *d.* of E. H. Stuart, Attorney; *e.* Kansas City; made her first appearance on the stage at the Criterion Theatre, St. Paul, Minn., 9 June, 1901, as Katherine in "Aristocracy"; she played several parts there, and then toured in "Naughty Anthony"; in 1902 toured with Jerome Sykes, as Rosalba Peppercorn in "The Billionaire"; in 1903 she appeared at San Francisco in "A Runaway Girl" and "The Circus Girl," and was seen in New York during the same year as Rosalba Peppercorn in "The Billionaire"; at the Herald Square Theatre, 2 Nov., 1903, she played Nancy Lowly in "The Girl from Kay's"; and at the Empire Theatre, N.Y., 4 Jan., 1904, she appeared as Lady Millicent in "Little Mary"; subsequently played with William Gillette in "The Admirable Crichton"; at the Lyceum, N.Y., 24 Oct., 1904, she played the part of Dora in "Granny" with the late Mrs. G. H. Gilbert; and at the Savoy, N.Y., 31 Jan., 1905, appeared in the title-*rôle* of "Friquet"; she made her first appearance on the London stage at the Comedy Theatre, 3 May, 1905, as Lucy Sheridan in "The Dictator," with William Collier; she was next seen at the Duke of York's Theatre, 13 Sept., 1905, as Clarice in W. H. Gillette's play of that name, and in the revival of "Sherlock Holmes" at that theatre, on 17 Oct., 1905, she played the part of Alice Faulkner; at Boston, Mass., 25 Dec., 1905, she again played Clarice, and at the Garrick Theatre, New York, 16 Oct., 1906, was again

seen in the same *rôle*; at Boston, 7 Oct., 1907, she was promoted to the rank of "star," when she appeared as Carlotta in "The Morals of Marcus"; appearing at the Criterion, New York, 18 Nov., 1907, in the same part; at Boston, Sept., 1908, played Benjamine Monnier in "The Richest Girl," appearing at the Criterion, New York, 1 Mar., 1909, in the same part; at the Majestic, Jersey City, 5 Jan., 1910, played Adelina in "The Climax"; appeared at the Comedy, London, 26 Feb., 1910, in the same part; at the Lyceum, New York, 31 Oct., 1910, played Emeline Twimbly in "Electricity"; Sept., 1911, toured as Peggy in "A Butterfly on the Wheel"; at the New Amsterdam Theatre, 26 Feb., 1912, appeared as Oliver in "Oliver Twist"; at the Lyric, New York, 6 May, 1912, as Patience in the comic opera of that name; at the Lyceum, New York, 23 Jan., 1913, played Hélène Miran-Charville in "The New Secretary." *Address:* c/o Chas. Frohman, Empire Theatre, New York, U.S.A.

DORR, Dorothy, actress; *b.* at Boston, Mass., U.S.A., 28 Dec., 1867; *d.* of the late James Colby Dorr, Brigade-Surgeon in the U.S.A. Army; *e.* Wellesley College; *m.* H. J. W. Dam (*d.* 1906); studied for some time at the American Academy of Dramatic Art; made her first appearance on the stage at the Opera House, Chicago, in June, 1886, as Rachel, McCreery in "Held by the Enemy"; made her first appearance on the New York stage, at Stetson's Fifth Avenue Theatre, 11 Apr., 1887, as Ethel Gray in "The Golden Giant"; at the Standard Theatre, 9 Apr., 1888, she appeared as Ethel Sorrero in "A Possible Case"; at Madison Square, 21 Dec., 1888, she played Madeleine Bright in "Honor Bright"; at Union Square, 29 Apr., 1889, she appeared as Catherine Elsmere in "Robert Elsmere"; and at the Star Theatre, 9 Sept., 1889, she played the part of Mrs. Constance Haverill in "Shenandoah"; she made her first appearance on the London stage at the Vaudeville Theatre, 18 Mar., 1891, as Mary Dennison in "Diamond Deane"; she also played at this theatre Clara Douglas in "Money," Mrs. Hemsley in "Happy Returns," Molly Heathcote in "Dick Wilder," Mrs. Doring in "The Honourable Herbert," and Letty Fletcher in "Saints and Sinners"; at the Princess's Theatre, 9 June, 1892, she appeared as Norah McShane in "Strathlogan"; at the Adelphi, 11 Nov., 1892, she succeeded Mrs. Patrick Campbell as Tress Purvis in "The Lights of Home," and 22 Dec., she appeared as Margaret Knowlton in "The Lost Paradise"; at the Comedy Theatre, 17 Apr., 1895, she played the part of Mrs. Venables in "Delia Harding"; subsequently she returned to the United States; at Daly's, New York, 7 Jan., 1902, she played in "Frocks and Frills"; at the Garrick, in May, she appeared in "Hearts Aflame," and in 1903 she toured in "Mr. Sheridan" and "The Runaways"; at the Park, Boston, 5 Jan., 1904, she appeared as Kitty Montmorency in "Mr. Sheridan"; at the Knickerbocker, New York, 13 May, 1904, she played the Marquise Obardi in "Yvette"; and at the Hudson, 30 Jan., 1905, she played Claire Forster in "A Woman in the Case"; at Milwaukee, 9 Oct, 1906, she played in "The New York Idea." At the Astor Theatre, New York, 7 Jan., 1907, played Miss Thompson in "The Straight Road"; 1 Apr., 1907, Mrs. Louise Alcott in "The Ambitious Mrs. Alcott"; and at the Garrick, New York, 14 Oct., 1907, Mrs. Hampton in "The Step Sister"; at Philadelphia, May, 1908, played Julia in "Falling Leaves"; at the Garden Theatre, N.Y., Aug., 1908, played Olga Hoffmann in "The Devil"; at the Columbia, Washington, 26 Apr., 1909, played Sadie Meekin in "The Whirlpool"; at the Harvard University stadium, 21 June, 1909, appeared as Queen Isabel in "Joan of Arc"; at the Hackett Theatre, New York, 14 Dec., 1909, played Mrs. Dakon in a play of that name; at the Savoy, New York, 21 Feb., 1910, played Mrs. Richard Hamlin in "Children of Destiny"; at the Comedy, New York, 13 Apr., 1910, appeared as Angéle in "The Three

Daughters of Monsieur Dupont"; subsequently toured as the Comtesse de la Brière in "What Every Woman Knows"; at the Knickerbocker Theatre, 23 Jan., 1911, played the Guinea Hen in "Chantecler"; in 1913, toured with John E. Kellerd, as the Queen in "Hamlet." *Address:* c/o Messrs. Shubert (Inc.) 1416 Broadway, New York City, U.S.A.

D'ORSAY, Lawrance (Dorset William Lawrance), actor; *b.* in Northamptonshire; *s.* of G. Lawrance; *e.* at Merchant Taylors' School; *m.* (1) Marie Dagmar: (2) Susan Rusholme; was originally intended for the Law; made his first appearance on the stage at the Marylebone Theatre, 1877; spent five years touring in the provinces; in 1882 appeared at the old Philharmonic Theatre as Lord All-cash in "Fra Diavolo"; at the Imperial, 1883, he played Hawksley in "Still Waters Run Deep," Alderman Ingot in "David Garrick," Ashley Merton in "Meg's Diversion," Digby Grant in "The Two Roses," and Alonzo in "Prospero"; was engaged by Minnie Palmer, 1883, to support her as Dudley Harcourt in "My Sweetheart," in London and in America, where he made his first appearance at Haverley's Theatre, 6 Oct., 1884; he remained with Minnie Palmer until 1887; in 1889 he played Captain Trevor in "A Run of Luck," on tour, and also appeared in "The Barrister"; for two years he was understudy to John Hare, 1889-90, at the Garrick, and for some time played Lord Dangars in "The Profligate"; joined Violet Melnotte in 1890, and appeared as Private Manners in "The Solicitor"; was next engaged with Norman Forbes at Globe, 1891, in "All the Comforts of Home," and then joined Thomas Thorne at the Vaudeville to play in "Diamond Deane," "Money," "Miss Tomboy," and "Dick Wilder"; at the Strand in 1892 played Milton Jones in "A Lucky Dog," and at the Globe he played in "Ma Mie Rosette"; at the Vaudeville in 1893 he appeared as Peter Penarth in "Uncle John," and as Charlie Bleeter in "A Trip to Chicago," and at the Prince of Wales's, in Oct., 1893, he appeared as Romney Farquhar in "A Gaiety Girl"; was next seen at Daly's in Feb., 1895, as the Earl of Thamesmead in "An Artist's Model"; played the same part in New York in Dec., 1895; at the Gaiety, July, 1896, he appeared as Lord Barum in "My Girl"; at the Shaftesbury, Mar., 1897, as Hon. Fitzroy Lende in "The Yashmak"; at the Criterion, Aug., 1897, as Montague Brabazon in "The Sleeping Partner"; at the Princess's, Nov., 1899, he played Algy Bellew in "The Absent-Minded Beggar"; and at the Globe, Mar., 1900, Lord Colchicum in "Nurse"; he then went to America, and since that date has been entirely identified with the American stage; since 1900 he has played there, as Louis VII in "A Royal Family," in "My Lady Dainty," 1901; Lord Cardington in "The Wilderness," 1901; the Earl of Pawtucket in a play of that name, produced at Madison Square Theatre, 5 Feb., 1903, and which he played for two years, and Captain Howarden Kellie in "The Embassy Ball," produced at New Haven, Oct., 1905, and at Daly's New York, 5 Mar., 1906; at Hartford, Conn., 11 Mar., 1907, played Lord Doncaster in Cecil Raleigh's play of that name; in June, made his *début* in "vaudeville," appearing at Keith's, Boston, in a sketch entitled "The Crafty Earl"; at the Belasco Theatre, Washington, 30 Sept., 1907, appeared as Captain Cecil Fitz Herbert in "The Lancers," subsequently appearing in the same play at Daly's, New York, on 2 Dec., 1907; at Philadelphia, Sept., 1908, played Captain Montjoy in "Miss Innocence," supporting Anna Held; appeared at the New York Theatre, 30 Nov., 1908, in the same part; in 1910, toured as James Blenkinsopp in "Mrs. Dot"; at the Empire, New York, 1 Jan., 1911, played Captain Foenix in "Trelawney of the Wells"; at the Garrick, New York, 13 Feb., 1911, appeared as Lieutenant Agincourt in "The Zebra"; at the Lyric, New York, 1 May, 1911, played Percy De

Vere in a revival of "The Lights o' London"; in the autumn of 1911, again toured in "The Earl of Pawtucket"; at the Winter Garden, New York, 5 Mar., 1912, played the Archduke Frederich in "The Whirl of Society," subsequently touring in the same part; at Weber and Fields' Roof Garden, June, 1913, played the Captain of the Ship in "All Aboard." *Clubs:* Green Room, London; Lambs', New York.

DOUGLAS, Kenneth (Savory), actor; *m.* Grace Lane; made his first appearance on the stage in 1893; made his first success as Bullock Major in "The New Boy," at Terry's Theatre, Feb., 1894; at the Vaudeville, Apr., 1895, played in "The Ladies' Idol"; was next seen at the Criterion, under Charles Wyndham, where he appeared as William Westwood in "Rosemary" (May, 1896); James Hebbings in "The Physician" (Mar., 1897); and Percy Tyndal in "Four Little Girls" (July, 1897); at the Comedy, Sept., 1897, played Tom in "One Summer's Day"; subsequently toured for some time as the Rev. Gavin Dishart in "The Little Minister"; appeared at the St. James's, Apr., 1899, as Odo in "In Days of Old"; at the Royalty, Jan., 1902, played George Leete in "The Marrying of Ann Leete"; at Wyndham's, Mar., 1902, played in "Heard at the Telephone," and July, 1902, in "Betsy"; at the Savoy, Sept., 1902, appeared as Viscount Valentine in "Naughty Nancy"; was next seen at the Garrick, 1903, where he played in "Whitewashing Julia" and "The Golden Silence"; at the Haymarket, 1904, played in "Joseph Entangled" and "Lady Flirt"; at the New Theatre, Aug., 1904, appeared as Lieutenant Seton Boyne in "Beauty and the Barge"; at the Apollo, Nov., 1905, played Norman Popple in "Mr. Popple (of Ippleton)"; at the Court, Feb., 1906, played the Hon. Bertie Graham in "A Question of Age"; at the Comedy, Apr., 1906, appeared as Lieutenant Alan Hartley in "The Drums of Oude," and Colin in "Josephine"; at the Duke of York's, Sept., 1906, appeared as Boolby in "Toddles"; at the Playhouse, Jan., 1907, played Captain McGregor in "The Drums of Oude"; at the New Theatre, Sept., 1907, appeared as Dick Gascoyne in "Her Son"; at the Duke of York's, Oct., 1907, played Edmund Anchester in "Miquette"; at the Playhouse, Jan., 1908, appeared as Harding O'Grindle in "The O'Grindles," and in Mar., 1908, played Richard Strode in "Marjory Strode"; at the Comedy, Apr., 1908, played Freddie Perkins in "Mrs. Dot"; at the Garrick, Feb., 1909, played Maximilian in "Samson"; at Wyndham's, Aug., 1909, the Hon. Gerald Bayle in "The Best People"; at the Garrick, Sept., 1909, appeared as Archibald Carey in "Making a Gentleman"; was next seen at the Playhouse, Dec., 1909, when he played Clarence Eglamore in "Little Mrs. Cummin," and Feb., 1910, Harry Killick in "Tantalizing Tommy"; at the Kingsway, Oct., 1910, played William Claypole in "Company for George"; at the Criterion, Jan., 1911, appeared as Paul Barton in "Is Matrimony a Failure?"; appeared at the Hippodrome, Mar., 1911, in "A Pair of Lunatics"; at the Court, Sept., 1911, played Montague Gaskell in "Married by Degrees," subsequently playing there in "Cold Poison," and "The Admiral Speaks;" at the Playhouse, Nov., 1911, appeared as Richard Beaufort in "Dad"; at the Queen's Theatre, Mar., 1912, played Captain Peter Greig in "The Chalk Line"; at the Alhambra, May, 1912, played Willy de Rip in "The Guide to Paris"; at the New Theatre, Aug. 1912, Stephen Baird in "Ready Money"; he then entered on the management of the Comedy Theatre, in conjunction with Mr. Carl Leyel, opening on 3 Apr., 1913, as Charles Winslow in "The Inferior Sex"; in May, appeared as Frederic H. Wilder in a revival of "Strife," and in June, as Captain Redwood in a revival of "Jim the Penman." *Club:* Garrick. *Address:* Garrick Club, Garrick Street, W.C. *Telephone:* Hampstead 2948.

DOW, Clara, actress and vocalist; *b.* King's Lynn, Norfolk, 29 Dec.,

1883; *d.* of Georgiana (Bourner) and Alfred Dow; *e.* King's Lynn; previous to her appearance at the Savoy Theatre, had for some time been engaged in oratorio and concert work; studied music at the Royal College of Music, under Henry Blower; made her first appearance on the stage at the Savoy Theatre, 22 Jan., 1907, as Giulia in a revival of "The Gondoliers"; 4 Apr., 1907, played Patience in the revival of the comic opera of that name; has since played Phyllis in "Iolanthe," Elsie in "The Yeomen of the Guard," Josephine in "H.M.S. Pinafore," Gianetta in "The Gondoliers," Princess in "Princess Ida," Yum-Yum in "The Mikado," and Mabel in "The Pirates of Penzance"; appeared at the Coliseum, July, 1912, in "The Dancing Viennese." *Favourite part:* Elsie in "The Yeomen of the Guard." *Recreation:* Motoring. *Address:* 58 Coniston Road, Muswell Hill, N.

DOYLE, Sir Arthur Conan, *cr.* 1902; physician, novelist, and dramatic author; *b.* Edinburgh, 22 May, 1859; *e.s.* of Charles Doyle, artist, nephew of Richard Doyle, the famous *Punch* artist, and *g.-s.* of John Doyle, best known as "H.B.," also a famous caricaturist; *e.* Stonyhurst and Edinburgh University; M.D., Edin.; practised as a doctor at Southsea from 1882 to 1890, and he then abandoned his profession and adopted literature; is the author of several novels, some of which have become famous, notably his "Sherlock Holmes" series; "The White Company," "Rodney Stone," "The Tragedy of the Korosko," "The Exploits of Brigadier Gerard," "Uncle Bernac," "The History of the Great Boer War" (having served through a great portion of the campaign as Senior Physician of the Langman Field Hospital); also wrote a pamphlet, "The Cause and Conduct of the Boer War," 100,000 copies of which were given away on the Continent; unsuccessfully contested Edinburgh as a Liberal-Unionist, 1900; has written the following plays; "Foreign Policy," 1893; "A Story of Waterloo," 1894; "Halves," 1899; "Sherlock Holmes" (with William Gillette), 1901; "Brigadier Gerard," 1906; "Fires of Fate," 1909; "The House of Temperley," 1909; "A Pot of Caviare," 1910; "The Speckled Band," 1910. *Recreations:* Golf, cricket, and cycling. *Address:* Windlesham, Crowborough. *Clubs:* Athenæum, Authors', National Sporting, M.C.C.

DRESSER, Louise, actress; *b.* Columbus, Ohio, 5 Oct., 1882; *e.* Columbus; *m.* John Gardner; made her first appearance on the stage in "vaudeville" in 1900; made her first appearance on the regular stage in 1902, when she toured as Ernie in "California"; she made her first appearance in New York, at the Herald Square Theatre, Aug., 1906, as Gertrude Gibson in "About Town"; same theatre, Oct., 1907, played Millie Mostyn in "The Girl Behind the Counter," and subsequently appeared in "The Girls of Gottenburg"; during 1909, toured as Daphne Dusseldorf in "The Golden Widow"; at Chicago, Feb., 1910, played in "Dick Whittington"; at Daly's, New York, Apr., 1910, appeared as Mrs. Burton in "A Matinée Idol"; in Nov., 1911, toured in "A Lovely Liar"; at the Winter Garden, New York, 20 Nov., 1912, played Leonora Longacre in "Broadway to Paris." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DRESSLER, Marie, (Lelia Koerber); actress and vocalist; *b.* Cobourg, Canada, 9 Nov., 1871; *m.* J. H. Dalton; made her first appearance on the stage, in 1886, as Cigarette in "Under Two Flags"; subsequently played on tour as Katisha in "The Mikado"; made her first appearance in New York, at the Fifth Avenue Theatre, 28 May, 1892, as Cunigonde in "The Robber of the Rhine," on which occasion Mr. Hayden Coffin made his *début* in New York as Waldemar; subsequently toured with the Bennett Moulton Opera Company, playing a number of *rôles;* at the Casino, New York, Nov., 1893, appeared as the Duchess in "The Princess Nicotine," and Mar., 1894, as Aurore in "Giroflé and Girofla"; at the Bijou Theatre, Feb., 1895,

she appeared as Mary Douclee in "Madeleine, or the Magic Kiss," and the same year played the Queen in "1892"; at Chicago, played in "Robinson Crusoe," and at the Garden Theatre, New York, Dec., 1895, appeared as Georgia West in "A Stag Party"; at the Casino, Feb., 1896, scored a great success when she appeared as Flo Honeydew in "The Lady Slavey"; she played this part for some time; at the Herald Square Theatre, May, 1896, played Mrs. Malaprop in "The Rivals," and Oct., 1898, played Flora in "Hotel Topsy Turvy"; at the New York Theatre, Apr., 1899, appeared as Viola Alum in "The Man in the Moon"; May, 1900, played in "The King's Carnival"; at the Victoria Theatre, Dec., 1900, played Helen Print in "Miss Print"; at the New York Theatre, 1902, played in "The Hall of Fame"; in 1905 joined Joe Weber at Weber's Music Hall, and played in "Higgledy-Piggledy," "The College Widower," "Twiddle Twaddle," "The Squaw Man's Girl of the Golden West"; during 1906 toured with Weber; made her first appearance in London at the Palace Theatre, 28 Oct., 1907, meeting with instantaneous success; took the Aldwych Theatre, London, opening on 27 Feb., 1909, with "Philopoena," and "The Collegettes," but the venture proved unsuccessful; on returning to America, toured in "The Boy and the Girl," and at the New Amsterdam Theatre, New York, 31 May, 1909, played Gladys de Vine in that piece; at Herald Square Theatre, 5 May, 1910, played Tillie Blobbs in "Tillie's Nightmare"; at Weber and Fields', 21 Nov., 1912, played Merry Urner in "Without the Law," and Bijou Fitzsimmons in "Roly-Poly"; in 1913, appeared in "vaudeville," in "The Banqueteers." *Address:* c/o Weber and Fields', Broadway and 29th Street, New York City, U.S.A.

DREVER, Constance, actress and vocalist; *b.* Coonoor, Neilgherry Hills, Madras; *d.* of late Colonel W. S. Drever, C.S.I., Madras Staff Corps; *e.* Brussels and Paris; *m.* Frank Boor; made her first appearance on the stage, at the Savoy Theatre, 22 Jan., 1903, as Kenna in "A Princess of Kensington"; returned to Paris in 1904, to resume her musical studies; in 1905, accompanied George Alexander on a Recital tour; appeared in the title-*rôle* of "Amāsis," on tour, 1907; during 1908, appeared at Daly's as Natalie in "The Merry Widow," and later as Sonia; at the New Theatre, Dec., 1908, appeared as Dorothy in the revival of the opera of that name; appeared at the Apollo Theatre, Paris, June, 1909, in the leading part in "The Merry Widow"; at the Lyric Theatre, 10 Sept., 1910, made an enormous success, when she undertook the part of Nadina in "The Chocolate Soldier," which ran on throughout 1911; Dec., 1911, appeared as the Countess Rosalinda in "Nightbirds"; at the Apollo, Sept., 1912, played Tatjana in "The Grass Widows"; at Daly's, 30 Nov., 1912, took up the part of Lady Babby in "Gipsy Love"; made her first appearance on the Variety stage, at the Coliseum, 6 May, 1912, as Mrs. Millie Merridew in "A Heart Case," subsequently appearing there in July, 1912, as Lizzi Fiora in "The Dancing Viennese. *Recreations:* Tennis, yachting, and golfing.

DREW, John, actor; *s.* of the late Mr. and Mrs. John Drew, who for many years managed the Arch Street Theatre, Philadelphia; *b.* in Philadelphia, 13 Nov., 1853; *e.* at the Episcopal Academy, Philadelphia, and by private tutors; *m.* Josephine Baker; made his first appearance on the stage at Arch Street Theatre, Philadelphia, on 22 Mar., 1873, as Plumper in "Cool as a Cucumber"; he remained at this theatre until 1875, when the late Augustin Daly engaged him; he made his first appearance on the New York stage at Daly's Fifth Avenue Theatre, on 17 Feb., 1875, as Bob Ruggles in "The Big Bonanza"; he remained under Daly's management until 1892, except for a tour in 1878-9, when he played in "Diplomacy"; during this period he appeared in the following, among other plays:—"Saratoga" ("Brighton"), "Hamlet," "Richelieu,"

"Othello," "Richard II," "The Apostate," "The Lady of Lyons," "The Merchant of Venice," "King Lear," "The Taming of the Shrew," "The New Leah," "Pique," "Weak Women," "Money," "As You Like It," "The Princess Royal," "The Dark City," "Newport," "Divorce," "An Arabian Night," "The Way We Live," "Tiote," "Our First Families," "Needles and Pins," "Odette," "The Squire," "She Wou'd and She Wou'd Not," "Serge Panine," "Dollars and Sense," "Seven Twenty-Eight; or Casting the Boomerang," "The Country Girl," "Lords and Commons," "Love on Crutches," "The Recruiting Officer," "The Magistrate," "The Merry Wives of Windsor," "Nancy and Co," "After Business Hours," "Love in Harness," "Dandy Dick," "The Railroad of Love," "A Midsummer Night's Dream," "The Lottery of Love," "A Tragedy Rehearsed," "The Inconstant," "An International Match," "Samson and Delilah," "The Golden Widow," "The Great Unknown," "A Priceless Paragon," "Haroun Alraschid and His Mother-in-Law" ("The Arabian Nights"), "New Lamps for Old," "The Last Word," "The School for Scandal," "Love's Labour Lost," "The Cabinet Minister," "Love in Tandem," and "The Foresters´; in 1892 he was engaged by Charles Frohman as "star," and has remained under that manager ever since; he commenced his engagement at Palmer's Theatre, 3 Oct., 1892, when he appeared as Paul Blondet in "The Masked Ball"; at the same theatre, 25 Feb., 1894, he played Frederick Ossia in "Butterflies"; at the Empire N.Y., 11 Sept., 1894, Lord Clivebrook in "The Bauble Shop"; 23 Sept., 1895, John Annesley in "That Imprudent Young Couple"; 7 Oct., 1895, Christopher Colt, Jr., in "Christopher, Jr."; at Palmer's, Jan., 1896, Mr. Kilroy in "The Squire of Dames"; Empire, N.Y., 31 Aug., 1896, Sir Jasper Thorndyke in "Rosemary"; 8 Nov., 1897, Comte de Condale in "A Marriage of Convenience"; at Wallack's, 4 Feb., 1898, Dick Rudyard in "One Summer's Day"; at the Empire, 26 Sept., 1898, Sir Christopher Dering in "The Liars"; 11 Sept., 1899, Mr. Parbury in "The Tyranny of Tears"; 11 Sept., 1900, Richard Carvel in the play of that name; Sept., 1901, Christopher Bingham in "The Second in Command"; Sept., 1902, Lord Lumley in "The Mummy and the Humming Bird"; at Herald Square, 14 Sept., 1903, Captain Dieppe in the play of that name; at the Empire, 5 Sept., 1904., the Duke of Killiecrankie in the play of that name; 4 Sept., 1905, James De Lancey in "De Lancey"; 3 Sept., 1906, Hilary Jesson in "His House in Order"; 31 Aug., 1907, Gerald Eversleigh in "My Wife"; 14 Sept., 1908, Jack Straw in the play of that name; 21 Sept., 1909, George Ballin in "Inconstant George"; 5 Sept., 1910, Thomas Freeman in "Smith"; 4 Sept., 1911, Robin Worthington in "A Single Man"; 2 Sept., 1912, Thomas Pelling in "The Perplexed Husband"; he made his first appearance on the London stage at Toole's Theatre, 19 July, 1884, as Courtney Corliss in "Casting the Boomerang; or "Seven Twenty-Eight"; he also played engagements with the Daly Company at the Strand, 1886, at the Gaiety, 1888, and at the Lyceum, 1890. *Address:* c/o Chas. Frohman, Empire Theatre, New York. *Clubs:* Beefsteak, London; Players', Lambs', Racquet, Brook, Westchester Country Club, and Maidstone Club, Easthampton, Long Island.

DREWITT, Stanley, actor and stage director; *b.* Derby, 17 Oct., 1878; *s.* of George Drewitt; *e.* Bannister Court School, Hants; *m.* Helen Clement; originally read Law, with the intention of becoming a barrister; studied for the stage under Mrs. John Billington; made his first appearance on the stage at the Winter Gardens Theatre, Shoreham, Nov., 1897, as Dixon in "Caste"; made his first appearance on the London stage, at the Pavilion, Mile End, 1899, as Lord Earleswood in "A Run of Luck"; was for four years a member of Ben Greet's Company; went to the United

States with Ben Greet's Company, 1902, and played Orlando in "As You Like It" and Death in "Everyman"; at the Belasco Theatre, New York, 1903, played Marlow in "Sweet Kitty Bellairs," under David Belasco; toured for some time in F. R. Benson's Company; 1907-9, toured in the United States with Ben Greet's Company, playing Macbeth, Cassius in "Julius Cæsar," Iago in "Othello," Prospero in "The Tempest," etc.; played a "stock" season at the Castle Square Theatre, Boston; for three years from 1909, was engaged as actor and producer with Miss Horniman's Repertory Company at the Gaiety, Manchester, during which period he appeared in the following, among other parts: An Outcast in "Unemployed," David Roberts in "Strife," Don Pedro in "Much Ado About Nothing," Tantal in "Before the Dawn," Mr. Barker in "The Purse of Gold," Laurence Dale in "Gentlemen of the Press," The Prior in "The Cloister," James Henry Kennion in "The Younger Generation," etc.; at the Savoy Theatre, Sept., 1912, appeared as Camillo in Granville Barker and Lillah McCarthy's production of "A Winter's Tale"; at the Haymarket, Nov., 1912, played his original part of James Henry Kennion in "The Younger Generation," being also responsible for the production of the play. *Favourite part:* David Roberts in "Strife." *Recreations:* Cricket, rowing, walking. *Hobby:* Furniture collecting. *Address:* "Rathgar," Vernon Road, Bushey, Herts.

DRINKWATER, Albert Edwin, actor, dramatic author, and general manager; *b.* Warwick; *e.* Magdalen College School, and Merton College, Oxford; *m.* Lilian May Revell; while at Oxford University, was a member of the O.U.D.C.; made his first appearance on the professional stage at the Opera Comique Theatre, July, 1886, as Ascolti in "The Fool's Revenge," with the late Hermann Vezin, and subsequently appeared at the same theatre with that actor in "Doctor Davy," and "Bachelors"; he subsequently toured with Miss Lingard, the Lyceum Vacation Company, Mrs. Bandmann-Palmer, etc.; at the Globe, 1891, played in "The Bookmaker," "A Month After Date," and "A Golden Sorrow"; in the same year toured in "Paul Kauvar"; at the Royalty, July, 1892, played Colonel de Bellegarde in "The Cross of Honour"; at the Princess's, July, 1894, played Major Gordon Tyrrell in "The Texan"; in 1895, toured as Major Bluntschli in "Arms and the Man"; in 1901, toured with the late Charles Warner in "Eve," and with Fanny Brough in "Masks and Faces"; at the Court, Oct.-Dec., 1903, played Stephano in "The Tempest," the Huntsman in "Snowdrop," Brer Fox in "Brer Rabbit"; at the Royalty, Nov. 1904, appeared as Moneytrap in "The Confederacy," and Bassanes in "The Broken Heart"; at the New Theatre, May, 1905, played Herr Linden in "Leah Kleschna"; at the Duke of York's, Mar., 1907, played Cardinal Feisch in "The Great Conspiracy"; at various times on tour and at special London performances, has played a number of leading Shakespearean and other parts; from 1906-12, was secretary of the Incorporated Stage Society; is the author of the following, among other plays: "The Red Knave," "Two Christmas Eves," 1888; "A Legend of Vandale," 1890; "True as Truth," 1891; "A Golden Sorrow," 1891; "Nice Boy, Jim!" 1893; "Lords of Creation," 1895; "Afterthoughts," 1906; "Two in a Trap," 1906; "The House that Jack Built," 1912; since 1911 has been general manager for Granville Barker and Lillah McCarthy at the Court, Little, and Kingsway Theatres. *Address:* 3 St. Stephens' Square, S.W. *Telephone No.:* Park. 712.

DROUET, Robert, actor and dramatic author; *b.* Clinton, Iowa, 27 Mar., 1870; *e.* in England and America; *m.* Mildred Loring; when eighteen years of age made his first appearance with Effie Ellsler as an actor; next played for two years with Robert Downing; has played the following among other parts: General Delaroche in "Paul Kauvar," Paul in "Citizen Pierre,"

Harry Ford in "The New South," Charles Fownes and Colonel Brereton in "Janice Meredith," John Austin in "The Girl with the Green Eyes," Julian Rolfe in "A Woman in the Case," John Storm in "The Christian," Duke of Malmsbury in "The Toast of the Town," Arnold King in "The Measure of a Man," Jack Stewart in "Genesse of the Hills," James Clark in "The Mills of the Gods," Dr. Loring Brent in "Agnes," Oliver Thorpe in "The Stronger Sex" Raphael in "The Conflict," Floriot in "Madame X," Jim in "My Man," Marcel Armaury in "The Foolish Virgin," "Graft," etc.; at Daly's, New York, Feb., 1912, played Dr. Winter in "The Fatted Calf"; at the Maxine Elliott Theatre, May, 1912, appeared as David Phillips in "The Marriage-Not"; in Sept., 1912, toured in "The Searchlight"; his first play was entitled "Fra Diano," in which Joseph Haworth starred, and in addition has written: "Doris," "A Woman's Power," "The Great White Tsar," "The Captain's Interference," "Given the Time and Place," "Montana," "A Golden Paradise," "To-morrow," "An Idyll of Virginia," etc. Writer of "vaudeville" sketches: "A Bit of Acting," "A Couple of Cocktails," and author of one book, "Captain Bob." *Club:* The Players'. *Business address:* The Players', 16 Gramercy Park, New York. *Residence:* 49 West 44th Street, New York.

DRUCE, Hubert, actor and producer; *b.* Twickenham, 20 May, 1870; *s.* of Mary (Jackson) and S. B. L. Druce, barrister-at-law; *e.* University College School, London; *m.* Frances Dillon; made his first appearance on the stage at the Novelty Theatre, Great Queen Street, 12 Sept., 1887, as Sanderson in "The Blue Bells of Scotland"; at the Globe Theatre, 1888-9, played in "Alice in Wonderland," "The School for Scandal," "King Richard III," etc.; in 1889, accompanied the late Richard Mansfield to the United States, making his first appearance in New York at Palmer's Theatre, Nov., 1889, as Catesby in "Richard III"; appeared at the Princess's, 1890, in "Antony and Cleopatra"; from 1891 to 1893 toured in "The Late Lamented" and "The Grey Mare"; joined the first touring company of "The Sign of the Cross" to play Glabrio, and has since played that part in England, Africa, and America, 987 times; in 1899 visited Africa with W. J. Holloway's company; since 1901 has been busily engaged in play-producing for Weedon Grossmith, Tom B. Davis, Beerbohm Tree, and Frank Curzon; included in these productions were "The Night of the Party," "The Cure," "The Duffer," "Billy Rotterford's Descent," "The Darling of the Gods" (provincial production), "Mr. Hopkinson" (New York, 1906), etc.; during 1905 appeared at Wyndham's Theatre, in "Mr. Hopkinson" and "Public Opinion"; at Criterion, 1907, in "Three Blind Mice"; at Royalty, under his own management, July, 1907, "The Pocket Miss Hercules"; in Sept., 1908, appeared at Lyric Theatre as M. Peyrolles in "The Duke's Motto," and in Nov., as Charles VI in "King Henry V"; during 1909, appeared at the Lyric, as Abdullah in "Fires of Fate"; appeared at Wyndham's, Oct., 1910, as Papa Bartholdy in "The Little Damozel"; at the Prince of Wales's, Oct., 1910, as Adolphe in "Inconstant George"; at same theatre, Apr., 1911, played the First Waiter in "Better Not Enquire"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, appeared as Reuben Fearon in "Kit"; at Wyndham's, Feb., 1912, played Billings in "The Dust of Egypt"; Apr., 1912, Charles Perkins in "Jelfs"; went to the United States to support John Drew and at the Empire, New York, Sept. 1912, played Clarence Woodhouse in "The Perplexed Husband." *Clubs:* Green Room and Yorick.

DRUMMOND, Dolores, actress; *b.* London, 3 Feb., 1838; *d.* of Charles Green and Eliza (Drummond); *g.-d.* of Samuel Drummond, A.R.A., mother of W. G. R. Sprague, theatrical architect; *m.* W. A. Sprague in Melbourne, Australia; made her

first appearance on the stage at Iron Theatre, Melbourne, as the Slave in "Timour the Tartar," 1856; in 1858, played Desdemona to the Othello of G. V. Brooke; returned to England, 1874, and made her first appearance in London, at the Standard, 23 Nov., 1874, as Hermione in "A Winter's Tale"; appeared at the Globe, 1876, as Hortense in "Jo," with great success; at the Standard, 1878, played Lady Isabel in "East Lynne"; at the Princess's, 1878, played Lisa in "Elfinella"; Eliza in "Uncle Tom's Cabin," etc.; in 1881, toured with her own company in "Single Life"; in 1883, toured with Edward Terry in "In Chancery," and "The Rocket," and also appeared at the Gaiety Theatre, in the last mentioned play; in 1888, appeared at the Princess's in "The Mystery of a Hansom Cab," and "Dorothy Gray"; at the Olympic, in "The Scarlet Letter"; at the Adelphi in "The Union Jack"; in 1889, she played Mrs. Veale in "That Doctor Cupid," at the Vaudeville; Mrs. Falshawe in "The Love Story," at the same theatre, and Madame Deprets in "Proof," at the Princess's; in 1890, she played at the Princess's in "Theodora," and at Terry's, in a revival of "Sweet Lavender"; subsequent engagements include appearances at Garrick, 1891, in "Lady Bountiful"; St. James's, 1891, in "Forgiveness"; Adelphi, 1894, in "The Two Orphans"; Lyceum, 1895, "Romeo and Juliet"; toured in the United States, 1896, with John Hare, as Mrs. Jannaway in "Mamma"; during 1896-7, toured in "The New Baby," "Nerves," etc.; 1898, Lyceum, in "The Medicine Man"; 1899, Adelphi, in "The Man in the Iron Mask"; 1899, Drury Lane, in "Hearts are Trumps"; 1903, Garrick in "Whitewashing Julia"; 1906, Wyndham's, in "Peter's Mother"; 1909, Garrick, "The Adventure of Lady Ursula." *Hobby:* Gardening. *Address:* 17 Southfield Gardens, Strawberry Hill, S.W.

DRURY, Major William Price, dramatic author; *e.* Plymouth; has written the following, among other, plays: "H.M.S. Missfire," 1895; "The Figurehead," 1905; "A Privy Council" (with Richard Pryce), 1905; "The Flag Lieutenant" (with Leo Trevor), 1908; "The Admiral Speaks," 1910; "Calamity Jane," 1912; "The Playwright," 1912; is a major in the Royal Marine Light Infantry (Reserve of Officers); is also author of "The Tadpole of an Archangel," "Bearers of the Burden," "The Passing of the Flagship," "The Shadow on the Quarter Deck," "The Peradventure of Private Paget," "Men at Arms," etc. *Address:* "The Lane," Graffham, Petworth, Sussex.

DU MAURIER, Gerald, actor and manager; *b.* Hampstead, 26 Mar., 1873; *s.* of the late George Du Maurier, the famous artist of *Punch*, and author of "Trilby"; *e.* Harrow; *m.* Muriel Beaumont; made his first appearance on the stage, at the Garrick Theatre, 6 Jan., 1894, as Fritz in "An Old Jew"; subsequently at the same theatre, appeared in "Mrs. Lessingham," 1894; "Money," 1894; "Slaves of the Ring," 1894; "The Notorious Mrs. Ebbsmith," 1895; "A Pair of Spectacles," 1895, etc.; toured with Forbes-Robertson, 1895, in "The Profligate" and "Diplomacy"; was next engaged by Beerbohm Tree, and appeared at the Haymarket, 30 Oct., 1895, as Dodor in "Trilby"; also appeared there as Gadshill in "King Henry IV (part I)," May, 1896; accompanied Beerbohm Tree to America, Oct., 1896, playing in "The Dancing Girl," "Hamlet," "The Seats of the Mighty," "The Red Lamp," "Trilby" and "King Henry IV"; on his return appeared at Her Majesty's Theatre, 28 Apr., 1897, as Lieutenant Ferney in "The Seats of the Mighty," also appeared there as Chamillac in "The Silver Key," in "Julius Cæsar," "Carnac Sahib," etc., 1898-99; at the Avenue, Sept., 1899, played in "An Interrupted Honeymoon"; appeared at the Royalty, 1900-1, in "The Fantasticks," "The Canary," "Mr. and Mrs. Daventry," "The Second Mrs. Tanqueray," "Beyond Human Power," etc.; at the Prince of Wales's

Feb., 1902, played the Hon. Archibald Vyse in "A Country Mouse"; at the Duke of York's, Nov., 1902, played the Hon. Ernest Woolley in "The Admirable Crichton"; at Wyndham's, Sept., 1903, appeared as Lord Rolfe in "Little Mary"; same theatre, May, 1904, as Albert Jerrold in "Cynthia"; at the Duke of York's, Sept., 1904, played Peter in "Merely Mary Anne"; in Dec., 1904, was the original Captain Hook and Mr. Darling in "Peter Pan"; Apr., 1905, appeared as Pantaloon in the play of that name; was next seen at the Haymarket, Sept., 1905, as Arthur Frederick Adolphus Taunton in "On the Love Path"; returned to the Duke of York's, Dec., 1905, to play in "Peter Pan"; at the same theatre, Feb., 1906, played the Hon. Jimmy Keppel in "All-of-a-Sudden Peggy"; at the Comedy, May, 1906, made a great hit as A. J. Raffles in "Raffles"; at Christmas, 1906, again played Hook in "Peter Pan" at the Duke of York's; at the Hicks Theatre, May, 1907, scored a big success as Montgommery Brewster in "Brewster's Millions"; appeared at the Duke of York's, Mar., 1908, in his old part in "The Admirable Crichton"; same theatre, Sept., 1908, played John Shand in "What Every Woman Knows"; Aug., 1909, appeared as the Duc de Charmerace in "Arséne Lupin"; at the Comedy, Mar., 1910, played Lee Randall in "Alias Jimmy Valentine"; at the Duke of York's, June, 1910, played Mr. Hyphen-Brown in "A Slice of Life"; he was next associated with Frank Curzon in the management of Wyndham's Theatre, opening on 3 Sept., 1910, as John Frampton in "Nobody's Daughter"; in Feb., 1911, played Charles Lebrun in "Mrs. Jarvis"; on 29 Mar., 1911, played Peter Waverton in "Passers-By"; at His Majesty's, Gala performance, 27 June, 1911, played The Governor of Tilbury Fort in "The Critic"; at Wyndham's, 12 Sept., 1911, appeared as Thomas Pelling in "The Perplexed Husband"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Sam Weller in "Bardell *v.* Pickwick"; at Wyndham's, 3 Feb., 1912, played Geoffrey Lascelles in "The Dust of Egypt"; 10 Apr., 1912, Richard Jelf in "Jelf's"; 3 Oct., 1912, Noel in "Doormats"; 26 Mar., 1913, Henry Beauclerc in a revival of "Diplomacy"; is author of "A Royal Rival," produced by Lewis Waller, and part-author with his brother Guy, of "Charles I and II." *Recreations:* Golf, motoring. *Address:* 24 Cumberland Terrace, Regent's Park, N.W. *Clubs:* Garrick and Green Room.

DUNSANY, Lord, Edward John Moreton Drax Plunkett, 18th Baron, succeeded his father in 1899; *b.* 24 July, 1878; *e.* Eton; *m.* Lady Beatrice Villiers, *d.* of the Earl of Jersey, P.C., G.C.B., G.C.M.G.; is a late Lt. of the 1st Battn. Coldstream Guards; is the author of the following plays: "The Glittering Gate," first produced at the Abbey Theatre, Dublin, 30 Apr., 1909, and in London, at the Court Theatre, 6 June, 1910; "King Argimenes," Abbey, Dublin, Jan., 1911, and Court, London, June, 1911; "The Gods of the Mountain," Haymarket, June, 1911; "The Golden Doom," Haymarket, 1912. *Clubs:* Carlton and Wellington. *Address:* Dunsany Castle, co. Meath, Ireland.

DUPREE, Minnie, actress; *b.* San Francisco, 19 Jan., 1873; made her first appearance on the stage in 1887, in "The Unknown"; next played during three seasons the part of Susan McCreery in "Held by the Enemy," appearing in this part at Palmer's, New York, 29 Oct., 1888; at Madison Square, July, 1889, played Fanny in "Editha's Burglar," and at Milner's Fifth Avenue, Aug., 1890, appeared as Laura Penstone in "One Error"; at the Garden Theatre, May, 1891, appeared as Zerlina in "Don Juan," with the late Richard Mansfield; at Union Square, Sept., 1891, played Croupy Daggett in "The Cadi"; during 1892-3, played with Nat Goodwin, as Nell Aubrey Ruthven in "A Gilded Fool," Elizabeth Vernon in "In Mizzoura," etc.; at Hermann's, 1893, played Martha in "King Rene's Daughter"; during 1895 played in "For Fair Virginia" and "Agatha

Dene"; at the American Theatre, Jan., 1896, appeared as Phyllis in "Burmah," and in Aug., 1896, as Nubbins in "The Great North-West"; at the Academy of Music, Nov., 1896, appeared as Claude in "Two Little Vagrants"; made her first appearance in London, 9 Apr., 1898, as Nanny McNair in "The Heart of Maryland"; in 1898, at the Manhattan, played Kate Brewster in "Way Down East"; at the Bijou 1899, Lucy in "The Purple Lady"; at the Knickerbocker, 1899, played Midge in "The Cowboy and the Lady," and at the Manhattan, Apr., 1900, appeared as Mary Andrews in "Woman and Wine"; since that date she has appeared with unvarying success as Clara Hunter in "The Climbers" (Bijou, 1900); Rose in "A Rose o' Plymouth Town" (Manhattan, 1902); in "Heidelberg" (Princess, 1902); in "The Frisky Mrs. Johnson" (Princess, 1903); "An African Millionaire" (Princess, 1904); as Helen Stanton in "The Music Master" (Belasco, 1904); and Elspeth and Lady Elizabeth Tyrrell in "The Road to Yesterday" (Herald Square, Dec., 1906); during 1907-8 was touring in the last-mentioned play; at Atlantic City, 24 July, 1911, appeared as Kate Grayson in "The Real Thing"; playing the same part at Maxine Elliott's Theatre, New York, 10 Aug., 1911; at New Haven, Nov., 1911, played in "The Indiscreet Mrs. Tyne," subsequently touring in the same part; during 1912, appeared in "vaudeville," in "The Man in Front." *Address:* Bellport, Long Island, N.Y., U.S.A.

DU SOUCHET, H. A., American playwright; has written the following, among other plays: "My Friend from India," "The Man from Mexico," "The Swell Miss Fitzswell," "Taking Chances," "My Wife's Step-Husband," "A Misfit Marriage," "Who Goes There?"; also part author of "The Countess de Caziac," "Over the River," etc.

DWYER, Ada, actress; *b.* Salt Lake City; *e.* Boston; *m.* Harold Russell; made her first appearance on the stage in "Alone in London"; has been prominent in New York for some years; at Miner's Fifth Avenue Theatre, Aug., 1890, appeared as Caroline Garnier in "One Error"; at the Garden Theatre, May, 1891, played Donna Julia in "Don Juan" with the late Richard Mansfield; same theatre, 1892, played Mrs. Greenthorne in "Husband and Wife," subsequently playing Mabel Wentworth in "A Woman's Revenge"; Malka in "The Children of the Ghetto"; Grandma Gates in "Lost River," etc.; made her first appearance in London at the Adelphi Theatre, 11 Dec., 1899, as Malka in "The Children of the Ghetto"; during seven or eight years was principally associated with the productions in which Eleanor Robson figured as "star" and appeared with her in the following parts:—Lady Capulet in the "all star" cast of "Romeo and Juliet," the Queen in Browning's "In a Balcony"; Fanchette in "A Gentleman of France," Mrs. Leadbetter in "Merely Mary Ann," Lady Fancourt in "Agatha," Mrs. Waring in "The Girl Who Has Everything," Biddy O'Mulligan in "Nurse Marjorie," Elizabeth Raffleton in "Susan in Search of a Husband," and Lize Heath in "Salomy Jane"; appeared at the Duke of York's Theatre, London, 8 Sept., 1904, as Mrs. Leadbetter in "Merely Mary Ann," with Eleanor Robson, and at the Comedy Theatre, May, 1905, succeeded Louise Allen as Señora Juanita in "The Dictator" with William Collier; during 1908, toured in Australia as Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch"; at the Lyceum, New York, 25 Jan., 1909, played Bet in "The Dawn of a To-Morrow," and appeared in the same part at the Garrick, London, 13 May, 1910; at the Lyric, New York, 9 Jan., 1911, played Kate Fallon in "The Deep Purple"; at San Francisco, Sept., 1912, again played in "Mrs. Wiggs of the Cabbage Patch"; at the Lyceum, New York, 6 Jan., 1912, played Grandma in "Blackbirds"; at the Empire, New York, 11 Mar., 1913, Crafer in "Liberty Hall." *Address:* c/o Messrs. Liebler and Co., Century Theatre, New York City, U.S.A.

DYALL, Franklin, actor; *s.* of Charles Dyall, of Liverpool; first appeared at the St. James's, Apr., 28, 1894, in "The Masqueraders," by Henry Arthur Jones, remaining under George Alexander's management until 1897; subsequently appeared at the Avenue, Prince of Wales's, and Lyceum Theatres, with Forbes-Robertson, from 1897 to 1900; at the Lyceum, Duke of York's, Comedy, and Imperial, with Lewis Waller, from 1900 to 1905; and with E. S. Willard in Canada and America, 1905-6; toured with Mrs. Langtry (Duc D'Aumont in "Mlle. Mars"), with Miss Winifred Emery (Squire Thornhill in "Olivia"); at the Haymarket, Sept., 1909, played the King of France in "King Lear"; at the Court, Nov., 1910, played John Gabriel Borkmann; at Royalty, Feb., 1911, played Dr. Rank in "A Doll's House"; at the Kingsway, May, 1911, Judge Brack in "Hedda Gabler"; at the Criterion, July, 1911, Mr. Huegall in "The Girl who Couldn't Lie"; subsequently toured with Martin Harvey, as Sebastian in "The Lowland Wolf"; Claudius in "Hamlet," Dumnoff in "A Cigarette Maker's Romance," Golaud in "Pelleas and Melisande," and Defarge in "The Only Way"; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; later in the year appeared at Glasgow, with the Repertory Theatre Company; at the Prince of Wales's, May, 1913, played Hortensio in "The Taming of the Shrew." *Favourite part:* Golaud in "Pelleas and Melisande." *Clubs:* Savage, and Green Room. *Address:* Becket House, Thaxted, Essex, or Savage Club, Adelphi Terrace, W.C.

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EADIE, Dennis, actor-manager; *b.* Glasgow, 14 Jan., 1875; during 1899, toured with the St. James's repertory company, playing in "The Ambassador," "Liberty Hall," "The Idler," "Sunlight and Shadow," "The Tree of Knowledge," and "A Man of Forty"; made his first appearance in the West End of London at the St. James's Theatre, under the management of George Alexander, 7 Feb., 1900, in the revival of "The Prisoner of Zenda," and subsequently he played Bernenstein in "Rupert of Hentzau"; he next appeared on 28 Mar., 1900, as Captain Dennis Garnet in "The Man of Forty"; the following year he was engaged at the Court, and in Sept., 1901, appeared there as Lord Arthur Hone in "John Durnford, M.P."; appeared at the Lyric, Jan., 1902, in the title-*rôle* of "John Lester, Parson"; at the Comedy, Feb., 1902, played Gilbert Etheridge in "Memory's Garden"; at Terry's, Apr., 1902, Mr. Bull in "My Pretty Maid"; at the Apollo, Sept., 1902, Geoffrey Seaton in "What Would a Gentleman Do?"; appeared at the Imperial, Feb., 1903, as John Halliwell in "A Man of Honour," and Mar., 1903, as Robert Carne in "The Two Mr. Wetherbys"; at the Avenue, Jan., 1904, played J. C. Hedley, M.A., in "The Perils of Flirtation"; made an incursion into musical comedy at the Savoy, Feb., 1904, playing the Hon. H. Wilson-West in "The Love Birds," and at the Prince of Wales's, Dec., 1904, Major Blatherswaite in "Lady Madcap"; he also appeared at the New Theatre, June, 1904, as Faulkner in "The Liars"; at the Court during 1905, appeared as Menelaus in "The Trojan Women," Apr.; Henry Jackson in "The Return of the Prodigal," Sept.; Hugh Voysey in "The Voysey Inheritance," Nov.; at Terry's, Jan., 1906, played Sir Arthur Candish in "The Heroic Stubbs"; at Wyndham's, Mar., 1906, played Alaric Baffin in "The Candidate"; at the Criterion, May to June, 1906, appeared with Mrs Patrick Campbell, as Joseph Locksley in "The Whirlwind," and Father Lamond in "The Macleans of Bairness"; at the Court, Oct., 1906, appeared as General Bonsor in "The Charity that Began at Home"; Apr., 1907, as Marlow in "The Silver Box," and Henry Jackson in "The Return of the Prodigal"; May, 1907, Hector Malone in "Man and Superman"; he was then engaged for the opening of the Kingsway Theatre under

Miss Lena Ashwell, and Oct., 1907, appeared as Sir Peter Wycherley in "Irene Wycherley"; at the Imperial, Nov., 1907, he played Lord Charles Cantelupe in Granville Barker's "Waste"; at the Kingsway, from Feb., 1908 to June, 1909, he played Sir Jabez Grindlay in "Diana of Dobson's," Lord Kilross in "The Sway Boat," Mr. Percival in "Grit," Bill Chetwood in "The Truants," and the Earl of Killone in "The Earth"; at the Duke of York's, Mar., 1909, he played Frederick H. Wilder in "Strife"; at the Aldwych, May and June, 1909, appeared as Francis Worgan in "What the Public Wants," and Edward Meredith in "A Modern Aspasia"; was then engaged at the Duke of York's, and Aug., 1909, appeared as Guerchard in "Arséne Lupin"; from Feb. to May, 1910, during the repertory season at the same theatre, he played William Falder in "Justice," Homeware in "The Sentimentalists," Philip Madras in "The Madras House," Tom Wrench in "Trelawney of the Wells," and Charley Wilson in "Chains"; at the same theatre, Sept., 1910, appeared as Doizeau in "A Bolt from the Blue," and Oct., 1910, as Claude Insole in "Grace"; he next entered into the management of the Royalty Theatre in conjunction with J. E. Vedrenne, and 26 Apr., 1911, appeared there as Geoffrey Chilvers, M.P., in "The Master of Mrs. Chilvers," and in May, 1911, as Christopher Middleton in "Half-a-Crown"; at the Command performance at Drury Lane, 17 May, 1911, he appeared as Patent in "Money"; in July, 1911, was engaged at the Prince of Wales's Theatre, playing John Hewitt Traill in "Sally Bishop"; Oct., 1911, appeared at the Royalty, during Miss Marie Tempest's season, as Mr. Frampington in "The Honeymoon"; resuming management with Mr. Vedrenne, he appeared there in Jan., 1912, as Ferrand in "The Pigeon"; 5 Mar., 1912, as John Rhead in "Milestones," which secured a run of 600 performances; Apr., 1912, Daniel Weir in "The Odd Man Out"; Apr., 1913, James in "Thompson"; at the St. James's, 27 June, 1913, appeared as Martin in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund. *Address:* 5D, Bickenhall Mansions, W. *Telephone:* 3366 Paddington.

EARLE, Virginia, actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 6 Aug., 1875; made her first appearance on the stage as a member of a juvenile opera company, playing Nanki-Poo in "The Mikado"; next toured with the Pike Opera Company, and then for two years played in "Later On"; for two years she travelled in Australia under the management of E. E. Rice, playing in "Evangeline," "The County Fair," "Cinderella," and "The Corsair"; on returning to America, appeared in "A Hole in the Ground," subsequently touring in the United States with De Wolf Hopper as Prince Mataya in "Wang"; first appeared in New York, at the Casino, 29 Oct., 1894, in "The Passing Show"; 8 June, 1895, she played in "The Merry World"; at the Garrick Theatre, N.Y., 21 Oct., 1895, she appeared as Cecilia in "Leonardo," and was next seen at the Casino Theatre in 1896, where she played in "In Gay New York," Phyllis in "The Lady Slavey," and Lotta Bonds in "The Gold Bug"; she was next engaged by the late Augustin Daly, and appeared at Daly's Theatre, N.Y., 1896-8; at this theatre she played Molly Seamore in "The Geisha," Flora in "Meg Merriles," Flora in "The Wonder," Ariel in "The Tempest," Dora Wemyss in "The Circus Girl," Alesia in "La Poupée," and Winnifred Gray in "A Runaway Girl"; at the Casino, Mar., 1900, played Percy Cholmondely in "The Casino Girl"; in Sept., 1900, she also played Katie in "The Belle of Bohemia," and at the Herald Square Theatre, Jan., 1901, Phrynette in "The Girl from Up There"; she appeared at the Duke of York's Theatre, London, 23 Apr., 1901, in the same part; at the New York Winter Garden, 1901-2, played Lady Holyrood in "Florodora"; during 1903 was seen as Zaidee in "The

Jewel of Asia"; she commenced her career as a "star" at Brooklyn, N.Y., 16 Nov., 1903, when she played the part of Kitty La Tour in "Sergeant Kitty," and she played this piece until the end of 1904; she was next seen as Viola Cartwright in "In Newport," played at the Liberty Theatre, N.Y., 26 Dec., 1904; and in 1905, at the Aërial Gardens, N.Y., played Bessie Otis Adams in "Lifting the Lid"; has since appeared in "vaudeville," playing Madame Gabrielle in a sketch entitled "A Midnight Mistake"; at the Forty-fourth Street Theatre, New York, Apr., 1913, reappeared as Molly Seamore in "The Geisha."

EASTMAN, Frederick, actor; *b.* London, 30 Dec., 1859; *s.* of Samuel and Annie Eastman; *e.* at St. Mary's Cray, Kent; was previously occupied as a goldsmith; *m.* Aggie Joughin, of Bradford; prepared for the stage at the Birkbeck Institute; first appeared at the Drill Hall, Wimbledon, 1880, as Justice Hare in "East Lynne"; his subsequent engagements include a provincial season with Fanny Pitt, 1880; Sarah Thorne, 1881-4; Wybert Rousby, Sir Charles Young, and Lady Monckton, 1885; with Miss Soldene, W. Mackintosh, and in various burlesques and comic operas till 1893; played lead in tour of Gaiety burlesque "Don Juan," 1895; created principal *rôle* in Sturgess and Glover's opera "The King's Sweetheart" at the Shakespeare, Clapham, 1897; in Sept. of the following year he created the part of Potter in "Little Miss Nobody" at the Lyric; at the Vaudeville, 1898, he appeared in "The Elixir of Life," and at Globe appeared in "Nurse" in the same year; succeeded Willie Edouin as Tweedlepunch in "Florodora" at the Lyric, 1900, afterwards playing the part for two years on tour; joined "The Medal and the Maid" at the Lyric in 1904; has since played the principal comedian's part in the musical comedy "The Sweet Girl," on tour; has also played regularly in pantomime since 1881, including those at Drury Lane and the Adelphi; went to New York in 1897 with Oscar Barrett's "Cinderella." *Recreations:* Golf and swimming. *Address:* 1 Chantry Road, Stockwell, S.W.

EDDINGER, Wallace, actor; *b.* Albany, N.Y., 14 July, 1881; *s.* of Lawrence Eddinger, actor: *e.* Columbia Institute and Columbia College, New York City: *m.* Ivy Lee Moore-La Grove; made his first appearance on the stage as a child, at the People's Theatre, New York, 11 June, 1888, as Joey in "Among the Pines," with Eben Plympton and Louisa Eldridge; from 1888-90, played Cedric in "Little Lord Fauntleroy," Florry in "Philip Herne," and Johnny in "Master and Man"; on 3 Sept., 1891, played Dick in "The Soudan," at the Academy of Music, and subsequently, on tour; at the Union Square Theatre, 11 Apr., 1892, played Harry Walmers, Jun., in "The Holly Tree Inn"; at the Academy of Music, Mar., 1894, played Dick Burleigh in "The Girl I left behind Me"; after he had grown up, appeared at the Savoy, New York, Mar., 1902, in "Soldiers of Fortune"; at the Empire, N.Y., Jan., 1904, played in "Little Mary"; subsequently played in "The Other Girl" and "The Next of Kin"; at the Garrick, N.Y., Dec., 1906, in "Caught in the Rain"; Hudson, Aug., 1907, in "Classmates"; next played in "The Third Degree"; at the Astor Theatre, Dec., 1910, played Robert Street in "The Aviator"; next appeared in "Bobby Burnit"; at the Gaiety, N.Y., Oct., 1911, played Thomas Brainerd, Jun., in "The Only Son"; same theatre, Jan., 1912, made a great hit when he played Travers Gladwyn in "Officer 666"; repeated his success when he made his first appearance on the London stage, at the Globe Theatre, 30 Oct., 1912, in the same part; returned to America, Dec., 1912, and resumed touring in the same part. *Clubs:* Lambs', The Players, N.Y. Athletic, Larchmont Yacht, and Automobile Club of America. *Address:* Lambs' Club, New York City, U.S.A.

EDESON, Robert, actor; *b.* New Orleans, 3 June, 1868; *s.* of the late

George R. Edeson, actor and stage manager; *m.* Georgia Eliot Porter; made his first appearance on the stage in 1887, at the Park Theatre, Brooklyn, in "Fascination"; he next toured in "A Night Off," and then spent two years playing in "The Dark Secret"; during 1890, appeared as Clinton Barrington in "The Editor" and Packer in "One Error"; at the Fourteenth Street Theatre, N.Y., 15 Sept., 1890, he appeared as the Rev. Mr. Moore in "The Good Old Times"; during 1891, at Union Square Theatre, played Claude Delmont in "A Night's Frolic," and at Hoyt's, Madison Square, Apr., 1892, he played in "That Cowboy," "The Charms of Music," and "A Modest Model," subsequently playing in "A Mere Pretence," at the same theatre he next played in "Incog," and was at the Boston Museum for a year; at the Empire, N.Y., Dec., 1894, he appeared as Hon. Percy Blankflower in "The Masqueraders," and subsequently appeared at the same theatre, from 1895-7, in "John-a'-Dreams," "Gudgeons," "Liberty Hall," "Sowing the Wind," "Bohemia," "The Benefit of the Doubt," "Marriage," "Under the Red Robe," "A Man and His Wife," and "The Little Minister"; he appeared at Palmer's, Jan., 1896, in "The Squire of Dames"; at the Garrick, N.Y., in Apr., 1896, he appeared in "Thoroughbred"; during 1897-8, he played the Rev. Gavin Dishart in "The Little Minister," with Maude Adams; at the Lyceum, N.Y., May, 1899, he played Captain Carew, in "His Excellency the Governor," and at the Herald Square Theatre, Nov., 1899, he appeared as David Brandon in "The Children of the Ghetto"; made his first appearance on the London stage at the Adelphi Theatre, 11 Dec., 1899, in the same part; at Wallack's, in 1900, he appeared in "The Greatest Thing in the World," and "The Moment of Death," and at the Bijou Theatre, 17 Dec., 1900, he played the part of Edward Warden in "The Climbers"; at Wallack's, Apr., 1901, he appeared in "Richelieu's Stratagem," and at the Savoy, New York, as King Charles in "Mistress Nell"; he commenced his career as a "star," at the Savoy Theatre, N.Y., in Mar., 1902, when he appeared in "Soldiers of Fortune"; since that date he has appeared most successfully in "The Rector's Garden," "Ranson's Folly," and "Strongheart"; appeared at the Aldwych Theatre, London, 8 May, 1907, as Soangataha in "Strongheart"; on his return to America, appeared at the Hudson Theatre, New York, 29 Aug., 1907, as Duncan Irving in "Classmates"; at Philadelphia, Jan., 1908, played the Rev. John Wayne in "The Sinner"; at the Hudson Theatre, New York, 24 Aug., 1908, appeared as Ned Trent in "The Call of the North," and 28 Sept., 1908, as Kliff King in "The Offenders"; during 1909, toured in "The Call of the North"; at the Criterion, New York, 20 Sept., 1909, played the Duke of Hermanos in "The Noble Spaniard"; at the Hudson Theatre, 11 Oct., 1909, played in "The Outpost"; at Kansas City, Feb., 1910, appeared in "A Man's a Man"; at Boston, May, 1910, played Ma-Wo-Cha-Sa in his own play, "Where the Trail Divides"; at Providence, 18 Sept., 1911, he appeared as Haulick Smagg in "The Cave Man," appearing in the same part, at the Fulton Theatre, 30th Oct., 1911; at Springfield, Mass., Mar., 1912, played in "The Indiscretion of Truth"; at Chicago, Aug., 1912, and at the Astor Theatre, New York, 7 Jan., 1913, played Bob Reynolds in "Fine Feathers." *Address:* c/o Harris Theatre, New York City, U.S.A., or Sag Harbour, U.S.A.

EDISS, Connie, actress; *b.* Brighton, 11 Aug., 1871; made her first appearance on the stage in 1883, under the name of Connie Coutts; first appeared on the regular stage at the Gaiety, when she followed the late Lillie Belmore as Ada Smith in "The Shop Girl" in 1895; toured the United States in the same part; appeared at the Gaiety as Lady Tom in "My Girl," 1896; Mrs. Drivelli in "The Circus Girl," 1896; Carmenita in "The Runaway Girl," 1898; Mrs. Bang in "The Messenger Boy," 1900;

appeared at the Lyric, 1900, as Bella Gimper in "The Silver Slipper"; returned to the Gaiety, 1901, to play Mrs. Malton Hoppings in "The Toreador," also appeared in "The Orchid," 1903, "The Spring Chicken," 1905, and "The New Aladdin," 1906; early in 1907 she sailed for South Africa for her health, and also on a professional tour, afterwards proceeding to America; at the Herald Square Theatre, New York, 1 Oct., 1907, appeared, with Lew M. Fields, as Mrs. Schmiff in "The Girl Behind the Counter"; during 1908, toured in the same part; during 1909, toured in "The Girl from the States," as Madame Wowski in "The Golden Widow"; at the Liberty Theatre, New York, 17 Jan., 1910, played Mrs. Smith in "The Arcadians"; reappeared in London at the Vaudeville, 8 Mar., 1911, as Martje in "The Girl in the Train"; at the Gaiety, July, 1911, played Lady Snoop in "Peggy"; subsequently appeared in various music halls, as Lady Laura in "Laura Kicks"; at the Gaiety, Feb., 1912, played Brenda Blacker in "The Sunshine Girl," and Apr., 1913, Euphemia Knox in "The Girl on the Film." *Address:* Nelson Lodge, Kingston Road, New Malden; *Telephone:* 137 Malden.

EDWARDES, George, theatrical manager; *b.* 8 Oct., 1852; *m.* Julia Gwynne; was educated for the Army, but was early connected with the theatrical profession, acting as business manager for the late Michael Gunn, for many years manager of the Gaiety Theatre, Dublin; in 1875, was business manager at the Opera Comique with the late D'Oyly Carte, and subsequently was similarly engaged at the Savoy; entered management on his own account by joining John Hollingshead at the Gaiety, in Dec., 1885; their first production being "Little Jack Sheppard"; in the summer of 1886 Hollingshead retired, and the theatre opened under Edwardes's sole management on 25 Sept., 1886, when he produced "Dorothy" (by arrangement with H. J. Leslie), which curiously enough failed entirely at the Gaiety; "Monte Cristo, Junior," 1886; "Miss Esmeralda," 1887; "Frankenstein," 1887, and "Faust Up-to-Date," 1888; the Gaiety was then turned over to a Limited Company, Mr. Edwardes remaining as Managing Director, a position he has retained ever since; productions since have included "Ruy Blas, or the Blasé Roué," 1889; "Carmen Up-to-Data," 1890; "Joan of Arc," 1891; "Cinder Ellen Up-too-Late," 1891; "In Town," 1892; "Don Juan," 1893; "The Shop Girl," 1894; "My Girl," 1896; "The Circus Girl," 1896; "A Runaway Girl," 1898; "The Messenger Boy," 1900; "The Toreador," 1901; this was the last production of importance in the old Gaiety which was torn down in 1903; at the New Gaiety, the productions have been, "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Havana," 1908; "Our Miss Gibbs," 1909; "Peggy," 1911; "The Sunshine Girl," 1912; "The Girl on the Film," 1913; almost all of these productions have run for one year, and "The Shop Girl," "The Toreador," "The Orchid" and "Our Miss Gibbs," two years; Mr. Edwardes produced the famous "triple bill" at Terry's in 1891, which was transferred to sundry theatres and achieved a record run; he also managed the Prince of Wales's Theatre for some time from 1892, producing "Blue Eyed Susan," 1892; "In Town," 1892; "A Gaiety Girl," 1893; he built Daly's Theatre for the late Augustin Daly, who opened it in 1893; at Daly's, Mr. Edwardes has made many notable productions, the first "A Gaiety Girl," being transferred from the Prince of Wales's, in 1894; then came "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "A Country Girl," 1902; "The Cingalee," 1904; "The Little Michus," 1905; "The Merveilleuses," 1906; "The Merry Widow," 1907; "The Dollar Princess," 1909; "The Waltz Dream," 1911; "The Count of Luxembourg," 1911; "Gipsy Love," 1912; "The Marriage Market," 1913; was responsible for the production of "Hi

Excellency," Lyric, 1894; "Kitty Grey," Apollo, 1901; "Three Little Maids," Apollo, 1902; "The Girl from Kay's," Apollo, 1902; "The Duchess of Dantzic," Lyric, 1903; "Véronique," Apollo, 1904; associated with Charles Frohman and Frank Curzon at the Prince of Wales's, in the production of "The School Girl," 1903; "Lady Madcap," 1904; "The Little Cherub," 1906; "See See," 1906; took over the management of the Adelphi Theatre, 1909; partially reconstructed the house and re-opened it Nov., 1910, with "The Quaker Girl"; this ran over 550 performances; produced "Autumn Manœuvres" there, May, 1912, and "The Dancing Mistress," Oct., 1912; produced "The Girl in the Train," at the Vaudeville, 1910; up to June, 1913, had produced 64 original pieces; was managing director of the Empire Theatre for many years; at various times has also managed the old Opera Comique, Garrick, Duke of York's, Comedy, Criterion and Hicks Theatres; is probably the most successful manager in England. *Recreation:* Horse-racing, owning an extensive stable. *Address:* 11 Park Square West, Regent's Park, N.W. *Telephone No.:* 5130 Paddington. *Business address:* 31 Lisle Street, Leicester Square, W.C. *Telephone No.:* 3890 Gerrard.

EDWARDES, Paula, actress and vocalist; *b.* New York City; *e.* at the Convent of the Sacred Heart, Philadelphia; made her first appearance on the stage as Little Fraud in "Squatter Sovereignty," at Harrigan's Theatre, New York, 19 Sept., 1892, when quite a young child; she subsequently played in "Tobasco" at the Broadway, May, 1894, and in "The Isle of Champagne"; she then played in "A Black Sheep," in 1896; at the Casino Theatre, N.Y., 1 Mar., 1897, she appeared as Mariolle in "La Falote"; and on 28 Sept., 1897, played the part of Mamie in "The Belle of New York"; she appeared in the same part when that musical comedy was seen at the Shaftesbury Theatre, London, 12 Apr., 1898; on her return to New York she was engaged by the late Augustin Daly for Daly's Theatre, N.Y., where she appeared on 25 Aug., 1898, as Carmenita in "A Runaway Girl"; same theatre, 9 Feb., 1899, she played the part of Louisa Jupp in "The Great Ruby"; also played in "The Circus Girl," "San Toy," and "The Geisha"; she then toured in "Mam'selle 'Awkins," and supported Jefferson De Angelis in "A Royal Rogue"; at Wallack's, 5 May, 1902, she appeared as Lady Betty in "The Show Girl," and at Herald Square, 3 July, 1902, she played in "The Defender"; she commenced her career as a "star" in 1903, when she played the part of Winnie Walker in "Winsome Winnie"; during 1906 she was seen in "The Princess Beggar," appearing at the Casino, New York, on 7 Jan., 1907, in the same piece; after a three years' absence from the stage, reappeared in public at the Fifth Avenue Music Hall, New York, 13 June, 1910, in a repertory of songs *Address:* P.O. Box 23 Station N, New York City, U.S.A.

EDWARDS, G. Spencer, dramatic critic and journalist; *s.* of Rev. Henry Edwards, Wesleyan minister; nephew of Rev. W. S. Edwards, Congregational minister; joined the staff of *The Era* in 1870, under the late Frederick Ledger, and was connected with the paper for a period of over twenty years; joined the staff of *The Referee* in 1877; was the original "Carados" of that newspaper, and was for six years a regular contributor to *The Illustrated Sporting and Dramatic News,* to which he contributed a large number of interviews with stage celebrities; has also written a number of short stories, and is part-author with G. H. Snazelle, of "Snazelleparilla," a collection of humorous stories and anecdotes. *Address:* 147 Clapham Road, S.W.

EDWARDS, Osman, M.A., author, dramatic critic and lecturer; *b.* Liverpool, 18 Feb., 1864; *s.* of the late Captain Osman Frederick Adams Edwards; *e.* Christ's Hospital (Senior Grecian, 1872 to 1883), and Merton College, Oxford, 1883-7; *m.* Mathilde

Josephine Sinclair-Hill; classical master at Reading School 1889-91; has since devoted himself to foreign travel and the study of the contemporary drama of this country, the European Continent, and Japan, contributing articles on the subject to English and French magazines; is London representative of *La Revue d'Art Dramatique;* his publications include: "Short Studies of Theatrical Life" (from the French of Alphonse Daudet), 1892; "A Gauntlet" (from the Norwegian of Björnsterne Björnson), 1894; "Residential Rhymes" (Tokyo), 1889; "Japanese Plays and Playfellows," 1901; "The Cloister," 1910. *Recreations:* Playgoing and travel. *Address:* 32 Baron's Court Road, W. *Clubs:* Playgoers (of which he was President in 1909), and Japan Society.

ELDRED, Arthur, actor; *b.* London; *e.* Dulwich College; his principal engagements include Roundle in "The Night of the Party," Avenue, 1901; Toni in "The Mountain Climber," Comedy, 1905; the Butcher Boy in "Punch," and Bunting in "Josephine," Comedy, 1906; Moses in "The Vicar of Wakefield," Prince of Wales's, 1906; Sam Belbin in "Fiander's Widow," Garrick, 1907; also played in "The House of Burnside," Terry's, 1904; "The Alabaster Staircase," Comedy, 1906; "The Prince Chap," Criterion, 1906; "The Great Conspiracy," Duke of York's, 1907; and "The Pocket Miss Hercules," Royalty, 1907; has toured extensively in America and Australia, playing important character and other parts; in 1908, started on a tour of India, China, etc.; at the Duke of York's, Sept., 1910, played in "A Bolt from the Blue"; at the Gaiety, Dec., 1910, played in "The Captain of the School." *Club:* Green Room. *Address:* 61 Brixton Hill, S.W. *Telephone:* 1461 Brixton.

ELISCU, Fernanda, actress; *b.* Roumania, 24 Apr., 1878; went to America in early childhood and was a student at the American Academy of Dramatic Art, 1897-9; she made her first appearance on the stage, 1899, as Micah Dow in "The Little Minister"; at the Manhattan Theatre, 1900, played Lisa in "Her Majesty"; at Wallack's, 1901, Lazarillo in "Don Cæsar's Return"; during 1903-4, was playing the title-*rôle* in "Marta of the Lowlands"; then became a member of Mrs. Fiske's company, 1904-5, and played Sophie in "Leah Kleschna," Lady Jane Crawley in "Becky Sharp," Toinette in "A Light from St. Agnes"; she then turned her attention to Yiddish drama at the Kalich Theatre, New York, 1906-7, and appeared there with the utmost success in "Her Past," "The Convert," "Marta of the Lowlands," "Drusa Wayne," "The Kreutzer Sonata," "Sapho," "Why Men Love," "Sisters," etc.; during 1907, also toured in the English drama "Ruth"; during 1909, toured with Arnold Daly in "The Pickpocket," and subsequently, as Annie Jeffreys in "The Third Degree." *Address:* c/o *New York Dramatic Mirror,* 145 West Forty-Fifth Street, New York City, U.S.A.

ELLIOTT, Gertrude, *b.* in Rockland Maine, U.S.A.; *d.* of Thomas Dermot and his wife Adelaide (Hall); sister of Miss Maxine Elliott; *m.* Sir Johnston Forbes-Robertson; made her first appearance on the stage in 1894, with Rose Coghlan's company in the United States, as Lady Stutfield in "A Woman of No Importance" made her first appearance in New York at the Star Theatre, 20 Dec. 1894, as Pert in "London Assurance," and 24 Dec., 1894, she played Mion in "Diplomacy"; during 1895 with Marie Wainwright, she played Bessie in "An Unequal Match," and Lydia in "The Love Chase"; she was engaged by Nat Goodwin in 1897 and appeared with him as Rose in "The Nominee," Emily in "In Missoura," Lucy in "The Rivals," and Nel Ruthven in "A Gilded Fool"; at the Knickerbocker Theatre, 11 Oct. 1897, she appeared as Georgia Chapin in "An American Citizen," and in Jan., 1899, as Angelica Knowlton in "Nathan Hale"; at Philadelphia 13 Mar., 1899, she played Midge in "The Cowboy and the Lady," and

she made her first appearance on the London stage, in the same part, at the Duke of York's Theatre, 5 June, 1899; same theatre, 19 June, 1899, she played Georgia Chapin in "An American Citizen"; she was next seen at the Court Theatre, where, on 14 Oct., 1899, she played Princess Angela in "A Royal Family"; at the Criterion, 14 Feb., 1900, she appeared as Ethel Carlton in "His Excellency the Governor," and 26 Apr., 1900, as Lucy Pillenger in "Lady Huntworth's Experiment"; in Sept., 1900, she was engaged by Forbes-Robertson, and went on tour playing Ophelia in "Hamlet," Carrots in the play of that name, and Judith Anderson in "The Devil's Disciple"; she was seen in both the last mentioned parts at the Kennington Theatre, 21 Nov., 1900; in Dec. she was seen at the Borough Theatre, Stratford, as Ophelia; she was married to Sir Johnston Forbes-Robertson on 22 Dec., 1900; at the Comedy Theatre, 20 Apr., 1901, she appeared as Ilona in "Count Tezma," and 22 May, 1901, as Jeffik Guilov in "The Sacrament of Judas"; at the Lyric Theatre, 27 Jan., 1902, she played the part of Peggy in "Mice and Men," originally produced at Manchester, on 27 Nov., 1901; subsequently she appeared at the Lyric, on 15 Dec., 1902, as Desdemona in "Othello," and 7 Feb., 1903, as Maisie in "The Light that Failed"; during the same year she accompanied her husband on an American tour, opening at the Knickerbocker, New York, 9 Nov., in "The Light that Failed"; she reappeared in London, 1 June, 1904, at the Duke of York's Theatre, as Szentes Leta in "The Edge of the Storm"; at the Scala Theatre, of which her husband became manager in 1905, she appeared, on 23 Sept., 1905, as Amoranza in "The Conqueror"; 10 Oct., 1905, as Militza in "For the Crown"; and 16 Nov., 1905, as Mrs. Patullo in "Mrs. Grundy"; in 1906 she was touring in the provinces, and in Oct. returned to the United States for another tour; at the New Amsterdam Theatre, New York, 29 Oct., 1906, she played the part of Cleopatra in George Bernard Shaw's play, "Cæsar and Cleopatra"; on her return to England, toured the provinces in her husband's *répertoire;* reappeared in London, at the Savoy, 25 Nov., 1907, as Cleopatra in Bernard Shaw's play; at the Lyceum, Edinburgh, 26 Mar., 1908, played Mrs. Gracedew in "The High Bid"; at the St. James's, 1 Sept., 1908, appeared as Stasia in "The Passing of the Third Floor Back"; at the Afternoon (His Majesty's) Theatre, 18 Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); at the Garrick, 13 May, 1910, played Glad in "The Dawn of a To-Morrow"; in Sept., 1910, crossed to Canada, and at Montreal commenced a long tour in the same play; at Kansas City, 4 May, 1911, appeared as Georgia Connor in "Rebellion"; in the autumn, toured in the same play; subsequently toured as Beatrice Richmond in "White Magic," and appeared in the same part at the Criterion, New York, 23 Jan., 1912; at the Lyceum, New York, 27 Feb., 1912, played Josepha Quarendon in "Preserving Mr. Panmure"; in Sept., 1912, rejoined her husband's company on his farewell tour of the English provinces, and appeared with him during his farewell season at Drury Lane, Mar.-June, 1913, as Ophelia in "Hamlet," Stasia in "The Passing of the Third-Floor Back," Jeffik in "The Sacrament of Judas," Maisie in "The Light that Failed," Peggy in "Mice and Men," Cleopatra in "Cæsar and Cleopatra," Portia in "The Merchant of Venice" (first time in London, 5 May), and Desdemona in "Othello." *Address:* 22 Bedford Square, London, W.C.

ELLIOTT, Maxine, actress; *b.* at Rockland, Maine, U.S.A., 5 Feb., 1871; *e.d.* of Thomas Dermot and his wife, Adelaide (Hall); *e.* at Notre Dame Academy, Roxbury, Mass.; made her first appearance on the stage at Palmer's Theatre, New York, 10 Nov., 1890, as Felicia Umfraville in "The Middleman," with E. S. Willard, when that actor made his *début* on the American stage; with him she also played

Virginia Fleetwood in "John Needham's Double" (4 Feb., 1891); and Mary in "Old Soldiers" (11 Apr., 1891); appearing also in "A Fool's Paradise," "Judah," and "The Professor's Love Story"; at the American Theatre in 1893 she appeared as Violet Woodmere in "The Prodigal Daughter," as Cora in "The Voyage of Suzette," and in 1894, as Kate Malcolm in "Sister Mary"; in 1894 she was a member of Miss Rose Coghlan's company in "To Nemesis," "London Assurance," "Diplomacy," "A Woman of No Importance," and "Forget-Me-Not"; in Jan., 1895, she was engaged by the late Augustine Daly, and appeared at Daly's, New York, in "The Heart of Ruby," "The Orient Express," "The Two Gentlemen of Verona," "Nancy and Co.," "The Honeymoon," "A Midsummer Night's Dream," "The Transit of Leo," and "The Two Escutcheons"; she made her first appearance on the London stage at Daly's Theatre, 2 July, 1895, as Sylvia in "The Two Gentlemen of Verona"; on 9 July, played Hermia in "A Midsummer Night's Dream"; leaving the Daly company in 1896, she went to Miner's Fifth Avenue Theatre, appearing there on 23 Mar., 1896, as Eleanor Cuthbert in "A House of Cards"; accompanied Nat Goodwin on a tour to Australia in that year; returning to America in 1897, she appeared as Margaret Ruthven in "A Gilded Fool," Beatrice in "An American Citizen," Kate Vernon in "In Mizzoura," Alice Adams in "Nathan Hale," and Mrs. Weston in "The Cowboy and the Lady"; appeared at the Duke of York's, London, 5 June, 1899, in the last-mentioned part, and 19 June, in "An American Citizen"; at the Knickerbocker Theatre, New York, 5 Feb., 1900, she played Phyllis Ericson in "When We Were Twenty-one," and 24 May, 1901, Portia in "The Merchant of Venice"; at the Comedy Theatre, London, 2 Sept., 1901, she played in "When We Were Twenty-one"; in 1902 she was touring the United States as Sally Sartoris in "The Altar of Friendship"; in 1903 she was seen as a "star" for the first time, under the management of Charles B. Dillingham; her first play was "Her Own Way," produced at Buffalo on 24 Sept., 1903, in which she appeared as Georgiana Carley; the piece was played at the Garrick, New York, on 28 Sept., 1903, and produced at the Lyric Theatre, London, 25 Apr., 1905; at Syracuse, New York, 31 Aug., 1905, she played "Jo" Sheldon in "Her Great Match," in which piece she was seen at the Criterion, New York, for the first time, on 4 Sept., 1905; again appeared in London, at the Lyric Theatre, 10 Sept., 1907, as Mary Hamilton in "Under the Greenwood Tree"; returned to the United States in Nov., and reopened at the Garrick, New York, 25 Dec., 1907; at Philadelphia, 21 Sept., 1908, appeared as Bettina Dean in "Myself, Bettina," appearing in the same part at Daly's, New York, 5 Oct., 1908; at Boston, 30 Nov., 1908, played "The Chaperon"; on 30 Dec., 1908, opened the Maxine Elliott Theatre, New York, with the same play; appeared at the Lyric, London, 24 Apr., 1909, as the Duchess de Langeais in "The Conquest"; on her return to America in the same year, toured in "The Chaperon," and as Yuki in "Savonara"; at the Majestic, Boston, 6 Dec., 1909, played Deborah in "Deborah of Tod's"; at Daly's, New York, 24 Jan., 1910, played Eve Addison in "The Inferior Sex"; during 1910-11, also toured in the same play. *Address:* Maxine Elliott Theatre, New York City, U.S.A.

ELLIS, Anthony L., formerly dramatic critic of *The Manchester Daily Despatch*, and of *The Star*; has also contributed critical articles on the drama to *The World*, *The Academy* and various reviews and magazines; his criticisms are characterised by sound appreciation of dramatic literature and the art of acting; was a member of the Council of the Society of Dramatic Critics; resigned his position as critic to *The Star* 1909, to assume the joint management, with Ernest Mayer, of the International Copyright Bureau, Ltd.; has latterly produced several sketches at the leading London music halls. *Address*

3 Dr. Johnson's Buildings, Inner Temple, E.C. *Telephone:* Central 5459; and Whitcomb House, Whitcomb Street, W.C. *Telephone:* 1643 Gerrard. *Club:* The Savage.

ELLISTON, Grace, actress; *b.* West Virginia, 1881; *e.* at the Episcopalian Schools; made her first appearance on the stage, at the Lyceum Theatre, New York, 13 Mar., 1899, as Dorothy in "Americans at Home," and on 9 May, 1899, she played Ethel Carlton in "His Excellency the Governor"; subsequently played at the Empire in "The Tyranny of Tears," and at Hoyt's Theatre, 11 Dec., 1899, she appeared as Lady Curtoys in "Wheels Within Wheels"; she next played with Henry Miller; at Daly's, 5 Feb., 1900, she played Alice Gainsborough in "The Ambassador"; at the Lyceum, 25 Feb., 1901, appeared as Winifred Yester in "The Shades of Night"; at the Savoy, 30 Mar., 1903, she appeared in "The Taming of Helen"; at the Lyric, Oct., 1903, played Kathie in "Old Heidelberg"; was next seen as Olivia in "Twelfth Night" with Viola Allen, and in 1904 joined Nat Goodwin to play lead; at Chicago, Oct., 1904, appeared as Beatrice Clive in "The Usurper"; appeared at the Hudson Theatre, Apr., 1905, in "The Blot in the Scutcheon"; at the Lyceum, 20 Nov., 1905, played Shirley Rossmore in "The Lion and the Mouse," playing the part throughout the entire run; at the Hudson Theatre, 17 Dec., 1906, appeared as Colombe of Ravenstein in Browning's play, "Colombe's Birthday"; at the Garrick, 19 Nov., 1907, played Lady Gerania in "Dr. Wake's Patient"; at the Bijou, 3 March, 1908, appeared as Blanche in "The Rector's Garden"; at Philadelphia, May, 1908, as Nelly in "Falling Leaves"; at the Belasco Theatre, New York, 18 Aug., 1908, as Nolan (Mdme. Voross) in "The Devil"; during 1909, toured in the same play; at the Hudson Theatre, New York, 4 Jan., 1910, played Paula Marsh in "The Next of Kin"; at the Garrick, New York, 9 May, 1910, played Emily Ladew in "Her Husband's Wife"; at Providence, 18 Sept., 1911, appeared as Lady Mechante in "The Cave Man"; appearing in the same part at the Fulton Theatre, New York, 30 Oct., 1911; in 1912, toured with Viola Allen in "The Herfords"; at Boston, Oct., 1912, played Sarah in "Coming Home to Roost"; at the Fulton Theatre, 14 Mar., 1913, played Henriette Dupont in "Damaged Goods." *Address:* 155 West 48th Street, New York City, U.S.A.

ELSIE, Lily, actress; *b.* Wortley, near Leeds, 8 Apr., 1886; *d.* of the late William Thomas Cotton; *m.* Ian Bullough; is a niece of Mr. Wilfred Cotton; made her first appearance on the stage as a child of eleven, at Christmas, 1897, in the pantomime of "Red Riding Hood"; was next seen at various music halls as "Little Elsie," and subsequently toured in "McKenna's Flirtation"; appeared at the Britannia, Hoxton, 26 Dec., 1898, as Arielle in "King Klondyke"; during 1901, toured in Mr. Tom B. Davis's company in "The Silver Slipper"; at Christmas, 1901, played Alice in "Dick Whittington," at the Camden Theatre; at Christmas, 1902, at the Coronet, played Morgiana in "The Forty Thieves"; she then toured for a period of two months in "Three Little Maids," after which she was seen at the Strand Theatre, as Princess Soo-Soo in "A Chinese Honeymoon," in which part she made her first notable success; at Christmas, 1903, appeared at the Coronet, as Fatima in "Blue Beard"; early in 1905, was engaged by George Edwardes for the Prince of Wales's Theatre, where she played in "Lady Madcap," and subsequently toured as Lady Patricia Vereker in "The Cingalee"; later in the year she appeared at Daly's in "The Little Michus"; at the Prince of Wales's, 13 Jan., 1906, she played Lady Agnes Congress in "The Little Cherub"; on 20 June, 1906, she played Humming Bird in "See-See"; at the Gaiety, 29 Sept., 1906, she appeared as Lally in "The New Aladdin," and then at Daly's, 8 June, 1907, she created a perfect furore, when she appeared as Sonia in "The Merry Widow";

since then she has appeared at Daly's, 25 Sept., 1909, as Alice in "The Dollar Princess"; 7 Jan., 1911, as Franzi in "A Waltz Dream"; 20 May, 1911, as Angèle Didier in "The Count of Luxembourg"; at His Majesty's, 27 June, 1911, Gala performance, she played Ellena in "The Critic." *Recreation:* Motoring. *Address:* Meggernie Castle, Glen Lyon, Perthshire, N.B.

ELVEY, Maurice, actor and stage director; *b.* in Co. Yorks, 11 Nov., 1887; *m.* Philippa Preston; made his first appearance on the stage at the Theatre Royal, Nottingham, as the King in pantomime of "Dick Whittington," 1905; made his first appearance in London, at the Waldorf Theatre, 26 Nov., 1906, as the Second Waiter in "Julie Bon-Bon," with Louis Mann and Clara Lipman; subsequently toured for three years in the provinces in various dramas and comedies; from 1908-11, was with Fred Terry and Julia Neilson's company on tour and in London, and with them appeared at the New Theatre, Jan., 1909, as M. de Valles in "Henry of Navarre"; Mar., 1910, as Armand St. Just in "The Scarlet Pimpernel"; May, 1911, Amiens in "As You Like It"; Dec., 1911, Lacey in "Sweet Nell of Old Drury"; made his first appearance in New York, at Knickerbocker Theatre, Oct., 1910, as Armand St. Just in "The Scarlet Pimpernel"; in July, 1911, founded the Adelphi Play Society, producing Ibsen's "Ghosts," in which he played Oswald; Rostand's "The Fantasticks," playing Percinet; Ibsen's "Peer Gynt," in which he played the title-*rôle*, and other plays by Strindberg, Schnitzler, Tchekhof, etc.; at the Little Theatre, Apr., 1912, produced "The Poetasters of Ispahan," playing Halláj, subsequently reproduced at Criterion; produced "The Great Adventure" for Granville Barker at Portsmouth; in Aug., 1912, engaged by Granville Barker as stage director in the United States for production of "Fanny's First Play"; at Comedy Theatre, New York, Sept., 1912, in which he also appeared as Mr. Vaughan. *Address:* The White Cottage, St. John's Wood Terrace, N.W.

EMERY, Pollie, actress; *b.* Bolton, Lancs, 10 May, 1875; *d.* of the late Frank Emery, actor and manager; and Rose Emery; niece of G. W. Anson; *e.* at Cambridge House College, Liverpool; made her first appearance on the stage at Liverpool, as Sarah Jane in "Nine Points of the Law"; spent some years touring in South Africa, Australia and New Zealand; on her return from Australia appeared at the Court Theatre, Jan., 1898, as Sarah in "Trelawney of the Wells"; subsequently appeared as Keziah in "Lady Huntworth's Experiment," at the Criterion, 1900; as the Page Girl in "Nicandra," at the Avenue, 1901; toured in America with George Edwardes's company in "Three Little Maids"; appeared at the Royalty, Feb., 1902, as Janet in "Mixed Relations"; played Biddy in "His Majesty's Servant," at the Imperial, 1904; Bella in "Our Flat," at the Comedy, 1905; appeared at Drury Lane, Christmas, 1906, as one of the Sisters in "Cinderella"; played her original part in revival of "Lady Huntworth's Experiment," Haymarket, 1907; at the Playhouse, June, 1907, played Aunt Jane in "The Earl of Pawtucket"; and in Nov. appeared as Mrs. Purdon in "Fido"; Jan., 1908, played Miss Mary McGee in "The O'Grindles"; at the Adelphi, Dec., 1909, played Lucy in "The House of Temperley"; at the Playhouse, Feb., 1911, played Marathon in "Our Little Cinderella"; at the Criterion, July, 1911, appeared as Sarah in "The Girl Who Couldn't Lie"; at the Court, Sept., 1911, played Alice in "Married by Degrees"; at the Little Theatre, Jan., 1912, played Cookie in "The Blindness of Virtue"; subsequently playing the same part in America. *Address:* 7 Kenyon Mansions, Queen's Club Gardens, W.

EMERY, Winifred, actress; *b.* Manchester, 1 Aug., 1862; *d.* of the late Samuel Anderson Emery, actor, grand-daughter of John Emery, and great-grand-daughter of Mackle Emery, all famous actors in their day; *m.* Cyril Maude; *e.* London; made her first appearance on the stage at the Amphitheatre, Liverpool, 1870,

as the child Geraldine in "The Green Bushes"; made her first appearance on the London stage at the Princess's Theatre, 23 Dec., 1874, as Happy New Year in the pantomime, "Beauty and the Beast"; made her *début* as an adult at the Imperial Theatre, 14 Apr., 1879, in "Man is Not Perfect"; then joined the late Wilson Barrett at Leeds in Aug., 1879, and appeared in "Charity," "Jane Shore," "East Lynne," and "London Assurance"; accompanied Barrett to the Court Theatre, and on 20 Sept., 1879, appeared as Amanda in "Fernande"; she next played the part of Minnie in "A Clerical Error"; and then appeared in "The Old Love and the New" and "Heartsease," also acting as understudy to Madame Modjeska; at the Haymarket, Aug., 1880, she played Rosalie Laborde in "A Bridal Tour"; returned to the Court in Nov., 1880, to play Margaret Curl in "Mary Stuart" with Modjeska, and also appeared as the Duchesse D'Aumont in "Adrienne Lecouvreur," with that actress, and as Kate Mowbray in "Two Old Boys"; then joined Hare and Kendal at the St. James's, May, 1881, and played Mabel in "Coralie"; was next engaged by the late Sir Henry Irving for the Lyceum, where she appeared in July, 1881, as Annette in "The Bells," and Nerissa in "The Merchant of Venice"; in Aug., she played at the Vaudeville in "A Widow Hunt," and then toured with the Lyceum company, playing Lady Dolly Touchwood in "The Belle's Stratagem," etc.; returning to the Lyceum at Christmas, 1881, played Ida in "The Two Roses"; and was then seen at Toole's, as Mrs. Bunny in "Auntie," in Mar., 1882; joined the Vaudeville company in the same year, and played Lydia in "The Rivals," followed by Rose Mumpleford in "Confusion," 1883; rejoined the Lyceum company, Aug., 1884, and played in "Louis XI," "Richelieu," etc., also accompanying Irving to the United States, playing Olivia in "Twelfth Night," Hero in "Much Ado About Nothing," Julie in "The Lyons Mail," Jessica in "The Merchant of Venice," etc.; on her return to the Lyceum in May, 1885, appeared as Sophia in "Olivia," and in Oct. played the title-*rôle*; in Jan., 1886, played Margaret in "Faust," and in June, 1887, appeared as Ida in "Werner"; again accompanied Irving to the United States in 1887-8; on her return to London appeared at Terry's, 1888, as Mrs. Errol in "The Real Little Lord Fauntleroy," and at Drury Lane, Sept., 1888, as Sybil in "The Armada"; then went to the Vaudeville, Dec., 1888, and played in "Joseph's Sweetheart," "That Doctor Cupid," and "The Old Home"; appeared at Drury Lane, Sept., 1889, as Mildred in "The Royal Oak"; on her return to the Vaudeville in Feb., 1890, played Clarissa in the play of that name, Lady Teazle in the "School for Scandal," Kate in "She Stoops to Conquer," and Fanny Hoyden in "Miss Tomboy"; joined Willard at the Shaftesbury, Sept., 1890, and played Vashti Dethic in "Judah," and was next with Wilson Barrett at the New Olympic, Dec., 1890 to Apr., 1891, where she played in "The People's Idol," "The Lights o' London," "The Lady of Lyons," "The Silver King," "The Stranger," "Father Buonaparte," "The Acrobat," "Ben-My-Chree," and "Hamlet"; next played at the Shaftesbury in "Handfast," May, 1891, and Nov., 1891, at the Avenue in "The Crusaders"; at the St. James's, May, 1892, played Lady Windermere in "Lady Windermere's Fan," and then in 1893, joined Comyns Carr at the Comedy, where she played Rosamund in "Sowing the Wind," also appearing in "Dick Sheridan," "Frou-Frou," and "The New Woman," 1894; "The Benefit of the Doubt," and "The Late Mr. Castello," 1895; appeared at the Lyceum, Feb., 1896, with Forbes-Robertson, as Bazilide in "For the Crown," and then accompanied her husband to the Haymarket, Oct., 1896, where she appeared as Renée in "Under the Red Robe," Comtesse de Candale in "A Marriage of Convenience," 1897; Lady Babbie in "The Little Minister," 1897; Jane Nangle in "The Manœuvres of Jane," 1898; Muriel in "The Second in Command," 1901; the Countess

d'Autreval in "There's many a Slip," 1902, and Esther Eccles in "Caste," 1902; after an absence from the stage of three years owing to illness, she reappeared in Jan., 1905, at His Majesty's, playing Beatrice in "Much Ado About Nothing" with Beerbohm Tree; she was next seen at the Haymarket, as Lady Twombley in "The Cabinet Minister"; at the Waldorf, Jan., 1906, she played Mrs. Pellender in "The Superior Miss Pellender," and Kate in "She Stoops to Conquer"; in the autumn of 1906 she went on a provincial tour playing Olivia in Wills's play of that name with her own company, subsequently producing a new play, entitled "Her Son," in which she appeared as Dorothy Fairfax; she was next seen in the last-mentioned play at the Playhouse in Mar., 1907, and again at the New Theatre in Sept.; at the Playhouse, Nov. 26, 1907, appeared as Alice Entwhistle in "Fido"; same theatre, Jan., 1908, appeared as Mrs. Harding O'Grindle in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Mistress Ford in "The Merry Wives of Windsor"; at the Playhouse, June, 1908, played the part of Mrs. Cameron in "The Flag Lieutenant"; at Drury Lane, May, 1909, appeared as Betty Gordon in "The Bunkering of Betty"; at the Playhouse, in June, 1909, played Madonna Geralda Capponi in "A Merry Devil"; at the St. James's July, 1909, played Esther in "Caste"; appeared at the Lyric, 13 Oct., 1909, as Queen Elizabeth in "Sir Walter Ralegh"; appeared at the Hippodrome, Feb., 1910, as Peg Woffington in "The Dressing Room"; subsequently toured in "Sir Walter Ralegh"; at Eastbourne, Jan., 1911, played Miss Wilson in "Afterwards"; appeared at the Playhouse, Mar., 1911, as The Wife in "The Hand on the Latch"; at the Command performance at Drury Lane, 17 May, 1911, played Lady Franklin in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Queen Elizabeth in "The Critic"; at the Playhouse, 29 June, 1911, played Madame Lucie Lachenais in "Pomander Walk"; on 21 Sept., 1911, appeared as the elderly Minna Van der Grift in "Rip Van Winkle"; at the Vaudeville, Feb., 1913, played Miss Dyott in "The Schoolmistress." *Recreations:* Reading, writing, and music. *Club:* Bath. *Address:* 26 Cleveland Gardens, W. *Telephone:* 3209 Paddington.

EMNEY, Fred, comedian; *b.* Islington, 5 Mar., 1865; nephew of Arthur and Fred Williams; *m.* Blanche Doris; *e.* at Latymer School, Islington; made his first appearance on the stage at Sadler's Wells Theatre, 25 May, 1885, in "The Ticket of Leave Man" and "The Forty Thieves," with Nellie Farren, with whom he subsequently toured in "Ariel" and "Aladdin"; played Lurcher in "Dorothy" on tour 800 times, 1887-9; appeared at Royalty, 1889, as Tom Price in "The Barrister"; was in the original cast of "Joan of Arc," Opera Comique, 1891; "Blue Eyed Susan," Prince of Wales's, 1892; at the Criterion played in "La Mascotte" and "Madame Favart"; at the Lyceum, 1894, played Clorinda in "Cinderella"; at the Strand, played in "Jaunty Jane Shore"; at the Criterion, in "All Abroad"; at the Shaftesbury in "The Yashmak," "Sporting Life," etc., 1897; appeared at Drury Lane, in "Marsac of Gascony," "The Price of Peace," and numerous pantomimes; at the Vaudeville, played in "Sweet and Twenty"; also played leading comedy parts in "The Absent-Minded Beggar," "The Girl from Kay's," "Véronique," "Lady Madcap," "Les Merveilleuses"; played Nervy Nat in "The Gay Gordons," at the Aldwych, Sept., 1907; during 1907 also appeared in various music halls in "Man, the Brute"; at the Waldorf Theatre, Nov., 1908, appeared in "The Antelope"; at the Vaudeville, June, 1910, played Cornelius Scroop in "The Girl in the Train"; at Christmas, 1910, played the Dame in "Dick Whittington," at the Grand, Glasgow; during 1912-13, played most successfully in a music-hall sketch, "A Sister to assist Her," in conjunction with Sidney Fairbrother. *Address:* Burlington, Acacia Grove, New Malden.

Surrey. *Telephone :* Malden 53. *Club :* Green Room.

ENGLANDER, Ludwig, conductor and composer ; *b.* Austria ; went to America, 1882, and became conductor at the Thalia Theatre under Heinrich Conried, and it was here that his first opera, "The Prince Consort," was produced ; he has since composed the scores for the following musical plays :—"The Passing Show," 1894 ; "The Twentieth Century Girl," 1895 ; "A Daughter of the Revolution," 1895 ; "The Caliph," 1895 ; "Half-a-King," 1895 ; "A Round of Pleasure," 1897 ; "The Little Corporal," 1898 ; "The Man in the Moon," 1899 ; "In Gay Paree," 1899 ; "The Casino Girl," 1900 ; "The Cadet Girl," 1900 ; "The Rounders," 1900 ; "The Monks of Malabar," 1900 ; "The Belle of Bohemia," 1900 ; "The Strollers," 1901 ; "The Wild Rose," 1902 ; "Sally in our Alley," 1902 ; "The Jewel of Asia," 1903 ; "A Madcap Princess," 1903 ; "The Office Boy," 1903 ; "The Two Roses," 1904 ; "The Gay White Way," 1907. *Address :* 351 West 144th Street, New York City, U.S.A.

ERIC, Fred, actor ; has been on the stage from childhood, and made his first appearance with Julia Marlowe's company, of which he remained a member for six years ; with her he also played lead in "Countess Valeska," 1898 ; for three years he toured through Western America, with his own company ; subsequently joined the Sothern-Marlowe company, and played Laertes in "Hamlet," Gratiano in "The Merchant of Venice," Claudio in "Much Ado About Nothing," Sebastian in "Twelfth Night," the Woodsprite in "The Sunken Bell," etc ; he made his first appearance in London, at the Waldorf (now Whitney) Theatre, 22 Apr., 1907, in "The Sunken Bell," with the same company ; at the Lyric, New York, Oct., 1907, played in "Sapho and Phaon" ; in 1908, joined Maude Adams, under the management of Charles Frohman, and at the Empire, New York, Jan., 1908, played Hilarius in "The Jesters," and he also played Duke Orsino to her Viola in "Twelfth Night" ; subsequently rejoined the Sothern-Marlowe company. *Address :* c/o Lee Shubert, 1416 Broadway, New York City, U.S.A.

ERLANGER, Abraham L., manager ; *b.* Buffalo, New York, 4 May, 1860 ; *e.* Cleveland, Ohio ; President of the famous firm of Klaw and Erlanger, and also a member of the firms of Hayman, Klaw and Erlanger ; Hayman, Frohman, Klaw and Erlanger ; Nixon and Zimmerman ; his firms constitute the so-called "Syndicate," and control the principal theatres in the United States ; during Apr., 1907, his firm incorporated the interests of the Messrs. Shubert Bros.' numerous theatres ; subsequently the Shuberts withdrew from the amalgamation ; subsequently branched out into the "vaudeville" field at over fifty houses all over the United States ; huge salaries were paid to some of the principal English artistes to appear exclusively at the Klaw and Erlanger houses, but in Nov., 1907, another syndicate (Keith and Proctor's) paid the firm of Klaw and Erlanger the huge sum of £500,000 to forsake the "vaudeville" houses on the conclusion of existing contracts. *Clubs :* Lambs' and Democratic, New York. *Address :* 232 West End Avenue ; Office, New Amsterdam Theatre, Building, New York City.

ERVINE, St. John Greer, dramatic author and critic ; *b.* Belfast, 28 Dec., 1883 ; *s.* of Sarah Park (Greer) and William Ervine ; *m.* Lenora Mary Davis ; was formerly engaged in Insurance business ; is the author of the following plays : "Mixed Marriage," Abbey Theatre, Dublin, Mar., 1911 ; "The Magnanimous Lover," Abbey, Dublin, Oct., 1912 ; "Jane Clegg," Gaiety, Manchester, Apr., 1913 ; was dramatic critic of the *Daily Citizen.* *Address :* 9 Arcade House, Temple Fortune, Hendon, N.W.

ESMOND, Henry V. (H. V. Jack), actor and dramatic author ; *b.* Hampton Court, 30 Nov., 1869 ; *s.* of Dr. R. G. Jack ; *e.* privately ; *m.* Eva Moore, actress ; made his first appearance on the stage in 1885, and was

engaged as understudy at the Prince's, 1886; at the Princess's Theatre, 22 Dec., 1886, appeared as Grandfather Corby in "The Noble Vagabond"; subsequently toured in the provinces; at the Globe Theatre, 11 Dec., 1888, he appeared as Arthur Seymour in "Stormcoast"; at the Opera Comique, 1889, he played Adrian in "The Panel Picture"; supported E. S. Willard at the Shaftesbury, 1889-90; was with Edward Terry at Terry's, 1891-3; appeared at the St. James's under George Alexander, 1893, as Cayley Drummle in "The Second Mrs. Tanqueray," and appeared there also in "The Masqueraders," 1894; "Guy Domville," 1895; "The Triumph of the Philistines," 1895; "Bogey," 1895; "As You Like It," 1896; "The Princess and the Butterfly," 1897; "The Tree of Knowledge," 1897; "Much Ado About Nothing," "The Conquerors," and "The Ambassador," 1898; "In Days of Old," 1899; "Rupert of Hentzau," and "A Debt of Honour," 1900; of late years his appearances as an actor have been few; he played Charles II in "His Majesty's Servant," at the Imperial, 1904; Mercutio in "Romeo and Juliet," same theatre, 1905; Augustus III in "Hawthorne, U.S.A.," 1905; Corporal Helbig in "Lights Out," at the Waldorf, 1905; Louis XIV in "The Bond of Ninon," Savoy, 1906; Widgery Blake (Puck) in "The Palace of Puck," Haymarket, 1907; Mr. Whitby in "The Education of Elizabeth," Apollo, 1907; Sir Benjamin Backbite in "The School for Scandal," His Majesty's, 1909; Viscount Bolingbroke in "Mr. Jarvis," Wyndham's, 1911; at the Criterion, Feb., 1913, the Hon. Sandy Verrall in "Eliza Comes to Stay"; he also played Little Billee in "Trilby" at the Haymarket, 1895; made his first appearance on the Variety Stage, at the Palladium, Feb., 1912, as General Bonaparte in "The Real Napoleon"; is the author of numerous successful plays, including "Rest," 1892; "Bogey," 1895; "The Divided Way," 1895; "In and Out of a Punt," 1895; "The Courtship of Leonie," 1896; "One Summer's Day," 1897; "Grierson's Way," 1899; "My Lady's Lord," 1899; "The Wilderness," 1901; "When We were Twenty-one," 1901; "The Sentimentalist," 1901; "My Lady Virtue," 1902; "Billy's Little Love Affair," 1903; "Fools of Nature," 1903; "Under the Greenwood Tree," 1907; "The O'Grindles," 1908; "A Young Man's Fancy," 1912; "Sandy and his Eliza" ("Eliza Comes to Stay"), 1912. *Address:* 21 Whitehead's Grove, Chelsea, S.W. *Telephone:* 146 Kensington. *Club:* Green Room.

EVELYN, Clara, actress and vocalist; *b.* London, 1 Jan., 1886; *e.* Wilton College, and Royal College of Music; made her first appearance on the stage 16 Feb., 1909, at Daly's Theatre, in the leading part of Sonia in "The Merry Widow"; subsequently, at the same theatre, appeared as Alice in "The Dollar Princess"; her first original part was Jana Van Raalte in "The Girl in the Train," at the Vaudeville, June, 1910; at the Châtalet Theatre, Paris, June, 1911, she played in "The Quaker Girl"; at the Queen's Theatre, Sept., 1911, appeared in the title-*rôle* in "Bonita"; at the Hippodrome, Dec., 1911, played Lulu von Lindon in "The Eternal Waltz"; at the Shaftesbury, May, 1912, appeared as Princess Helen in "Princess Caprice." *Recreations:* Tennis, collecting old china and furniture. *Club:* Royal College Union. *Address:* 10a Duchess Street, Portland Place, W. *Telephone:* 5679 Paddington, and Old Cottage, Pednor, Chesham, Bucks. *Telephone:* Great Missenden 56.

EVETT, Robert, actor and vocalist; *b.* Warwickshire, 1874; made his first appearance on the stage, 1893, in the provinces as a member of the D'Oyly Carte Opera Company; made his first appearance on the London stage, at the Savoy, 18 July, 1898, in "The Gondoliers"; subsequently appeared at the same theatre in "The Sorcerer," 1898; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Iolanthe"; "Merrie England," 1902; "A Princess of Kensington," 1903; appeared at the Lyric in "The Earl and the Girl," 1903; at the

Lyric, 1905, in "The Talk of the Town"; at Daly's, 1905, played in "The Little Michus"; in "The Merveilleuses," 1906; "The Merry Widow," 1907; appeared at the Hicks Theatre, Mar., 1908, as Lieutenant Niki in "A Waltz Dream"; at the Vaudeville, June, 1910, played Karel Van Raalte in "The Girl in the Train"; at the Adelphi, May, 1912, appeared as Captain Frank Falconer in "Autumn Manœuvres," subsequently touring in the same part. in 1913, left for the United States to fulfil an engagement with Charles Frohman. *Recreation:* Cricket. *Address:* Daly's Theatre, Cranbourn Street, W.C.

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FABER, Leslie, actor; *b.* Newcastle-on-Tyne, Aug., 1879; *e.* abroad; *m.* Winifred Arthur-Jones; made his first appearance on the stage as a member of F. R. Benson's Company, with which he remained two years; made his first appearance in London with this company; at the Duke of York's, Mar., 1902, played Bobby Durnford in "The Princess's Nose"; was next seen at Wyndham's, 4 July, 1902, as Dr. Brace in "The Hedonists"; same theatre, Sept., 1902, played Harry Golding in "Chance the Idol"; at the Court, Oct., 1902, played in "Eleanor"; at the Adelphi, Oct., 1902, played Eugène Clair in "Captain Kettle"; at the Coronet, Dec., 1902, played in "The Fly on the Wheel"; appeared at Wyndham's, Apr., 1903, in a revival of "Rosemary," and in May, 1903, as Lieutenant Cairn in "Mrs. Gorringe's Necklace"; then joined Mr. George Alexander at St. James's Theatre, playing Creighton in "The Garden of Lies," Dick Blundell in "The Decree Nisi," Everard Swenboys in "Mollentrave on Women," and also taking part in a revival of "Lady Windermere's Fan," and in "Flower of the Rose"; at the Criterion, Apr., 1905, appeared in "What Pamela Wanted"; at the Coronet, Nov., 1905, played Paul Venables in "Julius Caterne"; at the Waldorf Theatre, in Dec., 1905, succeeded H. B. Irving as Lieutenant Von Lauffen in "Lights Out"; was next seen at the Comedy, Feb., 1906, as Edward Pickford, M.P., in "The Alabaster Staircase"; at the Lyric, 31 Mar., 1906, played Paul Aubert in "Mauricette"; then went to the United States, and made his first appearance in New York, at the Hudson Theatre, 30 Aug., 1906, as the Rev. Edgar Linnell in "The Hypocrites"; on his return to England, appeared at the Hicks Theatre, 27 Aug., 1907, in the same part; at Buxton, in June, 1908, played George Heymann in "The Head of the Firm"; at the Aldwych Theatre, Oct., 1908, appeared as Vernon Wetherell, Lord Bantock, in "Fanny and the Servant Problem"; at the Criterion, Jan., 1909, again played Lieutenant Cairn in "Mrs. Gorringe's Necklace"; at the Vaudeville, Jan., 1909, appeared as Dr. Wolfe in "Olive Latimer's Husband"; same theatre, Mar., 1909, played George Heymann in "The Head of the Firm"; at the Playhouse, Aug., 1909, appeared as Sir William Hutton in "A Sense of Humour"; at the Duke of York's, Sept., 1910, played Valtier in "A Bolt from the Blue," and Oct., 1910, the Rev. Archibald Insole in "Grace"; at the St. James's, Feb., 1911, appeared as Richard Hazlewood in "The Witness for the Defence," and in the autumn, he crossed to America, to play the same part; at the Empire, New York, Jan., 1912, played Heath Desmond in "Cousin Kate"; Feb., 1912, Michael Cosway in "Lady Patricia"; at the Hudson Theatre, Mar., 1912, appeared as John Forrester in "The Right to be Happy"; on his return, at His Majesty's, May, 1912, played Polman in "In Haarlem there dwelt ——"; at the Vaudeville, July, 1912, Constanzo Monticelli in "The Ideal Wife"; at the King's, Hammersmith, Sept., 1912, played John Rhead in "Milestones," subsequently playing the same part at the Liberty Theatre, New York, Sept., 1912, and on tour in the United States.

Address : Wide Ways, Bletchingley, Red Hill, Surrey.

FABER, Mrs. Leslie (*née* Winifred Arthur-Jones) ; *b.* Exeter, 1880 ; *d.* of Henry Arthur-Jones, the well-known dramatist ; *e.* in Paris ; studied for the stage with M. Coquelin Ainé, and with Miss Bateman (Mrs. Crowe) ; made her first appearance on the stage at the Theatre Royal, Brighton, 1897, with Mr. and Mrs. Kendal, in the small part of a maid-servant ; has appeared at various West End theatres, and on tour in several of her father's plays, notably as Lady Jessica in "The Liars," Drusilla Ives in "The Dancing Girl," Lady Joyce Fanmere in "Joseph Entangled," Jane Nangle in "The Manœuvres of Jane," Julia in "Whitewashing Julia," Mrs. Linnell in "The Hypocrites," also in "The Masqueraders," "Mrs. Dane's Defence," "The Silver King," etc. ; has also appeared in "A Royal Family," "The Second in Command," as Aphrodite in "Ulysses" (His Majesty's Feb., 1902), Flavia in "Nero" (same theatre, Jan. 1906), etc., etc. ; at the Vaudeville, Jan., 1909, played Margery in "The Dramatist at Home," subsequently playing the same piece in various music halls, with her husband ; at the Alhambra, Oct., 1910, played Cherry Gedge in "Fall In, Rookies !" ; in 1912, went to New York, and at the Lyceum, Feb., 1912, played Agnes Rennie in "Lydia Gilmore" : at the Empire, Nov., 1912, appeared as Mrs. Marchmont in "Bella Donna," subsequently touring in the same part. *Favourite parts :* Lady Jessica in "The Liars," and Jane Nangle in "The Manœuvres of Jane." *Recreations :* Riding and music. *Address :* Wide Ways, Bletchingley, Red Hill, Surrey.

FABIAN, Madge, actress ; *b.* London, 16 Aug., 1880 ; *d.* of Alice (Everitt) and Washington Wilks ; *e.* privately and at Paris and Dusseldorf ; *m.* Alfred R. Mansfield ; was a pupil at the Neville Dramatic Studio, before making her first appearance on the professional stage, at the Theatre Royal, Lowestoft, 1900, as Miss Carew in "Lord and Lady Algy" ; in 1902 she joined Mrs. Langtry's company, and toured with her in the United States, playing Marie Louise in "Mademoiselle Mars," etc. ; made her first appearance on the London stage, at the Kennington Theatre, 28 Mar., 1904, as Grace Selkirk in "Vendetta" ; subsequently joined Martin Harvey's company, and during the period of three and a half years she was connected with it, played among other parts, Mariamne in "Great Possessions," Maria in "The Corsican Brothers," etc. ; at Drury Lane, Sept., 1909, played Myrtle Anson in "The Whip" ; Mar., 1911 Lady Gwendoline Ashley in "The Sins of Society" ; and Sept., 1911 Olive Whitburn in "The Hope" at the Aldwych, Mar., 1912, appeared as Mhorag Mac-Gregor in "Proud Maisie" ; at Drury Lane, Sept., 1912 as Vanity in "Everywoman" ; at the Queen's, Jan., 1913, as Fanny Jasper in "Get-Rich-Quick Wallingford" at the Prince of Wales's, June, 1913 played Lady Alexandra Vancey in "The Faun." *Recreations :* Driving yachting and painting. *Address* The Hollies, Hordle, Hants.

FAGAN, James Bernard, dramatic author ; *b.* 10 May, 1873 ; *s.* of Sir John Fagan, J.P., F.R.C.S.L., of Graigneaverne, Queen's Co., Ireland *e.* Clongowes and Trinity College Oxford University ; *m.* Elizabeth Kirby ; studied for the Bar ; for a time was engaged in the Indian Civil Service ; originally an actor in F. R. Benson's company, making his first appearance in 1895 ; from 1897-9 was engaged with Beerbohm Tree at Her Majesty's Theatre, where he played in "Katherine and Petruchio," "Man's Shadow," "Julius Cæsar," "The Musketeers," "Carnac Sahib" etc. ; is the author of the following among other plays : "The Rebels" 1899 ; "The Prayer of the Sword" 1904 ; "Under Which King ?" 1905 "Shakespeare *v.* Shaw" (*révue*) 1905 ; "Hawthorne, U.S.A.," 1905 "Gloria," 1907 ; "The Earth," 1908 "A Merry Devil," 1909 ; "False Gods" ("La Foi"), 1909 ; "The

Dressing Room," 1910; "Bella Donna," 1911; "The Happy Island," 1913; in 1913, returned to the stage and toured as the Rt. Hon. Denzil Trevena in his own play, "The Earth."

FAIRBROTHER, Sydney, actress; *d.* of A. B. Tapping and his wife, Florence Cowell; *m.* Trevor Lowe (died 1910); made her first appearance on the stage at Birmingham in Sept., 1890, in "The Squire," as a member of the Kendal company; she remained with the Kendals two years, and accompanied them to America; she next joined Charles Cartwright and her father's company, and toured as Kate Merryweather in "The Idler," and Agnes in "Jim the Penman," also playing in "Money," "The Lost Paradise," etc.; in 1895 she was engaged by Lewis Waller at the Haymarket Theatre, as understudy to Miss Maude Millett in "An Ideal Husband"; in 1896 she was at the Princess's, playing in "The Star of India," "In Sight of St. Paul's," and in "Two Little Vagabonds," etc.; she played Wally in the latter play many hundreds of times; in 1902, toured as Cigarette in "Under Two Flags"; made a "hit" at the St. James's as Amanda in "Op o' me Thumb"; has also appeared successfully at the Court Theatre, as Prosperine in "Candida," Dolly Clandon in "You Never Can Tell," Adelheid in "The Thieves' Comedy," etc.; at the Aldwych Theatre in 1905, as Mrs. Hearty in "Blue Bell"; in 1906, as Mrs. Goodge in "The Beauty of Bath"; and 1907, as Charlotte Siddons in "The Gay Gordons"; at the Vaudeville, 1909, as Mrs. Dalby in "The Head of the Firm"; at the Haymarket, 1910, as Mrs. Jones in "Priscilla Runs Away"; same theatre, 1911, as Miss Fenner in "All that Matters"; at the Royalty, 1911, as Mrs. Chinn in "The Master of Mrs. Chilvers"; at the Savoy, 1911, as Mrs. Skewton in "Dombey and Son"; at His Majesty's, Gala performance, 27 June, 1911, played Araminta Brown in the second act of "David Garrick"; at Criterion, 1911, played Miss Copperstone in "The Girl Who Couldn't Lie"; during 1912-3, played very successfully in a music-hall sketch, "A Sister to assist 'er," in conjunction with Fred Emney. *Address:* 10 Hilldrop Crescent, Camden Road, N.W.

FAIRFAX, Lettice, actress; made her first appearance on the stage at the Gaiety, under George Edwardes, 28 Oct., 1893, in "Don Juan"; she then appeared at the Globe, under Penley in "In the Eyes of the World" and "Charley's Aunt," 1894; first attracted attention, at Daly's Theatre, when in Feb., 1895, she appeared as Violet in "An Artist's Model"; at the Strand, in May, 1896, played Georgina in "Josiah's Dream"; at the Comedy, Sept., 1897, appeared as Irene in "One Summer's Day"; and subsequently proceeded to America; made her first appearance in New York, at Daly's Theatre, Dec., 1897, as Millie Grace in "Number Nine, or the Lady of Ostend"; in Jan., 1898, played Anne Page in "The Merry Wives of Windsor"; at the Garden Theatre, Apr., 1898, appeared as May Wedderburn in "The First Violin," and Lady Mary Carlisle in "Monsieur Beaucaire," with the late Richard Mansfield; on her return to England appeared at the Royalty, Sept., 1898, as Nellie Pinder in "The Land of Nod"; at the Court, Oct., 1898, in "When a Man's in Love"; at Her Majesty's Theatre, 1899, played Blanche of Spain in Beerbohm Tree's revival of "King John"; at the Strand, Feb., 1900, appeared in "Facing the music"; at His Majesty's, May, 1900, played Meenie in "Rip Van Winkle"; at Drury Lane, Sept., 1900, played in "The Price of Peace"; at the Garrick, Apr., 1901, played Renée in "The Queen's Double"; at the Royalty, Oct., 1902, played in "Sporting Simpson," and subsequently in "Lyre and Lancet"; at Wyndham's, May, 1903, played Vicky Jardine in "Mrs. Gorringe's Necklace"; Feb., 1904, Margery in "My Lady of Rosedale"; at the Royalty, May, 1904, played Mabel

in "The Money Makers"; at Wyndham's, Oct., 1904, appeared as Mrs. Rippingill in "A Wife Without a Smile"; during 1905, appeared at the St. James's Theatre, in Feb., as Margaret Messilent in "Mollentrave on Women"; at the Duke of York's, in Apr., as Leonora Dunbar in "Alice Sit-by-the-Fire"; at His Majesty's, in Sept., as Rose Maylie in "Oliver Twist"; at the St. James's in Dec., as Kate Carnegie in "Beside the Bonnie Briar Bush"; at the Comedy, May, 1906, played Lady Ethel in "Raffles"; at the Apollo, Oct., 1907, appeared as Lily Kerr in "The Education of Elizabeth"; at Wyndham's, Aug., 1909, played Lady Emsworth in "The Best People"; at the Criterion, Oct., 1910, appeared as Dolly Coke in "The Liars"; same theatre, Jan., 1911, played Lulu Wheeler in "Is Matrimony a Failure?" at Eastbourne, July, 1912, played Rita Morrison in "Big Game"; at the St. James's, Oct., 1912, appeared as Thérèse Deniau in "The Turning Point," and June, 1913, as Lady Orreyd in "The Second Mrs. Tanqueray." *Address:* St. James's Theatre, S.W.

FARADAY, Philip Michael, manager and composer; composer of "Amâsis," 1906; "A Welsh Sunset," 1908; "The Islander," 1910; was partner in the production of "The Chocolate Soldier," at the Lyric, 1910; assumed sole directorship of the Lyric, 1911, and produced "Nightbirds," Dec., 1911; and "The Girl in the Taxi," Sept., 1912; was responsible, in conjunction with Sir Herbert Tree and Mr. Frederick Harrison, for the production of "Within the Law," at the Haymarket, May, 1913. *Address:* Lyric Theatre, Shaftesbury Avenue, W.C., and Essex Lodge, Colney Hatch Lane. *Telephone:* Hornsey 1708.

FARKOA, Maurice, actor and vocalist; *b.* in Smyrna, 23 Apr., 1867, his father being French and his mother English; made his first success at Daly's in "An Artist's Model," 1895; appeared at the Comedy, 1899, in "Topsy Turvy Hotel"; "Kitty Grey" at Apollo, 1902; "Three Little Maids" at Prince of Wales's, 1903; in 1904 he went on a tour through Australia and America; appeared at Prince of Wales's in "Lady Madcap," 1904; appeared at Empire, 1905; appeared in "The Little Cherub" and "See-See," Prince of Wales's, 1906; went to America under engagement to Joe Weber at the end of 1906, appearing in "Dream City" and as Lohengrin in "The Magic Knight"; reappeared in London at the Prince of Wales's, Dec., 1907, as the Bandmaster in "Miss Hook of Holland"; same theatre, Apr., 1908, played Emile Gerrard in "My Mimosa Maid"; appeared at Hippodrome, Nov., 1909, in "Mitislaw, or the Love Match"; he then devoted himself to concert work; at the Lyric, Dec., 1911, appeared as Gabor Szabo in "Nightbirds"; appeared in the same part at the Casino, New York, Aug., 1912, when the piece was renamed "The Merry Countess." *Address:* 40 Ladbroke Grove, W. *Telephone:* 2177 Park.

FARNUM, Dustin, actor; *b.* Hampton Beach, New Hampshire, 27 May, 1876; *s.* of George D. and Clara A. Farnum; *e.* Locksport, Maine; *m.* Mary Bessie Cromwell; first appeared on the stage in "The Hidden Hand," while still at school; made his first appearance on the professional stage in 1897 with the Ethel Tucker *répertoire* company; subsequently played with Margaret Mather for eighteen months; next played twelve months' "stock" at Buffalo, N.Y.; played two seasons with Chauncey Olcott; subsequently appeared as the Chevalier de Ramsay in "Marcelle"; next appeared as Lieutenant Denton in "Arizona"; at the Manhattan Theatre, 5 Jan., 1904, appeared as the Virginian in the play of that name; this proved so popular that it served for three whole seasons; at the Herald Square Theatre, 2 Sept., 1907, appeared as Captain Esmond in "The Ranger"; at the Bijou Mar., 1908, played Dr. Prince in "The Rector's Garden," and subsequently toured as Jim Carston in "The Squaw Man"; in 1909, toured as Jim Carston in "The Squaw Man"

at the Hackett Theatre, New York, Dec., 1909, played Eugene Kirby in "Cameo Kirby"; at the Broadway, New York, Jan., 1911, played in a revival of "The Squaw Man"; at Chicago, 1911, played Lieut.-Col. Morrison in "The Littlest Rebel," appearing in the same part at the Liberty Theatre, New York, Nov., 1911; at the Lyric, New York, Apr., 1913, reappeared as Lieutenant Denton in "Arizona." *Recreations:* Motoring and yachting. *Address:* c/o A. H. Woods, 1402 Broadway, New York City, U.S.A.

FARNUM, William, actor; *b.* Boston, Mass., U.S.A., 4 July, 1876; *s.* of the late G. Dustin and Clara Adele Farnum; *e.* at the public schools, Boston; made his first appearance on the stage at Richmond, Va., in "Julius Cæsar"; subsequently played in "stock" company, at Boston; toured with Margaret Mather and Olga Nethersole; made his first success in New York, in "Ben Hur"; in 1907, played in "The Prince of India," with great success; at Daly's, New York, Jan., 1908, played Bill Farley in "Society and the Bulldog"; at the Liberty Theatre, Nov., 1911, appeared as Captain Herbert Cary in "The Littlest Rebel"; has fulfilled many "stock" engagements.

FARR, Florence, actress; *b.* Bickley, Kent; *d.* of the late Dr. William Farr, C.B., F.R.S.; *m.* Edward Emery; made her first appearance on the stage with the late John L. Toole, 1883, in "Mr. Guffin's Elopement"; subsequently toured for several years in farcical comedy, under the managements of Charles Hawtrey and Charles Wyndham; at the Vaudeville, Feb., 1891, produced Ibsen's "Rosmersholm," playing Rebecca; at the Royalty, Dec., 1892, played Blanche in "Widower's Houses," G. Bernard Shaw's first play; at the Avenue, Mar., 1894, produced W. B. Yeats's play "The Land of Heart's Desire," and Dr. Todhunter's "Comedy of Sighs," playing Lady Brandon in the latter; in Apr., 1894, produced Shaw's "Arms and the Man," playing Louka; was associated in the foundation of the Irish Literary Theatre, 1898; at the Court, under the Vedrenne-Barker management 1904-6, appeared as Meligraine in "Aglavaine and Selysette"; the Leader of the chorus in "The Trojan Women" of Euripides; The Nurse in "The Hippolytus" of Euripides, for the production of which she also composed the music; during 1907-8, gave recitals in the United States, etc.; at the New Theatre, Nov., 1908, appeared with Mrs. Patrick Campbell, as Clytemnestra in "Electra"; subsequently resumed touring with her recitals. *Recreation:* Music. *Address:* 21 Warwick Chambers, Pater Street, Kensington.

FARREN, Fred, actor and dancer; *b.* London; made his first appearance on the stage at the Grand Theatre, Islington, 6 July, 1894, as Dick in "Human Nature"; in 1895 toured in the provinces, as Tom Dutton in "The Trumpet Call"; for some years toured in various plays; first came into prominence, when he appeared as a dancer and pantomimist in ballets at the Empire, Leicester Square, where he remained several years, finally arranging the various dances in many of the more popular ballets and *révues* produced there; appeared there in "High Jinks," "Cinderella," "The Debutante," "Sir Roger de Coverley," "The Belle of the Ball," "A Day in Paris," "Round the World," "The Dancing Master," "The Faun," "Ship, Ahoy!" "Sylvia," "New York," "Everybody's Doing It," "All the Winners." *Address:* 6 Ormonde Mansions, Southampton Row, W.C. *Telephone:* Gerrard 9850.

FARREN, William (Percy Farren), *s.* of the third William Farren; *b.* 2 Aug., 1853; made his first London appearance at Sadler's Wells Theatre, 27 Dec., 1880, as Crabtree in "The School for Scandal," under Mrs. Bateman; then toured under Charles Wyndham as Scott Ramsay in "Where's the Cat?" and the Marquis de Chateau Laroche in "Brave Hearts"; next toured in the

United States with Genevieve Ward in "Forget-Me-Not"; appeared at Toole's in 1882, as Prosper Matthieu in "After Darkness Dawn"; he has played leading old men *rôles* under the management of Sir Henry Irving, Sir Charles Wyndham, Forbes-Robertson, Daniel and Charles Frohman, Miss Mary Anderson, Madame Modjeska, Vedrenne and Barker, and many others; has toured in America with the greatest success, his last visit there being with Miss Olga Nethersole; playing Colonel Schwarze in "Magda," Cayley Drummle in "The Second Mrs. Tanqueray," etc.; on his return was engaged by Vedrenne and Barker to create the part of Sir Patrick Cullen, the old-fashioned medical practitioner, in Bernard Shaw's play, "The Doctor's Dilemma"; at the Haymarket, May, 1908, played Reginald Bridgnorth in "Getting Married"; at the St. James's, Nov., 1908, played Sir Henry Killick in "The Builder of Bridges"; Apr., 1909, Admiral Grice in "Mr. Smith"; May, 1909, Stadtsminster Von Haugk in "Old Heidelberg"; at the Haymarket, Dec., 1909, played Gaffer Tyl in "The Blue Bird"; at the Little Theatre, Nov., 1911, played Homeware in "The Sentimentalists"; at the London Pavilion, Apr., 1912, played Squire Rowley in "The Next Religion"; at the Kingsway, Sept., 1912, Mr. Booth in "The Voysey Inheritance"; Nov., 1912, Studdenham in "The Eldest Son; at His Majesty's, May, 1913, played Crabtree in "The School for Scandal." *Address:* 7 Cambridge Road, Wimbledon.

FAVERSHAM, William, actor; *b.* in London, 12 Feb., 1868; *e.* at Chigwell Grammar School, Essex, and at Hillmartin College; *m.* Julie Opp; for a time served in the Yeomanry Cavalry Regiment of Warwickshire; was a pupil of the late Carlotta Leclercq, and appeared at the Vaudeville Theatre, 19 Nov., 1885, as Sugden in "Retained for the Defence"; made his first appearance on the New York stage, at Union Square Theatre, 17 Jan., 1887, when he appeared as Dick in "Pen and Ink"; he was next seen at the Lyceum Theatre, N.Y., on 3 May, 1887, when he played the part of Parkyn in "The Highest Bidder"; at Union Square Theatre, 15 Dec., 1887, he appeared as Sir Charles in "A Sad Coquette," and then returned to the Lyceum in Mar., 1888, to play Robert Gray in "The Wife"; for two seasons played with Mrs. Fiske; at Madison Square, 6 May, 1889, he made a "hit" when he appeared as Valentine Day in "Featherbrain"; subsequently appeared in "Sweet Lavender," and "The Prince and the Pauper"; at the Broadway Theatre, Dec., 1890, he appeared as Garth in "The Open Gate"; and at Hermann's Theatre, 19 Feb., 1891, he appeared as Alfred Hastings in "All the Comforts of a Home"; in 1892 he was again seen at the Union Square Theatre, where in Mar. he appeared in "The Last Straw," "A Modern Match," and "Geoffrey Middleton"; later in the same year he appeared at Miner's Fifth Avenue, as Clarence Taft in "Settled Out of Court," and at Palmer's Theatre, 14 Nov., 1892, he played the part of Prince Emil von Haldenwald in Bronson Howard's play, "Aristocracy"; he was then engaged by Charles Frohman for the Empire Theatre, New York, and first appeared there on 24 Oct., 1893, as Simeon Brewster in "The Younger Son"; he remained a member of the Empire company until 1901, and during this period appeared in the following parts: Jack Medbury in "The Councillor's Wife," Ned Annesley in "Sowing the Wind," Reginald Ffolliott in "Gudgeons," Sir Brice Skene in "The Masqueraders," Sir Hubert Garlinge in "John A' Dreams," Algernon in "The Importance of Being Earnest," John Belton in "Marriage," Gil de Berault in "Under the Red Robe," Roger Ainslie in "A Man and his Wife," Eric Von Rodeck in "The Conquerors," Lord Wheatley in "Phroso," Lord Algernon Chetland in "Lord and Lady Algy," Romeo in "Romeo and Juliet" (Maude Adams as Juliet), Martin in "My Lady's Lord," John Hinds in "Brother Officers," and Henry Beauclerc in "Diplomacy"

at the conclusion of his long engagement at the Empire he migrated to the Criterion, N.Y., and on 19 Aug., 1901, made his *début* as a "star," when he played Don Cæsar in "A Royal Rival"; at the Empire, N.Y., in 1902, he played Jack Frere in "Imprudence" ("Billy's Little Love Affair"). Since that date he has played Captain Harry Peyton in "Miss Elizabeth's Prisoner," Richard Brinsley Sheridan in "Mr. Sheridan," Nevill Letchmere in "Letty," and Captain James Wynnegate (Jim Carston) in "The Squaw Man"; at the Broadway, 8 Dec., 1905, he played in "In Old California"; during 1905-7 toured the United States in "The Squaw Man"; at Boston, Feb., 1907, appeared as Don Ernesto in "The World and his Wife"; at Chicago, Oct., 1908, produced "The Barber of New Orleans"; at Daly's Theatre, New York, under his own management, on 2 Nov., 1908, appeared as Don Ernesto in "The World and his Wife"; at Daly's, New York, 15 Jan., 1909, played Victor Jallot in "The Barber of Orleans"; at the Lyric, New York, 26 Oct., 1909, appeared as Herod in the play of that name; at Indianapolis, 10 Mar., 1910, played Robert Pryor in "The Winding Way"; at Daly's, New York, 16 Jan. 1911, appeared as The Faun in a play of that name; at the Lyric, New York, 4 Nov., 1912, appeared as Marc Antony in "Julius Cæsar," subsequently touring in the same part. *Club:* The Lambs', New York. *Address:* 214 East 17th Street, New York City, U.S.A., or The Old Manor, Chiddingfold, Surrey.

FAWCETT, George, actor and manager; *b.* in Virginia, U.S.A., 25 Aug., 1860; *s.* of Asbury and Ann Fawcett; *e.* University of Virginia; *m.* Percy Haswell; made his first appearance on the stage in Aug., 1886; first appeared in New York, at Niblo's Garden, 29 Nov., 1887, in "She"; for some time played with Tomasso Salvini, and at the Broadway Theatre, Mar., 1890, played with him in "Samson," "The Gladiator," "The Outlaw," and "Othello"; with Alexander Salvini he also played Baron Della Rocca in "A Child of Naples" and Don José in "Don Cæsar de Bazan"; at the American Theatre in 1895, played Ruggles in "The District Attorney," subsequently playing with Nat Goodwin in "A Gilded Fool," "David Garrick," etc.; appeared with Maude Adams for some years, playing Dow in "The Little Minister," when that play was first presented in New York, at the Empire Theatre, 27 Sept., 1897, also as Prince Escalus in "Romeo and Juliet," at the same theatre, 8 May, 1899; in 1900, at Baltimore, founded the celebrated Fawcett "stock" company, and made many notable productions at this theatre; was the original Captain Joe in "Caleb West," at the Manhattan Theatre, New York, 17 Sept., 1900; Big Bill in "The Squaw Man," Wallack's, 23 Oct., 1905; at the Savoy, 4 Dec., 1906, James Phelan in "The Man of the Hour," and Jefferson Hunter in "The Silver Girl," Wallack's, 14 Oct., 1907; at the Lyric, New York, 3 May, 1909, played Mr. Ganton in "The Great John Ganton"; at the New Theatre, New York, 28 Feb., 1910, played Montaloup in "A Son of the People"; at Detroit, Sept., 1910, appeared in "The Fighter"; at Wallack's, New York, 7 Nov., 1910, played John Blake in "Getting a Polish"; at Buffalo, Apr., 1911, played in "Dr. Jekyll and Mr. Hyde," "The Remittance Man," etc.; at the Playhouse, New York, 24 Aug., 1911, appeared as Philip Creedon in "A Gentleman of Leisure"; in Nov., 1911, appeared in "He and She"; in 1912, toured with Viola Allen in "The Herfords"; at Philadelphia, Mar., 1913, played Steve Whalen in "A Man's Friends," playing the same part at the Astor Theatre, New York, 24 Mar., 1913; at the Long Acre Theatre, New York, May, 1913, appeared as Mr. Conway in "Are You a Crook?" has played leading parts in innumerable popular plays at Baltimore; made his first appearance on the London stage, Jan., 1908, as Big Bill in "A White Man" ("The Squaw Man"), meeting with instantaneous success;

appeared at the Aldwych, Sept , 1912, as John Ganton in "The Great John Ganton." *Clubs :* Players', Lambs', Green Room, New York. *Recreation :* Golf. *Address :* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

FAY, William George, actor and manager ; *b.* Dublin, Ireland, 12 Nov., 1872 ; *s.* of Martha (Dowling) and William P. Fay ; *e.* Belvedere College, Dublin ; *m.* Bridget O'Dempsey ; made his first appearance on the stage at the Queen's Theatre, Dublin, 1891, in "Eileen Oge" ; has fulfilled many engagements in England and Ireland, touring with provincial companies in *répertoire* and Irish plays ; in 1902, started in Dublin the first entirely Irish company, to play Irish and Gaelic plays ; in 1903, in conjunction with Lady Gregory, George Russell and W. B. Yeats, inaugurated "The Irish National Theatre Company," and in the following year took up the management of the Abbey Theatre, Dublin, for Miss A. E. F. Horniman, where he produced and played principal comedy parts in a large *répertoire* of Irish plays ; made his first appearance in London at the Royalty Theatre, 26 Mar., 1904, in "Broken Soil," subsequently playing in "In the Shadow of the Glen," "Riders to the Sea," "The King's Threshold," etc. ; during his connection with the Abbey Company, created, among other parts : Martin Doul in "The Well of the Saints," Bartley Fallon in "Spreading the News," Barach in "On Baile's Strand," Murtagh Cosgar in "The Land," Shaw Grogan in "The Building Fund," Jeremiah Dempsey in "The Eloquent Dempsey," Michael Corney in "The Jackdaw," Christopher Mahon in "The Playboy of the Western World," James Quirke in "Hyacinth Halvey," Luke in "The Country Dressmaker," Johnny Baccach in "The Unicorn from the Stars," the Wandering Song-Maker in "Dervorgilla," etc. ; in 1908 was engaged by Charles Frohman to produce a repertory of Irish plays in New York and Chicago, making his first appearance in New York at the Savoy Theatre, 18 Feb., 1908, as The Tramp in "A Pot of Broth" ; at the Aldwych, London, 2 Mar., 1909, played Holt St. John in "What the Public Wants" ; then toured as Matthew Haffigan in "John Bull's Other Island" ; at His Majesty's, 1 Feb., 1910, played Conacher O'Rourke in "The O'Flynn" ; 28 Mar., 1910, appeared as Justice Shallow in "The Merry Wives of Windsor" ; at the Coronet, 4 July, 1910, played Desmond McUsquebaugh in "Society" ; at the Gaiety, Manchester, Dec., 1911, played Bo-bo in "Snow White" ; at the Court, Mar., 1912, Mr. Notley in "The Humour of It" ; at the Prince's, May, 1912, Crispin in "The Bias of the World" ; at the Little, May, 1912, Sempronio in "The Spanish Lovers" ; at Portsmouth, July, 1912, played Ilam Carve in "The Great Adventure" ; at the Apollo, Jan., 1913, Thaddeus Golligher in "General John Regan." *Favourite part :* Dempsy in "The Eloquent Dempsy." *Recreation :* Landscape painting. *Address :* Actors' Association, 32 Regent Street, W.

FEALY, Maude, actress ; *d.* of Margaret Fealy, actress and dramatic instructor ; *b.* Memphis, Tenn., U.S.A., 4 Mar., 1883 ; *m.* James Durkin, actor ; has been on the stage from early childhood, and made her first appearance on the stage at the age of three in "Faust and Marguerite" ; played children's parts until she was ten, when she was sent to the Highlees Academy at Memphis, where she remained until she was fifteen ; she then returned to the stage ; made her first appearance on the New York stage at the New York Theatre, 9 Apr., 1900, as Eunice in "Quo Vadis ?" ; on the strength of this performance she was immediately engaged by William Gillette to play the part of Alice Faulkner in "Sherlock Holmes," and it was in this character that she made her first appearance on the London stage, at the Lyceum Theatre, 9 Sept., 1901 ; on her return to the United States she was engaged as leading lady by E. S. Willard, and with that actor she appeared as Lucy in "The

Professor's Love Story," Mary Blenkarn in "The Middleman," Ada Ingot in "David Garrick," and Filiberta in "The Cardinal"; in Aug., 1903, she commenced a tour in "Heart's Courageous," in which she appeared in New York at the Broadway Theatre, 5 Oct., 1903; in 1904 she was touring as Margery Latimer and Felicity Fair in "That Man and I," appearing in these parts at the Savoy Theatre, N.Y., on 25 Jan., 1904; after a summer "stock" season at Denver, where she played in "Janice Meredith," "When Knighthood was in Flower," and "The Prince and the Pauper," etc., she was engaged by the late Sir Henry Irving to play juvenile lead in his company; she appeared as Rosamund in "Becket," Julie Lesurques in "The Lyons Mail," Nora Brewster in "Waterloo," and Marie in "Louis XI"; during Sir Henry's last engagement at Drury Lane she played in "Becket" and "Louis XI"; on her return to America, in 1905, she played another engagement at Denver, where, among other parts, she played Peggy in "Mice and Men," Dorothy Vernon in "Dorothy Vernon of Haddon Hall," Sans Gêne in "Madame Sans Gêne," Cigarette in "Under Two Flags," and Cedric in "Little Lord Fauntleroy"; at Washington, in Sept., 1905, she appeared in "The Truth Tellers," and subsequently played Barbara in "Barbara Frietchie" and Renée in "Under the Red Robe"; she next joined William Collier, and played Agnes Colt in "On the Quiet"; she made her *début* as a "star" at Orange, N.J., on 14 Sept., 1906, as Beatrice in Martha Morton's comedy, "The Illusion of Beatrice," under the management of John Cort; at Columbus, Ohio, 23 Sept., 1907, appeared as Mary Warren in "The Stronger Sex," in which play she made a long tour; in 1908 joined Nat Goodwin, and at Columbus, Ohio, 16 Nov., 1908, appeared as Adele Randall in "Cameo Kirby"; during a "stock" engagement at Winnipeg, 1909, played the leading parts in "Merely Mary Ann," "The Prince Chap," "A Japanese Nightingale," and Marguerite in "Faust"; at the Lyric, New York, 29 Nov., 1909, played Berthe Planat in "Divorce"; during 1910-11, played "stock" engagements at Buffalo, Salt Lake City, and Denver; in Jan., 1911, played in "The Right Princess," and subsequently toured in the same play; in Sept., 1911, appeared at Chicago, as Mrs. Began in "The Boss," subsequently touring in the same play; during 1912-3, played "stock" seasons at Winnipeg, Denver, and San Francisco, playing in "Seven Days," "The Lily," "The Sign of the Cross," "The Easiest Way," "Paid in Full," etc. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FEATHERSTON, Vane, actress; *b.* 16 Dec., 1864; made her first appearance at the Olympic Theatre, 26 Dec., 1878, as Popsy Louisa Sarah in "Jolliboy's Woes"; at the Royalty, Dec., 1879, played Doris in "Balloonacy"; at the Adelphi, Apr., 1880, played Nancy Malone in "The Shaughraun"; at the Haymarket, Aug., 1880, appeared as Ada Dexter in "A Bridal Tour"; at the Adelphi, Nov., 1880, played Louise in "The Green Bushes"; next toured with the "Caste" company; at the Criterion, Sept., 1882, appeared as Charlotte in "Little Miss Muffit"; in May, 1884, joined Charles Hawtrey at the Globe Theatre, and played Edith Marsland in "The Private Secretary," and remained a member of his company there, and at the Comedy, until 1891; during that period, she appeared in "The Pickpocket," "The Lodgers," "The Snowball," "The Doctor," "The Arabian Nights," "The Spy," "Merry Margate," "Tenterhooks," "Nerves," "Jane," "Husband and Wife"; she appeared at the Garrick, Oct., 1892, as Lady Gertrude in "The Awakening"; at the Comedy, Dec., 1892, as Mrs. Chatwin in "To-Day"; at the Avenue, Mar., 1894, played Mrs. Chillingworth in "A Comedy of Sighs"; at the Adelphi, Sept., 1895, played Thérèse in "The Swordsman's Daughter"; Dec., 1895, Kitty Spencer in "One of the Best"; Dec., 1896, Dolly Mayflower in "Black Eyed

Susan" and Martha Gibbs in "All that Glitters is Not Gold"; at the Globe, May, 1897, played Mrs. Linden in "A Doll's House"; at the Adelphi, Sept., 1897, Mrs. Bunder in "In the Days of the Duke"; at the Avenue, Apr., 1898, Edith Orgood in "The Club Baby"; at Drury Lane, Sept., 1899, the Countess of Fairfield in "Hearts are Trumps"; Sept., 1900, Lady St. Azuline in "The Price of Peace"; at the Vaudeville, Apr., 1901, Mrs. Trevelyan in "Sweet and Twenty"; at Drury Lane, Sept., 1901, the Duchess of Carlisle in "The Great Millionaire"; at the Prince of Wales's, Feb., 1902, Violet Aynsley in "A Country Mouse"; at the New, May, 1904, Mrs. Bruce in "The Bride and Bridegroom"; at the Royalty, Aug., 1904, Alice Vowdon in "The Chetwynd Affair"; accompanied Sir Charles Wyndham on American tour; she appeared as Mrs. Ingleton in "What Pamela Wanted," at the Criterion, Apr., 1905; at the Comedy, Dec., 1907, played Mary Pembridge in "Angela"; at the Vaudeville Theatre, Mar., 1908, appeared as Lady Wanley in "Jack Straw"; at the Royalty, Mar., 1909, played the Countess de Moret in "The Noble Spaniard"; at the New Theatre, Sept., 1909, appeared as Mrs. Hughes in "The Woman in the Case"; at the Criterion, Sept., 1910, played Lady Darby in "The Case of Rebellious Susan"; at the Prince of Wales's Theatre, Apr., 1911, appeared as Madame Joulin in "Better Not Enquire"; at Wyndham's, Apr., 1912, played The Countess of Skene and Skye in "Jelf's"; at the Criterion, Nov., 1912, Mrs. Burchell in "Where there's a Will ——." *Recreations:* Reading and driving. *Address:* 58 York Terrace, Regent's Park, N.W. *Telephone:* 2765 Mayfair. *Telegraphic Address:* "Playmate," London, or A.A.

FELIX, Hugo, composer; has written the music of the following musical plays: "Madame Sherry," 1903; "The Merveilleuses," 1905; "Tantalising Tommy," 1913.

FENN, Frederick, dramatist; *b.* Bishop Stortford, 6 Nov., 1868; *e.* privately; *e.s.* of George Manville Fenn, novelist; author of "Judged by Appearances," one-act play, produced at the Comedy, by James Welch, in 1902; "The Honourable Ghost," played on tour before "The Bishop's Move," 1902; "A Married Woman," four-act comedy, produced at Camberwell, 1902; "The Age of Innocence," 1904; "The Convict on the Hearth," one-act play, produced at the Court, 1906; "Amasis," comic opera, New, 1906; "The Nelson Touch," Haymarket, 1908; "A Welsh Sunset," Savoy, 1908; "Dame Nature" (from the French) at the Garrick, 1910; "The Other Woman" (from the French), New York, 1911; part author, with Richard Pryce, of "A Scarlet Flower," four-act comedy, played at Worthing, 1903; "Saturday to Monday," three-act comedy, and "'Op o' me Thumb," one-act play, both produced at the St. James's, 1904, and "His Child," one-act play, produced at the Waldorf, 1906; "Liz the Mother," at the New Theatre, New York, 1909; "The Gay Lady Doctor" with Desmond Donovan), 1912; "The Girl in the Taxi" (with Arthur Wimperis, from the German), Lyric, 1912; "Within the Law" (with Arthur Wimperis, from the American play), Haymarket, 1913; was for many years assistant editor of *The Graphic* and dramatic critic of *The Daily Graphic*. *Address:* Ireton House, Highgate Hill, N. *Telephone:* 1171 Hornsey. *Clubs:* Savile and Green Room.

FERGUSON, Elsie, actress; *b.* New York, 19 Aug., 1883; *m.* Fred Hoey; made her first appearance on the stage at the Madison Square Theatre, Oct., 1901, in "The Liberty Belles"; also played in "Miss Dolly Dollars," "The Girl from Kay's," "The Two Schools," "The New Clown," and "The Second Fiddle"; in 1903, appeared with Lawrance D'Orsay as Ella Seaford in "The Earl of Pawtucket," in which part she made her first appearance on the London stage, at the Playhouse, 25 June, 1907; during 1908, toured in America, in "Pierre of the Plains," "The Battle," "The Travelling Salesman"; in 1909,

made a pronounced success in the leading *rôle* of "Such a Little Queen!"; appeared at the Empire, New York, Apr., 1910, as Esther Eccles in "Caste"; subsequently toured in "A Matter of Money," and "Ambition"; in 1911, toured as Dolly Todd in "Dolly Madison," appearing in the same part at the Gaiety, New York, Dec., 1911, when the piece was renamed "The First Lady in the Land"; toured in the same part 1912; at Atlantic City, Dec., 1912, played Primrose in the play of that name; at the Lyric, New York, Apr., 1913, played Rosa Leigh in "Rosedale," and Bonita Canby in "Arizona." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FERNALD, Chester Bailey, author and dramatist; *b.* Boston, 18 Mar., 1869; *s.* of Mary Elizabeth (Remick) and Captain Frank L. Fernald, U.S. Navy; *e.* Philadelphia, Washington, D.C., and Somerville (Mass.) High School; originally a designer for the U.S. Navy, subsequently fulfilled an engagement as the Washington Correspondent of the *San Francisco Chronicle*; is the author of "The Cat and the Cherub," "Chinatown Stories," "Under the Jackstaff," "John Kendry's Idea," etc.; has written the following among other plays:—"The Cat and the Cherub," 1897; "The Moonlight Blossom," 1899; "The Ghetto," 1899; "The Pursuit of Pamela," "The Married Woman," 1911; "98-9," 1912; "The Diamond Coronet," 1912. *Address:* 4 Marlborough Road, N.W. *Telephone:* 3447 Hampstead.

FERNANDEZ, Bijou, actress; *b.* New York City; *d.* of the late Mrs. E. L. Fernandez (Price), the well-known theatrical agent; *m.* W. L. Abingdon; made her first appearance on the stage when quite a child at Daly's Theatre, 5 Dec., 1883, in "Girls and Boys"; at Niblo's Gardens, in the same month, played Little Marie in "The Pavements of Paris"; at the New Park Theatre, Feb., 1884, appeared as Vivienne in "That Man," and in Apr., played Little Ada in "Stolen Money"; subsequently toured as Little May in "May Blossom," appeared as Prince Arthur in "King John" with Edwin Booth, Meenie in "Rip Van Winkle" with Jefferson, etc.; at the Fourteenth Street Theatre, Aug., 1885, played La Petite Hortense in "Paquita"; was then engaged by Augustin Daly for Daly's Theatre, and appeared there as Robin in "The Merry Wives of Windsor"; at the Lyceum, Jan., 1887, played Roxalana in "Masks and Faces," also in "Peggy, the Fisherman's Daughter"; at Daly's, Jan., 1888, appeared as Puck in "A Midsummer Night's Dream"; she then returned to school for a while, and was next seen, at Palmer's Theatre, Apr., 1891, when she played Lucy in "Dream Faces"; during the same year was seen at the Lyceum in "The Veiled Picture," and at Proctor's, 23rd Street, as Kate in "The Lost Paradise"; at the Empire, Mar., 1893, appeared as Fawn in "The Girl I Left Behind Me"; at Palmer's, as Phœbe in "As You Like It"; at the Academy of Music, 1894, played Elsie in "The Cotton King"; same theatre, 1896, Flora Heath in "Under the Polar Star," and in "Nance Oldfield" with Rose Coghlan; in 1897, appeared there as Lalotte in "Straight from the Heart"; was next engaged by Mrs. Fiske and, at the Fifth Avenue Theatre in Mar., 1897, played Retty in "Tess of the D'Urbervilles"; at Wallack's, 1898, appeared with John Drew in "One Summer's Day"; in 1899, appeared at the Broadway in "Shenandoah," "The Musketeers," and "The Ghetto," and played at the Bijou in "The Purple Lady"; during 1900 appeared at the Fifth Avenue Theatre as Eugenie in "Countess Chiffon"; at the Murray Hill Theatre, as Rosalind in "As You Like It"; at the Herald Square, as Lygia in "Quo Vadis?" and at the Bijou appeared in "The Climbers"; during 1902, played in "stock" at the New Circle Theatre, also appeared at the Garrick, in May, 1902, as Alison Deyo in "Hearts Aflame"; in Feb., 1903, appeared at the Princess Theatre in "The Frisky Mrs. Johnson"; at the Knickerbocker Theatre, Jan., 1904,

played La Catalane in "Olympe"; subsequently toured as Marianne in the "all star" cast of "The Two Orphans," and during 1905 appeared as Lydia Van Corlear in "A Fair Exchange"; at the Liberty Theatre, 1 Mar., 1906, played Lashota in "The Redskin"; at the Lyric, Apr., 1906, Lonka in "Arms and the Man"; at Newark, N.J., Apr., 1907, appeared as Ann Whitefield in "Man and Superman," and in June and July, 1907, played a "stock" engagement at Denver, Col., appearing as Pepita in "The Pretty Sister of José," Kate Gordon in "The Mills of the Gods," and Julia Standish in "Sweet Kitty Bellairs"; during 1908, toured in "The Battle"; at the Liberty Theatre, New York, 19 Oct., 1909, played L'Acadienne in "Springtime." *Address:* New Amsterdam Theatre Building, New York City, U.S.A.

FERNANDEZ, James, actor; *b.* St. Petersburg, 28 May, 1835; made his first appearance on the stage at the Queen's Theatre, Hull, 1853; subsequently appeared at Hanley, Stafford, Douglas, Wolverhampton, etc.; made his first appearance on the London stage, at the Queen's Theatre (afterwards Prince of Wales's Theatre), Tottenham Street, 17 July, 1855, as Philip D'Arville in "Michael Erle"; next played at the Bower Saloon, also at the Queen's; joined the Surrey Theatre company, Nov., 1857, opening in "India, 1857"; subsequently played numerous parts at that theatre, notably Macduff, Harry Dornton, Laertes, Cassio, Mr. Eden in "It's Never too Late to Mend," etc.; appeared at the Grecian, May, 1859, in "A Felon's Bond"; he remained at the Surrey until Jan., 1865, when the theatre was burned down, playing hundreds of parts including Edgar in "King Lear," Titus in "Brutus," Pythias in "Damon and Pythias," Clifford in "The Hunchback," Buckingham in "King Henry VIII," Walter Hartwright in "The Woman in White," Hubert in "King John," etc., etc.; after leaving the Surrey, appeared at the New Theatre, Greenwich, Feb., 1865; at Astley's Theatre, Mar., 1865, played Ruby Dayrell in "The Mariner's Compass," Stephen Durandt in "Fate"; in July, 1865, appeared as Iago in "Othello," and as Romeo in "Romeo and Juliet," at the Royalty, with the late Adelaide Neilson, who was making her *début;* he then went to the Haymarket, and played Laertes in "Hamlet," Mrs. Kendal playing Ophelia and Walter Montgommery appearing as Hamlet; he also played there in "King John," "Fra Angelo," "Othello," "The Iron Chest" and "The Merchant of Venice"; after playing at Greenwich, the New Surrey and Astley's, 1865-7, he appeared at the Lyceum, Feb., 1868, as the Comte de St. Lambert in "Narcisse"; in the same year he played lead at Brighton, and at Easter, 1869, played at the Alexandra, Liverpool, in "King o' Scots"; next appeared at the Amphitheatre, Liverpool; reappeared in London, at the Adelphi, 10 Apr., 1871, as Claude Frollo in "Notre Dame"; at the Adelphi he also played Don Salluste in "Ruy Blas" with Fechter, John Scarve in "Hilda, the Miser's Daughter"; at Drury Lane, 1872, played in "The Lady of the Lake"; at Adelphi, 1873, was Dagobert in "The Wandering Jew"; at the Adelphi, 1874, played Jasper Rawdon in "Red Tape" with John Sleeper Clarke; also played there in "The Green Bushes," "The Dream at Sea"; at Drury Lane, 1875, played Isaac of York in "Rebecca"; at the Adelphi, 1875, played Ralph in "Nicholas Nickleby," Micawber in "Little Em'ly," Father Dolan in "The Shaughraun," Harry Kavanagh in "Peep o' Day"; in 1876, at the Princess's, played Gloster in "Jane Shore," with Hiss Heath; at the Globe, 1877, was the George Du Hamel in "Cora"; at the Princess's, played Old Tom in "After Dark"; at Drury Lane, appeared as Edward Christian in "England," and Varney in "Amy Robsart"; was next engaged at the Lyceum, where in Mar., 1878, he played Coitier in "Louis XI," and in June, played Nils in "Vanderdecken"; in Aug., played Bob Levitt in "Mary Warner"; next played at the Globe, and then toured in the provinces as

Gaspard in "Les Cloches de Corneville"; at the Adelphi, 1879-80, played in "Rescued," "Romeo and Juliet," "East Lynne," "Ninon," "The Wreck Ashore"; at the Prince of Wales's, 1880, played Dirksend in "Anne-Mie"; at the Prince of Wales's, 1881, played Lambert Streyke in "The Colonel"; at the Adelphi, 1881, appeared in "Janet Pride," "The School for Scandal," "It's Never too Late to Mend," and "Michael Strogoff"; rejoined Irving at the Lyceum, 1882, and played Friar Laurence in "Romeo and Juliet," Leonato in "Much Ado About Nothing," Claudius in "Hamlet," Antonio in "The Merchant of Venice," Choppard in "The Lyons Mail," Dumont in "Robert Macaire"; at Drury Lane, 1883, played in "Freedom" and "A Sailor and his Lass"; at the Lyceum, 1884, supported Lawrence Barrett as Baradas in "Richelieu"; at the Prince's Theatre, 1884, played Dr. Ceneri in "Called Back"; at the Adelphi, 1885, in "The Last Chance"; at the Prince's, 1886, played in "Enemies"; appeared at the Crystal Palace, 1886, as Bottom in "A Midsummer Night's Dream"; at the Vaudeville, 1886, appeared in "Hazel Kirke"; appeared at the Opera Comique, 1887, as Hardcastle, Triplet, etc., with Kate Vaughan; at the Gaiety, 1887, played Pierre Rosny in "Civil War"; at the Olympic, 1888, played Roger Chillingworth in "The Scarlet Letter"; joined Beerbohm Tree at the Haymarket, 1889, remaining till 1893, and playing Raymonde de Noirville in "A Man's Shadow," Jean Torquenie in "A Village Priest," David Ives in "The Dancing Girl," the Ghost in "Hamlet," The Bishop in "Hypatia," etc.; appeared at Drury Lane, 1892, in "The Prodigal Daughter"; at the Court, 1894, played Colonel Fisher in "The Transgressor"; at the Garrick, 1895, played in "Alabama"; at the Shaftesbury, 1895, in "The Manxman"; at the Lyceum, 1896, played Colonel Schwartz in "Magda"; at the St. James's, 1896, the Duke in "As You Like It"; again played in "Magda" at the Royalty, 1900; at the Shaftesbury, 1903, appeared as Count Andros in "For Sword or Song"; at Windsor Castle, Nov., 1904, played his old part in "A Man's Shadow," in Command performance, and played the same part at His Majesty's, Mar., 1905; at Terry's, Mar., 1906, played Lord Harrowfield in "A Judge's Memory"; at the Scala, Apr., 1907, played Neziah in "The Judgment of Pharaoh"; at the Command performance at Drury Lane, 19 May, 1911, appeared as Grab in "Money"; is the Secretary of the Drury Lane Fund. *Address:* 1 Carlisle Place, Victoria Street, S.W. *Clubs:* Garrick and Green Room.

FERRAR, Beatrice, actress; *b.* London; second daughter of Robert Gwennap Bishop; *e.* privately; made her first appearance on the stage as a small child, at the Theatre Royal, Eastbourne, 26 Dec., 1887, as Peas Blossom in "A Midsummer Night's Dream," with F. R. Benson; from Apr., 1888, to 1890, played all the children's parts in the Benson Shakespearean and Old Comedy *répertoire;* made her first appearance on the London stage at the Adelphi Theatre, 21 May, 1890, as Wind in "The Bride of Love"; was next seen at the Lyric, and later at the Royalty, as Teresa Grey ("Tow Tow") in "Sweet Nancy"; was next engaged at the Garrick Theatre, 1891-2, as Beatrix Brent in "Lady Bountiful," Millie in "School," Mildred Selwyn in "A Fool's Paradise," and Charlotte in "A Pair of Spectacles"; during 1893, played at the Comedy in "The Sportsman" and "The Great Unpaid," subsequently appearing with W. S. Penley as Kitty Verden in "Charley's Aunt"; in 1894-5 toured in "Niobe," and with Miss Fortescue's company; at the Criterion, Nov., 1895, played Elsie Dowle in "The Squire of Dames"; at the Shaftesbury, May, 1896, appeared in "The Matchmaker"; after a "stock" season at Liverpool, went on tour with Edward Terry; at Terry's Theatre, Oct., 1896, played Louise Gondinet in "Love in Idleness," later appearing as Betty in "Holly Tree Inn"; at the Globe, Feb., 1897, played Jennie in "The Mac Haggis," and Cosette in "Miss

Francis of Yale"; at the Comedy, 1897, played in "A Sheep in Wolf's Clothing" and "One Summer's Day"; during 1898, appeared at the Garrick in "A Brace of Partridges," at the Avenue in "The Club Baby"; at the Haymarket in "The Manœuvres of Jane"; at Drury Lane, in Sept., 1899, played Maude St. Trevor in "Hearts Are Trumps"; at the Haymarket, during 1900, played Constance Neville in "She Stoops to Conquer," Lucy in "The Rivals," Marie in "The School for Scandal"; at Terry's, Aug., 1901, played in "The Giddy Goat"; at the Duke of York's, Jan., 1902, played Liza in "The Twin Sister"; at the Criterion, played in "The Girl from Maxim's"; at the Prince of Wales's, May, 1902, played Marie Antoinette Smith in "There and Back"; at the Haymarket, 1902-4, she appeared in "The Clandestine Marriage," Amy in "Cousin Kate," Mrs. Harry Tavender in "Joseph Entangled"; at Terry's, Jan., 1905, played Miss Verner in "Mrs. Dering's Divorce"; at the Adelphi, Nov., 1905, played Puck in "A Midsummer Night's Dream"; at the Waldorf, Jan., 1906, appeared as Miss Pellender in "The Superior Miss Pellender," and as Miss Neville in a revival of "She Stoops to Conquer"; at the Comedy, 1907, succeeded Hilda Trevelyan as Sarah in "Peter's Mother"; at the Queen's Theatre, Oct., 1907, played Flossie in "The Sugar Bowl"; at the Queen's, Sept., 1908, appeared as Rosalie in "The Old Firm"; at the Haymarket, Feb., 1909, played Miss Neville in "She Stoops to Conquer"; at the Lyric, Apr., 1910, played Lucy in "The Rivals"; at the Playhouse, Apr., 1911, again played Amy Spencer in "Cousin Kate"; in 1912, toured in "The Glad Eye." *Address:* 12a Gordon Mansions, W.C. *Telephone:* 8946 Central.

FERRERS, Helen, actress; *b.* Cookham, Berks; sister of Miss Fortescue; *m.* E. F. Mayeur, actor; made her first appearance in London at the Standard Theatre, 16 Nov., 1885, as Pauline in "Frou-Frou," subsequently appearing there as Myrine in "Pygmalion and Galatea," in her sister's company; at the Olympic, 29 Aug., 1887, she played Geraldine Fordyce in "The Pointsman"; at the same theatre, Sept., 1888, she played Emily St. Evremond in "The Ticket-of-Leave Man"; she toured with her sister, Miss Fortescue, with Hermann Vezin and with F. R. Benson; at the Strand, 1892, played Miss Mifton in "Niobe"; she appeared at the Vaudeville, 1895, in "The Ladies' Idol"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," and also played in "Sweet Nancy" at the Court; in "Miss Francis of Yale," at the Globe; in "My Soldier Boy" at Criterion, and for a time succeeded Julia Neilson as Constance in "King John," at Her Majesty's, 1899; in 1901-2 was at the Haymarket in "The Second in Command," and "Frocks and Frills"; at the St. James's, 1903, in "The Cardinal," and "The Professor's Love Story"; appeared at the Duke of York's, 1904, in "Captain Dieppe," and at the Criterion, in "The Duke of Killiecrankie"; in 1905, played at the Haymarket, in "Everybody's Secret," and at the Imperial, in "The Perfect Lover"; with Sir Charles Wyndham, Miss Ashwell, and Charles Frohman in 1906; at Duke of York's, Sept., 1906, played in "Toddles"; in Mar., 1907, appeared at the St. James's in "John Glayde's Honour"; at the Playhouse, Mar., 1908, appeared as Mrs. Blacket in "Marjory Strode"; at the Vaudeville, Jan., 1909, played Mrs. Mapleson-Finch in "Olive Latimer's Husband"; at His Majesty's, Feb., 1910, the Duchess of Tyrconnel in "The O'Flynn"; at Wyndham's, Mar., 1911, appeared as The Lady Hurley in "Passers-By"; at the Playhouse, Feb., 1912, played Lady Harburgh in "The Second in Command"; at the Globe, Oct., 1912, Mrs. Burton in "Officer 666"; at the Aldwych, Mar., 1913, Mdme. de Brienne in "Her Side of the House"; at the Comedy, June, 1913, played Lady Dunscombe in "Jim the Penman." *Address:* 82 Hamilton Terrace, St. John's Wood, N.W. *Telephone:* 1680 Hampstead.

FIELDS, Lew (Lewis Maurice Fields), ctor and manager; *b.* New York City, 1 Jan., 1867; *s.* of Samuel nd Sarah Fields; *e.* Allen Street Public Schools, New York; made his rst appearance on the stage in 1877, n partnership with Joseph Weber, n juvenile Dutch sketches at small ariety theatres; they continued to lay in knockabout sketches until in 885 they formed a company of their wn; this lasted until 1896, when hey became proprietors of the Broadway Music Hall, which then ecame generally known as Weber nd Fields; then commenced a series f burlesques, which made both partners famous; the opening burlesque vas entitled "The Geezer," produced n 8 Oct., 1896, and this was followed y "Under the Red Globe," "Pousse Café," "The Concurers," "The Hurly Burly," "Cyranose," "Catherine," Helter Skelter," "Zaza," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-ee-dee," "Quo Vass Iss?" "Ariona," "Exhibit II," "Twirly Whirly," "Whoop-dee-doo," "Hoity Toity," etc., the partnership with oseph Weber was dissolved in 1904, nd he then formed a partnership vith Messrs. Hamlin and Mitchell; n 5 Dec., 1904, he opened Fields' heatre, the opening attraction being It Happened in Nordland," in hich he appeared as Hubert; same heatre, Sept., 1905, he played Herr arewig in a burlesque of "The Music Master"; the following season he uitted the new theatre, and acquired he Herald Square theatre, opening here in Aug., 1906, in "About Town"; Nov., 1906, appeared as Dutch "The Great Decide," and 1 Oct., 907, as Mr. Schniff in "The Girl ehind the Counter"; 22 Nov., 1909, layed Ludwig Streusand in "Old utch"; at the Broadway, 4 June, 910, appeared as Otto Ott in "The ummer Widowers"; 4 Feb., 1911, enry Peck in "The Henpecks"; Oct., 1911, in "The Neverhomes"; ter a separation of eight years joined Joe Weber, and at the Broaday Theatre, 8 Feb., 1912, appeared ith him as Meyer Bockheister in Hokey-Pokey," and Weelum Grunt "Bunty Bulls and Strings"; at Weber and Fields, 21 Nov., 1912, played Meyer Talzmann in "Roly-Poly," and Joke Arson in "Without the Law"; June, 1913, played Jan Van Haan in "All Aboard." *Address:* 1445 Broadway, New York City, U.S.A.

FIGMAN, Max, actor and stage director; *b.* Vienna, 1868; *e.* Philadelphia; *m.* Lolita Robertson; made his first appearance on the stage in 1883, as Prosper Couramont in "A Scrap of Paper"; subsequently played in Willie Edouin's company in "Fun in a Photographic Gallery"; has played a number of leading parts in principal American Theatres, among which may be noted Captain O'Hara in "Hearts-Ease," Butterfield in "La Voyage de Suzette," Captain Dandy in "Burmah," Jack McKay in "His Absent Boy," Adhemar in "Divorçons," Arthur Chamberlain in "The Club Baby," Dick Swiveller in "Little Nell," etc.; with Mrs. Fiske, he played Fournier in "Miranda of the Balcony," Torvald Helmer in "A Doll's House," Judge Brack in "Hedda Gabler," "Mary of Magdala," etc.; in 1904, toured as Sir Reginald Belsize in "The Marriage of Kitty"; in 1905-6, supported Florence Roberts, in "Ann La Mont," and "The Strength of the Weak"; in 1906-7 "starred" in "The Man on the Box"; in 1909-10 toured as Hiram Perkins in "Mary Jane's Pa"; at Daly's New York, Feb., 1912, played John Ross, Jun., in "The Truth Wagon"; at the Cort Theatre, Chicago, Aug., 1912, and at the Astor, New York, Jan., 1913, played Dick Meade in "Fine Feathers." *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

FILIPPI, Rosina, actress; *b.* at Venice, 31 Oct., 1866; *d.* of Filippo Filippi, musical critic, and Vaneri Filippi; *e.* privately and at schools in England; *m.* H. M. Dowson; prepared for stage by Hermann Vezin, with whom she studied for two years; made her first appearance on the stage at the Gaiety, 30 Jan., 1883, as Mary Moleseye in "Doctor Davey"; she then joined F. R. Benson's Company, with which she remained some

time; appeared at Olympic, June, 1884, in "Priest or Painter"; she next toured with Geneviève Ward, subsequently returning to F. R. Benson; she then appeared at the Prince's Theatre, Jan., 1885, as Rosalie in "Princess George"; at Toole's, July, 1885, played in "On Change"; at the Comedy, Apr., 1887, appeared with Beerbohm Tree as Felise in "The Red Lamp"; in 1888, toured as Rosa Colombier in "The Arabian Nights"; at the Court Theatre, under Mrs. John Wood, Sept., 1888, played Diana in "Mamma," subsequently appearing at the same theatre in "Aunt Jack," "The Cabinet Minister," "The Late Lamented," etc.; at the Criterion, 1892, played in "The Old Lady"; at the Haymarket, 1895, played Madame Vinard in "Trilby"; at the Prince of Wales's, 1899, played Mitsu in "The Moonlight Blossom"; at the Court, 1901, appeared as Mrs. Bennett in her own play, "The Bennetts"; at the Adelphi, 1902, played Divonne in "Sapho"; at the Vaudeville, 1902, appeared as Patty in "Quality Street"; at Terry's, 1904, appeared as Lady Margaret in "Love in a Cottage"; at the Court, Apr., 1904, played Lucetta in "The Two Gentlemen of Verona"; at the Vaudeville, Sept., 1904, played Lady Caterham in "The Catch of the Season"; at the Court, Mar., 1905, played Frau Wolff in "The Thieves' Comedy"; appeared at His Majesty's, Jan., 1906, in "An Enemy of the People"; at the Aldwych, 1906, played Mrs. Allington in "The Beauty of Bath," and 1907, played Janet McLeod in "The Gay Gordons"; at the Duke of York's, 1907, appeared as Mrs. Hickson in "Miquette"; at the Savoy, 1907, as Catherine Petkoff in "Arms and the Man"; at His Majesty's, Sept., 1908, played Martha in "Faust"; at the Afternoon (His Majesty's) Theatre, Jan., 1909, appeared as Adelaide in "The Admirable Bashville"; at His Majesty's, Feb., 1909, played Lady Bawtry in "The Dancing Girl"; at the Lyric, Apr., 1909, played the Lady Superior in "The Conquest"; at the Duke of York's, Aug., 1909, appeared as Victoire in "Arséne Lupin"; appeared at the Coronet, Sept., 1910, as Miss Rainham in "Sister Anne"; at the Little Theatre, Nov., 1910, played Lady Constance Grayle in "Just to Get Married"; at the Criterion, Jan., 1911, played Kate Wheeler in "Is Matrimony a Failure?"; at the Haymarket, Mar., 1911, played Mrs. O'Farrell in "Lady Patricia"; at the New Theatre, Sept., 1911, appeared as the Nurse in "Romeo and Juliet"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Mrs. Bardell in "Bardell *v.* Pickwick"; at His Majesty's, Feb., 1912, reappeared as Mdme. Vinard in "Trilby"; at Daly's, June 1912, played Julesa in "Gipsy Love"; is the author of a pantomime, "Little Goody Two Shoes," "An Idyl of New Year's Eve," "An Idyll of Seven Dials," "In the Italian Quarter," "The Bennetts," etc.; has also written several novels, including "The Heart of Monica"; is also the author of "Inhaling," "Duologues from Jane Austen," and "Hints to Speakers and Players"; has prepared several noted young actors and actresses for the stage; produced "Her Side of the House," at the Aldwych Theatre, Feb., 1913. *Address:* 4G. Portman Mansions, Baker Street, W. *Telephone:* 1582 Paddington.

FILKINS, Grace, actress: *b.* Philadelphia, Pa., U.S.A.; *m.* Admiral Adolph Marix, U.S.N. made her first appearance on the stage in 1879, as Josephine in a juvenile "H.M.S. Pinafore" company made her first appearance on the New York Stage, at Wallack's Theatre 30 Aug., 1886, in "Josephine Sold by her Sisters," with the late Emily Soldene and Eugene Oudin; she was next engaged by the late Augustin Daly, and at Daly's Theatre, Nov. 1886, played Susan in "Love in Harness"; subsequently played in "Nancy and Co.," "7.20-8," "The Taming of the Shrew," etc.; subsequently toured with the late Madame Modjeska; at Proctor's, 23rd Street 1890-1, played in "Mary Lincoln M.D.," "Barbara," etc.; next played the Fairy Graciosa in "The Crystal

Slipper," and toured with McKee Rankin, Rosina Vokes, and Sol Smith-Russell; appeared at the Casino, May, 1894, as Lady Chapel in "The Passing Show"; at the Broadway, Dec., 1898, in "The Sorrows of Satan"; at the Garden Theatre, Mar., 1899, played Katherine Blake in "The Last Chapter"; at the Herald Square Theatre, May, 1901, appeared as Milicent Pontifex in "The Brixton Burglary"; in 1902, toured with Otis Skinner in "Prince Otto"; of late years her appearances have been infrequent, but she appeared at Boston, Sept., 1906, in "The Daughters of Men"; at the Garrick, New York, Oct., 1907, in "The Step-Sister"; at the Hudson, Sept., 1909, as Mrs. Killigrew in "An American Widow"; at the Hackett, Feb., 1910, as Pansy Parr in "The Turning Point"; at Washington, Dec., 1910, as Althea Anderson in "Drifting," and in 1913, toured in "The Love Leash."

FINDON, B. W., dramatic and musical critic, author and playwright; *b.* 1859 (a cousin of Sir Arthur Sullivan); was originally intended for the musical profession, and at the early age of eleven was organist in a country church; dramatic and musical critic of *The Morning Advertiser*, 1894-1909; was President of The Playgoers' Club, 1900, and as the representative of the club made a public presentation at His Majesty's Theatre, Apr., 1906, to Miss Ellen Terry, on the celebration of her stage "jubilee"; is editor and director of *The Play Pictorial;* is the author of several plays, among them the following: "Troubles," 1888; "Stella," 1889; "The Primrose Path," 1892; "Fancourt's Folly," 1894; "The Marchioness," 1904; "Melia, 'Enery and It," 1904; is also the author of "The Life of Sir Arthur Sullivan," 1902; is author of a grand opera-libretto, "Varenka," music by Joseph Holbrooke, and has written many lyrics, which have been set to music by various composers; Public Library Commissioner and a member of the Vestry for Chelsea, 1887. *Address:* 14 King Edward Mansions, Shaftesbury Avenue, W.C. *Telephone:* Central 11674. *Clubs:* Savage and Playgoers'.

FIRTH, Elizabeth, actress and vocalist; *b.* Phillipsburg, New Jersey, U.S.A.; made her first appearance on the stage in 1903, in New York, walking on in "The Eternal City," in Viola Allen's company; she then came to London, and was engaged by George Edwardes to understudy Miss Evie Greene; first attracted attention when, after having appeared as the Grand Duchess in "The Duchess of Dantzic," at the Lyric, 1903, she appeared, as understudy, in the *rôle* of Catherine in the same opera; subsequently appeared in New York in "The Duchess of Dantzic"; at the Apollo, she followed Miss Kitty Gordon as Agatha in "Véronique"; at Daly's, Oct., 1906, appeared as Liane in "Les Merveilleuses," and later succeeded Miss Evie Greene as Lodoiska in the same piece; same theatre, June, 1907, appeared as Natalie in "The Merry Widow"; at the Hicks Theatre, Feb., 1909, played Diane de Noailles in "The Dashing Little Duke"; at Daly's, July, 1910, played Olga in "The Dollar Princess"; at the Knickerbocker Theatre, New York, Aug., 1911, appeared as Clarisse in "The Siren." *Address:* Daly's Theatre, Cranbourn Street, W.C.

FISCHER, Alice, actress; *b.* Indiana, U.S.A.; 16 Jan., 1869; *m.* William Harcourt; made her first appearance on the stage with the late Frank Mayo in "Nordeck," and subsequently played with the late Joseph Jefferson; one of her earliest appearances in New York was at the Broadway Theatre, 3 Dec., 1888, when she played the part of Minna in "Little Lord Fauntleroy"; during 1890 she played in New York, at the Bijou, in "The Canuck," at the Standard in "The Clemenceau Case," and at Niblo's Garden she played Agrippina in "Nero"; at the Fourteenth Street Theatre, in 1892, she appeared in "The White Squadron"; at the Empire, N.Y., 3 Dec., 1894, she

played Helen Larondie in "The Masqueraders," and in 1895, at the American Theatre, she appeared as Vivienne Darville in "The Sporting Duchess"; at the same theatre, 1896, she was seen as Zephyrine in "Two Little Vagrants"; and at Hoyt's Theatre, the following year, played in "The Proper Caper"; since that date she has been seen in "The Salt of the Earth," "His Honor the Mayor," "Quo Vadis?" "Mrs. Jack," "What's the Matter with Susan?" "Piff, Paff, Pouf!!!" "A School for Husbands," and "Coming Thro' the Rye," "Funabashi," "The Fourth Estate," "The Scarecrow," "The Sunset Limited," "The School for Husbands," "A Man Amongst Men," "Unleavened Bread," etc.; in 1913, played "Mrs. Jack," in "Vaudeville"; at the Lyric, New York, Apr., 1913, played Tabitha Stork in "Rosedale." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FISKE, Harrison Grey, playwright, manager, and journalist; *b.* at Harrison, New York, 30 July, 1861; *e.* privately, and for two years at New York University; for some time was editorial writer and critic of the Jersey City *Argus*, and subsequently critic of the *New York Star;* late President and editor of *The New York Dramatic Mirror*, and for many years sole proprietor of that journal; it was first published in 1879, and has a large circulation; as a playwright, Mr. Fiske is responsible for the following among other plays: "Fontenelle" (with Mrs. Fiske), "Hester Crewe," "The Queen of Liars" (from the French; subsequently known as "Marie Deloche"), "The Privateer," "A White Pink," and "The District Attorney" (with Charles Klein), English versions of "Divorçons" and "Thérèse Raquin"; he was lessee of the Manhattan Theatre from 1901 to 1906; manages Mrs. Fiske, Bertha Kalich, Holbrook Blinn, and other "stars"; terminated his long association with the *New York Dramatic Mirror*, 29 Nov., 1911. *Address:* 12 West 40th Street, New York City.

FISKE, Minnie Maddern-, actress; *b.* New Orleans, 19 Dec., 1865; *d.* of Thomas Davey and his wife, Elizabeth (Maddern); *m.* Harrison Grey Fiske; *e.* in convents at Cincinnati and St. Louis; has been on the stage practically all her life, and under her maiden name of Minnie Maddern achieved great success all over the United States; at the early age of three, first appeared as the Duke of York in "Richard III" at Little Rock, Arkansas; and at fifteen was a "star"; she made her first appearance on the New York stage, at Wallack's Theatre, 11 July, 1870, playing the part of Little Fritz in "Fritz, our German Cousin," with the late J. K. Emmett; at Kelly and Leon's, New York, 25 Jan., 1871, appeared in "Hunted Down"; at Niblo's Garden, 10 Apr., 1871, appeared as the little Duke of York in "Richard III," with the late James Bennett; at the old Theatre Comique, New York, 3 June, 1872, she played the child, Dollie, in "Chicago Before the Fire"; and at Booth's Theatre, 25 May, 1874, appeared as Prince Arthur in "King John," with the late John McCullough; subsequently she played in "Richelieu," "The Two Orphans," etc.; at the age of thirteen, she played the Widow Melnotte in "The Lady of Lyons"; she also played with Barry Sullivan, Oliver Doud Byron, E. L. Davenport, Mrs. Scott-Siddons, etc.; in 1879, she played Ralph Rackstraw in the juvenile production of "H.M.S. Pinafore"; at the Park Theatre, New York, 15 May, 1882, she played Chip in "Fogg's Ferry"; and at the New Park Theatre, 11 Aug., 1884, appeared as Mercy Baxter in "Caprice"; at the Lyceum, New York, 15 Sept., 1885, played the part of Alice Glendenning in "In Spite of All," and toured with this play and "Caprice" for some time; at Madison Square Theatre, 6 May, 1889, appeared as Mrs. Coney in "Featherbrain," and shortly afterwards quitted the stage on the occasion of her marriage with Harrison Grey Fiske; after an absence of four years she reappeared on the stage in 1894, as the heroine of "Hester Crewe," a play written by her husband;

she was now known as Minnie Maddern-Fiske; at the Empire Theatre, New York, 15 Feb., 1894, she played Nora Helmer in "A Doll's House," with great success; at the Garden Theatre, 30 Mar., 1894, she appeared as Gilberte in "Frou-Frou"; and in 1895, toured in "The Queen of Liars," subsequently produced in New York, at the Garden Theatre, 16 Mar., 1896, under the title of "Marie Deloche"; at the Garden Theatre, 28 Mar., 1896, she appeared as the heroine of "Césarine" ("La Femme de Claude"); she also appeared in her own play, "A Light from St. Agnes"; at Miner's, Fifth Avenue, 2 Mar., 1897, she played Tess in "Tess of the D'Urbervilles"; and in May, 1897, appeared as Cyprienne in "Divorçons"; at the same theatre, in 1898, she played Saucers in "A Bit of Old Chelsea," and Madeleine in "Love Finds the Way"; and in 1899, Magda Giulia in "Little Italy," and Becky Sharp; at the Manhattan Theatre, of which her husband became lessee and manager in 1901, she appeared during that year in "Miranda of the Balcony," and "The Unwelcome Mrs. Hatch"; in 1902 she created a profound impression by her performance of Mary in "Mary of Magdala," adapted from the German of Paul Heyse by William Winter; during 1903, she played "Hedda Gabler," "A Bit of Old Chelsea," "Divorçons," "A Doll's House," and "Cesarine," at the Manhattan Theatre; 12 Dec., 1904, appeared as Leah Kleschna in the play of that name, which had an extended run; same theatre, 23 Apr., 1906, was the heroine of "Dolce"; at Milwaukee, 9 Oct., 1906, she appeared in a new play, "The New York Idea," as Cynthia Karslake; subsequently appearing at the Lyric Theatre, New York, in the same part, on 19 Nov., 1906; at same theatre, Dec., 1907, appeared as Rebecca West in Ibsen's "Rosmersholm"; at Hackett's Theatre, New York, 17 Nov., 1908, played Nell Sanders in "Salvation Nell"; at the Lyceum, New York, 28 Mar., 1910, played Lona Hessel in "The Pillars of Society"; 11 Apr., 1910, Hannele in the play of that name; at Chicago, 1 Nov., 1910, appeared as Mrs. Bumpstead-Leigh in a play of that name; at the Lyceum, New York, 20 Mar., 1911, appeared in a revival of "Becky Sharp," and on 3 Apr., 1911, appeared there in "Mrs. Bumpstead-Leigh"; at Syracuse, New York, 19 Oct., 1911, appeared in "The New Marriage"; at Toronto, Jan., 1912, played in "Julia France"; at the Empire, New York, 26 Feb., 1912, appeared as Lady Patricia Cosway in "Lady Patricia"; at the Hudson Theatre, 19 Nov., 1912, played Mary Page in "The High Road." Mrs. Fiske is an expert stage manager, and was responsible for the production of most of the plays produced at the Manhattan Theatre during her husband's tenancy; she is also the author of the following plays:—"The Rose," "A Light from St. Agnes," "The Eyes of the Heart," and "Not Guilty"; she also collaborated with her husband in "Fontenelle." *Address:* 12 West 40th Street, New York City.

FISKE, Stephen, journalist, author, critic, and playwright; *b.* New Brunswick, N.J., 22 Nov., 1840; *e.* Rutger's College; commenced his literary career as an editorial writer and special correspondent to the *New York Herald;* accompanied His late Majesty King Edward VII (then Prince of Wales) on his American tour in the 'sixties; was correspondent during the Civil War of 1862; became dramatic critic of the *New York Herald* in the same year; visited London in 1866; for a time was manager of the St. James's Theatre, London, in 1873, where he produced a version of Sardou's play, "Rabagas," written by himself, Charles Wyndham playing the title-*rôle;* after his return to America, he for a time undertook the management of the Fifth Avenue Theatre, following the late Augustin Daly; his tenure commenced on 15 Oct., 1877, with "A Summer Night's Dream"; under his management Miss Mary Anderson and Madame Modjeska made their first appearances on the New York stage, the late Edwin Booth and Joseph Jefferson also appeared here under his management

during 1878; retired from management Jan., 1879; originated *The New York Dramatic Mirror*, and was responsible for the inauguration of The Actor's Fund of America; for many years past has acted as dramatic critic for *The Sports of the Times* (formerly *The Spirit of the Times*), and is recognised as one of the most able critics in the United States; has also written "Corporal Cartouche," a version of "Martin Chuzzlewit," and "My Noble Son-in-Law." *Clubs:* Lotos and American Dramatists. *Address:* 47 West 93rd Street, New York City, U.S.A.

FITZGERALD, Aubrey Whitestone, actor; *b.* in co. Kerry, Ireland, 1876; *s.* of Caroline (Wilson) and Dr. Richard Fitzgerald, M.D.; *e.* Winchester and in Paris; made his first appearance on the stage at the Pier Theatre, Folkestone, Dec., 1892, in "The Old Sport"; made his first appearance on the London stage, at the Court Theatre, 20 Oct., 1894, in "A Gay Widow"; made a substantial success at the Comedy, Oct., 1895, when he played Claude Emptage in "The Benefit of the Doubt"; subsequent appearances were at the Court, 1896, in "Mrs. Ponderbury's Past"; at the Vaudeville, 1896, Maxime in "A Night Out"; at the Duke of York's, 1897, in "The Happy Life"; at the Court, 1898, in "Cupboard Love"; and as the chief of Police in "A Royal Family," 1899; at the Haymarket, 1900, Claude in "The Second in Command"; at the Prince of Wales's, 1901, as Mr. Poffley in "The Man from Blankley's"; at the Criterion, 1902, in "His Excellency the Governor," and as Lord Robert Wyckham in "A Country Mouse"; at the Lyric, 1902, as Percy Fitzthistle in "The Girl from Kay's"; at the Apollo, 1904, as Seraphin and subsequently, Monsieur Loustot in "Véronique"; at the Waldorf (now Whitney), 1907, as Freddie in "The Gipsy Girl"; at Drury Lane, 1908, in "Dick Whittington"; at the Queen's, 1909, as El Tabloid in "A Persian Princess"; at the Duke of York's 1910, as Charles in "Trelawney of the Wells"; has since appeared principally in music-hall sketches; at the Grand, Leeds, Christmas, 1912, played in "Humpty-Dumpty." *Favourite part:* Percy in "The Girl from Kay's." *Address:* 8 St. Martin's Place, W.C. *Telephone:* Gerrard 6256.

FITZGERALD, Percy Hetherington, dramatic historian, author, and novelist; *b.* Fane Valley, co. Louth, Ireland, 1834; *e.* Stonyhurst and Trinity College, Dublin (M.A.); is the author of the following, among other, works: "Life of David Garrick," "The Kembles," "A History of the English Stage," "Henry Irving," "Lives of the Sheridans," "The Romance of the English Stage," "The World Behind the Scenes," etc.; is the author of several one-act plays, and of "Vanderdecken," produced at the Lyceum, 1878; was long associated with Charles Dickens on *Household Words*, and *All the Year Round;* was the founder of the "Boz Club"; was dramatic critic of *The Observer* and of *The Whitehall Review;* is a sculptor and painter and musician. *Clubs:* Athenæum, Garrick. *Address:* 37 St. George's Road, S.W.

FLANAGAN, Richard, theatrical manager; formerly manager of the Lyceum, Eccles, Theatre Royal, Huddersfield, and Theatre Royal, Halifax; prominently associated with Manchester theatres for many years as manager of the old Queen's, the St. James's, and the New Theatres; for several years his annual Shakespearean revivals have been great attractions; notable among these have been "Antony and Cleopatra," "As You Like It," "King Henry VIII," "Macbeth," "The Merchant of Venice," "The Merry Wives of Windsor," "Much Ado About Nothing," "Othello," "Richard III," "Romeo and Juliet," "Twelfth Night," "A Winter's Tale"; has also produced other notable plays, including "Dante" by A. C. Calmour, "Essex," by the same author, etc. *Address:* New Theatre, Manchester.

FLEMING, George (Constance Fletcher), dramatic author and

novelist; *b.* 1858; *d.* of Rev. James Coolie Fletcher; author of plays, "Mrs. Lessingham," Garrick, 1894; "A Man and his Wife," Empire Theatre, New York, 1897; "The Canary," Prince of Wales's and Royalty, 1899; "The Fantasticks," Royalty, 1900; "The Light that Failed," version of Kipling's tale, Lyric, and New, 1903; "The Conquest" (from the French) 1909; also wrote, in conjunction with Mrs. Hodgson Burnett, "The First Gentleman in Europe," produced at Lyceum, New York, 1897; has published several novels. *Address:* 11 King Street, Kensington Square, W.; Palazzo Capello, Rio Marin, Venice. *Club:* Sesame.

FLEMMING, Claude, actor and vocalist; *b.* New South Wales, Australia; first came into prominence under the late George Rignold, at Sydney, N.S.W.; made his first appearance in England with Beerbohm Tree, on tour, in the autumn of 1907, when he played Taffy in "Trilby," and Mr. Crisparkle in "The Mystery of Edwin Drood"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, in the last-mentioned part; he next appeared at Covent Garden in "The Meistersingers" and "The Angelus," and then appeared at the Savoy Theatre, 29 Sept., 1910, as Fritz in "The Mountaineers"; Dec., 1910, played Ethais in "Fallen Fairies"; subsequently joined Michael Faraday's Opera company; toured as Massakroff in "The Chocolate Soldier," 1911; at the Lyric, Dec., 1911, played Dr. Berncastler in "Nightbirds"; went to New York, Aug., 1912, and at the Casino, 20 Aug., 1912, played the same part, when the piece was renamed "The Merry Countess." *Address:* 3 Rotherwick Road, Golden Green, N.W. *Telephone:* Finchley 219.

FORBES, James, manager and dramatic author; *b.* Salem, Ontario, Canada, 2 Sept., 1871; *e.* Collegiate Institute of Galt, Ontario; *m.* Ada Eugenie Fischer, 21 Sept., 1902; gained his first business experience with the Henry W. Savage "Castle Square" Opera Company (1897-8); then followed his engagement as press representative of the Metropolitan Grand English Opera Compny (1899); Amelia Bingham Company (1900); and since 1901 has been general manager of the Henry B. Harris enterprises; as a dramatist, his plays thus far have been "The Chorus Lady," 1906; "The Travelling Salesman," produced at the Liberty Theatre, Aug., 1908; "The Commuters," Criterion, New York, 15 Aug., 1910; "A Rich Man's Son," 1912; has contributed short dialogues to *Ainslee's Magazine* and short stories to *Harper's Monthly. Business Address:* Harris Theatre, New York. *Residence:* 129 East 40th Street, New York.

FORBES, Mary, actress; at Christmas, 1907, at the Opera House, Leicester, played the Fairy Crystal in "Cinderella"; made her first appearance on the London stage, at the Aldwych Theatre, June, 1908, with Oscar Asche and Lily Brayton, in "The Two Pins"; at the Shakespeare, Clapham, Feb., 1910, played Moll in "The Idol's Eyes"; at the Lyceum, Mar., 1910, played Mrs. Vanstart in "The Fighting Chance"; at the Court, May, 1910, appeared as the Marchioness of Cottersdale in "The Red Herring"; subsequently toured as Enid Stonor in "The Speckled Band"; appeared at the Court, as Rosalind in "As You Like It"; at the Kingsway, Feb., 1911, played Madame de Leguy in "The Lily"; at the Duke of York's, Apr., 1911, played the Terrorist in a play of that name; at the Coliseum, May, 1911, played Gabrielle de Fontenay in "The Accolade"; during 1912, appeared at various leading music-halls, in "The Terrorist," and "Fancy Free." *Recreations:* Riding and Golfing. *Club:* Three Arts. *Address:* 15 Ovington Square, S.W. *Telephone No:* 6199 Western.

FORBES, Norman (Forbes-Robertson), actor; *b.* London, 1859; *s.* of John Forbes-Robertson, of Aberdeen, art critic and journalist; brother of Sir. J. Forbes-Robertson; *e.* at London,

at University College; studied for the stage under the late Samuel Phelps; made his first appearance on the stage, at the Gaiety Theatre, 20 Nov., 1875, as Sir Harry Guildford in "King Henry VIII"; subsequently appeared there in "Twelfth Night," "Richelieu," etc.; in 1877, appeared at the Opera Comique with Charles Mathews; at Drury Lane, 1877, played Lance Outram in "England"; at the Court, Mar., 1878, played Moses in "Olivia"; from Apr. to June, 1879, was at the Haymarket Theatre; in Sept., 1879, he joined Henry Irving at the Lyceum, and played Wilford in "The Iron Chest," Lorenzo in "The Merchant of Venice," and Sir Almeric in "Iolanthe"; he then joined Wilson Barrett at the Court, and in 1881, appeared there as Paris in "Romeo and Juliet," Pedro in "Juana," and accompanying him to the Princess's, played Pitou in "Frou-Frou," all in support of Madame Modjeska; rejoined Irving at the Lyceum, 1883, and remained with him four years, playing Didier in "The Lyons Mail," Saville in "The Belle's Stratagem," Claudio in "Much Ado About Nothing," François in "Richelieu," Rosencrantz in "Hamlet," Gratiano in "The Merchant of Venice," Sir Andrew Aguecheek in "Twelfth Night," Fainwould in "Raising the Wind," the Student, Valentine and Faust in "Faust," Moses in "Olivia" and Mr. Winkle in "Jingle"; accompanied him to America on two occasions; at the Royalty, 1888, played Roger Chillingworth in "The Scarlet Letter"; at the St. James's, 1888, played in "Brantinghame Hall"; in 1889, accompanied Mr. and Mrs. Kendal to America; appeared at the St. James's, 1890, as the First Lord in "As You Like It," with Mrs. Langtry; in 1891, became manager of the Globe, producing "All the Comforts of Home," and reviving "The Parvenu"; rejoined Irving at the Lyceum, 1896, playing Cloten in "Cymbeline," First Murderer in "King Richard III," Moses in "Olivia," Despreaux in "Madame Sans-Gêne," Launcelot Gobbo in "The Merchant of Venice," Colonel Bauer in "Peter the Great," Canon Slade-Smith in "The Medicine Man" and the Dauphin in "Louis XI"; toured as Shylock in "The Merchant of Venice" and Dr. Primrose in "Olivia," with Ellen Terry; produced his own play, "The Man in the Iron Mask," at the Adelphi, 1899, playing Louis XIV and Marchiali; at Her Majesty's, Feb., 1901, played Sir Andrew in "Twelfth Night"; at the Duke of York's, 1902, played Count Andrea in "The Twin Sister"; at the Lyric, Dec., 1904, played Shylock in "The Merchant of Venice"; at the Haymarket, 1905, played Macphail of Ballochevin in "The Cabinet Minister"; at the Garrick, 1905, appeared as Launcelot Gobbo in "The Merchant of Venice"; at His Majesty's, 1906, played Sir Barnes Newcome in "Colonel Newcome"; re-engaged by Mr. Tree to play Lepidus in "Antony and Cleopatra," 1906, and specially engaged by Mr. Alexander to appear in "John Glayde's Honour" at the St. James's, 1907; in May, 1908, appeared at the same theatre in "The Thunderbolt"; at the Duke of York's, Sept., 1908, played Mr. Venables in "What Every Woman Knows"; at the Garrick, Jan., 1910, he appeared as the Prince de Chabran in "Dame Nature," subsequently touring in the same part; at Drury Lane, Command performance, 17 May, 1911, he played Mac Stucco in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played the Second Sentinel in "The Critic"; at the Playhouse, June, 1911, appeared as John Sayle in "Pomander Walk"; at the Duke of York's, Oct., 1911, appeared as Mr. Venables in a revival of "What Every Woman Knows"; at the St. James's, Jan., 1913, appeared as Truffaldino in "Turandot, Princess of China"; at Wyndham's, Mar., 1913, as Baron Stein in "Diplomacy." Besides "The Man in the Iron Mask," is the author of "A Secret Attachment," "Quid Pro Quo," "The Blue Coat Boy," etc., and (with the Hon. Stephen Coleridge) a dramatic version of "The Scarlet Letter." *Recreations:* Fencing and tennis. *Address:* Berkeley House, Hay Hill, W. *Telephone No.:* 4326 Mayfair. *Clubs:* Garrick and Beefsteak.

FORBES-ROBERTSON, Beatrice, actress; *b.* 11 Sept., 1883; *d.* of Gertrude (Knight) and Ian Forbes-Robertson; *m.* Swinburne Hale; made her first appearance on the stage as an amateur at the St. George's Hall, Oct., 1899, in "The Queen's Tragedy": made her first professional appearance at the Criterion Theatre, 12 Mar., 1901, as Winifred in "Mamma"; she next went on tour with Mr. J. Forbes-Robertson, playing Ophelia, Desdemona, Militza in "For the Crown," and Jeffik in "The Sacrament of Judas"; at the Imperial Theatre, Jan., 1902, appeared as Pauline Bonaparte in "Mademoiselle Mars"; at the Duke of York's, Oct., 1903, played Marion Allardyce in "Letty," being specially chosen for the part by Sir Arthur Pinero; at the St. James's, Apr., 1904, appeared as Angela in "Saturday to Monday"; at His Majesty's Theatre, Apr., 1905, played Ophelia in "Hamlet," with Beerbohm Tree; at the Haymarket, Sept., 1905, played Mary Concannon in "On the Love Path"; at the Comedy, Mar., 1906, appeared as Margaret Deane-Nichol in "Afterthoughts" and Lucy Lorimer in "A Pair of Spectacles"; accompanied Miss Ellen Terry on her American tour, Jan., 1906, playing Clementine in "The Good Hope," making her first appearance in New York, at the Empire Theatre, 11 Feb., 1907; in the autumn of 1907 again went to the United States, under Charles Frohman, to play Judith Mainwaring in "The Morals of Marcus"; at the Garrick, New York, Sept., 1908, appeared as Miss Roberts in "The Mollusc"; at Northampton, Mass., Jan., 1909, appeared in "The Renegade"; on returning to England, appeared at the St. James's and Court Theatres, at matinees; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Petra in "An Enemy of the People"; returning to New York, became a member of the New Theatre company, and appeared there, as Octavia in "Antony and Cleopatra," Enid Underwood in "Strife," and Bessie Ling in "Liz, the Mother"; has recently delivered a series of lectures on "The Drama as a Social Education," in the United States. *Address:* Lower Bourne, Farnham, Surrey, and 21 West 8th Street, New York City.

FORBES-ROBERTSON, Sir Johnston (cr. 1913); *b.* London, 16 Jan., 1853; *e. s.* of John Forbes-Robertson, art critic and journalist, of Aberdeen; *e.* at Charterhouse; *m.* Gertrude Elliott; was originally intended for an artist and was admitted as a student at the Royal Academy in 1870; he studied elocution under the late Samuel Phelps; he made his first appearance on the stage, 5 Mar., 1874, when he succeeded the late Charles Harcourt as Chastelard in "Mary Queen of Scots," at the Princess's Theatre, with the late Mrs. Rousby; he next appeared at Astley's Theatre, 6 Apr., 1874, as James Annesley in "The Wandering Heir," with Ellen Terry, subsequently touring with her; he then joined the late Charles Calvert at Manchester, and in Sept., 1874, appeared there as Prince Hal in "King Henry IV" (part I); he played a number of parts there and then came to the Gaiety, Dec., 1874, to support the late Samuel Phelps, as Fenton in "The Merry Wives of Windsor"; subsequently, 1875, at the same theatre, played Lord Glossmore in "Money," Beauseant in "The Lady of Lyons," Hastings in "She Stoops to Conquer," Lysander in "A Midsummer Night's Dream," etc.; he was next seen at the Haymarket, and in Feb., 1876, played Mark Smeaton in "Anne Boleyn"; he appeared at the Gaiety, 1876, as Orsino in "Twelfth Night," Baron Steinfort in "The Stranger"; at the Lyceum, 1876, in "Corinne," and then made a great success at the Haymarket, 11 Sept., 1876, when he played Geoffrey Wynyard in "Dan'l Druce, Blacksmith"; in 1877 he was at the Olympic, playing Jeremy Diddler in "Raising the Wind," Arthur Wardlaw in "The Scuttled Ship," George Talboys in "Lady Audley's Secret," Sandro in "The Violin Maker of Cremona," Clement Austin in "Henry Dunbar," Edgar Greville in "The Turn of the Tide," Gerard Seton in "The Ne'er do Well," Richard Goodwin in "The Miser's Treasure,"

Hercule in "Belphegor," Squire Lockwood in "Love or Life," etc.; was then engaged by the Bancrofts at the Prince of Wales's, and in Aug., 1878, appeared as Count Orloff in "Diplomacy" and in Jan., 1879, played Julian Beauclerc in the same piece; he next appeared at the Lyceum with Geneviéve Ward, 1879, as Pierre Latouche in "Zillah," Orsini in "Lucrezia Borgia," and was the original Sir Horace Welby in "Forget-Me-Not," 21 Aug., 1879; he rejoined the Bancrofts at the Prince of Wales's Theatre, in Sept., 1879, and appeared there as Dick Fanshawe in "Duty," and Sergeant Jones in "Ours"; accompanied them to the Haymarket, opening 31 Jan., 1880, as Lord Glossmore in "Money"; subsequently played Krux in "School"; at the Prince of Wales's, 1880, played Koenraad Deel in "Anne-Mie"; then engaged by Wilson Barrett for the Court Theatre, to support Madame Modjeska, and appeared there, 11 Dec., 1880, as Maurice de Saxe in "Adrienne Lecouvreur," also played Armand Duval in "Heartsease," Romeo in "Romeo and Juliet," and Don Carlos in "Juana"; accompanied Barrett and Modjeska to the Princess's, and played the Comte de Valreas in "Frou-Frou"; at the Court, Apr., 1882, he played Claude Glynne in "The Parvenu"; then joined Henry Irving at the Lyceum, and in Oct., 1882, played Claudio in the revival of "Much Ado About Nothing"; he then rejoined the Bancrofts at the Haymarket, and remained with them from Nov., 1883, until they concluded their management of that theatre in July, 1885; he played here, the Earl of Caryll in "Lords and Commons," Sir George Ormond in "Peril," Captain Absolute in "The Rivals," Julian in "Diplomacy," Sir Charles Pomander in "Masks and Faces," and Petruchio in "Katherine and Petruchio"; he then toured with Mary Anderson in the provinces and in America, as Pygmalion, Romeo, Ingomar, Orlando, D'Aulnay, Sir Thomas Clifford, and Claude Melnotte, making his first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Orlando; reappeared in London at the Opera Comique, Feb., 1887, as Captain Absolute in "The Rivals"; he again joined Mary Anderson at the Lyceum, Sept., 1887, playing Leontes in "A Winter's Tale," for which he also designed all the dresses; at the Prince of Wales's, Jan., 1888, played Nigel Chester in "Tares"; at the Royalty, June, 1888, played Arthur Dimmesdale in "The Scarlet Letter"; at the Shaftesbury, 1888, played Orlando and Claude Melnotte with Miss Wallis; was then engaged by John Hare for the Garrick, where he scored many successes, notably Dunstan Renshaw in "The Profligate," Apr., 1889; Baron Scarpia in "La Tosca," Nov., 1889; Robert in "Dream Faces," Feb., 1890; Dennis Heron in "Lady Bountiful," Mar., 1891; he then went to America, and at Proctor's, New York, Oct., 1891, played Hugon in "Thermidor"; on his return, appeared at the Lyceum, Jan., 1892, as Buckingham in "King Henry VIII"; at the Garrick, 1893, played Hugh Rokeby in "Robin Goodfellow," Julian in "Diplomacy"; 1894, George D'Alroy in "Caste," Walter Forbes in "Mrs. Lessingham" and Alfred Evelyn in "Money"; then in conjunction with Kate Rorke, toured in "The Profligate," "Diplomacy," and as Dr. Alec Neill in "Dr. and Mrs. Neill"; rejoined Irving at the Lyceum, Jan., 1895, to play Lancelot in "King Arthur"; he returned to the Garrick, Mar., 1895, to play Lucas Cleeve in "The Notorious Mrs. Ebbsmith," and then made his first venture into London management, opening at the Lyceum, 21 Sept., 1895, as Romeo to the Juliet of Mrs. Patrick Campbell; other productions during his first season were "Michael and His Lost Angel," Jan., 1896; "For the Crown," in which he played Constantine, Feb., 1896; "Magda," June, 1896, in which he appeared as Pastor Heffterdinck, and "The School for Scandal," June, 1896, in which he played Joseph Surface; he next produced, at the Avenue, Feb., 1897, "Nelson's Enchantress," in which he played Lord Nelson; while touring in 1897, played "Othello" for the first time, and on returning to the Lyceum, Sept., 1897

produced "Hamlet," in which he made a great impression; in Feb., 1898, he took his company to Berlin, where he appeared most successfully in "Hamlet," and as Aubrey in "The Second Mrs. Tanqueray" and "Macbeth"; then, in conjunction with Mrs. Campbell, opened at the Prince of Wales's, June, 1898, as Golaud in "Pelleas and Mélisande"; at the Lyceum, Sept., 1898, appeared as Macbeth; at the Prince of Wales's, Sept., 1899, played Ito Arumo in "The Moonlight Blossom," and Oct., 1899, Jacques Bernez in "The Sacrament of Judas"; subsequently toured, and in Oct., 1900, played Mr. Lepic in "Carrots," and Dick Dudgeon in "The Devil's Disciple"; he next took the Comedy, and Apr., 1901, played Count David Tezma in "Count Tezma"; his next production was "Mice and Men," at the Lyric, Jan., 1902, in which he played Mark Embury, and which ran nearly twelve months; in Dec., 1902, he revived "Othello," which was followed by another success, Feb., 1903, when he produced "The Light that Failed," in which he played Dick Heldar; toured in America, 1903-4, where he produced "Love and the Man"; at the Duke of York's, June, 1904, he played Jim Poulett in "The Edge of the Storm," which was not successful; opened the Scala Theatre, Sept., 1905, with "The Conqueror," in which he appeared as Morven, Lord of Abivard; revived "For the Crown," and in Nov., 1905, produced "Mrs. Grundy," in which he played Edward Sotheby; subsequently toured the provinces and suburbs in *répertoire;* then went to America, where he produced Bernard Shaw's "Cæsar and Cleopatra," 1906; on his return to England appeared at Manchester, 31 Aug., 1906, as Shylock in "The Merchant of Venice," and at the Grand, Leeds, Sept., 1907, as Cæsar in "Cæsar and Cleopatra," and made his reappearance on the London stage, at the Savoy, 25 Nov., 1907, in the same part; at the Lyceum, Edinburgh, Mar., 1908, appeared as Captain Yule in "The High Bid"; opened a season at the St. James's Theatre, Sept., 1908, when he appeared as The Third Floor Back in "The Passing of the Third Floor Back"; this play was most successful, and was subsequently transferred to Terry's; at the Afternoon (His Majesty's) Theatre, Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); subsequently proceeded to America in "The Passing of the Third Floor Back," opening at Maxine Elliott's Theatre, New York, 4 Oct., 1909; played in America throughout the seasons of 1909-10 and 1910-11; reappeared in London, 27 June, 1911, at His Majesty's, when he recited the prologue at the Gala performance; returned to America in Oct., 1911, for a further tour in "The Passing of the Third Floor Back"; returned to England, 1912, and in the autumn started on a farewell tour of the English provinces, playing in "The Merchant of Venice," "The Light that Failed," "Hamlet," "Mice and Men," and "The Passing of the Third Floor Back"; opened at Drury Lane, for his farewell season, on 22 Mar., 1913, as Hamlet; subsequently revived "The Passing of the Third Floor Back" and "The Sacrament of Judas," 24 Mar.; "The Light that Failed," 31 Mar.; "Mice and Men," 7 Apr.; "Cæsar and Cleopatra," 14 Apr.; "The Merchant of Venice" (for the first time in London), 5 May; "Othello," 19 May; was created a Knight during the final week of his farewell season at Drury Lane, a fitting climax to the termination of an honourable and artistic career on the English stage; his final performance at Drury Lane was given on 6 June, when "Hamlet" was performed. *Address:* 22 Bedford Square, W.C. *Clubs:* Beefsteak, Garrick.

FORD, Audrey, actress; *b.* London; *d.* of Lottie (Venne) and the late W. H. Fisher; *m.* James Welch; made her first appearance on the stage at the Globe Theatre, Nov., 1892, in "Ma Mie Rosette"; at the Haymarket, Apr., 1894, appeared as Violet in "A Bunch of Violets"; at Toole's, Sept., 1894, appeared as Tiny Gay in "A Trip to Chinatown"; at the Prince of Wales's,

Mar., 1895, played Lucy in "Gentleman Joe"; during 1896, played in "A Mother of Three" (Comedy), "Her Relations" (Avenue), "Teddy's Wives" (Strand), "The Eider Down Quilt" (Terry's), at the Criterion, 1897, appeared in "Four Little Girls" and "The Sleeping Partner"; at Terry's, 1899, played Jane in a revival of that play; at the Strand, 1900, appeared as Dolly Clandon in "You Never Can Tell," Delphine in "In the Soup," Liza Biff in "Punctured"; at the Comedy, played Rosie in "The New Clown"; at Wyndham's, July, 1903, played Dorothy Kenworthy in "Glittering Gloria"; at the Savoy, 1904, played in "The Love Birds"; at the Savoy, Mar., 1905, appeared as Colette in "Du Barri"; at the Criterion, Feb., 1906, as Mrs. Dick Allenby in "The Little Stranger"; at Wyndham's, Jan., 1907, as Lady Rowena Eggington in "When Knights were Bold," in which she appeared over five hundred times, and in which she subsequently toured; in 1911-12 was still touring in the same part; at Harrogate, Feb., 1913, appeared as Bella Knowles in "Seven Days"; at Drury Lane, May, 1913, as Nerissa in Forbes-Robertson's revival of "The Merchant of Venice."

FORSTER, Wilfred, actor; *b.* Ryde, I. of W., 8 Nov., 1872; *s.* of Charles J. P. Forster, and his wife, Penelope Susan Harriet (Richards); descended from the Forsters of Bamborough, an old Border family; *e.* St. George's College, Weybridge; *m.* Beatrice Susan Fitzhardinge, *d.* of Captain Henry Berkeley, R.N., and *g.-d.* of the Hon. H. F. H. Berkeley; received his early training for the stage at Henry Neville's Academy; first appeared at the Opera House, Cork, in juvenile part in "The Leaves of Shamrock"; has since appeared under the managements of Messrs. Harrison and Maude, Arthur Bourchier, John Hare, Comyns Carr, Charles Cartwright, and Henry Dana, George and Weedon Grossmith, Norman Forbes, Frank Curzon, Mrs. Langtry, Willie Edouin, Forbes-Robertson, Gertrude Kingston, etc.; in 1911-2, toured in the United States with Madame Simone, under Messrs. Liebler & Co. *Recreations:* Golf and sailing. *Address:* 13 Rivercourt Road, Ravenscourt Park, W. *Clubs:* Green Room and Mid-Surrey Golf Club.

FORSYTH, Neil, M.V.O., opera manager; *b.* 27 Jan., 1866; *s.* of Walter Forsyth of Kinross, N.B.; *m.* Mary Helen Wier; for many years engaged with the late Sir Augustus Harris at Drury Lane, and at Covent Garden; after the death of Sir Augustus Harris, became secretary of the Royal Opera Syndicate at Covent Garden; is now General Manager of the Royal Opera, Covent Garden. *Address:* 20 North Gate, Regent's Park, N.W., and Royal Opera House, Covent Garden, W.C.

FORTESCUE, Miss (Finney), actress; *b.* 9 Feb., 1862; sister of Miss Helen Ferrers; made her first appearance on the stage at Opera Comique, 23 Apr., 1881, as Lady Ella in "Patience"; she accompanied D'Oyly Carte's company for the opening of the Savoy, and appeared at that theatre, Nov., 1882, as Celia in "Iolanthe"; after quitting the Savoy, she left comic opera, and appeared at the Court Theatre, 1884, as Dorothy in "Dan'l Druce"; she appeared at the Strand, June, 1884, she played Mary Melrose in "Our Boys"; she then organized a company of her own with which she toured for many years, broken occasionally by appearances at London Theatres; among the parts she played in her own company were Gretchen in the play of that name, Vera in "Moths," Julia in "The Hunchback," Galatea in "Pygmalion and Galatea," Selene in "The Wicked World," Juliet, Rosalind, Pauline in "The Lady of Lyons," Lady Teazle in "The School for Scandal," Fédora, Hypatia, Stephanie in "Forget-Me-Not," etc.; she also appeared at the Novelty, 1887, as Mina in "The Blue Bells of Scotland"; at the Prince of Wales's, 1888, as Julia in "The Hunchback"; at Drury Lane, Mar., 1888, as Daisy Copsley in "A Run of Luck"; at the Shaftesbury, 1891, Constance in "The Love Chase" at the Opera Comique, 1892, Priscilla in "The Mayflower"; at Queen's Crouch End, Oct., 1897, Diana in "The

Fortune Hunter"; at the Globe, Apr., 1899, the Duchess of Strood n "The Gay Lord Quex"; at Wyndham's, 1905, Lady Anne Wilmot in 'The Lady of Leeds"; at Haymarket, 1905, the Dowager Countess of Drumdurris in "The Cabinet Minister"; at the Court, Apr., 1907, Lady Faringford in "The Return of the Prodigal"; at the New, Oct., 1908, Lady Bellamy in "Bellamy the Magnificent"; in 1909, she toured n Germany with the late Meta Illing, as the Duchess of Braceborough in 'Mr. Hopkinson"; at the Garrick, June, 1910, played Mrs. J. K. Rotterford in "Billy's Bargain." *Address:* 31 Dover Street, Piccadilly, W.

FOSTER, Basil, S., actor and vocalst; *b.* Malvern, 12 Feb., 1882; *s.* of Sophie M. (Harper) and the Rev. Henry Foster; *e.* Malvern College; *m.* Gwendoline Brogden; made his irst appearance on the stage at the Marlborough Theatre, Holloway, 5 Apr., 1906, as Norman Popple in 'Mr. Popple (of Ippleton)"; made his first appearance in the West End, at the Prince of Wales's, 31 Jan., 1907, as Lieutenant de Coop in "Miss Hook of Holland"; in Dec., 1907, appeared at Manchester, as Bandmaster van Vuyt in the same piece; at Easter, 1908, toured as Prince Danilo in "The Merry Widow," and subsequently appeared in the same part at Daly's Theatre; at Daly's, Sept., 1909, played the Earl of Quorn in "The Dollar Princess"; during 1911, toured as Captain Charteris in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Vernon Blundell in "The Sunshine Girl." *Favourite part:* Prince Danilo in "The Merry Widow." *Recreations:* Racquets, cricket (he is one of the famous Fosters of Worcestershire), golf, tennis and lawn-tennis. *Clubs:* Green Room, and Prince's Racket. *Address:* 20 Cavendish Road, St. John's Wood, N.W. *Telephone No.:* 3914 Paddington.

FOY, Eddie (Fitzgerald), actor; *b.* New York, 9 Mar., 1854; *s.* of Ellen Hennessy and Richard Fitzgerald; Chicago; *m.* 1895, Madeline Mordo; made his first appearance on the stage in 1869, at Chicago; subsequently performed at variety theatres all over the United States; in 1879, appeared at Denver, and played there three seasons; was next seen at San Francisco, where he also played a lengthy engagement; in 1884, toured in "Tigers," and in 1885, in "Jack-in-the-Box"; in Feb., 1886, appeared at Union Square Theatre, as Professor O'Sullivan in "Jack-in-the-Box"; subsequently returned to San Francisco; in 1887 toured in "Over the Garden Wall"; he was then engaged by David Henderson, and in 1889 appeared at the Chicago Opera House in "Cinderella"; he next appeared there in "Bluebeard," in which he was also seen at Niblo's Gardens, New York, Jan., 1890; at Chicago he also played in "Sinbad" and "Ali Baba"; all these pieces had extended runs; subsequently toured in "Robinson Crusoe" and "The Strange Adventures of Miss Brown"; at the Herald Square Theatre, Oct., 1898, played Lebeau in "Hotel Topsy Turvy," and in Apr., 1899, Cassim D'Artagnan in "An Arabian Girl and Forty Thieves"; at the Knickerbocker Theatre, June, 1901, appeared as Kamfer in "The Strollers"; also appeared at the same theatre in 1902 in "The Wild Rose," and 1903 in "Mr. Bluebeard"; at the Casino, Apr., 1904, appeared as Peter Pouffle in "Piff, Paff, Pouf!!!"; from 1905-7 was "starring" as Jim Cheese in "The Earl and the Girl," and in 1907, played Artie Choke in "The Orchid"; during 1908, toured in "Mr. Hamlet of Broadway," in which he appeared at the Casino, New York, 25 Dec., 1908; same theatre, 18 July, 1910, played Momus in "Up and Down Broadway," subsequently touring in the same piece; at Chicago, Sept., 1911, appeared as Madison Parke in "Over the River," appearing in the same part at the Globe Theatre, New York, 8 Jan., 1912; subsequently toured in the same part. *Address:* Post Road, New Rochelle, N.Y., U.S.A.

FRANCE, Charles Vernon, actor; *b.* Bradford, 30 June, 1868; *s.* of Charles France, F.R.I.B.A., architect; *e.* Bradford Grammar School

and Owens College, Manchester; previous occupation, electrical engineer; *m.* Ethel Holme; had no special training for the stage beyond experience gained as an amateur; first appeared at Theatre Royal, Rochdale, 1892, as character actor; his principal engagements were: 1892, "Bootles' Baby," and tour with Martin Harvey and W. Haviland; in 1893 played the Wolf in "Little Red Riding Hood," at Dundee; in 1894 was lead in "A Sailor's Knot"; in 1894-5, toured with Osmond Tearle; in 1897 played lead in "The Prodigal Daughter"; made his first appearance on the London stage, 12 Feb., 1898, as David Brindle in "The Dovecot," at the Duke of York's; in the autumn of 1898 went to America with Charles Frohman, playing in "A Brace of Partridges"; returned to England in 1899, playing in "A Bachelor's Widow" at Terry's; in 1900 was in "The Wild Rabbit" at the Criterion; during 1901-3 toured with his own company; from 1904 to 1907 was at the Garrick, playing in Arthur Bourchier's productions; in 1905 appeared in "The Axis" at Criterion, and "Candida" at Court, and in 1906 in "The Convict on the Hearth" at the same theatre; he created a great impression by his acting as Pierre in "Les Hannetons," produced by the Stage Society at the Imperial in 1907, and revived at the Court by Otho Stuart; played Sir John Plugenet in "The Hypocrites" at the Hicks Theatre, 1907, and at the New Theatre, Oct., 1907, played Richard Gascoyne in "Her Son"; at the Playhouse, Nov., 1907, played Charles Marshall in "Fido"; in Apr., 1908, appeared at the Haymarket as Lewis Sherrington in "The Breaking Point"; in May, appeared at the Playhouse, as King of Britain in "Lanval"; at the Royalty, as Harry Alston in "The Grey Stocking"; appeared at Drury Lane, Sept., 1908, as the Duke of Exmoor in "Marriages of Mayfair"; at the Duke of York's, Mar., 1909, played Oliver Wanklin in "Strife"; at the Haymarket, Apr., 1909, Mr. Hopkins in "Bevis"; at the Garrick, June, 1909, Thompson in "A Woman in the Case"; in Sept., 1909, he rejoined the Haymarket company, under Herbert Trench, and appeared there until 1911, playing the following parts: the Earl of Kent in "King Lear"; Time in "The Blue Bird," the Grand Duke of Lothen-Kunitz in "Priscilla Runs Away"; Stanley Kimber in "All that Matters"; Baldwin in "Lady Patricia," Agmar in "The Gods of the Mountains"; Martial in "Above Suspicion"; at the Queen's Theatre, Mar., 1912, played Lord Strachan in "The Chalk Line"; at the Prince of Wales's, Apr., 1912, Austin Crane in "At the Barn"; Sept., 1912, George Frederick Gossamore in "Art and Opportunity"; Jan., 1913, Rueben Pearce in "Esther Castways"; Mar., 1913, Richard Stern in "The Handful"; at the Ambassadors' Theatre, June, 1913, played Baron de Duisitort in "Panthea"; at the Haymarket, June, 1912, appeared as Lewis Davenant in "Elizabeth Cooper." *Favourite part:* Pierre in Brieux's "Les Hannetons." *Recreations:* Gardening, cycling. *Clubs:* Green Room, A.A. *Address:* Gerrard's Cross, Bucks.

FRANCIS, M. E., dramatic author; *b.* Killiney Park, Dublin; *d.* of Michael James Sweetman; *e.* privately, at home, and at Brussels; *m.* Francis Nicholl Blundell (decd.); has written the following plays: "The Widow Woos" (with Sydney Valentine), "Olf and the Little Maid," "The Third Time of Asking," "Fiander's Widow" (with Sydney Valentine), "Tom's Second Missus," etc.; has written over twenty books. *Address:* The Manor House, Blandford, Dorset.

FRASER, Agnes, actress and vocalist; *b.* Fife, Scotland; *m.* Walter Passmore; made her first appearance on the stage, in the provinces, playing in "The Vicar of Bray," "The Lucky Star," and "The Pirates of Penzance"; made her first appearance on the London stage, Dec., 1899, in "The Rose of Persia," as Blush-in-the-Morning; she also appeared at the Savoy as Kathleen in "The Emerald Isle," Bessie Throgmorton in "Merrie England," Celia in "Iolanthe," and Kenna

in "The Princess of Kensington"; at the Adelphi, Dec., 1903, she played Elphin Haye in "The Earl and the Girl"; at the Lyric, Jan., 1905, appeared as Ellaline Lewin in "The Talk of the Town"; at the Apollo, Apr., 1906, played Winifred in "The Dairymaids"; at Drury Lane, Christmas, 1907, played Robin Hood in "The Babes in the Wood"; in 1911, toured with her husband in "Sweet Williams", and 1912, in "Queer Fish." *Address:* 360 Finchley Road, N.W. *Telephone:* 2406 Hampstead.

FRASER, Winifred, actress; *b.* London, 29 Feb., 1872; *e.* Hampstead; *m.* G. R. Foss; first appeared on the stage in 1888, as Sophia in "The Vicar of Wakefield," with William Farren, Jun., subsequently toured with Ben Greet's company, next toured in "Jim the Penman," "The New Magdalen," etc.; made her first appearance on the London stage, at the Criterion Theatre, 6 Nov., 1889, as Alice Fairfax in "Her Own Witness"; appeared at the Garrick Theatre, 19 Sept., 1891, as Clara in "School," and also understudied Miss Kate Rorke as Bella; played Rosie in Lady Bancroft's play, "My Daughter," and subsequently Lucy in "A Pair of Spectacles"; she appeared at the Avenue, 1894, in "The Man in the Street," and "Arms and the Man"; from the autumn of 1894 to 1897 she fulfilled engagements with Olga Nethersole, Ben Greet, E. S. Willard, Sir Augustus Harris, etc., and in 1897, understudied Miss Winifred Emery at the Haymarket in "A Marriage of Convenience," and also toured in "Under the Red Robe"; appeared at the Lyceum, 1899, in "Robespierre"; in 1900 she played with Mrs. Patrick Campbell at the Royalty in "The Fantasticks," etc.; in 1903, understudied Miss Nina Boucicault in "Little Mary," and frequently played the part at Wyndham's Theatre; in 1905-6, toured successfully in a round of leading parts in Australia; during 1907 toured in "The School for Scandal" and "The Importance of Being Earnest"; at the Hicks Theatre, July, 1909, played Jane Linneth in "His Borrowed Plumes"; at Wallack's, New York, 20 Dec., 1910, played Barbara Pennymint in "Pomander Walk"; during 1911-2, toured in the same part; at the Children's Theatre, New York, Mar., 1913, played Good-Dedes in "Everyman"; at Chicago, May, 1913, appeared as Nellie Heron in "The Necessary Evil." *Recreations:* Billiards and gardening. *Address:* 25 Hogarth Road, Earl's Court, S.W.

FREDERICK, Pauline, actress and vocalist; *b.* Boston, Mass., 12 Aug., 1884; *d.* of Loretta E. (Frederick) and John Libbey; *e.* Boston; *m.* Frank M. Andrews; made her first appearance on the stage at the Knickerbocker Theatre, New York, 1 Sept., 1902, with "The Rogers Brothers in Harvard"; at the Broadway Theatre, Aug., 1903, appeared as Titania in "A Princess of Kensington"; at Lew Fields' Theatre, Dec., 1904, played Countess Pokota in "It Happened in Nordland," and the following year played the part of the Queen in the same piece; same theatre, Sept., 1905, appeared as Beverage Kruger in the burlesque of "The Music Master"; during the Spring of 1906, toured in "The Little Gray Lady," and subsequently in "The Girl in White"; at the Criterion, New York, Aug., 1907, played Lady Rowena Eggington in "When Knights were Bold"; at the Savoy, New York, Jan., 1908, appeared as Colette de Merville in "Twenty Days in the Shade"; and 16 Mar., 1908, as Constance Joblyn in "Toddles"; at the Criterion, New York, 19 Oct., 1908, played Elsie Vernette in "Samson"; in 1909, she toured in the same part; at Wallack's, New York, 23 Aug., 1909, appeared as Millie Foster in "The Dollar Mark"; same theatre, 6 Oct., 1909, played Judith Bartlemy in "The Fourth Estate"; was then absent from the stage for nearly three years; reappeared at the Princess Theatre, Toronto, Nov., 1912, as the Marchioness of Joyeuse in "The Paper Chase"; played the same part at Wallack's, New York, 25 Nov., 1912; at the Century Theatre, 11 Jan.,

1913, played Zuleika in "Joseph and his Brethren." *Recreation:* Riding. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FREEAR, Louie, actress; *b.* London, 26 Nov., 1873; *m.* Charles Shepherd; made her first appearance on the stage when quite an infant, in the old farce, "Mr. and Mrs. White"; subsequently she appeared with the Moore and Burgess Minstrels as "Louis Freear," and for a long time played with a juvenile opera company; she played in pantomime in London, Leicester, Hanley, etc.; she appeared at various music halls, and with the Midget Minstrel Company; toured in South Africa with her brother, and also in the English provinces; in 1895, she toured with Ben Greet's Company, playing Puck in "A Midsummer Night's Dream," Mopsa in "A Winter's Tale," etc.; in the same year toured with George Dance's company in "Buttercup and Daisy"; at the Duke of York's, Apr., 1896, made a "hit," when she appeared as Ruth in "The Gay Parisienne"; at the same theatre, 1897, played in "A Day in Paris"; at the Royalty, Oct., 1897, played Aurora in "Oh! Susannah!"; went to America, 1899, playing at the New York Theatre, Apr., 1899, in "The Man in the Moon"; appeared at Her Majesty's Theatre, Jan., 1900, played Puck in "A Midsummer Night's Dream"; next toured with her own company in "Boy Bob" and "Julia"; appeared at the Strand, 5 Oct., 1901, when she made an enormous hit as Fifi in "A Chinese Honeymoon," which she played for two years; subsequently appeared at various music halls; from 1905 to 1907, played in sketch, "The Marchioness"; at Lyceum, Edinburgh, Apr., 1908, played Fan in "The Fortunes of Fan," in which she subsequently toured; in 1910, appeared at the Hippodrome; again toured in South Africa, 1910.

FRIGANZA, Trixie (Delia O'Callahan), actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 29 Nov., 1870; *m.* Charles A. Goettler; made her first appearance on the stage in 1889, in "The Pearl of Pekin"; subsequently played Mrs. Guyer in "A Trip to Chinatown"; in 1892, at Palmer's Theatre, New York, she played the Lady Saphir in "Patience," and Celia in "Iolanthe," and later she was seen in "La Mascotte," "The Sorcerer," etc.; in 1894, she was in "The Little Trooper," and in 1895-6, in "Fleur-de-Lys"; at Hammerstein's, Lyric Theatre, Oct., 1897, she appeared as Henry in "La Poupée"; at the Casino, in 1900, she played Mrs. Muggins in "The Belle of Bohemia," and subsequently appeared in "The Chaperons"; made her first appearance on the London stage, at the opening of the Apollo, 21 Feb., 1901, in "The Belle of Bohemia"; she also appeared at the New Century (Adelphi) Theatre, 11 Sept., 1901, in "The Whirl of the Town"; returning to America, she appeared as Julie Bon-Bon in "The Girl from Paris"; in 1902 she played in "Sally in Our Alley," and in 1903 appeared in "A Trip to Chinatown," "The Darling of the Gallery Gods," and "The Dress Parade"; in 1904 she was seen in "The Sho-Gun" and "The Prince of Pilsen"; she made her reappearance on the London stage at the Shaftesbury Theatre, 14 May, 1904, as Mrs. Madison Croker in the last-mentioned play; during 1906 she played in "Twiddle-Twaddle," "The Three Graces," "The Girl from Paris," and "His Honor the Mayor"; at Philadelphia, in Mar., 1907, and at the Lyric, New York, 8 Apr., 1907, she appeared as Caroline Vokins in "The Orchid," subsequently touring in the same piece; at the New York Theatre, 5 Oct., 1908, appeared as Mrs. William Waxtapper in "The American Idea"; at Philadelphia, May, 1909, played in "The Girl from Yama"; at Chicago, Aug., 1910, appeared as Mrs. Ned Radcliffe in "The Sweetest Girl in Paris"; at the Winter Garden, New York, July, 1912, played Keokuk in "The Passing Show of 1912." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FROHMAN, Charles, theatrical manager; *b.* Sandusky, Ohio, U.S.A., 17 June, 1860; 3rd *s.* of Henry and Barbara Frohman; *b.* of Daniel and Gustav Frohman; *e.* Sandusky and New York; commenced life as a clerk on *New York Tribune,* and was subsequently employed on the *New York Graphic;* his first connection with the theatrical profession was in the box office at Hooley's Theatre, Brooklyn; subsequently joined Haverley's Minstrels as business manager, bringing them to London; in 1879, was assistant manager of the Madison Square Theatre, New York; subsequently became a dramatic agent, and organized one or two companies, and toured several plays; in 1886, he was the lessee of the New York Comedy Theatre, opening in Feb., with "A Toy Pistol"; his first success was "Shenandoah," produced at Boston, 18 Nov., 1888, the American rights of which he purchased; the play received its first production in New York, at the Star Theatre, 9 Sept., 1889, and laid the foundation of his fortune; in Oct., 1889, the play was transferred to Proctor's 23rd Street Theatre, and ran till Apr., 1890; another notable production at that theatre was "The Lost Paradise" in Nov., 1891; he opened the Empire Theatre, New York, 25 Jan., 1893, with "The Girl I Left Behind Me," and maintained a stock company of great excellence for many years; he is now the manager of the Empire, Criterion and Garrick Theatres in New York, several theatres in other large cities in the United States, and is also interested in many other theatres, by reason of his association with Messrs. Klaw and Erlanger, Hayman & Co.; he is the lessee of the Duke of York's and Globe Theatres, London; in America he directs the companies supporting the following "stars": Maude Adams, John Drew, Alla Nazimova, William Gillette, W. H. Crane, Francis Wilson, Otis Skinner, Ethel Barrymore, Hattie Williams, Billie Burke, Marie Doro, etc.; most of the London successes find their way into his hands for American production; at the Duke of York's he has produced many notable plays since he acquired the theatre in 1897; was also for some time interested in the Vaudeville, Prince of Wales's, and Aldwych Theatres; was associated with Arthur Chudleigh in the Comedy Theatre, and has the largest theatrical business in the World; endeavoured to establish a repertory theatre at the Duke of York's, 1910. *New York Address:* Empire Theatre. *London Address:* The Globe Theatre. *Telephone No.:* 1786 Gerrard. *Club:* Garrick.

FROHMAN, Daniel, manager; *b.* Sandusky, Ohio, 22 Aug., 1853; *e.s.* of Henry and Barbara Frohman; in his earlier years was a journalist on the staff of *The New York Tribune,* and subsequently of *The Daily Graphic* of New York; first came into prominence in the theatrical world as business manager of the Madison Square Theatre in 1880, during the run of "Hazel Kirke," produced there under the direction of Steele Mackaye; he remained with Mackaye for some years; in 1885 he acquired the lease of the old Lyceum Theatre, New York, and his first production there was a version of Sardou's "Andrea," produced under the title of "In Spite of All"; he maintained a stock company of great excellence at this theatre for many years, some of his earlier successes, including "The Highest Bidder," "The Wife," "Lord Chumley," and "The Charity Ball," were produced here, and it was here also that E. H. Sothern became a "star," under his management; also many of Pinero's and Jones's plays; the last performance at the old Lyceum Theatre was given 22 Mar., 1902, when the final performance of "The Girl and the Judge" was given; he then became owner of the present Lyceum Theatre, situated at 45th Street, near Broadway, which was opened 2 Nov., 1903; from 1899 to 1903 he was also lessee and manager of Daly's Theatre, New York; in 1911, published "Memories of a Manager." *Address:* Lyceum Theatre, 45th Street, near Broadway, New York.

FULLER, Loie, actress and dancer; *b.* in Chicago; made her *début* when a child, at the age of two and a half

years; in her earlier years she played a number of engagements with "stock" companies, and toured with "Buffalo Bill," W. J. Florence, etc.; subsequently, for some time, she toured in her own play "Larks"; she appeared at the Bijou Theatre, New York, June, 1886, as Nettie in "Humbug," and also appeared there as Little Jack Sheppard in the burlesque of that name; she played Rosa Colombier in "The Arabian Nights," all over America; at Niblo's Gardens, Nov., 1887, she played Ustane in "She"; toured in the West Indies as Juliet and Pauline in "The Lady of Lyons," etc.; made her first appearance on the London stage, at the Globe, 22 Oct., 1889, as Mercy Baxter in "Caprice"; she appeared at the Gaiety, 13 Oct., 1890, in "His Last Chance"; at the Avenue, Mar., 1891, she played Emmy Campbell in "Two or One" and as Zephyrina Winn in "Zephyr"; at Terry's, Apr., 1891, she played Lizzie in "Charlie," and Florrie in "That Woman in Pink"; at the Gaiety, June, 1891, succeeded Letty Lind as Mercedes in "Carmen Up-to-Data"; then came the famous serpentine dance, which she introduced for the first time, at the Columbus Theatre, New York, 20 Oct., 1891, in "Quack, M.D."; she appeared at the Casino, New York, Feb., 1892, in "Uncle Celestin"; at the Garden Theatre, Aug., 1893, produced "A Morning Call," "A Visit," etc.; appeared at the Athenée, Paris, 1894, in "Salome"; at Broadway Theatre, Sept., 1894, played in "Panjandrum"; also appeared at the Metropolitan Opera House, New York, May, 1896; during 1900, appeared at the Paris Exhibition, where she first introduced Sada Yacco and Otojiro, the celebrated Japanese actors, to European audiences; subsequently she brought them to London; in 1907, produced "Salome" at the Théâtre des Arts, Paris; at the Hippodrome, Paris, during the same year, produced a ballet entitled "Dances of a Thousand Veils"; author of "A Japanese Girl," wordless play produced at Duke of York's, 1907; at the Hippodrome, London, 1908, produced the ballet of "Light"; in Oct., 1908, published her reminiscences, in Paris, under the title of "Fifteen Years of My Life"; toured in the United States, 1910-11; in 1913, published a further volume, "Fifteen Years of a Dancer's Life." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

FULTON, Charles J. (Foss), actor; *b.* 23 July, 1857; *s.* of the late Edward Foss, one of the founders and subsequently president of the Incorporated Law Society; *e.* at Marlborough College and on the Continent; originally intended for a solicitor; made his first appearance on the stage at the Princess's Theatre, 6 Dec., 1883, as Symachus in "Claudian," under the management of the late Wilson Barrett, with whom he remained some years; at the Princess's, he also appeared as Guildenstern in "Hamlet," 1884; Papinius in "Junius," 1885; Henry Havelock in "The Colour Sergeant," 1885; Geoffrey Ware in "The Silver King," 1885; Mr. Armytage in "The Lights o' London," 1885; Mr. Lendon in "Hoodman Blind," 1885; Sir Humphrey Hinton in "The Lord Harry," 1886; Dares in "Clito," 1886; accompanied Wilson Barrett to the United States in 1886-7; on his return appeared at the Globe in Dec., 1887, as John Grant in "The Golden Ladder"; Gaspard in "The Lady of Lyons," 1888; returned to the Princess's, May, 1888, to play Ewan Mylrea in "Ben-My-Chree"; after leaving Wilson Barrett, appeared with Mrs. Langtry at the St. James's, in 1890, as the Duke in "As You Like It"; with E. S. Willard, at Shaftesbury as the Earl of Asgarby in "Judah," and Tom Dempster in "The Deacon"; played Father Dantes in "Monte Cristo," Avenue, 1891; Musgrave in "The Henrietta," at the Avenue; appeared in "The Prince and the Pauper," Vaudeville; at the Criterion (1892) in "Agatha"; at Terry's he appeared in "Uncle Mike"; at the Opera Comique (1893) made a great hit by his performance of the part of Calvin Stedman in "Man and Woman"; at Terry's, played

Howard K. Harrison in "Gudgeons"; was for some time a member of the Adelphi company, playing in "The Fatal Card," "The Girl I Left Behind Me," "The Swordsman's Daughter," and "One of the Best"; at the Criterion (1896), he played in "A Blind Marriage"; at the Adelphi, Captain Crosstree in "Black Eyed Susan," and Stephen Plum in "All That Glitters is Not Gold"; at the Royalty, in "A Court of Honour"; and at the Adelphi, the Duke of Wellington in "In the Days of the Duke"; at the Duke of York's, Oct., 1898, he appeared in "The Adventure of Lady Ursula," and, Oct., 1899, in "The Christian"; at the Adelphi in Mar., 1900, played in "Bonnie Dundee"; at Drury Lane, in "Marsac of Gascony"; at the Duke of York's, in "The Lackey's Carnival"; next joined Beerbohm Tree at His Majesty's (1900), and appeared as the Physician in "Herod" and Julius Cæsar; at Drury Lane (1901), played Joseph Lascelles Campbell in "The Great Millionaire"; at Wyndham's, Mar., 1902, appeared in "Cæsar's Wife"; at the St. James's, as Louis XI in "If I were King," and Guido Baglioni in "The Cardinal," 1903; at the Imperial (1904), played Don Salluste in "A Queen's Romance"; at Wyndham's, appeared in "The Sword of the King"; at the St. James's, in "The Garden of Lies"; and at the Waldorf, Oct., 1905, made a great success in "Lights Out," his strong impersonation as Sergeant Volkhart proving one of the greatest features of the production; at the Court Theatre, Nov., 1906, played Booth Voysey in "The Voysey Inheritance"; engaged by Klaw and Erlanger for the production of Mr. Henry Arthur Jones's new piece, "The Evangelist"; appeared as Richard Fyson in that play at the Knickerbocker Theatre, New York, 30 Sept., 1907; at the Haymarket, May, 1908, played General Bridgenorth in "Getting Married"; at the Garrick, Jan., 1909, played Mr. Dent in a revival of "The Adventure of Lady Ursula"; at His Majesty's, Mar., 1909, appeared as David Ives in "The Dancing Girl," retired from the stage for three years; reappeared at the Kingsway, Sept., 1912, as Booth Voysey in "The Voysey Inheritance." *Club:* Green Room. *Address:* The Priory, Totteridge, Herts.

FURNISS, Grace Livingston, playwright; *d.* of Louise (Chollet) and William Furniss; *b.* New York City; educated in New York and studied largely at home; her first professional production was made in 1898, when "A Colonial Girl" was written in collaboration with Abby Sage Richardson, and acted by E. H. Sothern and Virginia Harned; in 1900, James K. Hackett appeared in her dramatisation of "The Pride of Jennico," made by the same authors in collaboration; in 1902 Miss Furniss's original drama, "Mrs. Jack," was given a production; in 1903, at Madison Square, "Gretna Green" was seen, and subsequently she was responsible for "Robert of Sicily"; in 1905 she made a successful dramatisation of Harold MacGrath's "The Man on the Box"; in 1907 she produced another original play entitled "The Man in the Case," subsequently also known as "The Best Man Wins"; she is the author of a few short stories and a number of amateur plays. *Recreations:* Music and the theatre. *Clubs:* Twelfth Night Club, Professional Women's League, Pen and Brush. *Address:* Hotel Carlton, 203 West 54th Street, New York City.

FYFE, H. Hamilton, dramatic critic; *b.* London, Sept., 1869; *e.s.* of late J. Hamilton Fyfe, barrister; *e.* Fettes College, Edinburgh; joined *The Times* in 1887; editor of *The Morning Advertiser*, 1902-3; editor, *Daily Mirror*, 1903-5; then joined *Daily Mail* as Special Correspondent; succeeded William Archer as dramatic critic to *The World;* is author of a critical review of Sir Arthur Wing Pinero, playwright, 1902; author of "A Modern Aspasia," produced at Aldwych Theatre, June, 1909, and at Bohemian National Theatre, Prague, 1910; "The Pool," 1912; "The Borstal Boy," 1913; "Race Suicide," 1912; has contributed many articles on the

drama to numerous magazines, and frequently spoken and lectured on the drama; was a member of the Council of the Society of Dramatic Critics. *Club:* Savile. *Address:* 16 Cheyne Row, Chelsea, S.W., and Thorpe Cottage, Egham, Surrey.

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GALLAND, Bertha, actress; *b.* near Wilkes-Barre, Pa., U.S.A., 15 Nov., 1876; *e.* privately in New York; made her first appearance on the stage in 1898, at Providence Opera House, as Lady Macbeth; made her first notable success on her first appearance in New York, at the Criterion Theatre, N.Y., 6 Jan., 1900, when she played the part of Marie Ottilie in "The Pride of Jennico," with J. K. Hackett; at the Lyceum, N.Y., 10 Sept., 1901, she appeared as Iseult in "The Forest Lovers," when she was "starred" for the first time; same theatre, 12 Oct., 1901, she played the part of Pansy de Castro in "The Love Match"; during 1902 she was seen in "Notre Dame," on tour, and the following season scored a great success when she played Dorothy in "Dorothy Vernon of Haddon Hall"; during 1905-6 she was playing very successfully in "Sweet Kitty Bellairs"; reappeared on the stage after a three years absence at New Haven, Conn., Jan., 1909, as Eve in "The Return of Eve," appearing in the same part at the Herald Square Theatre, New York, on 17 Mar., 1909. *Recreations:* Riding, walking, and travelling. *Address:* 1271 Broadway, New York City, U.S.A.

GALSWORTHY, John, novelist and dramatic author; *b.* Coombe, Surrey, 1867; *e.* Harrow and Oxford; studied law, and was called to the Bar, at Lincoln's Inn, 1890; author of "The Silver Box," produced at the Court Theatre, 1906; "Joy," Savoy Theatre, 1907; "Strife," Duke of York's, 1909; "Justice," Duke of York's, 1910; "The Little Dream," Gaiety, Manchester, 1911; "The Pigeon," Royalty, 1912; "The Eldest Son," Kingsway, 1912; is the author of the following novels: "Jocelyn," "Villa Rubein," "The Man of Devon and other Stories," "The Island Pharisees," "The Man of Property," "The Country House," "Fraternity," and "The Patrician." *Address:* 14 Addison Road, W.; and 1*a* Adelphi House Terrace, W.C. *Telephone:* Western 2425.

GARDEN, E. W., actor; *b.* London, 27 Apr., 1845; *s.* of Edmund Garden, actor; made his first appearance on the stage, at the Theatre Royal, Nottingham, 1864; subsequently played "stock" seasons, at Leeds, Sunderland, Croydon and Norwich; made his first appearance on the London stage, at the Olympic Theatre, 17 Oct., 1870, as Uriah Heep in "Little Em'ly"; he also appeared at that Theatre in "Milky White," "Paul and Virginia," "Nell," "Daisy Farm," "Giselle," etc.; from 1871 to 1873, he was engaged at the Globe Theatre, under H. J. Montague, when he played in "Partners for Life," "Forgiven," "Arkwright's Wife," "Fine Feathers," etc.; in the last-mentioned play, he made a great success as Daniel Dole, a circus clown; at the Philharmonic, 1873, he was the original Don Boléro in "Giroflé-Girofla"; he toured for some years as Talbot Champneys in "Our Boys," and Gibson Greene in "Married in Haste"; at the Folly, 1880, he appeared with John L. Toole in "The Upper Crust"; and the following year in "Welsh Rabbits"; in 1882, he appeared at the same theatre (renamed Toole's) in "Auntie" and "Girls and Boys"; from 1883 to 1888, was engaged at the Adelphi, where he played in "In the Ranks" (18 months), "The Harbour Lights" (18 months), and "The Bells of Haslemere" (10 months); in 1888, appeared at the Princess's in "Hands Across the Sea"; at the Shaftesbury, 1889, appeared in "The Middleman"; at the Lyric, 1890, played in "La Cigale"; at the Trafalgar Square

Theatre, 1893, in "The Bauble Shop"; in 1895, toured as Dick Drake in "Buttercup and Daisy"; at Terry's, 1896, appeared in "The Sunbury Scandal"; at the Avenue, 1896, in "Monte Carlo"; in 1897, toured as Pinglett in "A Night Out"; in 1899, toured in "Great Cæsar"; at the Prince of Wales's, 1899, played in "The Canary"; at the Royalty, 1900, in "The Fantasticks"; at Wyndham's, 1900, played Mr. Bulsom-Porter in "Mrs. Dane's Defence"; at Terry's, 1901, appeared in "A Tight Corner"; at the Lyric, 1902, played Mr. Chalmers in "The Girl from Kay's"; at the Royalty, 1905, in "The Diplomatists"; at the Scala, 1905, in "Mrs Grundy"; at Wyndham's, 1906, in "Peter's Mother"; at the Court, 1908, in "Mrs. Bill"; at the Kingsway, 1908, in "The Sway Boat"; at Wyndham's, 1909, played Captain Finch in "An Englishman's Home"; at the Duke of York's, 1910, appeared in "The Madras House," and "Trelawney of the Wells"; at the Vaudeville, Aug., 1912, appeared as James Barrington in "Little Miss Llewellyn"; at the Savoy, Apr., 1913, played Augustus Arbutt in "Brother Alfred." *Address:* "St. Heliers," East Hill, Wandsworth, S.W.

GARNETT, Edward, dramatic author; *b.* 1868; *s.* of Olivia (Singleton) and the late Dr. Richard Garnett, of the British Museum; *m.* Constance Clara Black, well known as the translator of the works of Turgenev, Tolstoy, Dostoievsky, Tchekov, etc.; is the author of "The Breaking Point," which the Censor refused to license, but which was privately performed at the Haymarket, Apr., 1908, and "The Feud," produced at the Gaiety, Manchester, Apr., 1909; adapted "The Spanish Lovers," from the Spanish of de Rojas, produced at the Little Theatre, May, 1912; is a well-known literary critic. *Address:* The Cearne, Kent Hatch, near Edenbridge. *Telegraphic Address:* Cearne, Crockham Hill.

GARRETT, Arthur, theatrical manager; *b.* Manchester, 14 June, 1869; *s.* of William Garrett; *e.* Manchester; *m.* Ethel Dyer; commenced his career at the Alhambra, 1886; was engaged at the Royal English Opera House, under the late R. D'Oyly Carte, 1891; in 1892, commenced engagement as manager to D'Oyly Carte's principal touring Opera company; appointed manager of the Grand Theatre, Wolverhampton, 1894; in Aug, 1899, appointed Manager to Sir George Alexander's touring company; joined Fred Terry and Julia Neilson as General Manager, May, 1900, and has remained with them in that capacity ever since. *Recreation:* Cycling. *Club:* Playgoers'. *Address:* 1 Vernon Chambers, Southampton Row, W.C.

GATTI, John Maria, theatrical manager; *b.* London, 1872; *s.* of the late Agostino Gatti; *e.* Oxford University; is a barrister by profession; joint owner of the Adelphi Theatre, and part owner and manager of the Vaudeville Theatre; elected Mayor of Westminster, 1911-12. *Address:* 4 Cambridge Gate, Regent's Park, N.W. *Telephone:* 903 North.

GAYTHORNE, Pamela, actress; made one of her earliest appearances in London at the Duke of York's, Mar., 1902, as Miss Chetwood in "The Princess's Nose"; was then engaged by Cyril Maude and Frederick Harrison for the Haymarket, where she appeared in Dec., 1902, as the Maid in "The Unforeseen," and May, 1903, as Jane in "Cousin Kate"; at the New Theatre, Dec., 1903, played Lady Esther Humphreys in "Mrs. Oakleigh"; joined Oscar Asche and Lily Brayton at the Adelphi, Sept., 1904, and played Fiametta in "The Prayer of the Sword," Bianca in "The Taming of the Shrew," and the Player Queen in "Hamlet"; then went to the Garrick, under Arthur Bourchier's management, Apr., 1906, and played Mrs. Brevell in "The Fascinating Mr. Vanderveldt," Catty in "The Third Time of Asking" (1906); Patience Rundle in "Mr. Sheridan" 1907; toured 1908 as June Annesley in "The Man on the Box," and Elsie Farleigh in "The Outsider"; Clotilde in "Samson," 1909; Fleance in "Macbeth," 1909; with Ethel Irving, appeared at Garrick, Jan., 1910, as

Suzon Cassagne in "Dame Nature"; she then went to America, and at the Comedy Theatre, New York, Oct., 1910, played Alice Lowell in "Keeping Up Appearances"; at the New Theatre, New York, Feb., 1911, appeared as Honora May in "Nobody's Daughter," and in "The School for Scandal"; Lyceum, New York, Sept., 1911, Gerty Robbins in "Thy Neighbour's Wife"; at Daly's, New York, Jan, 1912, Diana Larned in "The Bird of Paradise"; at the Little Theatre, New York, Mar., 1912, Guinevere Megan in "The Pigeon"; at Wallack's, Nov., 1912, Wilson in "Our Wives."

GENÉE, Adeline, *première danseuse;* *b.* Aarrhuus, Jutland, Denmark, 6 Jan., 1878; *m.* Frank S. N. Isitt; she was a pupil of M. and Mdme Alexander Genée; made her first appearance as a child of eight; made her appearance as principal dancer at the Opera House, Copenhagen, 1895; she then appeared at the Royal Theatres and Opera Houses in Berlin and Munich, and was next engaged for the Empire, Leicester Square, where she made her first appearance in Nov., 1897, in "Monte Cristo"; she remained there for ten years, undertaking the leading *rôles* in all the ballets produced there, notably in "The Press," "Round the Town," "Alaska," "Old China," "The Seaside," "Our Crown," "Les Papillons," "The Milliner Duchess," "The Duel in the Snow," "High Jinks," "The Bugle Call"; also appeared at Daly's Theatre, 1905, in "The Little Michus"; subsequently appeared at the Empire, in "Cinderella," "Coppelia," "The Debutante," "Sir Roger de Coverley," "The Belle of the Ball," "The Dryad"; left the Empire, 22 Nov., 1907, and proceeded to America to fulfil a long-standing engagement; at the New York Theatre, Jan., 1908, appeared in "The Soul Kiss," and created a furore; returned to the Empire, in June, 1908, but again left for America, where she started on a long tour with "The Soul Kiss"; at the New Amsterdam Theatre, New York, 1 Nov., 1909, played Viola in "The Silver Star"; again returned to America, and at the Globe, New York, 10 Nov., 1910, appeared in "The Bachelor Belles"; reappeared in London, at the Coliseum, 12 June, 1911; in Dec., 1912, appeared at the Metropolitan Opera House, New York, subsequently touring throughout the United States; in Apr., 1913, left for a long Australian tour, under the management of J. C. Williamson, Ltd. *Address:* 5 Hanover Terrace, Regent's Park, N.W. *Telephone:* 1815 Mayfair.

GEORGE, A. E., actor; *b.* Lincoln, 22 July, 1869; *e.* at Cathedral Choir School, Lincoln, where he was a chorister; *m.* Annie Webster, granddaughter of the late Benjamin Webster; made his first appearance on the stage, with F. R. Benson's company, in "A Midsummer Night's Dream," at the Globe Theatre, 30 Dec., 1889, and under whose management he remained for several years, gaining valuable experience in the Shakespearean drama and in old English comedy; toured in South Africa with Miss Fortescue in 1895; first West-End engagement at the Criterion Theatre under Sir (then Mr.) Charles Wyndham's management in "Rosemary," 1896; since then has played under the managements of Mrs. Lewis Waller, Charles Frohman, Edward Terry, Martin Harvey, Frank Curzon, Arthur Bourchier, Vedrenne and Barker, etc.; subsequently appeared at the Imperial and the Lyric Theatres under the management of Lewis Waller, with whom he was associated for three years; at the Savoy, during the autumn of 1907, played in "You Never Can Tell"; at the Queen's, Feb., 1908, appeared in "Stingaree," and then rejoined Mr. Lewis Waller at the Lyric to play in "The Explorer"; in Sept., 1908, played Æsop the Hunchback in "The Duke's Motto," and in Nov., repeated his success as Fluellen in "King Henry V"; during 1909-10, he appeared at the Lyric, in "The Chief of Staff," "The Three Musketeers," "The Conquest," "King Henry IV" (part I) as the King; "Fires of Fate," "Sir Walter Ralegh," "The Strong People"; he was then seen at the

Globe Theatre, Feb., 1910, as James Ford in "The Tenth Man"; appeared at His Majesty's, Apr., 1910, as Launcelot Gobbo in "The Merchant of Venice," and Polonius in "Hamlet"; at the Globe, May, 1910, played in "Parasites"; he rejoined Sir Herbert Tree at His Majesty's, Sept., 1910, and since that date has appeared there as the Duke of Norfolk in "King Henry VIII," Quince in "A Midsummer Night's Dream," Julius Cæsar in the tragedy of that name, Antonio in "Twelfth Night," Dr. Caius in "The Merry Wives of Windsor," the First Witch in "Macbeth," Brog in "The War God"; Alexander McAlister in "Trilby"; Brabantio in "Othello"; Feste in "Twelfth Night"; Mr. Grimwig in "Oliver Twist," Tom Moone in "Drake," Baxter in "The Happy Island," Sir Oliver Surface in "The School for Scandal," The Music Master in "The Perfect Gentleman," Friar Laurence in "Romeo and Juliet"; is the teacher of elocution at the Academy of Dramatic Art. *Recreation:* Golf. *Address:* 8 Charleville Mansions, West Kensington, W. *Club:* Green Room.

GEORGE, Grace, actress; *b.* New York, 25 Dec., 1879; *e.* Notre Dame Convent, N.J.; *m.* William A. Brady; made her first appearance on the stage in the autumn of 1894 in "The New Boy"; at the Standard Theatre, New York; she then played Wilbur's Ann in "The Girl I Left Behind Me," and subsequently played in "Charley's Aunt," "The Wandering Minstrel," "Frederic Lemaitre," "Jealousy," and "An Undeveloped Bud"; her first appearance of any note in New York was at the Manhattan Theatre, 3 Sept., 1898, when she played the part of Juliette in "The Turtle"; at the same theatre, 1 Feb., 1899, she played Florence de Puissac in "Mdlle. Fifi"; and at Miner's Fifth Avenue Theatre, in the Feb. following, Adelle in "The Countess Chiffon," and the title-*rôle* of "Mdlle. Fifi"; at the Manhattan Theatre, on 15 Oct., 1900, she appeared as Honoria in "Her Majesty the Girl Queen of Nordenmark," and at the Republic Theatre, Nov., 1901, she played in "Under Southern Skies"; she then toured as Gilberte in "Frou-Frou"; appeared at the Herald Square Theatre in 1903 as Peg Woffington in "Pretty Peggy," and subsequently toured in the same part with the greatest success; at the New Amsterdam Theatre, 28 Mar., 1904, in the "all star" cast of "The Two Orphans," she appeared as Louise, and she was next seen in Feb., 1905, at the Savoy, N.Y., as Abigail Stokes in "Abigail"; at the Garrick, N.Y., 21 Nov., 1905, she played Lady Kitty in "The Marriage of William Ashe," and at the Manhattan Theatre, 11 Sept., 1906, as Olivia Sherwood in "Clothes"; at Wallack's, 15 Apr., 1907, appeared with great success as Cyprienne in "Divorçons"; made her first appearance in London at the Duke of York's Theatre, 12 June, 1907, in the same part; she started on a tour of the United States in the autumn, and in Nov., at Atlanta, Gal., appeared in Jerome K. Jerome's new play, "Sylvia of the Letters"; at the Hackett Theatre, 22 Feb., 1909, she played Marion Stanton in "A Woman's Way"; at the New Theatre, New York, 16 Dec., 1909, appeared as Lady Teazle in "The School for Scandal"; during 1909, toured in "Mrs. Partner," as the Hon. Mrs. Bayle in "The Best People," and as Kitty Constable in "Sauce for the Goose"; appeared at the Playhouse, New York, 15 Apr., 1911, in the last-mentioned part; at Pittsburg, 4 Sept., 1911, she played Emeline Vicary in "Just to Get Married"; at Detroit, Sept., 1911, played Beatrice in "Much Ado About Nothing"; at Cincinnati, 14 Oct., 1911, played the Countess of Killone in "The Earth"; at the Maxine Elliott Theatre, 1 Jan., 1912, played Emeline in "Just to Get Married"; at Toronto, Nov., 1912, played Jennie Pearl in "Carnival"; at the Playhouse, New York, 1 Apr., 1913, reappeared as Cyprienne in "Divorçons." *Address:* c/o W. A. Brady, The Playhouse, New York City.

GEORGE, Marie, actress; *b.* in New York, 1879; *m.* Norman J.

Norman; made her first appearance on the stage, 1897, in a small part in "The Lady Slavey"; subsequently she played the leading part in the same piece; during the next three years she appeared at the Casino, New York, as Kissie in "The Belle of New York," Lena in "A Dangerous Maid," and Denise in "In Gay Paree"; made her first appearance in London, at the Shaftesbury, 11 July, 1900, in "The Casino Girl"; appeared at the opening of the Apollo Theatre 21 Feb., 1901, as Katie in "The Belle of Bohemia"; returned to America and appeared at Knickerbocker Theatre, New York, in June, 1901, as Mimi in "The Strollers"; played leading parts in the pantomimes "Mother Goose," 1902; "Humpty Dumpty," 1903; and "The White Cat," 1904, at Drury Lane; and at the Criterion, 31 Aug., 1905, was Cornelia Vanderdecken in "The White Chrysanthemum"; engaged as principal girl in Drury Lane pantomime, "Sinbad the Sailor," 1906; at the Shaftesbury, May, 1907, appeared as Poll Merrie in "Lady Tatters"; and at Drury Lane, Christmas, 1907, appeared as one of the Babes in "The Babes in the Wood"; in Sept., 1908, played Bess Bissett in "Marriages of Mayfair," and at Christmas she appeared as Katrina in "Dick Whittington"; she appeared at Drury Lane, Christmas, 1909, as Aladdin; during 1910, toured in various music halls in "The Cowboy Girl"; at the Whitney Theatre, 22 Apr., 1911, played Mariza in "Baron Trenck"; in May, 1912, toured with her own company as "Paul" Pauline in "The Boy Scout"; subsequently toured in "Merry Miss Mischief." *Address:* 4a Eton Road, Haverstock Hill, N.W.

GERMAN, Edward, composer; *b.* at Whitchurch, in Shropshire, 17 Feb., 1862; *e.* Chester; entered the Royal Academy of Music, 1880, as an organ student, subsequently studying the violin; in 1885, he won the Charles Lucas medal for composition; he was made Associate of the Academy in 1887, and a Fellow in 1895; in 1889, was appointed conductor of the Globe Theatre orchestra, during Richard Mansfield's management, and he composed the incidental music for Mansfield's production of "Richard III"; he composed the music for Sir Henry Irving's production of "King Henry VIII," 1892, and this set the seal on his reputation; subsequently composed music for "The Tempter," 1893, at the Haymarket; "Romeo and Juliet," 1895, Lyceum; "As You Like It," 1896, St. James's; "Much Ado About Nothing," 1898, St. James's; "English Nell," 1900, Prince of Wales's; completed the score of Sir Arthur Sullivan's opera "The Emerald Isle," 1901, Savoy; composed "The Rival Poets," St. George's Hall, 1901; "Merrie England," 1902, Savoy; "A Princess of Kensington," 1903, Savoy; incidental music for "The Conqueror," 1905, Scala; composed "Tom Jones," 1907, Apollo; "Fallen Fairies," libretto by Sir W. S. Gilbert, 1909, Savoy; has also composed symphonies, symphonic suites, and symphonic poem, "Hamlet," 1897; suite, "The Seasons," 1899; "Welsh Rhapsody," 1904, and many songs. *Address:* 5 Hall Road, N.W.

GIBSON, Brenda, actress; *b.* 9 Aug., 1870; *d.* of Elizabeth (Romer) and James Rhind Gibson, a well-known actor; is a half sister of Miss Fanny Brough; *m.* Jones Hewson; made her first appearance on the stage in Australia, 1890, with the Brough-Boucicault management; she remained with them for four years and successfully played such parts as Lavender in "Sweet Lavender," Lucy Preston in "The Silver Shield," Belle Golightly in "Walker, London," Mrs. Richard Webb in "The Late Lamented," Lady Greville in "The Guardsman," Beatrix Brent in "Lady Bountiful," etc.; made her first appearance on the London stage, at the Lyceum, under the late Sir Henry Irving, 4 May, 1895, as Norah Brewster in "A Story of Waterloo"; in June 1895, played Susan in "Nance Oldfield," and in July, played Margery in "Becket"; the following year she played Annette in "The Bells," and Jan., 1897, Polly Flamborough in

"Olivia"; of late years has been principally associated with Martin Harvey's company, and has appeared as Lucie Manette in "The Only Way," Helena Pierrepoint in "The Breed of the Treshams," Emilie in "The Corsican Brothers," the Prince of Wales in "Richard III"; Pepa in "The Lowland Wolf," etc.; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; at the Prince of Wales's, May, 1913, as the Widow in "The Taming of the Shrew." *Address:* c/o Martin Harvey.

GIDDENS, George, actor; *b.* Bedfont, Middlesex, 17 June, 1845; *s.* of James Giddens, farmer; was a clerk in a solicitor's office prior to making his first appearance on the stage at the Theatre Royal Edinburgh, in Nov., 1865, as Kelly in "Arrah-Na-Pogue"; spent the next six years in various provincial theatres, and in 1871, accompanied Charles Wyndham to the United States, and appeared with him in "The Lancers," "Caste," "Ours," "Home," "Rocks Ahead," "School," "Progress," "The Serious Family," "London Assurance," "Milky White," "Saratoga," "Divorce," etc.; subsequently he played "stock" engagements at San Francisco, Chicago, etc.; and subsequently he visited Australia; returning to America, he appeared at the Union Square Theatre, New York, 15 Aug., 1877, as Henry Greenlanes in "Pink Dominos," subsequently appearing at the same theatre as Abelard in "The Mother's Secret"; he made his first appearance on the London stage, at the Folly Theatre, 21 Sept., 1878, as Jenk in Charles Wyndham's comedy "The Idol"; in 1879, he joined Wyndham at the Criterion, and he remained under the same management (with the exception of a short period in 1888) until 1891; during that period he appeared in practically every production made by Wyndham, and among these plays may be noted "Betsy," 1879; "Where's the Cat," 1880; "Butterfly Fever," 1881; "Flats," 1881; "Fourteen Days," 1882; "Little Miss Muffit," 1882; "Featherbrain," 1884; "The Candidate," 1884; "The Man with Three Wives," 1886; "Wild Oats," 1886; "David Garrick," 1886; "Our Boys," 1887; "Two Roses," 1887; "Still Waters Run Deep," 1889; "The Headless Man," 1889; "She Stoops to Conquer," 1890; "Truth," 1890; "London Assurance," 1890; "The School for Scandal," 1891; "Husband and Wife," 1891; in 1888, he became joint lessee of the Novelty Theatre, producing "Fennel," "Nita's First" and "Bonny Boy"; at the Strand, 1889, under Wyndham's management, he played in "The Balloon" and "Æsop's Fables"; he went to the Court Theatre, in 1891, and appeared there in "Aunt Jack," and "Pamela's Prodigy"; in 1893, he again visited America, appearing in "David," and "Joseph"; on his return, he appeared at the Strand, Dec., 1893, in "Beauty's Toils"; he appeared at Terry's, 1894, in "King Kodak," and returning to the Criterion, played in revivals of "The Candidate" and "Hot Water"; at Drury Lane, Sept., 1894, he appeared in "The Derby Winner"; he appeared at Terry's, 1895, in "The Passport," and at Drury Lane in "Cheer! Boys! Cheer!"; at the Vaudeville, 1896, he played Joseph Pinglet in "A Night Out," which ran over 500 nights; same theatre, 1897, he played Ribot in "Never Again," and 1899, Greenslade in "The Elixir of Youth"; at Haymarket, 1900, played Tony Lumpkin in "She Stoops to Conquer"; at Wyndham's, 1900, he played Blore in "Dandy Dick" and Ragueneau in "Cyrano de Bergerac"; at the Criterion, 1900, O'Hagan in "The Noble Lord"; in 1901, appeared there as Miles Henniker in "Mamma"; at the Shaftesbury, 1901, Amos Bloodgood in "Are You a Mason?"; at the Royalty, 1902, he played Simpson in "Sporting Simpson"; appeared at the Haymarket, 1904, in "Beauty and the Barge"; at Criterion, 1905, played Brooke in "Brooke of Brazenose"; at Wyndham's, 1905, Horace Wisbey in "Public Opinion"; then returned to America, and during 1906-7 toured with Ellis Jeffreys and W. H. Crane, as Tony in "She Stoops to Conquer"; reappeared in London, at the Criterion,

July, 1907, as Pinglet in a revival of "A Night Out"; at Terry's, Dec., 1907, played in "Is Marriage a Failure?"; at the Apollo, June, 1908, took up the part of Podmore in "Butterflies"; at the Haymarket, Feb., 1909, again played in "She Stoops to Conquer"; at the Strand, Oct., 1909, appeared as Lindoberer in "The Merry Peasant"; and Sept., 1910, Roderick Majors in "The Man from Mexico"; he then returned to America, and at Wallack's, New York, 20 Dec., 1910, played Admiral Sir Peter Antrobus in "Pomander Walk"; he played in the same piece, on its revival at that theatre in Aug., 1911; and toured in it during the spring of 1912; joined Annie Russell's company at the Thirty-ninth Street Theatre, New York, Nov., 1912, and played Tony in "She Stoops to Conquer," Dogberry in "Much Ado About Nothing," Bob Acres in "The Rivals," etc. *Hobbies:* Painting and fishing. *Clubs:* Garrick and Green Room.

GILL, Basil, actor; *b.* Birkenhead, Cheshire, 10 Mar., 1877; *s.* of Rev. John Gill, of Cambridge; *e.* St. Paul's Cathedral School, Oakham Grammar School, and Neuveville, Switzerland; formerly an artist; *m.* Margaret von Cavania, actress; made his first appearance on the stage at Bury, Lancs, 1897; appeared with the late Wilson Barrett at the Lyric, 1898, and Lyceum, 1899; toured in America and Australia and in England, as Marcus Superbus in "The Sign of the Cross"; toured in Australia with Wilson Barrett, as leading man, and on his return to England, appeared at Drury Lane, Apr., 1902, as Messala in "Ben Hur"; engaged by Beerbohm Tree for His Majesty's, Sept., 1903, with whom he remained until 1906; during that period played the Duke of Aumerle in "Richard II," Kara in "The Darling of the Gods," Fenton in "The Merry Wives of Windsor," Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Hubert Forsyth in "Business is Business," Horatio in "Hamlet," Duke of Norfolk in "Richard II," Brutus in "Julius Cæsar," Harry Maylie in "Oliver Twist," Otho in "Nero," Hotspur in "King Henry IV" (part I), Orsino in "Twelfth Night," Clive Newcome in "Colonel Newcome," Florizel in "A Winter's Tale," Octavius Cæsar in "Antony and Cleopatra," and Prince Alexis in "The Red Lamp"; appeared at Drury Lane, May, 1907, as Niatawa in "The Last of His Race"; rejoined Beerbohm Tree for his autumn tour, 1907, and in the production of "The Mystery of Edwin Drood" he appeared in the title-*rôle;* at His Majesty's Apr., 1908, played Bassanio in "The Merchant of Venice"; at Drury Lane, Sept., 1908, appeared as Nigel Villiers in "Marriages of Mayfair"; returned to His Majesty's, Feb., 1909, and played John Christison in "The Dancing Girl," Joseph Surface in "The School for Scandal"; at Drury Lane, Sept., 1909, played the Rev. Verner Haslam in "The Whip," returned to His Majesty's, in Dec., 1910, to play the Duke of Buckingham in "King Henry VIII"; in Apr., played Lysander in "A Midsummer Night's Dream," and in May, Cassius in "Julius Cæsar"; at the Gala performance, 27 June, 1911, appeared as Cassius in the Forum scene from "Julius Cæsar"; on 5 Sept., 1911, played Malcolm in "Macbeth"; 8 Nov., 1911, appeared as Osric in "The War God"; appeared at the Lyceum, Feb., 1912, as Paul in "The Monk and the Woman"; returned to His Majesty's, May, 1912, and played his old parts in sundry Shakespearean revivals and in "Oliver Twist"; then went to New York, and at the Century Theatre, Oct., 1912, played the Emperor of China in "The Daughter of Heaven"; on his return appeared at the Haymarket, Feb., 1913, as Hakon Hakonsson in "The Pretenders"; at Drury Lane, May, 1913, played Bassanio in Forbes-Robertson's revival of "The Merchant of Venice"; appeared at His Majesty's, June, 1913, in the same part, and as Orsino in "Twelfth Night," and Brutus in "Julius Cæsar." *Recreations:* Motoring and mountain climbing. *Address:* 54 Luttrell Avenue, S.W. *Telephone:* Putney 2152.

GILLETTE, William, actor and playwright; *b.* Hartford, Conn., U.S.A.,

24 July, 1856; *s.* of Francis Gillette, a former senator of the United States; *e.* at Hartford, Yale, and Harvard Universities, and Massachusetts Fine Arts Institute; made his first appearance on the stage in 1875, while still a student at Yale, at New Orleans, in "Across the Continent"; made his first professional appearance, 15 Sept., 1875, at the Globe Theatre, Boston, as Guzman in "Faint Heart Ne'er Won Fair Lady," and subsequently appeared at the Boston Museum, in the same city, in "A Gilded Age"; he appeared in a number of parts at this theatre, among others, Malcolm in "Macbeth," Benvolio in "Romeo and Juliet," Montano in "Othello," Rosencrantz in "Hamlet," Wilford in "The Hunchback," etc., and secured his first pronounced success as Prince Florian in Gilbert's "Broken Hearts"; then became a member of Ben McCauley's company at Cincinnati and Louisville; made his first appearance on the New York stage at the New Park Theatre, 29 Apr., 1877, as the Prosecuting Attorney in "The Gilded Age"; at the Madison Square Theatre, New York, 1 June, 1881, played the part of Professor Hopkins in "The Professor," written by himself; during 1883 and 1884 he was touring as Douglas Winthrop in "Young Mrs. Winthrop," and at the New York Comedy Theatre, 29 Sept., 1884, he was seen as the Rev. Job McCosh in "Digby's Secretary," which play he adapted himself from Von Moser's "Der Bibliothekar," the source from which Charles Hawtrey had adapted "The Private Secretary"; at the Criterion, Brooklyn, 22 Feb., 1886, he appeared as Thomas Henry Bean in "Held by the Enemy," of which he was also the author; this play was subsequently produced at Madison Square Theatre in Aug., 1886, and was acted at the Princess's, London, on 9 Apr., 1887; at the Standard, N.Y., 26 Nov., 1894, he played Augustus Billings in "Too Much Johnson," and at the Garrick, N.Y., 5 Oct., 1896, he appeared as Lewis Dumont in "Secret Service"; he made his first appearance on the London stage, at the Adelphi Theatre, on 15 May, 1897, when he played the last-mentioned part; he also appeared at the Garrick Theatre, in London, on 18 Apr., 1898, as Billings in "Too Much Johnson"; on both occasions he was most successful; at the Garrick Theatre, N.Y., 6 Nov., 1899, he produced "Sherlock Holmes" with great success, which success he repeated when he appeared in the play at the Lyceum, London, on 9 Sept., 1901; at the Lyceum, N.Y., 17 Nov., 1903, he appeared as Mr. Crichton in J. M. Barrie's play, "The Admirable Crichton," and at the Metropolitan Opera House, for a benefit performance on 23 Mar., 1905, he played in "The Painful Predicament of Sherlock Holmes," an episode in one act; he appeared at the Duke of York's Theatre, London, 13 Sept., 1905, as Doctor Carrington in his own play "Clarice," and on the 3rd of the following month was seen in "The Painful Predicament of Sherlock Holmes," while on 17 Oct., he appeared in a revival of the older play, "Sherlock Holmes"; returning to America he toured in "Clarice," and at the Garrick, N.Y., 16 Oct., 1906, appeared in the same play for the first time in New York; at the Criterion, New York, 19 Oct., 1908, appeared with great success as Maurice Brachard in "Samson," which play he adapted from the French; he was then absent from the stage for some time, but resumed acting at Boston, Oct., 1910, in "Sherlock Holmes"; he appeared at the Empire, New York, during Dec., 1910, in his old parts in "Sherlock Holmes," "The Private Secretary," "Secret Service," and "Too Much Johnson"; he is the author of many successful plays, and in all has written the following: "The Professor," 1881; "Esmeralda," with Mrs. F. H. Burnett, 1881; "Digby's Secretary," from the German, 1884; "Held by the Enemy," 1886; "She," from Rider Haggard's novel, 1887; "A Legal Wreck," 1888; "All the Comforts of Home," from the German, 1890; "Mr. Wilkinson's Widows," 1891; "Settled Out of Court," from the French, 1892; "Ninety Days," 1893; "Too Much

Johnson," 1894; "Secret Service," 1896; "Because She Loved Him So," from the French, 1899; "Sherlock Holmes," with A. Conan Doyle, 1899; "The Painful Predicament of Sherlock Holmes," 1905; "Clarice," 1905; a "vaudeville" sketch, "The Red Owl," 1907; "That Little Affair at Boyd's," 1908, "Samson" (from the French), 1908; "The Robber," 1909; "Among Thieves," 1909; "Electricity," 1910. *Address:* Players' Club, Gramercy Park, New York City, or Empire Theatre, New York.

GILLMAN, Mabelle, actress and vocalist; *b.* San Francisco, 1880; *e.* Mills's College, Almeda, San Francisco; *m.* W. E. Cory; made her first appearance on the stage at Daly's Theatre, New York; first appeared in London, at the Comedy Theatre, 11 July, 1896, as Rosa in "The Countess Gucki"; at Daly's, New York, 9 Sept., 1896, played O Kinkoto San in "The Geisha"; subsequently, at the same theatre, played Lucille in "The Circus Girl," Juno in "The Tempest," and Alice in "The Runaway Girl," and in "Much Ado About Nothing," and "The Merchant of Venice"; subsequently appeared in "La Poupée," "The Rounders," and "The King's Carnival"; at the Casino, 20 Mar., 1899, appeared as Louisette in "In Gay Paree"; was Laura Lee in "The Casino Girl," in which part she also made her first appearance on the London stage at the Shaftesbury Theatre, 11 July, 1900; during 1902, in New York, she appeared in "The Hall of Fame" and "The Mocking Bird"; subsequently appeared as the heroine in "Dolly Varden," which she also played at the Avenue Theatre, London, 1 Oct., 1903; at the Comedy, 18 Feb., 1904, she appeared as Amorelle in the comic opera of that name. *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City.

GILLMORE, Frank, actor; *b.* in New York, 14 May, 1867; nephew of Thomas, Fred, and the late Sarah Thorne; made his first appearance on the stage in 1879 at Maidstone in a pantomime, "Jack and the Beanstalk"; after leaving school was engaged in commercial life for two years, but subsequently returned to the stage, and for three years played under the late Sarah Thorne, at Margate; in 1888 he came to London, making his first appearance at the Vaudeville, 19 Jan., 1888, as Captain Vane in "Fascination"; subsequently he appeared in "Joseph's Sweetheart," first as Sir Harry Dapper, and subsequently as Joseph Andrews; at the same theatre he appeared in "Handsome is that Handsome Does," "That Doctor Cupid," "Meadow Sweet," "Miss Tomboy," "She Stoops to Conquer," "Clarissa," and "Woodbarrow Farm"; at the Haymarket, 20 June, 1888, he played Harry Seabrook in the first performance of "Captain Swift"; in 1892 he crossed to America, and made his first appearance there at St. Louis, in "Settled out of Court"; appeared at the Standard Theatre, New York, 16 Feb., 1893, as Tom Raynor in "The Better Part"; subsequently he played Will Darbyshire in "Sweet Will," Ralph Ormerod in "The Arabian Nights," etc.; returning to England in 1895, he joined Forbes-Robertson at the Lyceum, and 21 Sept., 1895, played Benvolio in "Romeo and Juliet"; subsequently he played Max in "Magda," Careless in "The School for Scandal," at the same theatre; he next joined John Hare, and returned to America with that actor-manager to play George D'Alroy in "Caste," Harry Joliffe in "When George IV was King," also in "The Hobby Horse," etc.; at the Court in 1897 he played in "Caste" "The Hobby Horse"; and at the Globe, in Jan., 1898, in "A Bachelor's Romance," and Apr., 1899, played Valma in "The Gay Lord Quex"; subsequently he again returned to America; at the Knickerbocker, New York, 5 Feb., 1900, he played Miles in "When We Were Twenty-one"; for two years, was a member of George Fawcett's "stock" company at the Lyceum, Baltimore; at Daly's, Nov., 1903, he appeared as Mr. Hammond in "A Japanese Nightingale"; during

the spring of 1904 he appeared as Flavius in "Mary of Magdala," with Mrs. Fiske; at the Knickerbocker, Feb. 1905, as Robert Herridge in "Love and the Man"; at the Garden, Dec., 1905, he played the Rev. John St. John in "As Ye Sow"; at Madison Square, Feb., 1906, he appeared as the Marquis of Tredbury in "The Title Mart"; at the Garrick, Apr., 1906, as Sir Charles Foden, in "What the Butler Saw"; and in May he was touring with Charles Richman in "Gallops"; at Hackett's Theatre, 18 Sept., played in "Man and His Angel"; subsequently toured as Keppel in "All-of-a-Sudden Peggy." Appeared at Denver, Apr., 1907, in "The Almighty Dollar," and in Oct., 1907, toured with Mary Manners as Jerome Bonaparte in "Glorious Betsy"; during 1908, toured with Bertha Kalich as Garnier in "Cora"; at the Hackett Theatre, New York, 31 Aug., 1909, played Stephen IV in "Such a Little Queen"; appeared at Chicago, Apr., 1910, in "The Upstart," and "Aristocracy"; joined the company of the New Theatre, New York, Nov., 1910, and appeared there as Fenton in "The Merry Wives of Windsor," Rev. George Crist in "The Thunderbolt," Karl Heinrich in "Old Heidelberg," Pitt Crawley in "Vanity Fair," Michael in "The Piper," Will Lennard in "Nobody's Daughter," and Simwa in "The Arrow Maker"; in Apr., 1911, in conjunction with A. E. Anson, played a "stock" season at Buffalo, New York; at the Lyceum, New York, Dec., 1911, played the Marquis de Monclars in "The Marionettes"; subsequently toured in the same part; at the Empire, New York, Nov., 1912, played the Hon. Nigel Armine in "Bella Donna"; at the Lyric, New York, Apr., 1913, appeared as Matthew Leigh in the revival of "Rosedale." *Address:* 615 West 136th Street, New York City, U.S.A.

GLASER, Lulu, actress and vocalist; *b.* Allegheny City, Pennsylvania, U.S.A., 2 June, 1876; made her first appearance on the stage at the Broadway Theatre, New York, 30 Dec., 1891, in the chorus of "The Lion Tamer"; subsequently she succeeded to the leading part of Angeline in the same piece; after playing Lazuli in "The Merry Monarch" she appeared at the Broadway, 3 Oct., 1893, as Javotte in a revival of "Ermine"; she next appeared as Elverine in "The Devil's Deputy," Rita in "The Chieftain," Pierette in "Half-a-King," Jacqueline in "The Little Corporal," and Roxane in "Cyrano de Bergerac"; in the autumn of 1900 she commenced her career as a "star," appearing as Ann in "Sweet Ann Page"; since that date she has played Angela in "The Prima Donna," Dolly Varden in the opera of that name, Mary Tudor in "The Madcap Princess," Dorothy Gay in "Miss Dolly Dollars," Myrtle Webb in "The Aero Club," Lotchen Von Breckenhaussett in "Lola from Berlin," Fonia in "The Merry Widow" (burlesque), Rosette in "Mdlle. Mischief," Cherry Winston in "One of the Boys," Christ'l in "The Girl and the Kaiser," and the title-*rôle* in "Miss Dudelsack"; during 1912, appeared in "vaudeville," in "First Love." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

GLENDINNING, John, actor; *b.* at Whitehaven, England, 30 Nov., 1857; *e.* at a private school in Yorkshire; *m. en seconde noces*, Jessie Millward, 1907; made his first appearance on the professional stage at Theatre Royal, Greenock, Scotland, 1880; subsequently gained considerable experience in the English provinces, eventually played the leading parts in "Taken from Life," "The Silver King," "The Harbour Lights," "In the Ranks," "The Silver Shield," "Hands Across the Sea," etc.; joining Mr. and Mrs. Kendal at the Court Theatre, he appeared on 25 May, 1889, as George Desmond in "A White Lie," and subsequently proceeded with them to the United States, making his first appearance in New York, at Tompkins' Fifth Avenue, in Oct. of that year, as Octave in "The Ironmaster"; he

subsequently appeared at the same theatre as Victor in "Impulse," Captain Tempest in "A White Lie," Jack Gambier in "The Queen's Shilling"; in 1890 played in "Princess Zilah," and later performances include Randal O'Mara in "The English Rose"; Felix Flutterby in "Joseph"; lead with Clara Morris in "Camille," "Claire," "The New Magdalen," and "Renée," 1894; The Laird in "Trilby," 1895; toured in English provinces, 1897, in "The Hand of Time"; appeared at the Adelphi, Aug., 1898, as Jim Rainbird in "The Gipsy Earl"; Hugh Murray in "The Profligate," and Flamant in "Sapho," with Olga Nethersole, 1899-1900; Stanton in "The Girl and the Judge," 1901; Mark Embury in "Mice and Men," 1904; Hardolph Mayne in "Joseph Entangled," 1904; "Mrs. Leffingwell's Boots," 1905; and Sir John Plugenet in "The Hypocrites," 1906; at Baltimore, Dec., 1907, played Charles Summers in "Irene Wycherley," playing the same part in New York, at the Astor Theatre, Jan., 1908; same theatre, Aug, 1908, played in "The Man from Home," and subsequently toured with Miss Marion Terry, in "Divorce"; at the Lyric, New York, Nov., 1909, played Albert Darras in "Divorce"; at the Astor Theatre, New York, Oct., 1910, appeared as Frederick Smith in "The Girl in the Taxi"; he appeared at the Battersea Palace, London, July, 1911, in a sketch "The Reckoning"; during 1912, played in "vaudeville," in "Reaping the Whirlwind"; in Mar., 1913, played with John E. Kellerd's Company; at the Lyric, New York, Apr., 1913, played Colonel Cavendish May in the revival of "Rosedale"; returned to England in June, 1913, to tour in "TheRosary," as Father Brian Kelly; he has toured in America and England (1896-9), with his own company, playing Macbeth, Othello, Shylock, Mercutio, Iago, etc.; in 1905 played lead in Australia with Nance O'Neil; has written stories and essays for magazines, etc.; has two children (by his first wife) on the stage, Ernest John and Jessie. *Recreations:* Swimming, cycling, and golf. *Address:* c/o *The Era*.

GLENNY, Charles H.; *b.* Glasgow, 20 June, 1857; *s.* of T. H. Glenny, actor; made his first appearance on the stage at the Theatre Royal, St. Helen's, Lancs, as Montano in "Othello"; made his first appearance in London, at the Duke's Theatre, Holborn, 7 Sept., 1878, as Theuerdier in "The Barricade"; he also appeared at that theatre in "The Octoroon," "Black Eyed Susan," etc.; and as John Lamb in "The New Babylon"; in 1880, he appeared at the Criterion, playing in "Uncle John," "Brave Hearts," "Where's the Cat," in which he succeeded Sir Charles Wyndham; during 1881, he appeared as the Globe in "Estranged," and at the Royalty, in "Out of the Hunt," and "Pluto"; was then engaged by Henry Irving for the Lyceum; appeared there, Mar., 1882, as Tybalt in "Romeo and Juliet," and subsequently played Don John and Don Pedro in "Much Ado About Nothing"; the following year he joined Lester Wallack in New York, and appeared there in "Moths," "An American Wife," "Deception," "Lady Clare," "Betsy," "Lady Clancarty" and "In Chancery"; on his return to England in 1885, appeared at the Adelphi, in "The Last Chance"; at the Vaudeville, Apr., 1886, played Tom Jones in "Sophia"; rejoined Irving at Lyceum, May, 1887, and played Gratiano in "The Merchant of Venice," Strahlenheim in "Werner," and Valentine in "Faust"; at the Princess's, 1888, played Jack Manley in "The Still Alarm"; at Toole's, 1889, appeared as Leighton Buzzard in "The Bungalow"; at Drury Lane, 1890, played Geoffrey St. Clair in "A Million of Money"; 1891, Tom Burroughs in "Formosa," Lantier in "Drink," and Harry Westward in "A Sailor's Knot"; at the Adelphi, 1892, played in "The Black Domino"; at Toole's, 1892, in "Mr. Othello"; at Drury Lane, 1896, played Big Ben in "The Duchess of Coolgardie"; at the Strand, 1896, played Oliver Walford in "Teddy's Wives"; of late years has been principally associated with Martin Harvey, and has played leading parts with him in "The Only Way,"

"The Last Heir," "Great Possessions," "Richard III," "The Lowland Wolf," etc.; at the Playhouse, Sept., 1912, appeared as Bigardon in "The Little Café"; at the Prince of Wales's, May, 1913, played Christopher Sly in "The Taming of the Shrew"; and June, 1913, Maurice Morris in "The Faun." *Address:* c/o *The Stage* or *The Era.*

GLOVER, James Mackey, musical conductor, composer and critic; *b.* Dublin, 18 June, 1861; *s.* of James Mackey Glover and *g.-s.* of Professor J. W. Glover, a well-known composer; *m.* Kathleen Collins; originally a chemist; studied music in France; conducted the orchestra at Olympic, Empire, Drury Lane and Palace Theatres; has composed music for various ballets, dramas and pantomimes; conductor at Drury Lane since 1897; associated with the late Sir Augustus Harris at Royal Italian Opera, Covent Garden; has officiated as musical critic to *The Sun, The Weekly Sun, The Daily Mail,* and now contributes to the *Daily Telegraph, London Opinion,* and *The Stage,* etc.; conducted concerts at Bexhill for some years; was subsequently elected Mayor of that town; published a book of reminiscences, 1911. *Address:* 12 Westminster Palace Gardens, S.W. *Telephone:* 1463 Victoria. *Clubs:* Eccentric and National Liberal.

GLYNNE, Mary, actress; *b.* Penarth, South Wales, 25 Jan., 1898; *d.* of Ada Blanche (Renwick) and Charles Aitken, M.D.; *e.* privately; made her first appearance on the stage, at the Prince's Theatre, Manchester, Apr., 1908, as the Little Stranger in "The Dairymaids," and made her first appearance in London, at the Queen's Theatre, 5 May, 1908, in the same part; she made quite a hit when she appeared at the Strand Theatre, Oct., 1909, as Little Rosalie in "The Merry Peasant"; at the Duke of York's, Dec., 1910, played Curly in "Peter Pan"; at the Coliseum, Apr., 1911, appeared as Jacqueline in "Joan of Arc," and at the London Pavilion, July, 1911, played Cupid in "Cupid's Understudy"; at the Globe Theatre, Oct., 1911, appeared as Kate in "The Love Mills"; made a further success at the Aldwych, Dec., 1911, when she played Cinderella in "The Golden Land of Fairy Tales"; at the Lyceum, June, 1912, played the Dauphin in "The Women of France," and Nov., 1912, Oliver in "Oliver Twist"; at the Duke of York's, Dec., 1912, made a great success by her performance of Wendy in "Peter Pan," and was again highly successful when she appeared at the Comedy, Feb., 1913, as Felicia, Lady Grandison in "Lady Noggs." *Recreation:* Drawing. *Address:* 96 Talbot Road, Highgate, N.

GODFREY-TURNER, L. (Leopold McClintock Turner), stage journalist and dramatic citic; *b.* Highgate; *s.* of the late Godfrey Wordsworth Turner, and his wife Marian (Godber); *e.* privately; *m.* Edith Anne Stevenson; has been connected with journalism all his life; was a contributor to *Punch* in his 'teens; among his contributions being "Songs Sentimania," "Modes of Melodramatic Murder," and many hundreds of short poems to noted actresses; originated "The Call Boy" article in *Judy,* subsequently transferred to *Illustrated Bits;* was one of the original contributors to Zangwill's short-lived *Ariel,* and helped to found *The Butterfly;* was Editor of *Pictorial Comedy;* originated "M.A.P. in the Green Room" in *M.A.P.* under T. P. O'Connor; subsequently on the staff of *Vanity Fair;* is now dramatic editor of *The Daily Chronicle* and *Lloyd's Weekly,* "Quiz" of *The Observer,* and "Le Beau" of *The Evening Standard;* author of "In the Footlights" (stage interviews), "The Butterfly Ballads," "The Seven Ages of Childhood," etc.; assisted T. H. Roberts of *Illustrated Bits* to organize the Balaclava Concerts in aid of the survivors of the famous charge. *Favourite play:* "Macbeth." *Hobbies:* Smoking and thinking. *Recreations:* Riding and golfing. *Address:* 4 The Grange, Maitland Park, N.W. *Telephone:* 1425 North.

GOODALL, Edyth, actress; *b.* Dundee; *d.* of Annie (Shipton) and A. A. E. Goodall; *e.* Bedford High School; had appeared as an amateur before making her first appearance on the professional stage at Christmas, 1904, walking on in J. Bannister Howard's company in "The Darling of the Gods," at Chatham; at Christmas, 1905, appeared at the Grand, Nottingham, in "The Babes in the Wood and Robin Hood"; at the Empire, Liverpool, Christmas, 1906, played Rudolph in "Puss in Boots"; in 1907, toured with Marie Studholme as Gabrielle Renée in "My Darling," making her first appearance on the London stage in this part, at the Kennington Theatre, 14 Oct., 1907; at Christmas, 1907, appeared at the Broadway, Deptford, as Colin in "Mother Goose"; throughout 1908, toured as Nellie Denver in "The Silver King"; also appeared as Trilby in Louis Calvert's company; in June, 1909, appeared with Percy Hutchison as Trixie Clayton in "Brewster's Millions," at Wyndham's Theatre; she then joined Miss Horniman's Repertory Company at the Gaiety, Manchester, Aug., 1909, remaining a member until Sept., 1912; during that period she appeared in the following, among other parts: Sidney Forsyth in "Independent Means," Lady Corinthia Fanshawe in "Press Cuttings," Sister Monica in "The Dove Uncaged," Sofia Ivanovna and Barbara in "Before the Dawn," Charlotte MacIntyre in "The Tallyman," 'Ria in "Red 'Ria," Maggie Kennion in "The Younger Generation," Molly Frant in "Lords and Masters," Sheila Ray in "Mary Broome," Gladys Miles in "Our Little Fancies," Nurse Price in "Cupid and the Styx," Mrs. Weaver in "A Question of Property," the Lady in "A Man of Destiny," Candida, Blanche Sartorius in "Widower's Houses," Helen of Troy in "The Trojan Women," Madge Thomas in "Strife," Violet Jackson in "The Return of the Prodigal," Alice Boothroyd in "Cupid and Commonsense," Viola in "Twelfth Night," Lady Sneerwell in "The School for Scandal," Kate Hardcastle in "She Stoops to Conquer," Tilburnia in "The Critic," the tramp in "Gentlemen of the Road," Mrs. Bompas in "How he lied to her Husband," Agatha in "The Perplexed Husband," Mrs. Barthwick in "The Silver Box," etc.; at the Aldwych Theatre, 17 June, 1912, appeared with great success as Fanny Hawthorn in "Hindle Wakes," playing the same part at the Playhouse, in July; in the autumn of 1912, was engaged by Messrs. Vedrenne and Eadie to tour as Emily Rhead in "Milestones"; at the Haymarket Theatre, May, 1913, appeared as Margaret Taylor in "Within the Law," again scoring a substantial success. *Favourite parts:* Madge Thomas in "Strife," Candida and Viola. *Recreations:* Camping, sculling, punting, swimming and gardening. *Address:* Haymarket Theatre, S.W.

GOODRICH, Edna (Stephens), actress; *b.* Logansport, Indiana, 22 Dec., 1883; *d.* of A. S. Stephens, of Chicago; *e.* Chicago; *m.* Nat. C. Goodwin (mar. dis.); made her first appearance on the stage at the Casino, New York, 1900, in the chorus of "Florodora"; she next played Paprika in "The Runaways," at the Casino, May, 1903; at the Knickerbocker Theatre, 8 Dec., 1903, appeared as Madame Recamier in "Mam'selle Napoleon," in which she secured her first chance of distinction; at Weber's Music Hall, Jan., 1905, played Jinny Hopper in "The College Widower"; was subsequently engaged by Charles Frohman, and appeared at the Knickerbocker Theatre, May, 1905, as Felicia in "The Rollicking Girl," also understudying the leading part; she then ventured into management on her own account, and appeared at Rochester, N.Y., Oct., 1905, as Nell Graham in "The Genius and the Model"; subsequently engaged by Nat Goodwin to play lead with him, and in his company played Phyllis in "When We Were Twenty-one," Nell Ruthven in "A Gilded Fool," Madge Kederly in "What Would a Gentleman Do?" and Nell Graham in "The Genius"; she appeared in this last-mentioned part at the Bijou

Theatre, New York, Oct., 1906; she continued with Nat Goodwin's company throughout the season, and rejoined him for the season 1907-8; at the Garrick, New York, Mar., 1908, appeared as Grace Morton in "The Easterner"; during 1909, toured in "The Master Hand," and "The Native Son"; in 1912, toured in "His Neighbour's Wife"; appeared at the Colonial Theatre, New York, Sept., 1912, in "The Awakening of Minerva." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

GOODWIN, Nat C., actor; *b.* Boston, Mass., U.S.A., 25 July, 1857; *e.* at Farmington, Maine; *m.* Marjorie Moreland; made his first appearance on the stage at Howard's Athenæum, Boston, 5 Mar., 1874, as a Newsboy in "Law in New York"; during the same year he played with Providence, Rhode Island, stock company, and also with the Warren Dramatic Association in Boston; he made his first appearance in New York at Tony Pastor's, Broadway, in Dec., 1875, as Ned Stryker in a "vaudeville" sketch of the same name; his first appearance on the regular stage took place at the Lyceum Theatre, New York, 13 Mar., 1876, in "Off the Stage," in which he gave imitations of popular actors, and 27 Mar., 1876, played Captain Crosstree in a burlesque version of "Black Eyed Susan"; he next joined E. E. Rice's company, playing Le Blanc in "Evangeline," and in 1878, with his first wife, the late Eliza Weatherby, he starred in "Cruets"; at Haverley's Theatre, N.Y., 6 Oct., 1879, he appeared as Professor Pygmalion in "Hobbies"; at the Park Theatre, 27 Feb., 1882, played Onesimus Epps in "The Member for Slocum," subsequently touring in this play, also in "The Black Flag"; at Haverley's, N.Y., 25 Feb., 1884, he played Mathias Irving in "Those Bells," and Ananias in "Warranted"; at the Grand Opera House, N.Y., 26 Jan., 1885, he appeared as Blizzard in "Confusion"; and at the Standard, N.Y., 23 Nov., 1885, he appeared as Delaine in "The Skating Rink"; he also played in "A Terrible Time"; at the Bijou, N.Y., 4 Sept., 1886, he appeared as Jonathan Wild in "Little Jack Sheppard"; 11 Dec., 1886, as Carraway Bones in "Turned Up"; 24 Jan., 1887, as Lorenzo in "The Mascot"; and 31 Mar., 1887, as Big Pony in "Big Pony; or the Gentlemanly Savage"; in 1888 played Golightly in "Lend Me Five Shillings"; at the Grand Opera House, N.Y., 21 Jan., 1889, Gringoire in "A Royal Revenge"; and at Tompkins' Fifth Avenue Theatre, 4 Mar., 1889, he played Silas K. Woolcott in G. H. Jessop and Brander Matthews' play, "A Gold Mine"; later in the same year he played in "The Stowaway"; he made his first appearance on the London stage at the Gaiety Theatre, 21 July, 1890, as Woolcott in "A Gold Mine"; at the same theatre, 9 Aug., 1890, he played Sir Joseph Trent in "The Bookmaker"; at the Bijou, N.Y., 26 Jan., 1891, was John Baxendale in "The Viper on the Hearth," and Jack Medford in "The Nominee" ("The Candidate"); at the Harlem Opera House, 4 Jan., 1892, he played in "Art and Nature," and at Miner's Fifth Avenue, 7 Nov., 1892, he was seen as Chauncey Short in "A Gilded Fool"; same theatre, 4 Sept., 1893, Jim Radburn in "In Mizzoura"; same theatre, 7 Oct., 1895, he played David Garrick, but without any striking success; at the American Theatre, 7 May, 1896 in the "all star" cast of "The Rivals," he played Sir Lucius O'Trigger; the same year he paid a visit to Australia, meeting with great success; on his return to America, in 1897, he was seen at the Knickerbocker Theatre, 11 Oct., 1897, as Cruger in "An American Citizen," and 2 Jan., 1899, was Nathan Hale in the play of that name; at Philadelphia, 13 Mar., 1899, he appeared as Teddy North in "The Cowboy and the Lady," and was seen in this play at the Duke of York's Theatre, London, on 5 June, of the same year; he also appeared at the Duke of York's on 19 June, as Beresford Cruger in "An American Citizen"; he played in "The Cowboy and the Lady" for the first time in New York at the

Knickerbocker Theatre, 25 Dec., 1899; on 5 Feb., following, at the same theatre, he played Richard Carewe in "When We were Twenty-one," and at the Comedy, London, 2 Sept., 1901, was seen in the same part; at the Knickerbocker Theatre, N.Y., 24 May, 1901, he played Shylock in "The Merchant of Venice"; during 1903 he appeared as Richard Arbuthnot in "The Altar of Friendship"; at the New Amsterdam Theatre, 26 Oct., 1903, Bottom in "A Midsummer Night's Dream," and subsequently went on tour, playing in "My Wife's Husbands" and "His Last Act"; at the Knickerbocker Theatre, N.Y., 28 Nov., 1904, John Maddox in "The Usurper," and at the Lyceum, N.Y., 6 Sept., 1905, Captain James Barley in "Beauty and the Barge"; at Philadelphia, 23 Oct., 1905, he played the part of Cherokee in "Wolfville," but this proved quite unsuccessful; he then crossed to England, and appeared at the Shaftesbury Theatre, London, 10 Feb., 1906, as Chauncey Short in "A Gilded Fool"; this, proving unsuccessful, was replaced on 22 Feb., by a revival of "An American Citizen"; this also failed to attract, and he returned to America, where he toured as Jack Spencer in "The Genius" and "In a Blaze of Glory"; he appeared at the Bijou, N.Y., on 1 Oct., 1906, as Jack Spencer in "The Genius"; at Toronto, Dec., 1906, appeared as Dick Hook in "What Would a Gentleman Do?"; subsequently toured with a *répertoire* of plays; at the Garrick, New York, 2 Mar., 1908, appeared as John Warden in "The Easterner"; at Columbus, Ohio, 16 Nov., 1908, appeared in the title-*rôle* of "Cameo Kirby"; during 1909, toured in "The Master Hand," and "A Native Son"; during 1910, played in "The Captain"; in 1911, appeared in "vaudeville"; at the New Amsterdam, 26 Feb., 1912, played Fagin in "Oliver Twist," and subsequently toured in the same part, 1912-3. *Clubs:* New York Athletic, The Players' and The Lambs'. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, and Ocean Park, Santa Monica, Cal., Y.S.A.

GORDON, Douglas, actor; *b.* London, 1871; *e.* City of London School and King's College; made his first appearance on the stage, Christmas, 1889, at Theatre Royal, Windsor; has since played in "Ned's Chum," Globe Theatre, 1891; Strand Theatre, "Our Flat," "The Jerry Builder," 1893; Avenue Theatre, "Brown at Brighton," 1903; Criterion Theatre, "The Altar of Friendship," 1904; "Winnie Brooke," 1905; "Duke of Killicrankie," 1905; Kingsway Theatre, "A Maker of Men," 1907; he has played over fifty principal parts on tour. *Favourite parts:* Dick Helder in "The Light that Failed," and Worthing in "The Importance of Being Earnest." *Hobby:* Dogs (Dachshunds). *Clubs:* Green Room, Touchstone, and New Century. *Address:* "Speedwell," Park Avenue, Hampstead, N.W.

GORDON, Kitty, actress and vocalist; *d.* of the late Lt.-Col. Blades, R.A.; *m.* the Hon. H. W. Horsley-Beresford; made her first appearance on the stage at the Apollo Theatre, 7 Sept., 1901, as Olivia in "Kitty Grey"; appeared at the Apollo Theatre, Nov., 1902, as Nancy Lowley in "The Girl from Kay's"; at the Lyric, Oct., 1903, was seen as the Grand Duchess of Berg and Cleves in "The Duchess of Dantzic"; at the Apollo, May, 1904, played Agatha in "Véronique"; appeared at the Aldwych, Jan., 1907, as the Princess Rasslova in "Nelly Neil"; at the Apollo, Aug., 1907, played Teresa in "The Three Kisses"; subsequently appeared at the Palace Theatre; at the Waldorf Theatre, Nov., 1908, appeared as Speranza in "The Antelope"; at Prince's, Manchester, Dec., 1908, played Olga in "The Dollar Princess"; then went to America, and at the Casino, New York, Sept., 1909, played Murietta in "The Girl and the Wizard"; at Rochester, New York, Sept., 1910, appeared as Mdlle. Alma in "Alma, Where do you Live?"; at the Winter Garden, New York, Mar., 1911, played Lady Guff Jordon in "La Belle

Paree"; at the New York Theatre, Oct., 1911, played Vivien Savary in "The Enchantress"; subsequently toured in this play, and also played in "Vaudeville." *Address:* c/o Klaw and Erlanger, New Amsterdam Theatre Building, New York City, U.S.A.

GORDON-LENNOX, Cosmo, dramatic author; *b.* 17 Aug., 1869; *s.* of Lord and Lady Alexander Gordon-Lennox; grandson of the Fifth Duke of Richmond; *m.* Marie Tempest; formerly an actor under the name of Cosmo Stuart, under which name he acted until he retired from acting in 1906; prepared for the stage under the late Sarah Thorne; made his first appearance in London, at the Avenue Theatre, 13 Nov., 1894, as Gerard Brewster in "The Joker"; he next appeared at the Opera Comique as Lord Cyril Sieveking in "The Wife of Dives," 26 Nov., 1894; his first important London engagement was at the Haymarket Theatre, January, 1895, when he played the Viscomte de Nanjac in "An Ideal Husband"; appeared at Avenue, Nov., 1895, as Meryn Thorp in "Mrs. Ponderbury's Past"; subsequently appeared at the Vaudeville in 1896 as Paillard in "A Night Out"; in 1898 played at Duke of York's in "The Adventure of Lady Ursula" and in 1902 in "The Princess's Nose"; at the Shaftesbury, June, 1902, appeared in "The Grass Widow"; at the Haymarket, Dec., 1905, played in "The Indecision of Mr. Kingsbury"; has written or adapted the following plays: "Becky Sharp" (with R. S. Hichens), 1901; "The Little French Milliner," 1902; "The Marriage of Kitty," 1903; "The Freedom of Suzanne," 1904; "The Indecision of Mr. Kingsbury," 1905; "Miquette," 1907; "The Thief," 1907; "Her Sister" (with the late Clyde Fitch), 1907; "Angela," 1907; "Helena's Path" (with Anthony Hope), 1910; "Primrose" (from the French), 1912; "The New Secretary," 1913; "Frisco Sal" (with Dion Clayton Calthrop), 1913. *Clubs:* Turf and Bath. *Address:* 1 Dorset Street, Portman Square, W. *Telephone:* 1881 Paddington.

GOTTSCHALK, Ferdinand, actor and dramatic author; *b.* London; *s.* of Eliza (Lawton) and Gustavus Gottschalk; *e.* London and Hanover, in Germany; made his first appearance on the stage at Toronto, Canada, 1887, in "Which is Which?" with Rosina Vokes; made one of his earliest successes at Madison Square Theatre, New York, Jan., 1891, when he played Dodson Dick in "The Silver Shield"; in the same year, at Daly's, with Rosina Vokes, he played in "A Game of Cards," "A Rough Diamond," "Wig and Gown," "Frederic Lemaitre," etc.; in 1892, with the same company, played in "The Rose," "That Lawyer's Fee," "A Double Lesson," "The Paper Chase," etc.; in 1893, in "Maid Marian"; at the Lyceum, 1894, played Galfred in "The Amazons" at the Empire, 1894, played Eddie Remon in "The Masqueraders"; the following year re-joined the Lyceum Company, and appeared at that theatre in "Fortune," "The Home Secretary," "The Benefit of the Doubt," and "The Prisoner of Zenda"; at the Garrick, 1897, played Katzenjammer in "Never Again"; made his first appearance in London at the Vaudeville Theatre, 11 Sept., 1897, when he played Katzenjammer in "Never Again"; at the Court, Oct., 1898, played in "When a Man's in Love," and "The Mugwump"; toured with Arthur Roberts in "Campano"; at Terry's, Dec., 1898, appeared in "The Brixton Burglary," and at the Haymarket, Aug., 1899, in "The Degenerates"; he then returned to New York, and at Daly's, 1899, appeared as Philibert in "The Manœuvres of Jane"; appeared at the Bijou, 1900, as Johnny Trotter in "The Climbers"; at the Lyceum, 1901, in "My Daughter-in-Law"; at the Princess, 1903, as Lord Heathcote in "The Frisky Mrs. Johnson"; played Lord Dunsmore in "The Girl from Dixie," 1903; at Daly's, 1904, appeared as Zebedee Poskett in "Glittering Gloria"; at the Empire, 1904, as Mr. Henry Pitt Welby in "The Duke of Killicrankie"; at Daly's, 1905, appeared in "The Toast of the Town"; during 1906, appeared at Madison Square, in

"The Braisley Diamond and "Lucky Miss Dean"; at the Manhattan, in "The Triangle" and at the Savoy in "Barbara's Millions"; at Herald Square, May, 1907, appeared as Lickcheese in "Widower's Houses"; at the Empire, Aug., 1907, played the Hon. Gibson Gore in "My Wife"; reappeared in London, Oct., 1908, at the Criterion, when he played Clinton Perry in "Lady Epping's Lawsuit"; returning to America, appeared at Maxine Elliott's Theatre, New York, Sept., 1909, as Willie in "The Revellers"; joined the company of the New Theatre, New York, 8 Nov., 1909, and appeared there in "Antony and Cleopatra," "The Cottage in the Air," "Strife," "The School for Scandal," "Twelfth Night," "The Winter's Tale," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg" and "Vanity Fair"; subsequently, in 1911, played in "The Rack," and in Oct., 1911, played in "A Butterfly on the Wheel"; in 1912, toured in "Whose Helen Are You?"; at the Lyceum, New York, Jan., 1913, played Paraineaux in "The New Secretary"; at the Empire, Apr., 1913, played Galfred in the revival of "The Amazons"; is the author of "Nanette," 1900; "The Love Letter" (from the French of Sardou, 1906); "The Melody of Youth," 1912. *Clubs:* Players' and Lambs', New York. *Address:* c/o National Liberal Club, Whitehall Place, S.W., or Ivy Court, 210 West 107th Street, New York City.

GRANVILLE, Charlotte, actress; *d.* of Major-General W. J. Stuart, of the Royal Engineers; appeared as an amateur, before making her first appearance on the professional stage, at the Avenue Theatre, 25 Sept., 1890, as Madame de Quincompoix in "The Struggle for Life," under Sir (then Mr.) George Alexander; she also appeared at the Avenue in "Man Proposes," and at the St. James's in "The Gay Lothario," 1891; "Lady Windermere's Fan," 1892, etc.; she understudied Mrs. Patrick Campbell in "The Second Mrs. Tanqueray," 1893, and subsequently played Mrs. Cortelyon in that play; played Helen Larondie in "The Masqueraders," 1894; at the Court in 1895, she appeared as the Countess of Castleblaney in "Vanity Fair"; at the Criterion played in "The Squire of Dames"; returned to the St. James's, and played in "The Princess and the Butterfly," 1897, "The Ambassador," "A Man of Forty," "The Wisdom of the Wise," and "The Awakening"; appeared at the Shaftesbury in "The Sorrows of Satan"; at the Avenue, 1900, appeared in "An Interrupted Honeymoon"; appeared at the Lyceum with William Gillette in 1901, as Madge Larrabee in "Sherlock Holmes"; at the Prince of Wales's, 1902, as Lady Sylvia in "A Country Mouse"; at the Duke of York's, as Madame de Semiano in "The Marriage of Kitty"; at the Criterion as Lady Duncan in "Billy's Little Love Affair"; at the Comedy in "The Alabaster Staircase"; "On the Side of the Angels," Royalty, 1906; "Three Blind Mice" and "A Queen's Messenger," Criterion, 1907; "The Liars," Criterion, 1907, and "Mrs. Ellison's Answer," the New, 1907; at Terry's, 1908, appeared in "The Orange Blossom"; at the Court, Nov., 1908, played in "A Bridge Tangle"; at Terry's, Apr., 1909, played Lady Gertrude Dawley in "Artful Miss Dearing"; at the Hicks Theatre, June, 1909, played Mrs. Van Allen in "Eunice"; at the Haymarket, Oct., 1909, appeared as Mrs. Sinclair in "Don"; accompanied Weedon Grossmith to Canada and the United States, Oct., 1909, playing the Countess of Rushmere in "Mrs. Preedy and the Countess"; at the Nazimova Theatre, New York, Dec., 1910, played Lady Carnforth in "We Can't be so Bad as all That"; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes"; at the Lyric, New York, Nov., 1911, appeared as Philaminte in "The Learned Ladies," and Rose in "The Thunderbolt"; at Chicago, Apr., 1912, appeared in "The Divorce." *Address:* c/o Messrs. Shubert Bros., Lyric Theatre, New York City, U.S.A.

GRAVES, Clotilde Inez Mary, dramatic author, novelist, and journalist; *b.* at Buttevant, co. Cork, 3 June, 1863; *d.* of the late Major W. H. Graves, 18th Royal Irish Regiment, and Antoinette, *d.* of Captain George Anthony Deane, of the Merchant Marine, three times Mayor of Harwich; is a descendant on her mother's side of Admiral Sir Anthony Deane, the famous naval architect in the reign of Charles II, and *g.-g.-d.* of the Very Rev. Thomas Graves, D.D., Dean of Ardfert and Connor; was an art student at the Royal School of Art, Queen Street, S.W.; she made up her mind to be a playwright, and in order to obtain experience in the technical work of the stage she went on tour in the provinces, taking subordinate parts; on giving up this arduous work she returned to London and wrote an interesting classical play entitled "Nitocris," which was produced at a *matinée* at Drury Lane in 1887; the following year Sir Augustus Harris commissioned her to write the pantomime for Drury Lane, "Puss in Boots"; meanwhile she contributed a quantity of light and humorous verse and prose to *Fun, Tom Hood's Comic Annual, The Illustrated London News,* and a number of other papers, as well as the magazines; she was also a contributor to *The National Review* and *The World* (having been connected with the latter since 1900), *Lady's Pictorial, Court Journal;* her dramatic work in comedy and farce has met with considerable success; among her works are "Rachel," "Katherine Kavanagh," "The Knave," "Dr. and Mrs. Neill," "A Maker of Comedies," "A Mother of Three," "A Matchmaker," "The Bishop's Eye," "St. Martin's Summer" (in collaboration with the late Lady Colin Campbell), "The Lovers' Battle," "The Bond of Ninon," "A Tenement Tragedy," "The Other Side," "The General's Past," etc.; author of the successful novel, "The Dop Doctor"; "Between Two Thieves," "The Head Quarter Recruit," under the *nom de plume* of Richard Dehan, by which name all her future literary work will be signed. *Recreations:* Angling, coin collecting, and gardening. *Address:* c/o Messrs. W. Heinemann Ld., 21 Bedford Street, Strand, W.C.

GRAVES, George, actor; *b.* London, 1 Jan., 1876; made his first appearance on the stage in the provinces; at Christmas, 1900, at the Prince's, Manchester, played the Emperor of China in "Aladdin"; in 1901-2 toured in South Africa; on his return, again toured and was well known in the provinces as a comedian, previous to his appearance at the Prince of Wales's Theatre, 9 May, 1903, as General Marchmont in "The School Girl," when he made an immediate "hit"; at the Apollo, 18 May, 1904, made a further success as Coquenard in "Véronique"; succeeded the late Willie Edouin as General Des Ifs in "The Little Michus," at Daly's, 1905; toured in America in the same part, 1907; at Daly's, 8 June, 1907, played Baron Popoff in "The Merry Widow"; at the Queen's, Oct., 1908, appeared as the Marquis de St. Gautier in "The Belle of Brittany"; same theatre, Apr., 1909, played King Khayyam in "A Persian Princess"; in Sept., 1909, toured in "The Belle of Brittany"; at Christmas, 1909, appeared at Drury Lane, as Abanazar in "Aladdin"; in Sept., 1910, toured in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, played Mrs. Halleybut in "Jack and the Beanstalk"; has since played various music-hall engagements; at Drury Lane, Christmas, 1911, played the King of Mnemonica in "Hop o' my Thumb"; at the Shaftesbury, May, 1912, appeared as Bogumil in "Princess Caprice"; at Drury Lane, Dec., 1912, appeared as the Duke of Monte Blanco in "The Sleeping Beauty." *Address:* Green Room Club, Leicester Square, W.C.

GREENE, Clay M., American playwright; *b.* San Francisco, 12 Mar., 1850; *e.* Santa Clara College, California; *m.* Mrs. L. M. Robinson; has written the following plays and operatic libretti: "Africa," "The Blackberry Farm," "Carl's Folly," "Chispa," "Christmas Tidings," "The Conspirators," "The Deadwood

Stage," "Divorced by Telegraph," "Forgiven," "For Her Dear Sake," "For Money," "Freaks of Fortune," "The Golden Giant," "The Great Trunk Mystery," "Hans the Boatman," "An International Match," "The Last Days of Pompeii," "The Little Conspirator," "Little Boy Blue," "The Little Trooper," "The Maid of Plymouth," "The Man from the West," "M'liss," "A Musical Discord," "Napoleon," "Nazareth" (the Passion play), "On Broadway," "Our Jennie," "The Regatta Girl," "Struck Oil," "Sybil," "Under the Polar Star," "In Gay Paree," "Aunt Hannah," "The Phantom Highwayman," "A Wandering Minstrel"; "The Desert"; part author of "Bluebeard, Junior," "The New South," "Pawnticket 210," "Sharps and Flats," and "Wang." *Residence:* Bayside, Long Island, New York. *Clubs:* Lambs', Green Room, New York, and Bohemian, San Francisco. *Office:* 130 West 44th Street, New York City.

GREENE, Evie (Edith Elizabeth Greene), actress; *b.* Portsmouth, 14 Jan., 1876; *m.* Ernest Kennaway Arbuthnot; made her first appearance on the stage at the Aquarium, Great Yarmouth, 1892, in "Marjorie," subsequently toured in "Paul Jones," and as Annabel in "Maid Marian"; after playing the Fairy Queen in "Red Riding Hood" at Aberdeen, 1893, toured as the Hon. Ethel Sportington in "Morocco Bound," 1894; in 1895, toured as Norah in "The Gay Parisienne"; made her first appearance on the London stage, at the Parkhurst Theatre, Holloway, 21 Sept., 1896, as Ethel in "En Route," subsequently touring in the same part; in 1897, toured as Ethel Joy in "The New Barmaid," and in 1898, toured as Ethel Neville in "Billy," with Little Tich; after appearing at the Theatre Royal, Glasgow, Christmas, 1898, as the Prince in "Cinderella," came to the Lyric Theatre, where on 5 Apr., 1899, she made an immediate success as Prince Carlo in "L'Amour Mouillé"; at the same theatre, 11 Nov., 1899, she made a further success, when she played Dolores in "Florodora"; she next toured as Kitty Grey in the musical play of that name, and also appeared in the same part at the Apollo Theatre, 7 Sept., 1901; at Daly's, 18 Jan., 1902, played Nan in "A Country Girl"; at Lyric, 17 Oct., 1903, played Sans-Gêne in "The Duchess of Dantzic," in which part she subsequently appeared in America; at the Prince of Wales's, 13 Jan., 1906, played Molly Montrose in "The Little Cherub"; at Daly's, 27 Oct., 1906, appeared as Lodoiska in "The Merveilleuses," and the following year toured in the same part; on her return to London, appeared at the Palace Theatre, in songs; her next appearance was at the Gaiety, 25 Apr., 1908, when she played Consuelo in "Havana"; since that date has appeared only on the music hall stage, though she is still under engagement with George Edwardes. *Address:* "Strathray," Platt's Lane, Hampstead, N.W. *Telephone:* 3529 Hampstead.

GREET, Ben, actor-manager; younger brother of Wm. Greet; son of Captain Wm. Greet, R.N., and was born on a training ship in the Thames, of which his father was the commander; originally intended to follow his father's profession, but forsook it to become a schoolmaster; made his first appearance on the stage in 1879, at Southampton; after playing at Margate with the late Sarah Thorne for three years, joined Minnie Palmer's company in 1883; appeared with her at the Grand, Islington, 17 Sept., 1883, as Dudley Harcourt in "My Sweetheart," when she made her first appearance in London; appeared at the Lyceum, 1884, with Lawrence Barrett, as Master Woodford in "Yorick's Love" and De Beringhen in "Richelieu"; appeared there also as the Apothecary in "Romeo and Juliet," with Mary Anderson; at the Haymarket, 1886, played Dr. Pettywise in "Jim the Penman," Joe Jeffcoat in "Hard Hit," 1887; at the Vaudeville, 1890, appeared as Maris in "A Buried Talent"; first entered into management in 1886, in which year he gave a series of open-air performances; has toured all over the United

Kingdom and the United States with a repertory company, in which many prominent actors and actresses played their first parts; toured "The Sign of the Cross" for some years; revived "Everyman" in July, 1901, and the following year toured the play in the United States; since that date has been almost exclusively identified with the American stage; at the Garden Theatre, New York, Jan. to Apr., 1910, produced "The Little Town of Bethlehem," "The Palace of Truth," "The Tempest," and "A Midsummer Night's Dream"; at Daly's, New York, Nov. 1911, appeared as General, the Duke de Brial in "The Whirlwind." *Address:* 3 Bedford Street, Strand, W.C. *Telephone:* 1144 Gerrard. *Club:* Green Room.

GREGORY, Lady, dramatic author; Director of the Abbey Theatre; Dublin; *b.* Roxborough, co. Galway, Ireland; *d.* of Frances (Barry) and Dudley Persse, D.L.; *m.* Rt. Hon. Sir William Gregory F.R.S.; has written many plays, produced at the Abbey Theatre, Dublin, including "The Wokhouse Ward," "The Full Moon," "Coats," "The Image," "Dervorgilla," "Hyacinth Halvey," "The Jackdaw," "The Gaol Gate," "The Rising of the Moon," "Spreading the News," "Kincora," "Twenty-Five," "The White Cockade," "The Canavans," "The Unicorn from the Stars" (with W. B. Yeats), "The Travelling Man," "The Deliverer," "Macdaragh's Wife," "The Bogie Man," "Damer's Gold," and has also made several translations, etc. *Address:* Coole Park Gort, co. Galway, Ireland.

GREIN, J. T., author and dramatic critic; *b.* Amsterdam, 11 Oct., 1862; *m.* Alix Greeven; first came to London in 1885; from 1888 to 1891, he was dramatic critic of *Life;* in 1895, established the review *To-Morrow;* in 1896, was responsible for the establishment of an Anglo-Dutch paper, *Hollandia;* in 1897, appointed dramatic critic of the *Sunday Special,* and subsequently of the *Sunday Times,* which position he still holds; in 1905 was appointed critic of *The Ladies' Field,* also dramatic critic of the *Financial Times;* in 1891 he was instrumental in establishing the Independent Theatre which brought the works of Ibsen, Zola, Georges Brandes, and Bernard Shaw prominently before the English public, among its earliest productions being included "Ghosts," 1891; "Thérèse Raquin," 1891; "Widowers' Houses," 1892; "The Duchess of Malfi" (revived in 1893), etc; in 1900, he established the German Theatre in London, of which he was president for seven years; for his services to German Art, the Emperor bestowed on him the Order of the Crown; was twice President of the Playgoers' Club; seven times President of the Dramatic Debaters; is President of the present German Volkstheater and the Little French Theatre, in London; has given readings and lectures on the Drama in London and provinces; was instrumental in arranging the visit to Germany of Sir Herbert (then Mr.) Beerbohm Tree and company in 1907, in recognition of which the Emperor conferred on him the Order of the Red Eagle; in Dec., 1907, was the recipient of a complimentary dinner at the Criterion Restaurant, in recognition of his services to English Dramatic Art; in 1911, the French Government appointed him Officier de l'Instruction publique; has adapted and translated several plays for the English stage among them, "A Man's Love," 1889; "Reparation," 1892; "Blanchette" 1898; "The Lion Hunters," 1901; "A Happy Nook," 1901; "The Mouse," 1903, etc.; is the Vice-Chairman of The Critics' Circle; he is Consul of the Republic of Liberia. *Address:* 41a Clanricarde Gardens, W. *Telephone:* 4661 Park or 1963 Avenue. *Clubs:* Constitutional, Sesame and Netherlands, Royal Automobile, Polyglot and Aëro.

GREY, Katherine, actress; *b.* San Francisco, 27 Dec., 1873; *d.* of Katie and John T. Best; *e.* San Francisco; made her first appearance on the stage in her native city under the management of Augustin Daly; made her

first appearance in New York, at Daly's Theatre, 2 Oct., 1889, as Lou Bigelow in "The Golden Widow"; in Feb., 1890, she appeared at the same theatre as Phemie in "A Priceless Paragon," and remained a member of the Daly company till the end of the season; at Proctor's, 23rd Street, Apr., 1890, she appeared in "Shenandoah"; at Hermann's, in Feb., 1891, as Emily in "All the Comforts of Home"; at Madison Square, Aug., 1891, as Lucy Norton in "Jane"; at the Broadway, Jan., 1893, played Kate Fessenden in "The New South"; at Miner's Fifth Avenue, Oct., 1893, made her first substantial success, as Helen Berry in "Shore Acres"; at Herald Square, 1894, with Richard Mansfield played Marie Valouski in "Napoleon," and at the Garrick, 1895, appeared with him as Louka in "Arms and the Man," and Princess Zea in "The King of Peru," also appeared with Mansfield in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde"; at the American Theatre, Sept., 1895, appeared in "The Great Diamond Robbery"; next toured with Charles Coghlan in "The Royal Box"; at the Garden, Apr., 1896, played in "His Absent Boy"; at Miner's Fifth Avenue, 1897, appeared as Lydia Ransom in "A Southern Romance"; then played Loey Tsing in "The First Born"; toured with J. K. Hackett, as Queen Flavia in "Rupert of Hentzau," and with Richard Mansfield, as Roxane in "Cyrano de Bergerac"; in 1899, toured with Richard Mansfield, and with Sarah Le Moyne in "The Greatest Thing in the World"; also played Sophie in "The Gay Lord Quex," and Glory Quayle in "The Christian"; in 1901, toured in "Petticoats and Bayonets," and 1902-3, in "The Ninety and Nine"; in 1903, toured with H. E. Dixey in "Facing the Music"; at the Academy of Music, in the same year, played Mercia in "The Best of Friends"; during 1904 played at Denver in "Hearts Aflame," "Secret Service," "The Girl I Left Behind Me," and "Charley's Aunt"; at the Criterion, New York, Sept., 1904, played Germaine in "Business is Business"; in 1905, with Nat Goodwin, played in "Wolfville," "When we were Twenty-One"; at Madison Square, 1905, played in "The Firm of Cunningham"; during 1906 toured with Arnold Daly in "You Never Can Tell" and "Candida"; at the Liberty Theatre Mar., 1906, appeared as Adulola in "The Redskin"; subsequently played numerous parts at Providence, Boston, and Chicago; at the Berkeley Lyceum, New York, Feb., 1907, made a big hit by her playing of the part of Christine Wehring in "The Reckoning"; subsequently played "stock" engagements at Milwaukee and Denver, adding a number of parts to her already lengthy repertory; at Madison Square Theatre, Feb., 1908, appeared as Diana in "The Worth of a Woman"; at the Hudson Theatre, Sept., 1908, played Helen North Street in "The Offenders"; at Boston, in Nov., 1908, played Marie Louise in "The Thief"; in 1909, toured as Hilda Lingard in "The Whirlpool"; in Nov., 1909, went to Australia, where she was very successful; during her stay there, played in "Madame Butterfly," "Paid in Full," "The Lion and the Mouse," "The Third Degree," "Salvation Nell," "The Dawn of a To-morrow"; reappeared in New York, at the Playhouse, 15 Sept., 1911, as Blanche Gordon in "The Rack"; subsequently played in "vaudeville," in "Above the Law"; during 1912, toured in the title-*rôle* of "Everywoman"; at the Astor, New York, Mar., 1913, played Kate McCloud in "A Man's Friends." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

GRIMSTON, Dorothy May, actress; youngest daughter of Mr. and Mrs. Kendal; *m.* B. A. Meyer (mar. dis. 1913); made her *début* in May, 1903, with Mme. Réjane in "L'Anglais tel qu'on le parle," at the Garrick; was one year with Mr. and Mrs. Bourchier, playing in Dickens' "Cricket on the Hearth," C. Haddon Chambers's "The Golden Silence"; Gilbert's "Fairy's Dilemma," etc., etc.; Christabel Webmarsh in A. W. Pinero's "A Wife Without a Smile," at Wyndham's;

in the autumn of 1905 she went to America with Miss Olga Nethersole and played lead with her; played with Mrs. Patrick Campbell during her season at Criterion in 1907; appeared as Nina in "His House in Order," with George Alexander's principal provincial company; she then went to Australia, where among other parts, she appeared as Mrs. Cameron in "The Flag Lieutenant."

GRIMWOOD, Herbert, actor; *b.* Walthamstow, 7 Mar., 1875; *e.* Forest School, Walthamstow; made his first appearance on the stage, at the Grand Theatre, Islington, 19 Aug., 1895, as Sans Gaudens in "Camille," with Miss Olga Nethersole; has since filled important engagements, playing character parts, with F. R. Benson, C. J. Abud, William Haviland, Miss Fortescue, and Otho Stuart at the Adelphi; where he played among other parts, Fra Bernardo in "The Prayer of the Sword," 1904; Gremio in "The Taming of the Shrew," 1904; M. Lateur in "Under Which King?" 1905; Mr Murdoch in "Dr. Wake's Patient," 1905; Starveling in "A Midsummer Night's Dream," 1905; Barnardine in "Measure for Measure," 1906; Sir Palamide's Squire in "Tristram and Iseult," 1906; toured as Mollentrave in "Mollentrave on Women"; appeared at His Majesty's, as Ivan Zazzulic in "The Red Lamp"; at the Lyceum, 1908, played Capulet in "Romeo and Juliet"; accompanied Oscar Asche to Australia, 1909; on his return, appeared at the New Theatre, Oct., 1910, as Charles IX in "Count Hannibal"; at the Garrick, Feb., 1911, played Ford in "The Merry Wives of Windsor"; at the Court, Feb., 1911, Herod Antipas in "Salome"; at the Garrick, Apr., 1911, the Wazir Mansur in "Kismet"; at Stratford-on-Avon, Apr., 1911, Iago in "Othello"; at His Majesty's, May, 1911, Adam in "As You Like It." *Address:* Leverstock Green, Hemel Hempstead, Herts. *Club:* Green Room.

GRISMER, Joseph Rhode, actor, playwright, and manager; *b.* Albany, New York, 4 Nov., 1849; *e.* Albany Academy; *m.* Phœbe Davis; made his first appearance, *circa* 1870; was engaged at the Trimble Opera House (1871), and in 1873 was leading man at the Grand Opera House, Cincinnati; in 1877 he was seen at the Grand Opera House, San Francisco, and subsequently at the California and Baldwin Theatres in the same city; after his marriage, he made dramatisations of "Monte Cristo" and "Called Back," and toured as joint star with his wife for a number of years; his first play was entitled "The New South," written in collaboration with Clay M. Greene, and produced at the Broadway Theatre, New York, 2 Jan., 1893, when he also played the part of Captain Harry Ford; in 1895 he appeared at Fourteenth Street Theatre, as Lieutenant Bevis Cranbourne in "Humanity," with which he also toured; in 1898 he rewrote "'Way Down East," and formed a partnership with William A. Brady, and together they are the joint-proprietors of "'Way Down East," "The Man of the Hour," "As Ye Sow," etc.; he adapted "The Manicure" from the French, 1899, and is also the author of "Sky Farm," produced in 1902; resumed active stage management with W. A. Brady, 1912. *Clubs:* Players', American Dramatists Club, Larchmont Yacht Club, Manhattan Yacht Club, Bohemian Club (San Francisco), Thomas Post, etc. *Business address:* New York Theatre Building. *Residence:* Bayside, Long Island.

GRISWOLD, Grace (Hall), actress; *b.* Ashtabula, Ohio, U.S.A.; *d.* of Juliet (Griswold) and Joseph B. Hall; *e.* Chicago; was formerly engaged as a journalist and in secretarial work; made her first appearance on the stage at Daly's Theatre, Nov., 1894, as a lady-in-waiting to Olivia in "Twelfth Night"; subsequently toured all over America in "All the Comforts of a Home" and "Faust"; later played "stock," and in a Shakespearean *répertoire* company; had her first opportunity of making a "hit" when she appeared at the Fourteenth Street Theatre, New York, Dec., 1899, as Samantha Huggins, in a

revival of "The Village Postmaster"; subsequently played "stock" seasons at Washington, Castle Square, Boston, and Murray Hill, New York; in 1905 toured in "Easy Dawson," 1906-7, in "The Vanderbilt Cup," followed by "Mrs. Wiggs of the Cabbage Patch," in which she made a great "hit" as Miss Eichorn; made her first appearance in London in this part at Terry's Theatre, 29 Apr., 1907, repeating her success; during 1908-9, toured as Elsie Iceberg in "The Merry Widow and the Devil"; at Wallack's, New York, Mar., 1909, appeared as the Working Woman in "Votes for Women"; at Wallack's, in 1910, played Phœbe Lang in "Three Million Dollars"; at the Hackett Theatre, New York, Jan., 1911, played Caroline Patschen in "Overnight"; in 1912, toured in the same part; at the Forty-eighth Street Theatre, New York, Oct., 1912, played Miss Prentice in "The Point of View"; at the Hudson, Jan., 1913, Governess Royle in "The Poor Little Rich Girl"; is the authoress of several little plays, two of which, "Billie's First Love" and "His Japanese Wife," have been played in variety theatres nearly a thousand times. *Recreations:* Writing poetry and plays. *Clubs:* Actors' Society of America and Three Arts Club. *Address:* c/o Three Arts Club, New York City, U.S.A.

GROSSMITH, George, actor, and dramatic author; *b.* London, 1874; *s.* of the late George Grossmith, actor and entertainer; *br.* of Lawrence Grossmith; nephew of Weedon Grossmith; *e.* University College School, London, and in Paris; *m.* Adelaide Astor; made his first appearance on the stage at the Criterion Theatre, 27 July, 1892, as Cousin Foodle in "Haste to the Wedding"; at the Royalty, Oct., 1892, played Hamilcar in "The Baroness"; at the Comedy, Nov., 1892, played in "To-Day"; at the Shaftesbury Theatre, Apr., 1893, played Lord Percy Pimpleton in "Morocco Bound," giving his first impersonation of the "dude" he has done so much to establish as a feature of musical comedy; at the Trafalgar Square Theatre, Mar., 1894, played the Hon. Augustus Fitzpoop in "Go-Bang," and at Daly's, Sept., 1894, he appeared as Major Barclay in "A Gaiety Girl"; he was next engaged by George Edwardes for the Gaiety Theatre, and in Nov., 1894, he appeared there as Bertie Boyd in "The Shop Girl"; he then appeared at the Vaudeville Theatre, May, 1896, as Maxine in "A Night Out"; in 1897, at the Metropole, played Pandolfo in "The Vagabond King"; at the Comedy, Apr., 1899, he was seen as Marc Antony in "Great Cæsar," of which he was part author; was next engaged at the Haymarket with Mrs. Langtry, appearing in Aug., 1899, as Viscount Stornaway in "The Degenerates"; appeared at the Avenue, Nov., 1899, as Sir Roland Wright in "A Message from Mars"; at the Globe, Nov., 1900, played Prince Harry in "The Gay Pretenders," of which he was also part author; at the Garrick, Dec., 1900, played the title-*rôle* in "Shock-Headed Peter"; returned to the Gaiety, June, 1901, to play Sir Archibald Hackitt in "The Toreador," since which time he has appeared there in "The Linkman," 1903; at the New Gaiety, 1903, in "The Orchid," as the Hon. Guy Scrymgeour; "The Spring Chicken," 1905, as Gustave Babori; "The New Aladdin," 1906, as the Genie of the Lamp; "The Girls of Gottenburg," 1907, as Otto; "Our Miss Gibbs," 1909, as the Hon. Hughie Pierrepoint; "Peggy," 1911, as Auberon Blow; "The Sunshine Girl," 1912, as Lord Bicester; "The Girl on the Film," 1913, as Max Daly; he has also played Sir Ormesby St. Leger in "The School Girl," on American tour with Edna May, 1904-5; at the Hicks Theatre, 1908, Count Lothar in "A Waltz Dream"; at the Criterion, New York, 1908, the Hon. Augustus Traddles in "Fluffy-Ruffles"; at the Gala performance at His Majesty's, 27 June, 1911, played Dangle in "The Critic"; he took part in the *révue* at the Folies Bergères in Paris, 1910, and in that at the Théâtre Réjane, 1911; in addition to the plays mentioned above, is author or part-author of "Gulliver's

Travels," Garrick, 1902; "The Love Birds," Savoy, 1904; "The Spring Chicken," Gaiety, 1905; Revues "Rogues and Vagabonds," Empire, 1905; "Venus," at Empire, 1906; "Oh, Indeed!" at Empire, 1908; "Noah's Ark," Gaiety, 1906; "The Girls of Gottenburg," Gaiety, 1907; "Havana," Gaiety, 1908; "The Dollar Princess," New York, 1908; "Come Inside," Empire, 1909; "Hello! London!" Empire, 1910; "By George!" Empire, 1911; "Peggy," Gaiety, 1911; "Everybody's Doing It," Empire, 1912; "The Guide to Paris," Alhambra, 1912; "She was no Lady," Coliseum, 1912; "Kill that Fly," Alhambra, 1912; "Eightpence a Mile" (with F. Thompson), Alhambra, 1913; is an Officer of the French *Academie*. *Address:* 3 Spanish Place, Mayfair, W. *Telephone:* 1490 Mayfair. *Clubs:* Bath and Green Room.

GROSSMITH, Lawrence, actor; *b.* London, 29 Mar., 1877; *s.* of George Grossmith, actor and entertainer; nephew of Weedon Grossmith, brother of George Grossmith, junior; *m.* Coralie Blythe; *e.* St. Paul's College, Stony Stratford, London University School, and Shrewsbury; originally intended for an engineer; made his first appearance on the stage at Court Theatre, 1 June, 1896, as Robert in "Nitouche"; played title-*rôle* in "Shock-Headed Peter," at Garrick, 1901, in "The Love Birds," at Savoy, 1904, and "The White Chrysanthemum," at Criterion, 1905; "The Girl Behind the Counter," Wyndham's 1906; played in New York in "About Town" and "The Great Decide," 1906; at the Apollo Theatre, Oct., 1907, and later at the Haymarket, appeared in "The Education of Elizabeth"; at the Gaiety, Apr., 1908, appeared in "Havana," and at the Adelphi, Aug., 1908, played in "The Girls of Gottenburg"; at Wyndham's, Jan., 1909, played Geoffrey Smith in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Horace Ventimore in "The Brass Bottle"; during 1910-11, appeared in music-hall sketches, "Honourably Mentioned," "A Loose End," and "The Man in the Stalls"; at the Globe, Nov., 1911, played Gaston Bocard in "The Glad Eye"; entered on the management of the Savoy Theatre, 8 Apr., 1913, appearing as George Lattaker in "Brother Alfred," but the piece did not prove attractive; appeared at the Lyric, May, 1913, as Hubert in "The Girl in the Taxi." *Recreations:* Painting, golf and tennis. *Address:* Heathland Lodge, Hampstead Heath, N.W. *Telephone:* Hampstead 2310. *Club:* Green Room.

GROSSMITH, Weedon, actor and artist; *b.* London; *s.* of George Grossmith, journalist and lecturer; brother of George Grossmith, uncle of George Grossmith, Junior, and Lawrence Grossmith; *e.* at Simpson's School, Hampstead; *m.* May Palfrey, actress; was originally an artist, and has exhibited at the Royal Academy; made his first appearance on the stage with Rosina Vokes's company, at the Prince of Wales's Theatre, Liverpool, 7 Sept., 1885, as Specklebury in "Time Will Tell," and Leander Tweedle in "The Tinted Venus," and accompanied her to America, making his first appearance in New York, at the Standard Theatre, 21 Dec., 1885, as Lord Arthur Pomeroy in "A Pantomime Rehearsal"; subsequently he played in "The Schoolmistress," "A Quiet Rubber" and "Caste"; on his return made his first appearance on the London stage, at the Gaiety Theatre, 8 Oct., 1887, playing Woodcock in "Woodcock's Little Game"; was then engaged by Henry Irving for the Lyceum, appearing there in May, 1888, as Jacques Strop in "Robert Macaire"; he appeared at the Globe, Dec., 1888, as Howard Algernon Briggs in "Prince Karl," with Richard Mansfield, and was next seen at the Haymarket under Beerbohm Tree as Percy Palfreyman in "Wealth," Apr., 1889; then joined Mrs. John Wood at the Court, and opening in July, 1889, as Mr. Juffin in "Aunt Jack," appeared there as Joseph Lebanon in "The Cabinet Minister," and Viscount Radcliffe in "The Volcano"; at Terry's

at the first performance of the famous "triple bill," 6 June, 1891, he played Shaw in his own piece "A Commission" and Lord Arthur Pomeroy in "A Pantomime Rehearsal"; at the Avenue, Nov., 1891, played Palsam in "The Crusaders"; when the triple bill was removed to the Court, Dec., 1891, he played Young Mr. Simpson in "Good for Nothing," same theatre, 1892, he played Hamlet in W. S. Gilbert's "Rosencrantz and Guildenstern," Faithful James in a play of that name, Hanbury Hakes in "The Guardsman"; in 1893, played Lord Tweenways in "The Amazons" and the Viscomte de St. Fontaine in "The Other Fellow"; entered on management on his own account at Terry's Theatre, 21 Feb., 1894, when he produced "The New Boy" and appeared in it as Archibald Rennick; subsequently, at the Vaudeville, produced "The Ladies' Idol," "Poor Mr. Potton," and "The Romance of a Shopwalker"; engaged by George Alexander for the Royalty Theatre, Oct., 1896, and played the Hon. Mandeville Hobb in "His Little Dodge"; at the Globe, Feb., 1897, played James Grant in "The Mac Haggis," and at the Avenue, May, 1897, Hamilton Pigeon in "Belle Belair"; produced "Miss Francis of Yale," at the Globe, Sept., 1897, playing Frank Staynor, and the following year was seen at the Pavilion Theatre as Jack Sheppard; at the Royalty, Nov., 1898, played Beverley Yarde in "Young Mrs. Yarde"; at Terry's, July, 1899, played in "The Lady of Ostend," at the Criterion Oct., 1900, played the Rt. Hon. Oliver Watson in "The Noble Lord"; at the Avenue, May, 1901, produced his own play, "The Night of the Party," playing Mr. Crosbie; this play had a long run, and he subsequently toured in it in England and America; appeared at Drury Lane, Sept., 1903, as George Wellington Clipp in "The Flood Tide"; at the Criterion, Jan., 1904, appeared as Henry Pitt Welby, M.P., in "The Duke of Killicrankie"; at Wyndham's, Feb., 1905, played Jerome Robinson in "The Lady of Leeds"; produced his own play "The Duffer" at the Comedy, Aug., 1905, playing Robert Iles; appeared as Montague Tidmarsh in "The Man from Blankley's," Haymarket, Mar., 1906; Mr. Crayll in revival of "Lady Huntworth's Experiment," Haymarket, Jan., 1907; succeeded Charles Hawtrey as Matthew Ponderbury in "Mrs. Ponderbury's Past" at the Vaudeville, Aug., 1907; subsequently toured with "The Night of the Party" and a new play entitled "Among the Brigands," in which he appeared as Billy Rotterford; at the Apollo, Dec., 1907, appeared in a revival of "The Night of the Party"; at Wyndham's, Sept., 1908, played Allan Marchmont in "The Early Worm," and in Nov., Clarence Chope in "Sir Anthony"; at the Borough, Stratford, Mar., 1909, played in "The Mystery of Redwood Grange"; at the Criterion, Apr., 1909, appeared as Hamilton Preedy in "Mr. Preedy and the Countess"; at the Garrick, June, 1910, produced his own play "Billy's Bargain" ("Among the Brigands"), playing Billy Rotterford; went to Canada and America, Sept., 1910; reappeared in London, at Criterion, Feb., 1911, playing Jimmy Jinks in "Baby Mine," subsequently transferred to the Vaudeville; at the Command performance at Drury Lane, 17 May, 1911, played Frantz in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played Jones in the second act of "David Garrick"; at the Duke of York's, June, 1912, appeared in his original part of Lord Tweenways in "The Amazons"; opened for a short season at the Globe Theatre, Feb., 1913, as John Quesbury in "Ask Quesbury"; made his first appearance on the Variety Sta e, at the Coliseum, 2 June, 1913, as Major Cardigan Vivian in "How It's Done"; at the St. James's, 27 June, 1913, appeared as Solomon Isaacs in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; has contributed articles to *Punch* and the *Art Journal*; wrote "The Diary of a Nobody" for *Punch* in conjunction with his brother George, and in 1913, issued his reminiscences, under the title of "From Studio to Stage."

Recreations : Shooting, fishing. *Hobbies :* Books, old furniture, antiquities. *Address :* 1 Bedford Square, W.C. *Clubs :* Garrick, Beefsteak, Savage, Art Students'.

GROVE, Fred, actor ; *b.* London, 25 Nov., 1851 ; *s.* of Mary (Grove) and David Palmer ; *e.* London ; made his first appearance on the professional stage at Theatre Royal, Margate, Aug., 1871, as Trip in "The School for Scandal" ; first appeared in the West-end of London at the Gaiety, Dec., 1883, as Diggory in "Family Jars" ; from 1884 to 1894 was engaged at the Vaudeville under Thomas Thorne ; subsequent engagements include tours with Sir John Hare, and in "Caste," "School," "Ours," "A Pair of Spectacles," etc. ; seasons at Drury Lane in "The Flood Tide," "The Prodigal Son," "The Bondman," "Marriages of Mayfair," "The Whip," "The Hope" ; Lyceum, in "Her Love Against the World," "The Midnight Wedding," "Romeo and Juliet" ; Criterion, "Eliza Comes to Stay," and most of the West End theatres. *Recreations :* Writing, reading, and acting. *Clubs :* Green Room, Touchstone, and A.A. *Address :* 50 Gresham Road, Brixton, S.W.

GRUNDY, Lily, actress ; *b.* London ; *d.* of Sydney Grundy, dramatist ; made her first appearance on the stage at the Haymarket Theatre, 31 Aug., 1899, as Una Trevelyan in "The Degenerates" ; since then has appeared at the St. James's, May, 1900, as Dolly Turnbull in "The Head of Romulus" ; at the Garrick, Feb., 1901, as Lucy Ormond in "Peril" ; at the Comedy, Oct., 1902, as Norah Chitty in "The Wisdom of Folly" ; at the Royalty, Feb., 1905, as Muriel Prothero in "The Diplomatists" ; at the Haymarket, Apr., 1908, played Sophy Arundel in "A Fearful Joy." *Address :* Winter Lodge, Addison Road, W.

GRUNDY, Sydney, dramatic author ; *b.* Manchester, 23 Mar., 1848 ; *s.* of late Charles Sydney Grundy, ex-Mayor of Manchester ; *e.* Owens College, Manchester ; after leaving College, studied law, and practised as a barrister in Manchester, 1869-76 ; his first play was a comedietta, "A Little Change," produced at the Haymarket 13 July, 1872 ; then followed "All at Sea," 1873 ; "Reading for the Bar," 1876 ; "Mammon," 1877 ; "Man Proposes," 1878 ; "The Snowball," 1879 ; "In Honour Bound," 1880 ; "Popsy Wopsy," 1880 ; "Over the Garden Wall," 1881 ; "Dust," 1881 ; "The Vicar of Bray," 1882 ; "The Novel Reader," 1882 ; "Rachel," 1883 ; "The Glass of Fashion," 1883 ; "The Queen's Favourite," 1883 ; "La Cosaque," 1884 ; "Pocahontas," 1884 ; "The Silver Shield," 1885 ; "Clito," 1886 ; "The Wife's Sacrifice," 1886 ; "The Bells of Haslemere," 1887 ; "The Arabian Nights," 1887 ; "The Pompadour," 1888 ; "The Union Jack," 1888 ; "Mamma," 1888 ; "The Dean's Daughter," 1889 ; "A White Lie," 1889 ; "A Fool's Paradise," 1889 ; "Esther Sandraz," 1889 ; "A Pair of Spectacles," 1890 ; "A Village Priest," 1890 ; "A House of Cards," 1891 ; "Haddon Hall," 1892 ; "Sowing the Wind," 1893 ; "An Old Jew," 1894 ; "A Bunch of Violets," 1894 ; "The New Woman," 1894 ; "Slaves of the Ring," 1894 ; "The Greatest of These," 1895 ; "The Late Mr. Castello," 1895 ; "A Marriage of Convenience," 1897 ; "The Silver Key," 1897 ; "The Musketeers," 1898 ; "The Degenerates," 1899 ; "The Black Tulip," 1899 ; "The Head of Romulus," 1900 ; "Sympathetic Souls," 1900 ; "A Debt of Honour," 1900 ; "Frocks and Frills," 1902 ; "Business is Business," 1905 ; "The Diplomatists," 1905 ; and "A Fearful Joy," 1908. *Address :* Winter Lodge, Addison Road, W. ; 5 Beach Houses, Westbrook, Thanet. *Club :* Garrick, Dramatists'.

GUNN, Haidee, actress ; *b.* London, 1883 ; *d.* of late Michael Gunn, of the Gaiety, Dublin, and his wife, formerly known as Miss Bessie Sudlow, a favourite artist in opéra comique ; *m.* 1908, Frank Howroyd (Royde) ; made her first appearance on the stage with F. R. Benson at Gaiety, Dublin, on 5 Nov., 1902, as Iothanthe in "King René's Daughter" and as Portia in the trial scene from "The Merchant

of Venice"; subsequently toured as Juliet, Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," and Galatea in "Pygmalion and Galatea," etc.; joined Edward Compton's Comedy Company, playing Lady Teazle, Kate Hardcastle in "She Stoops to Conquer," Lydia Languish in "The Rivals," etc.; played Juliet at Bristol, 23 Apr., 1906, on the occasion of a Shakespearean Festival, under the management of J. M. Chute; appeared as Portia, Desdemona, and Fiordelisa in May, 1906; joined Cyril Keightley's Company to play Ruth Beyfus in "Miles Carew—Highwayman"; toured with Allan Wilkie's company playing Ophelia, Portia, Juliet, Rosalind, etc.; next toured as Aunt Imogen in "Pinkie and the Fairies"; in 1910, toured in "The King's Romance"; in 1912, toured in "Trilby," "Nell Gwynne," "My Lady Disdain," and "Kitty of Ours"; in 1913, toured in "Penelope," and "Business is Business."

GUNNING, Louise, actress and vocalist; first attracted notice when she appeared in 1898, in "A Circus Girl," and she subsequently appeared in "A Day and a Knight"; during 1899, she played in "The Rogers Brothers in Wall Street"; in 1901, in "The Chaperons"; 1902, in "Mr Pickwick"; 1903, in "The Office Boy"; 1906, in "Véronique"; 1907, in "The White Hen" and "Tom Jones"; 1908, in "Marcelle"; at the Herald Square Theatre, New York, Feb., 1911, played the Princess Stephanie in "The Balkan Princess"; at the Casino, May, 1911, appeared as Josephine in "H.M.S. Pinafore"; subsequently toured in "The Balkan Princess," 1911-2; at the Broadway Theatre, Mar., 1913, played Annabel Vandeveer in "The American Maid." *Address:* c/o Sam and Lee Shubert, Lyric Theatre, New York City, U.S.A.

GWENN, Edmund, actor; brother to Arthur Chesney; *m.* Minnie Terry; made his first appearance in London at the Public Hall, Tottenham, 15 Apr., 1895, as Dodo Twinkle and Damper in "Rogues and Vagabonds"; made his first appearance on the West End stage, at the Globe Theatre, 2 Apr., 1899, in "A Jealous Mistake" in 1899-1900, toured with Will Edouin; in 1900, toured in "Mis Hobbs," and "Madame Butterfly" in 1901, toured as Gabriel Gilwattl in "The Man from Blankley's" spent three years in Australia an New Zealand under J. C. Williamson on his return to England, Dec., 190 was engaged by Willie Edouin an appeared at the Comedy, Feb., 1905 in a revival of "Our Flat"; he als appeared with Edouin at the Strand in "Off the Rank"; at Wyndham's Aug., 1905, played Abraham Weinstei in "What the Butler Saw"; he ap peared at the Court Theatre, 1905-7 under the Vedrenne-Barker manage ment he played Mr. Walker in "Vote for Women," Thomas in "Th Reformer," Dr. Tann in "In th Hospital," Wulkoff in "The Thieve Comedy," Henry Straker in "Ma and Superman," Hodson in "Joh Bull's Other Island," the Relievin Officer in "The Silver Box," Bain in "The Return of the Prodigal, Kasperen in "The Wild Duck," M Firket in "The Charity that Began Home," Bilton in "Major Barbara, George Midden in "The Convict the Hearth," Rev. Evan Colpus "The Voysey Inheritance," Mops in "Pan and the Young Shepherd Mouth in "Prunella," and Fel Drinkwater in "Captain Brassbound Conversion"; in Oct., 1907, appear at the opening of the Queen's in "T Sugar Bowl" and "The Convict the Hearth"; in Nov., 1907, a peared there as William Dudgeon "The Devil's Disciple"; at t Playhouse, Jan., 1908, appeared "The O'Grindles"; at Terry's, Feb., played in "The Lord of Latim Street," and subsequently in "R mersholm"; at the Duke of York Sept., 1908, played James Wylie "What Every Woman Knows"; Mar., 1909, appeared there, as Fr in "Strife"; at the Globe, Sep 1909, played Victor in "Madame X at the Adelphi, Dec., 1909, appear as Ginger Stubbs in "The Ho of Temperley"; joined the Duke York's, company for repertory seas Feb., 1910, and appeared there

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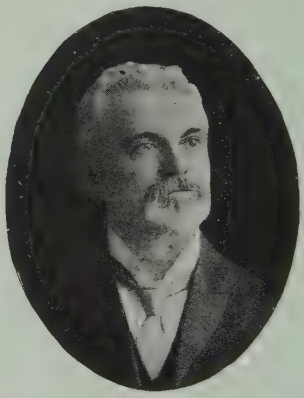

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Robert Cokeson in "Justice," Sir Harry Sims in "The Twelve Pound Look," Augustus Colpoys in "Trelawney of the Wells," and Mr. Massey in "Chains"; also appeared there, Sept., 1910, as Pere Tabac in "A Bolt from the Blue," followed by his appearance as Gann in "Grace"; at the Royalty, Feb., 1911, played Yahontoff in "The Career of Nablotsky"; Apr., 1911, William Gordon in "The Master of Mrs. Chilvers"; May, 1911, Harris in "Half-a-Crown"; at the Criterion, July, 1911, played Uncle Peter in "The Girl Who Couldn't Lie," and in Sept., 1911, again played Straker in "Man and Superman," at the Hippodrome, Oct., 1911, played George in "Some Showers"; at the Little Theatre, Oct., 1911, again played in "The Twelve Pound Look," subsequently playing in the same piece with Irene Vanbrugh, at leading music halls; at the Comedy, Feb., 1912, made a great hit as Stanhope Molyneux in "The Bear Leaders"; he then entered into partnership with Miss Hilda Trevelyan and entered management at the Vaudeville Theatre, opening on 31 Aug., 1912, with "Little Miss Llewellyn," in which he appeared as Enos Llewellyn; at His Majesty's, Nov., 1912, played Robert Wilde in "Over the Hills"; at the Vaudeville, Dec., 1912, played Peter in "Shock-Headed Peter"; Feb., 1913, Rear-Admiral Archibald Rankling in "The Schoolmistress"; at the King's Hall, Covent Garden, Mar., 1913, played the First Clown in "Hamlet"; at the Vaudeville, May, 1913, played Guppy in "Yours"; at the Court, June, 1913, played John Barger in "The Cage." *Hobbies:* The study of ships and the men who sail in them; Rugby football. *Clubs:* Green Room, Three Arts and Harlequin. *Address:* 14 John Street, Adelphi, W.C. *Telegraphic Address:* c/o "Histrio, London."

H

HACKETT, James K., actor and manager; *b.* Wolfe Island, Ontario, 8 Sept., 1869; *s.* of the James H. Hackett, a celebrated actor in the United States, who appeared also at the Haymarket, London, in the early 'fifties of the last century, and was famous for his Falstaff and Rip Van Winkle, of which he was the original exponent; *e.* at Grammar School, New York, and the College of the City of New York, where he took his degree of B.A. in 1891; studied law in the New York Law School for nearly a year; *m.* (1) Mary Mannering (mar. dis.); (2) Beatrice Beckley; made his first appearance on the stage at the Madison Square Theatre as an amateur, 15 Jan., 1892, in "His Toast"; at Palmer's Theatre, Mar. 27, 1892, he played Fred Livingstone in "A Stag at Bay"; at Philadelphia, 28 Mar., 1892, made his first professional appearance as François in "The Broken Seal" ("A Village Priest"), and at the Lyceum, New York, 31 Mar., 1892, was the Duke of Bayswater in "The Duchess of Bayswater and Co."; at Brooklyn, in Apr., 1892, played Jean Torquenie in "The Broken Seal"; was engaged by the late Augustin Daly in the autumn of 1892, and appeared at Daly's Theatre, 29 Nov., 1892, as Master Wilford in "The Hunchback," and Charley in "Good for Nothing"; he also appeared at Daly's in "The School for Scandal," "The Foresters," "The Taming of the Shrew," "Twelfth Night," and "The Loan of a Lover"; in 1893 and 1894 he was playing with Arthur Rehan at Halifax and St. John's, N.B., and, in 1894, he also managed a touring company of his own, playing "The Arabian Nights," "The Private Secretary," "Mixed Pickles," and "Turned Up"; at the Broadway Theatre, 14 Jan., 1895, he played De Neipperg in "Madame Sans-Gêne"; and at Daly's, 3 Sept., 1895, appeared as the Count de Charny in "The Queen's Necklace"; he then joined the Lyceum Company, under Daniel Frohman, and appeared at that theatre 25 Nov., 1895, as Morris Lecaile in "The Home Secretary"; he was leading man at

the Lyceum until 1899, and appeared during that period in the following parts:—Rudolf Rassendyl in "The Prisoner of Zenda," Bruce Leslie in "The Courtship of Leonie," Jack Trefusis in "The Late Mr. Castello," Jasper in "The Wife of Willoughby," George, Prince of Wales in "The First Gentleman of Europe," Gervase Carew in "The Mayflower," George Lamorant in "The Princess and the Butterfly," Nigel in "The Tree of Knowledge," and Rudolf Rassendyl in "Rupert of Hentzau"; during this period he also played Romeo in a scene from "Romeo and Juliet," with Olga Nethersole, at the Broadway Theatre, 26 Mar., 1897; and Mercutio in the same play, with Maude Adams, at the Empire, 8 May,1899; at the Criterion, New York, 6 Mar., 1900, he appeared as Jennico in "The Pride of Jennico"; and at Wallack's, Sept., 1901, under his own management, as Don Cæsar de Bazan in "Don Cæsar's Return"; at Baltimore, in 1901, he played in "A Chance Ambassador"; at St. Louis, Mo., in 1902, was Stephen Brice in "The Crisis"; and was seen in the same part, when the play was produced at Wallack's, New York, 17 Nov., 1902; his next appearance was as John Ermine in "John Ermine of the Yellowstone," produced at Boston, in Sept., 1903, and played in New York, at the Manhattan Theatre, 2 Nov., 1903; at Springfield, Mass., 25 Dec., 1903, he played Robert, Crown Prince of Morantia, in "The Crown Prince," and also appeared in that play at the West End Theatre, New York, 8 Feb., 1904; at Hartford, Conn., 21 Nov., 1904, and at the Lyric, New York, 6 Dec., 1904, he played Charles Stuart in "The Fortunes of the King"; at Pittsburg, 18 May, 1905, appeared as Victor in "The House of Silence," and at Washington, 18 Sept., 1905, in the part of Jack Frobisher in "The Walls of Jericho," in which he was seen at the Savoy, New York, on 25 Sept.; same theatre, 23 Jan., 1906, he played Victor in "The House of Silence"; at Milwaukee, Wis., Nov., 1907, appeared as John Glayde in "John Glayde's Honour," appearing in the same part at Daly's, New York, 23 Dec., 1907; appeared at Hackett's Theatre, Sept., 1908, in revivals of "The Prisoner of Zenda" and "The Crisis"; during 1909, toured as Walter Pinckney in "A Son of the South," and Brachard in "Samson"; during 1910, appeared as Monsieur Beaucaire, and in "The King's Game"; in Sept., 1911, toured in "The Grain of Dust"; at the Criterion, New York, 1 Jan., 1912, played Frederick Norman in "A Grain of Dust"; at San Francisco, Aug., 1912, played Pastor Knox in "The Melody of Youth"; at St. Louis, Oct., 1912, played in "The Crook"; was formerly lessee and manager of the Hackett Theatre, New York, now known as the Harris Theatre; was responsible for the New York productions of the successful farces, "Mr. Hopkinson" and "The Little Stranger." *Address:* Players' Club, New York City.

HACKETT, Norman Honore, actor; *s.* of Thomas and Christiana Hackett; *b.* 7 Sept., 1874; at Arnherstburg, Ont.; *e.* Detroit High School, 1890-4; University of Michigan, 1894-5; made his professional *début* as Eugene in "Josephine" with Mdlle. Rhea, 16 Sept., 1895; played two years with Mdlle. Rhea, followed by a year's engagement with each of the following: Louis James (James-Kidder-Warde combination); James, Kidder, and Handford; James and Kidder; James and Warde; Modjeska and James; Sothern and Marlowe; then two years with Louis James as lead; was then engaged as leading man with James O'Neill; Mr. Hackett has appeared in fourteen Shakespearean productions, assuming such *rôles* as Cassius, Henry VIII, Romeo, Macduff, Ferdinand, Lysander, Bassanio, Florizel, Mr. Ford, etc.; met with great success in ,the part of Icilius, when James O'Neill revived "Virginius," 1907; has also played Edgar in "King Lear," Antonio in "The Merchant of Venice," De Mauprat in "Richelieu," and Claudio in "Much Ado About Nothing"; in 1906 Mr. Hackett organized a Rhea Memorial Movement among a coterie of her

riends in America; during 1908-9, toured in "Classmates"; subsequently appeared in "Beau Brummel"; n 1910, toured in "The City"; luring 1911, played André Milne in "The Rival," and in "A Marriage in a Motor Car"; in Sept., 1911, commenced a tour in "Satan Sanderson"; at Nashville, Tenn., Feb., 1913, played in "A Double Deceiver." *Clubs:* The Players', The Elks. *Business address:* The Players', New York. *Residence:* 441 Fourth Avenue, Detroit, Mich.

HACKNEY, Mabel, actress; *m.* Laurence Irving; before making her first appearance on the stage, was engaged by George Alexander to Understudy at the St. James's; made her first appearance in 1895, at the St. James's, succeeding Miss Beryl Faber as Lady Clarice in "The Masqueraders"; subsequently played in "The Misogynist," and Jan., 1896, appeared as the Countess of Rassenyl in "The Prisoner of Zenda"; at the Court, Feb., 1897, played Claudia in "Mariana"; at the St. James's, Mar., 1897, Blanche Oriel in "The Princess and the Butterfly," subsequently touring as Celia in "As You Like It"; at the Adelphi, Jan., 1898, played in "Charlotte Corday"; at the Comedy, Apr., 1898, appeared as Ottiline Mallinson in "Lord and Lady Algy," toured with Charles Warner as the Queen in "The Three Musketeers"; at the Court, Jan., 1899, played Primrose Trembath in "For Love of Prim," and Oct., 1899, Countess Carine in "A Royal Family"; during 1900 toured with Sir Henry Irving as Olivia; in 1901, played with F. R. Benson, and at the Comedy appeared as Nerissa in "The Merchant of Venice"; rejoined Sir Henry Irving at the Lyceum, Apr., 1901, and appeared as Virgilia in "Coriolanus," Marie Thérèse in "Robespierre," La Rousotte in "Madame Sans-Gêne," Julie in "The Lyons Mail," Annette in "The Bells," Nora Brewster in "Waterloo," The Dauphin in "Louis XI," Jessica in "The Merchant of Venice"; followed Miss Ellen Terry as leading lady with Sir Henry Irving, playing Portia in "The Merchant of Venice," Rosamund in "Becket," and Margaret in "Faust," both in England and America; during 1903, played Lady Saumarez in "The Degenerates"; during 1905, toured as Lucy Sacheverell in "Richard Lovelace"; at Liverpool, June, 1905, played in "The Temptation"; at the Court, played Alice Maitland in "The Voysey Inheritance" (Nov., 1905), Olive Vane in "A Question of Age" (Feb., 1906), and Dryas in "Pan and the Young Shepherd" (Feb., 1906); at the Comedy, Apr., 1906, appeared as Free in "Josephine," and Mrs. Jack Clayton in "The Drums of Oude"; at the Garrick, Oct., 1906, appeared as Judith Mainwaring in "The Morals of Marcus"; at the Imperial, Mar., 1907, played Charlotte in "Les Hannetons," and at the Court, Oct., 1907, in the English version of the same play, entitled "The Incubus"; appeared in several of the larger music halls in Jan., 1908, as Peg Woffington in a sketch of that name; at the St. James's, May, 1908, played Phyllis, in "The Thunderbolt" with great success; subsequently again appeared in the halls, playing Gringoire in a version of "The Ballad Monger"; went to America, Mar., 1909, playing the last mentioned part; at the Hackett Theatre, New York, Apr., 1909, played Charlotte in "The Incubus" ("Les Hannetons"); at the Comedy, New York, Apr., 1910, appeared as Julie in "The Three Daughters of Monsieur Dupont"; at the Garrick, London, 14 Nov., 1910, played Sonia Martinova in "The Unwritten Law"; at the Kingsway, Feb., 1911, played Christiane in "The Lily"; at the Duke of York's, May, 1911, appeared as Margaret Catchpole in a play of that name; subsequently toured as Odette in "The Lily," and Ophelia in "Hamlet"; at Harrogate, July, 1912, appeared as Figaro in "The Barber of Seville"; and at Newcastle-on-Tyne, Oct., 1912, Hélène in "Typhoon"; played the same part when the last mentioned play was produced at the Haymarket, Apr., 1913. *Address:* 27 Gilston Road, The Boltons, S.W.

HAINES, Herbert E., composer and conductor; composed the scores of "The Catch of the Season," 1904; "The Talk of the Town," 1905; "The Beauty of Bath," 1906; "My Darling," 1907; has several orchestral compositions to his credit, including such well-known pieces as "Three Woodland Dances," "An Eastern Romance," "A Venetian Romance," "Coquette," "East and West," "Cinderella" (intermezzo), "Amami" (waltz), "The Dance of the Children," "The Maypole Dance," "The Country Fête," "The Frolic," "The Dance of the Dryads," "A Woodland Serenade," "Little Billy," "The Coronation March," etc. *Address:* Comedy Theatre, Panton Street, S.W.

HAINES, Robert Terrel, actor; *s.* of Adelbert S. and Emma J. Haines; *b.* Muncie, Indiana, 3 Feb., 1870; *e.* public schools in Kansas City and University of Missouri, class of '89; in law took the degree of LL.B.; *m.* Mrs. William McDowell; made his first appearance as an actor with Robert Downing in 1891, and remained with him for two years, then joined Thos. W. Keene, 1892-4; James O'Neill, 1894-5; Walker Whiteside, 1895-6; "Darkest Russia" company, 1896-7; "Madame Sans-Gêne," 1897; "The Cherry Pickers," 1897-8; with Henry Miller, 1898-9; leading man with the Lyceum Stock Company of Baltimore, 1899-1900; appeared at Lyceum, New York, Apr., 1900, as Cunliffe Mordaunt in "Borderside"; with Viola Allen, 1900-1, as Don John of Austria in "In the Palace of the King"; with Mrs. Fiske in *répertoire*, including "Miranda of the Balcony," 1901-2; played in his first wife's play, "Hearts Aflame," 1902-3; appeared as Prince Kara in "The Darling of the Gods" with Blanche Bates, 1903-4, after which he joined the stock company in Baltimore again; in Jan., 1905, he produced "Once Upon a Time" at the Berkeley Lyceum, New York, appearing as Don Juan de Alva; then became leading man with Robert Mantell, 1905-6, and once more assumed his original *rôle* in "The Darling of the Gods"; at Chicago, during 1906, played in "The Coward," "Rose Valley," and "The Senator's Vindication"; supported Grace George in "Clothes," 1906, and "Divorçons," 1907, and then played the part of Kearney in David Belasco's production of "The Rose of the Rancho," 1907-8; during 1909, toured with Olga Nethersole in "The Writing on the Wall," and appeared at the Savoy Theatre, New York, Apr., 1909, in that play; at Wallack's, Aug., 1909, played John Foster Livingston in "The Dollar Mark"; at Savoy, New York, Dec., 1909, appeared as Lieutenant Waring in "The Commanding Officer"; at the Nazimova Theatre, New York, Apr., 1910, played Engineer Borgheim in "Little Eyolf"; subsequently toured in "The Storm," and "The Spendthrift"; in May, 1911, played a "stock" season at the West End Theatre, New York. *Recreations:* Golf and riding. *Clubs:* The Lambs', The Players', the Green Room (New York), Phi Delta Theta College Fraternity, Actors' Order of Friendship, Actors' Society. *Residence:* 209 Prospect Avenue, Mt. Vernon, New York.

HALE, J. Robert, actor; *b.* Newton Abbot, Devon, 25 Mar., 1874; *s.* of Alexander Hale-Monro; *e.* Jersey, Bedford; *m.* Belle Reynolds; made his first appearance on the stage, at the Theatre Royal, Weymouth, 28 Mar., 1891, as Gerard Anstruther in "Mr. Barnes of New York"; made his first appearance in London, at the Comedy Theatre, 18 Aug., 1891, as Jack, the Circus Clown in "Houp La!" subsequently renamed "Rosabel"; from 1891-5, toured in "Hands Across the Sea," "The Lights o' London," "Drink," "It's Never too Late to Mend," "Our Boys," "Uncles and Aunts," etc.; from 1895-8, toured with the Rays in "Don Quixote"; subsequently toured in "Little Miss Nobody," 1899-1900; "Florodora," 1900-1; and "The Silver Slipper," 1901-2; appeared at the Lyric, Apr., 1903, as Simon Pentweazle in "The Medal and the Maid"; next toured in "Lady Madcap" and "The Merveilleuses"; joined the Gaiety company, under George Edwardes, May, 1907, to play

Albrecht in "The Girls of Gottenburg"; appeared at the same theatre, Apr., 1908, as the Hon. Frank Charteris in "Havana"; Jan., 1909, as Slithers in "Our Miss Gibbs," and Mar., 1911, as the Hon. James Bendoyle in "Peggy"; was then seen at the Empire, Feb., 1912, in the *révue* "Everybody's Doing It," in which he played lead with the greatest success; this ran over twelve months, and in Apr., 1913, he was engaged to play lead in the *révue* "Eightpence a Mile," at the Alhambra; has also appeared in a number of pantomimes at Manchester, Sheffield, Glasgow, Birmingham, Liverpool and Leeds, and has played everything from Clown to Abanazar, the Ugly Sister in "Cinderella," Will Atkins in "Robinson Crusoe," etc. *Recreations:* Everything, but without success. *Address:* "Ingsdon," Drewstead Road, Streatham Hill, S.W. *Telephone No.:* 1288 Streatham.

HALL, Laura Nelson, actress; *b.* Philadelphia, Pa., 11 July, 1876; *d.* of Mr. and Mrs. William D. Barnhurst; *e.* in schools of Philadelphia; made her first appearance as an actress 13 Sept., 1897, with the Girard Avenue Theatre Stock Company, Philadelphia (under the management of George Holland), in "Our Friends"; remained five months here, and on 11 Apr., 1898, appeared in the original production of "The Moth and the Flame" at the Lyceum Theatre, New York; then followed an engagement on tour in "The Purple Lady"; played in "An Enemy to the King" at Daly's Theatre, New York, 9 Feb., 1899; played a small part in the original production of "The Great Ruby"; her New York success came in the season of 1906-7, when she alternated the part of Rhy MacChesney in "The Three of Us," with Carlotta Nillson; during the season of 1907-8, she was playing Mrs. Patrick in Rachel Crothers' new comedy, "The Coming of Mrs. Patrick"; at Daly's Theatre, Mar., 1908, played Pamela Gordon in "Girls"; at Hartford, Conn., 31 Dec., 1908, played Elfie St. Clair in "The Easiest Way"; at Cleveland, June, 1909, played in "The Three of Us," "Her Own Way," and "Mrs. Dane's Defence"; at the New York Theatre, 31 Aug., 1909, appeared as Lady Marion Beaumont in "The Sins of Society"; at the Savoy Theatre, New York, Feb., 1910, played Rose Hamlin in "Children of Destiny"; at St. Louis, Aug., 1910, played in "The Lone Hand," and "Salvation Nell"; at the Bijou, New York, Oct., 1910, appeared as Nora Nelson in "New York"; at Herald Square, Feb., 1911, appeared as Everywoman in the play of that name; made her first appearance on the London Stage, at the Globe Theatre, 10 Feb., 1912, as Elfie St. Clair in "The Easiest Way"; at the Hudson Theatre, New York, Jan., 1913, played Mother in "The Poor Little Rich Girl." *Residence:* The Atlanta, 204 West 70th Street, New York. *Summer residence:* 1612 Asbury Avenue, Ocean City, New Jersey.

HALL, Pauline, actress and vocalist; *b.* Cincinnati, 26 Feb., 1860; *m.* G. B. McLellan; made her first appearance on the stage at the Robinson Opera House, Cincinnati, 1875, as a dancer in the ballet; in 1880, was with the Alice Oates Opera Company, and she then appeared with Mary Anderson, playing Lady Capulet in "Romeo and Juliet," Widow Melnotte in "The Lady of Lyons," etc.; with E. E. Rice, she played in "Horrors," "Revels," and "Evangeline"; in 1882, she appeared with J. H. Haverley in "The Merry War," and "Patience" at the Bijou Theatre, New York, 1883, played Venus in "Orpheus and Eurydice"; subsequent appearances were as Hassan in "Blue Beard," Loresoul in "The Seven Ravens," Ixion, Prince Orloffsky in "Die Fledermaus"; in June, 1885, appeared at the Casino as Ninon de l'Enclos in "Nanon," and at the same theatre she made striking successes in "Amorita," "The Gipsy Baron," "Erminie," "Nadgy," and "The Drum Major"; from 1892-6 toured with her own company, playing in "Puritania," "Madame Favart," "The Honeymooners," "La Belle Hélène," "The Chimes of Normandy,"

and "Dorcas"; in 1900, appeared with Francis Wilson in "Erminie," and "Cyrano de Bergerac"; during 1905-6, toured again in "Dorcas"; at the New Amsterdam Theatre, May, 1912, appeared as Dame Durden in "Robin Hood"; at the Forty-fourth Street Theatre, Mar., 1913, played Lady Constance Wynne in "The Geisha." *Address:* Caryl, Yonkers, New York, U.S.A., or c/o Messrs. Shubert Bros., 1416 Broadway, New York City, U.S.A.

HALLARD, Charles Maitland, actor; made first appearance on the stage with F. R. Benson's company, Aug., 1889, as Lady Sneerwell's servant in "The School for Scandal"; played a round of Shakespearean and old comedy parts with that manager on tour; made his first appearance on the London stage at the Globe Theatre, with Benson, 23 Jan., 1890, as Nicholas in "The Taming of the Shrew"; in Mar., played Francisco in "Hamlet"; played Bobby in "Sweet Nancy," at the Lyric, July, 1890; with Beerbohm Tree at the Haymarket Theatre, Jan., 1891, and was with that manager almost continuously until the end of 1896; amongst the parts he played were Harry Seabrook in "Captain Swift," Prince Alexis in "The Red Lamp," Laertes in "Hamlet," Gécko in "Trilby," and many others; in 1897 was with Frank Musgrave in revival of "Sweet Nancy" at the Court; and then for two seasons (1897-99) with Harrison and Maude at the Haymarket as Captain Haliwell in "The Little Minister," and George Langton in "The Manœuvres of Jane"; in 1899-1900, played Valma in "The Gay Lord Quex" with John Hare at the Globe, followed by a long engagement with Julia Neilson and Fred Terry, from Aug., 1900, to May, 1902, as Sir Roger Fairfax in "Sweet Nell of Old Drury"; during the season 1902-3 was again at the Haymarket as Harry Traquair in "The Unforeseen" and Lovewell in "The Clandestine Marriage"; in 1903-4 played Captain Harry Cecil in "The Freedom of Suzanne" with Miss Marie Tempest; during the autumn of 1904 conducted a tour under his own management, when he produced "A Man and his Wife," by George Fleming, with Aubrey Smith, Nina Boucicault, and himself in the leading parts; in the spring of 1905 fulfilled three engagements with Vedrenne and Barker at the Court as Larry Doyle in "John Bull's Other Island"; in Sept., 1905, played Dr. Forrester Wake in "Dr. Wake's Patient," under Otho Stuart's management at the Adelphi, and during the whole of the season 1906-7 was under Charles Frohman's management at the Empire Theatre, New York, and afterwards toured all the principal cities in America as Filmer Jesson in "His House in Order," with Mr. John Drew; reappeared in London, at the Kingsway Theatre, 9 Oct., 1907, as Harry Chesterton in "Irene Wycherley"; Feb., 1908, played Captain Victor Bretherton in "Diana of Dobson's," John McIntyre in "Charlotte on Bigamy"; Oct., 1908, played Jim Maitland in "The Sway Boat"; Nov., 1908, appeared as Dick Travers in "Grit"; in Feb., 1909, played Dick Chetwood in "The Truants"; at the Duke of York's, Mar., 1909, played Edgar Anthony in "Strife"; at the Kingsway, Apr., 1909, appeared as Roger Morrish in "The Earth"; subsequently succeeded Gerald Du Maurier as John Shand in "What Every Woman Knows," at the Duke of York's, appeared at the Globe, Sept., 1909, as Laroque in "Madame X"; at the Comedy, Mar., 1910, played Red Jocelyn in "Alias Jimmy Valentine"; played a season at Kelly's Theatre, Liverpool, Feb., 1911, appearing in "Strife," "The Choice," and "The Vale of Content"; appeared at the Coliseum, July, 1911, in "The Gate of Dreams"; at the St. James's, Sept., 1911, played Cosmo Paradine in "The Ogre"; at the Duke of York's, Oct., 1911, again played John Shand in "What Every Woman Knows"; at the Criterion, May, 1912, appeared as Hilary Cutts in "The New Sin"; at the Vaudeville, July, 1912, as Gustavo Velati in "The Ideal Wife"; at the Little Theatre, Nov., 1912, played Kenneth Morrison in "Barbara Grows Up"; in

Feb., 1913, played with the Repertory Theatre company, Liverpool, John Anthony in "Strife"; at the Vaudeville, May, 1913, played Jim Wilson in "Yours"; at the Court, June, 1913, Max Barger in "The Cage." *Address:* 26a North Audley street, Grosvenor Square, W. *Telephone:* 2399 Mayfair.

HALLIDAY, Lena, actress; made her first appearance on the stage in the provinces, fulfilling engagements with Harry Paulton, William Haviland and A. B. Tapping; made her first appearance on the London stage when, in 1901, she was engaged by Arthur Bourchier and Charles Wyndham for the Criterion, where in Apr., 1901, she succeeded Mrs. Calvert as Mrs. Jannaway in "Mamma"; she also appeared at that theatre in May, 1901, as Miss Curtoys in "Wheels Within Wheels," and Sept., 1901, as the Marchioness of Leckenby in "The Undercurrent"; next appeared at Imperial, with Mrs. Langtry, Jan., 1902, as the Duchesse d'Aumont in "Mademoiselle Mars," and Mar., 1902, as Lady Worldham in "Worldham, M.P."; toured with Mrs. Langtry in United States; at the Criterion, Feb., 1903, played Mrs. Tullidge in "A Clean Slate"; appeared at Duke of York's, in "The Admirable Crichton"; at Wyndham's, Apr., 1904, played Miss Petworth in "The Rich Mrs. Repton"; appeared at the Garrick, Oct., 1904, as the Duchess of Matlock in "The Walls of Jericho," and Dec., 1904, as Aunt Dosy in "Little Black Sambo"; appeared with Marie Tempest in "The Marriage of Kitty," and toured in "His House in Order"; at the Queen's, Oct., 1907, played Mrs. Pemberton in "The Sugar Bowl"; appeared at the Comedy, Feb., 1908, as Lady Grimstone in "Lady Barbarity," and Apr., 1908, as Eliza MacGregor in "Mrs. Dot"; toured as Mrs. Clandon in "You Never Can Tell"; at the Vaudeville, Sept., 1909, played Mrs. Futvoye in "The Brass Bottle"; at the New Theatre, Sept., 1911, appeared as Lady Capulet in "Romeo and Juliet"; at Wyndham's, Feb., 1912, played Lady Lillian Manning in "The Dust of Egypt"; subsequently visited the United States, to play Helen Pemberton in "The Blindness of Virtue"; at the Court Theatre, June, 1913, played Mrs. Harrington in "The Cage." *Favourite part:* Georgiana Tidd in "Dandy Dick." *Club:* New Century. *Address:* 14 Fernwood Avenue, Streatham, S.W.

HALSTAN, Margaret, actress; *b.* London; *d.* of H. A. Hertz, one of the founders of the German Theatre in London; *m.* John Hartman Morgan, a well-known political journalist; was well known as an amateur with the Strolling Players and Bancroft A.D.C. before she made her first appearance on the professional stage, 20 Jan., 1896, at the New Theatre, Cambridge, as the Player Queen in "Hamlet," with Beerbohm Tree; she then understudied the part of Trilby and played it on tour; in May, 1897, appeared at the Olympic, as Octavia in "Antony and Cleopatra"; in Dec., 1897, she appeared at the Adelphi in "All that Glitters is not Gold," and then appeared at Her Majesty's, as Bianca in "Katherine and Petruchio"; was next seen at the Criterion, 1898, where she succeeded to the part of Mrs. Crespin in "The Liars"; at the same theatre, Jan., 1899, played in "Nicolette," and "My Soldier Boy"; next toured with Kate Rorke, as Christie in "The Squire"; in Sept., 1899, was understudying at the St. James's; appeared at that Theatre, 1900, as Mrs. Tommy Bistern in "The Wisdom of the Wise"; then toured with F. R. Benson's company playing Portia in "The Merchant of Venice," Lady Anne in "King Richard III," Hero in "Much Ado About Nothing," Constance Neville in "She Stoops to Conquer," Volumnia in "Coriolanus," etc.; next toured with George Alexander, as Lady Harding in "The Idler," Blanche Chilworth in "Liberty Hall," Lady Margaret in "The Awakening," and Gwendoline Fairfax in "The Importance of Being Earnest"; at the St. James's, Jan., 1902, played the last mentioned part; in Mar., 1902,

played Tessa in "Paolo and Francesca"; at the Lyric, Feb., 1903, played the Red Haired Girl in "The Light that Failed"; at the Imperial, 1903, played Jo in "The Good Hope"; at Drury Lane, Sept., 1903, appeared as Maria Pitchioli in "The Flood Tide"; at the Court, Jan., 1904, played Princess Dalgouroff in "The Question"; at the Royalty, Mar., 1904, played (in German) Lady Tetley in "Lady Tetley's Scheidung"; in Sept., 1904, toured with Beerbohm Tree's Shakespearean company, playing Anne Page, Calpurnia in "Julius Cæsar," Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1905, played Juliet; at His Majesty's, Nov., 1905, played Petra in "An Enemy of the People"; Mar., 1906, succeeded Dorothea Baird as Acte in "Nero"; in Apr., 1906, played Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1907, played Desdemona in "Othello," and Jan., 1908, Rosalind in "As You Like It"; at the Haymarket, Nov., 1908, played Mrs. Sturgess in "Dolly Reforming Herself"; at Stratford-on-Avon, Apr., 1909, played Imogen in "Cymbeline," and Ophelia in "Hamlet"; at the Aldwych, May, 1909, appeared as Emily Vernon in "What the Public Wants," afterwards playing the same part at the Royalty; at the Afternoon (His Majesty's) Theatre, May, 1909, appeared as Christine in "Light o' Love"; subsequently played in music-hall sketch, "The Password"; at the Queen's, Manchester, Jan., 1910, played Viola in "Twelfth Night"; at the Queen's, Mar., 1911, appeared as Kathleen Tyler in "A Fool There Was"; at the Criterion, May, 1911, played Raina in "Arms and the Man"; at the Palace, Dec., 1911, appeared in "How he Lied to her Husband"; at the New Theatre, Manchester, Mar., 1913, again appeared as Juliet in "Romeo and Juliet"; at the Aldwych Theatre, June, 1913, played the Duchess of Hemna in "The Duchess's Necklace"; appeared on several occasions in German plays at the Great Queen Street Theatre. *Address:* 3 Kensington Park Mansions, Ladbroke Grove, W. *Telephone No.:* Park 753.

HAMILTON, Cicely, dramatic author and actress; has written the following plays:—"The Sixth Commandment," 1906; "Diana of Dobson's," 1908; "The Sergeant of Hussars," 1908; "The Fountain," 1909; "The Pot and the Kettle" (with Christopher St. John), 1909; "Just to Get Married," 1910; "The Home Coming," 1910; "The Cutting of the Knot," 1911; "The Constant Husband," 1912; "A Matter of Money," 1913; "Lady Noggs," 1913; "Phyl," 1913; is an actress of nearly twenty years' experience; in 1898, toured as Elfreda Salisbury in "The Gamekeeper," and subsequently with Edmund Tearle's company in "The Christian's Cross," etc; at the Little Theatre, Apr., 1911, played Mrs. Knox in "Fanny's First Play"; at the Kingsway, May, 1911, played Wilhelmina in "In the Workhouse"; at the Apollo Theatre, Dec., 1911, played Esther in "Esther Waters"; at the Queen's Theatre, Dec., 1912, appeared as Mrs. Bretherton in "The Tide"; at the Duke of York's, Feb., 1913, as Lady Sims in "The Twelve Pound Look"; is also a member of the Actors' Association. *Address:* 28 Glebe Place, Chelsea, S.W. *Telephone:* Kensington 4605.

HAMILTON, Cosmo, playwright and novelist; *m.* Beryl Faber; author of the following plays:—"Jerry and a Sunbeam," "Patricia in a Quandary," "Because of Billy Rudd," "Before the Sun Goes Down," "The Policy of the Ostrich," "The Fortune of War," "The Wisdom of Folly," "The Catch of the Season" (with Seymour Hicks), "The Mountain Climber" (from the German), "A Sense of Humour" (with Beryl Faber), "The Beauty of Bath" (with Seymour Hicks), "Castles in Spain," "The Belle of Mayfair" (with Charles Brookfield), "Gran'father Coquesne," "Menders of Nets" (with Philip Gibbs), "The Sixth Commandment," "The Hoyden" (from the French), "The Honour of a Rogue," "Aubrey Closes the Door," "Soldiers' Daughters," "The Emperor's Romance" (with Robert Barr), "The Proud Laird" (with Charles Cartwright),

"The Master Key," "A Bolt from the Blue" (from the French), "Mrs. Skeffington," "The Blindness of Virtue"; many plays in America, etc.; is also the author of the following novels:—"Adam's Clay," "Duke's Son," "Keepers of the House," "Brummell," and many other books; was editor of *The World* for some time. *Club:* Garrick.

HAMILTON, Hale (Hale Rice Hamilton), actor; *b.* Topeka, Kansas, 28 Feb., 1880; *m.* (1) Jane Oaker (mar. dis.); (2) Maude Myrtle Tannehill; made his first appearance on the stage in 1899, at New Jersey, as the Duke in "A Midsummer Night's Dream"; in 1901, toured with J. K. Hackett in "Don Cæsar's Return," and "A Chance Ambassador"; during 1903-4, toured with Wilton Lackaye in "The Pit"; at Daly's, New York, Jan., 1908, played Mr. Westlake in "Society and the Bulldog"; at the Garrick, Mar., 1908, Sam Johnson in "The Easterner"; scored a great success, when he appeared at the Gaiety, New York, Sept., 1910, as J. Rufus Wallingford in "Get-Rich-Quick Wallingford," which he played for two years; at the Fifth Avenue Theatre, June, 1912, played in "The Come-On"; at the Lyric, New York, Sept., 1912, appeared as Kirk Anthony in "The Ne'er do Well"; made his first appearance in England at the Pleasure Gardens, Folkestone, 6 Jan., 1913, in his original part in "Get-Rich-Quick Wallingford," and made his first appearance in London, at the Queen's Theatre, 14 Jan., 1913, in the same part. *Clubs:* Lambs' and Players', New York. *Address:* Lambs' Club, New York City, U.S.A.

HAMILTON, Henry, playwright; *b.* Nunhead, Surrey; *s.* of the late Captain Hamilton; *e.* Christ's Hospital; was originally an actor, and made his first appearance in 1873, at the Theatre Royal, Edinburgh; subsequently toured with Wilson Barrett, 1873; with the "Caste" Comedy Company, 1874; in 1876, with Henry Mader Pitt, founded the Pitt-Hamilton Comedy-Drama Company; made his first appearance on the London stage, at the Lyceum Theatre, 8 July, 1878, as Snodgrass in "Jingle"; subsequently appeared at Drury Lane, etc.; finally retired from acting in 1886; is the author of the following among other plays:—"Moths" (founded on Ouida's novel), "Harvest," "Lord Anerley" (with Mark Quinton), "Handfast" (with Mark Quinton), "The Derby Winner" (with Cecil Raleigh and Augustus Harris), "Dick Whittington," pantomime (with the same), "Cheer, Boys, Cheer!" (with the same), "Fortune's Fool," "Carmen" (from Prosper Merimée's novel), "The White Heather" (with Cecil Raleigh), "The Great Ruby" (with Cecil Raleigh), "Véronique" (from the French), "The Little Michus" (from the French), "Robin Hood" (with William Devereux), "The Sins of Society" (with Cecil Raleigh), "Marriages of Mayfair" (with Cecil Raleigh), "The Devil" (from the Hungarian), "The Whip" (with Cecil Raleigh), "Bardelys the Magnificent" (with Rafael Sabatini), "Joan of Arc," "The Hope" (with Cecil Raleigh); "Autumn Manœuvres" (from the Hungarian); "The Crown of India"; is also the author of the popular song, "Tommy Atkins." *Address:* The Haven, Sandgate, Kent.

HAMMERSTEIN, Oscar, manager, playwright, composer, and theatre designer; *b.* Berlin, 1847; first went to America in 1865, and commenced life there as a cigar-maker; subsequently edited the U.S. Tobacco Journal; his first venture into theatrical management was at the old Windsor Theatre, New York; next entered into the management of the Germania Theatre, with Adolf Nuendorff; he built the Harlem Opera House, New York, opened for the first time in Sept., 1889, following this by building the Columbus Theatre, New York, opened in Oct., 1890; in Nov., 1892, he opened the Manhattan Theatre, New York; his next venture was Hammerstein's Olympia, which combined under one roof a music hall, a concert-hall, a theatre, an Oriental *café*, a smoking-room, a billiard-room, and lounge rooms; it was opened on

25 Nov., 1895, but the venture proved unsuccessful; subsequently he built the Victoria Theatre, New York, opened for the first time Mar., 1899, and on 27 Sept., 1900, he opened the Republic Theatre; for several years he ran an English Opera Company, playing all the standard operas; he is the author and composer of "Koh-i-nor," "Santa Maria," "War Bubbles," "Sweet Marie," "Marguerite" (ballet), "Mrs. Radley Bradley Ball," and many other operas; in 1906 he opened the Manhattan Opera House, New York, and successfully conducted a season of grand opera; was the proprietor and manager of the new London Opera House in Kingsway, which was opened for the first time on 13 Nov., 1911, with the production of "Quo Vadis?" disposed of his interest in the house, May, 1913. *Address:* Manhattan Opera House, New York City.

HAMPDEN, Walter (Walter Hampden Dougherty), actor; *b.* Brooklyn, New York, 30 June, 1879; *s.* of John Hampden Dougherty, attorney; *e.* at Brooklyn Polytechnic Institute, Harvard University, and in Paris; *m.* Mabel Moore; made his first appearance in F. R. Benson's company at Brighton, 2 Sept., 1901, walking on; remained with Benson until July, 1904, playing in all, about seventy parts of wide range, in old comedies and Shakespeare, including John o' Gaunt, Julius Cæsar, the Ghost in "Hamlet," Antonio, Edward IV, Agamemnon, etc.; from Sept., 1904, was at the Adelphi, under Otho Stuart, playing Andrea, the leading *rôle* in J. B. Fagan's poetic play, "The Prayer of the Sword," Lucentio, Laertes, the Duke in "Measure for Measure," leader of the chorus in "The Virgin Goddess," Oberon in "A Midsummer Night's Dream," etc.; at the Court played Meleander in Maeterlinck's "Aglavaine and Selysette"; during the illness of H. B. Irving succeeded him as Hamlet at the Adelphi, 1905, playing the part for one week; was specially engaged for the part of Romeo at Glasgow in the autumn of 1905; was Martin in "The Sixth Commandment" at Wyndham's, 1906; subsequently returned to Adelphi to play leading *rôles* in the Hall Caine dramas; during 1907, played Manson in "The Servant in the House," Bjorn and Olaf in "The Winterfeast," and was then engaged to Henry Miller to support Madame Alla Nazimova at the Bijou Theatre, New York; he appeared there on 2 Sept., 1907, as Comte Silvio in "The Comtesse Coquette"; 23 Sept., as Halvard Solness in "The Master Builder," and 18 Nov., as Dr. Rank in "A Doll's House"; at Ford's Theatre, Baltimore, 30 Dec., 1907, played Harry Chesterton in "Irene Wycherley," in support of Miss Viola Allen, appearing in this part also at the Astor Theatre, New York, Jan., 1908; at the Savoy, New York, Mar., 1908, played Manson in "The Servant in the House," and in Nov. appeared in his old parts in "The Winterfeast"; at the Lyric, New York, 21 Dec., 1909, played George Rand, Jr., in "The City"; at Boston, Mass., Mar., 1911, appeared as Hippolytus in a translation of the tragedy of that name; in May, 1911, played a "stock" engagement at Rochester, N.Y.; subsequently played a "vaudeville" engagement, with a sketch, entitled "Blackmail," 1911-2; at the Harris Theatre, New York, Dec., 1912, played Bruce Darrell in "The Indiscretion of Truth"; and Alan Pierce in "Cheer Up." *Club:* Green Room.

HANAKO, Madame, Japanese actress; *b.* Nojuru, 1882; made her first appearance on the stage, as a child, in Tokyo, in a play entitled "Gomichi"; subsequently appeared in a number of *rôles* at the Imperial Theatre, Tokyo, where she eventually became "leading lady"; first appeared in Europe in 1905, and, after playing at the Théâtre Réjane in Paris, toured through France, Germany, Italy, etc.; first appeared in London at the Savoy, Oct., 1905, as Akoya in "The Hara-Kari"; appeared at the Hippodrome, July, 1908, as the heroine in Loie Fuller's one-act play, "Otake."

HANN, Walter, scenic artist; *b.* London, 11 Jan., 1838; *s.* of Mary

Ann (Carcy) and Robert Hann; *e.* privately; *m.* (1) Harriet Frances Daws; (2) Emily Mary Mathews; commenced his career as a painter at Her Majesty's Theatre, Royal Italian Opera, 1856; the first complete scenic production for which he was responsible, was "Ambition," produced by the late John Coleman, at the old Adelphi Theatre, Sheffield, in 1857; in 1863, was engaged with Frederick Lloyds at the St. James's Theatre, and 1865-8 at the Princess's, where he painted scenery for the original productions of "Arrah-Na-Pogue," "The Streets of London," "After Dark," "The Huguenot," etc., under George Vining's management; painted new act drop for the old Lyceum, 1868; painted for all productions made by Marie Litton at the Court Theatre, from 1871-4; painted the secenery for the notable production of "Babil and Bijou," at Covent Garden, 1872, and for the opera "Rienzi," at Her Majesty's, 1878; new act drop for Henry Irving at Lyceum, 1879; several scenes in Irving's productions at Lyceum from 1879; all the Bancroft productions at Haymarket, 1880-5; Wilson Barrett's production of "Romeo and Juliet," at Court, 1881, and all that manager's subsequent productions at the Princess's from 1881; "Still Waters Run Deep," for Hare and Kendal at St. James's, 1880, and several subsequent productions; many productions at St. James's, for Sir George Alexander; "Mice and Men," "Othello," "The Light that Failed," for Forbes-Robertson; "The Twin Sister," "Letty," "Peter Pan," etc., at Duke of York's; also painted many pictures for Hamilton's panoramas, etc. *Address:* Painting Rooms, Murphy Street, S.E. *Telephone:* 840 Hop.

HARCOURT, Robert Vernon, M.P., dramatic author; youngest son of the late Sir William V. Harcourt, half-brother of Rt. Hon. L. V. Harcourt, M.P.; *b.* 7 May, 1878; *e.* Eton and Trinity College, Cambridge; from 1900 to 1906 was in the Diplomatic Establishment of the Foreign Office; Parliamentary Correspondent of *The Tribune,* 1906; author of "An Angel Unawares," produced at Terry's by Miss Fanny Brough, 1905, and "A Question of Age," Court, 1906; was returned as Liberal Member for the Montrose Burghs, May, 1908; was instrumental in securing the appointment of a Commission to inquire into the Stage Censorship, 1909; following his introduction of a Bill into Parliament with reference to the Powers of the Censor. *Clubs:* Bachelors', St. James's, and National Liberal. *Address:* 3 Chester Square, S.W. *Telephone:* 4349 Victoria.

HARDING, D. Lyn (David Llewellyn Harding), actor; made his first appearance on the stage at the Theatre Royal, Bristol, 25 Aug., 1890, as M. Guerin in "The Grip of Iron"; eventually toured as Jagon in the same play; gained his early experience in stock seasons and touring in the provinces, where he played a great number of parts, ranging from Camillo in "A Winter's Tale," Don Pedro in "Much Ado About Nothing," Gratiano and Shylock in "The Merchant of Venice," to Ned Drayton in "In the Ranks," Abbé Dubois in "A Village Priest," and Wilfred Denver in "The Silver King"; in Oct., 1893, made an extensive tour through India, Burmah, China and Japan, playing leading *rôles* in "David Garrick," "The Silver King," "Jim the Penman," "Liberty Hall," "The Corsican Brothers," "The School for Scandal," "Rob Roy," etc.; in 1895, toured in the provinces as Captain Starlight in "Robbery Under Arms," and Lord Dummasy in "The Egyptian Idol"; during the next seven years toured in "In the Ranks," "A Life of Pleasure," "The Indian Mutiny," etc., and also appeared in several Shakesperean revivals at the Queen's, Manchester; his first London success was gained at the Grand, Fulham, 1 Dec., 1902, when he played David Lundier in Richard Ganthony's piece, "The Prophecy," which was also his first appearance in London; this was followed by another hit in "A Snug Little Kingdom," at the Royalty, 1903, after which he was engaged by Beerbohm Tree for His

Majesty's, where he appeared, among other parts, as the Duke of York in "Richard II," Inu in "The Darling of the Gods," Antonio in "The Tempest," Bill Sikes in "Oliver Twist," Burrus in "Nero," Prospero in "The Tempest," Owen Glendower in "King Henry IV" (part I), Sir Andrew Aguecheek in "Twelfth Night," Ghost in "Hamlet," Slender in "The Merry Wives of Windsor," Cassius in "Julius Cæsar," Mr. Gardiner in "Captain Swift," Fred Bayham ("F. B.") in "Colonel Newcome," Camillo and subsequently, Leontes in "A Winter's Tale," Bolingbroke in "Richard II," Enobarbus in "Antony and Cleopatra," General Morakoff in "The Red Lamp," etc.; appeared at Drury Lane, May, 1907, as Sheanagua in "The Last of His Race"; and Sept., 1907, as Noel Ferrers in "The Sins of Society"; at the Duke of York's, Mar., 1908, played Crichton in revival of "The Admirable Crichton"; at Drury Lane, Sept., 1908, appeared as Jem Callender in "Marriages of Mayfair"; at the Vaudeville, Jan., 1909, played Sir Charles Weyburn in "Olive Latimer's Husband"; at the Adelphi, Apr., 1909, played the title-*rôle* in "The Devil"; played in the Shakespearean Festival at His Majesty's, 1909; at the St. James's, Sept., 1909, played Theodore Blundell in "Mid-Channel"; at the Lyric, Jan., 1910, appeared as Colonel John Pontifex in "The Strong People"; at His Majesty's, Apr., 1910, played Brutus in "Julius Cæsar"; at the Adelphi, June, 1910, played Dr. Grimesby Rylott in "The Speckled Band"; in Aug., 1910, toured as Sir Walter Ralegh in the play of that name; in Jan., 1911, played in music-hall sketch, "Honour is Satisfied"; in May, 1911, toured as Gwyllim Williams in "The Bells of Lin-Lan-Lone"; in Aug., went to America, and at Pittsburg, Sept., 1911, played Adam Lankaster in "Just to Get Married"; at Detroit, Sept., 1911, played Benedick in "Much Ado About Nothing"; at the Lyric, Cincinnati, Oct., 1911, played Sir Felix Janion in "The Earth"; at the Maxine Elliott Theatre, Jan., 1912, played Adam in "Just to Get Married"; at the New Amsterdam Theatre, New York, Feb., 1912, played Bill Sikes in the "all-star" revival of "Oliver Twist"; returning to England, appeared at His Majesty's in June, 1912, as Master Ford in "The Merry Wives of Windsor," and as Bill Sikes in "Oliver Twist"; Sept., 1912, scored a great success when he played the title-*rôle* in "Drake," at the same theatre; returned to America, and at Syracuse, Nov., and at the Belasco, New York, Dec., 1912, played Christopher Dallas in "Years of Discretion." *Address:* 36 Belsize Grove, Hampstead, N.W., or Green Room Club, 46 Leicester Square, W.C. *Telephone:* Hampstead 5112.

HARDING, Rudge, actor; *b.* Elvetham, Hants; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Theatre Royal, Margate, 9 Apr., 1887, in "The Man in the Iron Mask"; subsequently toured with Helen Barry, Wynn Miller, Alice Lingard and Ben Greet; in 1889, toured in "The Armada"; at the Garrick, Nov., 1889, played in "La Tosca," and in Feb., 1890, appeared as Percy Goldfinch in "A Pair of Spectacles"; toured in "The Idler" and "Moths," 1892; appeared at the Haymarket, 1892, in "The Queen of Manoa," and "Agatha Tylden, Shipowner and Merchant"; appeared at the Adelphi, 1893, in "A Woman's Revenge"; at Drury Lane, 1894, played Captain Lord Chisholm in "The Derby Winner"; at Daly's, 1895, played Lord Thamesmead in "An Artist's Model"; spent seven years with Mr. and Mrs. Kendal, including two seasons at the St. James's Theatre; appeared at the Haymarket, 1903, as the Rev. James Bartlett in "Cousin Kate"; on tour during 1904, played in "Little Mary"; at the New Theatre, 1905, played the Prince of Wales in "The Scarlet Pimpernel"; appeared at the Court, in "In the Hospital" and "The Thieves' Comedy"; early in 1906, toured in America, as Rev. Hubert Langston in "The Fascinating Mr. Vanderveldt"; at the Waldorf, 1906, played in "Mrs. Temple's

Telegram," and "His Child"; accompanied Miss Ellen Terry on her American tour, 1907, playing Sir Howard Hallam in "Captain Brassbound's Conversion"; at the Queen's Theatre, Dec., 1907, played Mr. Philip Pennington in "The New York Idea"; appeared at the Court, Mar., 1908, in "Mrs. Bill," and at the Playhouse, Apr., 1908, in "Pro Tem."; at Wyndham's, Jan., 1909, played Captain Lindsay in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Spencer Pringle in "The Brass Bottle"; at the Playhouse, June, 1911, played the Rev. Jacob Sternroyd in "Pomander Walk"; at the Court, Sept., 1911, played the Rev. Joseph Stewart in "Married by Degrees"; at the Vaudeville, Mar., 1912, Chester Coote in "Kipps"; at the Lyric, May, 1912, Count Fehrenberg in "The Five Frankforters"; at the Little Theatre, Dec., 1912, Dr. Paul L'Estrange in "If We had only Known"; at the Criterion, Jan., 1913, Jarvis Gameboys in "Billy's Fortune": at the Globe, Feb., 1913, Pragnell Thurston in "Ask Quesbury"; at the Court, Mar., 1913, Bertram Michelmore in "The Morning Post"; at the Ambassadors' Theatre, Jun, 1913, played Percival Mordaunt in "Panthea." *Favourite parts:* Simeon Strong in "The Idler," Horace Greensmith in "'Op-o'-me-Thumb," and Pringle in "The Brass Bottle." *Address:* 34 Elm Park Mansions, Chelsea, S.W. *Clubs:* Green Room, A.A.

HARDY, Arthur F., manager; *b.* London, 15 Apr., 1870; *s.* of Alfred H. Hardy; *e.* Sherborne school; for some years engaged as manager to E. S. Willard; has for some time become a producing manager, among his productions, being "The House of Temperley," and "The Speckled Band," at the Adelphi, 1909-10; "Vice-Versâ," "The Crucible," "A Butterfly on the Wheel," "Married by Degrees," several tours with E. S. Willard, Mrs. Russ Whytal, etc.; is one of the directors of the New Theatre, Manchester. *Recreations:* Golf and motoring. *Club:* Green Room. *Address:* Vernon Mansions, Shaftesbury Avenue, W.C. *Telephone:* Regent 989; or 4 Holland Park Road, W. *Telephone:* 7095 Western.

HARE, Sir John (Fairs), cr. 1907, actor; *b.* Giggleswick, Yorks, 16 May, 1844; *s.* of Thos. Fairs of London; *e.* Giggleswick; *m.* Mary Adala Elizabeth Hare-Holmes; originally intended for the Civil Service; studied for the stage under Leigh Murray; made his first appearance on the stage at the Prince of Wales's Theatre, Liverpool, 28 Sept., 1864, in "A Woman of Business"; made his first appearance on the London stage, 25 Sept., 1865, at the Prince of Wales's Theatre, as Short in "Naval Engagements," under the management of H. J. Byron and Mrs. Bancroft; he made his first real hit on 11 Nov., 1865, when he played the part of Lord Ptarmigant in Robertson's "Society," and he remained a member of the Prince of Wales's Company for nine years, scoring heavily in the celebrated Robertson comedies and other plays produced during that period; among the parts he played were Prince Perovsky in "Ours," 1866; Sam Gerridge in "Caste," 1867; the Hon. Bruce Fanquehere in "Play," 1868; Beau Farintosh in "School," 1869; Dunscombe Dunscombe in "M.P.," 1870; Sir John Vesey in "Money," 1872; Sir Patrick Lundie in "Man and Wife," 1873; Sir Peter Teazle in "The School for Scandal," 1874; his success in the long series of productions was unbroken, and when he left it was to assume the management of the Court Theatre, where he opened on 13 Mar., 1875, with "Lady Flora," in which he appeared as the Duc de Chavannes; he retained the management of the theatre until 1879, and during that period produced "A Nine Day's Wonder," June, 1875, in which he played Mr. Vavasour; "Broken Hearts," Dec., 1875, in which he did not play; "A Quiet Rubber," Jan., 1876, in which he appeared as Lord Kilclare, and which became one of his most popular parts; "A Scrap of Paper," Mar., 1876, in which he played Archie Hamilton; "Brothers," Nov., 1876, in which he played Sir Francis

Meredith; "New Men and Old Acres," Dec., 1876, in which he played Marmaduke Vavasour, and which proved his first substantial success as a manager; "The House of Darnley," a posthumous play of Lord Lytton's, Oct., 1877, in which he appeared as Mainwaring; "Victims," Jan., 1878, in which he played Herbert Fitzherbert; "Olivia," by W. G. Wills, Mar., 1878, in which he did not play; "The Ladies' Battle," Feb., 1879, in which he appeared as Baron de Montrichard, and "The Queen's Shilling," Apr., 1879, in which he appeared as Colonel Daunt; he then terminated his tenancy of the Court Theatre, and entered into partnership with W. H. Kendal at the St James's Theatre, an association which continued until 1888; their first joint production at the St. James's, 4 Oct., 1879, was a revival of "The Queen's Shilling," and the production of "Monsieur le Duc," in which he played the title-*rôle;* at the St. James's, he played the following parts: Mr. Potter in "Still Waters Run Deep," Mar., 1880; The Admiral in "William and Susan," Oct., 1880; Baron Croodle in "The Money Spinner," Jan., 1881, this being the first play of Sir A. W. Pinero's, exceeding one act; Colonel Damas in "The Lady of Lyons," Apr., 1881; Mr. Critchell in "Coralie," May, 1881; Captain Mountraffe in "Home," Oct., 1881; the Rev. Paul Dormer in Pinero's play "The Squire," Dec., 1881; Rogers in "Young Folks' Ways," Oct., 1883; Dr. Penguin in "A Scrap of Paper," Dec., 1883; Touchstone in "As You Like It," Jan., 1885; Nicholas Barrable in "Mayfair," Oct., 1885; General de Prefond in "Antoinette Rigaud," Feb., 1886; Mr. Drake in "The Wife's Sacrifice," May, 1886; Spencer Jermyn in "The Hobby Horse," Oct., 1886; he took no part in the productions of "The Falcon," 1879; "Good Fortune," 1880; "Impulse," 1882; "The Ironmaster," 1884; "Lady Clancarty," 1887; "The Wife's Secret," 1888; during the period of their management Messrs. Hare and Kendal produced twenty-one plays, and among these must be specially noted the productions of Sir A. W. Pinero, whom they practically introduced to the public, so far as his more serious work was concerned; the partnership terminated on 21 July, 1888, and pending the completion of the Garrick Theatre, which the late Sir W. S. Gilbert built for him, Sir John appeared at the New Court Theatre, 24 Sept., 1888, as Jack Pontifex in "Mamma"; he opened the Garrick Theatre on 24 Apr., 1889, with the production of Pinero's play "The Profligate," in which he played the small part of Lord Dangars; he remained in possession of the Garrick until 1895, and appeared there in the following parts: Benjamin Goldfinch in "A Pair of Spectacles," Feb., 1890, a part with which his name will ever be associated; Roderick Heron in "Lady Bountiful," Mar., 1891; Sir Peter Lund in "A Fool's Paradise," Jan., 1892; Valentine Barbrook in "Robin Goodfellow," Jan., 1893; Henry Beauclerc in "Diplomacy," Feb., 1893; Julius Sterne in "An Old Jew," Jan., 1894; Major Hardy in "Mrs. Lessingham," Apr., 1894; Sir John Vesey in "Money," May, 1894; The Earl of Ravenscroft in "Slaves of the Ring," Dec., 1894; The Duke of St. Olphert's in "The Notorious Mrs. Ebbsmith," Mar., 1895; he also produced "La Tosca," 1889, "School," 1891, and "Caste," 1894, but took no part in them; he then went to America, making his first appearance in New York, at Abbey's Theatre, 23 Dec., 1895, in "The Notorious Mrs. Ebbsmith"; he also played "A Pair of Spectacles," and "A Quiet Rubber"; in 1896 he toured the English provinces in "Caste" in which he now played old Eccles, "The Hobby Horse," etc., and paid a second visit to America in 1897; reappeared in London, at the Court, as Spencer Jermyn in "The Hobby Horse," May, 1897, and in June played Eccles in "Caste"; at the Globe, Jan., 1898, played David Holmes in "A Bachelor's Romance"; Apr., 1898, played Thomas Faber in "The Master"; Feb., 1899, played Prince Perovsky in a revival of "Ours"; Apr., 1899, appeared as the Marquis of Quex in "The Gay Lord Quex"; again toured in England

and America; played in a revival of "The Gay Lord Quex" at the Duke of York's, 1902; engaged by Charles Frohman for Wyndham's, Sept., 1903, when he played the Earl of Carlton in "Little Mary"; at the Comedy, Feb., 1906, played Sir John Abbotsford in "The Alabaster Staircase"; Mar., 1906, played in a revival of "A Pair of Spectacles," at the same theatre; engaged by Charles Frohman to play Napoleon in "The Great Conspiracy," at the Duke of York's, Mar., 1907; subsequently proceeded on a farewell tour of the English provinces; knighted on the occasion of King Edward's birthday in Nov., 1907; appeared the same evening by Royal command at Sandringham in "A Quiet Rubber"; on the Thursday following, also by Royal command, appeared at Windsor Castle, on the occasion of the German Emperor's visit, in "A Pair of Spectacles"; reappeared at the Garrick, Apr., 1908, as Lord Quex in "farewell" performances of "The Gay Lord Quex," and subsequently as Benjamin Goldfinch in "A Pair of Spectacles"; at the Command performance, at Drury Lane, 17 May, 1911, played Sir John Vesey in "Money"; at the Comedy Theatre, 23 Sept., 1911, played M. de Ferny in "The Marionettes"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Justice Stareleigh in "Bardell *v.* Pickwick"; also appeared by Royal command at Windsor before H.M. Queen Victoria, 17 Mar., 1891, in "A Pair of Spectacles" and "A Quiet Rubber," and on 26 Oct., 1893, at Balmoral Castle, in "Diplomacy." *Address:* 47 Westbourne Terrace, Hyde Park, W. *Telephone:* 6660 Paddington. *Clubs:* Garrick, Beefsteak.

HARE, Winifred, actress and vocalist; *d.* of the late E. C. F. Hare, a well-known musician; *b.* 28 July, 1875; *m.* E. G. Saunders; made her first appearance at Plymouth, in 1892, in a small part in "Faust Up-to-Date," with August Van Biene, subsequently played Marguerite in the same piece; was very soon given the part of the Queen in "Ruy Blas" under the same management, after which she was engaged for three years, and played lead in "Faust Up-to-Date," "Carmen Up-to-Date," etc.; in 1894, toured as Angela in "The Gay Parisienne"; understudied Florence St. John in "La Mascotte"; toured in "Blue Eyed Susan," and "Claude Duval"; toured with Yorke Stephens in "The County Councillor"; and in 1896, at the Prince of Wales's, understudied and appeared in "On the March"; appeared in pantomime at Edinburgh, 1896, and Birmingham, 1897; she then left the stage for a period of four years, and on her return appeared at the Coronet under the management of E. G. Saunders, Christmas, 1900, in "Dick Whittington"; in Feb., 1901, appeared as Mdlle. Lange in "La Fille de Madame Angot"; she then went to the Lyric, June, 1901, for "The Silver Slipper," in which she played Stella, and afterwards returned to the Coronet to play Fredegonde in "Chilperic"; played five seasons in pantomime at the same theatre; in May, 1904, toured as Alice Hardy in "The King's Diamond"; she then accepted a series of important engagements at leading variety halls in London and the provinces, playing principal boy in pantomime every year; at Christmas, 1907, played Little Boy Blue in "Red Riding Hood," at the Marlborough Theatre. *Address:* c/o *Era.*

HARFORD, W., scenic artist; has painted scenery for most of the West End Theatres of London, and notably for "Iris," at the Garrick, "Sweet and Twenty," "Bluebell in Fairyland," "Quality Street," "The Catch of the Season," etc., at the Vaudeville; "Monsieur Beaucaire," at the Comedy; "Peter Pan," at the Duke of York's, etc.

HARKER, Joseph C., scenic artist; *b.* Levenshulme, Manchester, 1855; *s.* of Maria (O'Connor) and William Harker; *e.* Manchester and Edinburgh; *m.* Sarah Hall; the first production with which he was associated was "Hamlet," at the Theatre Royal, Glasgow, 1881, and the first London

production, "Macbeth," at the Lyceum for Henry Irving, 1888; from that date he was associated with all Irving's productions at the Lyceum, notably "Ravenswood," "King Henry VIII," "Becket," "King Arthur," "Madame Sans-Gêne," "The Medicine Man," "Robespierre," etc.; associated with all productions at His Majesty's, for Beerbohm Tree, since "Julius Cæsar," 1898, and includes more Shakespearean and spectacular mounting than at any other theatre; was responsible for the painting for "A Greek Slave," "San Toy" and "A Country Girl," at Daly's; all Gaiety productions since "A Runaway Girl," 1898; "The Duchess of Dantzic," at Lyric, 1903; "Véronique," at Apollo; "The Light that Failed," at the Lyric; "The School Girl," and "Three Little Maids," at the Prince of Wales's; "The Prayer of the Sword," "Hamlet," etc., at Adelphi; "For the Crown" and "The Conqueror," at Scala; during 1911 "Kismet," at the Garrick; "Romeo and Juliet," at the New; "Bella Donna," at the St. James's. *Favourite play:* "Macbeth." *Recreation:* Cycling. *Clubs:* Savage and London Sketch. *Address:* 9 Macaulay Road, Clapham, S.W., and Painting Rooms, Horsley Street, Walworth, S.E. *Telephone:* 2721 Hop.

HARLAN, Otis, actor; *b.* Zanesville, Ohio; *e.* Zanesville; made his first appearance on the stage at the Fourteenth Street Theatre, 12 Sept., 1887, as a Romantic Young Man in "A Hole in the Ground"; next toured with Frank Daniels in "Little Puck"; at the Bijou Theatre, Oct., 1888, appeared as Badger in "A Brass Monkey"; then played Major Yell in "A Texas Steer"; in 1893 played Mark Mansfield in "Africa"; subsequently played in "Boys and Girls" and "Gloriana"; next appeared in "The Isle of Champagne," and at the Broadway Theatre, May, 1894, played Ben-hid-den in "Tabasco"; at Hoyt's, 6 Jan., 1896, made a great success as Hot Stuff in "A Black Sheep"; during 1896 played at the Herald Square Theatre as David in the "all star" cast of "The Rivals"; subsequently played the leading parts in "A Stranger in New York" and "A Night and a Day"; at the New York Theatre, Jan., 1900, appeared as Calcium in "From Broadway to Tokio"; at Herald Square, 1901, appeared as King Flush in "The Girl from Up There"; during 1902-3 appeared with the Bijou Musical Company in "Lost, Stolen, or Strayed" and "By the Sad Sea Waves"; at the Broadway, Jan., 1906, appeared as Theodore Banting in "The Vanderbilt Cup"; at Weber's, Dec., 1906, played J. Bilkington Holmes in "Dream City" and Frederick in "The Magic Knight"; during 1907 toured with Anna Held in "The Parisian Model"; during 1908, toured in "A Broken Idol"; at Herald Square, Aug., 1909, played "Doc Whatt?" in "A Broken Idol"; at Chicago, June, 1910, played in "Baby Mine"; at the Lyric, New York, Nov., 1911, appeared as Dupont in "Little Boy Blue." *Address:* c/o Henry W. Savage, 144 West 43rd Street, New York City, U.S.A.

HARNED, Virginia (Hickes), actress; *b.* at Boston, Mass., U.S.A., 29 May, 1872; *m.* E. H. Sothern (mar. dis., 1910); *m.* (2) William Courtenay; at the age of sixteen she joined the late George Clarke to play Emilie de L'Esparre in "The Corsican Brothers"; first appeared on New York stage at the Fourteenth Street Theatre, 31 Mar., 1890, and played the part of Florence Featherley in "A Long Lane; or Pine's Meadows"; and was then engaged for Palmer's Theatre, where, on 5 May, 1890, she appeared as Ellen Barrington in "The Editor," and 20 June, as Madge Ravenscroft in "Lara"; she then joined the company of the Lyceum Theatre, New York, making her first appearance there on 26 Aug., 1890, as Clara Dexter in "The Maister of Woodbarrow" ("Woodbarrow Farm"); she also appeared at this theatre as Drusilla Ives in "The Dancing Girl," and as Fanny Hadden in "Captain Lettarblair"; at Palmer's Theatre, in 1894, she played Mrs. Sylvester in "The New Woman,"

and 17 Dec., she appeared as Nora Desmond in "Esmeralda"; at the Garden Theatre, 15 Apr., 1895, she played Trilby in the first performance of that play; returning to the Lyceum Theatre, 1 Sept., 1896, she appeared as Julie de Varion in "An Enemy to the King"; at the Knickerbocker, 22 Feb., 1897, she played Simone in "Spiritisme"; at the Lyceum, 6 Sept., 1897, Celia in "Change Alley"; and Oct. 11, Pauline in "The Lady of Lyons"; same theatre, 1 Sept., 1898, she was seen as Lady Ursula Barrington in "The Adventure of Lady Ursula"; and 31 Oct., 1898, as Mollie Heddin in "A Colonial Girl"; she was next at Daly's Theatre, where, on 13 Sept., 1899, she played Clarice in "The King's Musketeers"; at the Knickerbocker Theatre, 26 Mar., 1900, she appeared as Rautendelein in "The Sunken Bell"; at Daly's Theatre, 17 Apr., 1900, she played Lady Gwendoline in "Drifting Apart"; at the Garden Theatre, 17 Sept., 1900, she appeared as Ophelia to her husband's Hamlet; in 1901 she was Alice in "Alice of Old Vincennes"; and at the Criterion, New York, in 1902, appeared as Iris in Pinero's play of that name; in 1903, she appeared as Lady Lorna Leinster in her husband's play, "The Light that Lies in Woman's Eyes," in which she was seen in New York, at the Criterion, on 25 Jan., 1904; at Cincinnati, in Mar., 1904, she played Marguerite Gautier in "Camille," playing the same part at the Harlem Opera House, New York, 18 Apr., 1904; at the Hudson Theatre, New York, 27 Mar., 1905, was Jane Shore in "The Lady Shore"; at the Criterion, New York, 14 Apr., 1905, was Nance Oldfield in the play of that name; and in May, 1905, appeared in a revival of "Trilby" at the New Amsterdam; at the Knickerbocker, 27 Nov., 1905, played Jeanne in "La Belle Marseillaise"; and at Pittsburg, 3 Sept., 1906, was Florence Revillon in "The Love Letter"; she appeared at the Lyric, New York, 9 Oct., in the same part, subsequently touring with the same play; at Newhaven, Conn., 20 Apr., 1907, appeared as Anna in "The Great Question," subsequently reproduced as "Anna Karenina"; she appeared in this play at the Herald Square Theatre, 2 Sept., 1907; during 1908, appeared in "vaudeville" in a sketch entitled "The Idol of the Hour"; at Chicago, in May, 1909, played in "Iris," "The Second Mrs. Tanqueray," and "Camille"; played a "stock" engagement at San Francisco, June, 1910; at Reno, Nevada, Oct., 1910, appeared in "The Woman he Married"; reappeared ,after two years' absence from the stage, at the Alhambra, New York, Sept., 1912, in "The Call of Paris." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

HARRIS, Florence Glossop-, actress; *b.* London, 8 Oct., 1883; *d.* of the late Sir Augustus Harris, actor and impresario; *e.* privately; *m.* Frank Cellier; made her first appearance at Eastbourne, 1903, as Benedick's Page, in "Much Ado About Nothing," in Mrs. Michael Gunn's Co.; since then has fulfilled engagements with Beerbohm Tree, Edward Terry, Norman V. Norman, Ian Maclaren, Mrs. Brown-Potter, etc., playing among other parts, Sybil Mason in "The Man Who Was," Alithea in "The Country Girl," Lady Hardy in "A Scrap of Paper," Minnie Gilfillian in "Sweet Lavender," Charlotte in "The Magistrate," Camille, Angela in the play of that name, etc.; also Shakespearean parts, including Juliet, Beatrice, Rosalind, the Queen in "Hamlet," Violet, Lady Capulet, Desdemona, Olivia, Celia, Portia, Ophelia, Katherine, Emilia, etc.; took out her own company in Dec., 1906, playing leading Shakespearean parts, Desdemona, Viola, Juliet, Portia, Rosalind, Camille, Carmen, etc.; now plays a *répertoire* of over a dozen plays with Frank Cellier as leading man; in Apr., 1913, toured in Germany with "The Merchant of Venice" and "The School for Scandal"; is a member of the Actors' Association and The Play Actors. *Recreation:* Motoring. *Club:* Arts Centre. *Address:* 37 Gunterstone Road, West Kensington, W., and "The Cubiculo," Sunbury-on-Thames.

HARRIS, Sam H., manager ; *b.* New York City, 3 Feb., 1872 ; his first theatrical venture was "The Gay Morning Glories," a burlesque which he sent on a tour through the United States ; he then became a partner in the producing firm of Sullivan, Harris and Woods, and one of their greatest successes was made with the drama, "The Fatal Wedding" ; next became associated with George M. Cohan, and under their joint management many successful plays have been produced, with George Cohan as the "star" attraction ; these include "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Junior," "Popularity," "Fifty Miles from Boston," "The Talk of New York," "The Man Who Owns Broadway," "Get-Rich-Quick Wallingford," "The Little Millionaire," "The Red Widow," etc. ; the firm of Cohan and Harris are the lessees and managers of the Geo. M. Cohan Theatre, Grand Opera House, business managers of the Gaiety Theatre, New York City, and the Geo. M. Cohan Grand Opera House, Chicago, Ill. *Address :* Geo. M. Cohan Theatre, Broadway, and 43rd Street, New York City, U.S.A.

HARRISON, Austin, dramatic critic, author and editor of *The English Review* ; *s.* of Ethel and Frederic Harrison, M.A. ; *e.* Harrow, Marburg, Lauzanne and Berlin ; has been a journalist free-lance ever since he was twenty-four years of age ; was for some time dramatic critic of *The Daily Mail ;* was subsequently literary critic of *The Observer,* is now editor of *The English Review. Favourite play :* "Faust." *Recreations :* Golf and travel. *Clubs :* Savile, and Sword. *Address :* 79 Davies Street, Berkeley Square, W. *Telephone :* 8625 Gerrard.

HARRISON, Frederick, M.A., lessee and manager of Haymarket Theatre ; *b.* London ; *e.* King's College School and Trinity College, Cambridge ; made his first appearance on the stage in 1886 ; the following year, he appeared at the Olympic as Sir Francis Acton in "A Woman Killed with Kindness" ; joined Beerbohm Tree at the Comedy, 20 Apr., 1887, and played Tolstoi in "The Red Lamp" ; at the Haymarket, Mar., 1888, he played Manpeau in "The Pompadour" ; May, 1888, Captain Fairfield in "A Compromising Case" ; at the Olympic, June, 1888, appeared as Cyril Grant in "For Her Sake" ; at Haymarket, Dec., 1888, played Caryl Stubbs in "The Duchess of Bayswater & Co." ; Jan., 1889, played Ford in "The Merry Wives of Windsor" ; subsequently became business manager of the theatre ; in 1891, appeared for a time as the Duke of Guisebury in "The Dancing Girl" ; in 1895, joined Forbes-Robertson in the management of the Lyceum ; producing "Romeo and Juliet," "For the Crown," "The School for Scandal," etc. ; from 1896 to 1905, was associated with Cyril Maude in the management of the Haymarket, of which he became sole lessee ; among plays produced under their joint management, were "Under the Red Robe," "The Little Minister," "The Manœuvres of Jane," "The Second in Command," "The Unforeseen," "Cousin Kate," "Lady Flirt," "Joseph Entangled," "Everybody's Secret," "Beauty and the Barge," etc. ; and revivals of old comedy ; appeared in Oct., 1899, as William of Orange in "The Black Tulip" ; continued to manage the theatre alone, from 1905-9 ; temporarily relinquished active management, 1909-10 ; again resumed management, 1911. *Address :* 127 Mount Street, W., and Haslemere, Surrey. *Telephone:* 696 Gerrard.

HARRISON, Mona, actress ; *b.* Edinburgh ; *m.* Edward Fitzgerald ; first appearance with Edward Compton in 1896 ; made her first appearance on the London stage at the Metropole Theatre, Camberwell, 23 Oct., 1896, as Ophelia in "Edmund Kean" ; went to Her Majesty's Theatre, 1898 ; remained there three years ; in the autumn of 1901 played lead in "A Royal Rival" on tour ; Christmas, same year, played in "Katawampus," at the Prince of Wales's ; then followed a short tour in "Niobe," and in Sept., 1902, went to America, being specially engaged to play Lucius in "Julius

Cæsar," with Richard Mansfield; left the latter in 1904 to appear in an all-star cast of "The Two Orphans," at the New Amsterdam Theatre, New York; then followed a "vaudeville" engagement with Charles Hawtrey in "Time is Money," followed by a long engagement in "A Message from Mars," in which she played Minnie, the part created by Miss Jessie Bateman; returned to England, June, 1905; was engaged by Frederick Harrison for the Haymarket in the autumn of the same year; at the Vaudeville, 1907, appeared in "Mrs. Ponderbury's Past," "The Cuckoo," and "A Sentimental Cuss"; during 1908, appeared there as Reeve in "Dear Old Charlie," Rosie Abbott in "Jack Straw," and as Messaouda in "In an Arab Garden"; at Wyndham's, Jan., 1909, played Amy Brown in "An Englishman's Home"; in Oct., 1909, played Tilda in "Tilda's New Hat"; during 1910, played in music-hall sketches, "The Odd Man Out," and "A Night of the Garter"; at the Prince of Wales's, Feb., 1911, played Nell Cathcart in "A Near Thing"; at the Kingsway, May, 1911, played Mrs. Abington in "The First Actress"; at the Prince of Wales's, Sept., 1911, appeared as Anna in "The Great Name"; Oct., 1911, played Léontine in "The Uninvited Guest," and Dec., 1911, Mrs. Clarence in "A Message from Mars"; Feb., 1912, reappeared as Reeve in "Dear Old Charlie," and accompanied Charles Hawtrey to New York, in Apr., 1912, to play the same part; subsequently toured as Gertrude Rhead in "Milestones." *Address:* 45 Gordon Mansions, Francis Street, W.C.

HARVEY, John Martin, actor-manager; *b.* 22 June, 1867, at Wyvenhoe, Essex; *s.* of John Harvey, naval architect; *m.* Angelita Helena de Silva (Miss N. de Silva, actress), *e.* King's College School, London; was originally intended for a naval architect, but having an inclination for the stage, studied for a time under the late John Ryder, and made his first appearance at the Court Theatre, 24 Sept., 1881, as a Boy in "To Parents and Guardians"; was next engaged to tour in "Betsy," and subsequently joined Henry Irving's company at the Lyceum, Oct., 1882, first appearing in a non-speaking part in "Much Ado About Nothing"; he remained with the company for fourteen years; among his earlier parts were Montjoie in "Louis XI" and De Clermont in "Richelieu," 1884, and by 1885, he was playing such parts as Osric in "Hamlet," The Dauphin in "Louis XI," Lorenzo in "The Merchant of Venice," the Soldier in "Faust," etc.; in the production of "Werner," 1887, he played Ludwig, and the Fat Boy in "Jingle," and in 1888, played Pierre in "Robert Macaire" and Donaldbain in "Macbeth"; in 1889, he played Jean in "The Dead Heart"; in 1891, he appeared as Conrade in "Much Ado About Nothing," Joliquet in "The Lyons Mail," Antonio in "The Corsican Brothers"; in 1892, played Guildford in "Henry the Eighth," Dr. Zimmer in "The Bells," and Curan in "King Lear"; in 1893 he played Lord Leicester in "Becket," and Salarino in "The Merchant of Venice"; in 1894, played Frosch in "Faust"; in 1895, played Sir Dagonet in "King Arthur," and Lennox in "Macbeth"; in 1896, Sir Robert Brakenbury in "King Richard III"; he accompanied the Lyceum company to America on four occasions; during his association with the Lyceum, in conjunction with William Haviland, he toured each summer with a repertory of about half a dozen plays, playing leading parts in "The Lady of Lyons," "Othello," "The Taming of the Shrew," "The Corsican Brothers," etc.; on leaving the Lyceum, went to the Court Theatre, 1897, where he played in "A Bit of Old Chelsea," "Sweet Nancy" and "Mariana"; at the Avenue, 1897, played Francis Strange in "Belle Belair"; at the Lyceum, Sept., 1897, played Osric in "Hamlet," with Forbes-Robertson; at the Court, Oct., 1897, played the Prince in "The Children of the King"; appeared at the Garrick, Mar., 1898, in "22A Curzon Street"; at the Prince of Wales's, June, 1898, played Pelleas in "Pelleas and Melisande"; at the Lyceum, Sept., 1898, played

Malcolm in "Macbeth"; at Terry's, Nov., 1898, appeared in "The Broad Road"; he then entered on the management of the Lyceum Theatre, opening on 16 Feb., 1899, with "The Only Way," in which he played Sydney Carton with great success, and which was subsequently transferred to the Prince of Wales's Theatre; at the latter theatre, Feb., 1900, produced "Don Juan's Last Wager," playing Don Juan; in May, played the title-*rôle* in "Rouget de L'Isle," and Ib in "Ib and Little Christina"; appeared at the Royalty, June, 1900, with Mrs. Campbell in a revival of "Pelleas and Melisande"; at the Garrick, Nov., 1900, succeeded H. B. Irving as Paul Digby in "The Wedding Guest"; at the Court, Feb., 1901, produced "A Cigarette Maker's Romance," playing Count Skariatine; this was transferred to the Apollo; at the Avenue, Jan., 1902, appeared as Eugene Aram in "After All"; toured in America, 1902-3; on his return appeared at the Royalty, May, 1903, as Napoleon in "The Exile"; in Sept., 1903, at Newcastle, produced "The Breed of the Treshams," in which he played Lieutenant Reresby, "The Rat," with great success; appeared in this play for the first time in London, at the Kennington Theatre, Dec., 1903; at Dublin, Nov., 1904, produced "Hamlet," and appeared in this part at the Lyric, May, 1905; appeared at the Imperial, May, 1906, as Lieutenant Brian O'Carroll in "Boy O'Carroll"; at the Adelphi, June, 1907, played "The Breed of the Treshams," Nathaniel in "Great Possessions," the Dei Franchi Brothers in "The Corsican Brothers," and "The Only Way"; at the Adelphi, Oct., 1908, played Edgar of Ravenswood in "The Last Heir"; at Birmingham, Dec., 1908, played Don Ernesto in "Slander," produced at the Adelphi, June, 1909, as "The World and his Wife"; at the Lyceum, May, 1910, revived "Richard III"; at Leicester, Feb., 1911, played Manelich in "The Lowland Wolf"; again revived "The Only Way" at the Lyceum, May, 1911, and in July, 1911, revived "Pelleas and Melisande"; at Covent Garden, Jan., 1912, appeared as Œdipus in "Œdipus Rex"; at the Prince of Wales's, May, 1913, played Petruchio in "The Taming of the Shrew," and June, 1913, Prince Silvani in "The Faun"; appeared by command before King Edward at Windsor, 18 Nov., 1908, in "The Corsican Brothers." *Hobbies:* Drawing and painting. *Address:* 30 Avenue Road, Regent's Park, N.W. *Telephone:* Hampstead 6382.

HARWOOD, John, actor and stage manager; *b.* London, 29 Feb., 1876; *s.* of Lucia and James Harwood; brother of Florence and the late Robb Harwood; *e.* Archbishop Tennison's School; made his first appearance on the stage at the Lyceum Theatre, 26 Dec., 1881, as a boy in "Two Roses"; remained with the late Sir Henry Irving at the Lyceum for many years, playing small parts; joined Mr. Cyril Maude in 1896, at the Haymarket, where he was stage manager; accompanied Mr. Maude to the Playhouse in the same capacity; has played a great number of parts in the various productions made at the theatre named. *Address:* 74 Wimbledon Park Road, S.W.

HASTINGS, Basil Macdonald, dramatic author; *b.* London, 20 Sept., 1881; *s.* of S. J. E. Hastings, solicitor; *e.* Stonyhurst; *m.* Wilhelmina Creusen White; was for eight years engaged at the War Office; for three years was assistant-editor of *The Bystander;* has written the following plays, "The New Sin," 1912; "Love—and what then?" 1912; "The Tide," 1912. *Address:* "Weller Willa," Pickwick Road, Dulwich Village, S.E. *Telephone:* Brixton 572.

HASWELL, Percy, actress; *b.* Texas; *d.* of Caroline (Dalton) and George Tyler Haswell; *e.* Washington D.C.; *m.* George Fawcett; made her first appearance on the stage at Daly's Theatre, New York, as a child; appeared there, Mar., 1885, as Nisbe in "A Night Off"; during 1888, played Lavender in "Sweet Lavender"; at the Standard Theatre, New York, 1889, played Lucy in "Hands Across the Sea"; during 1889-90 played in

"Shenandoah"; during 1890-1, played in "The Midnight Bell," and at the Star Theatre, 1891, played Sylvia in "The Club Friend"; from 1892 to 1897 was engaged at Daly's Theatre, playing, among other parts, the Countess of Drumdurris in "The Cabinet Minister," Titania in "A Midsummer Night's Dream," Maria in "Twelfth Night," Chrysanthemum in "The Heart of Ruby," Lina in "The Orient Express," Zamora in "The Honeymoon," Audrey in "As You Like It," Grace Harkaway in "London Assurance," Lucy Bertram in "Meg Merrilies," Ceres and Ariel in "The Tempest," etc.; in 1898 played at the Knickerbocker Theatre in "A Virginia Courtship," at the Empire in "His Honour the Mayor," and again at the Knickerbocker in "Worth a Million," "The Head of the Family"; at Wallack's, 1899, appeared as Annette in "Peter Stuyvesant" and May Dibdin in "A Rich Man's Son"; same theatre, Sept., 1900, appeared as the Princess in "Prince Otto"; during 1901-2 "starred" in "A Royal Family," and appeared with her own "stock" company at Baltimore; during 1905 "starred" as Yo-San in "The Darling of the Gods"; at Weber's, Oct., 1906, played Ruth Guthrie in "The Measure of a Man"; during 1907 played "stock" engagements at Baltimore and Richmond, Va.; in the autumn of 1907 toured with Otis Skinner in "The Honor of the Family"; appeared at the Hudson Theatre, Jan., 1908, as Flora Brazier in the last-mentioned play; at Buffalo, Sept., 1909, played The Countess in "Foreign Exchange"; at the Comedy Theatre, New York, Jan., 1910, appeared as Vivian Kent in "The Watcher"; at Baltimore, Feb., 1910, played June Lee in "In the Mountains"; played "stock" engagements at Toronto, 1910 and 1911; at Chicago, Sept., 1911, played Mrs. Herbert Carey in "The Littlest Rebel," and played that part at the Liberty Theatre, New York, Nov., 1911; played another "stock" season at Toronto, 1912; in June, 1912, played Juliet with E. H. Sothern; again played a "stock" season at Toronto, May, 1913. *Address:* Three Arts Club, 340 West 85th Street, New York City, U.S.A.

HAVILAND, William, actor; *b.* Bristol, 1860; *m.* Edyth Latimer; was intended for an artist, and studied painting under Mark Barraud at Bristol; formerly a member of the Bristol Histrionic Club; his first engagement was with Frank Neebe at Bath in pantomime, playing the Demon King, after which he gained experience in stock seasons with Andrew Melville at Swansea and Leeds; joined Henry Irving at the Lyceum in Sept., 1882, remaining with him till 1895, his first part at the famous house being Balthazar in "Romeo and Juliet"; subsequently he played the Messenger in the famous revival of "Much Ado About Nothing," Guerneau in "The Lyons Mail," Valentine in "Twelfth Night," Don John in "Much Ado About Nothing," Dr. Zimmer in "The Bells," Altmayer in "Faust," Snodgrass in "Jingle," Rodolph in "Werner," The Student in "Faust," Charles in "Robert Macaire," Duncan in "Macbeth," Count de St. Valery in "The Dead Heart," François de Paule in "Louis XI," Thornton in "Ravenswood," Didier in "The Lyons Mail," Alfred Meynard in "The Corsican Brothers," Duke of Norfolk in "King Henry VIII," Louis XIII in "Richelieu," The Fool in "King Lear," Herbert of Bosham in "Becket," Antonio in "The Merchant of Venice," Colonel Midwinter in "A Story of Waterloo," Father Perez in "Don Quixote"; Merlin and Mordred in "King Arthur"; toured America five times with Irving; he paid his first visit to South Africa in 1895, as leading man to W. J. Holloway; was in Johannesburg during the Raid and was enrolled as a special constable; toured South Africa a second time in 1897, in partnership with Frank de Jong, playing Hamlet, Shylock, Petruchio, Claude Melnotte, etc., etc.; returned to England, and with Gerald Lawrence formed a company for South Africa, opening in Durban, 1897, as Benedick in "Much Ado About Nothing"; this tour continued until just before the war

broke out in 1899, during which he played Othello, Romeo, Shylock, Charles Surface, Petruchio, Young Marlow, Svengali, etc.; joined Forbes-Robertson in 1901 to play Iago, Laertes, Michael Brancomir in "For the Crown," and also Hamlet in the place of Forbes-Robertson for one week at the Borough Theatre, Stratford; in 1902 toured through America as leading man to Martin Harvey; returning to England, in 1903, he joined Beerbohm Tree, with whom he remained for two years, playing at His Majesty's, Mowbray, Richard II, Kato in "The Darling of the Gods," Friar Francis in "Much Ado About Nothing," Julius Cæsar, Feste, Ghost in "Hamlet," Dr. Caius, and Prospero, after which he took the direction of Tree's *répertoire* company on tour, playing Malvolio, Mark Antony, Ford, and Prospero; in 1905 he paid his fourth visit to South Africa, under the auspices of Messrs. B. and F. Wheeler; in the spring of 1906 he appeared as Theseus in "Hippolytus" at the Court, and as Bolingbroke and Henry IV with F. R. Benson at Stratford-on-Avon; he returned to Africa for the sixth time in June, 1906, with his own company; rejoined Beerbohm Tree on tour, 1907, to play John o' Gaunt in "Richard II," Cassius in "Julius Cæsar," and Sir Barnes Newcome in "Colonel Newcome," and created the part of Mr. Crewgious in "The Mystery of Edwin Drood"; at His Majesty's, 1908, played Mr. Crewgious in "Edwin Drood," The Curé in "The Beloved Vagabond," Antonio in "The Merchant of Venice," Dr. Caius in "The Merry Wives of Windsor," Claudius in "Hamlet," etc.; at the Adelphi, Nov., 1908, played Chateau Renaud in "The Corsican Brothers"; at the Lyric, Feb., 1909, played General de Solatierra in "The Chief of Staff"; at the Court Theatre, Apr. to May, 1909, played Mercutio, Shylock and Malvolio; returned to His Majesty's, June, 1909, to play Julius Cæsar, Claudius in "Hamlet," etc.; Sept., 1909, played Pakh in "False Gods"; Nov., 1909, played the Rev. Thomas Bagot in "Trilby," and the Archduke Rudolf of Austria in "Beethoven;" Feb., 1910, appeared as Hendrigg in "The O'Flynn"; in Apr., 1910, played Polonius in "Hamlet," and the Duke of Norfolk in "King Richard II"; at the Lyric, May, 1910, played Don José in "Don César de Bazan"; toured with Lewis Waller, as the Comte de Castleroux in "Bardelys the Magnificent," François and Marquis de Mirepoix in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played in "Bardelys the Magnificent"; at the Court, July, 1912, played John Bodman in "The Hanging Outlook"; at the Haymarket, Feb., 1913, appeared as Nicholas Arnesson in "The Pretenders"; appeared four times before the late King, viz., at Windsor in "Becket," at Sandringham in "The Merchant of Venice" and "The Bells," with Irving; at Dublin in "Richard II," with Beerbohm Tree; and at Windsor, in "The Corsican Brothers," with Martin Harvey, 1908. *Recreations:* Rehearsing, painting, and reading. *Address:* 16 King Edward's Mansions, Shaftesbury Avenue, W.C. *Club:* The Sports.

HAWKINS, Iris, actress; *b.* Newmarket, Cambridgeshire, 1893; *d.* of Percy Lane Hawkins and Ethel Hawkins; *e.* at home; *m.* Ewart Mackinnon; prepared for the stage by her mother; made her first appearance on the stage, as a fairy in "The Cricket on the Hearth," 1 Dec., 1903; at the same theatre, May, 1904, played in "The Fairy's Dilemma," as principal fairy, followed by title-*rôle* in "Little White Barbara," at the same theatre, Dec., 1904; she next appeared as Micky in "Everybody's Secret," at the Haymarket, May, 1905, and after appearing as Dolly in "The New Felicity" at the Royalty, she was selected to create the part of Derrek, the young boy in "His House in Order" at the St. James's, 1906; she then toured as Clara Pryout in "Our Flat"; appeared at Gaiety, Dublin, as Little Red Riding Hood; at the Scala, May, 1908, played Elsie in "Links"; at His Majesty's, Dec., 1908, appeared as Pinkie in "Pinkie and the Fairies"; at the Haymarket, June,

1909, played the title-*rôle* in "Chips"; at the Comedy Theatre, Jan., 1911, appeared as Myrtle in "Preserving Mr. Panmure"; subsequently appeared at various music halls in sketch entitled "Columbine"; at the St. James's, May, 1912, played Zoë Wymmering in "Kynaston's Wife"; at Eastbourne, Dec., 1912, appeared as Mary Pallant in "One Afternoon." *Favourite part:* Micky. *Recreations:* Dancing, swimming, croquet, etc. *Address:* "Frankfield," Maidenhead, Bucks.

HAWTREY, Charles, actor and manager; *b.* Eton, 21 Sept., 1858; *s.* of Rev. John Hawtrey, an Eton master; *e.* Eton; *m.* Madeline Sheriffe; made first appearance at the Prince of Wales's Theatre, in Tottenham Street, Oct., 1881, under the assumed name of Bankes, when he played the part of Edward Langton in "The Colonel"; at the same theatre, Feb., 1882, played Jack Merryweather in "The Marble Arch"; in 1882, he toured in "The Colonel"; at the Gaiety, Apr., 1883, played Charles Livingstone in "That Rascal Pat," and Mr. Bultitude's Body in "Vice-Versâ"; at the Imperial, May, 1883, played in a revival of "The Colonel"; he then toured, playing Herbert in "Equals" (at Manchester, June, 1883), Maurice Lawley in "Stage Land" and Douglas Cattermole in "The Private Secretary," which he had adapted from the German of Von Moser (at Cambridge, Nov.,1883); at the Court, Mar., 1884, he played Geoffrey Wynyard in "Dan'l Druce"; at the Prince's (now Prince of Wales's) Theatre, 29 Mar., 1884, "The Private Secretary" was produced, but Mr. Hawtrey did not play in it; the piece was not successful at the Prince's, but Mr. Hawtrey believed in it, and transferred it to the Globe Theatre, in May; the piece, as is generally known, proved one of the greatest successes the stage has known; at the Globe he resumed the part of Douglas Cattermole, and the play ran until Apr., 1886; he became manager of Her Majesty's Theatre in 1885, where he revived "Secret Service" and produced "Excelsior"; on 24 Apr., 1886, at the Globe, he produced "The Pickpocket," in which he played Osmond Hewitt; while still managing the Globe, he took the Princess's, and Sept., 1886, produced "Harvest," in which he appeared as Basil Brooke; returning to the Globe, he played Reginald Sparker in "Lodgers," Jan., 1887; Felix Featherstone in "The Snowball," Mar., 1887, and Arthur Hummingtop in "The Arabian Nights, Nov., 1887; the latter piece was transferred to the Comedy Theatre, of which he then assumed the management, and he remained at that theatre until 1893; among the productions made here were "Uncles and Aunts," 1888, in which he did not play; "Tenterhooks," May, 1889, in which he played Jasper Quayle; "Pink Dominos," Nov., 1889, appearing as Charles Greythorne; he also played Captain Armytage in "Nerves," June, 1890; Captain L'Estrange in "May and December," Nov., 1890; Charles Shackleton in "Jane," Dec., 1890; Reginald in "Godpapa," Oct., 1891; John Maxwell in "The Grey Mare," Jan., 1892; Mr. Graham in "Time is Money," Apr., 1892; the Poet in "The Poet and the Puppets," May, 1892; Charles Prothero in "To-Day," Dec., 1892, and Harry Briscoe in "The Sportsman," Jan., 1893; he was next seen at the Trafalgar Square Theatre, where in Nov., 1893, he played Tom Stanhope in "Tom, Dick and Harry"; at the Strand, Feb., 1894, played Major Kildare in "Mrs. Dexter"; at the Criterion, July, 1894, appeared as Viscount Oldacre in "The Candidate," and in Aug., 1894, he played Chauncey Pottleton in "Hot Water"; at the Court, Oct., 1894, Horace Dudley in "A Gay Widow," and Dec., 1894, Dr. William Brown in "Dr. Bill"; at the Haymarket, Jan., 1895, he appeared as Lord Goring in "An Ideal Husband"; he then went into management again, this time at the Avenue, opening in Sept., 1895, with a revival of "The Private Secretary"; in Nov., 1895, he appeared as Matthew Ponderbury in "Mrs. Ponderbury's Past"; he resumed the management of the Comedy Theatre, and in Oct., 1896, appeared as Martin Heathcote in his

own play, "Mr. Martin"; this was followed by "A White Elephant," Nov., 1896, in which he played the Hon. Stacey Gillam; "Saucy Sally," Mar., 1897, when he played Herbert Jocelyn; "One Summer's Day," Sept., 1897, in which he appeared as Major Dick Rudyard," and "Lord and Lady Algy," Apr., 1898, in which he figured as Lord Algernon Chetland; in Sept., 1898, this was transferred to the Avenue, at which theatre he was also seen as Hugh Farrant in "The Cuckoo," Mar., 1899; Horace Parker in "A Message from Mars," Nov., 1899, and which was transferred to the Prince of Wales's, in Apr., 1901; at this latter theatre he was also seen as Lord Strathpeffer in "The Man from Blankley's," Apr., 1901, after which he went to America; he made his first appearance in New York, at the Garrick Theatre, 7 Oct., 1901, in "A Message from Mars"; on returning to London, appeared at the Prince of Wales's, Apr., 1902, as Brooke Trench in "The President," and May, 1902, as William Waring in "There and Back"; he paid another visit to America in 1903, and remained there two seasons; reappeared in London at the Avenue, June, 1905, in "A Message from Mars"; at the Criterion, Aug., 1905, played Charlie Graham in "Time is Money"; at the Coronet, Sept., 1905, appeared as Frederick Ware in "Lucky Miss Dean," subsequently touring in the same play; at the Haymarket, Nov., 1905, played the same part, followed in Dec., 1905, by his appearance as Arthur Kingsbury in "The Indecision of Mr. Kingsbury," and Mar., 1906, in a revival of "The Man from Blankley's," which ran throughout the season; in Jan., 1907, he played Captain Dorvaston in "Lady Huntworth's Experiment"; at the Vaudeville, Apr., 1907, he appeared as John March in "Mr. George," and then appeared there in revivals of "Mrs. Ponderbury's Past," June, 1907, and "The Cuckoo," Nov., 1907; in Jan., 1908, played Charles Ingleton in "Dear Old Charlie"; Mar., 1908, Jack Straw in the play of that name; at the Royalty, Mar., 1909, played the Duke of Hermanos in "The Noble Spaniard," and May, 1909, Sir Charles Worgan in "What the Public Wants"; he was next seen at Wyndham's, Oct., 1909, as Recklaw Poole in "The Little Damozel," and Apr., 1910, as Bernard Darrell in "The Naked Truth"; at the Prince of Wales's, Oct., 1910, played Georges Bullin in "Inconstant George," and Apr., 1911, Edouard Maubrun in "Better Not Enquire"; at the Command performance at Drury Lane, 17 May, 1911, appeared as Mr. Flat in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Sneer in "The Critic"; at the Prince of Wales's, Sept., 1911, appeared as John Harcourt in "The Great Name," adapted by himself from the German of Leo Feld and Victor Leon; same theatre, Oct., 1911, appeared as Jacques Calvel in "The Uninvited Guest"; in Dec., 1911; again played Horace Parker in "A Message from Mars"; Feb., 1912, again played Charlie Ingleton in "Dear Old Charlie," and crossing to New York, appeared in the same part at the Maxine Elliott Theatre, Apr., 1912; at the Apollo Theatre, Jan., 1913, played Dr. Lucius O'Grady in "General John Regan," and June, 1913, Vincent Cray in "The Perfect Cure"; at the St. James's, 27 June, 1913, appeared as Cool in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; appeared by command at Windsor Castle before King Edward, 9 Nov., 1906, in "The Man from Blankley's"; and 3 Dec., 1909, in "The Little Damozel"; at the Savoy Theatre, Christmas, 1911, he produced "Where the Rainbow Ends," with great success, and revived the play at the Garrick Theatre, Dec., 1912. *Address:* 60 Haymarket. *Telephone:* 1377 Gerrard. *Clubs:* Orleans and Playgoers'.

HAYDON, Ethel, actress; *b.* Melbourne, Australia, 13 June, 1878; *d.* of Thomas Haydon, for many years secretary for the Victorian Club; *m.* George Robey; made her first appearance on the stage at the Bijou, Melbourne, 12 May, 1893, in "In Honour Bound"; at the Lyceum, Sydney, Mar., 1894, played Edith in

Jo," and subsequently played there n "The Grasshopper," "Friends," etc.; came to London, and first appeared at Avenue as Alice in "Dandy Dick Whittington," 2 Mar., 1895; first appeared at Gaiety in "The Shop Girl," 1895, taking up the part of Bessie Brent; she also appeared at that theatre, as Beatrix in "My Girl," July, 1896, and as La Favorita in "The Circus Girl," Dec., 1896; has since appeared in several pantomimes and has for some years appeared in various music halls. *Address:* 70 Finchley Road, N.W.

HAYDON, Florence, actress; *b.* Ely Place, Holborn; *m.* the late James George Waugh, of Brampton, Cumberland, and Gray's Inn; made her first appearance on the stage at the Haymarket Theatre, 13 Sept., 1860, as Miss Mortimer in "Naval Engagements," subsequently appearing there as Julia in "The Rivals," etc., and has therefore completed more than half-a-century in her profession; the following year she appeared at the Olympic Theatre, making her first appearance here, Nov., 1861, in "Jack of All Trades," with the late Henry Neville; at this theatre she also played in "Camilla's Husband," with the late Frederick Robson and Henry Neville, 1862; she has been associated with many successes, and though she retired from acting for fifteen years, on the occasion of her marriage, she applied herself to dramatic instruction with considerable success; she returned to the stage in the year 1885; at the Globe, Jan., 1886, played Mrs. Bocket in "The Sins of the Fathers"; at the Vaudeville, Oct., 1895, Mrs. Potton in "Poor Mr. Potton"; at the Court, Feb., 1896, Lady Rover Bearing in "Mrs. Ponderbury," and June, 1896, the Lady Superior in "Nitouche"; at the Comedy, Dec., 1897, Dame Carew in "A Sheep in Wolf's Clothing"; at the Duke of York's, Oct., 1898, Mrs. Fenton in "The Adventure of Lady Ursula"; of late years she has been almost continuously before the public, and she was a prominent member of the Vedrenne-Barker company at the Court Theatre, where she appeared in 1905-7, as Mrs. Whitefield in "Man and Superman," Mrs. Voysey in "The Voysey Inheritance," Lady Denison in "The Charity that Began at Home," Mrs. Jackson in "The Return of the Prodigal," etc.; at the Haymarket, played Martha in "Compromising Martha"; at the Imperial, Feb., 1907, played Lady Remenham in "The Cassilis Engagement"; at the Playhouse, Mar., 1907, Lady Helmingham in "Her Son"; at the Imperial, May, 1907, Mrs. Pemberton in "Clothes and the Woman"; at the Savoy, Sept., 1907, Miss Beech in "Joy"; at the Royalty, Jan., 1908, Mrs. Thrale in "Susannah—and Some Others"; at the St. James's, Nov., 1908, appeared as Mrs. Debney in "The Builder of Bridges"; at the Kingsway, Apr., 1909, played Miss Janion in "The Earth"; at the Duke of York's Theatre, repertory season, Feb. to May, 1910, played Mrs. Tarleton in "Misalliance," Catherine Huxtable in "The Madras House," Mrs. Mossop in "Trelawney of the Wells," Mrs. Massey in "Chains"; at the Playhouse, Nov., 1910, appeared as Lady Cottrell in "A Single Man"; at the Duke of York's, Feb., 1911, played Mrs. Railing in "Loaves and Fishes"; at the Kingsway, May, 1911, Juliana Tesman in "Hedda Gabler"; at the Criterion, Sept., 1911, Mrs. Whitefield in "Man and Superman"; at the Playhouse, Apr., 1912, appeared as Mrs. Sloane in "Billy"; at the Kingsway, Sept., 1912, Mrs. Voysey in "The Voysey Inheritance." *Address:* 32 York Mansions, Battersea Park, S.W. *Telephone:* 122 Battersea.

HAYE, Helen, actress; *b.* India; *d.* of Mary (Stanley) and Patrick Hay; *e.* Bedford High School, and in Germany; *m.* Ernest Attenborough; made her first appearance on the stage in 1898, at the Pier, Hastings, in "School"; spent several years in the provinces, including three years with F. R. Benson, playing "seconds" in his extensive repertory; made her first appearance on the London stage, at the Shaftesbury Theatre, 13 Feb., 1910, as Mrs. Holroyd in "The Way the Money Goes," subsequently playing the same part at

the Royalty; in Apr., 1910, appeared at His Majesty's Theatre, with Sir Herbert Tree, playing the Queen in "Hamlet," and Olivia in "Twelfth Night"; was then engaged for the Haymarket Theatre, and in June, 1910, played the Grand Duchess of Gerstein in "Priscilla Runs Away"; Feb., 1911, played Mrs. Kimber in "All that Matters"; Mar., 1911, in "James and John"; June, 1911, played Madame de l'Astaque in "Above Suspicion"; at the Kingsway, May, 1911, appeared as Mrs. Elvsted in "Hedda Gabler"; at the Repertory Theatre, Glasgow, Sept., 1911, played Janet Cannot in "The Great Adventure"; at the Vaudeville, Mar., 1912, appeared as Helen Walsingham in "Kipps"; at the Royalty, Apr., 1912, as Mrs. Enderby in "The Odd Man Out"; at the Duke of York's, Oct., 1912, as Mrs. Quickly in "Rosalind"; at the Haymarket, Feb., 1913, as Lady Ragnhild in "The Pretenders": at the Strand, Apr., 1913, as Louise Pottinger in "The Chaperon." *Favourite part:* Mrs. Holroyd in "The Way the Money Goes." *Address:* The Corner Cottage, The Green, Sutton, Surrey, or Actors' Association, 32 Regent Street, S.W.

HAYMAN, Al., theatrical manager; *b.* San Francisco; head of the firm of Al. Hayman and Co.; was a leading member of the so-called "syndicate"; his firm are the proprietors of the Knickerbocker Theatre, New York, and a number of theatres throughout the United States; he is a late President of the Actors' Fund of America, and is a powerful factor in New York theatrical circles. *Club:* Players', New York City *Address:* 1430 Broadway, New York City.

HEARN, James, actor; *b.* London, 30 Mar., 1873; *e.* at Christ's Hospital and Brasenose College, Oxford, where he was a member and secretary of the O.U.D.S.; started professionally under Ben Greet; made his first appearance in London at the Lyceum, under the management of Forbes-Robertson, 11 Sept., 1897, as First Actor in "Hamlet" and King Arkel in "Pelleas and Mélisande"; subsequently became a member of the late Sir Henry Irving's company at the Lyceum, where he played Burchell in "Olivia" (1900), Lebas in "Robespierre," Jerome Lesurques in "The Lyons Mail," De Commines in "Louis XI," the Student in "Faust," Sicinius in "Coriolanus," and the Prince of Morocco in "The Merchant of Venice"; accompanied Sir Henry to the United States on his three last American tours; at Drury Lane, appeared in 1903, as Casella in "Dante," and in 1905, as Herbert of Bosham in "Becket," Antonio in "The Merchant of Venice," and Coitier in "Louis XI"; appeared at the Court, 1905, as Talthybius in "The Trojan Women," also as Julius Wolff in "The Thieves' Comedy"; at the Scala, Nov., 1905, played Major Pettifret in "Mrs. Grundy"; joined Beerbohm Tree at His Majesty's, 1906, and played the Seaman in "Nero," Sir Thomas de Boots in "Colonel Newcome," Stephano in "The Tempest," Douglas in "King Henry IV," First Actor in "Hamlet," Dr. Caius in "The Merry Wives of Windsor," and Casca in "Julius Cæsar"; subsequently re-appeared at the Court Theatre in "You Never Can Tell," "John Bull's Other Island," "The Silver Box," "Man and Superman," "The Doctor's Dilemma," "Hedda Gabler" and "Prunella"; at the Savoy, 1907, played Nikola in "Arms and the Man"; at the Gaiety, Manchester, Easter, 1908, appeared as the Duke in "Measure for Measure"; at the Haymarket, May, 1908, played Father Anthony in "Getting Married"; appeared at the Vaudeville, Jan., 1909, as James Morpeth in "Olive Latimer's Husband"; at His Majesty's, Apr., 1909, played Snake in "The School for Scandal"; subsequently played there in "Julius Cæsar," "Hamlet" and "The Merchant of Venice"; at the Haymarket, Sept., 1909, played the Earl of Glo'ster in "King Lear," and Oct., 1909, Canon Bonington in "Don"; at the Garrick, May, 1910, played Dr. Heath in "The Dawn of a To-Morrow"; at the Prince of Wales's, Sept., 1911, played Robert Brand in "The Great Name"; at the Liverpool Repertory Theatre,

Nov., 1911, played Crichton in "The Admirable Crichton"; was frequently seen at *matinée* performances, and has played many parts with The Stage Society. *Address:* 46 Alexandra Road, South Hampstead, N.W.

HEGGIE, O. P., actor; *b.* South Australia, 17 Sept., 1879; *s.* of James Heggie; *e.* Winham College, Adelaide, and Adelaide Conservatoire of Music; made his first appearance on the stage at the Theatre Royal, Adelaide, 1899, in "Stolen Kisses"; from 1899-1905, was engaged in Australia, playing in "The Three Musketeers," "Secret Service," "A Message from Mars," "Tom, Dick, and Harry," "In the Soup," "The Two Mr. Wetherbys," "Saucy Sally," etc.; made his first appearance on the London stage at the Criterion Theatre, 13 Oct., 1906, as Pippy in "The Lemonade Boy"; in 1907, toured in the United States with Ellen Terry, as Alexander Oldworthy in "Nance Oldfield" and Osman in "Captain Brassbound's Conversion"; at the Queen's, Feb., 1908, appeared as Sam in "Stingaree"; at the Haymarket, June, 1908, as Tee-Pee in "The Chinese Lantern"; at the Kingsway, Oct., 1908, played in "The Treasure"; at the Duke of York's, Mar., 1909, played Henry Tench in "Strife"; at the Globe, Sept., 1909, Merivel in "Madame X"; at the Adelphi, Dec., 1909, Buckhorse in "The House of Temperley"; at the Duke of York's, repertory season, Feb. to May, 1910, played Julius Baker in "Misalliance," Captain de Fœnix in "Trelawney of the Wells," Kennel in "Prunella," Mr. Stillford in "Helena's Path"; at the Comedy, Dec., 1910, played in "The Admiral Speaks," and "Vice-Versâ"; at the Strand (now Whitney), Feb., 1911, appeared as Sherlock Holmes in "The Speckled Band"; at Wyndham's, May, 1911, played Samuel Burns in "Passers-By"; at the Kingsway, Dec., 1911, played Vaska Pepel in "The Lower Depths"; at the Royalty, Feb., 1912, and subsequently at the Criterion, played Maximilian Cutts in "The New Sin"; crossing to the United States, appeared at Chicago in September, and at Wallacks, New York, Oct., 1912, in the same part; appeared at the London Hippodrome, Dec., 1912, in "Hullo, Ragtime!" *Recreations:* Riding, shooting, cricket, and golf. *Address:* Green Room Club, 46 Leicester Square, W.C.

HELD, Anna, actress and vocalist; *b.* Paris, 18 Mar., 1873; *m.* Florenz Ziegfeld, Jun. (mar. dis. 1912); made her first appearance on the stage in London (according to her own statement) at the Princess's Theatre; subsequently sang at various music halls all over the Continent of Europe; returning to London, appeared with notable success at the Palace Theatre in 1895; first appeared in New York, at the Herald Square Theatre, 21 Sept., 1896, in "A Parlour Match"; at the Lyric, New York, 21 Oct., 1897, she played the part of Alesia in "La Poupée" with great success; at the Manhattan Theatre, 13 Nov., 1899, was Anna in "Papa's Wife," and since that date has appeared as Niniche in "The Little Duchess," Ma'm'selle Mars in "Ma'm'selle Napoleon," Mimi in "Higgledy-Piggledy," and Mrs. Trimley Dazzle in "The College Widower"; at the Opera House, Philadelphia, 2 Oct., 1906, she played Anna in "The Parisian Model," and appeared in the same part at the Broadway, New York, on 27 Nov.; at Philadelphia, Nov., 1908, appeared in "Miss Innocence"; in Dec., appeared at the New York Theatre, in the same piece; appeared at the Palace Theatre, London, Dec., 1910, in a repertory of songs; returned to America, and in the autumn of 1911, again toured in "Miss Innocence"; again appeared in London in June, 1913. *Recreations:* Driving, automobiling, and studying.

HELMSLEY, Charles Thomas Hunt-, general manager for Sir George Alexander at the St. James's Theatre, S.W.; *m.* May Harvey; formerly manager of the Avenue Theatre (now the Playhouse), and for Sir John Hare, Mrs. Edward Saker, Compton Comedy Company, and partner of Louis Calvert; M.M. (London Irish Rifles Lodge); Captain in the National Reserve. *Recreations:* Archæology,

hunting, cycling and yachting. *Address :* 9 Adam Street, Adelphi, W.C., and The Dial House, Datchet, Bucks. *Clubs :* Constitutional, Royal Temple, Yacht.

HEMMERDE, Edward George, K.C., M.P., dramatic author ; *b.* Peckham, 13 Nov., 1871 ; *s.* of Frances (Pope) and James G. L. Hemmerde, late manager of the Imperial Ottoman Bank ; *e.* Winchester and University College, Oxford ; *m.* Lucy Elinor Colley ; is the author of the following plays : " A Maid of Honour," Queen's, 1909 ; " A Butterfly on the Wheel " (with Francis Neilson, M.P.), Globe, 1911 ; " The Crucible " (with Francis Neilson, M.P.), Comedy, 1911 ; " Proud Maisie," Aldwych, 1912 ; " A Cardinal's Romance," Savoy, 1913 ; was called to the Bar, Inner Temple, 1897, and joined the Northern Circuit ; is now Recorder of Liverpool ; now represents N.W. Norfolk in Parliament. *Recreations :* Golf, cricket, politics and playwriting ; was winner of the Diamond Sculls at Henley, 1900. *Address :* 12 Hallam Street, Portland Place, W. *Telephone :* 6701 Gerrard.

HEMSLEY, W. T., scenic artist ; *b.* Newcastle-on-Tyne, 2 June, 1850 ; *s.* of Mary (Watson) and George Hemsley ; *e.* Swindon, Wilts ; *m.* Fanny Castle May ; was formerly engaged as an engineer ; his first engagement as scenic artist was to paint the " stock " scenery for the Mechanics' Institute at Swindon, in 1868 ; his first production in London was " The Eviction," at the Olympic, 1880 ; has painted the scenery for the Cambridge University Greek plays since 1886 ; was responsible for the scenery for F. R. Benson's productions of " A Midsummer Night's Dream," " The Taming of the Shrew," " Hamlet " and " Othello," at the old Globe, 1889-90 ; " The Tempter," Haymarket, 1893 ; " La Poupée," at Prince of Wales's, 1897 ; " Mice and Men " and " Othello," Lyric, 1901-2 ; the entire production of " The Darling of the Gods," His Majesty's, 1903 ; " The Tempest," 1904 ; " The Prayer of the Sword " and " The Taming of the Shrew," at Adelphi, 1904 ; " The Conqueror," at the Scala, 1905 ; " Miss Elizabeth's Prisoner," " His Majesty's Servant," " King Henry V," " Romeo and Juliet," etc., Imperial, 1903-5 ; " The Merchant of Venice," for Arthur Bourchier at Garrick, 1905, etc. ; during 1911, " Rip Van Winkle " at the Playhouse. *Favourite play :* " A Midsummer Night's Dream." *Hobby :* Sketching from nature. *Club :* Savage. *Address :* 34 The Chase, Clapham Common, S.W., and Felix Street, Westminster Bridge Road, S.E. *Telephone :* 1853 Hop.

HENDERSON, A. F., theatrical manager ; *b.* London, 1868 ; *s.* of the late Sophia (Cutter) and Alexander Henderson, theatrical manager ; *e.* Kensington Grammar School and in Paris ; was engaged as business manager at the Criterion, under Charles Wyndham from 1887-1894 ; was next engaged as business manager to Weedon Grossmith at Terry's and the Vaudeville ; opened the Grand Theatre, Fulham, under his own management, Aug., 1897 ; rejoined Charles Wyndham, 1899, for the opening of Wyndham's Theatre and the New Theatre, of which he superintended the Building. *Favourite play :* " David Garrick." *Recreation :* Yachting. *Club :* Savage. *Address :* 8 Adam Street, Adelphi, W.C. *Telephone No.:* 2452 Gerrard.

HENDRIE, Ernest, actor and dramatic author ; *b.* 10 June, 1859 ; *m.* Lily Marian Brough ; made his first appearance on the stage at the old Theatre Royal, Croydon, in 1878, as Dudley Smooth, in " Money " ; next appeared at Sadler's Wells Theatre, under the management of Mrs. Bateman, 9 Oct., 1879, as Sir Francis Vernon in a revival of " Rob Roy," and the following June played Quince in " A Midsummer Night's Dream " ; toured with Mr. and Mrs. Chippendale, Miss Bateman (Mrs. Crowe), Sarah Thorne, and Rose Leclercq ; appeared at the Olympic, Dec., 1883, as Jem Baldock, in " The Spider's Web " ; joined Hare and Kendal at the St. James's, in 1884, and remained till 1888, playing among

other parts, William in "As You Like It," Mr. Jowett in "Mayfair," Bernardet in "Antoinette Rigaud," François in "The Wife's Sacrifice," Mr. Pews in "The Hobby Horse," Clink in "Lady Clancarty," and Barogue in "The Wife's Secret"; at Terry's, May, 1888, played Williams in "The Real Little Lord Fauntleroy"; at the Opera Comique, Jan., 1889, played Job in "Tares," and July, 1889, Hilmar Tönnesen in "The Pillars of Society"; appeared at Drury Lane, May, 1890, as Carrac in "Paul Kauvar," and at the Lyric, June, 1890, as Zephyros in "The Bride of Love," and July, 1890, as Mr. Grey in "Sweet Nancy"; at the Strand, Nov., 1892, played Detective-Inspector Catchpole in "The County Councillor"; at the Royalty, Dec., 1892, was the original Spettigue in "Charley's Aunt"; at the Strand, July, 1894, Mrs. M'Callum in "Our Flat"; appeared at Terry's, Jan., 1895, as Bill Bouncer in "An Innocent Abroad," and at the Royalty, Sept., 1895, as Patrick O'Dwyer in "The Chili Widow," and June, 1896, Joseph Popplecombe in "The Queen's Proctor"; in 1896, accompanied Arthur Bourchier to the United States; appeared at the Comedy, 1897, as Jack Buncombe in "Saucy Sally," Robert Hoddesdon in "One Summer's Day," and Kester Chedzoy in "A Sheep in Wolf's Clothing"; at the Lyric, Sept., 1898, played Jock Jamieson in "Little Miss Nobody"; at the Criterion, 1901, played Captain Cochrane in "Mamma," and Colonel Wragby in "The Undercurrent"; joined Mr. and Mrs. Kendal in 1902 and remained with them for six years, playing among other parts, Joseph Bloomer in "The Afterglow," Reginald Lillthwaite in "Dick Hope," William Hickson in "The Housekeeper," Samson Quayle in "A Tight Corner," Dr. Pemberton in "The Melcombe Marriage," Batch in "The Other Side," and Ternand in "The House of Clay"; in Aug., 1908, joined Forbes-Robertson to play Joey Knight in "The Passing of the Third Floor Back," appearing in that part at the St. James's, Sept., 1908; at the Afternoon (His Majesty's) Theatre, Feb., 1909, played Jean Guillou in "A Soul's Flight"; at the Haymarket, Dec., 1909, played Tylô in "The Blue Bird"; toured in this play in the provinces and in Australia, until 1912; at the Duke of York's, Mar., 1913, appeared as Tai Fah Min and Yin Suey Gong in "The Yellow Jacket"; is the author of "The Elder Miss Blossom" (with Metcalfe Wood), 1897; "The Poverty of Riches" (with Metcalfe Wood), 1899; "Dick Hope," 1903; and "Peg and the 'Prentice," 1913. *Address:* 9 Sibella Road, Clapham, S.W.

HENNESSY, Roland Burke, dramatic critic; *b.* Milford, Mass., U.S.A., 30 Jan., 1870; *e.* Milford and Providence, R.I.; first engaged in journalism in 1890; served in succession as the dramatic critic of the New York *World, Sun, Tribune,* and *News;* has written several songs, and is also the author of "Tales of the Heart" and "Tales of Broadway"; was for a time editor of the *Metropolitan* and *Broadway* magazines, and managing editor of the *Morning Telegraph;* also author of "Miss Diana of Madison Avenue" and the libretto of "The Shepherd King"; engaged during 1907 as personal representative and literary adviser to Wright Lorimer, the late well-known American actor; in Jan., 1907, issued the first number of *The Stage Magazine;* in 1908, edited *The New York Star.*

HERBERT, Victor, composer and conductor; *b.* Dublin, Ireland, 1 Feb., 1859; *s.* of Fanny (Lover) and Edward Herbert; *g.-s.* of Samuel Lover, the Irish novelist; *e.* Germany, where he lived for eighteen years; *m.,* 1886, Thérèse Foerster; first became prominent as 'cello player with the Court Orchestra, Stuttgart; in 1886 was solo 'cello player in the Metropolitan Orchestra, New York; in 1894 became bandmaster to the Twenty-second Regiment Band, New York, subsequently conducted the Pittsburg Orchestra, and in 1904 formed his own orchestra, with which he toured all over the United States; is the composer of a number of successful

operas and musical pieces, among them the following :—"The Captive" (oratorio) ; "Prince Ananias," 1894 ; "The Wizard of the Nile," 1895 ; "The Gold Bug," 1896 ; "The Serenade," 1897 ; "The Idol's Eye," 1897 ; "The Fortune Teller," 1898 ; "Cyrano de Bergerac," 1899 ; "The Singing Girl," 1899 ; "The Ameer," 1899 ; "The Viceroy," 1900 ; "Babes in Toyland," 1903 ; "Babette," 1903 ; "It Happened in Nordland," 1904 ; "Alice and the Eight Princesses," afterwards re-named "Wonderland," 1905 ; "Miss Dolly Dollars," 1905 ; "The Red Mill," 1905 ; "Mdlle. Modiste," 1905 ; "The Tattooed Man," 1907 ; "The Song Birds," 1907 ; "Algeria," 1908 ; "The Prima Donna," 1908 ; "Little Nemo," 1908 ; "The Rose of Algeria," 1909 ; "Old Dutch," 1909 ; "Naughty Marietta," 1910 ; "When Sweet Sixteen," 1910 ; "Natoma," 1911 ; "Mdlle. Rosita," subsequently known as "The Duchess," 1911 ; "The Enchantress," 1911 ; "The Lady of the Slipper," 1912 ; "Sweethearts," 1913. *Address :* 321 West 108th Street, New York City, U.S.A.

HERNE, Katherine Chrystal, actress ; *b.* Ashmont, Dorchester, Mass., 16 June, 1883 ; *d.* of Katherine (Corcoran), actress, and James A. Herne (actor and playwright) ; *e.* in Boston and New York ; made her professional *début* at the age of sixteen (16 Jan., 1899), in her father's play, "Griffith Davenport," as Sue Hardy ; at the Republic Theatre, New York, Sept. 27, 1900, played Jane Caldwell in "Sag Harbor" ; after her father's death, divided the season of 1901-2 playing Helen Berry in "Shore Acres" and Martha Reese, the leading *rôle* in "Sag Harbor" ; played the Queen in E. H. Sothern's production of "Hamlet" and Huguette in "If I were King," 1902-3 ; leading woman with Nat Goodwin, 1903-5 ; with Arnold Daly, 1905-6, in "Candida," "You Never Can Tell," "Mrs. Warren's Profession," etc. ; made her first appearance on the London stage at the Shaftesbury Theatre, 2 Jan., 1906, in the leading part of "The Jury of Fate" ; on her return to America, rejoined Arnold Daly, and appeared at the Lyric Theatre, New York, in Apr., 1906, as Raïna in "Arms and the Man" ; Dec., 1906, became leading woman at the New Theatre, Chicago ; at the Astor Theatre, Feb., 1907, played Rachel in "Genesee of the Hills" ; subsequently played "stock" seasons at Milwaukee and Washington ; at the Garrick Theatre, New York, 14 Oct., 1907, played Doris Chapin in "The Step-Sister" ; at Washington, Oct., 1908, played Vera Ravendal in "The Melting Pot" ; in 1909, toured in the same part, in which she also appeared at the Comedy Theatre, New York, Sept., 1909 ; at Maxine Elliott's Theatre, Sept., 1910, played Dora in "Diplomacy" ; at the Court Theatre, Chicago, Nov., 1910, played Vera in "The Seventh Daughter" ; at the Broadway Theatre, New York, Jan., 1911, played Diana in "The Squaw Man" ; at the 39th Street Theatre, New York, Mar., 1911, played Mrs. Clayton in "As a Man Thinks" ; at the Harris Theatre, Nov., 1912, played Esther Lennard in "Mere Man" ; at Buffalo, Feb., 1913, Aline Graham in "At Bay" ; at the Lyric, New York, Apr., 1913, Estrella Bonham in the revival of "Arizona." *Recreations :* Bathing, boating, driving, lawn tennis, country life. *Residence :* "Herne Oaks," Southampton, L.I.

HERZ, Ralph C., actor ; *s.* of Dr. Cornelius Herz ; *b.* in Paris ; *m.* Leah Harden ; made his first appearance on the stage at the Haymarket Theatre, London, June, 1900, "walking on" in "The School for Scandal" ; at the Garrick, Dec., 1900, played Augustus in "Shock-headed Peter" ; after two years' experience migrated to America, where he made his first appearance in Sept., 1902, as a member of Mrs. Patrick Campbell's company, playing in "Aunt Jeanie," "The Second Mrs. Tanqueray," "The Joy of Living," etc. ; at the Royalty, Feb., 1902, played Desborough in "Mixed Relations," and at the Comedy, June, 1902, Sammy Pertwee in "The Lord of his House" ; in 1903 appeared at Herald Square Theatre, New York, as

Uncle William Gray in "John Henry," and subsequently appeared at Cleveland, Ohio, in a "stock" company in "The Prisoner of Zenda" and "Rupert of Hentzau"; at the Garrick, New York, Sept., 1903, appeared as Steven Carley in "Her Own Way" with Maxine Elliott; in 1904 leased the Garden Theatre, Cleveland, for a time and produced "A Stranger in a Strange Land," "The Strange Adventures of Miss Brown," "A Night Off," "My Friend from India," "Charley's Aunt," etc.; rejoined Maxine Elliott, 1904-5; at the Knickerbocker Theatre, New York, Sept., 1905, played Finney Doolittle in "Dolly Dollars"; again played in "stock," 1906; subsequently succeeding Richard Golden as Timothy Todd in "The Tourists"; at the Casino, Feb., 1907, played Erich Weiss in "The White Hen"; at the Astor, Apr., 1907, Colonel Larivette in "Before and After"; and at the Liberty, Sept., 1907, Richard Winchester Chorttle in "Lola from Berlin"; at the New York Theatre, Jan., 1908, appeared as J. Lucifer Mephisto in "The Soul Kiss," with Adeline Genée; in 1909, toured in "The Paradise of Mahomet"; at Milwaukee, Jan., 1910, played in "Miss Nobody from Starland"; at the New Amsterdam Theatre, New York, Aug., 1910, played Theophilus Sherry in "Madame Sherry"; at the Knickerbocker Theatre, Apr., 1911, appeared as John Truesdale in "Dr. le Luxe"; at Chicago, July, 1912, and Globe, New York, Oct., 1912, played Jeremiah Hopping in "The Charity Girl"; at the Criterion, New York, Nov., 1912, played Leslie Gilbert in "Bachelors and Benedicts." *Address:* c/o Joseph M. Gaites, Knickerbocker Theatre Building, New York City, U.S.A.

HESLEWOOD, Tom, actor and costume designer; *b.* Hessle, Yorks, 3 Apr., 1868; made first appearance 3 Feb., 1893, at Shaftesbury Theatre, as Wilton Ken in "Uncle Silas"; toured in "The New Boy" for two years; toured as Nero in "The Sign of the Cross," for a further two years; appeared with Lewis Waller as Richelieu in "The Three Musketeers"; at the Comedy, 1901, in "Monsieur Beaucaire"; at the Imperial, 1904, in "A Queen's Romance"; at the Duke of York's, Oct., 1904, in "Letty"; at the Imperial, 1905, in "Hawthorne, U.S.A.," and "Romeo and Juliet"; 1906, in "The Harlequin King" and "Brigadier Gerard"; at the Lyric, 1907, in "Othello"; 1909, in "Sir Walter Ralegh"; designed costumes for "A Lady of Quality," "Bonnie Dundee," "A Queen's Romance" ("Ruy Blas"), "His Majesty's Servant," "Miss Elizabeth's Prisoner," at the Imperial; "A Winter's Tale," for Viola Allen; "Hamlet," at the Adelphi; and also designed dresses for "Harlequin King," "The Little Admiral," "Clancarty," "The Great Conspiracy," etc.; designed most of the dresses for the Chelsea Pageant; part author, with Laurence Irving, of "The Lion and the Unicorn." *Address:* 38 Royal Avenue, Chelsea, S.W. *Telephone:* Kensington 3626.

HESTOR, George, actor; *b.* Tresco, Isles of Scilly, 6 Oct., 1877; *s.* of Emma (Tucker) and William Hestor; *e.* St. Mark's College, Chelsea; *m.* Annie Wright; was originally a pupil teacher; made his first appearance on the stage at the Theatre Royal, Bath, 3 Dec., 1893, as Kempster in "Our Boys"; was for many years principal comedian with Fred Karno, Joe Peterman and Harry Bruce's companies in music-hall sketches, and also with Charles Macdona, Fred. J. Kirke and J. Gar-Kiddie, in various musical comedy and dramatic companies; made his first appearance on the London stage proper, at the Shaftesbury Theatre, 21 Sept., 1910, as Peter Doody in "The Arcadians," under the management of Robert Courtneidge; at the same theatre, Sept., 1911, appeared as Hashimoto in "The Mousmé"; May, 1912, Gjuro in "Princess Caprice"; Dec., 1912, Bogumil in the same piece; subsequently toured in "The Arcadians." *Favourite part:* Peter Doody in "The Arcadians." *Recreations:* Angling and rowing. *Address:* 10 Marius Mansions, Rowfant Road, Balham, S.W., or "Mascot," Clark's Meadow,

Walton Bridge, Shepperton. *Telephone No.:* Battersea 57.

HEWITT, Agnes, actress; *b.* India; *m.* Frank M. Boyd; made her first appearance on the stage, when a child, at the Olympic Theatre, 30 Sept., 1876, as a Page in "The Duke's Device"; subsequently appeared at that theatre in minor parts in "No Thoroughfare," "The Queen of Connaught," "The Scuttled Ship," "The Moonstone"; at the Globe Theatre, Dec., 1877, played Countess Asteriski in "Artful Cards," with the late John L. Toole, also appearing with him as May Fielding in "The Cricket on the Hearth," Mrs. Rattan in "Ici on parle Français," and in "A Fool and his Money"; in Jan., 1878, played Georgina Vesey in "Money," and also appeared in "Flirtation," "Plot and Passion," "A National Question," etc.; at Drury Lane, Dec., 1880, appeared as Mother Shipton in "Mother Goose"; in 1881, appeared at the Gaiety, in "Whittington and his Cat," "Aladdin," "The Bohemian G'Yurl," etc.; at the Criterion, Oct., 1882, played Madame Polenta in "Betsy"; during 1883 toured in the United States with Lytton Sothern as Florence Trenchard in "Our American Cousin," Ada Ingot in "David Garrick," and Alice in "Sam"; returned to England, July, 1884; in 1885 toured in "Our Lodger"; at the Gaiety, Aug., 1885, played Alice in "Sam," and Sophia in "The Vicar of Wideawakefield"; at the Strand, Oct., 1886, played Elsa Dene in a play of that name; subsequently appeared in "Lord Marple's Daughter" at the Grand; at the Strand, Jan., 1887, played Peggy in "The Country Girl," and in Feb., 1887, appeared as Hypolita in "She Would and She Would Not"; at the Haymarket, Mar., 1887, played Blanche Lundie in "Man and Wife"; in June of the same year assumed the management of the Olympic Theatre, opening with "The Golden Band," and subsequently, in Aug., producing "The Pointsman"; also played May Edwards in "The Ticket of Leave Man," and Louise in "The Two Orphans"; at Drury Lane, Dec., 1889, played Oberon in "Jack and the Beanstalk"; at Gaiety, Dublin, Dec., 1890, played Abdallah in "The Forty Thieves"; at the Opera Comique, Apr., 1891, played in "Joan of Arc"; at the Shaftesbury, Apr., 1893, appeared as Lady Walkover in "Morocco Bound"; at the Trafalgar Square (now Duke of York's) Theatre, Mar., 1894, played Lady Fritterleigh in "Go-Bang"; at the Princess's, Apr., 1896, played Maraquita, in "The Star of India"; at the Olympic, Oct., 1896, played Mathilde in "A Crown of Thorns"; toured in "The Destroying Angel," 1897, "Found at Last," 1899, and "Rip Van Winkle," 1899; appeared at His Majesty's, Feb., 1903, as Matrobla in "Resurrection"; at the Waldorf, June, 1907, played Mrs. Ramsay in "In the Bishop's Carriage"; at the Shaftesbury, Dec., 1907, played Black Meg in "The Christian"; played Lady Mereston in "Lady Frederick," 1908, at Garrick, Criterion, etc.; at the Garrick, Jan., 1910, played Mrs. Garford in "Dame Nature." *Address:* "St. Andrews," Strawberry Hill Road, Twickenham. *Telephone:* 122 Richmond.

HEWLETT, Maurice, novelist and dramatist; *b.* 22 Jan., 1861; *e.s.* of Henry Gay Hewlett, of Shaw Hill, Addington, Kent; *e.* London International College, Isleworth; called to the Bar, 1891; author of the pastoral play in two acts, "Pan and the Young Shepherd," and "The Youngest of the Angels," Court, 1906; also of several novels, including "The Forest Lovers," "Richard Yea-and-Nay," "The Queen's Quair," etc. *Address:* 7 Northwick Terrace, N.W.; The Old Rectory, Broad Chalk, Salisbury.

HICHENS, Robert Smythe, novelist and dramatic author; *b.* Speldhurst, Kent, 14 Nov., 1864; *s.* of Rev. Canon Hichens, late Rector of St. Stephens, Canterbury; *e.* Tunbridge Wells and Clifton College; became musical critic of the *World*, and wrote several successful novels, including "The Coastguard's Secret," his first work, "Flames," "The Green Carnation," "Felix," "The Londoners,"

' The Garden of Allah," " The Black Spaniel," " The Fruitful Vine," " Bella Donna," etc.; has written the following plays: " The Medicine Man " with H. D. Traill), Lyceum, 1898; ' Becky Sharp " (with Cosmo Stuart), produced at the Prince of Wales's, 1903; " The Real Woman," Criterion, 1909; " The Garden of Allah " (with Mary Anderson), New York, 1911. *Clubs:* Grosvenor, Bath, Royal Automobile.

HICKS, Edward Seymour, actor, manager, and dramatic author; *b.* St. Heliers, Jersey, 30 Jan., 1871; . of Major Hicks, 42nd Highlanders; . Prior Park College, Bath, and Victoria College, Jersey; *m.* Ellaline Terriss, actress, *d.* of William Terriss, actor; brother of Stanley Brett, actor; made his first appearance on the stage at the Grand Theatre, Islington, when he walked on in " In the Ranks," 2 Nov., 1887; he was next engaged at the Olympic Theatre, and in Jan., 1888, played there in " The Ticket of Leave Man," subsequently appearing in " Christina " and " Barren Land "; he then toured in " Mr. Barnes of New York " and " True Heart "; appeared at the Princess's, June, 1889, as the Boatswain in " True Heart "; he was then engaged by Mr. and Mrs. Kendal and went with them on tour in the provinces, and to America; he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 7 Oct., 1889, as Archie Hamilton in " A Scrap of Paper "; he remained with the Kendals until 1891, and appeared with them as Jules Faubert in " The Money Spinner," Octave in " The Ironmaster," Henri in " The Ladies' Battle," Graham in " Impulse," Robjohns, Junr., in " The Squire," Drake in " All for Her," the Hon. George Liptrott in " The Weaker Sex," Sandy in " The Queen's Shilling," and Solomon Hart in " It Was a Dream "; all these before he was twenty-one years of age; reappeared in London, at the Court, Oct., 1891, playing in " Pamela's Prodigy," and also figured there in " Aunt Jack "; he then went to Toole's Theatre, appearing in Feb., 1892, as Andrew McPhail in " Walker, London "; he appeared at the Court, 1893-4, in " The Other Fellow," " Good-Bye," " Under the Clock " and " The Transgressor "; in Apr., 1894, again visited the United States, in " Cinderella "; on his return was engaged for the Gaiety Theatre, first appearing there in Aug., 1894, as Jonathan Wild in " Little Jack Sheppard "; he also appeared there as Charlie Appleby in " The Shop Girl," 1894, and as Dick Capel in " The Circus Girl," 1896; at the Lyric, Jan., 1895, he played Gerald Singleton in " Papa's Wife," of which he was part-author, and which he retains in his repertory to the present day; again visited America in Oct., 1895, to play in " The Shop Girl "; after leaving the Gaiety in 1897 appeared at the Duke of York's, 1898, as Lucas Allward in " The Dove Cot "; at the Court, 1898, as Dennis Cruttendan in " Cupboard Love," and 1899, as the Duc de Richelieu in " A Court Scandal "; at the Criterion, 1899, played Richard Mainwaring, Junior, in " My Daughter-in-Law," and 1900, Paul Blondet in " The Masked Ball "; he then went to America, 1900, playing in " My Daughter-in-Law "; on his return appeared at the Vaudeville, 1900, as Furet in " Self and Lady " and the Mad Hatter in " Alice in Wonderland "; at the Vaudeville, 1901, played Douglas Floyd in " Sweet and Twenty," Scrooge in a play of that name, Dicky in " Bluebell in Fairyland "; in 1902, appeared there as Valentine Brown in " Quality Street "; in 1903, played the title-*rôle* in " Edmund Kean," and Moonshine and Happy Joe in " The Cherry Girl "; in 1904, played the Duke of St. Jermyns in " The Catch of the Season," which ran until 1906; he then built the Aldwych Theatre, which he opened Dec., 1905, with " Blue Bell in Fairyland "; in 1906, played there as Lieutenant Richard Alington in " The Beauty of Bath "; then opened the Hicks (now Globe) Theatre, which he built for Chas. Frohman, appeared in Dec., 1906, in " The Beauty of Bath "; appeared at the Aldwych, Sept., 1907, as Angus Graeme in " The Gay Gordons "; appeared at the Palace

Theatre, Dec., 1908, in "The Fly-by-Night"; at the Hicks Theatre, Mar., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, appeared as Viscount Albany in "Captain Kidd"; since 1909 has been principally engaged playing in various music halls, notably in "Papa's Wife," "The Hampton Club," "Cook's Man," a condensed version of "King Richard III," "Scrooge" and "The Winner"; in 1911 went to South Africa, playing most of the last mentioned pieces; returned to England, Oct., 1911; reappeared in London at the Coliseum, 1911; in Nov., appeared there in "A Slum Angel"; organized the celebrated performance in aid of the *Daily Telegraph* Dickens Fund, at the Coliseum, 7 Jan., 1912, which realised £2,500; also played Scrooge in the play of that name on that occasion; subsequently played there in "After the Honeymoon," etc.; at the Empire, Apr., 1913, appeared in the *révue* "All the Winners"; he is the author of the following among other plays: "The New Sub," "The Talk of the Town," "The Earl and the Girl," "Blue Bell in Fairyland," "The Cherry Girl," "My Darling," "The Gay Gordons," "This World of Ours," etc; and part-author of "Uncle Silas," "Papa's Wife," "Good-Bye," "Under the Clock," "One of the Best," "Sporting Life," "The Yashmak," "A Runaway Girl," "With Flying Colours," "The Beauty of Bath," "The Catch of the Season," "The Dashing Little Duke," "Captain Kidd," etc.; he published his reminiscences in 1910. *Address:* 33 Henrietta Street, Covent Garden, W.C.; 23 Berkeley Square, W., and The Old Forge, Merstham, Surrey. *Telephone:* Gerrard 2233, and Mayfair 1345. *Clubs:* Beefsteak, Garrick, Green Room, Eccentric.

HICKS, Julian, scenic artist; *b.* London, 1 Dec., 1858; *s.* of Julian Hicks; *e.* St. Mary's College, Hanover Park, London; his first engagement as scenic artist was for the production of the ballet "Enchantment," at the Alhambra, 1887; has painted for nearly every theatre in London, and notable productions with which he has been associated, are, "Quo Vadis?" "Florodora," "The Silver Slipper," "Sergeant Brue," "Véronique," "His Highness My Husband," "Mr. Hopkinson," "The Girl Behind the Counter," "The Belle of Brittany," "The Duke's Motto," etc. *Favourite play:* "The Red Lamp. *Recreations:* Photography and billiards. *Address:* 3 Ormiston Road, Shepherd's Bush, W. *Telephone:* 917 Hammersmith.

HIGNETT, H. R., actor; *b.* Ringway, Cheshire, 29 Jan., 1870; *s.* of Constance (Whipham) and Canon Hignett; *e.* Denstone College, Staffs, and Wadham College, Oxford; *m.* Frances Wetherall; made his first appearance on the stage at the Theatre Royal, Manchester, 4 Dec., 1893, as a Citizen in "Julius Cæsar," in F. R. Benson's company; he remained a member of Mr. Benson's company from that date until Apr., 1901, gaining great experience and performing in over thirty plays, of which no fewer than twenty-two were Shakespeare's; in 1901, joined Mrs. Patrick Campbell and toured in "Mr. and Mrs. Daventry"; subsequently toured with Miss Fortescue; made his first appearance in London, at the St. James's Theatre, 6 Mar., 1902, as Pulci in "Paolo and Francesca"; subsequently appeared at same theatre in "If I were King," "Old Heidelberg," "Saturday to Monday," etc.; from Sept., 1904, to Jan., 1907, was engaged at the Adelphi Theatre under Otho Stuart and Oscar Asche, playing in "The Player of the Sword," "The Taming of the Shrew," "Hamlet," "A Midsummer Night's Dream," etc.; during 1907, appeared at the Court Theatre under Vedrenne and Barker in "The Campden Wonder"; at His Majesty's, Sept., 1907, appeared in "Attila," and subsequently in "As You Like It"; at the Vaudeville, Mar., 1908, played Count Von Bremer in "Jack Straw"; in Nov. appeared as Mahamoud in "In an Arab Garden"; at the New Theatre, Nov., 1908, played in "Electra"; at the Duke of York's, Mar., 1909, played Henry Thomas in "Strife"; at the Haymarket, Sept., 1909, to July, 1911, played the Fool in

King Lear," Sugar in "The Blue Bird," the Carpenter in "Priscilla Runs Away," Mr. Tisdale in "All that Matters," John Betts in "James and John," Canon Lesley in "Lady Patricia," Ulf in "The Gods of the Mountains," and Ludolphe in "Above Suspicion"; at the Court, Feb., 1911, played Gaffer Pearce in "The Tragedy of Nan"; at the Duke of York's, Oct., 1911, played Alick Wylie in "What Every Woman Knows." *Favourite part:* Dick Perry in "The Campden Wonder." *Club:* Green Room. *Address:* 45 Redcliffe Square, S.W.

HILLIARD, Robert C., actor and playwright; *b.* New York City, 28 May, 1857; *e.* at New York College and Bishop's College, Lennoxville, Canada; made his first appearance on the stage at the Criterion Theatre, Brooklyn, 18 Jan., 1886, in "False Shame"; he made his first appearance on the New York stage at the Standard Theatre, 18 Oct., 1886, when he played the part of Richard Sweeney in "A Daughter of Ireland"; subsequently he played in "Mr. Barnes of New York," "The Golden Giant," and "Elaine"; in 1887, he played at Stetson's Fifth Avenue Theatre, with Mrs. Langtry, as Lord Udolpho in "As in a Looking Glass"; the following year he played at the Standard Theatre, New York, as General Delaroche in "Paul Gauvar" and Allan Weeks in "A Possible Case," and at the Grand Opera House in "The Banker's Daughter"; at Tompkins' Fifth Avenue, 8 Apr., 1889, he played Gerald Riordan in "A Gold Mine," and at the Star Theatre, Aug., 1890, he appeared as Dr. Glynn in "The Balloon"; at Palmer's Theatre, 20 June, 1890, he appeared as Tom Meredith in "Lara," and at the Fourteenth Street Theatre, 6 Oct., 1890, he played Perry Bascomb in "Blue Jeans"; at the Harlem Opera House, 19 Mar., 1891, he was seen as Johann Tonnessen in "The Pillars of Society," and during 1892, was seen as Ralph Baker in "Across the Potomac," at Proctor's, 23rd Street; as Richard Grey in his own play, "Adrift," at Union Square Theatre; as Jack in "The Fabricator," at the same theatre; and as Victor Staunton in "The White Squadron," at the Fourteenth Street Theatre; in 1893, he "starred" in conjunction with Paul Arthur in "The Nominee" and "The Sleepwalker," and in 1895 was playing the title-*rôle* in "Captain Paul"; made his first appearance on the London stage, at the Court Theatre, 15 July, 1896, in "The Littlest Girl"; at the Garden Theatre, Nov., 1896, he appeared in "The Mummy," and in 1898 was seen in "A New Yorker"; at the Academy of Music, 26 Sept., 1898, he played the Earl of Woodstock in "Sporting Life"; at Hoyt's Theatre, 11 Dec., 1899, he appeared as Jim Blagden in "Wheels Within Wheels"; since that date his most noticeable appearances have been in "Jim Bludso," in 1903, at the Fourteenth Street Theatre; as Dick Latimer in "That Man and I," at the Savoy, New York, in 1904; as Dick Johnson in "The Girl of the Golden West," at the Belasco Theatre, 1905; and on the "vaudeville" stage in 1906, in "As a Man Sows"; in Oct., 1906, he was "starring" in the United States in "The Turn of the Tide"; appeared in "vaudeville," 1907, in sketches entitled "Number 973," and "The Man who Won the Pool"; at the Liberty Theatre, New York, 24 Mar., 1909, played John Schuyler in "A Fool there Was"; toured in the same play, 1910-11; in 1912 toured in "The River of Chance and Change"; at Philadelphia, Apr., 1912, played John Malvern Grey in "The Avalanche," of which he was part-author; in Oct., 1912, toured as Asche Kayton in "The Argyle Case," and at the Criterion Theatre, New York, 24 Dec., 1912, appeared in the same part. *Clubs:* Lambs', Players', and Democratic, New York City. *Permanent address:* Lambs' Club, New York City, U.S.A.

HITCHCOCK, Raymond, actor; *b.* Auburn, N.Y., 22 Oct., 1865; *m.* Flora Zabelle; made his first appearance on the stage in 1890; subsequently played in "The Brigand," 1891, and "The Golden Wedding,"

1893; at the Bijou Theatre, New York, May, 1894, played Bulwer Brady in "Charley's Aunt" ("The Noble Art"); in 1895, appeared as Willie Wilt in "The Night Clerk"; in 1896 played Worthington Best in "Courted into Court"; at the American Theatre appeared during 1898, as Bicoquet in "Paul Jones," Lambertuccio in "Boccaccio," Lurcher in "Dorothy," Fanfani Pasha in "A Trip to Africa"; in 1899, at the same theatre, appeared as Scank Cerais in "We 'Uns of Tennessee"; in 1899, played in "A Dangerous Maid"; at Miner's Fifth Avenue, Dec., 1899, appeared as David Tooke in "Three Little Lambs"; subsequently played at the Bijou, 1900, in "The Belle of Bridgeport"; at the Broadway, 1901, in "Vienna Life"; during the same year toured in "The Burgomaster," and later in "Miss Bob White"; in 1901, appeared in "King Dodo" in which he continued for two years; made his first appearance as a "star" at the Tremont Theatre, Boston, 21 Sept., 1903, as Abijah Booze in "The Yankee Consul," appearing in the same part at the Broadway Theatre, New York, Feb., 1904; since that date has appeared as Ripley Royal Dawson in "Easy Dawson," Copeland Schuyler in "The Galloper," Rudolph in "The Student King," Copeland Schuyler in "The Yankee Tourist" (a musical version of "The Galloper"), and in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, played Laurent XVII in a revival of "La Mascotte"; at the New York Theatre, Oct., 1909, played Sydney Lyons in "The Man Who Owns Broadway"; at Chicago, Sept., 1911, played Cicero Hannibal Butts in "The Red Widow," playing the same part at the Astor Theatre, New York, Nov., 1911. *Address:* Lambs' Club, New York City, U.S.A.

HOBART, George V., American playwright; *b.* Cape Breton, Nova Scotia, 16 Jan., 1867; *e.* at Nova Scotia; originally a journalist in New York, on the staffs of the *New York Herald, Evening News,* and *American;* author of the "John Harry" and "Dinkelspiel" sketches; has written numerous plays and comic opera libretti, among them the following: "From Broadway to Tokio" (with L. Harrison); "A Million Dollars" (with L. Harrison); "After Office Hours"; "The Hall of Fame" (with Sydney Rosenfeld); "Miss Printt"; "Hodge, Podge and Co."; "The New Yorkers" (with Glen McDonough); "The Wild Rose" (with H. B. Smith); "Sally in Our Alley"; "The Darling of the Gallery Gods"; "The Girl from Spector's"; "John Henry" (with E. E. Rose); "Lifting the Cup"; "The Sleepy King," "Morning Glory," "The Military Maid," "Peaches," "Mrs. Wilson, that's all!" "Miss Manhattan," "The Jersey Lily," "Moonshine," "Comin' thro' the Rye," "The Land of Nod," "The Song Birds," "The Ham Tree," "The Wheel of Love," and "Wildfire" (with George H. Broadhurst), "The Merry Widow" (burlesque), "The Big Stick," "The Boys and Betty," "The Candy Shop," the lyrics of "Old Dutch," "The First Night" (from the German), "Girlies," "Welcome to Our City" (from the German), "Alma, Where do you live?" (from the German), "When Sweet Sixteen," "Over the River" (with H. A. Du Souchet), "The Woman Haters' Club," "Every-wife," etc., etc. *Club:* Lambs', New York. *Address:* 301 West 109th Street, New York City.

HOBBES, Herbert Halliwell, actor; *b.* Stratford-on-Avon, 16 Nov., 1877; *s.* of W. A. Hobbes; *e.* Stratford; made his first appearance on the stage at Glasgow, as a member of F. R. Benson's company, with which he remained some time; in 1901, toured in South Africa with William Haviland's company; subsequently toured with Mrs. Patrick Campbell, Miss Ellen Terry, etc.; in 1905, toured in the West Indies with F. R. Benson's company; at the Lyceum, Mar., 1908, appeared as Tybalt in "Romeo and Juliet"; at the Court, Nov., 1908, played The Corporal in "Private Nobody"; at the Lyric, Nov., 1908

appeared as the Archbishop of Canterbury and Montjoy in "King Henry V"; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Hanks in "Hannele," and Jan., 1909, the Policeman in "The Admirable Bashville"; at the Lyceum, Mar., 1909, appeared as Horatio in "Hamlet," and at the Lyric, May, 1909, as Sir Walter Blunt in "King Henry IV" (part I); in Sept., 1909, toured as Prince Michael in "The Prince and the Beggar Maid"; at the Lyceum, Mar., 1910, played Dr. John Vorland in "The Fighting Chance," and Apr., 1910, Prince Michael in "The Prince and the Beggar Maid"; at the Garrick, Aug. to Oct., 1910, appeared as Pope Pius IX in "The Eternal Question," and Ewan Mylrea in "The Bishop's Son"; at the Kingsway, Oct., 1910, played Septimus Spring in "Company for George"; at the Royalty, Feb., 1911, appeared as Dr. Rank in "A Doll's House," and Prince Chernoyarsky in "The Career of Nablotsky"; subsequently toured as Sherlock Holmes in "The Speckled Band"; in May, 1911, sailed for Australia, as a member of Miss Ethel Irving's company, playing in "The Witness for the Defence," "His House in Order," "Lady Frederick," etc.; at the Palladium, Feb., 1913, played Don Guzman de Soto in "Westward Ho!"; at the King's Hall, Covent Garden, Mar., 1913, Horatio in "Hamlet"; at the Coliseum, Apr., 1913, appeared as Reason in "Everywife." *Recreations:* Cricket, tennis and swimming. *Address:* 19 St. George's Mansions, Westminster, S.W.

HODGES, Horace, actor; made his first appearance in the West End of London, as a member of the late Wilson Barrett's company, at the Princess's Theatre, 10 June, 1882, as Master Olive in "The Romany Rye"; subsequently toured in the provinces with Barrett's company; reappeared in London at the old Globe Theatre, 2 Dec., 1887, when he played the part of Brunning in "The Golden Ladder"; he remained a member of the same company until 1903, during which period he played at the Princess's, May, 1888, Jabez Gawn in "The Ben-My-Chree"; Nat Ladrigg in "The Good Old Times," and Bob Fressingwold in "Nowadays," Feb., 1889; at the New Olympic, Dec., 1890, Sneedon in "The People's Idol"; Apr., 1891, Viscount Hercule in "The Acrobat"; at the Lyric, Jan., 1896, Servilius in "The Sign of the Cross"; Feb., 1897, Elymas in "The Daughters of Babylon"; at the Lyceum, Oct., 1899, Mr. Faze in "Man and His Makers"; at the Adelphi, Dec., 1902, Uthred in "The Christian King"; at various times he also played Gaffer Pottle in "The Silver King," Percy de Vere in "Lights o' London," Horning Begg in "Ben-My-Chree," etc., and at Middlesbrough, June, 1903, Mat Headcorn in "In the Middle of June"; at the conclusion of this lengthy engagement, he joined Fred Terry and Julia Neilson with whom he has since remained, and at Eastbourne, Jan., 1904, appeared as Lively in "Sunday," of which he was part-author; he appeared at the Comedy, Apr., 1904, in the same part; he has appeared at the New Theatre, as Chauvelin in "The Scarlet Pimpernel," Jan., 1905; Perkin in "Dorothy o' the Hall," Apr., 1906; Cosmo Ruggieri in "Henry of Navarre," Jan., 1909; Sauvadon in "The Popinjay," Jan., 1911; Adam in "As You Like It," May, 1911; First Alderman in "Sweet Nell of Old Drury," Dec., 1911; at the Kingsway Theatre, Feb., 1912, appeared as William Arscott in "The Secret Woman"; at the Theatre Royal, Portsmouth, May, 1913, played Benjamin Wedge in "Peg and the 'Prentice." *Address:* New Theatre, St. Martin's Lane, W.C.

HOEY, Iris, actress; *b.* London; *m.* Max Leeds; first attracted attention in the West End of London when she appeared at Daly's, June, 1906, as O Hana San in "The Geisha," and by her performance of the part of Lucius in the revival of "Julius Cæsar," at His Majesty's Theatre, 25 Apr., 1907; subsequently she toured with Sir Herbert Tree as Rosa Bud in "The Mystery of Edwin Drood"; at the Court, Liverpool, Dec., 1907, appeared as Cinderella; at the Apollo, May,

1908, played Elsie Podmore in "Butterflies"; appeared at His Majesty's June-July, 1909, as Anne Page in "The Merry Wives of Windsor," Maria in "The School for Scandal," etc.; at the Comedy, Aug., 1909, played Tamsie in "The Pin and the Pudding," and at the Globe, Sept., 1909, appeared as Hélène in "Madame X"; at Christmas, 1909, played Cinderella at Newcastle-on-Tyne; during the Shakespearean festival at His Majesty's, Mar.-Apr., 1910, appeared as the Queen in "Richard II," etc.; subsequently toured as Leontine in "The Pigeon House," and at Christmas, 1910, appeared at the Lyceum, as Cinderella; at the Criterion, Feb., 1911, played Zoie in "Baby Mine"; at the Kingsway, Feb., 1912, played Salome Westaway in "The Secret Woman"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mary Wilmot in "A Member of Tattersall's"; at the Shaftesbury, Oct., 1912, played Anna in "Princess Caprice"; Feb., 1913, appeared as Delphine in "Oh! Oh!! Delphine!!!" *Address:* 4 Park Village East, N.W. *Telephone:* North 2102.

HOFFE, Monckton, dramatic author, formerly an actor; has written the following plays: "The Lady who Dwelt in the Dark," 1903; "Father Varien," 1907; "The Little Damozel," 1909; "Improper Peter," subsequently re-named "Proper Peter," 1912; "Panthea," 1913.

HOFFMAN, Maud, actress; *b.* Kentucky, U.S.A.; made her first appearance on the stage in 1890, at Boston, as Juliet; in 1891, she was with E. S. Willard, playing small parts; in 1894 appeared at Daly's, New York, as Maria in "A Night Off," and subsequently she appeared there in "A Midsummer Night's Dream," "The Taming of the Shrew," "As You Like It," "Much Ado About Nothing," etc.; next joined Wilson Barrett, with whom she appeared as the Queen in "Hamlet," Berenice in "The Sign of the Cross," Emilia in "Othello," etc.; appeared at the Lyric, Jan., 1896, as Berenice in "The Sign of the Cross"; at Drury Lane, Sept., 1898, played in "The Great Ruby," in 1902, toured with the late Richard Mansfield; appeared at Wyndham's, Sept., 1900, as Salome in "Dandy Dick"; appeared with E. S. Willard at St. James's, Aug., 1903, in "The Cardinal," subsequently playing in "The Professor's Love Story" and "Tom Pinch"; toured with Willard, 1904-5; next toured as Leah Kleschna and as the Countess de Roquelaure in "Brigadier Gerard"; at the Haymarket, Oct., 1907, played Lady Bab in "Sweet Kitty Bellairs"; at the Adelphi, Oct., 1908, played Lady Ashton in "The Last Heir"; at the Court, Sept., 1911, played Lucy and Leonora in "Married by Degrees." *Address:* 12 Edith Grove, Kensington. *Telephone:* 139 Kensington.

HOLBROOK, Louise, actress; was prominently associated with the various productions made by Miss Horniman at the Gaiety Theatre, Manchester, 1908-10, where she played among other parts, Mrs. Tyms in "Going on Parade," Caroline Ossler in "The Three Barrows," Mrs. Jordan in "The Dear Departed," Dolly Parker in "Makeshifts," Fraulein Göhve in "The Vale of Content," Mrs. Ebton Smith in "The Few and the Many," Fanny Goldstone in "When the Devil was Ill," Mrs. Horrobin in "Woman's Rights," Hannah Abel in "Marriages are Made in Heaven," Mrs. Perkins in "Red 'Ria," Ellen in "Subsidence," Mrs. Copestick in "Cupid and Commonsense," Anne in "The Choice," Mrs. Hannah Kennion in "The Younger Generation," Mrs. Bent-Bullough in "Bringing it Home," Jane in "Independent Means," Prossy in "Candida," Mrs Starnes in "Mother to Be," Louisa in "David Ballard," etc.; at Kelly's Theatre, Liverpool, Feb., 1911, played Mrs. Ross in "Strife"; at the Repertory Theatre, Liverpool, Nov., 1911, appeared as Fisher in "The Admirable Crichton," Countess of Remingham in "The Cassilis Engagement," Mrs. Pargetter in "Nan," etc.; in 1912, played Miss Mamlyn in "The Situation at Newbury"; she appeared at the Coronet Theatre, London, June, 1909, in a

number of the above-mentioned parts. *Address:* Gaiety Theatre, Manchester.

HOLLAND, Edmund Milton, actor; *b.* 7 Sept., 1848; *s.* of Catherine (De Luce) and George Holland; *m.* Mary E. Seward; made his first appearance on the New York stage, at Wallack's Lyceum Theatre, 20 Dec., 1855, as Master Thompson in "To Parents and Guardians"; from 1863 to 1866 was at Mrs. John Wood's Olympic Theatre; 1866-7, Barnum's Museum; in 1867 he was a member of Lester Wallack's company, with whom he remained many years; some of his earlier parts were Williams in "Town and Country," Toby Crackett in "Oliver Twist," the Corporal in "Simon Bernard," Count de Brissac in "Follies of a Night," Conrade in "Much Ado About Nothing," Griffiths in "Lost at Sea," Secker in "New Men and Old Acres," Fag in "The Rivals," Biggs in "The Nervous Man," etc., etc.; subsequently he played Sam Gerridge in "Caste," Wolfe in "Twins," Cool in "London Assurance," etc.; he remained at Wallack's Theatre until 1879; first appeared on London stage at Sadler's Wells, 26 Apr., 1880, as the Judge in "The Danites"; at Union Square, 8 Dec., 1881, played in "Mother-in-Law"; at Booth's, 6 Mar., 1882, he played Romsey Leake in "Suil-a-Mor"; and at the Standard, New York, 6 Sept., 1882, he appeared as Colonel Bellows in "A Daughter of the Nile"; he joined the Madison Square company, on 8 Oct., 1883, when he played Job Jekyll in "The Rajah"; he played at this theatre until 1890, during which period he played the following among other parts:—Gibson in "The Private Secretary," Lot Burden in "Saints and Sinners," Socrates Brown-ng in "Our Society," Captain Red-wood in "Jim the Penman," John Billings in "A Foregone Conclusion," Lewis Long in "Margery's Lovers," Gawain in "Elaine," Dr. Chettle in 'Heart of Hearts," Algernon Bellair n "Partners," Mr. Gardiner in 'Captain Swift," Berkeley Brue in 'Aunt Jack," Gregory Goldfinch in "A Pair of Spectacles," etc.; in 1891 he appeared at Palmer's Theatre, and on 2 Nov. of that year played Colonel Moberly in "Alabama"; subsequently he appeared there as Dr. Larkin in "Margery Fleming," Colonel Fairfax Carter in "Colonel Carter of Cartersville," Jack Elfwig in "Twilight," Cortland Crandall in "New Blood," Sir Thomas Horncliffe in "The Transgressor," Colonel Cazenove in "The New Woman," and Elbert Rogers in "Esmeralda"; in 1895 he was seen at the Garrick, New York, as Hooper in "The Man With a Past," and Jenkins Hanby in "The Social Highwayman"; in 1896 he appeared as Fag in the "all-star" cast of "The Rivals," at the American Theatre; at Miner's Fifth Avenue, 4 Jan., 1897, played Dr. Wood in "A Superfluous Husband"; 1 Feb., 1897, Silas K. Barker in "Dr. Claudius"; and at the Garrick, New York, 3 Mar., 1897, played Ribot in "Never Again"; at the Garden Theatre, 21 Feb., 1900, he appeared as Leopold Kolditz in "Hearts are Trumps"; and at the Lyceum, New York, 25 Feb., 1901, played Marcinelle in "The Lash of a Whip," and Ludovic Trivett in "The Shades of Night"; in Apr. he played George in "On and Off"; subsequently, at the Savoy, New York, he played Uncle Eb in "Eben Holden"; during 1902-3 appeared as the Pope in "The Eternal City"; from 1903 to 1906, he was playing Captain Bedford in "Raffles"; at the New Amsterdam, 28 Mar., 1904, played Picard in the "all-star" cast of "The Two Orphans"; at Weber's, New York, Oct., 1906, played in "The Measure of a Man"; made his first appearance in "vaudeville," 1907, playing in "The Phantom Detective"; in May, 1907, joined Otis Skinner to play Monseigneur Bolene in "The Duel," and in Sept., toured as Bates in "The House of a Thousand Candles"; at Daly's, New York, Jan., 1908, played the last-mentioned part; at the Savoy, New York, Dec., 1908, played in "The Battle"; at Buffalo, Sept., 1909, played Ira J. Baxter in "Foreign Exchange"; joined the company of the New

Theatre, New York, Dec., 1909, and played Sir Oliver Surface in "The School for Scandal," Canon Bonington in "Don"; the Old Shepherd in "A Winter's Tale," Mr. Elkin in "The Thunderbolt," Baron Von Haugh in "Old Heidelberg," Gaffer Tyl in "The Blue Bird," Colonel Torrens in "Nobody's Daughter," Rain-Wind in "The Arrow Maker"; in Sept., 1911, toured with J. K. Hackett in "The Grain of Dust"; at the Criterion, New York, Jan., 1912, played William Tetlow in "A Grain of Dust"; at San Francisco, Aug., 1912, Henry Sly in "The Melody of Youth"; at the Belasco Theatre, New York, Dec., 1912, appeared as Metz in "Years of Discretion." *Address:* Lambs' Club, New York City, U.S.A.

HOLLAND, Mildred, actress; *b.* 9 Apr., 1869; made her first appearance on the stage at Hermann's Bleeker Hall, New York, 24 Sept., 1890, as Wallalia in "Superba," with the Hanlons, with whom she remained two years; subsequently played Diane in "Paul Kauvar"; subsequently joined Augustin Daly's company; first attracted notice in New York at the Garrick Theatre, Mar., 1897, when she appeared in 1 + 1 = 3, or, "The Sins of the Fathers"; first appeared as a "star," in "Two Little Vagrants," 1897; since then has toured all over the United States in "The Power Behind the Throne," as Princess Catharine in "The Triumph of an Empress," in "Lotus Blossom," "One Short Hour," "Clarisse the Actress," "Sapho," "The Lily and the Prince," "A Paradise of Lies," "The Provider," "In the Flare of the Torchlight," "A Royal Divorce," "Camille," "The School for Scandal," "The Lady of Lyons" and "As a Man Sows," etc. *Address:* c/o Edward C. White, Knickerbocker Theatre Building, New York City, U.S.A.

HOLMES-GORE, Arthur, actor; *b.* Leyton, Essex, 19 Jan., 1871; *s.* of Ellen Martyr (Wild) and T. Holmes Gore; *e.* Bristol Grammar School, and King's College, Taunton; *m.* Elsie Chester, actress; is a solicitor of the Supreme Court; made his first appearance on the stage, Mar., 1894, at the Theatre Royal, Margate, under Miss Sarah Thorne's management, as Dr. Wilfred Meredith in "The Ring of Iron"; made his first appearance on the London stage at the Grand Theatre, Islington, 3 June, 1895, as Mr. Chester in "The Polka," and Dr. Robins in "Gossip," with Mrs. Langtry; he appeared at the Duke of York's Theatre, 26 Sept., 1895, as John Melcombe in "Her Advocate"; in 1896, joined Beerbohm Tree's company and toured with him in the United States, playing such parts as Laertes in "Hamlet," Prince Hal in "King Henry IV" (part I), Lord Mount Sorrel in "A Bunch of Violets," etc.; played Horace Parker in "A Message from Mars" in the provinces, 750 times; has played a great variety of characters under Sir Herbert Tree, Sir George Alexander, Cyril Maude, Edward Terry, Arthur Bourchier, Charles Frohman, etc.; appeared at the Scala, Mar., 1906, in "The School for Husbands"; at the Court, Sept., 1907, played Jack Harverson in "Barry Doyle's Rest Cure"; at the Imperial, Nov., 1907, Russell Blackborough in "Waste"; at the Court, Dec., 1907, appeared as John Marchant in "Menders of Nets," and Joe Creek in "The House"; at the Playhouse, May, 1908, appeared as Geraint in "Lanval," and in June, as Vice-Admiral the Hon. Sir Berkeley Wynne in "The Flag Lieutenant" (in which part he had the honour of being presented to the late King Edward, at the Command performance at Sandringham); same theatre, June, 1909, played Count Silvio Spini in "A Merry Devil," and Algernon Stubbs in "The Chauffeur"; at the Globe, Feb., 1910, played Lord Perigal in "The Tenth Man"; at the Playhouse, Mar., 1910, appeared as The Stranger in "The Toymaker of Nuremberg"; at His Majesty's, Apr., 1910, as Gratiano in "The Merchant of Venice"; at the Duke of York's, Sept., 1910, as Gabriel in "A Bolt from the Blue"; at the Queen's Theatre, Oct., 1910, played Col. Ranulph Thynne in "Mrs. Skeffington," and Dec., 1910, Crayley Keeston

in "The House Divided"; during 1911, toured as Sir Richard Kato in "The Case of Rebellious Susan," George Baldwin in "In the Clouds," and Hajj in "Kismet," 1911-2; at the Thirty-Ninth Street Theatre, New York, Oct., 1912, played the Rev. Harry Pemberton in "The Blindness of Virtue," subsequently touring in the United States and Canada in the same part; for four years was a member of the Council of the Actors' Association; is now a member of the Committee of the Actors' Benevolent Fund. *Favourite parts:* Horace Parker in "A Message from Mars," and Hajj in "Kismet." *Recreations:* Golf and playwriting. *Clubs:* Green Room, and A.A. *Address:* 16 Faraday Mansions, West Kensington, W.

HOMFREY, Gladys, actress; was a pupil of the late Carlotta Leclercq, and made her first appearance on the stage, at the Gaiety Theatre, 3 Apr., 1883, as Juliana in "The Honeymoon," and Romeo in the balcony scene from "Romeo and Juliet"; at the Globe, Apr., 1884, played Princess Badoura in "Dick"; subsequently toured as Melissa Smale in "Lady Clare," and Lady Janet Roy in "The New Magdalen," with Ada Cavendish; appeared at the Gaiety with Edward Terry, Dec., 1884, as Mrs. Marmaduke Jackson in "In Chancery," and Jan., 1885, as Rosaline in "The Rocket"; subsequently toured in "Title," and "The King's Favourite"; in 1886, toured with Walter Bentley as Lady Macbeth, Emilia in "Othello," the Queen in "Hamlet," and Lady Franklin in "Money"; toured 1886-7 as Lady Bellaston in "Sophia"; appeared at the Vaudeville, 1888-9, as Mrs. Adams in "Joseph's Sweetheart," and Mrs. Gadabout in "Angelina"; appeared at the Gaiety, Feb., 1890, as Geraldine Previous in "My Brother's Sister," with Minnie Palmer; in 1891, toured with Thomas Thorne in "Sophia," and "Money"; in 1892, toured in "My Sweetheart"; and "My Brother's Sister"; in 1893 toured as Lady Jones in "The Guardsman"; at the Trafalgar Square (now Duke of York's) Theatre, Oct., 1893, played in "The Two Johnnies"; was then engaged by Weedon Grossmith and appeared with him at Terry's and the Vaudeville, 1894-5, as Mrs. Rennick in "The New Boy," the Duchess of Castleford in "The Ladies' Idol"; at Vaudeville, June, 1895, played Mrs. O'Gallagher in "The Strange Adventures of Miss Brown"; with Fred Kerr; rejoining Weedon Grossmith, appeared at same theatre, Oct., 1895, as Mrs. Dashwood in "Poor Mr. Potton"; same theatre, May, 1897, played Mrs. Pomona Sweeting in "Solomon's Twins"; at the Comedy, Mar., 1898, played Joan Roper in "The Sea Flower"; in Apr., 1898, was engaged by George Edwardes for Daly's, appearing at that theatre as Lady Constance Wynne in "The Geisha," 1898; Melanopis in "The Greek Slave," 1898; Wun-Lung in "San Toy," 1899; at the Adelphi, with Olga Nethersole, May, 1902, played Madame Hettèma in "Sapho"; at the Savoy, Sept., 1902, appeared as Martha Sliggs in "Naughty Nancy"; appeared at the Gaiety, Apr., 1908, as Isabelita in "Havana"; Jan., 1909, as the Duchess of Minster in "Our Miss Gibbs"; at Daly's, May, 1911, played the Countess Kokozeff in "The Count of Luxembourg"; in 1912 went to the United States to play the same part, appearing at the New Amsterdam Theatre, New York, 16 Sept., 1912; at the Globe Theatre, June, 1913, played The Duchess of Polegate in "The Gilded Pill." *Address:* Daly's Theatre, Cranbourne Street, W.C.

HOOD, Captain Basil, dramatic author; *b.* 5 Apr., 1864; *y.s.* of the late Sir Charles Hood; *e.* Wellington College, and at Sandhurst; served ten years as Lieutenant of the Yorkshire (Princess of Wales's Own) Regiment, 1883-93; promoted to Captaincy, 1893; retired 1898; is the author of the following plays: "The Gipsies," 1890; "Auld Lang Syne," 1892; "Donna Luiza," 1892; "The Crossing Sweeper," 1893; "Gentleman Joe," 1895; "The French Maid," 1896; "Dandy Dan," 1897; "Apron Strings," 1897; "Duchess of Dijon," 1897; "Orlando Dando," 1898; "Her Royal Highness," 1898; "Pretty Polly," 1900; "The Rose of Persia,"

1900; "The Great Silence," 1900; "Ib and Little Christina," 1900; "The Emerald Isle," 1901; "Sweet and Twenty," 1901; "Merrie England, 1902; "My Pretty Maid," 1902; "A Princess of Kensington," 1903; "The Golden Girl," 1905; wrote the English version of Sardou's "Les Merveilleuses," 1906; was associated in its early stages with the authorship of "The Belle of Mayfair," 1906, but withdrew his name from that piece; was responsible for the English translation of "The Merry Widow," at Daly's, 1907; also adapted to the English stage, "The Dollar Princess," 1909; "A Waltz Dream," 1911; "The Count of Luxembourg," 1911; "The Five Frankforters," 1912; "Gipsy Love," 1912. *Address:* 88 St. James's Street, S.W. *Clubs:* Naval and Military, Garrick.

HOPE, Anthony (Hawkins), dramatic author and novelist; *b.* London, 9 Feb., 1863; *s.* of Rev. E. C. Hawkins, late Vicar of St. Bride's, Fleet Street; *e.* Marlborough, Balliol College, Oxford; barrister Middle Temple, 1887; *m.* Elizabeth Sheldon, of New York, 1903; author of many novels, including: "The Prisoner of Zenda," "The God in the Car," "The Dolly Dialogues," "Tristram of Blent," "The Intrusions of Peggy," "Double Harness," "A Servant of the Public," "Sophie of Kravonia," "Rupert of Hentzau," etc.; also author of the following plays: "The Adventure of Lady Ursula," 1898; "Rupert of Hentzau," 1900; "Pilkerton's Peerage," 1903; "Captain Dieppe," in collaboration with Harrison Rhodes, 1904; "Helena's Path" (with Cosmo Gordon-Lennox), 1910. *Address:* 41 Bedford Square, W.C. *Telephone:* 13709 Central. *Clubs:* Athenæum, Reform, Garrick, Authors'.

HOPE, Maidie actress; *d.* of the late John Hollingshead; *m.* Charles Dudley Ward, nephew of Lord Esher; made her first appearance on the stage in musical comedy, appearing at the Gaiety, 1894, in "The Shop Girl"; at the Garrick, Sept., 1896, played Florrie in "Lord Tom Noddy"; appeared at the Gaiety Theatre, Dec., 1896, as Juliette in "The Circus Girl," and May, 1898, as Mrs. Creel in "A Runaway Girl"; at the Theatre Royal, Manchester, Christmas, 1898, appeared as Maid Marian in "The Babes in the Wood"; at Daly's, Oct., 1899, Ko-Fan in "San Toy"; in 1900, toured as San Toy and in 1901 as Kitty Grey in the plays of that name; Gaiety, June, 1901, La Belle Bolero in "The Toreador"; appeared at the Haymarket, Mar., 1903, as the chambermaid in "The Clandestine Marriage"; retired from the stage for some time on the occasion of her marriage, during which period she studied for grand opera; made her reappearance at the Savoy, Dec., 1909, when she played Darine in "Fallen Fairies"; she was then engaged by Mr. Cyril Maude for the Playhouse, and in Feb., 1910, appeared there as Bertha in "Tantalizing Tommy"; subsequently appeared there as Mrs. Bloomer in "Our Little Cinderella," Dec., 1910; Mrs. Pamela Poskett in "Pomander Walk," June, 1911; at the St. James's, Sept., 1911, played Victoria Quinton in "The Ogre"; next appeared at His Majesty's, Dec., 1911, as Juno in "Orpheus in the Underground"; returned to the Playhouse, Apr., 1912, to play Alice Hargraves in "Billy"; at His Majesty's, May, 1912, appeared as Maria in "Twelfth Night"; again appeared at the Playhouse, Sept., 1912, when she scored a hit as Bianca Poggiapartico in "The Little Café"; at the Empire, Apr., 1913, appeared in the *révue* "All the Winners." *Address:* 10 Norfolk Road, St. John's Wood, N.W. *Telephone No.:* 7175 Hampstead.

HOPPER, De Wolf, actor and vocalist; *b.* 30 Mar., 1858, in New York City; *s.* of John and Rosalie (De Wolf) Hopper; *m.* Elda Curry; *e.* at J. H. Morse's School; made his first appearance on the stage, 4 Nov., 1878, in "Our Boys," as Talbot Champneys, at New Haven, Conn., his first New York appearance was made at Haverley's Theatre, 15 Sept., 1879, when he played William Knabe in "Our Daughter"; in 1881 he was playing Confucius McGinley in "One Hundred Wives," and in 1882 in

"The Blackbird"; during 1884 he played Piccatus Green in "Hazel Kirke," and Owen Hathaway in "May Blossom," on tour; for many years he appeared at Wallack's Theatre in New York, where he played in "Die Fledermaus," "The Black Hussar," "The Beggar Student," "Chatter," "Falka," "Jacquette," "The Bellman," "The Lady or the Tiger," "Prince Methusalem," "Lorraine," and "Boccaccio"; at Palmer's Theatre, in 1889, he played Lord Middleditch in "The May Queen," and Casimir in "Clover"; made his first appearance as a "star," at the Broadway Theatre, 5 May, 1890, as Filacoudre in "Castles in the Air"; appeared at the same theatre, as Wang in the comic opera of that name, in 1891; as Pedro in "Panjandrum," in 1893; as Dr. Syntax in an opera of that name, in 1894; and as Don Errico Medigna in "El Capitan," in 1895; at the Knickerbocker Theatre, 5 Sept., 1898, appeared as Demidoff in "The Charlatan"; made his first appearance on the London stage, at the Lyric, 10 July, 1899, when he played "El Capitan"; at the Comedy Theatre, 13 Dec., 1899, he played in "The Mystical Miss" ("The Charlatan"); his principal performances since that date have been in "Fiddle-dee-dee," "Mr. Pickwick," and "Happyland," together with revivals of "Wang" and "Panjandrum"; at the Majestic, New York, 3 Dec., 1908, appeared in the title-*rôle* of "The Pied Piper"; in Sept., 1909, toured as Medford Griffin in "A Matinée Idol," playing the same part at Daly's, New York, 8 Apr., 1910; at the Casino, 29 May, 1911, played Dick Deadeye in a revival of "H.M.S. Pinafore"; subsequently toured in the same part; at the Lyric, New York, 6 May, 1912, played Bunthorne in "Patience"; 3 June, 1912, the Sergeant of Police in "The Pirates of Penzance"; then toured as Ko-Ko in "The Mikado"; at the Casino, 12 Mar., 1913, appeared as General Ollendorff in "The Beggar Student"; 1 Apr., 1913, as Ko-Ko in "The Mikado," and 5 May, 1913, as the Lord Chancellor in "Iolanthe." He has also appeared as Falstaff in "The Merry Wives of Windsor," and as David in an "all-star" cast of "The Rivals." *Recreations:* Outdoor sports. *Clubs:* Lambs', Players', and Green Room, New York, and Green Room and Eccentric, London. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, or Lambs' Club.

HOPPER, Edna Wallace, actress and vocalist; *b.* in San Francisco, 17 Jan., 1874; *d.* of Walter Wallace; *e.* Van Ness Seminary, San Francisco; *m.* A. O. Brown, 1908; made her first appearance on the stage at the Star Theatre, New York, 17 Aug., 1891, as Mabel Douglas in "The Club Friend"; at the Columbus Theatre, 9 Nov., 1891, she played in "Lend Me Your Wife"; she was next engaged by Charles Frohman, and played Lucy Norton in "Jane," Mrs. Patterby in "Chums," and Margery Knox in "Men and Women"; at the Empire Theatre, New York, 25 Jan., 1893, she appeared as Wilbur's Ann in "The Girl I Left Behind Me," and 24 Oct., 1893, as Dolly Chester in "The Younger Son"; at the American Theatre, 22 Jan., 1894, she played Betsy in "Poor Girls"; she then joined the company of De Wolf Hopper, whom she subsequently married; she first appeared with him as Paquita in "Panjandrum"; she next appeared at the Empire, as Dolly Chester in "The Younger Son," and at the American Theatre, played Betsy in "Poor Girls"; at the Broadway Theatre, 3 Sept., 1894, she played Merope Mallow in "Dr. Syntax," and 20 Apr., 1895, she played Estrelda in "El Capitan"; she next toured in "Yankee Doodle Dandy"; at the Casino, 12 Jan., 1899, she appeared as Orestes in "La Belle Hélène"; and at the Victoria, 1 Jan., 1900, played the part of Chris in "Chris and the Wonderful Lamp"; at the Casino, 10 Nov., 1900, she appeared as Lady Holyrood in "Florodora," a part she played many hundreds of times; in 1903, at the Broadway, she played Wrenne in "The Silver Slipper," and in 1904, in Brooklyn, in "The March of Time"; in Dec., 1904, she started

on a tour, playing Angela in "A Country Mouse," and also appearing in "The Lady's Maid" and "Captain January"; during 1905 she was touring as Nancy in "The Heart of Maryland"; at Chicago, in May, 1906, she appeared in "The Three Graces," and at Lew Fields' Theatre, 30 Aug., 1906, played Fannie Frivol in "About Town," and subsequently Winthrop Duxbury in "The Great Decide"; during 1907, appeared in "The White Chrysanthemum"; and "Fifty Miles from Boston"; at the Garrick, New York, Feb., 1908, appeared as Sadie Woodis in the last-mentioned piece; appeared at the Palace, Shaftesbury Avenue, Oct., 1909, in a repertory of songs; subsequently appeared at St. Louis, in "The School Girl"; at Chicago, Aug., 1910, played Connie Curtiss in "Jumping Jupiter," and appeared in the same part at the New York Theatre, 6 Mar., 1911; subsequently toured in the same part. *Address:* 28 West 33rd Street, New York City, U.S.A.

HOPWOOD, Avery, playwright; *b.* Cleveland, Ohio, 1884; graduated from the University of Michigan, Ann Arbor; for a time was engaged as a reporter on the *Cleveland Leader;* his first play, "Clothes," was written in conjunction with Channing Pollock, and was produced at the Manhattan Theatre, Sept., 1906; since that date has written "The Powers that Be" (Columbus, O., Feb., 1907); and "His Mother's Son"; "This Man and This Woman," 1909; "Seven Days" (with Mary Rinehart Roberts), 1909; "Judy Forgot," 1910; "Nobody's Widow," 1910; "Somewhere Else," 1913. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

HORNIMAN, Annie Elizabeth Fredericka, proprietor of the Gaiety Theatre, Manchester; *b.* Forest Hill, London, 3 Oct., 1860; *d.* of Rebecca Emslie and Frederick John Horniman; *e.* privately and for five years at Slade School; first connected with the theatre, when, in 1894, she "backed" the Avenue Theatre for the production of Dr. Todhunter's play, "The Comedy of Sighs," and G. Bernard Shaw's play, "Arms and the Man"; opened the Abbey Theatre, Dublin, 1904, where were produced a number of Irish plays; opened at the Midland Theatre, Manchester, in Sept., 1907, commencing with a revival of Shaw's play, "Widowers' Houses"; she next purchased the Gaiety Theatre, Manchester, and opened it in the spring of 1908; after a successful season the theatre was improved and redecorated, and opened on 7 Sept., 1908, with "When the Devil was Ill," and "Marriages are Made in Heaven." *Favourite play:* "Tristan und Isolde." *Address:* 1H Montagu Mansions, Portman Square, W. *Telegraphic Address:* Tintenfisch, London.

HORNIMAN, Roy, novelist and dramatic author; *b.* Southsea, 31 July, 1872; *s.* of Paymaster-in-Chief William Horniman, R.N.; *e.* Bruges; has written the following plays: "Judy," produced at the Prince of Wales's Theatre, 15 May, 1899; "John Lester, Parson," at the Lyric, 1901; "Lady Flirt" (from the French), Haymarket, 1904; "The Education of Elizabeth," Apollo, 1907; "Idols" (from W. J. Locke's novel), Garrick, 1908; "Bellamy the Magnificent" (from his own novel), New, 1908; "Billy's Fortune," Criterion, 1913; is also author of the following novels: "The Sin of Atlantis," "The Living Buddha," "That Fast Miss Blount," "Bellamy the Magnificent," "Israel Rank," "Lord Cannabyle's Secret," "The Nonconformist Parson," etc.; was formerly an actor. *Favourite play:* Racine's "Britannicus." *Hobbies:* The Open Air, and is a strict fruitarian. *Recreations:* Lawn tennis, swimming, walking, and singing. *Club:* Sesame. *Address:* 4 Marple Mansions, W. *Telephone No.:* 4408 Mayfair.

HOUGHTON, Stanley, dramatic author; *b.* Ashton-on-Mersey, 22 Feb., 1881; *s.* of Lucy Mary (Darbyshire) and John Hartley Houghton; was formerly engaged in the Manchester cotton trade; is the author of the following plays: "The Intriguers" (with Frank Nasmith), 1906; "The Dear Departed," Gaiety, Manchester, 1908;

"Independent Means," Gaiety, Manchester, Aug., 1909; "The Master of the House," Gaiety, Manchester, Sept. 1910; "The Younger Generation," Gaiety, Manchester, Nov., 1910, and Haymarket, London, Nov., 1912; "Fancy Free," Gaiety, Manchester, Nov., 1911; "Hindle Wakes," Aldwych, June, 1912; "The Day of Reckoning," Crown, Eccles, Sept., 1912; "Phipps," Garrick, Nov., 1912; "Pearls," Pavilion, Glasgow, Dec., 1912; "Trust the People," Garrick, Feb., 1913; "The Perfect Cure," Apollo, 1913. *Recreations:* Lawn tennis and hockey. *Address:* 2 Athol Road, Alexandra Park, Manchester.

HOUSMAN, Laurence, author, artist, and dramatic author; *b.* 18 July, 1867; author of numerous plays, books of verse and prose of a high order of merit, including "Gods and Their Makers," "An Englishwoman's Love Letters," "The Blue Moon," "The House of Joy," "The Field of Clover," "The Cloak of Friendship," etc.; has written the following plays: "Bethlehem," 1902; "Prunella" (with H. Granville Barker), 1906; "The Chinese Lantern," 1908; The Lord of the Harvest," 1910; "A Likely Story," 1910; "Lysistrata" (adaptation), 1910; his play, "Pains and Penalties," was refused a licence by the Censor. *Address:* 1 Pembroke Cottages, Edwardes Square, Kensington, W.

HOWARD, Keble (John Keble Bell), dramatic author, journalist, and novelist; *b.* Basingstoke, 8 June, 1875; s. of the Rev. G. E. Bell, vicar of Henley-in-Arden, Warwickshire; *e.* at Worcester College, Oxford; was a sub-editor on the staff of the Press Association; sub-editor (1899) and subsequently editor (1902-4) of *The Sketch*, in which his "Motley Notes" were a feature; was next appointed dramatic critic of *The Daily Mail*, which position he resigned in 1907; among his novels are "The Smiths of Surbiton," "The Whip Hand," "Love and a Cottage," "The God in the Garden," "The Old Game," "The Bachelor Girls," "The Jester's Window," etc.; has written the following plays: "Compromising Martha," 1906; "Charles His Friend," 1907; "Martha plays the Fairy," 1907; "The Cheerful Knave," 1908; "The Dramatist at Home," 1909; "Come Michaelmas," 1909; "The Girl Who Couldn't Lie," 1911; "The Embarrassed Butler," 1912; "Dropping the Pilot," 1913; in conjunction with Mr Dick Adams, was responsible for the Repertory season at the Grand Theatre, Croydon, Apr., 1913. *Clubs:* Savage, Pilgrims', London Sketch, and Constitutional. *Address:* "As You Like It," Merstham, Surrey. *Telephone:* Merstham 6.

HUGHES, Annie; *b.* Southampton, 10 Oct., 1869; *d.* of Frank Hughes-Gass, Harrogate; *e.* Queen's College, Highgate; studied for the stage under the late John Maclean; as an amateur, she played Zamora in "The Honeymoon" in 1883, and subsequently with the Whittington A.D.C., appeared at the St. George's Hall, in "The Merchant of Venice," "As You Like It," etc.; early in 1885, she toured in the provinces as Eva Webster in "The Private Secretary"; she made her first appearance in London, at the Globe Theatre, 26 Oct., 1885, when she succeeded Miss Maude Millett, in the same part; she was then engaged by Charles Wyndham for the Criterion, and in Jan., 1886, appeared there as Caroline Boffin in "The Man with Three Wives;" in May, 1886, played Jenny Gammon in "Wild Oats"; in July, 1886, played Bébée in "The Little Pilgrim;" and in Dec., 1886, played Hetty in "My Bonny Boy"; at the Strand, Dec., 1886, she appeared as Edith Valadare in "A Brave Coward"; she next appeared at the Princess's Apr., 1887, as Susan McCreery in "Held by the Enemy," in which she scored a great success; at the Criterion, Dec., 1887, she played Lotty in "Two Roses"; in Jan., 1888, she succeeded Helen Forsyth as Norah Desmond in "The Bells of Haslemere," at the Adelphi, and at the Prince of Wales's, Feb., 1888, she made another "hit," as Cedric Errol in "Little Lord Fauntleroy"; at the opening of the new Court Theatre, Sept., 1888, she played Winifred in "Mamma," and

the following year was with Mr. and Mrs. Kendal on tour; she appeared at the Court, 1889, as Sylvia in "The Weaker Sex," and was then engaged by E. S. Willard for the Shaftesbury, where she appeared in Aug., 1889, as Nancy Blenkara in "The Middleman"; at the Lyric, in 1890, she played Nancy Grey in "Sweet Nancy"; at the Garrick, Sept., 1891, she appeared as Naomi Tighe in "School"; at the Vaudeville, Apr., 1893, played Polly in "Uncle John"; at the Comedy, Sept., 1893, appeared as the Hon. Maud Fretwell in "Sowing the Wind"; at the Criterion, Mar., 1894, appeared in "An Aristocratic Alliance"; was engaged by Henry Irving the same year, and at Bristol, Sept., 1894, was the original Nora Brewster in "A Story of Waterloo"; at the Lyceum, Jan., 1895, played Clarissant in "King Arthur," and in Mar., appeared as Elaine in the same play; she also appeared at the Lyceum, as Annette in "The Bells," and Ruby in "Bygones"; appeared at the Garrick, Oct., 1895, as Enid Elphick in "The Rise of Dick Halward," with E. S. Willard; at the Criterion, May, 1896, played Priscilla in "Rosemary"; in Dec., 1896, played title-*rôle* in "Betsy," at same theatre; at the Court, Feb., 1897, played "Saucers" in "A Bit of Old Chelsea"; at the Royalty, Oct., 1897, appeared as Flora in "Oh, Susannah!"; at the Avenue, Jan., 1898, again played in "Sweet Nancy," and "A Bit of Old Chelsea"; at Terry's, Dec., 1898, appeared as Petunia in "The Brixton Burglary"; at Wyndham's, Feb., 1900, played Hannah Topping in a revival of "Dandy Dick"; at Terry's, Apr., 1900, appeared as Markham in "The Passport"; at the Comedy, May, 1900, played Lilian Tyrrel in "Kenyon's Widow," and in June, appeared as Myrine in "Pygmalion and Galatea"; in 1901, toured in "Becky Sharp"; at the Prince of Wales's, Feb., 1902, played Angela Muir in "A Country Mouse"; at the Avenue, May, 1903, played Sadie in "The Little Countess"; at the Criterion, June, 1903, appeared as Lena in "Just Like Callaghan"; at the Avenue, in the same month, played Lorna Doone; at Wyndham's, June, 1904, appeared as Dorothy Melville in "The Finishing School"; at the Shaftesbury, Nov., 1904, played the Countess Bertha Rixensart in "The Flute of Pan"; at the Avenue, Feb., 1905, appeared as Eliza Dibb in "Mr. Hopkinson"; at Wyndham's, Oct., 1905, played Pansy Bligh in "Public Opinion"; toured in "A Country Mouse," etc., 1906; visited the United States during the same year, in "Mr. Hopkinson"; returning to England toured with her own company as Tommy in a play of that name; during 1908, toured as Mrs. Baxter in "The Mollusc"; at the Criterion, Feb., 1909, played the Duchess of Dorchester in "The Real Woman"; at Terry's, Apr., 1909, appeared as Patience Dearing in "Artful Miss Dearing"; at the Hicks Theatre, July, 1909, played Rose in "His Borrowed Plumes"; in Aug., 1909, toured as Penelope in the play of that name; in Jan., 1910, toured as Patricia O'Brien in "The Chorus Lady"; since that date has appeared at various music halls and at the Scala Theatre, in "Napoleon's Washerwoman," "Nell Gwynne," "Peggy Peters," and "Our Grand-Daughter"; in 1912 she went to America, and at the Astor Theatre, Nov., 1912, played Miss FitzHardinge Smyth in "Hawthorne, U.S.A."; she then toured with Lewis Waller as Marton in "A Marriage of Convenience"; at Daly's, New York, Sept., 1912, appeared as the Hostess in "Henry V." *Address:* Lyceum Club, 128 Piccadilly, W.

HUGHES, Rupert, dramatic author and novelist; *b.* 31 Jan., 1872, Lancaster, Mo.; *s.* of Jean Summerlin and Felix Turner Hughes; *e.* Western Reserve University (B.A., 1892); Yale University (M.A., 1893); began writing at an early age; libretto for "The Bathing Girl," 1895; one-act play suggested by a story of Mathilde Serao's, "A Wooden Wedding," London, 1902; produced in New York as "She Borrowed her Own Husband," 1907; part of the libretto for "Tommy Rot"; five-act tragedy in prose, "Alexander the Great"

(in collaboration with Collin Kemper), 1903; "The Triangle," 1906; "All for a Girl," 1908; "The Bridge," 1909; "Two Women," 1910; "Excuse Me," 1911; "What Ails You?" 1912; author of poems and articles for the leading magazines, and of a number of novels. *Recreations:* Music, modelling. *Clubs:* The Lambs', American Dramatists. *Residence:* Bedford Hills, New York.

HUNTLEY, G. P., actor; *b.* Fermoy, County Cork, 1868; *s.* of Frank Huntley, actor and manager, and Mrs. Huntley, actress; *m.* Eva Kelly; made his first appearance on the stage as a child, in "The Octoroon"; toured with his father's company for some years playing a variety of parts; under the management of the late Sir Augustus Harris, he toured in comedy parts in various Drury Lane dramas; joined Mr. and Mrs. Kendal in 1891, and accompanied them to America, making his first appearance in New York, 7 Mar., 1892, at Palmer's Theatre, as Wheatcroft in "A White Lie"; he appeared at the Avenue, with them, 7 Jan., 1893, in the same part; also appeared there as General de Pontac in "The Ironmaster," Herr Schmidt in "The Silver Shell," etc.; toured with the Kendals, in all, four years, and played with them Dunbilk in "Still Waters Run Deep," Sir George Orreyd in "The Second Mrs. Tanqueray," Tarbuck in "The Fall of the Leaf," etc.; accompanied them to America four times; in 1895, toured with May Yohe, as Lady Fitzwarren in "The Circus Boy" ("Dandy Dick Whittington"); in 1897, toured as Sir Titus Wemyss in "The Circus Girl"; appeared at the Gaiety, July, 1899, in "A Runaway Girl"; in Aug., 1900, was engaged to play Lord Plantagenet in "Kitty Grey" on tour, and on the production of that piece at the Apollo, 7 Sept., 1901, he played the same part; his success at once gained him immense popularity, and the play had an extended run; in May, 1902, he made a further success as Lord Cheyne in "Three Little Maids," at the same theatre; at the Prince of Wales's, May, 1903, he appeared as Sir Ormesby St. Leger in "The School Girl," and in the same year he went to Australia and thence to America, playing the three last mentioned pieces; on his return, appeared at the Prince of Wales's, 17 Dec., 1904, as Trooper Smith in "Lady Madcap"; at the Apollo, 14 Nov., 1905, played Freddy Popple in "Mr. Popple (of Ippleton)"; subsequently toured in the same play; at the Prince of Wales's, 31 Jan., 1907, played Mr. Hook in "Miss Hook of Holland"; 21 Apr., 1908, played Victor Guilbert in "My Mimosa Maid"; at the Hicks Theatre, 3 Oct., 1908, appeared as the Hon. Phil Giffard in "The Hon'ble Phil," of which he was part author; in Dec., 1908, sailed for America, and at the New Amsterdam Theatre, 25 Jan., 1909, played the Earl of Dulston (Plantagenet) in "Kitty Grey"; subsequently toured in the States in the same part; at the Empire, New York, 25 Apr., 1910, played Eccles in "Caste"; at the Lyceum, New York, 19 Sept., 1910, appeared as Count Zakouskine in "Decorating Clementine," and appeared in the same part at the Globe Theatre, London, 28 Nov., 1910; since that date he has appeared only in music-hall sketches, notably in "Buying a Gun," and "The Fairy Glen Laundry"; appeared at the Hippodrome, Apr., 1912, as Sergeant-Major John Water in "Arms and the Girl"; subsequently again played in "Buying a Gun," and in "Curios," in various music halls; at Daly's, May, 1913, appeared as Lord Hurlingham in "The Marriage Market." *Recreations:* Sports and collecting curios. *Address:* 12 Panton Street, Haymarket, S.W. *Telephone:* 4421 Gerrard.

HURLBUT, W. J., dramatic author; has written the following among other plays: "The Fighting Hope," 1908; "The Writing on the Wall," 1909; "The Lone Hand," 1910; "New York," 1910; "Little Miss Fix-It" (with H. B. Smith), 1911; "Half-a-Husband," 1912; "Are You a Crook" (with Frances Whitehouse), 1912. *Address:* Shoreham, Long Island, New York, U.S.A.

HUTCHISON, Percy, actor and manager; *b.* London; *s.* of Emma Hutchison; nephew of Sir Charles Wyndham; *e.* at West London College; *m.* Lilias Earle; made his first appearance on the stage, as a member of his mother's company, 1888; subsequently toured with her for many years, playing in "Hot Water," "Covent Garden Ball," "Pink Dominos," etc.; was stage-manager to Sir Charles Wyndham at Criterion Theatre, 1896-9, and at Wyndham's, 1899; made his first appearance on the London stage at the New Theatre, 13 Apr., 1903, in "David Garrick," with Sir Charles Wyndham; his first production was "The Golden Ladder," at the Theatre Royal, Blackburn, 1903; since then he has toured in the following among other plays: "Peter's Mother" (as Peter), "Brewster's Millions" (as Montague Brewster), "Arséne Lupin" (playing the title-*rôle*), etc.; toured in South Africa, 1912, in "Brewster's Millions," "Passers-by," "Inconstant George," "Peter's Mother," and "Arséne Lupin"; appeared at the Prince's Theatre, May, 1913, in "Brewster's Millions," and subsequently at the Strand in the same play; has toured nearly fifty West-End successes in the provinces; is lessee of the Opera House, Southport, and the Theatre Royal, York. *Favourite play:* "Brewster's Millions." *Recreations:* Motoring and golf. *Club:* Green Room. *Address:* 4 Finchley Road, N.W. *Telephone:* 2195 Paddington.

HYEM, Constance Ethel, actress and vocalist; *b.* London; *d.* of Elizabeth (Browne) and Carl Hyem; *e.* Queen's College; *m.* A. J. Austin; was a pupil of the late Louis Chapuy, gained the George Alexander prize for elocution and medal for singing; made her first appearance on the stage at Gaiety Theatre, Dublin, Dec., 1896, as Nelly Bly in "The Vicar of Bray"; made her first appearance in London, at the Haymarket Theatre, June, 1898, as Lucy in "The Rivals"; remained at the Haymarket four years, understudying and playing; subsequently appeared at Vaudeville in "The Cherry Girl" and "Quality Street"; made her first appearance in New York, at Daly's Theatre, Sept., 1904, as Cicely in "The School Girl"; at the Waldorf, 1906, played in "Mrs. Temple's Telegram"; subsequently appeared in the music halls, playing in sketches with Arthur Playfair and H. A. Lytton; at the Queen's Theatre, Sept., 1908, played Lucy Upton in "The Old Firm"; at Christmas, appeared at the Coronet, as Dick Whittington; at the Adelphi, Apr., 1909, played Mimi Vernon in "The Devil"; in Nov., 1909, toured as Toinette in "The Belle of Brittany"; at Nottingham, Christmas, 1909, played Jack in "Jack and Jill"; during 1910 toured with George Graves in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, appeared at Kennington Theatre, as Aladdin; at the Vaudeville, 1911, played Aggie in "Baby Mine"; in 1913, toured as Lucienne in "The Glad Eye"; and as Rosamond Gaythorne in "The Chaperon"; is on the Committee of the Actors' Orphanage Fund. *Favourite part:* Polly Eccles in "Caste." *Address:* 26 Old Buildings, Lincoln's Inn, W.C. *Telephone:* 6446 Holborn.

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ILLINGTON, Margaret, actress; *d.* of I. G. Light, of Bloomington; *b.* Bloomington, Ill., U.S.A., 23 July, 1881; *e.* at Illinois Wesleyan University; *m.* (1) Daniel Frohman (mar. dis. 1909); (2) Edward J. Bowes; for two years she was a pupil at Conway's Dramatic School, Chicago, where she was the winner of the Jefferson Diamond Medal for Shakespearean work; she then came to New York, where she was immediately engaged by Daniel Frohman and made her first appearance at the Criterion Theatre, 3 Sept., 1900, as Michel in "The Pride of Jennico"

at Daly's Theatre, in 1902, appeared as Victorine in "Frocks and Frills," and Fleur-de-Lys in "Notre Dame," and subsequently went to Richmond, Virginia, to play lead in a stock company; she was then engaged by E. H. Sothern, and appeared with that actor in "If I were King"; returning to New York, she appeared at Daly's Theatre, 19 Nov., 1903, as Yuki, in "A Japanese Nightingale," in which she gained an instantaneous success; she was married to Daniel Frohman during the same month; at the New Amsterdam Theatre, 28 Mar., 1904, she played Henriette in the "all star" cast of "The Two Orphans," and at the Knickerbocker Theatre, 13 May, 1904, she was seen as Yvette in the play of that name; at the Criterion Theatre, New York, 19 Dec., 1904, she played Mrs. Rippingill in "The Wife Without a Smile"; at the Savoy, New York, 11 Jan., 1905, was Mrs. Leffingwell in "Mrs. Leffingwell's Boots"; at the Broadway, in Apr., 1905, played in "In the Eyes of the World"; and at the Lyceum, New York, 21 Aug., 1905, was Edith in "A Maker of Men"; at South Bend, 2 Feb., 1906, she appeared as Shirley Rossmore in "The Lion and the Mouse," and it was in this part that she made her first appearance in London at the Duke of York's Theatre, on 22 May, 1906; at the Empire Theatre, New York, 3 Sept., 1906, she played the part of Nina Jesson in "His House in Order"; at the Lyceum, New York, 9 Sept., 1907, played Marie Louise Voysin in "The Thief," with great success, the play running fourteen months; at Tacoma, Washington, Aug., 1910, she played in "Until Eternity"; at Los Angeles, Oct., 1910, appeared as Helene Brechebel in "The Whirlwind"; at Louisville, Jan., 1911, played Louise Arnold in "The Encounter"; at New Haven, Apr., 1911, played in "Mrs. Maxwell's Mistake"; at Los Angeles, July, 1911, played Maggie Schultz in "Kindling"; in Sept., 1911, appeared there as Juliet in "Romeo and Juliet"; at Daly's, New York, Dec., 1911, appeared as Maggie in "Kindling," toured in this play throughout 1912-3.

Recreations: Riding and driving. *Address:* 43 East 28th Street, New York City, U.S.A.

ILLINGTON, Marie, actress; *m.* Gordon Maddick; first appeared on stage at Edinburgh in 1874; made her first appearance in London, 18 Sept., 1875, at Haymarket, in "Red Tape"; in 1876, was at the Princess's under Wilson Barrett, in "Jane Shore"; in 1877, appeared there in "Guinea Gold"; for three years a prominent member of the Vaudeville Theatre company under David James and Thomas Thorne, 1878-1880; appeared at Drury Lane, 1885, in "Human Nature"; also appeared at Gaiety, Princess's, Criterion, etc.; toured in "Aunt Jack" and "The Late Lamented," 1891; Covent Garden, 1892, "The Prodigal Daughter"; from 1896-8 lived in retirement; reappeared on tour, under George Edwardes; at the Princess's Aug., 1899, played Anna Townshend in "Going the Pace"; at Wyndham's, Oct., 1900, appeared as Mrs. Bulsom-Porter in "Mrs. Dane's Defence"; at the Shaftesbury, Sept., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Wyndham's, May, 1903, played Mrs. Jardine in "Mrs. Gorringe's Necklace"; at the Criterion, Jan., 1904, appeared as Mrs. Mulholland in "The Duke of Killicrankie"; at Wyndham's, Oct., 1904, played Mrs. Lovette in "A Wife Without a Smile"; at the Royalty, Feb., 1905, appeared as Mrs. Prothero in "The Diplomatists"; at the Criterion, July, 1905, as Lady Ventry in "The Axis"; at the Apollo, Nov., 1905, played Mrs. Doring in "Mr. Popple (of Ippleton)"; at Drury Lane, Sept., 1906, appeared as Mrs. Fairbrother in "The Bondman"; at the Apollo, Jan., 1907, played Mrs. Van Garkerken in "The Stronger Sex," and at the Vaudeville, June, 1907, Mrs. Ponderbury in "Mrs. Ponderbury's Past"; at the Court, Mar., 1908, played Mrs. Wilbraham in "Mrs. Bill," and at the Comedy, Apr., 1908, Lady Sellenger in "Mrs, Dot"; at the Criterion, Jan., 1909. again appeared in "Mrs. Gorringe's Necklace"; at the Garrick, Feb.,

1909, played the Marquise d'Andeline in "Samson," and in May, 1909, the Gentlewoman in "Macbeth"; at the Criterion, June, 1910, played Lady Darby in "The Case of Rebellious Susan"; subsequently went to Australia, to play the Hon. Mrs. Beamish in "The Whip"; on her return, appeared at the Gala performance, at His Majesty's Theatre, 27 June, 1911, as Mrs. Smith in act II of "David Garrick"; at the Criterion, July, 1911, played Mrs. Huegall in "The Girl Who Couldn't Lie"; at the Criterion, Feb., 1912, played Mrs. Anne Delphy in "98.9"; at the New, May, 1912, Mrs. Bulsom-Porter in "Mrs. Dane's Defence"; went to New York, Nov., 1912, and in that month appeared at the Manhattan Opera House, as the Hon. Mrs. Beamish in "The Whip." *Address:* 40 Sandringham Court, Maida Vale, W. *Telephone:* Paddington 6987.

INESCORT, Elaine, actress; *b.* London; *e.* in London and Dresden (Saxony), Germany, and studied principally for grand opera; she played a number of leading parts for the Philosophical Dramatic Society at Edinburgh; her first appearance professionally was made on tour with George Edwardes' company, and in 1899-1900, she was touring in "San Toy"; her first London engagement was with H. Beerbohm Tree, at His Majesty's Theatre, in 1903, where she played many parts and understudied for a period of two years; she first appeared as "Nu," the singing girl in the "Darling of the Gods," 28 Dec., 1903, and during her connection with His Majesty's played in "Richard II," "The Last of the Dandies," "The Man who Was," "The Merry Wives of Windsor," "Twelfth Night," "Business is Business," "Much Ado About Nothing," "Julius Cæsar," etc.; in 1905 she was selected by Sir Charles Wyndham to follow Miss Lena Ashwell in the title-*rôle* of "Leah Kleschna"; was afterwards engaged by H. B. Irving to play important parts in his *répertoire* company, in which she toured the English provinces and America, appearing in "Paola and Francesca," "Mauricette," "The Bells," "The Lyons Mail," "Charles I," "King René's Daughter," etc.; on returning from the United States in 1907, she played Mrs. Vidal in "Raffles" with Leonard Boyne on tour, being re-engaged by that gentleman until her appearance in Oct., 1907, at the Criterion with Sir Charles Wyndham and Miss Mary Moore in H. H. Davies's comedy, "The Mollusc"; at the Playhouse, May, 1908, played Triamour in "Lanval," and at the New and Haymarket Theatres, Pierrette in "Pierrette's Birthday"; at the Court, Nov., 1908, appeared as Margaret Ramsden in "Into the Light"; at Wyndham's, Jan., 1909, played Maggie Brown in "An Englishman's Home"; at the Apollo, Apr., 1910, appeared as Georgina in "The Islander"; at the Garrick, Sept., 1910, played Mona Mylrea in "The Bishop's Son"; at the Globe, Nov., 1910, played Mrs. Verney in "A Woman's Way"; at the Court, May, 1911, played Gwendolen in "The Remedy"; at the Prince of Wales's, July, 1911, appeared as Mrs. Durlacher in "Sally Bishop"; at the Pier Pavilion, Hastings, Sept., 1911, appeared as Sylvia in "Down Stream"; at Buffalo, U.S.A., Apr., 1912, played in "The Law and the Lawless"; next played a "stock" season at Los Angeles, with J. K. Hackett; at the Little Theatre, New York, Nov., 1912, played Queen Brangomar in "Snow White"; at Baltimore, Apr., 1913, played a "stock" season with Miss Percy Haswell. *Hobbies:* Walking, travelling, and music.

IRISH, Annie, actress; *b.* Warloys, Hunts, 21 Apr., 1865; *m.* W. F. Fladgate; made her first appearance on the stage at the Theatre Royal, Nottingham, in 1880, under the management of the late W. H. Vernon; first appeared on the London stage, at the Adelphi Theatre, Mar., 1887, when she succeeded Mary Rorke as Lena Nelson in "The Harbour Lights"; she also appeared at the Adelphi, 28 July, 1887, as

Mary Northcote in "The Bells of Haslemere"; in 1889, she went to the Vaudeville Theatre, and appeared there, 4 Jan., as Kitty Ferriby in "The Poet," and 4 Mar., as Kate Constant in "That Doctor Cupid"; in July, 1889, she succeeded Maude Millett as Minnie Gilfillian in "Sweet Lavender," at Terry's Theatre; the following year, at the Haymarket, she appeared as Julie de Noirville in "A Man's Shadow," and at the St. James's, in June, 1890, under Arthur Bourchier's management, she appeared as Lucy in "Your Wife," Alice in "Old Friends," and Nan in "Kit Marlowe"; in 1891, she was engaged by the late Sir Henry Irving for the Lyceum, and appeared there 5 Jan., 1891, as Hero in "Much Ado About Nothing," subsequently playing Lady Eleanor in "Charles I," Sophia in "Olivia," and Emilie in "The Corsican Brothers"; she then joined Charles Hawtrey at the Comedy, and in Oct. played Mrs. St. Germain in "Godpapa," and subsequently Julia Maxwell in "The Grey Mare"; at the Royalty, in June, 1892, she played Belle Doricourt in "Moses and Son"; in the autumn of that year she joined the Kendals on tour, and played Lady Ingram in "A Scrap of Paper," Mrs. Macdonald in "Impulse," the Baronne de Préfont in "The Ironmaster," Lady Molyneux in "A White Lie," Mrs. Bellamy Ives in "The Senator's Wife"; at the Avenue, 7 Jan., 1893, she played Lady Molyneux in "A White Lie," and also appeared in "The Ironmaster," and as Lady Armitage in "The Silver Shell"; at Leicester, in Aug., 1893, she played Ellean in "The Second Mrs. Tanqueray," and in Sept. she accompanied the Kendals to the United States; she made her first appearance on the American stage at the Star Theatre, New York, 9 Oct., 1893, in the last-mentioned part; since that date she has appeared in America in the following parts and plays: Grace in "The District Attorney," 1895; Helen in "The Two Vagrants," 1896; Marian in "Tess of the D'Urbervilles," 1897; Constance in "A Virginia Courtship," 1898; Lucilla in "His Honor the Mayor," 1898; Rosamund in "The Liars," 1898; Martha West in "Her Atonement," 1899; Gertrude West in "Because She Loved Him So," 1899; Miss Hunter in "The Climbers," 1900; Nerissa in "The Merchant of Venice," 1901; "Miranda of the Balcony," 1901; Lina Thurston in "The Unwelcome Mrs. Hatch," 1901; "Life," 1902; "An American Invasion," 1902; Comtesse de Linières in "The Two Orphans," 1904; Ann Cruger in "The Charity Ball," 1905; Duchess of Queensbury in "The Crossways," 1905.

IRVING, Ethel, actress; *d.* of the late Joseph Irving, a well-known actor, who died in 1870; *m.* Gilbert Porteous; she made her first appearance on the stage at the Gaiety Theatre, 23 Dec., 1886, as Valentine in "Monte Cristo, Jr.," appearing under the name of Birdie Irving; she then went to the Prince of Wales's Theatre, 1887, and played in "Dorothy," also appearing there in May, 1887, as Genevra Jones in "Jubilation," and June, 1888, as L'Arlésienne in "The Love that Kills," in which she danced the *Fandarole;* in 1889, she danced in "Ruy Blas, or the Blasé Roué" at the Gaiety, and in "The Red Hussar" at the Lyric; she then went to America, making her first appearance there, at Palmer's Theatre, New York, 6 Oct., 1890, in "The Red Hussar"; she remained in America six years; returning to England in 1898, toured as Molly Seamore in "The Geisha"; at Christmas, 1899, appeared at the Coronet, as Maid Marion in "The Babes in the Wood"; at Daly's, London, during 1900 she played Dudley in "San Toy," and Jan., 1902, she played Madame Sophie in "A Country Girl"; at the Apollo, Nov., 1902, was highly successful as Winnie Harborough in "The Girl from Kay's"; at the Strand, June, 1904, played Lady Bickenhall in "Sergeant Brue"; at the Royalty, Nov., 1904, made an enormous hit when she appeared as Mrs. Millamant in a revival of Congreve's old comedy "The Way of the World"; at the Avenue, Dec., 1904, played Alma

Molyneux in "Ladyland"; at the King's Hall, Covent Garden, Mar., 1905, she made another hit when she played Julie in "The Three Daughters of Monsieur Dupont," and then went into management on her own account at the Criterion, opening on 22 Apr., 1905, as Pamela Tuckwell in "What Pamela Wanted"; in May, 1905, she again scored heavily when she played Clarice in "Comedy and Tragedy"; in July, 1905, played La Villette in "Where the Crows Gathered," and in Aug., 1905, played Acacia Dean in "Lucky Miss Dean"; she was then engaged at the Apollo, Nov., 1905, when she played La Bolero in "Mr. Popple (of Ippleton)"; at the Apollo, Aug., 1907, played the Countess di Ravogli in "The Three Kisses," and at the Court, Oct., 1907, Lady Frederick Berolles in "Lady Frederick"; in the last-mentioned play she scored a huge success, and played the piece continuously for over a year, at five different theatres; at the Haymarket, Nov., 1908, played Mrs. Harry Telfer in "Dolly Reforming Herself"; in Feb., 1909, played Kate Hardcastle in "She Stoops to Conquer"; at the Garrick, Sept., 1909, appeared as the Baroness Von Ritzen in "Making a Gentleman"; she then produced at the same theatre, Jan., 1910, "Dame Nature," in which she appeared as Lolotte; subsequently toured in the same play; at the St. James's Theatre, Feb., 1911, played Stella Ballantyne in "The Witness for the Defence"; in May, 1911, took her own company to Australia, opening in Melbourne in July; during her Australian tour she also appeared as Nina Jesson in "His House in Order"; on her return, appeared at the Hippodrome, July, 1912, in "Dolly's Little Bills"; she next appeared at the St. James's, Oct., 1912, as Monique Felt in "The Turning Point"; at the Strand, Feb., 1913, as Beatrice Wishaw in "The Son and Heir"; entered on the management of the Globe Theatre, Apr., 1913, when she played Vanity in a piece of that name; subsequently revived "Lady Frederick," at the same theatre. *Address:* King's Langley, Herts.

IRVING, H. B. (Henry Brodribb Irving); actor-manager, and author; *b.* London, 5 Aug., 1870; *e.s.* of the late Sir Henry Irving, and brother to Laurence Irving; *e.* Marlborough and Oxford University; M.A. honour school of modern history; *m.* Dorothea Baird; originally studied for the Law and was called to the Bar, Inner Temple, 1894; while at Oxford, played with the O.U.D.S., appearing as Decius Brutus in "Julius Cæsar," Wentworth in "Strafford," and King John; he made his first appearance on the stage at the Garrick Theatre, under John Hare, on 19 Sept., 1891, when he played Lord Beaufoy in "School," and he also appeared at that theatre, Jan., 1892, as Philip Selwyn in "A Fool's Paradise"; he then retired for a time to resume his study for the Bar; he reappeared on the stage at the Comedy Theatre, Feb., 1894, when he played the name part in "Dick Sheridan," subsequently appearing there as De Valreas in "Frou-Frou," in Mar., 1894; he then joined Ben Greet's company and toured as Ned Annesley in "Sowing the Wind," Sir Charles Pomander in "Masks and Faces," Julian Beauclerc in "Diplomacy," Claude Melnotte in "The Lady of Lyons," Alfred Evelyn in "Money," Young Marlow in "She Stoops to Conquer," and Charles Surface in "The School for Scandal"; he appeared at the Comedy, Feb., 1895, as Louis Farquhar, M.P., in "A Leader of Men," and in Mar., played Lord Petworth in "Sowing the Wind"; rejoined Ben Greet's company, and at the Memorial performance at Stratford-on-Avon, Apr., 1895, played Leontes in "A Winter's Tale," and subsequently played Digby Grant in "Two Roses," Othello, Hamlet and Benedick in "Much Ado About Nothing"; he played Hamlet for the first time, at Sunderland on 21 Nov., 1895, the town in which his celebrated father had made his first appearance on the stage; at the Duke of York's, Jan., 1896, played Basil Lambert in "The Fool of the Family"; in Feb., 1896, he toured as Marcus Superbus in "The Sign of the Cross," and appeared at the Grand, Islington, in that part, June, 1896; at the Metropole,

Camberwell, Apr., 1896, he played Hamlet, Romeo, and Jacques in "As You Like It"; he then joined George Alexander's company, first appearing with him at the Grand, Islington, Aug., 1896, as Captain Hentzau in "The Prisoner of Zenda"; he remained with Mr. Alexander until 1900, and appeared at the St. James's, as Hentzau in "The Prisoner of Zenda," Oct., 1896; Oliver in "As You Like It," Dec., 1896; Edward Oriel in "The Princess and the Butterfly," Mar., 1897; Loftus Roupell in "The Tree of Knowledge," Oct., 1897, in which he made a notable success; Don John in "Much Ado About Nothing," Feb., 1898; Jean Beaudin in "The Conquerors," Apr., 1898; Sir William Beaudevere in "The Ambassador," June, 1898; the Marquis of Monfero in "A Repentance," Feb., 1899; Sir Ulick Beddart in "In Days of Old," Apr., 1899; Rupert of Hentzau in the play of that name, Feb., 1900; Roger and Lewis Dunster in "The Man of Forty," another notable success, Mar., 1900; he was then seen at the Garrick Theatre, Sept., 1900, when he played Paul Digby in "The Wedding Guest," and returning to the St. James's, played Lord Appleford in "The Wisdom of the Wise," Nov., 1900, and Lord Reginald Dugdale in "The Awakening," Feb., 1901; he then appeared at Terry's, Apr., 1901, as Bellac in "The Lion Hunters," and at the Imperial, Aug., 1901, as Col. Sir Philip Pangdon in "A Man of His Word"; he was then engaged by Charles Frohman for the Duke of York's Theatre, and appeared there in Jan., 1902, as Orlando Della Torre in "The Twin Sister," Mar., 1902, as the Prince de Chalençon in "The Princess's Nose"; was then seen at the Haymarket, Aug., 1902, as the Baron de Montrichard in "There's Many a Slip"; returned to the Duke of York's, Nov., 1902, and made a memorable success as Mr. Crichton in "The Admirable Crichton"; in Oct., 1903, made a further success as Nevill Letchmere in "Letty"; in Feb., 1904, played the name part in "Captain Dieppe"; in Mar., 1904, played Sir Montague Martin in "His Excellency the Governor"; at the Adelphi, Apr., 1905, played Hamlet with great success; at the Waldorf, Oct., 1905, played Lieut. Von Lauffen in "Lights Out"; at the Shaftesbury, Jan., 1906, appeared as René Delorme in "The Jury of Fate"; at the Lyric, Mar., 1906, played Roger D'Autran in "Mauricette," and in Apr., 1906, played Markheim in a play of that name; at the Lyric, May, 1906, played Iago to the Othello of Lewis Waller; he next organized his own company, and toured the provinces in "Paolo and Francesca," "Charles I," "The Lyons Mail," etc.; subsequently proceeded to America, making his first appearance at the New Amsterdam Theatre, New York, 1 Oct., 1906, as Giovanni Malatesta in "Paolo and Francesca"; at Chicago, 18 Dec., 1906, played his father's famous *rôle* of Mathias in "The Bells," for the first time; on his return again toured in the provinces, playing "Louis XI" for the first time, and appearing as King Charles II in "The Lion and the Unicorn," and as Cæsar Borgia in a new play of that name; undertook the management of the Shaftesbury Theatre, opening on 15 Oct., 1908, as Lesurques and Dubosc in "The Lyons Mail," which was completely successful; during Feb., 1909, he revived "Hamlet," "Charles I," and "Louis XI"; he then assumed the management of the Queen's Theatre, opening on 22 Sept., 1909, as Mathias in "The Bells"; in Nov., he appeared as Richard Cardyne in "The House Opposite," in Dec., as the Stranger in "For the Soul of the King"; in Jan., 1910, played the name parts in "Dr. Jekyll and Mr. Hyde"; in May, 1910, played the Examining Magistrate in "Judge Not," and Robert Macaire; in Dec., 1910, played Charles Wogan in "The Princess Clementina"; in May, 1911, sailed for Australia, and opened at Sydney, June, 1911, with great success, as Hamlet; at Drury Lane, 12 Sept., 1912, appeared as Nobody in "Everywoman"; subsequently proceeded on a tour in South Africa; at Johannesburg, Mar., 1913, produced "The Sin of David," in which he appeared as Sir Hubert Lisle; returned to

England in June, 1913, and at the St. James's, 27 June, 1913, appeared as Dazzle in "London Assurance," at the performance given in aid of King George's Actors' Pension Fund; was commanded by the late King Edward to appear at Windsor Castle, 19 Nov., 1909, in "The Lyons Mail"; he is the author of the "Life of Judge Jeffreys," 1898; a volume of criminal studies, "French Criminals of the Nineteenth Century," 1901, "Occasional Papers," 1906, "Trials of Franz Muller and Mrs. Maybrick—Notable English Trials," 1911-2. *Address:* 7 Gordon Place, W.C., and The Mill, Whitstable, Kent. *Telephone:* 3360 Central. *Clubs:* Athenæum, Garrick, Beefsteak and Green Room.

IRVING, Isabel, actress; *b.* Bridgeport, Conn., U.S.A., 26 Feb., 1871; *m.* W. H. Thompson; made her first appearance on the stage at the Standard Theatre, New York, 7 Dec., 1886, as Gwendoline in "The Schoolmistress," under the management of Rosina Vokes; she subsequently toured as Bessy Smith in "Gwynne's Oath," and appeared at the Windsor Theatre, New York, in that part, on 15 Aug., 1887; she then returned to Rosina Vokes, and at Daly's Theatre, New York, in Apr., 1888, played in "A Pantomime Rehearsal," "A Game of Cards," and subsequently in "A Double Lesson"; she was then engaged by the late Augustin Daly, and from 1888 until 1893 remained a member of his company; made her first appearance under his management on 18 Dec., 1888, as Caroline in "Needles and Pins"; during her long engagement she played the following, among other parts: Jenny in "An International Match," Pansy in "The Great Unknown," Audrey in "As You Like It," Suzette in "A Priceless Paragon," Faith Rutherell in "The Last Word," Virginie in "The Prodigal Son" ("L'Enfant Prodigue"), Katherine in "Love's Labour Lost," Imogene in "The Cabinet Minister," Daisy Griffing in "Nancy and Co.," Sabina in "A Test Case," Helen in "The Hunchback," Susan in "A Night Off," Oberon in "A Midsummer Night's Dream," etc., etc.; she made her first appearance on the London stage at the Lyceum Theatre, 24 June, 1890, as Daisy in "Nancy and Co."; on leaving the Daly company, she joined Daniel Frohman's company at the Lyceum, New York; she first appeared there, on 7 June, 1894, as Lady Neoline Belturbet in "The Amazons," and during this engagement she was also seen as Dorothea March in "A Woman's Silence," Susan in "The Case of Rebellious Susan," Lady Chiltern in "An Ideal Husband," Ruth in "Fortune," Rhoda Trendel in "The Home Secretary," Theophila Fraser in "The Benefit of the Doubt," and the Princess Flavia in "The Prisoner of Zenda"; she next became leading lady with John Drew, and in that capacity appeared with him at the Empire, New York, 8 Nov., 1897, as the Comtesse de Candale in "A Marriage of Convenience"; Jessica in "The Liars," 26 Sept., 1898, and Mrs. Parbury in "The Tyranny of Tears," 11 Sept., 1899; she also played with him at Wallack's Theatre, 14 Feb., 1898, as Maysie in "One Summer's Day"; at Hoyt's Theatre, 8 Sept., 1900, appeared as Leontine in "The Husbands of Leontine," and 8 Oct., 1900, as Josephine Furet in "Self and Lady"; at the Knickerbocker Theatre, 4 Mar., 1901, she played the part of Jocelyn Leigh in "To Have and to Hold," and in Oct., 1901, she succeeded Blanche Bates as Cigarette in "Under Two Flags"; she was next seen with Charles Hawtrey, playing Minnie Templar in "A Message from Mars," and subsequently appeared in "The Fantasticks"; she was then seen as Marita in "A Royal Rival," and in 1903 toured as Virginia Carvel in "The Crisis"; at Proctor's, in Nov., 1904, she played Eugenia in "Six Persons," and at Boston, 23 Jan., 1905, played Louise in the "all star" cast of "The Two Orphans"; at the New Amsterdam, 17 Apr., 1905, she played Constance Neville in the "all star" revival of "She Stoops to Conquer," and later

in the year toured as Mistress Roxana in "The Toast of the Town," appearing in New York, at Daly's, on 27 Nov., 1905, in the same part; at the Liberty Theatre, 20 Nov., 1906, she appeared as Robina in "Susan in Search of a Husband"; and 4 Dec., 1906, as Ruth Carney in "The Girl Who has Everything"; during 1907, "starred" as Susan Gambett in "Susan in Search of a Husband," and Sylvia Lang in "The Girl Who has Everything"; at the Savoy, Sept., 1908, appeared as Mater in a play of that name; at the Criterion, New York, 30 Aug., 1909, played Mrs. Cameron in "The Flag Lieutenant"; at the Savoy, New York, 27 Dec., 1909, appeared as Floyd Carroll in "The Commanding Officer"; at the Empire, New York, 5 Sept., 1910, played Mrs. Dallas-Baker in "Smith"; in Sept., 1911, started on a tour with Kyrle Bellew, playing Mrs. Baxter in "The Mollusc"; at the Lyceum, New York, 27 Feb., 1912, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Belasco, 16 Sept., 1912, Helen Arany in "The Concert." *Address:* c/o David Belasco, Belasco Theatre, New York City, U.S.A.

IRVING, Laurence Sidney Brodribb, actor and dramatist; *b.* London, 21 Dec., 1871; *y.s.* of the late Sir Henry Irving; *m.* Mabel Hackney; was intended for the diplomatic profession, and was for a short time at the British Embassy, St. Petersburg; made his professional *début* on the stage, Aug., 1891, as a member of F. R. Benson's company, at the Theatre Royal, Dundee, as Snug in "A Midsummer Night's Dream"; first appeared in London, at Toole's Theatre, 26 Mar., 1892, as Augustus Caddell in "Daisy's Escape"; subsequently toured with Toole as Andrew McPhail in "Walker, London"; he also appeared at Toole's in "Dot," "Homburg," etc.; then toured in "A Bunch of Violets" and "Trilby" (as Svengali); appeared at the Lyceum, 10 Jan., 1898, as Peter in his own play, (owing to his father's illness), "Peter the Great"; as Tallien in "Robespierre" (1899), Junius Brutus in "Coriolanus," Colonel Midwinter in "Waterloo," Fouché in "Madame Sans-Gêne," Courriol in "The Lyons Mail," Antonio in "The Merchant of Venice," De Nemours in "Louis XI," and Valentine in "Faust"; toured as Colonel Hawley and as Lovelace in "Richard Lovelace," 1904, and appeared at the Comedy Theatre as Crawshay in "Raffles," May, 1906; during 1907 played in "The Phœnix" and "The Incubus," at the Coronet and Court Theatres; during 1908, appeared at various music halls, in "Peg Woffington," "Feed the Brute," "The Dog Between," and a version of "The Ballad Monger"; visited America in 1909, and appeared at the New York Theatre, Mar., 1909, played Louis XI in "The King and the Vagabond" ("The Ballad Monger"); and at the Hackett Theatre, New York, Apr., 1909, Pierre in "The Incubus"; at the Comedy, New York, Apr., 1910, appeared as M. Dupont in "The Three Daughters of M. Dupont"; appeared at the Prince of Wales's, Birmingham, July, 1910, as John Luff in "Margaret Catchpole," and at the Gaiety, Manchester, Aug., 1910, as Rodion Raskolnikoff in his own play "The Unwritten Law"; produced the last mentioned play at the Garrick, London, on 14 Nov., 1910, when it met with instantaneous success; at the Kingsway Theatre, 23 Feb., 1911, he produced "The Lily," and appeared in it as the Comte de Maigny, with great success; at the Duke of York's, Apr., 1911, appeared as The Governor in his own play "The Terrorist"; at the Command performance at Drury Lane, 17 May, 1911, appeared as Mr. Sharp in "Money"; at the Duke of York's, May, 1911, appeared as John Luff in "Margaret Catchpole"; at the Gala performance at His Majesty's, 27 June, 1911, played the Earl of Leicester in "The Critic," subsequently toured in "The Lily," and "The Unwritten Law"; at the Lyceum, Edinburgh, 9 Nov., 1911, appeared as Hamlet; appeared at His Majesty's, 9 Apr., 1912, as Iago in "Othello," with great success; at Harrogate, July, 1912, appeared as the Count of Almaviva in "The

Barber of Seville," and at Newcastle-on-Tyne, Oct., 1912, as Tokeramo in "Typhoon"; at the Haymarket, Feb., 1913, made a great success as Earl Skule in "The Pretenders"; scored a further success, at the same theatre, 2 Apr., 1913, when he appeared as Tokeramo in "Typhoon"; he is the author of "Time, Hunger, and the Law," "Uncle Silas" (with Seymour Hicks), "Gedefroi and Yolande," "A Christmas Story," "Peter the Great," "Bonnie Dundee," "Richard Lovelace," "The Phoenix," and "The Fool hath said in his Heart," the latter produced by Mr. E. H. Sothern at Chicago, 23 Sept., 1907. Translated "Robespierre" and "Dante" from the French of Sardou, both produced by the late Sir Henry Irving, "Les Hannetons" ("The Incubus"), "The Barber of Seville," "Typhoon" (part author). *Address:* 27 Gilston Road, The Boltons, S.W. *Club:* Garrick.

IRWIN, May, actress; *b.* at Whitby, Ontario, 27 June, 1862; *m.* Kurt Eisfeldt; *e.* at High School, Whitby; made her first appearance on the stage at the Theatre Comique, Rochester, New York, singing in "vaudeville," 8 Feb., 1875; in 1877 she joined Tony Pastor's company at the Old Metropolitan Theatre, New York, and continued under his management at that theatre, and at Pastor's 14th Street Theatre, until 1883; at the latter theatre, 8 Feb., 1881, she played in "The Pie Rats of Penn Yan," and 23 Jan., 1883, as Lady Angela in "Patience"; in 1883 she joined the late Augustin Daly's company, with which she remained until 1886; during this period she played, among other parts, the following: Lucy in "The Recruiting Officer," Susan in "A Night Off," Betsy in "Nancy and Co.," the Maid in "A Woman's Won't," Popham in "The Magistrate," Angolina in "After Business Hours," etc.; she made her first appearance on the London stage, with the Daly company, at Toole's Theatre, in 1884; at the Garden Theatre, New York, 3 Apr., 1893, she played Lottie Singleton in "His Wedding Day," and in Sept. of the same year appeared in "The Poet and the Puppets"; she then "starred" under Rich and Harris, and appeared at the Bijou Theatre in the following parts: Elizabeth Alwright in "A Country Sport," 1893, Beatrice Byke in "The Widow Jones," 1895, Dottie Dimple in "Courted in Court," 1896, Countess de Cagiac in "The Swell Miss Fitzswell," 1897, Kate Kip in "Kate Kip, Buyer," 1898, Alice in "Sister Mary," 1899, Madge Smith in "Madge Smith, Attorney," 1900, and Mrs. Black in "Mrs. Black is Back," 1904; at Plainfield, New Jersey, 21 Sept., 1906, she played the part of Mrs. Wilson in "Mrs. Wilson, that's All"; subsequently appearing in the same part at the Bijou, New York, 5 Nov., when the title of the play was reduced to "Mrs. Wilson"; during 1907 also appeared as Mrs. Peckham in "Mrs. Peckham's Carouse"; in Dec., 1908, toured as Mrs. Baxter in "The Mollusc"; at Detroit, Mar., 1910, appeared as Mrs. Jim in a play of that name; at Wallack's, New York, Nov., 1910, appeared in the same part, the play being renamed "Getting a Polish"; in Nov., 1911, toured in "She Knows Better Now"; from 1894 to 1908, was playing under her own management; at the George M. Cohan Theatre, 24 Feb., 1913, appeared as Gloria Grey in "A Widow by Proxy." *Address:* Hotel Woodstock, 127 West 43rd Street, New York City, or c/o Liebler & Co.

IVOR, Frances, actress; *b.* Scotland; *m.* Berte Thomas; she made her first professional appearance at the Theatre Royal, Colchester, in 1883, as Mary Preston in "The Cape Mail"; made her first appearance in London at the Princess's Theatre, 24 May, 1888, as Mathilde in "Midnight; or the Woodcarver of Bruges"; was then engaged by the late Sir Henry Irving for the Lyceum, and Dec., 1888, played Hecate in "Macbeth," also understudying Miss Ellen Terry; in a revival of W. G. Wills's "Juana," at the Opera Comique, Apr., 1890, played the title-*rôle*; at the Adelphi, May, 1890, played in "The Bride of Love"; at the

Lyric, July, 1890, in "Sweet Nancy"; at the Princess's, Nov., 1890, played Octavia in "Antony and Cleopatra"; returned to the Lyceum, Feb., 1891, to play Jeannette in "The Lyons Mail"; at the New Olympic, Mar., 1891, appeared in "Father Buonaparte"; at the Avenue, 1891, played in "A Mighty Error," and "The Fiat of the Gods"; at the Globe, Apr., 1892, appeared in "Beata" in the title-*rôle;* during 1893, at the Opera Comique, appeared in "Rosmersholm" and "Brand"; subsequently toured with the late Wilson Barrett, playing Lady Eva Glendale in "Our Pleasant Sins," also appearing in "Pharaoh," "Othello," "Virginius," "Hamlet," and "The Lady of Lyons"; at the Prince of Wales's, Feb., 1894, played Rosalind in "As You Like It"; appeared at the Gaiety, Apr., 1894, in "Miss Rutland"; at the Strand, May, 1894, in "Gentle Ivy"; subsequently toured as Mrs. Rennick in "The New Boy"; accompanied H. Beerbohm Tree to America, Jan., 1895, playing in "Hamlet," "The Merry Wives of Windsor," and "Captain Swift"; on her return, toured as Lady Marchant in "A Bunch of Violets," with Tree; at the Haymarket, Oct., 1895, appeared as Mrs. Bagot in "Trilby"; at the Prince of Wales's, May, 1896, played Lady Capulet in "Romeo and Juliet"; toured with Beerbohm Tree, 1896, as Mistress Quickly in "King Henry IV" (Part I), and in the United States, 1897, in *répertoire;* on her return, appeared at the Lyric, with Wilson Barrett, May, 1897, as Emilia in "Othello," and Servia in "Virginius"; at Her Majesty's, Aug., 1897, appeared as the Queen in "Hamlet"; in Nov., 1897, played Curtis in "Katherine and Petruchio"; at the Duke of York's, Dec., 1897, played Mrs. Smith in "The Happy Life"; appeared at the Garrick, Oct., 1898, as Lady Margaret Pleydell in "Brother Officers"; during 1899, toured with Mrs. Patrick Campbell in "The Second Mrs. Tanqueray" and "Carlyon Sahib"; at the Royalty, 1900, appeared as Augusta in "Magda," and Mrs. Buxton in "Mr. and Mrs. Daventry"; at the Avenue, Jan., 1904, appeared in "The Perils of Flirtation"; at the Shaftesbury, Nov., 1904, played Countess Feldershay in "The Flute of Pan"; at the Court, appeared as Margaret Granger in "A Little Brown Branch," Dec., 1904; Mrs. Barthwick in "The Silver Box," Sept., 1906; Mrs. Heriot in "Votes for Women," Apr., 1907; at the Kingsway, Oct., 1907, played Lady Wycherley in "Irene Wycherley," and Nov., 1907, Aunt Sarah in "A Stroke of Business"; during 1908, appeared there in "Diana of Dobson's," "The Sway Boat," "Grit," and "The Truants"; at the Haymarket, Oct., 1909, appeared as Mrs. Bonnington in "Don"; June, 1910, played Lady Shuttleworth in "Priscilla Runs Away"; at the Duke of York's, Feb., 1911, appeared as Lady Sophia Spratte in "Loaves and Fishes"; at the Haymarket, May, 1911, played Mrs. O'Farrell in "Lady Patricia." Apr., 1912, the Duchess of Glastonbury in "Pitch and Soap"; at the Playhouse, May, 1912, Mrs. Burden senior in "Love—and What Then?"; Jan., 1913, the Hon. Cornelia Grantley in "The Headmaster." *Address:* 79 Bell Street, Reigate.

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JACKSON, Ethel, actress and vocalist; *b.* New York City, 3 Feb., 1877; *d.* of Frances (Wyatt) and Hart Jackson; *e.* in Paris, Dresden and Vienna; *m.* Benoni Lockwood, Junior; was originally intended to follow the profession of a pianist, and studied at the Vienna Conservatoire; made her first appearance on the stage at the Savoy Theatre, London, Aug., 1897, in the chorus; early in 1898, appeared as Wanda in "The Grand Duchess"; subsequently played in "The Gondoliers"; went to America, Aug., 1898, under the management of Charles Frohman, to play Elsie Crockett in "Little Miss Nobody"; subsequently appeared at Madison Square Theatre,

New York, in "On and Off"; she next appeared at Daly's, in "The Runaway Girl," at the Casino, in "Little Red Riding Riding Hood," etc.; at the Broadway Theatre, 1902, appeared in "Vienna Life," and at Philadelphia, in "Miss Bob White"; she then retired from the stage for four years, and made her reappearance in Aug., 1906, as Chandra Nil in "The Blue Moon," appearing in this part at the Casino, New York, Nov., 1906; at the New Amsterdam Theatre, Sept., 1907, appeared as Sonia in "The Merry Widow"; reappeared, after some years absence from the stage, at the Lyric, Philadelphia, Apr., 1912, in "A Wild Goose"; in Mar., 1913, toured in "The Purple Road." *Recreations:* Riding, tennis, and painting. *Address:* 200 West Fifty-sixth street, New York City, U.S.A.

JACOBS, William Wymark, dramatic author and novelist; *b.* London, 8 Sept., 1863; *s.* of William Gage Jacobs; *e.* privately; *m.* Agnes Eleanor Williams; was engaged in the Civil Service for sixteen years, from 1883; author of the following plays: "Beauty and the Barge" (with Louis N. Parker), 1903; his story, "The Monkey's Paw," was dramatized by Louis N. Parker, and produced, 1903; "A Boatswain's Mate" (with H. C. Sargent), 1907; "Admiral Peters" (with Horace Mills), 1909; "Ship's Company," 1911; is the author of several humorous books, including "Many Cargoes," "The Skipper's Wooing," "A Master of Craft," "Light Freights," "The Lady of the Barge," "Odd Craft," "Captain's All," "Short Cruises," etc. *Address:* The Outlook, Loughton, Essex. *Clubs:* Garrick and Yorick.

JALLAND, Henry, business manager; *b.* Horncastle, Lincs, 7 Aug., 1861; *s.* of Robert Jalland; *e.* Horncastle Grammar School; was formerly a civil engineer; first entered the dramatic profession under Mat Robson's management at Sadler's Wells Theatre, 1881; in 1889, was business manager with F. R. Benson at the old Globe Theatre, and has fulfilled similar engagements with Violet Melnotte, Royalty, 1890; Arthur Bourchier, St. James's, 1890; F. R. Benson, Lyceum, 1900; was associated for nineteen years with F. R. Benson, and for seven years with Olga Nethersole; has also been business manager at various times for Marie Tempest, Frank Curzon, Charles Kenyon, Sir Charles Wyndham and Miss Mary Moore. *Favourite play:* "Much Ado About Nothing." *Hobby:* Horticulture. *Address:* Rolleston House, Horncastle, Lincs.

JAMES, Julia, actress; *b.* London; was originally in the chorus at the Aldwych Theatre, under Seymour Hicks, and in Dec., 1905, she appeared there as Supper Belle in "Blue Bell"; she then went to the Gaiety Theatre in small parts, appearing there, May, 1907, as Lina in "The Girls of Gottenburg"; Apr., 1908, in "Havana"; Jan., 1909, as Lady Sybil in "Our Miss Gibbs"; appeared at Drury Lane, Christmas, 1910, as Princess Dorothy in "Jack and the Beanstalk"; at the Whitney Theatre, Sept., 1911, played Annamiri in "The Spring Maid"; at the Garrick, June, 1912, appeared as Perwinkle in "Improper Peter"; during 1913, appeared at Olympia, Paris, as Sombra in "The Arcadians," and subsequently in "La Revue Merveilleuses." *Address:* 8 Palace Street, Westminster, S.W. *Telephone No.:* 4882 Victoria.

JANIS, Elsie (Bierbower), actress and mimic; *b.* Delaware, Franklin Co., O., U.S.A., 16 Mar., 1889; *d.* of John E. and Josephine Bierbower; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball"; made her first appearance in New York, at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice; for the next three years toured all over the United States; in 1904, at Washington, appeared as Fifi Fricot in "The Belle of New York," and as Little Miss Muffet in "Jack and the Beanstalk"; during 1905 toured in "The Fortune Teller" and "The Little Duchess"; made her first substantial "hit" when she

appeared at the New York Theatre Roof Garden, in the summer of 1905, in "When We were Forty-one," in which her imitations of popular artistes created quite a furore; was next engaged by Liebler and Co., and appeared as Dorothy Willetts in "The Vanderbilt Cup," first seen in New York, at the Liberty Theatre, 16 Jan., 1906; this ran throughout the season, and was followed by a long tour; her next appearance in New York was made at the Knickerbocker Theatre, 14 Oct., 1907, when she scored another success as Joan Talbot in "The Hoyden"; in Sept., 1908, toured as Cynthia Bright in "The Fair Co-Ed."; appeared in the same part at the Knickerbocker Theatre, New York, 1 Feb., 1909; during 1910, toured as Princess Kalora in "The Slim Princess," appearing in the same part at the Globe Theatre, New York, 2 Jan., 1911; at the same theatre, 30 Mar., 1911, appeared as Martha Farnum in a play written by herself, entitled, "A Star for a Night"; subsequently toured in "The Slim Princess"; at the Globe, New York, 28 Oct., 1912, appeared as Cinderella in "The Lady of the Slipper." *Recreation:* Physical exercise. *Address:* Hotel Marie Antoinette, New York City, U.S.A., or c/o C. B. Dillingham, 1402, Broadway, New York.

JARMAN, Herbert, actor; *b.* Aug., 1871; made his first appearance on the stage, in 1889, as Sam Thorpe in "A Ring of Iron"; toured the provinces for many years in numerous parts, among others George Benson in "Shadows of a Great City," Prince Zouroff in "Moths," Dick Phenyl in "Sweet Lavender," Poskett in "The Magistrate," etc.; Tigellinus and Glabrio in "The Sign of the Cross," the Ghost in "Hamlet," Dogberry in "Much Ado About Nothing," Prince of Morocco in "The Merchant of Venice," Dromio of Syracuse in "The Comedy of Errors," Touchstone in "As You Like It," Quince in "A Midsummer Night's Dream," Clown in "Twelfth Night," Mercutio in "Romeo and Juliet," Autolycus in "A Winter's Tale," etc.; toured in Australia, New Zealand, and Africa in a round of comedy parts; assisted Mr. Lewis Waller in various productions at the Lyric, has also appeared at that theatre as Little John in "Robin Hood," Cobbledick in "The Little Admiral," "Scum" Goodman in "Clancarty," Beau Nash in "Monsieur Beaucaire," Cocardasse in "The Duke's Motto," Williams in "King Henry V," Porthos in "The Three Musketeers," the Chevalier Du Pré in "The Conquest," Owen Glendower in "King Henry IV" (part I), James Longbowe in "Sir Walter Ralegh," Fag in "The Rivals," Mr. Valentine in "Miss Elizabeth's Prisoner"; at the Theatre Royal, Birmingham, Aug., 1910, played Louis XIII in "Bardelys the Magnificent"; at the Gaiety, 4 Mar., 1911, played Montague Bartle in "Peggy"; rejoined Lewis Waller, in New York, and at Daly's, Sept., 1912, played Pistol in "Henry V"; at the Manhattan Opera House, New York, Nov., 1912, played the Marquis of Beverley in "The Whip." *Address:* 62 Doughty Street, W.C., or Green Room Club, 46 Leicester Square, W.C.

JAY, Harriett, dramatic author, novelist, and actress; author of the following, among other, plays: "The Queen of Connaught" (from her own novel), 1877; "Alone in London," 1885; "Fascination," 1887; "The Strange Adventures of Miss Brown," 1895; "The Romance of a Shopwalker," 1896; "A Wanderer from Venus," 1896; "The Mariners of England," 1897; "Two Little Maids from School," 1898; all the foregoing were written in collaboration with her brother-in-law, the late Robert Buchanan; "When Knights were Bold," 1907; since 1895 has written her plays under the *nom de plume* of Charles Marlowe; as an actress, made her first appearance on the stage in the provinces, in 1879; appeared at the Crystal Palace, 1880, as Kathleen, in a revival of "The Queen of Connaught"; made her first appearance on the London stage, at the Gaiety Theatre, 22 Nov., 1880, as Lady Jane Grey in "A Nine Day's Queen"; subsequently appeared in "The Madcap Prince," 1881; "The Exiles of

Erin," 1881 ; " Lady Clancarty," 1882 ; " Lady Clare," 1883 ; " A Sailor and his Lass," 1883 ; " Alone in London," 1885 ; " Sapho," 1886 ; " The Blue Bells of Scotland " and " Fascination," 1887 ; " The Bride of Love " and " Sweet Nancy," 1890 ; also the author of the biography of Robert Buchanan.

JAY, Isabel, actress and vocalist ; *b.* London, 17 Oct., 1879 ; *d.* of J. W. Jay ; is a descendant of a famous musician of the eighteenth century, Dr. Jay, of the Royal Academy of Music ; *m.* (1) H. S. H. Cavendish, the African explorer, 1902 (obtained dissolution in 1906) ; (2) Frank Curzon, 1910 ; prepared for the stage at Royal Academy of Music ; studied under Mdme. Lemmens Sherrington and Miss Bateman ; first appeared on the stage at Savoy Theatre, 12 July, 1897, as Elsie Maynard, in " The Yeomen of the Guard " ; she then toured with the D'Oyly Carte company in " The Mikado," " Iolanthe," " The Sorcerer," and " The Pirates of Penzance"; returned to the Savoy, 1898, to play the Plaintiff in " Trial by Jury," and subsequently she appeared as Josephine in " H.M.S. Pinafore " ; she also appeared at the Savoy as Tessa in " The Gondoliers," 1898 ; as Aloës in " The Lucky Star," Jan., 1899 ; as Blush-of-Morning in " The Rose of Persia," Nov., 1899, subsequently appearing in the same piece as the Sultana Zubeydeh ; June, 1909, she played Mabel in " The Pirates of Penzance " ; Nov., 1900, Patience in the opera of that name ; Apr., 1901, she appeared as Lady Rose Pippin in " The Emerald Isle," Nov., 1901, as the Gipsy Woman in " Ib and Little Christina " ; Dec., 1901, as Phyllis in " Iolanthe " ; she was then absent from the stage for eighteen months, but reappeared, at Daly's, 24 Oct., 1903, as Nan in " A Country Girl " ; same theatre, 5 Mar., 1904, played Lady Patricia Vane in " The Cingalee " ; at the Criterion, Aug., 1905, played Sybil Cunningham in " The White Chrysanthemum " ; at Wyndham's, Apr., 1906, Winnie Willoughby in " The Girl Behind the Counter " ; Olivia in " The Vicar of Wakefield," Prince of Wales's, Dec., 1906 ; Sally in " Miss Hook of Holland," Jan., 1907 ; Paulette in " My Mimosa Maid," Apr., 1908 ; Princess Marie in " King of Cadonia," Sept., 1908 ; Christine in " Dear Little Denmark," Sept., 1909 ; Princess Stephanie in " The Balkan Princess," Feb., 1910, all at the Prince of Wales's ; in Dec., 1910, toured in the last mentioned play ; appeared for the last time at Kennington, 29 Apr., 1911, her retirement from the stage being announced earlier in the year ; won first gold medal for operatic singing at R.A.M., 1897, and was created A.R.A.M. *Hobbies :* Motoring, piano, and painting. *Address :* 63 Avenue Road, Regent's Park, N.W.

JAY, John Herbert, business manager ; *b.* London, 19 Oct., 1871 ; *s.* of Isabelle Clara (Wicks) and John Wimburn Jay ; brother of Isabel Jay ; *e.* Shoreham and Brighton ; *m.* Pauline Caroline Auguste Starck ; was formerly engaged as clerk in the London School Board, and The Railway Companies' Association ; was the first lessee and manager of the Royal Victoria Theatre, Ramsgate, opened by H.R.H. Princess Louise, Duchess of Argyll, 1905 ; first engaged as business manager in Sept., 1906, for tour of " The Girl Behind the Counter " ; has been engaged as business manager at Wyndham's Theatre, since Jan., 1907 ; in 1908, he started " The Rehearsal Theatre," for the purpose of providing a fully equipped stage for rehearsals, the idea proving very acceptable and successful ; has also been managerially interested in tours of various successful plays, including " An Englishman's Home," " King of Cadonia," " Nobody's Daughter," etc. ; has also written several music-hall sketches ; built the Ambassadors Theatre, which was opened in June, 1913. *Club :* Motor. *Address :* 8 Arkwright Mansions, Hampstead, N.W. *Telephone :* Regent 3028. *Telegraphic Address :* " Managerial, London."

JECKS, Clara, actress ; *d.* of Charles Albert Jecks, acting-manager, and his wife, the late Harriet Coveney ;

e. at London and Norfolk; *m.* W. C. Wigley; commenced acting as a young child, making her *début* as a baby in a play entitled "One Hundred and Two"; at the Opera Comique, 12 July, 1873, played in "Kissi Kissi," this being her "grown up" *début;* appeared at Drury Lane in pantomime and drama; in 1877 appeared at the Adelphi, as Lord Eden in "Formosa," and remained at that theatre until 1883, playing among other parts, Sam Willoughby in "The Ticket-of-Leave Man," Josephs in "It's Never too late to Mend," etc.; during that year appeared at Drury Lane in "A Sailor and his Lass"; appeared at the Gaiety, 1884-5; returned to the Adelphi in 1886, and played in "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," "The Silver Falls," "London Day by Day," "The Green Bushes," "The English Rose," "The Trumpet Call," "The White Rose," "The Lights of Home," "The Lost Paradise" and "The Black Domino," remaining until 1893; at Woole's, Sept., 1894, played in "A Trip to Chinatown"; at the Prince of Wales's, Mar., 1895, appeared as William in "Gentleman Joe"; at Drury Lane, Christmas, 1896, played Saw-See in "Aladdin"; at the Royalty, Oct., 1897, played Tupper in "Oh! Susannah"; at the Prince of Wales's, 1898-9, appeared in "The Royal Star," and as Henri in "La Poupée"; since that date has played leading soubrette and character parts at nearly all the principal West End theatres, and at most of the suburban and provincial theatres; has played over 200 parts, and is an exceedingly competent and popular actress. *Address:* c/o *The Era,* or *The Stage,* or Actors' Association, 32 Regent Street, W.

JEFFREYS, Ellis, actress; *b.* Colombo, Ceylon; *d.* of the late Captain Jeffreys; *m.* Herbert Sleath (Skelton); made her first appearance on the stage, Oct., 1889, in the chorus of "The Yeomen of the Guard," at the Savoy; subsequently appeared at the Lyric in 1890, as Polly in "The Sentry," and in "La Cigale," in which opera she played and sang nearly all the leading female *rôles* during its long run; appeared at the Prince of Wales's, Nov., 1891, as Priscilla B-Hives in "The Prancing Girl," and was then engaged by Sir Charles Wyndham for the Criterion, where she played in "The Bauble Shop," "The Fringe of Society," "The Headless Man," "Betsy," "Madame Favart," "La Mascotte," "The Wedding March," etc.; in 1894, she was seen at the Adelphi in "The Two Orphans"; at the Garrick, 1895, in "The Notorious Mrs. Ebsmith," also accompanying John Hare to the United States to play in the same piece; on her return, fulfilled an engagement with George Alexander at the St. James's and Royalty, subsequently appearing at the Criterion in "My Soldier Boy," at Terry's, in "Sweet Lavender," and at the Court in "The Vagabond King"; next appeared at the Vaudeville in "The Elixir of Youth," and "Kitty Grey"; returned to the Criterion to play in "The Noble Lord"; at the Haymarket in 1902, played in "Frocks and Frills"; and then at the Duke of York's, appeared in "The Marriage of Kitty"; at the Avenue in "Mrs. Willoughby's Kiss"; at the Criterion in "The Altar of Friendship"; at the Haymarket in "Cousin Kate," "Joseph Entangled," and "Lady Flirt"; went to the United States in 1905, and appeared at the New Amsterdam Theatre, New York, as Queen Sonia in "The Prince Consort" ("His Highness My Husband"), subsequently appearing as Lady Gay Spanker in "London Assurance"; reappeared in London, at the Haymarket, in "On the Love Path," 1905; again returned to New York, to create the part of Lady Clarice Howland in "The Fascinating Mr. Vanderveldt," at Daly's Theatre; reappeared at the Duke of York's in the revival of "The Marriage of Kitty," and again returning to New York, appeared at the Liberty Theatre as Mrs. Brooke in "The Dear Unfair Sex"; at Columbus, Ohio, Oct., 1906, appeared as Kate Hardcastle in "She Stoops to Conquer," with

which play she toured the principal cities of the United States; on her return to England, appeared at His Majesty's, in May, 1907, as Mrs. Allonby in "A Woman of No Importance"; next appeared at the Queen's Theatre, 8 Oct., 1907, as Grace Pemberton in "The Sugar Bowl," under her husband's management; at the Apollo, Nov., 1907, appeared as Cynthia Karslake in "The New York Idea"; during 1908, toured in her husband's company in "A White Man"; appeared at the Palace, Jan., 1909, as She in "Number Two"; at His Majesty's, Apr., 1909, played Lady Sneerwell in "The School for Scandal"; at the Garrick, July, 1909, played Margaret Rolfe in "A Woman in the Case"; at the Criterion, June, 1910, played Mrs. Quesnel in "The Case of Rebellious Susan"; Oct., 1910, Lady Rosamund Tatton in "The Liars"; Jan., 1911, Madge Bolt in "Is Matrimony a Failure?"; at the Duke of York's, Feb., 1911, appeared as Mrs. Fitzgerald in "Loaves and Fishes"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Kitty Trevor in "Kit"; at the Duke of York's, June, 1912, appeared as the Marchioness of Castlejordan in a revival of "The Amazons"; at Wyndham's, Mar., 1913, played the Comtesse Zicka in a revival of "Diplomacy." *Address:* Walter House, Bedford Street, W.C., or Dormy Cottage, St. John's, Woking.

JEFFRIES, Maud, actress; *b.* in Mississippi, U.S.A., 14 Dec., 1869; *e.* Columbia, Tennessee; *m.* James Nott Osborne; made her first appearance on the stage, at Daly's Theatre, New York, in 1889; she played small parts here for a year, and was then engaged by Wilson Barrett; she made her first appearance on the London stage at the New Olympic Theatre, 4 Dec., 1890, as Lydia in "The People's Idol"; she appeared at the same theatre as Annette in "The Stranger," Olive Skinner in "The Silver King," Annie in "The Lights o' London," Juno in "The Acrobat"; subsequently she became leading lady with Wilson Barrett, and played, among other parts, Desdemona in "Othello," Nellie Denver in "The Silver King, "Almida in "Claudian," Mona Mylrea in "Ben-My-Chree"; Madeline in "The Acrobat," Ophelia, Pauline in "The Lady of Lyons," Latika in "Pharaoh," Greeba in "The Bondman," Kate Cregeen in "The Manxman," etc.; she was the original Mercia in "The Sign of the Cross," at St. Louis, 28 Mar., 1895, and at the Lyric, London, 4 Jan., 1896; at the Lyric, Feb., 1897, played Elna in "The Daughters of Babylon"; May, 1897, played Virginia in "Virginius," and Desdemona in "Othello"; in the same year accompanied Barrett to Australia; reappeared in London, at the Lyceum, 7 Oct., 1899, as Jane Humphries in "Man and His Makers"; at Edinburgh May, 1900, played Lygia in "Quo Vadis?"; in Oct., 1900, joined Beerbohm Tree at Her Majesty's, and appeared as Marianne in "Herod"; Feb., 1901, played Olivia in "Twelfth Night"; toured 1903-4, as Donna Roma in "The Eternal City"; returned to Australia in 1904, and in 1905-6 starred there with Julius Knight in, among other plays, "Resurrection," "The Eternal City," "Monsieur Beaucaire," "The Darling of the Gods," "If I were King," "His Majesty's Servant," "Comedy and Tragedy," "The Sign of the Cross," "The Silver King," "David Garrick," etc.; in 1904 married a wealthy Australian settler in Christchurch, N.Z., and retired from the stage in 1906; reappeared for a benefit in Aug., 1910, as Galatea in "Pygmalion and Galatea."

JENOURE, Aida, actress; *b.* Hanwell, Middlesex; *d.* of Oscar Ullithorne; *m.* Howard Cochran; *e.* in Brussels, Hanover, and Paris; made her first appearance on the stage in the chorus of the D'Oyly Carte Opera company in New York; played her first part of importance at the Star Theatre, New York, 15 Oct., 1888, when she appeared as Penelope in a burlesque of that name, with the late Lydia Thompson; subsequently played in "The Pearl of Pekin," and "The Babes in the Wood"; at the Lyric, 4 Jan., 1892, made a pronounced success as Nita

in "The Mountebanks"; appeared at the same theatre in "Incognita," 1892, and "The Magic Opal," 1893; at the Prince of Wales's, Mar., 1895, played Mrs. Ralli-Carr in "Gentleman Joe"; at the Avenue, 1896, appeared in "Monte Carlo"; has toured extensively in "Dandy Dan, the Lifeguardsman," "The Great Ruby," "Billy's Little Love Affair," "The Duke of Killicrankie," "Peggy Machree," "The Marriage of Kitty," "The March Hare," "The Mountaineers," etc.; at the Liverpool Repertory Theatre, Nov., 1911, played the Countess of Brocklehurst in "The Admirable Crichton"; during 1912-3, appeared there in several parts, including Mrs. Western in "The Bracelet," Lady Bracknell in "The Importance of Being Earnest," Fanny Silvain in "Iris," Fairy Queen in "Fifinella," Mrs. Walker in "Instinct," Mrs. Rolfe in "The Conynghams," etc. *Address:* Repertory Theatre, Liverpool.

JEROME, Jerome Klapka, dramatic author and novelist; *b.* Walsall, 2 May, 1859; *s.* of Rev. Jerome Clapp Jerome; *m.* Georgina Henrietta Stanley Nesza; was originally a clerk, then a schoolmaster, and subsequently, for two and a half years, was an actor, his experiences being related in "On the Stage and Off"; author of the following plays: "Barbara," 1886; "Fennel," 1888; "Sunset," 1888; "New Lamps for Old," 1890; "Ruth," 1890; "Woodbarrow Farm," 1891; "The Prude's Progress," 1895; "The Rise of Dick Halward," 1896; "Biarritz" (with Adrian Ross), 1896; "The Mac Haggis," 1898; "Miss Hobbs," 1900; "Tommy and Co.," 1904; "Susan in Search of a Husband," 1906; "The Passing of the Third Floor Back," 1907; "Fanny and the Servant Problem," 1908; "The Master of Mrs. Chilvers," 1911; "Esther Castways," 1913, was founder and editor of *To-day*, and *The Idler*; has written several novels, including "Three Men in a Boat," "Idle Thoughts of An Idle Fellow," "John Ingerfield," "Paul Kelver," etc. *Address:* Monk's Corner, Marlow Common, Bucks. *Club:* National Liberal.

JEROME, Rowena, actress; *b.* 1889; *d.* of Jerome K. Jerome and his wife, Georgina Henrietta (Nesza); made her first appearance on the stage at the King's Theatre, Glasgow, Apr., 1911, as Mrs. Peekin in "The Master of Mrs. Chilvers," and made her first appearance in London, at the Royalty Theatre, Apr., 1911, in the same part; at the Prince of Wales's Theatre, Jan., 1913, appeared as Virginia Grey in "Esther Castways." *Address:* Monk's Corner, Marlow Common, Bucks.

JEROME, Sadie, actress; *b.* New York, 1876; *d.* of J. Witkowski, a cotton-planter before the American War, who later embarked in finance; *e.* at the Frederick Seminary, Frederick, Maryland; *m.* Albert Herzberg; made her first appearance on the stage, 1894; appeared at the Prince of Wales's, 1895, as Lalage Potts in "Gentleman Joe"; same theatre, 1896, played Niagara G. Wackett in "Biarritz"; appeared at the Opera Comique, Aug., 1896, as Lady Ascotte in "Newmarket"; retired from the stage for nearly six years; reappeared in 1904, in South Africa, playing in "Cousin Kate"; subsequently toured there in "Just Like Callaghan," "When We were Twenty-one," "The Tyranny of Tears," "Twelfth Night," etc.; at the Garrick, London, Aug., 1906, played Mrs. McMurray in "The Morals of Marcus"; at the Duke of York's, June, 1907, played in "Divorçons." *Recreations:* Riding and painting. *Address:* 120 Cromwell Road, S.W.

JERROLD, Mary, actress; *b.* London; *d.* of Philip F. Allen; *great g.-d.* of Douglas Jerrold, the famous journalist and dramatic author; *e.* Gower Street School; *m.* Hubert Harben; made her first appearance on the London stage at the St. James's Theatre, 14 Apr., 1896, as Prudence Dering in "Mary Pennington, Spinster," meeting with immediate success; at the same theatre, June, 1898, played Yolande Taylorson in "The Ambassador"; for three and a half years was engaged with Mr. and Mrs. Kendal, 1902-5; appeared at

the St. James's, Sept.-Oct., 1905, with them, as Gwendolen Giles in "Dick Hope," and Cicely Blake in "The Housekeeper"; appeared at the Scala, Jan., 1906, as Stephanie de Beauharnais in "A Royal Divorce"; at the Lyric, Sept., 1907, with Maxine Elliott, played Peggy Ingledew in "Under the Greenwood Tree"; at the Royalty, May, 1908, appeared as Jenny Pargetter in "Nan"; at the Aldwych Theatre, Mar., 1909, played Chenda Wren in "The Fountain"; subsequently was engaged for repertory season at the Royalty, Glasgow, and appeared there as Barbara Morrison in "Barbara Grown Up," Madame Arcadina in "The Seagull," Zeolide in "The Palace of Truth," etc.; from Mar.-May, 1910, was engaged during the repertory season at the Duke of York's Theatre, where she played Lyra in "The Sentimentalists," Marion Yates in "The Madras House," Sarah in "Trelawney of the Wells," and Lady Norah Mountliffey in "Helena's Path"; at the New Theatre, Sept., 1910, played Enid Lowne in "Young Fernald"; at the Playhouse, Nov., 1910, Isabella Worthington in "A Single Man"; during 1911, appeared at the Aldwych, Jan., as Millie Brandon in "The Pride of Life"; at the Court, Feb., as Jenny in "The Tragedy of Man"; toured in various music halls in "The Suffragette's Redemption"; at the Playhouse, Apr., played Brenda Thompson in "Our Nervous System"; at the Aldwych, May, Varia in "The Cherry Orchard"; at the Little Theatre, Oct., 1911, Lyra in "The Sentimentalists," and Mrs. Uglow in "Rococo"; at the Royalty, Mar., 1912, played Rose Sibley in "Milestones"; at the Little Theatre, Dec., 1912, appeared as Myra Vale in "If We had only Known." *Favourite parts:* Dolly in "You Never Can Tell," and Chenda Wren in "The Fountain." *Address:* 3 South Villas, Camden Square, N.W. *Telephone:* 1376 North.

JEWELL, Izetta (Kenney), actress; *b.* Hackettstown, N.Y., 24 Nov., 1883; *e.* East Greenwich Academy, Rhode Island; studied for the stage at the American Academy of Dramatic Arts, New York; made her first appearance on the stage at Wilmington, North Carolina, 14 May, 1900, in "Tess," subsequently appearing as Lavender in "Sweet Lavender"; during the same year she toured as Poppœa in "Quo Vadis?" and in 1901 toured the New England States, and then joined the "stock" company at the Castle Square Theatre, Boston; during 1903, she toured in "Near the Throne," "Paul Revere," etc.; the following season she played in various "stock" companies, and in 1905, appeared at Proctor's 125th Street Theatre, New York, with the "stock" company; in 1906, joined the Colonial Theatre company, San Francisco, and the following year appeared at Oakland, Cal., and Portland, Ore., where she made a great reputation by her performances of Salome, Zaza, etc.; during 1908-9, appeared at San Francisco and Portland, and in Oct., 1909, joined Otis Skinner as leading lady, appearing with him as Margaret Druce in "Your Humble Servant"; she appeared in this part at the Garrick, New York, Jan., 1910; the following season, she appeared with Otis Skinner, as Leonie Bouquet in "Sire," playing this part at the Criterion, New York, Jan., 1911; at Chicago, Oct., 1911, appeared in "The Girl in the Barracks"; subsequently touring with J. K. Hackett, in "The Grain of Dust"; at the Criterion, New York, Jan., 1912, played Dorothy Hallowell in "A Grain of Dust"; next played a "Stock" engagement at Washington; in Nov., 1912, commenced a "stock" engagement at Los Angeles. *Recreation:* Riding. *Clubs:* Professional Woman's League, and Playgoers', New York. *Address:* Professional Woman's League, 1999 Broadway, New York City, U.S.A.

JOHNSON, Orrin, actor; *b.* Louisville, Kentucky; made one of his earliest appearances in New York, at the People's Theatre, Apr., 1890, as Jack Rogers in "The Governess"; subsequently appeared at Proctor's, 23rd Street, Oct., 1890, as Edwin Seabury in "Men and Women," and Nov., 1891, as Ralph Standish in

"The Lost Paradise"; was next seen as Jack Medbury in "The Councillor's Wife," at Madison Square; at the Empire, as Private Jones in "The Girl I Left Behind Me"; at Daly's, in "Peaceful Valley," and at the Star in "The Pacific Mail"; during 1895 appeared as Frank Hamilton in "My Wife's Father," and Frank Kennett in "The Great Diamond Robbery"; at Palmer's, in 1896, played Algy Bloomfield in "Mary Pennington, Spinster," and George Heathcote in "Squire Kate"; at the Garrick, 1897, played in "1 + 1 = 3, or the Sins of the Fathers"; at the Garden, 1897, in "A Bachelor's Romance"; at the Empire, 1898, appeared as George Nepean in "The Liars"; at the Academy of Music, 1899, as James Morton in "Her Atonement"; next appeared at the Lyceum, 1899-1901, as Percival Kingsearl in "Miss Hobbs," the Duke of Barascon in "A Royal Family," and George Buckingham in "The Girl and the Judge"; next toured as Mark Embury in "Mice and Men"; first appeared as a "star" in Aug., 1903, as the Marquis de Roulerie in "Hearts Courageous," appearing in this part at the Broadway Theatre, New York, Oct. of the same year; at Daly's, in Nov., played Jack Bigelow in "A Japanese Nightingale"; at the Garrick, 1904, played Hawley Harwood in "The Ruling Power"; during 1905 toured in "Ben Hur" and "The Heart of Maryland"; in 1906 played in "The Plainsman"; at the Astor Theatre, Nov., 1906, played John Stedman in "The Daughters of Men," and at the Hudson, Dec., 1906, Valance in "Colombe's Birthday"; during 1907 appeared in "The Girl in White," and at Chicago as the Mayor in "The Man of the Hour"; at Boston, Sept., 1908, played Paul Normand in "The Richest Girl"; playing the same part at the Criterion, New York, Mar., 1909; during 1909, appeared in "The Gay Hussars"; at the Bijou, New York, Oct., 1909, played Edward Chard in "The Master Key"; at the Savoy, New York, Feb., 1910, appeared as Edwin Ford in "Children of Destiny"; at the Criterion, New York, Aug., 1910, played Larry Brice in "The Commuters"; at the Bijou, Oct., 1910, appeared as Oliver King in "New York"; at the Bijou, Mar., 1911, played the Rev. J. J. Bartlett in "The Confession"; at St. Louis, July, 1911, appeared in "Father Jerome"; at the Comedy, New York, Sept., 1911, played Edwin Wise Jessup in "Speed"; in Sept., 1912, played a "stock" season at Los Angeles. *Address:* Lambs' Club, West 44th Street, New York City, U.S.A.

JONES, Henry Arthur, dramatist; *b.* Grandborough, Bucks, 20 Sep., 1851; *s.* of Silvanus Jones, farmer, father of Winifred, Gertrude, and Ethelwynne Arthur-Jones; brother of Silvanus Dauncey; *e.* at Winslow, Bucks; commenced business life in Bradford and was for some time a commercial traveller; commenced writing plays in 1878; his first play was produced at the Theatre Royal, Exeter, 11 Dec., 1878, and was entitled "Only Round the Corner"; then followed "Hearts of Oak," Theatre Royal, Exeter, 1879; "Harmony Restored," Grand, Leeds, 1879; "Elopement," Theatre Royal, Oxford, 1879; "A Clerical Error," Court, 1879; "An Old Master," Princess's, 1880; "His Wife," Sadler's Wells, 1881; "Home Again," Theatre Royal, Oxford, 1881; "A Bed of Roses," Globe, 1882; "The Silver King" (with Henry Herman), Princess's, 1882, which ran for twelve months, and brought him prominently before the public; "Breaking a Butterfly" (with Herman), Prince's, 1884; "Chatterton" (with Herman), Princess's, 1884; "Saints and Sinners," Vaudeville, 1884; "Hoodman Blind" (with Wilson Barrett), Princess's, 1885; "The Lord Harry" (with Barrett), Princess's, 1886; "The Noble Vagabond," Princess's, 1886; "Hard Hit," Haymarket, 1887; "Heart of Hearts," Vaudeville, 1887; "Wealth," Haymarket, 1889; "The Middleman," 1889, "Judah," 1890, "Sweet Will," 1890, and "The Deacon," 1890, all at the Shaftesbury; "The Dancing Girl," Haymarket, 1891; "The Crusaders," Avenue, 1891; "The Bauble

Shop," Criterion, 1893; "The Tempter," Haymarket, 1893; "The Masqueraders," St. James's, 1894; "The Case of Rebellious Susan," Criterion, 1894; "The Triumph of the Philistines," St. James's, 1895; "Michael and His Lost Angel," Lyceum, 1896; "The Rogue's Comedy," Garrick, 1896; "The Physician," Criterion, 1897; "The Liars," Criterion, 1897; "The Manœuvres of Jane," Haymarket, 1898; "Carnac Sahib," Her Majesty's, 1899; "The Lackey's Carnival," Duke of York's, 1900; "Mrs. Dane's Defence," Wyndham's, 1900; "The Princess's Nose," Duke of York's, 1902; "Chance the Idol," Wyndham's, 1902; "Whitewashing Julia," Garrick, 1903; "Joseph Entangled," Haymarket, 1904; "The Chevaleer," Garrick, 1904; "The Heroic Stubbs," Terry's, 1906; "The Hypocrites," Hudson Theatre, New York, Aug., 1906, and Hicks Theatre, Aug., 1907; "The Goal," Chicago, 1907; "The Evangelist" (originally entitled "The Gallilean's Victory"), Knickerbocker Theatre, New York, 1907; "Dolly Reforming Herself," Haymarket, 1908; "We Can't be as bad as all that," Nazimova Theatre, New York, 1910; "The Ogre," St. James's, 1911; "Lydia Gilmore," Lyceum, New York, 1912; also wrote the music hall sketches, "The Knife," 1909, and "Fall in Rookies!" 1910; in Nov., 1891, undertook the management of the Avenue Theatre, where he produced "The Crusaders" and revived "Judah"; wrote "The Divine Gift," published in 1913. *Address:* 6 Arkwright Road, Hampstead, N.W. *Telephone:* 3870 Hampstead. *Club:* Reform.

JONES, Sydney, composer; *b.* Leeds, 1869; *s.* of A. S. Jones, musician; *e.* at Leeds; where at an early age was well known as a conductor, before coming into prominence as a composer of the song "Linger Longer Loo," 1892; composer of the following, among other, works: "A Gaiety Girl," 1893; "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "My Lady Molly," 1902; "See-See," 1906; "King of Cadonia," 1908; "A Persian Princess," 1909; was appointed musical director at the Empire, 1905, and composed several ballets for that house, notably "The Bugle Call" and "Cinderella"; in Oct., 1911, was appointed musical director at the Whitney Theatre, for the production of "The Spring Maid." *Club:* Eccentric.

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KAELRED, Katharine, actress; *b.* in England; from 1903 to 1906 was engaged in England with F. R. Benson's Company (two seasons), Cyril Maude's Company and the Compton Comedy Company (two seasons); she then went to Australia in 1906, "co-starring" with Julius Knight under the management of J. C. Williamson, Ltd., succeeding Miss Maud Jeffries; she remained in Australia until 1908, when she went to America and in the same year played Olga in "The Devil"; subsequently "created" Judith Zaraine in the play of that name, and Mrs. Payne-Allan in "The Renegade"; during a "star stock" engagement at Milwaukee, played Mrs. Dane in "Mrs. Dane's Defence," Zira, etc.; at the Liberty Theatre, New York, Mar., 1909, came into prominence by her performance of the part of the Woman in "A Fool there Was"; at the Nazimova Theatre, New York, Dec., 1910, played Mrs. Engaine in "We can't be as bad as all that"; made her first appearance on the London stage at the Queen's Theatre, 21 Mar., 1911, in "A Fool there Was," repeating her former success; at St. Louis, Mo., Apr., 1912, played Elinor Wyndham in "The Glass House"; at the Lyric, New York, Sept., 1912, appeared as Edith Cortlandt in "The Nee'r do Well"; made her reappearance in London, at His Majesty's Theatre, June, 1913, when she played Calpurnia in "Julius Cæsar," during Sir Herbert Tree's Shakespearean

festival. *Address:* 6 Haymarket, S.W.; or 368 Fifth Avenue, New York City, U.S.A.

KAHN, Florence, actress; *b.* Memphis, Tenn., U.S.A., 3 Mar., 1878; *e.* Memphis; *m.* Max Beerbohm; was a student at the American Academy of Dramatic Arts, New York City, and made her first appearance on the stage in 1897, in "The Girl I left behind Me," on tour; the following year she was identified with the Independent Theatre movement in New York, and played in Echegaray's "El Gran Galeoto," and in "Ties"; subsequently she toured as Lady Winter in "The Three Musketeers"; in 1900, she appeared with the late Richard Mansfield, as Chorus in "King Henry V," and next played Marita in "Don Cæsar's Return"; in 1904, appeared with the Century Theatre company in "Rosmersholm," and "The Battle of the Butterflies"; at the Knickerbocker Theatre, New York, she played the Strange Lady in "When We Dead Awaken," and then became leading lady at the Castle Square Theatre, Boston, where she played the Comtesse Zicka in "Diplomacy," Edith Varney in "Secret Service," Marian in "Tess" etc.; at the Bijou Theatre, New York, Mar., 1907, she supported Alla Nazimova as Mrs. Elvsted in "Hedda Gabler"; made her first appearance on the London stage, at Terry's Theatre, 10 Feb., 1908, as Rebecca West in "Rosmersholm"; at the Aldwych, Mar., 1908, played Mary in "The Man on the Kerb." *Address:* 48 Upper Berkeley Street, W.

KALICH, Bertha, actress; *b.* Lemberg, Galicia, 8 Sept., 1874; at the age of fifteen entered the Lemberg Conservatoire, and studied singing; in 1890 made her *début* in a comic opera company; in 1891, she was singing at the Bucharest National Theatre; made her first appearance in New York as a singer in 1894, at the Thalia Theatre, appearing in "La belle Hélène," "The Gipsy Baron," etc.; subsequently made a reputation by her performances in "A Doll's House," "Fédora," "Madame Sans-Gêne," "Magda," "Sapho," "The Orphan," "The Kreutzer Sonata," etc., all in Yiddish; made her *début* on the English-speaking stage, at the American Theatre, 22 May, 1905, as Fédora in Sardou's play of that name; at the Manhattan Theatre, 23 Oct., 1905, appeared in the title-*rôle* of "Monna Vanna"; during 1906 toured in "Thérèse Raquin"; at the Lyric, New York, Sept., 1906, appeared as Miriam Friedlander in "The Kreutzer Sonata"; and same theatre, Oct., 1907, played Sapho in "Sapho and Phaon"; subsequently toured in "Marta of the Lowlands," and, during 1908, in "Cora"; during 1909, she toured as Eva Fellanova in "The Unbroken Road"; at the New Theatre, New York, Feb., 1910, played Goodwife Joan Hathorne in "The Witch"; at New Haven, Oct., 1910, played in "A Woman of To-day"; in 1912, appeared in "vaudeville" as Toinette in "The Light of St. Agnes"; subsequently appeared in "Sapho." *Address:* c/o Harrison Grey Fiske, 12 West 40th Street, New York City, U.S.A.

KEANE, Doris, actress; *b.* Michigan; studied for a time at the American Academy of Dramatic Art, under Franklin Sargent; made her first appearance on the professional stage at the Garrick Theatre, New York, 2 Dec., 1903, as Rose in "Whitewashing Julia"; same theatre, 30 Dec., 1903, played Yvette in "Gypsy"; during 1904-5 toured in "The Other Girl"; at the Empire, New York, 4 Sept., 1905, appeared as Irene Millard in "De Lancey," subsequently touring in the same part; at St. Paul, Minn., June, 1906, played a "stock" engagement, appearing in "Friends," "A Social Highwayman," "The Middleman," "Peaceful Valley," etc.; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Rachel Neve in "The Hypocrites"; made her first appearance in London, at the Hick's Theatre, Aug., 1907, in the same part; at the Garrick, New York, Sept., 1908, played Billy in "The Likes o' Me"; at Wallack's, Oct., 1908, appeared as Margaret Ellen in "His Wife's Family"; at the Garrick,

New York, Apr., 1909, played Joan Thornton in "The Happy Marriage"; at the Lyceum, New York, Aug., 1909, appeared as Sonia Kritchnofe in "Arséne Lupin"; same theatre, Sept., 1910, played Adrienne Morel in "Decorating Clementine"; played the same part at the Globe Theatre, London, Nov., 1910; at the Garrick, New York, Feb., 1911, played Hope Summers in "One World"; at the Lyric, New York, May, 1911, appeared as Bess Marks in "The Lights o' London"; at Boston, Oct., 1911, played Tress Conway in "The Warning"; at the Fulton Theatre, Feb., 1912, played Deronda Deane in "Making Good"; at the Little Theatre, New York, Oct., 1912, Mimi in "The Affairs of Anatol"; at the Maxine Elliott Theatre, Feb., 1913, scored a big success, when she played Margerita Cavallini in "Romance." *Address:* c/o C. B. Dillingham, Globe Theatre, New York City, U.S.A.

KEIGHTLEY, Cyril, actor; *b.* Wellington, New South Wales, Australia, 1875; *s.* of Henry McCrummin Keightley, stipendiary magistrate, and his wife, Caroline M. Rotton; *e.* at Albury Grammar School, New South Wales, and Geelong Grammar School, Victoria; studied for the Bar in Adelaide, South Australia; *m.* Ethel Dane; went straight into an engagement with a travelling company in Australia, first appearing in Seymour, Victoria, with Dan Barry, in *répertoire;* joined George Rignold at His Majesty's Theatre, Sydney, remaining about five years under his management; in 1896 he toured the colonies with Albert Norman, and in the following year visited New Zealand, playing lead in "The Land of the Moa"; he also had a short engagement with Brough and Boucicault in the same year, followed by a long engagement with J. C. Williamson; joined McKee Rankin, and after touring Western Australia, sailed for Africa, where he made his appearance in a round of leading parts, followed by a professional visit to Egypt; he arrived in England in 1902; made his first appearance on the London stage, at the Adelphi, 1 Sept., 1902, as Max in "Magda" with Nance O'Neil; subsequently appeared there as the Count de Varville in "Camille," and King James in "Elizabeth, Queen of England"; joined F. R. Benson as leading man, remaining with him till June, 1906; toured with his own company, 1906, in "She Stoops to Conquer," and "The School for Scandal"; during 1907, appeared at the Garrick Theatre under Mr. Arthur Bourchier, as Lord Cray in "Mr. Sheridan," Sir Paul Forester in "The Duel," and Captain Villiers in "Simple Simon"; at the Haymarket, Jan., 1908, played Sir Claude Tremayne in "Her Father"; at Terry's, Apr., 1908, appeared af William Ashe in "The Marriage o William Ashe"; June, 1908, same theatre, as Louis Beresford in "The Three of Us"; subsequently went to America, and at the Lyceum, New York, Aug., 1908, appeared as Count André de Juvingy in "Love Watches"; on returning to England, Apr., 1909, appeared at Stratford-on-Avon, as Iachimo in "Cymbeline," and Cassius in "Julius Cæsar"; at Drury Lane, Sept., 1909, appeared as Captain Greville Sartoris in "The Whip"; appeared at the Empire, Dec., 1909, played in "Sanctuary"; at the Court, Feb., 1910, appeared as Bassanio in "The Merchant of Venice"; again visited America, and at the Comedy, New York, Sept., 1910, appeared as Recklaw Poole in "The Little Damozel"; subsequently played lead with Annie Russell in "The Backsliders"; at Drury Lane, Sept., 1911, played Harold, Earl of Norchester in "The Hope"; at the Playhouse, Feb., 1912, played Lieut.-Colonel Miles Anstruther in a revival of "The Second in Command"; at Wyndham's, Apr., 1912, James Palliser in "Jelf's"; then went to the United States, and in Sept., 1912, played Hilary Cutts in "The New Sin," appearing at Wallack's, New York, Oct., 1912, in the same part; at Philadelphia, Dec., 1912, and Empire, New York, Jan. 1913, played Colonel Felt in "The Spy" ("The Turning Point"); on his return, appeared at the Strand, Apr., 1913, as Hilary

ıester in "The Chaperon. *Favourite ırts:* Hotspur in "Henry IV," and ercutio. *Recreations:* Fly-fishing, ooting, fencing, and billiards. *lubs:* Green Room, London; ayers', New York. *Address:* Green oom Club, 46 Leicester Square, W.C., 17 Church Street, Kensington, W.

KEIM, Adelaide, actress; *b.* New ork City, 15 Feb., 1880; *d.* of Henry Keim; *e.* St. Joseph's Academy, ew York; commenced her profes-onal career at the Lyceum Theatre, ew York, under the management of aniel Frohman, being engaged as neral understudy, 1898; during 99, toured as Ottilie in "At the hite Horse Tavern"; during 1900, as engaged at the Garden Theatre, ew York, understudying Virginia arned as Ophelia in "Hamlet," and entually she succeeded that lady in e part; from 1901-3, played lead th the Fifth Avenue Theatre stock" company, playing a great mber of parts, including Peg offington, Camille, the Baroness in The Last Word," and Mrs. Temple in Mrs. Temple's Telegram"; in 1903, ured with Chauncey Olcott in Terence"; subsequently in 1904, ayed a "stock" season at Baltimore, ere among other parts she played amlet, with great success; in 1906, peared at the Broadway Theatre, the Princess Irene in "The Prince India"; has since played various stock" engagements; at the Bijou, w York, Jan., 1912, played Hen-tte Desclos in "The Right to ppiness." *Address:* c/o *New York amatic News,* 17 West 42nd Street, w York City, U.S.A.

KELCEY, Herbert (Lamb), actor; London, 10 Oct., 1856; made t appearance on the stage at ghton, England, in 1877, in Flirtation"; made his first ap-arance on the London stage at the yalty Theatre, 4 Oct., 1880, when played Fred Latham in "Bow ls"; same theatre he appeared Feb., 1881, as Lord Ronald Scoury "Peggy"; he next appeared at ıry Lane, 6 Aug., 1881, when he yed the part of Captain Lord verton in "Youth"; subsequently he was engaged to tour in "The Lights o' London"; he made his first appearance in New York, at Wallack's Theatre, 9 Sept., 1882, as Philip Radley in "Taken From Life," and 30 Sept., 1882, He played Charles Tracy in "The Parvenu"; 4 Dec., 1882, he appeared as Sergeant Sabretache in "The Queen's Shilling," and subsequently he played Captain Skinner ("The Spider") in "The Silver King," and Major Marsden in "The Cape Mail"; at Stetson's Fifth Avenue, in 1883-4, he played Smooth in "Money," Colonel Trevanion in "The Glass of Fashion," and Arthur Kenyon in "Called Back"; at Madison Square, 29 Sept., 1884, he played Douglas Cattermole in "The Private Secretary," and, returning to Wallack's in Nov., played in "Constance" and "A Sheep in Wolf's Clothing"; same theatre, Mar., 1885, he played Count Orloff in "Diplomacy," and in Apr. played Arthur Meredith in "Our Joan"; returning to the Madison Square Theatre, in the same month, he played in "Sealed Instructions," subsequently playing there in "Saints and Sinners," "Society," "Old Love Letters," and "Our Society"; at Wallack's, in Oct., 1886, he played Tressider in "Harvest," and later he appeared as Mark Helstone in "The Harbour Lights," also in "The Domine's Daughter"; in 1887 he joined Daniel Frohman's company at the Lyceum, New York, and he played the leading parts at that theatre until 1896; during this period he appeared in many notable plays, among them the following: "The Great Pink Pearl," "The Wife," "Sweet Lavender," "The Charity Ball," "The Idler," "Nerves," "Lady Bountiful," "Squire Kate," "The Grey Mare," "The Guardsman," "The Amazons," "A Woman's Silence," "The Case of Rebellious Susan," "An Ideal Husband," "The Home Secretary," "The Benefit of the Doubt," and "The Prisoner of Zenda"; at the Herald Square Theatre, 4 May, 1896, he played Alan Kendrick in "The Heart of Maryland," and at Wallack's, in Sept., 1897, he appeared in "A Coat of Many Colours"; at the Lyceum, 11 Apr.,

1898, he was seen in New York for the first time as a "star" when, in conjunction with Effie Shannon, he played in "The Moth and the Flame"; since that date he has "starred" in "My Lady Dainty," "My Daughter-in-Law," "Her Lord and Master," "Sherlock Holmes," "Taps" ("Lights Out"), and "The Lightning Conductor"; at the Astor Theatre, 19 Nov., 1906, he played Richard Milbank in "The Daughters of Men"; at Herald Square, 7 Mar., 1907, played William De Burgh Cokane in "Widower's Houses," subsequently touring in the same piece; during Oct., 1907, started a tour with a play entitled "Bridge," subsequently playing Jack Frobisher in "The Walls of Jericho"; during 1908, toured as Richard Voysin in "The Thief"; in 1909, toured as Raymonde in "The Thief"; during 1911, played in "The Lady from Oklahoma"; at the Lyric, New York, Nov., 1911, played Ariste in "The Learned Ladies," and James Mortimore in "The Thunderbolt"; at the Belasco Theatre, Dec., 1912, played John Strong in "Years of Discretion." *Address:* Lambs' Club, New York City, U.S.A.

KELLY, Eva, actress and vocalist; *b.* Lockhaven, Pa., U.S.A., 18 Sept., 1880; *d.* of James T. and Anna Kelly, actor and actress; *e.* Lockhaven and New York Schools; *m.* G. P. Huntley; made her first appearance on the stage at California Theatre, San Francisco, in 1883, as a child of four, in McKee Rankin's company, as Mustard Seed in a revival of "A Midsummer Night's Dream"; in 1894, was in the chorus of the Alice Neilson Opera Company; appeared at the Casino, under George Lederer in "The Rounders"; made her first appearance in London, at the Shaftesbury, 25 Apr., 1900, as Trotter in "An American Beauty"; in July, 1909, played Lotta Rocks in "The Casino Girl"; subsequently appeared at the Gaiety in "The Toreador"; at the Apollo, Feb., 1901, played in "The Belle of Bohemia"; Sept., 1901, appeared in "Kitty Grey," and in 1902, appeared in "Three Little Maids," and in "Naughty Nancy," at the Savoy; subsequently toured through Australia and America with George Edwardes' company; at the Apollo, 1906, played in "Mr. Popple (of Ippleton)"; at the Prince of Wales's, 31 Jan., 1907, played Gretchen in "Miss Hook of Holland"; Apr., 1908, appeared as Mdme. de Pilaine in "My Mimosa Maid"; at the Hicks Theatre, Oct., 1908, appeared as Didine in "The Hon'ble Phil"; in Dec. sailed for America, to tour in "Kitty Grey"; in 1909-10, played lead in "stock" seasons; subsequently appeared, with her husband, in "Buying a Gun" and "Curios," in various music halls. *Recreations:* Ice skating, driving, motoring and farming. *Address:* 12 Panton Street, Haymarket, S.W. *Telephone:* 4421 Gerrard.

KELLY, Renée, actress; *b.* London, 4 June, 1888; *d.* of Robert Kelly; *e.* London and in America; *m.* A. Hylton Allen; made her first appearance on the stage at Bridgeport, Conn., U.S.A., Nov., 1906, when she walked on in "The Genius," with Nat Goodwin; made her first appearance in New York, at the Garrick Theatre, 2 Mar., 1908, as Mamie Carter in "The Easterner"; appeared at Daly's, New York, Oct., 1908, when she played Mamie in "Myself-Bettina," with Maxine Elliott; remained in the same company till 1910, playing Kitty in "The Chaperon," at the opening of the Maxine Elliott Theatre, 30 Dec., 1908; toured in both these parts and as Violet in "Deborah of Tod's"; in 1911 joined the Drama Players at Chicago; appeared with that company at the Lyric Theatre, New York, Sept.-Nov., 1911, as Maisie Clifford in "Modern Marriage," Hilda Wangel in Ibsen's play, "The Lady from the Sea," and Henriette in an adaptation of Molière's play, "Les Femmes Savantes," entitled "The Learned Ladies"; appeared at the Casino, New York, Dec., 1911, as Peggy Barrison in "Peggy"; made her first appearance on the London Stage, at the Criterion, 18 June, 1912, as Ann in the play of that name; returned to America, and at the Fulton Theatre

.Y., Sept., 1912, appeared as June Thornborough in "June Madness"; t Poughkeepsie, Oct., 1912, played Rachel in "The Five Frankforters"; n Nov., 1912, toured with Robert oraine, as Ann Whitefield in "Man nd Superman"; returning to London, appeared at the Comedy Theatre, pr., 1913, as Eve Addison in "The nferior Sex"; May, 1913, as Enid Underwood in "Strife," and June, 913, as Agnes Ralston in "Jim the enman." *Favourite part:* Rosalind n "As You Like It." *Recreations:* ewing and reading. *Address:* 75 olbein House, Sloane Square, S.W., nd "The Gables," Alexandra Road, outhend-on-Sea.

KELLY, W. W., Manager; *m.* dith Cole; prior to coming to England, was a prominent manager in the nited States, and for some years was anager to Maud Granger and harlotte Thompson; in 1883, he discovered" Grace Hawthorne, hom he brought to London, opening the old Olympic Theatre, Oct., 1886, ith "The Governess," a revised ersion of "Miss Multon" and "East ynne"; subsequently produced "A ing of Iron"; from 1887-9, was anager of the Princess's Theatre, roducing "Siberia," "Shadows of a reat City," "The Still Alarm," Nowadays," "The Good Old Times," nd "Theodora"; in 1891, produced A Royal Divorce" at the New lympic Theatre, which he subsequently reproduced at the Princess's, nd has been proprietor of this play er since; is now proprietor of elly's Theatre, Liverpool, New Theatre Royal, Birkenhead, and is also essee and Manager of the Shakespeare heatre, Liverpool. *Address:* 8 amilton Square, Birkenhead.

KEMPER, Collin, American manager; *b.* Cincinnati, Ohio, U.S.A., Feb., 1870; *e.* Cincinnati; in njunction with Lincoln Wagenhals, s present partner, entered into anagement of Stone's Opera House, nghampton, New York, where he nded a fine "stock" company in ne, 1893; in the Sept. following ey presented Louis James and company in a Shakespearean repertory at the Grand Opera House, New York; since that date they have managed the following "stars": Louis James, Frederick Warde, Kathryn Kidder, Madame Modjeska, Henry Miller, Arthur Byron, Blanche Walsh, and Annie Russell; in the autumn of 1906 they opened the new Astor Theatre, New York, of which they are the sole lessees and managers. *Recreations:* Athletics, music and literature. *Address:* Astor Theatre, Broadway, and 45th Street, New York City, U.S.A.

KENDAL, Margaret, actress; *b.* Cleethorpes, Lincs, 15 Mar., 1849; *d.* of Margaretta (Marinus) and William Robertson, the twenty-second child of her parents; sister of T. W. Robertson, the famous dramatist, E. Shafto Robertson, actor and Fanny Robertson, actress; *m.* W. H. Kendal (Grimston); her parents were both in the theatrical profession, and from her childhood she was connected with the stage; previous to her marriage she was known as Madge Robertson; made her first appearance on the stage at the old Marylebone Theatre, 20 Feb., 1854, as the child Marie in "The Struggle for Gold," and "The Orphan of the Frozen Sea"; at the same theatre she also played Jeannie in "The Seven Poor Travellers," 26 Feb., 1855; the child in "The Stranger," 26 Mar., 1855; Small Pica in "Tit-Tat-Toe," 26 Dec., 1856; Mary Fondlove in "Spare the Rod and Spoil the Child," 20 Apr., 1857; at the Theatre Royal, Bristol, 1855, she played Eva in "Uncle Tom's Cabin"; from 1860-3, she was at this theatre, and in 1860, played in "Puss in Boots"; in 1862, played Cinderella, and 1863, Little Goody Two-Shoes; at the opening of the Theatre Royal, Bath, 4 Mar., 1863, she appeared as Alice in "Marriage at Any Price," and the second singing Fairy in "A Midsummer Night's Dream," in the latter piece Ellen Terry appeared as Titania; played Cinderella on 9 Mar., 1863, and returning to Bristol, remained there till 1865; she reappeared in London, at the Haymarket, 29 July, 1865, playing Ophelia in "Hamlet," Walter Montgommery playing Hamlet,

and James Fernandez Laertes; she also supported Montgommery there as Blanche in "King John" and Desdemona in "Othello"; as a proof of her versatility, she played Cupid in "Ixion," on 29 Aug., 1865, and subsequently played Jessica in "The Merchant of Venice"; she then toured with Montgommery, and subsequently appeared at Hull, where in 1866, she played Julie in "Richelieu" and Lady Macbeth with Samuel Phelps; she then appeared at Liverpool and Nottingham as Juliet, Peg Woffington in "Masks and Faces" and Pauline in "The Lady of Lyons"; at Drury Lane, 22 Apr., 1867, she played Edith Fairlam in "The Great City"; at the Haymarket, Oct., 1867, she played Georgina in "Our American Cousin," with E. A. Sothern, also appearing with him as Alice in "Brother Sam," Ada Ingot in "David Garrick," Blanche Dumont in "A Hero of Romance," and also appeared as Marguerite in "A Wife Well Won" and Hypolita in "She Would and She Would Not"; at the opening of the Gaiety Theatre, 21 Dec., 1868, she played Florence in "On the Cards"; she also appeared there as Lady Clara Vere de Vere in "Dreams," 1869; she then rejoined the Haymarket company on tour, and played Viola, Rosalind, Lady Teazle, Kate Hardcastle and Lydia Languish; she remained at the Haymarket until the end of 1874, during which period she played Lilian Vavasour in "New Men and Old Acres," Ellen Petworth in "Barwise's Book," Lydia Languish in "The Rivals," Florence Marigold in "Uncle Will," Zeolide in "The Palace of Truth," Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," Kate Hardcastle in "She Stoops to Conquer," Miranda in "The Busybody," Galatea in "Pygmalion and Galatea," Ada in "Faded Flowers," Ethel in "A Little Change," Selene in "The Wicked World," Mrs. Whymper in "His Own Enemy," Mrs. Sebright in "The Overland Route," Lady Gay Spanker in "London Assurance," Madge in "Twenty Minutes Under An Umbrella," Jessy Meadows in "Single Life," Mrs. Van Brugh in "Charity," Mab in "Queen Mab," Elinor Vane in "A Madcap Prince," Mrs. Honeyton in "A Happy Pair"; in Nov., 1874, she went on tour with her husband, then appeared at the Opera Comique and Gaiety, 1875, and then appeared at the Court, with John Hare in Mar., 1875, playing the name part in "Lady Flora"; she also appeared at the Court, as Mrs. Fitzroy in "A Nine Days Wonder," Lady Hilda in "Broken Hearts," and Susan Hartley in "A Scrap of Paper"; during her engagement at the Court, her husband was a silent partner with John Hare; she next appeared at the Prince of Wales's Theatre, Sept., 1876, under the Bancrofts, as Lady Ormond in "Peril," followed by Clara Douglas in "Money," Lady Gay Spanker in "London Assurance," and Dora in "Diplomacy"; she then returned to the Court Theatre, Jan., 1879, appearing in a revival of "A Scrap of Paper"; in Feb., 1879, she played the Countess D'Autreval in "The Ladies' Battle," and Apr., 1879, played Kate Greville in "The Queen's Shilling"; her husband then publicly entered into partnership with John Hare at the St. James's, and this partnership existed from Oct., 1879, to July, 1888; during that period she appeared in the following parts: Kate Greville in "The Queen's Shilling," Lady Giovanna in "The Falcon," Mrs. Sternhold in "Still Waters Run Deep," Susan in "William and Susan," "Isabel Ransome in "Good Fortune," Millicent Boycott in "The Money Spinner," Ann Carew in "A Sheep in Wolf's Clothing," Pauline in "The Lady of Lyons," Mrs. Pinchbeck in "Home," Mrs. Frank Preston in "The Cape Mail," Kate Verity in "The Squire," Mrs. Beresford in "Impulse," Nora Desmond in "Young Folks' Ways," Claire de Beaupré in "The Ironmaster," Rosalind in "As You Like It," Lilian Selkirk in "The Castaways," Agnes Roydant in "Mayfair," Antoinette Rigaud in the play of that name, the Countess de Moray in "The Wife's Sacrifice," Mrs. Spencer Jermyn in "The Hobby Horse," Lady Clancarty in the play of that name, and Lady Amyot in "The Wife's Secret"; in the autumn of

1888 she toured with her husband, and her next appearance in London was at the Court Theatre, Mar., 1889, when she played Lady Vivash in "The Weaker Sex," and in May, 1889, she appeared as Kate Desmond in "A White Lie"; the same year she went to America for the first time, making her first appearance in New York, at the Fifth Avenue Theatre, 7 Oct., 1889, as Susan Hartley in "A Scrap of Paper"; further tours followed, and she added the parts of Lady Marsden in "All for Her," Helen Rutherford in "The Senator's Wife," Violet Huntley in "Marriage," 1892, and Katherine Vail in "Prince Karatoff" to her repertory; reappeared in London, at the Avenue Theatre, Jan., 1893, in "A White Lie," followed by "The Ironmaster," "The Silver Shell" ("Prince Karatoff"), "A Scrap of Paper"; again toured 1893-6 and played Paula in "The Second Mrs. Tanqueray," Miriam Chisholm in "The Fall of the Leaf," Mrs. Armitage in "The Greatest of These —," Lady Guilderoy in "Lord and Lady Guilderoy," etc.; appeared at the Garrick Theatre, June, 1896, in "The Greatest of These —"; again toured, 1896-8, playing Sara Lester in "A Flash in the Pan," Dorothy Blossom in "The Elder Miss Blossom," and Mrs. Grantham in "Not Wisely but too Well"; appeared at the St. James's, Sept., 1898, as Dorothy in "The Elder Miss Blossom"; on tour, 1899-1900, appeared as Margaret Hurlestone in "The Poverty of Riches" and Mildred Archerson in "The Likeness of the Night," playing the latter part at the Grand, Fulham, Nov., 1900; at the Tyne, Newcastle, Mar., 1901, played the Duchess of Cluny in "The Secret Orchard"; reappeared at the St. James's, Sept., 1901, in "The Elder Miss Blossom," and in Oct. in "The Likeness of the Night"; on tour, 1902, played Mrs. Trecarrel in "St. Martin's Summer," and Mrs. Hamilton in "Conscience," subsequently called "Mrs. Hamilton's Silence"; appeared at His Majesty's Theatre, with Beerbohm Tree and Ellen Terry, June, 1902, as Mistress Ford in "The Merry Wives of Windsor"; on tour, 1903, played Anne McLeod in "One People," in which she appeared at the Coronet, May, 1903; on tour, 1903, played Marjorie Lyall in "Dick Hope," playing the same part at the Coronet, Dec., 1903; on tour, 1904, played Lady Audrey Whitby in "The Housekeeper," and played the same part at the Camden, Dec., 1904; on tour, 1905, played Nora in "The Bird at the Neck," appearing in the same part at the King's, Hammersmith, Mar., 1905; appeared at the St. James's, Sept., 1905, in "Dick Hope," and in Oct., in "The Housekeeper"; on tour, 1906, played Mrs. Hyacinth in "A Tight Corner," and 1907, Judith Carlusen in "The Melcombe Marriage"; at the Coronet, Apr., 1907, played in "A Tight Corner"; on tour, 1907, played Mrs. Stannas and Lady Marrable in "The Other Side," and played the same parts at the Grand, Fulham, Mar., 1908; on tour, 1908, played Constance Livingstone in "The Whirlpool," and played the same part at the Marlborough Theatre, Sept., 1908; also on tour, 1908, appeared as Madame Armiéres in "The House of Clay," in which she appeared at the Coronet, Oct., 1908; has since practically retired from the stage, her only appearance having been made at His Majesty's Theatre, on the occasion of the Gala performance, 27 June, 1911, when she played Mistress Ford in the letter scene from "The Merry Wives of Windsor"; was Commanded by the late Queen Victoria to appear with her husband at Osborne, 1 Feb., 1887, in "Uncle's Will" and "Sweethearts." *Recreation:* Reading. *Address:* 12 Portland Place, W., and The Lodge, Filey, Yorks.

KENDAL, William Hunter (W. H. Grimston), actor and manager; *b.* London, 16 Dec., 1843; *e.* London; *m.* Margaret Robertson; made his first appearance on the stage at the Soho Theatre, 6 Apr., 1861, as Louis XIV in "A Life's Revenge"; he remained at that theatre, subsequently renamed the Royalty, for a year, and played there in "Atar Gull," "Matrimony," "A Chinese Romance," etc., others in the company being David James, Charles Wyndham,

Ellen Terry, etc.; in 1862 he went to the Moore Street Theatre, Birmingham, and from thence to the Theatre Royal, Glasgow, where he remained four years, and where he played numerous parts with Mr. and Mrs. Charles Kean, Helen Faucit, G. V. Brooke, Dion Boucicault, Charles Mathews, etc.; returned to London in 1866, and was engaged for the Haymarket, where he appeared on 31 Oct., 1866, as Angus Mandeville in "A Dangerous Friend"; he remained a member of the Haymarket company until 1874, and played numerous leading parts, notably Sir Harry Lester in "A Game of Speculation," the Hon. Mr. Dacre in "A Lesson for Life," Charles Paragon in "Perfection," Master Waller in "The Love Chase," Charles Surface in "The School for Scandal," Harry Arncliffe in "An Unequal Match," Orlando in "As You Like It," Romeo, Captain Absolute in "The Rivals," the Marquis de Chamont in "A Wife Well Won," Don Octavio in "She Would and She Would Not," Rudolph in "Leah," Manfred in "Pietra," Bob Levitt in "Mary Warner," Charles Cashmore in "Uncle's Will," Prince Philamir in "The Palace of Truth," Young Marlow in "She Stoops to Conquer." Pygmalion in "Pygmalion and Galatea," Jeremy Diddler in "Raising the Wind," Ethais in "The Wicked World," Tom Dexter in "The Overland Route," Dazzle in "London Assurance," Frederick Smailey in "Charity," Gerald Carew in "Queen Mab," Harold Marjoribanks in "Mont Blanc," Harry Lisle in "A Madcap Prince"; his engagements have ever since been exactly the same as his wife's, and he appeared at the Opera Comique and Gaiety in "The Lady of Lyons," "As You Like It," and "She Stoops to Conquer"; at the Court, 1875-6 entered into "silent" partnership with John Hare, with whom he played Harry Armytage in "Lady Flora," Christian Douglas in "A Nine Days Wonder," Prince Florian in "Broken Hearts," and Colonel Blake in "A Scrap of Paper"; at the Prince of Wales's, 1876-8, under the Bancrofts, he appeared as Dr. Thornton in "Peril," George Clarke in "The Vicarage," Charles Courtly in "London Assurance" and Julian Beauclerc in "Diplomacy"; at the Court, 1879, played Colonel Blake in "A Scrap of Paper," Gustave de Grignon in "The Ladies' Battle," and Frank Maitland in "The Queen's Shilling"; he then entered into open partnership with John Hare at the St. James's, commencing 4 Oct., 1879; at the St. James's, he played the following parts, Frank Maitland in "The Queen's Shilling," Count Alberighi in "The Falcon," John Mildmay in "Still Waters Run Deep," Sir Hugh de Brass in "A Regular Fix," William in "William and Susan," Charles Denis in "Good Fortune," Lord Kingussie in "The Money Spinner," Jasper Carew in "A Sheep in Wolf's Clothing," Claude Melnotte in "The Lady of Lyons," Captain Mainwaring in "Coralie," Colonel White in "Home," Lieutenant Thorndyke in "The Squire," Captain Crichton in "Impulse," Estabrook in "Young Folks' Ways," Philippe Derblay in "The Ironmaster," Orlando in "As You Like It," Geoffrey Roydant in "Mayfair," Henri de Tourvel in "Antoinette Rigaud," the Count de Moray in "The Wife's Sacrifice," Lord Clancarty in "Lady Clancarty," and Sir Walter Amyot in "The Wife's Secret"; the partnership with John Hare terminated on 21 July, 1888, since which date he has appeared with his wife as Ira Lee in "The Weaker Sex," Sir John Molyneux in "A White Lie," Sir John Trevor in "All for Her," John Rutherford in "The Senator's Wife," Sir Rupert Huntley in "Marriage, 1892," Prince Karatoff in the play of that name, subsequently renamed "The Silver Shell," Aubrey Tanqueray in "The Second Mrs. Tanqueray," Sir John Frosdyke in "The Fall of the Leaf," Mr. Armitage in "The Greatest of These —," Lord Guilderoy in "Lord and Lady Guilderoy," Sir Everard Grey in "A Flash in the Pan," subsequently known as "A Cruel Heritage," Andrew Quick in "The Elder Miss Blossom," the Duke of Ayrshire in "Not Wisely but too Well," Anthony White in "The Poverty of Riches," Bernard Archerson in "The Likeness

of the Night," Charles Henri Stuart in "The Secret Orchard," the Rev. Martin Verrian in "St. Martin's Summer," Henry Macdonald in "Conscience," Captain Sir James Stanley in "One People," Dick Hope in the play of that name, Colonel Lionel Trent in "The Housekeeper," Ulick Desmond in "The Bird at the Neck," Jack Hyacinth in "A Tight Corner," The Earl of Melcombe in "The Melcombe Marriage," Anthony Redwood in "The Other Side," Elijah D. Tillottson in "The Whirlpool," and Henri Armières in "The House of Clay." Since 1908 has practically retired from the stage, and has not appeared in London since that date; with his wife, was honoured by Command of the late Queen Victoria, to appear at Osborne, 1 Feb., 1887, when they played in "Uncle's Will" and "Sweethearts." *Address:* 12 Portland Place, W., and The Lodge, Filey, Yorks. *Clubs:* Garrick, Arts, Beefsteak, Junior Carlton; etc.

KENDALL, John, dramatic author; *b.* London, 21 June, 1869; *s.* of the late Rev. E. K. Kendall, M.A., D.C.L., *e.* Portsmouth and Woolwich; *m.* Katherine Githa Sowerby; entered Royal Artillery in 1888; retired 1904, with rank of Captain; well known as a writer under his pseudonym of "Dum-Dum"; commenced writing in India, 1900; became a contributor to *Punch*, 1902; is the author of the following plays: "Mrs. Bill," Court, 1908: "Laughter in Court," Drury Lane, 1909; "Dad," Playhouse, 1911; is the author of several volumes of humorous verse, "Odd Numbers," "A Fool's Paradise," "The Crackling of Thorns," "Rhymes of the East," "In the Hills," "At Odd Moments," etc. *Recreations:* Golf and humorous literature. *Club:* Savile. *Address:* 41 St. George's Court, Gloucester Road, S.W.

KENDRICK, Alfred, actor; *b.* London, 5 Aug., 1869; *e.* at King's College; made his first appearance on the stage at the Grand, Islington, 20 Mar., 1890, as Lorenzo in "The Merchant of Venice," with Hermann Vezin; toured with Vezin in "Dan'l Druce," "The Love Chase," "Othello," etc.; subsequently appeared at Terry's, 1891, in "Culprits"; toured in "The Rocket," "The Magistrate," "In Chancery," "The Times," with Edward Terry; in 1894, toured as Jack Chesney in "Charley's Aunt"; subsequently appeared at the St. James's and toured with Ben Greet; in 1896, appeared at the Criterion in "A Blind Marriage"; during 1897-8, toured in the United States with Julia Marlowe, playing Romeo, Orlando, Ingomar, Prince Charlie and the Marquis Von Sturmell in "The Countess Valeska"; fulfilled long engagements with Sir Henry Irving, Sir Charles Wyndham, and Charles Frohman; has appeared of late years with Fred Terry and Julia Neilson, at the New Theatre, and on tour, in "The Scarlet Pimpernel," "The Popinjay," "Dorothy o' the Hall," "Matt o' Merrymount," "Henry of Navarre," "As You Like It," etc. *Hobby:* Painting. *Club:* Green Room.

KENNEDY, Charles Rann, dramatic author; *b.* Derby, 14 Feb., 1871; *s.* of Annie Leng (Fawcett) and Edmund Hall Kennedy; *g.-s.* of Charles Rann Kennedy, the famous Greek scholar; *br.* of E. F. Kennedy; *br.-in-law* of Harold E. Gorst, novelist; *e.* College School, Saltley, Birmingham; *m.* Edith Wynne Matthison; formerly engaged in mercantile life, also as theatrical business manager, actor, etc.; originally intended for holy orders; made his first appearance on the stage at Her Majesty's Theatre, 28 April, 1897, as a starving Citizen in "The Seats of the Mighty"; after touring as Lord Drelincourt in "Jim the Penman," became treasurer at the Metropole Theatre, Camberwell, under J. B. Mulholland, remaining two years; next joined Ben Greet, first as business manager and subsequently as actor, appearing in the latter capacity as Prospero in "The Tempest," Duke Orsino in "Twelfth Night," Leonato in "Much Ado About Nothing," Oliver in "As You Like It," Doctor in "Everyman," etc., etc.; made his first appearance in New York, at the Mendelssohn Hall, 1903 as

the Doctor and Messenger in "Everyman"; author of "What Men Dare," "The Servant in the House"; "The Winter-feast," "The Terrible Meek," "The Flower of the Palace of Han," "The Necessary Evil," two pantomimes; resumed acting, at Chicago, May, 1913, when he appeared as John Heron in his own play "The Necessary Evil." *Favourite part:* Prospero. *Clubs:* Green Room, London; Players', New York. *Address:* c/o Winthrop Ames, 17 West 42nd Street, New York City, U.S.A.

KENNEDY, Edmund actor; *b.* Derby, 8 Apr., 1873; *s.* of Edmund Hall Kennedy; brother of C. Rann Kennedy; *e.* Saltley College School, Birmingham; *m.* Lilian Mason, actress; was acting manager at Metropole, Camberwell, under J. B. Mulholland for some time; made his first appearance on the stage in 1898, at Belfast; toured as Colonel Anstruther in "The Second in Command" for some time; toured with Ben Greet's company, and as Prince Dimitri in "Resurrection," 1904; appeared in Wilson Barrett's drama, "The Never Never Land," and in the same author's "Lucky Durham," in which he played lead 1,500 times; visited America in 1908, and appeared in his brother's play, "The Servant in the House"; in 1911 toured as Harry Thresk in "The Witness for the Defence; in 1912, appeared at the Lyceum, as De Brissac in "The Women of France"; subsequently toured as Paul Sylvaine in "Leah Kleschna," Dexter in "Find the Woman," Brassbound in "Captain Brassbound's Conversion," and Jackson Ives in "Ready Money." *Address:* 38 Sydney Road, West Ealing, W.

KENYON, Charles, actor; *b.* Bury, Lancs, 1878; *s.* of Elise (Genth) and James Kenyon, J.P.; *e.* Eton; first appeared in London with Sir Charles Wyndham, at the Criterion, 1909, playing David Cairn in "Mrs. Gorringe's Necklace"; subsequently played with Miss Horniman's repertory company, at Manchester; in 1910, with Miss Darragh, founded the Liverpool Repertory Theatre, and appeared there in "Strife," "The Choice," "Nan," "Cupid and the Styx," etc.; after playing at Kelly's, Liverpool, toured in 1911 with his own company in "The Prisoner of Zenda," and "Stephen Macquoid, M.P."; assumed the management of the Little Theatre, Jan., 1912, appearing as the Rev. Harry Pemberton in "The Blindness of Virtue"; subsequently produced "Rutherford and Son" at the same theatre, which was afterwards transferred to the Vaudeville Theatre; appeared at the New Theatre, May, 1912, as Lionel Carteret in "Mrs. Dane's Defence"; at the Little Theatre, Oct., 1912, played Alcides in "The Sacrifice"; at the Theatre Royal, Bury, Dec., 1912, appeared as Lieutenant Alexis Petrovitch and Hamilton Tregethner in "By Right of Sword"; subsequently appeared in music-hall sketch, "Our Mutual Wife"; at the Comedy, May, 1913, played Simon Harness in "Strife"; at the Aldwych, June, 1913, appeared as Charles Harvey in "The Duchess's Necklace." *Recreations:* Hunting, golf, tennis, etc. *Club:* Savage. *Address:* 20 Old Court Mansions, Kensington, S.W. *Telephone No.:* 4623 Kensington.

KERIN, Nora, actress; *b.* London, 22 Oct., 1883; *d.* of Jeanne (Davis) and Charles J. W. Kerin; *e.* Queen's College, London, and Paris; cousin of Julia Neilson; *m.* Cyril Michael; made her first appearance on the stage, at the Court Theatre, Oct., 1899, in "A Royal Family"; during 1901 toured with George Alexander's *répertoire* company in "The Prisoner of Zenda," "Rupert of Hentzau," etc.; subsequently at Manchester, played Titania in "A Midsummer Night's Dream," and Anne Page in "The Merry Wiv s of Windsor"; at Drury Lane, Apr., 1902, played Esther in "Ben Hur"; at Manchester, Sept., 1902, appeared as Rosalind in "As You Like It"; in 1903 went to Australia with George Musgrove's company in Shakespearean *répertoire;* on her return to England in 1904, toured as Yo-San in "The Darling of the Gods"; at His Majesty's Theatre, Sept., 1904, appeared

as Miranda in "The Tempest"; after her marriage, retired from the stage for two years; reappeared, at Lyceum, Mar., 1907, as Princess Iris in "Her Love Against the World"; in June, 1907, played Princess Von Strelsburg, in "The Midnight Wedding"; Mar., 1908, Juliet in "Romeo and Juliet"; June, 1908, Princess Monica of Illyria in "The Prince and the Beggar Maid"; appeared in various music halls, 1909, as Winifred Warrener in "The Missing Hand"; at the Prince's Theatre, Apr., 1912, played the Queen Margaret of Slavonia in "The Apple of Eden"; at the Lyceum, June, 1912; Valerie de Brissac in "The Women of France." *Recreations:* Swimming, walking, and bridge. *Favourite part:* Rosalind. *Address:* 25 Gordon Square, W.C. *Telephone No.:* 2421 North.

KERKER, Gustave Adolph, composer and conductor; *s.* of Gustave A. and Elizabeth Kerker, both in the musical profession; *b.* Herford, Germany, on 28 Feb., 1857; *e.* Germany and the United States; *m.* Rose Keene (stage name, Rose Leighton) 14 Dec., 1884; his first opera, "Cadets," was written in 1879, and the following musical pieces also stand to his credit; "The Pearl of Pekin," 1888; "Castles in the Air," 1890; "Venus," 1893; "Little Christopher," 1894; "The Lady Slavey," 1895; "Kismet," 1895; "In Gay New York," 1896; "An American Beauty," 1896; "The Whirl of the Town," 1897; "The Belle of New York," 1897; "The Telephone Girl," 1897; "Yankee Doodle Dandy," 1898; "The Man in the Moon," 1899; "The Girl from Up There," 1900; "The Billionaire," 1902; "The Blonde in Black," 1903; "Winsome Winnie," 1903; "The Sambo Girl" ("The Blonde in Black"), 1904; "The Social Whirl," 1906; "The Tourists," 1906; "The White Hen," 1907; "Fascinating Flora," 1907; "The Lady from Lane's," 1907; "The Grand Mogul," 1907; "Two Little Brides" ("The Grass Widows"), 1912. *Clubs:* The Lambs' and Green Room, New York. *Address:* 115 Manhattan Avenue, New York City.

KERR, Frederick (Frederick Grinham Keen), actor and stage director; *b.* London, 11 Oct., 1858; *s.* of the late Grinham Keen, of Esher, solicitor; *m.* Lucy H. Dowson; *e.* Charterhouse and Caius College, Cambridge; originally intended to follow his father's profession, but gave up the idea in 1881, in which year he sailed for America; he made his first appearance on the stage at Wallack's Theatre, New York, 4 Jan., 1882, as Sir Toby in Lester Wallack's revival of "The School for Scandal," subsequently, at the same theatre, played the Detective in "Youth"; he then went to the Bijou Opera House, under Selina Dolaro, and played there in July, 1882, in "Olivette" and "The Snake Charmer"; he returned to England the same year and made his first appearance on the London stage at the Gaiety Theatre, 6 Dec., 1882, as Sir Henry Harkaway in "My Life"; the following year he toured with Miss Wallis, and was next engaged to support the late Ada Cavendish in "The New Magdalen," "Camille," "The Belle's Stratagem," "The Lady of Lyons" and "Broken Bonds"; he appeared at the Novelty Theatre, 5 Jan., 1884, as Ignatius Wetzel in "The New Magdalen," subsequently playing in "Nita's First," "The Country Girl," "Lallah Rookh," "Reaping the Whirlwind," "The Scalded Back," etc.; he then went to the Court Theatre, under John Clayton, and played there from 1884-7, appearing in "Young Mrs. Winthrop," "The Magistrate," "The Schoolmistress," "Dandy Dick"; he appeared at Terry's, 1888, as Horace Bream in "Sweet Lavender"; he went to America the following year to play Private Saunders in "Bootles' Baby," and on his return appeared at Terry's, 1890, as Postlethwaite in "New Lamps for Old"; at the Shaftesbury, May, 1890, he played Juxon Prall in "Judah," and after appearing at the Avenue in "The Struggle for Life," joined Beerbohm Tree at the Haymarket, and played in "Called Back," "The Red Lamp" and "The Dancing Girl," appearing in the latter piece as the Hon. Reginald Slingsby; at the Criterion, Oct., 1892, he played

Charles Greythorne in "The Pink Dominos"; at the Court, 1893, he played in "The Amazons"; at the Haymarket, 1894, in "The Charlatan," and at the Criterion, Oct., 1894, played Ferguson Pybus in "The Case of Rebellious Susan"; the following year he undertook the management of the Vaudeville Theatre, and on 26 June, 1895, appeared there as Captain Courtenay in "The Strange Adventures of Miss Brown," the piece was subsequently transferred to Terry's, and had an extensive run; he also appeared at Terry's, 1896, as Christopher Jedbury in "Jedbury, Junior," and Sir John Quaill in "The Sunbury Scandal"; subsequently toured with John Hare (1896-7), playing Gerald Holmes in "A Bachelor's Romance," Hawtree in "Caste," etc.; appeared at the Court, 1897, as Hawtree in "Caste," Pinching in "The Hobby Horse"; at the Duke of York's, 1897, as Cyril Charteris in "The Happy Life," and at the Globe, 1898, as Gerald Holmes in "A Bachelor's Romance" and Major Hawkwood in "The Master"; again appeared at the Globe, 1899, in "Caste," and at the Criterion, played George Gunning in "The Tyranny of Tears"; at the Royalty, Oct., 1900, played Mr. Daventry in "Mr. and Mrs. Daventry"; appeared at the Garrick, Feb., 1901, as Sir Woodbine Grafton in "Peril"; he then took the Court Theatre, and in May, 1901, produced "A Woman in the Case," playing Reggy Fairbairn, "Women are so Serious," in which he played Harold Twyford, "John Durnford, M.P.," in which he played the name part, and a revival of "The Strange Adventures of Miss Brown"; at Wyndham's, 1902, played the Marquis de Neste in "Cæsar's Wife"; at the Comedy, Arthur Chandos in "The Lord of His House" and Sir George Langford in "Secret and Confidential"; at the Avenue, 1903, played Jack Scarlet, in "The Little Countess," and at the Criterion, June, 1903, appeared as Manderberry in "Just Like Callaghan"; at the Duke of York's, 1903, he played Bernard Mandeville in "Letty"; at the Haymarket, May, 1904, played the Hon. Paul Harding in "Lady Flirt"; at the Avenue, Feb., 1905, appeared as the Duke of Braceborough in "Mr. Hopkinson"; at Wyndham's, Aug., 1905, played Spencer Traughton in "Public Opinion"; at the Court, Feb., 1906, played in "A Question of Age," and in Mar. played Captain Brassbound in "Captain Brassbound's Conversion"; at Wyndham's Sept., 1906, played John Crewys in "Peter's Mother"; at the Criterion, Feb., 1907, appeared as Julian Shuckburgh in "Three Blind Mice"; at the Haymarket, Apr., 1907, as Christopher Podmore in "The Palace of Puck," at the Queen's, in Oct., as Sir Basil Loring in "The Sugar Bowl"; at the Apollo, Nov., 1907, as John Karslake in "The New York Idea"; same theatre, Feb., 1908, played Lord Linthorpe in "Stingaree"; at the Comedy, Apr., 1908, appeared as James Blenkinsop in "Mrs. Dot"; at Wyndham's, Aug., 1909, played Lord Emsworth in "The Best People"; at the Globe, Nov., 1909, appeared as Sir Charles Hewitt Gore in "The Great Mrs. Alloway"; he then went to America, and at the Lyceum, New York, Jan., 1910, again appeared as James Blenkinsopp in "Mrs. Dot"; in Oct., 1910, supported Maxine Elliott, on tour, in "The Inferior Sex"; at the Garrick, Apr., 1912, played the Rt. Hon. Sir Walter Stancombe in "Improper Peter"; at the Duke of York's, Oct., 1912, appeared as the Visitor in "The Widow of Wasdale Head"; at the Aldwych, Nov., 1912, as Professor Damaroff in "The Price"; at the Little Theatre, Apr., 1913, as the Earl of Chislehurst in "The Cap and Bells"; at the Savoy, June, 1913, played Richard Farrant in "A Cardinal's Romance"; he is frequently engaged as stage director at various theatres, making many productions in which he takes no part. *Address:* 12 Essex Villas, Kensington, W. *Clubs:* Devonshire, Green Room.

KERRIGAN, J. M., actor; *b.* Dublin, 4 Dec., 1885; *e.* Belvedere College, Dublin; was formerly a journalist; made his first appearance on the stage at the Abbey Theatre, Dublin, Jan., 1907, in "Deirdre,"

with Irish National Theatre Society, with which he has remained ever since; made his first appearance on the London Stage, at the Great Queen Street Theatre, 10 May, 1907, as Old Mahon in "The Playboy of the Western World"; has played in nearly 100 productions made by the Irish National Theatre Society. *Recreations:* Swimming, walking and boxing. *Club:* Five Province of Ireland Club, London. *Address:* Abbey Theatre, Dublin.

KESTER, Paul, playwright; has written the following plays, all of which have been seen in New York:—"Lamar," 1893; "The Musketeers," 1898; "Guy Mannering," 1898; "Sweet Nell of Old Drury," 1900; "When Knighthood was in Flower," 1901; "Queen Fiametta," 1902; "The Cavalier" (adapted from Geo. W. Cable's novel, 1902); "Mademoiselle Mars," 1903; "Dorothy Vernon of Haddon Hall," 1903; "Friend Hannah," 1906; has also written "The Head of the Family" (with C. Haddon Chambers); "La Zulma"; "Don Quixote," 1908; "Lily, the Bill Topper," 1910.

KIDDER, Kathryn, actress; *b.* Newark, New Jersey, U.S.A.; *d.* of the late Colonel H. M. Kidder; *e.* at Evanstown, near Chicago; *m.* Louis Kaufman Anspacher; made her first appearance on the stage, in 1885, at Chicago, as Lucy Fairweather in "The Streets of London," with the late Frank Mayo, with whom she remained some years; she made her first appearance in New York, at the Union Square Theatre, 18 May, 1885, when she appeared as the Countess Morynski in "Nordeck"; at Madison Square Theatre, 16 Aug., 1886, she played Rachel McCreery in "Held by the Enemy"; toured with the late Joseph Haworth in "Ruy Blas," "Saint Marc," "The Leavenworth Case," "The Soldier of Fortune," etc.; and at the Broadway Theatre, 3 Dec., 1888, she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at Hermann's Theatre, 28 Feb., 1893, she played Dorothy in "Yesterday"; and at the Broadway, 14 Jan., 1895, she made a big hit when she appeared as Catherine in "Madame Sans-Gêne"; in 1899 she was touring in Louis James's company in "A Winter's Tale," "Macbeth," "The Rivals," and "A Midsummer Night's Dream"; in 1904 she was with Frederick Warde's company, playing Salambo in the play of that name, Hermione in "A Winter's Tale," Lady Macbeth in "Macbeth," etc.; in 1906 she appeared as Elizabeth Holt in "The Embarrassment of Riches"; at Herald Square Theatre, Mar., 1909, played Leonora de Valera in "A Woman of Impulse"; in May, 1911, played a "stock" engagement at Rochester, New York; at St. Louis, Apr., 1912, played Geraldine Duquesne in "The Glass House"; subsequently played in "vaudeville," in "The Washerwoman Duchess" ("Madame Sans-Gêne"). *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

KIMBALL, Grace, actress; *b.* Michigan, U.S.A., 18 Feb., 1870; *m.* M. D. McGuire; made her first appearance on the stage in 1888 in "Engaged"; subsequently appeared in "A Possible Case"; she then played Agnes in "Dr. Jekyll and Mr. Hyde," and other parts; at Palmer's, 17 June, 1890, played Florida Vervain in "A Foregone Conclusion"; at the Bijou 26 Jan., 1891, played Rose in "The Nominee" and Ethel Lydyard in "The Viper on the Hearth"; at Hermann's, 23 Mar., 1893, appeared as Elinor in "Hal o' the Hall"; in 1893 she was playing with E. H. Sothern, and also played in "The Harvest" and "The Squirrel Inn"; she then rejoined E. H. Sothern, and appeared with him as Fanny Hadden in "Captain Lettarblair"; at the Lyceum, with Sothern, she appeared, on 5 Sept., 1893, as Elizabeth Linley in "Sheridan; or the Maid of Bath"; 27 Aug., 1894, as Joan Strathallan in "The Victoria Cross"; 26 Sept., 1894, as Madge Carruthers in "The Way to Win a Woman"; and 29 Oct., 1894, in "Lord Chumley"; 4 Sept., 1895, she was seen as Princess

Flavia in "The Prisoner of Zenda"; she then toured with Henry Miller, and at the Garden Theatre, 11 Jan., 1897, appeared as Miss Neville in "Heartsease"; during 1902-3, was engaged with the Fawcett "stock" company at Baltimore; at Madison Square, 19 Jan., 1904, she played Madame Santanay in "The Secret of Polichinelle"; at Madison Square, Feb., 1905, appeared as Mrs. Jack Temple in "Mrs. Temple's Telegram," and in Sept., as Alice Travers in "The Prince Chap"; at the Garrick, New York, Feb., 1906, played Mrs. Charles Galloway in "Gallops." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

KING, Ada, actress; has had nearly twenty years' experience; in 1895, was touring with John D. Saunders's company in "The Lightning's Flash"; in 1903, toured as Sal Parkins in "The Village Blacksmith"; at the Lyric Theatre, Sept., 1907, appeared as the Gipsy Woman in "Under the Greenwood Tree"; first came into prominence as a member of Miss Horniman's Repertory company at the Gaiety, Manchester, in 1908, and remained a member of the company until 1912; during this period she played a number of varied parts including Mrs. Ebton-Smith in "The Few and the Many," Lady Mendle-Parrish in "When the Devil was Ill," Caroline Parker in "Makeshifts," Mrs. Slater in "The Dear Departed," Mistress Merrythought in "The Knight of the Burning Pestle," Ungild in "The Feud," Frau Orb in "The Vale of Content," Jane O'Gregory in "Independent Means," Mrs. Farrell in "Press Cuttings," Ursula in "Much Ado About Nothing," Arina in "Before the Dawn," Mrs. Gutterage in "The Tallyman," Mrs. Lilley in "The Choice," Mrs. Kennion in "The Younger Generation," Mrs. Frant in "Lords and Masters," Mrs. Timbrell in "Mary Broome," Mrs. Thompson in "Realities," Ellen Burtenshaw in "Our Little Fancies" and Mrs. Jones in "The Silver Box"; at the Aldwych Theatre, June, 1912, played Mrs. Hawthorn in "Hindle Wakes," appearing in the same part when the play was reproduced at the Playhouse, July, 1912; at the Haymarket, Nov., 1912, played Mrs. Kennion in "The Younger Generation"; at the Strand Theatre, Apr., 1913, appeared as Harriett Maxwell in "The Chaperon." *Address:* 10 Redcliffe Square, Earl's Court, S.W.

KING, Claude, actor; *m.* Violet Luddington; was originally intended for an artist; made his first appearance on the stage at the Theatre Royal, Richmond, 1895, as Frank Selwyn in "The Silver King"; made his first appearance on the London stage, at the Princess's Theatre, 16 Dec., 1901, in "The Boom of Big Ben"; from 1905-10, acted all over the English-speaking world, toured in Africa, America, Australia, Burmah, Ceylon, China, Egypt, Federated Malay States, India, Japan and New Zealand; in 1910, appeared at the Adelphi, as Captain Jack Temperley in "The House of Temperley," Dr. Watson in "The Speckled Band," and James Ainslie in "A Pot of Caviare"; at the Court, 1911, with Lillah McCarthy, played in "The Witch," "Nan," and "The Master Builder"; at the Aldwych, Mar., 1911, in "Business"; at the Little Theatre, Apr., 1911, appeared as Mr. Trotter in "Fanny's First Play"; at the Kingsway, Feb., 1912, played Anthony Redvers in "The Secret Woman"; May, 1912, Boris in "A Double Game"; at the Duke of York's, Oct., 1912, played Gregory Lum in "Overruled"; at the Kingsway, Nov., 1912, appeared as Ronald Keith in "The Eldest Son," at the Savoy, 1913, played the Duke of Orsino in "Twelfth Night"; at the Kingsway, Mar., 1913, played Dr. Pascoe in "The Great Adventure"; at various times has toured in "Arizona," "Old Heidelberg," "The Silver King," "Alice Sit-by-the-Fire," "Lady Clancarty," "The Admirable Crichton," "The Prodigal Daughter," etc.; *Favourite part:* Crichton in "The Admirable Crichton." *Recreations:* Riding, driving, fishing and motoring. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

KINGSTON, Gertrude, actress and nanageress; *b.* London; *d.* of Hugo Konstam; *e.* London; studied ainting in Berlin and Paris, under Carolus Duran, Hessmer and Goussot; *n.* Capt. Silver (dec.); had some xperience as an amateur before oining Miss Sarah Thorne's company t Margate in 1887, with whom he played Ophelia in "Hamlet," Emilia in "Othello," Sophia in "The Road to Ruin," Zoë in "The Octoroon," tc.; she made her first appearance n the London stage, at the Haymarket Jan., 1888, under Beerbohm Tree, s Mrs. Harkaway in "Partners"; he subsequently appeared at the Novelty in "Nita's First" and Bonny Boy"; at the Olympic, 888, played Enid Anstruther in "To he Death"; at the Comedy, June, 889, she produced "Woodbarrow Farm," in which she appeared as Clara Dexter; at the Opera Comique, Jan., 889, she played Rachel Denison in Tares," and at the Adelphi, Apr., 889, appeared as Lina Nelson in The Harbour Lights"; she also ppeared at the Gaiety, Feb., 1889, s Mrs. Selwyn in "A Fool's Paradise"; nd at the Prince of Wales's, June, 889, as Emily in "A Man's Love"; t Terry's, 1890, she played in "New amps for Old," and the following ear at the St. James's, played Mrs. lyn-Stanmore in "The Idler"; at he Adelphi, 1893, she played Mabel Ventworth in "A Woman's Revenge" t the Haymarket, 1894, appeared s Madame Obnoskin in "The Charlaan"; at the Criterion, Oct., 1894, ppeared as Mrs. Quesnel in "The Case f Rebellious Susan"; at Terry's, 895, played Mrs. D'Arcy in "The assport"; at the Duke of York's, 895, appeared as Mrs. Field in "Her dvocate," and Ruth in "Tommy tkins," in 1896, played Rose in The Fool of the Family"; appeared t the Shaftesbury, 1896, as Mrs. ane in "The Matchmaker"; in 897, was engaged by Sir Henry Irving r the Lyceum, and appeared there, pr., 1897, as the Queen of Naples "Madame Sans-Gêne"; at the aymarket, Oct., 1898, played Conantia Gage in "The Manœuvres of ane"; at the St. James's, Feb., 1901, played Lady Margaret Staines in "The Awakening"; during the South African War, 1901-1902, she was with the Actors and Actresses Hospital Hut, and was specially mentioned in despatches for her services; on her return to England she was seen at the Duke of York's, Mar., 1902, as Mrs. Malpas in "The Princess's Nose"; at the Comedy, Sept., 1902, as Lady Langford in "Secret and Confidential," and Oct. as Mrs. Rose in "The Wisdom of Folly"; at Glasgow, Nov., 1903, she played Mrs. Le Mesurier in "The Peril's of Flirtation," appearing at the Avenue, in the same part, Jan., 1904; at the New Theatre, Feb., 1904, appeared as Lady Prothero in "My Lady of Rosedale," at the Court, Jan., 1905, played Lady Raffin in "Good Friends"; at the Court, Apr., 1905, played Helen in "The Trojan Women" of Euripides; at the Comedy, Aug., 1905, appeared as Lady Amelia Cainshays in "The Duffer"; at Terry's, Jan., 1906, as Lady Hermione Candlish in "The Heroic Stubbs," at the Savoy, March, 1906, as Œnone in "Paris and Œnone"; at the Duke of York's, Sept., 1906, played Lady Dover in "Toddles"; at the Royalty, Jan., 1908, appeared as Lady Corneston in "Susannah, and Some Others"; at the Royalty, May, 1908, as Mrs. Willbrough in "The Grey Stocking"; at the Court, Nov., 1908, played Lady Devenham in "A Bridge Tangle"; same theatre, June, 1909, played Lady Mary Wansley in "The Beetle"; at the Hicks Theatre, July, 1909, appeared as Angela Cranfield in "His Borrowed Plumes"; she then became lessee of the Little Theatre, and opened it on 11 Oct., 1910, with a revival of Aristophanes' old comedy "Lysistrata," in which she played the title part; in Nov., 1910, played Georgina Vicary in "Just to Get Married," and Dec., 1910, appeared in the title-*rôle* of "The Fotheringay"; at the Gala performance at His Majesty's, 27 June, 1911, played Harmony in "The Vision of Delight"; at the Comedy, July, 1911, appeared as Lady Warburton in "The Green Elephant"; at the Little Theatre, Mar., 1912, played Madame Arcádina in "The

Seagull"; Oct., 1912, Lady Cecily Waynflete in "Captain Brassbound's Conversion"; Feb., 1913, Baroness Luisa Sangioyi in "Three." *Address:* 24 Victoria Square, Grosvenor Gardens, S.W. *Club:* Bath.

KIRWAN, Patrick, actor and manager of "The Idyllic Players"; *b.* Ireland; *s.* of William Nicholas Kirwan, and Anna Maria (Byrne); *e.* Prior Park and University College, Gower Street; formerly occupied as a civil engineer; first appeared as a reciter at the Pavilion, Brighton, Oct., 1885; made his first appearance on the professional stage in "Cyrene," at the Avenue, 1890; was professor of stage training at the Lyric and Dramatic Academy, London; founded the Old Comedy Society; has given pastoral plays with his own company of Idyllic Players at the Botanic Gardens, Regent's Park, since the year 1904, producing "As You Like It," "A Midsummer Night's Dream," "The Tempest," "The Merry Wives of Windsor," "Much Ado About Nothing," "Twelfth Night," etc.; organized the Irish entertainments through the season of 1908 at the Franco-British Exhibition; appeared at His Majesty's, 1909, in "The Dancing Girl," and in the Shakespearean Festival; during 1910, played a seven weeks' season of open-air plays at the Crystal Palace; during 1912, presented a Season of plays at the Elizabethan Exhibition at Earl's Court; at His Majesty's, May, 1913, played in "The Perfect Gentleman"; is founder of the Dilettanti Club, for artists and literary men and women. *Club:* Authors'. *Address:* 38 Loudoun Road, Hampstead, N.W. *Telephone:* 1473 Hampstead.

KLAW, Marc, manager; *b.* Paducah, Kentucky, 29 May, 1858; *e.* at public and high schools, Louisville, Kentucky; studied law and admitted to the Bar; entered theatrical management on 26 Aug., 1881; senior member of the firm of Klaw and Erlanger; also member of the firms of Hayman, Klaw and Erlanger; Hayman, Frohman, Klaw and Erlanger; Nixon and Zimmerman; his firms have the control of the principal theatres in the United States; was the founder of the Syndicate Booking Agency; in Apr., 1907, his firm acquired the interests of the Shubert's Bros. various theatres, incorporating them under the title of the United States Amusement Co.; this arrangement was not of long duration and the firms now work entirely apart; is also a director of the Commercial Trust Company, New York. *Clubs:* Democratic, Green Room, Lambs' and Managers' Association of Greater New York. *Residence:* New Rochelle, New York. *Address:* New Amsterdam Theatre Building, Broadway, New York City.

KLEIN, Charles, playwright; *b.* London, 7 Jan., 1867; *m.* Lilian Gottlieb; formerly reader of plays to Charles Frohman; has written the following, among other plays:—"A Mile a Minute," 1890; "By Proxy," 1892; "El Capitan," 1895; "The Merry Countess" (from the French, 1895); "The District Attorney" (with Harrison Grey Fiske, 1895); "Two Little Vagrants" (from the French, 1896); "Dr. Belgraff," 1897; "The Red Feather," 1897; "Heartsease," 1897; "The Charlatan," 1898; "A Royal Rogue," 1900; "The Auctioneer," 1901; "The Hon. John Grigsby," 1902; "Mr. Pickwick," 1903; "Truthful James" (with James Mortimer, 1903); "The Music Master," 1904; "The Lion and the Mouse," 1905; "The Daughters of Men," 1906; "The Step-Sister," 1907; "The Third Degree," 1908; "The Next of Kin," 1909; "The Gamblers," 1910; "Maggie Pepper," 1911; "The Outsiders," 1911; "The Ne'er do Well," 1912; also "A Paltry Million," "A Happy Little Home," "Willie," "Admitted to the Bar," and "The Cypher Code." *Address:* 3 Netherall Gardens, Hampstead, N.W.

KNIGHT, Julius, actor; *b.* Scotland; made his first appearance on the stage at Llandudno, Sept., 1884, in "Called Back"; for nearly two years played on tour in "The Private Secretary," subsequently touring with the late Alice Lingard as Captain

Dyson in "Sister Mary," etc.; at Drury Lane, Sept., 1892, played the Hon. Julian Belford in "The Prodigal Daughter"; played a three years' engagement with Sir Henry Irving, appearing at the Lyceum, Apr., 1894, as Valentine in "Faust," also playing King Louis of France in "Becket," Sir Lavaine in "King Arthur," etc., etc.; subsequently toured with Miss Fortescue, afterwards proceeding to Australia; reappeared in England, at the Adelphi, Aug., 1899, in "With Flying Colours"; appeared at the Lyric Club, Jan., 1902, as Praed in "Mrs. Warren's Profession," and at the Avenue, Jan., 1902, as Walter Orchard in "After All"; subsequently toured with Mrs. Langtry as Napoleon in "Mademoiselle Mars"; was then engaged by Beerbohm Tree for his Australian company to play the entire lead; subsequently "starred" throughout Australia and New Zealand with Maud Jeffries, playing "The Sign of the Cross," "The Lady of Lyons," "Pygmalion and Galatea," "Monsieur Beaucaire," etc.; reappeared in London, at His Majesty's Theatre, Sept., 1906, as Polixines in "A Winter's Tale"; subsequently again returned to Australia, and during 1910, played in "The Third Degree," "Henry of Navarre," "The Sign of the Cross," etc.; at the Gaiety, Manchester, Mar., 1912, played John Tilford in "The Perfect Widow"; at the Garrick, Aug., 1912, appeared as Richard Dexter in "Find the Woman"; on returning to Australia, toured in "Milestones," as John Rhead, and in "Bella Donna," as Dr. Meyer Isaacson.

KNOBLAUCH, Edward, dramatic author; *b.* New York City, 7 Apr., 1874; *s.* of Gertrude (Wiebe) and Charles Knoblauch; *e.* Harvard University; formerly an actor; in 1898, toured in "The Dovecot"; s the author of the following plays: 'The Club Baby" (with Lawrence Sterner), 1895; "The Partikler Pet" from the French), 1905; "The Shulanite," adapted from Claude and Alice Askew's novel, 1906; "The Cottage n the Air," adapted from "Priscilla's Fortnight," 1909; "Sister Beatrice," translation of Maeterlinck's play, 1910; "The Faun," 1911; "Kismet," 1911; 'Milestones" (with Arnold Bennett), 1912; "Discovering America," 1912; "The Headmaster" (with Wilfred T. Coleby), 1913. *Favourite play:* "As You Like It." *Clubs:* Garrick and Automobile, London; Travellers', Paris; Century, New York. *Address:* 85 Wigmore Street, W., or c/o Alice Kauser, 1402 Broadway, New York City, U.S.A. *Telephone:* 1637 Mayfair. *Cable Address:* "Lauchknob, London" and New York.

KNOTT, Roselle (Agnes Roselle), actress; *b.* Hamilton, Ontario, 1870; *m.* Thomas Knott; made her first appearance on the stage, in 1887, at Hamilton; at Palmer's Theatre, New York, Nov., 1893, she appeared as Jacques de Bois in "As You Like It"; subsequently played Diane in "Paul Kauvar," and in 1896 she appeared as Nourmalle in "The Cherry Pickers," under Augustus Pitou; during 1899 appeared with Richard Mansfield, and at the New York Theatre, Apr., 1900, played Lygia in "Quo Vadis?"; during 1901 appeared as the Empress Josephine in "More Than Queen," and made her *début* as a "star" as Katinka in "A Modern Magdalen"; for two seasons, 1902-3, toured as Mary Tudor in "When Knighthood Was In Flower," followed by a season as the heroine in "Cousin Kate"; this was followed by a further tour in "When Knighthood Was In Flower," and then, in Oct., 1906, she appeared as the Lady Georgiana Spencer in "The Duchess of Devonshire"; during 1906-7 she played Alice Grey in a tour of "Alice Sit-by-the-Fire"; retired through ill-health during the autumn of 1907; at the New York Theatre, July, 1911, played Portia in "The Merchant of Venice"; in 1912, toured in "The Awakening of Helena Ritchie." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

KNOWLES, Alex, dramatic critic and press representative; *b.* Aberdeenshire, 23 Oct., 1850; *e.* privately; has been a journalist since 1873;

was dramatic critic to *The Lady's Pictorial*, 1887-8; sub-editor and Editor of *The Bat*, *The Hawk*, etc.; was for seventeen years "Sir Affable" on the *Licensed Victualler's Mirror*; is a frequent contributor to the periodical and daily press; since 1891 has served as Press Representative to many leading West End managements, including Sir Augustus Harris, Sir Charles Wyndham, Sir Henry Irving, Charles Hawtrey, Gatti and Frohman, Seymour Hicks, etc.; from 1895-1913, was Press Representative of Drury Lane Theatre; is an original member of the Institute of Journalists. *Address:* 3 Macclesfield Chambers, Shaftesbury Avenue. *Clubs:* Green Room and Eccentric.

KREMER, Theodore, dramatic author; *b.* Cologne, Germany, 3 Mar., 1873; graduated at Bonn University; was originally intended for the Army, but left his native country for Australia where he made his *début* on the stage, under the management of Messrs. Brough and Boucicault, in "The Magistrate"; returned to Europe and played with the Burg Company at Vienna for eight months; again visited Australia, where he toured with the Wilson Forbes company; in 1896 went to San Francisco, and it was here that his first play, "The Nihilists," was first presented; the play was subsequently produced at the People's Theatre, New York, 9 Nov., 1896; since then he has proved a most prolific playwright, and he has been responsible for the following among other sensational dramas: "The Church and the Stage," "The Angel of the Valley," "The Slaves of the Orient," "The Triumph of an Empress," "The Fatal Wedding," "An Actor's Romance," "Wedded and Parted," "The Great Automobile Mystery," "A Race for Life," "A Desperate Chance," "Fast Life in New York," "Queen of the Convicts," "Secret Service Sam," "The Woman of Fire," "Bertha the Sewing Machine Girl," "The Outlaw's Christmas," "For Her Children's Sake," "The King of the Bigamists," "For Her Daily Bread," "The Kiss of Life," "Fallen by the Wayside," "A Fighting Chance," "The Millionaire and the Policeman's Wife," "The Power Behind the Throne," etc.

KRUGER, Alma, actress; *b.* Pittsburg, Pan.; *e.* Pittsburg, a graduate of the King's School of Oratory; for some years was a member of the Warde-James combination, playing the leading parts for some time in a repertory of standard plays; during 1903 toured successfully as Maryland Calvert in "The Heart of Maryland," and subsequently played Roxana in "Alexander the Great"; in 1905 appeared as Lady Babb in "Sweet Kitty Bellairs"; at the Academy of Music, Jan., 1906, played Kitty Bellairs in the same play; joined the Sothern-Marlowe company, and at the Lyric, New York, during Jan. and Feb., 1907, played Herodias in "John the Baptist," St. Margaret and Catherine of Rochelle in "Jeanne D'Arc," Magda in "The Sunken Bell," Lady Capulet in "Romeo and Juliet," the Queen in "Hamlet," Nerissa in "The Merchant of Venice," and Olivia in "Twelfth Night"; proceeded with the company to London, making her first appearance at the Waldorf Theatre, 22 Apr., 1907, as Magda in "The Sunken Bell," and fulfilling her old parts in the remainder of the plays presented during the season; on her return to America, went on tour with Blanche Walsh, playing in "The Straight Road"; during 1908 toured with Annie Russell in "The Stronger Sex," and appeared as Joan Forsythe in this play, at Weber's, New York, Nov., 1908; at Washington, Apr., 1909, played Mary Brereton in "The Whirlpool"; subsequently again toured with the Sothern-Marlowe company; in 1912 toured with Ben Greet's company, and subsequently with Henry Ludlowe's Shakespearean company; at the Fulton Theatre, New York, Mar., 1913, played Mrs. Winthrop in "What Happened to Mary." *Address:* c/o Lee Shubert, 1416 Broadway, New York City, U.S.A.

KUMCHACHI, Madame, Japanese actress; *b.* Jan., 1843; *d.* of Saemon Uchiwada; *e.* at home; *m.* Morizumi,

dramatic author; was trained as a dancer by a famous Japanese master of the art, named Kyo Bando, and made her first appearance on the stage in 1866, as a member of a troupe organized by Bando, at the Bushi Club, Sotokanda, Tokyo; was subsequently engaged by the famous Daimyo family; she was the first actress to appear on the stage in Japan, and has for many years held a high reputation, as an actress of considerable power; she now travels with her own company, and has established an Academy of Dramatic Art at Misakiza with over a hundred pupils. *Address:* Theatre Misukiya, Kauda, Tokyo, or No. 4. Sakuragicho Neno, Tokyo, Japan.

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LABLACHE, Luigi, actor; is a grandson of the celebrated basso, Signor Lablache; *s.* of Frederick Lablache and his wife (Fanny Wyndham); *m.*, 1874, Jane Breadon (Miss Emmerson); made his first appearance on the London stage at the Gaiety, 13 June, 1874, as Master Wilford in "The Hunchback"; was next engaged at the Olympic under Henry Neville; then spent two years at Bristol, subsequently fulfilling engagements at Scarborough and Liverpool; in the spring of 1877, appeared at the Princess's Theatre, as Sir George Medhurst in "After Dark"; at the Adelphi, 1877, played Tom Burroughs in "Formosa"; Sept., 1877, played in "After Dark"; in Oct., 1877, appeared in "The Deal Boatman"; at the Park Theatre, Mar., 1878, played in "The Shaughraun"; at the Adelphi, Apr., 1878, appeared as Raoul in "Proof"; at the Olympic, 1879, played Maurice Dodd in "Sweet Bells Jangled," Jack Waverly in "The Worship of Bacchus"; Neil Crampton in "Davy Crockett," Paul Merrydash in "Cut and Come Again"; at the Princess's, Feb., 1880, played Paul Fairweather in "The Streets of London"; during 1880, toured in America with Mrs. Scott Siddons, playing Romeo, Charles Surface, Benedick, Orlando, Claude Melnotte, etc.; at the Haymarket, Oct., 1881, appeared as King Henry VIII in "Queen and Cardinal"; Nov., 1881, as Orlando in "As You Like It"; during 1882, toured as "The Romany Rye"; subsequently toured as "The Silver King"; he then toured with his own company in "Blind Justice," "The Galley Slave," "The Old Love and the New"; appeared at Drury Lane, Sept., 1888, as Don Alvarez da Silva in "The Armada"; at the Globe, Mar., 1889, supported the late Richard Mansfield as Richmond in "King Richard III"; at Drury Lane, Sept., 1889, played Colonel Ancketelle in "The Royal Oak"; appeared at the Avenue, Feb., 1891, as Danglars in "Monte Cristo"; in 1892, toured as Harry Dunstable in "A Million of Money"; in 1893, toured as Mark Denzil in "Sunlight and Shadow," and with Miss Fortescue (1893-5) in "Moths," "Comedy and Tragedy," "Pygmalion and Galatea," etc.; in 1895 joined Miss Olga Nethersole for English and American tours, and played in "Denise," "Camille," "Carmen," "Romeo and Juliet," etc.; appeared at the Gaiety, June, 1896, as Lucas Mendes in "Carmen"; next joined the Adelphi company and played in "Boys Together," "Black Eyed Susan," "Charlotte Corday," "The Lady of Lyons," etc.; toured with Olga Nethersole in America, 1898-9; at Kennington, Sept., 1899, played General Burgoyne in the original production of "The Devil's Disciple"; has since appeared at the Adelphi (1900) in "The Better Life"; Shaftesbury (1900), in "Society's Verdict"; Coronet (1900), in "Benvenuto Cellini"; Comedy (1901), in "The Revolted Daughter"; Garrick (1901), in "The Queen's Double"; Her Majesty's (1901), in "Robert Macaire"; Prince of Wales's (1901), in "Katawampus"; Lyric (1902), "Mice and Men"; Drury Lane (1905), in "The Prodigal Son"; Court (1907), in "The Philanderer"; Queen's (1907), in "The

Devil's Disciple"; Duke of York's (1909), in "Strife"; Vaudeville (1909), in "The Brass Bottle"; Comedy, 1913, in a revival of "Strife." *Club:* Green Room. *Address:* 51 Albany Street, Regent's Park, N.W.

LACKAYE, Wilton, actor; *b.* Loudoun County, Virginia, U.S.A., 30 Sept., 1862; *e.* Ottawa and Georgetown University; *m.* Alice Evans; made his first appearance on the stage, at the Star Theatre, New York, 27 Aug., 1883, as Lucentio in "Francesca da Rimini," with the late Lawrence Barrett; subsequently toured in "May Blossom"; and later he played with the late Fanny Davenport, and at Union Square Theatre, in Oct., 1886, he appeared with her as Claudio in "Much Ado About Nothing"; also appeared with her in "Fédora," "As You Like It," etc.; during 1887 he played Robert le Diable in "Allan Dare," and the Marquis de Vaux in "Paul Kauvar," and in 1888 he played the title-*rôle* of the same play; during the same year he toured as "The Spider" in "The Silver King"; during 1889 he appeared in a number of "original" parts, among them being the following:—Prince Saviani in "Jocelyn," Don Stephano in "Featherbrain," Arthur Morton in "The American Countess," Captain Gilchrist in "Bootles' Baby," General Haverill in "Shenandoah," Raymonde de Noirville in "Roger La Honte" ("A Man's Shadow"), the O'Donnell Don in "The Great Unknown," and Sir Edward Vanberg in "My Jack"; the year 1890 was likewise a very busy one, and he appeared in the following fresh "creations" during the twelve months:—Jack Adams in "Money Mad," Antonio in "A Mighty Power," Jim Hogan in "The Canuck," Pierre Clemenceau in "The Clemenceau Case," Dr. William Brown in "Dr. Bill," Claudius Nero in "Nero," and Captain Walsh in "The Haunted Room"; he next played in "The Two Orphans" and "The Power of the Press"; in 1891 came to England and joined George Alexander on tour, playing Simeon Strong in "The Idler"; made his first appearance on London stage at the St. James's, 30 Sept., 1891, in same part; then returned to America, and during 1892 played in "Pompadour" and "Mr. Wilkinson's Widows," followed by Dick Brennan in "Imagination" and Jefferson Stockton in "Aristocracy"; he was at Palmer's Theatre in 1894, where he played Van Buren Crandall in "New Blood," Eric Langley in "The Transgressor," and Gerald Cazenove in "The New Woman"; at the American Theatre, 21 Jan., 1895, he appeared as John Stratton in "The District Attorney"; and at the Garden Theatre, 15 Apr., 1895, he was the "original" Svengali in "Trilby"; he played this part until 1897; at the Garden Theatre, 19 Apr., 1897, he played the part of Dr. Belgraff in a play of that name; in 1898 he was touring with Nance O'Neill in "East Lynne"; at the Broadway Theatre, 13 Mar., 1899, he played in "The Musketeers"; and at Herald Square, in Oct., 1899, appeared as "Reb" Shemuel in "The Children of the Ghetto"; he made his reappearance on the London stage, at the Adelphi Theatre, 11 Dec., 1899, in the same part; at Wallack's Theatre, in 1900, he played Geoffrey Townsend in "The Greatest thing in the World"; and at the Academy of Music, as Petronius in "Quo Vadis?"; at the Broadway, 21 Mar., 1901, he appeared as the Earl of Derwent in "The Price of Peace"; later in the same year, at Wallack's, he appeared in "Colorado" and "Don Cæsar's Return"; while he also played Uncle Tom in "Uncle Tom's Cabin," at the Academy of Music; at the Bijou, in Mar., 1902, he played in "A Modern Magdalen"; and in 1903 he toured as Richard Sterling in "The Climbers" and Jim Morley in "The Frisky Mrs. Johnson"; subsequently he played Curtis Jadwin in "The Pit," and appeared in that part, at the Lyric, New York, 10 Feb., 1904; on 15 Apr., 1904, at the same theatre, he played Consul Bernick in "The Pillars of Society"; at the New Amsterdam Theatre, in May, 1905, he played Svengali in a revival of "Trilby"; and at Waterbury,

Conn., 14 May, 1906, he played Jean Valjean and M. Madeline in "Law and the Man," the play being an adaptation, by himself, from Hugo's "Les Misérables"; during the autumn of 1906 he was touring in the same play, appearing in New York, at the Manhattan Theatre, 20 Dec., 1906; during 1907, at Washington, he appeared in "Diplomacy," "Featherbrain," "Bruvver Jim's Baby," "Aristocracy," and "Trilby"; at St. Louis, 16 Sept., 1907, appeared as Jason in "The Bondman"; at the Savoy, New York, Dec., 1908, played John Haggleton in "The Battle"; at St. Louis, July, 1909, played Manasse in "New Lamps for Old"; at the Lyric, New York, 10 May, 1910, played James Ralston in "Jim the Penman"; at Washington, 6 Feb., 1911, appeared as John Marshall in "The Stranger," playing the same part at the Bijou Theatre, New York, 21 Dec., 1911; same theatre, 11 Jan., 1912, played François Desclos in "The Right to Happiness"; in Apr., 1912, played in "vaudeville" in "Quits"; at the Cort Theatre, Chicago, Aug., 1912, appeared as John Brand in "Fine Feathers"; at Pittsburg, Sept., 1912, as Fagin in "Oliver Twist"; at the Astor, New York, 7 Jan., 1913, played John Brand in "Fine Feathers"; at the Fulton Theatre, 14 Mar., 1913, The Doctor in "Damaged Goods." *Club:* Lambs', New York City. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

LACY Frank, actor; *b.* Penge, 9 July, 1867; *s.* of John Stocken; *m.* Nita Alexander; *e.* King's College; made his first appearance on the stage at St. James's Theatre, 17 Oct., 1888, as a Servant in "A Patron Saint," subsequently playing in "Brantinghame Hall"; subsequently played Sir Charles Grandison in "A Pantomime Rehearsal," and Cavendish Howley in "A Highland Legacy," at the Shaftesbury, Toole's, and Court, 1891-2; Brogden in "First Mate," Gaiety, 1891; original Beaujour in "A Broken Melody," Prince of Wales's, 1892; John Tuppit in "Dorothy," Trafalgar Square, 1892; Captain John Rattlebrain in "The Little Widow," with Miss Minnie Palmer, Royalty, 1894; De Pons in "Robespierre," with Sir Henry Irving, Lyceum; at the Princess's played in "Alone in London"; and "In Old Kentucky"; was for three years with Arthur Bourchier at the Garrick; toured during 1910 as Recklaw Poole in "The Little Damozel"; subsequently crossed to America, and at the Comedy Theatre, New York, Sept., 1910, played Captain Neil Partington in the same piece; afterwards played the part of Flattery in "Everywoman"; supported Forbes-Robertson on his farewell tour of the English provinces, Sept., 1912, and during his farewell season at Drury Lane, Mar.-June, 1913. *Recreations:* Golf, walking, and fishing. *Address:* 130 Holbein House, Sloane Square, S.W., or Friar's Club, 107 West 45th Street, New York City, U.S.A.

LAMB, Beatrice, actress; *b.* 15 July, 1866; made her first appearance on the stage at the Comedy Theatre, 20 Apr., 1887, as a guest in "The Red Lamp"; she accompanied Beerbohm Tree to the Haymarket Theatre, where she played in "The Ballad Monger" and "Cupid's Messenger"; at the St. James's, May, 1888, played in "In the Old Times"; at the Garrick, Apr., 1889, played Irene Stonehay in "The Profligate"; at the St. James's, Feb., 1890, appeared as Phœbe in "As You Like It"; at the Shaftesbury, Aug., 1891, played in "A Commission" and "A Pantomime Rehearsal"; at the Strand, 1891, played Mrs. Webb in "The Late Lamented"; she also played here as Hester Singleside in "The New Wing" in Jan., 1892, and in Apr., 1892, achieved a great success, when she appeared as Niobe in the play of that name; at Toole's Theatre, Mar., 1894, appeared as Mrs. Montaubyn in "The Best Man"; at Drury Lane, Sept., 1894, played Lady Desborough in "The Derby Winner"; at Stratford-on-Avon, Apr., 1895, played Hermione in "A Winter's Tale," and Rosalind in "As You

Like It"; subsequently toured in "Niobe"; in 1898 went to Australia with Charles Cartwright, playing in "The Tree of Knowledge," "The Middleman," "The Idler," "Moths," "The Squire of Dames," etc.; reappeared in London, at the Garrick, Mar., 1899, when she played the Queen in "The Three Musketeers"; since then her appearances in London have been very few; she has, however, appeared in "Boy Bob," 1899; "Jim Belmont," 1900; and "The Ring Mistress," 1900.

LANCASTER, Nora, actress; *b.* in London; *d.* of the well-known actress Miss Ellen Lancaster Wallis and the late John Lancaster, a well-known merchant of Manchester, who built the Shaftesbury Theatre; she received her early dramatic training from her mother, and first "walked on" at the St. James's, under George Alexander, in "The Wilderness," 11 Apr., 1901; at the Garrick, Sept., 1901, played Aurea Vyse in "Iris"; at the Comedy, Feb., 1902, played Jessie Ferbridge in "Memory's Garden"; toured as Little Britain in "Mice and Men," 1902; in 1903 joined Sir Henry Irving, playing the part of the Spirit of Beatrice in "Dante," at Drury Lane; she remained with Irving two years, touring with him in England, America, and Canada; returning to England she appeared at the Strand and Comedy, playing leading parts under Frank Curzon in "Off the Rank," etc.; she then went to the Queen's, Manchester, as Imogen in "Cymbeline," 1906; she also starred as Galatea in "Pygmalion and Galatea," and played leading parts with F. R. Benson at Stratford-on-Avon; in 1906 she was engaged by Beerbohm Tree as leading lady for his provincial tour of "The Ballad Monger" and "Business is Business"; at the Scala, in Apr., 1907, appeared as Miriam in "The Judgment of Pharaoh"; accompanied Mr. Lewis Waller on his autumn tour of 1907, playing Lady Marian in "Robin Hood" and Lady Mary in "Monsieur Beaucaire"; at the Lyric, Dec., 1907, played Adela in "Robin Hood"; Jan., 1908, played the Countess of Kerhill in "A White Man"; rejoined Benson in 1909, playing Juliet, Portia, Rosalind, etc.; appeared with him at His Majesty's Apr., 1910, playing Bianca in "The Taming of the Shrew," and Virgilia in "Coriolanus"; at Stratford-on-Avon, Apr., 1910, played Sylvia in "The Two Gentlemen of Verona"; at the Queen's, Manchester, Jan., 1911, appeared as Hermione in "A Winter's Tale"; at the Strand Theatre, Mar., 1913, played Margaret Rolfe in "A Woman in the Case." *Address:* Sefton Lodge, Netherhall Gardens, N.W. *Telephone:* Hampstead 5861.

LANE, Grace, actress; *b.* 13 Jan., 1877; *m.* Kenneth Douglas (Savory); prior to her appearance on the professional stage, appeared with great success in a number of Gilbert and Sullivan operas; made her first appearance on the professional stage in 1894, at Wolverhampton, in "Our Flat," in the late Willie Edouin's company; subsequently played in "Turned Up," "The Jerry Builder," etc.; made her first appearance on the London stage, at the Strand Theatre, 2 July, 1894, as Elsie in "Our Flat," subsequently playing Lucy, and Margery in the same piece; at the Lyceum, Christmas, 1894, played Alan-A-Dale in "Santa Claus"; at Terry's, May, 1895, appeared as Violet Tracey in "The Passport," and then for a time appeared at Daly's in "An Artist's Model"; at the Lyceum, Christmas, 1895, appeared as Polly Hopkins in "Robinson Crusoe"; understudied Ellaline Terriss at the Gaiety in "The Shop Girl"; subsequently toured, playing a wide range of parts; in 1898, toured as Evelyn in "The Happy Life"; toured for eighteen months as Lady Babbie in "The Little Minister," in which she scored a great success all over the United Kingdom; at Wyndham's, Feb., 1900, played Sheeba in revival of "Dandy Dick"; toured as Stella de Gex in "His Excellency the Governor"; next toured with Mr. and Mrs.

Kendal, playing Sophia in "The Elder Miss Blossom," and Joy in "The Secret Orchard," her success in the latter mentioned part bringing her offers of engagement from nearly every important London Theatre; appeared as Sophia in "The Elder Miss Blossom," at the St. James's, Sept., 1901, and as Amy in "The Likeness of the Night," Oct., 1901; at the Haymarket, Jan., 1902, played Olive in "Frocks and Frills"; at the Shaftesbury, June, 1902, played Dora in "Jedbury, Junior"; then joined Lewis Waller at the Comedy, and in Oct., 1902, scored a great success when she appeared as Lady Mary Carlyle in "Monsieur Beaucaire," which she played throughout the long run of that play; accompanied Lewis Waller to the Imperial, where she appeared as the Comtesse de Candale in "A Marriage of Convenience," Elizabeth Philipse in "Miss Elizabeth's Prisoner"; at the Comedy, Nov., 1905, played Alice in "The Mountain Climber"; at the Court, Feb., 1906, appeared as Aglaë in "Pan and the Young Shepherd"; at the Comedy, Apr., 1906, played Fair in "Josephine"; appeared at Court in "You Never Can Tell," 1906; at the Comedy, in Apr., 1907, played Eve Lindon in "The Truth"; and at the St. James's, July, 1907, Stacey Trevor Coke and Anastasia in "The Eighteenth Century"; at the Criterion, Oct., 1908, appeared as Mrs. Paul Hughes in "Lady Epping's Lawsuit"; at the Garrick, June, 1909, played Margaret Rolfe in "The Woman in the Case"; at the Globe, Dec., 1910,, appeared as Lady Patience Gascoyne in "Beau Brocade"; at the Court, Sept., 1911, played in "The Admiral Speaks"; went to New York, Mar., 1912, to appear with Lewis Waller, at Daly's, as Lady Mary in "Monsieur Beaucaire," and in May, 1912, as Mrs Crowley in "The Explorer"; at the Kingsway, Sept., 1912, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Comedy, June, 1913, played Mrs. Ralston in "Jim the Penman." *Address:* 78 Carlton Hill, N.W. *Telephone No:* 2948 Hampstead.

LANG, Matheson, actor; *b.* Montreal, Canada, 15 May, 1879; *s.* of Rev. Gavin Lang, cousin of the Archbishop of York; *m.* Hutin Britton; *e.* at Inverness College and St. Andrew's University; made his first appearance on the stage at Wolverhampton, 1897, in Louis Calvert's company; subsequently joined F. R. Benson's company, in which he played a number of parts; made his first appearance on the London stage at the Lyceum, 15 Feb., 1900, with Benson's company, as Montjoy in "King Henry V"; subsequently played Philostrate in "A Midsummer Night's Dream," Bushey in "Richard II," etc.; appeared with Mrs. Langtry at Imperial, Dec., 1902, as Sir Charles Croffte in "The Cross-Ways," subsequently touring with her; toured with Ellen Terry, 1903, as Benedick in "Much Ado About Nothing," etc.; played leading parts on West Indian tour with F. R. Benson's Company; at the Shaftesbury, Jan., 1906, appeared as David Martine in "The Jury of Fate"; at the Comedy, Apr., 1906, played Captain Hector MacGregor in "The Drums of Oude," and Bunting in "Josephine"; appeared as Tristram in "Tristram and Iseult," Adelphi, Sept, 1906; at Manchester, Jan., 1907, appeared very successfully as Othello; at the St. James's, Mar., 1907, played Trevor Lerode in "John Glayde's Honour"; at the Lyceum, Aug., 1907, played John Storm in "The Christian," and at the Savoy, Oct., 1907, he appeared as Dick Dudgeon in "The Devil's Disciple"; at the Lyceum, Mar., 1908, played Romeo in "Romeo and Juliet," scoring a great success; same theatre, Aug., 1908, played Pete in Hall Caine and Louis N. Parker's drama of that name; in Mar., 1909, appeared as Hamlet; in May, 1909, as Louis XIV and Philippe Marchiali in "The Man in the Iron Mask," and Sept., 1909, as King Robert of Sicily in "The Proud Prince"; he then went to New York, and appeared at the New Theatre, Dec., 1909, as Charles Surface in "The School for Scandal," and Stephen Bonnington in "Don"; in Jan., 1910, played Orsino in "Twelfth Night"; in Apr., 1910, went to Australia, under Clarke

Meynell and Gunn, playing Pete, and the Stranger in "The Passing of the Third Floor Back"; in 1911 played Macbeth at Stratford-on-Avon; in 1911, toured in South Africa, playing, among other parts, Petruchio in "The Taming of the Shrew," Bardelys in "Bardelys the Magnificent," King Charles in "Sweet Nell of Old Drury," Macbeth, Hamlet, Shylock, Romeo, Benedick, The Stranger in "The Passing of the Third Floor Back"; Othello and Don Cæsar in "A Royal Rival"; at Cape Town, Oct. 1911, played the title-*rôle* in "Jack o' Jingles"; the tour was highly successful; subsequently he sailed for India and the Far East, where he was equally successful; reappeared in London, at the Palladium, Feb., 1913, as Amyas Leigh in "Westward Ho!"; at His Majesty's, Apr., 1913, played Charles Surface in "The School for Scandal." *Favourite part:* Hamlet. *Hobbies:* Art and literature, and sailing. *Address:* 7 Wellington House, Barrow Hill Road, N.W. *Telephone:* Hampstead 3155. *Club:* Green Room.

LANGTRY, Lillie, actress; *b.* Jersey, 13 Oct., 1852; *d.* of Very Rev. W. C. E. le Breton, Dean of Jersey; *m.* (1) Edward Langtry (died 1897); (2) Sir (then Mr.) Hugo de Bathe, Bart.; made her first appearance on the stage, at the Haymarket Theatre, 15 Dec., 1881, under Mr. and Mrs. Bancroft, as Kate Hardcastle in "She Stoops to Conquer"; subsequently appeared at the same theatre, as Blanche Haye in "Ours"; organized her own company and played a season at the Imperial, Sept., 1882, playing Hester Grazebrook in "An Unequal Match," and Rosalind in "As You Like It"; toured in America with great success; on returning to London, became manageress of the Prince's Theatre, opening in Jan., 1885, as Séverine in "Princess George"; in Feb., 1885, played there as Lady Teazle in "The School for Scandal"; and Apr., 1885, as Lady Ormond in a revival of "Peril"; at the same theatre, Jan., 1886, appeared as Margaret Glenn in "Enemies," subsequently playing Pauline in "The Lady of Lyons"; returned to America, and played there until 1889; returning to England, she toured the English provinces; assumed the management of the St. James's, Feb., 1890, reviving "As You Like It"; in May, 1890, appeared as Esther Sandraz in the play of that name; assumed the management of the Princess's Theatre, Nov., 1890, opening as Cleopatra in a revival of "Antony and Cleopatra"; in Feb., 1891, produced "Lady Barter," and in Apr., 1891, "Linda Grey"; subsequently made further American and provincial tours; reappeared in London, at the Grand, Islington, June, 1895, as Mrs. Barry in "Gossip," appearing in the same part at the Comedy, in the following year; produced "The Degenerates," at the Haymarket, Aug., 1899, playing the part of Mrs. Trevelyan, with great success; opened the rebuilt Imperial Theatre, Jan., 1902, of which she took a long lease, with the production of "Mademoiselle Mars," in which she appeared in the title-*rôle;* at the same theatre, Dec., 1902, played Virginia, Duchess of Keensbury in "The Cross-Ways," of which she was also part author; again toured in America, but returned to London in 1904; appeared at the Camden Theatre, Nov., 1904, as Mrs. Dering in "Mrs. Dering's Divorce," playing the same part at Terry's, Jan., 1905; toured in South Africa, 1905-6, playing "As You Like It," "The Degenerates," "The Walls of Jericho," and "The Second Mrs. Tanqueray"; toured in America in "vaudeville," 1906; appeared at the Haymarket, Apr., 1908, as Mrs. Arundel in "A Fearful Joy"; during 1910-11, appeared in sketch "The Right Sort" ("The Degenerates"); at the Hippodrome, Mar., 1911, played in "Between the Nightfall and the Light"; at Drury Lane, Mar., 1911, appeared as Lady Marion Beaumont in "The Sins of Society"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Wonder in "The Vision of Delight"; during 1912-3, toured in music-hall sketch "Helping the Cause"; appearing in the United States, Sept., 1912, in the same piece; had a large stable of racehorses, and was probably the best

known lady owner on the turf; has won most of the important handicaps and the Gold Cup at Ascot. *Address:* 28 Regent's Court, Hanover Gate, S.W., and Regal Lodge, Kentford, Suffolk.

LATIMER, Edyth, actress; *b.* Leadville, N.S.W., *e.* St. Vincent's College, Pott's Point, N.S.W.; *m.* William Haviland; studied violin under Kerr Kretchmann, and gained Gold Medal at the age of fourteen; when the late Wilson Barrett visited Australia in 1898, ran away from school and succeeded in persuading that gentleman to give her an engagement; she came to England in 1898 with Barrett, and remained a mem ber of his company until his death in 1904; during that period played the following among other parts: Berenice in "The Sign of the Cross," Emilia in "Othello," Sylvia in "Man and His Makers," Elswitha in "The Christian King," etc., and was the last Mercia to play with him in "The Sign of the Cross"; joined William Haviland in 1905, for South African tour, as leading lady, and played Katusha in "Resurrection," Leah Kleschna, Ada Ingot in "David Garrick," and Olivia in the play of that name; during a second tour in South Africa in 1906, played Lady Macbeth, Portia, Nancy Sykes in "Oliver Twist," Miranda in "The Tempest," and other leading parts; at the Garrick, Feb., 1908, appeared as Princess Mary in "The Woman of Kronstadt"; Sept., 1908, played Minna Hart in "Idols," and Feb., 1909, Elsie Vernette in "Samson"; at the Comedy, Sept., 1909, appeared as Emily Chapman in "Smith"; at the Criterion, Jan., 1911, appeared as Fanny Perry in "Is Matrimony a Failure?"; at Bournemouth, July, 1911, played Margaret in "In the Clouds"; at the Court, July, 1912, played Mrs. Podman in "The Hanging Outlook"; at the Apollo, Aug., 1912, appeared as Lucienne Bogard in "The Glad Eye." *Hobbies:* Riding and driving. *Address:* 16 King Edward's Mansions, Maftesbury Avenue, W.C.

LAWRENCE, Boyle, dramatic author and critic; *b.* London, 1869; in 1890, was on London edition of the *New York Herald*, of which he was for some time sub-editor; was sub-editor of *The Sun* for some time, and was engaged on the staffs of *The Weekly Sun* and *The Daily Mail*; also filled the position of dramatic critic on the latter; joined *The Daily Express* in 1905, and is now assistant editor and dramatic critic of that paper; author of "A Man and His Word," produced at Imperial, 1901; part author with Louis N. Parker of "The Heel of Achilles," produced at Globe, 1901, and (with the late Frederic Mouillot) of "The Popinjay," produced at Newcastle-on-Tyne, 1907, and at the New Theatre, 1911. *Recreation:* Motoring. *Address: Daily Express* Office, St. Bride Street, E.C.

LAWRENCE, Gerald, actor; *m.* Fay Davis; made his first appearance on the stage with F. R. Benson's company; in 1895, toured with A. B. Tapping's company in "The Idler," "Jim the Penman," and "The Importance of Being Earnest"; toured in South Africa with William Haviland, 1897-8; in 1899, toured with Miss Calhoun as the Duke of Osmonde in "A Lady of Quality"; appeared at Her Majesty's, Jan., 1900, as Demetrius in "A Midsummer Night's Dream"; appeared at same theatre in "Julius Cæsar," "Herod," "Twelfth Night," "The Last of the Dandies," "Ulysses," etc.; 1900-2; appeared at Drury Lane, Apr., 1903, as Bernardino in "Dante," with Sir Henry Irving; remained with Irving until his death in 1905, playing Nemours in "Louis XI," Henry II in "Becket," "Bassanio in "The Merchant of Venice," playing those parts at Drury Lane, 1905; engaged by Klaw and Erlanger for their production of "A Prince of India" at the Amsterdam Theatre, New York, Jan., 1906, and next toured the States as leading man; reappeared in London, Mar., 1907, at the King's, Hammersmith, as Steerforth in "Dan'l Peggotty"; subsequently toured in "The Coping Stone," and at Manchester, in Aug., 1907, appeared as Orlando in a revival of "As You Like It"; produced

"Romeo and Juliet," "Twelfth Night," and "The Merchant of Venice" at the Court Theatre, Apr. and May, 1909; in Oct., 1909, toured in Germany in Shakespearean repertory; at the Duke of York's, Apr., 1910, played Ferdinand Gadd in "Trelawney of the Wells"; at His Majesty's, 1910-11, played the Earl of Surrey in "King Henry VIII," Theseus in "A Midsummer Night's Dream," Lorenzo in "The Merchant of Venice," Karl Blum in "The War God," etc.; at the Little Theatre, Oct., 1912, played Captain Brassbound in "Captain Brassbound's Conversion." *Clubs:* Green Room, Players', New York. *Address:* 11 Ornau Road, Hampstead, N.W. *Telephone:* Hampstead 6809.

LAWRENCE, William John, theatrical historian and dramatic critic; *b.* Belfast, 29 Oct, 1862; *e.* Belfast Methodist College; began life as a commercial traveller, and while so engaged, in 1893, published his "Life of Gustavus Vaughan Brooke, Tragedian"; since then he has been a prolific contributor to periodical literature on theatrical and artistic subjects, notable contributions being a complete memoir of Madame Céleste, "A New Chapter in the Life of Edmund Kean," "Some Characteristics of the Elizabethan-Stuart Stage," "The Portraits of David Garrick," "Music in the Elizabethan Theatre," "Famous Paintings of Famous Players," "America in England," "English Players in Paris," "A Century of Scene-Painting," "Balfe's Associations with Dublin," "Plays Within Plays," etc.; is one of the principal theatrical contributors to the *Dictionary of National Biography*, for whose supplemental issue he has written lives of John L. Toole, Wilson Barrett, Lionel Brough, etc.; during 1912 issued a volume of reprinted essays, entitled *The Elizabethan Playhouse, and other Studies*, from the *Shakespeare Jahrbuch* of Berlin; is recognized as the leading authority on the history of the Irish Stage. *Address:* 32 Shelbourne Road, Dublin.

LAWTON, Thais, actress; *b.* Louisville, Kentucky, U.S.A.; 18 June, 1881, made her first appearance on the professional stage, at New Haven, Conn., 25 Sept., 1900, as Gladys Middleton in "Lost River"; she then joined James O'Neill's company, to play Mercedes in "Monte Cristo," and in 1902, went to San Francisco, where she remained with "stock" companies for over two years, playing nearly one hundred different parts; during 1904-5, toured as Margaret Neville in "Heartsease," Muriel Mannering in "The Second in Command," etc.; from 1905-9, was continuously engaged with various "stock" companies; in Nov., 1909, was engaged for the New Theatre, New York, and here she appeared with the greatest success as Elizabeth Thompsett in "Don," Phyllis Mortimore in "The Thunderbolt," Night in "The Blue Bird," etc.; in Sept., 1911, she joined John Drew at the Empire Theatre, New York, to play Louise Parker in "A Single Man"; in 1913, toured with Arnold Daly. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

LEDERER, George W., manager; *b.* Wilkesbarre, Pa., U.S.A., 1861; *m.* Reine Davies; his first theatrical venture dates back as far as 1878, when, in conjunction with Sydney Rosenfeld, he was responsible for a tour of "Florinel," prior to which he had been actor, reporter, and dramatist; in partnership with A. H. Canby, became lessee of the Casino Theatre, New York, in Oct., 1893, opening with the production of "The Princess of Nicotine," also producing "Prince Kam," "About Town," "The Passing Show," and "The Little Trooper"; in Nov., 1894, with Canby, became manager of the Bijou Theatre, which they opened with "Miss Dynamite"; resuming the management of the Casino in 1895, in conjunction with Canby, they produced "The Merry World," "The Sphinx," "In Gay New York," "An American Beauty," "The Whirl of the Town," "The Belle of New York," and "The Telephone Girl"; he became sole lessee in 1898, and

nade the following productions: "In Gay Paree," "The Jolly Musketeer," "The Singing Girl," "Princess Chic," "The Casino Girl," "The Belle of Bohemia," and "Florodora"; in Apr., 899, he became manager of the New York Theatre, opening with "The Man in the Moon"; in 1903 he produced "The Blonde in Black" at he Knickerbocker Theatre and "The ersey Girl" at the Victoria; and n 1904 was manager of the production f "The Southerners," which had n extended tour; subsequent productions were "Madame Sherry," "Mama's Baby Boy," "The Charity Girl" etc.; later in partnership with H. H. Frazee, as Frazee and Lederer, producing musical plays; in London he has been responsible for he production of many musical omedies, the most notable having een "The Belle of New York," at he Shaftesbury, in 1898. *Address:* olonial Theatre, Chicago, Ill., U.S.A.

LEE, Auriol, actress; *b.* London; . of Dr. Robert Lee, physician; is elated to General Robert Lee, who erved with distinction in the American Civil War; *e.* England and on he Continent; prepared for the tage by M. Vermandèle, directeur e la mise-en-scène at the Monnaie Théâtre, Brussels; *m.* Frederick W. Lloyd; made her first appearance n the stage at the Haymarket Theatre, Jan., 1902, as Victorine in "Frocks nd Frills"; at the St. James's, ug., 1902, played Jehanneton in "If I were King"; at the Avenue, eb., 1903, appeared as Flora Beasley n "The Adoption of Archibald"; n 1903, accompanied Forbes-Robertson to America, and appeared as essie Broke in "The Light that ailed"; subsequently toured the nglish provinces with Forbes-Robertson for some time; at the Criterion, uly, 1905, played Vicky Ventry in "The Axis"; at the St. James's, 907, appeared as Nina in "His ouse in Order," for some time, ubsequently touring in the same part; so appeared as Muriel Glayde in "John Glayde's Honour"; at the avoy, 30 Dec., 1907, appeared as ouka in "Arms and the Man"; at His Majesty's, Apr., 1908, appeared as Jessica in "The Merchant of Venice"; at the Haymarket, May, 1908, played Edith Bridgenorth in "Getting Married"; subsequently toured as Raina in "Arms and the Man," and Violet in "Man and Superman"; during 1909, appeared at the Lyric, as Engracia in "The Chief of Staff," Miladi in "The Three Musketeers," Lady Percy in "King Henry IV" (part I), Mrs. Belmont and Sadie Adams in "Fires of Fate"; at the Playhouse, Aug., 1909, played Mrs. Hay in "A Sense of Humour"; at His Majesty's, Feb., 1910, appeared as Fancy Free in "The O'Flynn"; at the Lyceum, Sept., 1910, played Gertie Coleman in "The Sins of London"; at the Aldwych, Dec., 1910, appeared as Sophie Coventry in "The Girl Who Took the Wrong Turning"; at the Royalty, Apr., 1911, played Elizabeth Spender in "The Master of Mrs. Chilvers"; at the Kingsway, May, 1911, played Madame Vestris in "The First Actress"; at the Globe, Nov., 1911, played Lucienne Bocard in "The Glad Eye"; at the Savoy, Nov., 1911, played Mariette Vrend in "Pains and Penalties"; in Sept., 1912, appeared at the King's, Hammersmith, as Gertrude Rhead in "Milestones," subsequently crossed to the United States, and appeared at the Liberty Theatre, Sept. 1, 1912, in the same part; has acted in French and Greek plays. *Address:* 93 St. Mary's Mansions, Hyde Park, W. *Telephone:* 5825 Paddington.

LEE, Jennie, actress; *b.* London; *d.* of Edwin George Lee, artist; *m.* J. P. Burnett, dramatic author and actor; made her first appearance on the stage at the Lyceum, 22 Jan., 1870, as a Page in "Chilperic"; at the same theatre, she appeared in "Le Petit Faust," and in July, 1870, joined Mrs. Swanborough at the Strand, playing in "The Pilgrim of Love," "Orpheus and Eurydice," "Eily O'Connor," "Richard Cœur de Lion," and "Jack Sheppard"; accompanied the late E. A. Sothern to America, to play Mary Meredith in "Our American Cousin"; was a

member of the Union Square Theatre company, New York, where she played in 1872, in "Agnes," "Frou-Frou," "Caste," etc.; subsequently played for two years in San Francisco, where she appeared for the first time, in 1875, in her famous part of Jo in "Bleak House"; reappeared in London, at the Surrey Theatre, Christmas, 1875; appeared at the Globe Theatre, 21 Feb., 1876, as Jo, scoring an immense success; her subsequent career was associated almost entirely with this play, in which she has appeared all over the world; at His Majesty's, July, 1905, played in "Oliver Twist"; at the Oxford Music Hall, Dec., 1910, played in "The Fourth Time of Asking."

LEGARDE, Millie, actress and vocalist; made her first appearance on the stage as a child, at the Theatre Royal, Birmingham, as Little Willie Carlyle in "East Lynne"; after leaving school, toured in South Africa for some time, playing leading parts in "Maritana," "Paul Jones," "The Grand Duchess," etc.; returning to England, toured under George Edwardes and Milton Bode; made her first appearance on the London stage, at the Grand Theatre, Fulham, Christmas, 1897, as Pekoe in "Aladdin"; next appeared at the Lyric, 21 May, 1898, as Maud in "Don Quixote," with Arthur Roberts; played at the Adelphi, Dec., 1898, as Captain Spanker in "Dick Whittington"; subsequently appeared at the Vaudeville in "On and Off"; at the last named theatre, Sept., 1899, appeared as Mena in "The Elixir of Youth"; appeared at the Apollo, May, 1902, as Lady Rosemary Beaulieu in "Three Little Maids"; she was next seen at the Gaiety, 1902, where she played Dora Selby in "The Toreador," also taking part in "The Linkman," Feb., 1903; at the Apollo Theatre, during 1903, appeared as Winnie Harborough in "The Girl from Kay's"; at the Strand, May, 1905, played Sonia Wingrove in "Miss Wingrove"; at the Criterion, Aug., 1905, appeared as Betty Kenyon in "The White Chrysanthemum"; at the Haymarket, May, 1907, played Miriam Hawthorne in "My Wife," and at the Adelphi, Christmas, 1907, appeared as Aladdin; at the Queen's Theatre, Dec., 1908, succeeded Lily Iris as Denise de la Vire in "The Belle of Brittany"; during 1910, appeared at the Empire, Leicester Square, in the *révue* "Hullo, London!" and as Mrs. Lewson in "Widow's Weeds."

LE GRAND, Phyllis, actress and vocalist; *m.* Robert Michaelis; made her first appearance on the stage at Daly's Theatre, 8 June, 1907, as Clo-Clo in "The Merry Widow"; same theatre, Sept., 1909, played Lady Augusta in "The Dollar Princess"; toured as Sonia in "The Merry Widow"; at the Adelphi, Nov., 1910, appeared as Diane in "The Quaker Girl"; at the Prince's, Manchester, Dec., 1911, played Angèle Didier in "The Count of Luxembourg"; at the Adelphi, Aug., 1912, played Alix Luttrell in "Autumn Manœuvres; subsequently toured in "The Count of Luxembourg"; in 1913, toured as Lady Rosabelle in "The Sunshine Girl." *Address:* 8 Eton Villas, South Hampstead, N.W. *Telephone:* Hampstead 5394.

LE HAY, Daisy, actress and vocalist; appeared at Daly's Theatre, 1902, in "A Country Girl," remaining in this piece for a period of two years, playing at different times, Mrs. St. Quinten and Nan; at the Comedy, Feb., 1904, played Leobia in "Amorelle"; subsequently toured for two years in "Kitty Grey"; she was then absent from the stage for two years, during which period she was studying music; made her reappearance on the stage, at the Savoy Theatre, Mar., 1910, as Princess Cynthia in "Two Merry Monarchs"; at the Apollo, Sept., 1912, appeared as Princess Athanasia in "The Grass Widows."

LE HAY, John (Healy), actor; *b.* in Ireland, 25 Mar., 1854; made his first appearance on the London stage in 1879 in chorus of "The Zoo," at Royalty Theatre; at the Opera Comique, 1879, appeared in the chorus of "H.M.S. Pinafore"; subsequently

ppeared at the Savoy in small parts, nd remained there for some years; 1884, toured in "Vice-Versâ," and Silver Guilt"; subsequently played n extended engagement with Edward erry; at the Gaiety, Sept., 1886, layed Tom Strutt in "Dorothy," nd played the part throughout the run" of that opera, extending to 889; at the Lyric, Apr., 1889, played rook in "Doris," and Nov., 1889, rivate Smith in "The Red Hussar"; 1890, at the Globe, played Jacob "The Black Rover"; at the Prince f Wales's, Dec., 1890, appeared as rince Bulbo in "The Rose and the ing," and Mar., 1891, Sir Guy of isborne in "Maid Marian"; at Lyric, ct., 1894, played Mat in "His xcellency"; appeared at the delphi, 1893, in "The Black Domo," and in "La Périchole" at Garrick, 897; in 1898 played at the Comedy "The Topsy-Turvy Hotel"; appeared as Alexander McGregor in My Girl" at Gaiety, 1896; in 1903 ppeared as Coquenard in "Véroque" at Apollo; toured the United tates three times with comic opera; so toured in South Africa for eighteen onths, after the War; is also an xcellent ventriloquist and *raconteur*, aving appeared on several occasions efore King Edward, at Buckingham alace and Sandringham, and has ppeared at several London halls; as toured with his own sketch mpany, playing "Poor Beggar"; ppeared at the Hippodrome, Dec., 09, in "Mitislaw, or the Love atch." *Address:* 12 Lancaster Road, W., or A.A. *Clubs:* Eccentric, reen Room.

LEICESTER, Ernest, actor; *b.* 11 ne, 1866; made his first appearce on the stage in 1881, at the ew Cross Public Hall, as Captain nooth in "Money"; subsequently ured in "Called Back," "Dark ays," etc.; at the Princess's, Dec., 87, played Ivan in "Siberia"; ured as Wilfred Denver in "The ver King," David Kingsley in "The arbour Lights," also in "Chispa," Bootles' Baby," and "Hands Across e Sea"; from 1891 to 1894 was ding man at the Surrey Theatre, under the late George Conquest; at the Comedy, in 1893, played in "The Ordeal"; at the Adelphi, May, 1894, played Armand in "The Two Orphans"; at Terry's, May, 1895, appeared as Ted Morris in "The Prude's Progress"; in July, 1895, joined Olga Nethersole to play lead in "Denise," "Romeo and Juliet," "Frou-Frou," "Camille," "Carmen," etc.; accompanied Miss Nethersole to the United States; on his return, appeared at the Princess's, Aug., 1896, as Tom Chichester in "In Sight of St. Paul's"; in Sept., 1896, played George Thornton in "Two Little Vagabonds"; July, 1897, played Harold Wilson in "Tommy Atkins"; Aug., 1899, played Richard Mervyn in "Going the Pace"; at the Adelphi, Feb., 1900, appeared as the Rev. Mark Verner in "The Better Life"; at the Surrey, in Oct., 1900, played Captain Fraser in "The Fighting Fifth"; in 1901, toured with Fanny Brough as Triplet in "Masks and Faces"; subsequently toured as Tom Birch in "The Rake's Wife"; at the St. James's, Mar., 1903, appeared as Von Asterberg in "Old Heidelberg," subsequently touring with George Alexander, as Thibaut D'Aussigny in "If I were King," etc.; at the St. James's, Mar., 1904, played Harold Hoffmann in "Love's Carnival"; during 1905, toured as Tom Logan in "Human Hearts"; at the Lyric, Aug., 1906, played William Jackson in "The Sin of William Jackson"; in 1907, went to Australia, and appeared in a round of popular plays; on his return to England in 1909, toured in music-hall sketch, "The Loyal Traitor"; at the Adelphi, Nov., 1909, succeeded Henry Miller, as Robert Smith in "The Servant in the House"; at the Garrick, Jan., 1910, played Robert Bertram in "Dame Nature"; subsequently toured in "The Ticket of Leave Man"; at the Garrick, Sept., 1910, played Thorkell Mytrea in "The Bishop's Son"; subsequently toured in "Tracked by Wireless," and "East Lynne"; during 1911, appeared in music halls in a sketch by W. W. Jacobs, entitled "In the Library"; at the Aldwych, Sept., 1912, appeared

as Delaney in "The Great John Ganton."

LEIGH, Gracie, actress; *d.* of Edwin Ellis, R.B.A., and Lilith Ellis, actress; *m.* Lionel Mackinder; made her first notable success at the Lyric, 1898, when she appeared in "Little Miss Nobody"; was then seen at Daly's, Oct., 1899, as Rhoda in "San Toy"; appeared in a front piece at the Vaudeville, "You and I"; then with Edward Terry in "My Pretty Maid" at Terry's Theatre; subsequently appeared at Daly's, as Madame Sophie in "A Country Girl," 1902; at the Strand, as Mrs. Pineapple in "A Chinese Honeymoon," 1903; at Daly's as Peggy Sabine in "The Cingalee," 1904; joined E. S. Willard at the St. James's in 1903, playing Lucy White in "The Professor's Love Story"; appeared in "The Gay Lord Vergy," Apollo, 1905, and in Apr., 1906, played Eliza in "The Dairymaids"; at the Prince of Wales's, Jan., 1907, played Mina in "Miss Hook of Holland"; same theatre, Apr., 1908, played Popotte in "My Mimosa Maid"; Sept., 1908, appeared as Militza in "King of Cadonia"; Sept., 1909, played Ophelia in "Dear Little Denmark"; at the Adelphi, Nov., 1910, appeared as Phœbe in "The Quaker Girl"; May, 1912, played Lady Larkins in "Autumn Manœuvres"; Oct. 1912, Jeanie McTavish in "The Dancing Mistress." *Address:* 148 Coleherne Court, S.W.

LE MOYNE, Sarah Cowell, actress; *b.* New York City, 22 July, 1859; *d.* of Emma (Paul) and Lewis Cowell; *m.* W. J. Le Moyne; made her first appearance on the stage at the Union Square Theatre, 1878, as Madeline in "A Celebrated Case"; at the same theatre, also played Lizette in "The Banker's Daughter," Sister Cecilia in "The Lost Children," Bianca in "French Flats," Mrs. Chauncey in "A False Friend," etc.; she then gave dramatic recitals for some years, and visited England in 1884; returned to the stage in 1898, and played Mrs. Lorrimer in "The Moth and the Candle," at the Lyceum, New York; subsequently appearing as the Duchess de Coutras in "Catherine"; commenced her career as a "star," at Wallack's, New York, Oct., 1900, as Mrs. Virginia Bryant in "The Greatest Thing in the World," and the Duchess in "The Moment of Death"; at Wallack's, 1901, played the Queen in Browning's play, "In a Balcony"; during 1902-3, appeared in "Among Those Present"; at the Majestic, New York, 1906, played in Browning's "Pippa Passes"; at Maxine Elliott's Theatre, Sept., 1910, appeared as the Marquise de Rio-Zares in "Diplomacy"; at the Herald Square Theatre, Feb., 1911, played Truth in "Everywoman"; at Poughkeepsie, Oct., 1912, played Frau Naomi in "The Five Frankforters." *Address:* c/o H. W. Savage, 144 West Forty-third Street, New York City, U.S.A.

LE SAGE, Stanley, business manager; *b.* Brighton, 19 Mar., 1880; *s.* of Elizabeth (Lord) and John Merry Le Sage, managing editor of *The Daily Telegraph*; *e.* King's College, London, and Heidelberg; *m.* Ella M. Stonhouse; was formerly engaged as a tea-planter in Ceylon, in fruit farming in Canada, and was for some time engaged with the famous firm of caterers, J. Lyons & Co., Ltd., was first engaged as business manager for provincial tours of "The Sign of the Cross," 1904, and "The Earl and the Girl," 1905, with William Greet; has fulfilled engagements in a similar capacity with Arthur Collins, 1906, and Ethel Irving, 1908-10; J. E. Vedrenne, at the Queen's, 1910; Vedrenne and Eadie, at Royalty, 1911. *Favourite play:* "Milestones." *Recreations:* shooting, fishing, rowing and photography. *Address:* "Koslanda," 25 Ranelagh Avenue, Hurlingham, S.W.

LESLIE, Enid, actress; *b.* London, 4 Jan., 1888; *e.* privately; made her first appearance on the stage, at the Lyric Theatre, 5 Jan., 1905, in the chorus of "The Talk of the Town"; appeared at the Aldwych Theatre, Dec., 1905, as Night-Belle in "Blue Bell"; Mar., 1906, as Curran Bun in "The Beauty of Bath"

at the Gaiety, Apr., 1908, played in "Havana"; Jan., 1909, Lady Trixie in "Our Miss Gibbs," and Mar., 1911, Diamond in "Peggy"; was next engaged by Charles Hawtrey and appeared at the Prince of Wales's, Apr., 1911, as Estelle in "Better Not Enquire"; Sept., 1911, played Senta Brand in "The Great Name"; Oct., 1911, Berthe Gonthier in "The Uninvited Guest"; and Feb., 1912, Agnes in "Dear Old Charlie"; accompanied Charles Hawtrey to New York to play the last mentioned part; at the Globe, Oct., 1912, appeared as Sadie Small in "Officer 666." *Favourite part:* Senta in "The Great Name." *Hobby:* Antiques. *Recreations:* Tennis, golf, swimming and dancing. *Address:* 12 Albert Road, Regent's Park, N.W. *Telephone No.:* 149 North. *Telegraphic Address:* Aburri, London.

LESLIE, Fred, (Hobson), actor; *b.* London; *s.* of the late Fred Leslie, the famous comedian; made his first appearance on the London stage, at the Savoy Theatre, 10 Feb., 1904, as the Maharajah of Moohooch in "The Love Birds"; next toured in the United States with Miss Edna May in "The School Girl," appearing at Daly's, New York, in Sept., 1904; remained with this company some months, and returning to London, appeared at the Prince of Wales's Theatre, 1905, in "Lady Madcap"; next toured with Mr. George Edwardes's companies; in 1907, accompanied the Seymour Hicks Musical Comedy Company to South America; appeared at Theatre Royal, Birmingham, Christmas, 1907, in "Cinderella"; at the Queen's Theatre, May, 1908, played Lieutenant Frank Meredith in a revival of "The Dairymaids"; understudied Mr. Joseph Coyne at Daly's, in "The Merry Widow," subsequently touring in that piece and in "The Dollar Princess"; at the Shaftesbury Theatre, May, 1912, played Nicola in "Princess Caprice." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

LESLIE, Marguerite, actress; *b.* in Sweden (of Swedish descent), 3 Apr., 1884; made her first appearance on the stage at the Manhattan Theatre, New York City, 5 Jan., 1904, as Mrs. Ogden in "The Virginian"; made her first appearance in London at His Majesty's Theatre, Jan., 1906, as Viola in "Nero"; at the Aldwych, Mar., 1906, played Lady Delbeck in "The Beauty of Bath"; subsequently toured as Sylvaine in "My Darling"; at the Criterion, July, 1907, played Marcelle in "A Night Out"; Oct., 1907, Isabella in "Concerning a Countess," and in "A Scotch Marriage"; at the New Theatre, Oct., 1908, played the Duchess of Havant in "Bellamy the Magnificent"; at the Duke of York's, Aug., 1909, appeared as Germaine in "Arséne Lupin"; at the Comedy, Sept., 1910, played Mrs. Verney in "A Woman's Way"; Jan., 1911, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Duke of York's, Aug., 1911, played Eva Wharton in "The Concert"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mrs. Craven in "A Member of Tattersall's"; at the Prince of Wales's, Apr., 1912, Linda Moore in "At the Barn"; then went to America, and joined the "stock" company at the Burbank Theatre, Los Angeles, Sept., 1912, playing leading parts in "The Gamblers," "The Money Moon" and "The Witching Hour." *Recreations:* Shooting, riding, and golfing.

LESLIE-STUART, May, actress; *b.* Manchester; *d.* of Leslie Stuart, the famous composer; *m.* Cecil Cameron; made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Beauty in the revival of "Pinkie and the Fairies"; appeared at Daly's, May, 1911, as Jacqueline in "The Count of Luxembourg"; at Drury Lane, Sept., 1911, appeared in "The Hope"; at the Coliseum, Mar., 1912, played Delhi in "The Crown of India"; at the Queen's, Jan., 1913, appeared as Dorothy in "Get-Rich-Quick Wallingford." *Address:* Cheyne Cottage, Cheyne Row, Chelsea, S.W.

LESSING, Madge, actress and vocalist; *b.* London; made one of her

earliest appearances on the stage in New York, at the Casino Theatre, 12 May, 1894, as Lady Tom-a-Line in "The Passing Show"; at the same theatre, 29 June, 1896, she played in "In Gay New York," and 2 Nov., 1896, appeared as Jack Hubbard in "Jack and the Beanstalk"; on 25 May, 1897, she played Dimples in "The Whirl of the Town," 12 Nov., 1898, Ilona in "A Dangerous Maid"; and 25 July, 1900, appeared in "The Rounders"; she made her first appearance on the London stage at Drury Lane, 26 Dec., 1900, as the principal girl in "The Sleeping Beauty and the Beast"; when the New Adelphi was opened under the tentative title of the New Century Theatre, on 11 Sept., 1901, she appeared as Dimples in "The Whirl of the Town," and 27 Nov., 1901, played Violet in a revival of "The Belle of New York"; at the Shaftesbury Theatre, 3 Apr., 1902, she appeared as Eliza Carter in "All on Account of Eliza," and at Drury Lane, 26 Dec., 1902, she played in "Mother Goose"; at the Adelphi, 1 Aug., 1903, she appeared as Little Em'ly in "Em'ly"; she then returned to America, and in 1903 toured with Francis Wilson in "Erminie"; she appeared at the Casino, New York, 19 Oct., 1903, as Javotte in "Erminie"; in 1904 she toured with De Wolf Hopper as Mataya in "Wang," and played the same part at the Lyric Theatre, New York, on 18 Apr., 1904; returning to London in 1904, she appeared at the Prince of Wales's Theatre as Aurora Brue in "Sergeant Brue," and in various song scenas at the Coliseum; at the Waldorf Theatre, 1 Jan., 1906, was seen as Elsie in "Noah's Ark"; played in Paris, 1907-8, in "The Prince of Pilsen"; at the Metropol, Berlin, 1909, played in "Halloh!"; and in May, 1911, appeared there in "His Majesty Amuses Himself"; at La Cigale, Paris, 1912, played in "Pourvu qu'on rigole." *Address:* c/o *The Stage* or *Era*.

LESTER, Alfred (Leslie), actor; *b.* Nottingham, 25 Oct., 1872; *s.* of Annie (Ross) and Alfred Leslie; *e.* Nottingham and London; both his father and mother were members of the theatrical profession, his father being a well-known comedian some thirty years ago, and figured in that capacity at the Royal Opera House, Covent Garden; made his first appearance on the stage, when quite a child, at the Theatre Royal, Nottingham, as Little Willie Carlyle in "East Lynne"; toured the provinces for many years, playing such parts as Charles Middlewick in "Our Boys," Captain MacManus in "Betsy," Philosopher Jack and Seth Preene in "The Lights o' London," Conn in "The Shaughraun," Myles in "The Colleen Bawn," Shaun the Post in "Arragh-na-Pogue," etc.; while playing in a musical comedy was engaged by Alfred Butt for the Palace Theatre, where he made an instantaneous success in his monologue as a "Scene-shifter," and subsequent successes in a similar line were scored with "A Restaurant Episode," "A Labour Candidate," "The Broker's Man," "The Sundowner," etc.; appeared at the Gaiety Theatre, Sept., 1906, as the Lost Constable in "The New Aladdin," with great success; at the same theatre, Apr., 1908, played Nix, the Bo'sun, in "Havana"; at the Shaftesbury, Apr., 1909, made a further hit, when he played Peter Doody in "The Arcadians," and he appeared in this part for a greater portion of two years; at the Gala performance, at His Majesty's, 27 June, 1911, appeared as the Constable in "The Critic"; subsequently appeared at various music halls in "The Amateur Hairdresser"; "The Village Fire Brigade"; at the Apollo, Sept., 1912, played Vodka in "The Grass Widows." *Favourite parts:* Richelieu in "The Three Musketeers," Joe Heckett in "The Romany Rye," and Seth Preene in "The Lights o' London." *Address:* 17 Mecklenburgh Square, W.C. *Telephone:* Holborn 1504.

LESTOCQ, William (Lestocq Boileau Wooldridge), actor, dramatic author, and manager; made his first appearance on the stage at the old Cremorne Gardens, 1869; was for many years

a member of the company at the Vaudeville Theatre, under David James and Thomas Thorne, 1873-1885, where he appeared in "Petticoat Government," "Green Old Age," "Romulus and Remus," "Our Boys," "Divorce," "Tom Pinch," "Punch," "The Half-Way House," "The Girl He Left Behind Him," "The School for Scandal," "Money," "A Bad Penny," "Saints and Sinners," etc.; is the author of several successful plays, notably, "A Bad Penny," 1882; "The Sultan of Mocha," 1887; "Uncles and Aunts" (with Walter Everard), 1888; "In Danger" (with H. Cresswell), 1889; "Jane" (with Harry Nicholls), 1890; "The Sportsman" (from the French), 1893; "The Foundling" (with E. M. Robson), 1894; London representative of Charles Frohman since 1893; is a life member of the A.A. *Address:* The Globe Theatre, Shaftesbury Avenue, W.C. *Club:* Green Room.

L'ESTRANGE, Julian, actor; *b.* 6 Aug., 1878; *m.* Constance Collier; appeared at His Majesty's Theatre, Oct., 1900, as the Cupbearer in "Herod"; Feb., 1901, appeared as Curio in "Twelfth Night"; Feb., 1902, as Hermes in "Ulysses," and in June, 1902, as Pistol in "The Merry Wives of Windsor"; at the Imperial Theatre, Apr., 1903, played Mees in "The Good Hope," and in May played Don Pedro in "Much Ado About Nothing"; at the Botanic Gardens, July, 1903, played the First Brother in "Comus," and Perigot in "The Faithful Shepherdess"; he then toured with Miss Ellen Terry, and at Liverpool, Nov., 1903, appeared as Rudolph II in "The Mistress of the Robes"; at His Majesty's, Sept., 1904, played Sebastian in "The Tempest"; Jan., 1905, Borachio in "Much Ado About Nothing," and Mar., 1905, Teddy Meyrick in "Agatha"; at the St. James's, June, 1905, appeared as Langlade in "The Man of the Moment"; at the Royalty, June, 1905, played Harry Hagberd in "One Day More"; appeared at the Garrick, Oct., 1905, as Bassanio in "The Merchant of Venice"; July, 1906, as Lambert Lane in "Down Our Alley," and Aug., 1906, as Sebastian Pasquale in "The Morals of Marcus"; at His Majesty's Theatre, Dec., 1906, played Sextus Pompeius in "Antony and Cleopatra," and at Drury Lane, Sept., 1907, appeared as Sir Dorian March in "The Sins of Society"; at the Court, June, 1908, played in "On the Right Road"; subsequently went to America as leading man with Maxine Elliott, and appeared at Philadelphia, Sept., 1908, as John Marshall in "Myself, Bettina," playing the same part at Daly's, New York, Oct., 1908; at the Maxine Elliott Theatre, Dec., 1908, played Jim Ogden in "The Chaperon"; at the Haymarket, London, May, 1909, played Count André in "Love Watches"; at the Coliseum, July to Aug., 1909, appeared in "Companions of the Road," and "The Robber"; at the Lyceum, New York, Jan., 1910, played Gerald Halstane in "Mrs. Dot"; in Sept., 1910, toured in the same part; at the Lyceum, New York, Dec., 1910, played Albert Delpierre in "Suzanne"; in Sept., 1911, toured in America in "Thaïs"; at the Criterion, New York, Jan., 1912, appeared as Roger Wade in "White Magic"; at the Hudson, Feb., 1912, as Bertram of Allamanon in "The Lady of Dreams"; and Mar., 1912, as Paul de Valreas in "Frou-Frou," with Madame Simone; at Chicago, in Sept., 1912, and at Wallack's, New York, Oct., 1912, played Jim Benziger in "The New Sin"; at Wallack's, Nov., 1912, the Marquis of Belange in "The Paper Chase"; at the Empire, New York, Jan., 1913, Marcel Beaucourt in "The Spy" ("The Turning Point"); Mar., 1913, the Hon. Gerald Tanqueray in "Liberty Hall"; at Syracuse, Apr., 1913, Mr. Willmott in "Her First Divorce." *Address:* 1 Sheffield Terrace, Campden Hill. N.W. *Telephone:* 1748 Western.

LETHBRIDGE, J. W., acting manager, etc.; *b.* Wellingborough, Northamptonshire; *s.* of the Rev. J. Watts Lethbridge (compiler of the first Shakespeare Almanac); after spending some years in journalism in the country, he came to London

and became the late Wilson Barrett's private secretary while the "Sign of the Cross" was being played at the Lyric (1896); on Mr. Barrett leaving England he became associated with Mr. Henry Arthur Jones in a similar capacity, remaining with the well-known author some years, and afterwards joining Sir Charles (then Mr.) Wyndham, at Wyndham's Theatre, where he was acting manager; his services were retained when Frank Curzon took over the theatre, and he afterwards managed the Criterion and Comedy Theatres for the same gentleman; severing his connection with Mr. Curzon, he was the first business manager of the Scala Theatre, when Mr. Forbes-Robertson opened there with the Duchess of Sutherland's play, "The Conqueror," but subsequently returned to Sir Charles Wyndham at the Criterion Theatre; in 1913, went to the United States. *Club:* Eccentric.

LEVEAUX, Montagu V., theatrical manager; *b.* Teddington, 28 Dec., 1875; *e.* St. Paul's School, and St. John's College, Cambridge; has officiated as business manager at the Garrick Theatre, with Arthur Bourchier; at the New, with Sir Charles Wyndham; was for some time at the Empire, and is now joint director of the Alhambra Theatre. *Recreations:* Yachting and rowing. *Clubs:* Royal Corinthian Yacht, and Cambridge University Cruising. *Address:* 82 Shaftesbury Avenue, W.C. *Telephone No.:* 818 Gerrard. *Telegraphic Address:* "Uvelexa, London."

LEVEY, Ethel, actress and vocalist; *b.* San Francisco, 22 Nov., 1880; *e.* San Francisco; *m.* George M. Cohan (mar. dis. 1907); made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; she was first seen in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and Bial's; for several years she appeared with Weber and Fields, and with Hyde and Behman; it was while with this latter company that she became associated with George M. Cohan, and from 1901-1907, she appeared in all of the productions made by him; she played Emerald Green in "The Governor's Son," 1901; Gertie Gayland in "Running for Office," 1903; Goldie Gates in "Little Johnny Jones," 1904; Dolly Johnson in "George Washington, Jun.," 1906; during 1903-4, she also played the title-*rôle* in "My Lady Molly," under Charles Frohman; since 1908, has principally appeared in leading music halls in the United States, England and the Continent; has played frequent engagements at the London Alhambra, and taken part in several *révues* in Paris; appeared at the Hippodrome, Dec., 1912, in the *révue* "Hullo, Ragtime!" *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

LEWES, Miriam, actress; *b.* in Russia, of English parentage, coming to this country when she was five years old; she displayed considerable aptitude for dancing, in which she commenced her professional career, but cherished a desire to become an actress, and secured an engagement in a stock company to play a small part in "Driven from Home"; in 1902, toured as Belle Langrish in "One of the Right Sort"; in 1903, as Mrs. Devenish in "The Golden Luck"; other stock seasons and tours followed; has since filled engagements with Miss Fortescue in old English comedy, Auguste Van Biene as the Duchess in "The Broken Melody"; with Walter Melville in melodrama, and "starred" with Ida Molesworth in "Under Two Flags," also with Louis Calvert as Princess Eleanor in "The Garden of Lies"; engaged to support and understudy Miss Julia Neilson in "The Scarlet Pimpernel" and "Dorothy o' the Hall"; during 1907 played Sephora Lewis in "The Popinjay"; at the New Theatre, Feb., 1908, played Red Jill in "Matt of Merrymount," and again played Lady Blakeney in "The Scarlet Pimpernel"; at the Tyne Theatre, Newcastle-on-Tyne, Nov.

1908, played Marguerite de Valois in "Henry of Navarre"; appeared at the New Theatre, July, 1909, in the same part; at the Haymarket, Sept., 1909, played Miss Cunningham in "Gentlemen of the Road"; at the Duke of York's, Feb., 1910, played Hypathia Tarleton in "Misalliance"; at the New Theatre, Feb., 1911, played Sephora Lewis in "The Popinjay"; May, 1911, appeared as Celia in "As You Like It," and Dec., 1911, Lady Castlemaine in "Sweet Nell of Old Drury"; at the Duke of York's, Oct., 1912, played Mrs. Juno in "Overruled"; at the Aldwych, Feb., 1913, Afragena in "The Brokers Karamazoo"; at the Haymarket, June, 1913, the Countess von Hoenstadt in "Elizabeth Cooper." *Address:* 87 Marchmont Street, W.C.

LEWIS, Arthur, actor; *m.* Essex Dane; made his first appearance on the stage in Paris, in 1872; from 1876-8, was a member of the old Dublin Theatre "stock" company; toured the provinces 1879-81; went to the United States, 1882, and though long identified with the American stage, has appeared in London on numerous occasions; he was a member of Mary Anderson's company at the Lyceum and elsewhere, 1883-9, and appeared with her at the Lyceum, Dec., 1883, as Mimos in "Pygmalion and Galatea," and Jan., 1884, as De la Festé in "Comedy and Tragedy"; the following Nov., he played Benvolio in "Romeo and Juliet," and Feb., 1885, appeared as Lord Tinsel in "The Hunchback"; he accompanied her to the United States, and reappeared with her at the Lyceum, Sept., 1887, as Cleomenes in "A Winter's Tale"; again toured with her in America, and played throughout her farewell tour; of late years he has been seen in London, at the Comedy, Oct., 1902, as M. de. Mirepoix in "Monsieur Beaucaire"; on tour, 1904, as Montague Brent in "Winnie Brooke, Widow"; at the Imperial, Apr., 1904, as John Edwards in "Miss Elizabeth's Prisoner"; Oct., 1904, as Tom Fielding in "His Majesty's Servant"; Apr., 1905, as Peter in "Romeo and Juliet"; May, 1905, Count Ivan Pavlovic in "Hawthorne, U.S.A."; Oct., 1905, John Collis in "The Perfect Lover"; at the Hicks Theatre, Aug., 1907, as Mr. Viveash in "The Hypocrites"; at the Queen's, Sept., 1910, The Dean in "The Man from the Sea"; Oct., 1910, General Sir Gresham Thurlow in "Mrs. Skeffington"; Dec., 1910, the Rt. Hon. Thomas Ashland, M.P., in "The House Divided," and at the Kingsway, Feb., 1911, Huzar in "The Lily"; at the Century Theatre, New York, Oct., 1911, played Father Roubier in "The Garden of Allah"; at the Lyceum, New York, Dec., 1911, appeared as M. de Ferney in "The Marionettes"; during 1912, toured in the same play; at Atlantic City, Dec., 1912, played the Cardinal in "Primrose"; managed Madame Réjane, Madame Sarah Bernhardt, M. Coquelin, and M. Antoine in London, for six years. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

LEWIS, Eric (Fred Eric Lewis Tuffley); *b.* Northampton, 23 Oct., 1855; made his first appearance in public as an entertainer at the St. James's Hall, Brighton, Oct., 1879; made his first appearance in London, at the Polytechnic, Christmas, 1880; made his first appearance on the stage, at the Haymarket Theatre, 5 Sept., 1881, as Pilate Pump in "Blue and Buff"; at the Court Theatre, Sept., 1881, played Lord Glenmuir in "Honour"; in 1882, toured with the Alice Barth Opera Company; in the same year was engaged at the Savoy, as understudy to George Grossmith, and he continued in that capacity until 1887; in Apr., 1887, he appeared at the Royalty, with Willie Edouin, in "Ivy," and "A Tragedy"; at the Strand, July, 1887, played in "Devil Caresfoot"; joined Beerbohm Tree, Jan., 1888, at Haymarket Theatre, to play in "Partners"; after touring as Caleb Deecie in "Two Roses," and Doctor Dossemoffen in "Dr. D.," appeared at the Court, Sept., 1888, as Tom Shadbolt in "Mamma"; also appeared there in "Aunt Jack," "The Weaker Sex," and "The Queen's Shilling"; at the

Lyric, Oct., 1890, appeared as the Duke of Fayensburg in "La Cigale"; at the Comedy, Apr., 1892, played in "The Widow"; at the Prince of Wales's, Oct., 1892, appeared as the Duke of Duffshire in "In Town"; Oct., 1893, played Sir Alfred Grey in "A Gaiety Girl"; at Daly's, Feb., 1895, played Sir George St. Alban in "An Artist's Model"; at the Court, Feb., 1896, played Mervyn Thorp in "Mrs. Ponderbury's Past"; at the Avenue, Aug., 1896, appeared as General Boomerang in "Monte Carlo"; at the Comedy, Nov., 1896, played the Earl of Bawcombe in "A White Elephant"; at Terry's, Apr., 1897, appeared as M. Camembert in "The French Maid"; at the Comedy, Apr., 1898, played the Marquis of Quarmby in "Lord and Lady Algy"; at the Garrick, Apr., 1899, played Sir Barely Standing in "Change Alley"; at the Criterion, Feb., 1900, played the Rt. Hon. Henry Carlton in "His Excellency the Governor"; Apr., 1900, the Rev. Audley Pillenger in "Lady Huntworth's Experiment"; Sept., 1901, Gresham Banthorpe in "The Undercurrent"; at the Haymarket, Mar., 1903, appeared as Canton in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, played Sir Jennings Pyke in "Little Mary"; at the Duke of York's, Apr., 1904, played Bryce Kempshaw in "The Rich Mrs. Repton"; at the Criterion, Sept., 1904, appeared as Montague Brent in "Winnie Brooke, Widow"; at the Comedy, Oct., 1904, played the ex-King of Ingra in "His Highness My Husband"; at the St. James's, Jan., 1905, appeared as Lord Augustus Lorton in "Lady Windermere's Fan," and Feb., 1905, played Mollentrave in "Mollentrave on Women"; at the Haymarket, June, 1905, appeared as the Rt. Hon. Julian Twombley in "The Cabinet Minister"; in Sept., 1905, played John Gripleigh in "On the Love Path"; at the Duke of York's, Feb., 1906, played Lord Crackenthorpe in "All-of-a-Sudden Peggy"; June, 1906, John Travers in "The Marriage of Kitty"; appeared as Sir Hubert Pennefeather in "The Amateur Socialist," at Criterion, Oct., 1906; Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma," Court, Nov., 1906; Samuel Jackson in "The Return of the Prodigal," Court, Apr., 1907; Dormer in "The Eighteenth Century," and Sir Peter Teazle in "The School for Scandal," St. James's, July to Sept., 1907; the Duke of St. Edmunds in "The Barrier," Comedy, Oct., 1907; and Christopher Keswick in "Angela," Comedy, Dec., 1907; at the Duke of York's, Mar., 1908, played the Earl of Loam in the revival of "The Admirable Crichton"; at the Criterion, Oct., 1908, appeared as Mr. Justice Wray in "Lady Epping's Lawsuit"; at the Comedy, Jan., 1909, played Mr. Davenport Barlow in "Penelope"; at the Duke of York's, Aug., 1909, played Gournay-Martin in "Arséne Lupin"; at Wyndham's, Apr., 1910, appeared as Mr. Hayter in "The Naked Truth"; at the Haymarket, Nov., 1910, as Humphrey Wharton in "The Kiss"; same theatre, Mar., 1911, Dean Lesley in "Lady Patricia"; at the St. James's, Oct., 1911, played Lord Augustus Lorton in "Lady Windermere's Fan"; at the Prince of Wales's, Feb., 1912, played Gabriel Peploe in "Dear Old Charlie"; went to New York, to play the same part; at the New Theatre, May, 1912, played Canon Bonsey in "Mrs. Dane's Defence"; at the Criterion, Feb., 1913, Montague Jordan in "Eliza Comes to Stay"; author of "A Lesson in Shakespeare," a play in one act. *Address:* 2 Pall Mall East, S.W. *Club:* Garrick.

LEWIS, Fred, actor; *b.* Kingston-on-Thames, 23 Dec., 1860; *s.* of Louisa (Trimley) and Fred. J. Till, solicitor; *e.* Beaumont College, Old Windsor; was originally intended for the law, but made his first appearance on the stage at the Alexandra Theatre, Liverpool, Dec., 1880, under the management of the late Edward Saker; made his first appearance on the London stage, at the old Philharmonic Theatre, Islington, Sept., 1882, as Archibald Carlyle in "East Lynne"; spent many years touring, and appeared in such plays as "The Private Secretary," "Called Back," "Our

Boys," "The Magistrate," "The Parvenu," etc.; was manager to the late Helen Barry for two years, and was also connected with the late Wybert Rousby at Jersey; appeared at the Strand, June, 1904, as Sir Fergus Treherne in "Sergeant Brue"; he made his first notable success in London, at the Haymarket, 12 Jan., 1907, when he appeared as the Rev. Audley Pillenger in a revival of "Lady Huntworth's Experiment"; in Apr., 1907, at His Majesty's, Shakespearean Festival, he played Sir Toby Belch in "Twelfth Night," and the Host of the Garter in "The Merry Wives of Windsor," and accompanied Sir Herbert Tree to Berlin, to play the same parts; he appeared at the Haymarket, May, 1907, as M. Dupré in "My Wife"; at the Comedy, Dec., 1907, played William Bithers in "Angela"; again appeared at the Shakespearean Festival at His Majesty's, Apr., 1908; at the Court, July, 1908, played Mortimer Wilberley in "The Boys"; at the Coronet, Nov., 1908, played Von Bulow Bismarck Schmidt in "The Man from Mexico"; at the Criterion, Jan., 1909, played Colonel Jardine in "Mrs. Gorringe's Necklace," and Apr., 1909, John Bounsall in "Mr. Preedy and the Countess"; at Terry's, July 1909, played the Hon. Thomas Burmester in "The Price"; at Wyndham's, Jan., 1910, appeared as Duffy in "Captain Kidd"; at the Playhouse, Feb., 1910, appeared as Thomas H. Pepper in "Tantalizing Tommy," and Mar., 1910, as the Old Actor in "The Toymaker of Nuremberg"; at the St. James's, Nov., 1910, played Brook Farlowe, M.P., in "Eccentric Lord Comberdene"; at the Royalty, May, 1911, played Henry Cawthorne in "Half-a-Crown"; at the Prince of Wales's, Oct., 1911, appeared as M. Gonthier in "The Uninvited Guest"; at the Court, Dec., 1911, played Backus in "The Great Gay Road"; at the Comedy, Feb., 1912, played Mr. Felgate in "The Bear Leaders"; at Drury Lane, Sept., 1912, Wealth in "Everywoman"; at the St. James's, Jan., 1913, Brigella in "Turandot, Princess of China"; at the Shaftesbury, Feb., 1913, Uncle Noel Jollibeau in "Oh! Oh!! Delphine!!!" at the Prince of Wales's, June, 1913, appeared as Sir Ernest Craddock, K.C., in "The Faun." *Favourite part:* The Vicar in "Lady Huntworth's Experiment." *Club:* Green Room. *Address:* 58 Lillie Road, West Brompton, S.W.

LEWIS, Frederick G., American actor; *b.* Oswego, New York, 14 Feb., 1873; *s.* of Jeannette and James L. Lewis; made his first appearance on the stage 1891; gained a large and varied experience for the next six years; in 1897 appeared at the Lyceum, New York, in "When a Man's Married," subsequently touring with the Lyceum "stock" company; next played in "The Prisoner of Zenda," "My Friend from India," "The Heart of Maryland," etc.; at the Carnegie Lyceum, New York, 17 Jan., 1900, played Ragnar Brovik in "The Master Builder"; during 1903 toured as Oswald Alving in "Ghosts," also appearing in the same part at the Manhattan Theatre, New York; at the same theatre, Sept., 1903, played Orlando in "As You Like It," with Henrietta Crosman; subsequently toured in "The Raven"; at the Knickerbocker Theatre, 7 Mar., 1905, played Professor Arnold Rubek in Ibsen's play, "When We Dead Awaken," and this was followed by a "stock" engagement at Rochester, New York; in the autumn of 1905 joined the Sothern-Marlowe Company, playing Mercutio in "Romeo and Juliet," Don Pedro in "Much Ado About Nothing," Horatio in "Hamlet," etc.; at the Knickerbocker Theatre, New York, Oct. and Nov., 1905, played Lucentio in "The Taming of the Shrew," Bassanio in "The Merchant of Venice," and Orsino in "Twelfth Night"; at the Lyric, New York, Jan. and Feb., 1907, appeared as Manasseh in "John the Baptist," Charles VII in "Jeanne D'Arc," Mercutio in "Romeo and Juliet," and Horatio in "Hamlet," etc.; made his first appearance in London at the Waldorf Theatre, 24 Apr., 1907, as Charles VII in "Jeanne D'Arc," and also playing his old parts

in the repertory presented during the Sothern-Marlowe season, in addition, appeared as Orlando in "As You Like It," and as Sir Edwin Caskoden in "When Knighthood was in Flower"; engaged by Julia Marlowe for "lead" for season 1907-8; at Washington, June, 1908, played Stephen Boyd in "That Little Affair at Boyd's"; at the Savoy, New York, Sept., 1908, appeared as Michael Dean in "Mater"; subsequently toured with Wilton Lackaye, as Phillip Ames in "The Battle"; rejoined E. H. Sothern in 1909, and in Mar., appeared at Daly's, New York, as De Mauprat in "Richelieu"; at the Hudson Theatre, Oct., 1909, played Vassili in "On the Eve"; at the Berkeley Lyceum, Dec., 1909, played Pavail in "Know Thyself"; with the Sothern-Marlowe company, at the Broadway Theatre, Dec., 1910, played Macduff in "Macbeth." *Address:* c/o Lee Shubert, 1416 Broadway, New York, U.S.A.

LEWIS, Mabel Terry, actress; *b.* London, 1872; *d.* of the late Arthur James Lewis and his wife, Kate Terry, actress; niece of Charles, Ellen, Fred, George and Marion Terry; *m.* Captain Ralph C. Batley; after playing some parts as an amateur made her first appearance on the professional stage at the Garrick Theatre, 17 Jan., 1895, as Lucy Lorimer in "A Pair of Spectacles," with John Hare; at the Criterion, 13 May, 1897, she played Margaret Linfield in "Threepenny Bits"; she was not seen again in London until 21 Apr., 1898, when she appeared at the Globe, under Hare, playing Mary Faber in "The Master," when her mother made her reappearance on the stage after an absence of twenty-one years; she also appeared at the Globe, as Bella in "School" (Jan., 1899), Blanche Haye in "Ours" (Feb., 1899), Esther Eccles in "Caste" (Mar., 1899), and Muriel Eden in "The Gay Lord Quex" (Apr., 1899); in 1900 she toured in "The Mistress of Craignairn" and "Gudgeons"; appeared at the Strand, 2 May, 1900, as Gloria Clandon in "You Never Can Tell"; at the Prince of Wales's, Aug., 1900, played Barbara Quinton in "English Nell"; at Richmond, Feb., 1901, played Marion in "The Despatch Bearer, and at the Court, May, 1901, appeared as Belle in "The Woman in the Case," and as Lady Waverley in "Women are so Serious"; at the Avenue, Jan., 1902, appeared as Madeleine Orchard in "After All," with Martin Harvey, and in the same year was understudying Winifred Emery at the Haymarket; at the Imperial, Feb., 1903, played Hilda Murray in "A Man of Honour"; at Wyndham's, May, 1903, played Isabel Kirke in "Mrs. Gorringe's Necklace"; at the New Theatre, Feb., 1904, appeared as Sylvia Fitzallen in "My Lady of Rosedale"; retired from the stage on her marriage in 1904. *Hobby:* Miniature painting. *Address:* c/o Mrs. Lewis, 49 West Cromwell Road, S.W.

LILLIES, Leonard, business manager; *b.* Chudleigh, Devonshire, 18 Sept., 1860; *s.* of Charlotte Welch (Collyns) and George William Lillies, M.D.; *brother* of Arthur Chudleigh; *e.* Honiton Grammar School and Epsom College; previously engaged in insurance business; has always been associated with his brother's theatrical enterprises; was business manager at the Court Theatre, 1888; since then has officiated in a similar capacity at the Criterion, Wyndham's, and since 1905 at the Comedy. *Club:* Motor. *Address:* Comedy Theatre, Panton Street, S.W. *Telephone No.:* 3724 Gerrard.

LIMERICK, Mona, actress; *b.* South America; *m.* Ben Iden Payne; at Bristol, May, 1902, played Cynthia Doone in "A Touch of Nature"; prominently associated with Miss Horniman's Repertory scheme both at the Midland Theatre and at the Gaiety, Manchester, where she played, among other parts during 1907-9, Mrs. Ormond in "His Helpmate," Margaret Martin in "The Street," Hortense Harvey in "Lucifer"; Anna in "The Three Barrows," Helga in "The Feud," Christophera in "Trespassers will be Prosecuted," Nan in the play of that name, Blanche in "Widowers' Houses," Beatrice in "Much Ado About Nothing," etc.; appeared at the Coronet, June, 1909,

in the two first-mentioned plays, and as Isopel in "When the Devil was Ill"; Blanche in "Widowers' Houses"; at His Majesty's (Afternoon) Theatre, Nov., 1909, played Sarah Casey in "The Tinker's Wedding"; at the Gaiety, Manchester, Feb., 1910, played Anna in "Before the Dawn"; at the Haymarket, Nov., 1910, appeared as Mary Fitton in "The Dark Lady of the Sonnets"; in Feb., 1911, toured as Ann Whitefield in "Man and Superman," Nora in "A Doll's House," etc.; in the autumn of 1911, in partnership with Ben Iden Payne, toured with a repertory of plays; subsequently appeared at the Gaiety, Manchester, Nov,-Dec., 1911, as Delia in "Fancy Free," and Princess Eldreda in "Snow White"; at the Little Theatre, May, 1912, appeared as Melibea in "The Spanish Lovers"; in Mar., 1913, toured as Phyllis Chester in "Phyl," and Nan in the play of that name. Subsequently proceeded to the United States. *Address:* 26 Parliament Hill Mansions, Lissenden Gardens, W.

LIND, Letty (Rudge), actress and dancer; *b.* 21 Dec., 1862; sister of Lydia Flopp, Millie Hilton, Fanny Dango, and Adelaide Astor (Mrs. George Grossmith, jnr.); made her first appearance on the stage at the Theatre Royal, Birmingham, in 1867, as the child Eva in "Uncle Tom's Cabin"; appeared in the provinces with the late Howard Paul in 1879, making her first appearance in London with that gentleman, at the Princess's Theatre, 27 Oct., 1879, as Lillie Lee in "Locked Out"; subsequently played in "A Nine Days' Queen" at the Gaiety, 1880, and in "The Exiles of Erin" at the Olympic, 1881; at the Criterion, Sept., 1882, played Mary in "Little Miss Muffet"; at the Gaiety, Nov., 1882, played in "A Madcap Prince," with Harriet Jay; engaged by Charles Wyndham at Criterion, as understudy to Nellie Bromley in "Betsy"; subsequently toured in "Truth"; at Her Majesty's Theatre, Mar., 1883, played Phœbe in "A Trip to the Moon"; then toured in "Stormbeaten"; at Christmas, 1883, played Milly in "Queen of Hearts," at Birmingham; next toured as Tina in "My Sweetheart"; toured in "The Corsican Sisters," at the Avenue, Mar., 1885, played Winifred Lawson in "Tact," and in Apr., Madge Primrose in "The Fashionable Beauty"; in May, 1885, same theatre, appeared in the revival of "Les Manteaux Noirs"; at Christmas, 1885, played Cinderella at the Alexandra, Liverpool; in 1886, toured as Dora in "Fun on the Bristol"; at Christmas, 1886, played the Princess in "Aladdin," at the Prince of Wales's, Birmingham; in Apr., 1887, joined the Gaiety company, to play in "Monte Cristo, Jr.," and she remained with George Edwardes until 1892, playing in "Miss Esmeralda," "Ruy Blas," "Carmen Up-to-Data," and "Cinder-Ellen," and touring in America and Australia; subsequently appeared at the Shaftesbury, 1893, in "Morocco Bound"; at Trafalgar Square, 1894, in "Go-Bang"; then rejoined George Edwardes in 1895, at Daly's, to play in "An Artist's Model," 1895, followed by "The Geisha," 1896, and "A Greek Slave," 1898; at the Globe, Nov., 1900, played Clotilde in "The Gay Pretenders"; at the Lyric, Nov., 1902, appeared as Ellen in "The Girl from Kay's"; she appeared at Drury Lane, at Christmas, 1887, as Princess Sweetarte in "Puss in Boots." *Address:* 4 Stanhope Street, Hyde Park Gardens, W.

LINDEN, Marie, actress; made her first appearance on the stage at the Theatre Royal, Oxford, Christmas, 1876, as a Fairy in "Dick Whittington"; made her first appearance on the London stage, 18 Apr., 1881, as Rose Magenta in "The Census"; subsequently fulfilled an engagement at the Philharmonic Theatre, Islington, where she played a round of melodrama; in July, 1881, appeared at the Royalty, in "Perfection" and "Ixion"; then returned to the Philharmonic, where she played Meenie in "Rip Van Winkle," Aladdin, Phoebe in "London Pride," Leicester in "Kenilworth," etc.; at Her Majesty's, Dec., 1882, played King Aureole in "The Yellow Dwarf," and was then engaged by the late

John L. Toole for Toole's Theatre, where she played from Feb., 1883, until the autumn of 1888; during this period, she appeared as Lucy Garner in "Dearer than Life," Countess Asteriski in "Artful Cards," Fédora in "Stage-Dora," Kate Vandeleur in "A Fool and his Money," Mrs. Bunny in "Auntie," Mary Belton in "Uncle Dick's Darling," Almi-i-da in "Paw Clawdian," Alice Marshall in "The Butler," Rosy in "Ruddy-George," and Dora in "The Don"; at the Strand, 1888, played the title-*rôle* in "Atalanta"; during 1889, played in "The Bookmaker," "Young Mrs. Winthrop," "In Danger," "Caprice," and "The Field of the Cloth of Gold"; at the Avenue, 1890, appeared as Ellen in "Dr. Bill"; at Terry's, 1890, Minnie in "Sweet Lavender"; at the Garrick, 1891, played Margaret Veale in "Lady Bountiful"; appeared at the Haymarket, Sept. to Oct., 1892, with Mrs. Langtry, as Dorothy in "The Queen of Manoa," and as Winifred March in "Agatha Tylden"; at the Comedy, 1894, played Louise in "Frou-Frou," and at the Adelphi, in the same year, appeared as Cecile Austin in "The Fatal Card"; in 1899, she played Anne Williams in "A Lady of Quality" on tour, and at the Haymarket, appeared as the Hon. Mrs. Denbigh in "The Bugle Call"; in 1901, toured in America with E. S. Willard, playing Claricia in "The Cardinal," etc.; in 1905, she again toured in America with E. S. Willard, playing in "Lucky Durham," "David Garrick," etc; at the Playhouse, June, 1908, played Lady Dugdale in "The Flag Lieutenant"; at His Majesty's (Afternoon) Theatre, Dec., 1908, appeared as Sister Martha and Hannele's mother in "Hannele"; at the Globe, May, 1910, played Madame Brideau in "Parasites"; at the Court, Oct., 1910, played Lady Paygrave in "The Career of Henry Jones," and Nov., 1910, Lady Hale in "False Dawn"; accompanied Mr. H. B. Irving on his South African tour, 1912-3. *Address:* c/o The Actors' Association, 32 Regent Street, S.W.

LION, Leon M., actor and dramatic author, *b.* London, 12 Mar., 1879; *e.* London; studied elocution with Henry Neville; made his first appearance on the stage as Midshipman Easy in "True Blue," at Olympic, 1895; in 1897 appeared in "The Three Musketeers" at Globe; in "Sweet Nell of Old Drury" at Haymarket, 1900, "The Lion Hunters" at Terry's; toured with Forbes-Robertson in "Hamlet," "Othello," etc.; toured with George Edwardes's Co. in "The Toreador" and "The Messenger Boy," 1905; at New Theatre, played in "The Scarlet Pimpernel," 1905-6; appeared at the New Theatre, Nov., 1907, in the title-*rôle* of "The New Boy"; at His Majesty's, Feb., 1908, played Asticot in "The Beloved Vagabond," and in Apr., Tubal in "The Merchant of Venice," and Simple in "The Merry Wives of Windsor"; at the Royalty, 1909, appeared as the Count de Moret in "The Noble Spaniard," and as Simon Macquoid in "What the Public Wants"; at His Majesty's, Sept., to Dec., 1909, played in "False Gods," "Trilby," "Beethoven" and "The Lethal Chamber"; during 1910 toured as Jakes in "The House of Temperley"; at the Little Theatre, Mar., 1911, appeared as Knut Brovik in "The Master Builder"; at the Queen's Theatre, Mar., 1912, played Veerland in "The Chalk Line"; at the Haymarket, Nov., 1912, played Aristide Pujol in "An Adventure of Aristide Pujol," Apr., 1913, Hironari in "Typhoon"; May, 1913, Henry Cassidy in "Within the Law"; author and adaptor (in collaboration with Tom Gallon) of "The Man Who Stole the Castle" and "The Touch of the Child"; of "Love's Comedy" (with Frederick Sargent), "Filby the Fakir," "The Crook," and (with Malcolm Cherry) of "Mr. Jarvis," and "Jack o' Jingles"; "Playing the Game" (with Austin Phillips); "The Creole," etc.; general manager for Jerrard Grant Allen, Criterion, 1906-7. *Address:* Green Room Club, 46 Leicester Square, W.C., and Thurston Lodge, New Bushey, Herts.

LIPMAN, Clara, actress and dramatic author; *b.* Chicago, 6 Dec., 1869; made her first appearance on

the stage at Niblo's Gardens, New York, 30 Nov., 1885, as Nettie in "The Rat-catcher," subsequently played in "Odette" in Madame Modjeska's company; at the Bijou, New York, 22 Feb., 1892, appeared as Molly Somers in "Incog."; at Hermann's Theatre, New York, 3 Dec., 1892, played Madge in "Little Tippett"; and at Palmer's, May, 1895, appeared as Saffa in "The Viking"; at the Standard, New York, 2 Dec., 1895, played Clara Loveridge in "The Strange Adventures of Miss Brown," subsequently succeeding to the leading part of Angela Brightwell; at Herald Square, Dec., 1896, played Julie Bon-Bon in "The Girl from Paris"; her subsequent appearances include "The Telephone Girl," at the Casino, in 1897; "The Girl in the Barracks," at the Garrick, New York, 1899; "All on Account of Eliza," same theatre, 1900; "The Red Kloof," at the Savoy, 1901; and "Julie Bon-Bon," at Field's, 1906; made her first appearance in London at the Waldorf Theatre, 26 Nov., 1906, in the title-*rôle* of "Julie Bon-Bon," and although scoring an acting success, the piece failed to please; after a three years' absence, reappeared on the stage at Atlantic City, Dec., 1909, in "Marjorie's Mother"; at the Hackett Theatre, New York, Aug., 1910, played Simone La Fee in "The Marriage of a Star"; is the author of "Pepi," and "Julie Bon-Bon"; of "The Italian Girl," in collaboration with Edward Freiberger; and, with Samuel Shipman, of "Elevating a Husband," 1911; and "Children of To-Day," 1913. *Address:* 310 West 101st Street, New York City, U.S.A.

LISTER, Frank, actor; *b.* Calverley, Yorks, 26 July, 1868; *s.* of John Lister; *m.* Cissy Farrell; *e.* privately; was originally engaged in commerce in the City, but made his first appearance on the stage at the Victoria Opera House, Burnley, 1890, as Tiny Spurts and a Chinaman in "The New Babylon," with the late Clarence Holt; made his first appearance on the London stage at the Surrey Theatre, in 1891, in "The English Rose," and remained a member of the "stock" company at that house for several years; for five years was a member of the Pavilion Theatre company, and played many leading parts at several suburban theatres, including Cyrus Blenkarn in "The Middleman," Bob Brierley in "The Ticket of Leave Man," Job Armroyd in "Lost in London," etc.; at the Scala Theatre, 1906, played Napoleon in "A Royal Divorce"; other West End engagements have been with George Grossmith at the old Globe; with the late Isaac Cohen at the Princess's; with Murray Carson at the Apollo and Avenue, etc.; reappeared as Napoleon in "A Royal Divorce," at the Lyceum, July, 1911; at the Duke of York's, June, 1913, played the Chorus in "The Yellow Jacket"; has played in the principal music halls since 1907, with his own sketch company, in "No. 99," and "The Sundowner"; has played in many pantomimes, both in London and the provinces. *Favourite part:* Cyrus Blenkarn in "The Middleman." *Recreations:* Cricket and Golf. *Clubs:* Honor Oak Park Golf Club, and Surrey County Cricket Club. *Address:* 24 Angell Road, Brixton, S.W.

LITTLEWOOD, Samuel Robinson, dramatic critic of *Daily Chronicle*; *b.* Bath, 1875; *e.* St. Paul's School, London; *m.* Phœbe Stella, *d.* of Edwin Cooper Hayes, solicitor, of Dublin; dramatic critic of *Morning Leader*, 1897-1903; succeeded the late L. F. Austin as dramatic critic of *Daily Chronicle*, 1904; contributor of articles on theatrical matters to *The Nation*, *The Fortnightly Review*, and other papers; is the author of "The Story of Pierrot," "Parroult's Fairy Tales," "The Story of Santa Claus," "The Fairies—Here and Now," etc.; is Honorary Secretary of The Critics' Circle. *Address: Daily Chronicle* Office, 31 Whitefriars Street, E.C.

LLEWELLYN, Fewlass, actor, manager, producer, and dramatic author; *b.* Hull, 5 Mar., 1866; *s.* of Robert Drinkall Jones, builder; *m.* Caroline Sarah Lewis, L.R.A.M., 1898; *e.* at Hull; made his first appearance on

the stage at Theatre Royal, Eastbourne, in "The Harbour Lights," Mar., 1890; in 1891 toured in "Theodora," and subsequently toured in many plays; appeared at the Princess's 1897, in "How London Lives"; at Wyndham's, 1900, in "Cyrano de Bergerac," "David Garrick," etc.; appeared at the Garrick, 1900, in "The Wedding Guest," and at Drury Lane, 1902, in "Ben Hur"; at the Criterion, 1903, played in "The Altar of Friendship"; subsequent engagements have been, at the Waldorf, 1905, in "Lights Out"; at the Shaftesbury, 1907, in "The Christian"; at the Kingsway, 1910, in "Company for George"; at the Little Theatre, 1911, in "Fanny's First Play," and "Nan"; at the Kingsway, May, 1912, in "The Double Game"; at the Savoy, June, 1913, played Signor Tito Castelli in "A Cardinal's Romance"; is part author of "The Coal King," "A Gentleman of England," "At Evensong," and other plays; has done considerable work in pastorals, playing among other parts Sir Toby Belch and Bottom; is Chairman of The Play Actors' Society. *Address:* 15 Atney Road, S.W. *Clubs:* Green Room, A.A.

LLOYD, Florence, actress and vocalist; *b.* Swansea, 25 Mar., 1876; *d.* of Samuel Lloyd, sister of Violet Lloyd, cousin of Lydia Thompson, Violet Cameron, Zeffie Tilbury; made her first appearance on the stage in the provinces, when only four years of age, as Tiny Tim in "The Christmas Carol"; made her first appearance in London at the Avenue Theatre, Christmas, 1882, in a children's pantomime, "Dick Whittington"; her first speaking part was Isabel in the children's production of "The Pirates of Penzance," at the Savoy, Dec., 1884; appeared at the Strand, 1887, in "The Sultan of Mocha"; at the Avenue, 1887-9, appeared in "The Old Guard," "Nadgy," "Lancelot the Lovely"; at the Globe, 1890, played in "The Black Rover"; was engaged by Mr. George Edwardes for the Gaiety in 1891, and succeeded Maud Hobson in "Carmen Up-to-Data"; at the Gaiety also appeared in "Cinder-Ellen," "In Town," "A Gaiety Girl," etc.; in 1894 went to America with the Gaiety Girl Company, subsequently visiting Australia; on returning to England, appeared at the Gaiety, 1895, in "The Shop Girl," and later in "My Girl"; subsequently succeeded Miriam Clements, at the Garrick Theatre, in "My Friend the Prince"; again visited America in 1897; at the Strand, 1898, appeared as Flo in "The J.P."; at the Adelphi, played in "With Flying Colours," 1899; at the Garrick, 1899, played Colin in the pantomime, "Puss in Boots"; at the Prince of Wales's, 1901, played Mrs. Winkworth in "Becky Sharp"; at the Vaudeville, appeared in "Self and Lady," "Alice in Wonderland," "Scrooge," "Bluebell in Fairyland," etc.; at the Adelphi, 1903-4, played Liza in "The Earl and the Girl"; in 1905, toured in Australia in "The J.P."; subsequently appeared at Aldwych and Hicks Theatres in musical comedies; at the Apollo, 1907, played in "The Education of Elizabeth"; at the Queen's, 1908, in "The Dairymaids" and "The Old Firm"; at the Waldorf, Nov., 1908, appeared in "The Antelope"; during 1909, again toured as Flo Neville in "The J.P."; during 1910-11, toured as Claire Forster and subsequently as Margaret Rolfe in "The Woman in the Case"; at the Royalty, May, 1912, played Kitty Roman in "Peter's Chance"; at the Garrick, Aug., 1912, appeared as Mrs. Howard Jefferies, jun., in "Find the Woman."

LLOYD, Violet, actress; *b.* London, 25 Nov., 1879; sister of Florence Lloyd; cousin of Lydia Thompson and Violet Cameron; *m.* Horace Lane; made her first appearance on the stage at the Theatre Royal, Nottingham, 8 Feb., 1889, as Daisy Desmond in "A White Lie," with Mr. and Mrs. Kendal; made her first appearance on the London stage, 18 Nov., 1889, at the Avenue Theatre, in "The Belles of the Village"; she then returned to school; on leaving, she made her reappearance, on tour, playing in "Morocco Bound," "Don Juan," and "A Pantomime Rehearsal"; in 1894-5, was understudying at the

Gaiety, in "The Shop Girl"; in 1895, went to New York, to play in this piece; on her return, appeared for a time at Daly's, London, Sept., 1895, as Maud Cripps in "An Artist's Model," and in 1896, in "The Geisha," and returning to New York, appeared at Daly's, in Sept., 1896, as Molly Seamore in the same musical play; on returning to England, appeared in 1898, as Stella in "Bilberry of Tilbury," and as Flora in "The Topsy-Turvey Hotel," and returning to the Gaiety, again understudied Ellaline Terriss; she appeared at the Gaiety in "A Runaway Girl," 1898; at Daly's, 1898, in "A Greek Slave"; in 1900 toured in "The Messenger Boy," and returning to the Gaiety, 1901, appeared there in "The Toreador"; has toured in many of George Edwardes's companies; at the Lyric, 1905, played Millicent in "The Blue Moon," subsequently touring in the same part; at the Coronet, Christmas, 1907, played Humpty Dumpty in pantomime; during 1909, toured in various music halls in "Trixie," and "Visitors"; at Christmas, 1909, at the Court, Liverpool, played Boy Blue in "Red Riding Hood"; during 1910, toured in "The Merry Buskers"; at Christmas, 1910, at Theatre Royal, Manchester, played Jack in "Jack and the Beanstalk"; at Christmas, 1911, appeared at the King's, Hammersmith, as Aladdin; and at Christmas, 1912, at the Opera House, Belfast, as Jack in "Jack and the Beanstalk." *Address:* c/o *The Stage* or *Era*.

LOCKE, William John, novelist and dramatist; *b.* 20 Mar., 1863; *e. s.* of John Locke, of Barbadoes; *e.* Queen's Royal College, Trinidad, and St. John's College, Cambridge, graduating Mathematical Tripos, 1884; *m.* Aimée, *d.* of the late T. Maxwell Meath; author of the plays, "Mr. Cynic," produced at the Royalty, 1899; "The Lost Legion," Great Queen Street Theatre, 1900; "The Morals of Marcus" (founded on his own novel, "The Morals of Marcus Ordeyne"), Garrick Theatre, 1906; "The Palace of Puck," at the Haymarket, 1907; "The Beloved Vagabond," produced by H. Beerbohm Tree at His Majesty's, Feb., 1908; "Butterflies," a musical version of "The Palace of Puck," at Apollo, May, 1908; "A Blank Cheque," Empire, Dec., 1908; "The Man from the Sea," Queen's, 1910; "An Adventure of Aristide Pujol," Haymarket, 1912; his other publications include, "At the Gate of Samaria," 1895; "Derelicts," "Idols," 1898; "The White Dove," 1900; "The Usurper," 1901; "Where Love Is," 1903; "The Beloved Vagabond," 1906; "The Glory of Clementina Wing," 1911; "Stella Maris," 1913. *Address:* Corner Hall, Hemel Hempstead, Herts. *Telephone:* 67 Boxmoor. *Clubs:* Garrick, Junior Athenæum, and Omar Khayyam.

LOFTUS, Kitty; *b.* Kenilworth, 16 June, 1867; *m.* P. Warren-Smith; made her first appearance on the stage in 1879, as Puck in "A Midsummer Night's Dream"; subsequently played several juvenile *rôles* in Shakespearean plays; toured as Polly Eccles in "Caste," and with the Milton-Rays; toured as Jack in "Little Jack Sheppard"; was with Auguste Van Biene's company at the Gaiety, in 1889, in "Faust Up-to-Date"; in 1893 toured in "Cinder-Ellen"; subsequently toured in "The Lady Slavey"; at the Lyceum, Christmas, 1894, played in "Santa Claus"; at the Prince of Wales's, played in "Gentleman Joe," 1895; "Biarritz," 1896, "The White Silk Dress," 1896; appeared at the Vaudeville, 1897, in "The French Maid" and "Her Royal Highness," 1898; in 1899 crossed to the United States, and at the New York Theatre, 6 Nov., 1899, made her American *début* as Denise in "In Gay Paree"; played a season at the Lyceum with F. R. Benson, 1900; playing Puck, Ariel, Maria in "Twelfth Night," etc.; at the Comedy, Dec., 1901, played the Hon. Maude Sportington in a revival of "Morocco Bound"; toured in "English Nell" and "Bébé"; engaged to play title-*rôle* in revival of "Betsy," at Criterion; she took the Savoy, 1902, and produced "Naughty Nancy"; toured

subsequently in "A Maid from School," appearing in the same piece at Terry's, Mar., 1904; appeared in music halls, Dec., 1905, followed by an engagement at Coliseum, subsequently touring in the provinces. *Address:* c/o *The Stage* or *Era*.

LOFTUS, Marie Cecilia (Cissie), actress; *b.* Glasgow, 22 Oct., 1876; *d.* of Marie Loftus, variety artist; *e.* at Convent of the Holy Child, Blackpool; *m.* (1) Justin Huntly McCarthy, (marriage dissolved in America); (2) Dr. A. H. Waterman; made her first appearance on the stage at the Oxford Music Hall, 15 July, 1893, making an immediate success; made her first appearance on the regular stage at the Gaiety, 28 Oct., 1893, when she played the part of Haidee in "Don Juan"; in 1894 she crossed to America, making her first appearance in "vaudeville" in 1894; at the Lyceum, New York, 1 Apr., 1895, she played in "The Highwayman"; she went back to the music halls for a while on her return to London, giving her admirable imitations at the Empire, but abandoned them in 1897; at the Court Theatre, 13 Oct., 1897, she appeared as the Goose girl in "The Children of the King," with Martin Harvey, and then again appeared at various music halls; she finally abandoned the halls in 1900, and, crossing to America, she made her *début* in comic opera, at the American Theatre, 19 Feb., 1900, when she appeared as Bettina in "The Mascot"; she then joined Madame Modjeska's company, and appeared at Miner's Fifth Avenue Theatre, 3 Mar., 1900, as Leonie in "The Ladies' Battle"; on 6 Mar., she played Viola in "Twelfth Night," and, 10 Mar., Hero in "Much Ado About Nothing"; she was next engaged by Daniel Frohman for Daly's Theatre, and 26 Nov., 1900, she appeared there as Elsie in "The Man of Forty," and followed this on 21 Dec., 1900, by playing Lucy in "Lady Huntworth's Experiment"; at the Broadway Theatre, 1 Mar., 1901, she appeared as Lady Mildred Yester in "The Shades of Night," and she then joined E. H. Sothern as leading lady; she appeared with him at the Garden Theatre, 9 Sept., 1901, as Lucy Sacheverell in "Richard Lovelace," and 14 Oct., 1901, as Katherine in "If I were King"; she was next engaged by the late Sir Henry Irving, and, returning to England, appeared with him at the Lyceum Theatre, 26 Apr., 1902, as Margaret in a revival of "Faust," and also played Nerissa and Jessica in "The Merchant of Venice" with him; she then again returned to America, and rejoined E. H. Sothern, playing Katherine in "If I were King," Ophelia in "Hamlet," etc.; at Boston, 23 Apr., 1903, she played Sally in "A Luncheon at Nicks," and after touring with Sothern as Perpetua in "The Proud Prince," played that part at the Herald Square Theatre, New York, 12 Oct., 1903; she commenced her career as a "star" at the Lyceum Theatre, New York, 13 Sept., 1904, when she played Eileen O'Keefe, *alias* Nelly O'Neill, in Zangwill's comedy, "The Serio-Comic Governess"; she reappeared in London at the Duke of York's Theatre, 19 Dec., 1905, as Peter Pan in a revival of Barrie's play of that name; she again returned to New York in 1906, and went on a "vaudeville" tour, playing Cecil Raleigh's miniature drama, "The Diamond Express"; she returned to New York in Dec. to appear at Weber's Theatre in the new burlesque, "Dream City"; she next played an eight weeks' engagement in "vaudeville" Theatres, and in July, 1907, proceeding to St. Louis, Mo., appeared most successfully as Miss Hobbs in Jerome's play of that name, and as Mrs. Dane in "Mrs. Dane's Defence"; at Hartford, Conn., Sept., 1907, appeared as Marcia Tremaine in "The Lancers," subsequently touring in the same play, and appeared at Daly's, New York, 2 Dec., 1907, in the same part; at Washington, 15 June, 1908, played Kittie Cameron in "That Little Affair at Boyd's"; subsequently returned to England, made her reappearance, at the Coliseum, Nov., 1908, giving a series of imitations with great success; again toured in the United States, Sept., 1909; at the Duke of York's Theatre, 7 June,

1910, played Frederika in "A Slice of Life"; at the Lyceum, Oct., 1911, played Nora in scenes from "A Doll's House"; is still appearing at the leading variety houses in her imitations of popular actors and actresses. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A., or c/o D. B. Milne, 88 Gracechurch Street, London, E.C.

LÖHR, Marie, actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Kate Bishop, actress, and Lewis J. Löhr, formerly treasurer of the Opera House, Melbourne; *m.* Anthony Leyland Val Prinsep; made her first appearance on the stage at Sydney, N.S.W., 1896; made her first appearance on the London stage at the Garrick, Dec., 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarrel in "St. Martin's Summer"; at the St. James's, Jan., 1905, played The Princess in "White Magic"; appeared at Daly's, Apr., 1905, in "The Little Michus"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrange in "The Melcombe Marriage," etc.; at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife"; on rejoining the Kendals, appeared as Joy Marrable in "The Other Side"; reappeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust," at His Majesty's, Sept., 1908, in which she scored quite a success; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinkie and the Fairies"; during 1909, appeared at His Majesty's, as Lydia Bashville, in "The Admirable Bashville," 26 Jan.; Sybil Crake in "The Dancing Girl," 16 Feb.; Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept., 1909, as Smith in the comedy of that name; at the Playhouse, appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalizing Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure"; at the Prince of Wales's 20 Apr., 1911, appeared as Alix Maubrun in "Better Not Enquire;" at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; at the Comedy, 23 Sept., 1911, appeared with Sir John Hare as Fernande de Monclars in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomasin Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in "Doormats." *Address:* 4 Cambridge Terrace, Hyde Park, W. *Telephone:* Mayfair 6316.

LONG, John Luther, dramatic author; *b.* Philadelphia, 1861; has written the following plays: "The Darling of the Gods," with David Belasco; "Madame Butterfly," with David Belasco; "Dolce," and "Adrea," with David Belasco, "The Dragon Fly," with E. C. Carpenter, and "Kassa." *Address:* Ashbourne, Pa., U.S.A.

LONNEN, Jessie (Beatrice Helen Lonnen), actress; *b.* Bristol, 6 Feb., 1886; *d.* of the late Edwin Jesse Lonnen, actor, and his wife, Emily Inman, *première danseuse; e.* privately; was afterwards a student at the Guildhall School of Music and Crompton's Dancing Academy; first appeared at the Court, 23 Sept., 1901, as a Schoolgirl in revival of "The Strange Adventures of Miss Brown"; was afterwards at the Vaudeville in "Bluebell in Fairy Land," "Quality Street," and "The Cherry Girl"; toured with her sister on the Moss and Stoll

Circuit as duettist and dancer, also appearing at London Pavilion, 1905; appeared in "The Spring Chicken," Gaiety, and on tour, 1906; appeared as "The Charm of Paris" in "The New Aladdin," on tour, 1906-7; toured in "The Beauty of Bath," 1907-8; at the Apollo, May, 1908, played Myra in "Butterflies"; subsequently, for a time, played Rhodanthe in the same piece; in 1909, toured as Mary Gibbs in "Our Miss Gibbs"; in 1910-11, toured as Phœbe in "The Quaker Girl"; at Kennington, June, 1911, played Airs in "The King's Bride"; in 1912, went to Australia, where she toured successfully as Prudence in "The Quaker Girl," and Delia Dale in "The Sunshine Girl." *Recreations:* Golfing, punting, and swimming. *Address:* 18 Fairmount Road, Brixton Hill, S.W.

LONNEN, Nellie (Ellen Farren Lonnen), actress; *b.* London, 25 Sept., 1887; second *d.* of the late Edwin Jesse Lonnen, actor and his wife, Emily Inman, god-daughter of the late Nellie Farren; *e.* privately; received stage training at Crompton's Dancing Academy; first appeared at Vaudeville in "Bluebell in Fairyland," 18 Dec., 1901, afterwards playing at the same theatre in "Quality Street" and "The Cherry Girl"; has appeared on the Moss and Stoll tour and at the London Pavilion with her sister as duettist and dancer; under George Edwardes at Gaiety in "The Spring Chicken," 1906; toured in 1906-7 as Laolah in "The New Aladdin"; at Aldwych Theatre, Sept., 1907, played Lady Millicent Graeme in "The Gay Gordons"; subsequently toured as Victoria Siddons in the same piece; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke," and as Tommy in "Tantalizing Tommy." *Recreation:* Golf. *Address:* 18 Fairmount Road, Brixton Hill, S.W.

LONNON, Alice, actress; *b.* Oakland, California, 28 Dec., 1872; *d.* of Charlotte (Pilkington) and Joseph Perkins; *e.* San Francisco public schools, and the Cogswell Polytechnic College; studied for the stage under Mrs. Louise Humphrey-Smith in San Francisco; *m.* H. G. Lonsdale; after several engagements "walking on," she appeared with Madame Modjeska as Teresa in "Magda," 1897; from 1897 to 1900, assumed a variety of *rôles,* supporting Madame Modjeska, Joseph Haworth, L. R. Stockwell, Frank Bacon, Clay Clement, and others; in Nov., 1900, she joined Mr. E. S. Willard, with whom she played for seven seasons, gradually advancing until in 1902-4 she played the leading *rôles* in "The Rogue's Comedy," "All for Her," "Tom Pinch," and "The Cardinal"; made her first appearance on the London stage, at the St. James's, 31 Aug., 1903, as Benedetta in "The Cardinal"; during 1905-7, played entire "lead" in Mr. Willard's *répertoire;* was then engaged by Klaw and Erlanger for the part of Kathleen in "The Right of Way," at Wallack's Theatre, New York, 4 Nov., 1907. *Business address:* c/o *New York Dramatic Mirror,* 145 West 45th Street, New York City, U.S.A. *Residence:* San Francisco, California.

LONSDALE, Frederick, dramatic author; has written the following plays: "The Early Worm," 1908; "King of Cadonia," 1908; "The Best People," 1909; "The Balkan Princess" (with Frank Curzon), 1910. *Address:* Prince of Wales's Theatre, Coventry Street, W.

LORAINE, Robert, actor; *b.* New Brighton, Liskard, Cheshire, 14 Jan., 1876; *s.* of the late Henry Loraine; made his first appearance on the stage in 1889, in the English provinces, in "The Armada"; made his first appearance in London, at the Standard Theatre, Bishopsgate, 24 Sept., 1894, as Arthur Tredgold in "The Lights of Home"; appeared at the Criterion, July, 1895, as De Mauprat in the first act of "Richelieu," on the occasion of his father's benefit; subsequently toured as Georges Bernay in "The City of Pleasure"; appeared at the St. James's Theatre, 7 Jan., 1896, as Toni in "The Prisoner of Zenda"; also appeared at the St. James's, Dec., 1896, as Jacques du

Bois in "As You Like It," and July, 1897, as Captain Hentzau in "The Prisoner of Zenda"; subsequent performances in London were Dick Beach in "The White Heather," at Drury Lane, 1897; Kit French in "Admiral Guinea," at the Avenue, 1897; Claudio in "Much Ado About Nothing," at the St. James's, 1898; Prince Kassim Wadia in "The Great Ruby," 1898, at Drury Lane; Dudley Keppel in "One of the Best," at the Princess's, 1899, and D'Artagnan in "The Three Musketeers," at the Garrick, 1899; also appeared at the Garrick, 1899, in "Change Alley"; at the Metropole, Sept., 1899, played Hervey Blake in "The Rebels"; in 1899 he went to South Africa, and served with distinction in the Boer War; he made his first appearance on the New York stage at the Knickerbocker Theatre, 4 Mar., 1901, as Ralph Percy in "To Have and To Hold"; at Daly's Theatre, New York, 7 Jan., 1902, he appeared as Noel, Viscount Doughton, in "Frocks and Frills"; returning to England in the same year, he played Henry V in a revival of that play at the Metropole, Camberwell, 23 Apr., 1902; at the Prince of Wales's, Apr., 1902, played Enrico Carbayal in "The President"; at Wyndham's, June, 1903, played in "The Queen of the Roses," and at the Avenue, June, 1903, Tom Faggus in "Lorna Doone"; again returned to America, and in 1903 was touring with Grace George as David Garrick in "Pretty Peggy"; subsequently played Ah Chang in a "vaudeville" sketch, entitled "A Little Tragedy at Tientsin"; at Rochester, New York, in 1904, he played in "The Liars," "Americans Abroad," "The Mysterious Mr. Bugle," and "Diplomacy"; at the Lyric, New York, 17 Sept., 1904, he appeared as Lieutenant Von Lauffen in "Taps" ("Lights Out"); at the Garrick, Philadelphia, 26 Dec., 1904, he appeared as King Edward IV in "The Lady Shore," and at the Criterion, New York, 15 Mar., 1905, he played the part of Danvers Macgregor in "Nancy Stair"; he appeared at the Hudson Theatre, New York, 27 Mar., 1905, in "The Lady Shore," and at the Manhattan Theatre, 24 Apr., 1905, appeared as The Invermorach in "The Proud Laird"; at the Hudson Theatre, 5 Sept., 1905, he played John Tanner in "Man and Superman" with great success; appeared in no fresh part for two years; reappeared in London at the Court Theatre, 27 May, 1907, in the same part of John Tanner; same theatre, 4 June, 1907, he played Don Juan in "Don Juan in Hell"; at the Savoy, 30 Dec., 1907, appeared as Bluntschli in "Arms and the Man"; at the Haymarket, May, 1908, played St. John Hotchkiss in "Getting Married"; at the Aldwych, Sept., 1908, played Joseph Brooks in "Paid in Full"; at Wyndham's, Oct., 1908, appeared as Stephens in "Bellamy the Magnificent"; at the Haymarket, Nov., 1908, played Harry Telfer in "Dolly Reforming Herself"; at the Haymarket, 20 Feb., 1909, played Young Marlow in "She Stoops to Conquer"; at His Majesty's, 7 Apr., 1909, appeared as Charles Surface in "The School for Scandal"; at the Lyric, 11 May, 1909, appeared as Prince Henry in "King Henry IV" (part I); at the Comedy, 30 Sept., 1909, appeared as Thomas Freeman in "Smith"; at the Lyric, 4 Apr., 1910, played Bob Acres in "The Rivals"; at Stratford-on-Avon, 30 Apr., 1910, appeared as Benedick in "Much Ado About Nothing"; at the Queen's, 20 Sept., 1910, played Jan Redlander in "The Man from the Sea"; at the Duke of York's, 24 Feb., 1911, the Rev. Canon Theodore Spratte in "Loaves and Fishes"; at the Comedy, 27 Apr., 1911, Henry Longton in "Playing with Fire"; he then secured a lease of the Criterion Theatre, and opened his managerial campaign on 28 Sept., 1911, with a revival of "Man and Superman," in which he again played John Tanner, with the greatest success; Feb., 1912, appeared as Stanley Miles in "98.9"; after another revival of "Man and Superman," returned to America, where he played "Man and Superman," Jimmie Shannon in "Not for Sale," and in "The Cradle Snatcher." *Address:* 51a Conduit Street, W. *Telephone:* Gerrard 5548.

LOTTA (Charlotte Crabtree), actress (retired); *b.* New York, 7 Nov., 1847; made her first appearance on the stage in 1858, at Petaluma, Cal., as Gertrude in "The Loan of a Lover"; made her first appearance in New York at Niblo's Gardens, 1864; subsequently appeared at Tripler Hall; in July, 1867, appeared at Wallack's Theatre as Paul in "The Pet of the Petticoats" and Liddy Larrigan in "Family Jars"; in Aug., played Little Nell and the Marchioness; her acting in this created a sensation; the following year she appeared at the Broadway Theatre; at Niblo's Gardens, Nov., 1869, she appeared as Fanchon in "Firefly," Andy Blake in "The Little Detective," and Fanny Gribbles in "An Object of Interest"; during 1872, played an engagement at Booth's Theatre; in Nov., 1876, appeared at Abbey's Park Theatre, in "Musette," and the following Jan. in "Zip"; at the same theatre, in 1879, she played in "La Cigale"; made her first appearance in London at the Opera Comique Theatre, 22 Dec., 1883, as Musette; the following month made a great success by her performance of Little Nell and The Marchioness in "The Old Curiosity Shop"; subsequently appeared with great success as Mam'selle Nitouche; on her return to America played a number of successful engagements all over the country; practically retired from the stage after the season of 1890.

LOVE, Mabel, actress; *d.* of the late Lewis Grant Watson, and his wife, *née* Kate Love; niece of the late Robert Grant Watson, of the Diplomatic Service (first Secretary of the Embassy in Washington, and Charge d'Affaires in Japan); *g.-d.* of William Edward Love, a popular entertainer in his day; made her first appearance on the stage at the Prince of Wales's Theatre, Christmas, 1886-7, as the Rose in the first production of "Alice in Wonderland"; next appeared at the Opera Comique, Mar., 1887, as Roxalana in "Masks and Faces," with the late Kate Vaughan; appeared at the Gaiety, Oct., 1888, as Totchen the little Vivandière, in "Faust Up-to-Date"; at the Grand Theatre, Islington, Apr., 1800, played Polly in "The Harbour Lights," with William Terriss; at the Lyric, Oct., 1890, appeared as Françoise in "La Cigale," subsequently playing La Frivolini in the same piece; it was here that her graceful dancing first attracted attention, and the following May she appeared at Covent Garden as solo dancer in various operatic ballets; at Christmas, 1891, she appeared at Drury Lane, also as principal dancer, in "Humpty Dumpty"; in 1892, appeared at the Strand and Vaudeville in "Vote for Giggs"; toured with Arthur Bourchier; appeared at the Trafalgar Square Theatre, in "The Wedding Eve," and "Dorothy," and at Drury Lane, in pantomime, "Little Red Riding Hood"; in 1893, appeared at the Prince of Wales's, in "The Magic Ring"; at the Criterion, in "La Mascotte"; at the Strand, in "Don Quixote," and "The Other Fellow," and at Christmas, appeared in "Red Riding Hood," at Leeds; in 1894, appeared at Terry's, in "King Kodak," and at the Lyric, succeeded Eva Moore, and Alice Lethbridge in "Little Christopher Columbus," doubling both parts; in 1895, appeared at the Folies Bergères in Paris, and went to America to play in "His Excellency," where she made a big "hit"; appeared at the Garrick, Mar., 1896, as Nurse Phœbe in "Lord Tom Noddy"; at the Shaftesbury, 1897, in "The Yashmak," subsequently touring as the Comtesse de Condale in "A Marriage of Convenience," with Lewis Waller; appeared at Her Majesty's, Nov., 1898, as Constance in "The Musketeers," with Beerbohm Tree; at the Strand, May, 1900, played the leading part in "Miss Cinderella," and in June, played Petunia Perkins in "The Brixton Burglary"; in 1901, toured as Joan in "Sweet and Twenty"; since that date has practically devoted her whole time to touring in "star" parts, and she has been seen as Bluebell in "Bluebell in Fairyland," Suzanne in "The Freedom of Suzanne," Lady Frederick Berolles in "Lady Frederick," Effie Waldron in "A Woman's Way," etc.; during 1911, she again

"starred" in "A Woman's Way," and she was also seen at various music halls, as Mrs. St. George in her own sketch, "Quick Work"; at the Criterion, Feb., 1912, played Grace Challismore in "98.9"; subsequently accompanied Robert Loraine to New York, and at the Hudson Theatre, Sept., 1912, played Violet Robinson in "Man and Superman." *Recreations:* Riding, ice-skating and swimming. *Address:* c/o *The Stage* or *Era.*

LOVELL, W. T., actor; made his first appearance on the stage at the St. James's Theatre, 17 Apr., 1884, as a servant in "The Ironmaster," under Hare and Kendal; subsequently toured in the "Caste" company; went to America in 1888, making his first appearance at Wallack's, New York, Jan., 1888, in "L'Abbé Constantin"; toured for two years, 1888-9, in "Sweet Lavender"; toured in "On 'Change"; at Terry's, Oct., 1891, played in "The Times"; at the Haymarket, 1892, appeared in "Agatha Tylden"; returned to Terry's, Dec., 1892, and played in "Uncle Mike," "Kerry," "The Churchwarden," "Flight," etc.; at the Opera Comique, 1893, played in "Men and Women"; at Terry's 1893, appeared in "Gudgeons"; at the Comedy, 1894, played in "The Middleman"; subsequently toured in the United States with Mrs. Langtry in "Peril," "Agatha Tylden," "Gossip," etc.; at the Comedy, May, 1895, played in "The Prude's Progress"; at the Garrick, 1895-6, played in "Alabama," "The Rise of Dick Halward," "The Rogue's Comedy," etc.; at the Comedy, 1896-7, in "The White Elephant," "The Saucy Sally"; subsequently toured in "My Friend the Prince"; appeared at the Adelphi, 1898, in "Charlotte Corday" and "The Lady of Lyons"; at the Comedy, 1898, appeared in "The Sea Flower"; at the Avenue, 1898, in "The Club Baby"; in Sept., 1898, started on a tour round the world, under the management of Robert Brough, and appeared in Australia, New Zealand, China, India, etc.; on his return to England, appeared at the Avenue, 1901, in "The Night of the Party," and at the Criterion, 1902, in "The Sequel"; during 1903, toured in the United States with Julia Marlowe in "Fools of Nature"; at Wyndham's, 1904, played in "When a Man Marries"; at Terry's, 1904, appeared in "The House of Burnside" and "Cyrus Q. Blake"; at the Shaftesbury, 1904, played in "The Flute of Pan," subsequently proceeding to the United States with Edward Terry; on his return, appeared at His Majesty's, 1905, in "Business is Business"; at the Comedy, 1905, played in "The Duffer"; at the Lyric, 1906, in "Mauricette"; during 1907 toured with Weedon Grossmith in "Among the Brigands"; and at the Apollo, 1907, appeared in "The Night of the Party"; at His Majesty's, Feb., 1908, played in "The Beloved Vagabond"; subsequently toured with Weedon Grossmith and, later with Sir John Hare; since that date has devoted himself to stage-management; in 1909, was engaged by Frank Curzon as stage-manager at Wyndham's Theatre, commencing with "An Englishman's Home," and has remained there since that date in the same capacity with Messrs. Curzon and Du Maurier. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

LOWELL, Mollie, actress; *b.* in Newcastle, of Irish parentage; *m.* Benjamin Robson; made her first appearance on the stage with the Carl Rosa Opera Company in the provinces; made her first appearance in London, at the Gaiety Theatre, where she walked on; at Liverpool, 1898, played Principal Girl in pantomime; at the Vaudeville, 1899, played in "The Elixir of Youth," and at Drury Lane, 1899, played in "Jack and the Beanstalk"; on the first night of the pantomime she played the leading part owing to the sudden illness of Nellie Stewart who was to appear as Jack, and made an immediate success; at the Lyric, in 1901, played Gillian in "The Silver Slipper," and at the Savoy, Sept., 1902, Lady Barbara Dawn in "Naughty Nancy"; at the Vaudeville, Sept., 1904, played Lady Crystal

in "The Catch of the Season"; at the Aldwych Theatre, Dec., 1905, played in revival of "Bluebell in Fairyland"; Mar., 1906, played Lady Bunn in "The Beauty of Bath"; at the Hicks Theatre, May, 1907, appeared as Mrs. Dan de Mille in "Brewsters' Millions"; at the Playhouse, Apr., 1908, appeared as Madame Tasselin in "Pro Tem."; at Wyndham's, Jan., 1910, played Madame Ducrot in "Captain Kidd"; she then went to America, and appeared at the Knickerbocker Theatre, Aug., 1910, as Mrs. Farquhar in "Our Miss Gibbs"; at the Whitney Theatre, London, Apr., 1911, played Cornelia in "Baron Trenck"; her daughter, Mary Robson, has recently appeared with success in *revues* at the Alhambra. *Address:* 211 Maida Vale, W. *Telephone:* Hampstead 7022.

LOWNE, Charles Macready, actor; made his first appearance on the professional stage in Aug., 1884, as a member of the late John L. Toole's company, at Blackpool; for many years after he continued with Toole, appearing as Claud in "Uncle Dick's Darling," Charley Garner in "Dearer than Life," Harry in "Paul Pry," Percival Ransome in "Chawles," etc.; also took part in "The Shuttlecock," "The Great Taykin," "The O'Dora," "Going It," "Faust and Loose," "The Don," "The Butler," "Walker, London," "The Best Man," "Thoroughbred," etc.; accompanied Toole on his Australian tour in 1890-1; his engagement with that comedian lasted in all eleven years, and was only terminated by the illness which removed Toole from the stage in 1896; since that date he has fulfilled engagements at a number of West-end theatres, notably at Drury Lane, where he played in the autumn dramas for some years; from 1896, appearing in "The Duchess of Coolgardie," "The White Heather," "The Great Ruby," "The Best of Friends," etc.; appeared at Wyndham's as Haynes Webbmarsh in "A Wife Without a Smile," Oct., 1904; and also played very successfully at the St. James's, as Pryce Ridgely in "His House in Order," 1906; at the Court, Sept., 1907, appeared as Cotter in "Barry Doyle's Rest Cure," and in Oct., as Mr. Paradine Fouldes in "Lady Frederick"; he played this last-mentioned part for over a year, and at five different theatres; at the Haymarket, Nov., 1908, played Matthew Barron in "Dolly Reforming Herself"; Apr., 1909, played Lord Herbert Penrose in "Bevis"; at the St. James's, Sept., 1909, appeared as the Hon. Peter Mottram in "Mid-Channel"; in Nov., 1909, appeared there as Richard Kelham in "Lorrimer Sabiston, Dramatist"; at the Duke of York's, Feb., 1910, played John Tarleton in "Misalliance"; at the Comedy, Nov., 1910, was Marmaduke Paradine in "Vice-Versâ"; at the Duke of York's, Feb., 1911, played Earl Spratte in "Loaves and Fishes"; at the Comedy, Sept., 1911, played Raymond Nizerolles in "The Marionettes"; at the Lyric, May, 1912, played Samuel in "The Five Frankforters"; at the Criterion, Sept., 1912, Lord Porth in "A Young Man's Fancy"; at the Queen's, Nov., 1912, Colonel Greer in "Sylvia Greer"; at the Globe, Apr., 1913, reappeared as Paradine Fouldes in "Lady Frederick." *Address:* 19 Howitt Road, Haverstock Hill, N.W. *Telephone No.:* 2665 Hampstead. *Club:* Garrick.

LUGG, William, actor; made his first appearance on the stage, 5 Jan., 1884, as Synthius in Gilbert and Sullivan's opera, "Princess Ida"; he next appeared at the Court Theatre in small parts in "The Magistrate," "The Schoolmistress," and "Dandy Dick," subsequently appearing at the Olympic, 1888, in "Christina," and at the Strand in "Run Wild," "Kleptomania," and "Aladdin"; at the Comedy Theatre, 1889, he played in "Æsop's Fables," "The Pink Dominos," "Queen's Counsel," and "Domestic Economy"; returning to the Strand, for some time he appeared as Nathaniel Glover in "Our Flat"; in 1891 he appeared at Drury Lane in "A Sailor's Knot," subsequently joining the company of Mr. and Mrs. Kendal; remained with them for

some years, playing such parts as Colonel Daunt in "The Queen's Shilling," The Earl of Portland in "Clancarty," Sir John Ingram in "A Scrap of Paper," etc.; with Forbes-Robertson at the Lyceum, appeared as Polonius in "Hamlet" and Duncan in "Macbeth"; in 1899 joined Sir Henry Irving's company, playing such parts as Benjamin Vaughan in "Robespierre," Titus Lartius in "Coriolanus," Lambert in "The Lyons Mail," Ireton in "King Charles I," François de Paule in "Louis XI," Salanio in "The Merchant of Venice," The Witch of the Kitchen in "Faust," Ruggieri in "Dante," Roger in "Becket," etc.; at the Shaftesbury, 2 Jan., 1906, played The Stranger in "The Jury of Fate"; at the Aldwych, 19 Mar., appeared as Viscount Bellingham in "The Beauty of Bath," and same theatre, 10 Sept., 1907, as Andrew Quainton in "The Gay Gordons"; at the Prince of Wales's, Feb., 1910, played Count Boethy in "The Balkan Princess"; subsequently toured with Olga Nethersole; toured in "The Quaker Girl," 1910-11; appeared at the Lyceum, 1912, in "The Monk and the Woman," and at the Prince's, in "Ben-My-Chree"; in 1913 toured with Olga Nethersole. *Club:* Green Room. *Address:* Craven House, Grove Park Road, Chiswick, W.

LYLE, Lyston (Edward Gibson), actor; *e.* at Cheltenham and Oscott; made his first appearance on the stage at Adelphi, 10 Mar., 1894, as Dr. Gilbert in "The Cotton King"; in May, 1894; played Marquis de Presles in "The Two Orphans" at same theatre; appeared as Percival Lumley in "Delia Harding" at Comedy, Apr., 1895; Mr. Blackstone, Q.C., in "Her Advocate," Sept., 1895; Stephen Raymond in "Tommy Atkins," Dec., 1895, and Martin in "The Fool of the Family," Jan., 1896; at Duke of York's, played Sir Roland Stanmore in "The Star of India," Apr., 1896; Gillie Fletcher in "In Sight of St. Paul's," Aug., 1896; and Captain Darville in "Two Little Vagabonds," at Princess's, Sept., 1896; then joined Charles Hawtrey and appeared as Percival Chudleigh in "The Saucy Sally," Mar., 1897; and Seth in "One Summer's Day," Sept., 1897; Hon. Crosby Jethro in "Lord and Lady Algy," Apr., 1898; at the Avenue, played Colonel Gower in "The Cuckoo," Mar., 1899, and at the Comedy, the Policeman in "A Message from Mars," Nov., 1899; at the Prince of Wales's, played Nathaniel Bodfish in "The Man from Blankley's," Apr., 1901; General Tufto in "Becky Sharp," Aug., 1901; Sir Henry Fox in "The President," Apr., 1902; and Guy Grimling in "There and Back," May, 1902; he then became general manager for Lewis Waller at Imperial and Lyric Theatres, and remained in this capacity from 1902 to 1908; resumed acting in 1909, appearing at Wyndham's, with Charles Hawtrey, Oct., 1909, as Captain Neil Partington in "The Little Damozel"; at the Comedy, Mar., 1910, played Handler in "Alias Jimmy Valentine"; at Wyndham's, Apr., 1910, appeared as Dr. Masters in "The Naked Truth"; then went to the St. James's, where in Nov., 1910, he played Joseph Radburn in "Eccentric Lord Comberdene," and Feb., 1911, Stephen Ballantyne in "The Witness for the Defence"; at Drury Lane, Sept., 1911, played Major Hector Grant in "The Hope"; at Wyndham's, Feb., 1912, played General Sir John Manning in "The Dust of Egypt"; subsequently toured as Willard Brockton in "The Easiest Way"; at the Comedy, Feb., 1913, Lord Orrington in "Lady Noggs." *Hobbies:* Cricket, tennis, motoring. *Address:* Eccentric Club.

LYTTLETON, Edith, dramatic author; *d.* of Archibald Balfour; *m.* the late Hon. Alfred Lyttleton, M.P.; has written the following plays: "Warp and Woof," 1904; "The Macleans of Bairness," 1906; "The Thumbscrew," 1912; "Peter's Chance," 1912. *Address:* 16 Great College Street, Westminster, S.W. *Telephone No.:* 860 Victoria.

LYTTON, Doris, actress; made her first appearance on the stage, at the opening of the Scala Theatre, 23

Sept., 1905, when she appeared as the child Amaranza in "The Conqueror"; appeared at the Kingsway Theatre, Oct., 1907, as Muriel Wycherley in "Irene Wycherley," and Feb., 1908, as Miss Morton in "Diana of Dobson's"; at the Haymarket, Nov., 1909, played Miss Delafield in "Might is Right"; and Dec., 1909, Milk in "The Blue Bird"; at His Majesty's, July, 1910, appeared with the Beecham Opera company, as Madame Pfeil in "Der Schauspieldictor"; at the Prince of Wales's, Oct., 1910, played Micheline in "Inconstant George"; at the Criterion, Sept., 1911, appeared as Violet Robinson in "Man and Superman"; at the Playhouse, Feb., 1912, played Muriel Mannering in "The Second in Command"; in Oct., 1912, went to New York, and at the 39th Street Theatre, 28 Oct., 1912, played Effie Pemberton in "The Blindness of Virtue"; subsequently toured in the same part. *Address:* 33 Glebe Road, Barnes. *Telephone No.:* 1544 Putney.

LYTTON, Henry A., actor; *b.* London; *e.* St. Mark's Schools, Chelsea; made his first appearance on the London stage at the Philharmonic Theatre, 1882; appeared at the Royalty, in "The Merry Duchess," 1883, subsequently touring for many years with the D'Oyly Carte Opera company; appeared at the Savoy, Apr., 1897, as Wilfred Shadbolt in revival of "The Yeomen of the Guard"; in Dec., 1897, appeared as Prince Paul in "The Grand Duchess"; also appeared there in revivals of "Patience," "Iolanthe," "The Pirates of Penzance," "H.M.S. Pinafore," "The Mikado," "The Gondoliers," etc.; in July, 1899, was manager of the Criterion, for a short season, producing "The Wild Rabbit"; played leading parts in "The Lucky Star," 1899; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Merrie England," 1902; "A Princess of Kensington," 1903; next appeared at Adelphi, Dec., 1903, as Dick Wargrave in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Lieutenant Reggie Drummond in "The Talk of the Town"; at the Criterion, Aug., 1905, played Lieutenant Reginald Armitage in "The White Chrysanthemum"; at the Hicks Theatre, Mar., 1907, played Jack Hylton in "My Darling," subsequently touring in the same piece; in 1908, rejoined the Savoy Company, and played in "Iolanthe," "H.M.S. Pinafore," "The Pirates of Penzance," etc.; has since toured in the provinces with the D'Oyly Carte Opera Company. *Address:* Heathfield, Fairlawn Park, Chiswick. *Telephone:* Chiswick 1332. *Club:* Yorick.

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McARDLE, J. F., actor; *b.* Philadelphia, U.S.A.; *s.* of the late Arthur McArdle; in 1898, toured as Herr Pumpernickle in "The Transit of Venus"; in 1899, toured as Major Fossdyke in "The Gay Parisienne"; appeared at the Court Theatre, Liverpool, Christmas, 1899, as the Baron in "The Babes in the Wood"; in 1901, toured as the King of Illyria in "Kitty Grey"; had had much provincial experience before he attracted the attention of London audiences at Wyndham's Theatre, Apr., 1906, by his performance of the part of Sir Wilkie Willoughby in "The Girl Behind the Counter"; at the Hicks Theatre, Mar., 1907, he played Sir Henry Heldon in "My Darling"; in 1908, succeeded to the part of Baron Popoff in "The Merry Widow" at Daly's; in Aug., 1909, toured as Joachim XIII in "A Waltz Dream"; at the Empire, Feb., 1910, appeared in the *revue* "Hullo, London"; appeared at Daly's Oct., 1910, as Harry Q. Conder in "The Dollar Princess," and Jan., 1911, as Joachim XIII in a revival of "A Waltz Dream"; in June, 1911, appeared at the Empire, in the *revue*, "By George!"; in 1912, played in music-hall sketch

"The Last of the Dukes"; appeared at the Alhambra, Oct., 1912, in the *révue*, "Kill that Fly"; appeared at the London Opera House, May, 1913, in the *révue* "Come Over Here." *Address:* 22 St. George's Court, Gloucester Road, S.W.

MACBETH, Helen, actress; *b.* Galesburg, Michigan, U.S.A.; *d.* of William Macbeth, of Galesburg; *m.* Frank Mills, actor; made her first appearance on the stage at Harrisburg, Pennsylvania, with Mrs. Fiske; appeared at the Lyceum Theatre, New York, in 1897, as Blanche Oriel in "The Princess and the Butterfly"; made her first appearance on the London stage, at the Adelphi, 8 Apr., 1898, in "The Heart of Maryland"; subsequently appeared at various London Theatres; at Lyric, New York, Sept., 1908, played in "Glorious Betsy," and later, toured with Mary Mannering, in "The Struggle"; during 1909, toured with Mary Mannering in "Step by Step," and "The Independent Miss Gower"; with Edmund Breeze in "The Earth," and with Robert Edeson, 1910, in "A Man's Man."

McCARTHY, Daniel, actor; *b.* Cheltenham, 3 May, 1869; *s.* of J. McCarthy, F.R.A.S., brother of Lillah McCarthy; first B.A. of London University; was originally a schoolmaster and private tutor; before adopting the stage as a profession, appeared as an amateur and studied under William Poel; first appeared on the stage, Dec., 1893, at the Theatre Royal, York, as Clayton in "Two Christmas Eves"; first appeared in London at the Lyric Theatre, 4 Jan., 1896, as Siguinus in "The Sign of the Cross," under the late Wilson Barrett; visited Australia in 1897 with Barrett, with whom he remained until 1900; has since fulfilled engagements with Mrs. Patrick Campbell, 1901, and again in 1905; Vedrenne and Barker at Court Theatre, 1905; H. B. Irving, 1906; joined Cyril Maude in Sept., 1906, and appeared under that gentleman's management in "Toddles," "The Earl of Pawtucket," "The O'Grindles," "Marjory Strode," "French as he is Spoke," "Pro Tem.," "The Flag Lieutenant"; "A Merry Devil" and "The Visit"; at Wyndham's, Feb., 1911, played Captain Drummond in "Mr. Jarvis"; at the Savoy, July, 1911, played Mr. Wardle in "Two Peeps at Pickwick"; at the Playhouse, Sept., 1911, appeared as Dominie John Hutchinson in "Rip Van Winkle," Nov., 1911, Mr. Vivian in "Dad"; Feb., 1912, Mr. Fenwick in "The Second in Command." *Favourite part:* The Frenchman in "French as he is Spoke." *Recreations:* Fishing. *Club:* Green Room. *Address:* 86 Creffield Road, West Acton, W. *Telephone:* 298 Chiswick.

MacCARTHY, Desmond; *b.* Plymouth, 1878; *s.* of Charles Desmond MacCarthy, agent of the Bank of England; *e.* Eton; entered Trinity College, Cambridge, 1895; took degree in history, 1898; in 1904 became dramatic critic for *The Speaker*; Editor of *The New Quarterly*, 1907-10; author of "The Court Theatre," 1904-7, published by A. H. Bullen, 1907; wrote the Memoirs of Lady John Russell, 1910; dramatic critic for *The New Statesman*, 1913. *Address:* 25 Wellington Square, Chelsea, S.W.

M'CARTHY, Justin Huntly, dramatic author, novelist, etc.; *b.* 30 Sept., 1860; *s.* of Justin M'Carthy, M.P.; author of the following, among other plays: "The Candidate," 1884; "The Wife of Socrates," 1888; "The Highwayman," 1891; "My Friend the Prince," 1897; "If I were King," 1901; "The Proud Prince," 1903; "Cæsar Borgia," 1907; new version of "The Duke's Motto," 1908; "The O'Flynn," 1910; has written many histories and novels, also books of travel. *Recreations:* Cycling and golf. *Clubs:* Royal Societies, Queen's, and Players', New York. *Address:* Avoncroft, Stratford-on-Avon.

McCARTHY, Lillah; *b.* Cheltenham; *d.* of J. McCarthy, F.R.A.S.; sister of Daniel McCarthy; *e.* at Cheltenham; studied elocution with Hermann Vezin, and voice production with Emil Behnke; *m.* H. Granville Barker; made her first

appearance on the stage in 1895, in A. E. Drinkwater's company; subsequently joined Ben Greet's company in the same year, playing Desdemona, Juliet, Peg Woffington, Pauline, and Beatrice; appeared at the Lyric with Wilson Barrett, 1896, as Berenice in "The Sign of the Cross," and on occasions, Mercia in the same play; toured as Mercia, subsequently proceeding to America, under William Greet to play the same part; on returning to England in 1897, toured in "The Sorrows of Satan"; rejoined Wilson Barrett in 1897, and then toured in Australia; on her return, appeared at the Garrick, Apr., 1899, in "Change Alley," at the Princess's, Sept., 1899, as Nan in "Alone in London," and in Nov., 1899, played Kathleen Ivor in "The Absent Minded Beggar"; again rejoined Wilson Barrett in 1900, this time as leading lady, and she then appeared with him as Lygia in "Quo Vadis?"; Mercia in "The Sign of the Cross," Almida in "Claudian," Virginia in "Virginius," Mona Mylrea in "Ben-My-Chree," Kate in "The Manxman," Nellie Denver in "The Silver King," Jane Humphries in "Man and His Maker," Ophelia in "Hamlet," Desdemona in "Othello," Princess Zebuda in "The Christian King," Ellula in "In the Middle of June"; accompanied Barrett to Australia and South Africa; appeared with him at the Adelphi, Dec., 1902, in "The Christian King"; remained with Barrett until 1904; on leaving him, appeared at the Avenue, Oct., 1904, as Rosamund in "The Master of Kingsgift"; appeared at His Majesty's, with Beerbohm Tree, 1904, as Lady Fancourt in "Agatha," Henriette in "A Man's Shadow," Loyse in "The Ballad Monger," and Calpurnia in "Julius Cæsar"; at the Court Theatre, 1905, played Nora in "John Bull's Other Island," and Ann Whitefield in "Man and Superman"; appeared in "The Jury of Fate," Shaftesbury, 1906; at the Court, 1906, played in "Pan and the Young Shepherd," "The Youngest of the Angels," "You Never Can Tell" (Gloria), and "The Doctor's Dilemma" (Jennifer); at the Garrick, Aug., 1906, played Judith Mainwaring in "Th Morals of Marcus"; at the Comed Oct., 1907, appeared as Lady Studlan in "The Barrier," and in Nov., a Mary Pembridge in "Angela"; a the Savoy, in Dec., 1907, playe Raina in "Arms and the Man"; a the Royalty, May, 1908, played Na Hardwick in "Nan"; at the Duk of York's, Sept., 1908, played Lad Sybil Lazenby in "What Ever Woman Knows"; at the Cour Nov., 1908, played Dionysus in "Th Bacchæ" of Euripides; at the Dul of York's, Mar., 1909, played Madg Thomas in "Strife"; at same theatr Oct., 1910, played Miss Vernon Foley in "Grace"; at the Cour Jan., 1911, appeared as Anne Peder dotter in "The Witch"; at th Palace, Feb., 1911, played Mimi "A Farewell Supper"; at the Cour Feb., 1911, played Nan Hardwi in "The Tragedy of Nan"; she th assumed the management of t Little Theatre, opening on 11 Ma 1911, with Schnitzler's "Anatol episodes; on 28 Mar., 1911, appear as Hilda Wangel in "The Mast Builder"; on 19 Apr., 1911, play Margaret Knox in "Fanny's Fi Play"; at the Gala performance His Majesty's, 27 June, 1911, a peared as Revel in "The Vision Delight"; at the Little Theat 3 Oct., 1911, played Astrace in "T Sentimentalists," and Kate in "T Twelve Pound Look"; specially e gaged by Sir Herbert Tree to appe at His Majesty's, Nov., 1911, as t Lady Norma in "The War God at Covent Garden, Jan., 1912, appear as Jocasta in Martin Harvey's p duction of "Œdipus Rex"; at t Kingsway, Mar., 1912, as Iphige in "Iphigenia in "Tauris"; th entered on the management of t Savoy Theatre, in conjunction w her husband, Sept., 1912, open as Hermione in "A Winter's Tale in Nov., 1912, played Viola in "Twel Night." *Hobbies:* Walking and o door sports. *Address:* 17 Jo Street, Adelphi, W.C. *Telepho* 4275 Gerrard.

McDONALD, Christie, actress a vocalist; *b.* Picton, Nova Scotia,

eb., 1875; *m.* Henry Lloyd Gillespie; ade her first appearance on the rofessional stage as a member of rancis Wilson's company, appearing " Erminie," " The Devil's Deputy," The Chieftain," " Half-a-King," etc., uring 1898-9, played Minutezza " The Bride Elect"; she made er *début* as a star in Feb., 1900, hen she appeared in the title-*rôle* " Princess Chic"; in 1902-3, e played lead in " Hodge Podge nd Co.," and " Champagne Charlie," nd then rejoined Francis Wilson, play Nancy Staunton in " The oreador"; at the Casino, she layed in " An English Daisy," at Vallack's, in " The Sho-Gun," and ubsequently appeared in " 2905," nd " Mexicana"; during 1906-7, layed Julia Caldicott in " The Belle Mayfair," and the following season ally Hook in " Miss Hook of Holnd"; she played the latter part ntil the end of 1909; at the Hackett layed Angela Tritton in " The Prince Bohemia," at the Casino, May, 1910, itti-Sing in " The Mikado"; at the iberty Theatre, Dec., 1910, played e Princess Bozena in " The Spring laid," and continued in this part roughout 1911-12; at Baltimore, ar., 1913, played Sylvia in " Sweetearts." *Address:* c/o Werba and uescher, 1520 Broadway, New York ity, U.S.A.

MACDONOUGH, Glen, librettist and aywright; has written the followg, either alone or in collaboration: The Gold Bug," " The Marquis of ichigan," " Kate Kip," " Buyer," Sister Mary," " Chris and the Wonerful Lamp," " Vienna Life," " The lgerian," " Among Those Present," Babes in Toyland," " Bird Center," It Happened in Nordland," " Wonerland," " Too Near Home," Algeria," " The Jolly Bachelors" The Midnight Sons"), " The Rose Algeria," " The Golden Widow," The Summer Widowers," " The enpecks," " The Never Homes"; e American version of " The Count Luxembourg," " Eva."

McEVOY, Charles, dramatic author; London, 30 June, 1879; *s.* of the te Captain Ambrose McEvoy, and *b.* of A. A. McEvoy, the distinguished painter; *m.* Margery Notley; his first play, entitled " David Ballard," was produced by the Stage Society, at the Imperial Theatre, June, 1907; since that date has written " His Helpmate," " Gentlemen of the Road," and " Lucifer," " When the Devil was Ill," " The Three Barrows," " The Village Wedding," " Anna Firth," " All that Matters"; " The Situation at Newbury," " The Red Hen"; is a member of the Gipsy Lore Society; is a frequent writer on stage matters, and a prolific contributor to contemporary magazines. *Hobby:* Idling in the open air. *Address:* The Malt House Aldbourne, Wilts.

McINTOSH, Madge; *b.* Calcutta, 8 Apr., 1875; *e.* London; prepared for stage by Hermann Vezin and Emil Benkhe; gained early experience with F. R. Benson and Ben Greet; made her first appearance in London at the St. George's Hall, 1893, as Peg Woffington in " Masks and Faces"; at the Court, Sept., 1893, played Adrienne in " The Other Fellow"; next toured in " The New Sub," and " Aunt Jack"; joined Edward Terry on tour, and also appeared at Terry's, 1895, in " An Innocent Abroad," " The Blue Boar," etc.; then toured in the United States with Olga Nethersole, as Maria in " The Termagant," Ellean in " The Second Mrs. Tanqueray," and in " Camille," " Sapho," etc.; at the Matinée Theatre, May, 1898, played Juliet and Portia with Ben Greet's company; next appeared at Comedy Theatre in " The Weather Hen," 1899; appeared at the Lyric Club, Jan., 1902, as Vivie in " Mrs. Warren's Profession"; at the Imperial, Jan., 1902, as Mdlle. Leverd in " Mademoiselle Mars"; at the Comedy, May, 1902, Myra Beaumont in " The Silver Link"; at the St. James's, Oct., 1904, Lady Hudspeth in " The Decree Nisi"; toured in America with Forbes-Robertson, 1904-5, playing Miss Wagoneur in " Love and the Man," Gertrude in " Hamlet," etc.; in Feb., to Mar., 1906, at the Court, played Aphrodite in " The Hippolytus" of Euripides; Miss Harcourt in " The Convict on the

Hearth," Beatrice in "The Voysey Inheritance"; at the Adelphi, Oct., 1906, played the Virgin in "The Virgin Goddess"; at the Duke of York's, Mar., 1907, played Josephine in "The Great Conspiracy"; in 1907, went to Australia with Messrs. Meynell and Gunn to play leading parts; on her return, appeared at the Globe, Nov., 1909, as Mrs. Scott-Gamble in "The Great Mrs. Alloway"; she went to the Royalty Theatre, Glasgow, in 1910 as producer, and played a number of parts with the repertory company established there; at the Haymarket, Dec., 1910, played Mummy Tyl in "The Blue Bird"; at the Queen's Theatre, Mar., 1911, appeared as Nell in "A Fool there Was"; subsequently toured in "The Prisoner of Zenda," and "Stephen Maquoid, M.P."; at the Queen's Theatre, Dec., 1911, played Night in "The Blue Bird"; at the New Prince's, Feb., 1912, appeared as Muriel Ruthven in "Travellers"; in Feb., 1912, visited Australia in "The Blue Bird"; at the Little Theatre, Feb., 1913, as Mary in "The Arbour of Refuge"; at the Haymarket, Feb., 1913, Ingeborg in "The Pretenders"; in Apr., 1913, appeared at the Grand, Croydon, in connection with the Repertory season, as Maggie Massey in "Chains," Miss Woodward in "The Tyranny of Tears," Mrs. Perrin in "The Situation at Newbury," Olive Jaggard in "Dropping the Pilot," and Candida. *Address:* 18 Westmoreland Road, Barnes, S.W. *Telephone:* Putney 565.

MACK, Andrew (Andrew McAloon), actor and vocalist; *b.* Boston, 25 July, 1863; *e.* Public Schools, Boston; made his first appearance on the stage as a variety artist in 1876, under the name of Williams; subsequently played Bruce Ashton in "Aunt Bridget's Baby," and appeared with Pete Dailey in "A Country Sport"; made his first "hit" in "Ivy Leaf"; in 1895, made his first appearance as a "star" in "Myles Aroon"; since that date has appeared with unvarying success as Jack Shannon in "An Irish Gentleman," 1897; Gerald Fitzgerald in "The Ragged Earl," 1899; Cliffor in "The Last of the Rohans," 1899 Jack Blake in "The Rebel," 1900 Tom Moore in a play of that nam 1901; the title-*rôle* in "The Bo Soger Boy," 1903; Shaun the Po in "Arrah-Na-Pogue," 1903; Micke O'Dowd in "My Lady Molly," 1903 Dan Maguire in "The Way to Ker mare," 1904; has paid two visits t Australia, in 1905 and 1907; durin 1896, played Sir Lucius O'Trigger the "all star" cast of "The Rivals" in 1906, completed ten years' engag ment with Rich and Harris; on h return from Australia, toured throug out the United States as Vict O'Brien in "Sergeant Devil-Ma Care" ("The Royal Mounted"); the Hackett Theatre, New York, Jan 1910, appeared as Dick Conyers "The Prince of Bohemia"; at t Casino Theatre, May, 1910, play Nanki-Poo in an "all-star" reviv of "The Mikado"; in 1912, tour in a revival of "Tom Moore"; Buffalo, Feb., 1913, appeared Captain Holbrook in "At Bay *Address:* c/o *New York Drama News.* 17 West 42nd Street, N York City, U.S.A.

MACKAY, J. L., character a juvenile actor; *b.* Scarborough, May, 1867; *m.*, 4 July, 1895, Lina Humphreys; *e.* Bedford, Kin College, and St. George's Hospi for the medical profession; first a peared with German Reed, Ja 1891, in "The Verger," by Wal Frith, followed by "In a Carni Time," by Malcolm Watson; 1892 he joined the Kendals for American tour, playing Archie "A Scrap of Paper," etc.; on return he toured under Char Hawtrey in "The Private Secretary next toured with "Captain Swift in 1895 he went to Terry's for "T Passport," playing Schmirkoff, a next appeared in "Mrs. Ponderbur Past," at the Avenue; "Jedbu Jnr.," at Terry's; "Under the R Robe," at Haymarket; "Sport Life," Shaftesbury; "On and O Vaudeville; "My Daughter-in-La at the Criterion; "The Adventure Lady Ursula," at the Duke of Yor

Raffles," at the Comedy; "Brewter's Millions" at the Hicks, 1907; Lady Frederick," at the Garrick, 908; "The Adventure of Lady Jrsula," at the Garrick, 1909; Eunice," at the Hicks Theatre, 909; "The King's Cup," at the Adelphi, 1909; in Oct., 1910, went o America, and at Atlantic City, Oct., 1910, appeared as Valtier n "A Thief in the Night"; at Monreal, Jan., 1911, appeared as Hugh Ieyers in "Disraeli"; at Brighton, Iar., 1913, played Morris Blindon in Margery Marries"; during 1905, oured through South Africa with he late Robert Brough. *Favourite arts:* Schmirkoff in "The Passport" nd Sweeting in "My Daughter-in-aw." *Recreations:* Golf, shooting, nd cycling. *Clubs:* Beefsteak, Green Room, and Northwood Golf. *Address:* Green Room Club, 46 Leicester Square, W.C.

MACKAY, Ruth, actress; *b.* London; made her first appearance on he stage in the provinces; appeared t the Metropole Theatre, Sept., 897, as Madame Hanotaux in "Toto nd Tata"; at the Royalty, May, 898, played in "The Cat and the herub"; afterwards touring in ustralia in "Ben Hur," etc.; appeared at His Majesty's Theatre, eb., 1903, as Carrots in "Resurrecon"; in 1904, went to America to lay lead with Nat Goodwin, appearing ith him in "A Gilded Fool," "The surper," etc.; on her return to ondon, 1905, appeared at the Coliseum in "Joseph and his Brethren," The Spy," etc.; appeared in "The n of William Jackson," Lyric, 1906, nd at the Haymarket in Oct., 1907, ucceeded Miss Maud Hoffman as ady Bab in "Sweet Kitty Belirs"; at Terry's, Dec., 1907, played rs. Caudell in "Is Marriage a Failre?"; at Eastbourne, May, 1908, ppeared as Lady Patience Gascoyne "Beau Brocade"; during 1909, ured as Mrs. Vidal in "Raffles," nd Heléne Vaillant in "The Devil"; 1910, toured as Joanna, Countess Rushmere, in "Mr. Preedy and the ountess"; appeared at the Pallaum, June, 1911, in "The King's Ransom"; subsequently toured as the Duchess of Quenton in "The Bishop's Move"; at the Duke of York's, Feb., 1912, played the Hon. Mrs. Arthur Stidulph in "The 'Mind-the-Paint' Girl"; June, 1912, "Sergeant" Shuter in "The Amazons"; in Mar., 1913, joined the Glasgow Repertory Theatre Company, where she appeared in several parts. *Address:* Joyce Cottage, Farnham, Surrey.

MACKAYE, Percy, author and dramatist; *b.* New York, 16 Mar., 1875; *s.* of Mary (Medbury) and Steele Mackaye, the noted dramatist, actor, and manager; *e.* Harvard University (A.B., 1897); *m.* Marion Homer Morse, 8 Oct., 1898; the first of his plays to be produced was his "Jeanne d'Arc," presented by the Sothern-Marlowe Company at Philadelphia, 15 Oct., 1906; the following comprise his chief works: "The Canterbury Pilgrims," "Fenris, the Wolf," "Jeanne d'Arc," 1906; "Sapho and Phaon," produced at the Lyric Theatre, New York, by Harrison Grey Fiske, 1907; "Mater," produced at the Savoy, New York, Sept., 1908; adapted "Hannele," with Mary Safford, produced at Lyceum, New York, 1910; "Anti-Matrimony," 1910; "The Scarecrow," 1910; he has also delivered a number of lectures on the Drama. *Clubs:* The Players', Harvard (New York), and Authors', Boston and London. *Business address:* The Players' Club, New York. *Residence:* Cornish, New Hampshire (P.O., Windsor, Vermont).

MACKINDER, Lionel, actor; *m.* Gracie Leigh; in 1893, was playing in pantomime at the Theatre Royal, Brighton, and the following year he toured with his own company in "The Water Babies"; first attracted attention in London when for a time he replaced Mr. Seymour Hicks as Charlie Appleby in "The Shop Girl," at the old Gaiety in 1895; since that date he has been almost continuously under the management of Mr. George Edwardes, either in London or on tour, and has appeared in "The Circus Girl," "A Runaway

Girl," "The Messenger Boy," "The Toreador," "The Orchid," "The Girls of Gottenburg," "San Toy," "Two Naughty Boys," "The Captain of the School," "Our Miss Gibbs," etc.; he has also appeared at the Lyric, 1898, in "Little Miss Nobody"; toured in 1899, in "The Merry-Go-Round" and played at the Empire in *révues*, etc.; at the Queen's, Sept., 1911, played Frederico in "Bonita," and at His Majesty's, Dec., 1911, Pluto in "Orpheus in the Underground"; at the Adelphi, May, 1912, played Oswald Orde in "Autumn Manœuvres," subsequently touring in the same part.

MACKINLAY, Jean Sterling, actress; *b.* London; *d.* of Antoinette Sterling and John Mackinlay; *e.* at Roedean School, Brighton; studied for the stage with Geneviève Ward; *m.* E. Harcourt Williams; made her first appearance on the stage, 13 Feb., 1901, in "Coriolanus," with F. R. Benson at Comedy; at the St. James's, Mar., 1902, played Cristina in "Paolo and Francesca," and Aug., 1902, Isabeau in "If I were King"; at Wyndham's, Mar., 1903, played Peggy Macrae in "When a Man Marries"; at the Apollo, Apr., 1904, appeared as Page Dearborn in "The Wheat King"; at the Avenue, June, 1904, played Mathurine in "A Gentleman of France"; subsequently toured in "Mice and Men," "Sunday," and "His House in Order"; in the autumn of 1907 joined Sir John Hare's company, and in Nov. had the honour of appearing at Windsor Castle as Mrs. Goldfinch in "A Pair of Spectacles"; at the Garrick, Apr., 1908, played Muriel Eden in "The Gay Lord Quex"; June, 1908, played Mrs. Goldfinch in "A Pair of Spectacles"; subsequently toured with Mr. George Alexander in "The Thief"; at the Court, Jan., 1909, played Sally in "John Malone's Love Story"; subsequently appeared at the Playhouse, Feb., 1909, in "Her Proper Mate"; Nov., 1909, played in "The Nursery Governess"; at the Criterion, May, 1911, played Louka in "Arms and the Man"; during 1912, toured as Fanny in "Fanny's First Play"; at the Kingsway, Sept., 1912, play: Alice Maitland in "The Voyse Inheritance"; has lately achieve much success with series of dramat and folk-song recitals. *Hobbies* Music and reading. *Address:* Boundary Road, St. John's Woo N.W. *Telephone No.:* 4490 Hampstea

McKINNEL, Norman, actor; Maxwelltown, Kirkcudbrightshir N.B., 10 Feb., 1870; *s.* of J. B. McKinnel, J.P.; *e.* Edinburgh ar Leipzig; *m.* Gertrude Scott; original intended to follow his father's pr fession of engineer; made his fir appearance on the stage at Clacton-o Sea, 19 July, 1894, when he play Mr. Joyce in "A Jonathan without David," in Otho Stuart's compan played with Mrs. Bandmann-Palme and with Edward Compton; ma his first appearance in London, at t Elephant and Castle Theatre, 21 Oc 1895, as John in "Davy Garrick and Harry Selbourne in "Hook a Eye"; was three years with Beerbohm Tree, appearing at H Majesty's, in "King John," 189 as Philostrate in "A Midsumm Night's Dream," 1900; in "Juli Cæsar," 1900; "Twelfth Night 1901; as Poseidon (Neptune) "Ulysses," Feb., 1902; at Wyn ham's, Mar., 1902, played Laure in "Cæsar's Wife"; at same theat Nov., 1902, played Lord Carshalt in "The Vanity of Youth"; w engaged by Sir Henry Irving to su port him as Nello della Pietri "Dante," at Drury Lane, Apr., 190 at the same theatre, Sept., 1903, play Menotti Derago in "The Flood Tide at the New Theatre, Dec., 1903, peared as Geoffrey Oakleigh in "M Oakleigh"; at the Royalty, Fe 1904, played Martial in "Ferreol Meyrac"; at the Imperial, Ap 1904, appeared as Major John Colc in "Miss Elizabeth's Prisoner"; the Court, Apr., 1904, appeared the Rev. James Mavor Morell "Candida"; at the Imperial, O 1904, played General Lambert in " Majesty's Servant"; Jan., 1905, pla Williams in "King Henry the Fifth at the St. James's, Feb., 19

peared as Sir Joseph Balsted in Mollentrave on Women"; at the perial, Oct., 1905, played William emblett in "The Perfect Lover"; n., 1906, played Tancred in "The rlequin King"; at the Court, b., 1906, played Pan in "Pan and Young Shepherd"; appeared as neon Krillett in "The Shulamite," voy, May, 1906; Sir Timothy Crewys, "Peter's Mother," New, Sept., 1906, d created leading *rôle* in "On the le of the Angels," produced by Pioneers at the Royalty, Dec., 06; at the Court, Jan., 1907, he yed John Perry in "The Campden onder"; in June, 1907, appeared the Devil in "Don Juan in Hell"; d at the Kingsway, Oct., 1907, as ilip Wycherley in "Irene Wycher-"; at the Kingsway, during 08, appeared as P. C. Fellowes in Diana of Dobson's," Harcourt Wilson "The Latch," George Lomax, C., in "The Sway Boat," and Jim rr in "Grit"; during 1909, he peared at the Kingsway, Feb., as rd Strelland in "The Truants," at Duke of York's, Mar., as John thony in "Strife"; at the Kings-y Apr., as Sir Felix Janion in "The rth"; he was then engaged as ge director at the Haymarket eatre, and Sept., appeared as King ar; in Oct., he played Albert ompsett in "Don"; at the New eatre, Aug., 1910, played Adrien val in "The Crisis," and Sept., 10, Derrick Lowne in "Young nald"; at the Little Theatre, r., 1911, played Halvard Solness in The Master Builder"; at the Globe, r., 1911, appeared as Sir Robert ffe in "A Butterfly on the Wheel"; the Royalty, May, 1911, played ng Shee in "The Cat and the erub"; in Sept., 1911, toured with ia Neilson as King Christian in The Popinjay"; at the Coliseum, ., 1912, in aid of the *Daily Teleph* Dickens Fund, he played geant Buzfuz in "Bardell *v.* kwick"; at the Court, Jan., 1912, d subsequently at the Little and udeville Theatres, played John therford in "Rutherford and Son"; yed the same part at the Little eatre, New York, 24 Dec., 1912; appeared at His Majesty's, Mar., 1913, as Andrew Remmington in "The Happy Island"; at the Comedy, May, 1913, reappeared as John Anthony in "Strife," and June, 1913, played James Ralston in a revival of "Jim the Penman"; author of "The Bishop's Candlesticks," founded on an incident in "Les Misérables," and produced at the Duke of York's Theatre, and "Dick's Sister." *Favourite part:* Morrell in "Candida." *Hobby:* Rehearsing. 20 Ridgmount Gardens, W.C. *Telephone:* 6957 Gerrard. *Clubs:* Savage and Green Room.

MACKINTOSH, William, actor; *b.* Melbourne, 23 July, 1855; made his first appearance on the stage, at the Theatre Royal, Elgin, 24 Dec., 1872, in "Christmas Eve"; after playing various "stock" engagements in 1875 he joined Mrs. John Wood at Dublin, playing Crabtree in "The School for Scandal"; he remained in the provinces until the end of 1878; he made his first appearance on the London stage, at the Court Theatre, under John Hare, 4 Jan., 1879, when he played Dr. Penguin in "A Scrap of Paper"; subsequently played Sam Pilcher in "The Queen's Shilling," and at the St. James's under Hare and Kendal, played in "Old Cronies," "William and Susan," "Good Fortune," "The Money Spinner," "The Cape Mail," and "The Squire"; appeared at the Court, Dec., 1882, as Tom Stirrup in "Comrades"; appeared at the same theatre, 1883, in "The Rector," and "The Millionaire"; in 1884, in "Margery's Lovers," "Dan'l Druce, Blacksmith," "Play"; appeared at the Criterion, 1884, in "Featherbrain"; at the Vaudeville, 1884, appeared as Samuel Hoggard in "Saints and Sinners"; at the Haymarket, 1886, played in "Nadjesda," and "Engaged"; at the St. James's, 1886, in "The Hobby Horse," and in 1887, he made a great "hit" when he played King William III in "Lady Clancarty"; in 1888, he appeared there as Jabez Sneed in "The Wife's Secret," Moulinet in "The Ironmaster" and his original

part of Gunnion in "The Squire"; at the Shaftesbury, Oct., 1888, played Touchstone in "As You Like It"; and in Nov., Colonel Damas in "The Lady of Lyons"; in 1889, he appeared there as Baron Hartfeld in "Jim the Penman," and as Joseph Chandler in "The Middleman"; in Sept., 1890, appeared at the Lyceum, making a great impression by his performance of Caleb Balderstone in "Ravenswood"; in Jan., 1891, he played Dogberry in "Much Ado About Nothing," and at the Garrick, Sept., 1891, appeared as Beau Farintosh in "School"; at Terry's, Apr., 1892, played Colonel Lukyn in "The Magistrate"; at the Comedy, Apr., 1895, played Stanley French in "Delia Harding"; subsequently toured as Sir Richard Kato in "The Case of Rebellious Susan"; at the Lyceum, Jan., 1896, played Andrew Gibbard in "Michael and his Lost Angel"; in Feb., 1896, appeared as Ibrahim in "For the Crown"; at the Adelphi, Aug., 1896, played Rudolph Klein in "Boys Together"; at the Lyceum, Apr., 1897, played Fouché in "Madam Sans-Gêne"; Jan., 1898, Peter Tolstoi in "Peter the Great"; May, 1898, Bill Burge in "The Medicine Man"; June, 1898, Nathan Oldworthy in "Nance Oldfield"; at the Adelphi, Mar., 1900, played King James II in "Bonnie Dundee"; at the Garrick, Apr., 1901, played Cardinal de Rohan in "The Queen's Double"; at the Comedy, Feb., 1902, played the Rev. Mr. Cartwright in "Memory's Garden"; at the Criterion, Feb., 1903, played Farmer Tullidge in "A Clean Slate"; and in Mar., 1903, appeared as Joseph Pinner in "The Altar of Friendship"; his appearances since that date have been but few, but he toured during 1905, as Fagin, in Beerbohm Tree's company, in "Oliver Twist"; at the Lyric, Apr., 1907, repeated his former success of King William III in "Clancarty"; at the Royalty, Glasgow, May, 1909, played Sir Pertinax Macsycophant in "Sir Pertinax" (an adaptation of "The Man of the World"); at His Majesty's, Feb., 1910, played Beggles in "The O'Flynn." *Address:* 54 Clapham Road, S.W.

McLELLAN, C. M. S., dramat author; *b.* 1865; was editor of Ne York *Town Topics;* author of "Th Belle of New York," "The Whirl the Town," "In Gay New York, "An American Beauty," "The Tele phone Girl," "Yankee Doodle Dandy, "The Wire Walker," "The Girl fro Up There," "Glittering Gloria," pr duced at Wyndham's, 1903; "Lea Kleschna," produced at the Nev 1905; "On the Love Path," Hay market, 1905; "The Jury of Fate, Shaftesbury, 1906; "Nelly Neil, Aldwych, 1907; "The Shirkers, produced in New York, 1907; "Th Pickpockets," Atlantic City, 1908 "The Strong People," Lyric, 1910 "Marriage à la Carte," Casino, Ne York, 1911; "The Pink Lady," Ne Amsterdam Theatre, New York, 1911 "The Affair in the Barracks," Chicag 1911; "Oh! Oh!! Delphine!!! 1912; wrote his earlier produ tions under the pen name of Hug Morton. *Address:* Isle of Wigh and Pont L'Eveque, near Trouvill France.

MACLEOD, W. Angus, manage *b.* Kingston-on-Thames, 1874; Blanche Latimer; business manag for Wm. Haviland, 1899; Charl Sugden, 1901; F. R. Benson, 190 assistant manager at His Majesty Theatre, 1903-5; in partnership wi Wm. Haviland, in South Afric 1905-7; manager for Miss Ell Terry, 1907-8; for Miss Evely Millard at the Garrick and Criteri Theatres, 1908-9; own tours in the pr vinces with "Pinkie and the Fairies 1909-11; manager on tour, wi Anna Pavlova, 1911-12; took "T Blue Bird" company to Austral for Fredk. Harrison, 1912; busine representative for Allan Aypeswort *Recreation:* Lawn tennis. *Addres* Crossmount, Surbiton, S.W. *Clu* Sports.

McRAE, Bruce, actor; *b.* in Ind of English parents, 15 Jan., 186 *e.* Boulogne-sur-Mer, France; is nephew of Sir Charles Wyndhar made his first appearance on t stage in "Thermidor," 1891; ne played the Earl of Crayston-Lei in "Aristocracy," 1892; on to

Marquis of Normandale in "Aris-cracy," 1893; next appeared on ur as Captain Heartsease in Shenandoah," 1894; with Marie urroughs in *répertoire*, 1895; Harry urgess in "The Fatal Card," 1895; th Olga Nethersole in *répertoire*, aying Gaston Rieux in "Camille," 96; with Herbert Kelcey and Effie nannon as Hamilton Walboys in A Coat of Many Colours," 1897; as ouglas Rhodes in "The Moth and e Flame," 1898; with William Gil-tte as Dr. Watson in "Sherlock olmes," 1899; with Julia Marlowe Captain Trumbull in "Barbara ietchie," 1900; and as Charles randon in "When Knighthood was Flower," 1901; with Ethel arrymore for several seasons as ading man in "A Country Mouse" nd "Carrots," 1902; "Cousin ate," 1903; "Sunday" and Ib-n's "A Doll's House," 1904; Alice Sit-by-the-Fire," 1905; "Cap-in Jinks," "The Silver Box," His Excellency the Governor," and The Step-Sister," 1907; has also ayed Jean de Servigny in "Yvette" Knickerbocker, 1904); John Russell "The Embarrassment of Riches" Vallack's, 1906), and Lieutenant afferty in "Told in the Hills" hicago, 1906); also several "stock" asons at Denver, etc.; at the Gar-ck, New York, Nov., 1907, played r. Forester Wake in "Dr. Wake's atient," and at the Lyric, Dec., 1907, ohn Rosmer in "Rosmersholm"; Poughkeepsie, Sept., 1908, played aradine Fouldes in "Lady Fred-rick," and the same part at the udson, New York, Nov., 1908; the Criterion, New York, Aug., 909, played Richard Lascelles in The Flag Lieutenant"; at Balti-ore, Oct., 1909, played in "The ommanding Officer"; at the Stuy-esant Theatre, New York, Dec., 1909, peared as Huzar in "The Lily"; the Hudson Theatre, New York, ov., 1910, played the Duke of More-nd in "Nobody's Widow"; during ne, 1911, played a "stock" engage-ent at Denver, Colorado; during 11-2, toured in "The Right to Happy"; subsequently played Stock" at Elitch's Gardens, Denver; at the Belasco Theatre, New York, Dec., 1912, appeared as Michael Doyle in "Years of Discretion"; in June, 1913, at Atlantic City, played in "Nearly a Husband." *Recreations:* Boat sailing. *Clubs:* The Players', The Lambs', The Actors' Fund. *Business address:* The Players', 16 Gramercy Park, New York. *Address:* 187 Woodland Avenue, New Rochelle, New York.

MAINWARING, Ernest, actor; *b.* East Grinstead, 22 May, 1876; *s.* of Ellen (Saulez) and General William George Mainwaring; *e.* Charterhouse; *m.* Carrie L. Keeler; made his first appearance on the stage, at the Theatre Royal, Richmond, Jan., 1895, as Hubbard in "The Romance of a Shopwalker"; made his first appearance in London, at the Olympic Theatre, 9 Mar., 1897, as Lieutenant Portland in "The Mariners of England"; made his first "hit" when he succeeded Herbert Sleath in "What Happened to Jones," at the old Strand Theatre, 1898; toured with Marie Tempest in England and America; toured in "Charley's Aunt," "Miss Francis of Yale," "The Second in Command," etc.; appeared at the Playhouse, 1907, in "French as he is Spoke"; subsequently appeared at the same theatre, in "The Drums of Oude," "The Earl of Pawtucket"; Jan., 1908, played Clive Grainger in "The O'Grindles"; Mar., 1908, Parson Cranch in "Marjory Strode"; June, 1909, Walter Crutchley in "The Flag Lieutenant"; Dec., 1909, Colonel Macmichel in "The Visit"; Nov., 1910, Henry Worthington in "A Single Man"; at the Criterion, Sept., 1911, played Roebuck Ramsden in "Man and Superman"; at Wyndham's, Feb., 1912, played Dan Smith in "The Dust of Egypt"; at the Prince of Wales's, Apr., 1912, William Lewis in "At the Barn"; subsequently appeared at the same theatre in "Art and Opportunity," and "Esther Castways"; at the Savoy, June, 1913, played Frank Lester in "A Cardinal's Romance." *Favourite parts:* Binks in "The Second in Command" and Billy in "At the

Barn" *Hobby:* Gardening. *Club:* Green Room. *Address:* "Arden," Bushey, Herts. *Telegraphic Address:* Mainwaring, Bushey.

MAITLAND, Lauderdale, actor; *b.* London; *s.* of Adela Louisa (Wollams) and William Lauderdale Maitland, better known as "Bill" Mansell, actor and manager; *e.* Margate; originally studied medicine, but never qualified; *m.* Janet Alexander; made his first appearance on the stage, at the Queen's Theatre, Longton, 20 Aug., 1901, in "Women of London"; toured for several years in leading parts in "The Silver King," "One of the Best," "Two Little Vagabonds," "Rob Roy," etc.; also played in several Shakespearean productions, "Hamlet," "Romeo and Juliet," "Twelfth Night," 'Julius Cæsar," etc.; made his first appearance in London, at the Lyceum Theatre, 14 Mar., 1908, as Benvolio in "Romeo and Juliet"; subsequently appeared at the same theatre, as Prince Olof in "The Prince and the Beggar Maid," June, 1908; Laertes in "Hamlet," Mar., 1909; toured in 1909, as the Marquis de Sabran in "An Unpardonable Sin"; at the Lyceum, Nov., 1911, played Athos in "The Three Musketeers"; Feb., 1912, John in "The Monk and the Woman"; at the New Prince's, July, 1912, Dan Mylrea in "Ben-My-Chree"; Oct., 1912, Edmond Dantes in "Monte Cristo"; at the Lyceum, Feb., 1913, King Charles II in "Nell Gwynne"; May, 1913, Ivanhoe in the play of that name; *Recreations:* Golf and Rowing. *Club:* Yorick. *Address:* 159 Clarence Gate Gardens, Regent's Park, N.W.

MALONE, J. A. E., Theatrical manager and producer; *b.* Mhow, India; *s.* Captain J. Malone, V.C., 6th Inniskilling Dragoons; *e.* at R.H.S., Edinburgh, and at Edinburgh University; studied medicine at Edinburgh University, and at St. Mary's Hospital, Paddington; began his theatrical career as an actor, and subsequently took to stage management; became stage manager at the Prince of Wales's, Liverpool, Oct., 1887, under Fanny Josephs, where his first production was Walter Parke and Bond Andrev comic opera, "Herne's Oak"; I first London production was "O Flat," at the Opera Comique, Jur 1889, under Willie Edouin; joined t management of George Edwardes 1893, and has remained with hi ever since; in 1894, managed " Gaiety Girl," on its tour round t world, playing across America Australia, and in addition produc "In Town," "The Shop Girl," a "Gentleman Joe," with that Co pany; since that date, he has pr duced, or stage-managed, the followi plays for George Edwardes in Londo "A Gaiety Girl," Prince of Wales 1893; "The Geisha," Daly's, 189 "The Circus Girl," Gaiety, 1896; " Runaway Girl," Gaiety, 1898; " Greek Slave," Daly's, 1898; "S Toy," Daly's, 1899; "The Messeng Boy," Gaiety, 1900; "Kitty Grey Apollo, 1900; "The Toreador Gaiety, 1901; "A Country Girl Daly's, 1902; "Three Little Maids Apollo, 1902; "The School Girl Prince of Wales's, 1903; "T Cingalee," Daly's, 1904; "La Madcap," Prince of Wales's, 190 "The Girls of Gottenburg," Gaie 1907; "The Merry Widow," Daly 1907; "A Waltz Dream," Hic 1908; "The Quaker Girl," Adelp 1910; "The Sunshine Girl," Gaie 1912; "The Dancing Mistress Adelphi, 1912; in New York he h produced among other plays, " Town," "The Circus Girl," " Gaiety Girl," "The Geisha," "T School Girl," "The Dairymaids "The Girls of Gottenburg," "T Quaker Girl" and "The Sunshi Girl." *Favourite play:* "The Me Widow." *Recreations:* Golf a racing. *Clubs:* Sports, London, a Lamb's, New York. *Address:* Adel Theatre, Strand, W.C. *Telephe No.:* 9494 Gerrard. *Telegraf Address:* Enolama, London.

MANN, Louis, actor and drama author; *b.* New York, 20 Apr., 186 *e.* California; made his first appe ance on the stage in 1868, at New Stadt Theatre, New York Ci in "Snow Flake," a German pan mime; when quite a youth joi

e late Lawrence Barrett and John cCullough's "stock" company in n Francisco; in 1882 was playing th Signor Tomasso Salvini, Lewis orrison, and Marie Prescott, in Othello," "The Gladiator," etc.; the Union Square Theatre, 20 Aug., 83, he played Page in the late Oscar lde's first play, "Vera, the hilist"; subsequently toured in Called Back," "Lost," etc., and this company played with E. H. thern, Cyril Maude, etc.; played th the late D. E. Bandmann in Dr. Jekyll and Mr. Hyde"; made "hit" at the Bijou, New York, Feb., 1892, when he played Dick nters in "Incog."; subsequently ured with G. W. Lederer's company "Nothing but Money," etc.; th his own company toured with The Laughing Girl" and "Hannah"; the Casino, New York, 8 June, 1895, appeared as Svengali in "The rry World"; at the Standard, w York, 2 Dec., 1895, he scored reat hit by his performance of Herr n Moser in "The Strange Adven- es of Miss Brown"; subsequently yed Hans in "The Girl from Paris" The Gay Parisienne"); Hans Nix "The Telephone Girl"; Le Bardy "The Girl in the Barracks"; at Garrick, 3 Sept., 1900, he was original exponent of the part of nz Hochstuhl in "All on Account Eliza"; his subsequent appear- es include "The Red Kloof," Koch the Consul," a series of bur- ques at Weber and Field's; Baron n Walden in "The Second Fiddle"; at Field's Theatre, 1 Jan., 1906, ulie Bon-Bon"; he made his first earance in London at the Waldorf eatre, 26 Nov., 1906, as Jean Pou- in the last-mentioned play, but play failed to attract in London, had but a short run; returning America, appeared at the Casino, v York, in Feb., 1907, as Hensie ndner in "The White Hen," subse- ntly touring in the same piece; Chicago, Sept., 1908, appeared as n Krauss in "The New Genera- ," and at the Circle Theatre, New k, Oct., 1908, played the same , when the piece was re-named e Man Who Stood Still"; at the Lyric Theatre, New York, June, 1910, played Godfried Plittersdorf in "The Cheater"; in 1911 toured as Charles Sample in "Elevating a Husband," of which his wife was part-author; at the Liberty Theatre, New York, Jan., 1912, played the same part; he is the author of a one-act play, "Hannah"; in conjunction with Mrs. D. F. Verdenal was responsible for "The Laughing Girl"; sole author of "The Cheater." *Address:* 310 West 101st Street, New York City, U.S.A.

MANNERING, Mary, actress; *b.* in England, 29 Apr., 1876; *d.* of Richard and Florence Friend; *e.* privately; studied for the stage under Hermann Vezin; *m.* (1) James K. Hackett (mar. dis.); (2) Frederick E. Wadsworth; made her first appearance on the stage in England, under her own name of Florence Friend, at the Prince's, Manchester, 9 May, 1892, as Zela in "Hero and Leander," with H. Kyrle Bellew and Mrs. Brown Potter; she made her first appearance on the London stage, in the same part, at the Shaftesbury Theatre, 2 June, 1892; then she played a number of parts in the provinces; other parts in which she appeared in London were Beatrice in "A Night in Town," at the Royalty, 28 June, 1894, and as the heroine in "Villon, Poet and Cut-throat," on the same evening, she made a pronounced hit; at the Opera Comique, 26 Nov., 1894, she played Cecily Allardyce in "The Wife of Dives," and subsequently undertook many leading parts in the English provinces; in 1895, toured as Pauline in "Called Back"; while playing Mrs. Castello in "The Late Mr. Castello," at the Grand, Islington, in 1896, she was seen by Daniel Frohman, who immediately engaged her for the Lyceum Theatre, New York; she made her first appearance in America at Hartford, Conn., on 20 Nov., 1896, as Leonie in "The Courtship of Leonie," playing for the first time as Mary Mannering; she made her New York *début* at the Lyceum Theatre, 1 Dec., 1896, in the same part; she remained at the Lyceum until 1900,

playing the following parts: Sadie in "The Late Mr. Castello," Daphne in "The First Gentleman of Europe," Joan in "The Mayflower," Fay Zuliani in "The Princess and the Butterfly," Monica in "The Tree of Knowledge," Rose Trelawney in "Trelawney of the Wells," Mildred in "Americans at Home," and Ann Singleton in "John Ingerfield"; she was also seen at Daly's, under Daniel Frohman, as Juliet Gainsborough in "The Ambassador," and as Violet Babington in "The Interrupted Honeymoon"; she commenced her career as a "star" at the Star Theatre, Buffalo, New York, 1 Oct., 1900, when she played Janice Meredith in a play of that name; she appeared in the same part for the first time in New York at Wallack's Theatre, 10 Dec., 1900; at the Broadway, 1 Mar., 1901, she appeared in "White Roses," and since that date has "starred" in the following parts: Pauline in "The Lady of Lyons," Geraldine in "The Stubbornness of Geraldine," Harriet Baird in "Harriet's Honeymoon," Judith in "Judith," Nancy Stair in the play of that name, Lady Alethea Frobisher in "The Walls of Jericho," Beatrice in "The House of Silence," Betsy in "Glorious Betsy," Helen Medfield in "The Struggle," and "A House of Cards"; during 1909, toured as Rose Marvin in "Step by Step"; at the Belasco Theatre, Washington, Apr., 1909, played Freda Saville in "The Truants"; at the Garrick, Chicago, May, 1909, appeared as Miss Gower in "The Independent Miss Gower"; subsequently toured in "Kiddie"; at the Comedy, New York, Feb., 1910, played Frank Ware in "A Man's World"; at the Century Theatre, New York, Oct., 1910, appeared as Dominie Enfielden in "The Garden of Allah." *Address:* c/o Liebler & Co., Century Theatre, New York City, U.S.A.

MANNERS, J. Hartley, dramatic author; *m.* Laurette Taylor; was formerly an actor; has written the following, among other plays: "Virginia," subsequently entitled "The Crossways"; "As Once in May"; "Just as Well"; "Th Queen's Messenger"; "Zira"; "Th Majesty of Birth" ("The House Nex Door"); "Ganton & Co." ("Th Great John Ganton"); "The Gir and the Wizard"; "The Prince o Bohemia"; "The Girl in Waiting" "The Patriot" (with William Collier) "A Woman Intervenes," "Th Indiscretion of Truth," "Peg o My Heart," "Barbaraza," "Th Wooing of Eve," "The Money Moon, etc. *Address:* Lambs' Club, 13 West Forty-fourth Street, New Yor City, U.S.A.

MANNING, Ambrose, actor; *s.* o the late John Manning, actor, at on time low comedian at the old Grecia Theatre; made his first appearanc of any note at the New Olympi Theatre, 4 Dec., 1890, when he ap peared with the late Wilson Barret as Mr. Hackett in "The People Idol"; remained a member of Ba rett's company until 1904, durin which time he played numerous par in "The Acrobat," "The Silver King, "The Lights o' London," "Pharaoh, "Othello," "The Sign of the Cross, "The Daughters of Babylon," "Th Manxman," "Man and his Makers, etc.; after the death of Wilso Barrett, appeared at Daly's, Ap 1905, as Pierre Michu in "The Litt Michus"; at the Apollo, Apr., 190 played Dr. O'Byrne in "The Dair maids"; appeared in the same pa at the Queen's, May, 1908; durin 1910, toured as Uncle Gregory "Pinkie and the Fairies"; in 191 went to Australia, playing the pa of Tom Lambert in "The Whip appeared in the same part at t Manhattan Opera House, New Yo Nov., 1912. *Address:* White Cotta Woodstock Avenue, Golder's Gre *Telephone:* 584 Finchley.

MANTELL, Robert Bruce, actor a manager; *b.* Irvine, Scotland, Feb., 1854; *e.* at Belfast, Irelan *m.* Geneviève Hamper; made first appearance on the stage the Theatre Royal, Rochdale, Lan 21 Oct., 1876, as the Sergeant "Arrah-Na-Pogue," under name of Robert Hudson; made

rst appearance in America, under s own name, at the Leyland Opera ouse, Albany, New York, in Nov., 878, as Tybalt in "Romeo and uliet," with Madame Modjeska; rst appeared in New York, at the rand Opera House, 5 May, 1879, Old Dill in "East Lynne," also ith Modjeska, with whom he reained some time; he returned to ngland in 1880, and played lead ith Miss Wallis; at the Windsor heatre, New York, 23 Oct., 1882, e played in "The World"; and at ooth's, 30 Oct., 1882, he appeared Jack Herne in "The Romany ye"; he next played leading parts ith the late Fanny Davenport, ppearing as Loris Ipanoff in "Fépra"; at Stetson's Fifth Avenue, Sept., 1884, he played Gilbert aughan in "Called Back"; and at e Lyceum, New York, 6 Apr., 1885, e appeared as Dakolar in the play that name; he made his *début* as "star" at Stetson's, Fifth Avenue, Dec., 1886, in "Tangled Lives," nce which date he has appeared in e leading parts of the following ays:—"Monbars," 1888; "The orsican Brothers," 1890; "The arble Heart," 1891; "The Louisnian," 1892; "The Face in the oonlight," 1892; also in "The eiled Picture," "A Lesson in Acting," Hamlet," "The Dagger and the ross," "Othello," both as Othello d Iago, "The Lady of Lyons," Romeo and Juliet," "The Light of ther Days," "Richard III," "King ear," "Macbeth," "The Merchant Venice," "Julius Cæsar," "King hn," "The O'Flynn." *Recreation:* olf. *Address:* Lambs' Club, New ork City, or c/o William A. Brady, e Playhouse, New York City, S.A.

MAPES, Victor, author, journalist, amatic author, and manager; *b.* ew York, 10 Mar., 1870; *s.* of artha (Meeker) and Charles V. apes; graduate of Columbia Colge (1st Class), 1891; *e.* also in ris; from 1892, to 1896, was Paris rrespondent of the *New York Sun;* 1897, was appointed stage-manager the New York Lyceum Theatre, under Daniel Frohman; during 1898-9, officiated as dramatic critic for the *New York World* under the *pseudonym* of Sidney Sharp; during 1900-1, was general stage director of Daly's Theatre, New York, subsequently fulfilling a similar capacity at the Garrick, New York; author of the following plays: "La Comtesse de Lisne" (in French, produced at Théâtre Mondain, Paris, 1895), "A Flower of Yeddo" (Empire, 1899), "The Tory's Guest" (Empire, 1900), "Don Cæsar's Return" (Wallack's, 1901), "Captain Barrington" (Manhattan, 1903), "The Undercurrent" (Chicago, 1907); "The Curious Conduct of Judge Le Garde," (with Louis Faust), 1902; "No. 6 Washington Square" (with Winchell Smith), 1913; author of the novel "The Gilded Way," 1910; during 1904-5 was manager of the Globe Theatre, Boston, and during 1906 was director of the New Theatre, Chicago. *Clubs:* University, Lambs', Players', Strollers', and Psi Upsilon, New York. *Residence:* New Rochelle, New York. *Address:* 60 West 40th Street, New York City, U.S.A.

MARKHAM, Daisy, actress; *b.* in India, 20 July, 1886; *d.* of Lydia (Finlay) and Charles Markham; *e.* privately; made her first appearance on the stage at the Theatre Royal, Worthing, 4 June, 1903, as Alison Shetland in "A Scarlet Flower"; appeared in 1904, at Manchester, as Celia in "As You Like It"; in Dec. of the same year appeared at the Lyceum, New York, with Sir Charles Wyndham, as Elaine Shrimpton in "The Case of Rebellious Susan," and Vicky Jardine in "Mrs Gorringe's Necklace"; made her first appearance in London, at the New Theatre, 2 May, 1905, as Claire Berton in "Leah Kleschna"; at the Comedy, Sept., 1906, played Millicent Hicks in "A Wire Entanglement," and also appeared in "Raffles"; at the Aldwych, Sept., 1908, played Beth Harris in "Paid in Full," and Oct., 1908, Straits Settlements, in "Fanny and the Servant Problem"; at the Haymarket, May, 1909, appeared as Christine in "Love Watches"; at the

Globe, Feb., 1910, as Anne in "The Tenth Man"; and in June, 1910, Mrs. Goring in "Glass Houses"; at the Criterion, Sept., 1910, played Elaine in "The Case of Rebellious Susan"; at the Prince of Wales's, July, 1911, appeared in the title-*rôle* of "Sally Bishop"; at the Globe Theatre, Nov., 1911, played Suzanne Polignac in "The Glad Eye." *Favourite part:* Elaine in "The Case of Rebellious Susan." *Recreations:* Golf and dancing. *Address:* 7 Brompton Road, S.W.

MARLOWE, Charles, see **JAY, Harriett.**

MARLOWE, Julia, actress; *b.* Caldbeck, eight miles from Keswick, in Cumberland, 17 Aug., 1870; *d.* of Sarah (Hodgson) and John Frost; she went to America in 1875; *e.* at the public schools, Cincinnati, Ohio, and Kansas City, Kansas; *m.* (1) Robert Taber; (2) E. H. Sothern; she made her first appearance on the stage at Ironton, Ohio, under R. E. J. Miles, in 1882, as a sailor in a juvenile "H.M.S. Pinafore" company; subsequently she played the part of Sir Joseph Porter in the same opera; she also appeared in the parts of Suzanne in "The Chimes of Normandy," and the Page in "The Little Duke"; subsequently she played the part of Heinrich in "Rip Van Winkle," with Robert McWade; under the management of R. E. J. Miles, she toured as Balthazar in "Romeo and Juliet," Stephen in "The Hunchback," Maria in "Twelfth Night," and Myrine in "Pygmalion and Galatea"; she then studied for three years under the tuition of Ada Dow, a well-known American actress; her first appearance as a "star" took place at New London, Conn., in 1887, when she played Parthenia in "Ingomar"; subsequently she toured in this part under the direction of R. E. J. Miles, also playing Pauline in "The Lady of Lyons," Rosalind, and Constance in "The Love Chase"; she made her first appearance in New York, at the Bijou Theatre, 20 Oct., 1887, as Parthenia in "Ingomar," at a *matinée* performance specially organized for the occasion; she made an instantaneous success and commenced her regular career as a "star," at the Star Theatre, New York, 12 Dec., 1887, when she appeared as Juliet for the first time; on 14 Dec., 1887, she also appeared for the first time as Viola in "Twelfth Night"; since that date she has played almost continuously in an almost wholly "legitimate" and Shakespearean *répertoire;* at Tompkins's Fifth Avenue Theatre, 27 Jan., 1890, she played Rosalind in "As You Like It" for the first time in New York, and followed this by appearing on 10 Feb., 1890, as Julia in "The Hunchback," and 15 Feb., 1890, as Galatea in "Pygmalion and Galatea"; during 1890 she also played Imogen in "Cymbeline"; and in 1891 appeared as Charles Hart in "Rogues and Vagabonds"; in May, 1894, she married the late Robert Taber, at that time the leading man of her company; the marriage was dissolved in Jan., 1900; she appeared at Palmer's Theatre in Mar., 1896, in a number of parts, including Juliet, Julia in "The Hunchback," Kate Hardcastle in "She Stoops to Conquer" (16 Mar.), the Prince of Wales in "King Henry IV" (part I) (19 Mar.), and Rosalind in "As You Like It"; at the same theatre, 1 Feb., 1897, she appeared as Mary in "For Bonnie Prince Charlie"; and then for six weeks toured as Lydia Languish in the "all-star" cast of "The Rivals," appearing in New York at the American Theatre, on 7 Mar., 1897; at the Broadway Theatre, 26 Mar., 1897, she played the part of Chatterton, the boy poet, in a play of that name; at the Knickerbocker Theatre, 10 Jan., 1898, she played the part of the Countess in "Countess Valeska"; and 3 Apr., 1899, she appeared as Colinette de Bouvray in "Colinette"; at the Criterion, New York, 23 Oct., 1899, she appeared in the title-*rôle* of "Barbara Frietchie"; 14 Jan., 1900, she played Mary Tudor in "When Knighthood was in Flower"; and 8 Dec., 1902, she appeared in "The Cavalier"; also, at Boston, 5 Oct., 1902, she was the Queen in "Queen

Fiametta"; at the Hyperion Theatre, New Haven, Conn., 21 Sept., 1903, she was seen as Lady Branchester in H. V. Esmond's play, "Fools of Nature"; at the Alvin Theatre, Pittsburg, Pa., 25 Mar., 1904, she again revived "Ingomar," and was seen as Parthenia in the same play at the Empire, New York, 16 May, 1904; in the autumn of the same year she became co-star with E. H. Sothern, under the management of Charles Frohman, and at the Illinois Theatre, Chicago, 19 Sept., 1904, they appeared for the first time together in "Romeo and Juliet"; on 26 Sept. she played Beatrice in "Much Ado About Nothing," and 3 Oct., Ophelia in "Hamlet"; she was subsequently seen in the same parts, at the Knickerbocker Theatre, New York, in Oct. and Nov. of the same year; at Cleveland, Ohio, 18 Sept., 1905, she appeared as Katherine in "The Taming of the Shrew," and 21 Sept. as Portia in "The Merchant of Venice," subsequently appearing in the same parts at the Knickerbocker Theatre, New York, on 16 and 30 Oct., respectively; at the Knickerbocker, on 6 Nov., 1905, she played Viola in "Twelfth Night"; at the Lyric Theatre, Philadelphia, 15 Oct., 1906, under the management of Messrs. Shubert she appeared as Jeanne D'Arc in a play of that name; 25 Oct., she played Rautendelein in "The Sunken Bell," and 30 Oct., appeared as Salome in "John the Baptist"; at the Lyric Theatre, New York, 21 Jan., 1907, appeared in the last-mentioned part, subsequently appearing at the same theatre as Jeanne D'Arc, Rautendelein, Juliet, Ophelia, Portia and Viola; made her first appearance on the London stage at the Waldorf Theatre, 22 Apr., 1907, as Rautendelein in "The Sunken Bell"; during her five weeks' engagement she earned considerable praise for her performances, scoring notable successes as Jeanne D'Arc, Viola, Juliet, Ophelia, and Rosalind in "As You Like It"; "When Knighthood was in Flower," produced on 3 May, was not successful; returning to America, she played a short engagement at the Academy of Music, New York, and at Philadelphia; the artistic partnership was temporarily dissolved in June, 1907; at Philadelphia, Dec., 1907, appeared in a new play, entitled "Gloria," at the head of her own company; at the Majestic, Boston, 21 Dec., 1908, played Yvette in "The Goddess of Reason"; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Cleopatra in "Antony and Cleopatra," to the Antony of E. H. Sothern; during 1910, toured in Shakespearean repertory with E. H. Sothern; at the Broadway Theatre, New York, 5 Dec., 1910, appeared for the first time as Lady Macbeth in "Macbeth"; toured in Shakespearean repertory, 1911-13. *Address:* c/o Lee Shubert, 1416 Broadway, New York City.

MARR, Paula, actress; *b.* Washington; *m.* William Collier; has appeared in William Collier's company, as Violet in "The Patriot"; Miranda in "The Man from Mexico," 1909; Nell Van Buren in "A Lucky Star," 1910; Bonny in "I'll be hanged if I do," 1910; Lucy Sheridan in "The Dictator," 1911; Paula Brooks in "Take My Advice," 1911; Violet Stevenson in "Never Say Die," 1912. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

MARSHALL, Tully, actor and stage director; *m.* Marion Fairfax; has figured successfully in America in "Just Out of College," "The Stolen Story," "Paid in Full" (as Joe Brooks), "The Builders" (as Herbert Grant); "The City" (as George Frederick Hannock); and "The Talker," written by his wife. *Address:* Harris Theatre, New York City, U.S.A.

MARTIN-HARVEY, Muriel, actress; *b.* London, 6 Oct., 1891; *d.* of John Martin Harvey and his wife Nina (de Silva); made her first appearance on the stage at the Comedy Theatre, 1 Feb., 1912, as Lady Marjorie Hillborn in "The Bear Leaders"; at the Queen's Theatre, Dec., 1912, played Maisie Bretherton in "The

Tide"; at the Vaudeville, Feb., 1913, played Dinah in "The Schoolmistress"; at the Prince of Wales's, June, 1913, played Vivian in "The Faun," in her father's company." *Address:* 30 Avenue Road, Regent's Park, N.W. *Telephone No.:* Hampstead 6382.

MARTINOT, Sadie, actress and vocalist; *b.* New York, 19 Dec., 1861; *d.* of Mary Lydia (Randall) and William Alexander Martinot; *e.* at Ursuline Convent, Westchester, Co. New York; *m.* Louis F. Nethersole; made her first appearance on the stage at the Eagle Theatre, New York, 21 Aug., 1876, when she appeared as Cupid in a revival of "Ixion"; same theatre, 23 Jan., 1877, she appeared as Benika in "Across the Continent"; and 26 Jan., 1877, played in "Ben McCullough"; she then went to the Boston Museum, where she remained some years; at this theatre, on 25 Nov., 1878, she was the "original" American Hebe in "H.M.S. Pinafore"; and in 1879 played Emma Willner in "My Son"; subsequently she played leading "soubrette" parts at this theatre; she made her first appearance on the London stage, at the Alhambra, 26 Dec., 1880, as the Spirit of the Brocken in "Mefistofele II"; same theatre, 28 Mar., 1881, she appeared as Celine in the opera of "Jeanne, Jeannette, and Jeanneton"; at the Comedy Theatre, 14 Oct., 1882, first performance of the opera of "Rip Van Winkle," she appeared as Katrina; on her return to America she was engaged by the late Dion Boucicault, and at the opening of the Star Theatre, New York, 26 Mar., 1883, appeared as Mrs. Clingstone Peach in "Vice-Versâ"; during Apr. and May of the same year appeared there as Moya in "The Shaughraun," Dora in "The Omadhaun," and Eily O'Connor in "The Colleen Bawn"; at Stetson's Fifth Avenue Theatre, in 1884, appeared as Portia in "Distinguished Foreigners," Pauline in "Delicate Ground," and Rose Mumpleford in "Confusion"; at the Union Square Theatre, 18 Aug., 1884, she played Florence in "Queena," and at the Lyceum Theatre, 7 Apr., 1885, appeared as Sophie in "Dakolar"; at the Casino Theatre, 29 June, 1885, played Nanon Patin in the opera of "Nanon," and shortly afterwards temporarily disappeared from the stage; she made her reappearance at the Garden Theatre, New York, 27 Sept., 1890, as Lois in "Sunset" and Mrs. Horton in "Dr. Bill"; during 1892 she played "Camille," "Frou-Frou," and "Madame Pompadour"; at the Star Theatre, 24 Oct., 1892, appeared as Dora in "Diplomacy," and at the American Theatre, 2 Dec., 1893, played Suzette in "The Voyage of Suzette"; at the Bijou Theatre, 13 May, 1895, appeared as Mrs. D'Arcy in "My Official Wife" ("The Passport"), and at Herald Square, 13 July, 1896, as Lady Angela in "Patience"; at the Garrick, 13 Sept., 1897, played Hattie in "A Stranger in New York," and at the Manhattan, 3 Sept., 1898, Leonie in "The Turtle"; at the Victoria, Dec., 1901, played in "The Marriage Game," and in 1903 was touring as Paula in "The Second Mrs. Tanqueray" and Stella de Gex in "His Excellency the Governor"; in 1904 played in "Winning a Widow" at various "vaudeville" houses; at Boston, 13 Mar., 1905, appeared in "Piff-Paff-Pouf," and at the Manhattan, New York, 11 Sept., 1905, was Mary Erwin in "Mary and John"; during 1906 was touring as Mrs. Temple in "Mrs. Temple's Telegram"; at the Savoy, Mar., 1908, played Lady Dover in "Toddles." *Address:* c/o Louis F. Nethersole, 25 West 42nd Street, New York City, U.S.A.

MASEFIELD, John, dramatic author; has written the following plays: "The Campden Wonder," 1907; "Nan," 1908; "The Witch" (adapted from the Norwegian), 1910; "Pompey the Great," 1910. *Address:* Great Hampden, Bucks.

MASON, Alfred Edward Woodley, F.R.G.S.; dramatic author and novelist; *b.* 7 May, 1865; *s.* of the late William Woodley Mason, Dulwich; *e.* Dulwich College and Trinity College

)xford; was formerly an actor; has vritten the following plays:—"Blanche e Maletroit" (on Stevenson's Story), 894; "The Courtship of Morrice Buckler" (with Miss Isabel Bateman), 897; "Miranda of the Balcony," 901; "Marjory Strode," 1908; Colonel Smith," 1909; "The Princess Clementina," 1910; "The Vitness for the Defence," 1911; Green Stockings" (with George Fleming), 1911; "Open Windows," 913; is also the author of the follow-ng, among other books:—"A Romance of Wastdale," "The Court-hip of Morrice Buckler," "The Philanderers," "Lawrence Clavering," Parson Kelly" (with Andrew Lang), Miranda of the Balcony," "The Vatchers," "Clementina," "The Four Feathers," "The Broken Road," etc.; vas member of Parliament for Coventry (1906). *Address:* 17 Stratton Street, W. *Telephone No.:* 3076 Mayfair.

MASON, Gladys, actress; *b.* London, Mar., 1886; *d.* of H. W. Mason; . South Hampstead High School nd Düsseldorf; made her first appear-nce on the stage at the Haymarket Theatre, 1 June, 1905, as Miss Mun-ittrick in "The Cabinet Minister"; layed in "The Duffer" and "My Cousin Marco" with Weedon Gros-mith, 1905; "The Lady Burglar" nd "The New Clown," at Terry's, vith James Welch, 1906; toured as Lady Clarice Howland in "The Fas-inating Mr. Vanderveldt" and Lady Alethea in "The Walls of Jericho"; t the Playhouse, 1908, appeared as Madame de Chambry in "Toddles"; ook part in the Chelsea Pageant, 908, as Nell Gwyn; at the Queen's, ept., 1908, played Lila Hake in "The Old Firm"; at the New Theatre, Oct., 1908, played Pamela Gray in Bellamy the Magnificent"; at the Adelphi, Apr., 1909, appeared as Yvonne de Nerval in "The Devil"; t Wyndham's, Oct., 1909, played ybil Craven in "The Little Damozel"; t the Coronet, Nov., 1910, appeared s Blanche Giberne and Gabrielle in Behind the Veil"; at the Haymar-et, Dec., 1910, played Light in "The Blue Bird"; at the Queen's, Mar., 1911, played the Princess Clementina in the play of that name; subse-quently toured in the title-*rôle* of "Princess Clementina," Ophelia in "Hamlet," and Mrs. Jekyll in "Dr. Jekyll and Mr. Hyde," with H. B. Irving; at the Court, Nov., 1911, played Jessie in "The Hartley Family"; at the Whitney (now Strand) Theatre, Feb., 1912, played Lady Flashington "A Member of Tattersall's"; at the King's, Hammersmith, Sept., 1912, appeared as Emily Rhead in "Mile-stones," and crossing to the United States, appeared at the Liberty Theatre, New York, Sept., 1912, in the same part; at the Criterion, Jan., 1913, played Mrs. Benjamin Game-boys in "Billy's Fortune"; in May, 1913, went to South Africa, where she played Peggy Admaston in "The Butterfly on the Wheel"; Emily Rhead in "Milestones"; Fanny Jasper in "Get-Rich-Quick Walling-ford"; and Grace Tyler in "Ready Money." *Hobby:* Languages. *Recreation:* Fencing. *Address:* 104 Wig-more Street, W.

MASON, John B., actor; *b.* Orange, New Jersey, 28 Oct., 1858; *s.* of Daniel and Susan (Becher) Mason; made his first appearance on the stage at the Walnut Street Theatre, Phila-delphia, in 1878; in Aug., 1879, joined the company of the Boston Museum, and he remained at this theatre, playing leading parts, for seven years; his first appearance with the company was on 1 Sept., 1879, when he played De Taldé in "The Danischeffs"; at Union Square Theatre, 6 Oct., 1884, he appeared as the Count of Louvois in "The Artist's Daughter"; 25 Oct., 1884, as Billardo in "French Flats"; and 8 Dec., 1884, as Andrew Dobbs in "Three Wives to One Husband"; at the Lyceum, Apr., 1885, he ap-peared in "Dakolar"; and at Stet-son's Fifth Avenue, Feb., 1886, he played Laertes in "Hamlet," with the late Edwin Booth; at the Lyceum, Sept., 1886, he played in "The Main Line of Rawson's Y"; he made his first appearance on the London stage at the St. James's Theatre, 26 Feb., 1891, when he made a hit as Simeon

Strong in "The Idler"; returning to America in 1892, he appeared at Hermann's Theatre, New York, in Dec., as Jack Charteris in "If I were You"; he again appeared at the St. James's, London, 4 July, 1895, in his old part in "The Idler," and at the Garrick, London, 2 Sept., 1895, he appeared with E. S. Willard as Colonel Moberley in "Alabama"; he then organized the "Mason-Manola" company and toured for some time in "Caste," "Friend Fritz," etc.; at the Knickerbocker Theatre, in 1898, he played Horatio Drake in "The Christian"; and in Dec., 1899, at Hoyt's Theatre, he played Lord Eric Chantrell in "Wheels Within Wheels"; he joined Daniel Frohman's company at Daly's Theatre, in 1900, and appeared in "The Ambassador," "The Interrupted Honeymoon," "The Man of Forty," and "Lady Huntworth's Experiment"; at the Garrick Theatre, New York, in 1903, he played Mark Embury in "Mice and Men"; and at Boston, in Nov., 1903, he played in "The Younger Mrs. Parling"; during 1904 he appeared in "vaudeville" in "Another Story"; he was next engaged as leading man with Mrs. Fiske, at the Manhattan Theatre, and appeared with her as Lovborg in "Hedda Gabler," Paul Sylvaine in "Leah Kleschna," and Michael Kerouac in "A Light from St. Agnes"; subsequently he played John Erwin in "Mary and John"; during 1906, at the Columbia Theatre, Washington, he played in "The Indiscretion of Truth," "The Liars," "Jane," and "The Tyranny of Tears"; at Milwaukee, 9 Oct., 1906, he appeared with Mrs. Fiske in "The New York Idea," as John Karslake, subsequently playing the same part when the piece was produced at the Lyric, New York, on 19 Nov.; at New Haven, Conn., 30 Aug., 1907, played Alexis Karenin in "Anna Karenina," with Virginia Harned, subsequently appearing at the Herald Square Theatre, in the same play, on 2 Sept., 1907; at the Hackett Theatre, 18 Nov., 1907, scored a great success as Jack Brookfield in "The Witching Hour"; toured with this play throughout 1908; at the Hackett Theatre, Feb., 1910, played John Hare in "None So Blind"; at the New Theatre, New York, Feb., 1910, appeared as Marc Arron in "A Son of the People"; at the Lyric, New York, May, 1910, appeared as Captain Redwood in "Jim the Penman"; at the Thirty-Ninth Street Theatre, Mar., 1911, played Doctor Seelig in "Fritz," etc.; at the Knickerbocker "As a Man Thinks"; subsequently toured in the same part; at the Garrick, New York, Sept., 1912, appeared as Alexander Merital in "The Attack"; at the Empire, New York, Mar., 1913, played Mr. Owen in a revival of "Liberty Hall." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

MASON, Kitty, dancer; *b.* Stamford Bridge, Yorks, 1882; *d.* of William Augustus Mason; *m.* Algernon Aspinall; made her first appearance on the stage at Christmas, 1896, at the Theatre Royal, Brighton, as a dancer in "The Babes in the Wood" and "Robin Hood"; at Christmas, 1897, made her first appearance in London, at the Grand, Fulham, in the pantomime of "Aladdin"; she next appeared at the Gaiety Theatre, May, 1898, as a dancer in "A Runaway Girl," since which date she has appeared in "San Toy," 1899; "The Messenger Boy," 1900; "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Havana," 1908; "Our Miss Gibbs," 1909; appeared at Knickerbocker Theatre, New York, Aug., 1910, in the last-mentioned production. *Address:* 16 Ashley Gardens, S.W. *Telephone No.:* 2176 Victoria.

MATHEWS, Frances Aymar, author and playwright; *b.* New York; *d.* of Sarah E. (Webb) and Daniel A. Mathews; *e.* New York; has written the following novels: "My Lady Peggy Goes to Town," "The Coming of the King," "Billy Duane," "The Marquise's Millions," "The Staircase of Surprise"; among her plays may be noted, "A Little Tragedy at Teintsin,"

"Pretty Peggy," "Joan D'Arc," "A Dakota Divorce," "Renunciation," "A Soldier of France" ("Joan D'Arc"), etc. *Address:* Hotel Kenesaw, West 103rd Street, New York City, U.S.A.

MATHEWS, James W., business manager; *b.* Dunedin, New Zealand, is the son of the famous *prima donna,* Julia Mathews, the original Grand Duchess in England of Offenbach's comic opera of that name; was formerly an actor, and made his first appearance on the stage at the Princess's Theatre, under the management of the late Wilson Barrett, on 6 Dec., 1883, when he played the part of Captain of the Scythians in "Claudian"; he acted in various companies for ten years, and then became business manager for William Lestocq and Harry Nicholl's "Jane" company; subsequently toured with his own companies, playing "The Real Little Lord Fauntleroy," "Gloriana," etc.; since the year 1897 has officiated as business manager at the Duke of York's Theatre; is a prominent Freemason, having served as Master of the Asaph and Chelsea Lodges, also holds office in many other London lodges; was appointed a Grand Officer of the Grand Lodge of England, 1909. *Clubs:* Sketch, Savage, Genesius. *Telegraphic Address:* "Virtually, London." *Telephone:* 312 Gerrard. *Address:* Duke of York's Theatre, St. Martin's Lane, W.C.

MATTHEWS, A. E., actor; *m.* May Blayney; was touring in Australia in 1894, in "Charley's Aunt," and "The Private Secretary"; made his first appearance in the West-End, at the Princess's Theatre, Apr., 1896, as Mr. Wentworth in "The Star of India"; at the Comedy, Oct., 1896, played Algy Pakenham in "Mr. Martin"; at Terry's, Dec., 1896, appeared as Dick in "The Eider Down Quilt"; was in the original cast of "Lord and Lady Algy," Comedy, Apr., 1898; "Lady Huntworth's Experiment," Criterion, Apr., 1900; "The Wisdom of the Wise," St. James's, Nov., 1900; "The Awakening," St. James's, Feb., 1901; "The Undercurrent," Criterion, Sept., 1901; at the Criterion, Jan., 1902, played Dick in "A Pair of Spectacles"; at Wyndham's, Apr., 1902, appeared as the Hon. Peter O'Hagan in "The End of a Story"; in July, 1902, played Adolphus Birkett in "Betsy"; at the Haymarket, Dec., 1902, played Robert Fielding in "The Unforeseen"; Mar., 1903, Brush in "The Clandestine Marriage"; at Wyndham's, Sept. 1903, was the Earl of Plumleigh in "Little Mary"; at the Duke of York's, Apr., 1904, played Lord Charles Dorchester in "The Rich Mrs. Repton; at the Garrick, Aug., 1904, appeared as Charlie Inskip in "The Chevaleer"; at the Criterion, Nov., 1904, as Tommy Keston in "The Freedom of Suzanne"; at the Duke of York's, Apr., 1905, as Cosmo Grey in "Alice Sit-by-the-Fire"; at the Haymarket, Sept., 1905, as Gerald Marvel in "On the Love Path"; at the Court, Sept., 1905, appeared as Eustace Jackson in "The Return of the Prodigal"; at the Comedy, during 1906, played the Duke of Ranelagh in "The Alabaster Staircase," Dick in "A Pair of Spectacles," and Andrew in "Josephine"; at Wyndham's, Sept., 1906, played Peter Crewys in "Peter's Mother"; at the Court, Sept., 1906, appeared as Jack Barthwick in "The Silver Box"; at the Haymarket, May, 1907, played the Hon. Gibson Gore in "My Wife"; at the Comedy, in Oct., appeared as Lord Roland Dumaray in "The Barrier"; at the Playhouse, in Nov., as Lord Ronald Corfe in "A Lesson in Shakespeare"; and at the Duke of York's, in Dec., as Mr. Darling in "Peter Pan"; at Wyndham's, Sept., 1908, played the Duke of Tadcaster in "The Early Worm"; at the Haymarket, Apr., 1909, appeared as the Marquis of Bewdley in "Bevis"; at the Comedy, Sept., 1909, played Algernon Peppercorn in "Smith"; the following year went to America, and in Aug., 1910, appeared at the Garrick, New York, as Theodore Saunders in "Love Amongst the Lions"; at the Lyceum, New York, Nov., 1910, played Algernon Moncrieffe in "The Importance of Being Earnest"; on returning to London,

appeared at the St. James's, June, 1911, in the same part; same theatre, Sept., 1911, appeared as Bertie Fawsitt in "The Ogre"; at the Playhouse, Feb., 1912, played the Hon. Hildebrand Carstairs in "The Second in Command"; Apr., 1912, Billy Hargrave in "Billy"; at the Garrick, June, 1912, Howard Jefferies junior in "Find the Women"; Nov., 1912, Gerald in "Phipps"; at the Globe, Dec., 1912, succeeded Wallace Eddinger as Travers Gladwin in "Officer 666"; at Wyndham's, June, 1913, played Algy Fairfax in "Diplomacy." *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone:* Bushey Heath 265. *Club:* Garrick.

MATTHEWS, Ethel, actress; *d.* of the late Colonel Garland Matthews, 44th, and Manchester Regiments; made her first appearance on the stage, Dec., 1888, walking on at the Lyceum in "Macbeth"; next appeared at the Court Mar., 1889, as Lady Struddock in "The Weaker Sex," with Mr. and Mrs. Kendal; appeared at the Gaiety, Apr., 1890, as Lady Jane Grey in "The Prince and the Pauper"; then joined Charles Hawtrey at the Comedy, appearing in "Nerves," "Jane," "Husband and Wife," "Godpapa," etc.; at Terry's, Dec., 1896, played Lucy Pemberton n "The Eider Down Quilt"; at the Court, Jan., 1899, played in "A Court Scandal"; at the Criterion, Mar., 1901, appeared as Diana Pontifex in "Mamma"; in June, 1901, played Iris Waverley in "A Short Exposure"; at the Shaftesbury, Sept., 1901, appeared as Eva in "Are You a Mason?" at the Princess Theatre, New York, Oct., 1903, appeared as Mrs. Vidal in "Raffles"; at Wyndham's, June, 1904, played Lady Rose in "The Finishing School"; at the Vaudeville, Sept., 1904, played the Hon. Sophia Bedford in "The Catch of the Season"; appeared in "All-of-a-Sudden Peggy," Duke of York's, 1906; played in "The Amateur Socialist," Criterion, 1906; in Jan., 1907, appeared at Haymarket in "Her Grace the Reformer," one-act play by Mrs. de la Pasture, also understudying Miss Compton in "Lady Huntworth's Experiment"; at the Apollo Theatre, Nov., 1907, played Mrs. Vida Pennington in "The New York Idea"; at the Garrick, Feb., 1908, appeared as Mdme. de Bellegarde in "The Woman of Kronstadt"; at the Haymarket, Mar., 1908, played Mrs. Ridgeley-Fane in "Her Father"; in Oct., 1909, appeared at the Hippodrome in a sketch with Mr. Allan Aynesworth. *Recreations:* Motoring and shooting. *Address:* Haymarket Theatre, S.W.

MATTHEWS, James Brander, Litt.D., D.C.L., author and playwright; *b.* New Orleans, 21 Feb., 1852; *e.* Columbia College; Professor of Dramatic Literature, Columbia University, since 1892; originally studied law, and was admitted to the Bar; has written numerous works on dramatic subjects, among them "The Theatres of Paris," "French Dramatists of the Nineteenth Century," Studies of the Stage," "Development of the Drama," "Actors and Actresses of Great Britain and the United States" (with Laurence Hutton), "A Study of the Drama," a life of Molière; other works include "In Partnership," "The Last Meeting," "A Secret of the Sea," "In the Vestibule, Ltd.," "The Story of a Story and other Stories," "The Royal Marine," "This Picture and That," "The Action and the Word," "The Historical Novel," "Check and Counter Check," "A Confident Tomorrow," "His Father's Son," "Tom Paulding," "Aspects of Fiction," "Pen and Ink," "Vignettes of Manhattan," "Parts of Speech," etc.; his plays include "The Picture," "A Gold Mine," and "On Probation" (in collaboration with Geo. H. Jessop), "Margery's Lovers," "The Decision of the Court," "Peter Stuyvesant"; was one of the founders of the Authors' and Players' Clubs, New York; one of the founders of the American Copyright League and of the Dunlap Society; received the decoration of the Legion of Honour from the French Government, 1907. *Recreation:* Cycling. *Clubs:* Athenæum and Savile, London; Century and the Players', New York. *Address:* 681 West End Avenue, New York City.

MATTHISON, Edith Wynne, actress; *b.* Birmingham; *d.* of Kate (Wynne) and Henry Matthison; *m.* Charles Rann Kennedy; made her first appearance on the stage at Blackpool, Dec., 1896, in "The School Girl," with Miss Minnie Palmer; in 1897, toured in "The New Magdalen," "The Sorrows of Satan," etc.; joined Ben Greet's company, playing Miladi in "The Three Musketeers," Queen Catherine in "Henry VIII," Portia in "The Merchant of Venice," Peg Woffington in "Masks and Faces," Clara Douglas in "Money," etc.; appeared at the Court Theatre, Oct., 1899, as the Princess Angela in "A Royal Family"; at the Comedy Theatre, 1900, with Ben Greet's company, played Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," and Hilary Unett in "In Spite of All"; first came prominently before the public, when at short notice, she played the part of Violet Oglander in "The Lackey's Carnival," at the Duke of York's, Sept., 1900; rejoined Ben Greet's company, and played lead in Shakespearean repertory; appeared at Regent's Park, July, 1901, as Iolanthe in "King René's Daughter"; at the Court, May, 1903, played in "Everyman," in which she was highly successful; appeared in the same play at Mendelssohn Hall, New York, later in the same year; at the Knickerbocker Theatre, New York, Feb., 1904, played Viola in "Twelfth Night"; at Daly's, New York, Mar., 1904, played Kate Hardcastle in "She Stoops to Conquer"; at the New Lyceum, New York, May, 1904, played Portia in "The Merchant of Venice"; on her return to England was engaged by the late Sir Henry Irving, and toured with him as Portia in "The Merchant of Venice"; appeared at the Court, Apr., 1905, as Andromache in "The Trojan Women," of Euripides; Drury Lane, May, 1905, as Portia to Sir Henry Irving's Shylock; at the Court, Nov., 1905, played Mrs. Baines in "Major Barbara"; Jan., 1906, played Electra in Gilbert Murray's translation of Euripides' tragedy; in May, 1906, played Emilia, in Mr. Lewis Waller's "all-star" production of "Othello" at the Lyric, and Brangwaine in Comyns Carr's "Tristram and Iseult," at the Adelphi, Sept., 1906; was next seen as Greeba in "The Bondman," Adelphi, Jan., 1907; at the Court, Jan. 1907, played in "The Philanderer"; at the Playhouse, in Mar., was seen as Crystal Wride in "Her Son"; at the Court, in Apr., as Vida Levering in "Votes for Women"; at the Imperial, in May, as Robina Fleming in "Clothes and the Woman"; at the Bijou, Bayswater, in June, she played in "The Servant in the House" and in "The Winterfeast"; at the Savoy, in Sept., she played Mrs. Gwyn in "Joy," and in Oct., Judith Anderson in "The Devil's Disciple"; engaged to appear in America under the management of Mr. Henry Miller, 1908, in "The Great Divide" and in her husband's two plays, "The Servant in the House" and "The Winter Feast"; at the Adelphi, London, Sept., 1909, played Ruth Jordan in "The Great Divide," and Oct., 1909, Auntie in "The Servant in the House"; at the New Theatre, New York, 1910-11, played Sister Beatrice in Maeterlinck's play of that name, Hermione in "A Winter's Tale," Mistress Ford in "The Merry Wives of Windsor," The Piper in the play of that name, Light in "The Blue Bird," and the Chisera in "The Arrow Maker"; in Oct., 1911, toured in "The Piper," under the management of Winthrop Ames; at the Little Theatre, New York, Mar., 1912, played Tchan-Kiun in "The Flower of the Palace of Han," and the Peasant Woman in "The Terrible Meek"; then toured with Richard Bennett in "The Stronger Claim"; at the Empire, New York, Jan., 1913, appeared as Monique Felt in "The Spy"; at the Children's Theatre, New York, Mar., 1913, again played Everyman; at Chicago, May, 1913, played the Woman in "The Necessary Evil." *Address:* c/o Winthrop Ames, 17 West 42nd Street, New York City, U.S.A.

MATURIN, Eric, actor; *b.* in India, 30 May, 1883; *s.* of Edith (Money) and Colonel F. Maturin; *e.* Tonbridge

School; prior to making his appearance on the stage was engaged in the City; made his first appearance on the stage at the Haymarket Theatre, in the summer of 1901, as a Sergeant in "The Second in Command"; then went on tour playing Lieutenant Barker in the same play; played four tours with Mr. and Mrs. Kendal, appearing as Archie Hamilton in "A Scrap of Paper"; Gilbert in "Dick Hope," etc.; toured as the Earl of Plumbleigh in "Little Mary," with Sir John Hare; also toured in "Beauty and the Barge," and "The Mountain Climber"; toured in the United States and Canada with Forbes-Robertson, and Olga Nethersole, and also appeared in Paris with Miss Nethersole; at the Lyric Theatre, Sept., 1907, played Sir Kenneth Friarly in "Under the Greenwood Tree," and appeared in the same part, at the Garrick Theatre, New York; at the St. James's, Sept., 1909, appeared as Leonard Ferris in "Mid-Channel," and also played the same part in the New York production; at the Playhouse, 1910, appeared in "The Flag Lieutenant"; at the Comedy, Sept., 1910, played Otho Dundas in "A Woman's Way"; at the Royalty, June, 1911, played in "The Parisienne"; at the Shaftesbury, Sept., 1911, played Captain Yamaki in "The Mousmé"; at the Playhouse, May, 1912, played Lieutenant Frank Ettridge in "Love—and What Then?"; at the Aldwych, Sept., 1912, Will Ganton in "The Great John Ganton"; at the Little, Dec., 1912, Reggie Moody in "If we had only Known"; at His Majesty's, Mar., 1913, Gilbert Hall in "The Happy Island"; at the Little, Apr., 1913, the Duke of Dartford in "The Cap and Bells"; at the Globe, June, 1913, appeared as Lionel Seaton Glastonbury in "The Gilded Pill." *Favourite part:* Leonard in "Mid-Channel." *Recreations:* Cricket, golf and tennis. *Clubs:* Isthmian and Wimbledon Park Golf. *Address:* Isthmian Club, Piccadilly, W.

MAUDE, Charles Raymond, actor; *s.* of R. W. de L. Maude and Jenny Maria Catherine Goldschmidt (Maude); *e.* at Oxford University; *m.* Nancy Price; while at Oxford appeared with the O.U.D.S. as Orlando in "As You Like It," Claudio in "Much Ado About Nothing," and Duke Orsino in "Twelfth Night"; made his first professional appearance at the Garrick Theatre, under the management of Arthur Bourchier, when he walked on during the run of "The Walls of Jericho," 1905; for a time studied at the Academy of Dramatic Art; then appeared at His Majesty's, Mar., 1905, as Maurice Fancourt in "Agatha"; appeared at the Comedy, 28 Mar., 1905, as Harry Ballantyne in "Lady Ben"; at His Majesty's, Apr., 1905, played Little Billee in "Trilby"; at Terry's, Sept., 1905, appeared as Algernon Wood in "An Angel Unawares"; at the Comedy, Feb., 1906, played Sir Harold Airlie in "The Alabaster Staircase"; at the Waldorf, Mar., 1906, appeared as Henry Morland in "The Heir-at-Law," and in Apr., as Lieutenant Peter Barker in "The Second in Command"; at the Duke of York's, 3 Sept., 1906, played Freddy Gunner in "Toddles," and Charlie in "The Scapegrace" ("Good for Nothing" in dumb show); at the Playhouse, Jan., 1907, played Lieutenant Alan Hartley in "The Drums of Oude"; at the Duke of York's, Mar., 1908, played Rev. John Treherne in the revival of "The Admirable Crichton"; at the Garrick, June, 1908, Percy in "A Pair of Spectacles"; at the Haymarket, Nov., 1908, Captain Wentworth in "Dolly Reforming Herself"; at the Lyric, June, 1909, played Captain Jack Archer in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Captain Jack Temperley in "The House of Temperley"; then joined the Duke of York's company for repertory season, and from Feb. to May, 1910, appeared in "Justice," "The Sentimentalists," "The Madras House," "Trelawney of the Wells," "Prunella," and "Helena's Path"; appeared at the Haymarket, June, 1910, as Henry, Prince of Lucerne, in "Priscilla Runs Away"; Feb., 1911, played Kenneth Mason in "All that Matters"; at the Royalty, Feb., 1911, played Nablotsky in "The Career of Nablotsky"; at the

Haymarket, Mar., 1911, played William O'Farrell in "Lady Patricia"; June, 1911, played Slag in "The Gods of the Mountains," and Gerard de Mayran in "Above Suspicion"; at the Queen's, Sept., 1911, made a fresh departure when he appeared as Joachim in the comic opera "Bonita"; while still playing in this piece, appeared at the Palace Theatre, Oct., 1911, as Walter Cozens in "The Man in the Stalls"; at His Majesty's, Nov., 1911, appeared as the King of Gothia in "The War God"; at the St. James's, Dec., 1911, played the Hon. Nigel Armine in "Bella Donna"; at the Haymarket, Apr., 1912, appeared as Geronimus in "Pitch and Soap"; at the Criterion, Sept., 1912, as the Hon. Gerald Porth in "A Young Man's Fancy"; Oct., 1912, as Charlton Vansittart in "Tantrums"; at the Gaiety, Apr., 1913, played Valentine Twiss in "The Girl on the Film"; is an accomplished composer of music; part author, with Lady Mary Cholmondely, of "The Hand on the Latch," produced at the Playhouse, Mar., 1911. *Address:* 49 Russell Square, W.C. *Telephone:* 7439 Gerrard.

MAUDE, Cyril, actor-manager; *b* London, 24 Apr., 1862; *s.* of Captain Chas. H. Maude and the Hon. Mrs. Maude; *e.* at Charterhouse; *m.* Winifred Emery; studied for the stage under Charles Cartwright and the late Roma Le Thiere, but was forced to quit the country owing to ill-health, and went to Canada, subsequently going down to America; it was at Denver, Colorado, that he made his first appearance on the stage, as a member of the late Daniel Bandmann's company, as the servant in "East Lynne," Oct., 1884; he also played in "Lost," "Called Back," "The Colonel" and "Impulse"; he returned to England in 1884, and made his first appearance on the London stage, at the Criterion Theatre, 18 Feb., 1886, as Mr. Pilkie in "The Great Divorce Case"; he then went on tour playing Alaric Baffin in "The Candidate," Penryn in "Truth," and Jack Howard in "The Man with Three Wives"; he appeared at the Strand, 2 Aug., 1886, as Sir Charles Harwood in "The Rubber of Life"; at the Grand Theatre, Islington, 5 Sept., 1887, he appeared as the Duke of Courtland in "Racing," in which he made quite a hit; he was next engaged at the Gaiety, and appeared there on 8 Oct., 1887, as Christopher Larkings in "Woodcock's Little Game"; at the Prince of Wales's, 13 Dec., 1887, made another notable success as Austin Woodville in "Handfast"; at the Gaiety, he also played Mondelico in "Frankenstein," and Horace Newlove in "Lot 49"; he was then engaged for the Vaudeville Theatre, and appeared there, 8 Mar., 1888, as Lord Fellamar in "Joseph's Sweetheart"; he also played there the parts of Charles Farlow in "That Doctor Cupid," 1889; Charles Spangle in "Angelina," 1889; John Hackabout in "The Old Home," 1889; Joseph Surface in "The School for Scandal," 1890; Mr. Solness in "Clarissa," 1890, and Lory in "Miss Tomboy," 1890; he then joined Charles Wyndham at the Criterion, appearing there 27 Nov., 1890, as Cool in "London Assurance," and he also appeared there as Sir Benjamin Backbite in "The School for Scandal," Sir Richard Steele in "Richard Savage," subsequently touring as Squire Chivey in "David Garrick"; he then joined Henry Arthur Jones's company at the Avenue, and appeared there, Jan., 1892, as Palsom in "The Crusaders" and Juxon Prall in "Judah"; returned to the Criterion, 1892, to play the Duke of Mayfair in "The Fringe of Society"; and also appeared there as Desmarets in "Plot and Passion"; after appearing at the Strand, July, 1892, as Woodcock in "A Lucky Dog," he joined Mrs. Langtry at the Haymarket, and played, in Sept., 1892, Baron Finot in "The Queen of Manoa," in Oct., Grahame M'Farlane in "Agatha Tylden," and in Nov., Justice Gyves in "The Burglar and the Judge"; at the Trafalgar Square Theatre, Feb., 1893, played Cripps in "The County Councillor," and the Duke of Salop in "The Bauble Shop"; at the St. James's, 27 May, 1893, he was the Cayley Drummle in "The Second Mrs. Tanqueray"; in Sept., 1893,

he joined Comyns Carr at the Comedy, and remained there until 1896, playing Mr. Watkin in "Sowing the Wind," Lord Dazzleton in "Dick Sheridan," Brigard in "Frou-Frou," Colonel Cazenove in "The New Woman," Sir Arthur Studley in "Delia Harding," Ben Dixon in "The Prude's Progress," Sir Fletcher Portwood in "The Benefit of the Doubt," Sir Pinto Wanklyn in "The Late Mr. Castello," Gaffer Jarge, and Sir Wellington Port in "A Mother of Three"; he then played Sir Benjamin Backbite in "The School for Scandal," at the Lyceum, June, 1896, with Forbes-Robertson, and then entered into partnership with Frederick Harrison at the Haymarket Theatre, the association lasting from 17 Oct., 1896, until July, 1905; during this period he produced and played in the following plays: "Under the Red Robe" as Captain Larolle, 17 Oct., 1896; "A Marriage of Convenience," as the Chevalier de Valclos, 5 June, 1897; "The Little Minister," as the Rev. Gavin Dishart, 6 Nov., 1897; "The Manœuvres of Jane," as Lord Bapchild, 20 Oct., 1898; "A Golden Wedding," as Professor Horace Courtley, 30 Nov., 1898; "The Black Tulip," as Dr. Cornelis Van Baerle, 28 Oct., 1899; "She Stoops to Conquer," as old Hardcastle, 9 Jan., 1900; "The Rivals," as Bob Acres, 27 Mar., 1900; "The School for Scandal," as Sir Peter Teazle, 19 June, 1900; "The Second in Command," as Major Christopher Bingham, 27 Nov., 1900; "Frocks and Frills," as Sir Richard Kettle, 2 Jan., 1902; "Caste," as Eccles, 26 Apr., 1902; "There's Many a Slip," as Gustave de Grignon, 23 Aug., 1902; "The Unforeseen," as the Rev. Walter Maxwell, 2 Dec., 1902; "The Clandestine Marriage," as Lord Ogleby, 17 Mar., 1903; "Cousin Kate," as Heath Desmond, 18 June, 1903; "The Monkey's Paw," as Mr. White, 6 Oct., 1903; "Joseph Entangled," as Sir Joseph Lacy, 19 Jan., 1904; "Lady Flirt," as the Comte de la Roche, 25 May, 1904; at the New Theatre, while the Haymarket was undergoing alterations, "Beauty and the Barge," as Captain James Barley, 30 Aug., 1904; and transferred to the Haymarket in Jan., 1905; "Everybody's Secret," as Sir Michael Parkes, 14 Mar., 1905; "The Creole," as Napoleon Buonaparte, 6 May, 1905; and "The Cabinet Minister," as Joseph Lebanon, 1 June, 1905; after quitting the Haymarket, he acquired the Avenue Theatre, which he was having demolished and rebuilt, when on 5 Dec., 1905, the roof of Charing Cross Station adjoining, collapsed and wrecked the building; in the autumn of 1905, he toured as Sir Julian Twombley in "The Cabinet Minister"; pending the reconstruction of the Avenue (renamed The Playhouse, on completion), he took over the management of the Waldorf (now Whitney) Theatre, and opened there on 17 Jan., 1906, as Albert Edward Tutt in "The Partik'ler Pet," and Mr. Tister in "The Superior Miss Pellender"; from Feb. to Apr., 1906, gave revivals of "She Stoops to Conquer," and "The Second in Command"; on 20 Mar., 1906, played Dr. Pangloss in "The Heir-at-Law," and 21 May, 1906, appeared as Nathaniel Barron in "Shore Acres"; he next entered into an arrangement with Charles Frohman, and at the Duke of York's, on 3 Sept., 1906, appeared as Lord Meadows in "Toddles"; this was subsequently transferred to Wyndham's, and thence to the rebuilt Playhouse, which he opened on 28 Jan., 1907; he has since appeared there as Richard Gasgoyne in "Her Son," 12 Mar., 1907; The Earl of Cardington in "The Earl of Pawtucket," 25 June, 1907; Peter in "French as he is Spoke," 15 Aug., 1907; James Entwhistle in "Fido," 26 Nov., 1907; Jim O'Grindle in "The O'Grindles," 21 Jan., 1908; Christopher Strode in "Marjory Strode," 19 Mar., 1908; Dodo Brezard in "Pro Tem.," 29 Apr., 1908; Richard Lascelles in "The Flag Lieutenant," 16 June, 1908; Captain Bambazone in "A Merry Devil," 3 June, 1909; James Cottenham in "Tantalizing Tommy," 15 Feb., 1910; The Toymaker in "The Toymaker of Nuremberg," 15 Mar., 1910; Robin Worthington in "A Single Man," 8 Nov., 1910; Lord Punterfield in "Our Little Cinderella," 20 Dec.,

1910; the Duke of Rye in "One of the Dukes," 18 Mar., 1911; Admiral Sir Peter Antrobus in "Pomander Walk," 29 June, 1911; Rip Van Winkle in the play of that name, 21 Sept., 1911; Sir Joseph Lorrimer, Bart., in "Dad," 4 Nov., 1911; Major Christopher Bingham in "The Second in Command," 8 Feb., 1912; the Bishop of Munbridge in "Love—and What Then?", 2 May, 1912; Albert Lorifian in "The Little Café," 28 Sept., 1912; Rev. Cuthbert Sanctuary, D.D. in "The Headmaster," 22 Jan., 1913; he appeared at the Coliseum, in Jan., 1910, as Mr. Jellicoe in "Jellicoe and the Fairies"; and Jan., 1912, in aid of the *Daily Telegraph* Dickens' Fund, as Mrs. Sairey Gamp in a sketch of that name; appeared by Command of the late King Edward at Sandringham, 9 Nov., 1907, in "French as he is Spoke," and the dressing room scene from "The Clandestine Marriage," and 13 Nov., 1908, in "The Flag Lieutenant"; at the Command performance at Drury Lane, 17 May, 1911, he played Sir Frederick Blount in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Don Ferolo Whiskerandos in "The Critic." *Recreations:* Riding, fishing, shooting and cycling. *Clubs:* Beefsteak and Garrick. *Address:* 26 Cleveland Gardens, W. *Telephone:* 3209 Paddington.

MAUDE, Margery, actress; *b.* Wimbledon, 29 Apr., 1889; *e.d.* of Winifred (Emery) and Cyril Maude; *e.* privately in London, Folkestone and Dresden; was a pupil at the Academy of Dramatic Art, Gower Street; made her first appearance on the stage at the Playhouse, 15 Mar., 1910, as Hesta in "The Toymaker of Nuremberg"; at the St. James's, Sept., 1910, played Cynthia Dean in "D'Arcy of the Guards," and returned to the Playhouse, Dec., 1910, to play the title-*rôle* in "Our Little Cinderella"; she then joined Sir Herbert Tree's company at His Majesty's Theatre, and April, 1911, appeared there as Titania in "A Midsummer Night's Dream," subsequently playing Lucius in "Julius Cæsar," and Nerissa in "The Merchant of Venice," during the Shakespearean festival; at the St. James's, May, 1911, played Kitty in "Afterwards"; at the Playhouse, June, 1911, appeared as Marjolaine Lachenais in "Pomander Walk"; and Sept., 1911, the young Minna van der Grift in "Rip Van Winkle"; at the Little Theatre, Jan., 1912, played Effie Pemberton in "The Blindness of Virtue"; at the Haymarket, May, 1912, Bunty in "Bunty Pulls the Strings"; at the Playhouse, May, 1912, Beryl Burden in "Love—and What Then?"; at the Duke of York's, Oct., 1912, played Mrs. Jesmond in "The Widow of Wasdale Head"; at the Playhouse, Jan., 1913, appeared as Minna in "In Haarlem there Dwelt—," and as Portia in "The Headmaster." *Favourite part:* Effie in "The Blindness of Virtue." *Recreations:* Singing, drawing, walking and reading. *Address:* 26 Cleveland Gardens, Lancaster Gate, W. *Telephone:* 3209 Paddington.

MAUGHAM, William Somerset- M.R.C.S., L.R.C.P., author and dramatist; *b.* 1874; *y.s.* of the late Robert Ormond Maugham; *g.-s.* of Robert Maugham, a founder of the Incorporated Law Society; *e.* King's School, Canterbury, Heidelberg University, and St. Thomas's Hospital; author of the plays, "Schiffbruchig," produced at Berlin, in German, 1901; "A Man of Honour," produced at the Avenue, 1904; "Mdlle. Zampa," Avenue, 1904; "Lady Frederick," Court, 1907; "Jack Straw," Vaudeville, Mar., 1908; "Mrs. Dot," Comedy, 1908; "The Explorer," Lyric, 1908; "Penelope," Comedy, 1909; "The Noble Spaniard" (from the French), Royalty, 1909; "Smith," Comedy, 1909; "Grace," Duke of York's, 1910; "Loaves and Fishes," Duke of York's, 1911; "The Perfect Gentleman" (from Molière's Comedy "Le Bourgeois Gentilhomme"), His Majesty's, 1913; created a theatrical "record" in 1908, by having four original plays performed in London concurrently; his published works include "Liza of Lambeth," 1897; "The Hero," 1901; "Mrs. Craddock," 1902; "The Merry Go Round,"

1904; "The Land of the Blessed Virgin," 1905; "The Magician," 1909. *Clubs:* Bath, Beefsteak, and Garrick. *Address:* 6 Chesterfield Street, W. *Telephone No.:* 7035 Gerrard.

MAURICE, Edmund (Edmund Fitz-Maurice Lenon), actor; *s.* of the late Major Lenon, V.C.; made his first appearance on the stage in 1880; in 1882, was at the Surrey Theatre, where he played in "Law, not Justice," "Men and Women," etc.; in 1883, appeared at the Court in "The Millionaire"; in 1884, played in "Margery's Lovers," "Dan'l Druce, Blacksmith," "Devotion," etc.; appeared at the Haymarket, 1884, in "Evergreen"; at the Lyceum, Nov., 1884, played Paris in "Romeo and Juliet," with Mary Anderson; joined the Bancrofts at the Haymarket, 1885, and played Quin in "Masks and Faces," Sergeant Jones in "Ours"; at the same theatre played in "Dark Days," "Nadjesda," "Jim the Penman"; at the Court, 1887, played Sir Tristram Mardon in "Dandy Dick" at the Globe, May, 1887, played Sir Algernon Ferrers ("Bootles") in "Bootles' Baby"; at the Gaiety, Sept., 1888, played Kallikrates and Leo Vincey in "She"; at the Haymarket, Apr., 1889, played the Hon. Clive Dashwood in "Wealth"; at the Criterion, Aug., 1890, appeared as Darrtell Roe in "Welcome Little Stranger"; at the Haymarket, Nov., 1890, played Anthony Musgrave in "Beau Austin"; at the Princess's, Apr., 1891, played in "Linda Grey," at the Haymarket, Sept., 1892, played in "The Queen of Manoa," and in Oct., in "Agatha Tylden"; at Terry's, June, 1893, played in "Foreign Policy" and "Becky Sharp"; at the Comedy, 1893-4, played in "Sowing the Wind" and "Dick Sheridan"; at the Haymarket, Nov., 1894, played in "John-a-Dreams" and in May, 1895, in "Fédora"; in Oct., 1895, played Taffy in "Trilby"; at the Criterion, Dec., 1896, appeared in "Sweet Nancy"; in 1897, toured in "The Fortune Hunter"; at the Comedy, 1899, in "Matches"; at the Haymarket, 1899, played Sir William Saumarez in "The Degenerates"; at the Comedy, 1900, in "Kenyon's Widow," "Pygmalion and Galatea"; at the Metropole, 1900, in "Jim Belmont"; at the Prince of Wales's, Feb., 1901, played Quin in "Peg Woffington"; at the Imperial, Apr., 1901, was the Cardinal Rohan in "A Royal Necklace"; at Her Majesty's, Oct., 1901, played Lord Ascot in "The Last of the Dandies"; at the Apollo, 1903, in "The Londoners"; at the Haymarket, Jan., 1904, played Professor Tofield in "Joseph Entangled"; May, 1904, Lord Melborough in "Lady Flirt"; at the New, Aug., 1904, Major Smedley in "Beauty and the Barge"; at the Haymarket, Mar., 1905, Sergeant Morris in "The Monkey's Paw"; and Captain Pierrepoint in "Everybody's Secret"; Sept., 1905, Denbigh Thrayle in "On the Love Path"; at the New Theatre, Jan., 1906, Mr. Moxon in "Captain Drew on Leave"; at Wyndham's, Mar., 1906, Amos Martlett in "The Candidate"; at the Waldorf, May, 1906, Martin Barron in "Shore Acres"; at His Majesty's, May, 1907, played the Ven. James Daubeny in "A Woman of No Importance"; at the Apollo, Nov., 1907, he appeared as Sir Wilfred Cates-Darby in "The New York Idea"; at the Haymarket, Apr., 1908, played Rossiter in "A Fearful Joy"; at Wyndham's, Oct., 1908, succeeded Robert Loraine as Stephens in "Bellamy the Magnificent"; at Wyndham's, Nov., 1908, played Percy Bulgar in "Sir Anthony," Jan., 1909, appeared as Prince Yoland in "An Englishman's Home"; at the Garrick, Sept., 1909, played Lord Parkhurst in "Making a Gentleman"; at the Globe, Feb., 1910, Lord Francis Etchingham in "The Tenth Man"; at the Comedy, Sept., 1910, appeared as General Sir Harry Dundas in "A Woman's Way"; Jan., 1911, as Alfred Hebblethwaite in "Preserving Mr. Panmure"; at Drury Lane, Command performance, 17 May, 1911, appeared as Toke in "Money"; at the Little Theatre, Nov., 1911, played Sir Harry Sims in "The Twelve Pound Look"; at the Kingsway, Sept., 1912, played Mr. Voysey in "The Voysey Inheritance"; Nov.,

1912, Sir William Cheshire, Bart., in "The Eldest Son"; at the Strand, Feb., 1913, Sir Everard Titsy Chilworth in "The Son and Heir"; at the Savoy, May, 1913, Baron Radviany in "The Seven Sisters." *Recreations:* Painting and drawing, shooting and fishing. *Clubs:* Green Room and Savage. *Address:* 48 Gordon Mansions, W.C.

MAXWELL, Walter, business manager; *b.* Worthing, 4 Sept., 1877; *s.* of Augusta (Doveton) and General William Maxwell, R.A.; *e.* Blundell's School, Tiverton, N. Devon; *m.* Christine Silver; originally educated for the Army; made his first appearance as an actor in 1897; entering management, his first production was made at Blackpool in 1901, when he commenced touring "The Sportsman"; has since successfully toured "The Little Minister," "Quality Street," "Little Mary," "Merely Mary Ann," "The Lion and the Mouse"; also toured J. M. Barrie's plays in conjunction with the late Addison Bright; engaged as business manager by Lena Ashwell for the Kingsway Theatre, Oct., 1907; business manager for Evelyn Millard at Criterion, 1909, and at New Theatre, 1910; in July, 1910, assumed the management of the Pier, Hastings. *Favourite play:* "The Little Minister." *Recreations:* Golf and Cricket. *Clubs:* Savage, Motor, Green Room, Managers', and Touring Managers' Association. *Address:* 12 Elsham Road, W. *Telephone No.:* Western 3737. *Telegraphic Address:* "Splendesco, London."

MAY, Akerman, actor; *b.* London, 2 Nov., 1869; *s.* of William Henry May, dental surgeon, and his wife, Jane Mary (Akerman); cousin of Philip Cuningham, actor; *e.* Harrow; After some amateur experiences, first appeared professionally at the Strand with Willie Edouin in June, 1891, as utility and understudy; has since then played a variety of parts with Charles Wyndham, Beerbohm Tree, George Edwardes (with whom he remained for six years), George Alexander, Frank Curzon, Arthur Collins, Charles Frohman, and Robert Courtneidge, playing at nearly all the London theatres; he has played in leading variety halls as a pantomimist in the wordless plays, "La Main" and "Le Reve"; is on the committee of the Actors' Benevolent Fund. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

MAY, Edna (Pettie), actress and vocalist; *b.* Syracuse, New York, 2 Sept., 1878; *m.* Oscar Lewisohn; made her first appearance on any stage at her native town of Syracuse, in the spring of 1883, as Little Willie Allen in "Dora"; in 1885 appeared at Syracuse in children's opera company in "H.M.S. Pinafore" and as Mabel in "The Pirates of Penzance"; studied music at the New York Conservatoire; made her first appearance on the New York stage at Hammerstein's, 14 Sept., 1896, as Clairette in "Santa Maria," under her own name of Edna May Pettie; at Hoyt's Theatre, 4 Jan., 1897, she appeared as Calliope Ayre in "A Contented Woman," and was then engaged at the New York Casino by George W. Lederer; she appeared there, on 25 May, 1897, in a small part in "The Whirl of the Town," and was then selected to play the part of Violet Gray in "The Belle of New York," first produced on 28 Sept., 1897; she made her first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part; at the Shaftesbury Theatre, 25 Apr., 1900, she played Gabrielle Dalmonte in "An American Beauty"; she then returned to the United States; at the Herald Square Theatre, New York, 7 Jan., 1901, she played Olga in "The Girl from Up There," and reappeared in London at the Duke of York's, 23 Apr., 1901, in the same part; in Sept., 1901, she joined George Edwardes at the Apollo, playing the Baroness de Trégue in "Kitty Grey," and afterwards Edna Branscombe in "Three Little Maids"; she was next seen at the Prince of Wales's, 9 May, 1903, as Lillian Leigh in "The School Girl," and appeared in the same part at Daly's Theatre,

New York, 1 Sept., 1904, afterwards touring in the piece; at the Prince of Wales's, during 1904, she played Alesia in a revival of "La Poupée"; at Daly's, New York, 28 Aug., 1905, she played Angela Crystal in "The Catch of the Season"; she reappeared in London, at the Vaudeville Theatre, 11 Apr., 1906, as Julia Chaldicott in "The Belle of Mayfair"; her sudden resignation of the part, in Sept., caused a newspaper sensation; at the Aldwych Theatre, 10 Jan., 1907, appeared as Nelly Neil in the play of that name; this proved to be her last professional engagement, as shortly afterwards she was married and quitted the stage; she appeared at the Savoy Theatre, in Feb., 1911, for one week, in her old part in "The Belle of New York," in a series of performances given in aid of the Prince Francis of Teck Memorial Fund.

MAYER, Gaston, manager and journalist; *b.* London, 1869; *e.* Paris and London; *m.* Mdlle, Maud Thécla; is the son of the late M. L. Mayer, the famous theatrical manager, under whose direction many French companies appeared in London; was for some years engaged in journalistic work; Paris correspondent to several English and American papers; founded and edited *The International Theatre Magazine*, in Paris; was lessee of the Avenue Theatre, 1891, where he produced "Yvette"; rebuilt and opened the New Royalty Theatre, Jan., 1906, where he presented several seasons of French plays, with many of the leading artistes of Paris, including Mdme. Sarah Bernhardt, Mdme. Réjane, Mdlle. Jeanne Granier, Mdme. Simone, MM. Le Bargy, de Feraudy, Coquelin, etc.; in Apr., 1907, he secured a lease of Terry's Theatre, and produced "Mrs. Wiggs of the Cabbage Patch," with Mrs. Madge Carr-Cook and an American company; the play was so successful that he subsequently transferred it to the Adelphi Theatre, where it ran until Dec.; was responsible for the production of "The Brass Bottle," at the Vaudeville, Sept., 1909; "The Yellow Jacket," at the Duke of York's, Mar., 1913, and the season of French plays at the New Theatre, June, 1913; adapted the one-act play "The Chauffeur" and "English as She is Spoke," both produced at the Playhouse by Cyril Maude, and "In the Clouds," produced at Bournemouth, 1911. *Address:* 25 Bedford Street, Strand, W.C. *Telephone:* 398 City.

MAYER, Renée, actress and dancer; *b.* Chiswick, 9 Dec., 1900; *d.* of William and Mary Mayer; *e.* privately; was taught dancing by Madame Sismondi; made her first appearance on the stage, at the Playhouse, 3 Mar., 1910, as the Pearl Fairy in "The Goldfish"; same theatre, Dec., 1910, played the Fairy Teenie Wee in "Our Little Cinderella"; at Wyndham's, Mar., 1911, played Little Peter in "Passers-By"; at Drury Lane, Dec., 1911, appeared as Hop o' my Thumb in the pantomime of that name, and Dec., 1912, as Puck in "The Sleeping Beauty." *Recreations:* Outdoor sports of all kinds. *Address:* Prebend House, Chiswick, W. *Telephone No.:* Chiswick 1429.

MAYEUR, E. F., actor; *b.* London, 1866; *e.* St. Paul's School and Trinity College, Cambridge; *m.* Helen Ferrers; prepared for the stage under the late Carlotta Leclerq, who was a friend of his; first appeared in 1888 at Devonshire Park Theatre, Eastbourne, as Leucippe in "Pygmalion and Galatea," with Miss Fortescue; engaged at the Princess's Theatre, 1888, in "Hands Across the Sea"; appeared under Sir John Hare in England and America; with Sir Charles Wyndham at Criterion; also played at Drury Lane, and has toured in leading *rôles* in America, Australia, and South Africa, and appeared at the Haymarket in "Sweet Kitty Bellairs," 1907; at the Playhouse, June 1908, played Colonel McLeod in "The Flag Lieutenant"; at the Gaiety Dec., 1910, played Martin Leonard in "The Captain of the School." at the Comedy, Feb., 1912, played Byles in "The Bear Leaders"; at the Kingsway, Sept., 1912, Trenchard Voysey, K.C., in "The Voysey

Inheritance"; at the Comedy, June, 1913, played Mr. Netherby in "Jim the Penman." *Clubs:* New Oxford and Cambridge and Green Room. *Address:* 82 Hamilton Terrace, St. John's Wood, N.W. *Telephone:* 1680 Hampstead.

MAYO, Margaret, dramatic author; *b.* Illinois, U.S.A., 19 Nov., 1882; *e.* Salem, Ore., Fox Lake, Wis., and Stanford University, Cal.; *m.* Edgar Selwyn; was formerly an actress, and made her first appearance on the stage at the Garrick Theatre, New York, 20 Apr., 1896, in "Thoroughbred"; subsequently toured in "Charley's Aunt," and "Secret Service"; at Hoyt's, Madison Square Theatre, Jan., 1899, played Susan in "Because She Loved Him So"; she toured for some time as Lena in "Arizona," and after playing Polly in "Pretty Peggy," with Grace George, in 1903, at the Herald Square Theatre, she retired from the stage to devote herself to playwriting; has written the following plays: "Under Two Flags," "The Jungle," and "The Marriage of William Ashe," adapted from the books of the same name; "The Winding Way," "The Austrian Dancer," "Nip and Tuck," "Polly of the Circus," "The Debtors," "Baby Mine," "Behind the Scenes," "The Flirt," "The Wall Street Girl" (with her husband). *Address:* 1402 Broadway, New York City, U.S.A.

MEASOR, Adela, actress; *b.* Ireland, 1865; *d.* of Charles Pennell Measor, author and member of the Civil Service; *m.* J. C. Buckstone, actor; made her first appearance on the stage in the provinces, 1881; made her first appearance on the London stage, at the Court Theatre, 24 Sept., 1881, as Leonie de Latour in "Honour," subsequently playing there in "Engaged," "The Manager," and "My Little Girl"; then at Haymarket under the Bancrofts in "Odette," 1882; from 1882 to 1885 appeared in principal theatres in America as juvenile leading lady; in 1886, appeared at the Prince's Theatre in "The Jilt," with the late Dion Boucicault; subsequently toured with Geneviève Ward, and Miss Fortescue; from 1890 to 1895, was again in America, playing with the late Richard Mansfield; returned to England in 1895, and appeared at the Vaudeville in "Between the Posts," "The Strange Adventures of Miss Brown," etc.; since then has appeared at the Haymarket, Vaudeville, New, Wyndham's, Court, and other theatres in "A Golden Wedding," "The Manœuvres of Jane," "Lady Flirt," "Quality Street," "A Cabinet Minister," "Beauty and the Barge"; "Fanny and the Servant Problem," etc., and on provincial tours; has lately appeared in the music halls in sketches, "Scrooge," "The Postman's Knock," etc. *Recreations:* Motoring and bridge. *Address:* 221 King's Road, Chelsea, S.W.

MELFORD, Austin, actor; *b.* Alverstoke, 24 Aug., 1884; *s.* of the late Austin Melford and his wife Alice (Batey); *e.* Portsmouth Grammar School; *m.* Jessie Winter; made his first appearance on the stage as a child, when he appeared with the late Wilson Barrett, as Ned in "The Silver King," at the Theatre Royal, Manchester, in 1891; after finishing his schooling, rejoined Wilson Barrett in 1900, and remained with him two years; other engagements included two years with William Greet in drama and musical comedy; a year with Walter Melville, etc., in 1904, was touring as Brudds in "The Never Never Land," and made his first appearance on the London stage, in this part, at the King's Theatre, Hammersmith, 21 Mar., 1904; in 1907, toured in "A Soldier's Wedding"; appeared at Drury Lane, Sept., 1908, in "The Marriages of Mayfair"; toured with Albert Chevalier, 1909, followed by tour in "The Flag Lieutenant," 1909-10; at Drury Lane, Mar., 1910, played Tom Foster in "The Whip"; Dec., 1910, Uncle Tom Cobbley in "Jack and the Beanstalk"; Mar., 1911, Captain Carruthers in "The Sins of Society"; Sept., 1911, Lord Eardley in "The Hope"; Dec., 1911, John, the Woodcutter in "Hop o' My Thumb"; Apr., 1912, Drusus in "Ben Hur"; at the Prince's Theatre, July, 1912, appeared as Davy Fayle in "Ben-My-Chree";

at Drury Lane, Sept., 1912, Flattery in "Everywoman"; Dec., 1912, Jacques in "The Sleeping Beauty"; appeared at the Alhambra, May, 1913, as Compère in the *révue* "Eightpence a Mile." *Recreation:* Golf. *Club:* Green Room. *Address:* 63 Bryanston Street, W. *Telephone:* Paddington, 1080.

MELLISH, Fuller, actor; *b.* 3 Jan., 1865; *s.* of the late Rose Leclercq; made his first appearance on the stage at the Park Theatre, 25 Apr., 1881, in "The Bonnie Fishwife"; for some years he was a member of his mother's company; he made his first "hit" at the Olympic Theatre, in Dec., 1883, when he played in "The Crimes of Paris"; subsequently he appeared there in "Cast Adrift," "The School for Scandal," etc.; while at the Olympic, he was engaged for the Lyceum by the late Sir Henry Irving, and appeared there, 8 July, 1884, as Curio in "Twelfth Night"; subsequently he played the Duc d'Orleans in "Richelieu"; he also accompanied the Lyceum company to America, playing Salanio in "The Merchant of Venice," Guildenstern in "Hamlet," Sebastian in "Twelfth Night," Toison d'Or in "Louis XI," etc.; on his return to England he toured with the late Ada Cavendish in "The New Magdalen"; and then went to the Novelty Theatre, where he appeared in "Money Bags," and "The Babes"; he then proceeded to the Vaudeville, where he remained some time; subsequently he appeared at the Lyceum with Mary Anderson in "A Winter's Tale"; joined Beerbohm Tree at Haymarket, 1888; rejoined Irving, remaining with him five years; in 1900 played at Prince of Wales's in "English Nell"; he has played engagements at nearly every prominent theatre in London, since 1902 he has played exclusively in the United States; in Sept., 1903, he played in "Ulysses" at the Garden Theatre, New York; at Boston, 1904, he played in "The Dictator"; then joined Mrs. Patrick Campbell, and appeared as Cleofas in "The Sorceress"; at the Criterion, New York, Apr., 1905, he appeared as Gaffer Quarles in "Jinny the Carrier"; then played with Richard Mansfield in "Don Carlos"; during 1906 joined Viola Allen, and played Pisanio in "Cymbeline," Sir Toby Belch in "Twelfth Night," Touchstone in "As You Like It," etc.; at the Lyric Theatre, New York, 15 Nov., 1906, played Canon Bonsey in "Mrs. Dane's Defence," with Lena Ashwell, Margaret Anglin, etc.; in Feb., 1907, he toured with Viola Allen as Iachimo in "Cymbeline," and in the autumn, joined Robert Mantell, to play Gratiano, Polonius, Buckingham in "King Richard III," and Gloucester in "King Lear"; next joined Mrs. Fiske, and at the Lyric, New York, Dec., 1907, played Rector Kroll in "Rosmersholm"; at Philadelphia, Oct., 1908, played Roger Hagan in "The Panic"; Dec., 1908, at Norfolk, Va., played Sir Oliver Holt in "The Dawn of a To-Morrow"; appeared in the same part, at the Lyceum, New York, Jan., 1909; during July and Aug., 1909, played a "stock" season at Denver, Col.; at the Lyceum, New York, Mar., 1910, appeared with Mrs. Fiske, as Rummel in "The Pillars of Society"; in Apr., 1910, played Mattern in "Hannele" and the Marquis de Lansac in "The Green Cockatoo"; Aug., 1910, appeared as Professor Anthony Futvoye in "The Brass Bottle"; during the autumn, toured in "The Dawn of a To-Morrow"; at Kansas City, May, 1911, played Father Hervey in "Rebellion"; at Washington, July, 1911, appeared as Corporal Brewster in "Waterloo," Sir Henry Irving's original part; at the Maxine Elliott Theatre, Oct., 1911, played his old part in "Rebellion"; at the New Amsterdam Theatre, Feb., 1912, appeared as Mr. Grimwig in "Oliver Twist"; at the Lyric, New York, Nov., 1912, played Julius Cæsar in William Faversham's revival of that tragedy, subsequently touring in the same part. *Address:* 214 West 83rd Street, New York City, U.S.A.

MELNOTTE, Violet, actress and manageress; *m.* Frank Wyatt; made her first appearance under the management of the late Sefton Parry; her

first London engagement was under Charles Wyndham, in 1880; she next went to the Globe under the management of Alexander Henderson, playing in "Seeing Frou-Frou," and "La Boulangère," 1881; at the Criterion, 1882, played in "Little Miss Muffet"; at the Alhambra, Apr., 1884, played in "The Beggar Student"; at the end of this engagement she began her managerial career at the Avenue, in 1885; she next secured an extended lease of the Comedy, producing in 1885, "The Silver Shield" and "Erminie," followed by "Mynheer Jan" and "The Lily of Leoville," "The Colonel," "The Barrister," "Turned Up," "Blackberries," "Sister Mary," by Clement Scott; she then let her theatre to Charles Hawtrey and rested for about twelve months; she then took Toole's Theatre, and produced "Two Recruits," by Frank Wyatt; she also took the Royalty, where she revived "The Barrister" and produced "The Solicitor"; in the meantime she commenced the construction of the Duke of York's Theatre, first known as the Trafalgar Square, which she let for a short period; in 1894 she produced there "Ma'm'zelle Nitouche," "Baron Golosh" and "The Chinaman"; she then re-let the theatre on a lengthened lease; has recently built several "picture theatres." *Address:* Duke of York's Theatre, St. Martin's Lane, W.C.

MELTZER, Charles Henry; *b.* London; was for some years Paris correspondent of the *Chicago Tribune*, and also of the *New York Herald;* went to New York in 1888, and acted as dramatic critic for the *New York Herald* until 1892; subsequently performed similar duties for the *New York World* from 1893 to 1896; was for some years also New York correspondent for the *Daily Chronicle;* has written or adapted the following among other plays: "The Story of Rodion the Student" (from the Russian), "Hannele" (Hauptmann), "Madame Sans-Gêne" (Sardou and Moreau), "The Woman of Arles" (Daudet's "L'Arlésienne"), "Manon Lescaut" (Prevost), "The Sunken Bell" (Hauptmann), "The Queen's Necklace" (Decourcelles), "More than Queen" (Bergerat, adapted in collaboration with C. F. Nirdlinger), "Salome," "His Honor the Mayor" (in collaboration with A. E. Lancaster), "The First Duchess of Marlborough," and "Five Hundred Years Ago"; for four years he acted as secretary to the late Heinrich Conried, operatic impresario, at the Metropolitan Opera House, New York, the engagement terminating at the end of Aug., 1907; resumed journalistic work as critic for the *New York American. Address:* 476 Central Park West, New York City.

MELVILLE, Rose, actress; *b.* Terre Haute, Ind., U.S.A., 30 Jan., 1873; *e.* at St. Mary of the Woods Convent, and Franklin College, Ind.; *m.* Frank Minzey; made her first appearance on the stage in 1889, at Zanesville, Ohio, as Arthur Sidney in "Queen's Evidence"; during the next three years played, among other parts, Topsy in "Uncle Tom's Cabin," Louise in "The Two Orphans," Fanchon the Cricket in the play of that name, Ned in "The Black Flag," etc.; subsequently, in conjunction with her sister, Ida, formed a travelling "stock" company, and when a play entitled "Zeb," was produced, Miss Melville appeared in the part of Sis Hopkins; this part she so elaborated that it became the feature of the performance, and was so successful, that on going to New York in 1894, she was immediately engaged to introduce Sis Hopkins in "Little Christopher," at the Garden Theatre; she was seen in the same speciality when she played Dolly Bond in "The Prodigal Father," 1896-7, and also in "By the Sad Sea Waves," 1898-9; she appeared in a "vaudeville" sketch, "Sis Hopkins' Visit," in 1899, and then had a play written round the character which was produced for the first time at Buffalo, 11 Sept., 1899, since which date she has appeared almost continuously in the same piece. *Address:* South Bend, Ind., U.S.A.

MELVILLE, Walter, author, actor, and theatrical manager; *b.* London,

1874; *s.* of Andrew Melville, for many years manager of the Standard Theatre; *m.* Eva Dare; author of numerous well-known melodramas, including "The Worst Woman in London," "A Girl's Cross Roads," "The Girl Who Lost her Character," "The Girl Who Took the Wrong Turning," "The Girl Who Wrecked His Home" "The Female Swindler," "A Disgrace to Her Sex," "That Wretch of a Woman," "A World of Sin," "On His Majesty's Service," "The Great World of London," "The Beggar Girl's Wedding," "The Sins of London," "The Shop-Soiled Girl"; has managed the Aldywch Theatre, and from 1909, in conjunction with his brother, Frederick, the Lyceum Theatre; in Dec., 1911, opened the New Prince's Theatre, which, in conjunction with his brother, he had built. *Address:* Lyceum Theatre, Strand, W.C.

MERCER, Beryl, actress; *b.* Seville, Spain, 13 Aug., 1882; *d.* of Effie (Martin), and Edward Sheppard Mercer; *e.* Jersey College; studied dancing under the tuition of Madame Katti Lanner; made her first appearance on the stage at Theatre Royal, Yarmouth, 14 Aug., 1886, as little Willie Carlyle in "East Lynne"; after finally leaving school toured as Shakespeare Jarvis in "The Lights o' London," Micah Dow in "The Little Minister," etc.; first appeared in London at the Princess's, Sept., 1896, as Wally in "Two Little Vagabonds"; toured in this part 1897-9; understudied at His Majesty's and Adelphi, 1900-2; understudied Louie Freear, 1903; Lena Ashwell, 1904; appeared at Savoy, 1906, as Meinke, the black girl in "The Shulamite"; made her first appearance in New York, in the same part, at the Lyric Theatre, Dec., 1906; at the Kingsway Theatre, Feb., 1908, played the Old Woman in "Diana of Dobson's"; appeared at the Lyceum, July, 1909, in her old part in "Two Little Vagabonds"; at the Lyric, May, 1910, played Pedro in "Don César de Bazan"; at the Playhouse, Apr., 1912, played Mrs. Bartlet in "Her Point of View." *Recreations:* All sports, boating, and photography in particular. *Address:* 10 Luxborough House, Northumberland Street, W.

MERIVALE, Philip, actor; *b.* Rehutia near Mandipur, India, 2 Nov., 1886; *s.* of Walter Merivale, M.I.C.E.; *e.* St. Edward's School, Oxford; *m.* Viva Birkett; was formerly engaged in commerce in the City; made his first appearance on the stage, at the Coronet Theatre, 4 Mar., 1905, in Orestean Triology of Æschylus, ("Agamemnon," "The Libation Bearers," and "The Furies"), in F. R. Benson's company; subsequently played a number of parts with F. R. Benson; in 1908, joined Fred Terry and Julia Neilson's company on tour; appeared at the New Theatre, Jan., 1909, as M. de Besme in "Henry of Navarre"; Jan., 1910, played the same part and the Duc de Guise in a revival of the same play; Mar., 1910, appeared as the Prince of Wales in "The Scarlet Pimpernel"; Feb., 1911, the Marquis of Hezeta in "The Popinjay"; May, 1911, Frederick in "As You Like It"; at the Lyceum, Apr., 1911, Meleager in "Atalanta in Calydon"; was then engaged by Sir Herbert Tree for His Majesty's, where he has appeared as Ross in "Macbeth," Sept., 1911; Mars in "Orpheus in the Underground," Dec., 1911; Dodor in "Trilby," Feb., 1912; Cassio in "Othello," Apr., 1912; during the Shakespearean Festival, May-June, 1912, played Antonio in "The Merchant of Venice," Antonio in "Twelfth Night," Earl of Surrey in "King Henry VIII," Decius Brutus in "Julius Cæsar," and Master Page in "The Merry Wives of Windsor"; June, 1912, Monks in "Oliver Twist"; Sept., 1912, Thomas Doughty in "Drake"; Apr., 1913, Joseph Surface in "The School for Scandal"; May, 1913, Dorante in "The Perfect Gentleman"; June, 1913, Cassius in "Julius Cæsar"; June, 1913, Romeo in "Romeo and Juliet." *Recreations:* Reading and walking. *Address:* 8 Marlborough Crescent, Bedford Park, W.

MERRICK, Leonard, novelist and dramatic author; *b.* Belsize Park, 21 Feb., 1864; *o.s.* of William Miller

("Merrick" by deed-poll); *e.* Brighton College and privately; *m.* 1894, Hope, *y.d.* of Thomas Butler-Wilkins, of Northampton; author of the novels "Violet Moses," "The Man who was Good," "This Stage of Fools," "Cynthia," "One Man's View," "The Actor-Manager," "The Worldlings," "When Love Flies out o' the Window," "Conrad in Quest of his Youth," "The Quaint Companions," "Whispers about Women," "The House of Lynch," "The Man Who Understood Women," "All the World Wondered," "The Position of Peggy Harper"; his plays include (with G. R. Sims), "When the Lamps are Lighted," "My Innocent Boy," "The Elixir of Youth," "A Woman in the Case," "The Free Pardon" (with F. C. Philips; "The Impostor" (with Michael Morton). *Recreations:* Music, reading other people's novels and seeing other people's plays. *Club:* Savage. *Address:* Savage Club, Adelphi Terrace, W.C.

MERRITT, Grace, actress; *b.* 24 July, 1881; *m.* Henry Keble Merritt; was a pupil of the American Academy of Dramatic Arts, under Franklin H. Sargent, and made her first appearance on the stage at the Empire Theatre, New York, 16 May, 1899, as the Strange Lady in "The Man of Destiny"; subsequently she quitted the stage for some years, and was not seen again in New York, until she appeared at the Princess Theatre, Apr., 1904, in "An African Millionaire" ("Colonel Clay"), and at the Madison Square Theatre, in "The Braisley Diamond"; subsequently joined Arnold Daly, 1906, to play in "A Man of Destiny," and then toured in "Alice, Where Art Thou?"; for three years she toured as Mary Tudor in "When Knighthood Was in Flower"; during 1909-10, toured in "The Master Key"; in Aug., 1910, toured in "The Blue Mouse." *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

METCALFE, James Stetson, journalist and critic; *b.* Buffalo, New York, 27 June, 1858; *e.* Yale; was editor and publisher of *The Modern Age,* 1883-4; editorial writer for *Buffalo Express,* 1884-5; editor of *People's Pictorial Press,* 1886; manager of American Newspapers Publishers' Association, 1886-9; dramatic editor of *Life* from 1889; literary editor of *Life,* 1890-5; from 1895 managing editor of *The Cosmopolitan Magazine;* is the author of "Mythology for the Moderns," 1900; "The American Slave," 1900; "Another Three Weeks; not by El-n-r Gl-n," 1908; the action of the so-called Theatrical Syndicate to prevent him entering their various theatres caused much comment during 1905, and resulted in an action at law. *Address:* c/o *Life* Office, 31st Street, New York City, U.S.A.

MEYER, Bertie Alexander, business manager; *b.* London, 1877; *m.* Dorothy Grimston, daughter of Mr. and Mrs. Kendal; (mar. dis. 1913); was formerly assistant manager at Wyndham's, 1903, and Madame Réjane's season at Terry's, 1904; was general manager German Theatre in London; manager for Miss Tita Brand at Shaftesbury, 1905; was next director of M. Coquelin's season at Shaftesbury Theatre, then business manager for Charles Frohman, at the Aldwych, during the run of "Nelly Neil," and in Oct., 1907, took up similar duties at the New Queen's Theatre, Shaftesbury Avenue, for Mr. J. E. Vedrenne; general manager for Mr. Oscar Asche and Miss Lily Brayton, from May, 1908; accompanied them to Australia; during 1911, was appointed manager to Clarke and Meynell's touring company in Australia. *Address:* Theatre Royal, Melbourne, Victoria, Australia.

MEYER, Louis, theatrical manager; *b.* Birmingham, 20 Oct., 1871; *s.* of Joel Meyer; *e.* King Edward VI Grammar School, Birmingham; *m.* Nina Wood; was formerly a "Black and White" artist, and editor; his first venture into theatrical management was with "The Woman in the Case," which he sent on tour in 1910; he next became manager of the Globe Theatre, where he produced

"The Glad Eye," Nov., 1911; his next production was "The Great John Ganton," at the Aldwych, Sept., 1912, followed by "Where there's a Will—" at the Criterion, Nov., 1912; he then became lessee of the Strand, to which theatre, "The Glad Eye" had been transferred, and his remaining productions at that house have been "The Son and Heir," Feb., 1913, and "The Chaperon," Apr., 1913; he is also the managing director of The Garrick Renters, Ltd. (Garrick Theatre), Art Editor and joint managing director of *London Opinion*. *Favourite play:* "His House in Order." *Recreations:* Drawing and racing. *Club:* Press. *Address:* 3 Campden House Terrace, Kensington, W. *Telephone No.:* Kensington 1362.

MEYNELL, Clyde, manager; *b.* Dover, 7 Apr., 1867; *s.* of Elizabeth (Crosse) and Colonel F. van Straubenzee; *e.* at Sherborne and Edinburgh University; *m.* Ethel Carlisle Kelly; was intended for the medical profession, and practised as a physician and surgeon; made his first appearance on the stage in 1885, under the management of Victor Stevens; subsequently joined the Compton Comedy Company and the late Frank Harvey's company; made his first appearance on the London stage, at the Grand Theatre, Islington, 1 Aug., 1887, as Harold Vernon in "The World Against Her"; left the stage in 1889, and qualified as a doctor at Edinburgh; rejoined the theatrical profession in 1895, when in partnership with Horace Lingard he managed a tour of "A Man's Shadow," in the English provinces; was subsequently manager for Miss Fortescue, Mouillot and Morell, with whom he spent six years as manager of the Theatre Royal, Bournemouth, Grand, Southampton, and Grand, Boscombe; he was also interested in a tour of "My Friend the Prince," with Wilfred Cotton, and was for a time in partnership with Wentworth Croke; was engaged by Sir Herbert Tree in 1901, and was appointed General Manager and Stage Director for the company which Sir Herbert Tree sent to Australia in 1902, under the management of J. C. Williamson; he remained in Australia to manage the company headed by Julius Knight and Maude Jefferies; then entered into partnership with the late John Gunn, their first venture being a tour of "The J.P.," with J. J. Dallas and Florence Lloyd in the leading parts; he produced "The Fatal Wedding," "The Midnight Wedding," "Her Love Against the World," etc.; Sir Rupert Clarke, Bart., then joined the firm, and in conjunction with another firm, they produced "Miss Hook of Holland," "The Belle of Mayfair," "The Girl Behind the Counter," and "Cinderella"; it was under their auspices that Oscar Asche, Lily Brayton and company, paid their first Australian visit, while others who appeared under their management were Matheson Lang, Hutin Britton and company, etc.; his firm subsequently amalgamated with J. C. Williamson and he is now managing director of the firm of J. C. Williamson, Ltd, which controls most of the leading theatres in Australia and New Zealand. *Address:* Theatre Royal, Melbourne, Victoria, Australia, or 4 Eagle Place, Piccadilly, W.

MICHAELIS, Robert, actor and vocalist; *b.* Paris, Dec., 1882; *s.* of Georges and Marie Michaëlis; *e.* Dulwich College; *m.* Phyllis Le Grand; made his first appearance on the stage, Dec., 1898, at the Opera House, Cork, in the pantomime "The Babes in the Wood"; made his first appearance in London, at the Palace Theatre, 12 Jan., 1903, as a vocalist; in May, 1903, appeared at Kennington Theatre, as François in "Amorelle"; at the Comedy, Dec., 1903, played Harry Gordon in "The Girl from Kay's"; made his first appearance in New York, at the Casino Theatre, Feb., 1907, as Paul in "The White Hen," and at the Knickerbocker Theatre, Sept., 1907, played René in "Mdlle. Modiste"; appeared at Daly's, 10 Aug., 1908, as Prince Danilo in "The Merry Widow"; at the Prince's, Manchester, Dec., 1908, played Freddy Fairfax in "The Dollar Princess," and appeared in the same part at

aly's, 25 Sept., 1909; at Daly's, an., 1911, played Lieutenant Niki in A Waltz Dream"; at the Prince's, Ianchester, Dec., 1911, played Count ené in "The Count of Luxembourg"; t Daly's, June, 1912, Joszi in "Gipsy ove," and May, 1913, Jack Fleetwood "The Marriage Market." *Hobby:* ollecting Japanese and Chinese orks of art. *Recreations:* Motoring, wn-tennis, swimming and punting. *lub:* Junior Conservative. *Address:* Eton Villas, South Hampstead, N.W. *elephone:* Hampstead 5394.

MILLAR, Gertie, actress; *b.* Brad-rd, Yorkshire, 21 Feb., 1880; *m.* ionel Monckton; first appeared as e girl babe in "The Babes in the Vood," St. James's Theatre, Man-ester, Dec., 1892; fulfilled many rovincial engagements in pantomime d musical comedy up to 1901, when e came to London and created the rt of Cora Bellamy in "The Torea-or" at the Gaiety; she remained ere for seven years, playing in "The rchid," 1903; "The Spring Chicken," 05; "The New Aladdin," 1906; The Girls of Gottenburg," 1907; at e Hicks Theatre, Mar., 1908, played ranzi in "A Waltz Dream"; subse-ently proceeded to New York, and the Knickerbocker Theatre, Sept., 08, appeared there as Mitzi in The Girls of Gottenburg"; returned England in Dec., 1908; at the iety, Jan., 1909, played Mary bbs in "Our Miss Gibbs"; at the lelphi, Nov., 1910, appeared as udence in "The Quaker Girl"; the Gala performance, at His ajesty's, 27 June, 1911, played ollina in "The Critic"; at Daly's, ne, 1912, played Lady Babby in Gipsy Love"; at the Adelphi, t., 1912, Nancy Joyce in "The ncing Mistress"; at Daly's, May, 13, played Kitty Kent in "The arriage Market." *Recreations:* iving, tennis, and the care of imals. *Address:* 6 Wilton Street, lgrave Square, S.W. *Telephone:* gent 2855.

MILLARD, Evelyn, actress and nageress; *b.* Kensington, 18 Sept., 73; *d.* of John Millard, teacher of elocution at R.A.M. and R.C.M.; *m.* Robert Porter Coulter; made her first appearance on the stage at the Haymarket Theatre, 25 Jan., 1891, when she walked on in the third act of "The Dancing Girl"; she then went to Margate, where she studied under the late Miss Sarah Thorne at the Theatre Royal; her first part was that of Emma Torrens in "The Serious Family," in June, 1891, and during her stay there she played among other parts, Julia in "The Hunchback," Hero in "Much Ado About Nothing," Juliet in "Romeo and Juliet," etc.; in Sept., 1891, she was engaged by Thomas Thorne for a provincial tour, during which she played Fanny Goodwill in "Joseph's Sweetheart"; Clara Douglas in "Money"; Fanny Hoyden in "Miss Tomboy" and Sophia in the play of that name; she appeared at the Grand, Islington, 19 Oct., 1891, as Fanny in "Joseph's Sweetheart," and was then engaged by the Gattis for the Adelphi, where she made her first appearance on 12 Dec., 1891, taking up the part of Constance Cuthbertson in "The Trumpet Call"; she remained at the Adelphi nearly two years, and appeared there as Alice Lee in "The White Rose," Sybil Garfield in "The Lights of Home," Margaret Knowlton in "The Lost Paradise," and Mildred Vavasour in "The Black Domino"; in 1894, she toured as Rosamund in "Sowing the Wind," and also as Dulcie Larondie in "The Masqueraders" and Paula in "The Second Mrs. Tanqueray" with George Alexander; on returning to London, she appeared at the St. James's, 10 Nov., 1894, as Dulcie in "The Masqueraders"; she also appeared at that theatre, as Mary Brasier in "Guy Domville," Maud Verner in "Too Happy by Half" and Cecily Cardew in "The Importance of Being Earnest"; she appeared at the Comedy, Mar., 1895, as Rosamund in a revival of "Sowing the Wind," and then returned to the St. James's 20 June, 1895, to play Paula in "The Second Mrs. Tanqueray," and July, 1895, played Lady Harding in "The Idler"; she then toured with the St. James's company, and in Sept. appeared with George

Alexander before the late Queen Victoria, at Balmoral, as Blanche Ferraby in "Liberty Hall"; she appeared in this part at the St. James's, Nov., 1895, and in the same month played Lois in "The Divided Way"; in Jan., 1896, she appeared as the Princess Flavia in "The Prisoner of Zenda," in which she made a great success; the following year she was engaged by Beerbohm Tree for Her Majesty's Theatre, and appeared there in July, 1897, as Mdlle. de Belle-Isle in "The Silver Key"; she then toured with the company playing Drusilla Ives in "The Dancing Girl," Olga Morakoff in "The Red Lamp," etc.; at Her Majesty's, Jan., 1898, played Portia in "Julius Cæsar," and in June, played Nanny in "Ragged Robin"; was next engaged by Charles Frohman for the Duke of York's Theatre, and remained there until 1901, playing Lady Ursula Barrington in "The Adventure of Lady Ursula," Oct., 1898; Glory Quayle in "The Christian," Oct., 1899; Miss Hobbs in the play of that name, Dec., 1899; Cho-Cho-San in "Madame Butterfly," Apr., 1900; Loretta in "The Swashbuckler," Nov., 1900; she returned to the St. James's, Mar., 1902, to play Francesca in "Paolo and Francesca," and appeared at the Haymarket, Dec., 1902, as Margaret Fielding in "The Unforeseen"; with the exception of a single appearance at Drury Lane, July, 1903, when she played Jessica in the "all star" revival of "The Merchant of Venice," given in aid of the Actors' Benevolent Fund, she was not seen again until she joined Lewis Waller at the Imperial, Oct., 1904, when she played Lady Lettice Pierrepoint in "His Majesty's Servant"; on 19 Nov., 1904, with Lewis Waller, appeared at Windsor Castle as Lady Mary Carlyle in "Monsieur Beaucaire," in Command performance before the late King Edward; at the Imperial, Apr., 1905, played Juliet in "Romeo and Juliet"; May, 1905, appeared as the Princess Irma in "Hawthorne, U.S.A."; Oct., 1905, played Lilian Tremblett in "The Perfect Lover"; Jan., 1906, played Colombina in "The Harlequin King"; in Mar., appeared as the Comtesse de Roquelaure in "Brigadier Gerard" accompanied Lewis Waller to th Lyric, and in May, played Desdemon in "Othello"; in June, played Lad Mary in "Monsieur Beaucaire"; i Oct., Lady Marian de Vaux in "Robi Hood"; appeared at Windsor Castle 16 Nov., 1906, in the same part i Command performance before Kin Edward; at the Lyric, Mar., 1907 played Annie Churchill in "Th Little Admiral"; Apr., 1907, playe Lady Clancarty in "Clancarty" next appeared at His Majesty's, Feb 1908, playing Joanna Rushworth i "The Beloved Vagabond"; returne to the Lyric, in June, to play Luc Allerton in "The Explorer"; sh then entered into management o her own account, and opened at th Garrick Theatre, 2 Sept., 1908, whe she played Irene Merriam in "Idols" in Jan., 1909, she played Lady Ursul in a revival of "The Adventure Lady Ursula"; she next had a sho season at the Criterion, appearing i Feb., 1909, as Lady Arden in "Th Real Woman"; her next season sh played at the New Theatre, opening i Aug., 1910, when she played Camil de Lancay in "The Crisis," followe in Sept., by her appearance as Care Fernald in "Young Fernald"; durin 1911, she played Cho-Cho-San "Madame Butterfly" at various mus halls, appearing at the Palace, in Mar at the Savoy, June, 1911, played Edi Dombey in "Dombey and Son" at the Gala performance at His M jesty's, 27 June, 1911, appeared Grace in "The Vision of Delight" in Aug. went on tour, playin "The Adventure of Lady Ursula at the Savoy Theatre, Nov., 191 played Olivia in "Twelfth Night" made her first appearance on t Variety stage, Feb., 1912, at t Manchester Hippodrome, in "T Adventure of Lady Ursula." *Addres* 11 Addison Road, Kensington, W *Telephone:* 3817 Western.

MILLER, Agnes, actress; *b.* Lo don; made her first appearance the professional stage, at the Prin of Wales's Theatre, Liverpool, 7 Sep 1885, as Matilda Collum in "T Tinted Venus," with the late Rosi

Vokes; accompanied Miss Vokes on her American tour; made her first appearance in New York, at the Standard Theatre, 21 Dec., 1885, in "In Honour Bound," and "A Pantomime Rehearsal"; after her return to England, appeared at the Haymarket, under Beerbohm Tree, Sept., 1888, as Mabel Seabrook in "Captain Swift," and was next seen at the Globe Theatre, Nov., 1888, as Daisy Maitland in "The Arabian Nights"; returned to America in 1889, and remained there for six years; in 1889-90, toured in the United States with the late Joseph Jefferson and W. J. Florence, playing Lucy in "The Rivals," and Caroline Dormer in "The Heir-at-Law"; next engaged by the late Richard Mansfield, and appeared with him at Madison Square Theatre, May, 1890, as Mariana Vincent in "Beau Brummell"; at the Standard Theatre, Sept., 1890, played Belle Cameron in "The Whirlwind"; at Madison Square, 1891, played Maud in "Sunlight and Shadow," Maud Landon in "The Pharisee," Carey Preston in "Alabama"; appeared at Palmer's, Nov., 1891, as Nancy Blenkarn in "The Middleman," when E. S. Willard made his first appearance in America; same theatre, Mar., 1892, played Light Barbour in "Colonel Carter of Cartersville"; and at Miner's Fifth Avenue, Aug., 1892, Alice Plunkett in "Settled Out of Court"; at the Standard, Apr., 1893, played Rose Columbier in "The Arabian Nights"; then joined the Empire Theatre company, under Charles Frohman, and Aug., 1893, played Amy Chilworth in "Liberty Hall"; subsequently, at the same theatre, appeared as Primrose Green in "The Councillor's Wife" Maud Fretwell in "Sowing the Wind," Russie in "The Bauble Shop," and Cecily Cardew in "The Importance of being Earnest"; returned to London, 1895, and appeared at the Garrick, Sept., 1895, as Carey Preston in "Alabama"; again returned to America, and at the Garrick, New York, Mar., 1897, played Octavie in "Never Again"; played the same part, at the Vaudeville, London, Oct., 1897; at the Duke of York's, Oct., 1898, played Dorothy Fenton in "The Adventure of Lady Ursula," and Dec., 1899, Mrs. Kingsearl in "Miss Hobbs"; at the Shaftesbury, Sept., 1901, appeared as Annie in "Are You a Mason?"; Duke of York's, Oct., 1907, Mrs. Hunt in "Miquette"; Comedy, Dec., 1907, Mrs. Smith-Newcome in "Angela"; Duke of York's, Sept., 1910, Eugénie in "A Bolt from the Blue"; Comedy, Sept., 1912, Mrs. Blaikie in "A Scrape o' the Pen."

MILLER, Henry, actor and manager; *b.* London, England, 1 Feb., 1860; *e.* at Cowper Street Schools, London, and at Toronto, Canada; made his first appearance on the stage, at the grand Opera House, Toronto, in "Amy Robsart"; first appeared on the New York stage, at Booth's Theatre, 26 Apr., 1880, as Arviragus in "Cymbeline," with the late Adelaide Neilson; 27 Apr., he played the Sea Captain in "Twelfth Night," 4 May he appeared as Oliver in "As You Like It," 12 May, he played in "The Hunchback," 14 May, in "The Lady of Lyons," and 24 May he appeared as Froth in "Measure for Measure"; this was Adelaide Neilson's last appearance in New York; at the Grand Opera House, in Sept., 1880, he played in "The Soul of an Actress," and "The New Magdalen"; at Daly's, in Apr., 1882, appeared in "Odette"; at Madison Square Theatre, 9 Oct., 1882, he played Herbert Winthrop in "Young Mrs. Winthrop"; same theatre, 7 Sept., 1885, he appeared as Count Marcelin in "Anselma"; and at the Star, 15 Mar., 1886, he played the part of Sir Budleigh Woodstock in "The Jilt"; he then joined the New York Lyceum company under Daniel Frohman, and appeared on 15 Apr., 1887, in "This Picture and That"; 1 Nov., 1887, he played Robert Gray in "The Wife," and on 4 May, 1888, he appeared in "Ernestine"; 13 Nov., 1888, he played the part of Clement Hale in "Sweet Lavender"; and then, at Madison Square, 21 Dec., 1888, he played Mark Field in "Honour Bright"; at the Lyceum, 18 Mar.,

1889, he played Rodolphe de Chamery in "The Marquis"; and at the Star, 9 Sept., 1889, he played Colonel Kerchival West in "Shenandoah"; at Proctor's 23rd Street, 19 Apr., 1890, he appeared as Claude Melnotte in "The Lady of Lyons"; and on 8 Sept., 1890, as Alfred Hastings in "All the Comforts of a Home"; at the Garden Theatre, 20 Apr., 1891, he played Henri, Marquis D'Alein, in "Betrothed"; and at Madison Square, 4 May, 1891, played Carroll Cotton Vanderstyle in "The Merchant"; at Palmer's, 7 Sept., 1891, he appeared as the Earl of Leicester in "Amy Robsart," and at Hermann's, on 27 Feb., 1892, he appeared as Frederic Lemaitre in a play of that name; same theatre, 23 Mar., 1892, was Lieutenant Jack Bandle in "Chums"; at the Garden, 3 Apr., 1893, played Dick Wellington in "His Wedding Day," and at the Empire, New York, 21 Aug., 1893, he appeared as Mr. Owen in "Liberty Hall"; at the Garden, in Sept., 1893, he appeared as Oscar O'Flaherty Wilde in "The Poet and the Puppets"; he then returned to the Empire, and remained there as leading man until 1896; during that period he played the following parts: Paul Kirkland in "The Younger Son," Ted Morris in "The Councillor's Wife," Mr. Brabazon in "Sowing the Wind," James Ffolliott in "Gudgeons," David Remon in "The Masqueraders," Harold Wynn in "John-a-Dreams," John Worthing in "The Importance of Being Earnest," Michael Faversham in "Michael and His Lost Angel," Stephen D'Acosta in "A Woman's Reason," and Rudolph in "Bohemia"; he made his first "star" appearance in New York at the Garden Theatre, 11 Jan., 1897, as Eric Temple in "Heartsease"; same theatre, 15 Feb., 1898, he played Thomas Faber in "The Master"; at the Herald Square Theatre, 16 Sept., 1899, he played Sidney Carton in "The Only Way," and at the Lyceum, 4 Feb., 1901, Richard Savage in a play of that name; at the Savoy, New York, Dec., 1901, he played D'Arcy in "D'Arcy of the Guards"; at the same theatre, 30 Mar., 1903, appeared in "The Taming of Helen"; later in the same year, joined forces with Margaret Anglin, and played Dick Dudgeon in "The Devil's Disciple," Armand in "Camille," also in "Aftermath" ("The Ironmaster"); at the Hudson Theatre, New York, 14 Mar., 1904, played Lord Wykeham in "Man Proposes," and 18 Apr., 1904, Armand Duval in "Camille"; at San Francisco, in July and Aug., 1904, played Mark Embury in "Mice and Men," and Sir Joseph Lacy in "Joseph Entangled" appeared in the latter part, at the Garrick Theatre, New York, on 11 Oct., 1904; assumed the management of the Princess Theatre in 1906, and appeared there on 18 Jan., 1906, as James Grierson in "Grierson's Way" at the Majestic Theatre, 23 Apr. played the Rev. Gordon Clavering in "Zira," of which he is part author with J. Hartley Manners; at the Majestic Theatre, Boston, 28 May appeared as David Lowne in "Young Fernald," and at Albany, 10 Sept. as Stephen Ghent in "The Great Divide"; he opened his autumn season at the Princess Theatre, New York, on 3 Oct., with the same play and this ran throughout the season he appeared in the same play, at Daly's, New York, Aug., 1907, when the play was again enthusiastically received; at the Van Ness Theatre San Francisco, Aug., 1908, played the Hon. Arthur Cullen in "Mater" at the Century Theatre, St. Louis Mar., 1909, played Ulrich Michaeli in "The Faith Healer"; made his first appearance on the London stage 15 Sept., 1909, at the Adelphi Theatre playing Stephen Ghent in "The Great Divide," and 25 Oct., 1909, played Robert Smith in "The Servant in the House"; returning to New York appeared at the Savoy, 19 Jan., 1910 in "The Faith Healer"; at the Garrick, New York, 9 May, 1910 played John Belden in "Her Husband's Wife"; at the Bijou Theatre, 9 Jan. 1911, appeared as Richard Craig in "The Havoc"; subsequently toured in the same play; at San Francisco Aug., 1911, played in "The End of the Bridge"; at the Liberty Theatre New York, Mar., 1912, played Ne

Summer in "The Rainbow," subsequently touring in the same part. *Address:* "Sky Meadows," North Stamford, Conn., U.S.A.

MILLETT, Maude, actress; *b.* Rajunpûr, India, 8 Nov., 1867; *d.* of ate Colonel Hugh Ley Millett; *m.* Captain Tennant; made her first appearance on the stage, at the Novelty Theatre, 6 Mar., 1884, as Ruby in "The Barringtons," after which she was engaged by Charles Hawtrey for the Globe Theatre, where he appeared in May, as Eva Webster in "The Private Secretary"; at the Gaiety, in Aug., she played Herminie in "The Little Viscount"; at the Novelty, in Nov., played Maud Walsingherd in "Homespun"; at the Gaiety, Dec., played Anna Maria Poppytop in "The Wedding March," and Miss Vandelen in "Ethel's Test"; in Oct., 1886, she went to the Vaudeville Theatre, and played Fanny Walsingham in "Cupid's Messenger"; he appeared there also as Grace Wentworth in "Plebeians," as Violet in "Confusion," as Eveline Doo in "Doo, Brown & Co.," Ada Baltic in "Turned Up," Molly Seagrim in "Sophia," etc.; she also appeared at the Gaiety, 1886, with Kate Vaughan, as Isabinda in "The Busybody" and Julia in "The Rivals"; played at Comedy, 1886, in "Turned Up"; in 1887, she toured as Sophia in the play of that name, and as Gladys Farwell in "Hans the Boatman"; in Sept., 1887, at the Vaudeville, appeared as Sophia; at Terry's, Nov., 1887, she played Hester Lorrington in "The Favourite of Fortune"; at the Criterion, in Dec., made a hit when she played Ida in "Two Roses"; at the Vaudeville, played Lola Jepean in "Proposals,"* and at the Criterion, made another success as Leonie Lamarque in "Wyllard's Weird"; in Mar., 1888, she appeared at Terry's, as Minnie Gillfillian in "Sweet Lavender"; at the Shaftesbury, Aug., 1889, played Mary Blenarn in "The Middleman"; she was then seen at the Comedy, June, 1890, as Violet Armitage in "Nerves"; joined George Alexander at the Avenue, Nov., 1890, and played Maud in "Sunlight and Shadow"; accompanied him to the St. James's, and Feb., 1891, played Kate Merryweather in "The Idler"; at the Avenue, Nov., 1891, she succeeded Winifred Emery as Cynthia Greenslade in "The Crusaders"; at the Globe, Feb., 1892, played Sybil Bellairs in "A Bohemian"; in the same year, toured with Fred Kerr in "The Fancy Fair," "Leap Year," and "Our Greek Play"; returned to the St. James's, Dec., 1892, to play Blanche Ferraby in "Liberty Hall"; in May, 1893, played Ellean in "The Second Mrs. Tanqueray"; at the Haymarket, Jan., 1895, played Mabel Chiltern in "An Ideal Husband"; at the Criterion, May, 1895, appeared as Esmé Brammerton in "The Home Secretary"; at the Shaftesbury, Dec., 1895, as Agatha Pretious in "A Woman's Reason"; at Terry's, 1896, she played Dora Hedway in "Jedbury, Junior," and the Hon. Constance Crawley in "The Sunbury Scandal"; at the Strand, 1896, appeared as the Hon. Mrs. Miles in "Teddy's Wives"; she then quitted the stage temporarily, on the occasion of her marriage, but reappeared, at Terry's, Feb., 1899, in a revival of "Sweet Lavender"; she was next seen at the Criterion, Apr., 1899, as Hyacinth Woodward in "The Tyranny of Tears"; played the same part at Wyndham's, Jan., 1902; made a popular reappearance at the Apollo, Oct., 1907, when she played Lucy Middleton in "The Education of Elizabeth"; appeared during 1908, at several music halls, as Lady Peggy in "The Toast of the Town"; at the Criterion, Nov., 1908, played Celia White in "The Builders"; at the Court, Feb., 1909, played the Hon. Margaret Dallison in "Strangers Within the Gates"; Aug., 1909, toured as Mrs. Cameron in "The Flag Lieutenant," and played the same part at the Playhouse, Nov., 1909; her next appearance was at Wyndham's, Sept., 1911, when she played Agatha Margell in "The Perplexed Husband"; at the Little Theatre, Apr., 1913, played Lady Chislehurst in "The Cap and Bells"; and at the Apollo, June, 1913, Miss Scandrett in "The

Perfect Cure." *Recreation:* Golf. *Address:* 27 Nightingale Place, Woolwich; or c/o London and South Western Bank, Regent Street, W.

MILLS, Frank (Frank Ransom), actor; *b.* Kendal, Michigan, 1870; *s.* of Ephraim and Helen Ransom; *e.* Kalamazoo, Mich.; *m.* Helen Macbeth; made his first appearance on the stage in 1888; in 1890, appeared in William Gillette's play "Held by the Enemy," subsequently playing a long "stock" engagement at San Francisco; in 1892, played in "Men and Women" under the management of Charles Frohman; in 1893, with the late Mrs. John Drew, played Captain Absolute in "The Rivals," Harry Dornton in "The Road to Ruin," etc; next played in "Poor Girls," and subsequently toured as Ned Annesley in "Sowing the Wind"; joined Mrs. Fiske in 1895; appeared with her at the Garden Theatre, New York, Mar., 1896, playing Pierre in "Marie Deloche," Dr. Rank in "A Doll's House," and Cantagnac in "Cesarine"; next joined the Lyceum company, New York, under Daniel Frohman, appearing there in 1896-8, as Geoffrey Moray and Jack Dane in "The Courtship of Leonie," Gerald in "The Wife of Willoughby," Lord Carisbrook in "The First Gentleman of Europe," the Hon. Charles Denstroude in "The Princess and the Butterfly," and Brian Hollingsworth in "The Tree of Knowledge," also in "The Late Mr. Castello," "The Mayflower," "The Prisoner of Zenda," and "Dangerfield '95"; made his first appearance on the London stage, at the Adelphi, 9 Apr., 1898, as Captain Alan Kendrick in "The Heart of Maryland"; at the Garrick, June, 1898, played Jim Wynd in "Sue"; was then engaged by Beerbohm Tree at Her Majesty's Theatre, and in Nov., 1898, he appeared there as Athos in "The Musketeers"; in Apr., 1899, played in "Carnac Sahib"; next appeared at the Prince of Wales's, Sept. to Oct., 1899, in "The Moonlight Blossom," and "The Sacrament of Judas"; at the Royalty, Feb., 1900, played Von Keller in "Magda"; in June, 1900, played Golaud in "Pelléas and Mélisande"; Dec., 1900, playe Lord George Hell in "The Happ Hypocrite"; at the Comedy, Apr. 1901, appeared as Captain Valesk in "Count Tezma," and May, 1901, a the Count of Kervern in "The Sacra ment of Judas"; returned to Ne York, and at the Victoria Theatre Nov., 1901, played Mr. Croyden i "The Way of the World"; at th Garrick, London, July, 1903, playe Monsignor Campden in "The Bishop' Move"; and Captain Hugh Austi in "The Soothing System"; in Sept 1903, appeared as Randolph Carlingb in "The Golden Silence"; in Dec 1903, played Edward in "The Cricke on the Hearth"; in Feb., 1904, playe Vagret in "The Arm of the Law" at the Duke of York's, June, 1904 appeared as Bayonki Ferenz in "Th Edge of the Storm"; at the Corone Sept., 1904, played Neuville in "Ma guerite"; returning to New York appeared at the New Amsterdar Theatre, Dec., 1904, as Lancelot i "Merely Mary Ann"; played Lor Cardew in "The Perfect Lover, at Imperial, Oct., 1905; went t America as leading man with Olg Nethersole, 1906, and again in 1907-8 playing in "The Awakening," "Ad rienne Lecouvreur," "I Pagliacci, "The Enigma," etc.; subsequentl appeared in "vaudeville," in "Th Submarine"; at the Savoy, New Yorl Nov., 1908, played Valbrand i "The Winterfeast"; during 1908-9 toured as Robert Smith in "Th Servant in the House"; at the Savo New York, Jan., 1910, played Richar Sidney in "The Heights"; at th Comedy, New York, Mar., 1910, ap peared as Malcolm Gaskell in " Man's World"; subsequently toure in "Ambition," "Shadows," an "A Fool there Was"; at Atlant City, July, 1911, played Richar Grayson in "The Real Thing," playin the same part at Maxine Elliott Theatre, Aug., 1911; at Concor N.H., Feb., 1912, played in "Th Right to be Happy"; at St. Loui Apr., 1912, appeared as Dr. Er McKay in "The Glass House"; Sept., 1912, went on tour, playin Robert Stafford in "Bought an Paid For." *Recreations:* Tenni

olf, collecting old furniture. *Clubs :* ambs', New York ; Players', New ork ; Green Room, Leicester Square, .C.

MILLS, Horace, actor and dramatic uthor ; *b.* Portsmouth, 1 Sept., 364 ; *s.* of Colonel H. J. Mills, C.B. ; private school at Halifax, Nova cotia ; *m.* Jessie Julia Raynes ; as engaged in the offices of the uardian Assurance Company, for a w years, and had had some experience an amateur prior to making his rst appearance on the London stage, the Gaiety, 4 Oct., 1890, as Remenado in "Carmen Up-to-Data" ; ubsequently toured as Lord Arthur omeroy in "A Pantomime Rearsal," and with Cissy Grahame ; peared at the Criterion, 1895, as r. Beaver in "All Abroad" ; Prince Wales's, 1896, Sergeant Struggles "On the March" ; then toured nder George Edwardes's management, as Biggs in "The Circus Girl," 897 ; Heliodorus in "A Greek ave," 1898 ; Li in "San Toy," 899-1900 ; appeared at Wyndham's, 906, as Adolphus Dudd in "The irl behind the Counter" ; at the lobe Theatre, 1908, as Buckle in The Hon'ble Phil" ; at the Queen's, 909, Swaak in "The Persian rincess" ; in 1912-3 toured as rissard in "The Count of Luxemburg" ; was part-author with the te Fred Leslie of "Miss Esmeralda," 87 ; and of several one-act plays, d pantomimes in which he has ayed at Manchester, Bristol, Birmingam, Liverpool, Glasgow, etc. *ecreations :* Cricket, golf, tennis d riding. *Hobby :* Gardening. *lubs :* Green Room, Thespid C.C., d the George Edwardes Golfing ociety. *Address :* Gunton Cottage, ennett Park, Blackheath, Kent.

MILLWARD, Jessie, actress ; *b.* July, 1861 ; *d.* of Charles Millward, ell known in the 'sixties and 'seventies the last century as a successful riter of many pantomimes ; *m.* hn Glendinning ; she acted as an nateur with the Carlton Amateur ramatic Club, and made her first appearance on the professional stage at the Folly Theatre (subsequently Toole's), in July, 1881, as Constance in "The Love Chase" ; she next went on tour with the St. James's Company, and at Manchester, 7 Sept., 1881, appeared as Mrs. Mildmay in "Still Waters Run Deep" ; subsequently played at the same theatre Mabel Meryon in "Coralie" ; at the St. James's, 27 Oct., 1881, she played the part of Mary Preston in "The Cape Mail," this being her first original part ; at the same theatre, 29 Dec., 1881, she played the part of Florence in "Cousin Dick" ; and on 17 May, 1882, appeared as Mary Sullivan in "A Quiet Rubber" ; in June, 1882, she went on tour with Miss Geneviève Ward, playing Alice Verney in "Forget-Me-Not," in which she made a big hit ; on the strength of this success was engaged by the late Sir Henry Irving at Lyceum, and on 11 Oct., 1882, she appeared there as Hero in "Much Ado About Nothing" ; at the Lyceum she also played the following parts :—Julie Lesurques in "The Lyons Mail," Annette in "The Bells," Jessica in "The Merchant of Venice," Lady Dolly Touchwood in "The Belle's Stratagem," and Marie in "Louis XI" ; she then accompanied the Lyceum Company to America, where, in addition to the foregoing, she also played Lady Anne in "King Richard III" ; on the conclusion of her engagement with Sir Henry Irving she appeared at Stetson's Fifth Avenue Theatre, New York, 1 Sept., 1884, as Pauline in "Called Back," subsequently touring in the same part ; at Madison Square Theatre, 13 Apr., 1885, she appeared as Katherine Ray in "Sealed Instructions," and subsequently appeared as Ada in the same play ; she then returned to London, and appeared at the Adelphi, on 19 Sept., 1885, succeeding Cissy Grahame as Fanny Power in "Arrah-Na-Pogue" ; on 24 Oct., played Anne Chute in "The Colleen Bawn" ; 23 Dec., 1885, appeared as Dora Vane in "The Harbour Lights," at the Adelphi, which was the first of the series of popular melodramas at that house, in which she appeared with the late William Terriss ; at the

Vaudeville Theatre, 30 June, 1886, she played Hazel Kirke in the play of that name; at the Adelphi she played in "The Bells of Haslemere," "The Union Jack," "The Silver Falls," and "The Shaughraun"; in 1889 accompanied Terriss to America on a joint starring tour, appearing at Niblo's Garden, 8 Oct., 1889, as Julie de Noirville in "Roger La Honte" ("A Man's Shadow"), and 6 Nov., 1889, as Pauline in "The Lady of Lyons"; she also played in "Ingomar," "Frou-Frou," "Othello," and "The Marble Heart"; she reappeared in England at the Grand Theatre, Islington, 5 Apr., 1890, as Dora in "The Harbour Lights"; at Drury Lane, 12 May, 1890, she played Diane de Beaumont in "Paul Kauvar"; 6 Sept., 1890, Mary Maythorne in "A Million of Money"; at the Avenue, 7 Feb., 1891, she played Mercédès in "Monte Cristo"; and at the Vaudeville, 18 Mar., 1891, appeared as Miss Young in "Diamond Deane"; returning to Drury Lane, in Apr., she played Susan Merton in "It's Never Too Late to Mend"; in May she appeared as Jenny Boker in "Formosa"; and in June as Gervaise in "Drink"; in Sept., she was again at Drury Lane, playing Marie Delaunay in "A Sailor's Knot"; and in May, 1892, she returned to the Lyceum to play Julie de Mortemar in "Richelieu"; she next toured with William Terriss in costume recitals of "Romeo and Juliet," "The Lady of Lyons," "The Hunchback," and "The Taming of the Shrew"; at Drury Lane, Sept., 1892, she played the part of Rose Woodmere in "The Prodigal Daughter"; and at the Lyceum, 22 Apr., 1893, appeared as Jeannette in "The Lyons Mail"; at the Grand, Islington, 5 June, 1893, she played Alma Dunbar in "For England"; returned to the Lyceum, in June, and played Queen Eleanor in "Becket"; and in Sept. accompanied Sir Henry Irving and company to the United States; on her return she appeared at the Lyceum, 5 May, 1894, as Margaret in "Faust"; in Sept., 1894, she returned, with William Terriss, to the Adelphi, and continued to play there until the tragic death of that popular actor; she appeared there i the following plays:—"The Fat Card," "The Girl I Left Behind Me, "The Swordsman's Daughter," "On of the Best," "Boys Together, "Black Eyed Susan," "Secret Se vice," and "In the Days of the Duke" in 1898 she went to America, an appeared at the Empire under Charl Frohman; on 26 Dec., 1898, sh appeared as Euphrosine in "Phroso" and subsequently appeared as Lad Algernon Chetland in "Lord an Lady Algy," Stella de Gex in "H Excellency the Governor," Lad Doura in "My Lady's Lord," Eleano Ainslie in "A Man and His Wife, Lady Eastney in "Mrs. Dane Defence," and the Comtesse Zicka i "Diplomacy"; at the Garrick, Ne York, 15 Sept., 1902, she played th Comtesse D'Autreval in "There Many a Slip," and at the Savo 30 Mar., 1903, appeared as Helen i "The Taming of Helen"; at Madiso Square, 3 Nov., 1903, played Mr Tracy Auberton in "A Clean Slate" at the Princess, 14 Mar., 1904, Be trice in "Much Ado About Nothing" and at Proctor's, 23 May, 1904, i "A Queen's Messenger"; she rea peared in London, after nearly ni years' absence, at the Scala Theat (which she leased for a time), on Mar., 1906, as Lady Manners in " School for Husbands"; after a sho tour with the same play she aga returned to America, and at the Hu son Theatre, 30 Aug., 1906, she play the part of Mrs. Wilmore in "T Hypocrites"; during 1907, she tour in the same play; at the Huds Theatre, Nov., 1908, played La Mereston in "Lady Frederick"; the Court Theatre, Chicago, Ja 1910, played Clara Stewart in "T Girl in the Taxi," appearing in t same part at the Astor Theatre, Ne York, Oct., 1910; during 1911, play in various music halls in "As a M Sows"; and during 1912, in "Rea ing the Whirlwind"; reappeared London, at the Chelsea Palace, 10 Fe 1913, when she played Kate Kerrig in "In the Grey of the Dawn"; subs quently toured in a playlet, "T Laird and the Lady." *Address:* c *The Era.*

MILTON, Maud, actress; *b.* Gravesend, 24 Mar., 1859; *d.* of a captain in the merchant service; *e.* at home; was originally trained for a dancing-mistress; prepared for the stage by the late John Ryder; made her first appearance on the stage, 15 Apr., 1876, as Rosa in "Jo"; at the Queen's, Dec., 1876, played Hero in "Much Ado About Nothing"; at the St. James's, Apr., 1877, played Maria Surefoot in "The Wandering Heir"; at the Gaiety, June, 1877, appeared as Juliet in "Romeo and Juliet"; at the Queen's, Jan., 1878, played Inez in "Fatherland" subsequently playing Isabel Markham in "'Twixt Axe and Crown," Nerissa in "The Merchant of Venice," Irene in "Madelaine Morel"; at the Princess's, June, 1878, played the Fairy Queen in "Elfinella," also appearing there in "Queen's Evidence," and as Josephs in "It's Never too Late to Mend"; at the same theatre, 1880, with Edwin Booth, played the Player Queen in "Hamlet," Desdemona in "Othello," Cordelia in "King Lear," Nerissa in "The Merchant of Venice," at Leeds, in 1881, played Henriette in "The Two Orphans," Madelaine in "Proof," Eliza in "After Dark," and Pauline in "The Lady of Lyons"; in 1882 joined Wilson Barrett's touring company, and remained with him, playing lead in "The Lights o' London," and "The Silver King"; in 1882-3, toured in the United States with Madame Modjeska; returned to Barrett's company in the autumn of 1883, playing in "The Silver King," "Claudian," etc., for several years; appeared at the Olympic, June, 1887, as Ellen Grandison in "The Golden Band," and Aug., 1887, as Lizzie in "The Pointsman"; at Drury Lane, Sept., 1888, appeared as Fame in "The Armada"; in 1889, toured as Sybil Tilney in "The Armada"; in 1890, toured as Henriette in "A Man's Shadow"; in 1891-2, toured as Gloriana in the play of that name; in 1892, appeared at the Haymarket, as Sylvia in "The Waif"; at the Strand as Alalanta Woodcock in "A Lucky Dog"; at the Lyric, as Lady Dedlock in "Jo"; at the Opera Comique, as Greta in "The Goldfish"; she then joined Henry Irving at the Lyceum, in Nov., 1892, and remained with him until 1902; during this period she played Regan in "King Lear," Lady Eleanor in "Charles I," Mrs. Primrose in "Olivia," Catherine in "The Bells," Margaret in "Much Ado About Nothing," the Spirit of the Lake in "King Arthur," Guinevere in the same play, Maria in "Don Quixote," Bessy in "Faust," Nerissa in "The Merchant of Venice," Martha in "Louis XI," Jeannette in "The Lyons Mail," Coralie in "The Corsican Brothers," Lady Elizabeth in "Richard III," La Rousotte in "Madame Sans-Gêne," the Empress Catherine in "Peter the Great," Lady Agatha Warrington in "The Medicine Man," Madame de Narbonne in "Robespierre," Valeria in "Coriolanus," the Queen of Naples in "Madame Sans-Gêne"; also played Clarisse in "Robespierre," and Portia in "The Merchant of Venice," during Miss Terry's illness in America; in 1902, toured in F. R. Benson's Shakespearean Company; appeared at Drury Lane, Apr., 1902, as the Mother of Ben Hur in "Ben Hur"; in 1903, toured in Australia and New Zealand as Helena in "A Midsummer Night's Dream," and Maria in "Twelfth Night"; in 1904, toured with Martin Harvey as Gertrude in "Hamlet"; appeared in the same part at the Adelphi, Apr., 1905, with Oscar Asche and H. B. Irving, and again at the Lyric, May, 1905, with Martin Harvey; in Aug., 1905, appeared in New York, as Lady Caterham in "The Catch of the Season"; toured America with H. B. Irving, 1906; at the Court, Apr., 1907, she played Lady John Wynnstay in "Votes for Women"; at the Adelphi, in June, played Rachel in "Great Possessions," and Madame dei Franchi in "The Corsican Brothers"; at the Aldwych, Dec., 1907, played Janet McLeod in "The Gay Gordons"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Noailles in "The Dashing Little Duke"; in Sept., 1909, toured with Marie Tempest as Mrs. Golightly in "Penelope," and appeared at the Lyceum, New York with her, in the same part,

Dec., 1909; at the Empire, New York, Apr., 1910, played the Marquise de St. Maur in "Caste," and Jan., 1911, Mrs. Telfer in "Trelawney of the Wells"; returning to England, toured as Rosalie in "The Marriage of Kitty," and Mrs. Clifton in "Lily, the Bill Topper"; subsequently returned to America, and toured in "Pomander Walk," 1911-2; at the Garrick, London, Mar., 1913, appeared as the Reverend Mother in "The Greatest Wish." *Address:* "Beltinge," Herne Bay, Kent, or Austral Club, 45 Dover Street, W.

MILWARD, Dawson, actor (lead and character); *b.* Woolwich, 13 July, 1870; *s.* of Colonel T. W. Milward, R.A., C.B.; was a pupil of the late Carlotta Leclercq, and had had much experience as an amateur before making his first professional appearance on the stage at the Avenue Theater, 5 July, 1894, as Mr. Greville in "Such is Love"; he then went on tour, commencing at Southport, Aug., 1894, as Lord Mountsorrell in "A Bunch of Violets"; in 1895, toured as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; made his next appearance on the London stage, at the Haymarket, 17 Oct., 1896, as Sir Thomas Brunt in "Under the Red Robe"; appeared at Drury Lane, Sept., 1897, as Captain Alec Maclintock in "The White Heather," and Sept., 1898, as Captain Clive Dalrymple in "The Great Ruby"; toured with Kate Rorke in "The Squire"; has appeared in prominent parts in "Wheels Within Wheels," Criterion, 1901; "The Undercurrent," Criterion, 1901; "The Heel of Achilles," Globe, 1902; "My Lady Virtue," Garrick, 1902; "Caste," Criterion, 1903; "The Man Who was," His Majesty's, 1903; "The Rich Mrs. Repton," Duke of York's, 1904; "Business is Business," His Majesty's, 1905; "Lights Out," Waldorf, 1905; "Major Barbara," Court, 1905; at the St. James's, Feb., 1906, played Major Maurewarde in "His House in Order"; at the Comedy, Apr., 1907, appeared as Fred Lindon in "The Truth"; Oct., 1907, The Marquis of Studland in "The Barrier"; at the St. James's, Nov., 1908, played Arnold Faringay in "The Builder of Bridges"; during 1909, appeared at the St. James's, in May, as Raymond Leyton in "The Thief"; at the Hicks, in July, as Major Sumner in "His Borrowed Plumes"; at the Haymarket, Sept., as Edmund in "King Lear," and in Oct., as General Sinclair in "Don"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Queen's Theatre, Sept., 1910, played Mark Averill in "The Man from the Sea," and in Oct., Major John Skeffington in "Mrs. Skeffington"; at the Comedy, Jan., 1911, appeared as Reginald Stulkeley, M.P., in "Preserving Mr. Panmure"; at the Criterion, May, 1911, Major Sergius Saranoff in "Arms and the Man"; at the St. James's, Oct., 1911, Lord Windermere in "Lady Windermere's Fan"; at the Palace, Dec., 1911, played the Husband in "How He Lied to Her Husband"; at the Lyric, May, 1912, The Prince of Klausthal-Agordo in "The Five Frankforters"; at Wyndham's, Oct., 1912, Captain Harding in "Doormats"; at the Kingsway, Mar., 1913, Lord Leonard Alcar in "The Great Adventure." *Address:* 4 Priory Grove, The Boltons, S.W. *Telephone:* 2526 Western.

MINTO, Dorothy, actress; *m.* Shiel Barry; appeared at the Royalty, Dec., 1904, as Nan in "The Power of Darkness"; at the St. George's Hall, Apr., 1905, played the Peasant Girl in "The First Franciscans"; first attracted attention by her performance of the part of Juliet in "Romeo and Juliet," at the Royalty May, 1905, under the auspices of the Elizabethan Society; appeared at the Court, Sept., 1905, in "The Wild Duck"; next appeared as Jenny Hill in "Major Barbara," at the Court Theatre, Nov., 1905; at the Scala, Mar., 1906, played Clarissa Huntleigh in "The School for Husbands," and at the Court, Apr., 1906, played Prunella in a revival of that play; at the Haymarket, May, 1906, appeared as Kitty in "Olf and the Little Maid"; at the Court, July 1906, as Dolly Clandon in "You Never

Can Tell"; and at the Lyric, Oct., 1906, as Adela in "Robin Hood"; at the Court, played Sylvia Craven in "The Philanderer" (Feb., 1907) Ernestine Blunt in "Votes for Women" (Apr., 1907), and Stella Faringford in "The Return of the Prodigal" (Apr. 1907); at His Majesty's, June, 1907, appeared as Nora in "Mr. Steinmann's Corner"; at the Imperial, June, 1907, as Mercy Hainton in "David Ballard"; and at the Court, Sept., 1907, as Joy in the play of that name; at His Majesty's, Apr., 1908, played Nerissa in "The Merchant of Venice"; at the Lyric, Sept., 1908, played Flora in "The Duke's Motto"; at Duke of York's, Dec., 1908, played in "Peter Pan"; appeared at same theatre, Mar., 1910, as Carry in "Old Friends," and in May, 1910, as Sybil Frost in "Chains"; joined Gertrude Kingston at the Little Theatre, Oct., 1910, and appeared as Myrrhina in "Lysistrata"; subsequently appeared there as Daphne Grayle in "Just to Get Married," Fiordelsia in "The Merciful Soul," Bianca in "An Episode," Dora Delaney in "Fanny's First Play"; at the Kingsway, May, 1911, played Kitty Clive in "The First Actress"; at the Apollo, Sept., 1912, played Betty Baker in "The Grass Widows"; at the Criterion, Nov., 1912, Dolly Graham in "Where there's a Will——"; at the Hippodrome, Dec., 1912, appeared in the *révue* "Hullo, Ragtime!" *Address:* 118 Long Acre, W.C. *Telephone:* Regent 2422.

MITCHELL, Langdon Elwyn, author and dramatist; *b.* Philadelphia, Feb., 1862; *s.* of Silas Weir Mitchell, the eminent physician and author; *e.* St. Paul's School, U.S.A., Dresden, and Paris; courses at the Harvard Law School and the Columbia Law School, and admitted to the New York Bar in 1886; *m.*, 1892, Marion Lea, actress; his first play was "In the Season," produced at the St. James's Theatre, London, 1893, besides which he has made a dramatisation of Thackeray's "Vanity Fair," under the title of "Becky Sharp," and produced an original comedy of American life called "The New York Idea," both plays in the *répertoire* of Mrs. Fiske; his other plays include "A Kentucky Belle" and a dramatisation of "The Kreutzer Sonata," played by Madame Bertha Kalich, "Step by Step," and "The New Marriage"; in addition, Mr. Mitchell is the author of "Sylvian, and other Poems," 1884; "Poems," 1894; and "Love in the Backwoods," 1896; his play, "The New York Idea," was produced at the Apollo Theatre, London, 27 Nov., 1907, by Mr. Herbert Sleath. *Club:* The Players'. *Address:* Penllyn, Pennsylvania, U.S.A.

MOFFAT, Graham, actor and dramatic author; *b.* Glasgow, 21 Feb., 1866; *s.* of Helen (Dobson) and William Moffat; *e.* St. Stephen's Parish School, Hampton Court Academy and Rosemount Academy, Glasgow; *m.* Maggie L. Linck; was for many years a platform entertainer; made his first appearance on the regular stage at the Athenæum, Glasgow, 26 Mar., 1908, as John Snodgrass in "Till the Bells Ring"; same theatre, Apr., 1909, played Bob Dewar in "The Concealed Bed," and Mattha Inglis in "A Scrape o' the Pen"; at the Royalty, Glasgow, Dec., 1910, played M'Tavish in "Colin in Fairyland"; made his first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Bob Dewar in "The Concealed Bed"; next appeared at the Playhouse, June, 1911, in same part, and 4 July, as Tammas Biggar in "Bunty Pulls the Strings," which was transferred to the Evening bill at the Haymarket, on 18 July, and ran over 600 performances, finishing in Oct., 1912; at the Comedy, Sept., 1912, appeared as Mattha Inglis in "A Scrape o' the Pen"; is the author of all the above-mentioned plays, with the exception of "Colin in Fairyland." *Favourite part:* Mattha Inglis. *Address:* 3 Long Acre, W.C. *Telephone No.:* 2878 Gerrard. *Telegraphic Address:* Grahamoff, Rand, London.

MOFFAT, Kate, actress; *b.* Glasgow; *d.* of Helen (Dobson) and William

Moffat; sister of Graham Moffat; made her first appearance on the stage, at Glasgow, 1896; appeared at the Athenæum, Glasgow, 26 Mar., 1908, as Annie Laurie in a play of that name, written by Graham Moffat; appeared at the same theatre, Apr., 1909, as Madge Dewar in "The Concealed Bed," and Mrs. Dashwood in "A Scrape o' the Pen"; made her first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Madge Dewar in "The Concealed Bed"; at the Playhouse, 4 July, 1911, appeared as Bunty Biggar in "Bunty Pulls the Strings," and played the same part at the Haymarket, when the play was transferred to that Theatre; at the Playhouse, Nov., 1911, played Mary Brown in "The Price of Coal"; June, 1912, Kate Mercer in "The Starling"; at the Duke of York's, Feb., 1913, appeared as Kate in "The Twelve Pound Look"; at the Playhouse, June, 1913, appeared in her original part in a revival of "Bunty Pulls the Strings." *Address:* Violet Bank, Wormit-on-Tay, N.B.

MOLESWORTH, Ida, actress; *b.* India; *d.* of William Molesworth, of the Indian Civil Service; *e.* at Convents in the Himalayas, the Continent, and London; *m.* Mark Blow, actor and manager; was trained for the stage by Hermann Vezin, Emil Behnke, and Odoardo Barri; received her first engagement from Mark Melford in "Flying from Justice"; secured a three-years' engagement from Augustin Daly, playing second parts to Ada Rehan; on returning to England, toured in "The Benefit of the Doubt," and with Forbes-Robertson; appeared at the Lyceum, under the late Sir Henry Irving, playing parts previously performed by Julia Arthur; toured for 500 nights in "The Adventure of Lady Ursula"; appeared at the Duke of York's, 1901, in "The Swashbuckler"; toured for some time in England and America as Cigarette in "Under Two Flags"; appeared in "The Sword of the King," Wyndham's Theatre, 1904; during 1909, toured as the Princess Flavia in "The Prisoner of Zenda," and during 1910, as Julie Alardy in "The Little Damozel." *Favourite parts:* Lady Ursula, and Theo Fraser in "The Benefit of the Doubt." *Hobbies:* Playing in the nursery and collecting antique furniture. *Address:* 11 St. Edmund's Terrace, Regent's Park, North Gate.

MONCKTON, Lionel, musical composer and critic; *b.* London, 1862; *e.s.* of the late Sir John Monckton, Town Clerk of the City of London, and of Lady Monckton, retired actress; *e.* Charterhouse School, and at Oxford; *m.* Gertie Millar; was a prominent amateur actor at Oxford, where he was associated with the Philo-Thespian Club and the O.U.D.S.; his first compositions were heard in public at the Gaiety and other theatres under the management of George Edwardes, and he contributed many popular songs to "Cinder-Ellen up-too-late," "The Shop Girl," "Claude Duval," "The Geisha," "The Greek Slave," "San Toy," "The Cingalee," etc.; he was part composer of "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Our Miss Gibbs," 1909; "The Arcadians," 1909; "The Mousmé," 1911; he was the sole composer of "The Quaker Girl," 1910; and "The Dancing Mistress," 1912. *Recreation:* Motoring. *Address:* 69 Russell Square, W.C. *Telephone:* 9235 Central. *Clubs:* Conservative, Eccentric, Green Room.

MONTGOMMERY, David Craig, actor; *b.* St. Joseph, Mo., 21 Apr., 1870; *e.* St. Joseph; made his first appearance on the stage in Mar., 1886; subsequently appeared with Haverley's Minstrels; met his present partner, Fred A. Stone, in 1894, and appeared with him for the first time at Keith's Theatre, Boston; appeared at the Palace Theatre, London, 1900; engaged by Charles Frohman and appeared at the Herald Square Theatre, 7 Jan., 1901, as Solomon Scarlet in "The Girl from Up There," subsequently appearing in London, at the Duke of York's Theatre, Apr., 1901, in the same

part; next engaged by Robert Arthur for pantomime at Liverpool; on his return to America played The Woodman in "The Wizard of Oz," 1903, 'Kid" Conner in "The Red Mill," 1906, and Archibald Hawkins in 'The Old Town," 1909; toured in the last mentioned play from 1910-12; at the Globe, New York, Oct., 1912, played Punks in "The Lady of the Slipper"; subsequently touring in the same part. *Recreations:* Horses. *Club:* The Lambs.' *Address:* c/o C. B. Dillingham, 1402 Broadway, New York City, U.S.A.

MONTGOMMERY, James, dramatic author; *b.* 1882; was formerly an actor and made his first appearance on the stage in 1902, and followed his profession for seven years; appeared at the Gaiety, New York, Sept., 1909, in "The Fortune Hunter"; is the author of the following plays: "The Native Son," 1909; "The Aviator," 1910; "Take My Advice" (with William Collier), 1911; "Ready Money," 1912; "Bachelors and Benedicts" (with Jackson D. Haag), 1912.

MONTEFIORE, Eade, general manager and producer; *b.* Charmouth, Feb., 1866; *s.* of Katherine (Brice) and the Rev. Thomas Law Montefiore, M.A., Rector of Chidock, Dorset, and Rural Dean; *e.* Chardstock College, Somerset; made his first appearance on the stage, as an actor, at the Lyric Theatre, 17 Dec., 1888, in "Dorothy"; in 1892, was manager for the late Harry Monkhouse on tour; in Aug., 1893, was appointed resident manager of the Paisley Theatre, of which he became lessee and manager in 1894; he was also managing Editor of the *Paisley Mirror* and *Paisley Magazine*; during his management at Paisley, inaugurated a series of "stock" seasons, which he carried on at the Paisley Theatre, Amphitheatre, Newcastle-on-Tyne; Queen's, Birmingham; Bradford; Theatre Royal, Bath; Her Majesty's, Dundee; Her Majesty's, Aberdeen; Grand, Edinburgh; Kennington, Camden and Coronet Theatres, London; in all, controlled twenty-three "stock" seasons; he was lessee and manager of the Amphitheatre, Newcastle-on-Tyne, 1894-5; toured several well-known plays, 1895-9; in 1899, was engaged by Milton Bode and Edward Compton to manage the Dalston Theatre; in 1901, engaged by Robert Arthur to control Her Majesty's, Dundee, and Her Majesty's, Aberdeen; resigned in 1904; in Dec., 1904, founded the Grand Theatre, Edinburgh, which he also managed; in 1906-7, was manager of the Theatre Royal, Bury St. Edmunds; from 1908-11, was manager of the Coronet Theatre; was also director for a six weeks season at the Savoy, 1911; joined Robert Courtneidge, as general manager at the Shaftesbury, July, 1911; has edited and published several publications, including "Robertsoniana," "Dickensiana," etc. *Hobby:* Collecting theatrical prints, bills and books. *Recreations:* Seeing plays. *Address:* East Acton Villa, Acton Park, W. *Telephone No.:* 3146 Gerrard. *Telegraphic Address:* Busily, London.

MOORE, Carrie, actress; *b.* Albury, New South Wales, 1882; distinguished in Australia as the youngest singer who ever appeared in leading parts in Sydney and Melbourne, with J. C. Williamson's Royal Comic Opera Company; appeared as a girl of fourteen in the Sydney pantomime, "Djin-Djin," 1896, and at the end of 1899 sang Maid Marian in De Koven's opera, "Robin Hood," with Florence Perry, the Savoy soprano, as Annabel; during a stay of four years with Williamson's company she appeared chiefly in soubrette characters, but also as Yum-Yum, Phyllis, and other Gilbert and Sullivan characters, and in second parts in "Paul Jones," and "The Old Guard"; in Aug., 1903, came to England, and under the management of George Edwardes went on tour in "San Toy"; made her first appearance on the London stage, at the Apollo Theatre, Sept., 1903, when she succeeded Letty Lind as Ellen in "The Girl from Kay's"; she next appeared at Daly's, Mar., 1904, as Natooma in

"The Cingalee," and at Christmas, 1904, appeared in pantomime at Liverpool; at the Lyric, Aug., 1905, played Millicent Leroy in "The Blue Moon"; at the Apollo, Apr., 1906, played Peggy in "The Dairymaids"; at the Apollo Theatre, Apr., 1907, appeared as Honour in "Tom Jones"; at Christmas, 1907, played the Prince in "Cinderella," at Birmingham; returned to Australia, 1908, where she toured as Sonia in "The Merry Widow"; returned to England in Dec., and appeared at the Adelphi Theatre, as the Prince in "Cinderella," at Christmas; at the Queen's, Apr., 1909, played Zingarie in "A Persian Princess"; at Christmas, 1909, played Dick in "Dick Whittington," at the Shakespeare, Liverpool; during 1910, toured as Mary Gibbs in "Our Miss Gibbs"; at Christmas, 1910, played Aladdin at the Theatre Royal, Birmingham; subsequently appeared at various music halls in songs; at Christmas, 1911, played the Prince in "Cinderella" at the Court Theatre, Liverpool; returned to Australia, 1912.

MOORE, Decima, actress and vocalist; *b.* at Brighton, 11 Dec., 1871; *d.* of the late Edward Henry Moore, sister of Eva and Bertha Moore; *e.* Boswell House College, Brighton; *m.* Major F. G. Guggisberg, R.E., C.M.G., F.R.G.S., Director of Surveys, Gold Coast and Southern Nigeria; winner of Victoria Scholarship for Singing, at Blackheath Conservatoire of Music; made her first appearance on the stage, 7 Dec., 1889, as Casilda in "The Gondoliers" at the Savoy; she has also played leading parts in "Miss Decima," Prince of Wales's, 1892; "A Pantomime Rehearsal" and "Rosencrantz and Guildenstern," Court, 1892; "Dorothy," and "The Wedding Eve," at Trafalgar Square, 1892-3; "Jane Annie," Savoy, 1893; "La Fille de Madame Angot," Criterion, 1893; "A Gaiety Girl," Prince of Wales's, 1893; in 1895, toured in Australia in "The Shop Girl" "In Town," etc.; appeared in "The White Silk Dress," Prince of Wales's, 1896; "The Scarlet Feather," Shaftesbury, 1897; "Great Cæsar," Comedy, 1899; "Florodora," Lyric, 1900; "The Wrong Mr. Wright," Strand, 1899; "My Lady Molly," Terry's, 1903; has toured through Australia and America; on her return from a stay on the Gold Coast with her husband, was engaged for a starring tour in "All-of-a-Sudden Peggy"; during 1907 toured as Becky Warder in "The Truth"; during 1908 toured as Mrs. Worthley in "Mrs. Dot"; at the Court, May, 1910, played Nimble in "A Likely Story"; during 1910, also toured as Lady Frederick in the play of that name; at the Kilburn Empire, Oct., 1910, played in "A Black Mark"; during 1912, toured as Muriel Glayde in "John Glayde's Honour"; is also a favourite concert singer, and has sung at the Albert Hall, St. James's Hall, etc.; she accompanied her husband to West Africa in 1905, travelling many miles inland where a white woman had never been before. *Recreations:* Riding, driving and golfing. *Clubs:* Ladies' Army and Navy and International Woman's Franchise Clubs. *Address:* 132 Clarence Gate Gardens, N.W. *Telephone:* Paddington 4514.

MOORE, Eva, actress; *b.* Brighton, 9 Feb., 1870; *d.* of the late Edward Henry Moore; sister of Decima and Bertha Moore; *m.* H. V. Esmond, has two children, Jack and Jill; was educated at Brighton; made her first appearance on the stage at the Vaudeville Theatre, 15 Dec., 1887, as Varney in "Proposals," and in Feb., 1888 she played at that theatre in "The Red Rag"; she next joined the late John L. Toole, and appeared in the provinces with him as Dora in "The Don," and on returning to London appeared in that part at Toole's Theatre, Dec., 1888; she also played in "Artful Cards" and "A Broken Sixpence"; at the Shaftesbury, Aug., 1889, she played Felicia Umfraville in "The Middleman"; she was next engaged at the Court, playing the Countess of Drumdurris in "The Cabinet Minister," Apr., 1890; she appeared at the Strand, 1891, as Mrs.

Richard Webb in "The Late Lamented," and at the Lyric, 1892, played Minnestra in "The Mountebanks"; she was then seen at the Vaudeville, 1892, and appeared as Violet Melrose in a revival of "Our Boys"; she appeared at the Court, Jan., 1893, in "The Pantomime Rehearsal," and at the Opera Comique, played Margery Knox in "Man and Woman"; she appeared at the Lyric, Oct., 1893, as Pepita in "Little Christopher Columbus"; at the Court, 1894, was playing in "The Gay Widow"; at the St. James's, 1895, she played Fairy in "Bogey"; at Terry's, 1896, in "The Sunbury Scandal"; at the Comedy, 1897, played Maysie in "One Summer's Day"; at Her Majesty's, 1899, played Ellice Ford in "Carnac Sahib"; at Drury Lane, 1900, appeared as Louise in "Marsac of Gascony"; at the St. James's, 1901, she played Mabel Vaughan in "The Wilderness," afterwards touring in the same part; at the Garrick, 1902, played Lady Hetty in "Pilkerton's Peerage," and Lady Ernestone in "My Lady Virtue"; at the St. James's, 1903, played Kathie in "Old Heidelberg"; at the Criterion, 1903, appeared as Wilhelmina Marr in "Billy's Little Love Affair"; and in 1904, played there as Lady Henrietta Addison in "The Duke of Killicrankie"; at the Imperial, 1904, played Lady Mary Carlyle in "Monsieur Beaucaire"; at the Waldorf, 1905, appeared as Klara Volkhardt in "Lights Out"; at the Comedy, 1906, played Miss Blarney in "Josephine" and Judy in "Punch"; at the St. James's, Mar., 1907, played Muriel Glayde in "John Glayde's Honour"; at the Haymarket, Oct., 1907, appeared in the name part of "Sweet Kitty Bellairs"; at the Lyric, June, 1908, played Mrs. Crowley in "The Explorer"; at Drury Lane, Sept., 1908, appeared as Dorothy Gore in "Marriages of Mayfair"; at the Court, Dec., 1908, played Mrs. Errol in "Little Lord Fauntleroy"; during 1909, played at the Afternoon (His Majesty's) Theatre, as Lady Joan Meredith in "The House of Bondage," at the St. James's, Kathie in "Old Heidelberg," at Wyndham's, the Hon. Mrs. Bayle in "The Best People," and at the Queen's, the Hon. Mrs. Rivers in "The House Opposite"; at the Kingsway Theatre, Oct., 1910, played Gay Birch in "Company for George"; appeared at the Palladium, Apr., 1911, as Christine in "A Woman's Wit"; at the Aldwych, May, 1912, played Kate Bellingham in "Looking for Trouble"; at His Majesty's, May, 1912, Minna in "In Haarlem there Dwelt—"; at the Prince of Wales's, July, 1912, succeeded Marie Tempest as Mollie Blair in "At the Barn"; in Sept., 1912, toured as Dorothy in "Sandy and his Eliza"; at the Criterion, Feb., 1913, played the same part, when the play was called "Eliza Comes to Stay." *Address:* 21 Whitehead's Grove, Chelsea, S.W. *Telephone:* 146 Kensington.

MOORE, George, dramatic author, poet and novelist; *b.* 1857; is the author of the following plays: "The Strike at Arlingford," 1893; "The Bending of the Bough," 1900; "Esther Waters," 1911; "Elizabeth Cooper," 1913; among his literary works may be mentioned "Flowers of Passion," "A Modern Love," "A Mummer's Wife," "Literature at Nurse," "Confessions of a Young Man," "Vain Fortune," "Ideals in Ireland," "Esther Waters," "Celibates," "Evelyn Innes," "Sister Teresa," "Memoirs of My Dead Life," etc.

MOORE, Hilda, actress; made her first appearance on the stage at the Shakespeare Theatre, Liverpool, Nov., 1905, as Rose Maylie in "Oliver Twist," with Sir Herbert Tree; made her first appearance in London, at His Majesty's, 25 Jan., 1906, as Myrrha in "Nero"; remained at His Majesty's, till 1908, playing several small parts, including Iras in "Antony and Cleopatra," played Queen in "Hamlet," First Lady in "A Winter's Tale," etc.; in May, 1908, toured as Beatrice Ebernoe in "The Liars," and as Gwen in "Raffles," with Leonard Boyne; in May, 1909, went to Germany to play in "A Florentine Tragedy"; returned

to His Majesty's, Sept., 1909, to play Nagaou in "False Gods"; subsequently appeared at the same theatre as Mimi in "Trilby," the First Symphony and Giuletta in "Beethoven," Jessica in "The Merchant of Venice," Calpurnia in "Julius Cæsar," Lady Belinda and Fancy Free in "The O'Flynn"; joined Charles Hawtrey at Prince of Wales's, Oct., 1910, and appeared at that theatre as Vivette Lambert in "Inconstant George," Madame Grenelle in "Better Not Enquire," Apr., 1911; Lady Roderick in "The Great Name," Sept., 1911; Louise Carnot in "The Uninvited Guest" Oct., 1911; at the Duke of York's, Feb., 1912, played Enid Moncrieff in "The 'Mind-the-Paint' Girl"; appeared at the Tivoli, June, 1912, as Delia in "Fancy Free"; in Aug., 1912, toured as Mrs. Chepstow in "Bella Donna"; at the St. James's Theatre, Jan., 1913, played Adelma in "Turandot." *Address:* 84 Baron's Court Road, W. *Telephone No.:* 5023 Western.

MOORE, Mary, actress; widow of late James Albery, dramatic author; *b.* London; *d.* of late Charles Moore, Parliamentary agent; *e.* Warwick Hall, Maida Vale; made her first appearance on the stage at the Gaiety Theatre, under the management of the late John Hollingshead; after her marriage she quitted the stage, and was not seen again until she appeared at the Theatre Royal, Bradford, 30 Mar., 1885, as Lady Dorothy in "The Candidate," under the management of Charles Wyndham; throughout her subsequent career she has remained under the same manager; appeared at the Criterion, 26 Oct., 1885, as Lady Oldacre in "The Candidate"; she then appeared there as Violet Greenwood in "The Man with Three Wives," Jan., 1886, and she next made quite a "hit" when she played Lady Amaranth in "Wild Oats," May, 1886; since that date she has made many notable successes, and among the parts she played at the Criterion was Ada Ingot in "David Garrick," Nov., 1886, in which she appeared at Sandringham, before the late King Edward (then Prince of Wales) on 7 Jan., 1887, and in the same year played the part in Germany and Russia, and using the German language; she reappeared in the same part at the Criterion, Feb., 1888; then played Emma Thornton in "The Bachelor of Arts," May, 1888; Mrs. Mildmay in "Still Waters Run Deep," Jan., 1889; Pauline in "Delicate Ground," Apr., 1890; Julia in "Sowing and Reaping," June, 1890; Grace Harkaway in "London Assurance," Nov., 1890; Maria in "The School for Scandal," Apr., 1891; Effie Remington in "Brighton," Dec., 1891; Marion Carslow in "The Fringe of Society," Apr., 1892; Jessie Keber in "The Bauble Shop," Jan., 1893; Alice, Countess of Forres, in "An Aristocratic Alliance," Mar., 1894; Lady Susan Harabin in "The Case of Rebellious Susan," Oct., 1894; Mrs. Thorpe Didsbury in "The Home Secretary," May, 1895; Adeline Dennant in "The Squire of Dames," Nov., 1895; Dorothy Cruickshank in "Rosemary," May, 1896; Edana Hinde in "The Physician," Mar., 1897; Lady Jessica Nepean in "The Liars"; Fiorella in "The Jest," Nov., 1898; Mrs. Parbury in "The Tyranny of Tears," Apr., 1899; at Wyndham's, Roxane in "Cyrano de Bergerac," Apr., 1900; Lady Eastnay in "Mrs. Dane's Defence," Oct., 1900; Mrs. Ruth Thornton in "The Mummy and the Humming Bird," Oct., 1901; Lady Barbara O'Hagan in "The End of a Story," Apr., 1902; Mrs. Gorringe in "Mrs. Gorringe's Necklace," May, 1903; at the New Theatre, Lady Mordaunt in "My Lady of Rosedale," Feb., 1904; Lady Allison in "The Bride and Bridegroom," May, 1904; Miss Mills in "Captain Drew on Leave," Oct., 1905; at the Criterion, appeared in a revival of "The Liars," as Lady Jessica, Apr., 1907; Mrs. Baxter in "The Mollusc," Oct., 1907; Lady Epping in "Lady Epping's Lawsuit," Oct., 1908; Mrs. Gorringe in a revival of "Mrs. Gorringe's Necklace," Jan., 1909; Lady Susan in a revival of "The Case of Rebellious Susan," June, 1910; Lady Jessica Nepean in a revival of "The Liars," Oct., 1910; at the Gala performance at His Majesty's, 27 June, 1911, played

Ada Ingot in the second act of "David Garrick"; at the New Theatre, May, 1912, appeared as Lady Eastney in a revival of "Mrs. Dane's Defence"; has accompanied Sir Charles Wyndham on all his American tours since 1885; appeared by Command at Windsor Castle, 19 Nov., 1903, before the late King Edward in "David Garrick," and 16 Nov., 1907, in "Still Waters Run Deep"; is partner with Sir Charles Wyndham in Criterion, New, and Wyndham's Theatres. *Recreations:* Reading, walking and driving. *Address:* New Theatre, St. Martin's Lane, W.C. *Telephone:* Central 1865.

MOORE, Victor Frederick, actor; *b.* Hammonton, New Jersey, 24 Feb., 1876; *s.* of Orville E. and Sarah A. Moore; *e.* at Hammonton and Boston; *m.* Emma Littlefield, 26 June, 1903; made his first appearance in a non-speaking part in "The Babes in the Wood," at Boston Theatre, 1893; served as a "super" for two years; then followed a season in "A Summer Shower"; with John Drew in "Rosemary," 1896; subsequently played in "A Romance of Coon Hollow," "The Real Widow Brown," "The Girl From Paris"; played four years in "vaudeville," in "Change Your Act, or Back to the Woods"; two seasons with George M. Cohan's "45 Minutes from Broadway"; during the autumn of 1907, played in "The Talk of New York," appearing in this piece in New York, at the Knickerbocker Theatre, 3 Dec., 1907; during 1910, toured in "The Happiest Night of his Life," and appeared in this play at the Criterion, New York, Feb., 1911; in 1911-12, toured in "Shorty McCabe"; subsequently appeared in "vaudeville," in "Change Your Act." *Recreations:* Hunting, fishing, and automobiling. *Club:* Green Room. *Business Address:* Cohan and Harris, George M. Cohan Theatre, Broadway and 43rd Street, New York. *Residence:* 13 Worcester Square, Boston, Mass.

MORAND, M.R., actor; *b.* Burnley, Lancs, 1860; made his first appearance on the stage in the provinces in the early eighties of the last century; his principal engagements in the West End of London include, Avenue, Sept., 1889, as Carmagnola in "The Brigands"; Savoy, Dec., 1894, as José in "The Chieftain"; Jan., 1903, Yapp in "A Princess of Kensington"; Adelphi, Dec., 1903, Downham in "The Earl and the Girl"; Lyric, Jan., 1905, Ernest English in "The Talk of the Town"; Criterion, Aug., 1905, Sin-Chong in "The White Chrysanthemum"; Adelphi, Dec., 1907, No Fang in "Aladdin"; played a "repertory" season at the Royalty, Glasgow, 1910; at the Haymarket, 1911-2, played Tammas Biggar in "Bunty Pulls the Strings"; Criterion, Nov., 1912, William Burchell in "Where there's a Will—"; Strand, Apr., 1913, Admiral Peter Maxwell in "The Chaperon"; at the Playhouse, June, 1913, played Tammas in a revival of "Bunty Pulls the Strings"; toured with the D'Oyly Carte Opera company, for some years. *Address:* 43 Digby Mansions, Hammersmith, W.

MORRIS, Clara, actress; *b.* Toronto, Canada, 17 Mar., 1846; *m.* F. C. Harriott; made her first appearance on the stage at the age of thirteen, at the Academy of Music, Cleveland, Ohio, in "The Seven Sisters"; she remained at that theatre and at Columbus under the management of the late John A. Ellsler, for a number of years; made her first appearance in New York at the Fifth Avenue Theatre, under the management of the late Augustin Daly, on 13 Sept., 1870, when she played the part of Anne Sylvester in "Man and Wife," and scored an instantaneous success; remained a member of Daly's company until 1873, playing the following among other parts: Lucy Carter in "Saratoga," Madame D'Artignes in "Jezebel," Magdalen in "No Name," Fanny Ten Eyck in "Divorce," Cora in "Article 47" (in which her acting furnished the sensation of the day), Herminie in "Diamonds," Oriana in "The Inconstant," and Magdalen in "New Year's Eve, or False Shame"; at Daly's Fifth Avenue Theatre, 21 Jan., 1873, she played the part of Alixe in a play of that name, and,

20 May, appeared as Pervenche in "Madeleine Morel"; she was next seen at the Union Square Theatre, 17 Nov., 1873, as Selene in "The Wicked World"; at Fourteenth Street Theatre (then Lyceum), 16 Mar., 1874, as Camille; at Union Square, 21 Sept., 1874, as Blanche in "The Sphinx," and 26 Oct., 1874, as Julia in "The Hunchback"; at Booth's, 10 May, 1875, as Evadne; same theatre, 17 May, 1875, as Lady Macbeth, and 22 May, 1875, as Jane Shore; she then appeared at Daly's New Fifth Avenue Theatre, on 22 Nov., 1875, as Esther in "The New Leah," and at Union Square, 20 Nov., 1876, as Sara Multon in "Miss Multon"; at Broadway Theatre, 11 Feb., 1878, she played Jane Eyre; at Union Square, 17 Mar., 1881, was Constance in "Conscience"; 25 Apr., 1881, Raymonde in the play of that name, and 5 Jan., 1882, Mercy Merrick in "The New Magdalen"; for many years she starred in these plays all over the United States and Canada; her appearances in new plays or productions since that date have been very intermittent, but notable among them was her performance at Daly's, 21 Mar., 1885, as Denise in the play of that name; at the Grand Opera House, 20 Oct., 1887, as Renée de Moray in "Renée"; at the Union Square Theatre, 29 Oct., 1889, as Helene Buderoff in "Helene," and at the Fourteenth Street Theatre, 4 Apr., 1894, as Claire in a play of that name, adapted by herself from a novel by Richard Voss, entitled "Eva"; after a long retirement she reappeared on the New York stage, at the New Amsterdam Theatre, 28 Mar., 1904, as Sister Geneviève in the "all-star" revival of "The Two Orphans"; in May, 1905, appeared in "vaudeville" at the Colonial Theatre, New York; at the Columbia, Washington, 30 Apr., 1906, she appeared as Judith Grange in "The Indiscretion of Truth"; is the author of "A Silent Singer," 1899; "My Little Jim Crow," 1900; "A Pasteboard Crown," 1902; "Stage Confidences," 1902; "The Story of My Life," 1904; and "The Trouble Woman," 1904. *Address:* "The Pines," Riverdale Avenue, Yonkers, New York, U.S.A.

MORRIS, William, actor; *b.* Boston, 1861; *s.* of Maria M. (Lloyd) and Henry Morris; *e.* Boston; *m.* Etta Hawkins; made his first appearance on the stage in 1875, at the Boston Museum; subsequently fulfilled engagements with Augustin Daly, Madame Modjeska, etc.; at Proctor's 23rd Street Theatre, New York, Oct., 1890, played William Prescott in "Men and Women"; at same theatre, Nov., 1891, played Reuben Warner in "The Lost Paradise"; at the Empire, Jan., 1893, appeared as Lieutenant Hawksworth in "The Girl I Left Behind Me"; at the American Theatre, Feb., 1894, played Frank Drummond in "A Woman's Revenge"; during the same year "starred" as Reuben Warner in "The Lost Paradise"; subsequently "starred" as Gil de Berault in "Under the Red Robe," and as George Sylvester in "The Adventure of Lady Ursula"; entered into partnership with Edward E. Rice, 1901, and toured as Richard Carewe in "When We Were Twenty-One"; of late years has toured successfully as Frank Fuller in "Mrs. Temple's Telegram"; appeared in this part at the Waldorf Theatre, London, 10 Sept., 1906; during 1908, toured in "A Kentucky Boy"; during 1909, toured with Olga Nethersole, and appeared at the Savoy, New York, Apr., 1909, as Irving Laurence in "The Writing on the Wall," with her; at the Belasco Theatre, Aug., 1909, played Paul Barton in "Is Matrimony a Failure?"; same theatre, Oct., 1910, played Dr. Dallas in "The Concert"; at the Forty-Eighth Street Theatre, Oct., 1912, played Howard Trennery in "The Point of View." *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

MORRISON, George E., dramatic critic, author and journalist; *b.* Chesthunt, Herts, 8 Jan., 1860; *s.* of Christina (McLaren) and Joseph Robert Morrison; *e.* St. John's Wood Schools, and Scoones's, Garrick Street; *m.* Rose Emilie Jackson; dramatic critic of *The Morning Post*, and for seven years

(1900-7) dramatic critic of *The Pall Mall Gazette*; author of "Sixteen Not Out" (with Robert Stewart), produced at Prince of Wales's, 1892, and "Don Quixote," produced by F. R. Benson, 1907; is a barrister-at-law. *Hobby:* Friendship. *Club:* Whitefriars. *Address:* 8 King's Bench Walk, Temple, E.C.

MORTON, Edward, dramatic author and critic, "Mordred" of *The Referee; m.* Rosamond, *d.* of Captain Thomas Devereux Bingham; author of "Miss Impudence," Terry's, 1892; "San Toy, or The Emperor's Own," Daly's, 1899; author of "Travellers' Tales," 1892; part author with Israel Zangwill of "Man and Beast." *Address:* 5 Russell Mansions, W.C. *Telephone:* 8599 Central. *Club:* Authors'.

MORTON, Hugh (see McLellan, C. M. S.).

MORTON, Martha, playwright; sister of Michael Morton; *m.* Hermann Conheim; has written the following, among other plays: "Helene," 1888, also known as "The Refugee's Daughter"; "The Merchant," 1890; "Geoffrey Middleton, Gentleman," 1892; "Brother John," 1893; "Christmas," 1894; "His Wife's Father," 1895; "The Fool of Fortune," 1896; "A Bachelor's Romance," 1897; "The Sleeping Partner," 1897; "Her Lord and Master," 1902; "The Diplomat," 1902; "The Triumph of Love," 1904; "A Four-Leaf Clover," 1905; "The Truth Tellers," 1905; "The Illusion of Beatrice," 1906; and "The Movers," 1907; "On the Eve" (from the German), 1909; "The Senator Keeps House," 1911. *Address:* 265 West 90th Street, New York City, U.S.A.

MORTON, Michael, dramatic author; brother of Martha Morton; author of the following, among other plays: "Miss Francis of Yale," 1897; "Taming a Husband," 1898; "A Rich Man's Son" (from the German), 1899; "Caleb West," 1900; "Resurrection" (Tolstoy's novel), 1903; "Marguerite," (from the French), 1904; "Colonel Newcome" (from Thackeray's novel, "The Newcomes," 1906; "The Little Stranger," 1906; "My Wife" (from the French), 1907; "Charlie the Sport" (from the French), 1907; "Her Father" (from the French), Jan., 1908; "The Richest Girl" (with Paul Gavault), Sept., 1908; "The Heart of the City" (with Julian Wellesley), 1909; "Detective Sparks," 1909; "Tantalizing Tommy" (with Paul Gavault), 1910; "The Impostor" (with Leonard Merrick), 1910; "The Runaway" (from the French), 1911; "What a Game," 1913; for some time connected with Sir Herbert Tree at His Majesty's Theatre, as literary adviser and producer. *Address:* 1 Victoria Square, S.W.

MOUILLOT, Gertrude, actress; *d.* of Robert Davison, sculptor; *m.* Frederick Mouillot (*d.* 1911); first appeared professionally in "The Dark Continent," Plymouth, followed by tours as Niobe in the play of that name, Lucy White in "The Professor's Love Story," Hester Worsley in "A Woman of No Importance," title-*rôles* in "Jane" and "Sophia," Princess Elizabeth in "The Prince and the Pauper," the Princess of Pannonia in "My Friend the Prince"; with Hermann Vezin she played Rosalind, Ophelia, Portia, Desdemona, Lady Macbeth, etc.; she next toured in "Miss Hobbs" and "Madame Butterfly," playing the title-*rôles;* this was succeeded by a tour in the principal part in "Becky Sharp," following which came an engagement by Beerbohm Tree to play Katusha in "Resurrection," in Glasgow, Dublin, Belfast, and Leeds; appeared at Comedy as Clara Hunter in "The Climbers"; in Judge Parry's and F. Mouillot's comedy, "What the Butler Saw," played Kitty Barrington, Wyndham's, 1905; appeared at the Gaiety, Dec., 1910, as Mrs. Bessie Higgins in "The Captain of the School." *Address:* 21 York Buildings, Adelphi, W.C. *Telephone:* 5434 Gerrard.

MULHOLLAND, J. B., manager; *b.* 11 Nov., 1858; made his first appearance on the stage at the Queen's Theatre, Dublin, 1879, in "The Vicar

of Wakefield' ; in 1880 toured all over Ireland with Charles Wybert ; in 1881 joined Miss Maggie Morton ; during 1883-4 toured with "The Unknown" ; made his first venture into management Aug., 1884, when he took "The Unknown" on tour, commencing at Burnley, also played the leading part, Harold ; at Great Grimsby, Jan., 1885, produced "Mizpah," a play written by himself, and toured with it nearly 1,000 nights, the play running altogether over twelve years ; at Glasgow, 1887, produced "Disowned," also written by himself ; in the spring of 1888 he succeeded to the management of the Grand Theatre, Nottingham, which he retained several years ; about 1890 he finally gave up acting ; his first venture into London management was made at the Princess's Theatre, Dec., 1891, when, under his management and the stage direction of Henry Neville, he produced "The Swiss Express" ; he was the pioneer of the suburban playhouse as we know it to-day, and when he opened The Metropole Theatre, Camberwell, on 29 Oct., 1894, it was the first suburban house to prove successful ; its success was so pronounced that no fewer than fourteen new suburban theatres were built within the next six years ; among the stars who appeared at the Metropole were the late Sir Henry Irving, John L. Toole, Edward Terry, Sir H. Beerbohm Tree, Forbes-Robertson, Lewis Waller, Mr. and Mrs. Kendal, Ellen Terry, Arthur Bourchier, Seymour Hicks ; he was for a period tenant of the Comedy Theatre, where he presented Arthur Roberts and Ada Reeve, and "A Lady of Quality," etc. ; in 1903 he opened the King's Theatre, Hammersmith ; in 1906, became chairman of the Marlborough Theatre Company ; in 1910, opened the theatre at Wimbledon ; is Vice-President of the Theatrical Managers' Association. *Address :* King's Theatre, Hammersmith, W. *Telephone :* 119 Hammersmith.

MURRAY, Alma, actress ; *b.* London, 21 Nov., 1855 ; *d.* of Leigh Murray, actor ; *e.* privately ; *m.* Alfred Forman ; made her first appearance on the stage at the Olympic Theatre, 8 Jan, 1870, as Saccharissa in "The Princess" ; in 1872, appeared at the Royalty in "High Life Below Stairs," "The Blue Faced Shore," "As You Like It," "Janet's Ruse," etc. ; appeared at Drury Lane, 1872, in pantomime ; at the Adelphi, 1873, in "The Wandering Jew" ; at the Princess's, 1874, in "Beauty and the Beast" ; in 1875, appeared there in "The Lancashire Lass," "Round the World in Eighty Days," etc. ; from 1875 to 1877, toured in the provinces ; at the Adelphi, 1877, played in "The Golden Plough" ; at Drury Lane, 1877, in "England" ; at Adelphi, 1877, in "After Dark," "Formosa," and "The Deal Boatman" ; in 1879, toured as Esther in "Caste" ; in June, 1879, appeared with Henry Irving at Lyceum as Julie de Mortemar in "Richelieu," Jessica and Portia in "Merchant of Venice," Annette in "Bells," Julie in "The Lyons Mail," Daisy and Ruby in Pinero's "Daisy's Escape," and "Bygones" ; from 1881 to 1883, appeared at the Vaudeville, as Sophia in "The Road to Ruin," Julia in "The Rivals," Grace Harkaway in "London Assurance," Clara Douglas in "Money" ; at the Olympic, 1883, played in "The Spider's Web" ; in 1884, at the Prince's Hall, she appeared in Browning's play "In a Balcony," in the same year played Juliet at Edinburgh ; at the St. George's Hall, Nov., 1885, appeared as Colombe in Browning's "Colombe's Birthday" ; at the Grand, Islington, May, 1886, secured a triumph, when she played Beatrice in the single performance of Shelley's play "The Cenci" ; at Hengler's Circus, 1886, played Helena in "Helena in Troas" ; at the Crystal Palace, in the same year, played Titania in "A Midsummer Night's Dream" ; at Drury Lane, Aug., 1886, played Daisy Copsley in "A Run of Luck" ; at the Princess's, Apr., 1887, appeared as Rachel McCreery in "Held by the Enemy" ; at Drury Lane, Sept., 1887, played Jessie Newland in "Pleasure" ; at the Olympic, Mar., 1888, played the title-*rôle* in "Christina," and gained

another triumph, as Mildred in Browning's drama, "A Blot in the 'Scutcheon"; at the Globe, Oct., 1888, played Eleanor in "The Monk's Room"; in 1889, appeared at the Adelphi, as Violet Chester in "London Day by Day"; during 1890, played at various *matinées;* at the Vaudeville, July, 1891, played Clarissa in "The Sequel"; at the Avenue, Apr., 1894, played Raina in Bernard Shaw's "Arms and the Man"; at the Comedy, Sept., 1894, played Mrs. Sylvester in "The New Woman"; in 1897, appeared at the Metropole, Camberwell, as Rosalind in "As You Like It"; in 1902, appeared at the Criterion, in her old part in "The Sequel"; at the Pavilion, 1903, played Marion Grey in "The Woman from Gaol"; at His Majesty's, July, 1905, played Mrs. Maylie in "Oliver Twist"; in 1906, toured as Anna in "The Prodigal Son"; at the Aldwych Theatre, Oct., 1908, played Jane Bennett in "Fanny and the Servant Problem"; at the Garrick, Sept., 1910, played Kerry in "The Bishop's Son"; at the Lyceum, July, 1911, appeared as Queen Geneviève in "Pelléas and Melisande"; appeared at His Majesty's, June, 1912, in her old part of Mrs. Maylie in "Oliver Twist"; for many years was one of the best exponents of poetical drama and tragedy in England. *Recreations:* Reading, country walks, and observing character. *Address:* 49 Comeragh Road, West Kensington, W.

MURRAY, George Gilbert Aimée, littérateur and dramatist; *b.* Sydney, New South Wales, 2 Jan., 1866; *s.* of the late Sir Terence Aubrey Murray, President of the Legislative Council, New South Wales; *e.* Merchant Taylor's School, and St. John's College, Oxford; M.A., 1892; LL.D., Glasgow, 1900; Fellow of New College, Oxford, 1888; Professor of Greek, Glasgow University, 1889-99; Regius Professor of Greek, Oxford University; *m.* Mary, *e. d.* of the Earl of Carlisle, 1889; author of plays: "Carlyon Sahib," 1899; "Andromache," 1900; translated the "Hippolytus" of Euripides, produced at Court, 1904; "The Trojan Women," Court, 1905; "The Electra" of Euripides, Court, 1906, and "Medea" of Euripides, Savoy, 1907; "The Bacchæ" of Euripides, Court, 1908; "Œdipus Rex," Covent Garden, 1912; "Iphigenia in Tauris," Kingsway, 1912; has also written a History of Greek Literature, etc. *Address:* 82 Woodstock Road, Oxford.

MURRAY, T. C., dramatic author; *b.* County Cork; is the author of the following plays: produced by the Irish National Theatre Society "The Wheel of Fortune," 1909; "Birthright," 1910; "Maurice Harte," 1912. *Address:* Woodville, Rathduff, Blarney, co. Cork.

N

NARES, Owen, actor; *b.* Maiden Erleigh, 11 Aug., 1888; *s.* of W. Nares; *e.* Reading School; *m.* Marie Polini; studied for the stage under Rosina Filippi, for a period of six months; made his first appearance on the stage, at the Haymarket Theatre, 28 Jan., 1908, walking on in the production of "Her Father"; toured for a year as Harry Leyton in "The Thief"; appeared at the St. James's, May, 1909, in "Old Heidelberg"; in 1910, toured as Karl Heinrich in "Old Heidelberg"; appeared at the Little Theatre, Jan., 1911, as Bobby Lechmere in "The Saloon," and at the Court, Jan., 1911, in "John Gabriel Borkman"; at the Comedy, June, 1911, Kenyon Shrawardine in "The Crucible"; at the St. James's, Sept., 1911, Tony Sitgrave in "The Ogre"; Oct., 1911, in "Lady Windermere's Fan"; at the Little Theatre, Jan, 1912, appeared as the Hon. Archibald Graham in "The Blindness of Virtue"; at the Royalty, Mar., 1912, played Lord Monkhurst in "Milestones"; at the Prince's, Mar., 1912, Hugo Haist in "The Fool and the Wise

Man"; at the Haymarket, Mar., 1912, Noel Frobisher in "An Object Lesson"; at the Royalty, May, 1912, Peter Grieve in "Peter's Chance"; at the Court, Nov., 1912, Braun in "Lonely Lives"; at Wyndham's, Mar., 1913, Julian Beauclerc in "Diplomacy." *Favourite part:* Karl Heinrich in "Old Heidelberg." *Recreations:* Motoring, golf and cricket. *Address:* 18 Springfield Road, St. John's Wood, N.W. *Telephone:* Hampstead 3978.

NATION, W. H. C., manager, author, and composer; *b.* Exeter, 1843,; *e.* at Eton and Oriel College, Oxford; has been identified with numerous theatrical enterprises, and first entered into management in 1866, when Sadler's Wells Theatre passed under his control, and where he produced, among other plays, "The Golden Dustman," the original adaptation of Charles Dickens's work "Our Mutual Friend"; he next became sole manager of Astley's, 1866-7; the Royalty came under his charge in 1871-2, the old Holborn in 1873, and the Charing Cross in 1873-4, his next appearance as a manager being at Terry's, which he took for a six months' season in Oct., 1906; opened the Scala Theatre, 26 Oct., 1907, with "Stemming the Stream" and a revival of "Weighed in the Balance"; undertook the management of the Royalty Theatre, 1908-9, and again in 1910-11; the Scala in 1910; Wyndham's, 1912; at one time edited the defunct *Covent Garden Magazine;* he also edited *The London* and *The Weekly Companion;* author of a number of farces, comedies, and other pieces, and has delivered public addresses on the Drama; has produced upwards of sixty pieces at theatres under his own management; was Vice-President of the Dramatic College, Dramatic and Musical Sick Fund, and Royal General Theatrical Fund. *Address:* 2 Ryder Street, St. James's, S.W., and Rockbeare House, Rockbeare, Exeter.

NAZIMOVA, Alla, actress; *b.* Yalta, Crimea, Russia, 4 June, 1879; *e.* at Zurich, Switzerland; *m.* Charles E. Bryant; at Odessa studied the violin, and entered a dramatic school at Moscow, where she remained four years; subsequently played in various provincial companies, and was leading lady at St. Petersburg, in 1904; joined Paul Orleneff's company, visiting Berlin, London, and New York; first appeared in London, at the Avenue Theatre, 21 Jan., 1905, as Lia in "The Chosen People," proceeding to America, made her *début* in New York, at the Herald Square Theatre, 23 Mar., 1905, in the same part; subsequently played a season of some months with Paul Orleneff; entered into a contract with Messrs. Shubert Bros. in May, 1906, to play in English by Nov., 1906; received her first lesson in English on 23 June, and made her English-speaking *début* at the Princess's Theatre, 13 Nov., 1906, as Hedda Tesman in "Hedda Gabler"; she then gave a series of *matinée* performances; commenced regular evening performances at the Princess's Theatre, 14 Jan., 1907, when she played Nora Helmer in "A Doll's House"; in Mar. she migrated to the Bijou Theatre, appearing in "Hedda Gabler" and "A Doll's House," and on 12 Apr., 1907, as the Comtesse Nina de Lorenzo in "The Comtesse Coquette"; same Theatre, 23 Sept., 1907, appeared as Hilda Wangel in "The Master Builder"; and 30 Dec., 1907, as Lona in "The Comet"; during 1908, toured all over the United States; at Albany, New York, Oct., 1909, played in "The Passion Flower"; appeared at the Nazimova Theatre (now 39th Street Theatre) New York, Apr., 1910, as Rita Allmers in "Little Eyolf"; at New Haven, Conn., Sept., 1910, played Fannie Theren in "The Fairy Tale"; at Utica, New York, Sept., 1911, appeared in "The Other Mary"; at the Lyceum, New York, Dec., 1911, appeared as the Marquise de Monclars in "The Marionettes"; at the Empire, New York, Nov., 1912, played Mrs. Chepstow in "Bella Donna," subsequently touring in the same part. *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

NEILSON, Francis, M.P., dramatic author; *b.* Birkenhead, 26 Jan., 1867; *s.*

of Isabel (Neilson) and Francis Butters; *e.* privately and at Liverpool High School; *m.* Catherine Eva O'Gorman; was formerly a journalist and critic; was stage director to Charles Frohman at the Criterion, Vaudeville and Duke of York's Theatres, 1898-1901, producing among other plays "The Dovecot," "The Masked Ball," "Self and Lady," "The Christian," "The Swashbuckler," "The Lackey's Carnival," etc.; also produced "My Mother-in-Law" and "Sherlock Holmes" for Mr. Frohman; was stage director of the Royal Opera, Covent Carden, 1900, where he produced "La Tosca," "Der Wald," "Much Ado About Nothing," "Princess Osra," etc.; superintended the alterations to the stage at Covent Garden, 1901; part author (with E. G. Hemmerde) of "A Butterfly on the Wheel," 1911, and "The Crucible," 1911; is the author of the following books: "Madame Bohemia," "Manabozo," "The Bath Road," etc., also pamphlets on Economics, Taxation and Industry; is Radical M.P., for the Hyde division of Cheshire. *Recreation:* Golf. *Address:* 4 Westminster Mansions, S.W. *Telephone:* 4383 Victoria.

NEILSON, Julia, actress; *b.* London, 12 June, 1869; cousin of Hilda and the late Lily Hanbury, Norah Kerin, and Hilda Jacobsen; *m.* Fred Terry; *e.* Wiesbaden, and at age of fifteen became a student at the Royal Academy of Music, where she secured the Llewellyn Thomas gold medal, 1885, the Westmoreland Scholarship, 1886, and the Sainton Dolby Prize, 1886; studied elocution under the late Walter Lacy; in 1887, she appeared as an amateur; under the advice of the late Sir W. S. Gilbert she abandoned the musical profession for the stage, and made her first appearance at the Lyceum Theatre, on 21 Mar., 1888, as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Savoy, 16 May, 1888, she played Galatea to the Pygmalion of Lewis Waller, and she played Lady Hilda in "Broken Hearts," at the Crystal Palace, 31 May, with Waller as Florian, Selene in "The Wicked World," at the Savoy, 4 July, to the Ethais of George Alexander; she was then engaged by Rutland Barrington for his season at the St. James's, and on 29 Nov. played Ruth Redmayne in Gilbert's "Brantinghame Hall"; she was next engaged by Beerbohm Tree and toured with him as Stella in "Captain Swift," Olga in "The Red Lamp" and Anne Page in "The Merry Wives of Windsor"; she appeared at the Haymarket, 12 Sept., 1889, as Julie de Noirville in "A Man's Shadow," and remained there five years, playing Clarice in "Comedy and Tragedy," Marguerite in "A Village Priest," Pauline in "Called Back," Olga in "The Red Lamp," Loyse in "The Ballad Monger," Drusilla Ives in "The Dancing Girl," Lady Ormond in "Peril," Hypatia in the play of that name, Hester Worsley in "A Woman of No Importance," Lady Isobel in "The Tempter," and Magdalena in "Once Upon A Time"; she then went to the Adelphi Theatre, where she appeared on 20 June, 1894, as Grace West in "Shall We Forgive Her?"; at the Haymarket, under Messrs. Lewis Waller and H. H. Morrell, 3 Jan., 1895, she played Lady Chiltern in "An Ideal Husband"; at the Criterion, with Messrs. Waller and Wyndham, 7 May, 1895, she played Rhoda Trendel in "The Home Secretary"; in Dec., she accompanied John Hare to America, and made her first appearance in New York at Abbey's Theatre, 23 Dec., 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; during the tour she also played in "Comedy and Tragedy"; on her return to England, she joined George Alexander; she appeared at the St. James's, 20 Oct., 1896, as the Princess Flavia in "The Prisoner of Zenda," and she remained until 1898, playing Rosalind in "As You Like It," Princess Pannonia in "The Princess and the Butterfly," Belle in "The Tree of Knowledge," Beatrice in "Much Ado About Nothing," and Yvonne de Grandpré in "The Conquerors"; she was then again seen at the Adelphi, 31 Aug., 1898, playing Naomi Lovell in "The Gipsy Earl"; at the Garrick, 25 Apr., 1899, she played Celia in "Change-Alley"; she rejoined

Beerbohm Tree, this time at Her Majesty's, and appeared there on 20 Sept., 1899, as Constance in "King John"; she also played Oberon in "A Midsummer Night's Dream," 10 Jan., 1900; she then toured in conjunction with William Mollison, as Rosalind in "As You Like It," and then with her husband entered on London management for the first time, opening at the Haymarket, 30 Aug., 1900, as Nell Gwyn in "Sweet Nell of Old Drury"; their joint management has continued ever since, and she has played the following parts since that date: Lady Leslie Hartington in "The Heel of Achilles," Globe, 6 Feb., 1902; Count Vladimir in "For Sword or Song," Shaftesbury, 21 Jan., 1903; Sunday in the play of that name, Comedy, 2 Apr., 1904; Lady Blakeney in "The Scarlet Pimpernel," New, 5 Jan., 1905; Dorothy Vernon in "Dorothy o' the Hall," New, 14 Apr., 1906; Queen Frédérique in "The Popinjay," Theatre Royal, Newcastle, 24 Oct., 1907; Marguerite de Valois in "Henry of Navarre," New, 7 Jan., 1909; Queen Frédérique in "The Popinjay," New, 2 Feb., 1911; she visited America in Oct., 1910, playing "The Scarlet Pimpernel" and "Henry of Navarre." *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850.

NEILSON-TERRY, Dennis, actor; *b.* London, 21 Oct., 1895; *s.* of Julia (Neilson) and Fred Terry; *e.* Felixtowe and Charterhouse; made his first appearance on the stage at Drury Lane, 12 June, 1906, when he walked on as a page in "Much Ado About Nothing," on the occasion of the performance to commemorate Ellen Terry's Jubilee; made his first regular appearance on the stage under the name of Derrick Dennis, at the New Theatre, 11 May, 1911, when he played Silvius in "As You Like It"; subsequently played Armand St. Just in "The Scarlet Pimpernel"; next toured with F. R. Benson's company for a year, playing Lorenzo, Silvius, Rosencrantz, Paris, Octavius Cæsar, Demetrius in "A Midsummer Night's Dream," Malcolm in "Macbeth," etc.; at His Majesty's, May, 1912, played Sebastian in "Twelfth Night," to his sister's Viola; at Eastbourne, July, 1912, appeared as Julian Ross in "Big Game"; was then engaged by Lillah McCarthy and Granville Barker, for the Savoy, and in Sept., 1912, played Florizel in "A Winter's Tale," and Nov., 1912, Sebastian in "Twelfth Night"; at the New Theatre, Manchester, Feb., 1913, played Romeo in "Romeo and Juliet"; at the Gaiety, Manchester, Apr., 1913, played Pierrot in "Prunella." *Recreations:* Cricket, tennis, music and fencing. *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850.

NEILSON-TERRY, Phyllis, actress; *b.* London, 15 Oct., 1892; *d.* of Julia (Neilson) and Fred Terry; *e.* Westgate-on-Sea, Paris, and Royal Academy of Music; made her first appearance on the stage at the Opera House, Blackpool, Oct., 1909, as Marie de Belleforêt in "Henry of Navarre," under the name of Phillida Terson; she made her first appearance on the London stage, at the New Theatre, 3 Jan., 1910, in the same part; in Feb., 1910, during the indisposition of her mother, she played the part of Marguerite de Valois in the same play; at His Majesty's Theatre, 7 Apr., 1910, she scored a complete success, when she assumed the part of Viola in "Twelfth Night," her father appearing on that occasion as Sebastian; at the Haymarket Theatre, 28 June, 1910, she was again successful, when she played Princess Priscilla of Lothen Kunitz in "Priscilla Runs Away," and at the same theatre, 8 Feb., 1911, she played Olive Kimber in "All that Matters"; at the New Theatre, 11 May, 1911, scored a further success as Rosalind in "As You Like It," and same theatre, 2 Sept., 1911, she played Juliet in "Romeo and Juliet." was then engaged for "lead" at His Majesty's Theatre, by Sir Herbert Tree, and appeared there, 19 Feb., 1912, as Trilby in the play of that name; 9 Apr., 1912, appeared as Desdemona in "Othello"; 20 May, 1912, as Portia in "The Merchant of

Venice"; at the Duke of York's, 14 June, 1912, played Lady Noeline Belturbet in a revival of "The Amazons"; at His Majesty's, 3 Sept., 1912, appeared as Queen Elizabeth in "Drake"; 24 Mar., 1913, as Clair Remmington in "The Happy Island"; 12 Apr., 1913, as Lady Teazle in "The School for Scandal"; 27 May, 1913, Madame Jourdain in "The Perfect Gentleman"; during June, 1913, played Portia in "The Merchant of Venice," Viola in "Twelfth Night," Portia in "Julius Cæsar" (23 June), and Juliet in "Romeo and Juliet"; at the St. James's, 27 June, 1913, appeared as Grace Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; made her debut on the Concert platform as a vocalist, at the Queen's Hall, 6 Feb., 1913. *Recreations:* Reading and playgoing. *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850.

NESBITT, Cathleen, actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Catherine (Parry) and Thomas Nesbitt; *e.* Victoria College, Belfast, and at Liseux, France; was a pupil of Rosina Filippi; made her first appearance on the stage, at the Playhouse, 27 Nov., 1910, as Kitty Henderson in "Colonel and Mrs. Henderson"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkman," and at the Royalty, Apr., 1911, as Miss Borlasse in "The Master of Mrs. Chilvers"; she then joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Pirnce of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "A Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan., 1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure. *Favourite part:* Nora in "The Shadow of the Glen." *Recreation:* Dancing. *Address* 3a Hyde Park Mansions, N.W.

NESBITT, Miriam Anne; daughter of George Laurence Skancke and Alice C. (Norton) Skancke; *b.* Chicago, Ill., 1880; *e.* in public schools of Chicago, St. Mary's Convent, Notre Dame, Ind., and Mary Sharpe College, Winchester, Tenn.; made her first appearance in 1898 as Monica in "The Tree of Knowledge"; then played the part of Attille in "At the White Horse Tavern" at Wallack's Theatre, 1899; in the summer of the same year played leading business with the Bond Stock Company (Albany, New York); during 1900-1 appeared with the late Joseph Haworth in "Robert of Sicily"; next appeared with Miss Ada Rehan in "Sweet Nell of Old Drury," 1901, and during the summer months was the leading woman with Dean's Stock Company, Teledo, Ohio; subsequently appeared with W. H. Crane in "David Harum," 1901; with Chauncey Olcott in "Old Limerick Town," 1902, and with Henry E. Dixey in "Facing the Music," 1903, after which joined "The County Chairman" company, 1903; made her first appearance in London, at the Duke of York's Theatre, Dec., 1904, as Tiger Lily in "Peter Pan"; during 1905 she joined Henrietta Crosman's company, playing in "Mary, Mary, Quite Contrary," and, subsequently, with Lawrance D'Orsay played in "The Embassy Ball"; then assumed the *rôle* of Eleanor in "The Road to Yesterday," 1906-7. *Recreations:* Reading, Country life, and travel. *Clubs:* Actors' Society, Actors' Church Alliance, Actors' Fund. *Business Address:* 133 West 45th Street (Actors' Society). *Residence:* c/o Mrs. A. M. Payne, 254 West 55th Street, New York City.

NETHERSOLE, Olga Isabel, actress; *y.d.* of the late Henry Nethersole, solicitor; *b.* Kensington, 18 Jan., 1870; *e.* London and on the Continent; had some experience as an amateur before making her first appearance on the professional stage, at the Theatre Royal, Brighton, 5 Mar., 1887, as Lettice Vane in "Harvest"; after touring with this play for some months was engaged by the late Arthur Dacre and Amy Roselle, and with their company played the parts of Blanche Maitland in "'Twixt Kith and Kin," Claire in "A Double Marriage," and Alice Pengelly in "Our Joan"; made her first appearance on the London stage, at the Grand Theatre, Islington, 3 Oct., 1887, in this last-mentioned part; she next toured in the late Willie Edouin's company as Agatha in "Modern Wives"; she appeared at the Strand Theatre, 9 June, 1888, as Nelly Busby in "The Paper Chase," and was then engaged for the Adelphi, where she appeared on 19 July, 1888, as Ruth Medway in "The Union Jack"; she was next seen at the St. James's, 29 Nov., 1888, as Miriam St. Aubyn in "The Dean's Daughter," and she then returned to the Adelphi, 22 Dec., 1888, to play Lola Montez in "The Silver Falls"; she was then engaged by John Hare for the Garrick Theatre, and appeared there on the opening night, 24 Apr., 1889, as Janet Preece in Pinero's play "The Profligate," in which she made quite a success; on 31 Dec., 1889, in consequence of the illness of Mrs. Bernard Beere, she played Floria Tosca in "La Tosca" with complete success; she then joined Charles Cartwright and went to Australia on a joint-starring tour, opening at the Garrick Theatre, Sydney, 20 Dec., 1890, as Vera in "Moths"; other parts played on the Australian tour were, Mary Blenkarn in "The Middleman," Lady Harding in "The Idler," Leslie Brudenell in "The Profligate," Marguerite in "A Village Priest," Susan Hartley in "A Scrap of Paper" and Miriam in "The Ambassador" ("The Dean's Daughter"); she made her reappearance in London at the Garrick Theatre, 2 Jan., 1892, as Beatrice Selwyn in "A Fool's Paradise"; at the Criterion, 24 May, she made a great success by her playing of the part of Mercede da Vigno in "Agatha" ("The Silent Battle"), playing the same part in Dec. of the same year; at the Garrick, 18 Feb., 1893, she further increased her reputation by her performance of the Comtesse Zicka in "Diplomacy," when the cast included John Hare, the Bancrofts, Arthur Cecil, Forbes-Robertson and Kate Rorke; the following year, she entered on the management of the Court Theatre, opening on 27 Jan., 1894, with A. W. Gatti's play, "The Transgressor," in which she played the part of Sylvia Woodville, subsequently touring in the same play in the provinces and in America; she made her first appearance on the American stage at Palmer's Theatre, 15 Oct., 1894, in the same part; on her return she made her reappearance in London at the Garrick, 15 May, 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; she then toured the provinces, playing Juliet, Gilberte in "Frou-Frou," Denise in the play of that name, Marguerite in "Camille," Carmen in the play of that name, Sylvia in "The Transgressor" and Clarice in "Comedy and Tragedy"; she again visited America in 1895; she next appeared in London, at the Gaiety, June, 1896, as Carmen; a further American tour followed, during which she appeared as Emma in "The Wife of Scarli"; she produced "The Termagant," at Her Majesty's Theatre, 1 Sept., 1898, playing the part of Beatrix, and during a tour in the United States, 1899, appeared as Paula in "The Second Mrs. Tanqueray"; at Wallack's Theatre, New York, 16 Feb., 1900, she appeared as Fanny Legrand in Clyde Fitch's play "Sapho," which was stopped by the police, as being immoral, but the actress was completely vindicated, and the play was subsequently allowed to be repeated; since that date her appearances in London have been infrequent, but she produced "Sapho" at the Adelphi, 1 May, 1902; appeared at His Majesty's, 20 May, 1903, as Gabrielle Melville in "The Gordian Knot"; and produced "The Flute of Pan"

t the Shaftesbury, 12 Nov., 1904, hen she played the part of the Princess Margaret of Siguria; in merica, she has produced, and toured n "Magda," 1904; "The Labynth," 1905, in which she appeared s Marianne; "Adrienne Lecouvreur," 906, adapted by herself, in which e played the title-*rôle*; "The wakening," 1907, playing the part f Thérèse de Megree; "I Pagliacci," laying Nedda, and "The Enigma," 908; "The Writing on the Wall," 909, in which she appeared as Barbara awrence, and "Lucks of Wall Street," 909; appeared at the New Theatre, ew York, 5 Dec., 1910, as Mary agdalene in Maeterlinck's play of at name; at Richmond, Va., Jan., 911, produced "The Redempton of velyn Vaudray," playing the leading art; at San Francisco, Apr., 1911, peared in the title-*rôle* of "Sister eatrice"; reappeared in England, the Prince of Wales's, Birmingham, ct., 1912, when she played Helena "The Awakening of Helena Ritie"; she appeared in Paris in the ring of 1907 with great success. *ddress:* 5 Norfolk Street, Park ane, W., or c/o Louis F. Nethersole, West 42nd Street, New York City, S.A. *Telephone:* 1915 Mayfair.

NEWNHAM-DAVIS, Nathaniel, eut.-Col.; *b.* London, 6 Nov., 1854; s. of Henry Newnham-Davis; *e.* arrow; joined the Buffs, 1873; rved with the Imperial Mounted fantry in the Zulu War, and was ice mentioned in despatches 1877 to 79, receiving medal and clasp; tired from Service in 1894; was on e staff of *The Sporting Times*, 1894-12; was also Editor of *The Man of World*, 1894-1900; is dramatic tic of *Town Topics*, and was elected the Committee of the Critics' Circle, the formation of that body, 1913; thor of "An Ideal," Palace Theatre, 96; "A Charitable Bequest," Cririon, 1900; part-author of "Lady adcap," Prince of Wales's, 1904; o responsible for the ballets, "Round e Town Again," "A Day in Paris," d "New York," at the Empire; thor of several books. *Recreation:* nateur theatricals (member of Old Stagers and Windsor Strollers). *Address:* 32 Clarence Gate Gardens, N.W. *Telephone:* 3722 Paddington. *Clubs:* Naval and Military, Beefsteak, Garrick, Royal Eastern, Eccentric.

NEWTON, Henry Chance, dramatic critic, dramatic author; etc.; *b.* London, 13 Mar., 1854; *m.* Margaret Reid; in his younger days was an actor; was on the staff of *Fun*, 1875; was one of the original staff of *The Referee*, 1877, and is still one of the chief contributors on the staff of that famous journal; for some years was on the staff of *The Sketch*; for over twenty years London Correspondent of *The New York Dramatic Mirror*, under the *nom de plume* of "Gawain" resigning in June, 1911; with Richard Butler (under the joint name of "Richard Henry") is the author of the burlesques, "Monte Cristo, Junior," "Frankenstein," "Jaunty Jane Shore," and "Lancelot the Lovely"; of the plays: "First Mate," "Queer Street," "A Silver Honeymoon," "Adoption," "A Happy Day," and "Crime and Christening"; also the author of the following plays: "Letters Addressed Here," "Weatherwise," "The Newest Woman," "The House that Jack Built," "The Maid of Athens" (with Charles Edmund), "Honour or Love," "The A.B.C., or Flossie the Frivolous," "Cartouche and Co.," "Mr. Gull's Fortune," "Giddy Ostend," "The Nut Brown Maid," "Don Quixote," "Are You a Smoker?" (with Walter Stephens), "Gelert," "The Up-River Girl," "Wellington." *Recreations:* Playgoing and fishing. *Clubs:* National Sporting, Primrose, Irish, Managers' and Mariners'. *Address:* Referee Office, Tudor Street, E.C.

NICHOLLS, Harry, actor; *b.* London, 1 Mar., 1852; *e.* City of London School; *m.* a sister of the late Henry Pettitt, dramatic author; made his first appearance on the stage in 1870; made his first appearance in London, at the Surrey Theatre, 3 Oct., 1874, as Honeybun in "Did you ever send your wife to Camberwell?"; remained at

that theatre for two years; then went to the Grecian where he remained for nearly five years, and where he first formed his connection with the late Herbert Campbell, with whom for so many years he appeared in Drury Lane pantomimes; he appeared at the Folly Theatre, 1879, in "The Dragoons," "Heavy Fathers," "La Périchole," "Lord Mayor's Day" and "The First Night"; he first joined the Drury Lane Company, under Augustus Harris, on 31 July, 1880, when he played in his own farce "Timson's Little Holiday," which subsequently became "Jane"; he appeared at Drury Lane, almost without intermission until 1893, playing the principal comedy parts in the various dramas and pantomimes produced there during that period; among the more noted plays in which he successfully took part may be mentioned, "Youth," 1881; "Pluck," 1882; "Human Nature," 1885; "A Run of Luck," 1886; "Pleasure," 1887; "The Armada," 1888; "The Royal Oak," 1889; "A Million of Money," 1890; "A Sailor's Knot," 1891; "The Prodigal Daughter," 1892; "A Life of Pleasure," 1893; during the autumn of 1887, appeared at the Princess's, as Jim Farren in "Shadows of a Great City"; in 1894, he became a member of the Adelphi Theatre, and appeared there in "The Fatal Card," 1894; "The Swordsman's Daughter," 1895; "One of the Best," 1895; "Boys Together," 1896; "Black Eyed Susan," 1896; "All that Glitters is not Gold," 1896; "Secret Service," 1897; "In the Days of the Duke," 1897; "The Gipsy Earl," 1898; "With Flying Colours," 1899; then appeared at the Gaiety, Feb., 1900, as Hooker Pacha in "The Messenger Boy"; toured in South Africa for six months, under the management of Leonard Rayne, 1902; he appeared at the Adelphi, Aug., 1903, as Micawber in "Em'ly"; at the Waldorf, Mar., 1906, as Zekiel Homespun in "The Heir-at-Law"; at the Royalty, Nov., 1906, as Walter Everest in "The Electric Man"; at the Grand, Fulham, Sept., 1908, as Samuel Scarper in "If We only Knew!"; at the Aldwych Theatre, May, 1909, as Private Jupp in a revival of "One of the Best"; at the Empire, Sept., 1909, as Marmaduke Mountjoy in "The Superior Sex," and at the Comedy, Mar., 1910, as Bill Avery in "Alias Jimmy Valentine"; at the Little Theatre, Oct., 1912, played Felix Drinkwater in "Captain Brassbound's Conversion"; is the author of "Jane" (with W. Lestocq), "A Runaway Girl" (with Seymour Hicks), "The Toreador" (with James T. Tanner), "If We only Knew!" (with Charles Ross), and innumerable pantomimes and songs; is a prominent Freemason (P. M. of Drury Lane, Jubilee Masters, and Green Room Lodges, Past Grand Standard Bearer of England); Treasurer and member of Executive Committee of the Actors' Benevolent Fund; Trustee (with Arthur Bourchier and Charles Cruikshanks) of the Actors' Orphanage Fund; Master of the Drury Lane Fund; is a Past-Master of the Worshipful Company of Joiners. *Address:* Rupert Cottage, Bedford Park, W., or A.A. *Clubs:* Green Room and Touchstone.

NIELSEN, Alice, operatic vocalist; *b.* in Nashville, Tenn., U.S.A.; *d.* of Erasmus Ivarius and Sarah A. Nielsen; *e.*, musically, at San Francisco, under Mdlle. Ida Valerga; *m.* Benjamin Nentwig; her first appearance on the regular stage was made in 1893, at Oakland, California, as Yum-Yum in "The Mikado"; in 1896 was a member of the Bostonians; created a most favourable impression in 1897, with this company, as Yvonne, in a comic opera called "The Serenade"; at Wallack's, New York, in 1898, played Muset and Irma in "The Fortune Teller," and Maid Marian in "Robin Hood"; at the Casino, Oct., 1899, appeared in "The Singing Girl"; made her first appearance in London at Shaftesbury as Muset and Irmar in "The Fortune Teller," 9 Apr., 1901, in which she achieved a great success; she determined on a course of hard musical study with a view to appearing in grand opera; she accordingly went to Italy, placing herself under the best masters, and in 1903 made her *debut* at La Scala

Milan; coming to London, 1904, she was engaged at Royal Opera, Covent Garden, she next studied for Grand Opera, and went to Italy; made her first appearance at the Bellini Theatre in 1903, as Marguerite in "Faust"; appeared at Covent Garden during the season of 1904; appearing as Zerlina in "Don Giovanni," and Suzanne in "The Marriage of Figaro"; in 1905, she appeared there as Mimi in "La Bohéme," with Caruso, and Gilda in "Rigoletto," with Victor Maurel; appeared at the Waldorf with the San Carlo Company, 1905-6, as Mimi in "La Bohème" and Norina in "Don Pasquale"; she remained with this opera company throughout 1907, appeared at Boston, 1909, in "Madame Butterfly"; during 1910, appeared in "Rigoletto," "Faust," "L'Enfant Prodigue"; at Boston, 1911, appeared as Chonitain in "The Sacrifice"; during 1912, appeared in "The Secret of Suzanne." *Address:* 254 West 76th Street, New York City, U.S.A.

NILLSON, Carlotta, actress; *b.* Sweden; was taken to the United States when ten years of age; made her first appearance on the stage, with Madame Modjeska's company, in a minor capacity in "Marie Stuart"; first appeared in New York, at Daly's Theatre; then toured in "The Private Secretary" and "The Crust of Society," three years in all; was next seen in "Shenandoah," on tour, after which she went to England; for three years studied with William Farren and Geneviève Ward, and made her reappearance on the stage at the St. James's Theatre, June 2, 1898, as Mrs. Dasney in "The Ambassador"; also appeared at Terry's Theatre, 13 Nov., 1899, as Evelyn in "The Happy Life"; on her return to America, was engaged to play Eunice in "Quo Vadis?"; at the Garden Theatre, 10 Nov., 1902, played in "Among Those Present"; then made a substantial success at the Manhattan Theatre, 5 Oct., 1903, when she played Mrs. Elvsted in "Hedda Gabler"; at the Criterion, 8 Feb., 1904, appeared as Miriam Selwyn in "The Triumph of Love"; at Wallack's, 14 Apr., 1904, played Dorothy Graydon in "Love's Pilgrimage"; made another success, at the Hudson Theatre, 12 Sept., 1904, when she played Letty in Pinero's play of that name; this was followed by her appearance at Madison Square Theatre, 3 Oct., 1905, as Elizabeth Annesley in "The Man on the Box"; at the same theatre, 17 Oct., 1906, made her greatest success, so far, as Rhy Macchesney in "The Three of Us"; at the Savoy, New York, 5 Sept., 1908, played Diana Massingberd in "Diana of Dobson's"; at the Maxine Elliott Theatre, New York, 22 Feb., 1909, played Thekla Muellet in "This Woman and this Man"; subsequently toured as Elsie in "For Better, For Worse"; at Atlantic City, July 1911, played in "Thyra Avery"; at Toronto, May, 1913, produced "Deborah," in which she played the title-*rôle*; this play caused some sensation, and was stopped by the local authorities. *Address: New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

NORMAN, Thyrza, actress; *b.* London, 9 Oct., 1884; *d.* of Robert Neeves; *e.* privately; *m.* J. V. Bryant; studied voice production under Mrs. Emil Behnke; made her first appearance on the stage at the Prince of Wales's Theatre, 1900, as Puck in "A Midsummer Night's Dream"; at the St. George's Hall, Apr., 1902, played Louise Vernière in "An Interrupted Rehearsal"; first came into prominence when she appeared at the Court Theatre, Oct., 1903, as Miranda in "The Tempest"; at the same theatre, Jan., 1904, played Leonida in "Bohemos"; Feb., 1904, Juliet in "Romeo and Juliet"; Apr., 1904, Julia in "The Two Gentlemen of Verona"; June, 1904, Sabina Silver in "Where there is Nothing"; same theatre under the Vedrenne-Barker management, appeared in Nov., 1904, as Selysette in "Aglavaine and Selysette," and Dec., 1904, as Prunella in the play of that name; at the Adelphi, 1906, played Titania in "A Midsummer Night's Dream," with Oscar Asche and Lily Brayton; at the Court, June,

1908, played a Novice in "Guinevère," and July, 1909, Thalia Twickenham in "Thalia's Teacup"; played two seasons with the Repertory Theatre company, Glasgow, 1911; at the Court, Jan., 1912, appeared as Mary in "Rutherford and Son"; played the same part at the Little Theatre, when the piece was placed in the evening bill in Mar., 1912; went to the United States, and appeared in the same part, at the Little Theatre, New York, Dec., 1912; has also appeared as Rosalind in "As You Like It," and as Ophelia in "Hamlet," with F. R. Benson. *Recreations:* The river and reading. *Address:* 152*a* Alexandra Road, N.W. *Telephone:* Hampstead 4142.

NORRIS, William (William Norris Block), actor; *b.* New York City, 15 June, 1872; *s.* of Elias M. and Harriet Block; *e.* North Cosmopolitan School, and Boys' High School, San Francisco; *m.* Mabel Mordaunt; made his first appearance on the stage at the Standard Theatre, New York, 21 December, 1891, in "The Girl from Mexico"; appeared at the Bijou Theatre, in 1893, in "Delmonico's at Six," and subsequently in "Miss Dynamite"; he appeared at the Garrick, New York, Sept., 1895, as Charles Ingle in "The Man with a Past," and as Livingston Remsen in "The Social Highwayman," subsequently touring in the same plays; at the Garrick in 1896 he played Bertie Nisril in "Thoroughbred," and at the Casino he appeared for a time as "The Polite Lunatic" in "The Belle of New York"; appeared at the Herald Square Theatre in 1898 as Muscadel in "A Normandy Wedding," and, at the Casino, as Panagl in "A Dangerous Maid"; at the Lyceum, New York, 9 May, 1899, played Baverstock in "His Excellency the Governor," and at Herald Square, 16 Oct., 1899, appeared as Pinchas in "The Children of the Ghetto"; made his first appearance in London, at the Adelphi, 11 Dec., 1899, in the same part; in 1900 he appeared at the Republic Theatre, as Miguel de Antona in "In the Palace of the King," and since that date has played Pepe in "Francesca da Rimini," Peter in "The Burgomaster," Barry in "The Country Girl," Alan in "Babes in Toyland," Pincus Meyer in "A Business Man," Chambuddy Ram in "The Cingalee," the Man in the Moon in "The Land of Nod," and Tom Harrington in "A Strenuous Life"; at the Savoy Theatre, New York, Nov., 1906, he played the part of Clarence Chope in "Sir Anthony"; in 1907, toured as Partridge in "Tom Jones," and appeared in this part at the Astor Theatre, New York, Nov., 1907; at the Majestic, Sept., 1908; played "Doc" Filkins in "Father and Son"; in Nov., toured with Adeline Genée, as Mephisto in "The Soul Kiss"; at Daly's, New York, Jan., 1910, played the Duke of Alasia in "King of Cadonia," and The Parson in "The Wishing Ring"; at Chicago, Apr., 1910, played in "My Cinderella Girl"; in 1911, toured as Theophilus Sherry in "Madame Sherry"; at Daly's, Sept., 1911, played Jefferson Todd in "When Sweet Sixteen." at Chicago, Apr., 1912, played in "A Modern Eve"; at the Republic Theatre, New York, Jan., 1913., appeared as Mrs. McMiche in "The Good Little Devil." *Address:* Players' Club, 16 Gramercy Park, New York City.

NORWOOD, Eille, actor; *b.* York; *e.* Cambridge University; had some experience as an amateur before making his first appearance on the professional stage with F. R. Benson's Shakespearean Company, as Paris in "Romeo and Juliet" in 1884; later on he played Romeo to Marie de Grey's Juliet; his next important engagement was with Edward Compton, 1886-7; appeared at the Globe, 1888, as Capt. Gilchrist in "Bootle's Baby"; then came a three years' engagement in Australasia, with incessant change of parts, and on his return to England he took Terry's Theatre and produced his three-act farce, "The Noble Art," May, 1892; for seven years he had to retire from the stage owing to illness, but after a successful operation he reappeared at the Strand, Aug., 1901, in his own play, "The Talk of the Town" ("The Noble Art); appeared at the Avenue,

Apr., 1902, in "The Little French Milliner"; his opportunity came when he played Arthur Bourchier's part of Bramley Burville in Esmond's play, "My Lady Virtue," at the Garrick in 1902, where he was seen and engaged by Sir Charles Wyndham, with whom he has played the leading heavy parts in "My Lady of Rosedale," 1904; "Captain Drew on Leave," 1906; "The Liars," 1907; toured in America and Canada with Nat Goodwin for ten months as leading man; appeared at the Waldorf, 1906, as Lieutenant-Colonel Anstruther in "The Second in Command"; the following autumn he toured with Miss Winifred Emery as Burchell in "Olivia," and created the part of Dick Gascoyne in "Her Son" at Glasgow; he was then once more with Sir Charles Wyndham, and Louis Calvert secured him for his production of "Sweet Kitty Bellairs," at the Haymarket; during 1908, played in "The Greater Glory," and at Terry's Theatre, appeared as Rosmer in "Rosmersholm"; during 1909, toured as Raffles in the play of that name, and as Gerald Merriam in "Idols"; joined H. B. Irving at the Queen's, Jan., 1910, and played Dr. Lanyon in "Dr. Jekyll and Mr. Hyde," subsequently appearing there as Horatio in "Hamlet," Nemours in "Louis XI," The Prisoner in "Judge Not," and James Stuart in "The Princess Clementina"; at the Duke of York's, Apr., 1911, played Georges Arnaud in "The Lily"; appeared at the Palladium, June, 1911, in "The King's Ransom"; in Sept., 1911, toured in "The Quality of Mercy"; at the Queen's Theatre, Oct., 1911, played the part of George Admaston, M.P., in "A Butterfly on the Wheel"; appeared in the same part at the 39th Street Theatre, New York, Jan., 1912, subsequently touring in the United States and Canada in the same play; appeared at the Grand, Croydon, Apr.-May, 1913, in connection with the Repertory season, playing Charlie Wilson in "Chains," Mr. Parbury in "The Tyranny of Tears," George Yonge in "The Situation at Newbury," Hilary Cutts in "The New Sin," and Philip Lowe in "Dropping the Pilot"; at the Haymarket, May, 1913, played Joe Garson in "Within the Law"; He is the author of several plays, and the composer of many published songs and pianoforte pieces. *Club:* Savage. *Address:* 7 Adelphi Terrace, W.C. *Telephone:* 1418 Park.

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O'CONNOR, Charles Wm., theatrical Press representative and journalist; *b.* Roscommon, Ireland, 15 Feb., 1878; *e.* High School, Islington; Dramatic Critic of *Military Mail* since 1905, and Burton *Daily Mail*, 1908; Press representative at Lyceum, Dec., 1905; Press representative to Palace Theatre since 1906; Press representative to the De Freece Vaudeville Circuit, 1907; and National Sunday League, 1908; officiated in similar capacity at Ambassadors' Theatre, 1913; is a member of the Institute of Journalists. *Clubs:* Press, and Canonbury Tower. *Address:* New Kinema Gallery, Regent Street, W.

O'DOHERTY, Eileen (Anna Walker); *b.* Dublin, Sept., 1891; *d.* of Eileen (O'Doherty) and Matthew Walker; *e.* Dublin; studied for the stage under W. G. and F. J. Fay; made her first appearance on the stage with the Irish National Theatre Society, at the Abbey Theatre, Dublin, 1905, as the child in "The Hour Glass"; made her first appearance on the London stage, at the Court Theatre, 7 June, 1909, as Mamie in "Dervorgilla"; during her career she has played the following parts either at the Abbey Theatre, Dublin, or at the Court Theatre, London; Babsy in "The Shewing-up of Blanco Posnet," the old Woman in "Deirdre,"

Bridget Twomey in "Harvest," Mary Kate in "The Eloquent Dempsey," Mrs. Desmond in "The Cross Roads," Mrs. Pender in "The Casting out of Martin Whelan," Maura Morrissey in "Birthright," Margaret in "The Piedish," Nerine in "The Rogueries of Scapin," Miss Joyce in "Hyacinth Halvey," Mary Brien in "The Clancy Name," Mary Mulroy in "The Mineral Workers," Maria Donnelly in "Family Failing," Mrs. O'Connor in "Maurice Harte," and Mrs. Sullivan in "Patriots"; has toured with the company in England, Scotland and the United States. *Recreation:* Boating. *Address:* 101 Lower Mount Street, Dublin.

O'DONOVAN, Fred, actor; *b.* Dublin, 14 Oct., 1889; *s.* of Lilian (Oakes) and Robert Henry O'Donovan; *e.* Diocesan Intermediate School, Dublin; was originally employed in a land agent's office; made his first appearance on the stage, at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 13 Feb., 1908, in the title-*rôle* of "The Man Who Missed the Tide"; made his first appearance on the London stage, at the Court Theatre, 7 June, 1909, as the Playboy in "The Playboy of the Western World," and the Wandering Songmaker in "Dervorgilla"; has since played the following among other parts: Michael Miskell in "The Workhouse Ward," Robert Emmett in "An Imaginary Conversation," "Blanco Posnet in "The Shewing-up of Blanco Posnet," Naisi in "Deirdre of the Sorrows," Laegerie in "The Green Helmet," Myles Gorman in "Thomas Muskerry," Hyacinth Halvey in the play of that name, Jack Hurley in "Harvest," Malachi Naughton in "The Image," Brian O'Neill in "The Eloquent Dempsey," Jim in "The Glittering Gate," Brian Connor in "The Cross Roads," Martin Whelan in "The Casting out of Martin Whelan," Hugh Morrisssey in "Birthright," Ard in "The Deliverer," the King in "King Argimines," Octave in "The Rogueries of Scapin," Hyacinth Halvey in "The Full Moon," John Clancy in "The Clancy Name," Patsy Ward in "The Love Charm," Aleel in "The Countess Cathleen," Robert Donnelly in "Family Failing," Maurice in "Maurice Harte," and James Nugent in "Patriots"; has also appeared at the Hicks Theatre, July, 1909, as John Waterbury, M.P., in "His Borrowed Plumes," and at the Palace and Coliseum in one-act plays; has also toured through the United States in "The Playboy of the Western World," which was stopped by rioters on the occasion of its first performance at the Maxine Elliott Theatre, New York, Nov., 1911; has a repertory of over eighty parts. *Favourite part:* Blanco Posnet. *Recreations:* Walking, motoring and cycling. *Address:* Abbey Theatre, Dublin.

OGILVIE, Glencairn Stuart, J.P., dramatic author; *b.* Haslemere, Surrey, 27 Mar., 1858; *e.* at Rugby and Oxford, called to Bar, 1882; J.P., Surrey, 1887; *m.* Helen Emmeline Davidson; author of the following plays: "Knowledge," 1883; "Hypatia," 1892; "The Sin of St. Hulda," 1896; "The White Knight," 1898; "The Master," 1898; "John Durnford, M.P.," 1901; and (with Louis N. Parker) of "Cyrano de Bergerac," 1900; the first Episode of the Bury St. Edmunds Pageant (by invitation of Louis N. Parker, Master of the Pageant). *Address:* Sizewell Hall, near Leiston, Suffolk. *Clubs:* Garrick, Beefsteak, etc. *Telephone:* 23 Leiston.

OLCOTT, Chauncey, actor and vocalist; *b.* Buffalo, New York, July 21, 1860; *e.* at Public Schools, Buffalo, where he made his first appearance, at the Academy of Music, as a ballad singer, in 1880; *m.* Margaret O'Donovan; made his first appearance on the regular stage at the Union Square Theatre, New York, 16 Mar., 1886, as Pablo in "Pepita; or the Girl with the Glass Eyes"; at the Academy of Music, 30 Aug., 1888, he appeared as Frank Hopkins in "The Old Homestead," and continued to play in this piece until 1890; in May, 1890, he appeared at the Academy of Music as Ralph Rackstraw in "H.M.S. Pinafore,"

and in June as Nanki-Poo in "The Mikado"; he then came to London, where he studied music under Holland and Randegger; he made his first appearance on the London stage at the Criterion Theatre, 23 July, 1891, as the Chevalier O'Flanagan in "Miss Decima," and at the Prince of Wales's, 6 Feb., 1892, he played Gnatbrain in "Blue Eyed Susan"; returning to the United States, he toured in "Mavoureen"; he appeared in the following parts at the Fourteenth Street Theatre: Maurice Cronin in "The Irish Artist," 1894; the Minstrel in "The Minstrel of Clare," 1896; Gerald O'Carroll in "Sweet Inniscarra," 1897; Dick Ronyane in "A Romance of Athlone," 1899; and Garret O'Magh in an opera of that name, 1901, and also in "Old Limerick Town," 1902; at the New York Theatre, 5 Jan., 1904, he appeared as Terence in an Irish opera of that name; at the Majestic, 2 Oct., 1905, he played the title-*rôle* in "Edmund Burke," and at Saratoga, 17 Aug., 1906, he appeared as Richard Temple in "Eileen Asthore"; at the New York Theatre, 22 Oct., he appeared in the same part; at Saratoga, 16 Aug., 1907, he played the title-*rôle* in "O'Neill of Derry," subsequently playing the same part, at the Liberty Theatre, New York, 25 Nov., 1907; at Saratoga, Aug., 1908, appeared in "Ragged Robin," playing the same part at the Academy of Music, 24 Jan., 1910; same theatre, 30 Jan., 1911, played Thomas Barry in "Barry of Ballymore"; at San Francisco, 9 July, 1911, played Sir Bryan Fitzgerald in "Macushla"; appearing in the same part at the Grand Opera House, New York, 5 Feb., 1912; at Minneapolis, 25 Aug., 1912, played in "The Isle o' Dreams," and appeared in the same play at the Grand Opera House, New York, 28 Jan., 1913. *Recreations:* Golf, tennis, and riding. *Clubs:* Players' Lambs', New York; Buffalo Club; and Eccentric Club, London.

OLIFFE, Geraldine, actress; *m.* Otway Compton; made her first appearance on the stage at the Globe Theatre, 16 Mar., 1889, as one of the Queen's attendants in "Richard III," under Richard Mansfield; appeared at Drury Lane, Sept., 1890, as Mrs. Marlowe in "A Million of Money"; subsequently went to Australia, where she played a number of parts under the management of Brough and Boucicault; on her return appeared at the Duke of York's, Dec., 1895, as Margaret Maitland in "Tommy Atkins"; at the Princess's, Sept., 1896, played Marion Thornton in "Two Little Vagabonds"; Dec., 1897, Lady Ferrers in "How London Lives"; at the Strand, Aug., 1898, Lady Rollestone in "As a Man Sows"; in Feb., 1899, toured as Lizzie Medwin in "The Power and the Glory"; at the Garrick, Apr., 1899, played Madame Moody in "Change Alley," and June, 1899, Mrs. William Dawson in "Halves"; since then she has appeared on tour with Charles Warner, 1901, as Toinette in "Eve"; at Wyndham's, Mar., 1902, as Marie Marex in "Heard at the Telephone"; Duke of York's, Sept., 1904, the Countess of Foxwell in "Merely Mary Ann"; at the Court, Nov., 1905, Honor Voysey in "The Voysey Inheritance"; Comedy, Oct., 1907, Mrs. Pethick in "The Barrier"; Lyceum, May, 1909, Anne of Austria in "The Prisoner of the Bastille"; Duke of York's, Mar., 1910, Miss Chancellor in "The Madras House"; Kingsway, Feb., 1911, Odette in "The Lily"; Criterion, May, 1911, Madame Petkoff in "Arms and the Man"; Duke of York's, Oct., 1912, Mrs. Luna in "Overruled." *Address:* c/o *The Era* or *The Stage.*

OLIVE, Edyth, actress; *e.* at Newton Abbot, Devon; *m.* Arthur Applin, actor and author; studied at the Guildhall School of Music; made her first appearance on the stage at the Strand Theatre, 9 Jan., 1892, as Louisa Dexter in "The New Wing," under Willie Edouin; subsequently toured in "A Broken Melody"; was for some time in Ben Greet's company, and then joined F. R. Benson, and with him appeared as Rosalind, Viola, Hermione, Beatrice, Ophelia and Desdemona; in 1897, toured

as Militza in "For the Crown," and also as Princess Flavia in "The Prisoner of Zenda," Elcia in "The Daughters of Babylon"; she also toured as Lady Marchant in "A Bunch of Violets," Olive de Carteret in "Sporting Life"; appeared at the Globe, 1902, with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Heel of Achilles," etc.; at the Comedy, Apr., 1904, played the Nun in "Sunday," and at the Court, May, 1904, Mrs. Marwood in "The Way of the World"; played Cassandra in "The Trojan Women," Medea in "Medea in Corinth," Clytemnestra in "Electra," Phædra in "Hippolytus," Aglavaine in "Aglavaine and Selysette," at the Lyric and Court Theatres, 1904-6; at the St. James's, 1905, played Edith in "A Maker of Men"; at the Imperial, 1904, appeared as Martha in "The Perfect Lover"; at the Scala, Jan., 1906, played the title-*rôle* in "Lady Inger of Osträt"; during 1907, toured in the United States, as Ruth Jordan in "The Great Divide"; at the Scala, Apr., 1908, appeared as the Sister of Mercy in "Hannele"; at the Court, 1909, played in "The Test," and "John Malone's Love Story"; at the Coliseum music hall, in "A Loyal Traitor," and "The Attic"; at the Duke of York's, Feb., 1910, played Ruth in "Justice"; at the Queen's, May, 1910, appeared as the Prisoner's Wife in "Judge Not"; at the Court, Feb., 1911, played Herodias in "Salome"; at the Lyceum, July, 1911, played Marie Louise in "A Royal Divorce"; at the Court Theatre, Jan., 1912, played Janet in "Rutherford and Son," subsequently appearing in the same part at the Little and Vaudeville, and in America, *Hobby:* Working. *Address:* 35*a* Pembroke Square, Kensington, W.

O'MALLEY, Ellen, actress; *b.* Malahide, co. Dublin, Ireland; *d.* of the late Captain Charles Gray Jones, R.N.; *e.* privately; *m.* Captain John Thornhill; studied for the stage under the late Sarah Thorne, with whom she made her first appearance on the stage at the Theatre Royal, Margate; after leaving Miss Thorne, she became leading lady of the Compton Comedy company, playing Lady Teazle, Kate Hardcastle, Lydia Languish, etc; during 1901-2, toured in the United States, as leading lady with E. S. Willard, playing in "The Cardinal," "David Garrick," "The Professor's Love Story," etc.; made her first appearance on the London stage at the Comedy Theatre, 11 Dec., 1902, as Marthe de Moisand in "The Mouse"; at the Imperial, Mar., 1903, played Margaret in "The Two Mr. Wetherbys"; at the Queen's, Manchester, under Mr. Richard Flanagan, June, 1903, appeared as Beatrice Portinari in "Dante," and Jan., 1904, as Elizabeth Woodville in "Richard III"; at the Court Theatre, Apr., 1904, played Sylvia in "The Two Gentlemen of Verona"; at the Queen's, Manchester, May, 1904, appeared in the title-*rôle* in "Ygraine," and July, 1904, played the title-*rôle* in "Joan of Arc"; at the Court Theatre, under the Vedrenne-Barker management, Nov., 1904, played Nora in "John Bull's Other Island"; at the Avenue, Feb., 1905, appeared as Lady Thyra Egglesby in "Mr. Hopkinson"; toured in Germany as Candida in the play of that name; at the Court, Sept., 1907, played Gloria in "You Never Can Tell"; at the Duke of York's, Mar., 1909, played Enid Underwood in "Strife"; at the Haymarket, Sept., 1909, appeared as Cordelia in "King Lear," and Oct., 1909, as Ann Sinclair in "Don"; at the Queen's, Oct., 1910, played Mrs. Thynne in "Mrs. Skeffington"; at the Haymarket, Dec., 1910, Light in "The Blue Bird," and June, 1911, Madame d'Orbesson in "Above Suspicion"; subsequently joined F. R. Benson and appeared at Stratford-on-Avon and on tour, as Portia in "The Merchant of Venice," Juliet, Lady Macbeth, Rosalind in "As You Like It," and Katherine in "The Taming of the Shrew," appearing in the last mentioned part at the King's, Hammersmith, Sept., 1911, at the Kingsway Theatre, Nov., 1912, played Mabel Lanfarne in "The Eldest Son"; at the Haymarket, Dec., 1912, Hannah Waldie in "The

Waldies"; at the Kingsway, Dec., 1912, again played Nora in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, appeared as Ophelia in "Hamlet"; at the Court, Mar., 1913, Eve Michelmore in "The Morning Post"; and June, 1913, Irene Martin in "The Cage." *Recreation:* Sailing. *Address:* 6 Gloucester Road, South Kensington, S.W. *Telephone:* Western 280.

O'NEILL, Frank B., business manager; *b.* Cranbrook, Kent, 31 Oct., 1869; *s.* of G. B. O'Neill, artist; *e.* Haileybury College and Trinity College, Oxford (M.A., 1894), where he took honours in Classics and History; *m.* Mary (Vincent) Gray; business manager to Mr. Martin Harvey from July, 1901, to date, his only engagement. *Recreations:* Athletics and breeding of sheep dogs. *Address:* 82 Talgarth Mansions, West Kensington, W. *Telephone:* Hammersmith 1252.

O'NEILL, James, actor; *b.* Kilkenny, 15 Nov., 1849; *m.* Ella Quinlan; made his *début* at the age of fifteen at Cleveland, Ohio, in 1865, with the late John Ellsler's stock company in "The Colleen Bawn"; in 1872 was at National Theatre, Cincinnati, in Edwin Forrest's Company; then proceeded to McVicker's Theatre, Chicago; Hooley's, Chicago, and thence to California; subsequently appeared with Adelaide Neilson and Edwin Booth; with Booth he alternated several parts; appeared in "The Passion Play" at San Francisco; "starred" jointly with W. H. Crane; has appeared most successfully as Enoch Arden, Montaiglin in "Raymonde," Julian Gray in "The New Magdalen," D'Artagnan and Monte Cristo, Robert Landry in "The Dead Heart," Jean in "A Celebrated Case," Pierre in "The Two Orphans," Maurice in "Miss Multon," Vladimir in "The Danischeffs," Monsieur Florion in "The Mother's Secret," George Lovell in "The Man of Success," Henri Lavelle in "When Greek Meets Greek," Pete in "The Manxman," Gerard in "The Adventures of Gerard," John the Baptist in "The Voice of the Mighty," Virginius, etc., etc.; he appeared in the last-mentioned part in a revival of that play at the Lyric Theatre, New York, 16 Sept., 1907; at Asbury Park, Sept., 1908, appeared in the title-*rôle* of "Abbé Buonaparte"; during 1909, toured with Viola Allen, as Monsignor Saracinesca in "The White Sister," and appeared in that part at Daly's Theatre, New York, Sept., 1909; during 1910, toured in the same part; at the Century Theatre, New York, Jan., 1913, appeared as Jacob and Pharaoh in "Joseph and His Brethren." *Address:* New London, Conn., U.S.A.

O'NEILL, Maire, actress; *b.* Dublin; *y.d.* of Margaret (Harold) and George Allgood; sister of Sara Allgood; *m.* G. H. Mair; made her first appearance on the stage as a member of the Irish National Theatre Society, at the Abbey Theatre, Dublin; made her first appearance in London at the Great Queen Street (now Kingsway) Theatre, 10 May, 1907, as Margaret Flaherty in "The Playboy of the Western World"; during her connection with the Irish company, played the following, among other parts; Fand in the play of that name, Mary Cushin in "The Gaol Gate," A Woman in "On Bailie's Strand," Bridget in "The Hour Glass," Min and Maryanne in "The Country Dressmaker," Biddy Lally in "The Unicorn from the Stars," Mona in "Dervorgilla," Mrs. Donohoe in "The Workhouse Ward," The Woman in "The Shewing-up of Blanco Posnet," Deirdre in "Deirdre of the Sorrows," Conal's Wife in "The Green Helmet," Anna Crilly in "Thomas Muskerry," Mary Hurley in "Harvest," Peggy Mahon in "The Image," Mrs. McCarthy in "The Cross Roads," Ellen Barton in "The Casting out of Martin Whelan," Dan's Wife in "The Deliverer," Queen Cahafra in "King Argimines," Mrs. Rainey in "Mixed Marriage," Johanna in "The Piedish," Cracked Mary in "The Full Moon," Mrs. Shillane in "The Clancy Name,"

Countess Cathleen in the play of that name, and Maggie Cather in "The Magnanimous Lover"; quitting the Irish company, she appeared at the St. James's Theatre, Jan., 1913, as Zerlina in "Turandot"; next joined the company of the Repertory Theatre, Liverpool, Mar., 1913, and with that company appeared as the Mother of Hannele in "Hannele," Kalleia in "The Perplexed Husband," Freida Conyngham in "The Conynghams," Candida in the play of that name, and Nora Burke in "The Shadow of the Glen"; at His Majesty's Theatre, June, 1913, during Sir Herbert Tree's Shakespearean Festival, appeared as Nerissa in "The Merchant of Venice." *Address:* 34 Walpole Street, S.W. *Telephone No.:* 4999 Victoria.

O'NEILL, Nance, actress (Gertrude Lamson); *b.* Oakland, California, 8 Oct., 1874; made her first appearance on the stage, at the Alcazar Theatre, San Francisco, under the management of McKee Rankin, in "Sarah"; subsequently toured in "The Danites"; after playing "stock" engagements at Los Angeles and Denver, went on tour in "The Snowball," and "The Private Secretary"; made her first appearance in New York, at Weber and Fields' Theatre, 7 Dec., 1896, in "The Long Strike"; at Murray Hill Theatre, 21 Dec., 1896, she played Anna Dunning in "True to Life"; during 1897 she appeared at this house, playing the leading parts in "The Danites," "Leah," "Led Astray," "Camille," "East Lynne," "Jim the Penman," etc., etc.; in 1898 she toured in California as Juliet, Rosalind, Viola, etc.; made her first appearance on the London stage, at the Shaftesbury Theatre, 27 June, 1899, as Leah in "The Jewess" ("Leah") meeting with great success; she returned to America and subsequently played such parts as Magda, Fédora, and La Tosca; in Mar., 1900, she started on a tour of the world, and opened in that month at Sydney, N.S.W.; subsequently she proceeded to England, and made her reappearance on the London stage at the Adelphi, on 1 Sept., 1902, as Magda; subsequently she played here in "Camille" and "Elizabeth, Queen of England," but was not successful, and shortly afterwards returned to America; she has since played successfully in the principal cities of the United States in such plays as "Judith of Bethulia," "Magda," "Hedda Gabler," "The Fires of St. John," "Macbeth," "The Jewess," "The Sorceress," "Monna Vanna," etc., etc.; at Atlantic City, Apr., 1907, appeared in the title-*rôle* of "Cleo," and in May opened a six weeks' engagement at San Francisco, where, among other parts, she played Magda, Parthenia in "Ingomar," etc., etc.; during 1907 she also appeared in "vaudeville," in a condensed version of "The Jewess"; at the Majestic Theatre, New York, Oct., 1908, played Agnes in a play of that name; at the Stuyvesant Theatre, New York, Dec. 1909, played Odette de Maigny in "The Lily"; during 1910, played in a number of English music halls, as Lady Macbeth in the sleep-walking scene from "Macbeth"; during 1912, played a "stock" season at Boston, appearing as Nancy in "Oliver Twist," Leah, Trilby and Thaïs in the plays bearing those names; appeared in "vaudeville," in "Joan of Arc," in Sept., 1912; at Wallack's, New York, Mar., 1913, played the title-*rôle* in "Anne Boyd"; at the Fifth Avenue Theatre, Apr., 1913, appeared in "The Worth of a Man"; at Richmond, Va., May, 1913, played in "The Lily."

OPP, Julie; *b.* New York City, 28 Jan., 1871; *e.* in a convent at New York; *m.* William Faversham; was originally a journalist in New York, and contributed articles to a number of magazines; coming to London in 1896, she was engaged by George Alexander for the St. James's, and made her first appearance on the stage at that theatre, 2 Dec., 1896, as Hymen in "As You Like It"; she was also engaged as understudy to Julia Neilson, and had the opportunity of playing Rosalind during the run of "As You Like It"; she appeared at the St. James's on 29 Mar., 1897, as Mrs. Ware in "The Princess and the Butterfly,"

subsequently playing the Princess Pannonia in the same play; she crossed to America to play the latter part, and made her first appearance in New York at the Lyceum, 23 Nov., 1897; at the same theatre, 8 Mar., 1898, she appeared as Adelaide in a play of that name; she returned to England, and reappeared at the St. James's on 1 Feb., 1900, as Rosa Holf in "Rupert of Hentzau," she subsequently appeared at this theatre in a number of parts, among them the following: Antoinette de Mauban in "The Prisoner of Zenda," Mrs. Egerton in "The Man of Forty," Annabel East in "The Wisdom of the Wise," Mrs. Herbertson in "The Awakening," and Edith Thorold in "The Wilderness"; returning to New York in 1901, she appeared at the Criterion Theatre, August 19th, 1901, as Marita in "A Royal Rival"; at the Criterion, New York, 22 Oct., 1901, as Eleanor Laird in "Prince Charlie"; returned to London, and reappeared at the St. James's, Sept., 1902, as Katharine in "If I Were King"; again returned to America and since then she has played Lady Algernon Chetland in "Lord and Lady Algy," Hilda Gunning in "Letty," and during the autumn of 1906 appeared with her husband in "The Squaw Man"; at Boston, 12 Feb., 1907, she played Donna Teodora in "The World and his Wife"; appeared at Daly's, New York, 2 Nov., 1908, in the same part; on 15 Jan., 1909, played Antoinette in "The Barber of Orleans"; at the Lyric, New York, 26 Oct., 1909, played Marianne in "Herod"; at Daly's, New York, 16 Jan., 1911., appeared as Lady Alexandra Vancey in "The Faun"; subsequently toured in the same play; at the Lyric, New York, 4 Nov., 1912, played Portia in "Julius Cæsar," and subsequently toured in the same part. Is the authoress (with Kate Jordan) of a one-act play, entitled "The House of Pierre," produced by Mr. Martin Harvey, at Dublin, Nov., 1907. *Recreations:* Riding and Farming. *Address:* 214 East 17th Street, New York City; or The Old Manor, Chiddingfold, Surrey, England.

ORME, Denise, vocalist, actress; *b.* 26 Aug., 1884; *o.d.* of Alfred Smither; *m.* John Yarde-Buller, 3rd Baron Churston; received musical training at Royal Academy of Music (scholarship for violin) and Royal College of Music (scholarship for singing); made her first appearance on the stage at Daly's Theatre, 29 Apr., 1905, in the chorus of "The Little Michus"; subsequently appeared as Blanche-Marie in the same piece; created title-*rôle* in "See-See," Prince of Wales's Theatre, 20 June, 1906; returned to Daly's, 27 Oct., 1906, to play Illyrine in "Les Merveilleuses"; subsequently appeared at the Palace Theatre, after which she went on tour; at the Hicks Theatre, 3 Oct., 1908, appeared as Marie Marinet in "The Hon'ble Phil"; at the Gaiety, 23 Jan., 1909, played Lady Elizabeth Thanet in "Our Miss Gibbs." *Address:* Hall Place, Bexley. *Telephone:* Bexley Heath 162.

OWEN, Reginald, actor; *b.* Wheathampstead, 5 Aug., 1887; *s.* of J. Fenwick Owen; *m.* Lydia Bilbrooke; prepared for the stage at Mr. Tree's Academy of Dramatic Act; winner of the first Bancroft Gold Medal for acting, 1905; made his first appearance professionally at His Majesty's, 1905, in "The Tempest"; subsequently played Sebastian in "Twelfth Night," Harry Seabrook in "Captain Swift," Simple in "The Merry Wives of Windsor," Tom Chitling in "Oliver Twist," Captain Hallock in "Colonel Newcome," etc., under the same management; next joined F. R. Benson's company for a time, gaining further experience in Shakespearean *répertoire*; at the St. James's, Nov., 1907, scored a success as Harry Leyton in "The Thief"; at the same theatre, May, 1908, played Rev. Mr. Trist in "The Thunderbolt"; at the Duke of York's, Dec., 1908, played Mr. Darling in "Peter Pan"; at the St. James's, Feb. 1909, played Horace Glyn and Fritz von Tarlenheim in "The Prisoner of Zenda"; in Apr., 1909, appeared as Henry Steele in "Colonel Smith," and in May, 1909, as Von Weddel in "Old Heidelberg";

at the Globe, Nov., 1909, played Patrick Moore in "The Great Mrs. Alloway"; was next engaged at His Majesty's, Sept., 1910, to play Cromwell in "King Henry VIII"; at the Little Theatre, Apr. 1911, appeared first as Mr. Gunn in "Fanny's First Play," and subsequently as Bobby; at the Haymarket, June, 1911, played Thahn in "The Gods of the Mountain"; at the Playhouse, June, 1911, appeared as Lieutenant John Sayle, R.N., in "Pomander Walk"; at the Coronet, Sept., 1911, played Raymond in "Madame X"; at the Prince of Wales's, Oct., 1911, played Pedro Gonzalez in "The Uninvited Guest"; at the Savoy, Dec., 1911, appeared as St. George of England in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Messala in "Ben Hur"; at the Queen's, Nov., 1912, Captain Harte in "Sylvia Greer"; at the Shaftesbury, Feb., 1913, Louis Gigou xin "Oh! Oh!! Delphine!!!"; at the Haymarket, June, 1913, Sebastian Dayne in "Elizabeth Cooper." *Address:* 17 Russell Chambers, Bury Street, W.C. *Telephone:* City 3444.

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PAGE, Norman, actor and stage manager; *b.* Nottingham; *s.* of Alice (Barker) and Arthur Page, F.R.C.O.; *e.* Trent College, Nottingham; *m.* Amy Lamborn; was formerly engaged as an artist; prepared for the stage by the late Sarah Thorne, at the Theatre Royal, Margate; made his first appearance on the stage at the Opera House, Chatham, 7 Mar., 1896, walking on in "The Green Bushes"; with Miss Thorne he played over two hundred parts, of every description; made his first appearance on the London stage at the Court Theatre, under the Vedrenne-Barker management, 23 Oct., 1904, as the Gardener's Boy in "Prunella"; played in nearly all the pieces produced under that management 1904-8; was engaged at His Majesty's, 1908-9, playing Launcelot Gobbo in "The Merchant of Venice," the Clown in "Twelfth Night," Sir Hugh Evans in "The Merry Wives of Windsor," Gravedigger in "Hamlet," Hans in "Faust," Charles in "The Dancing Girl," etc.; at the Haymarket, Dec., 1909, played the Cat in "The Blue Bird"; June, 1910, played Mr. Price in "Priscilla Runs Away"; Feb., 1911, Mr. Twidle in "All that Matters"; Mar., 1911, John in "Lady Patricia"; Nov. 1912, Mr. Leadbitter in "The Younger Generation"; at this theatre he produced "The Gods of the Mountain," "James and John," etc., and has also produced several plays at the Repertory Theatre, Glasgow, and for the Stage Society, London; went to Australia, 1912, with "The Blue Bird." *Recreations:* Work, billiards, and scene painting. *Address:* 41 Edith Road, West Kensington, W. *Telephone:* 869 Hammersmith.

PALFREY, May Lever, actress; *b.* May 1, 1873; *d.* of Dr. James Palfrey; is a direct descendant of Charles Lever, the famous novelist; *m.* Weedon Grossmith; prepared for the stage by Miss Florence Haydon made her first appearance on the stage at Drury Lane Theatre, 26 Dec. 1889, as the Fairy Peach Blossom in the pantomime "Jack and the Beanstalk"; appeared at the same theatre Sept., 1890, as Madame Ribob in "A Million of Money"; subsequently appeared at the Shaftesbury, Aug. 1891, in "A Pantomime Rehearsal" at the Court, Dec., 1891, played Parker in "A Commission," and appeared at the same theatre in "Rosencrantz and Guildenstern," 'Faithful James," "The Guardsman," "Over the Way," etc.; she then appeared at Terry's, 1894, in "The New Boy"; at the Vaudeville she played the leading juvenile part in "The New Boy," "The Strange Adventures of Miss Brown," "The Ladies' Idol," "The Shopwalker," "Poor Mr. Potton"; appeared at the Strand, Royalty, Comedy

Globe and Avenue, respectively, in "The Prodigal Father," "Young Mr. Yarde," "A Lady of Quality," "Miss Francis of Yale," and "The Night of the Party," in which she played over 500 times, in London, New York, and the provinces; in conjunction with Mr. Fred Kerr she produced "Three Blind Mice," on tour, 1906, appearing in the same play, at the Criterion Theatre, Feb., 1907; at the St. James's, May, 1908, appeared as Mrs. Ponting in "The Thunderbolt"; subsequently toured, with her own company, as Mrs. Worthley in "Mrs. Dot"; at the St. James's, 1909, played in "The Blessings of Balaam"; at the Shaftesbury, 1910, in "How It's Done"; at the Kingsway, Oct., 1910, produced "Company for George," but took no part in the piece. *Address:* 1 Bedford Square, W.C.

PALMER, Charles, dramatic critic; *b.* 9 Sept., 1869; dramatic critic of *The Sun* 1903-6; succeeded the late W. Davenport Adams as the writer of "Plays and Players" in *The Globe*, 1904; appointed dramatic critic of *The Globe*, 1910; also dramatic critic of *The People;* appointed Editor of *The Globe*, 1912. *Address: The Globe.* 367 Strand, W.C. *Telephone No.:* 644 Gerrard.

PALMER, John, dramatic critic and author; *b.* 4 Sept., 1885; *s.* of Charles Palmer and his wife Agnes (Wells); *e.* Balliol College, Oxford; *m.* Mildred Hodson Woodfield; is the Dramatic critic of *The Saturday Riview;* author of "The Censor and the Theatres," 1912, and of the one-act play, "Over the Hills," produced at His Majesty's, 1912. *Address:* 20 Cyprus Road, Church End, Finchley, N.W.

PALMER, Minnie, actress and vocalist; *b.* in Philadelphia, Pa., U.S.A., 31 Mar., 1860; *e.* at the Convent of the Sacred Heart, Manhattanville, New York; *m.* John R. Rogers; made her first appearance on the stage at the Park Theatre, Brooklyn, 8 June, 1874, in "Le Pavilion Rouge"; first appeared on the New York stage, at the old Lyceum, 13 Mar., 1876, in "Off the Stage"; also appeared at this theatre in "The Pique Family," "The Day After the Wedding," and "Black Eyed Susan" (burlesque); in 1876, at Booth's Theatre, she played the part of Dorothy in "Dan'l Druce"; in 1877, at the Fifth Avenue Theatre, she was Laura in "The Little Rebel"; at the Park Theatre, Jan., 1878, she appeared in "Risks"; at the Fifth Avenue, June, 1879, she played Minnie Symperson in "Engaged"; and in May, 1880, at the San Francisco Music Hall, Jessie in "The Boarding House"; she played the last-mentioned part for two years; she next appeared as Tina in "My Sweetheart," the play with which she is chiefly identified; she made her first appearance on the English stage in this part at the Princess's Theatre, Glasgow, 4 June, 1883, and made her *début* on the London stage, at the Grand Theatre, Islington, 17 Sept., 1883, in the same part; subsequently she appeared at the Strand Theatre in the same play; at Tompkins' Fifth Avenue, 29 Apr., 1889, she appeared as Nadine in "My Brother's Sister," and at Her Majesty's Theatre, London, at Christmas, 1889, she appeared as Cinderella; at the Gaiety, 15 Feb., 1890, she played in "My Brother's Sister," subsequently returning to America; at Hermann's, New York, 11 Oct., 1890, she played the title-*rôle* in "Suzette"; at the Grand, Cardiff, 2 Sept., 1895, and at the Standard, London, 14 Oct., 1895, she played Loo in "The School Girl," subsequently touring in the same piece for some considerable period; latterly she has been playing in sketches in the principal variety theatres; returned to America, 1908.

PARKER, Frank, producer and stage director; late equestrian and stage director, London Hippodrome; *b.* 17 Feb., 1864; originally call-boy at the Adelphi Theatre; subsequently stage manager and producer at Drury Lane Theatre, Terry's Theatre, etc.; on the opening of the London Hippodrome, was appointed general producing manager, and remained there until 1909. *Recreations:* Country life,

boating. *Club :* Eccentric. *Address :* Cranbourne Mansions, Cranbourn Street, W.C.

PARKER, John, dramatic critic and theatrical journalist, editor of "Who's Who in the Theatre"; *b.* New York City, 28 July, 1875; *e.* London; *m.* 1899, Edith Maud, *y.d.* of Montague Belfield Pizey, London; first commenced writing in 1892; has contributed numerous articles on theatrical matters to *The Era, Illustrated London News, The Theatre, The Free Lance, New York Dramatic Mirror, New York Dramatic News,* etc.; London manager and Correspondent of *New York Dramatic News* from 1903; on the celebration of their stage jubilees by the late Lionel Brough, 1905, and Ellen Terry, 1906, designed and executed in gold, illuminated vellums detailing every part played by those artistes; contributed American biographies to 1907 edition of "The Green Room Book"; Editor "The Green Room Book," 1908-9; contributed a number of theatrical biographies to the supplemental issue of the "Dictionary of National Biography," including Kyrle Bellew, George Conquest, Nellie Farren, Mr. and Mrs. Hermann Vezin, Charles Warner; member of the Society of Dramatic Critics and the Critics' Circle. *Hobby :* Collecting theatrical literature. *Address :* "Glengarry," Balfour Road, Ilford, Essex; *New York Dramatic News,* 1 Racquet Court, Fleet Street, London, E.C., or 17 West 42nd Street, New York City. *Club :* Playgoers'.

PARKER, Lottie Blair, American dramatic author; *m.* Harry Doel Parker; has written the following among other plays: "The White Rose," 1897; "'Way Down East," 1897; "Under Southern Skies," 1901; "The Lights of Home," 1903; "The Redemption of David Corson" (founded on the novel of that name, 1906). *Address :* c/o Harry Doel Parker, 1,402 Broadway, New York City, U.S.A.

PARKER, Louis Napoleon, F.R.A.M., F.R.Hist.S. Officier de l'instruction publique; dramatic author and composer; *b.* Calvados, France, 21 Oct., 1852; *m.* Georgina Calder; *e.* Freiburg and Royal Academy of Music (F.R.A.M.), 1898; was Director of Music at Sherborne School, Dorset, for nineteen years, during which period composed numerous cantatas, songs, etc.; resigned in 1891 in order to devote himself to playwriting; has written, translated, or collaborated in the following dramatic works: "A Buried Talent," Vaudeville, 1890; "Taunton Vale," Manchester, 1890; "Love in a Mist," 1890; "The Sequel," 1891; "Chris," subsequently known as "A Broken Life," and "Captain Burchell's Luck," Vaudeville, 1892; "A Bohemian," Globe, 1892; "The Love Knot," York, 1892; "David," Garrick, 1892; "Gudgeons," Terry's, 1893; "The Man in the Street," Avenue, 1894; "Once Upon a Time," Haymarket, 1894; "The Blue Boar," Terry's, 1895; "Rosemary," Criterion, 1896; "Magda," Lyceum, 1896; "Love in Idleness," Terry's, 1896; "The Spell-Bound Garden," Brixton, 1896; "The Mayflower," Lyceum, New York, 1897; "The Vagabond King," Metropole, Camberwell, 1897; "The Happy Life," Duke of York's, 1897; "Ragged Robin," Her Majesty's, 1898; "The Termagant," Her Majesty's, 1898; "The Jest," Criterion, 1898; "Change Alley," Garrick, 1899; "Man and His Makers," Lyceum, 1899; "The Sacrament of Judas," Prince of Wales's, 1899; "The Bugle Call," Haymarket, 1899; "Cyrano de Bergerac," Wyndham's, 1900; "The Masque of War and Peace," Her Majesty's, 1900; "L'Aiglon," Knickerbocker, New York, 1900; "The Swashbuckler," Duke of York's, 1900; "The Cardinal," Montreal, 1901 (St. James's, 1903); "The Twin Sister," Duke of York's, 1902; "The Heel of Achilles," Globe, 1902; "Burnside and Co.," Dublin, 1903, produced at Terry's, 1904, as "The House of Burnside"; "The Optimist," Philadelphia, 1903; "The Monkey's Paw," Haymarket, 1903; "The Sorceress," Washington, D.C., 1904; "Beauty and the Barge," New, 1904; "Agatha," His Majesty's,

1905; "Everybody's Secret," Haymarket, 1905; "The Creole," Haymarket, 1905; "The Harlequin King," Imperial, 1906; "The Duel," Garrick, 1907; "Mr. George," Vaudeville, 1907; "Jemmy," Adelphi, 1907; "Pete," Lyceum, 1908; "Beethoven," His Majesty's, 1909; "Pomander Walk," Toronto, 1910 (Playhouse, 1911); "Chantecler," Knickerbocker, New York, 1911; "Sire," New York, 1911; "Disraeli," Montreal, 1911; "The Redemption of Evelyn Vaudray," Richmond, Va., 1911; "The Woman and the Sheriff," New York, 1911; "The Lady of Coventry," New York, 1911; "Drake," His Majesty's, 1912; "The Paper Chase," New York, 1912; "Joseph and his Brethren," New York, 1913; organized pageants at Sherborne, 1905; Warwick, 1906; Bury St. Edmunds, 1907; Dover, 1908; York and Colchester, 1909; the Pageant of the "Edwards'," in the Lord Mayor's procession, 1907; the Pageant of the "City's Men of Letters," in the Lord Mayor's procession, 1908; also the author of "The Lady of Dreams" and "The Masque of Life." *Address:* 3 Pembroke Road, Kensington, W. *Telephone:* Western 2392. *Clubs* Garrick, R.A.M., Tatlers', Omar Khayyam, Odd Volumes, Three Arts, Titmarsh, and New York Press.

PARRY, Edward Abbott (His Honour Judge Parry); dramatic author; called to the bar 1885; judge of Manchester County Court from 1895 to 1911; Lambeth County Court, 1911; is the author of the following plays: "England's Elizabeth" (with Louis Calvert), 1901; "Katawampus" (with Louis Calvert), 1901; "What the Butler Saw" (with the late Frederick Mouillot), 1905; "The Captain of the School" (with Mouillot), 1910; "The Tallyman," 1910; has also written a number of books, including "Letters of Dorothy Osborne to Sir William Temple," "Life of Macklin," "Katawampus," "The Scarlet Herring," "The Story of Don Quixote," "Pater's Book of Rhymes," etc. *Clubs:* Garrick and Green Room. *Address:* Clarendon, Sevenoaks, Kent.

PASSMORE, Walter; actor and vocalist; *b.* London, 10 May, 1867; *m.* Agnes Fraser, *e.* privately; made first professional appearance in 1881, at Sunderland with the Majiltons, as "Cinderella"; was for some years engaged as a pianist, etc., with travelling concert parties; subsequently appeared in the provinces in "Round the Clock," and "A Gay City"; also toured with the Milton-Rays in "Kindred Souls," etc.; toured abroad in "Carmen Up-to-Data"; made his first appearance on the London stage, at the Savoy, 13 May, 1893, as Greg in "Jane Annie"; remained at the Savoy for ten years, during which period he built up a solid reputation as a singing comedian of the first class; appeared there as Tarara in "Utopia, Ltd.," Bobinet in "Mirette," Grigg in "The Chieftain," General Boom in "The Grand Duchess," The Devil in "The Beauty Stone," Boodel in "His Majesty," Hassan in "The Rose of Persia," King Ouf in "The Lucky Star," Rudolph in "The Grand Duke," Professor Bunn in "The Emerald Isle," Walter Wilkins in "Merrie England," Puck in "A Princess of Kensington," besides playing the following parts in revivals of the famous Gilbert-Sullivan operas; Koko in "The Mikado," Jack Point in "The Yeomen of the Guard," Don Alhambra in "The Gondoliers," "John Wellington Wells in "The Sorcerer," the Usher in "Trial by Jury," Sir Joseph Porter in "H.M.S. Pinafore," the Sergeant of Police in "The Pirates of Penzance," Bunthorne in "Patience," the Lord Chancellor in "Iolanthe"; on quitting the Savoy, he appeared at the Adelphi, Dec., 1903, as Jim Cheese in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Jerry Snipe in "The Talk of the Town"; Aug., 1905, Private Charlie Taylor in "The Blue Moon"; appeared at Drury Lane, Dec., 1905, as the Baroness in "Cinderella"; at the Apollo, Apr., 1906, played Sam Brudenell in "The Dairymaids"; at Drury Lane, Dec., 1906, as Sinbad in the pantomime;

at the Shaftesbury, May, 1907, appeared as Seth Lewys in "Lady Tatters"; at the Apollo, Aug., 1909, Garibaldi Pimpinello, in "The Three Kisses," and at Drury Lane, at Christmas, 1907, the Boy Babe, Reggie, in "The Babes in the Wood"; at the Queen's Theatre, Oct., 1908, played Baptiste Boubillon in "The Belle of Brittany"; in 1909, toured as Walter Wilkins in "Merrie England," and as John Smith and Simplicitas in "The Arcadians"; at His Majesty's, with the Beecham Opera Company, July, 1910, played Frank in "Die Fledermaus"; at the Hippodrome, Dec., 1910, played Baron Bantam Bad-Egg in "The Chicks in the Wood"; at the Whitney Theatre, Apr., 1911, appeared as Nikola in "Baron Trenck"; subsequently toured in "Sweet Williams," and 1912, in "Queer Fish"; at the Shaftesbury, Feb., 1913, played Alphonse Bouchotte in "Oh! Oh!! Delphine!!!" *Clubs:* Yorick and A.A. *Address:* 360 Finchley Road, N.W. *Telephone:* 2406 Hampstead.

PASTON, George (Miss Emily Morse Symonds), dramatic author and novelist; *d.* of the Rev. Henry Symonds; has written the following plays: "The Pharisee's Wife," 1904; "Clothes and the Woman," 1907; 'Feed the Brute," 1908; "Tilda's New Hat," 1908; "The Parents' Progress," 1910; "The Naked Truth" (with W. B. Maxwell), 1910; "Nobody's Daughter," 1910; "Stuffing," 1910; "The Kiss" (adapted from the German), 1910; "Colleagues," 1911; "The Conynghams," 1913; is the author of the following, among other novels: "A Modern Amazon," "A Bread and Butter Miss," "The Career of Candida," "A Writer of Books," etc., also author of "Lady Mary Wortley Montague and Her Times," "Mrs. Pope, her Life and Times." *Recreations:* Cycling and reading. *Address:* 7 Thurloe Square, S.W. *Telephone:* Western 4594.

PATEMAN, Robert, actor; *b.* 17 Oct., 1840; *m.* (1862) Bella Theodore; was for some years a provincial actor, prior to sailing for the United States in 1869; made his first appearance in New York at the Theatre Comique, 14 June, 1869, as Ivan in "Tiddlewinki," and in the farce "Turn Him Out"; subsequently appeared with the late Edwin Booth and Dion Boucicault at Booth's Theatre, where he played in the "stock" company for four years; in Sept., 1874, opened at the California Theatre, San Francisco, as Harvey Duff in "The Shaughraun," remaining there two years; made his first appearance in London, at the Olympic Theatre, 30 Sept., 1876, as Carrigue in "The Duke's Device"; also appeared at this theatre, as "Scum" Goodman in "Lady Clancarty," in "Sli Slocum," "Raising the Wind," "The Scuttled Ship," "Lady Audley's Secret," "The Moonstone," etc.; at the Adelphi, 1878-80, played with Adelaide Neilson, Dion Boucicault, etc.; toured in 1881, in "Poor Relations"; rejoined Edwin Booth in America in the same year, and also appeared with him at the Adelphi, 1882; in 1884, at the Opera Comique, with Lotta, played Quilp in "The Old Curiosity Shop," Mr. Grimstone in "Old Flames," Tulkinghorne in "Lady Dedlock's Secret," The Major in "Nitouche"; at the Olympic, 1885, played Sigurd in "The White Pilgrim"; at the Adelphi, 1885, appeared as Michael Feeney in "Arrah-Na-Pogue"; at the Haymarket, 1885, played in "Dark Days"; in 1886, played in "Nadjesda"; at Drury Lane, Apr., 1886, appeared as Joe Lambkin in "Human Nature," and at Christmas played Cassim in "The Forty Thieves"; at the Comedy, Apr., 1887, appeared as Ivan Zazzulic in "The Red Lamp"; toured as Jagon in "The Grip of Iron," 1888; at Manchester, July, 1888, played Jean de Lussac in "Hands Across the Sea," also playing the same part at the Princess's; during 1889 toured as Humpy Logan in "Master and Man"; played the same part at Princess's, Dec., 1889; during 1891 toured as Cyrus Blenkarn in "The Middleman"; during 1892-3, toured in "Master and Man"; at the Gaiety, Dec., 1893, played the Lieutenant

in "Don Juan"; at the Avenue, Mar., 1895, appeared as Koko Gaga in "Dandy Dick Whittington"; at the Duke of York's, Jan., 1896, appeared in "The Fool of the Family"; at the Princess's, Apr., 1896, played Aleem Khan in "The Star of India"; during 1896-7 toured with Olga Nethersole in "Carmen," "Camille," "The Wife of Scarli," "Denise," etc.; at Drury Lane, Sept., 1898, played Morris Longman in "The Great Ruby"; at the Adelphi, Aug., 1899, appeared as Lotan Hackett in "With Flying Colours"; and May, 1900, as Chilo Chilonides in "Quo Vadis?" during 1901 toured in the United States with Charles Hawtrey as the Tramp in "A Message from Mars"; at the Prince of Wales's, 1902, played Don Pedro in "The President"; at the Court, Feb., 1905, appeared as A Tramp in "The Pot of Broth"; at the Lyric, Aug., 1906, played Tomasso Alfieri in "The Sin of William Jackson"; at Terry's, Feb., 1908, played John Reeves in "The Lord of Latimer Street"; subsequently appeared at the Empire, Leicester Square, in "After the Opera"; in 1909, toured as Mr. Brown in "An Englishman's Home"; at the Duke of York's, Feb., 1910, played Moaney in "Justice"; in Aug., 1910, toured with Edward Terry, playing Colonel Lukyn in "The Magistrate," the Sergeant in "The Toymaker of Nuremberg," also in "Sweet Lavender," "Fiander's Widow," and "Liberty Hall"; in Dec., 1910, toured in Canada and the United States with Edward Terry; in the autumn of 1911, toured as Colonel Sapt in "The Prisoner of Zenda." *Address:* 58 Sutton Court, Chiswick, W.

PAULL, Harry Major, dramatic author; *b.* Monmouth, 6 Jan., 1854; *s.* of Rev. William Major Paull; *e.* privately; is a retired Civil servant; has written the following among other plays: "His Own Guest" (with Arthur Ayres), 1881; "The Great Felicidad," 1887; "Tenterhooks," at the Comedy, 1889; "The Gentleman Whip," Terry's, 1894; "Hal the Highwayman," Vaudeville, 1894; "Poor Mr. Potton" (with C. Hamlyn), Vaudeville, 1895; "Merrifield's Ghost," Vaudeville, 1895; "The Spy," 1896; "The New Clown," Terry's, 1902; "The Fortunes of Fan," 1908; "The Painter and the Millionaire," 1912; "The Lady Cashier," 1912; is Hon. Secretary of the Dramatists' Club. *Recreations:* Golf, chess, and music. *Clubs:* The Green Room, and Dramatists'. *Address:* 20 Victoria Street, S.W. *Telephone No.:* 227 Victoria.

PAULTON, Harry, actor and dramatic author; *b.* Wolverhampton, 16 Mar., 1842; made his first appearance on the stage in 1861, at Wolverhampton; subsequently played "stock" engagements at Wakefield, Derby, Leeds, York, etc.; from 1864-7, was engaged as "low" comedian at the Theatre Royal, Glasgow; made his first appearance on the London stage, at the Surrey Theatre, 23 June, 1867, as Wormwood in "The Lottery Ticket"; subsequently he fulfilled engagements at the Theatre Royal, Birmingham, and Prince of Wales's, Liverpool; he returned to London in 1870, and joined the Strand Theatre company under Mrs. Swanborough; here he appeared with great success as Blueskin in "The Idle 'Prentice," the Archduke in "Cœur-de-Lion," Uncle Sedley in "Up in the World," Aristæus in "Eurydice," Quasimodo in "Esmeralda," Zekiel Homespun in "The Heir-at-Law," Danny Mann in "Miss Eily O'Connor," Athos in "The Three Musket-Dears," Isaac of York in "Ivanhoe," Molasses in "Arion," The King in "Pygmalion," and Humphrey Harrowby in "The Poor Gentleman"; he then went to the Alhambra, making his first appearance there on 1 Apr., 1872, as Robin Clodhopper in "Clodhopper's Fortune"; he remained here for some years, playing the leading comedy parts in the various comic operas produced during that period; he made notable successes as King Carrot in "Le Roi Carotte," Dandelion in "The Black Crook," Menelaus in "La Belle Hélène," Leporello in "Don Juan," La Cocadière in "La Jolie Parfumeuse," Filastenish in

"The Demon Bride," the 'Prentice in "Whittington," the Court Physician in "Chilperic," Rhadamanthus John in "Lord Bateman," the King in "Le Voyage dans la Lune," Sancho Panza in "Don Quixote," also in "Orphée aux Enfers," as King Indigo in the opera of that name, Kit in "Wildfire"; in 1878, he appeared at the Philharmonic, as Frimousse in "The Little Duke," returned to the Alhambra in Oct., 1879, appearing in "La Petite Mademoiselle," and "Rothomago"; appeared at the Globe, 1880, as Don Prolixia in "The Naval Cadets," Abbé Bridaine in "Les Mousquetaires," Flam in "La Boulangère"; again appeared at the Alhambra, in 1881, as the Great Bamboo in "The Bronze Horse," in "The Black Crook," and as Auricomos in "Babil and Bijou"; in 1882, appeared at the Avenue, as Dromez in "Les Manteaux Noirs," at the Strand, Mar., 1883, played Arthur in "Cymbia"; at the Comedy, Sept., 1883, played Nick Vedder in "Rip Van Winkle"; at the Empire, Apr., 1884, reappeared in "Chilperic"; at the Gaiety, in Nov., 1884, played Professor Roscius Muggeridge in "Lillies"; at the Comedy, Nov., 1885, played Cadeau in "Eminie"; Mar., 1886, Thomaso Anielo in "Masse-en-Yell-Oh"; next appeared at Vaudeville, July, 1886, as Sulky in "The Road to Ruin"; at the Royalty, Oct., 1886, played Noah Winter in "Noah's Ark"; at the Comedy, Feb., 1887, appeared as Hans in "Mynheer Jan"; and in Mar., 1887, as MacAlister in "The Mormon"; at the Royalty, Aug., 1887, played Soperius in "The Quack"; was absent from the London stage for the next three years; reappeared at the Globe, Jan., 1891, as Theodore Bender in "All the Comforts of a Home," also played Ledger in "The Parvenu"; at the Vaudeville, July, 1891, he played Tapperton in "The Mischief Maker"; at the Globe, Nov., 1891, Timothy Chadwick in "Gloriana"; he next appeared at the Strand, Apr., 1892, as Peter Amos Dunn in "Niobe (all Smiles)," which had a run of nearly six hundred performances, and which is still being toured in the provinces; since that date his appearances in London have not been numerous, but he has played at the Strand, 1895, in "In a Locket," and "The Lord Mayor"; at the Trafalgar Square, 1895 in "Baron Golosh"; on tour, 1896, in "Dorcas"; at the Strand, 1897, in "The Prodigal Father"; at the Metropole, 1898, in "A Bad Lot"; at the Court, 1900, played Touchstone in "As You Like It"; at the Shakespeare, Clapham, 1901, in "Smith, Brown, Jones and Robinson"; at the New, 1903, in "Rosemary"; at the Lyric, May, 1905, appeared as the First Gravedigger in "Hamlet"; at the Waldorf, 1906, in "Noah's Ark"; at the Strand, 1910, in "The Raven's Cry"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Smith in Act II of "David Garrick"; at Hull, Mar., 1913, with Martin Harvey, appeared as Grumio in "The Taming of the Shrew"; was the first actor to be granted a pension from King George's Actors' Pension Fund, 1912; has written many successful comic operas and plays, mostly in collaboration; among these may be mentioned, "Don Quixote," "Wedded Bliss," "The Black Crook," "Cymbia," "The Babes," "The Japs," "Mynheer Jan," "Niobe," "In a Locket," "The Lord Mayor," "Dorcas," "A Bad Lot," "Meredith Marriages," "The Old Firm," "A Double Woman." *Club:* Green Room. *Address:* 50*b* Fulham Park Gardens, S.W.

PAWLE, J. Lennox, actor; *b.* London, 27 Apr., 1872; *s.* of John Christopher Pawle; *e.* France, and Berkhampstead; was a pupil at Sarah Thorne's Dramatic School at Margate; was for some years comedian at the Pavilion, Mile End, from 1895, appearing there in "Saved from the Sea," "Tommy Atkins," etc.; has played leading parts at a number of West-end theatres; appeared at the Criterion, 1905, in "What Pamela Wanted"; at the Prince of Wales's, Jan., 1906, as Algernon Southdown in "The Little Cherub"; at Daly's, 1906, played in "The Merveilleuses"; same theatre, June, 1907, played the Marquis de Cascada in "The

Merry Widow"; appeared at Drury Lane, Christmas, 1907, as the Baron in "The Babes in the Wood"; at His Majesty's (afternoon Theatre), Jan., 1909, played Mellish in "The Admirable Bashville"; in Sept., 1909, toured with Hayden Coffin, as Jabez Gover in "The Man in the Street"; at the Playhouse, Dec., 1909, appeared as Horace Eglamore in "Tantalizing Tommy"; at the Savoy, Mar., 1910, appeared as King Utops in "Two Merry Monarchs"; at the New Theatre, Aug., 1910, played Canuche in "The Crisis"; subsequently went to America, and at Wallack's, New York, Dec., 1910, played Jerome Brooke-Hoskyn in "Pomander Walk"; continued in that part 1910-11; at Atlantic City, Apr., 1912, and at the Criterion, New York, Aug., 1912, played Loulou in "The Girl from Montmartre"; at the Empire, New York, Mar., 1913, appeared as William Todman in "Liberty Hall"; at Chicago, Apr., 1913, played in "The Money Moon." *Favourite parts:* William Todman in "Liberty Hall"; Eccles in "Caste." *Hobbies:* Cycling. *Clubs:* Green Room, London, and Lotos, New York.

PAXTON, Sydney (Sydney Paxton Hood), actor and manager; *b.* London, 25 June, 1860; *s.* of Rev. Edwin Paxton Hood; *e.* London and Bremen; *m.* Lillie Leicester; made his first appearance on the stage in 1880, at Southport; toured for some time with the late Arthur Lloyd; fulfilled a seven years' engagement with Edward Compton (1885 to 1892); in the latter year toured in "Walker, London"; joined W. S. Penley at the Globe, 1894, and played Spettigue in "Charley's Aunt," over a thousand times; appeared at Lyceum, Feb., 1899, as Stryver in "The Only Way"; from 1903 to 1905, was manager of the Southampton and Boscombe Hippodromes; reappeared on London stage in "The Electric Man," Royalty, 1906; engaged as business manager for the Zancigs on their British tour; after an interval of eleven years, was re-engaged by Brandon Thomas, to play his old part of Spettigue in "Charley's Aunt," at the Royalty, Christmas, 1907; at the Playhouse, June, 1909, played Messer Marco Ricci in "A Merry Devil"; at the Garrick, Dec., 1909, played Dr. Garlick n "Where Children Rule"; at His Majesty's, Feb., 1910, appeared as the Duke of Tyrconnel in "The O'Flynn"; in Aug., 1911, toured with Evelyn Millard as the Rev. Mr. Blimboe in "The Adventure of Lady Ursula," also managing the business of the company; in Sept., 1912, went to the United States to appear in "Fanny's First Play," as Mr. Robin Gilroy. *Address:* 7 Clapham Mansions, Nightingale Lane, S.W. *Clubs:* Green Room; Royal Southampton Yacht.

PAYNE, Ben Iden, actor and manager; *b.* Newcastle-on-Tyne, 5 Sept., 1881; *s.* of the Rev. Alfred Payne; *m.* Mona Limerick; made his first appearance on the stage, Nov., 1899, at the Theatre Royal, Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company; first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V"; has been closely connected with Miss Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company; in 1907, appeared as Owen Ford in "The Street"; 1908, as Mr. Ebton-Smith in "The Few and the Many"; Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers will be Prosecuted"; Godfrey Rawlings in "When the Devil was Ill"; Lickcheese in "Widowers' Houses," Edward Marchbanks in "Candida," etc.; quitted Miss Horniman in 1911, and in conjunction with Miss Mona Limerick toured with repertory company. *Club:* Brasenose, Manchester. *Address:* 26 Parliament Hill Mansions, Lissenden Gardens, W.

PAYNE, Edmund, actor; *b.* 1865; made his first appearance on the stage, at Market Harborough, in 1880, as Man Friday in "Robinson Crusoe"; played stock engagements at Oxford and Newport; toured in "Forbidden Fruit," and appeared with the Milton-Rays, succeeding the late George

Stone; made his first appearance on the London stage, at the Gaiety, 29 July, 1889, as Mephistopheles in "Faust Up-to-Date," with Auguste Van Biene's company; subsequently toured in the same part, and as Don Juan in "Carmen Up-to-Data"; spent the next three years touring; reappeared in London, at the Gaiety, July, 1892, in "Faust Up-to-Date"; in Dec., 1892, he made a "hit" when he played Shrimp in "In Town," at the same theatre; he has since appeared at the Gaiety, as the Lieutenant in "Don Juan," 1893; Miggles in "The Shop Girl," 1894; Biggs in "The Circus Girl," 1896; Flipper in "The Runaway Girl," 1898; Tommy Bang in "The Messenger Boy," 1900; Sammy Gigg in "The Toreador," 1901; Meakin in "The Orchid," 1903; Girdle in "The Spring Chicken," 1905; Tippin in "The New Aladdin," 1906; Max Moddelkopf in "The Girls of Gottenburg," 1907; Timothy in "Our Miss Gibbs," 1909; Albert Umbles in "Peggy," 1911; at His Majesty's, Gala performance, 27 June, 1911, played Sir Christopher Hatton in "The Critic"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens' Fund, played Master Bardell in "Bardell *v.* Pickwick"; at the Gaiety, Feb., 1912, appeared as Floot in "The Sunshine Girl"; at the end of the run of that piece, his long engagement at the Gaiety terminated; in Mar., 1913, appeared at the Palace Theatre, as Harry Simmons in "What a Game!" *Recreation:* Cycling, *Address:* Gaiety Theatre, Strand, W.C.

PEILE, Frederick Kinsey, dramatic author and actor; *b.* Allahabad, India, 20 Dec., 1862; *s.* of Sarah (Oman) and Frederick Weston Peile; *e.* Wimbledon; was formerly a Lieutenant in the Second Battalion of the Welsh Regiment; first appeared on the stage at the Prince of Wales's Theatre, 1892, as the White Admiral in "Blue Eyed Susan"; subsequently toured with George Alexander, and also appeared at the St. James's Theatre in "Liberty Hall," "The Importance of Being Earnest," etc.; after a lengthy absence from the stage, reappeared during 1908, when he toured with Miss May Palfrey as Blenkinsopp in "Mrs. Dot"; at the Garrick, 1910, played in "Dame Nature"; at the Strand, 1910, in "The Man from Mexico"; at the Royalty, 1911, played in "The Career of Nablotsky," at the Kingsway, played George Tesman in "Hedda Gabler," at the Royalty, Du Mesnil in "The Parisienne," and at the Kingsway in "The Great Young Man"; at the Garrick, May, 1913, appeared as Rochebrune in "Crœsus"; has written the following plays: "The Belle of Cairo," 1896; "Solomon's Twins," 1897; "An Interrupted Honeymoon," 1899; "Lyre and Lancet," 1902; "The Man Who Was," 1903; "Money and the Girl," 1910; "Biff," "Twelve o'clock," "The Shooting Star," 1912. *Recreations:* Golf and motoring. *Clubs:* Naval and Military, and Wellington. *Address:* 54 Ennismore Gardens, Brompton Road, S.W.; *Telephone:* 3679 Western.

PÉLISSIER, Harry Gabriel, composer and entertainer; *b.* Finchley, 1874; *s.* of Frederic Anton Pélissier; of French origin on his father's side, his mother being English; a descendant of the famous Marshal Pélissier; *e.* Folkstone, Highgate, and Scarborough; *m.* Fay Compton; on leaving school went to Switzerland to study French, being destined by his father, a diamond merchant, for a business career in his own office; his tendencies, however, were towards music and the stage; acquired considerable popularity on the concert platform and in drawing-rooms; founded "The Follies," and of late years has appeared mainly at the Apollo Theatre, with this company. (*Died* 25th September, 1913.)

PENLEY, Arthur, business manager; *b.* London, July, 1881; *s.* of the late W. S. Penley and his wife, Mary Ann (Ricketts); *e.* at Margate and King Edward VI Grammar School, Guildford; has officiated as business

manager at the Royalty, 1899; Kingsway, 1909; Garrick, 1910; The Little, 1911-3. *Recreations:* Fishing, swimming and outdoor sports. *Address:* Kingsway, or Little Theatre, W.C.

PEPLE, Edward H., dramatic author; *b.* Richmond, Va., 10 Aug., 1867; *s.* of Gustavus Adolphus and Sarah Bell (Lowndes) Peple; *e.* Richmond, Va.; originally engaged in business on the Chesapeake and Ohio Railway, and subsequently on the Southern Pacific; his first play was "The Broken Rosary"; then followed "The Prince Chap," produced in 1904, followed by "A Woman's Way," 1906; "The Mallet's Masterpiece," 1906; "The Love Route," 1906; "The Silver Girl," 1907; "Vasta Herne," 1909; "The Call of the Cricket," 1910; "The Spitfire," 1910; "The Littlest Rebel," 1911; "Taken on Credit," 1912; "The Charity Girl," 1912. *Address:* 231 West 96th Street, New York City, U.S.A.

PERCY, Esmé, actor; *b.* London; *e.* at Windsor and Brussels; studied for the stage at the Brussels Conservatoire, and in Paris under MM. Georges Berr and Maurice Leloir and Mdme. Sarah Bernhardt; made his first appearance on the stage, at the Theatre Royal, Nottingham, Feb., 1904, in F. R. Benson's company; first appeared in London, at the Royalty, May, 1905, as Romeo in "Romeo and Juliet," under the auspices of the Elizabethan Stage Society; appeared at His Majesty's, Jan., 1906, as Britannicus in "Nero"; also appeared at same theatre as Lucius in "Julius Cæsar," 1906; toured in South Africa, 1907, with Mrs. Brown Potter, playing Orlando, Armand Duval, Charles Surface, etc.; on his return to England, joined F. R. Benson's Midland Company, playing Hamlet, Shylock, Macbeth, etc.; at the Court Theatre, Nov., 1908, played Pentheus in "The Bacchæ" of Euripides; subsequently joined Miss Horniman's company at the Gaiety, Manchester, remaining until July, 1911; subsequently toured as John Tanner in "Man and Superman." *Favourite parts:* Hamlet and John Tanner. *Recreations:* Swimming, singing, and riding. *Club:* Primrose.

PETRÁSS, Sári, actress and vocalist; *b.* Austria; had had varied experience in light operatic *rôles* at the Operetten Theatre, Berlin, before coming to London, where she made her first appearance at Daly's Theatre, 1 June, 1912, as Ilona in "Gipsy Love"; at the same theatre, May, 1913, appeared as Mariposa Gilroy in "The Marriage Market." *Address:* Daly's Theatre, Cranbourn Street, W.C.

PHILIPS, F. C., dramatic author and novelist; *b.* Brighton, 3 Feb., 1849; *s.* of Rev. G. Washington Philips, of Ruxley Park, Surrey; *e* at Brighton College and Sandhurst; *m.* Eva Kevill-Davies; served some years in the Army, before being called to the Bar in 1884; in the 'seventies was known as "Francis Fairlie," and was manager of several theatres; has written the following plays: "As in a Looking Glass," 1887; "The Dean's Daughter" (with Sydney Grundy), 1888; "Husband and Wife" (with Percy Fendall), 1891; "Margaret Byng" (with Fendall), 1891; "Godpapa" (with Charles Brookfield), 1891; "The Burglar and the Judge" (with Brookfield), 1892; "Papa's Wife" (with Seymour Hicks), 1895; "A Woman's Reason" (with Brookfield), 1895; "The Fortune of War," 1896; "The Free Pardon" (with Leonard Merrick), 1897; "Lady Paddington" (with Walter Parke), 1902; author of nearly thirty novels, among them "As in a Looking Glass," "The Dean and his Daughter," "Margaret Byng," "Little Mrs. Murray," "A Devil in Nun's Veiling," "A Lucky Young Woman," "Jack and Three Jills," "One Never Knows," "Social Vicissitudes," etc. *Address:* 12 King's Bench Walk, Temple, E.C. *Telephone:* 819 Holborn.

PHILLIPS, Kate, actress; *b.* in Essex, 28 July, 1856; *d.* of the late Phillip Goldney, of Bradleigh Hall, Essex; *m.* H. B. Conway; made her first appearance on the stage at the Lyceum Theatre, 22 Jan., 1870,

as a page in "Chilperic"; subsequently appeared at the same theatre in "Little Faust"; at the Globe, in 1871, played in "Fal-sac-ap-pa"; at the Court in the same year, played Robin Hood in "Isaac of York," subsequently playing at the same theatre in "Christabel"; at the Holborn, played in "The Daughter of the Danube," "A Restless Night," "The Ticket-of-Leave Man" (as Sam Willoughby), "The Home Wreck," etc.; returning to the Court in 1873, played in "The Wedding March," "The White Pilgrim," "Peacock's Holiday," "Calypso," "Playing with Fire," "Brighton," etc.; appeared at the Strand in "Loo"; at the Queen's, 1876, made a "hit" as the Boy in "King Henry V"; at the Gaiety, played in "The Man in Possession" and "William Tell"; at the Opera Comique, 1877, in "Bachelors' Hall"; joined the Haymarket company in Sept., 1877, and played Phœbe in "Paul Pry," Maria in "Twelfth Night," Lucy in "The Rivals," etc.; at the Court, 1879, played Jenny in "The Queen's Shilling," also appearing at the St. James's, 1880, as Polly in "William and Susan," Dorinda in "The Money Spinner"; in 1881, appeared at the Vaudeville, as Dolly Beck in "The Half-Way House"; at the same theatre played Lucy in "The Rivals," Maria in "Confusion," Lady Franklin in "Money," Lydia in "Saints and Sinners," Timpson in "Open House," Lottie in "Loose Tiles," Louisa Linwood in "Under Fire," Miranda in "Plebeians"; in 1886, appeared at Toole's, as Lavinia Muddle in "The Butler," in 1888, as Mrs. Coventry Sparkle in "The Don," and Mrs. Pomfret in "The Paper Chase"; at the Crystal Palace, 1888, appeared as Mistress Quickly in "The Merry Wives of Windsor"; at the Lyceum, Sept., 1889, played Cerisette in "The Dead Heart"; at the Avenue, Sept., 1890, appeared as the Maréchale de Séléney in "The Struggle for Life"; returning to the Lyceum, played Sozel in "The Bells," Margaret in "Much Ado About Nothing," Susan Oldfield in "Nance Oldfield," Martha in "Louis XI," Coralie in "The Corsican Brothers"; at the Vaudeville, 1892, appeared in revivals of "Saints and Sinners" and "Sophia" (as Honour); at the Lyceum, 1893, played Margery in "Becket," the Postmaster's Niece in "The Lyons Mail," Nerissa in "The Merchant of Venice," Polly in "Olivia," etc.; in 1894, played Bessy in "Faust"; at the Garrick, Dec., 1894, played Mrs. Winterbottom in "Slaves of the Ring"; at the Comedy, Mar., 1895, Mrs. Fretwell in "Sowing the Wind"; at the Royalty, 1895, appeared as Honor Bliss in "The Chili Widow," and at the Shaftesbury, as Nancy in "The Manxman"; appeared at the Olympic, 1896, in "True Blue"; at the Haymarket, 1896, as Mrs. Quickly in "King Henry IV" (part I); at the Shaftesbury, played in "The Little Genius"; at the St. James's, Dec., 1896, appeared as Audrey in "As You Like It"; at the Avenue, 1897, played in "On Leave"; at the Globe, 1897, in "The Wild Duck"; at the Strand, 1897, in "The Purser," "The Fanatic," and "The Triple Alliance"; at the Lyric, 1900, played in "The Ring Mistress"; at Great Queen Street, 1901, in "The Lady From Texas"; at Wyndham's, 1901, in "My Bachelor Past," and "Little Lord Fauntleroy"; at the Avenue, 1902, appeared in "The Little French Milliner"; at Wyndham's., 1903, played Mrs. MacTaggert in "Just Like Callaghan"; appeared at His Majesty's as Maria in "Twelfth Night," etc., 1903; specially engaged by Lewis Waller to appear before their Majesties as Marton in "A Marriage of Convenience," Sandringham, 1903; engaged by Messrs. Leibler to play in "The Prince Consort," New York, 1905; in 1907 toured for a time in "Moths"; and in Dec. fulfilled engagements at various music halls; appeared at His Majesty's 1908, as Mistress Quickly in "The Merry Wives of Windsor"; at the Kingsway, Dec., 1908, played Lady Culthorne in "Management"; at Terry's, Apr., 1909, played Lady Bun in "Artful Miss Dearing"; at the Nazimova Theatre, New York, Dec., 1910, appeared as Lady Katherine Greenop

in "We Can't be so Bad as all that"; is a member of the Council of the A.A. *Address:* Actors' Association, 32 Regent Street, W., or 20 Lower Belgrave Street, Eaton Square, S.W.

PHILLIPS, Stephen, dramatic author and poet; *b.* Somertown, near Oxford, 28 July, 1867; *s.* of Rev. Dr. Stephen Phillips of Peterborough Cathedral; is a cousin of F. R. Benson; *e.* Peterborough Grammar School; *m.* May Lidyard; joined F. R. Benson's company and remained with him some time; appeared at the Globe, Dec., 1889, as Flute in "A Midsummer Night's Dream"; subsequently playing Gremio in "The Taming of the Shrew," the Ghost in "Hamlet," the Duke in "Othello"; for some years was an army tutor but subsequently adopted literature as his profession; is the author of the following plays: "Herod," 1900; "Paolo and Francesca," 1902; "Ulysses," 1902; "The Sin of David," 1904; "Nero," 1906; "Faust" (with J. Comyns Carr), 1908; the English version of "Everywoman," Drury Lane, 1912; reappeared on stage as the Ghost in Martin Harvey's revival of "Hamlet," at the Lyric, in May, 1905. *Recreations:* Cricket, cycling. *Address:* Woodthorpe Road, Ashford, Middlesex. *Club:* Garrick.

PIGOTT, A. S., business manager; *b.* Somerset; *e.* Clifton and Stratford-on-Avon; is a nephew of the late E. F. Pigott, Examiner of plays; joined F. R. Benson as business manager in Jan., 1901, and remained with him several years; has fulfilled similar duties at the Kingsway, Haymarket, Court, Queen's, New, Garrick and Savoy Theatres; has also toured various plays from time to time under his own management. *Recreations:* Shooting and rowing. *Address:* 155 Queen's Road, Wimbledon.

PINERO, Sir Arthur Wing, *cr.* 1909; dramatic author; *b.* London, 24 May, 1855; *s.* of John Daniel Pinero, solicitor, and his wife Lucy (Daines); *m.* Myra Emily Holme, actress, *d.* of Beaufoy A. Moore, widow of Captain John Angus L. Hamilton; on leaving school, was for a period in his father's office; made his first appearance on the stage at the Theatre Royal, Edinburgh, 22 June, 1874, under the management of Mr. and Mrs. R. H. Wyndham; in 1875, he was engaged at Liverpool, at the Alexandra Theatre, under Edward Saker; made his first appearance on the London stage, at the Globe Theatre, 15 Apr., 1876, as Mr. Darch in "Miss Gwilt"; in Sept., he joined the Lyceum Company on tour, playing Claudius to the Hamlet of Henry Irving, on the latter's first "Hamlet" tour; he appeared at the Lyceum Theatre, first under Bateman and subsequently under Irving, from 1876 to 1881; he made his first appearance there on 16 Dec., 1876, in "Diamond Cut Diamond"; he appeared there as Lord Stanley in "Richard III," 1877; the Senator in "Fazio," 1877; Master Heartwell in "The Hunchback," 1887; Shrowle in "The Dead Secret," 1887; Dr. Zimmer in "The Bells," 1878; the Marquis of Huntly in "Charles I," 1877; Alderman Jorgen in "Vanderdecken," 1878; Perker in "Jingle," 1878; Scriven in "Mary Warner," 1878; Rosencrantz in "Hamlet," 1878; Oliver in "Louis XI," 1879; Courriol in "The Lyons Mail, 1879; Fainwould in "Raising the Wind," 1879; Guildenstern in "Hamlet," 1879; Salarino in "The Merchant of Venice," 1879; Alfred Meynard in "The Corsican Brothers," 1880; Saville in "The Belle's Stratagem," 1881; and Roderigo in "Othello," 1881; besides playing in his own one-act plays, "Daisy's Escape" and "Bygones"; from the Lyceum he went to the Haymarket under the Bancrofts, first appearing there on 26 Nov., 1881, as the Marquis de Cevennes in "Plot and Passion"; he also appeared there as Sir Alexander Shendryn in "Ours," 1882; Mr. Hanway in "Odette," 1882; and Sir Anthony Absolute in "The Rivals," 1884; he retired from acting after that date, but appeared as Dolly Spanker in a scene from "London Assurance," on the occasion of the final performance of the Bancroft management at

the Haymarket, 20 July, 1885; of course, it is as dramatic author that Pinero stands predominant, and it is interesting to note that his first play, in one act, entitled "£200 a Year," was produced at the Globe Theatre, 6 Oct., 1877, by R. C. Carton, who at that time was also an actor; since that date he has written the following plays: "La Cométe, or Two Hearts," Theatre Royal, Croydon, 22 Apr., 1878; "Daisy's Escape," Lyceum, 20 Sept., 1879; "Hester's Mystery," Folly, 5 June, 1880; "Bygones," Lyceum, 18 Sept., 1880; "The Money Spinner," Prince's, Manchester, 5 Nov., 1880, and St. James's, 8 Jan., 1881, which was his first play to attract serious attention; "Imprudence," Folly, 27 July, 1881; "The Squire," St. James's, 29 Dec., 1881; "Girls and Boys," Toole's, 31 Oct., 1882; The "Rector," the Court, 24 Mar., 1883; "Lords and Commons," Haymarket, 24 Nov., 1883; "The Rocket," P.O.W., Liverpool, 30 July, 1883, and Gaiety, 10 Dec., 1883; "Low Water," Globe, 12 Jan., 1884; "The Ironmaster," adapted from Georges Ohnet's play, "Le Maître de Forges," St. James's, 17 Apr., 1884; "In Chancery," Lyceum, Edinburgh, 19 Sept., 1884, and Gaiety, 24 Dec., 1884; "The Magistrate," Court, 21 Mar., 1885; "Mayfair," adapted from Sardou's play "Maison Neuve," St. James's, 31 Oct., 1885; "The Schoolmistress," Court, 27 Mar., 1886; "The Hobby Horse," St. James's, 25 Oct., 1886; "Dandy Dick," Court, 27 Jan., 1887; "Sweet Lavender," Terry's, 21 Mar., 1888; "The Weaker Sex," T. R., Manchester, 28 Sept., 1888, and Court, 16 Mar., 1889; "The Profligate," Garrick, 24 Apr., 1889; "The Cabinet Minister," Court, 23 Apr., 1890; "Lady Bountiful," Garrick, 7 Feb., 1891; "The Times," Terry's, 24 Oct., 1891; "The Amazons," Court, 7 Mar., 1893; "The Second Mrs. Tanqueray," St. James's, 27 May, 1893; "The Notorious Mrs. Ebbsmith," Garrick, 13 Mar., 1895; "The Benefit of the Doubt," Comedy, 16 Oct., 1895; "The Princess and the Butterfly," St. James's, 29 Mar., 1897; "Trelawney of the Wells," Court, 20 Jan., 1898; "The Beauty Stone," comic opera, written in collaboration with J. Comyns Carr, with music by Sir Arthur Sullivan, Savoy, 28 Mar., 1898; "The Gay Lord Quex," Globe, 8 Apr., 1899; "Iris," Garrick, 21 Sept., 1901; "Letty," Duke of York's, 8 Oct., 1903; "A Wife without a Smile," Wyndham's, 12 Oct., 1904; "His House in Order," St. James's, 1 Feb., 1906; "The Thunderbolt," St. James's, 9 May, 1908; "Mid-Channel," St. James's, 2 Sept., 1909; "Preserving Mr. Panmure," Comedy, 19 Jan., 1911; "The 'Mind-the-Paint' Girl," Duke of York's, 17 Feb., 1912; "The Widow of Wasdale Head," Duke of York's, 14 Oct., 1912; "Playgoers," St. James's, 31 Mar., 1913; was created a Knight by the late King Edward on the occasion of His Majesty's birthday, 1909. *Address:* 115A Harley Street, W.; Stillands, Chiddingfold, Godalming. *Telephone:* 244 Paddington. *Clubs:* Garrick and Beefsteak.

PITOU, Augustus, manager and playwright; *b.* New York City, 26 Feb., 1843; made his first appearance on the stage in Edwin Booth's company at the Winter Garden Theatre, New York, 18 Mar., 1867, as the Priest in "Hamlet"; subsequently supported Booth in "Ruy Blas," "Richelieu," "The Apostate," "Brutus," etc.; at Booth's Theatre, on the opening night, 3 Feb., 1869, he played Prince Escalus in "Romeo and Juliet"; his connection with Booth lasted many years; at Booth's in 1870 he supported John S. Clarke, as Charles Fenton in "Toodles"; his first experience as manager was with "The Danischeffs"; subsequently leased the Grand Opera House, Toronto; was manager of the Fifth Avenue and Booth's Theatres for John Stetson; among the stars who have played under his management have been W. J. Scanlan, Chauncey Olcott, Rose Coghlan, etc.; was the manager of the Grand Opera House from 1895 to 1900; is the author of "Sweet Inniscara," "A Romance of Athlone," "Garrett O'Magh," "The Irish Artist," "The Adventurers," "Old Limerick Town," "The

Power of the Press" (with Geo. H. Jessop), "Across the Potomac" (with E. M. Alfriend), etc. *Recreations:* Fishing and shooting. *Clubs:* The Players', Green Room, American Dramatists'. *Address:* New York Theatre Building, New York City, U.S.A.

PITT, Tom, business manager; *b.* Ashton-under-Lyne; *s.* of John Pitt; *e.* Sunderland's private school, Ashton-under-Lyne; commenced his connection with the theatrical profession, as private secretary to the late Carl Rosa, with whom he remained until the date of his death in 1889; was the acting manager at the Prince of Wales's Theatre, 1889-91, during the productions of "Paul Jones," "Marjorie," and "Captain Thérèse"; was manager of "The Sign of the Cross" company in the United States, for William Greet, for seven years, and has officiated as acting manager for William Greet since 1891. *Recreations:* Fishing and croquet. *Club:* Lambs', New York City. *Address:* Lyric Theatre, Shaftesbury Avenue, W.C. *Telephone No.:* 3687 Gerrard.

PIXLEY, Frank, librettist; has furnished the libretti for the following among other musical plays, the music to which has been composed by Gustav Luders: "The Burgomaster," "King Dodo," "The Prince of Pilsen," "Woodland," "The Grand Mogul," "Marcelle"; "The Gypsy."

PLAYFAIR, Arthur, actor; *b.* Elichpoor, India, 20 Oct., 1869; *m.* Laurie Stevens; made his first appearance on the stage at the Grand Theatre, Douglas, Isle of Man, Aug., 1887, as Chapstone in "Jim the Penman"; first appeared on the London stage at the Opera Comique, 5 Dec., 1887, as the Butler in "As in a Looking Glass"; in 1888 toured with Mr. and Mrs. Kendal, and subsequently in "Captain Swift," "The Union Jack," "A Man's Shadow," etc.; in 1891, appeared at the Prince of Wales's in "The Prancing Girl"; in 1892, played Giorgo in "The Mountebanks," at the Lyric, and in 1892 was at the Gaiety in "Cinder-Ellen," subsequently appearing there in "In Town"; at the Lyric, 1894, played in "His Excellency"; at the Comedy, 1895, in "The Prude's Progress," and at the Vaudeville, in "The Strange Adventures of Miss Brown"; produced "The Eiderdown Quilt," under his own management, at Terry's, 1896, and "On Leave," at the Avenue, 1897; at the Comedy, 1898, played in "The Seaflower," and "The Topsy-Turvey Hotel"; in 1900, toured as Jim Blagden in "Wheels Within Wheels"; from 1901-4 fulfilled a long engagement with Charles Hawtrey at the Prince of Wales's, etc., and accompanied him to the United States; has also appeared at various music halls as a mimic; one of his biggest successes was gained as the Butler in "The Man from Blankley's" on its original production at the Prince of Wales's, and on its revival at the Haymarket in 1906; during 1904, appeared in America as Bernard Mandeville in "Letty"; appeared at the Comedy, 1906, in "The Alabaster Staircase; at the Vaudeville, 25 Apr., 1907, played Charles Vulliamy in "Mr. George"; subsequently appeared at the various music halls in sketches; at the Empire, 1908, played in the *rêvue* "Oh, indeed!" and, in 1909, in "Come Inside"; at Wyndham's, Aug., 1909, appeared as Walter Angel in "The Little Damozel"; in Apr., 1910, played James Darrell in "The Naked Truth"; at the Comedy, Nov., 1910, played Dr. Grimstone in "Vice-Versâ," and Jan., 1911, appeared as St. John Panmure in "Preserving Mr. Panmure"; at the Prince of Wales's, Sept., 1911, played Isaac Manhard in "The Great Name," and Oct., 1911, he appeared as Barthazar in "The Uninvited Guest"; at the Lyric, Sept., 1912, appeared as Baron Dauvray in "The Girl in the Taxi." *Address:* Piccadilly Chambers, Coventry Street, W.

PLAYFAIR, Nigel, actor, *b.* London, 1 July, 1875; *s.* of William Playfair, physician, and his wife, Emily (Kitson), cousin of Arthur Playfair, actor; *e.* Harrow and University College, Oxford; *m.* May Martyn, actress, July, 1905; was formerly occupied as

a barrister; his early dramatic experience was gained with the O.U.D.S., the Old Stagers, and the Windsor Strollers, all famous amateur societies; first appeared on the professional boards at the Garrick, 1902; his principal engagements have been Ben Greet's Company, Garrick, His Majesty's (as Dr. Caius in "The Merry Wives"), F. R. Benson's West Indian Company (in which he played low comedy characters), Court, Haymarket, Apollo, St. James's ("His House in Order"); appeared at His Majesty's, Feb., 1910, as Tulpin in "The O'Flynn"; and in Mar., 1910, as the Host of the Garter in "The Merry Wives of Windsor"; at the Queen's, Dec., 1910, appeared as the Prince of Baden in "The Princess Clementina"; at the Palace, in Feb., 1911, and at the Little Theatre, in Mar., 1911, supported Granville Barker as Max in the "Anatol" dialogues; at the Little Theatre, Apr., 1911, appeared as Mr. Flawner Bannel in "Fanny's First Play"; at the Palace, Oct., 1911, played Hector Allen in "The Man in the Stalls"; at the Duke of York's, Feb., 1912, played Sam de Castro in "The 'Mind-the-Paint' Girl"; at the Savoy, Sept., 1912, appeared as Paulina's Steward in "A Winter's Tale"; at the Haymarket, Nov., 1912, as Thomas Kennion in "The Younger Generation"; at His Majesty's, Mar., 1913, as Mortimer Hunt in "The Happy Island"; Apr., 1913, Sir Benjamin Backbite in "The School for Scandal"; at the St. James's, June, 1913, played Cayley Drummle in "The Second Mrs. Tanqueray." Author of "Shock-Headed Peter," and "Amelia," both produced at Garrick; part author with Paul Rubens of various children's plays; is a frequent contributor of verses to leading London periodicals. *Favourite part:* Ralph in "The Knight of the Burning Pestle." *Address:* 26 Pelham Crescent, Kensington, S.W. *Telephone:* 218 Kensington. *Club:* Garrick, W.C.

PLEYDELL, GEORGE, dramatic author and novelist; *b.* London, 1 Nov., 1868; *s.* of Sir Squire and Lady Bancroft; *e.* at Eton and Brasenose College, Oxford, taking B.A. degree with honours in law in 1892, and afterwards M.A.; called to the Bar in 1893; *m.* Effie, elder daughter of Sir John Hare, 1893; appeared on the stage at the St. James's under George Alexander, in 1896, as Lord Topham in "The Prisoner of Zenda"; afterwards in Pinero's "The Princess and the Butterfly," as Adrian Mylls; author of the following plays: "The Birthday," 1894; "Teresa," 1898; "What Will the World Say?" 1899; "The Little Countess," 1903; "Lady Ben," 1905; "The Princess Clementina" (with A. E. W. Mason), 1910; "One of the Dukes," 1911, and of the novel, "The Ware Case," 1913; appointed in 1906 Administrator of the Academy of Dramatic Art by its Council; resigned 1910. *Recreation:* Golf. *Club:* Garrick. *Address:* 6 Burwood Place, W. *Telephone:* 6507 Paddington

PLYMPTON, Eben, actor; *b.* Boston, Mass., 7 Feb., 1853; *s.* of Elizabeth Priscilla (Williams) and John Bradlee Plympton; *e.* Boston public schools; made his first appearance on the stage at Stockton, California, Sept., 1871; subsequently appeared at Sacramento, San Francisco, Brooklyn, etc.; at Wallack's Theatre, New York, 17 Aug., 1874, supported the late John L. Toole as James Strickett in "Wig and Gown," and Darville in "The Spitalfields Weaver"; in 1875 he appeared at Wallack's as Beauseant in "The Lady of Lyons," and at Union Square Theatre as André in "Rose Michel," and Clay Hawkins in "The Gilded Age"; he then toured with Adelaide Neilson, playing Romeo, Sebastian in "Twelfth Night," Leonatus Posthumous in "Cymbeline," etc.; subsequently appeared at Wallack's in "Marriage," "Won at Last," "A Sheep in Wolf's Clothing," etc.; at the Fifth Avenue Theatre, Nov., 1877, supported Mary Anderson as Claude in "The Lady of Lyons," subsequently appearing there with her in "Romeo and Juliet," and "Evadne"; at Madison Square, 4 Feb., 1880, played Lord Travers in "Hazel Kirke," also playing Dave

Hardy in "Esmeralda," etc.; in 1881, toured in the English provinces as chief support to Miss Bateman (Mrs. Crowe); then joined Edwin Booth, and made his first appearance in London with that actor at the Adelphi Theatre, 26 July, 1882, playing Du Mauprat in "Richelieu," also appearing in "Don Cæsar de Bazan"; after his return to New York appeared at the Bijou Opera House, in 1883, as George D'Alroy in "Caste" and Jack Wyatt in "The Two Roses"; rejoined Booth, and played with him in "Othello," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," "The Fool's Revenge," etc.; subsequently played Louis de Ferrière in "Justine," George Brand in "The Wages of Sin," Victor in "Lynwood," Carol Glendenning in "In Spite of All"; next supported Clara Morris in "Miss Multon"; re-visited London in 1886, appearing at the Royalty Theatre in June, as Jack Beamish in "Jack"; toured all over the United States in the same play; appeared at Wallack's, New York, May, 1887, as Walter Leslie in "Deacon Brodie," and at Madison Square, as Captain Demalquez in "Fashion"; appeared at the Bijou, Oct., 1887, as Ingomar, when Julia Marlowe made her *début* in that play; supported Mary Anderson on her farewell tour, 1888; was a "co-star" with the late Madame Modjeska in 1888, playing Benedick in "Much Ado About Nothing," Romeo and Armand Duval in "Camille," etc.; at the Metropolitan Opera House, 21 May, 1888, on the occasion of Lester Wallack's testimonial benefit, played Laertes in "Hamlet"; toured with Julia Marlowe as Ingomar, Orlando, Pygmalion, Sir Thomas Clifford in "The Hunchback," Romeo, Claude Melnotte, etc.; at Palmer's, April, 1894, played Giles Corey in "Giles Corey, Yeoman"; at the Academy of Music, played Jack in "The Cotton King"; at Palmer's, May, 1895, played Count Marcy in "Gossip"; has since played Philip, King of Spain, in "In the Palace of the King" (Republic, Dec., 1900); Mercutio in "all star" cast of "Romeo and Juliet," 1903; Sir Harcourt Courtley in "all star," "London Assurance," 1905; Monseigneur Bolene in "The Duel" (Hudson, 1906); Grand Duke Vassili Vasilivitch in "The Man from Home" (Louisville, 1907); toured with Marion Terry in "Divorce," 1908; in 1909, toured in "The Man from Home," and "The Debtors"; at the Lyric, New York, Nov., 1909, played Pere Euvrard in "Divorce"; at the Century Theatre, Oct., 1911, appeared as Count Anteoni in "The Garden of Allah." *Club:* Lotos. *Address:* Silver Lake, Plymouth County, Mass., U.S.A.

POEL, William (Pole), actor and stage director; *b.* London, 1852; *s.* of William Pole, F.R.S.; *m.* Ella Constance Locock; made his first appearance on the stage in 1876; was for two years, manager of the Royal Victoria Hall, Waterloo Road; for ten years, 1887-97, was general instructor to the Shakespeare Reading Society; founded the Elizabethan Stage Society, 1895, and in connection with which he made many notable revivals, notably, Marlowe's "Dr. Faustus," the doubtful Shakespearean play, "Edward III," "Arden of Faversham," "Edward II," "The Broken Heart," "Samson Agonistes," "Everyman," etc.; in connection with the Independent Theatre, revived Webster's tragedy, "The Duchess of Malfi," at the Opera Comique, 1892, also "Measure for Measure" and "Troilus and Cressida"; author or adaptor of the following plays, "Priest or Painter," 1884; "Mehalah," 1886; "The Wayside Cottage" (from Kotzebüe), "The Man of Forty" (from the same source), etc.; during 1909, toured as Keegan in "John Bull's Other Island"; at the Gaiety, Manchester, Oct., 1910, played Dom Balthazar in "The Cloister"; at the Little Theatre, Mar., 1911, played the Prologue in "The Historie of Jacob and Esau"; at the Kingsway Theatre, Dec., 1912, again played Keegan in "John Bull's Other Island," author of "Shakespeare in the Theatre." *Address:* 5 Amersham Road, Putney, S.W.

POLINI, Marie, actress; *b.* Shoreham, Sussex; *d.* of G. M. Polini; *e.* Convent of Our Lady of Zion, Bayswater; *m.* Owen Nares; made her first appearance on the stage at the Lyric Theatre, 1896, when she walked on in Wilson Barrett's production of "The Sign of the Cross"; at the Princess's, July, 1897, played Elsie Wilson in "Tommy Atkins," and in 1898, toured as Mrs. Tudway in "Lord and Lady Algy"; spent several years touring, playing such parts as Nellie Denver in "The Silver King," Madame de Semiano in "The Marriage of Kitty," Sunday in the play of that name, Nancy in "Oliver Twist," Donna Roma in "The Eternal City," Lady Marion in "Robin Hood," Nina in "His House in Order," Marise in "The Thief," Muriel Glayde in "John Glayde's Honour," etc.; appeared at Haymarket, Sept., 1909, as Regan in "King Lear"; at the Strand, Feb., 1910, Julie de Mortemar in "Richelieu"; at the Duke of York's, June, 1911, Madame de Semiano in "The Marriage of Kitty," Lyceum, Feb., 1912, Liane in "The Monk and the Woman"; Prince of Wales's, Jan., 1913, Joselyn Penbury in "Esther Castways"; subsequently succeeded Gladys Cooper as Dora in "Diplomacy," at Wyndham's Theatre. *Favourite parts:* Nancy in "Oliver Twist," Marise in "The Thief." *Recreation:* Motoring. *Address:* 18 Springfield Road, St. John's Wood, N.W. *Telephone:* Hampstead 3978.

POLLOCK, Channing, American dramatic author and journalist; *s.* of Alexander L. and Verona E. Pollock; *b.* 4 Mar., 1880, at Washington, D.C.; *e.* at the Polytechnic at Prague, Austria (1894-95); *m.* 9 Aug., 1906, to Anna Marble, daughter of Edward Marble, playwright, at Toronto, Ont.; general manager for William A. Brady (1899-1903); general representative for the Shuberts (1903-06); from 1895 to 1897 Mr. Pollock was dramatic critic for the Washington *Post,* and in 1897 joined the staff of *The New York Dramatic Mirror;* during 1898-1899 was dramatic critic for the Washington *Times;* during this period he published a volume of "Stage Stories," and a novel, "Behold the Man"; has contributed stories, articles, and theatrical data to *Ainslee's Magazine, Smith's Monthly, Saturday Evening Post, Collier's Weekly, Munsey's Magazine,* and *The Smart Set;* his plays are as follows: "The Stepping Stones," "A Game of Hearts," "The Pit," "The Little Gray Lady." "Napoleon the Great," "In the Bishop's Carriage," "Clothes" (in collaboration with Avery Hopwood), "The Secret Orchard," "The Traitor" (with Thomas Dixon, jun.), "Such a Little Queen," "The Red Widow" (with Rennold Wolf); "My Best Girl" (with Rennold Wolf); "The Inner Shrine"; is the author of a book "The Footlights—Fore and Aft." *Clubs:* American Dramatists', and was one of the founders of the organization known as The Friars. *Business Address:* c/o Elizabeth Marbury, Empire Theatre Building, New York. *Residence:* 124 West 47th Street, New York.

PORTEOUS, Gilbert, actor; *b.* London, May 19th, 1868; *s.* of Captain Laurie Porteous; *e.* King's College; *m.* Ethel Irving; originally intended for the medical profession, but studied singing under Signor Mezzoni with a view to adopting the concert stage; made his first appearance as an operatic singer, at the Theatre Royal, Birmingham, 1888, as Lucien in "Nanon"; made his first appearance in London, at the Lyric Theatre, 1891, as William in "La Cigale"; played at the Prince of Wales's Theatre, 1893, in "A Gaiety Girl"; at Daly's, 1895, in "An Artist's Model; 1896 in "The Geisha; 1899, in "San Toy"; 1902, "A Country Girl"; at the Prince of Wales's, 1903, in "The School Girl"; at the Strand, 1904, in "Sergeant Brue"; etc., etc.; at the Garrick, 1908, appeared in "Lady Frederick"; at the Haymarket, Nov., 1908, appeared as Criddle in "Dolly Reforming Herself"; Feb., 1909, played Stingo in "She Stoops to Conquer"; in 1911, toured in "Dame Nature"; accompanied his wife on her Australian tour, 1911.

Favourite parts : Yen-How in "San Toy," and William in "La Cigale." *Recreations :* Fishing, shooting and hunting.

POST, Guy Bates, actor ; *b.* Seattle, Wash., 22 Sept., 1875, his father, John James Post, being English, and his mother, Mary Annette Post, of French and Dutch extraction ; *e.* Trinity School in San Francisco, and the State University ; began his career by studying law in Seattle ; made his first professional appearance in "Charlotte Corday" with Mrs. James Brown-Potter and Kyrle Bellew (1893); subsequently appeared in "She Stoops to Conquer," "Camille," "Thérèse Raquin," "Françillon," "The Queen's Necklace," "Romeo and Juliet," etc. ; after this engagement he supported William Owen in Shakespearean *répertoire* ; then played with Otis Skinner in "Hamlet," "Romeo and Juliet," "Richard III," "Much Ado About Nothing," "The Lady of Lyons," "A Soldier of Fortune," "The Merchant of Venice," "His Grace de Grammont," etc. ; joined Marie Wainwright in "Shall We Forgive Her ?" ; played Denton in Augustus Thomas's "Arizona," and in "My Lady Dainty" with Herbert Kelcey and Effie Shannon ; he made his first appearance in New York in this play, produced at Hoyt's, Madison Square, 8 Jan., 1901 ; after this he appeared in "Manon Lescaut" ; he then supported Sadie Martinot in Clyde Fitch's "The Marriage Game," and assumed a dual *rôle* in a dramatisation of Cooper's "The Spy" ; also appeared in "Children of the Ghetto," "Soldiers of Fortune," and "A Rose o' Plymouth Town" ; he was next seen in "The Bird in the Cage," 1903 ; and in "Major Andre," 1903 ; subsequently played with Gertrude Coghlan in "Bleak House," "Hamlet," etc. ; his next appearance was with Dustin Farnum in "The Virginian," 1904 ; after which he created the leading *rôle* in "The Heir of the Hoorah," 1905, in which he played for two years ; during 1907-8, was leading man with Mrs. Fiske, playing in a *répertoire* which included "Leah Kleschna," "Tess of the D'Urbervilles," and "Hedda Gabler" ; during 1909, toured in "Paid in Full," and "The Bridge" ; at the Majestic New York, Sept., 1909, played John Stoddard in "The Bridge" ; at the New Theatre, New York, Dec., 1909, appeared as Philip Morrow in "The Nigger," and Feb., 1910, as Gabriel Hathorne in "The Witch" ; during 1911, appeared in "The Challenge," and "The Bird of Paradise" ; at Daly's, New York, Jan., 1912, appeared as "Ten-Thousand Dollar" Dean in "The Bird of Paradise." *Recreations :* Swimming and tennis. *Club :* Lambs'.

POTTER, Cora Urquhart (Mrs. Brown-Potter), actress ; *b.* New Orleans, 15 May, 1859 ; *d.* of Colonel David Urquhart ; *m.* James Brown-Potter, of New York (mar. dis. 1903) ; *e.* privately ; made her first appearance on the professional stage, at the Theatre Royal, Brighton, Mar., 1887, as Faustine de Bressier in "Civil War" ; made her first appearance on the London stage, at the Haymarket, 29 Mar., 1887, as Ann Sylvester in "Man and Wife" ; was next seen at the Gaiety, June, 1887, as Faustine in "Civil War," and in Aug., 1887, as Inez in "Loyal Love" ; she returned to America, Oct., 1887, and in conjunction with the late Kyrle Bellew, appeared at the Fifth Avenue Theatre, 31 Oct., 1887, in "Civil War" ; her association with Mr. Bellew continued until 1898, and during this period she appeared as Juliet, Pauline in "The Lady of Lyons," Kate Hardcastle in "She Stoops to Conquer," Rosalind, Cleopatra, Françillon, Camille, Floria in "La Tosca," Hero in "Hero and Leander," etc. ; and toured in India, Australia, China and America ; reappeared in London, at the Shaftesbury Theatre, 2 June, 1892, as Hero in "Hero and Leander" ; more touring followed ; appeared at the Duke of York's Theatre, Sept., 1897, in "Françillon" ; at the Adelphi, Jan., 1898, played Charlotte Corday, in a play of that name, subsequently appearing there in "The Lady of Lyons" ; was next engaged by Beerbohm Tree at Her Majesty's

Theatre, appearing there in Nov., 1898, as Miladi in "The Musketeers"; in Apr., 1899, appeared at the same theatre, as Olive Arnison in "Carnac Sahib"; rejoining Kyrle Bellew, appeared at the Comedy, Sept., 1899, as Rosa in "The Ghetto"; at the Avenue, Apr., 1901, played Nicandra in a play of that name; at the Theatre Royal, Brighton, May, 1901, appeared as Mrs. Willoughby in "Mrs. Willoughby's Kiss"; rejoined Beerbohm Tree at the Haymarket, 1902, to play Calypso in "Ulysses"; at Yarmouth, June, 1903, played Stella in "For Church or Stage"; at the King's Hammersmith, Oct., 1903, appeared as Stephanie in "Forget-Me-Not," and as Santuzza in "Cavalleria Rusticana"; assumed the management of the Savoy Theatre, Sept., 1904, opening as Clare in "The Golden Light"; in Oct., revived "Forget-Me-Not," and "Cavalleria Rusticana"; in Nov., revived "For Church or Stage"; in Nov., 1904, appeared with Beerbohm Tree, at Windsor Castle, as Julie de Noirville in "A Man's Shadow"; at the Savoy, Dec., 1904, appeared as Nedda in "Pagliacci"; in Mar., 1905, produced "Du Barri"; and played the title-*rôle*; subsequently toured in various music halls, playing "Mary Queen of Scots, and the Murder of Rizzio"; toured in South Africa, 1907, in "La Belle Marsellaise"; during 1908, toured in English provinces as Lady Frederick in the play of that name; during 1909, toured as Helene Vaillant in "The Devil"; during 1910, toured as Jacqueline in "Madame X"; subsequently returned to America; returning to England, appeared at the Court Theatre, Feb., 1912, as the Prologue in "Buddha."

POTTER, Paul, American dramatic author; *b.* Brighton, England, June 3rd, 1853; his father was headmaster of King Edward's School, Bath; from 1876 to 1883, he was the foreign editor of the *New York Herald*; was London correspondent of the same paper from 1883 to 1884; and dramatic critic from 1885 to 1887; joined the editorial staff of the *Chicago Tribune* in 1888; has written the following, among other plays:—"The Chouans," 1886; "The City Directory," 1889; "The Ugly Duckling," 1890; "The World's Fair," 1891; "The American Minister," 1892; "Sheridan, or the Maid of Bath," 1893; "Our Country Cousins," 1894; "The Victoria Cross," 1894; "Trilby," adapted from Du Maurier's novel, 1895; "A Stag Party" (with Bill Nye), 1895; "The Conquerors," 1898; "Under Two Flags," from Ouida's novel, 1901; "The Red Kloof," 1901; "Notre Dame," from Victor Hugo's romance, 1902; "The School Girl" (with Henry Hamilton), 1903; "Nancy Stair," 1905; "Barbara's Millions" (from the French), 1906; "The Honour of the Family" (adapted from Emile Fabre's play, founded on one of Balzac's stories, 1907); "Twenty Days in the Shade" (from the French, 1908); "The Queen of the Moulin Rouge" (from the French, 1908); "The Girl from Rectors" (from the French), 1909; "Parasites" (from the French), 1910; "The Zebra" (from the French), 1911; "Half Way to Paris," 1911.

POULTON, A. G., actor; appeared at the Savoy, Sept., 1897, as the Marquis de Santarem in "La Périchole"; in 1897-8, toured with Mrs. Brown-Potter, and Kyrle Bellew, appeared at Terry's, 1898, with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; at the Globe, Dec., 1901, played Sergeant Macrelle in "Hidenseek"; toured in 1903, as Cæsar Q. Anthony in "Bill Adams"; at the Court, Apr., 1904, Launce in "The Two Gentlemen of Verona," and Mr. Burgess in "Candida"; at the Royalty, Aug-Sep., 1904, Frank Cardwin in "The Chetwynd Affair," and Haldor Eriksson in "Eriksson's Wife"; at the Court, Feb., 1905, the Husband in "How he lied to her Husband"; toured with Sir John Hare, autumn, 1905; toured with Mrs. Patrick Campbell, 1906, in "The Whirlwind" and "Undine"; appeared at the Criterion, 1906, as Sir Henry Laughan in "The Whirlwind," the Fisherman in "Undine," and David in "The Macleans of Bairness"; at the Lyric, Jan., 1908, played Sir John Applegate

in "A White Man"; at the Kingsway, Apr., 1909, played Michael Dickson in "The Earth"; at the Royalty, May, 1909, James Brindley in "What the Public Wants"; at the Royalty, Feb., 1912, and Criterion, May, 1912, played David Llewellyn Davids in "The New Sin"; at the Kingsway, Mar., 1913, Peter Horning in "The Great Adventure." *Address:* c/o *The Stage*.

POUNDS, Charles Courtice, actor and vocalist; *b*. London, May 30th, 1862; *s*. of Charles Pounds and his wife, Mary (Curtice), a well-known singer; brother of Louie Pounds; *e*. St. Mark's College, Chelsea, was for some years studying music at the Royal Academy of Music; as a child, was a chorister at St. Stephen's, Kensington, and later, at the Italian Church, Hatton Garden; still later returned to St. Stephen's, as solo tenor; made his first appearance on the stage, at the Savoy, 10 Oct., 1881, in the chorus of "Patience"; in Nov., 1882, appeared in "Iolanthe"; subsequently touring in the same piece as Lord Tololler; he also toured as Hilarion in "Princess Ida"; in 1885, went to America, and at the Fifth Avenue Theatre, 19 Aug, 1885, appeared as Nanki-Poo in "The Mikado"; he remained in America for three seasons, playing Richard Dauntless in "Ruddygore"; Hilarion in "Princess Ida," etc.; he appeared at the Casino, New York, Dec., 1887, as Jolivett in "Madelon," and returned to England in 1888; appeared at the Savoy, 1888-1892, as Colonel Fairfax in "The Yeomen of the Guard," Marco in "The Gondoliers," Indru in "The Nautch Girl," the Rev. Henry Sandford in "The Vicar of Bray," and John Manners in "Haddon Hall"; appeared at the Globe, Nov., 1892, as Vincent in "Ma Mie Rosette"; at the Criterion, July, 1893, played Ange Pitou in "Madame Angot," and at the Princess's, Oct., 1893, Connor O'Kennedy in "Miami"; returned to the Savoy in 1894, and played Picorin in "Mirette," Count Vasquez in "The Chieftain"; in 1895, toured in Australia; on his return, appeared at the Prince of Wales's, Feb., 1897, as Lancelot in "La Poupée," also playing there, Jack Hooton in "The Royal Star," 1898, and Michéle in "The Coquette," 1899; at the Lyceum, Dec., 1899, appeared as Franz in "The Showman"; made a fresh departure, when he appeared at Her Majesty's Theatre, Feb., 1901, as Feste, the Clown in "Twelfth Night"; appeared at the same theatre, Oct., 1901, as Ferdinand in "The Last of the Dandies," Feb., 1902, as Phemius in "Ulysses," and June, 1902, as Sir Hugh Evans in "The Merry Wives of Windsor"; at the Coronet, Mar., 1903, played the title-*rôle* in "Chilperic"; at the Lyric, Oct., 1903, appeared as Papillon in "The Duchess of Dantzic"; played the same part in New York, in 1904; on returning to London, appeared at the Lyric, Aug., 1905, as Major Vivian Callabone in "The Blue Moon"; at the Vaudeville, May, 1906, played Hugh Meredith in "The Belle of Mayfair"; appeared at His Majesty's during the Shakespearean Festival of 1907, also appeared at that theatre in October, 1907, as Touchstone in "As You Like It"; at the Shaftesbury in May, 1907, appeared as Dick Harrold in "Lady Tatters," and subsequently was seen at the Coliseum and elsewhere in a sketch entitled "Charles, His Friend"; appeared at the Gaiety, 1908, in "Havana," subsequently again played at various music halls; at the Hicks Theatre, Feb., 1909, appeared as the Abbé de la Touche in "The Dashing Little Duke"; at the Strand, Oct., 1909, played Mattheus Roiter in "The Merry Peasant"; subsequently again appeared in the music halls in "A Very Modern Othello," etc.; at the Gala performance at His Majesty's, 27th June, 1911, played Herr Schillinkz in "The Critic"; at the Whitney Theatre, Sept., 1911, played Prince Nepomuk in "The Spring Maid"; at His Majesty's, Dec., 1911, appeared as Orpheus in "Orpheus in the Underground"; at the Shaftesbury, May, 1912, played Jasomir in "Princess Caprice"; Feb., 1913, Colonel Pomponnet in "Oh! Oh!! Delphine!!!" *Favourite part:* Papillon. *Recreation:* Golf. *Clubs:* Savage, Green Room. *Address:* Heybridge Avenue, Streatham, S.W. Savage Club, Adelphi, Terrace, W.C.

POUNDS, Louie, actress; *b.* Kensington; *d.* of Charles Pounds and his wife Mary (Curtice); youngest sister of Courtice Pounds; made her first appearance on the stage in 1891, in the provinces, under George Edwardes; made her first appearance on the London stage, at the Prince of Wales's Theatre, 6 Feb., 1892, as Daisy Meadows in "Blue Eyed Susan"; appeared at the same theatre, 14 Oct., 1893, as the Hon. Daisy Ormsbury in "A Gaiety Girl"; appeared at Daly's, Feb., 1895, as Amy Cripps in "An Artist's Model"; toured in the United States in the same piece; appeared at Terry's, Apr., 1897, as Dorothy Travers in "The French Maid"; same theatre, Dec., 1897, played in "The Princess and the Swineherd," "The Emperor's New Clothes," and "The Soldier and the Tinderbox"; at the Vaudeville, Sept., 1898, appeared as Prince Rollo in "Her Royal Highness"; at the Crystal Palace, June, 1899, played Lady Lila in "The Dream of Whittaker's Almanac"; at the Savoy, Nov., 1899, appeared as Heart's Desire in "The Rose of Persia"; at the Coronet, July, 1900, played in "The Great Silence" and "Ib and Little Christina"; at the Savoy, Apr., 1901, played Molly in "The Emerald Isle"; Dec., 1901, appeared in the title-*rôle* in "Iolanthe"; Apr., 1902, Jill-all-Alone in "Merrie England"; Jan., 1903, Joy in "A Princess of Kensington"; was next seen at the Adelphi, Dec., 1903, as Daisy Fallowfield in "The Earl and the Girl"; at the Vaudeville, 1904, appeared in "The Catch of the Season"; during 1905, toured as Mrs. Robinson in "The Golden Girl"; subsequently succeeded Marie George as Cornelia Vanderdecken in "The White Chrysanthemum," at the Criterion; at the Vaudeville, May, 1906, played the Princess Carl in "The Belle of Mayfair"; at the Shaftesbury, May, 1907, appeared as Isabel Scraby in "Lady Tatters"; at the New Theatre, Dec., 1908, played Lydia Hawthorn in "Dorothy"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Burgoyne in "The Dashing Little Duke"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Olga Labinska in "The Dollar Princess"; during 1910, toured the English provinces as Sonia in "The Merry Widow," and 1910-11, as Jana Van Buren in "The Girl in the Train"; in 1912, toured as Alix Luttrell in "Autumn Manœuvres"; in 1913, toured in South Africa. *Address:* 15 Wellington Court, Knightsbridge, S.W. *Telephone:* 2852 Kensington.

POWER, Tyrone, actor; *b.* London, England, 2 May, 1869; *s.* of Harold and Ethel Power; *e.* Dover College; *m.* Emma Reaume; made his first appearance on the stage at St. Augustine, Florida, 26 Nov., 1886, as Gibson in "The Private Secretary"; played for four seasons with the late Madame Janauscheck, 1888-9; at the Bijou Theatre, New York, Aug., 1889, appeared as Captain Kill Gory in "The Lion and the Lamb"; from 1890 until 1898 was principally connected with the late Augustin Daly's company, with which he appeared in numerous parts; among these may be noted Frederick in "As You Like It," Brooke Twombley in "The Cabinet Minister," Old Much in "The Foresters," Recberg in "The Transit of Leo," Antonio in "Much Ado About Nothing," Poskett in "The Magistrate," Caliban in "The Tempest," the Host of the Garter in "The Merry Wives of Windsor," etc., etc.; at the Princess's Theatre, London, 21 June, 1894, played the leading part in his own play, "The Texan"; subsequently toured with Beerbohm Tree, in "A Bunch of Violets," "The Red Lamp," etc.; in 1898 appeared with Beerbohm Tree at Her Majesty's Theatre, London; on his return to America joined Mrs. Fiske's Company, and appeared with her as Michele in "Little Italy," Marquis of Steyne in "Becky Sharp," etc.; toured in Australia, 1900-2, with Edith Crane; subsequently played an engagement with the late Sir Henry Irving; on returning to America appeared with Mrs. Fiske as Judas in "Mary of Magdala"; next appeared at the Garden Theatre, New York, Sept., 1903, as Ulysses in the play of that name; in the

spring of 1904 toured with Julia Marlowe as Charles Brandon in "When Krighthood was in Flower," Ingomar in the play of that name, etc.; in May, 1904, played at the Knickerbocker Theatre as Leon Saval in "Yvette"; at the Empire, in May, appeared as Ingomar; next joined Mrs. Leslie Carter, and appeared at the Belasco Theatre, 11 Jan., 1905, as Kaeso of Noricum in "Adrea"; during 1906 played James Dexter in "The Trancoso Trail," Lonawonda in "The Redskin," Mr. Adams in "The Strength of the Weak"; at the Garrick, Philadelphia, 8 Oct., 1907, played Beelzebub in "The Christian Pilgrim," with Henrietta Crosman; also played the same part at the Liberty Theatre, New York, in Nov., 1907; at the Savoy, New York, Mar., 1908, played Mr. Robert Smith in "The Servant in the House," and continued in this during 1909; at the Criterion, New York, Mar., 1911, appeared as Daniel in "Thaïs"; at the Lyric, Nov., 1912, played Brutus in William Faversham's revival of "Julius Cæsar"; subsequently toured as Mark Antony in the same play. *Recreation:* Yachting. *Clubs:* Lambs' and Players', New York. *Address:* 299 Broadway, New York City, U.S.A.

POWERS, James T., actor and vocalist; *b.* in New York, 26 Apr., 1862; made his first appearance on the stage at the Park Theatre, Boston, 1880, as Chip in "Dreams; or Fun in a Photographic Gallery"; first appeared in New York at the Bijou Theatre, 30 Aug., 1880, as Bob, in the same play; subsequently toured in "Evangeline"; he made his first appearance on the London stage at the Avenue Theatre, with Willie Edouin, 25 Aug., 1883, as Jonas Grimes in "A Bunch of Keys"; next played with the Vokes Family, at Her Majesty's, 26 Dec., 1883, in "Little Red Riding Hood"; he then went to the Empire Theatre, which was opened on 17 Apr., 1884, and appeared as Toc in "Chilperic"; at Drury Lane, Christmas, 1884, he played the Emperor in "Dick Whittington"; returning to America, he played Rats in "A Tin Soldier"; he then went to the Casino, New York, and appeared in "The Marquis"; played Taboureau in "Madelon," and subsequently appeared in "Nadgy," "The Drum Major," and "Erminie"; he "starred" for four years as Dick Dasher in "A Straight Tip," and was seen in this part at Harrigan's Park Theatre, for the first time in New York, on 26 Jan., 1891; at the Bijou Theatre, 27 Feb., 1893, played Arthur Jones in "A Mad Bargain"; at Harrigan's Park Theatre, 26 Feb., 1894, was Jasper in "Walker, London"; at the Standard, Oct., 1894, played Archibald in "The New Boy"; at the Bijou, in 1896, played Gentleman Joe, and at Hammerstein's Lyric, 1896, played Moccarelli in "Santa Maria"; he appeared at Daly's Theatre, New York, from 1897 to 1902, in "The Circus Girl," "The Geisha," "La Poupée," "A Runaway Girl," "San Toy," and "The Messenger Boy"; during 1903 he played in "The Jewel of Asia," and "The Princess of Kensington"; at the Star, Buffalo, 31 Dec., 1903, appeared as Simon Pentweazle in "The Medal and the Maid," subsequently in "vaudeville" in "Dreaming"; and in Aug., 1906, he played Moolraj in "The Blue Moon," appearing in this part at the Casino, New York, on 3 Nov., 1906; at the Casino, 11 Feb., 1909, played Samuel Nix in "Havana," subsequently touring in the same part, 1909; at the Casino, 29 Apr., 1912, played Polycarp Ivanowitch in "Two Little Brides"; at the Forty-fourth Street Theatre, 27 Mar., 1913, reappeared as Wun-Hi in "The Geisha." *Address:* Players' Club, New York City, U.S.A.

PRICE, Nancy, actress; *b.* Kinver, Worcestershire, 3 Feb., 1880; *m.* Charles Maude, 1907; made her first appearance on the stage at Birmingham, Sept., 1899, as a member of F. R. Benson's company in a non-speaking part; made her first appearance on the London stage at the Lyceum, 15 Feb., 1900, as one of the Pickers in "Henry V," and during the Lyceum engagement played her first prominent part, that of Olivia in "Twelfth

Night" ; after leaving the Benson company was engaged at the Haymarket Theatre, as understudy ; next toured as Constance in "The Trumpet Call" ; at the Court Theatre in 1901, appeared in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown" ; first came into prominence through her engagement to play the part of Calypso in "Ulysses," at His Majesty's, Feb., 1902, the part originally designed for Mrs. Brown-Potter ; subsequently appeared at the same theatre as Olivia in "Twelfth Night," and Princess Bellini in "The Eternal City" ; next appeared at the Royalty, in leading parts in "A Snug Little Kingdom" and "The Road to Honour" ; returned to His Majesty's, 1903, to play Mrs. Ford in "The Merry Wives of Windsor," Calpurnia in "Julius Cæsar," etc. ; appeared at the Adelphi, in Aug., 1903, as Rosa Dartle in "Em'ly" ; followed this with a genuine success at the Duke of York's, 8 Oct., 1903, when she played the part of Hilda Gunning in Pinero's "Letty" ; at the Garrick, in Aug., 1904, played in "The Chevaleer" ; at Wyndham's, Feb., 1905, appeared as the heroine of Marshall's comedy, "The Lady of Leeds" ; at Drury Lane, Sept. of the same year, appeared as Helga in "The Prodigal Son" ; and at the Duke of York's, Sept., 1906, played the part of Mrs. Bowler in "Toddles" ; at the Playhouse, Jan., 1907, appeared in "The Drums of Oude," and at the Garrick, 6 Mar., 1907, played Kitty Montmorency in "Mr. Sheridan" ; at the Garrick, April, 1908, appeared as Sophie Fullgarney in Sir John Hare's farewell performances of "The Gay Lord Quex" ; at the Aldwych, May, 1909, played Esther Coventry in "One of the Best" ; in June, 1909, appeared there as Muriel Meredith in "A Modern Aspasia" ; at Drury Lane, Sept., 1909, played Mrs. D'Aquila in "The Whip" ; at the Garrick, Jan., 1910, played the Princess de Chabran in "Dame Nature" ; at the Playhouse, Nov., 1910, appeared as Louise Parker in "A Single Man" ; at Stratford-on-Avon, Apr., 1911, played Portia in "The Merchant of Venice" ; at the Kingsway, May, 1911, played Margaret Hughes in "The First Actress" ; at the Hippodrome, Oct., 1911, played in "Some Showers" ; at His Majesty's, Nov., 1911, played Mrs. Mineral in "The Borstal Boy." *Recreations :* Golf, tennis, and walking. *Address :* 49 Russell Square, W.C. *Telephone :* 7439 Gerrard.

PRINCE, Adelaide, actress and author ; *b.* London, England, 14 Dec., 1866 ; *d.* of Mary (Stevenson) and Solomon Rubinstein ; *e.* at Millican, Texas, U.S.A., where she was taken when quite young ; *m.* Creston Clarke ; made her first appearance on the stage in 1888, in "A Possible Case" ; from 1889 to 1893, was a member of the Augustin Daly company, with which she appeared as Mdlle. Agatha in "The Great Unknown," Zellie in "The Prayer," Mistress Coupler in "Miss Hoyden's Husband," Lady Sneerwell in "The School for Scandal," Maria in "Love's Labour Lost," Celia in "As You Like It," Lady Twombley in "The Cabinet Minister," Mdme. Lauretta in "Love in Tandem," Mrs. Rackett in "The Belle's Stratagem," Olivia in "Twelfth Night," etc. ; made her first appearance in London, with the Daly company, at the Lyceum Theatre, June 10, 1890, as Dora Hollyhock, in "Casting the Boomerang" ; she also appeared at the Lyceum as Celia in "As You Like It" ; after she quitted the Daly company, she appeared at the American Theatre, 1893, as Rose Woodmere in "The Prodigal Daughter" ; she then became joint star with her husband, Creston Clarke, playing Marie de Neuville in "The Last of His Race," etc. ; of late years she has appeared with Ethel Barrymore in "A Country Mouse," 1903 ; as Pallas Athene in "Ulysses" (Garden Theatre, Sept., 1903) ; Mrs. Jack James in "Glittering Gloria" (Daly's, Feb., 1904) ; Mrs. Trent in "Clarice" (Duke of York's, London, Sept., 1905, and Garrick, New York, Oct., 1906) ; Duchess of Cluny in "The Secret Orchard" (Lyric, New York, Dec., 1907) ; at the Empire, New York, Sept., 1908, played Lady Wanley in "Jack Straw" ; Sept., 1909, Odette de Versannes in "Inconstant George" ; at the Hudson Theatre, Nov., 1910,

played Betty Jackson in "Nobody's Widow"; is the authoress of "The Power that Governs," with which her husband toured all over the United States, 1907.

PRYCE, Richard, dramatic author and novelist; *b.* Boulogne, France; *s.* of Sarah (Hamilton) and the late Colonel Pryce; *e.* Leamington; has written the following plays: "A Scarlet Flower" (with Frederick Fenn), 1903; "Saturday to Monday" (with Fenn), 1904; "'Op o'me Thumb" (with Fenn), 1904; "A Privy Council" (with Major W. P. Drury), 1905; "His Child" (with Fenn), 1906; "The Dumb Cake" (with Arthur Morrison), 1907, "Little Mrs. Cummin," 1910; "The Visit," 1910, etc.; is the author of the following, among other novels: "An Evil Spirit," "Just Impediment," "The Quiet Mrs. Fleming," "The Burden of a Woman," "Jezebel," "Elementary Jane." "The Successor," "Towing-Path Bess," "Christopher," etc. *Club:* Grosvenor. *Address:* 39 Montpelier Square, S.W.

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QUARTERMAINE, Charles, actor; *b.* Richmond, Surrey, Dec. 30th, 1877; *s.* of Alice Ann (Egg) and Fred Quartermaine; *e.* Whitgift Grammar School, Croydon; *m.* Madge Titheradge; made his first appearance on the stage, at Tunbridge Wells, Jan., 1896, as Ned Annesley in "Sowing the Wind"; from 1896 to 1901 played with F. R. Benson's Shakespearean Company; made his first appearance in London, at the Lyceum, 15 Feb., 1900, as the Dauphin in "King Henry V"; leaving Benson, he was engaged by Beerbohm Tree for His Majesty's, and appeared there, 5 Feb., 1901, as Sebastian in "Twelfth Night"; during the spring of 1902, toured with Ben Greet's company; at His Majesty's, June, 1902, played Slender in "The Merry Wives of Windsor"; appeared at the Court, 1902, as Manisty in "Eleanor"; toured as Heath Desmond in "Cousin Kate," 1903-4; accompanied Sir Charles Wyndham to America, 1904, making his first appearance in New York, at the Lyceum, 7 Dec., 1904, as David Cairn in "Mrs. Gorringe's Necklace"; toured in America with Olga Nethersole, 1905-6; returned to His Majesty's, 1906, and appeared successfully in "Antony and Cleopatra," "The Red Lamp," "A Woman of No Importance," "The Mystery of Edwin Drood," "The Beloved Vagabond," "Hamlet," "Faust," "Hannele," "The Admirable Bashville," "The Dancing Girl," "The School for Scandal," and "Julius Cæsar"; in 1907, toured as the Duke of Norfolk in "Richard II," Decius Brutus in "Julius Cæsar," Little Mildred in "The Man Who Was," and Lord Farintosh in "Colonel Newcome"; at the Haymarket, Sept., 1909, played Edgar in "King Lear," and Oct., 1909, Stephen Bonnington in "Don"; at the Criterion, June, 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Comedy, Sept., 1910, appeared as Alan Waldron in "A Woman's Way"; at the Devonshire Park Theatre, Eastbourne, May, 1911, played in "A Marriage of Convenience"; at the Comedy, July, 1911, played Anthony Pollitt in "The Green Elephant"; in Oct., 1911, toured in the United States as Roderick Collingwood in "A Butterfly on the Wheel,"; at the Thirty-Ninth Street Theatre, Jan., 1912, appeared in the same part; in 1913, accompanied Lewis Waller on his Australian tour. *Favourite part:* Romeo. *Recreation:* Golf. *Clubs:* Green Room and Burhill Golf. *Address:* 12 Vineyard Hill, Wimbledon, S.W. *Telephone:* Wimbledon 157.

QUARTERMAINE, Leon, actor; *b.* Richmond, Surrey, 24 Sept., 1876; *s.* of Alice Ann (Egg) and Fred Quartermaine; *b.* of Charles Quartermaine; *e.* Croydon; *m.* Aimée de Burgh; made his first appearance on the stage at the Alexandra Theatre, Sheffield, 19 Feb. 1894, as Fred Ingleford in "£1,000

Reward"; first appeared in London, at the Pavilion Theatre, Mile End, in the same part, 16 July, 1894; in 1895, toured with A. E. Drinkwater's Company, as Jack Medbury in "The Prude's Progress"; made his first appearance on the West End stage, at the Comedy Theatre, under the management of Forbes-Robertson, 20 Apr., 1901, in "Count Tezma," subsequently appearing at the same theatre in "The Sacrament of Judas"; also appeared under the same management at the Lyric, Jan., 1902, as Sir Harry Trimblestone in "Mice and Men"; Dec., 1902, as Montano in "Othello"; Feb., 1903, as James Vickery in "The Light that Failed"; accompanied Forbes-Robertson to America, 1903, appearing at the Knickerbocker Theatre, New York, 9 Nov., 1903, in "The Light that Failed"; appeared at the Duke of York's, June, 1904, as Captain Stent in "The Edge of the Storm"; at the Garrick, Nov., 1907, played Martin B. Chance in "Simple Simon"; appeared at the Garrick, Feb., 1909, as Flash in "Samson"; at Wyndham's, Sept., 1910, played Sir Jasper Marchmont in "Nobody's Daughter"; in 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; appeared in the same part at the Queen's Theatre, Nov., 1911; at the Aldwych, Mar., 1912, played Lord Monteith in "Proud Maisie"; at the Haymarket, Apr., 1912, Arthur Gentry in "Pitch and Soap"; at the Lyric, May, 1912, Gustavus in "The Five Frankforters"; at the Savoy, Sept., 1912, played the Clown in "A Winter's Tale"; Nov., 1912, Sir Andrew Aguecheek in "Twelfth Night"; at the Little, Dec., 1912, appeared as Robert Vale in "If We had only Known"; at the Aldwych, Mar., 1913, played Henri in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Renard-Beinsky in "Typhoon"; at the Ambassadors' Theatre, June, 1913, played Gerard Mordaunt in "Panthea." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

QUINLAN, Gertrude, actress; *b.* Boston, Mass., 25 Feb., 1875; *e.* Boston; made her first appearance on the stage at the Castle Square Theatre, Boston, 1895; subsequently toured with the Castle Square Company all over the United States, appearing as Pitti-Sing in "The Mikado," Javotte in "Erminie," Estrelda in "El Capitan," Musette in "La Bohême," Diana in "The Isle of Champagne," Rose-Marie in "The Wedding Day," etc.; her first dramatic part was that of Jennie Buckthorne in a revival of "Shenandoah," at the Academy of Music, New York; has since appeared successfully as Annette in "King Dodo," Chiquita in "The Sultan of Sulu," Flora Wiggins in "The College Widow," Honour in "Tom Jones," 1907; made her first appearance in London at the Adelphi Theatre, Apr., 1908, as Flora Wiggins in "The College Widow"; on returning to America, again toured in this play; during 1910, appeared in the title-*role* in "Miss Patsy," playing the same part at the Nazimova Theatre, New York, Aug., 1910; at the Broadway Theatre, Feb., 1911, played Honoria Peck in "The Henpecks"; in 1913, toured in "The Top o' the Morning." *Address:* 34 Moultrie Street, Dorchester, Mass.

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RAE, Eric, actor; *b.* London, 12 Jan., 1899; *s.* of Cecil and Winifred Rae; *e.* privately; made his first appearance on the stage at the Garrick Theatre, 11 Dec., 1909, as Harold in "Where Children Rule"; has since played Tyltyl in "The Blue Bird," Haymarket, Dec., 1910; Prince Zara in "The Popinjay," New, Feb., 1911; Mamillius in "A Winter's Tale," Savoy, Sept., 1912; Christopher in "The Voysey Inheritance," Kingsway, Sept., 1912; The Boy in "The Golden Doom," Haymarket, Nov., 1912; Jim Stuart in "The Headmaster," Playhouse, Jan., 1913. *Address:* 19 Sidney Avenue, Bowes Park, N.

RALEIGH, Cecil (Rowlands), dramatic author; *b.* 27 Jan., 1856; *s.* of Dr. John Fothergill Rowlands; made his first appearance on the stage in the provinces with a comic opera company; made his first appearance in London, at the Royalty Theatre, 4 Oct., 1880, as Young Heavyside in Sydney Grundy and Edward Solomon's one act musical play, "Popsy Wopsy"; he also appeared there as Dick Dabble in "The Great Mogul," June, 1881, and subsequently became business manager of the theatre; he was also secretary to the School of Dramatic Art; after leaving the Royalty, he was dramatic critic for *Vanity Fair*, and subsequently served in a similar capacity on *The Lady* and the *Sporting Times;* was for a time Secretary of the Pelican Club; has written the following plays, either alone or in collaboration: "The Great Pink Pearl," with R. C. Carton, Prince's, 1885; "The Pointsman," with Carton, Olympic, 1887; "The Treasure," with Carton, Strand, 1888; "The Spy," Comedy, 1888; "The Inheritance," Comedy, 1889; "The New Corsican Brothers," Royalty, 1889; "The Grey Mare," with George R. Sims, Comedy, 1892; "The Guardsman," with Sims, Court, 1892; "From Paris to London," with Sir Augustus Harris, Palace, 1892; "Little Christopher Columbus," with George R. Sims and music by Ivan Caryll, Lyric, 1893; "The Derby Winner," with Harris and Henry Hamilton, Drury Lane, 1894; "Cheer, Boys, Cheer!" with the same author, Drury Lane, 1895; "Fanny," with Sims, Strand, 1895; "The Belle of Cairo," with Kinsey Peile, Court, 1896; "The Yashmak" and "Sporting Life," with Seymour Hicks, both at the Shaftesbury, 1897-8; "The White Heather," with Henry Hamilton, Drury Lane, 1897; "The Great Ruby," with Hamilton, Drury Lane, 1898; "Hearts are Trumps," Drury Lane, 1899; "The Price of Peace," Drury Lane, 1900; "The Great Millionaire," Drury Lane, 1901; "The Best of Friends," Drury Lane, 1902; "The Flood Tide," Drury Lane, 1903; "The Sins of Society," with Hamilton, Drury Lane, 1907; "Lord Doncaster," America, 1907; "The Marquis," with Sydney Dark, Scala, 1908; "Marriages of Mayfair," with Hamilton, Drury Lane, 1908; "The Whip," with Hamilton, Drury Lane, 1909-10; "Behind the Veil," Coronet, 1910; "The Hope," with Hamilton, Drury Lane, 1911; "The Sunshine Girl," with Paul Rubens, Gaiety, 1912; has also written several music-hall sketches, "The Diamond Express," "The Winner," "The Prime Minister," "Nance Arden," etc., and several pantomimes for Drury Lane and elsewhere; has been President and Vice-President of the Playgoers' Club, President of the "O.P.," Club, and is a prominent member of the Actors' Association. *Address:* 2 Brunswick Place, Regent's Park, N.W.; *Telephone:* 1166 Paddington and 1520 Mayfair. *Clubs:* O.P. and Reform.

RALEIGH, Mrs. Saba, actress; made her first appearance on the stage, at the Empire Theatre, 12 June, 1886, as a Herald in "The Palace of Pearl," under her maiden name of Isabel Ellissen; next appeared at the Haymarket, 1886, with the Vaughan-Conway Comedy Company, as the Maid in "The School for Scandal"; at the Opera Comique, Dec., 1886, played Angelica Damask in "A Night Off"; at the Gaiety, 1887, played Donna Leonora in "Loyal Love," and Mrs. Woodcock in "Woodcock's Little Game"; at the same theatre, 1888, appeared for a time as Amenartas in "She"; at the Vaudeville, Apr., 1889, played Miss Sutherland in "My Queenie"; at the Court, Apr., 1890, played Lady Euphemia Vibart in "The Cabinet Minister"; during 1892, toured as Mrs. Draycott in "Ned's Chum"; at the Prince of Wales's, Mar., 1892, played Clara Dale in "The Plowdens"; at the Strand, Apr., 1892, appeared as Madeline Mifton in "Niobe"; she then appeared at the Court, Oct., 1892, as Lucy Greville in "The Guardsman"; at Drury Lane, Sept., 1894, played Vivienne Darville in "The Derby Winner"; at the Strand, May, 1895, Paquita Manton in "Fanny," and at Drury Lane, Sept., 1895, Lady Ughtred in "Cheer, Boys, Cheer!"; at the Olympic,

Mar., 1896, appeared as Carlotta Malrayo in "True Blue"; at the St. James's, Mar., 1897, played Mrs. Sabiston in "The Princess and the Butterfly," subsequently touring as Olive de Carteret in "Sporting Life"; appeared in the same part at the Shaftesbury, Jan., 1898; appeared at Drury Lane, May, 1898, as Lady Hermione de Vaux in "The White Heather"; and Sept., 1898, as the Comtesse Mirtza Charkoff in "The Great Ruby"; at Her Majesty's Theatre, May, 1899, played Lady Staunton in "Captain Swift," and Rosa in "The First Night"; next appeared at the Adelphi, Aug., 1899, played Florence Hackett in "With Flying Colours," and Feb., 1900, Constance Howard in "The Better Life"; at Drury Lane, Sept., 1900, appeared as Donna Manola Blanco in "The Price of Peace"; at the Imperial, Apr., 1901, played the Countess de la Motte in "A Royal Necklace," and Aug., 1901, Mrs. Reverley in "A Man of His Word"; at Drury Lane, Sept., 1902, appeared as Lady Aline Redwood in "The Best of Friends"; at the Adelphi, Feb., 1903, as Jeanne Le Bas in "A Queen of Society"; joined the late Sir Henry Irving in Apr., 1904, and toured with him as Queen Eleanor in "Becket," Jessica in "The Merchant of Venice," Jeannette in "The Lyons Mail"; appeared at Drury Lane, Apr. and May, 1905, in "Becket," and "The Merchant of Venice"; remained with Irving's company until his death in Oct., 1905; at the Scala Theatre, Jan., 1906, played Marie-Louise in "A Royal Divorce"; reappeared at His Majesty's, May, 1906, as Lady Staunton in "Captain Swift"; during 1907, was seen as the Duchess de Sonnez in "Moths"; at the St. James's, Feb., 1908, played Rose Morel in "Pater Noster"; at the Adelphi, Apr., 1909, appeared as Madame de Chauffault in "The Devil"; at the Haymarket, Dec., 1909, played Night in "The Blue Bird"; at the Aldwych, Jan., 1911, played Mina in "The Little Stone House"; at the Garrick, Apr., 1911, appeared as Kut-al-Kulub in "Kismet"; at the Kingsway, May, 1911, appeared as Mrs. Siddons in "The First Actress"; at the Garrick, Apr., 1912, played Flora Everest in "Improper Peter"; at the Comedy, Feb., 1913, Countess Karskovitch in "Lady Noggs"; at the King's Hall, Covent Garden, Mar., 1913, Gertrude in "Hamlet"; is a member of the Executive Committee of the Theatrical Ladies' Guild, a life member of the Actors' Association. *Address:* 118 Long Acre, W.C. *Telephone:* 8813 Gerrard.

RAMSEY, Alicia, dramatist; *b.* London; *d.* of William Haylett Royston and his wife, Isabel Morgan Harris; *e.* London, Leipzig, and Paris; *m.* Cecil Ramsey; was intended to be a professional pianist, and to that end was educated in Leipzig; in her leisure she began writing short stories and articles; made her *début* as a dramatist with a one-act play, "Only a Model," produced at the Vaudeville Theatre in Feb., 1892; the following other plays written alone have been produced in London: "Gaffer Jarge,"; "Isla the Chosen"; "Her Guardian Angel"; and "Bridge," in the United States. The following plays, written in collaboration with Rudolph de Cordova (*q.v.*), have been produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin," "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," and several of the Hippodrome melodramatic sketches, "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," "The Sands o' Dee." Productions in America have been "The Shadow," "Behind the Throne," "John Hudson's Wife," "The Quicksands," and "The Password." *Club:* Lyceum. *Address:* 4 Greencroft Gardens, Hampstead, N.W. *Telephone:* 1395 Hampstead.

RANKIN, Arthur McKee, actor and manager; *b.* at Sandwich, Canada, 1841; *m.* Kitty Blanchard; made his first appearance on the stage, in 1861, at Rochester, New York, under the name of George Henley; in 1865

he was playing with the late Charles Henri; made his first appearance in London, at the Olympic Theatre, in 1866; at Mrs. John Wood's Olympic Theatre, 30 Oct., 1866, he made his first appearance in New York as Johnny Reilly in "The Long Strike"; at the Broadway Theatre, 8 July, 1867, he appeared as Sir Thomas Clifford in "The Hunchback," and at Niblo's Gardens, 2 May, 1870, as Léon de Beaulieu in "Mosquito," with Lydia Thompson; he was engaged as leading man at the Union Square Theatre, 1873 to 1875, and played there, among other parts, Phyllon in "The Wicked World," George de Lesparre in "Led Astray," Henri in "The Sphinx," and Matthew Elmore in "Love's Sacrifice"; at the Broadway Theatre, 22 Aug., 1877, he produced, for the first time, "The Danites," in which he appeared as Alexander McGee; he made this play famous all over the world; made his appearance at Sadler's Wells, London, 26 Apr., 1880, in the same part; subsequently played the same piece at the Globe, and on a long provincial tour; returning to America, in 1881, he appeared at Haverley's, in Sept., as William in "William and Susan," and the following month, as "49," in a play bearing that name; he played this latter part for some time; in Sept., 1883, he became manager of the Third Avenue Theatre, New York; in 1887 was seen in "The Golden Giant"; in 1890, in "The Canuck"; 1892, in "A Kentucky Colonel"; 1896, in "True to Life" (written by himself), and 1897, in "Captain Imprudence" and "A Bachelor's Baby"; since that date, in conjunction with Nance O'Neil, he has toured all over the world, including a visit to London, at the Adelphi in Sept., 1902, when he played in "Magda," "Camille," and "Elizabeth, Queen of England"; at Atlantic City, Apr., 1907, appeared in "Cleo"; after parting company with Miss O'Neill, in 1909, toured as Larkin Bunce in "Cameo Kirby"; during 1910-11, appeared at many variety theatres in "The White Slaver"; in Mar., 1911, commenced a tour, as Rueben Gilbert in "Peace on Earth"; at Los Angeles, July, 1911, played in "California"; and in 1912, in "Typhoon"; is the author of "Above the Law," 1912. *Address:* Majestic Theatre, Los Angeles, Cal., U.S.A.

RANKIN, Phyllis, actress and vocalist; *b.* 31 Aug., 1874; *d.* of Arthur McKee Rankin; *m.* Harry Davenport; made her first appearance on the stage as a child in 1884, in her parents' company, playing in "Stormbeaten"; made her first appearance on the New York stage at Palmer's Theatre, 20 June, 1890, as Felice in "Sara"; next played with Rose Coghlan and Mrs. John Drew; subsequently, she played in "The Danites" and "The Canuck"; at the Standard Theatre, New York, 21 Dec., 1891, she played May in "The Girl from Mexico"; at the Garden Theatre, in 1893, was Kittie in "Her Wedding Day," and at the Standard in 1893, Mary Darbishire in "Sweet Will"; at the Casino, New York, 28 Sept., 1897, first performance of "The Belle of New York," she appeared as Fifi Fricot; and made her first appearance on the London stage, in the same part, at the Shaftesbury, 12 Apr., 1898; at the Casino, New York, 25 June, 1900, she played Thea in "The Rounders"; subsequently appeared at various English music halls; at the Savoy, New York, 28 Dec., 1903, she played Molly Grace in "Glad of It"; and at Daly's, New York, 15 Feb., 1904, Dorothy Kenworthy in "Glittering Gloria"; at Philadelphia, Oct., 1905, played in "Wolfville"; in 1906 she was touring as Katherine in "It Happened in Nordland"; at the Berkeley Lyceum, New York, 11 Feb., 1907, she played Mitzi Schlager in "The Reckoning," subsequently playing in "vaudeville," with her husband, in a sketch entitled "The Goddess"; in Aug., 1907, went on tour, playing in "Fascinating Flora."

RAPHAEL, John N., journalist and dramatic author; *b.* 16 May, 1868; *s.* of Rasalie and Charles Raphael; *e.* Charterhouse; is Paris correspondent of *The Daily Express, The Evening Standard, The Referee* (Percival); author of "Paris by Day and Night," "Bookland and its Inhabitants,"

"Paris in Pen and Picture," etc.; author of "The Jesters" (from the French), New York, 1908; "Cochon d'Enfant" (with André de Lorde), Paris, 1909; "Madame X" (from the French), London, 1909; "Ma Gosse" (from the French), London, 1909; "The Uninvited Guest" (from the French), London, 1911; his play, "The Jesters" (Les Bouffons), was produced by Charles Frohman at the Empire, New York, in Jan., 1908. *Address:* 4 Rue Rossini, Paris.

RATHBONE, Guy B., actor, *b.* Liverpool, 28 May, 1884; *s.* of Arthur B. Rathbone; *e.* Malvern and Oriel College, Oxford; *m.* Theodora de Sélincourt; is a distant cousin of F. R. Benson; prior to adopting the stage as a profession, was a schoolmaster for twelve months; made his first appearance on the stage at the Theatre Royal, Hanley, 18 Apr., 1907, walking on in "Hamlet," with F. R. Benson's company; remained in Benson's company till June, 1910, playing a variety of parts; made his first appearance in London, at the opening of the Little Theatre, 11 Oct., 1910, when he played Kinesias in "Lysistrata"; since then has played Geoffrey in "The Merciful Soul," Little, Nov., 1910; Cotta in "Pompey the Great," Aldwych, Dec., 1910; various parts at the trial Repertory season at Liverpool, Feb., 1911; the Excursionist in "Half-a-Crown," Royalty, May, 1911; Lennox in "Macbeth," His Majesty's, Sept., 1911; Will Grain in "The New Sin," Royalty, Feb., 1912, and Criterion, May, 1912; Antigonus in "The Winter's Tale," Savoy, Sept., 1912; Bill in "The Eldest Son," Kingsway, Nov., 1912; Jatgeir Skald in "The Pretenders," Haymarket, Feb., 1913; Cyrus Carve in "The Great Adventure," Kingsway, Mar., 1913. *Recreations:* Golf, gardening and tennis; represented his University at Golf, and his college at rowing. *Clubs:* Green Room, and Formby Golf Club. *Address:* 107 Haverstock Hill, N.W. *Telephone No.:* 1937 Hampstead.

RAY, Gabrielle, actress and dancer; *b.* 28 Apr., 1883; *m.* Eric Loder; made her first appearance on the stage when a child, at the Princess's Theatre, 16 Oct., 1893, as the child, Geraldine, in "The Green Bushes"; subsequently appeared at Richmond as Cupid in "Little Red Riding Hood," also appeared as Adrienne (the child) in "Proof," and as Cissie in "The Silver King"; appeared at the Richmond Theatre in several plays and pantomimes; toured as Mamie Clancy in "The Belle of New York" for two years, 1899-1900; and as Dolly Twinkle in "The Casino Girl," 1901-2; at the Lyric, Christmas, 1902, played Little Red Riding Hood; was then engaged by George Edwardes to understudy Miss Gertie Millar as Cora in "The Toreador," playing the part on numerous occasions; at the Apollo Theatre, 1903, succeeded Miss Letty Lind as Ellen in "The Girl from Kay's"; at the Gaiety, 26 Oct., 1903, played Thisbe in "The Orchid"; appeared at the Prince of Wales's, 1905, in "Lady Madcap"; 13 Jan., 1906, played Lady Dorothy Congress in "The Little Cherub," and in May appeared in the same part in the revised version, "The Girl on the Stage"; 20 June, 1906, played So-Hie in "See-See"; at Daly's, 1906, played in "Les Merveilleuses," and 1907 in "The Merry Widow"; at Daly's, Sept., 1909, played Daisy in "The Dollar Princess"; at the Gaiety, Mar., 1911, appeared as Polly Polino in "Peggy."

REEVE, Ada, actress; *b.* London 3 Mar., 1876; *d.* of Charles Reeves, actor; *m.* Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks, as Willie Carlyle in "East Lynne," in the late Fred. Wright's company, of which her parents were members; made her first appearance on the London stage, at the Pavilion Theatre, Mile End, Xmas, 1883, as the Old Man of the Sea in "Sinbad the Sailor"; during 1884, played there in "The Green Lanes of England," "The Colleen Bawn," "The Crimes of Paris," in which she made quite a success as the boy, Jacques Martel; the following Christmas, appeared at the same theatre as Fairy Kindness in "Little Red Riding

Hood"; at Christmas, 1885, played in "Jack the Giant Killer"; and subsequently appeared there as Tom Tit in "Hoodman Blind," Dick in "Human Nature," Ned in "The Black Flag," Tom Chickweed in "Alone in London," and Willie Carlyle in "East Lynne"; subsequently toured in "Jack-in-the-Box"; was for some six years one of the principal light comedy artistes in the music halls, singing many songs which achieved great popularity; made her first appearance in the West End Theatres, at the Gaiety, 24 Nov., 1894, when she played Bessie Brent in "The Shop Girl"; appeared at the Criterion, Aug., 1895, as Madame Montesque in "All Abroad"; at the Duke of York's, Apr., 1896, played Julie Bon-Bon in "The Gay Parisienne," and subsequently proceeded on a tour in Australia; on her return, appeared at the Comedy, Dec., 1898, as Madame Celeste in "Milord, Sir Smith," appearing concurrently, for a time at the Palace Theatre; at the Comedy, Jan., 1899, played Milady in "The Tree Dumas Skitteers," introduced into "Milord, Sir Smith"; at the same theatre, Apr., 1899, appeared as Cleopatra in "Great Cæsar"; next appeared at the Lyric, Nov., 1899, as Lady Holyrood in "Florodora"; the following year toured in Australia; on her return in 1901, toured in her old part in "Florodora"; at Daly's, Sept., 1901, took up the part of San Toy in the musical play of that name; at the Apollo, Dec., 1901, succeeded Evie Greene as Kitty Grey in the piece of that name; at the same theatre, 1902, played Ada Branscombe in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Miss Ventnor in "The Medal and the Maid"; in Apr., 1904, produced "Winnie Brooke, Widow," at the Grand, Boscombe, appearing in the title-*rôle*, and played the same part at the Criterion, Sept., 1904; subsequently toured in the same play; at the Prince's, Manchester, June, 1905, appeared as Moll Dawson in "The Adventures of Moll," subsequently touring in the same play; at Christmas, 1905, appeared as Aladdin in pantomime, at the Theatre Royal, Birmingham; in 1906, toured in South Africa; returning to England, she reappeared at the Tivoli and the Empire; after a provincial tour, appeared at the Apollo Theatre, in May, 1908, as Rhodanthe in "Butterflies," a musical version of Mr. W. J. Locke's comedy, "The Palace of Puck"; again toured in Africa in 1909, and on her return toured in "Butterflies"; at Christmas, 1909, played Jack in "Jack and the Beanstalk," at Theatre Royal, Birmingham; resumed her music-hall work in 1910, appearing, among other places, at the Hippodrome; in 1911, made a further tour in South Africa, subsequently proceeding to the United States, and in 1913, again returned to South Africa. *Address:* c/o London Press Exchange Ltd., 15 Strand, W.C., or Yarmouth, Isle of Wight.

REEVES-SMITH, H., actor; *b.* Scarborough, 1862; *s.* of the late G. Reeves-Smith, manager of Brighton Aquarium; first appeared on the stage at Halifax, in 1878, in "Jane Shore"; made his first appearance in London, at the Olympic Theatre, 23 June, 1879, as Richard Hare in "East Lynne"; subsequently appeared at the Court, under Wilson Barrett; for nearly two years toured as Adolphus Birkett in "Betsy"; during 1881-2, played at the Park Theatre, New York; supported the late Fanny Davenport at Toole's, Sept., 1882, in "Diane"; during 1883, supported the late J. S. Clarke in "The Widow Hunt," at the Strand; at the Prince's (now Prince of Wales's), and at the Globe, 1884, played Harry Marsland in "The Private Secretary"; at the Strand, June, 1884, played Charles Middlewick in "Our Boys"; at the Court, played in "New Men and Old Acres," and "Young Mrs. Winthrop"; at the St. James's, 1885, in "Mayfair"; in 1887, toured with the "Conway-Farren Old English Comedy Company," with whom he also appeared at the Strand, as Joseph Surface, Sir Lucius O'Trigger, Beauseant, etc.; subsequently toured with J. S. Clarke in the English provinces and in America; at Terry's, 1888, played Clement Hale in "Sweet

Lavender"; at the Gaiety, 1890, played with Nat Goodwin in "The Bookmaker"; at the Globe, 1891, in "Ned's Chum"; at the Shaftesbury in "Handfast," and the Court in "Aunt Jack"; at Toole's, 1892, appeared in "Our Regiment"; at the Shaftesbury in "Mr. Richards" and "The Maelstrom," at the Princess's in "Strathlogan," and at Terry's in "The Noble Art"; at the Vaudeville, 1892-3, played in "Our Boys," "Uncle John," etc.; at the Globe, in 1893, played in "Charley's Aunt," and continued in this piece until 1896; at the Globe, Dec., 1896, played Christopher Jedbury in "Jedbury, Jun."; and during 1897 played in "The Mac Haggis," "An Irish Gentleman," and "Miss Francis of Yale"; at the Strand, Feb., 1898, appeared as the Hon. Arthur and Alfred Partridge in "A Brace of Partridges"; appeared at Hoyt's, New York, Sept., 1898, in the same play; at the Royalty, Dec., 1898, played in "A Little Ray of Sunshine"; at the Lyceum, New York, Jan., 1900, played Leduc in "The Surprises of Love"; at the Garrick, New York, Feb., 1901, played Captain Jinks in "Captain Jinks of the Horse Marines"; on his return, appeared at the Shaftesbury, June, 1902, as Percy Armstrong in "The Grass Widow"; at Drury Lane, Sept., 1902, played the Earl of Amesbury in "The Best of Friends"; at Manchester, May, 1903, appeared in "Colonel Clay"; in conjunction with Sydney Valentine, assumed the management of the Comedy Theatre, Sept., 1903, producing "The Climbers," and appearing in the play as Edward Warden; at the Star, Buffalo, Jan., 1904, appeared as John Baird in "That Man and I"; in May, 1904, toured in Canada in "The Tyranny of Tears"; at the Lyceum, New York, Sept., 1904, played Jack Doherty in "The Serio-Comic Governess"; during 1905, toured with Henrietta Crosman, in "Mistress Nell" and "Madeline"; at the Garrick, New York, Nov., 1905, appeared as William Ashe in "The Marriage of William Ashe"; at the Savoy, New York, Oct., 1906, played George in "Barbara's Millions"; returning to England, appeared in the provinces, and at Drury Lane, in May, 1907, as Lonawanda in "The Last of His Race"; returning to America, appeared at the Bijou, New York, Sept., 1907, in "The Comtesse Coquette," and, subsequently, as Dr. Herdel in "The Master Builder"; during 1908 toured through California and the West, with Grace George, playing Henri des Prunelles in "Divorçons"; reappeared in London, June, 1909, at the Hicks Theatre, playing Clyde Townley in "Eunice"; subsequently returned to America and toured in the same part; at the Empire, New York, Jan., 1910, played the Hon. Peter Motram in "Mid-Channel," with Ethel Barrymore; at Philadelphia, Sept., 1911, appeared with Margaret Anglin, as Colonel Smith, D.S.O., in "Green Stockings," and played the same part at the Thirty-Ninth Street Theatre, New York, Oct., 1911; at the Cort Theatre, New York, Dec., 1912, played Jerry in "Peg o' My Heart." *Address:* Lotos Club, New York City, U.S.A., and Boswell House, Epsom, Surrey.

REHAN, Ada, actress; *b.* Limerick, Ireland, 22 Apr., 1860; *e.* at Brooklyn, U.S.A.; made her first appearance on the stage, in 1874, as Clara in "Across the Continent," at Newark, New Jersey; in 1875 she joined Mr. John Drew's "stock" company, at Arch Street Theatre, Philadelphia, where she played a number of parts; a season in Louisville, Kentucky, followed, where she played Ophelia with the late Edwin Booth as Hamlet, Virginia in "Virginius" with the late John McCullough, and many other leading parts; she also played "stock" seasons at Albany, New York, and Baltimore, Md.; made her first appearance on the New York stage, at Wood's Museum, 26 Apr., 1875, in "Thoroughbred"; first appeared at Daly's, 30 Sept., 1879, as Lu Ten Eyck in "Divorce"; she remained a member of Augustin Daly's company from that date until his death in 1899; during that period she played over 200 parts, the principal among these being Cherry Monogram in "The Way We Live," Isobel in "Tiote," Eva

in "Our First Families," Silena in "Needles and Pins," Muttra in "Zamina," Psyche in "Cinderella at School," the Countess in "Odette," Kate Verity in "The Squire," Jeanne in "Serge Panine," Phronie in "Dollars and Sense," Flos in "Seven-Twenty-Eight, or Casting the Boomerang," Lady Nell in "Lords and Commons," Annie Austin in "Love on Crutches," Agatha Poskett in "The Magistrate," Nancy Brasher in "Nancy and Co.," Doris in "After Business Hours," Una in "Love in Harness," Georgiana Tidman in "Dandy Dick," Valentine Osprey in "The Railroad of Love," Xantippe in "The Wife of Socrates," Doris in "An International Match," Audrey in "Samson and Delilah," Tryphena in "The Golden Widow," Etna in "The Great Unknown," Elvira in "New Lamps for Old," Baroness Vera de Bouraneff in "The Last Word," Aprilla Dymond in "Love in Tandem," Maid Marian in "The Foresters," Rene Primrose in "Little Miss Million," the Voice of the Poet in "The Heart of Ruby," Hettie in "The Orient Express," Leo in "The Transit of Leo," Mary Foster in "The Two Escutcheons," the Countess in "The Countess Gucki," Nell Yearance in "Coming Events," Catherine in "Madame Sans-Gêne," Lady Garnett in "The Great Ruby," and Nell Gwynn in "Sweet Nell of Old Drury"; in old comedy she has played Hypolita in "She Wou'd and She Wou'd Not," Peggy Thrift in "The Country Girl," Sylvia in "The Recruiting Officer," Grace Harkaway and Lady Gay Spanker in "London Assurance," Harriet in "The Jealous Wife," Lady Teazle in "The School for Scandal," Miss Hoyden in "Miss Hoyden's Husband" ("A Trip to Scarborough"), Oriana in "The Inconstant," Tilburina in "A Tragedy Rehearsed" ("The Critic"), Julia in "The Hunchback," Letitia Hardy in "The Belle's Stratagem," Juliana in "The Honeymoon," Donna Violante in "The Wonder"; she has played the following Shakespearean parts: Bianca and Katherine in "The Taming of the Shrew," Celia and Rosalind in "As You Like It," Cordelia in "King Lear," Desdemona in "Othello," Lady Anne in "Richard III," Mistress Ford in "The Merry Wives of Windsor," Olivia and Viola in "Twelfth Night," Ophelia in "Hamlet," the Prince of Wales in "Richard III," Katherine in "King Henry V," Ursula and Beatrice in "Much Ado About Nothing," Helena in "A Midsummer Night's Dream," Princess of France in "Love's Labour Lost," Julia in "The Two Gentlemen of Verona," Miranda in "The Tempest," and Portia in "The Merchant of Venice"; she has also played Countess Wintersen in "The Stranger," Esther Eccles in "Caste," Georgette in "Fernande," Hebe in "H.M.S. Pinafore," Louise in "Frou-Frou," Marie in "The Marble Heart," Mary Netley in "Ours," Naomi Tighe in "School," Pauline in "The Lady of Lyons," Queen Elizabeth in "Mary Stuart," etc., etc.; she made her first appearance on the London stage, at Toole's Theatre, 19 July, 1884, as Flos in "Casting the Boomerang," and also appeared at the Strand (1886), the Gaiety (1888), the Lyceum (1890), and Daly's (1893 and 1895); subsequent to the death of Augustin Daly she toured all over the United States, in "The Taming of the Shrew," "The Merchant of Venice," "The School for Scandal," "The Country Girl," "Twelfth Night," "Much Ado About Nothing," etc.; has not appeared on the stage since 1906. *Address:* 164 West 93rd Street, New York City, U.S.A.

REID, Hal. (James Hallock Reid), American dramatic author; *m.* Bertha Westbrook; has written the following, among other plays: "At Cripple Creek," "A Mother's Love," "At the Old Cross Roads," "A Child Wife," "Custer's Last Fight," "For Love of a Woman," "Human Hearts," "In Convict Stripes," "Knobs o' Tennessee," "A Working Girl's Wrongs," "A Wife for a Day," "A Wife's Secret," "For a Human Life," "A Millionaire's Revenge," "The Prince of the World," "The Avenger," "The Gypsy Girl," "The Shoemaker," "Sweet Molly O!" "The Cow

Puncher," "Roanoke," "The Peddler," "The German Emigrants," "The Heart of Virginia," "The Singing Girl from Killarney," "The Pride of Newspaper Row," "From Broadway to Bowery," "The Little Organ Grinder," "A Midnight Marriage," "Alone in the World," "The Street Singer," "A Fight for Love," "Nobody's Darling," "A Runaway Boy," "The Nazarene," "The Money Lender," 'A Crown of Thorns," "A Child Shall Lead them," "The Kentuckian," "The Night before Christmas," "To Serve the Cross" (subsequently called "The Confession"), "A Homespun Heart," "The Little Prospector." *Address :* c/o Aubrey Mittenhall, 1402, Broadway, New York City, U.S.A.

REVELLE, Arthur Hamilton (Engström), actor ; *s.* of Captain George Lloyd Engström, officer in the Royal Horse Artillery, England, and Louisa M. Reade-Revell ; *b.* Moorish Castle, Gibraltar, 31 May, 1872 ; *e.* Burlington, College, Richmond, Surrey ; his first appearance on the stage was in the *rôle* of Glavis in "The Lady of Lyons," an amateur performance ; joined Augustin Daly's company when scarcely fifteen years of age, and remained with him for six seasons, playing in a variety of productions ; joined the Klaw and Erlanger "Great Metropolis" company, and as the villain made a pronounced hit ; in 1891 he returned to Europe, and joined John Hare's company, playing Dick in "A Pair of Spectacles" ; then became understudy for H. B. Irving as Lord Beaufoy in "School" ; subsequently engaged by Beerbohm Tree for the part of Horatio in the revival of "Hamlet" ; also played Prince Alexis in "The Red Lamp," Master Ford in "The Merry Wives of Windsor," and Gerald Arbuthnot in "A Woman of No Importance" Ferrante in "Once Upon a Time" ; next followed a three years' contract with Sir Augustus Harris (1894-6), and under his management he assumed the parts of Rupert Leigh in "The Derby Winner" and George Hilyard in "Cheer, Boys, Cheer !" ; after the death of Sir Augustus Harris in 1896, he joined Mr. Cyril Maude and Miss Winifred Emery in "Under the Red Robe," playing Henri de Cocheforêt, next became leading man with Olga Nethersole, supporting her as Jean in "Sapho," Don José in "Carmen," Aubrey Tanqueray in "The Second Mrs. Tanqueray," and Dunstan Renshaw in "The Profligate" ; and visiting America as a member of her company four times ; his next engagement was with David Belasco, for whom he created the *rôle* of Cosse-Brissac in "Du Barry," and continuing in the part for two years ; the following season he returned to the company of Miss Nethersole, appearing in London and in America as Max De Pojis in "The Labyrinth" (1905) ; Armand Duval in "Camille," Tanqueray in "The Second Mrs. Tanqueray," Don José in "Carmen," and Heffterdingt in "Magda" ; once more he joined Mr. Belasco, and appeared as Don José in "The Rose of the Rancho" (1906) ; at the Belasco Theatre, Aug., 1908, played Sandor Tatray in "The Devil" and during 1909, toured in the same part ; later in 1909, toured as Mr. Kerr in "The Coast of Chance" ; at the Liberty Theatre, New York, Dec., 1909, played Colonel Cyril Egerton in "Fires of Fate" ; at the Lyceum, New York, Nov., 1910, played John Worthing in "The Importance of Being Earnest" ; at the Garrick, New York, Feb., 1911, played Commodore Farragant Lee in "The Zebra" ; returning to England, appeared at the St. James's, June, 1911, as John Worthing in "The Importance of Being Earnest" ; again returned to New York, and at the Knickerbocker Theatre, Dec., 1911, played the Wazir Mansur in "Kismet." *Recreations :* Photography ; has exhibited portrait and other work in Paris and in London, and has been awarded both gold and bronze medals. *Club :* Camera Club, London. *Business Address :* Belasco Theatre, New York City. *Residence :* Elm Grove, Hampton-on-Thames, Middlesex, England.

REYNOLDS, E. Vivian, actor and stage manager ; *b.* London, 24 June, 1866 ; first appeared at Theatre Royal,

Bath, 22 Sept., 1890; was for three years with Messrs. Louis Calvert and C. T. H. Helmsley, five years with Sir John Hare; since the year 1901 has been with Sir George Alexander; during which time he has been stage manager of the St. James's Theatre, he has played in many of the productions made at that theatre since that date, notably in "If I Were King," "Old Heidelberg," "His House in Order," "John Glayde's Honour," "The Builder of Bridges," "The Importance of Being Earnest," "Eccentric Lord Comberdene," "The Witness for the Defence," "The Turning Point," "Turandot, Princess of China," "Open Windows," "The Second Mrs. Tanqueray." His favourite part is Kellermann in "Old Heidelberg." *Recreation:* Sketching. *Address:* 2B Warrington Gardens, Maida Hill, W. *Telephone:* Paddington 5882. *Club:* Green Room.

RICE, Edward Everett, manager, playwright, and composer; *b.* Brighton, Mass., U.S.A., 21 Dec., 1848; *s.* of Martha (Fletcher), and Edmund Rice; *e.* High School, Brighton, Mass.; *m.* 1871, Clara, *e.d.* of Isaac B. Rich; originally an actor, and first appeared in Chicago; composer of the enormously successful burlesque "Evangeline," produced at Cambridge, Mass., in 1873, and at Niblo's Gardens, New York, 28 July, 1874; in Mar., 1880, with Jacob Nunnemacher, opened as manager of the Fifth Avenue Theatre; is famous as a producer of burlesques and has been prominently associated either as composer or manager with the following among others: "Cinderella at School," "Seven Ages," "A Bottle of Ink," "The Corsair," "Excelsior," "Polly," "Hiawatha," "Robinson Crusoe, 1492," "Red Riding Hood," "Adonis," etc.; in 1900, was the recipient of a testimonial benefit at the Metropolitan Opera House, New York, in celebration of the completion of twenty-five years of theatrical management.

RICHARDS, Cicely, actress; *b.* London; *m.* W. S. Miln; made her first appearance in London, at the Vaudeville Theatre, 3 Jan., 1874, in "Ruy Blas Righted"; she remained a member of the Vaudeville company for eight years, during which period she appeared in "My Husband's Secret," "Here's Another Guy Mannering," "Creatures of Impulse"; played Mrs. Cupps in "The Two Roses," Lieutenant Masters in "Green Old Age," Tatius in "Romulus and Remus," Belinda in "Our Boys," Jane in "The Girls," Jenny in "The Road to Ruin," Jane in "Ourselves," "Lady Sneerwell in "The School for Scandal," Mrs. Dismal in "Married Life," Charlotte in "Divorce," etc.; in 1882, toured with Miss Fanny Robertson, and subsequently with the late Edgar Bruce; in 1884 appeared at the Strand under the late David James; at the Princess's, 1887, played Biddy Roonan in "Shadows of a Great City," Vera in "Siberia," Mrs. Rollestone in "The Mystery of a Hansom Cab," Mrs. Manley in "The Still Alarm," etc.; has since played in nearly all the leading West End Theatres; toured in the United States, 1896-7, with Olga Nethersole; at the Criterion, 1897, played in "An Amateur Wife"; at the Opera Comique, 1897, in "The Maid of Athens"; at the Garrick, 1897, in "Cinderella"; Princess's, 1899, in "The Absent-Minded Beggar"; then toured the provinces in "The Lady of Texas"; Adelphi, 1902, in "Sapho"; toured with Beerbohm Tree's Shakespearean company, 1904-5, as Mistress Page in "The Merry Wives of Windsor," and Maria in "Twelfth Night"; Wyndham's, 1905, in "What the Butler Saw"; during 1907, toured wth Beerbohm Tree as Madame Leblanc in "The Beloved Vagabond," Mrs. Crisparkle in "The Mystery of Edwin Drood," Mrs. Mackenzie in "The Newcomes"; appeared at His Majesty's, 1908, in these plays and also as Mistress Ford in "The Merry Wives of Windsor," to the Mistress Page of Ellen Terry; at the Haymarket, 1908, played the Mother "In Pride of Regiment"; at His Majesty's, Nov., 1909, played Madame Vinard in "Trilby"; at Wallack's, New York, Dec., 1910, played Mrs. Pamela Poskett in "Pomander Walk," subsequently

toured in the same play; at His Majesty's, Sept., 1912, played Mother Moone in "Drake." *Address:* "Rowena," Cedars Road, Hampton Wick.

RICHARDSON, Frank, dramatic author, critic, and novelist; *b.* London, 1871; *e.* Marlborough and Christ Church, Oxford; practised for the Bar in the chambers of Sir Charles Mathews; has written the following among other plays: "The Great Pearl Case" ("The Wife of Dives"), 1894; "Villon, Cut-throat and Poet," 1894; "An Average Man," 1895; "A Royal Star" (from the French), 1898; is also the author of the following books: "The King's Counsel," "The Man who Lost his Past," "Semi-Society," "The Bayswater Miracle," "There and Back," "2835 Mayfair," "The Secret Kingdom," "Love and All About It," "Bunkum," "The Worst Man in the World," "The Other Man's Wife." *Address:* 4 Albemarle Street, W. *Telephone No.:* 2835 Mayfair. *Clubs:* Garrick and Devonshire.

RICHARDSON, Leander, journalist and author; *b.* Cincinnati, 28 Feb., 1856; *s.* of Mary Louise and Albert D. Richardson; *e.* Cincinnati; from 1891 to 1896 was editor of the *New York Dramatic News;* 1896 to 1900 was on the editorial staff of the New York *Morning Telegraph;* subsequently editor of the *New York Enquirer;* is now Press Representative to W. A. Brady, of The Playhouse, New York; is the author of the following novels: "The Dark City," "Lord Dunmersley," "As Ye Sow"; adapted to the American stage: "Olivette," "The Snake Charmer," "Anselma," and "The Nominee"; author of the plays: "The Millionaire," "Under the City Lamps," etc. *Address:* The Playhouse, New York City, U.S.A.

RICHMAN, Charles J., actor; *b.* Chicago, Ill., 12 Jan., 1870; *m.* Jane Grey; made his first appearance on the New York stage at Miner's Fifth Avenue Theatre, 9 Apr., 1894, as Philip Fleming in "Margaret Fleming," with Mrs. James A. Herne; same theatre, 1 May, 1894, he played Gottwald in "Hannele"; he was next seen at Palmer's Theatre, where on 12 Nov., he played Captain Sylvester in "The New Woman"; at the same theatre he played Dave Hardy in "Esmeralda," and Mr. Stanford in "Gossip"; he then joined Augustin Daly in New York, and appeared there for the first time, 28 Jan., 1896, as Bruno Von Neuhoff in "The Countess Gucki"; he remained with Daly until the latter's death in 1899, playing Orlando in "As You Like It," Charles in "The School for Scandal," Benedick in "Much Ado about Nothing," Felix in "The Wonder," Ferdinand in "The Tempest," Edward Blake in "Number Nine; or the Lady of Ostend," Ford in "The Merry Wives of Windsor," Demetrius in "A Midsummer Night's Dream"; Belleville in "The Country Girl"; Bassanio in "The Merchant of Venice," Lefèvre in "Madame Sans-Gêne," and Prince Kassim Wadia in "The Great Ruby"; also played in "Love on Crutches," "The Last Word," etc.; he made his first appearance on the English stage at Newcastle-on-Tyne, 5 July, 1897; on the death of Augustin Daly he went to the Lyceum, New York, and on Sept., 7, 1899, appeared there as Wolff Kingsearl in "Miss Hobbs"; and in the Sept. following he played Prince Victor in "The Royal Family"; he was next seen at the Empire, New York, where on 31 Dec., 1900, he played Sir Daniel Carteret in "Mrs. Dane's Defence"; 15 Apr., 1901, he played Julian Beauclerc in "Diplomacy"; in 1902 he appeared as Orlando Della Torre in "The Twin Sister," and in 1903 as the Rev. Walter Maxwell in "The Unforeseen"; he next toured as Captain Barrington in a play of that name, seen for the first time in New York at the Manhattan Theatre, 25 Nov., 1903; at Pittsburg, Pa., 23 May, 1904, he played Jack Spencer in "The Genius"; in the autumn of 1904 he "starred" with Ada Rehan in "The Taming of the Shrew" and "The School for Scandal"; at Pittsburg, in the spring of 1905, he played John Van Buren in "The Charity Ball,"

and Lord Richard Scarlett in "The Crossways"; in Oct., 1905, he commenced a "stock" engagement at Proctor's Fifth Avenue Theatre, New York, where he appeared in about a dozen plays; at Troy, New York, 9 Feb., 1906, he played Jack Hemingway in "Gallops," and was seen in the same part at the Garrick, New York, 12 Feb.; at the Grand Opera House, Chicago, 30 July, he played in "Rose Valley," and, 15 Aug., he appeared as Hugh Tanner in "The Senator's Vindication"; at the Belasco Theatre, New York, 27 Nov., 1906, he played Kearney in "The Rose of the Rancho"; in the autumn of 1907, he toured in the same part; at the Stuyvesant Theatre, Sept., 1908, played Burton Temple in "The Fighting Hope"; in 1909, toured as Jack Randolph in his own play "The Revellers," appearing at Maxine Elliott's Theatre, Sept., 1909, in the same part; subsequently toured as Malcolm Gaskell in "A Man's World," and played the same part at the Comedy, New York, Feb., 1910; later in 1910, appeared in "One of the Family"; at the Maxine Elliott Theatre, New York, Sept., 1910, played Henry Beauclerc in "Diplomacy," and in Oct., 1910, toured as James Ralston in "Jim the Penman"; at the Garrick, New York, Dec., 1910, played Blake Walford in "The Impostor"; during 1911, played in variety theatres in "The Fire Escape"; at the Lyric, New York, May, 1911, appeared as Clifford Armytage in "The Lights o' London"; at the Playhouse, New York, Sept., 1911, played Robert Stafford in "Bought and Paid For"; and in 1912, toured in the same part. *Address:* c/o W. A. Brady, The Playhouse, New York City, U.S.A.

RIGNOLD, Lionel (Rignall), actor; *b.* London; *s.* of H. H. Rignold, actor; *m.* Marie D'Altra; brother of Kate and Harry Rignold; *e.* St. Phillip's College, London; made his first appearance on the stage as a child, at the old Pavilion Theatre, Mile End; made his grown-up *début* at Cardiff at the age of sixteen; played in "stock" companies at a large number of provincial towns; made his first appearance in the West End of London, at Her Majesty's Theatre, 26 Dec., 1883, as King Kosmos in "A Trip to the Moon"; at Drury Lane, Sept., 1887, he appeared as Alderman Doddipods in "Pleasure"; from 1889 to 1892, was at the Adelphi, where he played Harry Ascalon in "London, Day by Day," Zephyros in "The Bride of Love," Nicodemus Dickenson in "The English Rose," Puffy in "The Streets of London," Professor Ginnifer in "The Trumpet Call," Jeremiah Holdfast in "The White Rose," and Jim Chowne in "The Lights of Home"; appeared at the Vaudeville, 1893, in "Forbidden Fruit"; at the Trafalgar Square, 1893, in "The Two Johnnies"; toured in 1894, in "All the Comforts of Home"; appeared at Drury Lane, Sept., 1894, as Joe Aylmer in "The Derby Winner"; at Drury Lane, Sept., 1895, played Woolf Meikstein in "Cheer, Boys, Cheer!"; at Christmas, 1895, played there as the Tutor in "Cinderella"; at the Duke of York's, Apr., 1896, appeared as Ebenezer Honeycomb in "The Gay Parisienne"; at the Strand Theatre, Apr., 1898, appeared as Cæsar Montague, J.P., in "The J.P."; subsequently touring in this piece for some time; at the Crystal Palace, June, 1899, played in "The Dream of Whittaker's Almanac"; at the Strand, Oct., 1901, played Mr. Pineapple in "A Chinese Honeymoon," in which he appeared many hundreds of nights; at the Haymarket, Mar., 1903, played Sterling in "The Clandestine Marriage"; subsequently toured as William in "Those Terrible Twins," Pink in "What the Butler Saw," and Allan Marchmont in "The Early Worm"; at the Coronet, 1910, played Isaac Skoome in "M.P.," and John Chodd, Junior, in "Society"; subsequently again toured in "What the Butler Saw"; in 1912, toured as Robin Gilbey in "Fanny's First Play"; is a director of the Royal General Theatrical Fund, and a member of the Executive Committee of the Actors' Benevolent Fund; is a prominent Freemason, and is a P.M. of the Drury Lane Lodge,

and holds London Rank. *Address:* North Hill House, Highgate, N. *Telephone:* 1260 Hornsey. *Club:* Green Room.

RING, Blanche, actress and vocalist; *d.* of James F. Ring, actor; *b.* Boston, Mass., 24 Apr., 1876; *m.* Charles Winninger; has played engagements with the late James A. Herne, Nat Goodwin, and Chauncey Olcott; at Boston, in the spring of 1902, she appeared in "The Defender," and subsequently, at Mrs. Osborn's Playhouse, New York, played Miss Innocence Demure in "Tommy Rot"; she then toured with James T. Powers in "The Jewel of Asia," appearing in that piece at the Criterion, New York, Feb., 1903; at the Knickerbocker Theatre, 8 June, 1903, appeared as Flossie Featherley in "The Blonde in Black"; at the Victoria Theatre, New York, 14 Sept., 1903, she played Lilliandra in "The Jersey Lily"; she made her first appearance on the London stage at the Palace Theatre, 16 Nov., 1903, singing various songs; she then appeared at the Savoy Theatre, 10 Feb., 1904, as Effie Doublehurst in "The Love Birds"; on her return to America, in the same year, she toured in "Vivian's Papas"; at the Knickerbocker Theatre, New York, 24 Apr., 1905, she played Lady Bickenhall in "Sergeant Brue," and at Lew Fields' Theatre, in Sept., 1905, played Katherine in "It Happened in Nordland," also played Helen Canting in a burlesque of "The Music Master"; since that date she has played at Chicago, Nov., 1905, in "The Pink Hussars"; Katrinka in "His Honor the Mayor," Mrs. Brown in "His Majesty," and Dolly Dollars in a play of that name; at Lew Fields' Herald Square Theatre, 15 Nov., 1906, appeared as Helen in "About Town," and Ruth Jordanmarsh in "The Great Decide"; during 1907, toured in "About Town"; at the Casino, New York, 7 Oct., 1907, played Mrs. Dane in "The Great White Way"; in the autumn of 1903, toured with Joe Weber in burlesques of "The Merry Widow," and "The Devil"; at the Broadway Theatre, May, 1909, played Mrs. Carrie Margin in "The Midnight Sons"; during the latter part of 1909, toured as Jessie Gordon in "The Yankee Girl," and played the same part at Herald Square Theatre, Feb., 1910; again toured in the same piece 1910-11; in Oct., 1911, appeared at Wilkesbarre, Pa., as Jemima Greene in "The Wall Street Girl; appeared at the George M. Cohan Theatre, New York, 15 Apr., 1912, in the same part; subsequently toured in the same piece; at Chicago, Apr., 1913, appeared as Claudia in "When Claudia Smiles." *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

RING, Frances, actress; *d.* of James F. Ring, actor; sister of Blanche Ring; *m.* Thomas Meighan; made her first appearance on the stage in 1902, in "Secret Service." and subsequently she was a member of Julia Marlowe's company; subsequently appeared in "The Climbers," and as Mrs. Frank Morley in "The Frisky Mrs. Johnson," 1903, with Amelia Bingham; next played with Chauncey Olcott; then toured in "The College Widow," 1903; subsequently joined Charles Richman, and appeared as Jenny in "Captain Barrington," first seen in New York, at the Manhattan Theatre, 23 Nov., 1903; next toured as Jane Witherspoon in "The County Chairman"; again toured in "The College Widow," and at the Hackett Theatre, New York, 18 Sept., 1906, played Sonia Stepniak in "Man and his Angel"; at the Lyceum, New York, Apr., 1907, played Eileen MacLane in "The Boys of Company B," and Mary in "The Flag Station"; subsequently toured as Dallas Wainwright in "The Man of the Hour"; made her first appearance in London, 20 Apr., 1908, at the Adelphi Theatre, as Jane Witherspoon in "The College Widow"; at the Belasco Theatre, Washington, Sept., 1908, played Hilda McTavish in "The Wolf"; at Wallack's, New York, Aug., 1909, appeared as Alice Chandler in "The Dollar Mark"; at the Bijou Theatre, Oct., 1909, appeared as Mary Heron in "The

Master Key"; subsequently toured in "Miss Patsy"; at the Gaiety, New York, Sept., 1910, appeared as Fannie Jasper in "Get-Rich-Quick Wallingford"; in 1912, toured in the same part; during 1912-13, played a "stock" engagement in Los Angeles. *Address:* c/o *The New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

RITCHIE, Adele, actress and vocalist; *b.* Philadelphia, 21 Dec., 1874; *d.* of J. B. Pultz; *m.* Charles Nelson Bell; made her first appearance on the stage in New York, at Miner's Fifth Avenue Theatre, 5 June, 1893, in "The Isle of Champagne"; at the American Theatre, Mar., 1894, played in "The Algerians," and at Casino, in May, 1894, appeared as Rosamund in "The Passing Show"; at Abbey's Theatre, Sept., 1894, played Princess Mirane in "The Devil's Deputy"; at the American Theatre, Jan., 1895, Madge in "The District Attorney"; at the Garrick, June, 1895, Little Willie in "Thrilby"; next appeared at Herald Square, Nov., 1896, playing Ting Ling in "The Mandarin"; made her first appearance in London, at the Shaftesbury Theatre, 6 Sept., 1897, as Cleopatra in "The Wizard of the Nile"; returning to New York, at Miner's Fifth Avenue, 1898, played Dorothy in "A Runaway Girl," and, 1899, Beatrice Jerome in "Three Little Lambs"; at Herald Square, July, 1900, appeared as Antoinette in "The Cadet Girl"; subsequently playing in "The King's Carnival"; at the Knickerbocker Theatre, Jan., 1902, played in "The Toreador"; at the Casino, May, 1902, played Mrs. Pineapple in "A Chinese Honeymoon," and after appearing successfully in "vaudeville," played Alice Coverdale in "My Lady Molly" (Daly's, Jan., 1904), Gloria Grant in "Glittering Gloria" (Daly's, Feb., 1904), Fanny Everett in "Fantana" (Chicago, Oct., 1904, and Lyric, New York, Jan., 1905), Lady Holyrood in "Florodora" (Tour, 1905, and Broadway, Apr., 1905), Violet Dare in "The Social Whirl" (Casino, Apr., 1906), Flora Duval in "Fascinating Flora" (Casino, May, 1907); at Providence, Rhode Island, Sept., 1909, played in "The Paradise of Mahomet," subsequently touring as Dorothy Dare in "The Motor Girl"; at Chicago, Jan., 1910, played in "The Girl in the Taxi"; at Rochester, New York, Nov., 1910, appeared in "They Loved a Lassie"; appeared in London, at the Palace Theatre, Apr., 1911, in a repertory of songs; at the Lyric, New York, Dec., 1912, appeared as Nancy Panturel in "All for the Ladies." *Address:* 57 West 57th Street, New York City, U.S.A.

ROBBINS, Alfred Farthing, journalist, dramatic author, and dramatic critic; *b.* Launceston, 1 Aug., 1856; *e.* Launceston Grammar School; connected with journalism since 1871; London correspondent and dramatic critic of the *Birmingham Daily Post* since 1888; is a Fellow of the Institute of Journalists; Chairman of the London District of the Institute, 1903; Vice-President, 1904; President, 1908; is a very prominent Freemason; Vice-President of the O.P. Club, 1902; President, 1904; was a member of the Council of the Society of Dramatic Critics; author of the following plays, "Helps," "A Pleasant Hour," "Over the Cliff," "Notes and Gold," "An Eye for an Eye," "Mixed Marriages." *Address:* Dunheved, Villa Road, Brixton. *Telephone:* 859 Brixton. *Clubs:* National Liberal, O.P., International Masonic, and Past Masters.

ROBERTS, Arthur, actor; *b.* London, 21 Sept., 1852; *e.* London; was for seven or eight years employed in the office of a firm of solicitors; made his first appearance in 1873, at the old Middlesex Music Hall; remained in the halls for ten years, becoming a great favourite; made his first appearance in a London theatre, at Drury Lane, 26 Dec., 1880, when he played Dr. Syntax in the pantomime of "Mother Goose"; made his first appearance on the regular stage in 1883, touring with Emily Duncan as Ravina in "The Miller and his Men," and Mrs. Sinbad

in "Sinbad"; made his first regular appearance in London, at the Avenue Theatre, 3 Oct., 1883, as Joe Tarradiddle in "La Vie"; he appeared at the same theatre, Feb., 1884, as Weasel in "Nell Gwynne"; at the Alhambra, Aug., 1884, played Captain Crosstree in "Black Eyed Susan"; was next seen at the Comedy, where in Nov., 1884, he played Jugginsee-Lal in "The Grand Mogul"; in Feb., 1885, played King Bobeche in "Barbe-Bleue," and Calino in "Nemesis," subsequently appeared there as King Laurent in "La Mascotte," Charles Chickweed in "Bad Boys," Pietro in "Boccaccio," and Dodson Dick in "The Silver Shield"; at the Gaiety, Aug., 1885, played Dr. Primrose in "The Vicar of Wideawakefield," subsequently playing Ben Barnacle in "Billee Taylor"; returned to the Avenue Theatre, Dec., 1885, and played Sir Richard Varney in "Kenilworth," followed by his appearance as Sir Rupert the Reckless in "Lurline," Apr., 1886; Frontignac in "The Commodore," May, 1886; Matt o' the Mill in "Indiana," Oct., 1886; Robinson Crusoe in a burlesque of that name, Dec., 1886; Polydore Poupart in "The Old Guard," Oct., 1887; Faragas in "Nadgy," Nov., 1888; Lancelot in "Lancelot the Lovely," Apr., 1889; he was then associated with the late Sir Augustus Harris in the management of the Royalty Theatre, where he appeared in Jan., 1890, as Baron Scampia Scarpia in "Tra-la-la Tosca"; he appeared at the Gaiety, July, 1890, as Guy Fawkes in "Guy Fawkes, Esq."; at the Opera Comique, Jan., 1891, played De Richemont in "Joan of Arc," appearing at the Gaiety, in the same part, later in the year; at the Prince of Wales's, Feb., 1892, played Captain Crosstree in "Blue Eyed Susan"; at the Crystal Palace, July, 1892, played the same character in "Too Lovely Black Eyed Susan"; at the Prince of Wales's, Oct., 1892, appeared as Captain Coddington in "In Town"; at the Gaiety, Oct., 1893, played Pedrillo in "Don Juan"; in 1894, toured as Claude Duval in a burlesque of that name, appearing in the same part at the Prince of Wales's, Sept., 1894; at the latter theatre, also played Gentleman Joe in the musical play of that name, Mar., 1895; John Jenkins in "Biarritz," Apr., 1896; Jack Hammersley in "The White Silk Dress," Oct., 1896; in 1897, toured in "Dandy Dan, the Life-guardsman," appearing in the same play, at the Lyric, Dec., 1897; at the Grand, Leeds, Sept., 1898, played in "Campano"; at the Comedy, Dec., 1898, played Sir Robert Smith in "Milord, Sir Smith"; in 1900, toured as Jim Slingsby in "The Cruise of H.M.S. Irresponsible," playing the same part at the Strand, May, 1901; at Eastbourne, Feb., 1903, played Bill Adams, in "Bill Adams, the Hero of Waterloo," and after touring in this part, appeared at the Prince of Wales's, Oct., 1903, as Sir Ormesby St. Leger in "The School Girl"; since then, has devoted himself to the playing of numerous sketches in the leading music halls. *Club:* Eccentric. *Address:* 48 Maida Vale, W. *Telephone:* 3627 Paddington.

ROBERTS, Florence, actress; *b.* New York, 14 Feb., 1871; *m.* Lewis Morrison (*d.* 1906); is a cousin of Theodore Roberts, actor; made her first appearance on the stage in 1888, at the Baldwin Theatre, San Francisco, in "Arrah-Na-Pogue"; for many years played leading parts in her late husband's repertory, notably Marguerite in "Faust"; at the Alcazar Theatre, San Francisco, appeared with great success as Ophelia, Juliet, Portia, Rosalind, Parthenia, Camille, La Tosca, Lady Isabel in "East Lynne," etc.; in 1903-4 she toured the Pacific Coast, as Sylvia in "Gioconda," Zaza, Sapho, Magda, Lady Ursula in "The Adventure of Lady Ursula," Nora in "A Doll's House," Tess in "Tess of the D'Urbervilles" Marta in "Marta of the Lowlands," Peggy in "The Country Girl," and in "The Unwelcome Mrs. Hatch"; in 1905, under the management of John Cort, toured in "Ann La Mont"; in 1906 toured as Pauline Darcy in "The Strength of the Weak," appearing in this play at the Liberty Theatre, New York, Apr., 1906; in Dec., 1906, appeared at Seattle, Washington, in

"Maria Rosa"; at the Hackett Theatre, 26 Sept., 1907, made a great impression by her acting of the part of Body in the new morality play, "The Struggle Everlasting"; at Los Angeles, in Dec., 1907, played in "Sham"; at Milwaukee, Nov., 1908, appeared as Lady Joan Meredyth in "The House of Bondage," touring in the same play during 1909; in the same year, toured in "The Transformation," and the following year, in "Gloria"; at the Lyric, New York, May, 1910, played Mrs. Ralston in "Jim the Penman"; at the Maxine Elliott Theatre, Sept., 1910, appeared as the Comtesse Zicka in "Diplomacy," subsequently touring in "The Nigger"; at Portland, Ore., Apr., 1911, played a "stock" season; at San Francisco, June, 1912, appeared as Helen in "The Miracle." *Recreation:* Driving. *Address:* Morrison's Manor, Nepperham Heights, Yonkers, New York.

ROBERTS, Theodore, actor; *b.* San Francisco, California, 8 Oct., 1861; *s.* of Mary and Martin R. Roberts; *e.* San Francisco; *m.* Clyde Harron; made his first appearance on the stage, May, 1880, at San Francisco, as Baradas, in "Richelieu"; subsequently toured with W. H. Crane and the late Stuart Robson; made his first appearance on the New York Stage, at Haverley's Fifth Avenue Theatre, 17 Oct., 1881, in "Our Bachelors," subsequently appearing there in "Twelfth Night," and "Sharps and Flats"; in 1888, joined the late Fanny Davenport, playing leading parts in her repertory; at Proctor's 23rd Street, 10 Sept., 1892, played Nicholas Suydam in "Ye Earlie Trouble"; 25 Jan., 1893, appeared at the Empire Theatre, New York, as Scar Brow in "The Girl I Left Behind Me"; in 1894 again toured with Fanny Davenport in "La Tosca," "Cleopatra," "Gismonda," etc.; supported Mrs. Leslie Carter in "The Heart of Maryland"; at the Lyceum, New York, Apr., 1899, played Colonel Sapt in "Rupert of Hentzau"; at the American Theatre, May, 1899, appeared as Monroe in "We Uns of Tennessee"; at the Herald Square Theatre, Sept., 1900, was seen as Henry Canby in "Arizona"; made his first appearance in London at the Adelphi Theatre, 3 Feb., 1902, in the same part; on his return to America appeared with J. K. Hackett in "John Ermine of the Yellowstone" and "Don Cæsar de Bazan"; at Wallack's, 23 Oct., 1905, appeared as Tabywana in "The Squaw Man"; in 1906, supported Bertha Kalich in "The Kreutzer Sonata," subsequently directing a "stock" season at Milwaukee; at Wallack's theatre, Nov., 1907, appeared as Joe Portugais in "The Right of Way," in which he "starred" jointly with Guy Standing; during 1908, "starred" in the same play; during 1909, toured as John Gale in "The Barrier," playing the same part at the New Amsterdam Theatre, Jan., 1910; at the Lyric, May, 1910, played Baron Hartfeld in "Jim the Penman"; at the Maxine Elliott Theatre, Sept., 1910, appeared as Baron Stein in "Diplomacy"; at the New Theatre, New York, Nov., 1910, played Falstaff in "The Merry Wives of Windsor," at five hours' notice; at the Bijou Theatre, Mar., 1911, played Josef Dumont in "The Confession"; at Rochester, New York, Dec., 1911, appeared as Captain Hatch in "The Bird of Paradise"; at Daly's, New York, Jan., 1912, played the same part; subsequently appeared in "vaudeville," in "The Sheriff of Shasta"; at the Garden Theatre, New York, Nov., 1912, played the Ghost in "Hamlet." *Clubs:* The Lambs', Manhattan Chess, and Pavonia Yacht. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

ROBERTSHAW, Jerrold, *b.* Ilkley, Yorks, 28 Mar., 1866; *s.* of the late Illingworth Robertshaw, of Allerton, Yorkshire; made his first appearance on the stage in 1894, with Miss Sarah Thorne, at Margate; next toured in "The Sign of the Cross," "The Daughters of Babylon," etc.; toured for three years with Ben Greet, playing leading parts; appeared at Wyndham's, 1900, in "Cyrano de Bergerac"; appeared in "Colonel Cromwell" at

the Globe, Oct., 1900, subsequently touring with his own Shakespearean company; at the Garrick, 1902, played Pilkerton in "Pilkerton's Peerage"; subsequently toured in the United States with Julia Marlowe; at Drury Lane, Apr., 1903, played Malatesta in "Dante"; at the Duke of York's, Oct., 1903, appeared as Ordish in "Letty"; returned to the Garrick, 1903, and played in "The Cricket on the Hearth," "The Arm of the Law," "The Fairy's Dilemma," etc.; in 1904, played at the Savoy, in "Cavalleria Rusticana"; at the Garrick, 1904, played Antonio in "The Merchant of Venice"; at the New Theatre, 1906, played the Prince of Wales in "The Scarlet Pimpernel"; produced "The Adventurer," by F. Kinsey Peile, and "The Mummer's Wife," Shakespeare, Clapham, 1906; at the Duke of York's, Mar., 1907, played Fouché in "The Great Conspiracy"; at the King's, Glasgow, July, 1907, Sir James Newburgh in "The Stormy Petrel"; at the Savoy, Oct., 1907, Creon in "Medea"; and at the New Theatre, Nov., 1907, Richard Milvain in "Mrs. Ellison's Answer"; in conjunction with Mr. Jerrard Grant Allen, became lessee of the New Theatre in Nov., opening with a revival of "The New Boy," at the same theatre; in Dec., 1907, appeared as Vivian Oldroyd in "The Tenth of August," and under the management of Fred Terry, in "The Scarlet Pimpernel"; also appeared at the New, in "Dorothy o' the Hall," "Matt o' Merrymount"; at Queen's, Manchester, Dec., 1908, played Mark Antony in "Antony and Cleopatra"; at the Aldwych, May, 1909, played Von Veltheim in "One of the Best"; next toured in "The Devil"; in Apr., 1910, visited Australia, where he played in "The Christian," "The Passing of the Third Floor Back," etc.; on his return to England appeared at Manchester, May, 1911, as James Ralston in "Jim the Penman"; at the St. James's, May, 1911, and at the Palladium, July, 1911, played in the "Touch of Truth"; and also played in the same piece at the Haymarket. *Hobbies:* Fencing, walking, and music; formerly played Rugby for Yorkshire County. *Clubs:* Green Room and A.A.

ROBERTSON, Beatrice, FORBES- (see Forbes-Robertson, Beatrice).

ROBERTSON, Ian (Ian Forbes-Robertson), actor and stage manager; *b.* London, 1858; *s.* of the late John Forbes-Robertson, author and art critic; *b.* of Johnston Forbes-Robertson, and Norman Forbes; *m.* Gertrude Knight, *d.* of the late Joseph Knight, dramatic critic; for some time served as an engineer at Thomas Thorneycroft's; made his first appearance on the stage at the Lyceum Theatre, 2 Aug., 1879, as the Captain of the Guard in "Zillah," with Miss Geneviève Ward, playing under the assumed name of Mr. Ian Franke; spent ten years in America, where he played engagements with Madame Modjeska, Edwin Booth, Lawrence Barrett, A. M. Palmer, Daniel Frohman, Kyrle Bellew, Mrs. Potter and Charles Frohman; for some time was stage manager at the Boston Museum Theatre, where he produced nearly thirty plays, including many Shakespearean productions and a number of the old comedies; reappeared in England at the Globe Theatre, Jan., 1891, as Christopher Daubney in "All the Comforts of Home," and Louis XI in "Gringoire"; subsequently played Sir Fulke Pettigrew in "The Parvenu"; at the Shaftesbury Theatre, Mar., 1892, played the Earl of Cromer in "Mr. Richards"; at the Princess's, Apr., 1892, George Esmond in "The Life We Live"; next joined the late Sir Henry Irving at the Lyceum, and in Nov., 1892, played in "King Lear"; Feb., 1893, appeared as John of Oxford in "Becket"; and, later, played in "The Merchant of Venice"; has been stage manager for all Mr. Forbes-Robertson's productions since he first went into management at the Lyceum, in 1895, and has frequently played prominent parts in them; has produced, among other plays, "Romeo and Juliet," "Michael and His Lost Angel," "For the Crown," "The School for Scandal," "Count Tezma," "The Sacrament of Judas," "Mice and Men," "The Light

that Failed," "The Conqueror," "Cæsar and Cleopatra," "Othello," "The High Bid," "The Passing of the Third Floor Back," etc.; since 1909, has toured in England and the United States, as the Stranger in "The Passing of the Third Floor Back"; has also fulfilled engagements with Mr. J. Comyns Carr, Mrs. Patrick Campbell, Sir John Hare, etc.; is the author of several plays, some of which have been produced by Mr. Forbes-Robertson, Sir George Alexander, Mr. and Mrs. Kendal, The Stage Society, etc. *Telegraphic address:* Robertson, Lowerbourne. *Address:* Lower Bourne, Farnham, Surrey.

ROBERTSON, Sir Johnston FORBES- (see Forbes-Robertson, Sir Johnston).

ROBINS, Elisabeth, actress and authoress (Mrs. George Richmond Parkes) (*nom de plume*, C. E. Raemond); *b.* Louisville, Kentucky, 1865; *e.* Zanesville, Ohio; made her first appearance on the stage in 1885, with the famous Boston Museum Stock Company, with whom she played nearly three hundred parts; followed by a tour with Edwin Booth and Lawrence Barrett; also as Mercédès in "Monte Cristo," with James O'Neill; came to England and succeeded Mary Rorke as Mrs. Errol in "The Real Little Lord Fauntleroy," in 1889; subsequently appeared with Geneviève Ward in "Forget-Me-Not" and "Forgotten"; at the Opera Comique, 1889, appeared as Martha Bernick in "The Pillars of Society"; at the Avenue, Feb., 1890, appeared as Mrs. Brown in "Doctor Bill"; played Liza in "The Sixth Commandment" at the Shaftesbury, Oct., 1890; at Terry's, Jan., 1891, played Mrs. Linden in "A Doll's House"; at the Vaudeville, Apr., 1891, made a great success, when she appeared as Hedda Tesman in "Hedda Gabler"; at the Adelphi, Aug., 1891, played Constance in "The Trumpet Call," and at the Opera Comique, Sept., 1891, appeared as the Comtesse de Cintré in "The American"; at the Vaudeville, May, 1892, played Karin in a play of that name; at the Trafalgar Square Theatre, Feb., 1893, played Hilda in "The Master Builder," and at the Opera Comique, in May and June, 1893, played Rebecca West in "Rosmersholm," and Agnes in "Brand"; in July, 1893, appeared at the Adelphi, as Mary Lonsdale in "A Woman's Revenge"; at the Garrick, Nov., 1893, played the Comtesse Zicka in "Diplomacy," and in Apr., 1894, appeared there as Mrs. Lessingham in a play of that name; at the Avenue, Nov., 1896, played Astra Allmers in "Little Eyolf"; at the Court, Feb., 1897, appeared as Mariana in the play of that name, and at the Strand, May, 1897, as Ella Rantheim in "John Gabriel Borkman"; reappeared on the stage, at the St. James's, Mar., 1902; as Lucrezia in "Paolo and Francesca"; of late years has devoted herself principally to literature; is the author of "George Mandeville's Husband," 1894; "The New Moon," 1895; "Below the Salt," 1896; "The Open Question," 1898; "The Magnetic North," 1903; "The Fatal Gift of Beauty," "A Dark Lantern," "Life and Letters of Charles Godfrey Leland" ("Hans Breitmann"), "The Convert," 1907; "Under the Southern Cross," 1908; "Where are you going to?" 1913. Her play, "Votes for Women," was produced at the Court Theatre, 9 Apr., 1907.

ROBINS, Gertrude L., actress and dramatic author; has written the following plays: "Makeshifts," 1908; "The Point of View," 1910; "Realities," 1911; "Old Jan," 1912; "The Homecoming," 1913; has had many years' experience as an actress, mainly in the provinces. *Address:* Gaiety Theatre, Manchester.

ROBINSON, Lennox, theatrical manager and dramatic author; *b.* Cork, 4 Oct., 1886; General manager of the Irish National Theatre Society, has written the following plays, all produced at the Abbey Theatre, Dublin: "The Clancy Name," 1908; "The Cross Roads," 1909; "Harvest," 1910; "Patriots," 1912; *Address:* Abbey Theatre, Dublin.

ROBSON, E. M., actor; *b.* London, 12 Jan., 1855; *s.* of Frederick Robson;

e. Bexley Heath, Kent; made his first appearance on the stage at Elgin, Scotland, June, 1871, as Captain Ratts in "The Octoroon"; made his first appearance in London at the old Aquarium Theatre, Westminster, 3 Aug., 1878, as Captain Spooneysoft in "That's Why She Loved Him"; then went on tour with Jennie Lee, playing Guppy in "Jo"; subsequently played "stock" engagements at Liverpool, Edinburgh, Birmingham, etc., where he appeared with Charles Mathews, Barry Sullivan, Adelaide Neilson, etc.; was not seen in London again until Sept., 1884, when he appeared at the Vaudeville, in Henry Arthur Jones's play, "Saints and Sinners"; has fulfilled several engagements at Haymarket and His Majesty's under Beerbohm Tree, notably in "The Merry Wives of Windsor," "A Man's Shadow," "An Enemy of the People," "A Midsummer Night's Dream," etc.; at St. James's with George Alexander; at the Comedy, under J. Comyns Carr; at the Haymarket with Messrs. Harrison and Maude; at Lyceum with William Mollison and Lewis Waller, etc.; appeared before the late Queen Victoria at Balmoral, 1895, as Todman in "Liberty Hall," receiving a scarf-pin with the Royal monogram as a souvenir; and before his Majesty the King at Windsor Castle, 1904, as Tristot in "A Man's Shadow." *Recreation:* Gardening. *Club:* Green Room. *Address:* Trelawny, Fairfax Road, Bedford Park, W.

ROBSON, Eleanor Elise, actress; *b.* Wigan, Lancashire, England, on 13 Dec., 1879; *d.* of Charles and Madge (Carr) Robson; her mother is now known as Madge Carr-Cook; went to America, 1885; *e.* at convent, near Fort Wadsworth, Staten Island; *m.* August Belmont; she made her first appearance on the stage at the Columbia Theatre, San Francisco, 13 Sept., 1897, in the part of Margery Knox in "Men and Women," with the Daniel Frawley "stock" company; subsequently became the *ingénue* of the company, with which she visited Honolulu; afterwards played "stock" seasons at Denver and Milwaukee, playing, among other parts, the heroine in Bret Harte's play, "Sue"; she next appeared at Chicago, as Bonita in "Arizona"; she made her first appearance on the New York stage, 10 Sept., 1900, at the Herald Square Theatre, as Bonita Canby in "Arizona"; was next seen at Wallack's Theatre, where, on 26 Oct., 1900, she played the part of Constance in Browning's play, "In a Balcony"; at the Savoy Theatre, 26 Jan., 1901, she played the part of Flossie Williams in "Unleavened Bread," and her next engagement was with Kyrle Bellew at Ottawa, Canada, on 30 Oct., 1901, as Mdlle. de la Vire in "A Gentleman of France"; she played the same part at Wallack's, New York, in Jan., 1902; at Madison Square Theatre, May, 1902, she appeared as Audrey in a play of that name, and subsequently toured in the part throughout the season of 1902-3; in 1903 she toured as Juliet in the "all star" cast of "Romeo and Juliet"; then at the Lyceum Theatre, Scranton, Pa., on 29 Oct., 1903, she appeared as Mary Ann in Zangwill's play, "Merely Mary Ann," in which she scored a huge success; at Rochester, New York, 24 Nov., 1903, she appeared as Agatha Fancourt in "Agatha"; she was seen as Mary Ann in New York at the Garrick, 28 Dec., 1903; she made her first appearance on the London stage at the Duke of York's, on 8 Sept., 1904, in the same part, when she repeated her American success; she returned to New York in Dec., and again toured in the same play; her next part was Kate Hardcastle in "She Stoops to Conquer," revived with an "all star" cast at the New Amsterdam Theatre, New York, on 17 Apr., 1905; at the Opera House, Cleveland, 1 Feb., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; at Powers' Theatre, Chicago, 9 Apr., as Susan in "Susan in Search of a Husband," and at the Lyceum, Ithaca, 27 Sept., as Nurse Marjorie in a play of that name, written for her by Israel Zangwill; she appeared at the Liberty Theatre, New York, in this play on 3 Oct.; same theatre, 20 Nov., she

played in "Susan in Search of a Husband," and Tina in "A Tenement Tragedy," a one-act play, specially written for her by Clo. Graves; 4 Dec., 1906, she appeared as Sylvia Lang in "The Girl who has Everything"; 19 Jan., 1907, as Salomy Jane in a play of that name, which play ran throughout the season; subsequently toured in the same piece; at Springfield, Nov., 1908, appeared in the title-*rôle* of "Vera, the Medium"; at Norfolk, Va., Dec., 1908, played "Glad" in "The Dawn of a To-morrow," appearing in the same part at the Lyceum, New York, 25 Jan., 1909; retired from the stage on her marriage. *Address:* 44 East 34th Street, New York City, U.S.A.

ROBSON, May, actress; *b.* in Australia; is the daughter of a British Naval Officer; *e.* Paris, London, and Brussels; *m.* Dr. A. H. Brown; made her first appearance on the stage at Brooklyn, 1884, as Tilly in "The Hoop of Gold"; subsequently appeared as Susan in "Called Back"; at the Madison Square Theatre, 1886-8, played Constance Grey in "Our Society," Mrs. Chapstone in "Jim the Penman," Veneranda in "A Foregone Conclusion," Llaynd in "Elaine," and Alice Bellair in "Partners"; at Union Square, Apr., 1899, appeared as Mrs. Leyburn in Robert Elsmere; at the Lyceum, New York, 1890-2, played Mrs. Van Buren in "The Charity Ball," Miss Ashford in "The Private Secretary," Emma in "Nerves," Amelia in "Lady Bountiful," Madame Pontcarrè in "Americans Abroad"; at Palmer's, 1893, appeared as Audrey in "As You Like It"; from 1893 to 1896 was engaged at the Empire Theatre under Charles Frohman, where she played in the following productions: "Liberty Hall," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Luck of Roaring Camp," "The Importance of Being Earnest," "Raspberry Shrub," "A Woman's Reason," "Bohemia"; during this period she also appeared at Hermann's (1892) as Kitty in "Gloriana"; at Miner's Fifth Avenue (1893), as Mrs. Petter in "Squirrel Inn"; at the Standard (1893), as Gritty in "No. 3A"; at the Garden (1893), Miss Yesmama in "The Poet and the Puppets"; at Palmer's (1894), Penelope Austen in "The Fatal Card"; and at the Garrick (1896), Madame Polacca di Lowinski in "Mrs. Ponderbury's Past"; at the Garrick, Mar., 1897, played Madame de Ribot in "Never Again"; at the Manhattan, Oct., 1897, Artemise in "A Night Session"; at the Empire, Jan., 1898, Poulette in "The Conquerors," and Feb., 1899, Mrs. Vokins in "Lord and Lady Algy"; next appeared at Hoyt's, Nov., 1899, as Madame Pompon in "Make Way for the Ladies"; at the Lyceum, May, 1900, Mrs. Bolingbroke in "His Excellency the Governor"; at Hoyt's, Oct., 1900, Paquita in "Self and Lady," and at Daly's, Dec., 1900, Keziah in "Lady Huntworth's Experiment"; at Wallack's, Apr., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Daly's, Sept., 1901, played in "The Messenger Boy"; Daly's, 1903, in "The Billionaire"; at the New York, Dec., 1903, appeared as Elizabeth Tudor in "Dorothy Vernon of Haddon Hall"; in Aug., 1904, appeared in a "vaudeville" sketch, entitled "Cinders"; at Lew Field's Theatre, Dec., 1904, played Princess Aline in "It Happened in Nordland"; at the Criterion, Jan., 1905, appeared as Mrs. Meade in "Cousin Billy"; and at the Criterion, Mar., 1906, as Mrs. Sibsey in "The Mountain Climber"; made her *début* as a "star" at the Lyceum, Scranton, Pa., 8 Oct., 1907, as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," appearing in New York, in this part, at the Garden Theatre, 12 Nov., 1907; at Omaha, Neb., June, 1900, played Mrs. Jack Repton in "The Rich Mrs. Repton"; made her first appearance in London, 22 Aug., 1910, at Terry's Theatre, in "The Rejuvenation of Aunt Mary," and 6 Oct., 1910, played Maw in "Maw, or the Squab Lady"; at the Bijou Theatre, New York, Oct., 1911, appeared as "Granmum" in "The Three Lights," of which she was part-author, with C. T. Dazey; in 1912-3, toured in the same play,

when it was renamed "A Night Out." *Address:* 262 West 136th Street, New York City; or c/o of L. S. Sire, Bijou Theatre, Broadway, New York City, U.S.A.

ROCK, Charles (Arthur Charles Rock de Fabeck), actor; *b.* Vellore, India, 30 May, 1866; *s.* of Surgeon-General W. F. de Fabeck, Indian Army; *m.* Cybel Wynne; *e.* Brighton; made his first appearance on the stage at the St. James's, 24 Jan., 1885, walking on in "As You Like It"; after a varied experience he appeared at the Court Theatre, 1891, in "The Late Lamented," "Aunt Jack," "Pamela's Prodigy," etc.; in 1892, appeared at the Garrick under John Hare, with whom he remained some six years, and accompanying him on his first American tour; joined Oscar Asche and Otho Stuart at Adelphi, in Sept., 1904, playing Niccolo in "The Prayer of the Sword," Grumio in "The Taming of the Shrew," Gravedigger in "Hamlet," Dugald in "Under Which King," Farmer Wake in "Dr. Wake's Patient," Quince in "A Midsummer Night's Dream," Pompey in "Measure for Measure," Joseph Lipscombe in "The Lonely Millionaires," Sir Andred in "Tristram and Iseult," Iphicles in "The Virgin Goddess"; next supported Lewis Waller at the Lyric, 1907, as Rakell in "Monsieur Beaucaire," and Friar Tuck in "Robin Hood"; at the Haymarket, Feb., 1908, played Father in "Pride of Regiment"; at the Lyric, June, 1908, played Dr. Adamson in "The Explorer"; at the Garrick, Sept., 1908, appeared as the Counsel for the Prosecution in "Idols"; at Wyndham's, Jan., 1909, played Mr. Brown in "An Englishman's Home"; at Drury Lane, Sept., 1909, appeared as Joe Kelly in "The Whip"; at the Adelphi, Dec., 1909, played Sir John Hawker in "The House of Temperley"; at Drury Lane, Mar., 1911, appeared as Noel Ferrers in "The Sins of Society"; at the Command performance, Drury Lane, 17 May, 1911, appeared as Mac Finch in "Money"; Sept., 1911, appeared there as Benjamin Netherby in "The Hope"; at the Globe, Jan., 1912, played Dr. Grimestone in "Vice-Versa"; at Drury Lane, Apr., 1912, Simonides in "Ben Hur"; Dec., 1912, Duke Nemo in "The Sleeping Beauty"; in 1913, toured as Sir Felix Janion in "The Earth"; part author (with W. W. Jacobs) of "The Grey Parrot," and "The Ghost of Jerry Bundler"; is a director of the Royal General Theatrical Fund. *Hobbies:* Swimming, carpentering, gardening. *Address:* 52 St. John's Wood Road, N.W., or A.A. *Club:* Green Room. *Telephone:* Paddington 5621.

ROE, Bassett; *b.* Folkestone, 10 Sept., 1860; made his first appearance on the stage in the provinces with the late Barry Sullivan; spent several years touring, and made a notable success in 1884, as Macari in "Called Back"; the following year toured as Tom Desborough in "The Vicar," and subsequently toured with the late Marie de Grey, playing Romeo, Orlando, Claude Melnotte, etc.; in 1886, toured as Victor Detille in "Bela"; made his first appearance on the London stage, at the Grand Theatre, Islington, 15 Mar., 1886, as Glo'ster in "Jane Shore"; appeared at the same theatre, as the Duc de Grandcœur in "Woman Against Woman"; at the Vaudeville, June, 1886, appeared as Beauseant in "The Lady of Lyons," and at Cannizaro Woods, July, 1886, appeared as Henry II in "Fair Rosamund"; subsequently he played Philip Cuningham in "After Long Years," at Torquay; at the Olympic, Jan., 1887, played Gaston in "Heartsease"; appeared at the Opera Comique, Feb., 1887, in "Long Odds," and in the same month, made a substantial success at the Standard Theatre, when he played Jonas Norton in "A Dark Secret," subsequently playing the same part at the Olympic, in Apr., 1887; he appeared at the Comedy, July, 1887, as Lambert Streyke in a revival of "The Colonel," and then joined the Princess's Company, under Grace Hawthorne, appearing there during 1887-8, as Arkwright in "Shadows of a Great City," Sonailoff in "Siberia," Dan Haley in "Uncle Tom's Cabin," Oliver White in "The Mystery of a Hansom Cab," and

"Doc" Wilbur in "The Still Alarm"; at the Shaftesbury, Nov., 1888, played Beauseant in "The Lady of Lyons"; at the Princess's, June, 1889, appeared as Sir Ralph Minto in "True Heart," and at the Grand, Oct., 1889, played Marat in "Ninon"; at the Princess's, Dec., 1889, he played John Willett in "Master and Man"; at the Adelphi, in Aug., 1890, played Sir Philip Kingston in "The English Rose"; at the Avenue, Mar., 1891, appeared as Watson Flint in "The Henrietta"; during the same year, appeared at the Princess's, as Ralph Glendon in "Fate and Fortune," and Major Coffin in "Arrah-Na-Pogue"; at the Olympic, Nov., 1891, played Talleyrand in "A Royal Divorce," and in Dec., 1891, Bill Sikes in "Oliver Twist"; he then joined E. S. Willard and toured with him in America; reappeared in London at the Comedy, June, 1894, in "The Middleman"; since then has played a variety of parts at London theatres, including Sir George Gilding in "The Professor's Love Story," at the Garrick, 1894; Athos in "The Three Musketeers," at the Globe, Garrick, and Lyceum; Black Michael in "The Prisoner of Zenda," at the St. James's; Charles, King of France, in "King Henry V," at Lyceum, 1900; the Bishop in "The Sacrament of Judas" and in "When We were Twenty-One," Comedy. 1901; was on tour with Mr. and Mrs. Kendal for some years, and during their last London Season, appeared in "Dick Hope" and "The Housekeeper," St. James's, 1905; at the Lyric, 1909, played Athos in "The Three Musketeers"; at the Adelphi, 1909, appeared as Gustave Vaillant in "The Devil," and Tom Cribb in "The House of Temperley"; during 1910, toured as Dr. Grimesby Rylott in "The Speckled Band"; at the Globe, Dec., 1910, played John Stich in "Beau Brocade"; during 1911, played in several music-hall sketches; at the Lyceum, Nov., 1911, appeared as Cardinal Richelieu in "The Three Musketeers"; Feb., 1912, as the King in "The Monk and the Woman"; at the London Pavilion, Apr., 1912, as the Bishop of the Soudan in "The Next Religion"; at His Majesty's, Sept., 1912, played Lord Burleigh in "Drake"; at the Comedy, May, 1913, Oliver Wanklin in "Strife"; is a Professor of Diction at the Guildhall School of Music; a director of the Royal General Theatrical Fund. *Address:* Green Room Club, 46 Leicester Square, W.C.

ROGERS, Max (Solomon); *s.* of Morris Solomon; comedian; ever since his first appearance on the stage had (until the time of his brother's death in Oct., 1908) always played with his brother, Gus Rogers, and they were invariably billed as The Rogers Brothers; first appeared in 1885, at the National Theatre, Bowery, New York, in song and dance; in 1889 appeared at Tony Pastor's; organized own company in 1893; in 1895, played in "The Rain Makers"; in 1896, appeared at Koster and Bial's; at the Knickerbocker Theatre, 24 May, 1897, played Boomps in "A Round of Pleasure"; in 1899, commenced the series of "vaudeville" comedies with which they were so long identified; the first, "A Reign of Error," was produced at the Victoria, New York, 2 Mar., 1899; Sept., 1899, "The Rogers Brothers in Wall Street"; Sept., 1900, "In Central Park"; Sept., 1901, "In Washington"; Sept., 1902, "In Harvard"; Sept., 1903, "In London"; Aug., 1904, "In Paris"; Aug., 1905, "In Ireland"; Sept., 1907, "In Panama"; during 1909, toured as Howe Swift, Jr., in "The Young Turk," and appeared in the same part at the New York Theatre, Jan., 1910; at Chicago, 1911, and at the Broadway, New York, with Weber and Fields, Aug., 1912, played Wilhelm Rausmitt in "Hanky-Panky." *Address:* New York Theatre Building, Broadway, New York City, U.S.A.

ROLYAT, Dan, actor; (Herbert Taylor); *b.* Birmingham, 11 Nov., 1872; *s.* of Thomas Taylor, private gentleman; *e.* Queen's College, Birmingham; *m.* Florence Smithson; made his first appearance on the stage, at Coutts' Theatre, Birmingham, 1896; for some time was engaged with Fred Karno's companies; made

his first appearance in London at the Apollo Theatre, 14 Apr., 1906, as Joe Mivins in "The Dairymaids," in which he was at once successful; at the Apollo, Apr., 1907, he played Partridge in "Tom Jones"; at Christmas, 1907, played the Baron in "Cinderella," at the Theatre Royal, Birmingham; at the Queen's, May, 1908, appeared as Joe in a revival of "The Dairymaids"; at the Adelphi, Christmas, 1908, played in "Cinderella"; at the Shaftesbury Theatre, Apr., 1909, appeared as John Smith and Simplicitas in "The Arcadians"; at the same theatre, Sept., 1911, played Suki in "The Mousmé." *Favourite part:* Joe Mivins, "The Dairymaids." *Recreations:* Golf, swimming, football, and reading. *Address:* 4 Dalmeny House, Anson Road, Cricklewood, N.W. *Telephone:* North 3787.

RONALD, Landon, composer and conductor; *b.* London, 7 June, 1873; *e.* Marylebone and All Souls' Grammar Schools, and Margate College; *m.* Mimi Ettlinger, of Frankfort-on-Maine; studied for some time at R.C.M.; first attracted attention in 1891, when he appeared as solo pianist at the Prince of Wales's Theatre, with "L'Enfant Prodigue"; was deputy conductor at Covent Garden Theatre, under Sir Augustus Harris, in 1891; appointed conductor at the Lyric Theatre, 1898; appointed Principal of the Guildhall School of Music, 1910; composed several songs for "Little Miss Nobody," "L'Amour Mouillé," "Florodora," "The Silver Slipper," etc.; has composed several ballets for the Alhambra, and has written numerous orchestral works, songs, etc.; is conductor of the New Symphony Orchestra; conductor of many of the chief concerts in England and the Continent. *Address:* 118 Westbourne Terrace, Hyde Park, W. *Telephone:* 1445 Paddington.

ROOKE, Irene, actress; *b.* Bridport; *d.* of George Rooke, journalist; *e.* privately; *m.* Francis Greppo; was prepared for the stage with Ben Greet, making her first appearance on tour as Lottie in "The Two Roses," in 1895; subsequently she played Viola, Ophelia, Perdita, Miranda, Desdemona, Hero, Rosalind, etc; she then toured for some time as Mercia in "The Sign of the Cross," with William Greet's company; at the Matinée Theatre, 25 May, 1898, played Olivia in "Twelfth Night"; played two seasons in the United States as Mercia; subsequently played with E. H. Sothern, as Gabrielle in "The King's Musketeers"; at the Lyceum, 1900, played Mary Gale in "For Auld Lang Syne"; at the Prince of Wales's, Aug., 1901, played Amelia Sedley in "Becky Sharp"; at the Vaudeville, Sept., 1902, appeared as Fanny Willoughby in "Quality Street," also playing Phoebe Throssel in the same play, later on; she has fulfilled engagements at Terry's, Duke of York's, Vaudeville, Savoy, Royalty, Court, Prince of Wales's, Lyceum, and His Majesty's Theatres, and has also toured in America for three years under the management of the Messrs. Frohman; among other parts she has played in town are Mrs. Treviss in "The Heroic Stubbs," Calantha in "The Broken Heart," Belinda Churchill in "Belinda," Evangeline Percival in "The New Felicity," Mrs. Jones in "The Silver Box," Cunegonde in "Attila," Mrs. Carruthers in "The Younger Generation," Lady Sheila in "Love in a Cottage," The Wayfarer in "Ib and Little Christina"; played Alice as Miss Ellen Terry's understudy in "Alice Sit-by-the-Fire"; during 1910, was engaged at the Royalty Theatre, Glasgow, during the repertory season, playing in "Lady Windermere's Fan," "Justice," "The Cassilis Engagement," "Nan," etc.; subsequently joined Miss Horniman's company at the Gaiety, Manchester, where she has appeared in a great number of plays, including "Gentlemen of the Press," "The Point of View," "Miles Dixon," "Mary Edwards," "Lords and Masters," "Mary Broome," "The Blood Flower," "Twelfth Night," "Mary's Wedding," etc.; at the Liverpool Repertory Theatre, 1912, played Judith Anderson in "The Devil's Disciple"; at the Gaiety, Manchester, Sept., 1912, played Elaine in the play of that name; at the Kingsway Theatre, Nov., 1912,

played Lady Cheshire in "The Eldest Son"; accompanied Miss Horniman's Repertory Company to Canada, 1913. *Address:* Gaiety Theatre, Manchester.

RORKE, Kate, actress; *b.* London, 22 Feb., 1866; *d.* of Lucy (Whithall) and John Rorke; is descended from an old theatrical family; *e.* Convent of Notre Dame, London; *m.* (1) E. W. Gardiner (*d.* 1899); (2) Dr. Douglas Cree; made her first appearance on the stage at the Court Theatre, 30 Mar., 1878, as one of the school-children in "Olivia," under the management of John Hare; she next appeared at the Haymarket, May, 1880, as Sybil in "School"; during the same month was engaged by Charles Wyndham, and appeared at the Criterion, as Grace Peyton in "Betsy," succeeding Rose Fleury; she remained a member of the Criterion company for some years, and during that period, appeared in the following, among other plays: "Uncle John," Nov., 1880; "Brighton," Oct., 1881, and "Withered Leaves," Oct., 1881; played Lottie in "Foggerty's Fairy," Dec., 1881; Mrs. Gordon in "The Great Divorce Case," Jan., 1882; Fanny Simpson in "Fourteen Days," Mar., 1882; Anna Maria Poppytop in "The Wedding March," July, 1882; Minnie in "Little Miss Muffit," Sept., 1882; Mrs McManus in "Betsy," Oct., 1882; during this engagement, she also played a number of parts at the Crystal Palace, appearing in "The Palace of Truth," "Little Em'ly" (as Em'ly), "A Bird in the Hand," "Heart's Delight," "New Men and Old Acres," "Tom Pinch," "Pity," "The Liar," etc.; at the Court Theatre, Mar., 1883, played Sally in "The Rector," and Apr., 1883, Mary Rivers in "All for Her"; subsequently she toured with Charles Wyndham in the United States; reappeared in London, Apr., 1884, at the Criterion, as Virginia Vanderpump in "Brighton," subsequently playing Angelica Porter in "Fourteen Days," Parker in "The Great Divorce Case," and Minnie in "Somebody Else"; at the Novelty, July, 1884, appeared as Mary Herbert in "Cupid's Messenger"; at the Criterion, Nov., 1884, played Lady Dorothy in "The Candidate"; at the Vaudeville, May, 1885, she appeared as Kate in "The Road to Fame," and at the Strand, May, 1885, made a distinct "hit" when she played Lucy Preston in "The Silver Shield"; she appeared in this latter part at the Comedy, June, 1885, at the same time playing Blanche D'Evran in "Our Bitterest Foe"; in Sept., 1885, she joined the Vaudeville company, remaining there until 1888; she played Laura Myrtle in "Loose Tiles," Sept., 1885; Carrie Sprent in "Nearly Severed," Sept., 1885; Helen Coverham in "Loyal Lovers," Dec., 1885; Belinda Brown in "Plebeians," Jan., 1886; Rose Mumpleford in "Confusion," Jan., 1886; Sophia in the play of that name, Apr., 1886; Rachel McCreery in "Held by the Enemy," July, 1887; Lucy Robbins in "Heart of Hearts," Nov., 1887, and Fanny Goodwill in "Joseph's Sweetheart,' Mar., 1888; at the Savoy, in June, 1888, played Lady Vavir in "Broken Hearts"; at the Opera Comique, Jan., 1889, appeared as Margaret Gyde in "Tares," and at the Gaiety, Feb., 1889, she played Kate Derwent in "A Fool's Paradise"; she was then engaged by John Hare as leading lady at the Garrick Theatre, a position she retained for six years, during which period she achieved many notable successes; she played the following parts during her long engagement; Leslie Brudenell in "The Profligate," Apr., 1889; Mrs. Goldfinch in "A Pair of Spectacles," Feb., 1890; Camilla Brent in "Lady Bountiful," Feb., 1891; Bella in "School," Sept., 1891; Kate Derwent in "A Fool's Paradise," Jan., 1892; Grace Barbrook in "Robin Goodfellow," Jan., 1893; Dora in "Diplomacy," Feb., 1893; Ruth Venables in "An Old Jew," Jan., 1894; Esther Eccles in "Caste," Feb., 1894; Lady Anne Seaton in "Mrs. Lessingham," Apr., 1894; Clara Douglas in "Money," May, 1894; Helen Egerton in "Slaves of the Ring," Dec., 1894; during this period she also played at the Globe, Dec., 1889, with F. R. Benson, Helena in "A Midsummer Night's Dream," and on tour with Forbes-Robertson,

Sept., 1894, Mrs. Neill in "Dr. and Mrs. Neill"; at the conclusion of the Garrick engagement she toured in the last mentioned play; at the Shaftesbury, Apr., 1896, played St. Hulda in "The Sin of St. Hulda"; at the St. James's, May, 1896, appeared as Vera in "Moths"; in Oct., 1896, she joined Beerbohm Tree and toured with him in England and the United States, playing Drusilla Ives in "The Dancing Girl," Ophelia in "Hamlet," Olga Morakoff in "The Red Lamp," Loyse in "The Ballad Monger," Lady Percy in "King Henry IV" (part I), Trilby, and Alife Duvarney in "The Seats of the Mighty"; on returning to London, appeared at the opening of Her Majesty's Theatre, Apr., 1897, in the latter mentioned part; at Drury Lane, Sept., 1897, played Marion Hume in "The White Heather"; at Terry's, Feb., 1898, appeared as Kate Praed in "The White Knight"; at the Metropole, Sept., 1898, played Anne of Austria in "The Three Musketeers," with Lewis Waller; at the Adelphi, Mar., 1899, played Louise de la Valliére in "The Man with the Iron Mask"; during 1900, toured as Kate Verity in "The Squire," and during 1901, as Beatrice Selwyn in "A Fool's Paradise"; at the Princess's, Sept., 1901, played the Countess Wanda in "The Sin of a Life"; in 1903, toured as Winifred Gray in "The Story of Winifred"; at the Criterion, May, 1903, played Esther Eccles in "Caste," and at the Kennington Theatre, Nov., 1903, appeared as Honor in a play of that name; at the Court Theatre, Apr., 1904, played Candida in Shaw's play of that name; at Terry's, Apr., 1904, Marion Burnside in "The House of Burnside"; at the Comedy, Mar., 1906, reappeared in her old part of Mrs. Goldfinch in "A Pair of Spectacles"; in 1906 was appointed Professor of Dramatic Art at the Guildhall School of Music; at the Playhouse, in June, 1907, appeared as Pansy in a play of that name, and at the King's, Hammersmith, in Oct., played Fuchsia Leach in a revival of "Moths"; at the Kingsway Theatre, Oct., 1908, played Mrs. George Lomax in "The Swayboat," and in Nov., 1908, appeared as Mrs. Percival in "Grit"; at the Court, Mar., 1909, played Miriam Hardy in "The Other Truth of the Law"; at the Playhouse, Oct., 1910, appeared as The Mother in "The Toymaker of Nuremberg"; at the Aldwych, Mar., 1911, played Mrs. Bond in "Business"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Britannia in "The Critic"; at Drury Lane, Sept., 1911, played the Countess of Norchester in "The Hope"; Apr., 1912, appeared as the Mother of Ben Hur in "Ben Hur"; Sept., 1912, as Truth in "Everywoman"; for some years has conducted a studio for stage tuition. *Address:* Ednam House, 337 Finchley Road, N.W. *Telephone:* 217 Hampstead. *Studio:* 41 George Street, Portman Square, W. *Telephone:* Mayfair 2558.

RORKE, Mary, actress; *b.* London, 1858; *d.* of John and Lucy (Whithall) Rorke; sister of Kate Rorke; *e.* London; *m.* Frank W. St. Aubyn, architect; made her first appearance on the stage at the Princess's Theatre, Christmas, 1873, in "Little Puss in Boots"; she was next seen at the Royalty, Apr., 1874, in "The Fire Eaters," and at the Court, in May, 1874, in "Calypso"; in Sept., 1874, appeared at the Theatre Royal, Croydon, under the late Charles Kelly, in "The Quiet Family," "The Spitalfields' Weaver," "The Honeymoon" (as Zamora), etc.; at the Crystal Palace, under Charles Wyndham, Oct. to Dec., 1874, played in "Wild Oats," "She Stoops to Conquer" (Miss Neville), "London Assurance" (Grace Harkaway), "The School for Intrigue," "The Love Chase" (Phoebe), "As You Like It" (Celia); at Croydon, 1874, she also appeared in "Who's to Win Him?" as Miss Carruthers in "Black Sheep," and the Spirit of the Rhine in "Lurline"; at the Court, Mar., 1875, she played in "Short and Sweet"; at the Mirror, Apr., 1875, in "Maids of Honour"; at the Haymarket, July, 1875, played Sophy Crackthorpe in "The Wedding March," subsequently appearing there in "London Assurance," "Vesta's Temple," etc.;

after a season at Liverpool, returned to the Court, under John Hare, where in Dec., 1875, she appeared as Lady Amanthis in "Broken Hearts"; during the same year she also played a number of fresh parts at the Crystal Palace, such as Jenny in "The Road to Ruin," Jenny in "Love's Sacrifice," Harriett in "The Jealous Wife," Cecile in "Plot and Passion," Phœbe in "Paul Pry," Julia in "The Rivals," etc.; at the Court, 1876, appeared in "A Scrap of Paper"; Nov. 1876, appeared in "A Model of a Wife," and as Fanny Bunter in "New Men and Old Acres"; reappeared at the Haymarket, Sept., 1877, in "Paul Pry," "A Cup of Tea"; she then toured as Galatea in "Pygmalion and Galatea"; on returning to town, was engaged by Charles Wyndham for the Criterion, and appeared there Feb., 1879, as Mrs. Dorothy Sterry in "Truth"; in Aug., 1879, she played Mrs. McManus in "Betsy"; Nov., 1880, played Dagmar in "Where's the Cat?"; Jan., 1881, Dorine in "Brave Hearts"; Dec., 1881, Jennie Talbot in "Foggerty's Fairy"; Mar., 1882, Angelica Porter in "Fourteen Days"; accompanied Wyndham on American tour, 1882-3; on her return to London, joined the Adelphi company, and in Oct., 1883, appeared as Barbara Herrick in "In the Ranks"; same theatre, Apr., 1885, played Mary Barton in "The Last Chance"; July, 1885, played Arrah Meelish in "Arrah-Na-Pogue"; Oct., 1885, appeared as Eily O'Connor in "The Colleen Bawn"; Dec., 1885, played Lina Nelson in "The Harbour Lights"; in Jan., 1887, appeared at the Haymarket, as Mrs. Ashbee in "Hard Hit"; July, 1887, at the Princess's, played Helen Standish in "Shadows of a Great City," in Oct., 1887, appeared as Sylvia in "The Stroller"; in Dec., 1887, played Marie in "Siberia"; she was next seen at the Prince of Wales's, Feb., 1888, when she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at the Princess's, Aug., 1888, played Ellinore Fordham in "The Still Alarm"; at the Gaiety, Sept., 1888, played Ustane in "She"; at the Princess's, Nov., 1888, appeared as Lilian Melford in "Hands Across the Sea"; in Mar., 1889, she appeared at the Globe, with the late Richard Mansfield, as Elizabeth of York in "Richard III"; returned to the Adelphi, Sept., 1889, and appeared as Maud Willoughby in "London Day by Day"; in Apr., 1890, played Madame St. Aubert in "The Green Bushes"; in Aug., 1890, appeared as Bridget O'Mara in "The English Rose"; at the Princess's, Apr., 1892, played May Groves in "The Life We Live"; at the Opera Comique, Oct., 1892, appeared as the Duchess of Malfi in Webster's old tragedy of that name; during 1893, toured as Helen in "Sunlight and Shadow"; at the Lyric, Apr., 1894, played Mrs. de Coursay in "The Little Squire"; subsequently toured with Forbes-Robertson and Kate Rorke, as Lady Carthew in "Dr. and Mrs. Neill"; in 1895, toured as Mrs. Ralston in "Jim the Penman"; she then appeared at the Lyceum, June, 1895, under Sir Henry Irving, as Morgan Le Fay in "King Arthur," and in July, 1895, as Queen Eleanor in "Becket," and Madame Dei Franchi in "The Corsican Brothers"; she accompanied Irving to America, 1895-6; on her return, appeared at the Lyceum, Dec., 1896, as the Duchess of York in "Richard III," and Apr., 1897, as Madame de Rovigo in "Madame Sans-Gêne"; at Terry's, June, 1899, played Lady Millicent Battye in "The Weather Hen"; at the Prince of Wales's, May, 1900, played Ib's Mother in "Ib and Little Christina"; at the Vaudeville, Apr., 1901, appeared as Ellen in "Sweet and Twenty"; at the Shaftesbury, Dec., 1902, played Mrs. Carmichael in "A Little Un-Fairy Princess"; at the Royalty, May, 1903, played the Comtesse Bertrand in "The Exile"; subsequently toured with Martin Harvey in "The Only Way," "The Exile," "Ib and Little Christina," etc.; at Wyndham's, Apr., 1904, played Lady Mary Royston in "The Sword of the King"; next joined Lewis Waller at the Imperial, and in Oct., 1904, played Lady Holland in "His Majesty's Servant," Chorus in "King Henry V," The Nurse in "Romeo and Juliet" Madame de Pavlovic in

"Hawthorne, U.S A."; appeared at Drury Lane, Sept., 1905, as Anna in "The Prodigal Son"; returned to Imperial, Jan., 1906, to play Queen Gertrude in "The Harlequin King"; at the Waldorf, May, 1906, played Ann Barron in "Shore Acres"; subsequently rejoined Martin Harvey on tour; at His Majesty's, Sept., 1907, she appeared as Kerka in "Attila," and later as Emilia in "Othello," with Oscar Asche and Lily Brayton; at the Aldwych, in Oct., she succeeded Miss Rosina Filippi as Janet McCleod in "The Gay Gordons"; at the Lyric, Jan., 1908, played the Dowager Lady Kerhill, in "A White Man"; June, 1908, appeared as Lady Kelsey in "The Explorer"; next joined Mr. Martin Harvey's company; appeared at the Adelphi, Sept., 1908, as Madame dei Franchi in "The Corsican Brothers," as the Gipsy in "Ib and Little Christina," as Mrs. Riordan in "The Tragedy of Truth"; in Oct., 1908, played Ailsie Gourlay in "The Last Heir," and the Vengeance in "The Only Way"; same theatre, June, 1909, played Donna Mercedes in "The World and His Wife"; at the Lyceum, May, 1910, appeared as Queen Margaret in "Richard III"; at Wyndham's, Sept., 1910, played Christine Grant in "Nobody's Daughter," and Feb., 1911, Mistress Cochrane in "Mr. Jarvis"; at the Royalty, Apr., 1911, appeared as Lady Mogton in "The Master of Mrs. Chilvers"; at the Comedy, June, 1911, played the Countess of Bude in "The Crucible"; at the Prince of Wales's, Sept., 1911, appeared as Mrs. Harcourt in "The Great Name"; at the Savoy, May, 1913, played Mrs. Gyurkovics in "The Seven Sisters." *Address:* 10 Liverpool Road, Kingston Hill.

ROSE, Edward Everett, dramatist; *b.* Stanstead, Quebec, 11 Feb., 1862; *s.* of Nancy (Fox) and George Henry Rose; *e.* Boston and Harvard (1882-4); *m.* Clara Oakley (1889); has written or adapted the following plays: "Pards," "Senators from Grindley," "The Westerner," "Captain Paul," "The Gadfly," "David Harum," "Richard Carvel," "Janice Meredith," "Eben Holden," "Alice of Old Vincennes," "A Gentleman from Indiana," "Fighting Bob," "The Spenders," "John Henry," "Brother Jacques," "The Way to Kenmare," "A Square Deal," "The Great Wall Street Mystery," "The Rosary," "The Port of Missing Men," "Everyman's Daughter," "The Grey Hawk," etc. *Clubs:* Lambs', and American Dramatists'. *Address:* Empire Theatre, Broadway, New York City, U.S.A.

ROSENFELD, Sydney, playwright; *b.* Richmond, Va., U.S.A., 26 Oct., 1855; *e.* at public schools, Richmond and New York, and privately in the latter city; was the first editor of *Puck;* has written and adapted many plays, and collaborated in a number of others; has also written the libretti of a number of comic operas and musical plays; the following are some of his principal works: "The Pique Family," 1876; "Dr. Clyde" (from the German), 1879; "The Black Hussar" (from the German), 1885; "Nanon" (from the French), 1885; "A Possible Case," 1888; "The Lady or the Tiger," in collaboration, 1888; "Prince Methusalem," 1888; "The Club Friend," 1891; "Imagination," 1892; "Fritz in Prosperity," 1893; "The Passing Show," in collaboration, 1894; "The Two Escutcheons" (from the German), 1896; "A House of Cards," 1896; "His Absent Boy," in collaboration, 1896; "The Politician," 1896; "At the White Horse Tavern," from the German, 1899; "The King's Carnival," 1900; "The Hall of Fame," 1902; "The Barnstormer," 1905; "The Aero Club," 1907, "The Great White Way," 1907; "Mdlle. Mischief," 1908; "Children of Destiny," 1910; "The Happiest Night of His Life," 1910; "Jumping Jupiter" (with Richard Carle), 1910; "The Rose of Panama" (with John L. Shine), 1912; also "The Giddy Throng," "A Man of Ideas," "The Mocking Bird," "The 20th Century Girl," "The Purple Lady," "The Rain Maker of Syria," "A Dangerous Maid," "A Round of Pleasure," "The Vanderbilt Cup," and "A Lesson for

Wives." *Address :* The Albany, 308 West Ninety-fifth Street, New York City.

ROSS, Adrian (Arthur Reed Ropes, M.A.), dramatic author and journalist ; *b.* Lewisham, 23 Dec., 1859 ; *s.* of William Hooper Ropes ; *e.* Clapton, Mill Hill, City of London, and Cambridge University ; *m.* Ethel Wood, actress ; has written libretti, lyrics, etc., for many notable successes, including " Faddimir," 1889 ; " Joan of Arc," 1891 ; " In Town," 1892 ; " Don Juan," 1893 ; " Morocco Bound," 1893 ; " Go-Bang," 1894 ; " My Girl," 1896 ; " A Greek Slave," 1898 ; " San Toy," 1899 ; " The Messenger Boy," 1900 ; " Kitty Grey," 1900 ; " The Toreador," 1901 ; " A Country Girl," 1902 ; " The Girl from Kay's," 1903 ; " The Orchid," 1903 ; " The Cingalee," 1904 ; " See-See," 1906 ; " The Merveilleuses," 1906 ; " The Merry Widow," 1907 ; " Havana," 1908 ; " Our Miss Gibbs," 1909 ; " The Dashing Little Duke," 1909 ; " The Dollar Princess," 1909 ; " The Girl in the Train," 1910 ; " The Quaker Girl," 1910 ; " The Count of Luxembourg," 1911 ; " Gipsy Love," 1912 ; " The Wedding Morning," 1912 ; " The Dancing Mistress," 1912 ; " The Girl on the Film," 1913 ; " The Marriage Market," 1913 ; was on the staff of *Ariel*, 1891-2, *The Sketch*, *Sphere*, and *World ;* has written several volumes of poems, history, etc. *Address :* 31 Addison Road, Kensington, W. *Telephone :* 1406 Western. *Clubs :* Savage, Authors' and Roehampton.

ROSS, Frederick, actor ; *b.* Leeds, 7 July, 1879 ; *s.* of Clara (Lodge) and John Ross ; *e.* Hull ; *m.* Ethel Marjorie Parker ; was formerly a medical student ; made his first appearance on the stage at the Public Hall, Newhaven, as Walter Glyndon in " The Plunger," 7 July, 1898 ; in 1902, toured in " The Painted Woman " ; in 1904, toured in the title-*rôle* of " Greifenstein " ; appeared at Kennington Theatre, Aug., 1906, as David Strong in " The Spider and the Fly " ; played an engagement at the Lyceum, extending over three years from Mar., 1907, during which period he appeared as Prince Othmar in " Her Love Against the World," the Crown Prince Leopold in " The Midnight Wedding," Father Lamplugh in " The Christian," 1907 ; Friar Laurence in " Romeo and Juliet," Captain Hector in " The Prince and the Beggar Maid," Cæsar Cregeen in " Pete," 1908 ; The Ghost in " Hamlet," M. D'Herblay in " The Man in the Iron Mask," George Thornton in " Two Little Vagabonds," Theron in " The Proud Prince," Archibald Carlyle in " East Lynne," 1909 ; Lord Hastings in " Richard III," Tab-y-Wana in " A White Man," Jack Pemberton in " The Sins of London," 1910 ; he also appeared at the Lyric, Dec., 1907, as Richard Cœur de Lion in a revival of " Robin Hood " ; appeared at Drury Lane, Mar., 1911, as the Rev. Martin Hope in " The Sins of Society " ; Sept., 1911, as Michael Whitburn in " The Hope," and Dec., 1911, as the Ogre in " 'Op o' Me Thumb " ; Apr., 1912, played Ilderim in " Ben Hur " ; at His Majesty's, Sept., 1912, appeared as Brewer in " Drake " ; on 14 Sept., 1912, succeeded Lyn Harding in the title-*rôle* of " Drake," which he played until the end of the run ; at the Duke of York's, Mar., 1913, played Chorus in " The Yellow Jacket " ; at the Haymarket, May, 1913, appeared as Edward Gilder in " Within the Law." *Favourite parts :* The Friar in " Romeo and Juliet," and the Ghost in " Hamlet." *Recreations :* Golf, bowls, tennis. *Clubs :* Green Room, and Logic. *Address :* 5 Antrim Grove, Haverstock Hill, N.W.

ROSS, Herbert (Tait), actor ; *b.* India, 1865 ; made his first appearance on the stage at Dundee, 1880 ; made his first appearance in London, at the old Globe Theatre, 19 Dec., 1889, as Demetrius in " A Midsummer Night's Dream," with F. R. Benson's company ; subsequently appearing at the same theatre, as Tranio in " The Taming of the Shrew," and Lærtes in " Hamlet " ; appeared at the Strand, with Willie Edouin, Jan., 1892, as Bobbie Button in " The New Wing " ; Apr., 1892, as Phillip Innings in " Niobe," and July, 1894, Clarence Vane in " Our Flat " ; was next engaged by Beerbohm Tree for

the Haymarket, and appeared there Nov., 1894, as Percy de Coburn in "John-a-Dreams"; May, 1895, Desirée in "Fédora," and Oct., 1895, Zouzou in "Trilby," also accompanying Tree to the United States in 1895; appeared at the Garrick, Feb., 1897, as Baron Hertztein in "My Friend the Prince"; at the Court, Oct.-Nov., 1897, as the Broombinder in "The Children of the King," and Pandolfo in "The Vagabond King"; at the Criterion, June, 1903, played Theodore in "Just Like Callaghan"; at the New, Aug., 1906, Ptolemy in "Amāsis"; at the Globe, Sept., 1909, Dr. Chesnel in "Madame X"; at the Duke of York's, Sept., 1910, Gomez in "A Bolt from the Blue"; was manager for Marie Tempest at Prince of Wales's Theatre, 1912-3; in May, 1913, toured with Marie Tempest as Richard Stern in "The Handful." *Recreation:* Epsom, Golf; Coombe Hill Golf, and George Edwardes's Golfing Society. *Address:* Rose Cottage, Little Bookham, Surrey.

ROSS, Thomas W., actor; *b.* Boston, 22 Jan., 1878; made his first appearance on the stage at the Boston Museum, in 1894; at the Savoy Theatre, New York, Mar., 1902, played Teddy Langham in "Soldiers of Fortune"; subsequently played in "On the Quiet"; made a pronounced hit when he essayed the part of Edward Campbell in "Checkers," first produced in New York at the American Theatre, 28 Sept., 1903; at Trenton, New Jersey, 23 Sept., 1905, he appeared as Cliffe Austin in "A Fair Exchange," and at Rochester, New York, 3 Sept., 1906, as Robert Rand in "Popularity," subsequently played at Wallack's, New York, on 1 Oct., 1906; the latter play was not, however, successful in New York; at the Garrick, Chicago, 11 Feb., 1907, played Kid Garvey in "The Other Girl"; in 1908, toured in "The Travelling Salesman"; during 1909-10, toured as Nat Duncan in "The Fortune Hunter"; in 1911, toured as Robert Nelson in "An Every Day Man"; in 1912, toured in "The Only Son." *Address:* Lambs' Club, New York City, U.S.A.

ROSMER, Milton, actor; *b.* Southport, 1882; *s.* of Minnie (Mulvey) and W. J. Lunt (Arthur Milton, of the Milton-Rays); *e.* Manchester Grammar School, and privately; made his first appearance on the stage in 1899, in "Virginius," with Osmond Tearle; toured with Martin Harvey; toured in America, as "Everyman," and in Shakespearean parts; appeared at the Botanical Gardens, 1907, as Corin in "Cupid's Throne"; joined the Repertory company at the Royalty Theatre, Glasgow, 1909, where he appeared as Charlie Bunting in "Dealing in Futures," Constantine Treplef in "The Seagull," William Falder in "Justice," etc.; joined Miss Horniman's company at the Gaiety, Manchester, Sept., 1910, and remained there since, appearing among parts, as Harry Blake in "Gentlemen of the Press," Fred Ovens in "The Master of the House," Father Thomas in "The Cloister," Miles Dixon in the play of that name, Clifford Rawson in "The Younger Generation," Major Fitzalwin in "Red 'Ria," Lamond in "The Little Dream," Malcolm Henderson in "Lords and Masters," Leonard Timbrell in "Mary Broome," Alfred Fayres in "Our Little Fancies," Pierrot in "Prunella," Jeff Hodder in "Revolt," etc.; was Director of Miss Horniman's company for American and Canadian tours, 1913. *Favourite parts:* Pierrot in "Prunella," Falder in "Justice," and Romeo. *Telegraphic Address:* "Cholesbury, Tring." *Address:* Gaiety Theatre, Manchester, or Hawndge Common, Berkhampstead.

ROUGHWOOD, Owen, actor; *b.* London, 9 June, 1876; *e.* London; *m.* Hilda Antony; formerly an accountant; studied for the stage under Mr. and Mrs. John Billington; first appeared in 1898 under the management of the late Wilson Barrett, with whom he remained two seasons; has since fulfilled engagements with William Greet, 1901-2, as Marcus Superbus in "The Sign of the Cross," etc.; with Charles Frohman and Mrs. Lewis Waller, as Dufresne in "Zaza," Stephen

D'Acosta in "A Woman's Reason," Sir Reginald Belsize in "The Marriage of Kitty," and Lord Illingworth in "A Woman of No Importance," 1903; with Lewis Waller, 1904-7, during which period he appeared in "Romeo and Juliet," "Henry V," "Othello," "His Majesty's Servant," "Brigadier Gerard," "Monsieur Beaucaire," "Clancarty," and "Robin Hood"; at the Haymarket, Oct., 1907, appeared as Lord Verney in "Sweet Kitty Bellairs"; at the Playhouse, Apr., 1908, as Hippolite Vasincourt in "Pro Tem.," and returning to the Lyric, June, 1908, played in "The Explorer," in Sept. in "The Duke's Motto," and in Nov. in "King Henry V"; appeared at the Garrick, Jan., 1909, as Mr. Castleton in "The Adventure of Lady Ursula"; at the Duke of York's, Mar., 1909, played George Rous in "Strife"; then toured with Martin Harvey, as Don Julian in "The World and His Wife," etc.; appeared at the Lyceum, May, 1910, as the Duke of Clarence in "Richard III"; at the Coronet, Nov., 1910, played in "Sister Ann"; at the same theatre, Apr.-May, 1911, played in "As You Like It," "Much Ado About Nothing," and "King Rène's Daughter"; subsequently toured as the Hon. George Admaston and later, as Roderick Collingwood in "A Butterfly on the Wheel"; at the New Theatre, Aug., 1912, played James E. Morgan in "Ready Money"; at the Aldwych, Feb., 1913, Dmitri Fedoravitch in "The Brothers Karamazov"; at the Comedy, May, 1913, George Rous in "Strife." *Recreations:* Swimming, cycling, tennis, and golf. *Club:* Green Room. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W.

ROUS, Helen (Shaw), actress; *b.* Carlow, Ireland; third *d.* of Dr. A. Shaw, and of Annie, *d.* of E. Mossom Birch, of Dublin; *e.* at home and at Alexandra College, Dublin; prepared for stage by Miss Sarah Thorne, of the Theatre Royal, Margate, where she first appeared as Pauline in "The Black Doctor," playing afterwards a large round of parts; she then accepted an engagement for South Africa under Messrs. B. and F. Wheeler, with whom she remained for two years; since then she has played chiefly in London; she has played engagements with Arthur Bourchier, Charles Frohman, Harrison and Maude, A. and S. Gatti, Arthur Chudleigh, Frank Curzon, etc., etc.; she has toured with Sir John Hare, playing the Countess in J. M. Barrie's "Little Mary," the Marquise in "Caste," and the wife in "Julius Sterne"; at the Garrick, Apr., 1908, played the Countess of Owbridge in "The Gay Lord Quex"; then toured with Messrs. Vedrenne and Barker, as Mrs. Whitefield in "Man and Superman," and Mrs. Midden in "The Convict on the Hearth"; at the Court, June, 1909, played Lady Maxwell-Clark in "Loyalty"; at the Comedy, Sept., 1910, appeared as the Hon. Mrs. Waldron in "A Woman's Way,"; at the Queen's, Dec., 1910, played the Princess-Mother in "The Princess Clementina"; at the Prince of Wales's, June, 1913, played Mrs. Hope-Clarke in "The Faun"; she is a sister of the well-known sculptor, Miss Kathleen Tronsdell Shaw. *Address:* A.A., 32 Regent Street, W; or, 30 Red Lion Square, W.C.

ROYCE, Edward William, actor and stage manager; *b.* Eversholt, Beds, 11 Aug., 1841; made his first appearance on the stage at Covent Garden in 1860, in "Un Ballo in Maschera" as a dancer; appeared at the Lyceum, 1861, in "Peep o' Day"; from 1863-8, was a noted Harlequin in several pantomimes; played several "stock" seasons in the provinces, playing numerous and varied characters; first appeared at the Gaiety Theatre, 7 Oct., 1872, in "The Happy Village," and as Don Whiskerandos in "The Critic"; appeared at the St. James's, Apr., 1875, as Tom Cobb in the play of that name, and subsequently played there in "The Dancing Barber"; reappeared at the Gaiety, Dec., 1875, when he played Sterling in "The Clandestive Marriage," and Lilfold in "Tottles," in the former with Samuel Phelps, and in the latter with Toole; also played Sir Hugh Evans

in "The Merry Wives of Windsor," with Phelps; on 26 Aug., 1876, appeared as Don José in "Little Don Cæsar de Bazan," in which the late Edward Terry, Nellie Farren, and Kate Vaughan also appeared, and this burlesque was the forerunner of a remarkable series of successes in which the four appeared together, including "The Bohemian G'Yurl" (1877), "Little Doctor Faust" (1877), "Young Fra Diavolo" (1878), "The Forty Thieves" (1880), "Aladdin" (1881); in 1890, he toured in Australia; in 1892, was with Mrs. Bernard-Beere; reappeared at the Gaiety, Aug., 1894, as Mr. Wood in "Little Jack Sheppard"; toured in 1895, as Nathaniel Glover in "Our Flat"; toured 1897-8, as Gaspard in "Les Cloches de Corneville"; appeared at the Aldwych, Mar., 1906, as the Earl of Orpington in "The Beauty of Bath"; at the Queen's, Oct., 1908, Old Jacques in "The Belle of Brittany"; at Drury Lane, Sept., 1912, appeared as Age in "Everywoman." *Address:* Drury Lane Theatre.

ROYCE, Julian (Gardener), actor; *b.* Bristol, 26 Mar., 1870; *e.* Clifton College; *m.* Emily Hertzog; made his first appearance on the stage at the Theatre Royal, Leamington, as Corporal Springer in "Held by the Enemy"; made his first appearance in London, 14 Sept., 1889, at the Adelphi Theatre, in a small part in "London Day by Day"; in 1898, appeared at the Shaftesbury, in "Sporting Life," and subsequently toured as Angus Cameron in "The White Heather"; appeared in New York, with Mrs. Langtry in "The Degenerates," 1900; appeared at Drury Lane, Sept., 1901, in "The Great Millionaire"; in Dec., 1901, appeared at the Princess's, in "The Boom of Big Ben"; subsequently toured during 1902-4, in the title-*rôle* of "Sherlock Holmes"; at the Imperial, May, 1905, played Prince Vladimir Unteritch in "Hawthorne, U.S.A.," and subsequently appeared there in "Monsieur Beaucaire"; toured as Paul Sylvaine in "Leah Kleschna"; at the Criterion, May, 1906, played General Brandon in "The Whirlwind," and Count Huldbrund in "Undine"; during 1907, toured in America with Miss Olga Nethersole; at the St. James's, May, 1908, appeared as Mr. Vallance in "The Thunderbolt"; at the Royalty and Aldwych, played in "Charley's Aunt"; at Wallack's, New York, Aug., 1909, played in "Detective Sparkes"; at the Empire, New York, Apr., 1910, played Captain Hawtree in the "all-star" revival of "Caste"; subsequently played Sherlock Holmes in "The Speckled Band"; at the Criterion, New York, Sept., 1911, played Pine in "Passers-By"; at the Garrick, London, June, 1912, appeared as Robert Underwood in "Find the Woman"; Nov., 1912, as Paul Hessert in "The Havoc"; at the Queen's, Jan., 1913, played Horace Daw (Blackie) in "Get-Rich-Quick Wallingford." *Favourite part:* Sherlock Holmes. *Recreation:* Horse riding. *Club:* Green Room, London; The Players', New York. *Address:* 117 St. George's Square, S.W. *Telephone:* Victoria 6151.

ROYLE, Edwin Milton, American actor and playwright; *b.* Lexington, Mo., 2 Mar., 1862; *s.* of Jonathan C. and Eliza (Kirtley) Royle; *e.* Princeton University, Edinburgh (Scotland), University, and Columbia Law School; *m.*, 1892, Selena Fetter; has written the following, amongst other plays: "Friends," 1892; "Captain Impudence," 1897; "1 + 1 = 3; or the Sins of the Fathers," 1897; "My Wife's Husbands," 1903; "The Squaw Man" (known in England as "A White Man"), 1905; "Moonshine," 1905; "Marrying Mary," 1906; "Cleo," 1906; "The Struggle Everlasting," 1907; "These Are My People," 1909; "The Unwritten Law," 1912; also "Mexico," "Miss Wallet of Wall Street," "Quicksand," "The Highball Family," and "Tripp's Troubles"; during 1910, published a novel entitled "The Silent Call." *Clubs:* American Dramatists', Players', Lambs', and Princeton. *Address:* Lambs' Club, New York City, U.S.A., or The Wickiup, Darien, Conn., U.S.A.

RUBENS, Paul A., librettist and composer; *b.* 1876; *e.* Winchester, and

at Oxford University; originally intended to follow the profession of a barrister; contributed some songs to "Florodora" at Lyric, 1899; wrote part of the lyrics and composed the score of "Great Cæsar," 1900; composed various numbers for "A Country Girl," 1902; "The Cingalee," 1904; "The Blue Moon," 1905; "The Dairymaids," 1906; author of "Young Mr. Yarde," 1900; sole author and principal composer of "Three Little Maids," 1902, and "Mr. Popple (of Ippleton)," 1905; part author and sole composer of "Lady Madcap," 1904; "Miss Hook of Holland," 1907, and "My Mimosa Maid," 1908; sole author and composer of "Dear Little Denmark," 1909; furnished part lyrics and whole of the music of "The Balkan Princess," 1910; part author, with Harold Whitaker, of the farce, "Lovely Woman," 1910; composed "The Sunshine Girl," for the Gaiety, 1912, of which he was also part-author; is an ardent motorist, a good game shot, and skilful fisherman; is a member of the Old Stagers. *Address:* 27 Shaftesbury Avenue, W.C. *Telephone:* 6700 Gerrard. *Clubs:* Garrick and Royal Automobile.

RUSSELL, Annie, actress; *b.* Liverpool, 12 Jan., 1864; *d.* of Joseph and Jane (Mount) Russell; *m.* Oswald Yorke; made her first appearance on the stage at the Academy of Music, Montreal, Canada, in 1872, as Jeanne in "Miss Multon"; made her first appearance in New York, in 1878, as Josephine in "H.M.S. Pinafore," with a juvenile opera company; subsequently toured in South America and the West Indies with the same company, playing in a number of operas; in 1881, toured as Hazel Kirke in the play of that name; at Madison Square Theatre, 29 Oct., 1881, she made a big hit when she played the part of Esmeralda in the play of that name; subsequently, under the late John Stetson, she played in "Confusion," and "Pique"; at the same theatre, 12 Feb., 1885, she appeared as Lady Vavir in "Broken Hearts," and subsequently played Ada in "Sealed Instructions," Maggie Macfarlane in "Engaged," Sylvia Spencer in "Our Society," Elaine in a play of that name, Pauline in "The Martyr," and Mabel Seabrook in "Captain Swift"; she then withdrew from the stage for some years, owing to serious illness; she made her reappearance at Palmer's Theatre, 12 Nov., 1894, when she played Margery Sylvester in "The New Woman," and at the same theatre, 5 Dec., appeared as Mrs. Thornton in "Keeping Up"; at Hoyt's Theatre, 25 Feb., 1895, she appeared as Lethe in a play of that name, and then joined Nat Goodwin, and appeared with him at Miner's Fifth Avenue on 16 Sept., 1895, as Margaret Ruthven in "A Gilded Fool," 7 Oct., as Ada Ingot in "David Garrick," and 22 Oct. appeared in "Ambition"; then, at Hoyt's Theatre, 16 Sept., 1896, she made a great hit when she played the part of Sue in T. E. Pemberton and Bret Harte's play of that name; she was next seen at the Lyceum, New York, on 19 Apr., 1897, as Betty Fondacre in "The Mysterious Mr. Bugle," and at the Garden Theatre, 20 Sept., played Sylvia in "A Bachelor's Romance"; at Wallack's, 3 Jan., 1898, she played Ann May in "The Salt of the Earth," and at the Empire, New York, 18 Feb., appeared as Madge Primrose in "Dangerfield '95," and 10 May, she played Margaret in "The Scenario"; she then came to England, and made her first appearance on the London stage at the Garrick, 26 May, 1898, as Rose Primrose in "Dangerfield '95"; she also appeared at the same theatre, 10 June, 1898, as Sue in the play of that name; here she repeated her American success; on her return to America, she appeared at the Garrick, New York, 24 Oct., 1898, as Catherine in a play of that name; at the Lyceum, 7 Sept., 1899, as Miss Hobbs in Jerome's play of that name; at the same theatre, 5 Sept., 1900, she appeared as the Princess Angela in "The Royal Family," and 4 Dec., 1901, as Winifred Stanton in "The Girl and the Judge"; she next played Peggy in "Mice and Men," 1902, and subsequently appeared as Jacqueline Carstairs in "The Younger Mrs. Parling,"

1903, Geneviève in "Brother Jacques," 1904, and Jinny Quarles in "Jinny the Carrier," 1905; she reappeared in London at the Court Theatre, 28 Nov., 1905, as Barbara Undershaft in Bernard Shaw's play, "Major Barbara"; returning to America, she appeared at the Park Theatre, Boston, 9 Apr., 1906, as Hannah Lightfoot in "Friend Hannah," and at the opening of the New Astor Theatre, New York, 21 Sept., 1906, appeared as Puck in "A Midsummer Night's Dream"; in the autumn of 1908, toured as Mary in "The Stronger Sex," and appeared at Weber's, New York, 23 Nov., 1908, in this part; appeared at the New Theatre, New York, Dec., 1909 to Jan., 1910, as Georgiana Byrd in "The Nigger," Liz Peacemeal in "Liz the Mother," and Viola in "Twelfth Night"; at the Garrick, New York, 20 Dec., 1910, played Mary Fenton in "The Impostor"; during 1911, was seen on tour, in "The Backsliders," "When All has been Said," and "Gordon's Wife"; organized an Old English Comedy company, in 1912, and at the Thirty-Ninth Street Theatre, New York, 11 Nov., 1912, appeared as Kate Hardcastle in "She Stoops to Conquer," subsequently appearing as Beatrice in "Much Ado About Nothing," and as Lydia Languish in "The Rivals"; in 1913, toured in the same parts. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U S.A.

RUSSELL, Sir Edward Richard, dramatic critic and journalist; *b.* London, 9 Aug., 1834; *s.* of Mary Ann (Crook) and Edward Haslingden Russell; *e.* privately; *m.* (1) Eliza Sophia Bradley; (2) Jean Stewart M'Farlane; assistant editor of *Liverpool Daily Post*, 1860; leader writer and dramatic critic, *Morning Star*, London, 1866; editor of *Liverpool Daily Post* since 1869; was returned as Member of Parliament for Bridgeton Division of Glasgow, 1885; was the first Chairman of the Liverpool Reform Club; has written many pamphlets on Shakespearean and literary subjects; was an honorary member of the Society of Dramatic Critics. *Clubs:* Reform, London; Reform, Junior Reform, and University, all of Liverpool. *Address:* "The Gables," 5 Croxteth Road, Liverpool.

RUSSELL, Lillian (Leonard), actress and vocalist; *b.* Clinton, Iowa, 4 Dec., 1861; *d.* of Charles E. Leonard, a well-known newspaper man in Clinton; *e.* at the Convent of the Sacred Heart, Chicago; *m.* Alexander P. Moore; in 1876 studied music in Chicago under Madame Scheremburg; made her first appearance on the stage, Christmas, 1877, in "Time Tries All," as an amateur; subsequently played with E. E. Rice in "H.M.S. Pinafore," singing in the chorus for one week; she next appeared under the management of Tony Pastor; at Pastor's Theatre, New York, 7 Feb., 1881, she played Mabel in "The Pirates of Penzance" burlesque, here called "The Pie Rats of Penn Yann" (!), and subsequently proceeded to the Bijou Theatre, where, on 29 Oct., 1881, she appeared as Djemma in "The Great Mogul," and 10 Dec. played Bathilda in "Olivette"; 5 June, 1882, she played Patience in Gilbert and Sullivan's opera, and, on 16 Oct., Aline in "The Sorcerer"; at Tony Pastor's, 19 Mar., 1883, played Phœbe in "Billee Taylor"; she then came to England, and made her first appearance on the London stage at the Gaiety Theatre, 16 July, 1883, when she played Virginia in "Virginia and Paul"; at the Novelty (now the Kingsway) Theatre, 4 Oct., 1884, she appeared as Polly Pluckrose in "Polly," and at the Empire, 24 Dec., played the part of Pocahontas in the opera of that name; she then returned to New York, and at the Casino, 27 Apr., 1885, again appeared as Polly; at the Union Square Theatre, New York, 16 Mar., 1886, she appeared as Pepita in "Pepita, or the Girl with the Glass Eyes"; and at the Standard Theatre, 16 Aug., as Virginia in "The Maid and the Moonshiner"; same theatre, 5 Nov., 1887, she played Dorothy in the opera of that name; at the Broadway Theatre, 2 May, 1888, she played Inez in "The Queen's Mate," and 13 Aug., Anita in the

same opera ; she was next seen at the Casino, and on 21 Jan., 1889, played the part of Princess Etelka in "Nadgy"; she also appeared at the Casino in the following parts: Fiorella in "The Brigands," title-*rôle* in "The Grand Duchess" Harriet in "Poor Jonathan," and Pythia in "Apollo, or the Oracle of Delphi"; at the Garden Theatre, 26 Oct., 1891, she played Marton in "La Cigale," and subsequently Teresa in "The Mountebanks" and the twin sisters in "Giroflé-Girofla"; at the Casino, 20 Nov., 1893, she appeared as Rosa in "The Princess of Nicotine"; she then made another visit to London, and appeared at the Lyceum on 8 Sept., 1894, as Betta in "The Queen of Brilliants"; returning to New York, she appeared at Abbey's Theatre, 7 Nov., 1894, in the same part; she also appeared at Abbey's as the heroine of "La Périchole," Vera in "La Tzigane," in the title-*rôle* of "The Goddess of Truth," and as the Duke in "The Little Duke"; she then returned to the Casino, and on 28 Dec., 1896, appeared as Gabrielle in "An American Beauty," Lucille in "The Wedding Day," Hélène in "La Belle Hélène," and the title-*rôle* in "Erminie"; she next joined Weber and Fields, and appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," and subsequently in "Whoop-dee-doo," "Twirly Whirly," and "The Big Little Princess"; at the Casino, 24 Dec., 1904, she appeared as Lady Teazle in an opera of that name, the piece being a musical version of "The School for Scandal"; at Powers' Theatre, Grand Rapids, 13 Sept., 1906, she appeared as Barbara in "Barbara's Millions," and at the Savoy, New York, 8 Oct., played in the same piece, which, however, failed to attract; at the Savoy Theatre, Atlantic City, 21 Dec., 1906, she appeared as Mrs Elizabeth Killigrew in "The Butterfly," subsequently touring with great success in the same play; at the Grand Theatre, Cincinnati, 30 Sept., 1907, appeared as Mrs. Henrietta Barrington in "Wildfire," and then again went on an extended tour; appeared in this part at the Liberty Theatre, New York, 7 Sept., 1908; at the same theatre, 13 Sept., 1909, played Mrs. Laura Curtis in "The Widow's Might"; at Philadelphia, 25 Dec., 1909, appeared as Rose Graham in "The First Night"; at South Bend, Ind., Sept., 1910, played Georgiana Chadbourne in "In Search of a Summer"; subsequently appeared in "vaudeville"; at the Broadway Theatre, 8 Feb., 1912, played Mrs. Wallingford Grafter in "Hokey-Pokey," with Weber and Fields. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

RUSSELL, Mabel, actress and dancer; *b.* 1 Jan., 1887; *m.* Stanley Rhodes; made her first appearance on the stage in George Edwardes's company at Daly's Theatre; appeared at the Prince of Wales's, June, 1906, as Forbidden Fruit in "See-See"; at the Shakespeare, Liverpool, Christmas, 1906, played Jill in "Mother Goose"; at Daly's, June, 1907, played Fi-Fi in "The Merry Widow"; at the Gaiety, 1908, played in "Havana"; at Daly's, 1909, in "The Dollar Princess"; in 1910, toured in the same play; appeared at the Adelphi, 1911, in "The Quaker Girl"; retired from the stage on the occasion of her marriage; reappeared at Daly's, June, 1912, as Jolan in "Gipsy Love"; made her first appearance on the dramatic stage, at the Haymarket Theatre, May, 1913, as Agnes Lynch in "Within the Law." *Address:* 18 Clarges Street, Mayfair, W. *Telephone No.:* 1910 Mayfair.

RYLEY, Madeline Lucette, actress, vocalist, and dramatic author; *b.* London, 26 Dec., 1865; *m.* J. H. Ryley, actor; made her first appearance on the stage, as Miss Lucette, in 1879; at the Standard, New York, 19 Feb., 1881, she appeared in the part of Susan in "Billee Taylor"; at the Bijou Opera House, New York, 16 Oct., 1882, she played Constance in "The Sorcerer," and in Nov., Aline in the same opera; subsequently appeared in "The Princess of Trebizonde," "Princess Toto," etc.; at Wallack's, 7 May, 1888, played Hilaria in "The Lady or the Tiger," and

at the Star, 16 Mar., 1891, she appeared as May Hosford in "The Power of the Press"; she has written the following plays:—"The Basoche" (from the French), 1893; "Christopher, Jun.," known in England as "Jedbury, Jun.," 1895; "The Time of Strife," 1896; "The Mysterious Mr. Bugle," 1897; "A Coat of Many Colours," 1897; "An American Citizen," 1897; "On and Off" (from the French), 1898; "Richard Savage," 1900; "Realism," 1900; "My Lady Dainty," 1901; "The Altar of Friendship," 1901; "Mice and Men," 1901; "An American Invasion," 1902; "The Grass Widow," 1902; "The Lady Paramount," 1905; "Mrs. Grundy," 1906; "The Great Conspiracy," 1907, and "The Sugar Bowl," 1907; also "Lady Jemima," "Valentine's Days," and about a dozen others. *Recreations:* Golf, riding, and cycling. *Address:* 38 Maida Vale, W. *Telephone:* 1340 P.O., Hampstead.

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SADANJI, Ichi Kawa (the Second), Japanese actor of the classical school, and theatre proprietor; *b.* Tokio, 1881; *s.* of the first Sadanji, one of the greatest actors of his time in Japan, has an uncle, Kodanji Botan, on the stage, also a younger brother; appeared on his father's stage at the age of six; after his father's death succeeded to his name, and became proprietor of the Meiji Theatre in Tokio, taking up some of his father's parts; his principal performances have been in "Hernani," 1905; "William Tell," 1905; "Kumagai," and "Marubashi," 1906; is on the committee of the Tokio Actors' Association. *Address:* Veno Sakuragichō, 18, Tokio, Japan.

ST. JOHN, Christopher, Marie, dramatic author; has adapted the following plays: "The Good Hope," Imperial, 1903; and "Du Barry," Savoy, 1905; and is the author of "Eriksson's Wife," Royalty, 1904; "The Decision," 1906; "On the East Side," 1908; "How the Vote was Won" (with Cicely Hamilton), 1909; "The Wilson Trial" 1909; "The Pot and the Kettle" (with Cicely Hamilton), 1909; "The First Actress," 1911; "The Coronation," 1911; "Macrena," 1912; "The Brothers Karamazov," 1913; also author of a novel, "The Crimson Weed," 1900. *Address:* 31 Bedford Street, Strand, W.C.

SAINTSBURY, H. A., actor and dramatic author; *b.* Chelsea, 18 Dec., 1869; *s.* of Frederic Saintsbury; *e.* St. John's College, Hurstpierpoint; was formerly engaged as a clerk in the Bank of England; made his first appearance on the stage, at the Opera Comique Theatre, Mar., 1887, as a super in Kate Vaughan's revival of "Masks and Faces"; his first leading part was Captain Temple in "Human Nature," on tour; has played lead on tour, in "The Silver King," "In the Ranks," "The Harbour Lights," "Proof," "The Lights o' London," "Under the Red Robe," "The Notorious Mrs. Ebbsmith," etc.; has toured under his own management in "The Eleventh Hour," 1897; "D'Artagnan" 1898; "The Four Just Men," 1906; "Anna of the Plains," 1907; has also appeared as Hamlet, Benedick, Iachimo, Shylock, Mercutio, Touchstone, Macbeth, Charles Surface, Young Marlow, Jack Absolute, etc.; played the part of Sherlock Holmes no fewer than 1,140 times, in the play of that name, and in "The Speckled Band," produced at the Adelphi Theatre, 1910; has appeared at most of the leading West End theatres; at His Majesty's, June, 1913, played Capulet in "Romeo and Juliet"; has written several plays, including "The Eleventh Hour" (with R. MacDonald); a version of Dumas' romance, "The Three Musketeers" "The Four Just Men" (from the novel); "Anna of the Plains" (from the novel); "The King of the Huguenots," etc. *Favourite parts:* Don Cæsar de Bazan and Charles IX in "King of the Huguenots."

Hobbies : Playwriting and producing. *Address :* Green Room Club, Leicester Square, W.C.

SAKER, Annie, actress ; *b.* 1882 ; *d.* of the late Maria Saker, the well-known actress, and granddaughter of the late Horatio Saker ; made her first appearance on the stage at the Haymarket Theatre, 2 Jan., 1893, as a child in "Hypatia," under the management of Beerbohm Tree ; subsequently appeared at the Criterion under Charles Wyndham, playing various *ingénue* parts ; after this she was secured by Messrs. Harrison and Maude to play a part in "Under the Red Robe," and to understudy Miss Eva Moore as Suzette ; at the close of her Haymarket engagement she went on tour with Miss Emma Hutchinson, playing leading *rôles* in "Pink Dominos," "The Great Divorce Case," "Betsy," "Mary's Secret," etc. ; various important provincial engagements as leading lady followed ; subsequently, she toured in "The Midnight Wedding," and "The Prince and the Beggar Maid" ; appeared at the Lyceum, Apr., 1910, as the Princess Monica in the last mentioned play ; in 1911, toured in "The Lifeguardsman," and 1912, in "The Soldier Princess." *Address :* c/o *The Stage*, or *Era.*

SANDERSON, Julia, actress and vocalist ; *b.* Springfield, Mass., 20 Aug., 1884 ; *d.* of Albert Sackett, actor ; *e.* at Springfield, Mass., and Philadelphia ; *m.* J. T. Sloan, the famous jockey ; made her first appearance on the stage at Philadelphia, with the Forepaugh "stock" company when a child ; subsequently, in 1903, toured in "Winsome Winnie," and in "A Chinese Honeymoon," in which she played Mrs. Pineapple ; in 1904 toured with De Wolf Hopper as Mataya in "Wang" ; at the Garrick, Chicago, Oct., 1904, appeared as Elsie Sturtevant in "Fantana"; subsequently appeared as Fanny Everett in the same piece ; at the Lyric, New York, Jan., 1905, played her original part in "Fantana" ; at the Majestic, Aug., 1906, appeared as Dora in "The Tourists" ; at the Criterion, Aug., 1907, played Peggy in "The Dairymaids" ; at the New Amsterdam Theatre, New York, Jan., 1909, played the title-*rôle* in "Kitty Grey" ; made her first appearance on the London stage, at the Hicks Theatre, 29 Apr., 1909, as Cesarine de Noce in "The Dashing Little Duke" ; on her return to America, appeared at the Liberty Theatre, New York, Jan., 1910, as Eileen Cavanagh in "The Arcadians" ; at the Knickerbocker Theatre, Aug., 1911, appeared as Lolotte in "The Siren" ; at the Knickerbocker Theatre, Feb., 1913, played Delia Dale in "The Sunshine Girl." *Address :* c/o Charles Frohman, Empire Theatre, Broadway, New York City, U.S.A.

SANTLEY, Kate, actress and vocalist ; *b.* in America ; went on the stage in early childhood, making her first appearance in pantomime as Fairy Queen ; at Edinburgh she played Jessica in "The Merchant of Venice," with Charles Kean, and also appeared as Ophelia and in other Shakespearean *rôles ;* for a few months appeared at the Oxford Music Hall, creating a furore by her singing of "The Bells go a-ringing for Sarah" ; made her first appearance on the London stage at the Queen's Theatre, Long Acre, 4 Nov., 1868, when she played the part of Peter in a burlesque, "The Stranger, Stranger than Ever," Lionel Brough appearing in the title part ; and at Christmas she played Beatrix in "The Gnome King" ; she appeared at Drury Lane the following year as the Peri in the pantomime "Beauty and the Beast," and was next seen at the Strand, where she appeared in "Sir George and a Dragon," "Loving Hearts," "Kenilworth," "The Field of the Cloth of Gold," "The Idle 'Prentice," and "Cœur de Lion" ; she next went to America, where she appeared in "The Black Crook," and "King Carrot" ; on her return to England, appeared at the Alhambra, 2 Sept., 1872, as Cunégonde in "Le Roi Carotte" ; she remained there two years, appearing with success in "The Black Crook," "La Belle Hélène," "Don Juan," "La Jolie Parfumeuse," and "Dick Whittington" ; was next seen at the Charing

Cross Theatre (subsequently Toole's) in "Cattarina"; in the summer of 1875, toured in "Les Près St. Gervais"; in 1876 appeared at the Opera Comique in "Madame L'Archiduc," and "Madame Angot," subsequently touring in a *répertoire*, including "Madame L'Archiduc," "The Grand Duchess," "Orphée aux Enfers," "The Three Conspirators," and "Princess Toto"; on her return to London in Sept., 1876, appeared at the Strand Theatre in the last-mentioned opera, and in Dec. entered on the management of the Royalty Theatre, appearing first in a revival of "Orphée aux Enfers"; she also played in "The Three Conspirators," "La Marjolaine," "Madcap," and "Little Cinderella"; in Apr., 1879, she appeared at the Globe Theatre, as Serpolette in "Les Cloches de Corneville," which she played for some time; at Christmas, 1880, she appeared at Drury Lane as Prince Florizel in "Mother Goose"; during 1882 toured in "La Mascotte"; returned to the Royalty in Apr., 1883, opening as Rowena in "The Merry Duchess"; in Nov. played the title-*rôle* in "Gillette"; Apr., 1884 appeared as Princess Anna in "La Cosaque"; Apr., 1885, played Fanchon in "François the Radical," and during 1887 toured in "Vetah," and "Indiana"; at the Royalty, June, 1894, appeared as Carrie Cuthbert in "A Night in Town"; since that date has not appeared professionally; is the lessee of the Royalty Theatre, and is author of the play, "Mixed Relations," adapted from Sardou's "Divorçons," and of the libretto of the comic opera "Vetah," for which she also partly composed the music. *Address:* Royalty Theatre, Dean Street, Soho, W.C.

SASS, Edward, actor; *m.* Emma Gwynne, sister of Mrs. George Edwardes; made his first appearance on the London stage, at the Adelphi, 17 June, 1882, as the Earl of Richmond in "The Double Rose"; at Drury Lane, Sept., 1887, played Major Randolph Lovel in "Pleasure"; at the Prince of Wales's, Dec., 1887, appeared as Geoffrey Daunt in "The Monk's Room"; at the Olympic, Mar., 1888, played Captain de Belloc in "To the Death"; at the Lyceum, Apr., 1888, appeared as Dr. Pemberton in "The Loadstone"; at the St. James's, Oct., 1888, played Prince Balanikoff in "The Dean's Daughter"; at Nottingham, Feb., 1889, played George Desmond in "A White Lie"; he then spent five years in Australia, where he eventually entered into management; in 1894, went to South Africa as Manager of George Edwardes's company; on his return, appeared at the Opera Comique under the late Nellie Farren's management, Nov., 1895, as Matthew Burge in "Nannie"; at the Adelphi, Dec., 1895, played Sir Archibald MacGregor in "One of the Best"; was manager of the Croydon Grand Theatre, 1897-8; manager at the Strand, 1898-9; appeared at the Strand, July, 1898, as Dr. Goodly in "What Happened to Jones"; at Terry's, 1902, played in "The New Clown"; then went to South Africa where he was partner in the firm of Sass and Nelson; returned to London in 1906, and became manager and producer at the Savoy for Miss Lena Ashwell, appearing also in "The Bond of Ninon"; at Nottingham Sept., 1906, played Sir Brian Ballymote in "When Knights were Bold" at the Hicks Theatre, 1907, appeared as Grant in "Brewster's Millions" during 1908, appeared at Edinburgh in "The High Bid"; at the St James's, Sept., in "The Passing of the Third Floor Back"; at the Garrick, Oct., in "Mrs. Bailey's Debts"; appeared at His Majesty's (Afternoon) Theatre, 1908-9, in "Hannele," "The Admirable Bashville," "The High Bid," and "Admiral Guinea"; became a member of the regular company at His Majesty's, Sept., 1909, and remained there till 1911; during that period played, among other parts, Rheou in "False Gods," Talbot Wynne in "Trilby," Nikolaus Von Beethoven in "Beethoven," Van Dronk in "The O'Flynn," Sir Toby Belch in "Twelfth Night," Claudius in "Hamlet," the Duke in "The Merchant of Venice," the Chamberlain

and King Henry in "King Henry VIII," Starveling in "A Midsummer Night's Dream," and Casca in "Julius Cæsar"; at the Criterion, Sept., 1911, played Mr. Malone in "Man and Superman"; at the Adelphi, May, 1912, appeared as Major-General Pomeroy in "Autumn Manœuvres," subsequently touring in the same part; at the St. James's, Jan., 1913, played Pantalone in "Turandot, Princess of China"; at the Savoy, Apr., 1913, appeared as Voules in "Brother Alfred"; author and composer, under *nom de plume*, of several successful songs, and part author of some musical plays; writes articles and stories for the magazines, etc. *Address:* "Trevena," Woodside Road, New Malden. *Telephone:* Malden 130. *Club:* Green Room.

SAVAGE, Henry Wilson, theatrical manager; *b.* New York; *e.* Harvard University, B.A., 1880; is President of H. W. Savage (Incorporated), President of the Castle Square Opera Company, Boston; and Director of the National Association of Theatrical Producing Managers of America; among his notable productions have been "The Prince of Pilsen," "The Girl of the Golden West," "The Merry Widow," "The Chocolate Soldier," "Everywoman," etc. *Address:* 108 West 45th Street, New York City, U.S.A

SAYRE, Theodore Burt, author and playwright; *b.* New York City, 18 Dec., 1874; *e.* University Grammar School; graduate of New York College of Pharmacy; from June, 1899, has held the position of play-reader to Charles Frohman; is the author of the following books: "Two Summer Girls and I," "The Son of Carleycroft," and "Tom Moore"; has written the following plays: "The Wife of Willoughby," 1896; "On the King's Highway," 1896; "Charles O'Malley," 1897; "Two Rogues and a Romance," 1898; "The Son of Carleycroft," 1900; "A Classical Cowboy," 1900; "Manon Lescaut," 1901; "Tom Moore," 1901; "The Bold Soger Boy," 1903; "Edmund Burke," 1905; "Eileen Asthore," 1906; "O'Neill of Derry," 1907; "The Wearing of the Green," 1909; "The Commanding Officer," 1909; "Love's Young Dream," 1911; "Ransomed," 1912. *Clubs:* American Dramatists, New York City, Wrothampton and Moriches Yacht Clubs. *Address:* 108 West 141st Street, New York City, U.S.A.

SCHEFF, Fritzi, actress and vocalist; *b.* Vienna, 30 Aug., 1880; *d.* of Dr. Gottfried Scheff, a Viennese physician, and Anna Jaeger, *prima donna*, of the Imperial Opera House, Vienna; *m.* John Fox, Jr. (mar. dis. 1913); received her musical education at Hoch's Conservatoire, Frankfort; made her first appearance on the stage, at the Royal Opera House, Munich, 1898, in the title-*rôle* of Flotow's "Martha," subsequently appearing as Juliet in Gounod's "Romeo and Juliet"; she remained at Munich for two years, singing Marguerite in "Faust," Santuzza in "Cavalleria Rusticana," Mimi in "La Bohème," Mignon, etc., etc.; in 1900 while still at Munich, she was heard by the American *impresario*, Maurice Grau, who engaged her for his Grand Opera season in New York; she made her first appearance there, at the Metropolitan Opera House, 11 Jan., 1901, as Musetta in "La Bohéme"; she also appeared in "Die Meistersinger" and "Die Walküre"; on 23 Jan., appeared as Zerlina in "Don Giovanni"; 1 Jan., 1902, was Cherubino in "The Marriage of Figaro," and subsequently was heard as Papagena in "The Magic Flute," Nedda in "Pagliacci," and Asa in Paderewski's opera, "Manru"; appeared at Covent Garden, London, during the opera seasons of 1900-2, as Zerlina in "Don Giovanni," and Nedda in "Pagliacci," etc.; she made her first appearance in comic opera, at the New National Theatre, Washington, 9 Nov., 1903, as Babette in the opera of that name, and was seen at the Broadway Theatre, New York, in the same part, on 16 Nov.; at the Opera House, Cleveland, 29 Aug., 1904, she appeared as Rose Decourcelles in "The Two Roses" (a musical setting of "She Stoops to Conquer"); she appeared in the same part at the

Broadway, New York, 21 Nov., 1904; she also appeared at the latter house, as Lieutenant Vladimir in "Fatinitza," 26 Dec., 1904; in "Giroflé-Girofla," 31 Jan., 1905; and in "Boccaccio," 1 Mar., 1905; at Washington, 9 Oct., 1905, she appeared as Fifi in "Mdlle. Modiste," and at the Knickerbocker, New York, in the same part, 25 Dec., 1905; during 1906-8, she toured in the same piece; at Chicago, 5 Oct., 1908, played Mdlle. Athenee in "The Prima Donna," playing the same part at the Knickerbocker, New York, 30 Nov., 1908; at the Casino, 30 May, 1910, played Yum-Yum in a revival of "The Mikado"; at New Haven, Conn., 25 Mar., 1911, played Mdlle. Rosita in an opera of that name, and at the Lyric, New York, 16 Oct., 1911, appeared in the same part, then called Rose, when the piece was renamed "The Duchess"; at Baltimore, Sept., 1912, played in "The Love Wager"; at the Globe, May, 1913, reappeared as Fifi in a revival of "Mdlle. Modiste." *Address:* c/o C. B. Dillingham, 1402 Broadway, New York City, U.S.A.

SCOTT, Cyril, actor; *b.* Banbridge, co. Down, Ireland, 9 Feb., 1866; made his first appearance on the stage, 1883, at Paterson, N.J., in "The Girl I Love, or the Diamond Mystery"; for some time he was a member of Minnie Maddern's company, and in 1886 joined Richard Mansfield; at Madison Square Theatre, 2 Aug., 1886, he played Spartan Spotts in "Prince Karl," and remained with Mansfield until the following year; during 1887, appeared with Lotta in "The Little Detective," and "Pawnticket 210"; at Madison Square, 3 July, 1888, played Vesillian in "Irene"; at the Lyceum, New York, 21 Aug., 1888, played in "Lord Chumley"; at Madison Square, 1 Nov., 1888, in "Beauty Abroad"; at the Grand Opera House, 4 Feb., 1889, played Frank Wiggins in "The Highest Bidder"; 26 Aug., 1890, appeared as Tom Gussett in "The Maister of Woodbarrow," and 6 Apr., 1891, as Lord Roebuck in "Old Heads and Young Hearts"; at Proctor's, 23rd Street, 16 Nov., 1891, he was the Bob Appleton in "The Lost Paradise"; he then joined the Empire Company, and on 25 Jan., 1893, appeared as Arthur Penwick in "The Girl I Left Behind Me"; he also appeared at the Empire, as Gerald Harringway in "Liberty Hall," Dick Major in "The Younger Son," Theo Travers in "The Councillor's Wife," Richard Cursitor in "Sowing the Wind," Silas B. Hooper in "Gudgeons," and Oakhurst in "The Luck of Roaring Camp"; he next joined De Wolf Hopper's company, and at the Broadway, 3 Sept., 1894, played Jack Alden in "Dr. Syntax"; at the Herald Square Theatre, 22 Oct., 1895, he appeared as Lieutenant Robert Telfair in "The Heart of Maryland"; he was then engaged by the late Augustin Daly, and appeared at Daly's Theatre, New York, 23 Apr., 1897, as Dick Capel in "The Circus Girl"; he also appeared at this theatre as Dick Cunningham in "The Geisha," Richard Whortles in "Number Nine, or the Lady of Ostend," and Guy Stanley in "A Runaway Girl"; at the Manhattan Theatre, 23 Sept., 1899, he played Thorndyke in "A Stranger in a Strange Land," and 8 Jan., 1900, appeared as Artistide in "Papa's Wife"; he then came to London, and made his first appearance on the London stage, at the Shaftesbury, 11 July, 1900, in "The Casino Girl"; returning to America, he appeared at the Casino, 10 Nov., 1900, as Arthur Donegal in "Florodora"; at the Broadway, 11 Jan., 1904, played Allen Blythe, R.N., in "The Medal and the Maid"; at Daly's, 15 Feb., Jack James in "Glittering Gloria"; at the Liberty Theatre, 16 Jan., 1905, Captain Fitzgerald in "The Money Makers," and at the Broadway, Dec., 1905, appeared in "The Ninth Waltz"; his greatest success of late years has been made as William Peyton in "The Prince Chap," produced at Madison Square, 4 Sept., 1905, in which he toured until 1908; at the Garrick, New York, 6 Apr., 1908, played Victor O'Byrne in "The Royal Mounted"; at San Francisco, Aug., 1908, appeared in "The Man of the Hour"; appeared at the Bijou

New York, 22 Sept., 1909, as Jack Hendrix in "The Intruder," and 6 Dec., 1909, as Jack Wright in "The Lottery Man"; same theatre, 16 Sept., 1911, played Cornelius Allen in "Modern Marriage"; at the Herald Square Theatre, 16 Oct., 1911, appeared in "A Gentleman of Leisure"; at Daly's, New York, 20 Feb., 1912, played Roland Pemberton in "The Fatted Calf"; at Buffalo, in Apr., 1912, appeared in "The Best People," and "The Gods of the Mountain"; at the Lyric, New York, 6 May, 1912, appeared as Archibald Grosvenor in "Patience"; subsequently toured in "The Point of View," and "Taking Things Easy"; at the Thirty-Ninth Street Theatre, New York, 14 Jan., 1913, played the Hon. Gerald Bayle in "The Woman of It" ("The Best People"); subsequently toured in "Value Received," and "The Man who found the Way." *Address:* c/o W. A. Brady, The Playhouse, New York City.

SCOTT, Gertrude, actress; *b.* near Sevenoaks, Kent; *e.* at Edinburgh and Brussels; *m.* Norman McKinnel; previous to going on the stage, was a reciter and violinist at concerts; her first engagement was with Edward Compton (the Compton Comedy Co.), 1895, to play juvenile lead and then lead in *répertoire;* played a round of over twenty parts during a two years' engagement; made her first appearance on the London Stage at the Elephant and Castle, 21 Oct., 1895, in "A Mean Advantage," and as Silvia in "Hook and Eye"; her next engagement was with W. S. Penley, 1898, as Madge Ashton in "A Little Ray of Sunshine" at the Royalty, and during that time she also played in "In the Eyes of the World" and "The Lady Burglar"; then followed an engagement to play lead at the Princess's as Marion Thornton in revival of "Two Little Vagabonds," Lady Isabel in "East Lynne," "The Boom of Big Ben," "Dr. Nikola"; at Hippodrome, 1902, in "The Bandits," etc.; joined F. R. Benson's company, playing over thirty parts with him in Shakespearean plays and *répertoire* during a two years' engagement (1903-1905), including the Queen in "Hamlet," Hermione in "A Winter's Tale," Goneril in "King Lear," Calpurnia in "Julius Cæsar," Emilia in "Othello," Lady Anne in "Richard III," the Queen in "Richard II," Katharine in "The Taming of the Shrew," Lady Macbeth, Portia, Beatrice, and Cassandra in "The Orestean Trilogy"; appeared with Vedrenne and Barker at the Court, 1905, followed by an engagement for the spring of 1906 as Leader of the Chorus in "The Electra" and "The Hippolytus," under the same management; was engaged to create Queen Oren in "Tristram and Iseult" at the Adelphi in Sept., 1906, and she was also re-engaged for the play that followed, "The Virgin Goddess," to understudy Miss Genevieve Ward and Miss Lily Brayton; her next engagement was at the Apollo and Royalty to play Mrs. Davenport and understudy in "The Stronger Sex," Jan., 1907; appeared with Miss Lena Ashwell in Oct., 1907, at the Kingsway, as Carrie Hardinge in "Irene Wycherley"; Feb., 1908, played Mrs. Whyte Fraser in "Diana of Dobson's," May, 1908; Charlotte Garvice in "Charlotte on Bigamy"; and Feb., 1909, Mrs. Collins in "The Truants"; at the Vaudeville, Mar., 1912, played Mrs. Walsingham in "Kipps." *Hobbies:* Music, violin-playing and singing. *Address:* 20 Ridgmount Gardens, W.C. *Telephone:* 6957 Gerrard.

SCOTT-GATTY, Alexander, actor; *b.* Ecclesfield, Yorks, 3 Oct., 1876; *s.* of Sir Alfred Scott-Gatty, K.C., C.V.O., F.S.A., Garter King-of-Arms, and his wife Elizabeth (Foster); *e.* Westminster School, Neuchatel University, and in Paris; *m.* Lina Hart-Dyke; formerly engaged as a Black and White Artist; was a student at the Academy of Dramatic Art, Gower Street; made his first appearance on the stage at His Majesty's Theatre, 30 June, 1909, as Salarino in "The Merchant of Venice"; appeared with H. B. Irving at the Queen's Theatre, 1909-10, as Paul Sandys in "The House Opposite," Inspector Newcomen in

"Dr. Jekyll and Mr. Hyde"; Montjoie in "Louis XI," Charles in "Robert Macaire," and Guerneau in "The Lyons Mail"; toured in the United States 1911-12, with Gertrude Elliott, as Mason Stevens in "Rebellion," John Peter Capulet in "White Magic," Dandy in "The Dawn of a To-Morrow," and Talbot Woodhouse in "Preserving Mr. Panmure"; on his return to England, toured with Forbes-Robertson on his farewell tour, and appeared with him at Drury Lane, for his farewell season, Mar.-June, 1913, as Christopher Penny in "The Passing of the Third Floor Back," the Count of Kervern in "The Sacrament of Judas," Laertes in "Hamlet," Leone Cassavetti in "The Light that Failed," Captain George Lovell in "Mice and Men," Apollodorus in "Cæsar and Cleopatra," Gratiano in "The Merchant of Venice," and Cassio in "Othello." *Favourite part:* Lovell in "Mice and Men." *Clubs:* Savage and Green Room. *Address:* Herald's College, London.

SEAMAN, Owen, editor of *Punch*, man of letters, and dramatic critic; *b.* 1861; *s.* of the late William Mantle Seaman; *e.* Shrewsbury, Clare College, Cambridge; a master at Rossall School, 1884; Professor of Literature at Durham College of Science, Newcastle-on-Tyne, 1890; began contributing to *Punch* and *The National Observer*, 1894; also wrote for *The World* above the *nom de plume*, "Nauticus," 1895; called to the Bar, Inner Temple, 1897; was for many years a casual contributor to *Punch*, joined the staff of that journal in 1897, and in 1902 became assistant editor; appointed editor in succession to Sir F. C. Burnand, 1906, and writes some of the dramatic criticisms in his own paper; has published collections of parodies and light verse. *Recreations:* Shooting, golf, and bridge. *Address:* 10 Bouverie street, E.C. *Clubs:* Athenæum, United University, Savile, Bath, Leander, Beefsteak.

SEARS, Zelda, actress; *b.* near Brockway, Michigan, U.S.A., 21 Jan., 1877; *d.* of a civil engineer; made her first appearance on the stage at the Casino Theatre, 2 Nov., 1896, appearing in the ballet in "Jack and the Beanstalk"; she then spent two years in a "stock" company at Chicago; at the Manhattan Theatre, New York, 1900, played in "Woman and Wine"; at the same theatre, Jan., 1901, made a decided success, when she played Mrs. Brown in "Lovers' Lane" by the late Clyde Fitch; subsequently she played in a number of the same author's works, and made notable successes as Lizzie McCall in "Glad of It," 1903; Green in "The Coronet of a Duchess," 1904; Caroline Green in "Cousin Billy," 1904; Geneviève Crespigny in "The Truth," 1906; Lucille Purcelle in "Girls," 1908, and in "The Blue Mouse," 1908; in 1909, she played in "King of Cadonia," and in 1910, toured in "Love Among the Lions"; at the Garrick, New York, Mar., 1910, played Agatha in "The Girl he Couldn't Leave Behind Him"; at the Comedy, New York, Oct., 1910, Miss Donovan in "Keeping Up Appearances"; at the Bijou, Nov., 1910, played Hetty Gandy in "The Nest Egg," and during 1911, toured in the same part; in Nov., 1911, appeared as Sallie Thomas in "Standing Pat," and toured in the same *rôle*, also in "The Nest Egg"; during 1912, played in "vaudeville," in "The Wardrobe Woman." *Address:* c/o Joseph M. Gaites, Knickerbocker Theatre Building, New York City, U.S.A.

SELWYN, Edgar, actor and dramatic author; *b.* Cincinnati, Ohio, U.S.A., 20 Oct., 1875; *m.* Margaret Mayo, actress and dramatic author; made his first appearance on the stage, at the Garrick Theatre, Oct., 1896, in "Secret Service"; subsequently was a member of "stock" companies at Rochester, New York, and at the Third Avenue Theatre, New York; appeared at the Knickerbocker Theatre, New York, 27 Feb., 1899, as Dugard in "The King's Musketeers," and at the Herald Square Theatre, 10 Sept., 1900, as Tony Mastaro in "Arizona"; made his first appearance on the London stage, at the Adelphi Theatre, 3 Feb., 1902, in the last-mentioned part; during 1902 played Felix in "A Gentleman

of France" and Foreman in "Sherlock Holmes"; at the Garden Theatre, New York, 14 Sept., 1903, played Telemachus in "Ulysses"; at the Empire, N.Y., 10 Nov., appeared as José in "The Pretty Sister of José"; and at the Garrick, 30 Dec., as James Antrobus in "Gypsy"; at the Hudson, New York, 15 Nov., 1904, played Jacky in "Sunday"; and at the Lyceum, in May, 1905, Dr. Rank in "A Doll's House"; since that date he has appeared as Perriton Carlyle in "The Little Gray Lady," as Howard Beasley in "It's All Your Fault," as Donald Burnside in "Popularity," and Frederick Payton in "The Mills of the Gods"; in the autumn of 1907 went on tour, playing Soangataha in "Strongheart"; at the Hudson, New York, 12 Oct., 1908, appeared in the title-*rôle* of "Pierre of the Plains" (his own dramatisation of Sir Gilbert Parker's novel, "Pierre and His People"); at Los Angeles, 1911, played Jamil Abdullah in "The Arab," and Ralph Birbeck in "The Flirt"; appeared at the Lyceum, New York, 16 Sept., 1911, in "The Arab"; he is the author of the following, among other plays: "The Rough Rider's Romance," "The Original Cohen," "The Energetic West," "The Adoption of Archibald," "A Friend in Need," "It's All Your Fault," "Father and Son," "The Country Boy," "I'll be hanged If I do" (with William Collier), "The Arab," "The Wall Street Girl" (with Margaret Mayo); "Nearly Married," 1913; he is also partner in the firm of Selwyn and Co., play-brokers, of New York City, who have the control of several popular plays in the United States. *Address:* 1451 Broadway, New York City, U.S.A.

SERJEANTSON, Kate, actress; *d.* of the late Phil Morris, A.R.A.; sister-in-law to Fletcher Robinson, formerly Editor of *The Daily Express;* made her first appearance on the stage at the Strand Theatre, Nov., 1894, as Eva in "The Wrong Girl"; subsequently, at the Vaudeville, 1894-5, played in "Hal, the Highwayman," "The Ladies' Idol," and "Merrifield's Ghost"; at the Opera Comique, 1896, appeared as Lady Windsor in "Newmarket"; was then absent from the stage for two years; reappeared, at the St. James's, Apr., 1899, as Lady Eve in "In Days of Old," subsequently touring with the St. James's company; at the Garrick, Sept., 1900, played Lady Janet in "The Wedding Guest"; Terry's, Apr., 1901, played in "The Lion Hunters"; at the Prince of Wales's, Aug., 1901, appeared as Lady Bareacres in "Becky Sharp"; at Wyndham's, 1902, played in "Chance, the Idol"; at the Garrick, 1902-4, appeared in "The Bishop's Move," "Whitewashing Julia," "The Arm of the Law," and "The Walls of Jericho"; at the Duke of York's, 1906, played in "All-of-a-Sudden Peggy"; at the Criterion, 1907, in "Three Blind Mice"; and at the Queen's, 1907, in "The Sugar Bowl"; at Terry's, Apr., 1908, played Lady Grosville in "The Marriage of William Ashe"; at the Garrick, June, 1909, played Mrs. Hughes in "The Woman in the Case"; at the St. James's, Sept., 1909, appeared as Mrs. Pierpoint in "Mid-Channel"; at the Globe, Nov., 1909, played Lady Glaverhouse in "The Great Mrs. Alloway," and Feb., 1910, Lady Francis Etchington in "The Tenth Man"; at the Comedy, Sept., 1910, appeared as Lady Dundas in "A Woman's Way," and Jan., 1911, as Mrs. Hebblethwaite in "Preserving Mr. Panmure"; at the Royalty, Oct., 1911, played Mrs. Reach Haslam in "The Honeymoon"; at the Prince of Wales's, Apr., 1912, played Euphemia Hawes in "At the Barn"; Sept., 1912, Lady O'Hoyle in "Art and Opportunity"; Nov., 1912, Silence in "The Malingerer"; Jan., 1913, Mrs. Jackson-Tillett in "Esther Castways"; in Apr., 1913, appeared at the Empire, in the *révue* "All the Winners." *Address:* 96 Baron's Court Road, West Kensington, W. *Telephone:* 3313 Western.

SEVENING, Nina, actress; *b.* London; *s.* of Dora Sevening; *e.* in London and in Paris; made her first appearance on the stage as a small child, at the Opera Comique Theatre, 24 Dec.,

1894, as Mrs. Courage in a children's pantomime, "The House that Jack Built"; she then returned to school, and made her reappearance on the stage at the Royalty Theatre, May, 1898, as Sadie Simmons in "My Innocent Boy"; next appeared at the Lyric, Nov., 1899, as Clare Fitzclarence in "Florodora"; at the same theatre, June, 1901, played Mary Astelle in "The Silver Slipper"; was engaged at Daly's, from 1902-7, appearing in "A Country Girl," "The Cingalee," "The Little Michus," "The Merveilleuses" and "The Merry Widow"; in 1905, toured as Gwennie Holden in "Lady Madcap"; she then turned her attention to comedy, and at the King's, Glasgow, July, 1907, played Vivien in "The Stormy Petrel"; at the Royalty, Glasgow, Sept., 1907, appeared as Helen Brentwood in "The Knave of Hearts"; at the Royalty, London, Jan., 1908, played Susannah in "Susannah and some Others"; was then engaged by Cyril Maude to play the title-*rôle* in "Marjory Strode," at the Playhouse, Mar., 1908; at the Haymarket, Apr., 1909, played Lady Merryweather in "Bevis," and then scored a great success at the St. James's, Sept., 1909, when she appeared as Mrs. Annerley in "Mid-Channel"; at the Globe, Nov., 1909, played Ethel Prynne in "The Great Mrs. Alloway," and then went to New York, to play her original part in "Mid-Channel," at the Empire, Jan., 1910; on her return, she appeared at the Comedy Theatre, Sept., 1910, as Nora Dundas in "A Woman's Way"; at the Duke of York's, Oct., 1910, played Edith Lewis in "Grace," and Feb., 1911, Winifred Spratte in "Loaves and Fishes"; at Wyndham's, Mar., 1911, played Beatrice Dainton in "Passers-By"; at the Duke of York's, Oct., 1911, appeared as Lady Sybil Lazenby in "What Every Woman Knows"; Feb., 1912, played Gabrielle Kato in "The 'Mind-the-Paint' Girl"; at the Empire, New York, Sept., 1912, played Sophie Pelling in "The Perplexed Husband," with John Drew; subsequently toured in the same part. *Favourite part:* Beatrice in "Passers-By." *Recreations:* Golf and rowing. *Address:* Duke of York's Theatre, St. Martin's Lane, W.C. *Telephone:* 4629 Hampstead.

SEYLER, Athene, actress; *b.* London, 31 May, 1889; *d.* of Clara (Thies) and Clarence H Seyler; *e.* Coombe Hill School, King's Langley, and Bedford College; was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants," meeting with immediate success; she next appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June 1910, played Elaine Shrimpton in "The Case of Rebellious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson." *Favourite part:* Pamela in "The Truants." *Recreation:* Music, walking in the country, and going to the theatre. *Clubs:* Three Arts, and Actors' Association. *Address:* 97 Esmond Road, Bedford Park, W.

SEYMOUR, William, actor and stage manager; *b.* 19 Dec., 1855, in New York; *s.* of James Seymour, an Irish comedian, who died in 1864; and of Lydia E. Seymour; *e.* New York, and New Orleans, 1869; *m.* May Davenport, daughter of E. L. Davenport; made first appearance as an actor on 19 Dec., 1862, in New Orleans, La.; his first experience as stage manager was on 1 Jan., 1873, with Lawrence Barrett (New Orleans); his first play was "Jack of All Trades," 1876; as an actor, played at Varieties Theatre, New Orleans, 1862-69; with Joseph Jefferson, 1867; with Edwin Booth, 1869-71; with Lawrence Barrett, 1872-75; with A. M. Palmer,

1875-77; with John McCullough, 1877-78; with Thomas Maguire, 1878-79; acting and stage manager at Boston Museum, 1879-88; on tour with Julia Marlowe, Kyrle Bellew, and Mrs. Potter, 1889; acting manager for Abbey, Schoeffel and Grau, 1889-98; Sol Smith Russell, 1898-99; with Maurice Grau, Metropolitan Opera House, 1890; with Charles Frohman, from 1891, as general stage-director. *Recreations:* Rehearsals, arranging business of plays, reading old histories of the stage and the biographies of actors. *Clubs:* The Players', The Sea Serpent Club. *Business Address:* Empire Theatre, New York. *Residence:* Clamavi Towers, South Duxbury, Mass.

SHANNON, Effie, actress; *b.* Cambridge, Mass., 13 May, 1869; *e.* Boston, Mass.; *m.* Herbert Kelcey; made her first appearance on the stage at Boston, as Eva in "Uncle Tom's Cabin," under the management of the late John Stetson; subsequently engaged by Lawrence Barrett, Oliver Doud Byron, Rose Eytinge, R. B. Mantell, and H. C. Miner; made her first appearance on the New York stage, when at Stetson's Fifth Avenue Theatre, 13 Dec., 1886, she played Edith Ainsley in "Tangled Lives"; and 31 Jan., 1887, she appeared in "The Marble Heart"; next appeared at Daly's, and in Jan., 1888, played Titania in "A Midsummer Night's Dream"; subsequently appeared as Phillina in "The Wife of Socrates," First Niece in "A Tragedy Rehearsed" ("The Critic"), and Oriana in "Nancy and Co."; at the Union Square Theatre, 29 Apr., 1889, she appeared as Rose Leyburn in "Robert Elsmere"; at the Bijou Theatre, 5 Aug., 1889, played Grace Love in "The Lion and the Lamb"; and at the Star, New York, 9 Sept., 1889, appeared as Jenny Buckthorn in "Shenandoah"; joined the Lyceum "stock" company, and appeared on 19 Nov., 1889, as Bess Van Buren in "The Charity Ball"; she remained there until 1893, playing Kate Merryweather in "The Idler," Violet Armitage in "Nerves," Jessie in "The Open Gate," Edith in "The Old, Old Story," Kate Rocket in "Old Heads and Young Hearts," Margaret in "Lady Bountiful," Betty Thorpe in "Squire Kate," Sylvia in "Merry Gotham," Ethelyn in "White Roses," Julia in "The Grey Mare," Jessie Fairbanks in "Americans Abroad," and Lucy Greville in "The Guardsman"; was next seen with Rose Coghlan's company, and at Miner's Fifth Avenue Theatre, 11 Dec., 1893, played Hester Worsley in "A Woman of No Importance"; subsequently played Mary Brent in "Lady Barter," and Alice Verney in "Forget-Me-Not"; at Hoyt's, Madison Square, 7 May, 1894, was Ada Vedder in "The Check Book," and at the Star, 3 Dec., appeared as Alixe Flaubert in "To Nemesis"; at the American Theatre, in Jan., 1895, she played Helen in "The District Attorney," and at Palmer's Theatre, 11 Mar., 1895, Mrs. Stanford in "Gossip," with Mrs. Langtry; at the Empire, New York, 2 Sept., 1895, was Geneviève and Marion in "The City of Pleasure," and at Miner's Fifth Avenue, Nov. 1896, Nell Billings in "His Wife's Father," and Marjorie in "The Fool of Fortune"; returned to the Empire, to play with Olga Nethersole, and appeared, 9 Dec., as Nichette in "Camille," and 24 Dec., as Dolores in "Carmen"; at Wallack's, 13 Sept., 1897, played Esther Gunning in "A Coat of Many Colours," and at the Lyceum, New York, 11 Apr., 1898, played in "The Moth and the Flame"; she "starred" in this play with Herbert Kelcey for some time; at the Grand Opera House, Nov., 1900, played Mrs. Reginald Mainwaring, Jun., in "My Daughter-in-Law"; at Hoyt's, Madison Square, 8 Jan., 1901, played in "My Lady Dainty," and at Wallack's, 19 Mar., appeared as Manon in "Manon Lescaut"; in conjunction with Herbert Kelcey, she subsequently appeared as Indiana in "Her Lord and Master," as Alice Faulkner in "Sherlock Holmes," Clara Volkhardt in "Taps" ("Lights Out"), Lady Soupire in "Journeys End in Lovers Meeting," and also in "The Lightning Conductor"; during 1905 appeared in "vaudeville," in a sketch, "A String of Pearls"; at the Colonial Theatre, Boston, 24 Sept., 1906,

she appeared in "The Daughters of Men," as Grace Crosby, and in Nov. appeared at the Astor Theatre, New York, in the same part; at the Herald Square Theatre, 7 Mar., 1907, she played Blanche in "Widowers' Houses," subsequently touring in the same play; at New Rochelle, 14 Oct., 1907, appeared as Nora Fielding in "Bridge"; subsequently toured as Lady Alethea in "The Walls of Jericho"; during 1908-10, toured as Marie Louise in "The Thief"; during 1911, toured in "The Lady from Oklahoma"; at the Lyric, New York, 9 Nov., 1911, played Armande in "The Learned Ladies," and Phyllis Mortimore in "The Thunderbolt"; at Chicago, Jan., 1912, played Alice in "The Maternal Instinct"; at the Belasco Theatre, New York, 25 Dec., 1912, played Mrs. Farrell Howard in "Years of Discretion." *Address:* c/o *The New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

SHATTUCK, Truly (Claire Etrulia), actress and vocalist; *b.* San Miguel, Cal., U.S.A., 27 July, 1876; *m.* Stephen A. Douglas; made her first appearance on the stage at Tivoli Opera House, San Francisco; in 1897, appeared at Hammerstein's Olympia, as Mephisto in "Very Little Faust"; made her first appearance in London at the Shaftesbury Theatre, 25 Apr., 1900, in "An American Beauty"; next appeared as Celestine in "An English Daisy" at Weber and Fields; subsequently appeared with George M. Cohan as Florabelle Fly in "Little Johnny Jones," as Evelyn Rothburn in "George Washington, Junior," and as Mrs. Franklyn Jones Berrymore in "The Governor's Son"; at Broadway Theatre, 27 Nov., 1906, played Violette in "The Parisian Model," and at the Lyric, New York, 19 Aug., 1907, appeared as Adelaide Foster in "The Lady from Lane's"; has also played frequent "vaudeville" engagements; appeared in various English music halls during 1908; at Christmas, 1908, appeared at Drury Lane Theatre in "Dick Whittington"; and Christmas, 1909, in "Aladdin"; at the Broadway Theatre, New York, 6 Oct., 1910, played Trixie Stole in "Judy Forgot"; at Weber's, New York, 12 Dec., 1910, played Mdlle. Alma in "Alma, Where do you live?"; during 1911, toured in the same play. *Recreations:* Motoring and yachting. *Address:* 181 West End Avenue, New York City, U.S.A.

SHAW, George Bernard, dramatic author; *b.* Dublin, 26 July, 1856; *s.* of the late George Carr and Lucindâ Shaw; *m.* Charlotte Frances Payne-Townshend; his first play, "Widowers' Houses," was produced at the Royalty Theatre, under the auspices of the Independent Theatre, in Dec., 1892; this was followed by the production of "Arms and the Man," at the Avenue, Apr., 1894; during the following ten years, his plays were performed chiefly in Germany, America, and the provinces, and remained practically unknown in London except through private subscription performances, and through their publication in a more readable form than the old-fashioned acting editions; is the author of the following plays: "The Man of Destiny," 1897; "Candida," 1897; "Cæsar and Cleopatra," 1899; "The Devil's Disciple," 1899; "You Never Can Tell," 1900; "Captain Brassbound's Conversion," 1900; "Mrs. Warren's Profession," 1902; "The Admirable Bashville," 1903; "John Bull's Other Island," 1904; "The Philanderer," 1905; "How he lied to her Husband," 1905; "Man and Superman," 1905; "Major Barbara," 1905; "The Doctor's Dilemma," 1906; "Getting Married," 1908; "Press Cuttings," 1909; "The Shewing-up of Blanco Posnet," 1909; "Misalliance," 1910; "The Dark Lady of the Sonnets," 1910; "Fanny's First Play," 1911; "Overruled," 1912; of these "Mrs. Warren's Profession," and "The Shewing-up of Blanco Posnet," were censored and cannot be publicly performed in Great Britain; in addition, has written "Pygmalion," "Great Catherine," and "Androcles and the Lion"; during the Vedrenne-Barker *régime* at the Court, 1904-6, Mr. Shaw's plays were the predominating features of the enterprise; was Art-Critic to

the *World* and *Truth;* was musical critic to the *World,* the *Star,* and dramatic critic to *Saturday Review;* has written novels, many works on Fabianism and Socialism, and on the works of Ibsen and Wagner; his "Dramatic Opinions and Essays" were reprinted from the *Saturday Review* in 1907; is well known as a platform speaker and agitator of social and religious questions; is a Member of the Academic Committee, and of the Dramatic Committee of the Society of Authors; his plays have been translated and performed all over the Continent of Europe, and in America, Australia, etc. *Address:* 10 Adelphi Terrace, W.C. *Telegraphic Address:* "Socialist, Westrand, London."

SHAW, Mary, actress; *b.* Boston, Mass., U.S.A.; *d.* of L. W. Shaw; *e.* Boston; made her first appearance on the stage, 1878, at the Boston Museum; remained at Boston two years, after which she came to New York; at Haverley's Theatre, Dec., 1881, played Lady Sneerwell in "The School for Scandal"; appeared at Daly's, Feb., 1883, as Lady Belgew in "Serge Panine"; for the next four years supported Madame Modjeska in her *répertoire,* playing La Barbette in "The Chouans," Celia in "As You Like It," Mariana in "Measure for Measure," Hero in "Much Ado About Nothing," etc.; in 1890, toured with Julia Marlowe as Cynisca in "Pygmalion and Galatea," Helen in "The Hunchback," Celia in "As You Like It," etc.; at Proctor's, 23rd Street, Sept., 1890, played Mary Lincoln in "Mary Lincoln, M.D.," and at the same theatre, in 1892, played Joan in "Ye Earlie Trouble"; at Miner's Fifth Avenue, in 1893, played in "The Squirrel Inn" and "Shadows," and at Palmer's, in the same year, appeared as Rosalind in "As You Like It"; subsequently played Marion in "Tess of the D'Urbervilles," with Mrs. Fiske; at the Broadway Theatre, Mar., 1895, played Portia, Desdemona, Ophelia, and Fiordelisa in "The Fool's Revenge"; at the Herald Square Theatre, Apr., 1895, played Roxy in "Pudd'nhead Wilson," with Frank Mayo, and at the Standard, Sept., 1895, Margaret Doane in "The Capitol"; subsequently fulfilled engagements with Joseph Jefferson, Eben Plympton, and Edmund Collier; at the Broadway Theatre, Dec., 1898, played in "The Sorrows of Satan," and, Nov., 1899, appeared as Amrah in "Ben Hur"; next made a substantial success by her playing of Mrs. Alving in "Ghosts," with which she subsequently toured the country; during 1904 appeared at Chicago, as Hedda Tesman in "Hedda Gabler," Mrs. Aline Bagley in "The Preacher," Virginia in "The Silent System," and Anna in "Rights of the Soul"; at the Garrick, New York, Oct., 1905, appeared as Mrs. Warren in "Mrs. Warren's Profession"; during 1906, toured in "The Love that Binds," and as Alice Grey in "Alice Sit-by-the-Fire"; appeared at the Manhattan, Mar., 1907, in a revival of "Mrs. Warren's Profession," and at the Lyceum, in Mar., 1907, in "The Silent System"; subsequently toured; in Nov., 1908, appeared in "The Revelation," with which she toured through the United States; at Wallack's, New York, Mar., 1899, played Vida Levering in "Votes for Women"; at the Lyric, New York, Nov., 1909, appeared as Gabrielle Darras in "Divorce"; at the Bijou, New York, Oct., 1910, played Edna Macey in "New York"; during 1911, toured as Katharine Wetherill in "Mother"; during 1913, played in "The Seventh Chord." *Address:* 108 West 45th Street, New York City.

SHELDON, Edward, dramatic author; has written the following plays: "Salvation Nell," 1908; "The Nigger," 1909; "The Boss," 1911; "Princess Zim-Zim," 1911; "Egypt," 1912; "The High Road," 1912; "Romance," 1913. *Address:* c/o Harrison Grey Fiske, 12 West Fortieth Street, New York City, U.S.A.

SHELDON, Suzanne, actress; *b.* Vermont, U.S.A., 24 Jan., 1875; sister of Mrs. Anthony Hope Hawkins; *m.* Henry Ainley, actor; made her first appearance, at Lyceum, 4 May, 1898, as Lady Mary Mayne in "The

Medicine Man," by Traill and Hichens; she next appeared as the Queen of Naples in "Madame Sans-Gêne"; at Adelphi, Aug., 1899, in "With Flying Colours," and in Mar., 1900, played Anna La Riva in "Bonnie Dundee," at the same theatre; at the Globe, 11 Sept., 1900, appeared as Rachel Fullerton in "Colonel Cromwell"; at the Prince of Wales's, 13 Feb., 1901, was Mrs. Vane in "Peg Woffington"; at the Comedy, 20 Apr., 1901, played Alma Tezma in "Count Tezma"; at the Apollo, in May, Lucie Manette in "The Only Way"; then returned to America and appeared at the Garden Theatre, New York, 14 Oct., 1901, as Huguette in "If I were King"; played the same part at the St. James's, London, when the play was produced there on 30 Aug., 1902; at the Avenue, May, 1903, was Lady Hermione in "The Little Countess"; returned to America in the same year, and appeared at the Manhattan Theatre, New York, 23 Nov., 1903, as Ruth Langdon in "Captain Barrington"; at the Scala, London, 10 Oct., 1905, she played Bazilide in "For the Crown," and at the King's Hall, Covent Garden, 8 Apr., 1906, Lucie Brignac in an English version by Mrs. Bernard Shaw, of "Maternité"; returned to the United States, Jan., 1907, with Miss Ellen Terry's company, playing in "The Good Hope"; on her return appeared at the Adelphi, in June, 1907, as Ruth in "Great Possessions"; at the Royalty, 27 June, played Eve Bastable in "The Heart of the Machine"; at the St. James's, 29 July, Lady Antony Frayle in "The Eighteenth Century"; and at the New Theatre, 2 Sept., Crystal Wride in "Her Son"; at Wyndham's, 28 Nov., 1908, appeared as Mrs. Bulger in "Sir Anthony"; at His Majesty's, Apr., 1909, played Mrs. Candour in "The School for Scandal," and in June, 1909, appeared there, as the Queen in "Hamlet"; at the Queen's, Sept., 1909, played Catherine in "The Bells," subsequently appearing at various music halls in a sketch entitled "Kiddie"; at the Haymarket, Nov., 1910, appeared as Queen Elizabeth in "The Dark Lady of the Sonnets"; at the Royalty, Feb., 1911, appeared in "The Career of Nablotsky"; at the Kingsway, May, 1911, played in "In the Workhouse," and "The First Actress"; at the Royalty, May, 1911, played Signora Napoli in "Half-a-Crown"; she then returned to America and at Chicago, Oct., 1911, appeared in "The Affair in the Barracks;" subsequently toured in "Princess Zim-Zim"; at the Criterion, New York, Jan., 1912, played Mrs. Kinnear in "White Magic"; at the New Amsterdam, Feb., 1912, Mrs. Maylie in "Oliver Twist"; at Daly's, May, 1912, Lady Kelsey in "The Explorer"; subsequently played in "vaudeville," with Ethel Barrymore, as Lady Sims in "The Twelve Pound Look." *Recreations:* Music and riding. *Address:* 1 Grove End Road, N.W. *Telephone:* 4549 Paddington.

SHELTON, George; *b.* Manchester; made his first appearance on the stage at the Prince's Theatre in that city, where he remained some years as "low comedian," and appeared with Adelaide Neilson, Samuel Phelps, E. A. Sothern, Barry Sullivan, Henry Irving, John L. Toole, etc.; was engaged by the latter for the Folly Theatre, but owing to his illness, Mr. Shelton temporarily joined the late H. J. Byron at that theatre, and in Jan., 1880, played Mr. Mumchance in "Married in Haste," this being his first appearance on the London stage; the same year appeared with John L. Toole, at the same theatre, and his association with him lasted nearly sixteen years; among the parts he played with that comedian, were Tackleton in "Dot," Mr. Bangs in "The Light Fantastic," Scorcher in "Waiting Consent," Kitchener in "Over the Garden Wall," Wallop in "Auntie," Murch in "Girls and Boys," Gretch in "Stage-Dora," Thari-o-Galus in "Paw Clawdian," Lord Babicombe in "The Butler," Sir Gaspard in "Ruddy George," Harris in "The Don," George Tesman in "Ibsen's Ghost," Ben in "Walker, London," Minch in "The Best Man," Job Tosh in "Thoroughbred," etc.; after the death of Toole, he appeared at the Globe,

Feb., 1897, as Bull in "The Mac-Haggis," and May, 1897, as Mr. Sympkyn in a play of that name; at the St. James's, Oct., 1897, appeared as Sweadle in "The Tree of Knowledge"; at the Strand in 1898, as Spiffins in "A Brace of Partridges," and subsequently played at various West End Theatres; appeared at the Vaudeville, 1902, as the Sergeant in "Quality Street"; at Terry's, Apr., 1904, played John in "The House of Burnside"; from 1904 to 1912, appeared annually at the Duke of York's Theatre, as Smee in "Peter Pan"; at the Criterion, July, 1906, appeared as Marcus Runion in "The Prince Chap"; at Wyndham Mar., 1911, played "Nighty" in "Passers-By." *Club:* Green Room. *Address:* 24 Eglantine Road, Wandsworth, S.W.

SHERBROOKE, Michael, actor; *b.* 15 Dec., 1874; *e.* Germany and London, graduated B.A. London University, 1893; was previously occupied in teaching; *m.* Alice Arden, actress; first appeared Lyric Theatre, Ealing, 1896, in an amateur performance of "The Balloon," as Captain Cameron; played various *rôles* with the Elizabethan Stage Society, 1898-9; was with Ben Greet at the Comedy, and on tour, 1900; Martin Harvey, 1901-3; Mermaid Repertory Theatre, 1905; Vedrenne and Barker, Court, 1906; at the St. James's, Mar., 1907, played Michael Shurmur in "John Glayde's Honour," and at the Comedy, in Oct., Mr. Hanks in "The Barrier"; at the Savoy, Dec., 1907, appeared as Major Petkoff in "Arms and the Man"; played title-*rôles* in "Mollentrave on Women" and "The Romantic Barber," both by Alfred Sutro, on spring tour, 1908; at the Haymarket, June, 1908, played in "A Chinese Lantern"; in autumn of 1908, toured as Roebuck, Ramsden in "Man and Superman," and Petkoff in "Arms and the Man"; at the Lyric, June, 1909, played Octave Fardet in "Fires of Fate"; at the Garrick, Dec., 1909, appeared in "Where Children Rule"; at the Globe, Feb., 1910, appeared as Frederick Bennett in "The Tenth Man"; at the Royalty, Apr., 1911, played Sigsby in "The Master of Mrs. Chilvers"; in May, 1911, appeared as Fritz in "Half-a-Crown"; at the Comedy, Feb., 1912, played Anatole Durocq in "The Bear Leaders"; at the Kingsway, May, 1912, Ponóv in "The Double Game"; at the Prince of Wales's, May, 1913, Grumio in "The Taming of the Shrew." *Favourite part:* Puff in "The Critic." *Recreation:* Country rambles. *Address:* 32 Yale Court, Honeybourne Road, Kilburn, N.W.

SHINE, John L., actor; *b.* 28 May, 1854; made his first appearance on the stage at the Queen's, Manchester, 1875, walking on in 'Julius Cæsar'; subsequently spent some years on tour, supporting Edmund Falconer, Samuel Phelps, Adelaide Neilson, etc.; he has also toured in "The Shaughraun" and "It's Never too late to Mend"; coming to London, he made his first appearance at the Gaiety, on 27 Mar., 1880, as Bottleby in "La Voyage en Suisse," with the Hanlons; subsequently he appeared at that theatre, in "George Barnwell," "The Castle Spectre," "The Mighty Dollar," "Captain Cuttle," "The Honeymoon," etc.; in 1881, he returned to the provinces to tour in "The Member for Slocum" and "Don Juan"; at the Globe, 1883, of which he then became part manager, he played John M'Adam in "The Glass of Fashion," subsequently playing in "Dick"; in 1884 he again appeared at the Gaiety, and in Dec., 1884, was associated with John Hollingshead in the management of the Empire, appearing there as Van Tromp in "Pocahontas," and later, as Oblivio in "The Lady of the Locket," Ben Barnacle in "Billee Taylor"; subsequently toured in "By Land and Sea," and "Glamour"; in 1887, appeared at the Gaiety in "Civil War," and at the Princess's, in "Shadows of a Great City"; in July, 1888, joined the Adelphi company, and appeared there in "The Union Jack," "The Silver Falls," "The Shaughraun," "The Harbour Lights," and "London Day by Day"; in Mar., 1890, he appeared at the Avenue, in "The Henrietta,"

and returning to the Adelphi, in Apr., 1890, played in "The Green Bushes," and "The English Rose"; at the Opera Comique, Jan., 1891, appeared as Charles XII in a burlesque, "Joan of Arc," of which he was part-author; appeared at Drury Lane, 1892, in "The Prodigal Daughter"; at the Shaftesbury, Apr., 1893, played Spoofah Bey in "Morocco Bound," and at Trafalgar Square, Mar., 1894, appeared as Dam-Row in "Go-Bang"; at the Strand, Apr., 1895, played Captain Gerald O'Brien in "Fanny"; at the Avenue, Feb., 1896, played W. White in "The New Barmaid"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie"; at the Globe, June, 1897, appeared as Gerald Dorsay in "An Irish Gentleman," and in 1898, as Louis Goodwin in "Tommy Dodd"; in 1901, played his old part in "Morocco Bound," and in 1902, appeared in "George Garth"; subsequently spent much time in touring; at the Court, Nov., 1904, played Larry Doyle in "John Bull's Other Island," and again in the following year; subsequently, for some years, played sketch "Hogmanay" in music halls; in 1909, wrote sketch, "Wake Up, England"; subsequently went to America, and at Boston, Sept., 1910, played in "Electricity"; at Herald Square Theatre, Feb., 1911, played Stuff in "Everywoman," subsequently toured in the same part; at the Manhattan Opera House, Nov., 1912, appeared as Joe Kelly in "The Whip"; is part author of "George Garth" (with D. C., and Henry Murray), 1902; and "The Rose of Panama" (with Sydney Rosenfeld), 1912. *Address:* c/o *The Stage* or *Era*.

SHINE, Wilfred E., actor; brother of J. L. Shine and Harry Shine; made his first appearance as an actor at the Prince's Theatre, Manchester, in 1879, in pantomime; played his first stock season in 1880, at the Theatre Royal, Greenock; has fulfilled various engagements with Sir Augustus Harris, Sir Charles Wyndham, George Edwardes, Sir George Alexander, the Gattis, etc.; has played in farce, comedy, drama, pantomime, tragedy, burlesque, and comic opera; went to Australia with "Morocco Bound"; there joined Robert Brough, and with him toured Australia, Tasmania, New Zealand, India, Burma, Straits Settlements, Ceylon, Hong-Kong, and China; returned to England, 1898; appeared at the Court Theatre, 1905, as Barney in "John Bull's Other Island"; at the Royalty Theatre, Jan., 1912, played Timson in "The Pigeon"; at Eastbourne, Mar., 1912, Bloundell Greene in "A Double Woman"; subsequently joined the Liverpool Repertory Theatre company, where he appeared in a number of plays. *Address:* c/o *The Stage*, or *Era*.

SHIPMAN, Ernest, theatrical manager; *b.* Ottawa, Canada, 16 Dec., 1871; *s.* of Elecia Halfpenny and Montague A. B. Shipman; *e.* Upper Canada College; his first engagement was as manager of a Shakespearean *répertoire* company in Canada, 1896; subsequently (1897) managed, on his own account, tours of "The Prisoner of Zenda," "Pudd'nhead Wilson," and other attractions; has since successfully revived Shakespearean plays and tours annually about ten high-class attractions, including Mary Shaw, Herbert Kelcey and Effie Shannon, Laura Burt and H. B. Stanford, Roselle Knott, and others. *Clubs:* Green Room and Lotos, New York; Canadian Club and Canadian Society. *Recreations:* Yachting and hunting. *Residence:* East Elmhurst, Flushing Bay, Long Island, New York. *Business Address:* 1402 Broadway, New York City, U.S.A.

SHIPMAN, Louis Evan, novelist and dramatic author; *b.* Brooklyn, New York, 2 Aug., 1869; *e.* Brooklyn Polytechnic, Columbia University and Harvard; has written the following, among other plays: "The Head of the House" (with Glen McDonough), 1898; "D'Arcy of the Guards," 1901; "The Crisis" (with Winston Churchill), 1902; "John Ermine of the Yellowstone" (with Frederick Remington), 1903; "The Crossing," 1905; "On Parole," 1906; "The Grain of Dust," 1911; is also the author of "Urban

Dialogues," 1896; "A Group of American Theatrical Caricatures," 1898; "Predicaments," 1899; "The Curious Courtship of Kate Poins," 1901; "The Quality of Youth," 1904; *Clubs:* Players', Grolier, and Harvard, all of New York City. *Business Address and Residence:* "Brook Place," Plainfield, New Hampshire.

SHIRLEY, Arthur, dramatic author; *b.* London, 17 Feb., 1853; *e.* London and Paris; *m.* Florence Hay-Allen; was prepared for the stage by Edmond Gôt, in Paris, and made his first appearance on the stage with the Comédie Française company at the Opera Comique Theatre, Strand, in "Mercadet," in 1872; has written numerous plays in collaboration with Geo. R. Sims, Ben Landeck, Fred. Leslie, Sutton Vane, George Conquest, and Tom Gallon; his first play was produced in 1882, entitled "Reparation," followed by "A Lazy Life," and "Pity," all at the New Cross Public Hall; one of his earliest successes was "The Stranglers of Paris," 1887, and since then known as "The Grip of Iron," which is performed even now; subsequent successes were, "Old London," "A Lion's Heart," "Mrs. Othello," "Saved from the Sea," "Tommy Atkins," "Straight from the Heart," "Jack Tar," "The Star of India," "Two Little Vagabonds," "Hue and Cry," "Tatterly," "The Work Girl," "The Boom of Big Ben," "Women and Wine," "The Absent-Minded Beggar," "The Better Life," "The Artfulness of Ada," "Nick Carter," "The Three Musketeers"; "In a Man's Power," "The Open Door," "The Women of France"; is a life member of the A.A. *Recreations:* Reading and walking. *Club:* Green Room. *Address:* c/o French's, 26 Southampton Street, W C.

SHRADER, Frederick Franklin, American journalist, critic and dramatic author; *b.* Hamburg, Germany, 27 Oct., 1859; *e.* Germany and the United States; *m.* Marie R. Bailey; has written the following plays:—"Hawkeye," "At the French Ball," "A Modern Lady Godiva" (in collaboration with Lloyd Bingham), "The Man from Texas," "Proposed by Proxy"; adapted Von Suppé's opera, "The Gascon," for the Conried Opera Company; "Checkmate," "Cora, the Slave Girl," "Baron Trenck"; for some time held the post of dramatic critic on the Washington *Post;* now Editor of *New York Dramatic Mirror.* *Recreations:* Amateur photography and mycology. *Address:* 145 West 45th Street, New York City, U.S.A.

SHUBERT, Lee, manager; *b.* Syracuse, New York, 15 Mar., 1875; *s.* of David and Catherine Shubert; *e.* at public schools of Syracuse; with his brother, the late Sam S. Shubert (who was killed in Pennsylvania Railroad disaster, in May, 1905), he took several small companies on tour, with various comedies written by the late Charles H. Hoyt; he was at that time the correspondent of the *New York Dramatic News* in Syracuse, and shortly afterwards they secured the lease of the Bastable Theatre in that city, where they ran a "stock" company; their first New York venture was the management of the Herald Square Theatre, in Apr., 1900, during the run of "Quo Vadis?"; other theatres that shortly after fell under their control were the Casino, the Princess, Hippodrome, Herald Square, Majestic, Lincoln Square, and the Lyric; at the present time, 1911, the company, of which he is now the head, control twelve theatres in New York City and over fifty in other towns in the United States; in Apr., 1907, his company was incorporated with that of Messrs. Klaw and Erlanger under the title of the United States Amusement Company, but was subsequently dissolved; in 1908 was appointed business manager to the "New Theatre," the attempt which American millionaires were making to found a National Theatre; among the "stars" playing under the Shubert management are, E. H. Sothern, Julia Marlowe, Herbert Kelcey, Effie Shannon, John Mason, Forbes-Robertson, etc. *Address:* 1416 Broadway, New York City.

SILVER, Christine, actress; *b.* London, 17 Dec., 1884; *d.* of Isabelle C. (Walenn) and Arthur Silver; *e.* Queen

Elizabeth's School, Kensington, and Lausanne; *m.* Walter Maxwell; studied elocution under Miss Annie M. Child; made her first appearance on the stage at the Royalty Theatre, 17 Mar., 1902, as Eugénie in "The New Idol"; next appeared in July, 1903, at the Grand Theatre, Margate, as Phœbe Throssel in "Quality Street"; subsequently toured as Moira in "Little Mary"; next appeared in London at Duke of York's, Dec., 1904, as Nibs in "Peter Pan"; toured in "Merely Mary Ann," 1905; "The Lion and the Mouse," 1906-7; "Alice Sit-by-the-Fire" (with Ellen Terry), 1906; at the Kingsway, Oct., 1907, played Linda Hetheridge in "Irene Wycherley," also understudying Lena Ashwell as "Irene"; Feb., 1908, Kitty Brant in "Diana of Dobson's"; subsequently for a time played Diana Massingberd in the same piece; May, 1908, Lady Giovanna in "The Falcon"; subsequently played the title-*rôle* in "Marjory Strode"; at Wyndham's, Nov., 1908, played Olive Bruton in "Sir Anthony"; at Wyndham's, Jan., 1909, played Ada Jones in "An Englishman's Home"; at the Haymarket, Oct., 1909, appeared as Elizabeth Thompsett in "Don"; at the Adelphi, June, 1910, played Enid Stonor in "The Speckled Band"; at the Little Theatre, Mar., 1911, played Kaia in "The Master Builder," and in Apr., 1911, Fanny O'Dowda in "Fanny's First Play"; at the Vaudeville, Mar., 1912, appeared as Ann Pornick in "Kipps"; at the Criterion, Oct., 1912, as Myrtle in "Tantrums"; at the Duke of York's, Mar., 1913, played Suey Sin Fah in "The Yellow Jacket." *Favourite part:* Phœbe Throssel. *Recreation:* Music. *Address:* 12 Elsham Road, W. *Telephone:* Western 3737. *Telegraphic Address:* Splendesco, London.

SIMS, George Robert, author, journalist, and dramatic author; *b.* 2 Sept., 1847; *e.* at Eastbourne, Hanwell College, and Bonn; *m.* Florence Wykes, 1901; Knight of the Royal Norwegian Order of St. Olaf, 1st class, 1905 (conferred by the King of Sweden as a recognition of his public services in the notorious Adolf Beck Case); is known all over the world as the famous "Dagonet" of *The Referee*, of the "Dagonet" Ballads, "Ballads of Babylon," and other poems; his first play was produced at the Olympic Theatre, 10 July, 1875, and was an adaptation from the French, entitled, "One Hundred Years Old"; since that date he has written the following dramatic pieces, the list covering farce, comedy, drama, burlesque, comic opera, and adaptation; "Crutch and Toothpick," Royalty, 1879; "The Corsican Brother Babes-in-Wood," Theatre Royal, Hull, 1881; "Mother-in-Law," Prince of Wales's, Liverpool, Apr., 1881, and Opera Comique, Dec., 1881; "The Member for Slocum," Royalty, 1881; "Flats," Criterion, 1881; "The Gay City," Theatre Royal, Nottingham, 1881; "Lights o' London," Princess's, 1881; "The Half-Way House," Vaudeville, 1881; "The Romany Rye," Princess's, 1882; "A Wise Child," Prince of Wales's, Liverpool, 1882; "The Glass of Fashion" (with Grundy), Grand, Glasgow, 1883; "The Merry Duchess," Royalty, 1883; "In the Ranks" (with Pettitt), Adelphi, 1883; "The Golden Ring," Alhambra, 1883; "The Last Chance," Adelphi, 1885; "Jack-in-the-Box" (with Clement Scott), Theatre Royal, Brighton, Aug., 1885, and Strand, 1887; "The Harbour Lights," (with Pettitt), Adelphi, 1885; "The Golden Ladder" (with Wilson Barrett), Globe, 1887; "Faust Up-to-Date" (with Pettitt), Gaiety, 1888; "The Silver Falls" (with Pettitt), Adelphi, 1888; "Master and Man" (with Pettitt), Theatre Royal, Birmingham, Mar., 1889, and Princess's, Sept., 1889; "London Day-by-Day" (with Pettitt), Adelphi, 1889; "The English Rose" (with Robert Buchanan), Adelphi, 1890; "Carmen Up-to-Data" (with Pettitt), Shakespeare, Liverpool, Sept., 1890, and Gaiety, Oct., 1890; "The Trumpet Call" (with Buchanan), Adelphi, 1891; "The Grey Mare" (with Cecil Raleigh), Comedy, 1892; "Blue Eyed Susan" (with Pettitt), Prince of Wales's, 1892; "The White Rose" (with Buchanan), Adelphi, 1892; "The Lights of Home" (with

Buchanan), Adelphi, 1892; "The Guardsman" (with Raleigh), Court, 1892; "The Black Domino" (with Buchanan), Adelphi, 1893; "Uncle John" (with Raleigh), Vaudeville, 1893; "Little Christopher Columbus" (with Raleigh), Lyric, 1893; "Dandy Dick Whittington," Avenue, 1895; "Fanny" (with Raleigh), Prince of Wales's, Liverpool, and Strand, Apr., 1895; "The City of Pleasure," Prince of Wales's, Birmingham, 1895; "The Star of India" (with Arthur Shirley), Princess's, 1896; "Skipped by the Light of the Moon," County, Reading, 1896; "Two Little Vagabonds" (with Shirley), Princess's, 1896; "When the Lamps are Lighted" (with Leonard Merrick), Regent, Salford, 1897; "The Dandy Fifth," Prince of Wales's, Birmingham, Apr., and Duke of York's, Aug., 1898; "My Innocent Boy" (with Merrick), Royalty, 1898; "The Gipsy Earl," Adelphi, 1898; "In London Town" (with Shirley), Crown, Peckham, 1899; "The Elixir of Youth" (with Merrick), Vaudeville, 1899; "In Gay Piccadilly," Theatre Royal, Glasgow, 1899; "The Scarlet Sin" (with Shirley), Shakespeare, Liverpool, 1900; "Hagar" (with Arthur Shirley), Coronet, 1902; "The Woman from Gaol" (subsequently entitled "For Life and After"), Pavilion, 1903; "The Dancing Girls of Spain," Theatre Royal, Hull, 1907; part-author of the Drury Lane pantomime, 1911, "Hop o' My Thumb"; and 1912, "The Sleeping Beauty"; has also written music-hall sketches, songs, etc.; among his numerous books and series of stories and social articles may be noted "How the Poor Live," "The Black Stain," "The Cry of the Children," "Bitter Cry of the Middle Classes," "Watches of the Night," "Rogues and Vagabonds," "Three Brass Balls," "Memoirs of Mary Jane," "The Social Kaleidoscope," "Among My Autographs," "Mysteries of Modern London," "In London's Heart," "Without the Limelight," "His Wife's Revenge," "Young Mrs. Caudle," "Memoirs of a Mother-in-Law," "The Ring o' Bells," "Memoirs of a Landlady," "The Case of George Candlemass," etc.; among his better known poems for recitation may be mentioned, "Ostler Joe," "Fallen by the Way," "Billy's Rose," "The Lifeboat," "The Level Crossing," "Told to the Missionary," etc. *Address:* 12 Clarence Terrace, Regent's Park, N.W. *Telephone:* 70 Paddington. *Clubs:* Devonshire and Green Room.

SINCLAIR, Arthur, actor; *b.* Dublin, 3 Aug., 1883; *s.* of John E. McDonnell; *e.* Marlborough Street Training College, Dublin; originally studied with a view of becoming a solicitor; made his first appearance on the stage at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 27 Dec., 1904, as Daire in "On Baile's Strand"; made his first appearance in London, at the St. George's Hall, 27 Nov., 1905, as James Ryan in "Spreading the News"; first appeared in New York, at the Maxine Elliott Theatre, 20 Nov., 1911, as The Sergeant in "The Rising of the Moon"; has played the following, among other parts: Fintain in "On Baile's Strand," Cornelius in "The Land," Dan MacSweeney in "The Building Fund," Captain McNamara, J.P., in "The Eloquent Dempsey," Tommy Nally in "The Jackdaw," Michael James Flaherty in "The Playboy of the Western World," Michael Clohesy in "The Country Dressmaker"; Thomas Hearne in "The Unicorn from the Stars," Flann in "Dervorgilla," Mike Macinerney in "The Workhouse Ward," Elder Daniels in "The Shewing-up of Blanco Posnet," Conchubar in "Deirdre of the Sorrows," Conal in "The Green Helmet," Thomas Coppinger in "The Image," Thomas Muskerry in the play of that name; William Lordan in "Harvest," Jeremiah Dempsey in "The Eloquent Dempsey"; Ned Mooney in "The Casting out of Martin Whelan"; Shane Morrissey in "Birthright," Dan in "The Deliverer," King Darniak in "King Argimines," John Rainey in "Mixed Marriage," the Blind Man in "The Well of the Saints," Leum Donohue in "The Piedish," Scapin in "The Rogueries of Scapin," Bartley Fallon in "The Full Moon," Daniel Fogarty in "The

Mineral Workers," Terence Tracy in "The Love Charm," Patrick Kirwan in "Damer's Gold," Dominic Donnelly in "Family Failing," Michael Harte in "Maurice Harte," Bob in "Patriots," etc. *Favourite part:* The blind man in "The Well of the Saints." *Recreations:* Reading, cycling and walking. *Address:* Abbey Theatre, Dublin.

SINDEN, Topsy, actress and dancer; studied dancing under M. Leprez and the late Madame Katti Lanner; made her first appearance on the stage, according to her own statement, at Drury Lane Theatre, under the management of the late Sir Augustus Harris, as a pineapple in pantomime; next appeared at Toole's Theatre, in "Pepita," (produced 30 Aug., 1888); fulfilled a three years' engagement as dancer at the Empire, under Sir Augustus Harris's management, and appeared in "Cinderella" at Covent Garden; was engaged by George Edwardes for the Gaiety Theatre, where she remained some years, appearing in "Cinder-Ellen up-too-late," "In Town," "Don Juan," "A Gaiety Girl," "The Shop Girl"; at the Shaftesbury Theatre, 31 Mar., 1897, appeared as Noormahal in "The Yashmak"; at the Avenue Theatre, 2 Oct., 1897, played Marina in "The Mermaids"; has since appeared at Daly's in several productions under the management of George Edwardes, and at other leading theatres; succeeded Adeline Genée as principal dancer at the Empire, 1907; at Christmas, 1911, appeared at the Theatre Royal, Glasgow, in the pantomime, "Jack Horner"; and at Christmas, 1912, at the Court Theatre, Liverpool, in the pantomime "Tommy Tucker." *Address:* 183 Chevening Road, Brondesbury Park, N.W. *Telephone:* Willesden 87.

SKINNER, Otis, actor; *b.* Cambridge, Mass., 28 June, 1858; *e.* at Cambridge and Hartford; made his first appearance on the stage, at the Philadelphia Museum, Nov., 1877, as Jim in "Woodleigh"; he then went to the Walnut Street Theatre, where he played in the "stock" company, for two years; made his first appearance on the New York stage, at Niblo's Garden, 4 Sept., 1879, as Maclow in "The Enchantment," and 15 Dec., he played Sir Francis Mobray in "Hearts of Steel"; he was next seen with the late Edwin Booth at Booth's Theatre, where on 30 Mar., 1880, he played the Wounded Officer in "Macbeth"; he also played with Booth, during Apr., in "Richelieu," "Much Ado About Nothing," "Richard III," "Othello," "The Fool's Revenge," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," and "Ruy Blas"; he then went to Boston, and subsequently played with Lawrence Barrett for three years; he appeared at Haverley's Fifth Avenue, with this actor, on 13 Feb., 1882, as Pelleas in "Pendragon"; subsequently playing in "Yorick's Love," "Julius Cæsar," "The Man o' Airlie," "David Garrick," and "The Marble Heart"; at the Star, New York, 27 Aug., 1883, he played Paolo in "Francesca de Rimini"; he then joined the late Augustin Daly's company, and appeared at Daly's, New York, 7 Oct., 1884, in "A Wooden Spoon"; he remained a member of the Daly company until 1888, and appeared during that period in the following, among other parts: Earl of Caryl in "Lords and Commons," Guy Roverley in "Love on Crutches," Worthy in "The Recruiting Officer," Captain Horace Vale in "The Magistrate," Master Page in "The Merry Wives of Windsor," Captain Renseller in "Nancy and Co.," Charley Hoffman in "Love in Harness," Lucentio in "The Taming of the Shrew," Benny in "The Railroad of Love," and Lysander in "A Midsummer Night's Dream"; he made his first appearance in London, as a member of this company, at the Strand Theatre, 27 May, 1886, as Harry Damask in "A Night Off"; he also appeared in "Nancy and Co."; at the Gaiety during the visit of the Daly company in 1888, he played in "The Railroad of Love," and "The Taming of the Shrew"; at Tompkins', Fifth Avenue, New York, 19 Aug., 1889, he played Paul Falshawe in "The Love Story," and then joined the Booth-Modjeska company, with which he appeared

at the Broadway Theatre, Oct. to Dec., as Claudio in "Much Ado About Nothing," Bassanio, Laertes, Macduff, De Mauprat in "Richelieu," and Serafino Del 'Aquila in "The Fool's Revenge"; he remained with this company until 1890, when he was again in London, and at the Globe Theatre, 17 June, appeared as Romeo; at the same theatre, 2 Aug., he appeared as Percy Gauntlett in "This Woman and That"; on his return to New York he appeared at Miner's Fifth Avenue Theatre, 8 Dec., 1890, as Thibault and La Hire in "Joan of Arc"; he then again joined Madame Modjeska, and remained with her for two years playing Orlando in "As You Like It," King Henry VIII, Sir Edward Mortimer in "Mary Stuart," Leonatus in "Cymbeline," Benedick in "Much Ado About Nothing," and Major Schubert in "Magda"; he then played Captain Absolute in "The Rivals," with the late Joseph Jefferson; since that date he has "starred" in a number of plays, among them the following: "His Grace de Grammont," "The King's Jester," "Villon the Vagabond," "A Soldier of Fortune," "Prince Rudolph," "The Liars," "Hamlet," "Rosemary," "Prince Otto," "In a Balcony," "Francesca de Rimini," and "Lazarre"; during 1903, he "starred" with Ada Rehan as Charles Surface, Shylock, and Petrucio; at the Lyric, New York, 10 Oct., 1904, he appeared as the Harvester in a play of that name, adapted from "Le Chemineau" ("Ragged Robin"), and at the Hudson Theatre, 12 Feb., 1906, played the part of The Abbé Daniel in "The Duel," in which play he subsequently toured for a considerable time; at New Rochelle, New York, 28 Sept., 1907, he appeared as Colonel Philippe Brideau in "The Honour of the Family"; appeared in this play at the Hudson Theatre, New York, 17 Feb., 1908; at the Garrick, New York, 3 Jan., 1910, appeared as Lafayette Towers in "Your Humble Servant"; at the Criterion, New York, 24 Jan., 1911, played Denis Roulette in "Sire"; at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Hajj in "Kismet." *Address:* Players' Club, New York City, U.S.A., and "Tawno Ker," Bryn Mawr, near Philadelphia, Pa., U.S.A.

SLEATH, Herbert (Herbert Sleath Skelton), actor; *b.* 1870; *e.* at Eton; *m.* Ellis Jeffreys; was well known as an amateur actor before becoming professionally connected with the stage; made his first appearance on the professional stage, at the Vaudeville Theatre, 26 Feb., 1896, as the Shopman in "The Romance of the Shopwalker," under the management of Weedon Grossmith; at the Olympic, Mar., 1897, played Captain Lebaudy in "The Mariners of England"; in 1898, was interested with the Broadhursts, in the production of "What Happened to Jones," at the Strand Theatre; in 1899, at the Adelphi, produced "With Flying Colours," and at different periods has managed the Apollo, Avenue, Lyric, Olympic, Queen's, Terry's and Vaudeville Theatres; as an actor played for some time with Martin Harvey in "The Only Way," etc.; appeared at Haymarket in "The Second in Command," 1900; at same theatre, Jan., 1902, played Viscount Doughton in "Frocks and Frills"; at the Avenue, Feb., 1903, appeared as Jack Dobbins in "The Adoption of Archibald"; at the Royalty, May, 1903, played Captain Fletcher in "The Exile"; at Terry's, Mar., 1904, played Sydney Heriot in "A Maid from School"; accompanied his wife, Ellis Jeffreys, to America, 1904, and played in New York under Charles Frohman in "The Prince Consort," and under Liebler and Co., in "The Trifler" and "London Assurance"; at Wallack's Theatre, 23 Oct., 1905, he played Henry Wynnegate in "The Squaw Man," the English rights of which he subsequently purchased; at Daly's, Jan., 1906, appeared as Lord Woolham in "The Fascinating Mr. Vanderveldt"; at Rochester, New York, Mar., 1906, and Savoy Theatre, New York, Apr., 1906, which he leased specially, played Jack Dobbins in "It's All Your Fault"; at the Liberty Theatre, 10 Sept., 1906, played Harry Duveen in "The Dear

Unfair Sex"; subsequently toured the States with W. H. Crane and Ellis Jeffreys in "She Stoops to Conquer"; at the Queen's Theatre, Oct., 1907, produced "The Sugar Bowl," in which he played Harry Pemberton; at the Apollo Theatre, Nov., 1907, produced "The New York Idea"; at the Garrick, June, 1909, played Julian Rolfe in "The Woman in the Case"; at the New, Dec., 1909, appeared as Jim Carston in "A White Man"; at the Globe, June, 1910, played John Carteret in "Glass Houses"; subsequently appeared in music halls, playing "The Littlest Girl," "The Horse Thief," etc.; produced "A Fool There Was," at the Queen's, Mar., 1911; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Dexter Revelle in "Kit"; at the Garrick, Apr., 1912, played Charles in "Improper Peter"; at the Strand, Mar., 1913, reappeared as Julian Rolfe in "A Woman in the Case"; is co-lessee and manager with Arthur Bourchier, of the Garrick Theatre. *Clubs:* Badminton and Savage, London; Green Room and Players', New York. *Address:* Walter House, Bedford Street, W.C., and Dormy Cottage, St. John's, Woking.

SLOANE, Alfred Baldwin, composer; *b.* Baltimore, Md., 28 Aug., 1872; *s.* of Emma (Baldwin) and Francis James Sloane; *e.* Baltimore; *m.* 1900, Mae Auwerda; composer or part composer of the following light operas and musical plays:—"Excelsior, Jr.," 1895; "Jack and the Beanstalk," 1896; "A Million Dollars," 1899; "Nell-Go-In," 1899; "Broadway to Tokio," 1900; "Aunt Hannah," 1900; "The King's Carnival," 1900; "The Mocking Bird," 1902; "Sergeant Kitty," 1903; "Cupid and Co.," 1904; "Mama's Papa," 1905; "All Round Chicago," 1905; "A Four Leaf Clover," 1905; "The Gingerbread Man," 1905; "Lady Teazle," 1905; "The Maid and the Mimic," 1906; "Li'l Mose," 1908; "Tillie's Nightmare," 1909; "The Prince of Bohemia," 1910; "The Summer Widowers," 1910; "The Henpecks," 1911; "Hanky-Panky," 1912; "The Sun Dodgers," 1912. *Recreations:* Tennis, billiards, golf. *Clubs:* Lambs', Strollers', and Composers', New York. *Address:* 1402 Broadway, or 202 West 79th Street, New York City, U.S.A.

SMITH, C. Aubrey, actor; *b.* 21 July, 1863; *e.* at Charterhouse and at Cambridge; brother of Beryl Faber; at Cambridge, earned a great reputation as a cricketer, and on leaving the University was Captain of the Sussex team, and was also in command of English teams in Australia and South Africa; made his first appearance on the professional stage at Hastings, in 1892, with A. B. Tapping's company, playing in "The Idler," "Jim the Penman," "Not Such a Fool as he Looks"; he then toured as Bootles in "Bootles' Baby," and in "The Love Chase"; in 1894, toured as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; made his first appearance on the London stage, at the Garrick Theatre, 13 Mar., 1895, as the Rev. Amos Winterfield in "The Notorious Mrs. Ebbsmith"; toured with Sir John Hare in England and the United States; joined Sir George Alexander in 1896, and toured as Black Michael in "The Prisoner of Zenda," etc.; at the St. James's, Dec., 1896, played Frederick in "As You Like It"; Mar., 1897, appeared as Lieut.-Col. Arthur Eave in "The Princess and the Butterfly"; at the Duke of York's, Jan., 1898, appeared as Cyril Charteris in "The Happy Life"; then returned to the St. James's, as business manager, 1898-1900; reappeared on the stage in 1900, playing Major Lascelles in "The Ambassador," Algie Portman in "The Man of Forty," Hugh Graeme in "The Wilderness," etc.; at the Comedy, Sept., 1902, played the Hon. Henry Challace in "Secret and Confidential"; at the Lyric, Feb., 1903, played Torpenhow in "The Light that Failed"; appeared with Mrs. Patrick Campbell, at the New Theatre, July, 1903, in "The Second Mrs. Tanqueray," subsequently playing with her in "Warp and Woof," 1904; toured in the United States 1903-4, in "The Light that Failed"; at the St. James's, Nov., 1904, played Lord Darlington in

"Lady Windermere's Fan"; at Duke of York's, Apr., 1905, played Colonel Grey in "Alice Sit-by-the-Fire"; at the Shaftesbury, Oct., 1905, played Jack Frobisher in "The Walls of Jericho"; played Sir Marcus Ordeyne in "The Morals of Marcus," Garrick, 1906; appeared at the Duke of York's, Mar., 1907, as the Marquis de Tallemont in "The Great Conspiracy"; at the Court Theatre, in Apr., played the Hon. Geoffrey Stonor in "Votes for Women," and at the Haymarket, 28 May, appeared as Gerald Eversleigh in "My Wife"; he then crossed to America, and at Boston, 7 Oct., appeared in his original part of Sir Marcus Ordeyne in "The Morals of Marcus," with great success; at the Playhouse, London, June, 1908, appeared as William Thesiger in "The Flag Lieutenant"; at the Criterion, Nov., 1908, played Adrian White, K.C., in "The Builders"; at His Majesty's (afternoon) Theatre, Mar., 1909, played in "The House of Bondage"; at the Playhouse, June, 1909, played Sir Philip Lilley in "A Merry Devil"; returned to America and toured as Howard Stanton in "A Woman's Way," and Lord Emsworth in "The Best People"; on returning to England, appeared at the Coronet, Sept., 1910, as Mark Wallingford in "Sister Anne"; at the Prince of Wales's, Oct., 1910, appeared as Lucien de Versannes in "Inconstant George"; at the Haymarket, June, 1911, played M. de Boismartel in "Above Suspicion"; again returned to America, and at Atlantic City, Sept., 1911, supported Billie Burke as Maurice Delonay in "The Runaway," appearing in the same part at the Lyceum, New York, Oct., 1911; at the Repertory Theatre, Liverpool, Oct., 1912, played Bradford Mandover in "Instinct," and appeared in the same part at the Duke of York's, Nov., 1912; toured in this play and as Anthony Ashmore in "Margery Marries"; appeared at Drury Lane, Mar., 1913, as Torpenhow in Forbes-Robertson's farewell revival of "The Light that Failed"; is an excellent musician and has set Rudyard Kipling's Barrack Room Ballads to music; is Hon. Treasurer of the Actors' Orphanage. *Recreations:* Cricket, golf, music, and painting. *Address:* Old Orchard, West Drayton. *Clubs:* Garrick, Sports, Green Room, A.A.

SMITH, Edgar McPhail, librettist; *b.* Brooklyn, New York, 9 Dec., 1857; *e.* public Schools of Brooklyn, and at the Pennsylvania Military Academy, Chester, Pa.; *m.* Nanette B. Nixon; first appearance as an actor at Booth's Theatre, New York, 1877, in "Julius Cæsar"; first play, "Love and Duty," 1885; as an actor he filled various engagements until 1879, when he came to New York and joined Augustin Daly's company for the season of 1879-80; associated with Augustus Thomas in "Dickson's Sketch Club," St. Louis (1884-5), and wrote in collaboration with that dramatist, "Editha's Burglar" and "Combustion"; went to the New York Casino, Sept., 1886, as librettist, and remained there until 1892-3; while there, made adaptations of "Nadjy," "The Brigands," "The Grand Duchess," "Apollo," "The Marquis," "The Drum Major's Daughter," "The Brazilian," etc.; and appeared as an actor in "La Fille de Madame Angot," "Nadjy," "The Grand Duchess," "The Yeomen of the Guard," etc.; subsequently wrote "You and I," "The Spider and the Fly," "The Grand Vizier," "The Merry World," "Miss Philadelphia," and adapted for America "The Girl from Paris," "The French Maid," "Hotel Topsy Turvy," etc.; from Apr., 1896, to Jan., 1908, was associated with Weber and Fields' and Weber's Music Hall, and wrote almost all the burlesques produced at these two houses: "The Stickiness of Gelatine," "Sapolio," "Onions," "Waffles," "Zaza," "Poussé Café," "The Concurers," "Hurly Burly," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss?" "Arizona" (travesty), "Whoop-dee-doo," "Higgledy Piggledy," "The College Widower," "Twiddle-Twaddle," "The Squaw Man's Girl of the Golden West," "Hip, Hip, Hurray!" "Hoity Toity," "The Curl and the Judge," "Cleopatra," "Catharine," "The Big

Little Princess," "Dream City," "The White Knight," etc.; in addition, he has also written "The Little Host," "Sweet Anne Page," "Home, Sweet Home," "Mr. Hamlet of Broadway," "The Mimic World," "The Merry-Go-Round," the American version of "The Girl Behind the Counter," "Philopena," "The Collegettes," "Old Dutch," "Tillie's Nightmare," "Up and Down Broadway," "He came from Milwaukee," "La Belle Paree," "Hokey-Pokey," "Hanky-Panky," "The Sun Dodgers," etc. *Clubs:* The Lambs', The Elks Lodge, The Mystic Shrine. *Residence:* Elmhurst, L.I., U.S.A.

SMITH, Harry Bache, librettist; *b.* Buffalo, 28 Dec., 1861; *s.* of Elizabeth Bache and Josiah B. Smith; *e.* Chicago schools; *m.* Irene Bentley, 1907; author of two books of verse, and the following pieces: "Robin Hood," "The Serenade," "Rob Roy," "The Fortune Teller," "The Wizard of the Nile," "The Liberty Belles," "The Highwayman," "Foxy Quiller," "The Idol's Eye," "The Fencing Master," "The Little Corporal," "Half a King," "The Office Boy," "The Tar and the Tartar," "Babette," "A Madcap Princess," "The Billionaire," "The Viceroy," "Jupiter," "Clover," "The Tzigane," "Papa's Wife," "The Little Duchess," "The Begum," "Don Quixote," "The Knickerbockers," "The Mandarin," "The Three Dragons," "Maid Marian," "The Wild Rose," "The Rounders," "The Belle of Bohemia," "The Casino Girl," "The Strollers," "The Singing Girl," "A Girl from Dixie," "The Crystal Slipper," "Sindbad," "The Cadet Girl," "The Second Fiddle," "The Free Lance," "The Three Graces," "The Parisian Model," "Dolly Dollars," "Rich Mr. Hoggenheimer," "Tattooed Man," "Follies of 1907," "Roger Brothers in Panama," "The Lightning Conductor," "Cyrano de Bergerac," "The Hurly Burly," "Cyranose," "Whirl-I-Gig," "Barbara Fidgety," "The Caliph," "The Prima Donna," "The Blonde in Black," "The China Doll," "The Belle of the West," "The Soul Kiss," "Nearly a Hero," "The Follies of 1908," "The Golden Butterfly," "Little Nemo," "Miss Innocence"; "The Follies of 1909," "The Silver Star," 1909; the American version of "The Girl in the Train," "The Spring Maid" (with R. B. Smith), 1910; "Little Miss Fix-it" (with W. J. Hurlbut), "The Red Rose" (with R. B. Smith), "The Siren," 1911; "Gipsy Love" (with R. B. Smith), 1911; "The Wedding Trip" (with Fred de Gresac), 1911; "Modest Suzanne" (with R. B. Smith), 1911; "The Rose Maid" (with R. B. Smith), 1912; "The Girl from Montmartre" (with R. B. Smith), 1912; "Sweethearts" (with Fred de Gresac), 1913; "My Little Friend," 1913. *Recreations:* Book collecting, all kinds of outdoor sports, principally automobiling. *Clubs:* Lambs', Players', American Dramatists', Larchmont Yacht Club, New York Athletic Club, Horse Shoe Harbor Yacht Club. *Address:* 319 West 107th Street, New York.

SMITH, H. Reeves- (see Reeves-Smith, H.).

SMITH, Robert B., librettist; *s.* of Elizabeth (Bache) and Josiah B. Smith; *m.* Marguerite Wright; has written the libretti of the following musical plays, in collaboration with H. B. Smith: "The Spring Maid," 1910; "The Red Rose," 1911; "Gipsy Love," 1911; "Modest Suzanne," 1911; "The Rose Maid," 1912; "The Girl from Montmartre," 1912. *Address:* American Dramatists' Club, 133 West 40th Street, New York City, U.S.A.

SMITH, Sidney, Director and business manager of Drury Lane Theatre; prior to becoming secretary of the Drury Lane Company, was engaged as chief accountant on the theatre books, representing his firm (Cooper Brothers) for many years, and in 1905, was made a director of the Company. *Address:* Theatre Royal, Drury Lane, W.C.

SMITH, Winchell, actor and dramatic author; *b.* in Hartford, Conn., 5 Apr., 1872; *s.* of Virginia (Thrall)

and William B. Smith; *e.* in Hartford; *m.* Grace Furbush Spencer; made his first appearance as an actor as Lieut. Foray, the telegraph operator, in "Secret Service," with William Gillette (1896); gained his first business experience as manager to Arnold Daly, and as playwright with a dramatisation of "Brewster's Millions," in collaboration with Byron Ongley, 1906; he is also the author (with Paul Armstrong) of "Via Wireless," 1908; "The Fortune Hunter," 1909; "Love Among the Lions" (from F. Anstey's book), 1910; "Bobby Burnitt" (from G. R. Chester's work), 1910; "The Only Son," 1911; "My Little Friend" (with Victor Mapes"), 1913; in England has appeared in the following plays: "Secret Service," Adelphi, 1897; "Sue," Garrick, 1898; "Too Much Johnson," Garrick, 1898; "Arizona," Adelphi, 1902; "All on Account of Eliza," Shaftesbury, 1902; and produced a sketch entitled "A Friend in Need," at the Empire, Leicester Square. Has also appeared in the following American productions: "Because She Loved Him So," "The Tyranny of Tears," "Under Two Flags," "The Marriage Game," "The New Clown," "The Two Schools," "The Girl from Kay's," etc. *Clubs:* The Players', The Lambs', The Green Room (New York), The Green Room (London), and The Association of the Friars. *Address:* The Lambs' Club, 130 West 44th Street, New York City, U.S.A.

SMITHSON, Florence, actress and vocalist; *b.* 13 Mar., 1884; *d.* of a well-known provincial manager; *m.* Dan Rolyat; has been connected with the stage from childhood; made her first appearance on the London stage at the Lyric Theatre, 28 Aug., 1905, as Chandra Nil in "The Blue Moon," making an instantaneous success; at the Apollo, Apr., 1906, played Hélène in "The Dairymaids"; subsequently toured in "The Blue Moon"; at the Queen's, May, 1908, appeared as Winifred in "The Dairymaids"; subsequently toured as Sophia in "Tom Jones"; at the Shaftesbury, Apr., 1909, played Sombra in "The Arcadians"; same theatre, Sept., 1911, appeared as O Hana San in "The Mousmé"; subsequently toured in "The Arcadians"; at Drury Lane Theatre, Dec., 1912, played Princess Marcella (Beauty) in "The Sleeping Beauty"; appeared at the Coliseum, Apr., 1913, in "An Indian Romance"; is the possessor of a remarkable voice, with an exceptional top note of great purity. *Address:* 4 Dalmeny House, Anson Road, Cricklewood, N.W. *Telephone:* North 3787.

SOMERSET, C. W., actor; made his first appearance on the stage in 1876 with the "Caste" Company, on tour; made his first appearance on the London stage, at the Olympic Theatre, 6 Aug., 1881, with the late Marie de Grey; at Drury Lane, 1882, with the late Madame Ristori, played Siward in "Macbeth" and Sir George Jackson in "Elizabeth"; next appeared at the Surrey Theatre, Oct., 1882, as Dick Sparrow in "For Ever"; in 1883, was again at the Olympic, in "The Crimes of Paris," "The Spider's Web," etc.; at the St. James's, Oct., 1886, appeared as Mr. Pinching in "The Hobby Horse"; in "A Secret Foe," produced at the Opera Comique, Aug., 1887, played Prince Paul; played the Earl in "Little Lord Fauntleroy," at the Prince of Wales's, Feb., 1888, in Mar., 1888, played Digby Grant in a revival of "The Two Roses," at the Criterion; and Prince Maleotti in "Forget-Me-Not," at the Lyceum, Apr., 1888; toured as Cyrus Blenkarn in "The Middleman," in the provinces; in "Lady Bountiful," at the Garrick, Mar., 1891, played Sir Richard Shilliter, Q.C.; in "Saints and Sinners," at the Vaudeville, Jan., 1892, played Samuel Hoggard; played the Earl of Sarum in "The Bauble Shop," produced at the Criterion, Jan., 1893; played Amos Martlett in "The Candidate," at the same theatre, May, 1894; in "A Bunch of Violets," on tour, he played Sir Philip Marchant; in "The Honour of the House," on tour, played Sebastian Ferrara; played Dr. Marshall in "Her Advocate," at the Duke of York's, Sept., 1895; in "Boys Together," produced at the Adelphi, Aug., 1896, appeared as

the Earl of Harpenden; subsequently toured for a long period in "The Sorrows of Satan"; has appeared at most of the leading West End Theatres; at the Savoy, May, 1904, played Sir Charles Gerrard in "Who's Who?"; in 1905, toured as Count Fosco in "The Woman in White"; at His Majesty's, Jan., 1906, played Tigellinus in "Nero"; in Apr., 1906, played the Second Gravedigger in "Hamlet," and Bardolph in "The Merry Wives of Windsor"; at His Majesty's, Sept., 1906, played Autolycus in "A Winter's Tale"; at the Garrick, Sept., 1908, played Saunders in "Idols"; at Terry's, Apr., 1909, played Palgrave Dawley in "Artful Miss Dearing"; at the Lyric, Oct., 1909, appeared as Don Bernardino in "Sir Walter Ralegh"; same theatre, Apr., 1910, played Sir Anthony Absolute in "The Rivals"; subsequently toured as Dr. Grimesby Rylott in "The Speckled Band"; at the Savoy, Dec., 1911, played Joseph Flint in "Where the Rainbow Ends"; at the Lyric, May, 1912, Joseph in "The Five Frankforters"; in May, 1913, appeared as Aquilar Montana in a sketch entitled "Disraeli," at various music halls. *Address:* 6 Ingoldsby Mansions, Avonmore Road, W. *Telephone:* 1073 Hammersmith.

SOTHERN, Edward H., actor and playwright; *b.* at New Orleans, 6 Dec., 1859; *s.* of the late E. A. Sothern, of "Lord Dundreary" fame; *e.* at A. H. Harrison's School at Dunchurch, Warwickshire, where he remained five years; and subsequently at the Marylebone Grammar School, London; *m.* (1) Virginia Harned (mar. dis. 1910); (2) Julia Marlowe; made his first appearance on the stage at the Park Theatre, New York, 8 Sept., 1879, as the Cabman in "Brother Sam," in which his father was then appearing; he then proceeded to the Boston Museum, where he remained three months; in 1881 he played with the late John E. McCullough, and then came to London, and made his first appearance on the London stage at the Royalty Theatre, 8 Oct., 1881, as Mr. Sharpe in "False Colours," also appearing on the same evening as Marshley Bittern in "Out of the Hunt"; at the Criterion Theatre, in June, 1882, he succeeded his brother, the late Lytton Sothern, as Arthur Spoonbill in "Fourteen Days," under the management of Charles Wyndham; he also played engagements in London at the Strand, Surrey, and Standard Theatres, and went on tour in the English provinces; on his return to the United States in 1883, he again played with John McCullough; in 1884 he toured in the United States in "Called Back," "Lost," and "Three Wives to One Husband"; he next toured with the late Helen Barry in "The Fatal Letter," and returning to New York appeared at the Union Square Theatre, on 14 Apr., 1884, as Eliphaz Tresham in this play; at the Star Theatre, 26 May, he played Melchizidec Flighty in "Whose Are They?" of which he was the author; at Wallack's, in Oct., he played in "Nita's First"; he was then engaged by Helen Dauvray, and at the Union Square Theatre, 6 Feb., 1885, appeared as Alfred Vane in "Favette"; at the Star Theatre, 27 Apr., 1885, he played Knolly Cameron in "Mona," and then, at Madison Square, on 8 June, played John in "In Chancery"; at Union Square, 7 Sept., he appeared as Jules in "A Moral Crime," after which he joined the Lyceum Company as leading man, remaining there until 1898; the following are the parts he played during that period:—Captain John Gregory in "One of Our Girls," 10 Nov., 1885; Prosper Couramont in "A Scrap of Paper," 20 Dec., 1886; Harrington Lee in "Met By Chance," 11 Jan., 1887; Ernest Vane in "Masks and Faces," 31 Jan., 1887; André de Latour in "Walda Lamar," 7 Mar., 1887; Wildrake in "The Love Chase," 11 Apr., 1887; Jack Hammerton in "The Highest Bidder," 3 May, 1887; Anthony in "The Great Pink Pearl," 19 Sept., 1887; Bill Lewis in "Editha's Burglar," 19 Sept., 1887; Lord Chumley in "Lord Chumley," 21 Aug., 1888; Allen Rollit in "The Maister of Woodbarrow," 26 Aug., 1890; Duke of Guisebury in "The Dancing

Girl," 31 Aug., 1891; Lettarblair Lytton in "Lettarblair," 22 Oct., 1891; Monologue "I Love, thou Lovest, he Loves," 11 Nov., 1891; Reagan in "The Disreputable Mr. Reagan," 1 Nov., 1892; Richard Brinsley Sheridan in "Sheridan, or the Maid of Bath," 5 Sept., 1893; Ralph Seton in "The Victoria Cross," 27 Aug., 1894; Harry Halward in "A Way to Win a Woman," 26 Sept., 1894; Rudolf Rassendyl in "The Prisoner of Zenda," 4 Sept., 1895; Ernanton de Launay in "An Enemy to the King," 1 Sept., 1896; Christopher Heartwright in "Change Alley," 4 Sept., 1897; Claude Melnotte in "The Lady of Lyons," 11 Oct., 1897; George Sylvester in "The Adventure of Lady Ursula," 1 Sept., 1898; and Godfrey Remsen in "A Colonial Girl," 31 Oct., 1898; at the Broadway Theatre, 4 Dec., 1890, he appeared as The Intruder in "An Unwarrantable Intrusion"; after the conclusion of his long connection with the Lyceum Theatre, he appeared at the Knicker-Bocker, 27 Feb., 1899, as Raoul D'Artagnan in "The King's Musketeers," and at Daly's, 13 Sept., in the same part; he also appeared at Daly's, 24 Oct., 1899, in "The Song of the Sword," and at the Knickerbocker, 26 Mar., 1900, as Heinrich in "The Sunken Bell"; at Daly's, 17 Apr., 1900, he played Sir Geoffrey Bloomfield in "Drifting Apart"; he was next seen at the Garden Theatre, where, on 17 Sept., 1900, he appeared as Hamlet, for the first time in New York; same theatre, 9 Sept., 1901, he played Richard Lovelace in the play of that name, and 14 Oct., 1901, François Villon in "If I were King"; at the Hollis Street Theatre, Boston, 23 Apr., 1903, he played Markheim in the one-act play of that name, and at the Herald Square Theatre, New York, 12 Oct., 1903, appeared as Robert, King of Sicily, in "The Proud Prince"; at the conclusion of his tour in that play he became co-star with Julia Marlowe, under the direction of Charles Frohman; their first joint appearance was made at the Illinois Theatre, Chicago, 19 Sept., 1904, in "Romeo and Juliet"; this was followed 26 Sept., by "Much Ado About Nothing," in which he played Benedick, and 3 Oct., by "Hamlet"; commencing at the Knickerbocker Theatre, New York, 17 Oct., 1904, he was seen in the same parts; the next season opened at Cleveland, Ohio, 18 Sept., 1905, when he played Petruchio in "The Taming of the Shrew," followed on 21 Sept., by "The Merchant of Venice," in which he appeared as Shylock; at the Knickerbocker, New York, commencing 16 Oct., 1905, he was seen in both these parts, and, in addition, on 6 Nov., 1905, as Malvolio in "Twelfth Night"; at the end of that season the combination of Miss Marlowe and himself passed under the direction of the Messrs. Shubert; the season of 1906 opened at the Lyric, Philadelphia, where on 15 Oct., he appeared as the Duke D'Alençon in "Jeanne D'Arc"; on 25 Oct., he appeared as Heinrich in a revival of "The Sunken Bell," and 30 Oct. as John the Baptist in a play of that name; in Jan., 1907, played a season at the Lyric Theatre, New York, playing "John the Baptist," "Jeanne D'Arc," "The Sunken Bell," "Romeo and Juliet," "Hamlet," "The Merchant of Venice," and "Twelfth Night"; he made his reappearance on the London stage, after twenty-four years' absence, at the Waldorf Theatre, 22 Apr., 1907, as Heinrich in "The Sunken Bell"; subsequently appeared in "Jeanne D'Arc," "Twelfth Night," "Romeo and Juliet," and "Hamlet"; on 13 May, he appeared for the first time as Charles Brandon in "When Knighthood was in Flower"; the season at the Waldorf was unquestionably an artistic success; returning to America, played a farewell engagement with Julia Marlowe at the Academy of Music, New York, and at Philadelphia; the combination was then temporarily dissolved on 29 June; Mr. Sothern then formed an independent company, and at the Garrick Theatre, Chicago, 24 Sept., appeared for the first time as Rodion Raskelnikoff in Laurence Irving's new play, "The Fool Hath Said In His Heart"; subsequently revived with great success "Hamlet," "If I were King," and "Our American Cousin," in

the latter piece appearing in his father's famous part of Lord Dundreary; appeared at the Lyric, New York, Jan., 1908, as Lord Dundreary; subsequently appeared at the same theatre in a revival of "If I were King," and in "The Fool Hath Said in His Heart," etc.; 8 Apr., 1908, he appeared as Don Quixote in a play of that name; appeared at Daly's, New York, 29 Mar., 1909, as Richelieu; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Mark Antony in "Antony and Cleopatra," with Julia Marlowe as Cleopatra; again combined with Miss Marlowe in Shakespearean repertory, and toured during 1910; at the Broadway Theatre, New York, 5 Dec., 1910, appeared for the first time in that city, as Macbeth; at the Manhattan Opera House, Nov., 1911, played in a series of revivals; during 1912-3 toured with his wife in Shakespearean repertory. Mr. Sothern is now regarded as the leading exponent of romantic, "legitimate," and Shakespearean productions in the United States; he is the author of "Whose Are They?" "I Love, thou Lovest, he Loves," "Never Trouble Trouble till Trouble Troubles You," "A Luncheon at Nick's," and "The Light that Lies in Woman's Eyes." *Clubs:* Garrick, London, and Players', New York. *Address:* c/o Lee Shubert, 1416 Broadway, New York City.

SOTHERN, Janet Evelyn, actress; *b.* Leamington, Warwickshire; 3rd *d* of Anne (Robson) and Henry Mulliner; *e.* Brussels and Bonn; *m.* Sam Sothern; made her first appearance on the stage 1894, under the name of Janet Evelyn, playing in "Niobe" on tour; in 1895, toured as Sybil Cleeve in "The Notorious Mrs. Ebbsmith," and subsequently appeared with Mr. and Mrs. Kendal; in 1898 toured as Imogen Parrott in "Trelawney of the Wells," also appearing in the same part at the Court Theatre, and also, for a time, in 1899, played Stella de Gex in "His Excellency the Governor," succeeding Irene Vanbrugh in the part; at the Duke of York's, Oct., 1899, appeared as Nelly in "The Christian," and remained there until the following year, when she played in "Madame Butterfly," Apr., 1900; subsequently appeared at His Majesty's, as Lady Somershire in a revival of "The Last of the Dandies," and in "The Man Who Was"; appeared at the Shaftesbury, 1902, in "As Once in May"; at the Court, Jan., 1904, played Mrs. McKenzie in "The Question"; at Terry's, Mar., 1904, appeared as Lady Goring in "A Maid from School"; in 1906, toured in the United States with Ellis Jeffreys in "The Dear Unfair Sex," and in Oct., 1906, at Cleveland, Ohio, played Eve Lindon in the original cast of "The Truth"; then toured with J. K. Hackett in "The Walls of Jericho"; in 1907, joined Viola Allen to play in "Irene Wycherley," and "Illusions"; at the Criterion, London, Oct., 1908, appeared as Berengeria Mortimer in "Lady Epping's Lawsuit"; at the Comedy, Aug., 1909, played Mrs. Malkin in "The Pin and the Pudding"; returned to America, 1910, and played in "Drifting," subsequently appearing in "We Can't be as Bad as all that," and as Imogen in a revival of "Trelawney of the Wells," at the Empire, New York, Jan., 1911; at the same theatre, Mar. 1911, played Mrs. Sims in "The Twelve Pound Look," and subsequently, at Chicago, she played Mrs. Pierpont in "Mid-Channel"; at the Queen's, London, Nov., 1912, played Mrs. West in "Sylvia Greer." *Recreations:* Horse-riding and dogs. *Club:* Kennel. *Address:* 44 Clareville Grove, S.W. *Telephone:* 3241 Western.

SOTHERN, Sam (George Evelyn Augustus Sothern), actor; *b.* in London, 1870; third son of the late E. A. Sothern; brother of E. H. and the late Lytton Sothern; *m.* Janet Mulliner, actress; made his first appearance on the stage in the English provinces in 1886 in "The Private Secretary" with Charles Hawtrey; appeared at the Lyceum Theatre, New York, Jan., 1887, as Charlie Hartwell in "Met by Chance"; at Wallack's, New York, Oct., 1887, appeared as Tom in "The Mousetrap" ("A Fool's Paradise"); from 1893 to 1897 was a member of

his brother's company, playing Captain Paumier in "Sheridan," Mowbray Melton in "The Victoria Cross," Bertram Bertrand in "The Prisoner of Zenda," and Jacques in "An Enemy to the King"; returned to England the following year, and has since been prominently associated with the London stage; appeared at the Court, Jan., 1898, as Captain de Feenix in "Trelawney of the Wells"; appeared at Garrick, Jan., 1902, as Herbert Bascom in "Pilkerton's Peerage"; at the Avenue, Oct., 1902, played Frank Dale in "Mrs. Willoughby's Kiss"; in the same month appeared at the Garrick as Lechmere Gordon in "My Lady Virtue," and as the Hon. Edwin Pinkney in "Whitewashing Julia," Mar., 1903; at the Criterion, Sept., 1903, played Jim Greaves in "Billy's Little Love Affair"; at the Haymarket, Jan., 1904, appeared as Harry Tavender in "Joseph Entangled"; at Wyndham's, June, 1904, played Freddie Tatton in "The Liars"; next appeared at the Vaudeville, Sept., 1904, as Lord Dundreary in "The Catch of the Season"; appeared in "The Prince Chap," Criterion, 1906; same theatre, 1907, appeared in a revival of "The Liars"; in Oct., 1907, appeared as Mr. Baxter in "The Mollusc"; Oct., 1908, played Paul Hughes in "Lady Epping's Lawsuit"; in May, 1909, toured in Germany with the late Meta Illing, as the Hon. Otho Dursingham in "Mr. Hopkinson"; appeared at the Empire, New York, with Sir Charles Wyndham, June, 1909, and Jan., 1910, in "The Mollusc"; at the Criterion, London, June, 1910, played James Harabin in "The Case of Rebellious Susan"; in Oct., 1910, played in a revival of "The Liars"; at the Globe Theatre, Apr., 1911, played Lord Ellerdine in "A Butterfly on the Wheel"; at the Playhouse, Nov., 1911, appeared as Sam Carbury in "Dad"; at the New Theatre, May, 1912, played Mr. Bulsom Porter in "Mrs. Dane's Defence"; at the Globe, Oct., 1912, Whitney Barnes in "Officer 666"; at the Savoy, May, 1913, Sandorffy in "The Seven Sisters." *Recreation:* Horse-riding. *Clubs:* Garrick, Green Room. *Address:* 44 Clareville Grove, S.W. *Telephone:* 3241 Western.

SOUSA, John Philip, composer and conductor; *b.* at Washington, U.S.A., 6 Nov., 1854; *s.* of Antonio and Elizabeth Sousa; at the age of eleven appeared in public as a solo violinist; in 1876, was a first violin in Jacques Offenbach's orchestra; was conductor of the U.S. Marine Band, and the National Band from 1880-92; organized the famous Sousa band in 1892; has visited Europe on five occasions and a made tour of the World in 1910-11; has written over 250 musical pieces, including the famous marches "Washington Post," "Liberty Bell," "Stars and Stripes," "Imperial Edward," etc.; is also the composer of the following operas: "The Smugglers," "Désirée," "The Queen of Hearts," "El Capitan," 1895; "The Bride-Elect," 1898; "The Charlatan" (played at the Comedy, London, as "The Mystical Miss"), 1898; "Chris and the Wonderful Lamp," 1900; "The Free Lance"; "The Glass-Blowers," 1911; "The American Maid," 1913; has written two novels, a book of reminiscences, and numerous verses and magazine articles; was decorated by King Edward VII, with the Victorian order; is an Officer of The French Academy and Public Instruction; member of the Fine Arts Academy at Hainault; is a prominent freemason and a member of the Benevolent Order of Elks. *Clubs:* Players', Dramatists and Gridiron, New York. *Recreations:* Shooting and riding. *Address:* Astor Court, 18-20 West Thirty-fourth Street, New York City, U.S.A.

SOUTAR, J. Farren; *b.* Greenwich, 17 Feb., 1874; *s.* of the late Robert Soutar, journalist and actor, and the late Nellie Farren; *m.* Maud Hobson; had appeared for some time in the provinces, prior to making his appearance at Daly's, 1893, in "A Gaiety Girl"; at the same theatre, Feb., 1895, played in "An Artist's Model"; appeared at the Opera Comique, Nov., 1895, under his mother's management in "A Model Trilby," as Jacko,

and in "Madame," as George Baxter; at the Avenue, May, 1896, played Fred Lake in "His Relations"; at the Avenue, June, 1899, played in "Pot-Pourri"; appeared in New York, Jan., 1901, in "The Girl from Up There," and appeared in the London production at the Duke of York's, Apr., 1901; at Drury Lane, Sept., 1901, played in "The Great Millionaire"; appeared at the Strand, 1902, as Tom Hatherton in "A Chinese Honeymoon," and June, 1904, as Michael Brue in "Sergeant Brue"; at the Strand, Mar., 1905, played Captain Cathcart in "Off the Rank"; after this toured in America in musical comedy under Charles Frohman; returning to London in 1906, appeared at Vaudeville as the Hon. Raymond Finchley in "The Belle of Mayfair"; during 1907 toured as Sir J. Wentworth-Jones in "Is Marriage a Failure?" and appeared in that piece at Terry's, Dec., 1907; at the Empire, 1908, played in "Oh! Indeed!"; at the Waldorf, Nov., 1908, played in "The Antelope"; at the Court, Mar., 1909, played the Rev. Aloysius Brown in "A Question of Identity," and in Nov., 1909, appeared there as Dr. Nigel Bruce in "The Lesser Evil"; at the Alhambra, Oct., 1910, played in "Fall In, Rookies"; during 1911, played in various music-hall sketches; subsequently returned to America, appearing at Philadelphia, in Oct., 1911, and at the Casino, New York, Dec., 1911, as Captain Bendoyle in "Peggy"; during 1912, appeared at the Empire in "Everybody's Doing It"; at the Garrick, Mar., 1913, played Stephen Gale in "The Greatest Wish." *Address:* 15 Museum Mansions, Great Russell Street, W.C. *Club:* Green Room.

SOWERBY, Katherine Githa, dramatic author; *d.* of Amy Margaret (Hewison) and John Sowerby, artist; *m.* Captain John Kendall; is the author of "Rutherford and Son," 1912; "Before Breakfast," 1912; also of a number of books for children, with her sister, Millicent Sowerby. *Address:* 41 St. George's Court, Gloucester Road, S.W.

SPAIN, Elsie, actress; commenced her professional career in 1907, as understudy to Miss Isabel Jay, as Sally Hook in "Miss Hook of Holland," and for two months played the part; she then appeared at the Hicks Theatre, Oct., 1908, as Brigette in "The Hon'ble Phil"; joined the Savoy Company under Mrs. D'Oyly Carte, in 1909, and in Mar. played Elsie Maynard in a revival of "The Yeomen of the Guard"; she remained at the Savoy, under C. H. Workman, and Sept., 1909, appeared as Clarice in "The Mountaineers"; at the Apollo, Apr., 1910, played Kitty McIan in "The Islander"; at the Lyric, Sept., 1910, Mascha in "The Chocolate Soldier"; at the Adelphi, Nov., 1910, Princess Mathilde in "The Quaker Girl"; and Oct., 1912, Bella Peach in "The Dancing Mistress." *Address:* 26 Charles Street, St. James's Square, S.W. *Telephone:* Central 10639.

SPENCE, Edward F., dramatic critic, *b.* Liverpool, 1860; *e.* privately and at Charterhouse; *s.* of James Spence, of Liverpool, author of "The American Union," and "The S. Letters," which created a sensation during the great American War; together with the late J. Beresford Hope, Mr. James Spence was political representative in England of the Southern States; Mr. E. F. Spence was called to the Bar in 1890, in which year, after some miscellaneous writing on art subjects, he began serious critical work; since 1893 has been dramatic critic on *The Westminster Gazette* and *Sketch*, and, as far as London is concerned, on *The Scotsman;* was a member of the Council of the Society of Dramatic Critics. *Address:* 7 Fig Tree Court, Temple, E.C. *Telephone:* 8262 Central and 75 Bedford Court, Bedford Square, W.C.

SPONG, Hilda, actress; *b.* London, 14 May, 1875; *d.* of W. B. Spong, a well-known scene painter, both in Australia and England; made her first appearance on the stage at Criterian Theatre, Sydney, 1890, in "Joseph's Sweetheart"; appeared at Her Majesty's Theatre, Sydney, 26

Nov., 1892, as Ethel Kingston in "The English Rose"; also appeared in Sydney during the next three and a half years in a number of parts, among them the following:—Violet Chester in "London Day by Day," Titania in "A Midsummer Night's Dream," Susan Merton in "It's Never Too Late to Mend," Florence in "The Rocket," Madge in "The Mystery of a Hansom Cab," Ethel in "Man to Man," Rosalind in "As You Like It," Galatea, Rosamund in "Sowing the Wind," Niobe, Sybil in "The Notorious Mrs. Ebbsmith," Dr. Mary Bevan in "The New Woman," and Theophila in "The Benefit of the Doubt"; in 1894 "starred" with her own company as Rosalind in "As You Like It"; she made her first appearance on the London stage, at Drury Lane Theatre, 19 Sept., 1896, as Sibyl Grey in "The Duchess of Coolgardie"; on 27 Nov. played Herminie in "The Kiss of Delilah"; she then went to the Princess's, where, on 5 Dec., she appeared as Marion Thornton in "Two Little Vagabonds"; she was next seen at the Court Theatre, and played there, on 13 Oct., 1897, as the Innkeeper's Daughter in "The Children of the King," and 28 Jan., 1898, as Imogen Parrott in "Trelawney of the Wells"; she then went to America, and made her first appearance in New York, at the Lyceum, 22 Nov., 1898, in the last-mentioned part; same theatre, 13 Mar., 1899, she played Loraine in "Americans at Home," and at Hoyt's Theatre, 11 Dec., Mrs. Onslow Bulmar in "Wheels Within Wheels"; she was next seen at Daly's, under Daniel Frohman, and appeared there, on 5 Feb., 1900, as Lady Beauvedere in "The Ambassador"; 20 Mar., as Mrs. Daniel Gordon in "An Interrupted Honeymoon"; 26 Nov., as Mrs. Egerton in "The Man of Forty," and 21 Dec., as Caroline in "Lady Huntworth's Experiment"; 7 Jan., 1902, she played Olive Devereaux in "Frocks and Frills," and subsequently appeared there in "Notre Dame"; at the Criterion, in 1902, she played Fanny Sylvain in "Iris"; at the Empire, New York, in 1903, she was Lady Duncan in "Imprudence," and at the Criterion, New York, 23 Nov., Miss Elizabeth Philips in "Miss Elizabeth's Prisoner"; 14 Dec., Lady Algernon Chetland in "Lord and Lady Algy"; at San Francisco, in Aug., 1904, Lady Verona Mayne in "Joseph Entangled," and she also appeared at the Garrick, New York, in the same part, 11 Oct.; at the Empire, 6 Mar., 1905, played Madge Larrabee in "Sherlock Holmes"; at Madison Square, 18 Apr., Dora Calvert in "The Firm of Cunningham," and at the Hudson, 16 Apr., 1906, Mrs. Westbrooke in "The American Lord"; at Weber's Theatre, New York, 28 Aug., she "starred" as Lady Jemima Wilson in "Lady Jim," and 20 Sept., as Honor in "John Hudson's Wife"; she then went on tour with the last-mentioned play; at Washington, from May to July, 1907, she played a number of fresh parts, including Comtesse Zicka in "Diplomacy," Mrs. Coney in "Featherbrain," Miss Doc in "Bruvver Jim's Baby," Trilby, Diana Stockton in "Aristocracy," Jane Nangle in "The Manœuvres of Jane," Geraldine Lang in "The Stubbornness of Geraldine," Vera in "Moths," and Lady Noeline in "The Amazons"; in Sept., 1907, appeared on the "vaudeville" stage, in a sketch entitled "Kit"; in Dec., 1908, "starred" in "A Man and His Mate"; at Wallack's, New York, 27 Dec., 1909, played Muriel Evers in "A Little Brother of the Rich"; at Philadelphia, Mar., 1910, appeared as Mrs. John Rutherford in "The Penalty," playing the same part at the Gaiety, New York, 14 Oct., 1910; in Dec., 1910, appeared at various music halls in "Bridge"; returned to Australia in 1911, and in Dec., 1911, appeared at Melbourne as Everywoman in the play of that name, and as Margaret Summers in "Passers-By" under the management of J. C. Williamson, Ltd.; returned to England in 1913. *Address:* Room 7, 353 Strand, W.C.

SPOONER, Cecil, actress; *b.* New York; *y.d.* of Mary Gibbs Spooner; *m.* Charles E. Blaney; made her first appearance on the stage in early

childhood; made her first appearance in New York in 1903, at Daly's Theatre, in "My Lady Peggy Goes to Town"; subsequently toured in "The Girl Raffles," and "The Dancer and the King"; subsequently played several "stock" engagements at the Metropolis Theatre, New York. *Address:* c/o Chas. E. Blaney, Broadway Theatre Building, 1441 Broadway, New York City, U.S.A.

SPOONER, Edna May, actress; *b.* Centerville, Iowa; *d.* of Mary Gibbs Spooner; *m.* Arthur Behrens (Whaley); made her first appearance on the stage as a child, playing many parts in her parents' company; has been principally connected with her mother's theatre in Brooklyn, New York, where she had played leading parts in the "stock" company for some years; among her more important parts, which she has successfully played, may be mentioned, Zaza, Camille, Magda, Juliet, Pauline, Dorothy Vernon, Nell Gwynne, Leah, the Du Barry, etc.; in 1907, was head of the Proctor Stock Company, at the Fifth Avenue Theatre; is the author of the play, "1776." *Address:* c/o Chas. E. Blaney, Broadway Theatre Building, 1441 Broadway, New York City.

STAHL, Rose, actress; *b.* Chicago; *d.* of E. C. Stahl; *e.* Montreal, Canada, 29 Oct., 1870, made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, in a "stock" company; she remained here some time, gradually rising to prominent parts; in 1888 was touring with the late Daniel Bandmann in "Dr. Jekyll and Mr. Hyde"; next toured in "Men and Women"; subsequently played lead in a number of "stock" companies; in 1897, appeared at the Star Theatre, New York, in "The Captain of the Nonesuch," and in 1899 in "A Soldier of the Empire"; in 1900, joined William Bonelli and played in "An American Gentleman"; during 1901, played a "stock" season at Columbus, Ohio, where, among other parts, she played Juliet, Camille, Madame Sans-Gêne, Trilby, etc.; in 1902-3 "starred" for a time as Janice Meredith, subsequently appearing as Hope Lovejoy in "A Man of the World"; made her first appearance in her now celebrated *rôle* of Patricia O'Brien at Proctor's Music Hall, 13 June, 1904, in a sketch then entitled "The Chorus Girl"; appeared at the Palace Theatre, London, Apr., 1906, in the same part; on her return to America the piece was extended to a four-act play under the title of "The Chorus Lady," and produced at the Savoy Theatre, New York, 1 Sept., 1906; made her first appearance on the London stage, at the Vaudeville Theatre, 19 Apr., 1909, in the same part, scoring an immediate success; returned to America, and continued in the same part; at New Haven, Conn., Jan., 1911, played the title-*rôle* of "Maggie Pepper," and appeared in the same part at the Harris Theatre, New York, 31 Aug., 1911. *Address:* H. B. Harris, Est. Harris Theatre, New York City, U.S.A.

STANDING, Guy, actor; eldest son of Herbert Standing; *b.* London, 1 Sept., 1873; *m.* Dorothy Hammond; made his first appearance at the Criterion Theatre, 7 Aug., 1889, as one of the Ruffians in Charles Wyndham's revival of "Wild Oats," under the name of Guy Stanton; at Drury Lane, 6 Sept., 1890, he played Lord Heatherdown in "A Million of Money"; joined Mrs. Bernard Beere for her American and Australian tours, and in New York, 1892, appeared with Mrs. Bernard Beere, at the Manhattan Opera House, as Captain Fairfield in "Lena Despard" ("As in a Looking Glass"), Lord Damian in "Ariane," and subsequently as Sir Leopold D'Acosta in the same play; subsequently appeared with Loie Fuller; joined Charles Frohman in 1895, playing in "Sowing the Wind"; at Hoyt's Theatre, 15 Sept., 1896, played Jim Wynd in "Sue," with Annie Russell; at the Casino, 1 Mar., 1897, played Captain Mirasol in "La Falote"; at the Lyceum, New York, 19 Apr., 1897, Allan Fondacre in "The Mysterious Mr. Bugle"; in Sept., 1897, reappeared under Charles Frohman at the Empire, in the following parts: Captain Halliwel

in "The Little Minister," Hugo in "The Conquerors," Constantine in "Phroso," Marquis of Quarmby in "Lord and Lady Algy," the Prince in "My Lady's Lord," Laurence in "Brother Officers," Noel Drage in "A Man and His Wife," James Rigby in "Mrs. Dane's Defence," Count Orloff in "Diplomacy," and Miles Anstruther in "The Second in Command"; in 1902, played in "The Mummy and the Humming Bird"; in 1903 was with Fay Davis, playing in "Lady Rose's Daughter," "Whitewashing Julia," and "Gypsy"; in 1904 was with Mrs. Patrick Campbell in "The Sorceress"; in 1905 he played in "Mrs. Leffingwell's Boots," "Wolfville," and "Madeline"; at the Princess Theatre, Jan., 1906, was Captain Aynsley Murray in "Grierson's Way"; the Hudson, Feb., Dr. Morey in "The Duel"; and subsequently played a "stock" engagement at Washington, D.C., where he appeared in the leading *rôles* in "The Indiscretion of Truth," "Liberty Hall," "The Liars," "Joseph Entangled," and "Wheels Within Wheels"; in Oct., 1906, "starred" in "A Policeman of Society"; at the opening of the new Lincoln Square Theatre, New York, 30 Oct., 1906, appeared as John Ashby in "The Love Route," subsequently appeared with Lena Ashwell as Sir Daniel Carteret in "Mrs. Dane's Defence"; in Dec., 1906, toured with Lena Ashwell as Robert Waring in "The Shulamite," and at Chicago, appeared with her as Nick Trimble in "The Undercurrent"; next toured in "The Love Route," and then joined Madame Alla Nazimova at the Bijou Theatre, New York, where during Mar. and Apr., 1907, he appeared as Brack in "Hedda Gabler," and Gino Riccardi in "The Comtesse Coquette"; at Montreal, 7 Oct., 1907, he appeared as Charley Steele in "The Right of Way," "starring" in the same play at Wallack's, New York, in Nov.; toured with this play throughout 1908; returned to England in 1909, and reappeared on the London stage, at the Playhouse, 31 Aug., 1909, as Major Archibald Hay in "A Sense of Humour"; at the Adelphi, Oct., 1909, played the Rev. William Smythe in "The Servant in the House"; at the Lyric, Jan., 1910, played Jack Borinski in "The Strong People"; at the Comedy, Feb., 1910, played John Raymond in "The Climax," and Mar., 1910, Doyle in "Alias Jimmy Valentine"; at the Garrick, Aug., 1910, appeared as Baron Bonelli in "The Eternal Question"; at the Haymarket, Nov., 1910, played the Stranger in "The Kiss"; subsequently played in music-hall sketch, "Colleagues"; at the Globe, Apr., 1911, played George Admaston, M.P., in "A Butterfly on the Wheel"; at the Criterion, Sept., 1911, appeared as Hector Malone in "Man and Superman"; at the Globe, Feb., 1912, played Willard Brockton in "The Easiest Way"; at His Majesty's, May, 1912, played Gerritt in "In Haarlem there dwelt—"; at the Queen's Theatre, Oct., 1912, played Bernard Dufrene in a revival of "Zaza"; Nov., 1912, appeared as Wybrant in "Sylvia Greer"; in 1913, played in music-hall sketch, "The Blackmailer"; at the Globe, Apr., 1913, appeared as Jefferson Brown in "Vanity." *Address:* 17 Wellington Square, Chelsea, S.W. *Telephone:* 4081 Victoria.

STANDING, Herbert (Crellin), actor; *b.* at Peckham, 13 Nov., 1846; is descended from an old Quaker family; is a brother of William Carleton, F. W. Crellin, the late Emma (Cross) Standing, and the late Frank Celli; made his first appearance on the stage, at the old Queen's Theatre, 14 Nov., 1867, as Langford in "Still Waters Run Deep," when Ellen Terry played Mrs. Mildmay, and Sir Charles Wyndham played Captain Hawksley; at the same theatre, in Dec., 1867, he played in "Katherine and Petruchio," with the late Sir Henry Irving and Ellen Terry in the leading parts, and also appeared in "The Birthplace of Podgers," with the late John L. Toole; subsequently appeared there in "Time and the Hour," and other plays; after touring with the late Mark Lemon in "Henry the Fourth," he appeared at the Princess's, in 1870, as Manuel in "A Dark Night's Work,"

and he appeared at the same theatre in revivals of "Peep o' Day," "Handy Andy," and the following year, with the late Samuel Phelps, played Sidney in "The Man of the World," Valentine in "Faust and Marguerite," Serafino in "The Fool's Revenge," Lovewell in "The Clandestine Marriage," Cassio in "Othello," Malcolm in "Macbeth," etc.; he then joined the Lyceum company under the late H. L. Bateman, and in Oct., 1871, appeared as Snodgrass in "Pickwick," with Irving as Jingle, and the following month, was the original Christian in "The Bells"; the following year, he appeared at the Court, in "Randall's Thumb"; at the Olympic, Dec., 1872, played Captain Robinson in "A Triumph of Arms," and Gustavus Adolphus Swagg in "How I Found Crusoe"; in 1873, appeared at the same theatre as Captain Edward Chilcott in "Maggie Dorme"; the following year appeared at the Crystal Palace, in a series of revivals under the management of Charles Wyndham, playing in "The Hunchback," "London Assurance," "The Merchant of Venice," "The Lady of Lyons"; appeared at the Prince of Wales's, Apr., 1875, under the Bancrofts, as Lorenzo in "The Merchant of Venice"; in Aug., 1875, at the Holborn Theatre, played in "The Dogs of St. Bernard," also playing there in "Self"; in Feb., 1876, appeared in "The Merchant of Venice," at Covent Garden, and the following month, appeared at the Criterion, as Charles Grantley in "Loyalty"; in Apr., 1876, Charles Wyndham assumed the management of the Criterion, and Mr. Standing played under that manager for six years; he appeared as Sir Francis Hammerton in "The Great Divorce Case," Apr., 1876; Corbyn in "Hot Water," Nov., 1876; Sir Percy Wagstaff in "Pink Dominos," Mar., 1877; John Penryn in "Truth," Feb., 1879; Captain McManus in "Betsy," Aug., 1879; Percival Gay in "Where's the Cat?" Nov., 1880; Colonel Wybrow Walker in "Butterfly Fever," May, 1881; Signor Smithereeni in "Flats," July, 1881; Claude Delafield in "Fourteen Days," Mar., 1882; Sir Juan Trippetow in "Little Miss Muffet," Sept., 1882; after concluding his long engagement at the Criterion, appeared at the Avenue, Oct., 1883, as the Hon. Tom Splinterbarre in "La Vie"; appeared at the opening of the Empire Theatre, Apr., 1884, as Chilpéric in the comic opera of that name; in Nov., 1884, appeared at the Lyceum, with Mary Anderson, as Mercutio in "Romeo and Juliet," in Feb., 1885, as Modus in "The Hunchback," and Apr., 1885, as Beauseant in "The Lady of Lyons"; at the Olympic, Nov., 1885, played Richard Redcliffe in "Alone in London"; subsequently toured in the same play; in 1887, toured with Mrs. Bernard Beere as Sir Charles Pomander in "Masks and Faces"; at the Opera Comique, May, 1887, played Jack Fortinbras in "As In a Looking-Glass"; appeared at Drury Lane, Mar., 1888, as Captain Trevor in "A Run of Luck"; returned to the Criterion, Aug., 1888, to resume his old part in "Betsy"; in Jan., 1889, played Captain Hawksley in "Still Waters Run Deep"; in July, 1889, appeared as Fred Otway in "The Headless Man"; in Nov., 1889, appeared at the Comedy, in his original part in "Pink Dominos"; at Drury Lane, Sept., 1890, played Major Belgrave in "A Million of Money"; at the Princess's, Apr., 1891, appeared with Mrs. Langtry, as Lord Parkhurst in "Linda Grey"; at the Court, May, 1891, played Major Marshall in "The Late Lamented"; the following year in Jan. he appeared at the Strand, as Sir Edward Strangeways in "The New Wing," and the same month accompanied Mrs. Bernard-Beere on her Australian and American tour; on his return, appeared at the Criterion, Nov., 1892, as the Count de Charters in "The Old Lady"; at the Vaudeville, Aug., 1895, appeared as Sergeant Tanner in "The Strange Adventures of Miss Brown"; at the Comedy, Feb., 1896, played Richard Stanford in "Gossip"; at the Criterion, Aug., 1896, appeared as Jefferson D. Hird in "A Blind Marriage"; at Terry's, Apr., 1897, played Paul Lecuire in "The French Maid"; at the same theatre, Oct., 1897, played Gilbert Nepean in "The Liars"; at the Court, Dec., 1899,

ppeared as Col. Benstead in ' Cup-oard Love " ; at the Criterion, Sept., 899, played Reginald Mainwaring, enior, in " My Daughter-in-Law " ; an., 1900, Joseph Poulard in " The Iasked Ball " ; at Wyndham's, June, 900, reappeared in " The Liars " ; t the Vaudeville, Sept., 1900, played r. Duplantin in " Self and Lady " ; t Wyndham's, Dec., 1900, Dunbilk " Still Waters Run Deep " ; at the ourt, May, 1901, appeared as Major aubeny in " Women are so Serious " ; ept., 1901, Major O'Callaghan in John Durnford, M.P." ; subsequently ent to the United States, and in ct., 1903, appeared at the Academy f Music, New York, playing Sam Vhitburn in "The Best of Friends " ; t the Lyceum, New York, Sept., 904, appeared as Montmorency osephs in " The Serio-Comic Gover-ess " ; at the Criterion, New York, ept., 1905, appeared as Augustus otes in " Her Great Match " ; at e Liberty Theatre, Sept., 1906, ppeared as Mr. Jalland in " The ear Unfair Sex " ; at the Savoy, ew York, Nov., 1906, played Percy uy Bulger in " Sir Anthony " ; uring 1907, toured in " Susan in earch of a Husband " ; at the Berke-y Lyceum, New York, Dec., 1907, layed Burgess in " Candida " ; during 908, toured as George Sprague in Girls," playing the same part at aly's, New York, Mar., 1908 ; during 909 toured in " The Majesty of irth " (" The Man Next Door ") ; uring 1910, toured as James Darrell " The Naked Truth " ; at the Fifth venue Theatre, New York, Apr., 911, played in " A Woman Inter-enes " ; at Wallack's, New York, ept., 1911, appeared as Sir Michael robert in " Disraeli " ; during 1912, ured in " Hawthorne, U.S.A. " ; bsequently played in " stock " at os Angeles ; during 1913, toured as almanda in " The Love Story of the ges." *Address :* 500 West 122nd reet, New York City.

STANFORD, Henry, actor ; *b.* 2 Jan., 1872, Ramleh, near Alex-ndria, Egypt ; *s.* of J. Stanford, dvocate for the Crown, Egypt ; at St. Pauline's College, Yorkshire ; *m.* Laura Burt ; made his first appearance on the stage in 1888 in " Current Cash," in the English provinces ; after playing smaller parts, eventually toured as Wilfred Denver in " The Silver King," David Kingsley in " The Harbour Lights," George D'Alroy in " Caste," Lord Beaufoy in " School " ; made his first appearance on the London stage, at the Haymarket Theatre, 3 Jan., 1895, as Mr. Montford in " An Ideal Husband " ; later in 1895, was engaged as understudy at the Criterion, during the run of " The Home Secretary " ; subsequently toured as Duncan Trendel in the same play ; in 1897-8, toured in South Africa ; on returning to London, appeared at the Princess's, June, 1899, as Dudley Keppel in " One of the Best " ; joined the late Sir Henry Irving at the Lyceum, June, 1900, where he appeared as Moses in " Olivia," and Christian in " The Bells " ; accompanied Irving to the United States in 1900, and returned with him to the Lyceum, 1901, to play Didier in " The Lyons Mail," and Olivier in " Robespierre " ; returned to America again in 1901, and at the Lyceum, New York, played Prosper Le Gai in " The Forest Lovers " (" Tristram and Iseult "), Beresford in " The Love Match," and Douglas Floyd in " Sweet and Twenty " ; returned to London, and to the Lyceum, in Apr., 1902, to play Faust in Sir Henry Irving's last production of that play ; at Drury Lane, 30 Apr., 1903, he played Giotto in " Dante " ; played the same part in America ; returned with Sir Henry Irving to play Gratiano in " The Merchant of Venice," King Louis in " Becket," Courriol in " The Lyons Mail " ; also played the two former parts during Sir Henry's final season at Drury Lane, and acted with him until Sir Henry's death ; he then returned to America, playing Prinzevalle in " Monna Vanna," with Madame Bertha Kalich ; in 1907 was " starring " as Sir John Manners in " Dorothy Vernon of Haddon Hall " ; in Oct., 1907, commenced a tour of the United States, as Jack Frobisher in " The Walls of Jericho " ; subsequently appeared in music-hall sketch,

"The Order of the Bath"; at the New Theatre, New York, Nov., 1909, to Mar., 1910, played Thyreus in "Antony and Cleopatra," Prince Henry in "The Cottage in the Air," Francis Underwood in "Strife," Careless in "The School for Scandal," Fabian in "Twelfth Night," and Florizel in "A Winter's Tale"; during 1910-11, toured with Viola Allen as Captain Giovanni Severi in "The White Sister"; at the Lyceum, New York, Jan., 1911, played Dandy in "The Dawn of a To-morrow"; at Montreal, Oct., 1911, played Waltheof in "The Lady of Coventry," with Viola Allen; at Daly's, New York, Mar., 1912, with Lewis Waller, played Major Molyneux in "Monsieur Beaucaire"; at Los Angeles, in May, 1912, appeared as Jerry in "Peg o' My Heart"; at the Republic, New York, Jan., 1913, appeared as Lord Colington of Pilrig in "The Good Little Devil." *Clubs:* Green Room and Players', New York. *Address:* Stanford Lodge, Great Kills, Staten Island, New York, U.S.A.

STANGE, Stanislaus, actor and playwright; *b.* in England; has written the libretti of many notable light operas in the United States, among them the following: "The Jolly Musketeers," "Brian Boru," "The Wedding Day," "Two Roses," "Dolly Varden," "When Johnny Comes Marching Home," "L'Ami Fritz," "Madeleine, or the Magic Kiss," "The Singing Girl," "The Goddess of Truth," "The Man in the Moon," "King Rène's Daughter," "Love's Lottery," "Yesterday," "Piff! Paff! Pouf!" "The Snow Man" (subsequently called "The Girls of Holland"), "The Student King," "Her Other Self," "Divorce" (from the French), "The Chocolate Soldier" (from the German), "The Girl with the Whooping Cough" (from the French), "The Girl in the Taxi," etc.; he has also adapted Sienckiewicz's book, "Quo Vadis?" for the American stage. *Address:* The Players' Club, New York.

STANMORE, Frank, actor; *b.* London, 16 Mar., 1878; first appeared on stage in 1898, at the Eden Theatre Brighton, in "His Brother's Keeper" engaged by Beerbohm Tree at His Majesty's, 1901, and remained with him for three years, playing in "The Last of the Dandies," "Merry Wives of Windsor," "Twelfth Night," "The Eternal City," "Resurrection," etc. subsequently toured in "Monsieur Beaucaire"; rejoined Beerbohm Tree for "The Darling of the Gods" and "The Merry Wives"; toured with Arthur Bourchier's company in "The Fairy's Dilemma," and later played the title-*rôle* in "The New Clown"; appeared as the Artful Dodger in "Oliver Twist," His Majesty's, July, 1905; toured as Mr. Hopkinson in the play of that name, 1906; in the autumn of 1907 again rejoined Beerbohm Tree, and toured with him as John Peters in "The Van Dyck," and Deputy in "Edwin Drood"; appeared at His Majesty's, Jan., 1908, in the last mentioned part; toured in 1909, with the late Meta Illing in Germany, as Mr. Hopkinson; during 1910, toured in his own musical comedy "Chasing Cynthia," as the Hon. Billy Bootle at His Majesty's, Dec., 1911, played Jupiter in "Orpheus in the Underground," and June, 1912, again appeared as the Artful Dodger in "Oliver Twist"; at the Queen's Jan., 1913, played Yosi in "Get Rich-Quick Wallingford"; author of "The New Girl," "Chasing Cynthia," and part author of "The Gay Deceivers." *Favourite part:* John Peters in "The Van Dyck." *Hobby:* Playwriting. *Address:* 327 New Cross Road, S.E.

STARR, Frances Grant, actress; Oneonta, near Albany, New York, 6 June, 1886; *d.* of Emma (Grant) and Charles Edward Starr: *e.* Albany Public Schools; made her first appearance on the stage, 1900, at Albany under the management of Frederick Bond; in the autumn of the same year played a "stock" season at the Murray Hill Theatre, New York, appearing in "Our Boys," "The Private Secretary," "The Late Mr. Castello," etc. she remained a member of the company for three seasons, playing a gre

number of parts, and made an especial "hit" as Lydia in "The Rivals"; in the year 1903 she went to San Francisco, where she joined the "stock" company of the Alcazar Theatre, appearing with great success as Midge in "The Cowboy and the Lady," Willbur's Ann in "The Girl I Left Behind Me," Sarah Keteltas in "A Colonial Girl," Simplicity Johnson in "Lover's Lane," June in "Blue Jeans," Anne Wildairs in "A Lady of Quality," Ethel in "The Moth and the Flame," etc.; in 1905, played with the Castle Square, Boston, "stock" company, and later joined the "stock" company at Proctor's 125th Street Theatre, New York; here she played in "The Frisky Mrs. Johnson," "The Royal Box," "Nathan Hale," "In the Palace of the King," "The Banker's Daughter," "Oliver Twist," "Miss Hobbs," "The Cricket on the Hearth," "A Fair Exchange," "If I Were King," etc.; at the Garrick, New York, 12 Feb., 1906, played Nell Colfax in "Gallops"; at the Bijou Theatre, May, 1906, succeeded to the part of Helen Stanton in "The Music Master"; at the Belasco Theatre, 27 Nov., 1906, played the part of Juanita in "The Rose of the Rancho" with great success, which part she played all through 1908; at Hartford, Conn., 31 Dec., 1908, she appeared as Laura Murdock in "The Easiest Way," and played the same part at the Stuyvesant Theatre, New York, 19 Jan., 1909; she continued to appear in this play until 1911; at the National Theatre, Washington, Nov., 1911, appeared as Dorothy in "The Case of Becky"; appeared in the same part at the Belasco Theatre, New York, 1 Oct., 1912; subsequently toured in the same part. *Address:* Hotel Belleclaire, New York, or c/o David Belasco, Belasco Theatre, New York City, U.S.A.

STAYTON, Frank, dramatic author; *b.* Isle of Wight, 25 Dec., 1874; *s.* of Mary Constance (Higgens) and George H. Stayton, M.I.C.E.; is a great grand-nephew of Sir John Norris ("Foul-Weather Jack"); *e.* abroad; *m.* Leila Radford; gave up studying for the bar to go on the stage; was discovered acting in Sydney by William Elton, and in Sept., 1894, he made a great success as Lord Percy Pimpleton in "Morocco Bound"; on his return to England, toured for some time, as the Rev. John Smith in "Facing the Music," etc.; quitted the stage in 1901; is the author of the following plays: "One or two Girls," produced in Australia, 1893, this being his first play; "Our Cousins," 1898; "Rash Promises," 1901; "Mrs. Willoughby's Kiss," 1901; "The Despatch Bearer," 1901; "The President," 1902; "Angelina's Lover," 1903; "The Five Guinea Hat," 1904; "A Maid from School," 1904; "Knick-Knacks," 1906; "Love in a Railway Train," 1908; "The Two Pins," 1908; "Peggy Pays her Debts," 1908; "The Inferior Sex," 1910; "Tantrums," 1912. *Recreations:* Travelling, cricket, music, tennis and golf. *Address:* 14 Clifton Hill, St. John's Wood, N.W. *Telephone No.:* Hampstead 6325. *Cable Address:* Frankstay, London.

STEEL, Vernon, actor; *b.* Santiago, Chili, 18 Sept., 1882; *s.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately; made his first appearance on the stage at the Metropole Theatre, Camberwell, 2 Feb., 1899, walking on in "The Little Minister"; toured in Australia and New Zealand under George Musgrove's management in 1903; went to the United States in 1905, with Marie Tempest; made his first appearance in New York, at the Empire Theatre, Apr., 1905, as Captain Harry Cecil in "The Freedom of Suzanne"; made his first regular appearance in the West End of London, at Terry's Theatre, Sept., 1905, as Paul Martin in "The Duffer"; joined Forbes-Robertson's company in the spring of 1906, and toured in the provinces and in America with him; played Bassanio in "The Merchant of Venice," at Theatre Royal, Manchester, Aug., 1906, on the occasion of Forbes-Robertson's first appearance as Shylock; also appeared at the Comedy Theatre, Aug., 1906, as Raffles; appeared at the Hicks Theatre, Aug., 1907, as Leonard

Wilmore in "The Hypocrites" and at the Imperial, Nov., 1907, as Walter Kent in Granville Barker's prohibited play "Waste"; in 1908, toured with Oscar Asche and Lily Brayton, playing Orlando in "As You Like It" and Rudolph in "The two Pins"; at the New Theatre, Nov., 1908, played Orestes in "Electra"; appeared at the St. James's, Feb., 1909, as Captain Hentzau in "The Prisoner of Zenda"; in 1909, again toured in America, under Charles Frohman; at the Garrick, Aug., 1910, played David Rossi in "The Eternal City"; at the New Theatre, May, 1911, played Orlando in "As You Like It," to the Rosalind of Phyllis Neilson-Terry; Sept., 1911, appeared as Romeo to the Juliet of Phyllis Neilson-Terry; at the Duke of York's, Feb., 1912, as Viscount Farncombe in "The 'Mind-the-Paint' Girl"; at the Duke of York's, Oct., 1912, as Edward Fane in "The Widow of Wasdale Head"; at the Criterion, Nov., 1912, as Harry Redgrave in "Where There's a Will—"; in 1913, toured as Neil McAlpine in "Proud Maisie." *Favourite part:* Raffles. *Recreation:* Watching others work. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester square, W.C.

STEPHENS, Yorke, actor; *b.* London, 26 Sept., 1860; *e.* at King's College, London; *m.* Helen Leyton, actress; originally intended for the profession of a solicitor; made his first appearance on the professional stage at the Olympic Theatre, 21 July, 1879, in "The Worship of Bacchus"; appeared at the Royalty, in Jan., 1880, as Lord Annerslie in "Midge," and subsequently appeared at the Imperial with Marie Litton; toured with Miss Litton and eventually played leading parts with her; subsequently played juvenile lead in America; at Daly's, New York, Sept., 1882, appearing in "Mankind," "The Squire," "She Wou'd and She Wou'd Not," Serge Panine, etc.; joined the regular Daly company, and in 1883, played in "Dollars and Sense," "Seven Twenty-Eight," "The Country Girl," etc.; then went on tour with the late John M'Cullough, appearing as Laertes, Cassio, Icilius, etc.; returning to England in 1884, toured in "Called Back"; appeared at the Vaudeville, 1884, in "Saints and Sinners," and the following year played in "Under Fire" and "Open House"; at the Strand, July, 1885, played John Johnson in "On 'Change"; at the Princess's, Sept., 1886, appeared as Roy Marston in "Harvest"; at the Princess's, Apr., 1887, played Thomas H. Bean in "Held by the Enemy"; he was manager of the Olympic for a short period in 1888, and appeared there as Hawkshaw in "The Ticket-of-Leave Man," and as Barnes in "Mr. Barnes of New York"; in Oct., 1889, appeared at Toole's as Henry Vaughan in "The Bungalow"; at Terry's, Feb., 1890, played Harold Conybeare in "The Parting of the Ways"; at the Royalty, Oct., 1890, appeared as Sir Roger Tempest in "Sweet Nancy"; at the Avenue, Nov., 1890, played Mark Denzil in "Sunlight and Shadow," and Mar. 1891, Dr. Parke Wainwright in "The Henrietta"; at the same theatre, Nov., 1891, appeared as Dick Ruspe in "The Crusaders"; at the Shaftesbury theatre, June, 1892, played Naukleros in "Hero and Leander"; at the Trafalgar Square Theatre, Feb., 1893, played Dick Wellington in "The County Councillor"; at the Avenue, Apr., 1894, was the original Captain Bluntschli in "Arms and the Man"; at Daly's, Feb., 1895, played Archie Pendillon in "An Artist's Model"; at Terry's, Apr., 1895, appeared as Ferdinand Sinclair in "The Passport"; in 1896, toured as Rudolf Rassendyl in "The Prisoner of Zenda"; at the Shaftesbury, Jan. 1897, appeared as Geoffrey Tempest in "The Sorrows of Satan"; at the Lyric, Sept., 1898, played Guy Chevis in "Little Miss Nobody," which he produced for Mr. Tom B. Davis; at the Comedy, Apr., 1899, produced "Greek Cæsar," but did not play in it; at the Vaudeville, Feb., 1900, played Algernon Fosdyke in "The Bishop's Eye"; at the Strand, May, 1900, appeared as Thomas Pollinger in "The Mysterious Mr. Bugle"; again entered management at Terry's, Aug., 190

roducing "The Giddy Goat," "A ight Corner," "Sheerluck Jones," c.; in 1903, toured as Captain Mowray in "Mrs. Gorringe's Necklace"; 1904, toured as Heath Desmond "Cousin Kate"; at Terry's, Sept., 905, played Viscount Clair in "An ngel Unawares"; at the New Theatre, Jan., 1906, played Mr. Hassel "Captain Drew on Leave," and ubsequently played the title-*rôle* in e same piece; during 1907 was en in his old part of Lord Jura in revival of "Moths," and as Allan illiers in the revival of "The Red amp," at His Majesty's; engaged by r Charles Wyndham to play Tom emp in the provincial tour of "The ollusc," and also at the Criterion heatre; at the New Theatre, Oct., 908, played Mr. Dawlish in "Belmy the Magnificent"; at the Criterion, Jan., 1909, played Captain owbray in "Mrs. Gorringe's Necklace"; returning to America, he ppeared at Wallack's, New York, ec., 1910, as John Sayle in "Pomnder Walk"; at the Kilburn Empire, ondon, June, 1911, produced and ayed in "Fugitives," a dramatic aylet by Rafael Sabatini; during 912, appeared in music-hall sketch, Just like a Woman," in which he as commanded to appear before the ing, at Sandringham, 2 Dec., 1912; ubsequently played in other sketches. *ddress:* 18 Boundary Road, St. ohn's Wood, N.W. *Clubs:* Sports nd Lotos, New York.

STERNROYD, Vincent, actor; *b.* ighgate, 8 Oct., 1857; *e.* at Shoreham rammar School, and Guines, France; . Beatrice Coleman; was formerly a nk clerk; made his first appearance the stage, at the Adelphi Theatre, Sept., 1879, walking on in "Resued"; played "stock" seasons at verpool and Worcester; appeared the Duke's, Holborn, 1880, as Captain avering in "Amos Clarke"; toured Pinero's "Imprudence," and in Far from the Madding Crowd," 82; toured with Miss Wallis, playing ucio in "Measure for Measure," audio in "Much Ado About Nothing," c.; toured with Miss Bateman as udolf in "Leah," Bob Levitt in "Mary Warner," etc.; subsequently toured as Herbert in "Young Mrs. Winthrop"; made his first appearance in New York, at the Lyceum Theatre, 10 Nov., 1885, as Henri Saint Hilaire in "One of Our Girls"; toured in America with the late Madame Modjeska; played Colonel Ellingham in "Shenandoah," 1889, and Captain Thornton in "The Crust of Society," 1891; at Wallack's, New York, appeared as De Varville in "Camille," with the late Kyrle Bellew and Mrs. Brown-Potter; returned to England 1892, and appeared at the Comedy in "The Widow"; played three seasons with E. H. Sothern; played Horatio to the Hamlet of E. S. Willard; played one season with the late Richard Mansfield; returned to England again in 1895, and appeared at the Adelphi, Sept., 1895, as Lieutenant Leverdier in "The Swordsman's Daughter"; at the St. James's, Jan., 1896, played Horace Glyn in "The Prisoner of Zenda," and Dec., 1896, Le Beau in "As You Like It"; toured in Germany with Forbes-Robertson and Mrs. Patrick Campbell, playing Cayley Drummle in "The Second Mrs. Tanqueray," Horatio in "Hamlet," etc.; at Her Majesty's, Sept., 1898, appeared in "The Termagant"; at the Globe, 1898, played the Duke of Buckingham in "The Three Musketeers"; was three years with the late Sir Henry Irving, 1903-5, playing Forese in "Dante," at Drury Lane, Apr., 1903, Colonel Midwinter in "A Story of Waterloo," Lorenzo in "The Merchant of Venice," at Drury Lane, May, 1905; toured with Ellaline Terriss as Eustace in "Sweet and Twenty"; at the Adelphi, June, 1907, played Spintharos in "Great Possessions," Chateau Renaud in "The Corsican Brothers"; returned to America, 1909, and played the Abbé de Barbazon in "The Goddess of Reason," with Julia Marlowe; in 1910, played Dr. Rank in "A Doll's House," with Alla Nazimova; during 1910-11, toured in America, as Noel in "Madame X"; at Daly's, New York, Nov., 1911, played Cymen in "The Lady of Coventry"; at Daly's, New York, with Lewis

Waller, Mar., 1912, played the Marquis de Mirepoix and François in "Monsieur Beaucaire"; toured with the same company as George Admaston in "The Butterfly on the Wheel." *Recreation:* Gardening. *Club:* Green Room. *Address:* Longfield, Kent.

STEVENS, Edwin, actor; was formerly a bank clerk at San Francisco; made his first appearance on the stage in 1883, at San Francisco, in comic opera; subsequently was manager of two theatres at Portland, Oregon, and also acted leading parts at each; appeared at the Casino, New York, in 1889, as Falsacappa in "The Brigands," Monthabor in "The Drum Major," Ravennes in "Erminie"; at Palmer's, 1890, played Don Bamboula in "The Sea King," at the Fourteenth Street Theatre, 1890, appeared as Kill von Kull in "Hendrick Hudson"; returning to the Casino, in the same year, played in "Poor Jonathan," and subsequently in "Apollo," "The Grand Duchess," "Indigo," "The Tyrolean," and "Nanon"; at the Broadway, 1892, played the title-*rôle* in "King Kalico"; at Miner's Fifth Avenue, 1894, played The Mikado, and Delgardo in "Jacinta"; appeared at the Bijou, 1895, in "The Twentieth Century Girl"; at the Casino, 1895, in "The Sphinx"; toured in the leading part of "Wang"; next appeared at Daly's, New York, 1896-7, in "The Two Escutcheons," "The Geisha," "As You Like It," "The Comtesse Gucki," "The School for Scandal," and "The Magistrate"; appeared at the Empire, New York, 1900-1, as Lewis Stern in "The Bugle Call" and Baron Stein in "Diplomacy"; at the Garrick, New York, 1901, appeared as Professor Belliarti in "Captain Jinks of the Horse Marines," and at the Criterion, in "A Royal Rival"; since that date, has appeared in "Nancy Brown," 1903; "Sweet Kitty Bellairs," 1903; "The Pearl and the Pumpkin," 1905; "The Rose of the Alhambra," 1905, and in "vaudeville," in "At the Telephone," and "An Evening with Dickens," 1906-7; appeared at the Garden Theatre, Aug., 1908, as The Devil in the play of that name; at the Lyceum, New York, Aug., 1910, played Fakrash-El-Amash in "The Brass Bottle"; at the Garrick, New York, Nov., 1910, appeared as Dr. Grimesby Rylott in "The Speckled Band"; at the New Amsterdam Theatre, Feb., 1911, played Theophilus Sherry in "Madame Sherry"; at the New Amsterdam Theatre, May, 1912, played the Sheriff of Nottingham in the revival of "Robin Hood"; at Forty-fourth Street Theatre, Mar., 1913, appeared as the Marquis Imar, in the revival of "The Geisha." *Address: New York Dramatic News,* 17 West 42nd Street, New York City, U.S.A.

STEWART, Athol, actor; made his first appearance on the stage in 1901, on tour, in "The Second in Command"; made his first appearance on the London stage at Terry's Theatre, 31 Mar., 1904, as Bobby Sage in "A Maid from School"; appeared at the Court, May, 1904, in "Timon of Athens," and in Nov., 1904, as the Rev. Alexander Mill in "Candida"; appeared during 1905 in "The Axis," at the Criterion, and in "Mr. Hopkinson," and "Public Opinion," at Wyndham's; appeared in "The Little Stranger," Criterion, 1906; in "The Peacemaker," at the Apollo, 1907, and in "My Wife," at the Haymarket, 1907; at Terry's, Jan., 1908, played Sir Lionel Besby in "The Orange Blossom"; subsequently toured as Tom Kemp in "The Mollusc"; at the Royalty, Mar., 1909, played Captain Chalford in "The Noble Spaniard"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Coronet, June, 1910, played in "M.P.," "Caste," and "School" at the New Theatre, Aug., 1910, played Raymond de Brévannes in "The Crisis"; at the Comedy, Sept., 1910, appeared as Frederick Rowley in "A Woman's Way"; at the St. James's, Nov., 1910, played the Hon. Hugh Chilvers in "Eccentric Lord Comberdene"; at the Duke of York's, Feb., 1911, played the Rev. Archibald Insole in the revival of "Grace," and Lord Wroxham in

Loaves and Fishes"; at the riterion, July, 1911, appeared as asil Marsh in "The Girl Who Couldn't ie"; in Sept., 1911, toured as oderick Collingwood in "A Butterfly n the Wheel"; at the St. James's, ec., 1911, played Dr. Baring Hartley "Bella Donna"; Oct., 1912, ertrand de Mauret in "The Turning oint"; at the Aldwych, Mar., 913, appeared as Egon, Prince avenstein in "Comtesse Mizzi"; t the Comedy, May, 1913, Edgar nthony in "Strife," and June, 1913, ord Drelincourt in "Jim the Penman." *Address:* 6 Coulson Street, raycott Place, S.W., and Clapton's ottage, Wooburn Green, Bucks. *elephone:* 3335 Victoria. *Club:* reen Room.

STEWART, Nellie, actress; *b.* Melourne; *y.d.* of Richard Stewart, a elbourne actor-manager; first ppeared at Melbourne, under her ther's management; commencing 1883 at the Princess's, Melbourne, e played all the principal female *les* in a long series of comic operas, cluding "Dorothy," "Ma Mie osette," "M'm's'lle Nitouche," Paul Jones," "Les Cloches de orneville," "Billee Taylor," "Esella," "The Merry Duchess," "The ikado," "Iolanthe," "The Pirates Penzance," "The Sorcerer," "La ascotte," "La Petite Mademoiselle," La Fille du Tambour Major," etc.; ade her first appearance on the ondon stage at Prince of Wales's, in Blue Eyed Susan," 6 Feb., 1892; ext appeared in London in "The carlet Feather," as Marie, at the haftesbury, Nov., 1897; appeared Drury Lane, Christmas, 1898, as anem in "The Forty Thieves"; nce then has been touring Australia d America, playing in drama and omedy, including "Zaza," "Camie," "Sweet Nell of Old Drury," Sweet Kitty Bellairs," "What very Woman Knows," "When nighthood was in Flower," etc.; as also appeared successfully as osalind in "As You Like It."

STILES, Leslie, actor, dramatic uthor and composer; *b.* North Walsham, Norfolk, 8 Nov., 1876; *s.* of Jessie (Tyler-Emerson) and Henry Mason Stiles; *e.* Ongar Grammar School, Essex, and Harvard College, U.S.A.; *m.* Marion Cecil Marler; originally intended for an artist, and studied painting under the late Sidney Cooper, R.A., and August Ballin of Paris; studied for the stage in Paris; made his first appearance on the stage at the Grand Theatre, Islington, 1896, as Algy St. Alban in "An Artist's Model"; appeared at the Shaftesbury, 1898, as Harry Bronson in "The Belle of New York"; at the Globe, Oct., 1900, played Reuben Sweetlove in "Colonel Cromwell"; at the Lyceum, Nov., 1900, De Jussac in "The Three Musketeers"; at the Century (Adelphi) Theatre, Nov., 1901, played Ichabod Bronson in "The Belle of New York"; at the Strand, 1903, played Captain Tom Hatherton in "A Chinese Honeymoon"; at Wyndham's, July, 1903, Mr. Speed in "Glittering Gloria"; at the Comedy, Feb., 1904, Jules in "Amorelle," and at Wyndham's, Dec., 1904, Barry Trevor in "Peggy Machree"; appeared at the renamed Strand Theatre, Oct., 1909, as Vincent in "The Merry Peasant"; played Robin Hood (principal boy) in pantomime, "Babes in the Wood," at the Marlborough Theatre, Dec., 1909; at the Savoy, Mar., 1910, played Helvanoise in "Two Merry Monarchs"; Sept., 1910, toured as Harry Q. Conder in "The Dollar Princess"; at the Globe, Oct., 1911, played Claes in "The Love Mills"; is the author of "A Burmese Idol," "Thin Ice," "After the Ball," "Cupid in Chains" (with Beatrice Heron Maxwell), "The Love Mills," etc.; also "Why do they call me a Gibson Girl," introduced into "The Belle of Mayfair"; has also written a number of songs and scenes for several productions made by George Edwardes and Charles Frohman. *Favourite part:* Barry in "Peggy Machree." *Recreations:* Golf, painting and gardening. *Clubs:* Green Room and Society of Authors'. *Address:* 44 Duke's Avenue, Chiswick, W. *Telephone:* Chiswick 720; or Green Room Club, 46 Leicester Square, W.C.

STONE, Fred Andrew, actor; *b.* Denver, Colorado, 19 Aug., 1873; *e.* Topeka, Kan.; *m.* Aileen Crater; made his first appearance in 1884, at Topeka; in 1886 was travelling with the Sells-Renfrew Circus, in conjunction with his brother, Edwin J. Stone; subsequently played Topsy in "Uncle Tom's Cabin"; met his present working partner, David Montgommery, in 1894, at St. Joseph, Mo., and they first appeared together at Keith's Theatre, Boston, Mass.; they remained in variety theatres some years; appeared at the Palace Theatre, London, 1900; at the Herald Square Theatre, 7 Jan., 1901, appeared under the management of Charles Froman as Christopher Grunt in "The Girl from Up There"; made his reappearance in London at the Duke of York's Theatre, 23 Apr., 1901, in the same part; subsequently appeared in pantomime at Liverpool, under the management of Robert Arthur; on his return to America, made a great success as the Scarecrow in "The Wizard of Oz," 1903, followed by another "hit" as Con Kidder in "The Red Mill," 1906; toured in this piece for three seasons; in 1909 toured as Henry Clay Baxter in "The Old Town"; appeared in this part at the Globe, New York, Jan., 1910, again toured in this throughout 1910-11; at the Globe, New York, Oct., 1912, played Spooks in "The Lady of the Slipper," subsequently touring in the same part. *Recreations:* Shooting and farming. *Address:* c/o C. B. Dillingham, 1402 Broadway, New York City, U.S.A.

STOREY, Fred, actor and dancer; *b.* London, 20 June, 1861; a nephew of G. A. Storey, R.A.; made his first appearance on the stage at the Prince of Wales's Theatre, 29 Sept., 1877, as a boy in "To Parents and Guardians"; next played at the Park Theatre, Camden Town, Christmas, 1878, in "Ali Baba"; in 1879, toured in Wilson Barrett's "Proof" company; played a stock season at York, and at Christmas, 1879, played in pantomime at the Crystal Palace; at Drury Lane, Apr., 1880, appeared in "La Fille de Madame Angot," and July, 1880, played Jorkins in "The World"; at Drury Lane, Christmas, 1880, played Rifum Tifum in "Mother Goose," his dancing being one of the features of the production; toured with the Girards; he appeared at Drury Lane in pantomime, 1882, as the Nondescript in "Sinbad the Sailor," and 1883, as General Sharpwitz in "Cinderella"; at the Novelty, May, 1884, played Count Longlinski in "Lallah-Rookh"; subsequently appeared at the Gaiety in "Miss Esmeralda," "Ruy Blas, or the Blasé Roué," etc.; has appeared successfully as Rip Van Winkle, and in other parts; at the Prince of Wales's Sept., 1898, played Sir John Tressader in "The Royal Star"; appeared at Terry's in pantomime, "Little Red Riding Hood," 1906; appeared at the Royalty, Feb., 1908, as Rip Van Winkle and Shylock; is a clever scene painter, and has painted scenery for a number of notable productions. *Address:* 74 King's Road, Camden Road, N.W.

STRONG, Austin, dramatic author; *b.* San Francisco, 1881; *s.* of Isobel (Osbourne) and J. D. Strong; *e.* Wellington College, New Zealand; *m.* Mary Holbrook Wilson; was formerly a landscape architect; has written the following plays: "The Exile" (with Lloyd Osbourne), 1903; "The Little Father of the Wilderness" (with Osbourne), 1905; "The Drums of Oude," 1906; "The Toymaker of Nuremberg," 1907; "Rip Van Winkle," 1911; "The Good Little Devil," 1912. *Address:* 119 East Thirty-first Street, New York City, U.S.A.

STUART, Leslie (Thomas Augustine Barrett), musical composer; *b.* Southport, 15 Mar., 1864; in his youth was organist to the Roman Catholic Cathedral, Salford, which position he held for seven years; subsequently fulfilled a further seven years' engagement in a similar capacity at the Church of the Holy Name, Manchester; first sprang into prominence as a composer of several songs for the late Signor Foli, notably "Rip Van Winkle," "The Bandolero," etc.; came to London

permanently in 1895, and wrote "Lousiana Lou" for Ellaline Terriss in "The Shop Girl"; subsequently wrote a number of songs for George Edwardes for "An Artist's Model" and other pieces; established a firm reputation with the song "Soldiers of the Queen," which became quite a rage in 1895-6; subsequently composed a number of popular "coon" songs for Eugene Stratton, notably "Little Dolly Daydream," "Is Your Mammie Always Wid Ye?" "The Lily of Laguna," "The Little Octoroon," "I May be Crazy," "Sheelah Magee," "The Dandy Fifth," etc.; is the composer of the following musical plays; "Florodora," 1899; "The Silver Slipper," 1901; "The School Girl," 1903; "The Belle of Mayfair," 1906; "Havana," 1908; "Captain Kidd," 1910; "The Slim Princess," 1910; "Peggy," 1911; *Club:* Eccentric.

STUART, Otho (Otto Stuart Andreae), manager; *b.* 9 Aug., 1865; was intended for a commercial career, and with that object acquired a knowledge of French, German, Spanish, and Italian, all of which languages he speaks with fluency; in 1886 became a pupil of Hermann Vezin, subsequently joining F. R. Benson; commenced as a player of juvenile parts; made his first appearance on the London stage at the Opera Comique, as Serafino del' Aquila, in "A Fool's Revenge," 3 July, 1886; rejoined the Benson company and appeared at the Globe, Dec., 1889, as Oberon in "A Midsummer Night's Dream"; also appeared at that theatre in "The Taming of the Shrew," "Hamlet" and "Othello"; for some time toured in the provinces as "Dr. Bill"; supported Mrs. Bernard Beere as leading man during her Australian tour, playing Loris Ipanoff in "Fédora," Joseph Surface, Young Marlow, Charles Courtley, etc.; returning to England he played George D'Alroy in "Caste," on tour; he then rejoined the Benson company, playing Brutus, Tullius Aufidius, and other prominent Shakespearean parts; after this he toured as Owen in "Liberty Hall," 1893, and David Remon in "The Masqueraders," 1895; shortly after, he married and withdrew from the stage; in 1904 he took the Adelphi Theatre, and in conjunction with Oscar Asche produced "The Prayer of the Sword," "Tristram and Iseult," "The Virgin Goddess"; his Shakespearean revivals included "The Taming of the Shrew," "A Midsummer Night's Dream," "Hamlet," and "Measure for Measure"; also produced two modern plays, "Dr. Wake's Patient," and "The Lonely Millionaires"; in 1906 he took a short lease of Wyndham's, and produced "Peter's Mother," which was so successful that it was transferred to the Apollo, while the late King commanded its performance at Sandringham in honour of the Queen's birthday; made a brief reappearance on the stage, at Stratford-on-Avon, during the Shakespeare Festival of 1907, as Dr. Barton in "The Peacemaker"; at the conclusion of his management of the Adelphi in 1907, became lessee and manager of the Court Theatre, where he produced Barry Doyle's "Rest Cure," "The Incubus," "The Phœnix," "Lady Frederick," "Hamilton's Second Marriage," "The House," and "Mrs. Bill"; relinquished the management of this theatre in Feb., 1908; was responsible for the production of "The Earth," at the Kingsway Theatre, Apr., 1909; reappeared on the stage, at His Majesty's Theatre, June, 1909, with F. R. Benson's company, playing Clarence in "Richard III"; in 1910, toured with Benson, playing Brutus in "Julius Cæsar"; at Stratford-on-Avon, Apr., 1910, played Bassanio in "The Merchant of Venice"; appeared at His Majesty's, May, 1912, as Gratiano in "The Merchant of Venice." *Address:* Poyle Manor, Colnbrook, Bucks; or Kenna House, Kensington Palace Gardens, S.W. *Telephone:* Western 6983.

STUDHOLME, Marie, actress; *b.* Eccleshill, Yorkshire, 10 Sept., 1875; *d.* of Joseph Lupton; *e.* at Saltaire; *m.* H. Giles Borrett; made her first appearance on the stage at the Lyric Theatre, in 1891, during the run of "La Cigale," and in Jan., 1892, she

appeared at the same theatre in "The Mountebanks"; she then appeared at the Criterion, under Sir Charles Wyndham, and in July, 1892, she played Anna Maria Maguire in "Haste to the Wedding," and Aug., 1892, she played Nellie Basset in a revival of "Betsy"; she then went to the Shaftesbury, Apr., 1893, to play Rhea Porter in "Morocco Bound," and subsequently appeared in that play as the Hon. Ethel Sportington; she was then engaged by George Edwardes, and appeared at the Prince of Wales's, Oct., 1893, as Gladys Stourton in "A Gaiety Girl," and after the piece was transferred to Daly's, appeared as Alma Somerset; at Daly's, she also appeared in "An Artist's Model," 1895; "The Geisha," 1896, and "The Greek Slave," 1898; toured in title-*rôle* in "San Toy," 1899; played in "The Messenger Boy" at Gaiety, 1900, and appeared as Dora Selby in "The Toreador," 1901; Josephine in "The Orchid," 1903; at the Prince of Wales's, 1903, played Cicely Marchmont in "The School Girl," subsequently returning to "The Orchid"; at the Prince of Wales's, 1905, appeared for a time as Lady Betty in "Lady Madcap," subsequently touring in the same part; appeared at Daly's, 1906, as Molly Seamore in the revival of "The Geisha"; at the Prince of Wales's as Alice in "Alice in Wonderland," Christmas, 1906, and at the Hicks Theatre, Mar., 1907, as Joy Blossom in "My Darling," subsequently touring in the same piece; toured in the title-*rôle* of "Miss Hook of Holland," 1907, and "My Mimosa Maid," 1908; continued to tour in these plays during 1909-10; visited South Africa 1910-11; reappeared in London, at the Wood Green Empire, 17 Feb., 1913, as Mrs. Mary Desborough in "Her Ladyship," in which she subsequently toured. *Address:* The Tiny House, Laleham-on-Thames.

SUGDEN, Charles, actor; *b.* Cambridge, 24 Dec., 1850; *o.s.* of Charles Langworthy Sugden and Mary, *d.* of James Camper Wright; *e.* at Beccles Grammar School; *m.* (1) Lady Desart (mar. dis.); (2) Helen Vane, actress; his mother married as her second husband George F. Neville (Fred Gartside), brother of the late Henry Neville, and he was thus brought into contact with the theatrical profession; made his first appearance on the stage at the Theatre Royal, Brighton, 1867, in "Nobody's Child," under the name of Charles Neville, and acted under this name until 1873; subsequent to the Brighton engagement he appeared at Dublin in 1868, and Edinburgh, 1869-70; in the spring of 1871, he appeared at the Prince of Wales's, Liverpool, with Mr. and Mrs. Kendal, playing Bertie Fitzurse in "New Men and Old Acres," and Master Waller in "The Love Chase"; made his first appearance on the London stage at the Globe Theatre, 7 Oct., 1871, as Ernest in "Partners for Life"; he appeared there in a number of plays, and in 1873, appeared at the Gaiety with the late Samuel Phelps, Charles Mathews, etc., in the famous revival of "John Bull"; he made a great success in Mar., 1874, at the Olympic, when he played King William in "Lady Clancarty," and in Sept., 1874, made a further success when he appeared as the Chevalier de Vaudray in "The Two Orphans"; he was the Charles Middlewick in "Our Boys," at the Vaudeville, Oct., 1875, succeeding Charles Warner in the part; in Sept., 1876, he appeared at the Prince of Wales's Theatre, under the Bancrofts, as Captain Bradford in "Peril"; the following year played Sir Harry Arncliffe in "The Unequal Match," and Cool in "London Assurance," and in 1878, Algie Fairfax in "Diplomacy"; at the Royalty, 1880, played Lord Chilton in "False Shame," and Snapperley in "Parlours"; at the Court, 1883, appeared as Gordon Frere in "The Millionaire"; at the Strand, 1884, played Talbot Champneys in revival of "Our Boys"; at the Vaudeville, 1885, Wynford Ormsby in "Under Fire"; at the Haymarket, 1885, appeared as the Hon. Percy Pentland in "Dark Days"; at the Comedy, 1887, played Allan Villiers in "The Red Lamp"; during 1888, appeared at the Globe, as Captain Gilchrist in "Bootles' Baby," and at the Olympic, as Jem Dalton

in "The Ticket-of-Leave Man," and as the Chevalier in "The Two Orphans"; in 1890, appeared at the St. James's, with Mrs. Langtry, as Touchstone in "As You Like It," and Henri Vandelle in "Esther Sandraz"; in 1891, appeared at the Globe, as the Hon. Charles Tracey in "The Parvenu," at the Vaudeville, as Judge Brack in "Hedda Gabler," and at the Opera Comique, as the Baron de Montrichard in "The Ladies' Battle"; has spent much time in touring of late years with his own companies, and with Mrs. Sugden, "starring" in "The Second Mrs. Tanqueray," "Zaza," "Camille," "Wheels Within Wheels," "Hagar," "The Altar of Friendship," "Joseph Entangled," "The Freedom of Suzanne," etc.; has made occasional appearances at West End houses; in 1905-6 he toured with Mrs. Langtry in South Africa; in 1907, appeared at the Queen's Theatre, as Percival Power in "The Sugar Bowl"; at the Aldwych, Oct., 1908, played Dr. Freemantle in "Fanny and the Servant Problem"; at Wyndham's, Aug., 1909, played Lord Wynlea in "The Best People"; at the Playhouse, Dec., 1909, appeared as Captain Sands in "Little Mrs. Cummin"; at the Queen's, Jan., 1910, as Sir Danvers Carew in "Dr. Jekyll and Mr. Hyde"; at the Savoy, June, 1911, Sir Barnet Skettles in "Dombey and Son"; at the Kingsway, Oct., 1911, played Prince Belsky in "The Great Young Man"; in 1912, appeared at the Gaiety, Manchester, as Oscar in "The Limit of the Law," written by himself; Carson in "The Perfect Widow"; at the Little Theatre, Oct., 1912, played Sir Howard Hallam in "Captain Brassbound's Conversion." *Recreations:* Shooting and racing; was a famous "sprinter" in his youth. *Address:* 2c Hyde Park Mansions, Marylebone Road, W. *Telephone:* Paddington 6350.

SUGDEN, Mrs. Charles (*née* Helen Vane), actress; made her first appearance on the stage in the provinces; her first appearance in London, was at the Surrey Theatre, Christmas, 1877, when she played Captain Eglantine in "Dick Whittington," subsequently appearing there in "The Golden Dustman," "Poll and My Partner Joe," etc.; in 1879, toured with Edward Terry, and appeared at the Connaught Theatre, in "Bachelor's Hall," and with George Rignold, as Dolly Mayflower in "Black Eyed Susan"; in 1882, toured in "Cast Adrift," and with Fanny Davenport in "Only a Woman," and with Dion Boucicault in "Kerry" and "The Colleen Bawn"; appeared at the Gaiety, July, 1882, as Kate M'Tavish in "Old Soldiers"; in 1883, toured in "Plot and Passion," "New Men and Old Acres," etc., and with John S. Clarke in "The Widow Hunt"; appeared at the Gaiety, Apr., 1883, as Marie de Fontanges in "Plot and Passion," and in May, as Mdlle. de Nantelle in "The Mysterious Stranger"; at the St. James's, with the Kendals, appeared Apr., 1884, as Athénaïs in "The Ironmaster," and Apr., 1886, as Madame Palmieri in "The Wife's Sacrifice"; appeared at the Vaudeville, Jan., 1888, as Mrs. Delamere in "Fascination," and Jan., 1891, as Clara Dexter in "Woodbarrow Farm"; at the Comedy, 1894, played Lady Miller in "Dick Sheridan," and the Baronne de Cambri in "Frou-Frou"; at the Olympic, Jan., 1897, Louise Murray in "A Free Pardon"; at the Duke of York's, Sept., 1897, Baroness Smith in "Françillon"; subesquently spent some years touring in "The Second Mrs. Tanqueray," "Zaza," "Camille," "Wheels Within Wheels," "Hagar," "The Altar of Friendship," "The Ruin of her Life," etc.; appeared at the Gaiety, Manchester, 1912, with Miss Horniman's Company, in a round of parts, including Marie in "The Limit of the Law," and Mrs. Deeley in "The Perfect Widow." *Address:* 2c Hyde Park Mansions, Marylebone Road W. *Telephone No.:* Paddington 6350.

SUTHERLAND, Annie, actress; *b.* Washington, D.C., 1 Mar., 1867; *e.* Chicago; *m.* Charles Harding; made her first appearance on the stage, at Haverley's Theatre, Chicago, in

"H.M.S. Pinafore," as Little Buttercup, in a juvenile company; gained much experience at the Boston Museum in 1883, appeared with H. E. Dixey, in "Adonis"; at Fourteenth Street Theatre, 17 May, 1886, played with Lydia Thompson in "Oxygen"; toured with Nat Goodwin (1891), appearing also at the Bijou Theatre, New York, in that year, as Annie Harrington in "The Nominee," Mabel Medford in the same piece, Hesketh Price in "The Viper on the Hearth," etc.; at Fourteenth Street Theatre, 1893, played in "The Marriage Spectre"; at the Casino, 1893, appeared as the Captain of the Guard in "Prince Kam"; appeared at the Empire, 1895, in "The City of Pleasure"; in Oct., 1896, with the late Georgia Cayvan, appeared in "Mary Pennington" and "Squire Kate"; toured with the late Joseph Jefferson as Gretchen in "Rip Van Winkle"; supported Mrs. Leslie Carter as Florianne in "Zaza," at the Garrick, New York, 1899; played Josepha in "At the White Horse Tavern," Wallack's, 1899; at the Broadway, Mar., 1901, played Lady St. Azuline in "The Price of Peace"; during 1903, toured as Josephine in "More than Queen"; made her *début* as a "star" at Milwaukee, July, 1904, as Paula Erskine in "Mrs. Erskine's Devotion"; played with the Murray Hill "stock" company, 1905; at the Garden Theatre, Sept., 1905, played Susanna Wheatley in "The Bad Samaritan"; at the Manhattan Theatre, 10 Sept., 1906, played Mrs. Cathcart in "Clothes"; at Wilmington Del., Jan., 1907, appeared in "Too Near Home," and at Columbus, O., Mar., 1907, played in "The Powers That Be"; at Springfield, July, 1908, played Portia Perkins in "I Take This Man," and appeared at the Garden Theatre, New York, Dec., 1908, in the same part, when the play was called "Mary Jane's Pa"; during 1909, toured as Jolan in "The Devil"; at the Belasco Theatre, New York, Aug., 1909, played Madge Bolt in "Is Matrimony a Failure?"; at the Bijou Theatre, Sept., 1910, played Mabel in "My Man"; at Chicago, Dec., 1910, appeared as Sylvia in "Sentimental Sally"; during 1911, toured in "The Quality of Mercy"; at Chicago, Aug., 1911, played Kate Fallon in "The Deep Purple"; in 1912, toured in the same part, and subsequently in "Ransomed"; in 1913 played in "vaudeville" in "The Stool Pigeon." *Address:* c/o *New York Dramatic Mirror,* 145 West 45th Street, New York City.

SUTRO, Alfred, dramatic author; *b.* London, 7 Aug., 1863; *s.* of Sigismund Sutro, M.D., F.R.C.P.; *e.* City of London School and Brussels; *m.* Esther Stella, *d.* of J. M. Isaacs, and sister of Sir Rufus Isaacs, K.C.; is the author of the following plays, many of them highly successful; "The Chili Widow" (from the French, with Arthur Bourchier), 1896; "Carrots" (from the French), 1900; "The Cave of Illusion," 1900; "Arethusa," 1903; "A Lonely Life," 1903; "A Marriage has been Arranged," 1903; "The Walls of Jericho," 1904; "A Maker of Men," and "Mollentrave on Women," 1904; "The Perfect Lover," 1905; "The Fascinating Mr. Vanderveldt," 1906; "John Glayde's Honour," 1907; "The Barrier," 1907; "The Man on the Kerb," 1908; "The Builder of Bridges," 1908; "Making a Gentleman," 1909; "The Perplexed Husband," 1911, "The Bracelet," 1912; "The Fire Screen," 1912, etc.; has written various works and translated several of Maeterlinck's books into English. *Address:* 31 Chester Terrace, Regent's Park, N.W. *Telephone:* 3659 Mayfair.

SWETE, E. Lyall, actor and dramatic author; *b.* Wrington, Somerset, 1865; *s.* of Horace Swete, M.D.; *e.* Trinity College, Stratford-on-Avon, and Worcester Cathedral School; *m.* Ethel Mary Brough, *d.* of late William Brough, dramatic author; made his first appearance on the stage at Margate, with the late Sarah Thorne in 1887; subsequently played in the provinces for a number of years, appearing with Mrs. Bandmann-Palmer and F. R. Benson's companies; appeared at the Lyceum, 1900, and

at the Comedy, 1901, with the Benson company; joined Sir George Alexander in 1901, and appeared at the St. James's, in "The Importance of Being Earnest"; "Paolo and Francesca," 1902; "If I Were King," 1902; "Old Heidelberg," 1903; in 1904, appeared at the Imperial, with Lewis Waller, as Mr. Valentine in "Miss Elizabeth's Prisoner," of which he was part author; joined Otho Stuart and Oscar Asche at Adelphi, Sept., 1904, playing Ugolini in "The Prayer of the Sword," and remaining there until the end of 1905, appeared in "The Taming of the Shrew," "Hamlet," and "A Midsummer Night's Dream"; appeared as Sir Daniel Ridgley in "His House in Order," at St. James's, 1906; Colonel Rapp in "The Great Conspiracy," at Duke of York's, 1907; Mr. Protheroe in "The Thief," St. James's, 1907; Justice Proudfoot in "The Noble Spaniard," Royalty, 1909; returned to the St. James's, May, 1909, to play his old part of Lutz in "Old Heidelberg"; then joined the Haymarket company, Dec., 1909, to produce "The Blue Bird"; appeared at that theatre, June, 1910, as Herr Fritzing in "Priscilla Runs Away"; Feb., 1911, Henry Pacey in "All that Matters"; June, 1911, Perissol in "Above Suspicion"; at Wyndham's, Sept., 1911, played Clarence Woodhouse in "The Perplexed Husband"; at the Haymarket, Apr., 1912, appeared as the Rev. Denis Geraldine in his own comedy, "Pitch and Soap"; Nov., 1912, as the Chamberlain in "The Golden Doom"; Apr., 1913, as Professor Dupont in "Typhoon," and May, 1913, as George Demarest in "Within the Law." *Club:* Garrick. *Address:* Orford House, Chiswick Mall, W.

SWINLEY, E. Ion, actor; *b.* Barnes, 27 Oct., 1891; *s.* of Kate (Cawthorne) and Harry J. Swindley; *e.* St. Paul's School; was a pupil at the Academy of Dramatic Art, Gower Street, where he gained a gold medal; made his first appearance on the stage at His Majesty's Theatre, 16 Apr., 1911, as Demetrius in Sir Herbert Tree's revival of "A Midsummer Night's Dream"; also appeared at the same theatre, during the 1911 Shakesperean festival, as Cinna in "Julius Cæsar," Sebastian in "Twelfth Night," and Salarino in "The Merchant of Venice"; Sept., 1911, appeared there as Donaldbain in "Macbeth"; during the same month, appeared at the Criterion, as Octavius in "Man and Superman"; returning to His Majesty's, appeared there during 1912, as Little Billie in "Trilby," The Senator in "Othello," Fabian in "Twelfth Night," Lorenzo in "The Merchant of Venice," Pindarus in "Julius Cæsar," Cromwell in "King Henry VIII," Simple in "The Merry Wives of Windsor," and Charlie Bates in "Oliver Twist"; at Drury Lane, Sept., 1912, played King Love in "Everywoman"; at the Haymarket, Feb., 1913, Peter in "The Pretenders," and at Stratford-on-Avon Memorial Theatre, May, 1913, Troilus in "Troilus and Cressida"; is the author of the plays: "The Aspirations of Archibald," 1909, and "Keepers of the Garden," 1912. *Favourite parts:* Cromwell and Peter in "The Pretenders." *Club:* Arts and Dramatic. *Address:* 2 Langside Avenue, Upper Richmond Road, Putney, S.W. *Telephone No.:* 387 Putney.

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TALBOT, Howard (Munkittrick), composer and conductor; *b.* New York, 9 Mar., 1865; *s.* of Lillie and Alexander Munkittrick; *e.* London; was for some time a medical student at King's College; received his musical education at the Royal College of Music, where he studied composition under Sir Hubert Parry; his first opera, "Wapping Old Stairs," was produced at the Vaudeville Theatre, Feb., 1894; his subsequent works include "Monte Carlo" at the Avenue, 1896; "A Chinese Honeymoon," originally produced at Hanley, 1899, and subsequently performed at the

Strand Theatre, Oct., 1901, where it achieved a record run; "Kitty Grey" (part composer), Apollo, 1901; "Three Little Maids" (part composer with Paul Rubens), Apollo, 1902; "The Blue Moon" (part composer with Paul Rubens), Lyric, 1905; "The White Chrysanthemum," Criterion, 1905; "The Girl Behind the Counter," Wyndham's, 1906; "The Three Kisses," Apollo, 1907; "The Arcadians" (with Lionel Monckton), Shaftesbury, 1909; "Athene," King's Lynn, 1911; "The Mousmé" (with Lionel Monckton), Shaftesbury, 1911; has conducted for Mr. George Edwardes at various theatres since 1900. *Recreations:* Riding, driving, motoring, and yachting. *Clubs:* Green Room and Eccentric. *Address:* 2 Piccadilly Chambers, Coventry Street, W. *Telephone:* 13031 Central.

TALIAFERRO, Edith, actress; *s.* of the undermentioned Mabel Taliaferro; *b.* 21 Dec., 1893; at the Knickerbocker Theatre, New York, Sept., 1907, appeared as Ione Nuneham in "The Evangelist"; toured in the leading part of "Polly of the Circus," 1909, and subsequently scored a "hit," when in 1910 she appeared as the heroine in "Rebecca of Sunnybrook Farm"; made her first appearance on the London Stage, at the Globe Theatre, 2 Sept., 1912, in the same part. *Address:* c/o Klaw and Erlanger, New Amsterdam Theatre Building, New York City, U.S.A.

TALIAFERRO, Mabel, actress; *b.* New York, 21 May, 1887; *m.* Frederick W. Thompson (mar. dis. 1912); made her first appearance on the stage in 1889, at the age of two, appearing in "Blue Jeans"; as a child she also appeared with the late J. A. Herne, in "Shore Acres," and with Chauncey Olcott, in several pieces; at the Herald Square Theatre, Oct., 1899, she made quite a "hit," when she played the part of Esther Ansell in "The Children of the Ghetto"; made her first appearance on the London stage, at the Adelphi, 11 Dec., 1899, in the same part; during 1910, she played in "Lost River," "The Price of Peace," and "The Land of Heart's Desire"; during 1902-3, appeared in "An American Invasion," "The Consul," and "The Little Princess"; in 1903, she played Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," appearing in that play for eighteen months; in 1904, she was with Arnold Daly, playing Dolly Clandon in "You Never Can Tell"; in 1905, she played Ann in "In the Bishop's Carriage"; in 1906, visited Australia with William Collier, playing in "On the Quiet"; on her return to America, Nov., 1906, played in "Pippa Passes," and in 1907, scored her greatest success as Polly in "Polly of the Circus"; in Oct., 1909, changed her name to "Nell," and under that name appeared at Philadelphia, as Madeleine in "Springtime"; speedily reverted to her own name and appeared at the Liberty Theatre, in the same part; in Dec., 1909, at the Liberty, appeared as Parthenia in "Ingomar"; at Washington, D.C., Feb., 1910, appeared in "The Land of Heart's Desire"; at the Belasco Theatre, New York, Apr., 1910, played Rosalie in "The Call of the Cricket"; at New Haven, Aug., 1910, played Edith in "My Man"; in 1912, played in "vaudeville," in "Taken on Credit," and in her own play, "The Return of Tori Sans." *Address:* 202 West Seventy-ninth Street, New York City, U.S.A.

TANGUAY, Eva, actress and vocalist; *b.* Marbleton, Canada, Aug., 1878; *e.* Holyoke, Mass.; has been on the stage from early childhood, and for five years toured the United States as Cadric Errol in "Little Lord Fauntleroy"; subsequently toured in "The Merry World," etc.; at the Victoria Theatre, 11 Feb., 1901, played Gabrielle de Chalus in "My Lady"; in 1903 appeared with Frank Daniels in "The Office Boy" as Claire de Lune, prior to which she had appeared as Phorisco in "The Chaperons"; during 1904 toured as Carlotta Dashington in "The Sambo Girl" ("The Blonde in Black"); at Pittsburg, Sept., 1906, played in "A Good Fellow"; subsequently appeared successfully in "vaudeville"; during 1909, toured in "The

Follies of 1909"; from 1909-12, played in "vaudeville"; at Pittsburg, Oct., 1912, played in "The Sun-Dodgers." *Address:* 124 Pleasant Street, Holyoke, Mass., U.S.A.

TANNER, James T., librettist; has written the libretti of the following musical plays: "The Broken Melody" (under the name of James Leader), 1892; "In Town" (under the name of James Leader, with Adrian Ross), 1892; "Don Juan," 1893; "All Abroad" (with Owen Hall), 1894; "Bobbo" (with Adrian Ross), 1895; "My Girl," 1896; "The Circus Girl" (with Walter Pallant), 1896; "The Ballet Girl," 1897; "The Messenger Boy" (with A. Murray), 1900; "The Toreador" (with Harry Nicholls), 1901; "A Country Girl," 1902; "The Orchid," 1903; "The Cingalee," 1904; "The New Aladdin" (with W. H. Risque), 1906; "Our Miss Gibbs," 1909; "The Quaker Girl," 1910; "The Dancing Mistress," 1912; "The Girl on the Film," 1913; also the author of the comedy "Madame," 1895. *Address:* Savoy Mansions, Savoy Hill, W.C.

TARKINGTON, Newton Booth, author and dramatist; *b.* Indianapolis, 29 July, 1869; *s.* of Elizabeth (Booth) and John Slosson Tarkington; *e.* Exeter Academy and Princeton University; *m.* Mrs. Temple Robinson; is the author of "The Gentleman from Indiana," 1899; "Monsieur Beaucaire," 1900; "The Two Vanrevels," 1902; "Cherry," 1903; "Arena," 1905; "The Conquest of Canaan," 1905; "The Beautiful Lady," 1905; the play "Monsieur Beaucaire" (written in collaboration with Evelyn Greenleaf Sutherland) was produced as "Beaucaire" by Richard Mansfield in New York in 1901, and by Lewis Waller under its full title at the Comedy, London, during the same year; "The Gentleman from Indiana" was produced at Indianapolis, 27 Feb., 1905; his next play, entitled "The Man from Home" (in collaboration with Harry Leon Wilson) was produced at McCauley's Theatre, Louisville, 25 Sept., 1907; at Columbus, Ohio, Nov., 1908, "Cameo Kirby" (also written with H. L. Wilson), was produced; subsequently wrote the four following plays, all in collaboration with H. L. Wilson: "Foreign Exchange," 1909; "If I had Money" (subsequently known as "Mrs. Jim," and "Getting a Polish"), 1909; "Springtime," 1909; "Your Humble Servant," 1909; during 1912, wrote "A Man on Horseback," and "Beauty and the Jacobin." *Club:* Players', New York. *Address:* Players' Club, New York City, U.S.A.

TEARLE, Conway, actor; *s.* of Minnie Conway, actress, and stepson of Osmond Tearle; *m.* Mrs. Menges Corwin-Hill; made his first appearance on the London stage, at the Garrick Theatre, 27 Apr., 1901, as the Viscomte de Chauvin in "The Queen's Double"; was engaged at the Imperial in 1903, with Ellen Terry, with whom he appeared as Thorolf in "The Vikings"; Claudio in "Much Ado About Nothing," etc.; has played numerous engagements in London and in America; during 1911, played in "The Rack"; at the Liberty Theatre, New York, Jan., 1912, played Herbert Duncan in "Elevating a Husband." *Address:* 46 Cheyne Court, Chelsea, S.W. *Telephone No.:* 4887 Kensington.

TEARLE, Godfrey, actor; *b.* New York, U.S.A., 12 Oct., 1884; *s.* of the late Marianne (Conway) and Osmond Tearle; *e.* Carlisle and Shrewsbury; *m.* Mary Malone; made his first appearance in a speaking part at Burnley in the autumn of 1893, when he played the little Duke of York in "Richard III"; adopted the stage professionally in 1899, playing on tour in his father's company, and he remained with him until his death in 1901; during 1902-4, visited South Africa, where he played nearly fifty parts; during 1904-6 toured with own company in "A Soldier of Fortune" in the English provinces; made his first appearance on the London stage, at the King's Theatre, Hammersmith, May, 1906, as the Earl of Bothwell in "Mary Queen of

Scots," with Mrs. Brown-Potter; was next seen at His Majesty's Theatre, 4 Sept., 1907, as Sigismund in Oscar Asche's production of "Atilla"; at the same theatre, Oct., 1907, played Silvius in "As You Like It," and Nov., 1907, Ludovico in "Othello"; subsequently toured as the Rev. Edgar Linnell in "The Hypocrites"; was then engaged by Sir Herbert Tree for His Majesty's, and in Sept., 1908, appeared there as Valentine in "Faust"; during 1909, appeared at the same theatre as Trip in "The School for Scandal," Kit French in "Admiral Guinea" (Afternoon Theatre), Master Page in "The Merry Wives of Windsor," Octavius in "Julius Caesar," Marcellus in "Hamlet," and Lorenzo in "The Merchant of Venice"; in Sept., 1909, toured as Walter Gresham in "The Builder of Bridges," and Major Maurewarde in "His House in Order," with Sir George Alexander; at the St. James's, Nov., 1909, played Noel Darcus in "Lorrimer Sabiston, Dramatist"; at the Globe, Feb., 1910, the Rt. Hon. Robert Colby, M.P., in "The Tenth Man"; at the Lyceum, Apr., 1910, appeared as Prince Olaf in "The Prince and the Beggar Maid"; during Aug., 1910, appeared at the Coronet, as George D'Alroy in "Caste," and as Angus MacAllister in "Ours"; returned to the St. James's, Sept., 1910, to play Captain Henry Townshend in "D'Arcy of the Guards"; at the Little Theatre, Nov., 1910, played Adam Lancaster in "Just to Get Married"; at Christmas, 1910, toured with Isabel Jay, playing the Grand Duke Sergius in "The Balkan Princess"; at the Duke of York's, May, 1911, played William Laud in "Margaret Catchpole"; at the Comedy, Sept., 1911, appeared as Pierre Vareine in "The Marionettes"; at the Little Theatre, Oct., 1911, played Arden in "The Sentimentalists"; at the Globe, Feb., 1912, played John Madison in "The Easiest Way"; at the Kingsway, Mar., 1912, Orestes in "Iphigenia in Tauris"; at the Duke of York's, June, 1912, appeared as Viscount Litterly in "The Amazons"; at the St. James's, Oct., 1912, as Marcel Beaucourt in "The Turning Point"; Jan., 1913, as Calaf, Prince of Astrakan, in "Turandot, Princess of China"; at the Aldwych, Mar., 1913, played Lord Arlington in "Her Side of the House"; at the Little Theatre, Apr., 1913, Percy Robinson in "The Cap and Bells"; at the Court, Apr., 1913, Cassius in "Julius Cæsar"; at the Comedy, June, 1913, played Louis Percival in the revival of "Jim the Penman"; at the St. James's, 27 June, 1913, appeared as Charles Courtly in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund. *Address:* 79 Knightsbridge, S.W. *Telephone No.:* 938 Regent.

TEIXEIRA DE MATTOS, Alexander Louis, dramatic author; *b.* Amsterdam 9 Apr., 1865; *s.* of Jacques Teixeira de Mattos; *e.* Kensington Catholic Public School; Beaumont College; private tuition under Monsignor Capel; *m.* Lily, widow of the late W. C. K. Wilde; spent ten years in a merchant's office in the City; subsequently a journalist and translator of foreign books; was at some period dramatic critic of *The Sun* and *England* and editor of *The Weekly Comedy*; was secretary of the Independent Theatre; has translated the following plays: Zola's "Thérèse Raquin," 1891; Van Nouhuys' "The Goldfish," 1892; Van Goetham's "The Cradle," 1893; Josine Holland's "Leida," 1893; Zola's "The Heirs of Rabourdin," 1894; Maeterlinck's "The Blue Bird," 1909; Maeterlinck's "Mary Magdalene," 1910; has also translated numerous foreign books. *Favourite play:* "The Playboy of the Western World." *Recreations:* Walking and bridge. *Clubs:* Cleveland, Dutch, Authors' Society, Beaumont Union. *Address:* 9 Cheltenham Terrace, Chelsea, S.W. *Telephone:* 115 Victoria.

TEMPEST, Marie Susan, actress; *b.* London, 15 July, 1866; *d.* of Edwin and Sarah Etherington; *e.* Convent des Ursulines, Thildonck, Belgium; studied music in Paris, and at the Royal Academy of Music, London, where she studied under the late Manuel Garcia, and where she took bronze, silver and gold medals; *m.*

Cosmo Gordon-Lennox (Cosmo Stuart), son of Lord Alexander Gordon-Lennox; made her first appearance on the stage at the Comedy Theatre, 30 May, 1885, as Fiametta in a revival of "Boccaccio"; she was next seen at the Opera Comique Theatre, 14 Nov., 1885, as the Lady Blanche in "The Fay o' Fire," and on 26 Dec. she returned to the Comedy to take up the title part in "Erminie"; she was then engaged at Drury Lane, where on 29 June, 1886, she made a great success by her impersonation of Rosella in "Frivoli"; at the Prince of Wales's, 4 Oct., 1886, she was the Countess Bianca in "La Béarnaise," and then on 19 Feb., 1887, she succeeded Marion Hood in the name part in "Dorothy," and continued to play the part at that theatre and at the Lyric until Apr., 1889, the opera then having been performed consecutively for 931 times, the longest run on record for a comic opera; at the Lyric, 20 Apr., 1889, she appeared as Doris in the opera of that name, and 23 Nov., 1889, she appeared as Kitty Carrol in "The Red Hussar"; the following year she went to America and made her first appearance in New York at Palmer's Theatre, 5 Aug., 1890, in the same part in "The Red Hussar"; during her stay in America she also appeared as Carmen, Dorothy, Manon and Mignon in the operas bearing those names; Adam and, subsequently, Christel in "The Tyrolean," Francesca in "The Fencing Master," and in "The Pirates of Penzance," "The Algerian," "The Bohemian Girl," and "Voegelhander"; she returned to England in 1895, and made her reappearance in London at Daly's Theatre, 2 Feb., 1895, as Adéle in "An Artist's Model"; she remained at Daly's until 1900, and during that period she appeared there as O Mimosa San in "The Geisha," 25 Apr., 1896; as Maia in "A Greek Slave," 8 June, 1898; and San Toy in the play of that name, 21 Oct., 1899; she then severed her connection with musical plays, and since that date has appeared only in comedy; she appeared at the Prince of Wales's, 21 Aug., 1900, as Nell Gwyn in "English Nell," and made an immediate success; next played Peg Woffington in the play of that name, 13 Feb., 1901, and the title part in "Becky Sharp," 27 Aug., 1901; she was engaged at the Haymarket the following year, and on 26 Apr., 1902, scored a big success as Polly Eccles in a revival of "Caste"; she was next engaged by Charles Frohman, and at the Duke of York's, 19 Aug., 1902, made another hit when she played Kitty Silverton in "The Marriage of Kitty"; she then toured in America in the same play; at the Criterion, 15 Nov., 1904, she played Suzanne Trevor in "The Freedom of Suzanne," which was again followed by an American tour; at the Duke of York's, 27 Feb., 1906, played Peggy O'Mara in "All-of-a-Sudden Peggy," and in June appeared in a revival of "The Marriage of Kitty"; at the Comedy Theatre, 6 Apr., 1907, made a further success by her playing of the part of Becky Warder in "The Truth"; and at the same theatre she appeared as Margaret Verrall in "The Barrier," 10 Oct., 1907; Angela Courland in "Angela," 4 Dec., 1907; Lady Barbara Gossiter in "Lady Barbarity," 27 Feb., 1908; Mrs. Worthley in "Mrs. Dot," 27 Apr., 1908, and the title part in "Penelope," 9 Jan., 1909; she again toured in America 1909-11, playing "Penelope," Polly Eccles in "Caste," and Irma Lurette in "A Thief in the Night" ("A Bolt from the Blue"); she then terminated her engagement with Charles Frohman, and at the New Theatre, New York, 7 Jan., 1911, played Becky Sharp in "Vanity Fair" ("Becky Sharp"); returning to England, she appeared at the Lyceum, Edinburgh, 13 Apr., 1911, as Miss Lily in "Lily, the Bill-Topper"; she appeared at the London Hippodrome, in May, 1911, in "The Shearing of Samson" and "Circe and the Pigs"; then took the Duke of York's Theatre, for a short period, and on 8 June, appeared in a revival of "The Marriage of Kitty"; at the Gala performance at His Majesty's, 27 June, played the Confidante in "The Critic"; at the Royalty Theatre, 6 Oct., 1911, played Flora Lloyd in "The Honeymoon," under her own management; next went to the Prince of Wales's, where she produced,

by arrangement with Frank Curzon, "At the Barn," 11 Apr., 1912, in which she played Mollie Blair; 5 Sept., 1912, Pauline Cheverelle in "Art and Opportunity"; 19 Nov., 1912, Kate Moore in "An Imaginary Conversasation," and Frivol in "The Malingerer"; 21 Jan., 1913, Esther Castways in the play of that name; 8 Mar., 1913, Lady Wetheral in "The Handful"; subsequently toured in the last mentioned play; at the St. James's, 27 June, 1913, appeared as Pert in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; since renouncing musical plays has established her reputation as one of the leading comediennes on the English stage. *Address:* 4 Cumberland Terrace, N.W. *Telephone:* 3100 North.

TEMPEST, VANE-, Francis Adolphus (see Vane-Tempest).

TEMPLETON, Fay, actress and vocalist; *b.* Little Rock, Arkansas, 25 Dec., 1865; *d.* of the late John Templeton, actor; *m.* William Patterson; made her first appearance on the stage, 16 Aug., 1869, as Cupid; at the Grand Opera House, New York, 19 Aug., 1873, she played Puck in "A Midsummer Night's Dream"; 9 Sept., 1873, appeared in "The Spoiled Child"; 17 May, 1875, appeared in "The Twelve Temptations"; in 1880, was Ralph Rackstraw in a juvenile performance of "H.M.S. Pinafore"; also appeared with great success in "The Mascot," "Giroflé-Girofla," "Patience," "The Grand Duchess," and Serpolette in "The Chimes of Normandy"; in 1882 played in "Billee Taylor"; at the Fourteenth Street Theatre, 7 Oct., 1885, appeared as Gabriel in "Evangeline"; subsequently played in "Miss McGinty" and "The Corsair"; made her first appearance on the London stage, at the Gaiety, 23 Dec., 1886, as Fernand in "Monte Cristo, Junior"; at the Fourteenth Street Theatre, 18 Aug., 1890, appeared in title-*role* in "Hendrik Hudson": in 1893, she appeared in "Madame Favart," and at the Lyric Theatre, New York, 25 Nov., 1895, appeared as Excelsior in "Excelsior, Jun."; at the New York Theatre, 23 Jan., 1900, she played the part of Cleopatra in "Broadway to Tokio," and subsequently joined Weber and Fields' Company; she appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," "Onions," "The Stickiness of Gelatine," "Du Hurry," and subsequently in "The Big Little Princess"; in 1903 she played in "The Runaways"; at the Aërial Gardens, New York, 6 June, 1904, she played Mrs. Aurora Daye Knight in "A Little Bit of Everything," and at the Liberty Theatre, 26 Dec., 1904, appeared as Mdlle. Fleurette in "In Newport"; at Columbus, Ohio, 25 Sept., 1905, she played Mary Jane Jenkins in 'Forty-five Minutes from Broadway," and appeared in the same part at the New Amsterdam Theatre, New York, on 1 Jan., 1906; following the New York run of the play, went on a long tour, at the conclusion of which she announced her permanent retirement from the stage; reappeared at the Casino, Sept., 1911, when she played Buttercup in a revival of "H.M.S. Pinafore"; at the Broadway Theatre, New York, on the occasion of the re-union of Weber and Fields, 8 Feb., 1912, played Peachie Mullen in "Hokey-Pokey," and Bunty Biggar in "Bunty Bulls and Strings." *Address:* c/o *New York Dramatic News,* 17 West 42nd Street, New York City.

TERRISS, Ellaline, actress; *b.* Falkland Islands, 13 Apr., 1872; *d.* of the late William Terriss; *e.* privately and trained for the stage by her father; *m.* Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years' engagement by Charles Wyndham, and appeared at the Criterion, 29 Feb., 1888, as Madge in "Why Women Weep"; in Mar., she played Lottie in "Two Roses," and on 28 Apr., played Ada Ingot in "David Garrick"; she also played Nellie Bassett in

"Betsy"; Lucy in "Dream Faces," at Terry's, Grace Wentworth in "The Balloon," at the Strand, 1889, Lucy Maynard in "Æsop's Fables" at the same theatre, Carrie Dalrypple in "Welcome Little Stranger," at the Criterion, Prudence in "Truth," the Maid in "The School for Scandal," Jane Gammon in "Wild Oats," and Minnie in "Shylock and Co."; she was next seen at the Princess's, 29 Aug., 1891, as Arrah Meelish in "Arrah-Na-Pogue," subsequently playing Rose Egerton in "After Dark," Tom Chickweed in "Alone in London," Nell in "The Great Metropolis"; she was then engaged at the Court, 1892-3, playing Lady Belton in "Marriage," Mrs. Duncan in "Faithful James," Daphne in "The Guardsman," Lady Wilhelmina in "The Amazons," Louise in "The Other Fellow," and Mary Winter in "Good-Bye"; at the Lyceum, Christmas, 1893, played Cinderella, in which she made a great success, crossing to America to play the same part, and appearing there for the first time at Abbey's Theatre, New York, 30 Apr., 1894; on her return, she appeared at the Lyric, 27 Oct., 1894, as Thora in "His Excellency," and later in "Papa's Wife"; she was then engaged by George Edwardes for the Gaiety, and first appeared there on 15 Apr., 1895, as Bessie Brent in "The Shop Girl"; she also appeared there as May in "My Girl," Dora Wemyss in "The Circus Girl," Winifred Gray in "A Runaway Girl"; in 1899, she appeared at the Criterion as Mrs. Richard Mainwaring, Jr., in "My Daughter-in-law," and the following year as Suzanne in "The Masked Ball"; paid another visit to America to play in "My Daughter-in-law"; on her return was engaged by Charles Frohman, and appeared at the Vaudeville, Sept., 1900, as Josephine Furet in "Self and Lady"; in Dec., played Alice in "Alice in Wonderland"; in Apr., 1901, played Joan Trevelyan in "Sweet and Twenty"; Dec., 1901, appeared as Bluebell in "Bluebell in Fairyland"; Sept., 1902, played Phœbe Throssel in Barrie's "Quality Street"; Dec., 1903, The Queen in "The Cherry Girl"; May, 1905, Angela in "The Catch of the Season"; after a tour in the last mentioned play appeared at the opening of the Aldwych, Dec., 1905, in a revival of "Bluebell in Fairyland"; Mar., 1906, played the Hon. Betty Silverthorne in "The Beauty of Bath," which was transferred for the opening of the Hicks Theatre in Dec., of the same year; at the Aldwych, Sept., 1907, played Peggy Quainton in "The Gay Gordons"; during 1908, toured in "Sweet and Twenty" and "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, as Cicely in "The Fly-by-Night"; at the Hicks Theatre, Feb., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, played Lucy Sheridan in "Captain Kidd"; since that date has played in music halls all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music hall tour; reappeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-3, has appeared only at music halls. *Address:* 23 Berkeley Square, W., and The Old Forge, Merstham, Surrey. *Telephone:* Mayfair 1345.

TERRISS, Tom (Thomas Herbert F. Lewin), actor; *b.* Barnes, 28 Sept., 1874; *s.* of the late Isabel (Lewis) and William Terriss, the famous actor; *b.* of Ellaline Terriss; *e.* Christ's Hospital; *m.* Mildred Deverez; like his father before him, was of roving disposition, and prior to making his appearance on the stage had been an apprentice at sea, an Australian sheep farmer, a miner in Colorado, and a clerk on the Stock Exchange; made his first appearance on the professional stage at the Globe Theatre, Mar., 1890, as Osric in "Hamlet," with F. R. Benson; he next appeared in Drury Lane, May, 1890, in "Paul Kauvar," and was associated with this theatre for three years, playing in

"A Million of Money," 1890; "The Prodigal Daughter," 1892, and three pantomimes; appeared at the Princess's, 1892, in "The Great Metropolis"; at the Vaudeville, 1895, in "Poor Mr. Potton"; Gaiety, 1895, in "The Shop Girl"; Princess's, 1896, played Hardress Cregan in "The Colleen Bawn"; at the Pavilion Theatre, Mile End, played several "stock" seasons under Isaac Cohen; at the opening of the Imperial Theatre by Mrs. Langtry, 1901, played Beausire in "A Royal Necklace"; at the Lyric, 1902, played in "The Medal and the Maid"; subsequently visited America, where he remained five years, appearing in many musical comedies under the managements of Charles Frohman, E. E. Rice, Klaw and Erlanger, Frank McKee, etc.; has also appeared at the Empire, Coliseum, etc.; during 1909, toured in America and England in "The Vampire," and in 1910-11, in America, in "Scroodge." *Favourite part:* Beausire in "A Royal Necklace." *Recreations:* Cricket and motoring. *Clubs:* Motor and Automobile Association. *Address:* The Cottage, Bedford Park, W.

TERRY, Beatrice, actress; second *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George and Fred Terry; *b.* London, 1890; made her first appearance on the stage at the Lyceum Theatre, 7 June, 1893, as the Baby in "Olivia," with Sir Henry Irving and Miss Ellen Terry; at the Opera House, Crouch End, Feb., 1899, played Dick in "Olivia," subsequently appearing at the Lyceum in 1899, as a Boy in "Robespierre," and in June, 1900, as Dick in "Olivia"; was next seen at the Garrick, Dec., 1900, in "The Man Who Stole the Castle"; on 25 Apr., 1901, appeared at the Prince of Wales's as Gwendoline Tidmarsh in "The Man from Blankley's"; at the Shaftesbury, Nov., 1902, played Sara Crewe in "A Little Un-Fairy Princess"; toured with Charles Hawtrey in the United States, 1903, in "The Man from Blankley's"; appeared at Terry's, Apr., 1904, as Margaret in "The House of Burnside"; subsequently toured the provinces and United States with Edward Terry; at the Duke of York's, Jan., 1906, appeared for a time as Peter Pan; at Terry's, Mar., 1906, played in "A Judge's Memory"; at Savoy, in Apr., in "The Bond of Ninon"; and at the Duke of York's in Sept., in "Toddles"; at the Haymarket, Apr., 1907, appeared as Elsie in "The Palace of Puck"; at the Court, in Sept., as Lady Jean Hamilton in "Barry Doyle's Rest Cure," and in Oct., Rose in "Lady Frederick"; at the Aldwych, May, 1909, played Mary Penrose in "One of the Best"; at the New Theatre, 12 Mar., 1910, played Suzanne in "The Scarlet Pimpernel"; in Aug., 1910, toured as Marie in "Henry of Navarre," went to America, Oct., 1910, to play the two last mentioned parts with Fred Terry and Julia Neilson; at Eastbourne, Mar., 1912, played Gwen Warlaby in "A Double Woman"; subsequently toured as Marsinah in "Kismet." *Address:* 471 Finchley Road, Hampstead, N.W. *Telephone:* 6685 Hampstead.

TERRY, Ellen Alice, actress; *b.* Coventry, 27 Feb., 1848; fourth *d.* of the late Mr. and Mrs. Benjamin Terry, well-known provincial actors; sister of Kate, Marion, Florence, George, Charles, and Fred Terry; mother of Gordon and Edith Craig; *m.* (1) G. F. Watts, the eminent artist, (2) Charles Kelly, actor, (3) James Carew, actor; made her first appearance on the stage at the Princess's Theatre, 28 Apr., 1856, as Mamillius in "A Winter's Tale," under the management of Charles Kean; she also played Puck in "A Midsummer Night's Dream," 15 Oct., 1856, and during the following Sept. appeared in her father's company at the Theatre Royal, Ryde, Isle of Wight, in the boy parts of William Waddilove in "To Parents and Guardians," and Jocob Earwig in the farce, "Boots at the Swan"; returning to the Princess's under Kean, she appeared in the pantomime "The White Cat," as Fairy Goldenstar, at Christmas, 1857, subsequently playing Dragonetta in the same pantomime, and in Apr., 1858, played Karl in "Faust and

Marguerite," followed in Oct., 1858, by her appearance as Prince Arthur in "King John," and Nov., 1858, as Fleance in "Macbeth"; at Christmas, 1858, she played the Genius of the Jewels in "King o' the Castle," and on the last night of the Kean management, 13 June, 1859, played the Tiger Tom, in "If the Cap Fits"; during 1859-60 toured with her sister Kate as Hector Melrose in "Home for the Holidays," and in a quick change sketch entitled "Distant Relations," in which she played five parts; at the Lyceum, 30 Sept., 1861, she played Puck in "A Midsummer's Eve," and then in Nov., 1861, she became a member of the Royalty Theatre Company under Madame de Rhona, which also included W. H. Kendal, David James, and subsequently Charles Wyndham; here she appeared as Clementine in "Atar Gull," Letty in "The Governor's Wife," Mabel in "A Lesson for Husbands," Florence in "A Chinese Romance," Louisa Drayton in "Grandfather Whitehead," etc.; in Sept., 1862, she went to the Theatre Royal, Bristol, under J. H. Chute, where she was associated with Madge Robertson (Mrs. Kendal), Henrietta Hodson (Mrs. Henry Labouchere), Charles Coghlan, George and William Rignold, and her sister Kate; here she played in burlesque, farce, and melodrama, and at the Theatre Royal, Bath, Mar., 1863, she played Titania in "A Midsummer Night's Dream"; she then returned to London, and on 19 Mar., 1863, appeared at the Haymarket, as Gertrude Howard in "The Little Treasure," with the late E. A. Sothern; she also played Hero in "Much Ado About Nothing," Lady Touchwood in "The Belle's Stratagem," and at the Princess's, on 20 June, 1863, she appeared as Desdemona to the Othello of the late Walter Montgommery; returning to Bristol, Sept., 1863, she appeared there as Isabella in "A Game of Romps," Flora in "The Duke's Motto," Nerissa in "The Merchant of Venice," and Hero; returned to the Haymarket in Oct., 1863, and appeared as Julia in "The Rivals," Sir Tristram in the extravaganza, "King Arthur," and Mary Meredith in "Our American Cousin"; retired from the stage in 1864, on the occasion of her marriage with the late G. F. Watts; reappeared at the Olympic, 20 June, 1866, as Helen in "The Hunchback"; at Bristol, in Mar., 1867, played Marion Vernon in "A Sister's Penance" and Laura in "Henry Dunbar"; at the Adelphi, in May, played Keziah Mapletoft in "A Sheep in Wolf's Clothing," and Margaret Wentworth in "Henry Dunbar"; appeared at the Holborn Theatre, in June, as Madeline in "The Antipodes," and on her sister Kate's farewell tour, Sept. and Oct., 1867, she played Hero in "Much Ado About Nothing," Helen in "The Hunchback," Ann Carew in "A Sheep in Wolf's Clothing," etc.; at the opening of the New Queen's Theatre, Long Acre, 24 Oct., 1867, played Rose de Beaurepaire in "The Double Marriage," and on 14 Nov., played Mrs. Mildmay in "Still Waters Run Deep"; she acted with the late Sir Henry Irving for the first time on 26 Dec., 1867, when she appeared as Katharine to his Petruchio in Garrick's version of "The Taming of the Shrew," and after playing Katherine in "A Household Fairy" with the late John Clayton in Feb., 1868, she again withdrew from the stage, this time for a period of six years; she was not again seen in public until she appeared at the Queen's Theatre, 28 Feb., 1874, as Phillipa Chester in "The Wandering Heir," when she succeeded Mrs. John Wood in that part; in Apr., 1874, she toured with Charles Reade's company, as Susan Merton in "It's Never too late to Mend," Phillipa in "The Wandering Heir," and Helen Rolleston in "Our Seamen" ("Foul Play"); after appearing at the Crystal Palace with Charles Wyndham as Volante in "The Honeymoon," Sept., 1874, and Kate Hardcastle in "She Stoops to Conquer," Nov., 1874, joined the Bancrofts at the old Prince of Wales's, 17 Apr., 1875, and created a great impression by her performance of Portia in "The Merchant of Venice"; she next played there, Clara Douglas in "Money," Mabel Vane in "Masks and Faces," and Blanche Haye in "Ours," besides appearing at the

Princess's, 7 Aug., 1875, as Pauline in "The Lady of Lyons," with the late Charles Coghlan as Claude Melnotte; proceeded to the Court under John Hare, Nov., 1876, appearing as Kate Hungerford in "Brothers," Lilian in "New Men and Old Acres," Lady Juliet in "The House of Darnley," Mrs. Merryweather in "Victims," and "Olivia"; at the Gaiety, in 1877, played Lady Teazle in "The School for Scandal"; in Aug., 1878, toured with her husband, the late Chas. Kelly, in "New Men and Old Acres," "All is Vanity, or the Cynic's Defeat," and "Dora," and then joined the late Sir Henry Irving at the Lyceum in Dec., 1878. The artistic partnership between the famous actor and actress existed for twenty-four years, and constitutes the most brilliant period of the English stage during the latter half of the nineteenth century; she first appeared at the Lyceum in "Hamlet," 30 Dec., 1878, in which her Ophelia was unanimously pronounced to be one of the most tender, pathetic, and picturesque impersonations ever seen; she next appeared in "The Lady of Lyons," 17 Apr., 1879; "Eugene Aram," and "Charles I," June, 1879, in which last piece she scored another triumph, as Queen Henrietta Maria; from Aug. to Oct., 1879, she again toured with Chas. Kelly, playing Frou-Frou in "Butterfly," Lady Teazle, Portia, etc.; in 1879, came the famous revival of "The Merchant of Venice," which ran for 250 nights; during a provincial tour in the autumn of 1880, appeared as Beatrice in "Much Ado About Nothing," for the first time, at the Grand, Leeds, 3 Sept., 1880; returned to the Lyceum, and other parts in which she achieved fame there, were Iolanthe, 20 May, 1880; Camma in Lord Tennyson's play "The Cup," 3 Jan., 1881; Letitia Hardy in "The Belle's Stratagem," 16 Apr., 1881; Desdemona, 2 May, 1881, with Irving and Edwin Booth; Juliet, 8 Mar., 1882; Beatrice in "Much Ado About Nothing," 11 Oct., 1882; Viola in "Twelfth Night," 8 July, 1884; Olivia, 27 May, 1885; Margaret in "Faust," 19 Dec., 1885; Josephine in "Werner" 1 June, 1887; Ellaline in A. C. Calmour's poetical play, "The Amber Heart," 7 June, 1887; Lady Macbeth, 29 Dec., 1888; Catherine Duval in "The Dead Heart," 28 Sept., 1889; Lucy Ashton in "Ravenswood," 20 Sept., 1890; Nance Oldfield, 12 May, 1891; Queen Katherine in "King Henry VIII," 5 Jan., 1892; Cordelia in "King Lear," 10 Nov., 1892; Rosamund in "Becket," 6 Feb., 1893; Guinevere in "King Arthur," 12 Jan., 1895; Imogen in "Cymbeline," 22 Sept., 1896; Madame Sans-Gêne, 10 Apr., 1897; she also played Catherine in "Peter the Great," 1 Jan., 1898; the Hon. Sylvia Wynford in "The Medicine Man," 4 May, 1898; Clarisse in "Robespierre," 15 Apr., 1899, and Volumnia in "Coriolanus," 15 Apr., 1901; played Portia at Irving's final performance at the Lyceum, 19 July, 1902, and acted for the last time under his management at Bristol in Dec. of the same year; during this period she also appeared by Royal command at Sandringham, 26 Apr., 1889, before Queen Victoria and the late King (then Prince of Wales), in the trial scene from "The Merchant of Venice"; and Windsor Castle, 18 Mar., 1893, in "Becket"; appeared at His Majesty's, 10 June, 1902, as Mistress Page in Beerbohm Tree's "Coronation" revival of "The Merry Wives of Windsor," with great success; on 15 Apr., 1903, entered into management at the Imperial Theatre, producing "The Vikings," and reviving "Much Ado About Nothing," 23 May; at Drury Lane, 14 July, 1903, acted with Irving for the last time, when she played Portia in "The Merchant of Venice," with an "all-star" cast, for the benefit of the Actors' Benevolent Fund; subsequently toured and added three plays to her *répertoire* in the shape of "The Mistress of the Robes," "The Good Hope," and "Eriksson's Wife"; in 1905 was engaged by Charles Frohman for the Duke of York's Theatre, and on 5 Apr., 1905, appeared there as Alice Grey in J. M. Barrie's "Alice Sit-by-the-Fire," and made an extended provincial tour in the same piece; appeared at the Court Theatre, 20 Mar., 1906, as Lady Cecily Waynflete in G. Bernard Shaw's piece,

"Captain Brassbound's Conversion"; completed her stage jubilee in Apr., of the same year, in celebration of which she appeared at His Majesty's on the evening of 27 Apr., as Mistress Page in "The Merry Wives of Windsor," on the afternoon of the 28th, at the Adelphi, as Francisca in "Measure for Measure," and in the evening resumed her part in "Captain Brassbound's Conversion" at the Court; at Drury Lane, 12 June, 1906, a remarkable performance was given by the Theatrical profession in honour of her jubilee; appeared at His Majesty's, 1 Sept., 1906, as Hermione in Beerbohm Tree's revival of "A Winter's Tale" with great success; toured successfully in the United States under the direction of Charles Frohman from Jan. to May, 1907; reappeared in London, at the Coronet, 16 Sept., 1907, in a revival of "Captain Brassbound's Conversion," with which she subsequently toured; at the Borough Theatre, Stratford, 27 Apr., 1908, appeared for the first time in London, as Elizabeth of York in "Henry of Lancaster"; at His Majesty's, in May, played Mistress Page in "The Merry Wives of Windsor," and 19 Dec., 1908, appeared as Aunt Imogen in "Pinkie and the Fairies"; toured in the United States from Oct., 1910, giving a series of lectures on Shakespeare's heroines; on her return, appeared at the Kingsway, 8 May, 1911, as Nell Gwynne in "The First Actress"; at the Haymarket, 25 May, 1911, gave the first of two lectures on Shakespeare's heroines; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Mistress Page in the letter scene from "The Merry Wives of Windsor"; subsequently again playing the same part for a fortnight; later she resumed her lectures on Shakespeare's heroines, and gave these for a short season at the Savoy Theatre, Feb., 1912; at the King's Hall, Covent Garden, 3 and 4 Nov., 1912, reappeared as Kniertje in "The Good Hope"; has toured throughout America on nine occasions, making her first appearance in New York, at the Star Theatre, 30 Oct., 1883, in "Charles I"; is the sole vice-president of the Actors' Orphanage Fund, and a life member of the A.A. *Address:* 215 King's Road, Chelsea, S.W.; and Tower Cottage, Winchilsea, Sussex.

TERRY, Fred, actor-manager; *b.* London, 9 Nov., 1863; *s.* of Benjamin and Sarah Terry; brother of Kate, Ellen, Marion, George, Charles, and Florence Terry; *e.* London, France and Switzerland; *m.* Julia Neilson; made his first appearance on the stage at the Haymarket Theatre, under the Bancrofts, on 31 Jan., 1880, as a member of the Club in the revival of "Money," with which they opened their management of that house; during June, 1880, at the Crystal Palace, he played Bertie Fitzurse in "New Men and Old Acres," Trip in "The School for Scandal" and the First Officer in "The Lady of Lyons," with the late Mr. and Mrs. Chippendale, and after appearing at the Olympic, in the same month, as Everard Digby in "Extremes," went on tour with the same company; in the spring of 1881, he toured as Bush in "Foul Weather," and in the autumn toured with the late Charles Kelly; in 1882, he toured with the late Marie de Grey in "Camille," "Macbeth," "Twelfth Night," "The Merchant of Venice," "Adrienne Lecouvreur," etc.; in Feb., 1883, played with Ben Greet's company as Mercutio in "Romeo and Juliet," Claudio in "Much Ado About Nothing," and Glavis in "The Lady of Lyons," subsequently again touring with Marie de Grey; in 1884, toured as Captain Holcroft in "In the Ranks"; appeared at the Lyceum on 8 July, 1884, as Sebastian in "Twelfth Night," to the Viola of Ellen Terry and Malvolio of Henry Irving; in Oct., 1884, toured with William Duck's company as Gilbert Vaughan in "Called Back," and the following year toured in America as the Hon. Percy Pentland in "Dark Days"; in Oct., of the following year was engaged by Daniel Frohman to support Miss Fortescue on her American tour, and with her, played Faustus in "Gretchen," De Valreas in "Frou-Frou," Corréze in "Moths," Tristan

in "King René's Daughter," Pygmalion in "Pygmalion and Galatea," etc.; next toured with Mrs. Kennion as M. Philippe in "Nina" and Geoffrey Landfern in "A Woman's Truth"; he appeared at the Strand, 13 July, 1887, in "Nina," and after appearing at the Vaudeville, 20 Dec., 1887, as Cassio in "Othello," was engaged by Beerbohm Tree for the Haymarket, where he appeared on 31 Mar., 1888, as Eugene Lambert in "The Pompadour"; he next appeared at the Globe, July, 1888, as Valreas in "Frou-Frou," and at the Gaiety, 4 Aug., 1888, as George and Gerald Anstruther in "Marina" ("Mr. Barnes of New York"); in the early part of 1889, he appeared at various *matinées*, playing Gerald Clayton in "See-Saw" (Terry's), the Duc D'Aubigny in "The Duke's Boast" (Avenue), Eustace Errol in "Calumny" (Shaftesbury), Pierre in "The Grandsire" (Terry's), and Oliver Deschamps in "Esther Sandraz" (Prince of Wales's); at the Shaftesbury, under E. S. Willard, appeared on 8 June, 1889, as Lord Drellincourt in a revival of "Jim the Penman"; at the Vaudeville in Aug., played Alan Stanford in "In Danger"; at the Crystal Palace, 19 Sept., 1889, he played the Dauphin in "King John"; at the Avenue, 1 Feb., 1890, opening night of George Alexander's management, played Dr. William Brown in "Dr. Bill" and the Earl of Somerdale in "Fool's Mate"; he then rejoined Beerbohm Tree at the Haymarket, opening on 3 Apr., 1890, as Armand D'Arcay in "A Village Priest"; he remained a member of that company until 1894, during which period he played the following parts; D'Aulnay in "Comedy and Tragedy," Prince Alexis in "The Red Lamp," Mr. Gardiner in "Captain Swift," Slender in "The Merry Wives of Windsor," John Fenwick in "Beau Austin," Gilbert Vaughan in "Called Back," John Christison in "The Dancing Girl," Charles Derwentwater in "Partners," Laertes in "Hamlet," Captain Bradford in "Peril," Ivan Zazzulic in "The Red Lamp," Raymond de Noirville in "A Man's Shadow," Philammon in "Hypatia," Gerald Arbuthnot in "A Woman of No Importance," Prince Leon in "The Tempter," Lord Dewsbury in "The Charlatan" and Omar in "Once Upon a Time"; he then appeared at the Adelphi, 20 June, 1894, as Oliver West in "Shall We Forgive Her?" and next went to the Comedy under J. Comyns Carr, appearing there as Gerald Cazenove in "The New Woman," 1 Sept.; 1894, Robert Llewellyn in "A Leader of Men," 9 Feb., 1895, and Clive Studley in "Delia Harding," 17 Apr., 1895; he next toured as Duncan Trendel in "The Home Secretary," and appeared in that part at the Shaftesbury, 21 Oct., 1895; he then accompanied John Hare to the United States, Dec., 1895, playing Lucas Cleeve in "The Notorious Mrs. Ebbsmith" and D'Aulnay in "Comedy and Tragedy"; on his return to England, appeared at the Lyceum with Forbes-Robertson, 20 June, 1896, as Charles Surface in "The School for Scandal"; he next appeared at the Royalty, under George Alexander's management, as Sir Hercules Little in "His Little Dodge," 24 Oct., 1896, and as Captain Neville Norway in "A Court of Honour," 18 May, 1897; was next seen at the Criterion, 17 Aug., 1897, as John Temple in "The Sleeping Partner," and then joined George Alexander on tour to play Duke Michael in "The Prisoner of Zenda"; he appeared at the St. James's, as Brian Hollingworth in "The Tree of Knowledge," 25 Oct., 1897; Don Pedro in "Much Ado About Nothing," 16 Feb., 1898, Hugo in "The Conquerors," 14 Apr., 1898, and Major Lascelles in "The Ambassador," 2 June, 1898; he then returned to the Adelphi, appearing there on 31 Aug., 1898, as Pharaoh Lee in "The Gipsy Earl"; at the Haymarket, 7 Feb., 1899, he played Captain Aynsley Murray in "Grierson's Way"; at the Garrick, 22 Apr., 1899, appeared as Christopher Heartwright in "Change Alley," and in Sept., toured as James Ralstan in "Jim the Penman"; at the Comedy, 14 Apr., 1900, played Alec Trantridge in "Tess," and next appeared at the Lyceum with Sir Henry Irving and Ellen Terry,

16 June, 1900, as Squire Thornhill in "Olivia"; in conjunction with his wife he then entered on the management of the Haymarket, opening on 30 Aug., 1900, with "Sweet Nell of Old Drury," in which he played King Charles II; since that date he has played seasons at various London theatres, and has appeared as Prince Vladimir Korowski in "The Heel of Achilles," Globe, 6 Feb., 1902; Count Tivador in "For Sword of Song," Newcastle-on-Tyne, 18 Sept., 1902, and Shaftesbury Theatre, 21 Jan., 1903; Turlupin in "A Maker of Comedies," Shaftesbury, 9 Feb., 1903; Sir Percy Blakeney in "The Scarlet Pimpernel," Nottingham, 15 Oct., 1903, and New Theatre, 5 Jan., 1905; Colonel Brinthorpe in "Sunday," Eastbourne, 11 Jan., 1904, and Comedy, 2 Apr., 1904; Sir John Manners in "Dorothy o' the Hall," New, 14 Apr., 1906; King Christian II in "The Popinjay," Newcastle-on-Tyne, 24 Oct., 1907, and New, 2 Feb., 1911; Matt Compton in "Matt o' Merrymount," Newcastle-on-Tyne, 11 Oct., 1906, and New, 20 Feb., 1908, and Henry de Bourbon in "Henry of Navarre," Newcastle-on-Tyne, 5 Nov., 1908, and New, 7 Jan., 1909; went to New York, Oct., 1910, and appeared at the Knickerbocker Theatre in "The Scarlet Pimpernel" and "Henry of Navarre"; at Stratford-on-Avon, 1 May, 1911, played Benedick in "Much Ado About Nothing," and at the Command performance at Drury Lane, 17 May, 1911, played Lord Glossmore in "Money"; produced "Romeo and Juliet" at the New Theatre, 2 Sept., 1911, but did not appear in the production owing to illness; he has also appeared at His Majesty's Theatre for single performances of King James IV in Alfred Austin's "Flodden Field," 8 June, 1903, and Sebastian in "Twelfth Night," to his daughter's Viola, 7 Apr., 1910; played an annual season of about six months' duration at the New Theatre, from 1905-12; during 1912, toured for a time in "Sweet Nell of Old Drury," and again, after a severe illness, from Apr., 1913, toured in the same play. *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850. *Club:* Green Room. *Recreation:* Golf.

TERRY, Kate, actress, retired; eldest of the Terry family; *b.* 21 Apr., 1844; *m.* late Arthur Lewis; made her first appearance on the stage at the age of three years, singing "I'm ninety-five," and dancing the Jockey Dance, both in character; next appeared at the Amphitheatre, Liverpool, in May, 1850, when she danced the Jockey Dance, and succeeded to such an extent as to call forth favourable notice in the Liverpool press; made her first appearance on the London stage, at the Princess's Theatre under the management of Charles Kean, on 22 Nov., 1851, when she played Robin in "The Merry Wives of Windsor"; after appearing in the pantomime "Harlequin Billy Taylor," she appeared at Windsor Castle in a Command performance before the late Queen Victoria, 6 Feb., 1852, as Prince Arthur in "King John," her performance being recorded by the late Lord Macaulay, as being of the greatest merit; subsequently played the same part at the Princess's Theatre, where she remained until the Kean management terminated in 1859; during that period she made many notable successes, these including Fleance in "Macbeth," the Duke of York in "King Richard III," Joliquet in "The Courier of Lyons," Ariel in "The Tempest," Cordelia in "King Lear," The Boy in "King Henry V," and Blanche in "King John," all before she had reached the age of fifteen; she then toured with her sister Ellen in "Home for the Holidays," "Distant Relations," and also appeared as Constance in selections from "King John"; she appeared at Drury Lane, 25 Apr., 1860, as Ariel in "The Enchanted Isle," and was then engaged by Alfred Wigan for the St. James's Theatre, and appeared there on 9 Oct., 1860, as Monee in "Up at the Hills" and also in the burlesque "The King of the Peacocks"; she also played here as Polydora in "Endymion," Estelle Dumery in "The Isle of St. Tropez," Miss Mite in "The Boarding School," Dictys in "Perseus and Andromedra," etc.; on 24 Mar., 1862, she played

Mrs. Marabon Magriet in "Under the Rose," and on the same evening, owing to the sudden illness of Miss Herbert (who had succeeded to the management of the theatre) she was called on at a moment's notice to play the part of Mrs. Union in "Friends or Foes," which she did with such complete success as to immediately establish her position in the very front rank of her profession; from Aug. to Nov., 1862, she was engaged as leading lady at the old Theatre Royal, Bristol, under J. H. Chute, and while there she increased her reputation by her performances of the parts of Lucy in "Extremes," Pauline in "The Lady of Lyons," Madelaine in "Belphegor," Ophelia, Juliet, the Princess in "Ruy Blas," Adrienne Lecouveur, Katherine Kavanagh in "Peep o' day," Marguerite in "Faust and Marguerite," Clara Douglas in "Money" and the name parts in "The Angel of Midnight" and "Giselle"; she was then engaged as leading lady with the late Charles Fechter, and appeared with him at the Lyceum, 10 Jan., 1863, as Blanche de Nevers in "The Duke's Motto"; during the autumn of the same year she again appeared at Bristol, playing for the first time the parts of Portia in "The Merchant of Venice," Beatrice in "Much Ado About Nothing," etc.; returning to Fechter at the Lyceum, she played Lena in "Bel Démonio," 31 Oct., 1863, and Ophelia in "Hamlet," 21 May, 1864; she then toured as Florinda and Peblo in "The Monastery of St. Just"; on returning to London, was engaged by Horace Wigan for the Olympic Theatre, and on 2 Nov., 1864, appeared with great success as Lady Penarvon in "The Hidden Hand"; she remained at that theatre until 1866, playing with the utmost success Mrs. Markland in "Settling Day," Mrs. Swansdown in "Everybody's Friend," Viola and Sebastin in "Twelfth Night," The Countess de Mauleon in "The Serf," Ann Carew in "A Sheep in Wolf's Clothing," Margaret Wentworth in "Henry Dunbar," Edith Trevelyan in "Love's Martyr," Clara Douglas in "Money," Julia in "The Hunchback," Marie de Fontanges in "Plot and Passion" and Pauline in "The Lady of Lyons"; she was next seen at the Prince's, Manchester, 30 July, 1866, as Mary Leigh in "The Two Lives of Mary Leigh," subsequently known as "Hunted Down," in which the late Sir Henry Irving appeared as Rawdon Scudamore; on returning to London, was engaged for the Adelphi Theatre, and opened there on 1 Oct., 1866, in "A Sheep in Wolf's Clothing"; on 13 Oct., she played Ethel Chatteris in "Ethel, or Only a Life," and on 26 Nov., made another great success when she played the part of Alice Vernon in "A Sister's Penance"; on 1 June, 1867, she played the title-*rôle* in "Dora"; her retirement from the stage on the occasion of her marriage, was then announced, and during July and Aug., 1867, she played with the greatest success Beatrice in "Much Ado About Nothing," Julia in "The Hunchback," and Juliet in "Romeo and Juliet"; it was in the last mentioned part that she took her farewell of the stage on 31 Aug., 1867, when she received an extraordinary ovation; from Sept. to Oct., 1867, she played a round of parts at the Prince's, Manchester, making her final appearance on 5 Oct., 1867, as Marie in "Plot and Passion"; she reappeared on the stage after a lapse of nearly thirty-one years, when at the Globe, on 23 Apr., 1898, she played the part of Mrs. Faber in "The Master," with Sir John Hare, in which her daughter, Mabel, appeared with her; she has only been seen once since, when at Drury Lane on the occasion of the "Jubilee" testimonial *matinée* to Ellen Terry 12 June, 1906, she appeared as Ursula in a scene from "Much Ado About Nothing"; from 1862 to the date of her retirement, she held the same position on the English stage as subsequently fell to her sister, Ellen; she was undoubtedly one of our finest emotional actresses, and her retirement from the stage left a gap which was not filled for some years. *Address*: 49 West Cromwell Road, S.W. *Telephone*: 2155 Kensington.

TERRY, Marion, actress; *b.* London 16 Oct., 1856; *d.* of Benjamin and

Sarah Terry, actor and actress; sister of Kate, Ellen, Florence, George, Charles, and Fred Terry; *e.* at Kingston-on-Thames; made her first appearance on the stage at the Theatre Royal, Manchester, 21 July, 1873, as Ophelia in the late Tom Taylor's version of "Hamlet"; made her first appearance in London, at the Olympic, under the management of Henry Neville, 4 Oct., 1873, as Isabelle in "A Game of Romps," subsequently appearing at the same theatre as Christine in "Love in Humble Life," Lady Valeria in "All that Glitters is Not Gold," Hero in "Much Ado About Nothing," Lady Betty in "Clancarty," Georgina Vesey in "Money"; next joined Ada Swanborough at the Strand, opening on 19 Oct., 1874, as Clara Mayfield in "Old Sailors," subsequently playing Lilian Gaythorne in "Weak Woman," 6 May, 1875; Edith Leslie in "A Lesson in Love," 4 Dec., 1875, etc.; she was then engaged for the Haymarket Theatre, where she first appeared on 11 Sept., 1876, playing Dorothy in Gilbert's "Dan'l Druce, Blacksmith"; she also played Galatea, 20 Jan., 1877, Rose Wentworth in "Fame," 7 Apr., 1877, Zeolide in "The Palace of Truth," 21 Apr., 1877, Mrs. Charles Torrens in "The Serious Family," 14 May, 1877, Lydia in "The Love Chase," 24 May, 1877, and Belinda Treherne in "Engaged," 3 Oct., 1877; she appeared at the Olympic, under Henry Neville, 25 Feb., 1878, as Maud Callendar in "The Ne'er do Well," subsequently re-named "The Vagabond," and was again seen at the Haymarket, 11 May, 1878, as Florence Bristowe in "The Crushed Tragedian," with the late E. A. Sothern; returning to the Olympic, she played Louise in "The Two Orphans," 23 Sept., 1878, Marie in "A Republican Marriage," 9 Nov., 1878, Gretchen in Gilbert's play of that name, 24 Mar., 1879, and Margaret Weston in "Married, Not Mated," 12 May, 1879; was next engaged by the Bancrofts for the Prince of Wales's Theatre, opening on 27 Sept., 1879, as Mabel Holme in "Duty," and following it with her appearance on 22 Nov., 1879, as Blanche Haye in "Ours"; accompanied the Bancrofts to the Haymarket, and appeared there as Clara Douglas in "Money," 31 Jan., 1880, Bella in "School," 1 May, 1880, Mabel Vane in "Masks and Faces," 5 Feb., 1881, and Peg Woffington in the same piece, 30 May, 1881; appeared at the Court, 7 Nov., 1881, as Mimi in a play of that name, and 8 Apr., 1882, as Gwendolen Pettigrew in "The Parvenu"; appeared at Prince of Wales's, Liverpool, Feb., 1882, as Bathsheba Everdene in "Far from the Madding Crowd"; at the Savoy, 21 Feb., 1882, played Lady Vavir in "Broken Hearts," and 21 June, 1882, Lady Hilda in the same play; she was next engaged at the Court, 30 Nov., 1882, when she played Lady Aqua Toffana in "More than Ever," followed by performances of Lady Constance Birklands in "Comrades," 16 Dec., 1882, Hope Hennesy in "The Rector," 24 Mar., 1883, Lady Trevor in "All for Her," 12 Apr., 1883, Anna in "The Danischeffs," 8 May, 1883, and Katherine Guyon in "The Millionaire," 27 Sept., 1883; during the illness of her sister, Ellen, she appeared at the Lyceum, as Viola in "Twelfth Night," playing the part for the first time on 28 July, 1884; returning to the Court on 18 Sept., 1884, she played Lilian Vavasour in "New Men and Old Acres," followed by her performances of Mrs. Douglas Winthrop in "Young Mrs. Winthrop," Lady Carteret in "The Opal Ring," Haidee Burnside in "The Denhams," and Charlotte in "The Magistrate"; at the Haymarket, 17 Jan., 1887, she played Bertha Saxon in "Hard Hit," and when Beerbohm Tree assumed the management of the Comedy Theatre, 20 Apr., 1887, she played Olga Morakoff in "The Red Lamp"; she accompanied him to the Haymarket, appearing there as Loyse in "The Ballad Monger," 15 Sept., 1887, and as Claire in "Partners," 5 Jan., 1888; from Sept. to Dec., 1888, she toured with Henry Irving as Margaret in "Faust"; for the next eighteen months her appearances were restricted to appearances at the Vaudeville, *matinée*, 2 Apr., 1889, where she played Mrs. Forrester in "Rumour"; at the Opera Comique, 13 Apr., 1889,

when she played Mrs. Errol in "The Real Little Lord Fauntleroy," and the Avenue, 27 June, 1890, *matinée*, when she played the title-*rôle* in Calmour's "Cyrene"; she was next engaged by George Alexander and appeared with him at the Avenue, 1 Nov., 1890, as Helen Latimer in "Sunlight and Shadow," and at the St. James's, 1891-3, as Lady Harding in "The Idler," Armand in "Molière," Evelyn Carew in "Lord Anerley," Nina Ferrers in "Forgiveness," Mrs. Erlynne in "Lady Windermere's Fan," and Blanche Chilworth in "Liberty Hall"; she appeared at the Adelphi as Hetty Drayson in "The Cotton King," 10 Mar., 1894, and as Louise in "The Two Orphans," 12 May, 1894; joined Henry Irving in Sept., 1894, to tour as Margaret in "Faust," Rosamund in "Becket" and Portia in "The Merchant of Venice"; played Mrs. Peverel in "Guy Domville," at the St. James's, 5 Jan., 1895, and was next seen at the Comedy, under J. Comyns Carr, when she played Mrs. Dundas in "A Leader of Men," 9 Feb., 1895, and Delia Harding in the play of that name, 17 Apr., 1895; supported E. S. Willard at the Garrick Theatre, as Mrs. Page in "Alabama," 2 Sept., 1895, and Madge in "The Rise of Dick Halward," 19 Oct., 1895; then appeared at the Lyceum with Forbes-Robertson, as Audrie Lesden in "Michael and his Lost Angel," 15 Jan., 1896; at the Criterion, with Charles Wyndham, played Lady Valerie in "The Physician," 25 Mar., 1897, and was then seen at the Adelphi, as Mrs. Aylmer in "The Days of the Duke," 9 Sept., 1897; at the Court, 19 Oct., 1898, she played Lady Mary Thurston in "When a Man's in Love," and at Stratford-on-Avon festival, Apr., 1900, played Rosalind in "As You Like It" and Portia in "The Merchant of Venice"; she then toured with T. B. Thalberg, playing the Countess Von Rosen in "Prince Otto," Lady Teazle in "The School for Scandal," the Queen in "Mary, Queen of Scots" and Mrs. Erlynne in "Lady Windermere's Fan"; she appeared at the Court, 25 June, 1901, as Elisabeth in "A Happy Nook"; at Wyndham's 26 Dec., 1901, in her old part in "Little Lord Fauntleroy," and then appeared at the Vaudeville, 17 Sept., 1902, as Susan Throssell in "Quality Street"; at the Court, 30 Oct., 1902, played Eleanor Burgoyne in "Eleanor"; at His Majesty's, 30 May, 1904, appeared as the Countess of Blessington in "The Last of the Dandies"; returned to the St. James's, 19 Nov., 1904, to play her old part in "Lady Windermere's Fan," and also appeared there as Lady Claude Derenham in "Mollentrave on Women," 13 Feb., 1905, and Lady Astrupp in "John Chilcote, M.P.," 1 May, 1905; at the New Theatre, with Sir Charles Wyndham, 24 Oct., 1905, played Mrs. Moxon in "Captain Drew on Leave"; at the Lyric, 31 Mar., 1906, played the part of Madame Dautran in "Mauricette," and at His Majesty's, 29 May, 1906, appeared as Madame de Florac in "Colonel Newcome"; at Drury Lane, 12 June, 1906, at the "Jubilee" *matinée* given to her sister Ellen, appeared as Hero in a scene from "Much Ado About Nothing"; she next appeared at Wyndham's, 12 Sept., 1906, playing Lady Mary Crewys in "Peter's Mother"; at the Haymarket, 2 Apr., 1907, appeared as Nora in "The Palace of Puck"; at His Majesty's, 22 May, 1907, played Mrs. Arbuthnot in "A Woman of No Importance"; at the Hicks Theatre, 27 Aug., 1907, played Mrs. Wilmore in "The Hypocrites"; appeared at Windsor Castle, 16 Nov., 1907, in a Command performance before the late King Edward, as Mrs. Sternhold in "Still Waters Run Deep"; in the autumn of 1908, went to America, and at Montreal, 2 Sept., 1908, she played Gabrielle Darras in "Divorce," with which she afterwards toured through the United States; at Stratford-on-Avon, 26 July, 1910, she appeared as Veronika in "The Piper"; at the Coronet, 7 Sept., 1910, as Anne Brookdale in "Sister Anne"; at the St. James's, 21 Dec., 1910, appeared in "The Piper," and at His Majesty's, on the occasion of the Gala performance, 27 June, 1911, she appeared as Peace in "The Vision of Delight"; at the St. James's Theatre, 14 Oct., 1911, reappeared in her original part

of Mrs. Erlynne in "Lady Windermere's Fan"; appeared at the Royalty, Feb., 1912, as Sister Monica in "The Dove Uncaged"; at Eastbourne, July, 1912, as Mrs. Grimshaw in "Big Game." *Address:* 32 Buckingham Palace Mansions, S.W. *Telephone:* 4698 Gerrard.

TERRY, Minnie, actress; *b.* Bordeaux, 1 Jan., 1882; eldest *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George, and Fred Terry; *m.* Edmund Gwenn; made her first appearance on the stage at the Standard Theatre, 16 Nov., 1885, as Georgie de Sartorys in "Frou-Frou"; played children's parts for a period of seven years, principal among which may be mentioned Gretchen in "Partners," at the Haymarket, 1888; Mignon in "Bootles' Baby" at the Globe, 1888; Daisy Desmond in "A White Lie," at the Court, 1889; Suzanne Laroque in "A Man's Shadow," at the Haymarket, 1889; Lilie in "Barbara," Editha in "Editha's Burglar," and Sybil Carew in "A Sheep in Wolf's Clothing," at the Globe, 1890; Katie Landon in "The Pharisee," at the Shaftesbury, 1890; Norah in "Holly Tree Inn," Terry's, 1891; Princess Elizabeth in "Charles I" and Dick in "Olivia," at the Lyceum, 1891; Leo da Vigno in "Agatha," Criterion, 1892; and the Sylph Coquette in "Cinderella," at the Lyceum, 1893; she then returned to school, and when she reappeared on the stage went to Australia; she returned to England in Dec., 1904; appeared at the King's, Hammersmith, May, 1905, in "The Courage of Silence"; has since appeared in "What the Butler Saw," at Wyndham's, Aug., 1905; "The Lemonade Boy," at the Criterion, 1906; "The Last of His Race," at Drury Lane, 1907; "Sweet Kitty Bellairs," at the Haymarket, 1907; during 1908, played Rose Carlisle in "Lady Frederick" at the Garrick, Criterion, New, and Haymarket Theatres; at the Garrick, 20 Jan., 1910, played Mimi in "Dame Nature"; subsequently toured in "Dame Nature," and during the illness of Miss Ethel Irving, played the part of Lolotte in the same piece; appeared at the Little Theatre, 1911, as Dora in "Fanny's First Play"; at the Hippodrome, Oct., 1911, played Lady Sims in "The Twelve Pound Look"; at the Apollo, Aug., 1912, appeared as Suzanne in "The Glad Eye"; at His Majesty's, Nov., 1912, as Maggie in "Over the Hills"; at the Court, June, 1913, played Miss Stedman in "The Cage." *Address:* 14 John Street, Adelphi, W.C.

TERRY, Olive, actress; *d.* of William Morris and the late Florence Morris (Terry); niece of Kate, Ellen, Marion, George, Charles and Fred Terry; *b.* London, 22 Apr., 1884; made her first appearance on the London stage at the Grand, Woolwich, 12 Feb., 1906, as Lady Gerania in "Dr. Wake's Patient," with which she subsequently toured; at the Garrick, Dec., 1906, appeared in "Macbeth"; at the Kingsway Theatre, 8 May, 1911, played Lily in "In the Workhouse"; at the Little Theatre, May, 1913, played Sister Christina in "The Month of Mary."

THIMM, Daisy, actress; *b.* London: *e.* London; *m.* John Tresahar; made her first appearance on the stage at the Lyceum Theatre, 15 Feb., 1900, walking on in F. R. Benson's revival of "Henry V"; subsequently toured as Dora Woodbury in "Hearts are Trumps," and Lavender in "Sweet Lavender," and Mildred in "The Passport," with Edward Terry; understudied Ellaline Terriss as Joan Trevelyan in "Sweet and Twenty," at the Vaudeville, 1901, and also played the part during the summer; at the Command performance at Sandringham, Nov., 1901, played Fanny in "Scrooge," being the first actress to play before the late King Edward, after his accession; in Nov., 1901, understudied Maude Fealy as Alice Faulkner in "Sherlock Holmes"; at the Comedy, Feb., 1902, played Phyllis Armitage in "Memory's Garden," and May, 1902, Violet in "The Silver Link"; at the Haymarket, Aug., 1902, played Leonie in "There's Many a Slip"; at Terry's, 1902–3, played Ermengarde in "The Little Princess" and Christina in "Ib and Little Christina"; at the Royalty, May, 1903, Lady Silvia

Maitland in "The Exile"; at the Avenue, May, 1903, Annie Ridd in "Lorna Doone," and at Drury Lane, Sept., 1903, Mabel Corry in "The Flood Tide"; at the Criterion, 1905, appeared with Ethel Irving, and same theatre, 1912, with Robert Loraine; at the Playhouse, Sept., 1912, played Miriam in "The Little Café"; at the Globe, Feb., 1913, played Louisa Daintree in "Ask Quesbury," and at the Court, Mar., 1913, Daisy Dimrose in "The Absent Minded Husband." *Address:* 9 Nottingham Mansion, Nottingham Street, W. *Telephone:* Mayfair 1403.

THOMAS, Agnes, actress; has had an experience extending over thirty years, made her first appearance in London of any note, at Drury Lane Theatre, 9 Dec., 1878, as the Player Queen in "Hamlet," with D. E. Bandmann; at the Surrey Theatre, Oct., 1881, she appeared as Constance Melton in "Mankind"; at the Adelphi, June, 1882, played the younger Elizabeth in "The Double Rose"; at Drury Lane, July, 1882, Mary Lambrun in "Elizabeth," with the late Madame Ristori; Aug., 1882, Mary Keene in "Pluck"; at the Opera Comique, Mar., 1883, appeared as the Hon. Mrs. Schneider in "Bondage"; at Drury Lane, Sept., 1884, played Ned Owen in "The World"; went to the United States in 1885, and made her first appearance in New York, at Wallack's Theatre, Apr., 1885, as Ariadne in "Beauty"; at the Comedy, May, 1890, appeared in "The Wrong Door"; at the Court, Oct., 1892, appeared as Kitty Masters in "The Guardsman"; at the Princess's, Feb., 1894, again played Ned Owen in "The World"; at the Adelphi, Aug., 1903, played Betsy Trotwood in "Em'ly"; was prominently associated with the Vedrenne-Barker management at the Court, 1904-7, where she played Aunt Judy in "John Bull's Other Island," Frau Motes in "The Thieves' Comedy," Miss Ramsden in "Man and Superman," Mrs. Pratt in "The Return of the Prodigal," Gina Ekdal in "The Wild Duck," Nonna in "The Youngest of the Angels," Quaint in "Prunella," Miss Triggs in "The Charity that Began at Home," the Working Woman in "Votes for Women"; at Wyndham's, Dec., 1904, played Moira in "Peggy Machree," and at the King's Hall, Covent Garden, Mar., 1905, Madame Mairant in "The Three Daughters of M. Dupont"; at the Shaftesbury, Feb., 1906, played Jessica Rood in "A Gilded Fool," and Carola Chapin in "An American Citizen"; at the Savoy, Sept., 1907, played Mrs. Clandon in "You Never Can Tell"; at the St. James's, Sept., 1908, appeared as Mrs. Sharpe in "The Passing of the Third Floor Back"; at the Court, Nov., 1908, played Mrs. Fishwick in "Tilda's New Hat," and at His Majesty's (Afternoon) Theatre, Dec., 1908, Miss Brown in "Em'ly"; at the Court, Mar., 1909, Miss Gripper in "Nan Pilgrim"; at His Majesty's (Afternoon) Theatre, June, 1909, Mrs. Drake in "Admiral Guinea"; at the Lyric, June, 1909, appeared as Miss Adams in "Fires of Fate"; at the Garrick, Sept., 1909, Mrs. Revell in "Making a Gentleman"; at the Adelphi, June, 1910, played Mrs. Staunton in "The Speckled Band"; at the Haymarket, June, 1910, Mrs. Morrison in "Priscilla Runs Away"; same theatre, Feb., 1911, Mrs. Boyd in "All that Matters"; at the Court, Feb., 1911, Miss Underwood in "Rococo"; at the Criterion, July, 1911, Mrs. Oldham and Mrs. Callow in "The Girl Who Couldn't Lie"; at the Prince of Wales's, July, 1911, Janet in "Sally Bishop"; at the Criterion, Sept., 1911, Miss Ramsden in the revival of "Man and Superman," at the Court Theatre, Jan., 1912, played Ann in "Rutherford and Son"; at the Adelphi, Oct., 1912, appeared as Miss Pindrop in "The Dancing Mistress"; went to New York in Dec., 1912, and at the Little Theatre, again played Ann in "Rutherford and Son"; on her return, resumed her part in "The Dancing Mistress," at the Adelphi. *Address:* c/o *The Era* or *The Stage*, or Haymarket Theatre, S.W.

THOMAS, Augustus, American playwright; *b.* St. Louis, Mo., 8 Jan.,

1859; *s.* of Dr. E. B. and Imogene (Garretson) Thomas; *e.* St. Louis Public School, and studied law; was originally in the employment of a railroad company; subsequently drifted into journalism, and became writer and artist on several papers in St. Louis, Kansas City, and New York; finally became editor and proprietor of the *Kansas City Mirror;* his first play was "Editha's Burglar," adapted from Mrs. F. Hodgson Burnett's novel, and produced at Madison Square Theatre, 1 July, 1889; since that date he has written the following plays: "A Man of the World," 1889; "Reckless Temple," 1890; "Afterthoughts," 1890; "Alabama," 1891; "Colonel Carter of Cartersville," 1892; "In Mizzoura," 1893; "The Capitol," 1894; "New Blood," 1894; "The Man Upstairs," 1895; "That Overcoat," 1898; "The Hoosier Doctor," 1898; "The Meddler," 1898; "Oliver Goldsmith," 1900; "Arizona," 1900; "On the Quiet," 1901; "Colorado," 1901; "Soldiers of Fortune," 1902; "The Earl of Pawtucket," 1903; "The Other Girl," 1903; "The Education of Mr. Pipp," 1903; "Mrs. Leffingwell's Boots," 1905; "De Lancey," 1905; "The Embassy Ball," 1905; "The Ranger," 1907; "The Witching Hour," 1907; "The Harvest Moon," 1909; "The Member from Ozark," 1910; "As a Man Thinks," 1911; "When it Comes Home" ("The Model"), 1912; "Mere Man," 1912; he is also the author of "A Proper Impropriety," "The Dress Suit," "The Holly Tree Inn," "The Music Box," "Alone," "The Big Rise," "Combustion," "A New Year's Call," "A Leaf from the Woods," and "Love Will Find the Way." *Clubs:* Players', Lambs', and American Dramatists', New York City, U.S.A.

THOMAS, Berte, actor; *b.* 28 Jan., 1863; *m.* Frances Ivor; studied for the stage under Sarah Thorne, and made his first appearance on the stage at the Theatre Royal, Margate, Whit-Monday, 1890, as Wild Bill in "The Land of the Living"; toured with Cissie Grahame in 1893; made his first appearance in London, at the Haymarket Theatre, 28 Mar., 1894, as Caspar in "Once Upon a Time," under Beerbohm Tree; remained with Tree, some years, and accompanied him on his American tour, 1895, where he played John Christison in "The Dancing Girl," Horatio in "Hamlet," Captain Murray in "The Seats of the Mighty," etc.; joined Forbes-Robertson in 1898, and appeared with him in Berlin, Feb., 1898, as Laertes in "Hamlet," Malcolm in "Macbeth," etc.; appeared at the Lyceum, Sept., 1898, as Ross in "Macbeth," and subsequently as Horatio in "Hamlet," etc.; appeared with Mrs. Patrick Campbell at Royalty, 1900, in "Magda," "The Fantasticks," "Mr. and Mrs. Daventry," "The Notorious Mrs. Ebbsmith," "The Second Mrs. Tanqueray," etc.; toured with Olga Nethersole; appeared at the Court, Oct., 1906, as Basil Hylton in "The Charity that Began at Home"; at the Criterion, Oct., 1908, played Mr. Craven, K.C., in "Lady Epping's Lawsuit"; at the Royalty, Oct., 1911, the Bishop of Chelmsford in "The Honeymoon"; at the Duke of York's, June, 1912, the Rev. Roger Minchin in "The Amazons"; is the author of "Joe the Miner," 1893; "The Weather Hen" (with Granville Barker), 1899; "A Little Brown Branch," 1904. *Favourite part:* The Pastor in "Magda." *Recreations:* Gardening and King Charles' Spaniels. *Club:* Touchstone. *Address:* 79 Bell Street, Reigate, Surrey.

THOMAS, Brandon, actor and dramatic author; *b.* Liverpool, 25 Dec., 1856; *e.* privately and studied civil engineering; *m.* Miss Leverson; made his first appearance on the stage at the Court Theatre, under the management of John Hare, 19 Apr., 1879, as Sandy McPibroch in "The Queen's Shilling"; he went to the St. James's, Oct., 1879, under Hare and Kendal, and the following year, played Langford in "Still Waters Run Deep," the Master at Arms in "William and Susan," Dr. Chester in "Good Fortune"; in 1881, played Bates in "Coralie," Surgeon-Major

Marsden in "The Cape Mail," and Robjohns, Jun., in "The Squire"; the following year, played Graham in "Impulse"; in 1884, played General de Pontac in "The Ironmaster"; in 1885, appeared as the First Lord in "As You Like It"; in 1885, he accompanied Rosina Vokes on tour and to the United States, playing in "The Tinted Venus," "My Milliner's Bill," "The Parvenu," "In Honour Bound," "A Pantomime Rehearsal," etc.; on returning to England, appeared at the Princess's, Sept., 1886, as Colonel Tressider in "Harvest"; at the Olympic, June, 1887, he played William Orchardy in "The Golden Band," and at the Criterion, Aug., 1887, Sir Geoffrey Champneys in "Our Boys"; at Terry's, Mar., 1888, played Mr. Wedderburn in "Sweet Lavender"; in June, 1891, appeared at Terry's in the famous "triple bill," playing in "A Lancashire Sailor," "A Commission," and "A Pantomime Rehearsal"; at the Royalty, Dec., 1892, appeared as Colonel Chesney in "Charley's Aunt"; at the Comedy, 1893-4, appeared as Brabazon in "Sowing the Wind," O'Leary in "Dick Sheridan," and Henry de Sartorys in "Frou-Frou"; at the Garrick, 1894, played in "Slaves of the Ring," and in 1895, toured in "Dr. and Mrs. Neill"; at the Court, 1896, played John Rumford in "Mrs. Ponderbury's Past"; at the Haymarket, 1897, played Thomas Whamond in "The Little Minister"; at the Court, 1899, appeared in "A Court Scandal"; at the Garrick, 1899, played Robert Dawson in "Halves"; same theatre, 1900, appeared as Mr. Fairbairn in "The Wedding Guest"; in 1901, appeared there as Sir George Ormond in "Peril"; in 1902, appeared at the Haymarket, as Captain Hawtree in "Caste"; at His Majesty's, 1902, played the Pope in "The Eternal City," at the Criterion, 1903, played Admiral Desbrook in "A Clean Slate"; at His Majesty's, 1903, appeared as John O'Gaunt in "King Richard II"; at Wyndham's, 1904, played Sir Michael Drayton in "The Sword of the King"; in 1906, toured as Dr. Primrose in "Olivia," with Winifred Emery; at the Scala, 1907, played Pharaoh in "The Judgment of Pharaoh"; is the author of the following, among other plays: "Comrades" (with B. C. Stephenson), 1882; "The Colour Sergeant," 1885; "The Lodgers," 1887; "A Highland Legacy," 1888; "The Gold Craze," 1889; "A Lancashire Sailor," 1891; "Marriage," 1894; "The Swordsman's Daughter" (with Clement Scott), 1895; "22A Curzon Street," 1898; "Women are so Serious," 1901; "A Judge's Memory," 1906; "Marusa," 1912; and "Charley's Aunt"; the last-named was produced by W. S. Penley at Bury St. Edmunds, 29 Feb., 1892, and at the Royalty (21 Dec., 1892), and it ran for four years (1,466 times); has also been played thousands of times all over the world, and in several languages; was revived at Comedy, 1904; Terry's, Christmas, 1905; Royalty, 1907; Aldwych, 1908; Royalty, 1909; Savoy, 1910; Whitney, 1911; Little, 1912; is also the author of "Thespis Cottage," 1911, and of several coon songs. *Address:* 47 Gordon Square, W.C. *Telephone:* 9425 City. *Clubs:* Garrick, Savage, and Green Room.

THOMAS, Dorothy (Mrs. Cecil Rose), actress; *b.* London, 1882; *e.* privately; *m.* 1906, Cecil Rose; prepared for the stage by William Farren, sen., and Ben Greet; made her first appearance on the stage in Oct., 1898, with Ben Greet's company, as Maria in "The School for Scandal"; subsequently played Helena in "A Midsummer Night's Dream," Mabel Vane in "Masks and Faces," Maria in "Twelfth Night," Rosalind in "As You Like It," Mercia in "The Sign of the Cross," etc.; in Sept., 1902, joined Beerbohm Tree's company on tour, playing Princess Bellini in "The Eternal City"; made her first appearance in London at His Majesty's, 17 Feb., 1903, as Katrina in "Resurrection"; subsequently appeared there in "The Gordian Knot," "Trilby," "The Man Who Was," and "Richard II"; also understudied and appeared as Setsu in "The Darling of the Gods," Miranda in "The Tempest," and Hero in "Much

Ado About Nothing"; in Mar., 1905, toured as Lady Alethea in "The Walls of Jericho," and appeared at the Garrick Theatre in the same part, July, 1905; in Jan., 1906, played the same part in the principal cities in Holland; on her return appeared at the Garrick, as Baroness Roydon in "Brother Officers," The Gentlewoman in "Macbeth," etc.; at the Criterion with Sir Charles Wyndham, Apr., 1907, played Mrs. Ebernoe in "The Liars"; subsequently proceeded to the United States, and made her first appearance in New York, at the Knickerbocker Theatre, 30 Sept., 1907, as Christabel Newnham, the leading part, in "The Evangelist"; on her return to England, appeared at the Imperial Theatre, Nov., 1907, as Lucy Davenport in "Waste"; in Mar., 1908, toured as Miss Roberts in "The Mollusc," and joined Sir Charles Wyndham at the Criterion, June, 1908, to play the same part; at the Criterion, Jan., 1909, played Isabel Kirke in "Mrs. Gorringe's Necklace"; at the Lyceum, May, 1909, played Louise de la Valliere in "The Man in the Iron Mask," and Sept., 1909, Perpetua in "The Proud Prince"; at the Empire, New York, Jan., 1910, played in "The Mollusc"; at the Criterion, Oct., 1910, appeared as Beatrice Ebernoe in "The Liars"; at the Prince of Wales's, Sept., 1911, played Clara Brand in "The Great Name"; at the New Theatre, Aug., 1912, played Margaret Elliott in "Ready Money," and May, 1913, Virginia in "Bought and Paid For." *Address:* 40 Leith Mansions, Elgin Avenue, W.

THOMPSON, Alexander M., dramatic author and journalist; *b.* Carlsruhe, 9 Mar., 1861; *s.* of Mary (Wilson) and J. W. M. Thompson; *e.* Lycée St. Louis, Paris, and in London; *m.* Fanny Veail; his first piece was a comic opera adapted from the French entitled "Toto and Tata"; subsequently wrote a number of pantomimes for Robert Courtneidge; is the author of the libretti of the following comic operas and musical plays: "Chilperic" (with Richard Mansell), 1903; "The Dairymaids" (with Robert Courtneidge), 1906; "Tom Jones" (with Courtneidge), 1907; "The Arcadians" (with Mark Ambient), 1909; "The Mousmé" (with Courtneidge), 1911; "Princess Caprice" (from the German), 1912. *Recreation:* Sleeping. *Club:* Savage. *Address:* 2 South Square, Gray's Inn, W.C.

THOMPSON, Frederick W., manager; *b.* Nashville, Tenn., U.S.A., 1872; *m.* (1) Mabel Taliaferro (mar. dis. 1912), (2) Selene Wheat Pilcher; originally studied for an architect; his first venture into theatrical management was in conjunction with the late Elmer S. Dundy, when they were responsible for the production of "A Trip to the Moon," at the Buffalo Exhibition; subsequently built the famous Luna Park, Coney Island; then assumed the management of the Hippodrome, New York, where they presented several spectacular productions; his first purely theatrical venture was "Brewster's Millions," 1906; then followed "Polly of the Circus," and several other productions. *Address:* 202 West Seventy-ninth Street, New York City, U.S.A.

THOMPSON, Gerald Marr, Australian journalist and musical and dramatic critic; *b.* London, 1856; *s.* of the late John Thompson, solicitor, Lincoln's Inn Fields; brother of Dr. J. Ashburton Thompson, President of the Board of Health, Sydney, N.S.W.; *e.* London University College School; *m.* Eleanor Lucy Cole; musical and dramatic critic of *The Sydney Daily Telegraph,* 1884-1891, and of the senior Australian daily, *The Sydney Morning Herald,* from July, 1891, to the present time; on the *Herald* he followed Sir Gilbert Parker (1886-8), and Mr. Austin Brereton (1888-91); has written a column on "Music and Drama" every Saturday since 1891, which is read throughout the Commonwealth, and is known to all the stars and leading artists who have visited the country, including Mmes. Bernhardt,

Melba, Albani, Crossley, and Brown-Potter; Messrs. Paderewski, Hambourg, Santley, and Dion Boucicault; Clara Butt, Lily Brayton, Oscar Asche, Ethel Irving, H. B. Irving, etc., etc. *Address: Sydney Morning Herald*, Sydney, N.S.W.

THOMPSON, W. H., actor; *b.* Scotland; was taken to America when six years of age; *m.* Isabel Irving; one of the best-known character actors on the New York stage; made his first appearance on the stage in the late seventies of the last century; at Fifth Avenue Theatre, 6 June, 1879, he appeared as Simon Ingot in "David Garrick"; was a member of Augustin Daly's company in 1883, during which year he played Groggles in "Dollars and Sense," and the Postman in "Seven-Twenty-Eight"; at Stetson's, Fifth Avenue, 5 Sept., 1887, he played Mungo Park in "Allan Dare," and at the Standard, New York, 9 Apr., 1888, played Señor de Vidas in "A Possible Case"; at the Union Square Theatre in Apr., 1889, was Mr. Newcome in "Robert Elsmere"; at the Standard, Apr., 1890, appeared as Slink in "Money Mad," and at the Broadway, Nov., 1890, as Professor Graydon in "The Ugly Duckling"; at the Union Square Theatre, 1891, he played the Commodore in "A Night's Frolic," and subsequently appeared there in "The Last Straw," "A Modern Match," and "Geoffrey Middleton"; at the Standard, in 1892, he played in "The Family Circle," and "Love's Young Dream," and at Palmer's Theatre, Hamilton Lawrence in "Aristocracy"; in 1893-4 was a member of the Empire Theatre company, and played there in "The Girl I Left Behind Me," "The Younger Son," "Sowing the Wind," "A Doll's House," and "The Luck of Roaring Camp"; in 1895, at the Garden Theatre, was Sevengali in "Trilby," and at the American Theatre, in "The Great Diamond Robbery"; in 1896, he appeared at the Academy of Music as Alexy in "Under the Polar Star," and at the Bijou, in "The Gay Mr. Lightfoot"; at the Empire in 1899, was Friar Laurence in "Romeo and Juliet," and at the Herald Square Theatre, Manlius in "The Greek Slave"; at the Lyceum, 1900, he appeared as Cardinal Casano in "The Royal Family," and at the Garrick in 1902, as Colonel Damas in "The Lady of Lyons"; in 1903 he "starred" under the direction of J. K. Hackett, in "The Bishop's Move," and the following year in "The Secret of Polichinelle"; since that date, he has played at various New York theatres, in "You Never Can Tell," "The Prince Consort," "London Assurance," "The Prodigal Son," "The Bishop," etc., etc.; appeared in "vaudeville," 1907, in a sketch entitled "For Love's Sweet Sake"; during 1909-10, played "Waterloo," and "The Cardinal's Stratagem"; during 1911, appeared in "The Rabbi," and during 1912, in "An Object Lesson." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

THORNDIKE, Sybil, actress; made her first appearance on the stage in 1904; toured in the United States, playing in Shakespearean repertory with Ben Greet; was a prominent member of Miss Horniman's company at the Gaiety Theatre, Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in Heaven," Mrs. Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains"; then played Emily Chapman in "Smith," with John Drew, in America; appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as Beatrice Farrar in "Hindle Wakes"; at the Gaiety, Manchester, 1912, played Jennie Rollins in "The Question,"

Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," etc. *Address :* Gaiety Theatre, Manchester.

THORNE, Thomas, actor ; *b.* London, 23 Nov., 1841 ; *s.* of Richard Thorne, of the old Theatre Royal, Margate, and later of the Pavilion Theatre Mile End, brother of George, Fred, Emily, and Sarah Thorne ; made his first appearance on the stage, in the provinces, in 1857 ; made his first appearance on the London stage, at the Standard Theatre, 17 Mar., 1862, as Tommy Tape in "Tommy and Sally" ; in Oct., 1862, joined the company of the Surrey Theatre, appearing there in "Tom's Wife," "St. Anne's Night," "The Beggar's Petition," and appeared with the late Samuel Phelps, in "Hamlet," "The Merry Wives of Windsor," "The Merchant of Venice," etc. ; was then engaged for the Strand Theatre, where he first appeared, 23 May, 1864, as Timothy Spangle in "Timothy to the Rescue" ; he remained a member of the Strand company until 1870, appearing in leading parts in various comedies and burlesques, and notably in "The Miller and his Men," "Mazeppa," "Aladdin," "Windsor Castle," "L'Africaine," "Ivanhoe," "Paris," "Kenilworth," "Der Freischutz," "Joan of Arc," "Ino," etc. ; in 1870 in conjunction with the late H. J. Montague and David James, opened the Vaudeville Theatre, and on the opening night, 16 Apr., 1870, produced "For Love or Money" and "Don Carlos in Arms," and his connection with the theatre lasted until 1892 ; many memorable productions were made, including "Two Roses," 1870 ; "Our Boys," 1875, which ran for four years and three months, and from which a huge fortune was made ; "The Guv'nor," 1880 ; "Confusion," 1883 ; "Saints and Sinners," 1884 ; "Sophia," 1886, "Joseph's Sweetheart," 1888 ; besides notable revivals of "The School for Scandal," "The Road to Ruin," "London Assurance," "The Rivals," etc. ; from 1882 to 1892, was the sole manager of the theatre ; since 1892, has principally toured in "Our Boys," "The Guv'nor," "The Fanatic," "The Purser," etc. ; was hon. treasurer of the Actors' Benevolent Fund (resigned, 1906).

THORP, Joseph, dramatic critic ; *b.* Bath, 11 May, 1873 ; *s.* of William Thorp, B.D. ; *e.* Stonyhurst College and Oscott (Divinity) ; *m.* Nellie Syrett ; was formerly a Jesuit scholastic for ten years, studying and teaching, 1891-1901 ; was a theological student at Oscott for two years ; has also been employed at various times as clerk, commercial traveller, advertising specialist, journalist and reviewer ; is dramatic critic to *The Evening News. Recreations :* Talking, listening, minding other people's business, and golf. *Clubs :* Cavendish, Walton Heath Golf Club, Littlehampton Golf Club. *Address :* 15 Prince of Wales's Mansions, Battersea Park, S.W., and Decoy Cottage, Poling, Arundel. *Telephone No. :* 1769 Battersea.

TILBURY, Zeffie, actress ; *d.* of Lydia Thompson ; *b.* London, 20 Nov., 1862 ; *m.* (1) Arthur Lewis ; (2) L. D. Woodthorpe ; made her first appearance on the stage at the Royalty Theatre, Jan., 1882, as Clotilda in the burlesque, "Pluto" ; she was next seen at the Haymarket, where on 7 Oct., 1882, she played Mary Colepepper in "The Overland Route" ; at the Prince's Theatre (now Prince of Wales's), 16 Jan., 1884, she played Azema in "The Palace of Truth" ; subsequently appearing as Maud in "Six and Eightpence," Edith Marsland in "The Private Secretary," Mary Vaughan in "Called Back," and Mary in "A Fireside Hamlet" ; at the Globe, 11 June, 1884, she played Kitty in "Happy-Go-Lucky," and later at the Olympic, Ruth in "Ruth's Romance," and 9 Feb., 1885, played Gerda in "The White Pilgrim" ; at the Comedy in 1885, she played Mrs. Percy Lennox in "Family Ties," Praline Patoche in "Nemesis," Mary in "Mary's Holiday," and also appeared in "Bad Boys" ; she then joined Mary Anderson's company, and went to America, making her first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Celia in "As You Like It" ; 22

Oct., she played Cynisca in "Pygmalion and Galatea"; she remained with Miss Anderson until that actress's retirement from the stage, appearing with her at the Lyceum, London, 10 Sept., 1887, as Mopsa in "A Winter's Tale"; in 1892, she appeared in America as Mrs. Eastlake Chapel in "The Crust of Society," and she remained there some years; at the Lyceum, London, Oct., 1900, appeared in "For Auld Lang Syne"; Dec., 1900, played Isabel in "King Henry V," with Lewis Waller; at His Majesty's, Oct., 1901, played Lady Carollby in "The Last of the Dandies," and June, 1902, Mistress Quickly in "The Merry Wives of Windsor"; of late years she has played solely in America, and for a time, in 1903, played lead with Nat Goodwin in "The Altar of Friendship" and "When We Were Twenty-one"; during 1903-4 was with Viola Allen, playing Maria in "Twelfth Night," and Paulina in "A Winter's Tale"; at Boston, in Jan., 1906, she was playing in "The Little Minister," "The Silver King," etc., during 1909, played in "The Passion Flower"; during 1911, appeared in various music halls, in "Everyman and Any Woman" in 1912, toured as Miss Mitche in "The Unwritten Law." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

TITHERADGE, George S., actor; *b.* Portsmouth, 9 Dec., 1848; *m.* Alma Santon; father of Madge, Frances, Eve, Sylvia, and Dion Titheradge; made his first appearance on the stage at Portsmouth in 1866; for ten years he played in the principal provincial theatres, and in 1876 went to Calcutta, where he played at the Corinthian Theatre; he made his first appearance on the London stage at the Court Theatre, 6 Oct., 1877, as Sir Francis Marsden in "The House of Darnley," under the management of John Hare; he next joined the late Ada Cavendish at the St. James's Theatre, and in Feb., 1878, played Lord Clancarty in a revival of "Lady Clancarty"; 8 Apr., he played Iago in "Othello" and 20 Apr., Captain Saxby in "Such is the Law"; for nearly twenty years he was a great favourite in Australia, where he played a great number of leading parts; made his first appearance there, at the Bijou, Melbourne, May, 1879, as Lord Arthur Chilton in "False Shame"; he then toured with the London Comedy company; in Nov., 1879, started on a tour round the world, and visited the United States; in 1883, was engaged by Williamson and Garner to play Wilfred Denver in "The Silver King," and afterwards played a round of popular dramas; in 1887, he joined Brough and Boucicault, with whom he remained ten years, playing entire lead in comedies by Pinero, Henry Arthur Jones, Sydney Grundy, etc.; he made his reappearance in England at the Court Theatre, 24 Jan., 1899, as Mathew Pike in "For Love of Prim"; on 7 Feb., 1899, appeared at the Haymarket as James Grierson in "Grierson's Way"; at the Avenue, 22 Nov., 1899, he played the Messenger in "A Message from Mars," with great success; at the Strand, Nov., 1900, played Robert Macaire in Stephenson and Henley's play of that name; in 1901 he appeared with Mrs. Patrick Campbell at the Royalty, 11 May, as Golaud in "Pelléas and Melisande"; 23 May, he played Daniel Montoya in "Mariana," and at Bristol, 26 Aug., appeared as Sir Oliver Tetley in "Lady Tetley's Divorce"; at the Royalty, 7 Sept., he played Aubrey Tanqueray in "The Second Mrs. Tanqueray," and 7 Nov., Pastor Sang in "Beyond Human Power"; he then went to America with Mrs. Campbell, where he also played Schwartze in "Magda"; at the Imperial Theatre, 25 Jan., 1903, he played Professor Arnold Rubeck in "When We Dead Awaken," and at Hammersmith, 16 Mar., as the Rev. Oliver Barry in "The Story of Winifred"; he then returned to America, and in the autumn of 1903 toured with Henry Miller and Margaret Anglin in "Camille," "The Devil's Disciple," etc.; at the Court Theatre, 9 Jan., 1904, he played Dr. Jeffreys in "The Question," and at the Duke of York's, 1 June, he appeared as Istvan in "The Edge of the Storm"; same theatre, 7 June, he played

Daniel Petwyn in "The Anderson Heirlooms," and at the Criterion, 15 Nov., Sir Horace Hatton in "The Freedom of Suzanne"; returned to America in 1905, to play the same part, opening at the Empire, New York, on 19 Apr.; at the Princess Theatre, New York, 21 Sept., 1905, he appeared as Sir Frederick Knowles in "Zira," afterwards touring with the Sothern-Marlowe combination; during 1907 toured with Sir John Hare in "Caste," "A Pair of Spectacles," etc.; returned to Australia in 1908, during 1909, under J. C. Williamson, played there in "The Thief," "The Taming of the Shrew," "A Village Priest," "The Truth," "The Silver King," "Zira," etc.; subsequently toured in "The Flag Lieutenant." *Address:* c/o J. C. Williamson, Ltd., His Majesty's Theatre, Sydney, N.S.W.

TITHERADGE, Madge, actress; *b.* in Australia, 2 July, 1887; *d.* of George S. and Alma (Santon) Titheradge; *m.* Charles Quartermaine; made her first appearance at the Garrick Theatre, 18 Dec., 1902, as the Second Water Baby in "The Water Babies"; at the Botanic Gardens, July, 1903, was seen as the Wood Nymph in "The Faithful Shepherdess"; at the Garrick, Dec., 1903, played Moonbeam in "The Cricket on the Hearth"; at the Haymarket, May, 1904, appeared as Lulu Carruthers in "Lady Flirt"; at the Garrick, Christmas, 1904, played Liza in "Little Black Sambo"; at the Haymarket, May, 1905, appeared as Caroline in "The Creole," and June, 1905, as the Countess of Drumdurris in "The Cabinet Minister"; appeared at the Waldorf, 1906, with Cyril Maude, as Nancy in "The Superior Miss Pellender," and Norah in "The Second in Command"; at the Duke of York's, 1906, and Playhouse, 1907, played Cicely in "Toddles"; has since appeared at the Playhouse, as Rosine in "French as He is Spoke," and Minnie Vincent in "Fido"; at His Majesty's, July, 1908, appeared with M. Coquelin (Ainé) as Rosine in "L'Anglais tel qu'on le parle," the original of "French as He is Spoke," in which she had previously appeared with Mr. Cyril Maude; at His Majesty's, Sept., 1908, played Lisa in "Faust"; at the Lyric, Nov., 1908, joined Lewis Waller's Company and appeared as the Princess Katharine in "King Henry V"; under the same management appeared as Lola in "The Chief of Staff," Lyric, Feb., 1909; Gabrielle de Chalus in "The Three Musketeers," Mar., 1909; at the Haymarket, Apr., 1909, played Rachel Hopkins in "Bevis"; returned to Lewis Waller's company at the Lyric, May, 1910, to play Marita in "Don César de Bazan"; in June, 1910, played Elizabeth Philipse in "Miss Elizabeth's Prisoner"; from Aug. to Dec., 1910, toured as Roxalanne de Lavedan in "Bardelys the Magnificent," and Lady Mary Carlyle in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played her original part in "Bardelys the Magnificent," and Apr., 1911, appeared as Peggy Admaston in "A Butterfly on the Wheel"; subsequently toured in the same part, and in Nov., 1911, reappeared in the part at the Queen's Theatre; proceeded to America in Dec. to play the same part, and appeared in it at the Thirty-ninth Street Theatre, 9 Jan., 1912, when she made her first appearance on the American stage; same theatre, 7 Sept., 1912, played Ruth Dix in "Discovering America"; 30 Sept., 1912 appeared as Chorus and as Princess Katherine in "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and as the Comtesse de Condale in "A Marriage of Convenience"; accompanied Lewis Waller on his Australian tour, May, 1913. *Address:* 12 Vineyard Hill Road, Wimbledon.

TOLLER, Rosalie, actress; *b.* 4 May, 1885, made her first appearance on the stage at Wyndham's Theatre, Dec., 1906, when she succeeded Miss Alice Crawford, as Constance Jobbin in "Toddles"; subsequently appeared in "French as He is Spoke"; appeared at the Criterion, 30 July, 1907, as Hyacinthe in "A Night Out"; next appeared at the Playhouse, 19 Mar., 1908, as Amelia Blackett in "Marjory Strode"; at the same theatre she also appeared

as Madame Radinot in "Pro Tem."; Constance Joblyn in "Toddles," and Viola Hood in "The Flag Lieutenant"; at the St. James's Theatre, Sept., 1909, played Ethel Pierpoint in "Mid-Channel"; Alida in "Lorimer Sabiston, Dramatist," Nov., 1909, and Cecily Cardew in "The Importance of Being Earnest," Nov., 1909; at Wyndham's, Sept., 1910, appeared as Honora May in "Nobody's Daughter"; at the Lyceum, Mar., 1911, as the Princess Flavia in "The Prisoner of Zenda"; then went to America and at the Criterion, New York, Sept., 1911, played Beatrice Dainton in "Passers-By"; at Wyndham's, Apr., 1912, played Lady Fenella Mull in "Jelf's"; at the Garrick, Nov., 1912, Fanny in "Phipps"; at the St. James's, Feb., 1913, again played Cecily in "The Importance of Being Earnest"; Mar., 1913, played Elsie Herrick in "Open Windows"; June, 1913, Ellean in "The Second Mrs. Tanqueray." *Address:* 5 Wyndham Place, Bryanston Square, W.

TONGE, Philip, actor; *s.* of Lillian (Brennard) and H. Asheton Tonge; made his first appearance on the stage at His Majesty's Theatre, 2 Oct., 1902, as Joseph in "The Eternal City"; at the Shaftesbury, Dec., 1902, played Donald in "A Little Un-Fairy Princess," and at Terry's, 1903, played Ib in "Ib and Christina"; was engaged by Miss Ellen Terry to play Eigel in "The Vikings" at the Imperial, Apr., 1903; at the Botanic Gardens, July, 1903, appeared as Cupid in the revival of Ben Jonson's masque "The Hue and Cry after Cupid"; appeared at the Avenue, July, 1904, with M. Abel Tarride, as Jacquot in "La Layette"; at the Shaftesbury Theatre, Jan., 1905, played Mercury in "An American Citizen," with Nat Goodwin; at the Court, Mar., 1905, played Philip in "The Thieves' Comedy; at Drury Lane, June, 1905, played Geoffrey in "Becket," with the late Sir Henry Irving, subsequently touring in the same part; at His Majesty's, Jan., 1906, played in "An Enemy of the People"; subsequently appeared at the same theatre in Apr., 1906, as Robin in "The Merry Wives of Windsor," and Sept., 1906, as Mamillius in "A Winter's Tale"; at the Garrick, June, 1906, played Desirè in "Gran'father Coquesne"; at Christmas, 1906, played Michael in "Peter Pan" at Manchester; during 1907 toured with Mr. Forbes-Robertson as Ptolemy XIV in "Cæsar and Cleopatra," subsequently appearing in the same part at the Savoy Theatre, Nov., 1907; at the Kingsway, Apr., 1908, played Viscount Worth in "The Likes o' Me"; at the Kingsway Theatre, Oct., played Freddy Cartwright in "The Swayboat"; at His Majesty's, Dec., 1908., appeared as Tommy in "Pinkie and the Fairies"; at the Adelphi, Mar., 1909, played Tom in "A Boy's Proposal"; in Aug., 1910, toured as Billy in "The Speckled Band"; at the Comedy, Nov., 1910, appeared as Jolland in "Vice-Versâ," at the Globe, Oct., 1911, played Peter in "The Love Mills"; at the Savoy, Dec., 1911, appeared as Crispian Carey in "Where the Rainbow Ends"; appearing in the same part at the Garrick, Dec.,1912. *Recreations:* Skating, cycling, and outdoor sports. *Address:* 17 Newcastle House, Northumberland Street, Baker Street, W.

TOURS, Frank E., musical director and composer; *b.* London, 1877; *s.* of Berthold Tours; *e.* privately; studied music at the Royal College of Music; for six years was conductor at Daly's, Gaiety, and Prince of Wales's Theatres; in 1912, went to New York, and was the conductor at the New Amsterdam Theatre, May, 1912, for the revival of "Robin Hood"; has partly composed the following, among other works: "The Dairymaids" (with Paul Rubens), "The Little Cherub," "See-See," "The New Aladdin," etc.; also composer of several songs and "The Dashing Little Duke." *Clubs:* Golfers' and Green Room.

TOWERS, Harry P., business manager; *b.* London, 14 Sept., 1873; *s.* of Frances (Nicholls) and John Towers, for forty years Axe Keeper of H.M. Royal Bodyguard of the Hon. Corps

of Gentlemen-at-Arms, St. James's Palace; *e.* Westminster; was formerly an actor, and made his first appearance on the stage in Canada, in 1898; in 1900, joined Sir Herbert Tree at His Majesty's, in a business capacity, and remained there four years; was associated with the Vedrenne-Barker management at the Court and Savoy, 1904-8; then joined Mrs. D'Oyly Carte at the Savoy, and succeeded the late J. W. Beckwith as business manager of the theatre. *Recreations:* Football (Rugby) and swimming, *Address:* Shirley, Ousely Road, Balham, S.W., or Savoy Theatre, Strand, W.C.

TREE, Sir Herbert Beerbohm; cr. 1909; actor-manager; *b.* London, 17 Dec., 1853; 2nd *s.* of Julius and Constantia (Draper) Beerbohm; *e.* in England and Germany; *m.* Maud Holt; was for some time engaged in his father's business, and while so engaged became identified with several amateur dramatic clubs, notably the "Irrationals" and the Betterton A.D.C.; appeared at several theatres while still an amateur, playing at the Duke's Theatre, Holborn, 24 June, 1876, as Achille Talma Dufard in "The First Night"; at the Opera Comique, 28 Apr., 1877, he appeared in the same part, and at the Olympic, 9 Feb., 1878, he played David in "Woodcock's Little Game"; at this period he was also known as a clever mimic of popular actors; at the Globe Theatre, in aid of the Stafford House Fund, 27 Feb., 1878, he appeared as Grimaldi in "The Life of an Actress," and then on the strength of his success in this part, he was offered a professional engagement for a short tour, which he accepted, and during which he appeared as Colonel Challicé in "Alone," Admiral Kingston in "Naval Engagements," etc.; returning to town he appeared at the Old Park Theatre, Camden Town, 24 June, 1878, as Lord Ingleborough in "Engineering," and was next engaged at the Olympic, under the late Henry Neville, appearing there on 15 July, 1878, as the French Grandfather in "A Congress at Paris"; as Laffleur in "The Two Orphans," 23 Sept., 1878; in "A Republican Marriage," 9 Nov., 1878, and as Daniel Gunter in "Jolliboy's Woes," 26 Dec., 1878; at the Criterion, 24 May, 1879, he played Algernon Wrigglesworth in "Campaigning," and was next seen at the old Garrick Theatre, Leman Street, where on 5 June, 1879, he made a great success as Bonneteau in "A Cruise to China," and also played in "M.D."; this engagement was followed by a tour in "Madame Favart," in which he appeared as the old Marquis de Pontsablé, and in which he scored a great success; returning to London in April, 1880, he was engaged for the Prince of Wales's Theatre, and appeared there in that month as Prince Maleotti in "Forget-Me-Not," with Geneviève Ward; on 10 May, 1880, he acted, in French, the character of Mont-Prade in "L'Aventurière," making another great success; at a *matinée* at the Imperial Theatre, 3 July, 1880, he acted Sir Andrew Aguecheek in "Twelfth Night"; after the run of "Forget-Me-Not" was concluded, he was engaged by Charles Wyndham for the Criterion, and on 20 Nov., 1880, he appeared there as Scott Ramsay in "Where's the Cat?"; at the Gaiety, 22 Dec., 1880, *matinée,* he played the Earl of Hertford in "A Nine Days' Queen"; at the Criterion, 24 Jan., 1881, he appeared as the Marquis de Château-Laroche in "Brave Hearts," and at the Globe, 4 May, 1881, *matinée,* he appeared as Sir Benjamin Backbite in "The School for Scandal"; he appeared at the Prince of Wales's, 18 May, 1881, as Lambert Streyke in "The Colonel," subsequently touring in this part, and on his return to town, appeared at the Globe, 2 July, 1881, *matinée,* as Brigard in "Frou-Frou"; in July he took up the part of Lambert Streyke in "The Colonel" at the Prince of Wales's, and continued in this play for some months; during this period he took part in a number of *matinée* performances, appearing at the Crystal Palace, 3 Nov., 1881, as Whittington in "A Thread of Silk"; at the Gaiety, 8 Mar., 1882, as Mont-Gosline in "Led Astray"; 22 Mar., 1882, as Mr. Babblebrook in "A Lesson in Love";

29 Mar., 1882, as Charles Courtly in "London Assurance," and 5 Apr., 1882, as "Scum" Goodman in "Clancarty"; during the same period he also appeared at the Prince of Wales's, on Feb., 1882, as Captain Trentham in "The Marble Arch," and on 24 July, 1882, as Bertolde in "Merely Players"; at the Criterion, 2 Sept., 1882, he played Solon Trippetow in "Little Miss Muffit," originally produced at the Theatre Royal, Brighton, 19 June, 1882, under the title of "The Mulberry Bush," when he played the same part; at the Gaiety, *matinée*, 30 Jan., 1883, he appeared as Harry Spreadbrow in "Sweethearts"; was next seen at the Adelphi, 14 Mar., 1883, when he played Jabez Greene in "Storm Beaten," and at the Olympic, 17 Mar., 1883, he played Lord Boodle in "A Great Catch"; then followed another series of *matinée* performances in which he appeared at the Gaiety, 13 Apr., 1883, as Montrichard in "The Ladies' Battle"; 18 Apr., 1883, as Karaloff in "The Decoy"; 26 Apr., 1883, as Modus in "The Hunchback"; at the Theatre Royal, Brighton, 1 May, 1883, as Digby Grant in "Two Roses"; at the Gaiety, 8 May, 1883, as William Roffy in "Knowledge"; at Theatre Royal, Brighton, 3 May, 1883, as Sir Fulke Pettigrew in "The Parvenu"; at the Gaiety, 25 May, 1883, as Malvolio in "Twelfth Night," and at the Crystal Palace, 7 July, 1883, as John Drummond in "Blow for Blow"; in addition to these numerous parts he had also, at various times, at the Crystal Palace *matinées*, appeared as Captain Mountraffe in "Home," Fagin in "Oliver Twist," Sir Anthony Absolute in "The Rivals," and had also taken part in productions of "Henry Dunbar," "Much Ado About Nothing," "Ingomar," "The Turn of the Tide," "Cymbeline," "Milky White," and "Bow Bells"; his position was now firmly established and he made a big hit at the Globe, 8 Sept., 1883, when he played Prince Borowski in Grundy's play "The Glass of Fashion"; he was then engaged for the New Prince's (now Prince of Wales's) Theatre, and appeared there on 18 Jan., 1884, as Chrysal in a revival of "The Palace of Truth"; on 3 Mar., 1884, he played Philip Dunkley in "Breaking a Butterfly," and on 17 Mar., 1884, he appeared as Herbert in his own one-act play, "Six and Eightpence"; then, on 29 Mar., 1884, he played the part of the Rev. Robert Spalding in "The Private Secretary," with great success; he was the originator of this *rôle* in London, and invented most of the familiar catchwords and phrases in the part which subsequently became so popular; on 20 May, 1884, he made his greatest success up to that date, when he played the part of Paolo Macari in "Called Back," and he continued in this piece until the following year; at a Gaiety *matinée*, 25 Nov., 1884, he played Michonnet in "Adrienne Lecouvreur"; at the Prince's, 10 Feb., 1885, he played Joseph Surface in "The School for Scandal," and followed this on 6 Apr., 1885, by his performance of Sir Woodbine Grafton in a revival of "Peril"; he was next seen at the Court Theatre, when in August, 1885, he succeeded the late Arthur Cecil as Mr. Poskett in Pinero's farce, "The Magistrate," and was next engaged by Messrs. Russell and Bashford for the Haymarket Theatre, where he appeared on 26 Sept., 1885, as Sir Mervyn Ferrand in "Dark Days"; on 2 Jan., 1886, as Prince Zabouroff in "Nadjesda"; on 4 Feb., 1886, as Herr Slowitz in "A Woman of the World"; on 17 Feb., 1886, as Cheviot Hill in "Engaged," and on 3 Apr., 1886, as Baron Hartfeld in "Jim the Penman," which ran until the following January; at Hengler's Circus, *matinée*, 17 May, 1886, he appeared as Paris in the Greek play "Helena in Troas," and at the Gaiety, *matinée*, 16 June, 1886, he played Colonel Abercrombie in "Old Sinners"; at the Haymarket, 17 Jan., 1887, he played Stephen Cudlip in "Hard Hit," and at the Royalty, *matinée*, 15 Feb., 1887, he appeared as Professor Twiss in "The Professor's Wooing"; he then entered into management on his own account, and opened his campaign at the Comedy Theatre, 20 Apr., 1887, with the production of "The Red Lamp," in which he appeared in his now familiar part of Paul Demetrius;

this proved so successful that he became lessee of the Haymarket Theatre, and opened there on 15 Sept., 1887, with a revival of "The Red Lamp" and the production of "The Ballad Monger," in which he appeared as the poet Gringoire; prior to this, for a special performance at the Lyceum, 7 June, 1887, he played Silvio in "The Amber Heart"; at the Haymarket, on 5 Jan., 1888 he produced "Partners," in which he appeared as Heinrich Borgfeldt, and on 11 Jan., 1888, he played Vincent in "Incognito"; on 7 Mar., 1888, he appeared as Iago in the third act of "Othello"; on 31 Mar., 1888, he played Narcisse Rameau in "The Pompadour," and on 20 June, 1888, at a *matinée*, produced the popular "Captain Swift," in which he played Mr. Wilding; this he placed in the evening bill for his autumn season, commencing 1 Sept., 1888; at the Crystal Palace, *matinée*, 13 Sept., 1888, he played Falstaff in "The Merry Wives of Windsor" for the first time; at the Haymarket, *matinée*, 5 Dec., 1888, he appeared as Triplet in "Masks and Faces," and on 2 Jan., 1889, "The Merry Wives of Windsor" was placed in the evening bill; on 27 Apr., 1889, he produced "Wealth" in which he was seen as Mathew Ruddock, and on 12 Sept., 1889, he appeared in the dual *rôle* of Lucien Laroque and Luversan in "A Man's Shadow"; at a Crystal Palace *matinée*, 19 Sept., 1889, he appeared for the first time as King John in Shakespeare's play; at the Haymarket, 3 Apr., 1890, he appeared as the Abbé Dubois in "A Village Priest"; at the Crystal Palace, 16 Oct., 1890, he played Sir Peter Teazle in "The School for Scandal"; at the Haymarket on 3 Nov., 1890, he produced Henley and Stevenson's, "Beau Austin," appearing in the title-*rôle*; on 10 Nov., 1890, he revived "Called Back," and for special performances he revived "The Red Lamp" on 8 Dec., 1890, and "Captain Swift" on 15 Dec., 1890; on 15 Jan., 1891, he produced "The Dancing Girl," in which he appeared as the Duke of Guisebury, and which proved a great success; during his Autumn tour, at the Theatre Royal, Manchester, 9 Sept., 1891, he played Hamlet for the first time, and he appeared in this part at the Haymarket, on 21 Jan., 1892, with the greatest success; on 27 Jan., 1892, *matinée* he produced Maeterlinck's one-act play "The Intruder," in which he played the part of the Grandfather; on 23 Apr., 1892, he revived "Peril"; on 2 Jan., 1893, he produced "Hypatia," in which he appeared as Issachar; on 19 Apr., 1893, he produced Oscar Wilde's play "A Woman of No Importance," playing the part of Lord Illingworth; 14 June, 1893, he played Dr. Thomas Stockmann in Ibsen's comedy "An Enemy of the People"; 20 Sept., 1893, the Devil in "The Tempter"; 18 Jan., 1894, Philip Woodville in "The Charlatan"; 28 Mar., 1894, The King in "Once Upon a Time," which he adapted from the German with Louis N. Parker; 25 Apr., 1894, Sir Philip Marchant in "A Bunch of Violets"; 2 July, 1894, Kenyon Wargrave in "A Modern Eve"; 8 Nov., 1894, Harold Wynn in "John-a-Dreams"; in Jan., 1895, he went to America for the first time, and made his first appearance in New York, at Abbey's Theatre, 28 Jan., 1895, in "The Ballad Monger" and "The Red Lamp"; returned to England in Apr., 1895, and reappeared at the Haymarket, 2 May, 1895, in "John-a-Dreams"; on 26 May, 1895, he played Loris Ipanoff in a revival of "Fédora"; he produced "Trilby," at the Theatre Royal, Manchester, 7 Sept., 1895, playing his now familiar part of Svengali, and presented the play for the first time in London at the Haymarket on 30 Oct., 1895, when it had a run of many months; on 8 May, 1896, he revived "Henry IV" (part I), and made a great success as Falstaff, and at the Grand, Islington, 15 Sept., 1896, he played Hotspur in the same play, alternating the two parts with Mr. Louis Calvert; in Oct., 1896, he again visited the United States and on his return opened Her Majesty's Theatre, which had been entirely rebuilt; his first production, on 28 Apr., 1897, was "The Seats of the Mighty," in which he appeared as Tinoir Doltaire, which he had

previously produced at the Knickerbocker Theatre, New York, on 30 Nov., 1896; since that date he has produced numerous plays at His Majesty's (the theatre was renamed after the accession of the late King Edward) and has appeared there in the following parts: the Duc de Richelieu in "The Silver Key," 10 July, 1897; Petruchio in "Katharine and Petruchio," 1 Nov., 1897; Mark Antony in "Julius Cæsar," 22 Jan., 1898; Robin in 'Ragged Robin," 23 June, 1898; D'Artagnan in "The Musketeers," 3 Nov., 1898; Colonel Stacey Carnac in "Carnac Sahib," 12 Apr., 1899; King John, 20 Sept., 1899; Bottom in "A Midsummer Night's Dream," 10 Jan., 1900; Rip in "Rip Van Winkle," 30 May, 1900; Herod, 31 Oct., 1900; Malvolio in "Twelfth Night," 5 Feb., 1901; Robert Macaire in "Macaire," 2 May, 1901; Count D'Orsay in "The Last of the Dandies," 24 Oct., 1901; Ulysses, 1 Feb., 1902; Falstaff in "The Merry Wives of Windsor," 10 June, 1902, with Ellen Terry and Mrs. Kendal as Mistress Page and Mistress Ford; Baron Bonelli in "The Eternal City," 2 Oct., 1902; Prince Dmitri Nehludoff in "Resurrection," 17 Feb., 1903; Roger Martens in "The Gordian Knot," 20 May, 1903, his greatest failure; Austin Limmason in "The Man Who Was," 8 June, 1903; King Richard II, 10 Sept., 1903; Zakkuri in "The Darling of the Gods," 28 Dec., 1903; Caliban in "The Tempest," 14 Sept., 1904; Benedick in "Much Ado About Nothing," 24 Jan., 1905; Isidore Izard in "Business is Business," 13 May, 1905; Fagin in "Oliver Twist," 10 July, 1905; Nero, 25 Jan., 1906; Colonel Newcome in a play of that name, 29 May, 1906; Mark Antony in "Antony and Cleopatra," 27 Dec., 1906; Arthur Blair-Woldingham in "The Van Dyck," 16 Mar., 1907; John Jasper in "The Mystery of Edwin Drood," 4 Jan., 1908; Gaston de Nerac (Paragot) in "The Beloved Vagabond," 4 Feb., 1908; Shylock in "The Merchant of Venice," 4 Apr., 1908; Mephistopheles in "Faust," 5 Sept., 1908; Sir Peter Teazle in "The School for Scandal," 7 Apr., 1909; The High Priest in "False Gods," 14 Sept., 1909; Ludwig Von Beethoven in "Beethoven," 26 Nov., 1909; The O'Flynn in a play of that name, 1 Feb., 1910; Cardinal Wolsey in "King Henry VIII," 1 Sept., 1910; Macbeth, 5 Sept., 1911; Count Frithiof in "The War God," 8 Nov., 1911; Othello, 9 Apr., 1912; during May-June, 1912, revived "The Merchant of Venice," "Twelfth Night," "Henry VIII," and "The Merry Wives of Windsor," followed by a revival, on 11 June, 1912, of "Oliver Twist"; on 24 Mar., 1913, played Derek Arden in "The Happy Island," which was not a success; 12 Apr., 1913, again appeared as Sir Peter in "The School for Scandal"; 27 May., 1913, M. Jourdain in "The Perfect Gentleman"; during June, 1913, revived "The Merchant of Venice," "Twelfth Night," Julius Cæsar," and (30 June, 1913), "Romeo and Juliet," in which he played Mercutio for the first time; at the St. James's, 27 June, 1913, appeared as Sir Harcourt Courtly in the "all-star" performance of "London Assurance," given in aid of King George's Actors' Pension Fund; he appeared by Command, before the late Queen Victoria, at Balmoral, 24 Sept., 1894, in "The Red Lamp" and "The Ballad Monger"; by Command of the late King Edward, appeared at the Theatre Royal, Dublin, 28 Apr., 1904, in scenes from "Richard II," "Trilby," and "The Last of the Dandies"; at Windsor Castle, 17 Nov., 1904, in "A Man's Shadow"; at Windsor Castle, 17 Nov., 1909, in "Trilby"; at the Command performance at Drury Lane, before His Majesty, King George and the German Emperor, 17 May, 1911, appeared as Mr. Graves in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, he appeared as Mark Antony in the Forum scene from "Julius Cæsar"; in 1905 he inaugurated his now celebrated Shakespearean festival; the first "festival" extended one week only, but he produced a different play on each evening, sustaining the leading part in each; in 1911, the festival extended from April to July; his season of 1910-11 will be remarkable

from the fact that he produced none but Shakespearean plays; in 1904 he founded the Academy of Dramatic Art, from which many promising young actors and actresses have graduated; in 1906, transferred the school to a representative Council of contemporary actors; in Apr., 1907, paid a visit to Berlin with his company, and was honoured by the presence of the German Emperor at two performances, and in connection with which he received the decoration of the Order of the Crown; received from the King of Italy, the order of the Crown of Italy, Nov., 1909; knighted by the late King Edward on the occasion of the King's Birthday, 1909; on the death of Sir Henry Irving, was elected President of the Theatrical Managers' Association; was a trustee and vice-president of the Actors' Benevolent Fund, and was President of the Actors' Association; in addition to the plays already mentioned at His Majesty's, he has also produced there "Chand d'Habits," 1897; "Agatha," 1905; "A Winter's Tale," 1906; "Pinkie and the Fairies," 1908, "Orpheus in the Underground" (of which he was part-author), 1911, and "Drake," 1912; without taking part in them, and has from time to time revived many of his earlier successes; made his first appearance on the Variety stage, at the Palace Theatre, 22 Jan., 1912, playing Austin Limmason in "The Man Who Was"; during 1913, published a volume, "Thoughts and Afterthoughts." *Clubs:* Garrick, Green Room, Beefsteak, etc. *Address:* His Majesty's Theatre, Haymarket, S.W., or 1 All Soul's Place, Langham Place, W. *Telephone:* 656 Gerrard.

TREE, Lady, actress (*née* Maud Holt); *d.* of William Holt of London; *e.* Queen's College, where she took high honours in classics; on one occasion acted there in a Greek play; *m.* Herbert Beerbohm Tree, 1883; made her first appearance on the stage at the Gaiety Theatre, 30 Jan., 1883, as Jenny Northcott in "Sweethearts"; same theatre, 8 May, 1883, appeared as Mrs. Stern in "Knowledge," and 25 May, 1883, as Olivia in "Twelfth Night"; at the Globe, 8 Sept., 1883, played Barbara Nugent in "Elsie," and at the Court, 27 Sept., 1883, made a "hit," when she played Hester Gould in "The Millionaire"; at the same theatre, 18 Feb., 1884, she played Margery Blackburn in "Margery's Lovers"; at the Prince's Theatre, 17 Mar., 1884, appeared as Maud in her husband's one-act play "Six and Eightpence"; in 1885, she was engaged at the Olympic, and on 9 Feb., appeared there as Thordisa in "The White Pilgrim," and on 16 Mar., as Marie Graham in "In His Power"; at the Court, in August 1885, played Charlotte in "The Magistrate," and at the Haymarket, 17 Feb., 1886, appeared as Belinda Treherne in "Engaged"; at Hengler's Circus, 17 May, 1886, she played Œnone in the Greek play "Helena in Troas"; at the St. James's, with Hare and Kendal, 23 Oct., 1886, she played Miss Moxon in "The Hobby Horse," and 3 Mar., 1887, Lady Betty Noel in "Clancarty"; joining her husband at the Haymarket, she appeared on 15 Sept., 1887, as Princess Claudia Morakoff in "The Red Lamp"; on 11 Jan., 1888, as Mdlle. de Florian in "Incognito," and on 31 Mar., 1888, as the Marquise de Pompadour in "The Pompadour"; on 20 June, 1888, she played Stella Darbishire in "Captain Swift"; at the Crystal Palace, 13 Sept., 1888, Anne Page in "The Merry Wives of Windsor"; at the Haymarket, 5 Dec., 1888, Mabel Vane in "Masks and Faces"; 27 Apr., 1889, Edith Ruddock in "Wealth"; 12 Sept., 1889, Henriette Laroque in "A Man's Shadow"; 3 Apr., 1890, Marguerite in "A Village Priest"; at the Crystal Palace, 16 Oct., 1890, Lady Teazle in "The School for Scandal"; at the Haymarket, 3 Nov., 1890, she played Dorothy Musgrave in "Beau Austin"; at the Theatre Royal, Manchester, 9 Sept., 1891, played Ophelia in "Hamlet," with great success, which she repeated at the Haymarket, 21 Jan., 1892; on 11 May, 1892, she played Zanetto in "The Waif"; at the Grand, Islington, 15 Aug., 1892, she appeared as Sybil Crake in "The Dancing Girl"; at

the Haymarket, she also played Mrs. Allonby in "A Woman of No Importance," 19 Apr., 1893; The Lady Avis of Rougemont in "The Tempter," 20 Sept., 1893; Isabel Arlington in "The Charlatan," 18 Jan., 1894; Rita in "Once Upon a Time," 28 Mar., 1894; Mrs. Murgatroyd in "A Bunch of Violets," 25 Apr., 1894; Vivien Hereford in "A Modern Eve," 2 July, 1894, and in Jan., 1895, accompanied her husband to America, opening at Abbey's, New York, 28 Jan., 1895, as Princess Claudia in "The Red Lamp"; on her return, appeared at the Haymarket, 2 May, 1895, as Kate Cloud in "John-a-Dreams"; in June, 1895, she played Fédora; she then appeared at the Shaftesbury, 27 Dec., 1895, as the Hon. Nina Keith in "A Woman's Reason," under the management of H. H. Morrell and Lewis Waller; at the Haymarket, 8 May, 1896, she played Lady Percy in "King Henry IV" (part I); at the Borough Theatre, Stratford, 2 Sept., 1896, played the title-*rôle* in "Trilby"; at the opening of her Majesty's Theatre, 28 Apr., 1897, she played Madame de Cournal in "The Seats of the Mighty"; at the Strand, 3 May, 1897, appeared as Mrs. Wilton in "John Gabriel Borkman"; at Her Majesty's on 10 July, 1897, appeared as the Marquise de Prie in "The Silver Key"; on 1 Nov., 1897, as Katharine in "Katharine and Petruchio"; 22 Jan., 1898, as Lucius in "Julius Cæsar"; 23 June, 1898, Alison in "Ragged Robin"; 3 Nov., 1898, Anne of Austria in "The Musketeers," subsequently playing Miladi in the same piece; on the outbreak of the South African War, 1899, was instrumental in handing over to the War Fund no less than £1,700 in three weeks, earned by her as salary for reciting Kipling's "Absent Minded Beggar"; at her Majesty's, 10 Jan., 1900, played Titania in "A Midsummer Night's Dream"; 6 Sept., 1900, played Calpurnia in "Julius Cæsar"; 24 Oct., 1901, she appeared as Lady Summershire in "The Last of the Dandies," and at the St. James's, 28 Oct., 1901, played Mary in "The Likeness of the Night"; she assumed the direction of Wyndham's Theatre in March, 1902, opening on 1 Mar., with the production of "Heard at the Telephone," "Cæsar's Wife," and "Irish Assurance," but was prevented by illness, from appearing on the opening night, subsequently, however, she appeared as Léonore de Gourgiran and Marie Marex respectively in the two first mentioned plays; at His Majesty's, 10 June, 1902, she played Anne Page in the "Coronation" revival of "The Merry Wives of Windsor"; 17 Jan., 1903, played Mistress Ford in the same play; at Drury Lane, 17 Sept., 1903, appeared as the Baroness Pitchioli in "The Flood Tide"; at His Majesty's, 27 Apr., 1905, played Ophelia in "Hamlet" and on 28 Apr., 1905, with only 24 hours' notice, she played Beatrice in "Much Ado About Nothing"; at the Adelphi, May, 1905, she played the Queen in "Hamlet," with H. B. Irving, Oscar Asche, etc.; at His Majesty's, 25 Jan., 1906, played Agrippina in "Nero"; 22 May, 1906, appeared as Mrs. Seabrook in "Captain Swift"; 29 May, 1906, played Mrs. Mackenzie in "The Newcomes"; visited America in Jan., 1908, appearing at the Garden Theatre, New York, 11 Feb., 1908, as Clytemnestra in "Electra," with Mrs. Patrick Campbell; on her return appeared at the Royalty, 28 May, 1908, as Mrs. James in "The Grey Stocking"; at the Scala, 23 June, 1908, played Mrs. Fitzgerald in "The Drums of Doom"; at the Duke of York's, 3 Sept., 1908, appeared as the Comtesse de la Brière in "What Every Woman Knows"; at His Majesty's, 9 Dec., 1908, as Madame X in "The Stronger Woman"; at the Olympia, Liverpool, 31 Jan., 1910, played Biskra in "The Sirocco"; at the Duke of York's, 15 Oct., 1910, appeared as Mrs. Insole in "Grace"; at His Majesty's, 28 Feb., 1911, played Olive in "The Great Man"; 22 May, 1911, Portia in "Julius Cæsar"; and at the Gala performance, 27 June, 1911, played Tilburina in "The Critic"; at the Duke of York's, 21 Oct., 1911, reappeared in her original part in revival of "What Every Woman Knows"; at the Queen's Theatre,

2 Mar., 1912, played Countess Derada in "The Chalk Line"; at His Majesty's, 6 June, 1912, Mistress Page in "The Merry Wives of Windsor"; at Wyndham's, 26 Mar., 1913, appeared as Lady Henry Fairfax in a revival of "Diplomacy"; appeared in the Command performances at Balmoral, 24 Sept., 1894, in "The Red Lamp," and at Windsor Castle, 17 Nov., 1909, in "A Man's Shadow." *Address:* 1 All Soul's Place, Langham Place, W. *Telephone:* 656 Gerrard.

TREE, Viola, actress; *b.* London, 15 July, 1885; *e. d.* of Sir Herbert and Lady Beerbohm Tree; *e.* privately and on the Continent; *m.* Alan Parsons; made her first appearance on the stage at Theatre Royal, Edinburgh, 10 Mar., 1904, as Viola in her father's production of "Twelfth Night"; made her first appearance on the London stage, at His Majesty's, 7 June, 1904, in the same part; 14 Sept., 1904, appeared as Ariel in "The Tempest"; 8 Nov., 1904., played Trilby, and 10 Feb., 1905, Hero in "Much Ado About Nothing"; on 7 Mar., 1905, appeared as Agatha Fancourt in "Agatha"; 24 Apr., 1905, played the Queen in "Richard II"; 25 Apr., 1905, Anne Page in "The Merry Wives of Windsor," and 6 May, 1905, Ophelia in "Hamlet"; 13 May, 1905, played Inez Isidore Izard in "Business is Business"; 1 Sept., 1906, played Perdita in "A Winter's Tale," with Ellen Terry; during 1908, appeared as Anne Page in "The Merry Wives of Windsor," Viola in "Twelfth Night," Ophelia in "Hamlet," and Sleeping Beauty in "Pinkie and the Fairies"; during the same year, studied singing with a view to adopting musical career; at His Majesty's, 30 June, 1909, played Portia in "The Merchant of Venice"; at the Savoy, Apr., 1910, appeared as Eurydice to the Orpheus of Marie Bréma, in Gluck's opera of "Orpheus," with great success; she then studied at Milan, for the Operatic Stage; at His Majesty's, 10 Jan., 1912, appeared as Eurydice in "Orpheus in the Underground"; at the Court, Feb., 1912, played the Voice of the Wind in "Buddha." *Recreations:* Music and golf. *Address:* 29 Welbeck street, W. *Telephone No.:* Mayfair 580.

TRENCH, Herbert, author, poet; formerly director of the Haymarket Theatre; *b.* Avoncore, co. Cork, Nov., 1865; *e.* Haileybury and Oxford; Fellow of All Souls' College; *m.* Lilian Isabel Fox; assumed the directorship of the Haymarket Theatre, Sept., 1909, and produced "King Lear," "Don," "The Blue Bird," "Priscilla Runs Away," "All that Matters," and (with Cyril Maude) "Bunty Pulls the Strings"; has written several volumes of poems, notably "Deirdre Wedded," "New Poems," "Apollo and the Seaman," etc.; wrote a new prologue to the Masque "The Vision of Delight," for the Gala performance at His Majesty's Theatre, 27 June, 1911; was for seventeen years employed on the Board of Education as Examiner, from 1891; is a frequent contributor to contemporary literature. *Recreations:* Walking, travel and foreign literature. *Clubs:* United University and Athenæum. *Address:* 3 Mansfield Place, Richmond, Surrey. *Telephone:* 239 Richmond.

TRESAHAR, John, actor; *m.* Daisy Thimm; first appeared at Her Majesty's Theatre, Richmond, 1881; subsequently appeared at the old Imperial, Apr., 1882, in "Lucy Brandon"; at the Opera Comique, and at the Court, May, 1884, in "Devotion"; his first important London engagement was at the Olympic, Nov., 1885, when he played Spriggins in "Alone in London"; subsequently played "Old Comedy," with Kate Vaughan, William Farren, and H. B. Conway for a period of three years; at the Olympic, June, 1888, played Melchisedeck in "The Scarlet Letter"; at Toole's, 1889, played Gilbert Brandon in "The Solicitor"; at Terry's, 1892, Harold Winyard in "A Lucky Dog"; made a great success when he took up Arthur Roberts's part of Captain Coddington in "In Town" at Gaiety, 1893; in 1894, appeared at the Trafalgar Square Theatre, in "The Chinaman," of which he was also the author; in the same year, left the

stage for a period of five years, reappearing at Drury Lane, Sept., 1899, in "Hearts are Trumps"; appeared at the Gaiety, Feb., 1900, as Pike in "The Messenger Boy"; appeared at the Adelphi, 1903, in "The Queen of Society"; at Drury Lane, Sept., 1903, played Lord Sutton in "The Flood Tide"; at the Prince of Wales's, 1904, played Peter Overend in "The School Girl"; at the Criterion, Apr., 1905, played Robert Ingleton in "What Pamela Wanted"; at the Lyric, 1906, played in "The Sin of William Jackson"; at the Garrick, May, 1910, played Jem in "The Dawn of a To-Morrow"; at the Coronet, Nov., 1910, appeared as Victor Descloux in "Behind the Veil"; at the Duke of York's, Feb., 1912, played Maurice Cooling in "The 'Mind-the-Paint' Girl"; at Drury Lane, Sept., 1912, appeared as Puff in "Everywoman"; is an author of some repute. *Club:* Eccentric. *Address:* 9 Nottingham Mansions, Nottingham Street, W. *Telephone:* Mayfair 1403.

TREVELYAN, Hilda (*née* Tucker), actress; *b.* 4 Feb., 1879; *e.* Ursuline Convent, Upton; *m.* Sydney Blow; made her first appearance on the stage as one of the schoolchildren in a revival of "The Silver King," after which she returned to school; on leaving, she toured for some time in 1894, playing in "A Gaiety Girl," and subsequently toured as Ruth in "The Gay Parisienne," Peggy in "Newmarket," Josephine in "A Wild Flower," the Comtesse de Condale in "A Marriage of Convenience," Mrs. Briscoe in "The Sportsman," etc.; her first London engagement was at the Court, Jan., 1898, where she understudied Pattie Browne as Avonia Bunn in "Trelawney of the Wells," occasionally appearing in that part; toured as Jane in "Mrs. Dane's Defence," and as Lady Babbie in "The Little Minister," playing the part over 650 times; appeared at the Strand, 10 Aug., 1901, as Winifred Tiverton in "The Talk of the Town"; appeared at the Princess's, 21 Oct., 1901, as Dick in a revival of "Two Little Vagabonds"; at the Avenue, 8 Apr., 1902, played Henrietta in "The Little French Milliner," and 26 May, 1902, Cerise in "Gentleman Jack"; she next succeeded Louie Freear as Fi-Fi in "A Chinese Honeymoon," at the Strand, in which she made a great success; appeared at the Court, 13 Mar., 1904, made another "hit," as Amanda Afflick in "'Op o' Me Thumb," subsequently playing the same part at the St. James's; at the Strand, 14 June, 1904, played Daisy in "Sergeant Brue"; appeared at His Majesty's, 23 June, 1904, as the Marchioness in a play of that name, founded on "The Old Curiosity Shop"; in the autumn, toured as Moira in "Little Mary," with John Hare; at the Duke of York's, 27 Dec., 1904, played Wendy in "Peter Pan," which part she has also played in many subsequent revivals; at the Duke of York's, 5 Apr., 1905, played Richardson in "Alice Sit-by-the-Fire," subsequently touring as Amy Grey in the same piece; at His Majesty's, July, 1905, appeared as Oliver Twist in Sir Herbert Tree's production of that play; at the Criterion, July, 1906, appeared as Phœbe Pucker in "The Prince Chap"; at Wyndham's, 12 Sept., 1906, appeared as Sarah in "Peter's Mother"; at the Hicks Theatre, 19 June, 1907, played Martha Hardy in "The Dumb Cake"; at the Duke of York's, 2 Mar., 1908, played Tweeny in "The Admirable Crichton"; 3 Sept., 1908, made another "hit," as Maggie Wylie in "What Every Woman Knows"; 5 Apr. 1910, appeared as Avonia Bunn in a revival of "Trelawney of the Wells," and subsequently, as Kate in "The Twelve Pound Look"; 17 May, 1910, played Lucy Wilson in "Chains," and later, Frederika in "A Slice of Life"; at the Playhouse, 8 Nov., 1910, played Miss Heseltine in "A Single Man"; at the Coliseum, 31 July, 1911, played Penelope Lavender in "The Gate of Dreams"; at the Duke of York's, 21 Oct., 1911, reappeared as Maggie Wylie in "What Every Woman Knows," and in Dec., 1911, once more appeared as Wendy in "Peter Pan." in Aug., 1912, entered on the management of the Vaudeville Theatre, in

conjunction with Mr. Edmund Gwenn, opening on 31 Aug., 1912, as Miss Llewellyn in "Little Miss Llewellyn"; at His Majesty's, Nov., 1912, played Helen Wilde in "Over the Hills"; at the Vaudeville, Feb., 1913, Peggy Hesslerigge in "The Schoolmistress"; May, 1913, Miss Raeburn in "13a Simon Street"; May, 1913, Jenny Gibson in "Yours." *Address:* 8 Devonshire Mansions. *Telephone:* 6469 Gerrard.

TREVOR, Leo, dramatic author; has written the following, among other, plays: "Good Queen Bess," 1895; "Dr. Johnson," 1896; "Brother Officers," 1898; "In the Cause of Charity," 1900; "The Flag Lieutenant" (with Major W. P. Drury), 1908; "Our Little Cinderella," 1910; is also well known as an amateur actor of great distinction. *Clubs:* Garrick and Devonshire. *Address:* Garrick Club, W.C.

TREVOR, Norman, actor; *b.* Calcutta, 23 June, 1877; *s.* of Margaret (Kerr) and George Pritchard; *e.* St. Xavier's College, Calcutta, and privately; started life in the Jute trade in Bengal; settled in England in 1905; made his first appearance on the stage at the Apollo Theatre, 22 Jan., 1907, walking on in the production of "The Stronger Sex"; his next engagement was at the St. James's, Mar., 1907, as a servant in "John Glayde's Honour"; he then appeared at the Royalty, July, 1907, as Dick Power in "The Pocket Miss Hercules"; first attracted attention by his appearances with the Play Actors, with whom he played Bert Mestaer in "The Man Who Won," Scala, May, 1908; Harry Kibblewhite in "The Vagabond," Court, Nov., 1908; and Kit in "Kit's Woman," at the Court, June, 1909; toured as Major Maurewarde in "His House in Order"; at the Hippodrome, Aug., 1908, played in "The Sands of Dee"; in Apr., 1909, with his own company, toured as Ferran in Guimera's play, "The Open Sea"; toured with Evelyn Millard as Hugh Coleman in "Idols"; at His Majesty's, during the Shakespearean festival, Apr., 1910, played Horatio in "Hamlet," and Orsino in "Twelfth Night"; appeared at the Globe, May, 1910, as Commander Max Gilet in "Parasites," and June, 1910, as Captain Bernard O'Brien in "Glass Houses"; at the Coronet, Sept., 1910, appeared as David Barostan in "Sister Anne"; at the Criterion, Oct., 1910, played Gilbert Nepean in "The Liars"; at the Haymarket, Feb., 1911, appeared as Allan Hyde in "All that Matters"; at the Aldwych, Mar., 1911, played Ferdinand Kohnstamm in "Business"; at the Kingsway, May, 1911, played King Alboin in "Rosamond," and Torvald Helmer in "A Doll's House"; in Aug., 1911, toured as Tom Kemp in "The Mollusc"; at the Palace, Oct., 1911, played Walter Cozens in "The Man in the Stalls," and at the St. James's, Oct., 1911, Lord Darlington in "Lady Windermere's Fan"; at the Aldwych, Mar., 1912, played Alan MacGregor in "Proud Maisie"; at the Prince of Wales's, Apr., 1912, Kenneth Maxwell in "At the Barn"; Sept., 1912, Henry Bentley in "Art and Opportunity"; at the Queen's, Dec., 1912, appeared as Dr. Stratton in "The Tide"; at the Strand, Feb., 1913, as Pascoe Tandridge in "The Son and Heir"; he entered on the management of the Savoy Theatre, 14 May, 1913, opening as Count Feri Horkoy in "The Seven Sisters"; in June, 1913, played Clive Rushton in "A Cardinal's Romance." *Recreations:* Athletics in every shape; was all-round champion athlete of India, 1893-1900; member of the English Olympic team at Paris, 1900; has won over 120 prizes for athletics, including medal and bronze statue for best physique of athletes of all nations, Paris. *Address:* 10F Oxford and Cambridge Mansions, W.

TREVOR, Spencer, actor; *b.* Biarritz, 29 May, 1875; *s.* of Major J. Trevor Andrews; *e.* Hampton Grammar School; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Opera House, Chatham; first appeared on the London stage, at the Duke of York's Theatre, 26 Sept.,

1895, as Mr. Bodmin in "Her Advocate"; his subsequent engagements include tours as Dick Hammond in "The Derby Winner," Little Billee in "Trilby," Lord Fancourt Babberley in "Charley's Aunt" (over 1,200 times), George Fisher in "Are You a Mason?" (over 1,100 times), and Dick in "The Lady of Ostend"; was at the Prince of Wales's, under George Edwardes for two years; at the Playhouse, June, 1908, played Dormer Lee in "The Flag Lieutenant"; at the Lyric, Aug., 1909, Cecil Brown in "The Fires of Fate"; at the Adelphi, Dec., 1909, played Jakes in "The House of Temperley"; at the Globe, Aug., 1910, Mr. Armitage in "The Speckled Band"; at the Comedy, Nov., 1910, Dick Bultitude in "Vice-Versâ"; at the same theatre, Dec., 1911, appeared in the same part; at the Comedy, Feb., 1912, played the Duke of Gallminster in "The Bear Leaders"; at the Criterion, Nov., 1912, Herbert Mossop in "Where there's a will—"; at the Aldwych, Mar., 1913, the Duke of Vernay in "Her Side of the House"; at the Garrick, May, 1913, Le Viscomte de Fonsac in "Crœsus." *Favourite part:* Cecil Brown in "The Fires of Fate." *Recreations:* Golf and Tennis. *Club:* Green Room. *Address:* 33 Upper Baker Street, N.W. *Telephone No.:* 2141 Mayfair.

TRUAX, Sarah, actress; *b.* Cincinnati, 12 Feb., 1877; *e.* Chicago; *m.* C. S. Albert; made her first appearance on the stage, at Chicago, 1894, in "His Grace de Grammont," with Otis Skinner, in whose company she remained three years; during 1903-4 was touring in "The Eternal City," and in 1904 also took part in the "all star" revival of "The Two Orphans"; during 1905 toured as Glory Quayle in "The Christian"; at Chicago, Feb., 1906, appeared as Irene in "The Prince of India"; in July, 1906, played Christie Ludlow in "Rose Valley," and in Aug., 1906, Harriet Swayne in "The Senator's Vindication"; subsequently toured in "Man and Superman"; at the Bijou Theatre, New York, Dec., 1906, played Mrs. Anna Hartmann in "The Double Life"; during a "stock" season at Chicago, Feb., 1907, played Trilby, La Tosca, Parthenia in "Ingomar," Camille, and Helen in "The Parish Priest"; in Sept., 1907, started on a "starring" tour as Claudia Deering in "The Spider Web"; at Boston, Nov., 1911, appeared as Hattie Lawson in "The Outsiders"; during 1912, played Paula in "The Second Mrs. Tanqueray." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

TURNER, Alfred, theatrical manager; *b.* London, 1870; has been connected with the theatrical profession ever since he first left school; was engaged at the Lyceum Theatre in 1895 by Mr. Frederick Harrison; joined Messrs. Harrison and Maude at the Haymarket Theatre, 1896, remaining with that management until they dissolved partnership in 1905; became general manager for Mr. Cyril Maude in 1905, and has remained in that capacity ever since. *Hobby:* The theatre and all things connected with it. *Address:* The Playhouse, Northumberland Avenue, W.C. *Telephone Nos.:* 14042 and 14043 Central.

TYARS, Frank, actor; *b.* in Kent, 26 July, 1848; made his first appearance on the stage at the Standard Theatre, 1870; after spending some years in provincial "stock" companies was engaged for Drury Lane Theatre, and appeared there on 23 Sept., 1876, as the Duke of Norfolk in "Richard III"; in Nov., played Rosse in "Macbeth"; at the Adelphi, Dec., 1876, appeared as Corry Kinchela in "The Shaughraun"; at Drury Lane, Mar., 1877, played Orlando in "The Corsican Brothers"; in May, 1877, commenced an engagement at the Lyceum Theatre, as Dorval in "The Lyons Mail," under the management of Mrs. Bateman, and when she retired from the theatre he remained under the late Sir Henry Irving's management at the theatre until 1902, thus completing a quarter of a century in one theatre; during this period he played the following among other

parts :—Claudius in "Hamlet," Cromwell in "Charles I," Richmond in "Richard III," Duc de Nemours in "Louis XI," Gaspar in "The Lady of Lyons," Huguet in "Richelieu," Tristan L'Ermite in "Louis XI," the President of the Court in "The Bells," Bartista Tosti in "Zillah," Barrato in "Forget-me-Not," Armstrong in "The Iron Chest," Prince of Morocco in "The Merchant of Venice," Giordano in "The Corsican Brothers," Antonius in "The Cup," Courtall in "The Belle's Stratagem," Montano in "Othello," Prince Escalus in "Romeo and Juliet," Borachio in "Much Ado About Nothing," Horatio in "Hamlet," Gratiano in "The Merchant of Venice," the Sea Captain in "Twelfth Night," Don John in "Much Ado About Nothing," Ireton in "Charles I," Leigh in "Olivia," Brander and Valentine in "Faust," Geoffrey in "The Amber Heart," Loupy in "Robert Macaire," Rosse in "Macbeth," Reboul in "The Dead Heart," Moncrieff in "Ravenswood," Suffolk in "King Henry VIII," Albany in "King Lear," Sir Richard de Brito in "Becket," Sir Kay in "King Arthur," Leonato in "Much Ado About Nothing," Pisanio in "Cymbeline, Catesby in "King Richard III," Roustan in "Madame Sans-Gêne," Ignatieff in "Peter the Great," Héron in "Robespierre," Cominius in "Coriolanus"; at Drury Lane, Apr., 1903, played Ostasio in "Dante"; Apr., 1905, Sir Reginald Fitzurse in "Becket"; he played this part on the night Sir Henry Irving died at Bradford, Oct., 1905; his engagement with Sir Henry lasted twenty-seven years, an almost unique record, and during this period he made eight American tours; after Sir Henry's death, he appeared with H. B. Irving, at the Shaftesbury, Jan., 1906, as Sapin in "The Jury of Fate"; at the Savoy, Apr., 1906, with Lena Ashwell, as M. de Bellorme in "The Bond of Ninon"; rejoined H. B. Irving for provincial and American tour, playing a round of old parts; at Edinburgh, Nov., 1907, played Cardinal Giuliano della Rovere in "Cæsar Borgia"; appeared at the Shaftesbury Theatre, Oct., 1906, as Jerome Lesurques in "The Lyons Mail," and in Dec., as King René in "King René's Daughter"; in Feb., 1909, played Claudius in "Hamlet"; at the Queen's, Sept., 1909, appeared as Oliver Cromwell in "A Maid of Honour," and the President of the Court in "The Bells"; Jan., 1910, played Poole in "Dr. Jekyll and Mr. Hyde"; May, 1910, appeared as the Doctor in "Judge Not," and Sergeant Loupy in "Robert Macaire"; Dec., 1910, played Count Otto von Ahlen in "The Princess Clementina"; in 1911, accompanied H. B. Irving on his Australian tour, subsequently accompanying him to South Africa, 1912-3.

TYLER, George Crouse, executive head of the firm of theatrical managers, Liebler and Co., New York City; *b.* Ohio, U.S.A., 13 Apr., 1867; *e.* in Ohio; engaged as reporter and editor on several Ohio newspapers; entered the theatrical business in 1894, as manager for James O'Neill; organized the firm of Liebler and Co., general theatrical managers and producers, 1 Jan., 1897, and achieved an instant success with Charles Coghlan; made a five years' contract with Viola Allen, whom the firm first "starred" in "The Christian," which played to practically two million dollars in the three years following; the firm has since grown into one of the largest producing firms in the United States, introducing both foreign and American artistes and plays, and scoring many of the most pronounced successes in the States in recent years; among the "stars" which the firm have piloted have been Eleonora Duse, Madame Réjane, Yvette Guilbert, Albert Chevalier, Kyrle Bellew, Edward Terry, Ellis Jeffreys, Eleanor Robson, Viola Allen, William Faversham, Arnold Daly, James O'Neill, Clara Bloodgood, William H. Crane, Ada Rehan, Ezra Kendall, Isabel Irving, Gertrude Elliott, Annie Russell, Lewis Waller, Mary Mannering, George Arliss, Madame Simone, etc.; in 1911, they acquired the New Theatre, New York, which was renamed the Century, and opened with "The Garden of Allah," in Oct., 1911, which proved an

enormous success. *Address:* 461 Fourth Avenue, corner of 31st Street, New York City, U.S.A.

TYLER, Odette, actress and dramatic author; *b.* Savannah, Ga., U.S.A., 26 Sept., 1869; *d.* of Susan (Hardee) and General William W. Kirkland; *e.* in Convent at Georgetown, D.C., and Loretto Convent, Guelph, Ontario; *m.*, 1897, R. D. McLean (Shepherd), actor; made her first appearance at the Star Theatre, New York, 18 Aug., 1884, as Sieba in a spectacle of that name; at the Bijou Opera House, June, 1887, played in "Caprice," and at Madison Square, 1889, she played in "Featherbrain"; at Proctor's, 23rd Street, Apr., 1890, played Gertrude Ellingham in "Shenandoah," subsequently appearing at the same theatre as Kate Delafield in "Men and Women," and as Polly Fletcher in "The Lost Paradise"; at Madison Square, in 1892, played Mrs. Ben Dixon in "The Councillor's Wife"; subsequently played at the Empire, in 1893, as Lucy Hawksworth in "The Girl I Left Behind Me," and Margaret in "The Younger Son"; at the American Theatre, 1894, played Deborah in "Poor Girls"; at the Madison Square Theatre, 1895, appeared in "The Man Upstairs" and "The Gay Parisians"; at the Garrick, New York, Oct., 1896, played Caroline Mitford in "Secret Service"; appeared at the Adelphi, London, 15 May, 1897, in the same part; after her marriage, toured with her husband's company, playing Juliet, Desdemona, Portia, etc.; in 1899 toured as Phroso; during 1904 played in "vaudeville" in a sketch entitled "The Maid, the Mouse, and the Man"; at the Yorkville Theatre, New York, Mar., 1905, appeared as Elizabeth Du Bois in her own play, "The Red Carnation"; subsequently toured as Maryland Calvert in "The Heart of Maryland"; in 1906 played a "stock" engagement at Washington, D.C., appearing in "Lady Huntworth's Experiment," "The Jilt," "The Cowboy," and the Lady," "The Adventure of Lady Ursula," etc.; at the Lincoln Square Theatre, Oct., 1906, appeared as Allene Houston in "The Love Route"; at St. Louis, Aug., 1907, played in "Lord and Lady Algy," "The Toast of the Town," and "In the Palace of the King"; in 1912-3, toured with her husband in Shakespearean repertory in addition to "The Red Carnation"; has also written "Boss, a Story of Virginia Life" (1896), and numerous magazine stories. *Address:* 230 West 42nd Street, New York City, U.S.A.

U

UNGER, Gladys B. (Goodman), dramatic author; has written the following, among other plays: "Edmund Kean," 1903; "The Lemonade Boy," 1906; "Mr. Sheridan," 1907; "The Knave of Hearts," 1907; "Henry of Lancaster," 1907; "Love Watches" (from the French), 1908; "In an Arab Garden," 1908; "Decorating Clementine" (from the French), 1910; "Inconstant George" (from the French), 1910; "Better Not Enquire" (from the French), 1911; "The Marionettes" (from the French), 1911; "Nightbirds" (founded on "Die Fledermaus") 1911; "The Son and Heir," 1913; "The Marriage Market" (from the Hungarian), 1913. *Address:* "Hacienda," Loughton, Essex. *Telegraphic Address:* Ungerannd, Loughton.

V

VALENTINE, Sydney, actor; *b.* 14 Feb., 1865; made his first appearance on the stage, at Dover, 26 Dec., 1882, with the "Charles Dickens Répertoire Company"; then toured for some time, with various companies, including Charles Collette's company in "The Colonel"; made his first appearance on the London stage at the Prince's Theatre, 21 Apr., 1884, as Sam Gaythorne in "Cut of with a Shilling," and Papillion in

"The Liar"; subsequently joined the Compton Comedy Company, and remained with it for over two years, playing Young Marlow in "She Stoops to Conquer," Joseph in "The School for Scandal," Squire Chivey in "David Garrick," etc.; during 1887-8, was absent from the stage through illness, but reappeared during the latter year, playing Count Danella in "Mr. Barnes of New York," on tour; was engaged for the Criterion, in 1889, and in Jan., 1889, played Dunbilk in "Still Waters Run Deep"; accompanied Charles Wyndham to America in autumn of 1889, playing in "David Garrick," "Wild Oats," etc.; returned to the Criterion and appeared as Nupley in "The Headless Man," Diggory in "She Stoops to Conquer," Dick Hobbs in "Sowing and Reaping," Moses in "The School for Scandal," Gammon in "Wild Oats," Mr. Carter in "Brighton," Bunthunder in "Haste to the Wedding," Inspector Thickhead in "Husband and Wife," Captain MacManus in "Betsy," Mr. Stoach, M.P., in "The Bauble Shop," Larivaudiere in "La Fille de Madame Angot," Squire Chivey in "David Garrick"; Moddle in "Hot Water"; he remained at the Criterion until 1894; in Jan., 1895, he went to the Lyceum, under Sir Henry Irving, and appeared there as Merlin in "King Arthur," Nathan Oldworthy in "Nance Oldfield," Launcelot Gobbo in "The Merchant of Venice," Commines in "Louis XI," Herbert of Bosham in "Becket," Jerome Lesurques in "The Lyons Mail," Orlando in "The Corsican Brothers," the First Witch in "Macbeth," and accompanying Sir Henry Irving to America, 1895-6, played the Priest in "Much Ado About Nothing," etc; he then joined the Haymarket company under Frederick Harrison and Cyril Maude, and remained with them four years; in Sept., 1896, he played Cardinal Richelieu in "Under the Red Robe," and among other parts in which he appeared there, were the Général in "A Marriage of Convenience," 1897; Rob Dow in "The Little Minister," 1897; Sir Robert Bowater in "The Manœuvres of Jane," 1898; Gryphus in "The Black Tulip," 1899; Diggory in "She Stoops to Conquer," 1900; Sir Anthony Absolute in "The Rivals," 1900; Joseph in "The School for Scandal," 1900; he then joined Martin Harvey and at the Court, Feb., 1901, played Dumnoff in "A Cigarette Maker's Romance"; at the Apollo, May, 1901, appeared as Defarge in "The Only Way"; at the Globe Theatre, Feb., 1902, played Adam Bartenieff in "The Heel of Achilles"; at Drury Lane, Apr., 1902, played Ilderim in "Ben Hur," and Sept., 1902, M. de Lahne in "The Best of Friends"; at the Lyric, Feb., 1903, appeared as J. G. Fordham in "The Light that Failed"; in Sept., 1903, in conjunction with H. Reeves-Smith, entered on the management of the Comedy Theatre, and appeared there as Richard Sterling in "The Climbers"; appeared at the Imperial, Mar., 1904, again playing the Général in "A Marriage of Convenience"; appeared at the Garrick, May, 1904, as Mr. Justice Whortle in "The Fairy's Dilemma," and subsequently, at the same theatre, played Abel Nokes in "The Chevaleer," Aug., 1904; Hankey Bannister in "The Walls of Jericho," Oct., 1904; Robert Hutton in "Brother Officers," May, 1905; at the Haymarket, Sept., 1905, played Samuel Pepys in "A Privy Council"; Dec., 1905, appeared as Colonel Chatterleigh in "The Indecision of Mr. Kingsbury"; at the Garrick, Aug., 1906, appeared as Hamid Effendi in "The Morals of Marcus"; Dec., 1906, played Banquo in "Macbeth"; Mar., 1907, Mr. Rundle in "Mr. Sheridan"; Apr., 1907, Monseigneur Boleyn in "The Duel"; Aug., 1907, Isaac Sharpe in "Fiander's Widow"; at the St. James's, Nov., 1907, appeared as Raymond Leyton in "The Thief"; at the Duke of York's, Sept, 1908, played David Wylie in "What Every Woman Knows"; at the Globe, Sept., 1909, played Louis Fleuriot in "Madame X"; at the Adelphi, Oct., 1909, appeared as Manson in "The Servant in the House"; returned to the Duke of York's, for repertory season, Feb.-Apr., 1910, playing James How in "Justice," Stephen Brand in "Old Friends,"

Constantine Madras in "The Madras House," and James Telfer in "Trelawney of the Wells"; at Wyndham's, Sept., 1910, played Colonel Torrens in "Nobody's Daughter"; at the St. James's, Feb., 1911, appeared as Robert Pettifer in "The Witness for the Defence"; at Drury Lane, Command performance, 17 May, 1911, played Mr. Green in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played the Justice in "The Critic"; at the St. James's, Sept., 1911, appeared as Pidduck in "The Ogre"; in the same month sailed for America, and at Atlantic City, Oct., 1911, played Sir Robert Fyffe in "A Butterfly on the Wheel"; subsequently touring in the same part; at the 39th Street Theatre, New York, Jan., 1912, played the same part, and at the Little Theatre, New York, Mar., 1912, appeared as Timson in "The Pigeon," and an Army Captain in "The Terrible Meek"; at the Coronet, Notting Hill, Sept., 1912, played Roebuck Ramsden in "Man and Superman," with Robert Loraine, and played the same part at the Hudson Theatre, New York, Sept., 1912; at the Lyceum, New York, Jan., 1913, played Mr. Bechel in "Blackbirds"; returning to London, appeared at the St. James's, Mar., 1913, as Philip Brook in "Open Windows"; appeared at Sandringham, before the late King Edward, 9 Nov., 1905, in "A Privy Council," and at Windsor Castle, 18 Nov., 1905, in "The Widow Woos," of which he was part author. *Address:* 106 Clarence Gate Gardens, W.

VALLI, Valli, actress (*née* Knust); *b.* Berlin, 11 Feb., 1882; sister of Lulu and Ida Valli; *e.* London; made her first appearance on the stage at the Strand Theatre, 10 May, 1894, as Ernie Bower in "Gentle Ivy"; at Terry's, 20 July, 1894, played Lawrence in "A Life Policy"; in Mar., 1895, appeared at the Unter den Linden Theatre, Berlin, in "Morocco Bound," with great success; at Drury Lane, Christmas, 1895, appeared as the Dancing Doll in "Cinderella"; Apr., 1896, as Muriel in the opera, "The Lady of Longford"; 19 Sept., 1896, as Harry in "The Duchess of Coolgardie"; next appeared at Terry's Theatre, Dec., 1896, as Nora in "The Holly Tree Inn"; at the Lyceum, Jan., 1897, played Bill in "Olivia"; at Criterion, Mar., 1897, appeared as Marah in "The Physician"; subsequently appeared as Alice in "Alice in Wonderland"; appeared in the autumn dramas at Drury Lane, 1898-1900; at the Globe, Jan., 1899, played in "School"; in 1899, toured as Linda in "The Power and the Glory"; appeared as Aulus in "Quo Vadis?" at the Adelphi, May, 1900; at the Coronet, Christmas, 1904, played Miss Muffet in "Sweet Red Riding Hood"; appeared as Sophie in "Véronique," at the Apollo, 1905; crossing to America, played the same part in the New York production; at the Lyceum, 1907, appeared as Nello in "Her Love Against the World," Kathie in "The Midnight Wedding," and Polly Love in "The Christian"; at the Empire, Mar., 1908, played Mrs. Merry in "Oh! Indeed!"; at the Hicks Theatre, 1908, succeeded Gertie Millar as Franzi in "A Waltz Dream"; at Daly's, Aug., 1908, appeared as Sonia in "The Merry Widow"; at the Lyric, Sept., 1908, appeared as Blanche de Nevers in "The Duke's Motto"; subsequently sailed for America to appear with G. P. Huntley; at the New Amsterdam Theatre, New York, 25 Jan., 1909, played Lady Binfield in "Kitty Grey"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Alice Conder in the American version of "The Dollar Princess"; reappeared in London, at the Empire, July, 1910, in the *révue* "Hullo, London!"; in Dec., 1910, she appeared in Paris, playing Sonia in "La Veuve Joyeuse" ("The Merry Widow"); during 1911, appeared at various music halls in "Both Sides of the Question," and "Circumstantial Evidence"; in 1912, toured in the United States in "The Polish Wedding"; at Weber & Fields, New York, Dec., 1912, appeared in "Roly-Poly"; in Mar., 1913, toured as the Empress Josephine in "The Purple Road"; at the

Liberty Theatre, Apr., 1913, played Wanda in the same piece. *Recreations :* Fishing, riding , swimming, reading and dogs. *Address :* 18 Belsize Road, N.W. *Telephone :* Hampstead 5979.

VANBRUGH, Irene, actress ; *b.* Exeter, 2 Dec., 1872 ; *d.* of the late Rev. Prebendary Barnes, of Exeter ; younger sister of Violet Vanbrugh ; *m.* Dion Boucicault ; *e.* at Exeter, Paris, and London ; prepared for the stage under the late Sarah Thorne at the Theatre Royal, Margate, where she made her first appearance on the stage in 1888, her first part being that of Phœbe in " As You Like It " ; subsequently she played there, Titania in " A Midsummer Night's Dream," Arrah Meelish in " Arrah-Na-Pogue," Juliet, etc. ; she made her first appearance on the London stage, at the Globe Theatre, 26 Dec., 1888, when she played The White Queen and Jack of Hearts in a revival of " Alice in Wonderland " ; she appeared at the Crystal Palace, 13 Apr., 1889, as Jessica in " The Merchant of Venice," and at the Strand, 25 June, 1889, played Nina St. Croix in " Faustine's Love " ; in the autumn of 1889, she toured with the late John L. Toole, and on her return to town, appeared at Toole's Theatre, 26 Dec., 1889, as Bertha in " Dot " ; she also appeared there as Alice Marshall in " Uncle Dick's Darling," and in " The Serious Family," " Artful Cards," etc. ; in Mar., 1890, accompanied Toole on his Australian tour, playing Bertha in " Dot," Eliza in " Paul Pry," Mrs. Charles Torrens in " The Serious Family," Dora in " The Don " and Mary Belton in " Uncle Dick's Darling " ; on her return she appeared at Toole's, 23 Apr., 1891, in " Hester's Mystery " and " The Upper Crust " ; she remained with Toole until 1893, playing among other parts Thea in " Ibsen's Ghost," Kate Vandeleur in " Chawles," Angelina in " Içi on ne parle pas Français," Belle Golightly in " Walker, London," and Otis Hopkins in " Homburg " ; she then joined Beerbohm Tree at the Haymarket, opening on 20 Sept., 1893, as Lettice in " The Tempter," and subsequently playing Mabel Seabrook in " Captain Swift," Eugenia in " Six Persons " and Olive Darnley in " The Charlatan " ; she next joined the St. James's company, appearing at that theatre, 28 Apr., 1894, as Charley Wishanger in " The Masqueraders " ; she toured with George Alexander as Ellean in " The Second Mrs. Tanqueray," during the autumn, and then appeared at the St. James's, 1895, as Fanny in " Guy Domville," the Hon. Gwendolen Fairfax in " The Importance of Being Earnest," Kate Merryweather in " The Idler," Ellean in " The Second Mrs. Tanqueray ;" she then joined Arthur Bourchier at the opening of his management of the Royalty, Sept., 1895, playing Dulcie Martindale in " The Chili Widow," Faith in " The New Baby," the title-*rôle* in " Kitty Clive," Miss Grantham in " The Liars " ; at the Prince of Wales's, Nov., 1896, she played Floretta in " Donna Diana " ; she accompanied Arthur Bourchier to America in the same month ; on her return, appeared at the Theatre Royal, Kilburn, 5 Apr., 1897, as Ellen Braceingdle in " Our Hostess," (" La Locandiera ") ; she appeared at the Criterion with Charles Wyndham, 6 Oct., 1897, as Lady Rosamund Tatton in " The Liars " ; at the Court, 20 Jan., 1898, played Rose Trelawney in " Trelawney of the Wells " ; 11 June, 1898, Stella de Gex in " His Excellency the Governor " ; 19 Oct., 1998, Mrs. Millin Dale in " When a Man's in Love " ; she was then engaged by John Hare, and appeared at the Globe, 8 Apr., 1899, as Sophie Fullgarney in " The Gay Lord Quex," in which she made a remarkable success ; at the Criterion, 1900, she played in a revival of " His Excellency the Governor " ; she then accompanied John Hare to America, playing Sophie in " The Gay Lord Quex," and repeating her London success ; she was then engaged by Charles Frohman and has remained under his management since that date ; she appeared at the Duke of York's, 11 Mar., 1902, as the Princess de Chalençon in " The Princess's Nose " ; on 6 May, 1902, she appeared in a revival of " The Gay Lord Quex " ; on 4 Nov., 1902, she appeared as Lady

Mary Lasenby in "The Admirable Crichton"; on 8 Oct., 1903, she scored a great success when she appeared as Letty Shell in "Letty"; 15 Feb., 1904, played the Countess Lucia D'Orano in "Captain Dieppe"; 12 Mar., 1904, resumed her old part of Stella in "His Excellency the Governor"; on 5 Apr., 1905, she was seen as Amy Grey in "Alice Sit-by-the-Fire"; on 3 Oct., 1905, she played Gwendolen Cobb in "The Painful Predicament of Sherlock Holmes"; she was next seen at the St. James's, where on 1 Feb., 1906, she appeared as Nina Jesson in "His House in Order," in which she made a further substantial success; at the Duke of York's, 4 Mar., 1907, she played Jeanne de Briantes in "The Great Conspiracy"; at the Court, 4 June, 1907, appeared as the Strange Lady in "The Man of Destiny"; at the St. James's, 12 Nov., 1907, made another success as Marise in "The Thief"; at the same theatre, 11 Nov., 1908, played Dorothy Faringay in "The Builder of Bridges"; 23 Apr., 1909, Celia Faraday in "Colonel Smith," and 2 Nov., 1909, Zoë Blundell in "Mid-Channel"; at the Comedy, 20 Nov., 1910, she succeeded Marie Löhr as Smith in the play of that name; she then returned to the Duke of York's Theatre, appearing there on 5 Apr., 1910, as Rose in a revival of "Trelawney of the Wells"; on 3 May, 1910, as the Marchesa di San Servolo in "Helena's Path"; on 7 June, 1910, as Mrs. Hyphen-Brown in "A Slice of Life"; on 6 Sept., 1910, as Irma Lurette in "A Bolt from the Blue," and on 15 Oct., 1910, as Grace Insole in "Grace"; at Wyndham's, 29 Mar., 1911, she played Margaret Summers in "Passers-By"; at the Command performance at Drury Lane, 17 May, 1911, she played Clara Douglas in "Money"; at the Duke of York's, 26 Aug., 1911, played Helen Arany in "The Concert"; subsequently appeared at the Hippodrome, in Oct., 1911, as Kate in "The Twelve Pound Look"; at the Duke of York's, 14 Oct., 1912, played Rosalind in Barrie's play of that name, and in which she was commanded to appear before the King at Sandringham on 2 Dec., 1912; at the St. James's, 11 Mar., 1913, played Cynthia Herrick in "Open Windows," and 27 June, 1913, appeared as Lady Gay Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund. *Address:* 4 Wyndham Place, W. *Telephone:* 283 Paddington.

VANBRUGH, Violet, actress; *b.* Exeter, 11 June, 1867; *e.d.* of the late Rev. Prebendary Barnes; *e.* Exeter, France and Germany; *m.* Arthur Bourchier; made her first appearance on the stage, at Toole's Theatre, Feb., 1886, when she walked on in "Faust and Loose"; at the Criterion, 3 July, 1886, she played her first part in London, when she appeared as Ellen in "The Little Pilgrim"; she then joined the late Sarah Thorne at the Theatre Royal, Margate, where she played a number of parts; in the autumn she toured with Toole, playing Lady Anne in "The Butler," and played the same part at Toole's Theatre, 6 Dec., 1886; she also appeared with Toole as Emma Torrens in "The Serious Family," May Fielding in "Dot," Grace Hartley in "Waiting Consent," and Kitty Maitland in "The Don"; she again returned to Margate in the same year where she appeared as Philippa Dell in "The Binbian Mine," Hester Malyon in "The Fugitive," Emilie de l'Esparre in "The Corsican Brothers," Ophelia in "Hamlet," Helena in "A Midsummer Night's Dream," Mary Melrose in "Our Boys," Pauline in "The Lady of Lyons," Rosalind in "As You Like It," Portia in "The Merchant of Venice," etc.; she appeared at the Criterion, 7 Dec., 1888, as Gertrude in "The Deputy Registrar"; at the Avenue, 22 Jan., 1889, as Flossie Bickleby in "The Begum's Diamonds," and at the Court with the Kendals, 16 Mar., 1889, she played Lady Gillingham in "The Weaker Sex"; after appearing at the Opera Comique, 11 July, 1889, as Dolores in "The Marquesa," she accompanied Mr. and Mrs. Kendal on their two first American tours, playing the Baronne de Préfont in "The Ironmaster,"

Lady Ingram in "A Scrap of Paper," Lady Gillingham in "The Weaker Sex," Mrs. Macdonald in "Impulse," and Lady Molyneux in "A White Lie"; she made her first appearance in New York, at the Fifth Avenue Theatre, 27 Oct, 1889, in "A Scrap of Paper"; after returning from America in 1891, she was engaged by Henry Irving for the Lyceum, and on 5 Jan., 1892, she appeared there with great success as Anne Boleyn in "King Henry VIII"; subsequently she understudied Ellen Terry as Cordelia in "King Lear" and Rosamund in "Becket"; at the Shaftesbury, 13 Feb., 1893, she played Millicent Ruthyn in "Uncle Silas"; she was then engaged by the late Augustin Daly, and made her first appearance with his company at Daly's, 18 July, 1893, as Madame Lauretta in "Love in Tandem"; she also played at Daly's, Lady Sneerwell in "The School for Scandal," 13 Nov., 1893; Alithea in "The Country Girl," 1 Jan., 1894; Olivia in "Twelfth Night," 8 Jan., 1894; at the Garrick, 6 May, 1895, she played Margaret Linfield in "Threepenny Bits"; she appeared at the Royalty under her husband's management, 7 Sept., 1895, as Gladys in "The Chili Widow"; as the Hon. Mrs. Featherleigh in "Mr. *v.* Mrs."; Jacinta in "Monsieur de Paris"; Stella in "The Queen's Proctor" ("Divorçons"); at the Prince of Wales's, 4 Nov., 1896, she appeared as Donna Diana in the play of that name; she then accompanied her husband to America; at the Metropole, 16 May, 1898, she played the title-*rôle* in "Teresa"; at the St. James's, 2 June, 1898, she played Lady Beauvedere in "The Ambassador"; at the Garrick, 20 Oct., 1898, appeared as the Baroness Roydon in "Brother Officers"; at the St. James's, 26 Apr., 1899, played Margaret of Anjou in "In Days of Old"; at Drury Lane, 16 Sept., 1899, appeared as Lady Winifred Crosby in "Hearts are Trumps"; at Wyndham's, 8 Feb., 1900, played Georgiana Tidman in a revival of "Dandy Dick"; at the Garrick, 27 Sept., 1900, played Kate Ommaney in "The Wedding Guest"; 11 Dec., 1900, Florence Elderton in "The Ninth Waltz"; 14 Feb., 1901, Lady Ormond in "Peril"; at Wyndham's, 16 May, 1901, Inez Quesnel in "The Case of Rebellious Susan"; at the Criterion, 14 Sept., 1901, Lady Skelmerdine in "The Undercurrent"; at the Haymarket, 6 May, 1902, Lady Aline de Vaux in "A Marriage Has Been Arranged"; at the Garrick, 7 June, 1902, the Duchess of Quenton in "The Bishop's Move"; 27 Oct., 1902, Mrs. Bramley Burville in "My Lady Virtue"; 2 Mar., 1903, Julia Wren in "Whitewashing Julia"; 22 Sept., 1903, The Countess of Arlington in "The Golden Silence"; 1 Dec., 1903, Bertha in "The Cricket on the Hearth"; 16 Feb., 1904, Yanetta in "The Arm of the Law"; 3 May, 1904, Lady Angela Wealdstone in "The Fairy's Dilemma"; 27 Aug., 1904, Lady Anne Kellond in "The Chevaleer"; 31 Oct., 1904, Lady Alethea Frobisher in "The Walls of Jericho"; 11 Oct., 1905, Portia in "The Merchant of Venice"; 26 Apr., 1906, Lady Clarice Howland in "The Fascinating Mr. Vanderveldt"; at Stratford-on-Avon, 13 Nov., 1906, Lady Macbeth in "Macbeth," revived at the Garrick, 11 Dec., 1906; at the Garrick, 23 Apr., 1907, played the Duchess of Severn in "The Duel"; 13 Nov., 1907, Gladys in "Simple Simon"; during 1908, toured as Muriel Glayde in "John Glayde's Honour," Mrs. Transford in "The Gutter of Time" and Lady Helen Caldwell in "An Outsider"; at the Garrick, 3 Feb., 1909, appeared as Anne-Marie Brachard in "Samson"; 2 June, 1909, Claire Forster in "A Woman in the Case"; at the Palace, 20 Dec., 1909, played Lady Ridgway in "The Knife"; at Stratford-on-Avon, 30 Apr., 1910, played Beatrice in "Much Ado About Nothing"; at the Globe, 6 June, 1910, played Lady Carteret in "Glass Houses"; was then engaged by Sir H. Beerbohm Tree for His Majesty's, where on 1 Sept., 1910, she made a great success by her performance of Queen Katherine in "King Henry VIII"; at the Gala performance, 27 June, 1911, she played the Justice's Lady in "The Critic"; 3 July, 1911, Mistress Ford in "The Merry Wives of Windsor"

5 Sept., 1911, appeared as Lady Macbeth in "Macbeth"; appeared at the Palace, Dec., 1911, as Anna Ledgarth in "A Man in the Case"; at the Garrick, Feb., 1912, played Martha Hadden in "The Fire Screen"; June, 1912, Mrs. Howard Jefferies, jun., in "Find the Woman"; at the Strand, Mar., 1913, reappeared as Claire Forster in "A Woman in the Case"; appeared by Command of the late King Edward at Windsor Castle, 16 Nov., 1905, as Portia in "The Merchant of Venice." *Address:* 26 Langham Street, W. *Telephone:* 4731 Mayfair.

VAN BUSKIRK, June, actress; *b.* at Pleasant View, West Virginia, U.S.A., 22 June, 1882; *e.* at the Sacred Heart Convent in the same city; *m.* Percival J. Mitchell; was a student at the Empire School of Acting, New York, and made her first appearance on the stage, at the Garrick Theatre, New York, in Jan., 1899, as the Maid in "Catherine"; she was not seen on the stage again until 1903, when she appeared at Madison Square, 5 Feb., as Ella Seaforth, in "The Earl of Pawtucket"; in Apr. of the same year she played in "Checkers"; made her first appearance on the London stage at the Haymarket Theatre, 25 May, 1904, as Miss Vanderfeld in "Lady Flirt"; at the Garrick, 31 Oct., 1904, she played Miss Wyatt in "The Walls of Jericho"; at Terry's, 12 Sept., 1905, she played Nellie P. Francis in "An Angel Unawares"; at the Scala, 16 Nov., Kittie Barson in "Mrs. Grundy"; at Wyndham's, 21 Mar., 1906, Lady Dorothy in "The Candidate," and at the Royalty, 10 Nov., Stella in "The Electric Man"; at the Court, Jan., 1907, played Sybil Carew in "The Reformer," and at the Playhouse, 1907, appeared in her original part of Ella Seaforth in "The Earl of Pawtucket"; retired from the stage since her marriage in 1907. *Address:* New Crofts, Hillingdon, Middlesex.

VANE-TEMPEST, Francis Adolphus, actor; *b.* 4 Jan., 1863; *s.* of Lord Adolphus Vane-Tempest and Lady Susan Pelham-Clinton, *d.* of 5th Duke of Newcastle; *e.* Harrow and Balliol College, Oxford; *m.* Gertrude Magdalen, *d.* of late F. A. Elliot and Lady Jones-Parry; made his first appearance on the professional stage, at the Opera Comique, 5 June, 1891, as Gustave de Grignon in "The Ladies' Battle"; subsequently appeared at Toole's, in "A Pantomime Rehearsal"; at the Vaudeville, Dec., 1891, played in "The Honourable Herbert"; at the St. James's, Feb., 1892, played Charles Dumby in "Lady Windermere's Fan"; subsequently appeared at the same theatre, May, 1893, as Sir George Orreyd in "The Second Mrs. Tanqueray," and Apr., 1894, played the Hon. Percy Blanchflower in "The Masqueraders"; at the Court, Apr., 1895, played Bertie Rosever in "Vanity Fair"; subsequently appeared with Sir Charles Wyndham in "The Case of Rebellious Susan," and "The Liars"; at Wyndham's Theatre, Feb., 1905, played Lord O'Gorman in "The Lady of Leeds"; at the same theatre, Oct., 1905, appeared as Mr. White in "Captain Drew on Leave"; at the Haymarket, 1907, played the Hon. Gibson Gore in "My Wife"; at the New, Oct., 1908, appeared as the Hon. Reginald Vandeleur in "Bellamy the Magnificent"; at His Majesty's, Feb., 1909, played the Hon. Reginald Slingsby in "The Dancing Girl"; at the Criterion, Apr., 1909, the Hon. Robert Jennerway in "Mr. Preedy and the Countess"; at Wyndham's, Oct., 1909, appeared as the Hon. Fitzroy Lock in "The Little Damozel"; at the Queen's, Sept., 1910, played Pontifex Pye in "The Man from the Sea," and Dec., 1910, Colonel Dick Mallory in "The House Divided"; at the Prince of Wales's, Oct., 1911, played George Herbert in "The Uninvited Guest"; at the Criterion, Feb., 1912, Napoleon Delphy in "98.9"; at the Duke of York's, Oct., 1912, Sibthorpe Juno in "Overruled"; at the Apollo, Jan., 1913, Lord Alfred Blakeney in "General John Regan." *Club:* Bachelors.

VAN STUDDIFORD, Grace (Quive); actress and vocalist; *b.* North Manchester, Ind., U.S.A., 8 Jan. 1873;

made her first appearance on the stage at Chicago, as Minna in "The Black Hussar"; subsequently she joined the Bostonians; in 1899, she toured with Jefferson de Angelis in "The Jolly Musketeer"; she then turned her attention to Grand Opera, and made her *début* at the Metropolitan Opera House, New York, 24 Oct., 1900, in the title-*rôle* of "Martha"; subsequently appeared at the same theatre as Michaela in "Carmen," Marguerite in "Faust," Fleur-de-Lys in "Esmeralda," Josephine in "H.M.S. Pinafore," Leonora in "Il Trovatore," etc.; in 1903, she appeared in the title-*rôle* of "Maid Marian"; the same year, she was highly successful in "The Red Feather," in which she toured for two years; she next played the title-*rôle* in an opera, "Lady Teazle," and subsequently appeared at a number of leading music halls; at the Broadway, New York, Oct., 1908, played Ilma Walden in "The Golden Butterfly," and subsequently toured in the same piece; during 1909, toured as Ilma in "The Golden Butterfly," and Arline in "The Bohemian Girl"; during 1910, toured as Bengaline in "A Bridal Trip," and appeared at the Herald Square Theatre, New York, Jan., 1911, in the same part, when the piece was renamed "The Paradise of Mahomet"; at the Winter Garden, New York, Mar., 1911, appeared as Mimi in "La Belle Paree"; subsequently toured in "The Paradise of Mahomet." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

VEDRENNE, John E., manager; *b.* 13 July, 1867; *s.* of E. Vedrenne, merchant; *e.* at Newport and Paris; *m.* Phyllis Blair; formerly occupied as Vice-Consul, and in commerce; subsequently became a concert agent, and entering the theatrical arena, was business-manager of a number of theatres; at various times has officiated as manager for F. R. Benson, Forbes-Robertson, Nat Goodwin, and J. H. Leigh; in 1904, became lessee of the Court Theatre, where in conjunction with Granville Barker, he founded the Vedrenne-Barker management; during the period of their control of the Court, 1904-7, and of the Savoy, 1907, made many notable productions, including the "Hippolytus," "Troades," and "Electra" of Euripides; "Aglavaine and Selysette"; George Bernard Shaw's "John Bull's Other Island," "You Never Can Tell," "Man and Superman," "Candida," "Major Barbara," "The Doctor's Dilemma"; Galsworthy's "Silver Box"; Hankin's "Charity that Began at Home," and "The Return of the Prodigal"; Elizabeth Robins' "Votes for Women," and many other modern plays; the Vedrenne-Barker management was transferred to the Savoy in Sept., 1907; became lessee and manager of the Queen's Theatre, 1907, which was opened for the first time on 8 Oct., with the production of "The Sugar Bowl"; was subsequently in partnership with Lewis Waller and interested in the productions made by Lewis Waller at the Lyric Theatre; in 1910, again ran the Queen's Theatre, producing "The Man from the Sea," "Mrs. Skeffington," etc.; in 1911, became lessee and manager of the Royalty Theatre, with Dennis Eadie, producing "The Master of Mrs. Chilvers," "Half-a-Crown," "The Honeymoon," "The Pigeon," "The New Sin," "Milestones"; is a Director of the Society of West End Theatre Managers. *Recreations:* Music and painting. *Offices:* 75 Dean Street, Shaftesbury Avenue, W. *Telephone No.:* 93 Gerrard. *Club:* Green Room.

VENNE, Lottie, actress; *m.* Walter Fisher, actor; is the mother of H. J. Ford and Audrey Ford; made her first appearance on the stage in 1869, at Nottingham; coming to London, she made her first appearance on the London stage, at the Haymarket, 11 July, 1870, as Susan Piper in "A Bull in a China Shop," subsequently appearing at the same theatre, as Jemima in "Rural Felicity," and Cupid in "Atalanta"; in Mar., 1872, appeared at the Holborn Theatre, as Polly Twinkle in "La Vie Parisienne"; she also appeared there as Franz in "Dr. Faust," and in Sept., 1872, appeared at the Court, where she played in "Christabel," "Zampa,"

"Lady Audley's Secret," etc.; in Feb., 1873, she played Cupid in "Ixion," and in Mar., 1873, Zayda in "The Happy Land," a burlesque written by G. A. A'Beckett and the late W. S. Gilbert, on the latter's comedy "The Wicked World"; subsequently she appeared there in "Playing with Fire"; in Dec., 1873, she appeared at the Alhambra as Zerlina in "Don Juan"; she joined the Strand Theatre company in Aug., 1874, appearing first as Lady Constance in "The Field of the Cloth of Gold," and during a four years' stay at this house, took part in "Loo and the Party who Took Miss," "Intimidad," "Nemesis," "Flamingo," "Cracked Heads," "Princess Toto," "The Lying Dutchman," "Trial by Jury," "Family Ties," "Champagne," "The Red Rover," "Dora and Diplunacy," "Our Club," "The Baby," "Snowball," etc.; in Apr., 1879, she appeared at the Royalty, as Eliza Smith in "The Zoo," and Amy Jones in "Crutch and Toothpick"; at the Criterion, Aug., 1879, she played Betsy in the farce of that name; she then appeared at the Gaiety, Dec., 1880, as Kitty Clark in "The Little Mother"; at the Haymarket, Sept., 1881, played Mrs. Pilate Pump in "Blue and Buff"; and Mrs. Delafield in "Reclaimed"; next appeared at the Royalty, Nov., 1881, as Gwendoline Kingfisher in "Dust"; in Jan., 1882, appeared at the Court, as Nettie Milsom in "The Manager," and in Apr., 1882, as Mary Ledger in "The Parvenu"; in Mar., 1883, appeared at the Avenue, as Marceline in "Lurette," and as Fleurette in "Barbe-Bleue," June, 1883; at the Globe, Sept., 1883, played Peg O'Reilly in "The Glass of Fashion"; at the Globe, May, 1884, appeared as Geneviève in "Devotion," and Rosie in "Play"; at the Comedy, Feb., 1885, reappeared in "Nemesis"; then toured in "Young Mrs. Winthrop"; at the Strand, July, 1885, played Milly Peck in "On Change"; in Aug., 1885, succeeded Mrs. John Wood as Agatha Poskett in "The Magistrate," at the Court; at the Princess's, Feb., 1886, appeared as Dorothy in "The Lord Harry"; at the Vaudeville, Apr., 1886, played Honour in "Sophia"; at the Prince of Wales's, Apr., 1887, played Cherubine in "Christina"; in Nov., 1887, joined Charles Hawtrey at the Globe, and appeared as Rose Columbier in "The Arabian Nights"; after appearing at the Criterion, Aug., 1888, in her original part in "Betsy," appeared at the Comedy, Feb., 1889, as Mrs. Bardell in "Pickwick"; at the same theatre she played Beatrice Dubois in "Tenterhooks," May, 1889; at the Criterion, Oct., 1889, appeared as Polly Eccles in "Caste"; appeared at the Prince of Wales's, as Miss Sutch in "Cerise and Co.," Apr., 1890, and at the Avenue, in the same month, as Pert in "London Assurance"; returned to the Comedy, June, 1890, to play Madame Zephyr Elaine in "Nerves"; in Nov., 1890, played Judy Belsize in "May and December"; in Dec., 1890, appeared as Jane in the play of that name; July, 1891, played Mrs. Springfield in "Husband and Wife"; Oct., 1891, appeared as Mary Browne in "Godpapa"; Jan., 1892, Kate Stanhope in "The Grey Mare"; May, 1892, played the Fairy and Mrs. Early Bird in "The Poet and the Puppets"; Dec., 1892, Kitty Prothero in "To-Day"; Jan., 1893, Mrs. Briscoe in "The Sportsman"; at the Vaudeville, May, 1893, played Zulu in "Forbidden Fruit"; June, 1893, Ada Pinkerton in "Fireworks"; next appeared at the Prince of Wales's, Oct., 1893, as Lady Virginia Forest in "A Gaiety Girl"; at Daly's, Feb., 1895, played Madame Amélie in "An Artist's Model"; in Sept., 1895, toured in "The Home Secretary," with Lewis Waller; at the Avenue, Aug., 1896, appeared as Mrs. Carthew in "Monte Carlo"; at the Comedy, Oct., 1906, appeared as Maudie Vavasour in "Mr. Martin"; Nov., 1896, Mrs. Cyrus N. Dowler in "A White Elephant"; at the Avenue, Oct., 1897, played Lady Barker in "The Mermaids"; at the Garrick, Mar., 1898, played Mrs. Featherstone in "22a Curzon Street"; at the Prince of Wales's, Sept., 1898, played Lady Horton in "The Royal Star"; at the Haymarket, Aug., 1899, appeared as the Hon. Mrs. Bennett

Boldero in "The Degenerates"; at the Globe, Mar., 1900, appeared as Dorothy Ffinch in "Nurse"; at the Haymarket, June, 1900, played Mrs. Candour in "The School for Scandal"; at the Apollo, May, 1902, played Lady St. Mallory in "Three Little Maids"; at the Comedy, Sept., 1903, appeared as Mrs. Hunter in "The Climbers"; at the Savoy, Feb., 1904, played Fatima Wilson West in "The Love Birds"; at the Imperial, Apr., 1904, appeared as Mistress Sarah Williams in "Miss Elizabeth's Prisoner"; at the Comedy, Oct., 1904, played Xénofa in "His Highness, My Husband"; at the Criterion, Apr., 1905, appeared as Mrs. Chalwin in "What Pamela Wanted"; at the Comedy, Nov., 1905, played Mrs. Montague Sibsey in "The Mountain Climber," and Feb., 1906, the Duchess of Ranelagh in "The Alabaster Staircase"; at the Adelphi, May, 1906, appeared as Lady Medwin in "The Lonely Millionaires"; at the Duke of York's, Sept., 1906, played Mrs. Joblyn in "Toddles"; at the Vaudeville, Feb., 1908, appeared as Mrs. Parker-Jennings in "Jack Straw"; at the Haymarket, Apr., 1909, played Mrs. Pym in "Bevis"; at the Playhouse, Dec., 1909, appeared as Mrs. Cummin in "Little Mrs. Cummin"; at the Lyric, Apr., 1910, played Mrs. Malaprop in "The Rivals"; June, 1910, played her old part in "Miss Elizabeth's Prisoner"; in Jan., 1911, appeared at the Hippodrome, in sketch, "Mrs. Justice Drake"; at the Globe, Feb., 1911, played the Viscomtesse de Lavedan in "Bardelys the Magnificent"; at His Majesty's, Dec., 1911, appeared as Mrs. Grundy in "Orpheus in the Underground"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, appeared as Mrs. Cluppins in "Bardell *v.* Pickwick"; subsequently played in a music-hall sketch entitled "Her Ladyship's Nose"; at the Criterion, Sept., 1912, played Lady Julia Ventermere in "A Young Man's Fancy"; at the Royalty, Apr., 1913, appeared as Mrs. Vaughan in "Thompson"; at the Vaudeville, May, 1913, played Lady Worth in "Yours." *Address:* 5 Norfolk Road, St. John's Wood, N.W. *Telephone:* 4224, Hampstead.

VERNON, Frank, actor and stage director; *b.* 1875; made his first appearance on the stage in 1895, when he toured with Mrs. Walter Bentley as Louis XII in "The White Queen"; subsequently toured in South Africa, 1895, with W. J. Holloway's Company; appeared at Terry's Theatre, 1898, with F. J. Nettlefold's company and Kate Vaughan, playing in "The School for Scandal," "She Stoops to Conquer," etc.; in the same year toured as Sir William Gower in "Trelawney of the Wells"; next joined Martin Harvey at the Lyceum, Feb., 1899, when he appeared as the Public Prosecutor in "The Only Way"; remained with that manager for nearly five years playing such parts as Geoffrey Orchard in "After All," Avenue, 1902; Viscount Dorsington in "The Breed of the Treshams," etc.; appeared at the Court, Feb., 1904, as Capulet in "Romeo and Juliet"; at Wyndham's, Apr., 1904, as William Bentinck in "The Sword of the King"; toured in America, and also stage managed several productions; became stage director at the Royalty Theatre, Apr., 1911, under Vedrenne and Eadie, for whom he produced "The Master of Mrs. Chilvers," and "Milestones," Mar., 1912; appeared at that theatre, Jan., 1912, as Alfred Calway in "The Pigeon." *Address:* 88 Ridgmount Gardens, W.C. *Telephone No.:* 7630 Gerrard.

VEZIN, Arthur, actor; *b.* Worthing, 30 May, 1878; *s.* of the late Herman Vezin; his great-great-great grandfather was Pierre Vezin, a famous Huguenot, who had to fly from France after the revocation of the Edict of Nantes; *e.* London, and at Queenwood College, Hants, and Abbotsholme School, Derbyshire; studied elocution under his father, and voice production with Mrs. Emil Behnke and Kate Emil Behnke; made his first appearance on the stage, at Theatre Royal, Huddersfield, 22 Apr., 1893, as Donaldbain and the third Apparition in "Macbeth";

made his first appearance in London, at the Court Theatre, 19 Oct., 1898, as the Hon. Frank Athelstan in "When a Man's in Love"; toured for two and a half years from 1893 with Hermann Vezin's Shakespearean company, and in 1895 toured with Mrs. Bernard-Beere in "Peril" and "Fédora"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie," and Sept., 1897, in "The White Heather"; toured in 1899, playing Iago to his father's "Othello," Claudius in "Hamlet," etc.; appeared at the Lyceum, Feb., 1900, with F. R. Benson's company; during 1904, toured in "The Darling of the Gods"; during 1905-7, toured as Jacky in "Sunday," with Louis Calvert's company; appeared at Terry's and Adelphi, 1907, as Billy in "Mrs. Wiggs of the Cabbage Patch"; during 1909, played Walter Gresham in "The Builder of Bridges" on tour; 1910, toured as Lord Rufton in "The House of Temperley," and Dr. Watson in "The Speckled Band"; Feb., 1912, toured with Marie Tempest, also appearing at the Prince of Wales's, for a time, in "At the Barn"; at the Criterion, Feb., 1913, played Benjamin Gameboys in "Billy's Fortune." *Favourite parts:* Iago, and Jack Barthwick in "The Silver Box." *Club:* Green Room. *Address:* 3 Portsea Place, Connaught Square, W.

VIBART, Henry, actor; made his first appearance on the stage in 1886 at the Princess's Theatre, Glasgow, in "A Mother's Sin"; he next joined F. R. Benson, playing some thirty parts; was with Edward Compton for two years, playing comedy and other parts in *répertoire*, including Tony Lumpkin, Joseph, etc.; was for three years with Miss Isabel Bateman, playing Lovelace in "Clarissa Harlowe," Duke of Gloucester in "Jane Shore," etc.; made his first appearance on the London stage at the Princess's Theatre, 22 Oct., 1894, as Phil Goring in "Robbery Under Arms"; after touring in 1895, as Dunstan Renshaw in "The Profligate," he appeared at the Royalty Theatre, 11 Oct., 1895, as Jack Bates in "Kitty Clive, Actress," and also appeared at the same theatre as Henri in "Monsieur de Paris," Papillon in "The Liar," etc.; he next went to America, playing a number of parts in *répertoire* with Richard Mansfield's company; returning to London he appeared at the Adelphi, 1897, as Captain Mayo in "In the Days of the Duke"; again went on tour, as Tom Wrench in "Trelawney of the Wells"; played Baron de Bellechasse in "A Court Scandal," at the Garrick, 1899; returning to the Adelphi in the same year, he appeared as Sir John Derrick in "Flying Colours"; toured with Miss Kate Rorke as Gilbert Hythe in "The Squire," and Sir Peter Lund in "A Fool's Paradise"; was the Rev. Andrew Fairservice in "The Wedding Guest," at the Garrick, 1900; Dr. Fylor in "The Princess's Nose," Duke of York's, 1902; Mark Embury in "Mice and Men," on tour; Duke of Keensbury in "The Crossways," with Mrs. Langtry, in America, 1902-3; Valentine Brown in "Quality Street," at the Vaudeville, 1903; Terence Reilly in "Little Mary," at Wyndham's, 1903; Dudley Mayne in "Winnie Brooke, Widow," at Criterion 1904, and on tour; the Magistrate in "A Case of Arson," at the Royalty, Haymarket, and Shaftesbury, 1905; Mr. Fraide in "John Chilcote, M.P.," at the St. James's, 1905; the President in "Lights Out," at the Waldorf, 1905; Colonel Rayner in the production in America of "The Fascinating Mr. Vanderveldt," 1906; Major Maurewarde in "His House in Order," Empire Theatre, New York, 1906; Gratiano, Touchstone, etc., during the Sothern and Marlowe season in New York, and London, 1907, and Obermuller in "The Bishop's Carriage," Waldorf, 1907; at the Kingsway Theatre, 1907, played Charles Summers in "Irene Wycherley," and at the Imperial, Nov., 1907, appeared as the Earl of Horsham in "Waste"; at the Kingsway, played the Bishop in "The Bishop's Candlesticks"; at the Duke of York's, Sept., 1908, played Alick Wylie in "What Every Woman Knows"; in Dec., 1909, joined H. B Irving at the Queen's, and played the Abbé de Mayral in "For the Soul

of the King"; in Jan., 1910, played Mr. Utterson in "Dr. Jekyll and Mr. Hyde"; at His Majesty's, Apr., 1910, played the Ghost in "Hamlet"; at the Queen's, from Apr., to June, 1910, played François de Paule in "Louis XI," the Counsel for the Defence in "Judge Not," Dumont in "Robert Macaire," and Dorval in "The Lyons Mail"; Dec., 1910, played Major Richard Gaydon in "The Princess Clementina"; accompanied H. B. Irving on his Australian tour, 1911, and on his South African tour, 1912-3. *Address:* 24 Cleveland Road, Barnes.

VINCENT, Madge, actress and vocalist; *b.* Southtown, near Yarmouth, 1884; sister of Ruth Vincent; *m.* Henry Frankiss; *e.* for the stage by G. K. Alderson; made her first appearance on the stage at the Savoy Theatre, May 1900, and afterwards toured the provinces with the D'Oyly Carte company; in 1902, appeared for a time as Nancy Staunton in "The Toreador," and at the Avenue, played in "The Wicked Uncle"; at the Prince of Wales's, May, 1902, played the Hon. Bobbie Windsor in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Sarah Sevenoaks in "The Medal and the Maid"; at the Apollo, 1904, played Sophie in "Véronique," and played the same part in America, 1905-6; appeared in pantomime under Mr. Robert Arthur, at Newcastle-on-Tyne, 1903, and Coronet, Notting Hill, 1904; at the New Theatre, Aug., 1906, played Natis in "Amāsis"; toured in "Amāsis," 1907; appeared at Drury Lane, Christmas, 1907, as Maid Marian in "The Babes in the Wood"; toured with Seymour Hicks, 1908, in "The Gay Gordons"; during 1909, toured as Denise in "Véronique"; at Christmas, 1909, appeared in pantomime at Brighton; during 1910, toured as Freda in "The Merry Peasant"; in 1911, went on tour in the Far East, under the management of Maurice Bandmann where she was highly successful as Nadina in "The Chocolate Soldier." *Address:* 1 Dunstan Road, Golder's Green, N.W. *Telephone:* Hampstead 3154.

VINCENT, Ruth, vocalist and actress; *b.* Yarmouth; *m.* John Fraser, formerly in the Royal Horse Guards (The Blues); made her first appearance on the stage at Savoy Theatre, 7 Mar., 1896, as Gretchen in "The Grand Duke," also understudied Madame Ilka Palmay in the leading *rôle*; in Feb., 1897, played Dorothea in "His Majesty," and subsequently played Felice in the same opera; in May, 1897, appeared as Kate, and subsequently, as Elsie Maynard in revival of "The Yeomen of the Guard"; Dec., 1897, played Iza in "The Grand Duchess," and, owing to the illness of Miss Florence St. John on the second night of the production, played the title-*rôle*; in Mar., 1898, appeared as Casilda in "The Gondoliers"; June, 1898, as Laine in "The Beauty Stone"; subsequently appeared in "The Sorcerer" and "H.M.S Pinafore"; retired in 1899; reappeared on the stage at the Lyric, Apr., 1903, in "The Medal and the Maid"; subsequently engaged by George Edwardes for the title-*rôle* of "Véronique," at Apollo, May, 1904; appeared in the same part in America, 1905-6; afterwards appeared in "The Girl on the Stage," Prince of Wales's; created title-*rôle* of "Amāsis" at the New, 1906, and Sophia in "Tom Jones," at the Apollo, 1907; at the Queen's, Oct., 1908, played Babette in "The Belle of Brittany," and Apr., 1909, Princess Yolene in "The Persian Princess"; Sept., 1909, toured in "Véronique," and subsequently appeared at the leading music halls; made her first appearance in Grand Opera at Covent Garden, 22 Feb., 1910, when she created the *rôle* of Vrenchen in "The Village Romeo and Juliet"; also sang the *rôles* of Gretel in "Hänsel and Gretel," and Micaela in "Carmen," Mar., 1910; appeared with the Beecham Opera Company, at His Majesty's, May-July, 1910, and appeared as Antonia in "The Tales of Hoffmann," Muguette in the opera of that name, and Isidora in "Così fan Tutte"; appeared at Covent Garden, Oct.-Dec., 1910, with the same company, when she appeared as Zerlina in "Don Giovanni," in addition to other previously mentioned

parts; in Apr., 1911, proceeded on a Concert tour in the provinces; appeared at the Coliseum, Dec., 1911, as Gretel in "Hänsel and Gretel"; made her *début* in Oratorio, in "The Messiah," at the Albert Hall, Apr., 1912; has appeared on all the principal Concert platforms in London and the provinces; is an Associate of the Philharmonic Society. *Address:* 66 Finchley Road, N.W.

VOLPE, Frederick, actor; *b.* Liverpool, 1865; son of Raffaele Volpe; *e.* at Liverpool Institute; *m.* Alice Beet; made his first appearance on the stage, in 1887, at Rhyl, in "Naval Engagements"; first came into prominence in the West End of London when he appeared at Terry's, Feb., 1894, in "The Gentleman Whip," under the management of Weedon Grossmith; under the same management, appeared at the Vaudeville, as Felix Roach in "The New Boy"; Apr., 1895, as Mr. Wix in "The Ladies' Idol"; Oct., 1895, as Mr. Dawson in "Poor Mr. Potton"; Feb., 1896, as Samuel Hubbard in "The Romance of the Shopwalker"; at the Comedy, July, 1896, played in "Behind the Scenes"; in Oct,. 1896, played in "Mr. Martin"; at the Court, Dec., 1896, in "Woman's World"; at Terry's, Dec., 1896, played Peter Mumforth in "The Eider-Down Quilt"; at the Comedy, Mar., 1897, appeared as Percival Chudleigh in "Saucy Sally"; at the Lyric Theatre, Oct., 1897, played in "The Cat and the Cherub"; at the Comedy, Apr., 1898, played Swepson in "Lord and Lady Algy"; has appeared at most West End Theatres; in 1900, toured with E. S. Willard in the United States; appeared with him at St. James's, 1903, in "The Cardinal," as Mr. Pecksniff in "Tom Pinch," and "The Professor's Love Story"; at the Haymarket, Jan., 1904, played Knapman in "Joseph Entangled"; at the New, Aug., 1904, John Dobbs in "Beauty and the Barge," and Simmons in "That Brute Simmons"; at the Comedy, May, 1906, played Lord Amersteth in "Raffles," throughout the long run of that play; at the Apollo, 1907, played in "The New York Idea"; at the Haymarket, 1908, played in "The Chinese Lantern"; at His Majesty's, Dec., 1908, appeared as Uncle Gregory in "Pinkie and the Fairies"; at the Criterion, Apr., 1909, appeared as Bilson in "Mr. Preedy and the Countess"; at the Comedy, Sept., 1909, played Herbert Dallas-Baker in "Smith"; same theatre, Nov., 1910, appeared as Paul Bultitude in "Vice-Versâ"; at the Playhouse, June, 1911, played Jerome Brooke-Hoskyn in "Pomander Walk"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Pickwick in "Bardell *v.* Pickwick"; at the Vaudeville, Mar., 1912, played Edwin Shalford in "Kipps"; at the Lyric, Sept., 1912, Alexis in "The Girl in the Taxi." *Club:* Green Room. *Address:* Beverley, Mortlake Road, Kew Gardens. *Telephone:* Richmond 1136.

W

WAGENHALS, Lincoln A., American manager; *b.* Lancaster, Ohio, U.S.A., 11 Apr., 1869; *e.* Columbus, Ohio; *m.* 1906, Caroline Francis; first ventured into management in conjunction with present partner, Collin Kemper, in June, 1893, when they acquired Stone's Opera House, Binghampton, New York; in Sept. of the same year they presented Louis James and Company at the Grand Opera House, New York; since that date they have managed the following "stars": Frederick Warde, Kathryn Kidder, Louis James, Madame Modjeska, Henry Miller, Arthur Byron, Blanche Walsh, Annie Russell, etc.; the New Astor Theatre, New York, was opened by them during the autumn of 1906. *Club:* Lambs', New York City. *Address:* Astor Theatre, Broadway, and 45th Street, New York City.

WAINWRIGHT, Marie, actress; *b.* Philadelphia, 8 May, 1853; *d.* of Commodore J. M. and Maria (Page) Wainright; *e.* in France; *m.* Franklyn Roberts; made first appearance, Booth's Theatre, New York, May 17, 1877, as Juliet in "Romeo and Juliet," with George Rignold; same theatre, 21 May, 1877, played Mildred in "Amos Clark"; then went to the Boston Museum, and was the original American exponent of Josephine in "H.M.S. Pinafore," produced there on 25 Nov., 1878; was also the original American Comtesse Zicka in "Diplomacy"; for five years she played leading parts with the late Lawrence Barrett; at Haverley's Fifth Avenue, New York, 13 Feb., 1882, she appeared as Guinevere in "Pendragon," and at the Star, 27 Aug., 1883, as Francesca in "Francesca da Rimini"; with Barrett, she made her first appearance on the London stage, at the Lyceum, 12 Apr., 1884, as Mistress Alice in "Yorick's Love"; after leaving Lawrence Barrett she toured for some years with her own company and with Louis James, playing such pieces as "Virginius," "Othello," "Ingomar," "The Love Chase," "Twelfth Night," "As You Like It," etc., etc.; during 1886 played lead with the Booth-Salvini Company; at Palmer's Theatre, 7 Sept., 1891, she appeared in the title-*rôle* of "Amy Robsart," with which she toured for some years; at Harlem Opera House, 22 Oct., 1894, she played in "Daughters of Eve"; at the Garden Theatre, 19 Apr., 1897, she appeared as Agnes Laugham in "Dr. Belgraff"; at the Broadway, 18 May, 1899, appeared in "The Musketeers"; at the New Amsterdam Theatre, 4 Sept., 1905, she played Margaret Neilsen in "The Prodigal Son," and at Rochester, New York, 6 Feb., 1906, appeared as Mrs. Wallingford Dexter in "The Transcoso Trail"; during 1907 toured in "Susan in Search of a Husband"; subsequently appearing in "vaudeville," in a sketch entitled "Our Baby"; at the Criterion, New York, 18 Oct., 1908, played Françoise d'Andeline in "Samson"; during 1909, toured in the same play, and also as Mrs. Ordeyne in "The Morals of Marcus"; at the Empire, New York, Dec., 1910, appeared with William Gillette, as Miss Ashford in "The Private Secretary," and Mrs. General Varney in "Secret Service"; in Sept., 1911, toured as Truth in "Everywoman." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

WAKEMAN, Keith, actress; *b.* Oakland, Cal., U.S.A., 6 Apr., 1866; made her first appearance on the stage in 1886, in "Jim the Penman," with a touring company; subsequently toured in "The Exiles"; was next seen with Edwin Booth and Lawrence Barrett's company, appearing at the Broadway Theatre, Jan., 1891, as Valdrada in "Ganelon," in "Francesca da Rimini," "Yorick's Love," "Julius Cæsar," etc.; she then joined E. S. Willard's company; made her first appearance on the London stage, at the Comedy Theatre, 16 June, 1894, as Maude Chandler in "The Middleman," subsequently appearing as Lady Gilding in "The Professor's Love Story"; appeared at the Garrick, Apr., 1896, as Mrs. Reffel in "The Rogue's Comedy"; at the Princess's, Aug., 1896, as Cynthia Dell in "In Sight of St. Paul's"; at the Olympic, Mar., 1897, as Mabel Talbot in "The Mariners of England," and subsequently she played Henriette Laroque in "A Man's Shadow"; returned to America, 1897, with E. S. Willard's company, playing Lady Valerie in "The Physician," and Mrs. Reffel in "The Rogue's Comedy"; on returning to England, appeared at the Adelphi, Aug., 1898, as Alice Vandeleur in "The Gipsy Earl"; at the Criterion, Dec., 1899, as Lady Blaney in "One Law for Man"; on her return to America, toured for some time, and also played "stock" with T. D. Frawley's company at San Francisco; retired from the stage for some time; on her reappearance, in 1906, again played with the Frawley company, and then joined Otis Skinner, 1906-7, to play the Duchesse de Choailles in "The Duel"; in Feb., 1908, played Portia in "The Merchant of Venice," Lady

Anne in "Richard III," etc., with Henry Ludlowe; during 1909, toured with Ben Greet's company; appeared at the Garden, New York, Jan.-Mar., 1910, as Faustina in "The Little Town of Bethlehem," and Mirza in "The Palace of Truth"; at the Playhouse, New York, Apr., 1911, played Mrs. Alloway in "Sauce for the Goose." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

WALBROOK, Henry Mackinnon, dramatic author and critic; *e.s.*, of the late Mary and Mackinnon Walbrook, of Rathmines, co., Dublin; began his career as a journalist in 1888, as art critic of *The Man of the World;* was editor of *The Brighton Guardian* and *Brighton Society* from 1893-1903; joined the staff of *The Pall Mall Gazette* in Jan., 1904, and was appointed dramatic critic of that journal in January, 1907; is the author of the following plays: "John Drayton, Millionaire," 1904; "The Touch of Truth," 1911; "The Jug of Wine," 1911; also author of a volume of verse entitled "Vagrom Verses," 1904, and a volume of dramatic criticism entitled "Nights at the Play," 1911. *Recreations:* Cricket, rowing and golf. *Club:* Authors'. *Address:* 20 Old Buildings, Lincoln's Inn, W.C.

WALDEGRAVE, Lilias, actress; made her first appearance on the stage in 1902, when she appeared in "Sweet and Twenty," in the provinces; she then came to London and understudied Miss Mary Moore at Wyndham's Theatre in "The End of a Story"; made her first appearance on the London stage, at this theatre, 4 July, 1902, as Mrs. Saltmarsh in "The Hedonists"; at Wyndham's, Sept., 1902, played Madame Marigny in "Chance the Idol"; at the New Theatre, Mar., 1903, played Priscilla in "Rosemary;" Feb., 1904, played Helen in "My Lady of Rosedale"; June, 1904, appeared as Mrs. Crespin in "The Liars"; June, 1905, toured in America, with Sir Charles Wyndham as Isobel in "Mrs. Gorringe's Necklace," Mrs. Quesnel in "The Case of Rebellious Susan," and Ida Ingot in "David Garrick"; for a time played the name part in "Leah Kleschna"; at Wyndham's, Mar., 1906, played Mrs. Sophonia Martlett in "The Candidate"; at Newcastle, Oct., 1906, appeared as Dianthe Frothingham in "Matt of Merrymount," and as Mary, Queen of Scots, in "Dorothy o' the Hall"; at Terry's Theatre, Dec., 1907, played Lady Wentworth Jones in "Is Marriage a Failure?"; toured during 1909, as Maggie in "An Englishman's Home"; in June, 1909, appeared at the Empire, New York, with Sir Charles Wyndham, as Miss Roberts in "The Mollusc"; subsequently toured with Maude Adams, playing Lady Sybil Lazenby in "What Every Woman Knows," and at the Greek Theatre, Berkeley, Cal., June, 1910, played Celia in "As You Like It"; on her return, appeared at Criterion, Feb., 1911, as Aggie in "Baby Mine"; during 1912, appeared at Eastbourne, as Muriel, Lady Glynne in "A Double Woman." *Address:* 19a Marylebone Road, W. *Telephone:* Paddington, 6362.

WALKER, Charlotte, actress; *d.* of the late Pinckney Walker, formerly British Consul in several of the Southern States of U.S.A.; *b.* Galveston, Texas, 29 Dec., 1878; *m.* Eugene Walter; made her first appearance on the stage in 1893; in 1895 appeared in Richard Mansfield's company; made her first appearance in London, at the Comedy Theatre, 2 July, 1896, as Hattie Van Tassell Smythe in "The Mummy"; she was absent from the stage for some three or four years, but reappeared in 1900, playing in "Miss Printt"; in 1901, appeared with the late James A. Herne in "Sag Harbor"; at Wallack's, New York, Sept., 1901, appeared as Antonia in "Don Cæsar's Return," with J. K. Hackett, with whom she remained as leading lady for four seasons; during this period played Virginia Carvel in "The Crisis (1903); Katherine Searles in "John Ermine of the Yellowstone," (1903); Cecilia, Queen of Rhodoland in "The Crown Prince" (1903); Jane Lane in "The Fortunes of the King" (1904), and Beatrice in "The House of Silence" (1905); at Washington in

June, 1905, played Mrs. Dane in "Mrs. Dane's Defence," Rosamund in "Sowing the Wind," Julia in "Whitewashing Julia," and the title-*rôle* in "Betsy"; at the National, Washington, Aug., 1905, and subsequently at the New Amsterdam Theatre, New York, played Thora Neilsen in "The Prodigal Son"; was the original Madge Bender in "The Embassy Ball" (New Haven, Oct., 1905); played Alice Travers in "The Prince Chap" (Weber's, New York, Nov., 1905); appeared as Dora Leland in "As Ye Sow" (Garden Theatre, Dec., 1905); next appeared at the Manhattan Theatre, Feb., 1906, as Persis Van Duyn in "The Triangle"; at Daly's, Apr., 1906, played Hattie Drake in "The Optimist"; at Wallack's, May, 1906, Elizabeth Holt in "The Embarrassment of Riches"; at Washington, Sept., 1906, appeared as Constance Pinckney in "On Parole," subsequently touring in the play and appearing in it at the Majestic, New York, Feb., 1907; from May to Aug., 1907, played lead in an extended "stock" season at the Columbia and Belasco Theatres, Washington; here she appeared, among other parts, as Dora in "Diplomacy," Trilby, Virginia Stockton in "Aristocracy," Fuchsia Leach in "Moths," Nora Helmer in "A Doll's House," Mrs. Murgatroyd in "A Bunch of Violets," Zaza, Lady Windermere in "Lady Windermere's Fan," and Kitty in "The Marriage of Kitty"; at the Belasco Theatre, 3 Dec., 1907, appeared with great success as Agatha in "The Warrens of Virginia"; at Chicago, July, 1908, played Hilda McTavish in "The Wolf"; subsequently toured as Agatha in "The Warrens of Virginia"; at the Belasco Theatre, Feb., 1910, played Mary Ashley Emerson in "Just a Wife"; at St. Louis, July, 1910, appeared as Lucy in "Boots and Saddles"; at Rochester, N.Y., Dec., 1910, played in "Homeward Bound"; in Apr., and May, 1911, played "stock" engagements at Minneapolis and St. Paul; at Atlantic City, Oct., 1911, played June in "The Trail of the Lonesome Pine"; appeared at the New Amsterdam Theatre, New York, Jan., 1912, in the same part; subsequently toured in the same part, 1912-3. *Recreation:* Fishing. *Address:* c/o Klaw and Erlanger, New Amsterdam Theatre Building, New York City, U.S.A.

WALKLEY, Arthur Bingham, dramatic critic; *b.* Bristol, 17 Dec., 1855; *e.* at Warminster, and at Oxford; *m.* Frances Eldridge; entered the office of the Secretary of the G.P.O., 1877; secretary to the British Delegation at the Washington Postal Congress, 1897; secretary to the Imperial Penny Postage Conference, 1898; a British Delegate at the Congress of Rome, 1906; appointed Assistant Secretary of the Post Office, 1911; was for some time dramatic critic of the *Star* and the *Speaker;* was also on the literary staff of the *Daily Chronicle;* was appointed dramatic critic of the *Times,* 1902, which position he still holds; author of "Playhouse Impressions," 1892; "Frames of Mind," 1899; "Dramatic Criticism," 1903; "Drama and Life," 1907; is a Fellow of the Royal Society of Literature and was President of the Society of Dramatic Critics. *Address:* 36 Tavistock Square, W.C., and Worth Cottage, Worth, Sussex. *Club:* Garrick.

WALLER, Edmund, actor; *b.* London, 5 Apr., 1884; *s.* of Lewis Waller and Florence Waller (West); *m.* Ethel Warwick; *e.* Tonbridge School and Heidelberg; previous occupation, engineering; first appeared at Theatre Royal, Birmingham, Feb., 1904, in small part in "Zaza," with Mrs. Lewis Waller's company; in 1905 played the leading character part in "Zaza," and juveniles in "Vilma" and "The Admiral's Lady," with Mrs. Waller; in March, 1906, appeared as Froth in "Measure for Measure" at the Adelphi; played juvenile lead with William Haviland in South Africa, and sundry parts at the Lyceum with Ernest Carpenter; in 1907 he was seen on tour in Lewis Waller's part in "Brigadier Gerard"; during 1908, appeared at the Queen's in "Stingaree"; at the Court, in "The Success of Sentiment"; at the New,

in "Bellamy the Magnificent," and was also stage-manager to Sir Charles Wyndham; he then went to Australia, where he appeared for eighteen months under the management of J. C. Williamson; in 1910, joined his father as stage-manager; appeared at the Lyceum, Feb., 1912, as Wiseman in "The Monk and the Woman"; accompanied his father on his Australasian tour, May, 1913. *Recreations:* Tennis and golf.

WALLER, Lewis (Lewis), actor-manager; *b.* Bilbao, Spain, 3 Nov., 1860; *s.* of William Lewis, C.E.; *e.* King's College School and in Germany; *m.* Florence West (Brandon); was intended for a commercial career, and was for five years employed in the City with his uncle, during the latter portion of this period as foreign correspondent; he was an amateur actor for some years, and made his first appearance on the professional stage, at Toole's Theatre, 26 Mar., 1883, as the Hon. Claude Lorrimer in "Uncle Dick's Darling"; he also played with Toole, the parts of Baron Von Teufelgarten in "Artful Cards," Harry Stanley in "Paul Pry," Walter Wrentmore in "The Upper Crust," Percival Ransome in "A Fool and His Money," and Jack Scatterbrain in "Taking It Easy"; he also appeared at the Crystal Palace, 24 June, 1884, as Guy Warrington in "On Guard," and on 26 June, 1884, as Harry Dornton in "The Road to Ruin"; on leaving Toole, he appeared at the Strand, 15 July, 1884, as Hastings in "She Stoops to Conquer," and then went into the provinces to play Chastelard in "The Gascon," and then toured as Gilbert Vaughan in "Called Back"; after appearing at the Vaudeville, 22 Jan., 1885, as Hugh in "Little One" and Leon in "Favette," he was engaged to support Madame Modjeska at the Lyceum, opening there on 30 Mar., 1885, as the Prince de Bouillon in "Adrienne Lecouvreur," and he subsequently went on tour with Modjeska, playing the Comte de Varville in "Camille," Orlando in "As You Like It," Sir Edward Mortimer in "Mary Stuart," and the Abbé de Chazeuil in "Adrienne Lecouvreur"; he appeared at the Princess's, 15 June, 1885, as Mortimer in "Mary Stuart"; at the Prince of Wales's, Liverpool, July, 1885, he played Jem Dalton in "The Ticket of Leave Man" and the Earl of Portland in "Clancarty," and then during 1885-6, toured as Basil North in "Dark Days"; while at Brighton in 1886, he played Leigh in "Hunted Down" and Gerald in "Elsa Dene"; returning to London, he appeared at the Strand in Dec., 1886, *matinées*, as Captain Blake in "Clarice," Gerald Lockhart in "Gladys," and Pierre Didier in "I Dine with my Mother"; he then made a substantial "hit" at the Strand, when on 7 Feb., 1887, he appeared as Roy Carlton in "Jack-in-the-Box," and following this he appeared at the Opera Comique, with Kate Vaughan, on 26 Mar., 1887, when he played Ernest Vane in "Masks and Faces"; at the Standard, 16 May, 1887, he played Captain Absolute in "The Rivals"; at the Vaudeville, 27 May, 1887, Charles Vassar in "The Skeleton," and he was then engaged to support Mrs. Brown-Potter at the Gaiety, where he appeared, 27 June, 1887, as Henry de Guessaint in "Civil War"; at the Prince of Wales's, 11 July, 1887, he played Cecil Blane in "Obed Snow's Philanthropy," and at the Gaiety, 29 Aug., 1887, he succeeded to the part of Gonzales in "Loyal Love"; he next played at a number of *matinées*, appearing at the Vaudeville, 1 Nov., 1887, as Kelly in "In Danger"; same theatre, 17 Nov., 1887, as Lieutenant Wynyard in "A Mare's Nest," and at the St. James's, 19 Nov., 1887, as Ludovico in "Evadne"; at the Prince of Wales's, 24 Nov., 1887, as Raphael de Corréze in "Moths"; he was then engaged by Messrs. Hare and Kendal and appeared at the St. James's, 8 Dec., 1887, as Sir George Barclay in "Clancarty"; at a *matinée* at the Prince of Wales's, 31 Jan., 1888, he played Luke Chester in "Tares"; at the St. James's, 9 Apr., 1888, he played Lord Arden in "The Wife's Secret," and 28 Apr., 1888, the Duc de Bligny in "The Ironmaster"; at the Savoy, *matinée*,

16 May, 1888, he played Pygmalion to the Galatea of Julia Nielson and he also appeared with her at the Crystal Palace, 31 May, 1888, as Prince Florian in "Broken Hearts," and at the Savoy, 4 July, 1888, as Ethais in "The Wicked World"; at the Crystal Palace, 13 Sept., 1888, he played Ford in "The Merry Wives of Windsor," and at the St. James's, under the management of Rutland Barrington, on 13 Oct., 1888, played George Sabine in "The Dean's Daughter," and 29 Nov., 1888, Ralph Crampton in "Brantinghame Hall," scoring successes in both parts; at the Avenue, *matinée*, 22 Jan., 1889, he played Colonel Brudnell in "The Begum's Diamonds," and at Terry's, *matinée*, 24 Jan., 1889, Frank Lacy in "April Showers"; was next engaged by Wilson Barrett, and appeared at the Princess's Theatre, 12 Feb., 1889, as Crosby Grainger in "Good Old Times," and on 28 Feb., 1889, he played Tom Saxon in "Nowadays"; he was then engaged by John Hare for the opening of the Garrick Theatre, where he appeared on 24 Apr., 1889, as Hugh Murray in "The Profligate"; he then appeared at the Vaudeville, 29 July, 1889, as Alan Stanford in "In Danger," and returned to the Garrick, 28 Nov., 1889, to play the Count Mario Cavaradossi in "La Tosca"; still pursuing his *matinée* work, he appeared at Terry's, 7 Apr., 1890, as Basil Belasys in "Nixie"; at the Haymarket, 7 May, 1890, as the Duc d'Orleans in "Comedy and Tragedy," and at the Comedy, 8 May, 1890, as Henry Edwards in "A Modern Marriage"; at the Grand Theatre, Islington, 19 May, 1890, he played Paul Garnant in "The Convict's Escape"; at the Strand, *matinée*, 1 July, 1890, he played Fazio in Milman's tragedy, and at the same theatre, 3 July, 1890, he played John Revellin in "Illusion"; at the Shaftesbury, 25 July, 1890, he appeared as Will Darbyshire in "Sweet Will"; he was next engaged by Miss Wallis for this theatre, and made a notable success when, on 8 Oct., 1890, he played Fedor Ivanovitch in "The Sixth Commandment"; at the Crystal Palace, 16 Oct., 1890, he played Joseph Surface in "The School for Scandal," and at the Shaftesbury, 17 Nov., 1890, was the Lord Helmore in "The Pharisee"; he was engaged by Mrs. Langtry for the Princess's, and appeared on 28 Feb., 1891, as Lord Brent in "Lady Barter"; at the Vaudeville, *matinée*, 3 Mar., 1891, he played Martin Farquharson in "Our Angels"; at the Avenue, 28 Mar., 1891, he played Nicholas Vanalstyne, Junior, in "The Henrietta"; at the Lyric, *matinée*, 5 May, 1891, Ernest Sinclair in "The Anonymous Letter," and at the Shaftesbury, 16 May, 1891, he was the Earl of Cirencester in "Handfast"; at a *matinée*, at the Avenue, 4 June, 1891, he played Prince Serge Panine in "Serge Panine," and at the Globe, 7 July, 1891, he appeared as Aubrey de Vaux in "The Scapegoat"; he was then engaged by Henry Arthur Jones for his season at the Avenue, playing there on 2 Nov., 1891, as Philos Ingarfield in "The Crusaders"; he appeared at the Globe, *matinée*, 3 Dec., 1891, as Captain Philip Conway in "The Reckoning," and at the same theatre, 18 Feb., 1892, played Norman Brooke in "A Bohemian"; at the Avenue, 26 Mar., 1892, he played the Hon. Dudley Chancellor in "The Breadwinner"; at the Lyric, *matinée*, 5 May, 1892, Lord Dorrington in "An American Bride"; at the Criterion, *matinée*, 24 May, 1892, he appeared as Filippo, Marchese Loreno in "Agatha"; at the Shaftesbury, 2 June, 1892, he appeared as Aneros in "Hero and Leander"; at the Criterion, *matinée*, 8 June, 1892, he played Henri de Neuville in "Plot and Passion"; in Aug., 1892, he went on tour with Miss Fortescue, playing Charles Surface in "The School for Scandal," Claude Melnotte in "The Lady of Lyons," Corrèze in "Moths," and the Hon. Herbert Doring in "The Honourable Herbert"; he then rejoined Mrs. Langtry, and appeared at the Haymarket with her, on 15 Sept., 1892, as Armand Sevarro in "The Queen of Manoa," and on 17 Oct., 1892, as Hugh Ainsworth in "Agatha Tylden, Merchant and Shipowner"; he was then engaged by Beerbohm Tree for the same theatre, and on 2 Jan., 1893, played Orestes in "Hypatia"; at

the Athenæum, *matinée*, 26 Jan., 1893, he played Oswald Alving in Ibsen's "Ghosts," and at the Opera Comique, 29 May, 1893, played Ejlbert Lövborg in "Hedda Gabler"; 31 May, 1893, Rosmer in "Rosmersholm," and 2 June, 1893, Halvard Solness in "The Master Builder"; in the autumn of 1893, he made his first venture into management, when he took "A Woman of No Importance" on tour, playing the part of Lord Illingworth, and he appeared in that part at the Grand, Islington, 20 Nov., 1893; he appeared at the Comedy, 3 Feb., 1894, as Captain Matthews in "Dick Sheridan"; he again toured with his own company in "A Woman of No Importance," and at the Shakespeare Theatre, Liverpool, 1 Oct., 1894, he produced "A Sorceress of Love" ("Patrie"), in which he played the part of Karloo Van der Noot; then came his first managerial venture in London, when in conjunction with H. H. Morrell, he became lessee of the Haymarket, opening on 3 Jan., 1895, with Oscar Wilde's play "An Ideal Husband," in which he played the part of Sir Robert Chiltern; this proved quite successful, and ran for some months; on 28 Mar., 1895, he played Philip Challoner in a monologue entitled "Fortune's Fool"; he was next associated with Charles Wyndham at the Criterion, where he produced on 7 May, 1895, "The Home Secretary," in which he played the part of Morris Lecaile; after a tour in the last-mentioned piece, with H. H. Morrell he assumed the management of the Shaftesbury, opening on 21 Oct., 1895, with a revival of the same play; at the Shaftesbury, he produced, on 18 Nov., 1895, "The Manxman," in which he played Philip Christian; 27 Dec., 1895, "A Woman's Reason," in which he played Stephen D'Acosta, and 9 Apr., 1896, "The Sin of St. Hulda," appearing as Heinrich; he also appeared at the Haymarket, for a series of *matinées*, commencing 8 May, 1896, as Hotspur in "King Henry IV" (part I); at the Shaftesbury, 9 May, 1896, he played Archibald Rolles in "The Matchmaker," and after touring in "A Woman's Reason," he played Prince Lucio Rimanez in "The Sorrows of Satan," at the Shaftesbury, 9 Jan., 1897; he was then engaged by Beerbohm Tree for the opening of Her Majesty's Theatre, and on 28 Apr., 1897, he appeared there as Captain Moray in "The Seats of the Mighty"; he appeared at the Globe, *matinée*, 3 June, 1897, as Sir Gerald Delacourt in "Settled Out of Court," and then appeared at Her Majesty's, 12 June, 1897, as Prince Alexis Valerian in "The Red Lamp"; 10 July, 1897, as the Chevalier D'Aubigny in "The Silver Key," and 12 Aug., 1897, as Laertes in "Hamlet"; at the Queen's, Crouch End, 6 Sept., 1897, he played the Comte de Condale in "A Marriage of Convenience," with which he afterwards toured; returning to Her Majesty's, he appeared on 27 Nov., 1897, as Raymond de Noirville in "A Man's Shadow"; on 22 Jan., 1898, he made a great "hit" as Brutus in "Julius Cæsar," and on 23 June, 1898, he played Jack in "Ragged Robin"; during the autumn vacation, he produced on his own account, at the Metropole, Camberwell, 12 Sept., 1898, a version of "The Three Musketeers," in which he appeared with great success as D'Artagnan, and which was subsequently transferred to the Globe Theatre; returning to Her Majesty's, under Tree, he appeared on 3 Nov., 1898, as the Duke of Buckingham in "The Musketeers," in which he also scored heavily; on 12 April, 1899, he played Colonel Arthur Syrett in "Carnac Sahib," and at the Criterion, 27 June, 1899, he played Captain Hawksley in "Still Waters Run Deep"; at Her Majesty's, 20 Sept., 1899, he made another great success as Philip Faulconbridge in Tree's revival of "King John," and on 10 Jan., 1900, he again scored, as Lysander, in "A Midsummer Night's Dream"; after playing Brutus in a revival of "Julius Cæsar," 6 Sept., 1900, he again went into management, this time in conjunction with William Mollison at the Lyceum; they opened on 3 Nov., 1900, with a revival of "The Three Musketeers," and on 22 Dec., 1900, they produced "Henry V," when he made a striking success in the part

of the dashing King; he next took the Duke of York's Theatre, and on 24 Aug., 1901, appeared as Don César de Bazan in "A Royal Rival," and on 26 Oct., 1901, as Evan Griffin in "The Sentimentalist"; he was next engaged by Mrs. Langtry for the Imperial Theatre, where he appeared on 25 Jan., 1902, as Napoleon Bonaparte in "Mademoiselle Mars," and 3 Mar., 1902, as Sir Robert Worldham in "Worldham, M.P."; he appeared at Wyndham's, 14 May, 1902, in a revival of "Still Waters Run Deep"; he again went into management in the autumn of that year and at the Shakespeare, Liverpool, 6 Oct., 1902, he produced the now famous "Monsieur Beaucaire," playing the title-*rôle*; he then assumed the management of the Comedy Theatre, producing "Monsieur Beaucaire" there on 25 Oct., 1902; the play proved a remarkable success and was played over 400 times and has been revived many times since; he assumed the management of the Imperial Theatre, 3 Nov., 1903, opening with "Monsieur Beaucaire," and remained there until 1906; on 11 Feb., 1904, he played Ruy Blas in "A Queen's Romance"; 8 Mar., 1904, the Comte de Candale in a revival of "A Marriage of Convenience"; 16 Apr., 1904, Captain Harry Peyton in "Miss Elizabeth's Prisoner"; 6 Oct., 1904, Geoffrey Mohun in "His Majesty's Servant"; 21 Jan., 1905, King Henry in "Henry V"; 22 Apr., 1905, Romeo in "Romeo and Juliet"; 27 May, 1905, Anthony Hamilton Hawthorne in "Hawthorne, U.S.A."; 14 Oct., 1905, Joseph Tremblett in "The Perfect Lover"; 3 Jan., 1906, Harlequin in "The Harlequin King," and 3 Mar., 1906, Captain Gerard in "Brigadier Gerard"; he next assumed the management of the Lyric Theatre, transferring the last-mentioned play to that theatre, on 14 May, 1906, and he remained at this theatre until July, 1910; on 17 May, 1906, he played Othello in Shakespeare's tragedy, with H. B. Irving as Iago and Evelyn Millard as Desdemona; 17 Oct., 1906, Robin Hood in the play of that name; 9 Mar., 1907, Lieutenant Addenbrooke in "The Little Admiral"; 16 Apr., 1907, Lord Clancarty in "Clancarty"; 11 Jan., 1908, Captain Wynnegate (Jim Carston) in "A White Man"; 13 June, 1908, Alexander Mackenzie in "The Explorer"; 8 Sept., 1908, Henri de Lagardère in "The Duke's Motto"; 25 Nov., 1908, Henry V; 2 Feb., 1909, Colonel Stephen Cavendish in "The Chief of Staff"; 3 Mar., 1909, D'Artagnan in "The Three Musketeers"; 24 Apr., 1909, Colonel Armand de Montriveau in "The Conquest"; 11 May, 1909, Hotspur in "King Henry IV" (part I); 1 May, 1909, D'Artagnan and Buckingham in "The Three Musketeers"; 15 June, 1909, Colonel Cyril Egerton in "Fires of Fate"; 13 Oct., 1909, Sir Walter Ralegh in the play of that name; 31 Jan., 1910, Richard Murray in "The Strong People"; he appeared at the Hippodrome, 14 Feb., 1910, in "Fortune's Fool"; at the Lyric, 4 Apr., 1910, he appeared as Captain Absolute in "The Rivals"; on 31 May, 1910, Don César in "Don César de Bazan" ("A Royal Rival"), and 30 June, 1910, Captain Peyton in "Miss Elizabeth's Prisoner"; he then toured in the provinces, producing at the Theatre Royal, Birmingham, on 29 Aug., 1910, "Bardelys the Magnificent," in which he appeared as Marcel de Pol, Marquis de Bardelys; on returning to London, he appeared at the Palladium, 23 Jan., 1911, as Mark Antony in the forum scene from "Julius Cæsar," and then entered into an arrangement with Charles Frohman to appear at the Globe Theatre, where on 12 Feb., 1911, he produced "Bardelys the Magnificent," and 18 Apr., 1911, "A Butterfly on the Wheel," in which he appeared as Roderick Collingwood; at the Command performance at Drury Lane, 17 May, 1911, he played Sir John Vesey's servant in "Money"; in Sept., 1911, on tour, he doubled the part of Sir Robert Fyffe, with that of Roger Collingwood in "A Butterfly on the Wheel"; in Sept., 1911, he visited America for the first time, and made his first appearance in New York at the Century Theatre, 21 Oct., 1911, as Boris Androvsky in "The Garden of Allah," meeting with instantaneous success; he then

entered on the management of Daly's, New York, and on 11 Mar., 1912, played his old part in "Monsieur Beaucaire"; on 7 May, 1912, he revived "The Explorer," playing Alexander Mackenzie; on 7 Sept., 1912, played Peter Delafield in "Discovering America"; on 30 Sept., 1912, revived "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and "A Marriage of Convenience"; in May, 1913, sailed for Australia, to play an extended engagement. Mr. Waller had the honour of being commanded to appear before the late King Edward on no fewer than five occasions; at Sandringham, 13 Nov., 1903, in "A Marriage of Convenience"; 19 Nov., 1904, in "Monsieur Beaucaire"; 16 Nov., 1906, in "Robin Hood"; 16 Nov., 1907, in "Still Waters Run Deep," with Sir Charles Wyndham; 20 Nov., 1908, in "The Duke's Motto." *Recreations:* Motoring and golfing. *Favourite parts:* Brutus and Henry V. *Clubs:* Green Room, Arts, Eccentric.

WALLIS, Bertram, actor and vocalist; *b.* London, 22 Feb., 1874; *s.* of Sarah Mary (Williams) and Frederick Augustus Wallis; *e.* London; was partly prepared for the stage by the late John Millard and Charles Fry; studied music at the Royal Academy of Music, where he gained the Evill prize, Westmoreland Scholarship, and Parepa-Rosa Gold Medal; made his first appearance on the stage at the Pavilion, Folkestone, with Ben Greet's company in "Masks and Faces," Aug., 1892; first appeared in London, at the St. James's Theatre, 1896, as Amiens in George Alexander's revival of "As You Like It," subsequently appearing in "The Conquerors," "The Ambassador" and "Much Ado About Nothing," at the same theatre; next toured with Mr. George Edwardes's company in leading *rôles* in "A Greek Slave" and "San Toy," at Daly's, Jan., 1902, played Lord Grassmere in "A Country Girl"; appeared at the Apollo Theatre, 1902, in "Three Little Maids"; at the Savoy, 1904, appeared in "The Love Birds"; made his first appearance in New York, July, 1904, as Captain Charles Brandon in "A Madcap Princess," under the management of C. B. Dillingham; remained in the United States four seasons under the management of Charles Frohman, appearing, during 1906-8, in "The Little Cherub" and "Miss Hook of Holland"; on his return to England, appeared at Prince of Wales's Theatre in Sept., 1908, in the title-*rôle* of "King of Cadonia," with great success; appeared at the same theatre, Sept., 1909, as Conrad Petersen in "Dear Little Denmark"; Feb., 1910, played the Grand Duke Sergius in "The Balkan Princess"; in Aug., 1910, toured in "King of Cadonia"; at the Globe, Dec., 1910, played Captain Jack Bathurst in "Beau Brocade"; at Daly's, May, 1911, appeared as Count René in "The Count of Luxembourg"; during 1912, toured in the same part. *Recreations:* Black and white work, water-colour painting, reading, writing, walking, and tennis. *Club:* Green Room. *Address:* Daly's Theatre, Cranbourn Street, W.C.

WALLIS, Ellen Lancaster, actress; *b.* 17 Aug., 1856; *d.* of Charles Wallis, actor; *e.* Ellesmere College and in Paris; *m.* (1) John Lancaster, proprietor of Shaftesbury Theatre; (2) Walter Reynolds, actor-manager; prepared for stage by late John Ryder; made her first appearance on the stage at the Standard Theatre, 4 Sept., 1872, as Pauline in "The Lady of Lyons"; subsequently played Rosalind at Margate, and next appeared at the Queen's Theatre, Long Acre, 28 Sept., 1872, as Marguerite de Montcalm in "Montcalm"; subsequently appeared at the same theatre, as Mildred Vaughan in "Amos Clark," and as Elizabeth in "Cromwell"; in Sept., 1873, commenced a three years' engagement at Drury Lane, playing Cleopatra in "Antony and Cleopatra," Juliet in "Romeo and Juliet," Amy Robsart, etc.; at the Adelphi, Mar., 1874, played Alexina in "Elizabeth"; at Drury Lane, Sept., 1874, played Edith Plantagenet in "Richard Coeur de Lion"; then played there as Mrs.

Ford in "The Merry Wives of Windsor," and for two years toured the provinces, during which period she played in "Norma," "Cymbeline," etc.; at Drury Lane, Sept., 1878, played Hermione in "A Winter's Tale"; in Nov., played Desdemona, and in Dec., Ophelia and Imogen; in Jan., 1879, played Juliet; at the Adelphi, Feb., 1880, played Ninon in a play of that name; at the Olympic June, 1881, played Margaret Elmore in "Love's Sacrifice," and subsequently appeared there as Rosalind in "As You Like It"; at the Vaudeville, Dec., 1882, played Adrienne Lecouvreur; in 1884, toured in "Wife and State," "Measure for Measure," etc.; on 20 Oct., 1888, opened the Shaftesbury Theatre with "As You Like It," and in Nov., 1888, revived "The Lady of Lyons"; in Oct., 1890, played Anna in "The Sixth Commandment"; in Nov., 1890, appeared as Kate Landon in "The Pharisee"; at Drury Lane, Apr., 1903, appeared as the Abbess in "Dante," with Sir Henry Irving; His Majesty's, Mar., 1905, as the Queen in "Hamlet"; next played at Terry's Theatre, Mar., 1906, in "A Judge's Memory"; at Drury Lane, Sept., 1908, played Lady Margaret Villiers in "The Marriages of Mayfair"; authoress of "Wife and State" (with J. W. Boulding), and "The Pharisee" (with Malcolm Watson), and of the comediettas "Cissy's Engagement," "Cupid in Ermine," "Little Miss Muffet," "My Son and I," "A Sudden Squall," etc. *Address:* 5 Netherhall Gardens, Hampstead, N.W. *Telephone:* 1161 Hampstead.

WALSH, Blanche, actress; *b.* New York City, 4 Jan., 1873; *d.* of Thos. Power Walsh; *e.* at New York Public School, and Normal College; *m.* William Travers; made her first appearance on the stage in 1888, in "Siberia," then appeared in Chicago, Sept., 1889, as Queen Elizabeth in "Amy Robsart," with Marie Wainwright; she made her first appearance on the New York stage at Tomkins' Fifth Avenue, 13 Dec., 1889, as Olivia in "Twelfth Night"; with Marie Wainwright she also played Florence Marygold in "My Uncle's Will," Zamora in "The Honeymoon," Grace Harkaway in "London Assurance," and Madeleine in "Frederic Lemaitre"; at the Union Square Theatre, 26 June, 1890, she played the part of Helen Marchmont in "The Merchant," and at Palmer's Theatre, 7 Sept., 1891, she appeared as Queen Elizabeth in "Amy Robsart"; same theatre, 14 Nov., 1892, she played Diana Stockton in "Aristocracy"; subsequently at the Empire appeared in "The Girl I Left Behind Me"; next joined Nat Goodwin to play lead in his *répertoire;* at the American Theatre, 4 Sept., 1895, she appeared as Mrs. Bulford in "The Great Diamond Robbery," and at the Garden Theatre, 13 Nov., 1895, as Trilby in the play of that name; accompanied Nat Goodwin on his Australian tour in 1896; on her return to New York, at the Academy of Music, 26 Jan., 1897, she played the dual *rôle* of Clara and Harold in "Straight from the Heart"; she made her first appearance on the London stage at the Adelphi Theatre, 15 May, 1897, as Edith Varney in "Secret Service," with W. H. Gillette; on her return to America she appeared at the Garden Theatre, 20 Sept., 1897, as Helen Le Grand in "A Bachelor's Romance"; at the Empire, 4 Jan., 1898, she appeared as Jeanne Marie Beaudin in "The Conquerors," and at Herald Square, June 20, 1898, as Felicia de Lantana in "The Ragged Regiment"; at the Grand Opera House, in Oct., 1899, she played La Tosca, Gismonda, and Fédora, and in May, 1900, Cleopatra; she made her *début* as a "star" at the Broadway Theatre, 8 Oct., 1900, when she played Marcelle in a play of that name, but the piece was a failure, and on 30 Oct., she appeared as Josephine in "More than Queen"; in 1901-2 she toured in "A Hunt for Happiness," "More than Queen," and "Janice Meredith"; at the Victoria Theatre, New York, 17 Feb., 1903, she was the original Katusha in "Resurrection," and in the same year played in "The Daughter of Hamilcar"; during 1903-4 she also toured in "Resurrection"; at the Court Theatre, Wheeling, 21 Nov., 1904, she played

Hattie in "The Kreutzer Sonata," and at the Herald Square Theatre, New York, 30 Jan., 1905, appeared as Margaret Rolfe in "A Woman in the Case"; at the Manhattan Theatre, 13 Aug., 1906, she played Hattie in "The Kreutzer Sonata," subsequently touring in "A Woman in the Case"; at the Astor Theatre, 7 Jan., 1907, played Mary O'Hara in "The Straight Road," afterwards touring in the same play; at Atlantic City, Oct., 1908, played Emma Eltinge in "The Test," and toured in this play during 1909-10; in 1910-11, also toured as Eleanor Gates in "The Other Woman"; during 1912, appeared in "vaudeville," in "The Thunder Gods," and "The Countess Nadine." *Recreations:* Tennis, swimming, yachting, and gardening. *Address:* 250 West 45th Street, New York City.

WALTER, Eugene, dramatic author; *b.* 27 Nov., 1876; *m.* Charlotte Walker; was formerly a reporter on a Cleveland newspaper, and later, on the *New York Sun,* and also served in the U.S. Cavalry; subsequently an advance agent to various theatrical companies; has written the following plays: "The Undertow," 1907; "Sergeant James," "Paid in Full," 1907; "The Wolf," 1908; "The Easiest Way," 1909; "Just a Wife," 1910; "Boots and Saddles" (from "Sergeant James"), 1910; "Homeward Bound" ("Mrs. Maxwell's Mistake"), 1910; "The Trail of the Lonesome Pine," 1911; "Fine Feathers," 1912.

WARD, Fannie, actress; *b.* St. Louis, 22 June, 1875; *d.* of the late John Buchanan; made her first appearance on the stage at the Broadway Theatre, New York, 26 Nov., 1890, as Cupid in "Pippino"; subsequently played in "Across the Potomac," "Cinderella," "Sinbad," "Adonis," "The Rainmaker of Syria," "The Voyage of Suzette," "Love's Extract"; made her first appearance on the London stage as Eva Tudor in "The Shop Girl," at the Gaiety, 24 Nov., 1894, she next appeared at Drury Lane, Sept., 1895, as Mrs. Cholmondely in "Cheer, Boys, Cheer!", afterwards going to the Vaudeville, where she played Marcelle in "A Night Out," Apr., 1896; appeared at the Comedy, Apr., 1898, in "Lord and Lady Algy," and at the Avenue, Mar., 1899 in "The Cuckoo"; at the Avenue, Apr., 1902, played Mrs. Devereux in "The Little French Milliner"; at the Comedy, Sept., 1903, appeared as Miss Godesby in "The Climbers"; at the Savoy, May, 1904, played Lady Gerrard in "Who's Who!"; returned to America, 1906, and made her reappearance on the stage Jan., 1907, as Rita Forrest in "A Marriage of Reason," appearing at Wallack's, New York, in that play on 1 Apr., 1907; returning to England, she appeared at the Waldorf Theatre, 24 June, as Nance in "In the Bishop's Carriage," scoring a substantial success; again returned to America, and at the Columbia Theatre Washington, 30 Sept., 1907, appeared as Effie Tucker in "A Fool and a Girl," afterwards touring in the same play; at Terry's Theatre, Apr., 1908, appeared as Lady Kitty in "The Marriage of William Ashe"; in June, appeared as Rhy MacChesney in "The Three of Us," in which she scored quite a "hit"; at the Aldwych Theatre, Oct., 1908, appeared as Fanny in "Fanny and the Servant Problem," and Mary Anderson in "The Flag Station"; subsequently returned to America, where she toured as Fanny in "The New Lady Bantock" ("Fanny and the Servant Problem"), and appeared in this play at Wallack's, Feb., 1909; appeared at the Hicks Theatre, London, June, 1909, as Eunice in a play of that name; during 1910-11, appeared at the Palace and elsewhere in "An Unlucky Star," and "Her Only Way"; again returned to America, and in Dec., 1911, played in "The Spendthrift"; in Mar., 1912, played in "What the Doctor Ordered"; returned to England, and appeared at the Aldwych, Nov., 1912, as Ethel Toscani in "The Price." *Address:* C. B. Dillingham, Globe Theatre, New York City, U.S.A.

WARD, Geneviève, actress; *b.* New York, 27 Mar., 1838; *d.* of the late Colonel Samuel Ward of New York,

.-*d.* of Gideon Lee, former Mayor of New York; *m.* Count Constantine le Guerbel, 10 Nov., 1855; was originally intended for Grand Opera and studied singing in Italy under San Giovanni and Lamperti, and in Paris, under Mdlle. Persiani; made her first appearance on the Operatic stage in 1855, at Bergamo, Italy, in Paino's opera "Stella di Napoli," under the name of Mdme. Ginevra Guerrabella; next appeared in 1856 at La Scala, Milan, as Lucrezia Borgia in the opera of that name; in Apr., 1859, appeared at the Théâtre des Italiens, Paris, as Elvira in "Don Giovanni"; during the summer of 1861, she was heard at the Philharmonic Society's Concerts in London where she made a striking success; she made her first appearance on the stage at Covent Garden Theatre, 8 Nov., 1861, when she appeared with the greatest success as Maid Marian in Macfarren's opera of "Robin Hood," with the Pyne and Harrison company, and on 29 Nov., 1861, she appeared as Maritana; on 10 May, 1862, she appeared at Her Majesty's Theatre, London as Elvira in "I Puritani," singing in Italian for the first time in London; she returned to America in 1862, making her first appearance in New York at the Academy of Music, 10 Nov., 1862, as Violetta in "La Traviata"; during the winter of the same year, while touring in Cuba, was attacked with diphtheria, which caused the complete loss of her singing voice and brought her operatic career to a premature close; then for some years she taught singing in New York, but determined to take to the regular stage and came to England in 1873; she made her first appearance on the dramatic stage at the Theatre Royal, Manchester, 1 Oct., 1873, as Lady Macbeth, and made an instantaneous success, and she subsequently undertook the parts of Constance in "King John," Adrienne Lecouvreur, Medea and Lucrezia Borgia; coming to London in the following year, she made her first appearance on the London dramatic stage, at the Adelphi Theatre, 10 Mar., 1874, as Alexina in "Elizabeth, or the Exiles of Siberia"; on 18 Mar., 1874, she appeared in the dual *rôle* of Blanche de Valois and Unarita in "The Prayer in the Storm," with great success, and played the piece 162 times; she then appeared at the Crystal Palace, under the direction of Charles Wyndham, and on 27 Oct., 1874, played the part of Julia in "The Hunchback," which was followed on 24 Nov., 1874, by her performance of Portia in "The Merchant of Venice," and 3 Dec., 1874, the Countess Almaviva in "The School for Intrigue"; she was next engaged at Drury Lane, where on 13 Feb., 1875, she appeared as Rebecca in a revival of "Ivanhoe"; at the Crystal Palace, 23 Mar., 1875, she played Emilia in "Othello," and 13 Apr., 1875, Margaret Elmore in "Love's Sacrifice"; she then went on a provincial tour, and at the Theatre Royal, Dundee, 17 May, 1875, she produced "Voltaire's Wager, or Despite the World," in which she appeared as Thecla, and at the Theatre Royal, Dublin, 7 June, 1875, she produced W. G. Wills's "Sapho," in which she appeared in the title-*rôle*; on her return to London, she again appeared at the Crystal Palace and on 14 Dec., 1875, created a great impression by her performance of Sophocles' "Antigone"; at Drury Lane, 4 Feb., 1876, she played Lady Macbeth for the first time in London, with great success; at the Gaiety, 28 Feb., 1876, she again appeared as Emilia in "Othello"; on 18 Mar., 1876, as Mrs. Haller in "The Stranger," and 19 Apr., 1876, as Belvidera in "Venice Preserved"; at the Crystal Palace, 25 Apr., 1876, she played Juliana in "The Honeymoon," and on 13 June, 1876, Antigone in Sophocles' "Œdipus at Colonos"; the following year she went to Paris and spent some time studying under Regnier, the famous French actor; she appeared at the Porte-Saint-Martin Theatre, Paris, 11 Feb., 1877, as Lady Macbeth, performing the *rôle* in French, and earning a great success; on returning to England, she joined the late Charles Calvert at the Theatre Royal, Manchester, and on 29 Aug., 1877, appeared there as Queen Katherine in "King Henry VIII," subsequently playing Lady Macbeth, and Beatrice in "Much Ado About

Nothing"; she appeared at a morning performance at the Gaiety, 22 May, 1878, as Portia in act IV of "The Merchant of Venice" and as Katherine in act IV of "King Henry VIII"; at Manchester in August 1878, she played Meg Merriles in "Guy Mannering," with Sims Reeves, with great success, and then proceeded to America; she made her first appearance on the dramatic stage in New York, at Booth's Theatre, 2 Sept., 1878, when she played Jane Shore in a play of that name, and followed it with Queen Katherine in "King Henry VIII," Lady Macbeth, and Juliana in "The Honeymoon"; on her return to England, she undertook a season of management at the Lyceum, opening on 2 Aug., 1879, as Constance and Zillah in "Zillah"; this was unsuccessful and was replaced on 7 Aug., 1879, by "Lucrezia Borgia," in which she played the title-*rôle*, and this in turn was followed on 21 Aug., 1879, by her production of the now famous "Forget-Me-Not," in which she appeared in the part of Stephanie de Mohrivart, which set the seal on her fame, and which she subsequently performed over 2,000 times, all over the world; she revived this play at the Prince of Wales's on 21 Feb., 1880, and at this theatre she also appeared as Clorinde in "L'Aventurière" (in French), 10 May, 1880, and in the title-*rôle* of Anne-Mie, 1 Nov., 1880; she again played in America in 1881-2; on her return she undertook the management of the Olympic Theatre, opening on 6 Jan., 1883, with a revival of "Forget-Me-Not"; at this theatre she also appeared as Meg Merriles in "Guy Mannering," 17 Feb., 1883; Nance Oldfield in the play of that name, 24 Feb., 1883; Medea in the tragedy of that name, 3 Mar., 1883; Mrs. de Motteville in "A Great Catch," 17 Mar., 1883; Rachel in a play of that name, 14 Apr., 1883, and Sarah Churchill in "The Queen's Favourite," 2 June, 1883; in Dec., 1883, she commenced an "all-world" tour, which extended to India, Australia, New Zealand, the Sandwich Islands, Japan, Canada and the United States, and which lasted until 1887; she made her reappearance in London, at the Lyceum, 16 June, 1887, as Katherine in act IV of "King Henry VIII"; she was next seen at the Haymarket, *matinée*, 11 Jan., 1888, when she played the part of Mrs. Mordaunt in "Incognito"; in April, 1888, she took the Lyceum for a week, appearing on 2 Apr., 1888, in "Nance Oldfield" and "Forget-Me-Not," and on 7 Apr., 1888, as Lady Polwarth in "The Loadstone"; at the Grand, Islington, 8 July, 1889, she played Agnes Mowbray in "Forgotten," and at the Opera Comique, 17 July, 1889, she played Lona Hessel in Ibsen's play "The Pillars of Society"; the following year she was engaged at the Avenue Theatre by George Alexander, and on 25 Sept., 1890, appeared there as Madame Paul Astier in "The Struggle for Life"; at the same theatre, 4 June, 1891, she played Madame Desvarennes in "Serge Panine"; in Nov., 1891, she went on a professional tour to South Africa, and while there appeared in "A Scrap of Paper," "Mammon," "Bess," "The Last Word," "London Assurance," "Masks and Faces," "Hamlet," "Jim the Penman," "Othello," "Much Ado About Nothing," "Macbeth," "Lucrezia Borgia," "Forget-Me-Not," etc.; after her return from this trip, she was engaged by Henry Irving for the Lyceum Theatre, and she appeared there on 6 Feb., 1893, as Eleanor of Aquitaine in "Becket," with great success; at the St. James's 12 June, 1893, she played Bess Summers in "Bess," and then at the Lyceum, 10 July, 1893, appeared with Irving as Katherine in "King Henry VIII"; at the same theatre she also appeared on 12 Jan., 1895, as Morgan Le Fay in "King Arthur"; 22 Sept., 1896, as the Queen in "Cymbeline," and 19 Dec., 1896, as Margaret in "King Richard III"; she appeared at the Strand Theatre, 3 May, 1897, as Mrs. Borkman in "John Gabriel Borkman"; in Aug., 1898, she played with Ellen Terry, as Emilia in "Othello," at the Grand Theatre, Fulham; at the Adelphi, 11 Mar., 1899, she appeared as Queen Anne of Austria in "The Man in the Iron Mask," and at Her Majesty's Theatre, 13 May, 1899, as Mrs. Seabrook in "Captain Swift"

since that date her appearances have been few and far between, but she appeared at the Comedy Theatre, with F. R. Benson, 13 Feb., 1901, as Volumnia in "Coriolanus"; at the New Theatre, 7 Dec., 1905, *matinée*, as Lady Grimsby in "The Assignation"; at the Adelphi, 23 Oct., 1906, as Cleito in "The Virgin Goddess," in which she made a marked success; at the Coronet, 8 Feb., 1909, and at His Majesty's (Shakespearean Festival) 30 June, 1909, as Queen Margaret in "Richard III," with F. R. Benson's company; in 1910, toured with Benson in the same part; also appeared with Benson at His Majesty's (Shakespearean Festivals), 19 Apr., 1910, as Volumnia in "Coriolanus," and 6 June, 1911, as Queen Margaret in "Richard III"; her career has been dealt with in two publications, "A Memoir of Ginevra Guerrabella" (New York, 1863) and "Geneviève Ward" (Boston, U.S.A., 1882). *Recreations:* Reading, painting and modelling. *Address:* 22 Avenue Road, Regent's Park, N.W.

WARDE, Frederick B., actor and manager; *b.* Warrington, Oxfordshire, 23 Feb., 1851; made his first appearance on the stage, at the Lyceum Theatre, Sunderland, 4 Sept., 1867, as the second murderer in "Macbeth"; he then played engagements at the Theatre Royal, Glasgow; Amphitheatre, Leeds, and Prince's Theatre, Manchester; he went to America in 1874, and made his first appearance on the American stage at Booth's Theatre, New York, 10 Aug., 1874, when he played the part of Marston Pike in "Belle Lamar"; 19 Sept., 1874, he played Buckingham in "Richard III," with the late John McCullough; 19 Oct., 1874, Cromwell in "King Henry VIII," with the late Charlotte Cushman; and on the occasion of that actress's final appearance in New York, 7 Nov., 1874, he played Macduff in "Macbeth"; he remained at Booth's Theatre for three years; in May, 1877, he appeared at Daly's, as Lentullus in "Vesta"; and subsequently at the Broadway Theatre, in the same year, played in "Brunhilde," "Chesney Wold," "Mary Stuart," and "Antony and Cleopatra," with the late Madame Janauscheck; in Dec., 1877, he played Noirtier in "Monte Cristo," with the late Charles Fechter; in 1878 he played with Horace and the late Alice Lingard; in 1880 with the late John McCullough, he appeared in "The Gladiator," "Virginius," "Othello," "King Lear," "Richard III," "Brutus," "The Taming of the Shrew," and "The Lady of Lyons"; for many years he toured with his own company, and from 1893 to 1903 was in partnership with Louis James, playing all the standard and legitimate plays; at the conclusion of his partnership with Louis James he went on tour with Kathryn Kidder, playing Matho in "Salambo," produced at Syracuse, New York, 24 August, 1904; subsequently he toured in "A Winter's Tale"; in 1907 he made his appearance in a new *rôle*, that of a public lecturer on dramatic subjects; one of his most successful lectures was "The Wit and Wisdom of Shakespeare's Fools"; reappeared on the stage after a five years' absence, at New Orleans, Nov., 1910, playing Timon in "Timon of Athens," subsequently playing Brutus in "Julius Cæsar"; in Sept., 1911, commenced a tour as Nobody in "Everywoman." *Address:* c/o H. W. Savage, 144 West 43rd Street, New York City, U.S.A.

WARDE, Willie, actor and dancer; *b* Great Yarmouth, 1857; *s.* of William Warde, dancer; made his first appearance on the stage, when a child in arms, in 1859, in "Young and Old Stagers"; joined the Gaiety company under John Hollingshead in 1877, and has been connected with that theatre, practically ever since; some of his better known parts at that theatre, were, Hassan in "The Forty Thieves," 1880; Li Krinki in "Camaralzaman," 1884; Mr. Kneebone in "Little Jack Sheppard," 1885; Tweets, "The Shop Girl," 1894; Mr. Creel in "A Runaway Girl," 1898, etc.; has also appeared at Daly's in "San Toy," "A Country Girl," "The Cingalee," "The Geisha," etc., and the Empire, under George Edwardes's

management, and at Apollo, 1908, played in "Butterflies"; is a very accomplished dancer and ballet master. *Address:* Daly's Theatre, Cranbourn Street, W.C.

WARE, Helen (Helen Remer), actress; *b.* San Francisco, Cal., 15 Oct., 1877; *d.* of Elinor (Ware) and John August Remer; *e.* New York Public Schools and the New York Normal College; was originally a governess; made her first appearance on the stage as an "extra" lady with Maude Adams in "The Little Minister" (1899-1900); next played with Rose Stahl and William Bonelli in "An American Gentleman" (1900-1); with Blanche Bates in "Under Two Flags" (1901-2), becoming general understudy, and playing the star part during a week of Miss Bates's illness; during the same season she joined F. C. Whitney's "Quo Vadis?" company, playing Lygia; was occupied in stock work during the season of 1902-3, and the following year joined Robert Edeson, playing Madame Alvarez in "Soldiers of Fortune"; subsequently assumed the following *rôles:* Princess Marie in "Resurrection" with Blanche Walsh (1904-5); Miss Warmester in "His Grace de Grammont" with Otis Skinner (1905-6); Mag Monahan in "In the Bishop's Carriage" (1905-6); Celia in "The Kreutzer Sonata" with Blanche Walsh (1906-7); Malina, the Gipsy, in "The Road to Yesterday" with Minnie Dupree (1906-7); leading woman with Arnold Daly in *répertoire* (1907-8); during 1908, appeared at Chicago, for five months, as Emma Brooks in "Paid in Full"; at Wallack's, New York, Sept., 1908, played Nellie in "The Regeneration"; at Atlantic City, Nov., 1908, played Annie Jeffries in "The Third Degree," appearing in the same part at the Hudson Theatre, Feb., 1909; at the same theatre, Sept., 1910, played Madge Summers in "The Deserters"; at Washington, Apr., 1911, played Wanda Kelly in "The Woman"; subsequently toured as Ethel Toscani in "The Price," appearing at the Hudson Theatre, in Nov., 1911, in the same part; at Cincinnati, Apr., 1912, played Marie Louise Le Val in "Trial Marriage"; subsequently played a "stock" engagement at Elitch's Gardens, Denver; at the Hudson Theatre, New York, Oct., 1912, played her original part in "Trial Marriage"; at Chicago, Mar., 1913, played in "The Escape"; at the Eltinge Theatre, New York, June, 1913, played Mary Turner in "Within the Law." *Clubs:* Twelfth Night, Three Arts Club, Society of Arts and Letters. *Address:* Hudson Theatre, New York City, or 217 West 110th Street, New York.

WAREING, Alfred, theatrical manager; *b.* Blackheath, 1876; *e.* Roan's School and at the Birkbeck Institute; was associated for some time in literary work with the late W. E. Henley; made his first appearance on the stage in 1894, at the St. George's Hall, with the Elizabethan Stage Society, subsequently fulfilling engagements with Maxine Elliott, Nat Goodwin, Sir George Alexander, F. R. Benson, Sir Johnston Forbes-Robertson, etc.; was business manager for a time with Sir Herbert Tree, and in 1907, for Oscar Asche and Lily Brayton; managing director of the Glasgow Repertory Theatre. *Recreations:* Walking and yachting. *Address:* Vale House, Hampstead Heath, N.W. *Telephone:* Hampstead 6830.

WARFIELD, David, actor; *b.* San Francisco, California, 28 Nov., 1866; *m.* 1899, Mary Gabrielle Bradt; his first connection with the theatre, was as an usher (or programme seller) at the Bush Street Theatre, San Francisco; made his first appearance on the stage at San Francisco, as a super in "Siberia"; he appeared in his first speaking part at Napa, California, in 1888, as Melter Moss in "The Ticket of Leave Man"; first appeared in New York, in 1890, in a monologue at a concert hall; at the Windsor Theatre, 20 Apr., 1891, he played Honora in "O'Dowd's Neighbours," and at the Fourteenth Street Theatre, 27 Feb., 1893, he appeared as George Washington Littlehales in "A Nutmeg Match"; he next joined the Casino company, appearing there on

26 Feb., 1894, as Waldorf Metropole in "About Town"; he also appeared at this theatre in "The Merry World," "In Gay New York," as Twiggum in "The Whirl of the Town," and as Karl in "The Belle of New York"; in 1889 he was with Weber and Fields, and played in "Barbara Fidgety," "Catharine," and "The Girl from Martin's"; at the Bijou, Sept., 1901, he made a great hit, when he played in "The Auctioneer"; at Atlantic City, 12 Sept., 1904, he appeared as Herr Anton Von Barwig in "The Music Master," in which he scored another big success; he appeared in the same part at the Belasco Theatre, New York, on 26 Sept., 1904, and played no other part until 1907; he appeared 1,007 times in the play, and it is stated played to no less a sum than £200,000; he made his final appearance in the play on 29 June, 1907; at the Hyperion, Newhaven, Conn., 23 Sept., 1907, he appeared for the first time as "Wes" Bigelow in "A Grand Army Man," appearing in the same part at the opening of the new Stuyvesant Theatre, New York, 16 Oct., 1907; toured in the same play during 1908-9; at Boston, Jan., 1911, played Peter Grimm in "The Return of Peter Grimm," and appeared in the same part at the Belasco Theatre, 16 Oct., 1911; toured in the same part 1912-3. *Recreations:* Riding and walking. *Clubs:* Lambs' and Players', New York. *Address:* c/o David Belasco, Belasco Theatre, 44th Street, near Broadway, New York City, U.S.A.

WARING, Herbert (Herbert Waring Rutty), actor; *b.* St. James's Place, S.W., 17 Nov., 1857; *s.* of William Rutty, a shipbroker in the City; *e.* Dulwich College, and Old Merchant Taylors' School; *m.* Florence Victorine *d.* of George Heather Rous; was engaged as a schoolmaster from 1875-7; made his first appearance on the stage at the Adelphi Theatre, 27 Oct., 1877, as one of the Oxford crew in a revival of "Formosa"; after appearing at the Park Theatre, appeared at the Adelphi, 1878, in "Proof," and in 1879, in "The Hunchback"; during the next four years toured with various companies, including Edward Terry's, and the "Caste" company, appearing with the latter as Captain Hawtree in "Caste," Jack Poyntz in "School," Talbot Piers in "M.P.," Freddy Butterscotch in "The Guv'nor," etc.; in July, 1883, joined Hare and Kendal at the St. James's, and he remained there until 1888, playing among other parts, Colonel Macdonald in "Impulse," Sir John Ingram in "A Scrap of Paper," Jack Gambier in "The Queen's Shilling," Harold Boycott in "The Money Spinner," Baron de Préfont in "The Ironmaster," Octave in the same play, Oliver in "As You Like It," Rev. Noel Brice in "The Hobby Horse," Lord Charles Spencer in "Lady Clancarty," Gilbert Hythe in "The Squire," etc.; in Oct., 1888, joined Mary Anderson's company, and toured with her in America, playing Romeo, Orlando, Claude Melnotte, etc.; on his return to England, appeared at the Novelty, June, 1889, as Torvald Helmer in the first English production of "A Doll's House"; at the Garrick," Nov., 1889, played Cesare Angelotti in "La Tosca"; at the Court, Apr., 1890, appeared as Valentine White in "The Cabinet Minister"; at the Shaftesbury, Oct., 1890, played Prince Zosimoff in "The Sixth Commandment," and Nov., 1890, Geoffrey Landon in "The Pharisee"; joined George Alexander at the St. James's, Jan., 1891, and played Mark Denzil in "Sunlight and Shadow"; Feb., 1891, appeared as Sir John Harding in "The Idler," and Nov., 1891, Harvey Lester in "Lord Anerley"; at the Princess's, June, 1892, played in "Strathlogan"; at the Garrick, Oct., 1892, appeared in "The Awakening"; at the Trafalgar Square Theatre, Feb., 1893, played Halvard Solness in "The Master Builder"; at the Opera Comique, July, 1893, appeared as Shylock in "The Merchant of Venice"; at Terry's, Oct., 1893, played Lord Dorrington in "An American Bride," and Nov., 1893, Ffolliott Treherne in "Gudgeons"; rejoined the St. James's company, Apr., 1894, to play Sir Bryce Skene in "The Masqueraders"; Jan., 1895, appeared as

Frank Humber in "Guy Domville"; May, 1895, as Mr. Jorgan in "The Triumph of the Philistines"; June, 1895, as Captain Ardale in "The Second Mrs. Tanqueray"; Nov., 1895, as Jay Grist in "The Divided Way"; Jan, 1896, Duke Michael in "The Prisoner of Zenda"; at the Criterion, Aug., 1896, played Lord Langdale in "A Blind Marriage"; at the Haymarket, Oct., 1896, played Gil de Berault in "Under the Red Robe"; at the Adelphi, Dec., 1897, appeared as Captain Thorne in "Secret Service"; then followed a three years' engagement at the Duke of York's, where in Oct., 1898, he played Sir George Sylvester in "The Adventure of Lady Ursula"; Oct., 1899, the Hon. John Storm in "The Christian"; Dec., 1899, Woolf Kingsearl in "Miss Hobbs"; Sept., 1900, Stephen Oglander in "The Lackey's Carnival"; Nov., 1900, Max in "The Swashbuckler"; in Aug., 1901, entered on the management of the Imperial Theatre, producing "A Man of His Word," in which he played Captain Meredith, but the venture was unsuccessful; in 1902 toured with Mrs. Patrick Campbell, in England and America, in "The Second Mrs. Tanqueray," "Magda," and "The Notorious Mrs. Ebbsmith"; on his return, appeared at the Lyric, Dec., 1902, as Iago in "Othello," with Forbes-Robertson; at the St. James's, Aug., 1903, with E. S. Willard, played Andrea Strozzi in "The Cardinal"; at the Haymarket, Jan., 1904, appeared as Hardolph Mayne in "Joseph Entangled"; at the Shaftesbury, Nov., 1904, as the Earl of Feldershey in "The Flute of Pan"; at the New Theatre, May, 1905, played Raoul Berton in "Leah Kleschna"; appeared at St. James's in "His House in Order," as Filmer Jesson, Jan., 1906; in 1907 he succeeded Mr. Leonard Boyne at the Apollo Theatre, as Warren Barrington in "The Stronger Sex"; in Oct., 1907, for a time played Captain Hawtree in "Caste," with Sir John Hare, on tour; in 1908, toured in the title-*rôle* of "Stingaree"; at the Garrick, Apr., 1908, played Sir Chichester Frayne in "The Gay Lord Quex"; at the Garrick, Sept., 1908, played Gerard Merriam in "Idols"; Jan., 1909, appeared in his original part in "The Adventure of Lady Ursula"; at the Criterion, Feb., 1909, played Horace Carruthers in "The Real Woman"; at the Afternoon (His Majesty's) Theatre, Mar., 1909, played Sir Vincent Meredith in "The House of Bondage"; in May, 1909, toured in Germany, as the Duke of Braceborough in "Mr. Hopkinson"; at the Queen's, Nov., 1909, played the Rt. Hon. Henry Rivers, K.C., M.P., in "The House Opposite"; at the Garrick, May, 1910, appeared as Sir Oliver Holt in "The Dawn of a To-Morrow"; at the Globe, Aug., 1910, appeared as Dr. Grimesby Rylott in "The Speckled Band"; at the Court, June, 1911, played Prinzivalle in "Monna Vanna"; in Aug., 1911, toured with Evelyn Millard in "The Adventure of Lady Ursula"; at the Globe, Jan., 1912, played Marmaduke Paradine in "Vice-Versâ"; at His Majesty's, Sept., 1912, played John Doughty in "Drake"; made his first appearance on the variety stage, at the London Pavilion, Jan., 1912, as Tristram O'Connell in "The Mask." *Address:* 8 Drayton Gardens, South Kensington, S.W. *Telephone:* 3757 Kensington. *Clubs:* Garrick, Baldwin, and Leander.

WARNER, Grace, actress and manageress; *b.* London, 26 Feb., 1873; *d.* of the late Charles Warner, actor, sister of H. B. Warner; *e.* Brighton, and Queen's College, London; *m.* 1898, Franklin McLeay, actor (*d.* 1899); had no special training for the stage, and made her first appearance at Drury Lane, 9 Dec., 1887, as Juliet in the balcony scene from "Romeo and Juliet," on the occasion of her late father's farewell performance, prior to his departure for Australia; she accompanied her father to Australia, and appeared there most successfully, 1888-90 as Juliet, Portia, Desdemona Lady Teazle, Parthenia in "Ingomar," Ophelia, Galatea, etc.; on her return to England, 1890, toured as Ethel Kingston in "The English Rose";

she made her first regular appearance on the London Stage, at the Adelphi, 22 Dec., 1892, as Nell in "A Lost Paradise"; from 1893-5, toured as Rose Woodmere in "The Prodigal Daughter"; in the same year, appeared with her father, as Madame Lorraine in "A House of Lies," and Gervaise in "Drink"; at the Lyric, Jan., 1896, appeared as Poppea in "The Sign of the Cross," with the late Wilson Barrett; in 1897, toured as Lady Delila in "The Sorrows of Satan"; at the Lyric, Oct., 1897, played Berenis in "The Sign of the Cross"; at Her Majesty's, Sept., 1898, appeared as Felipa in "The Termagant," with Olga Nethersole; subsequently, at the same theatre played Miladi in "The Musketeers," with Sir Herbert Tree; appeared at the Lyceum, Feb., 1899, as Lucie Manette in "The Only Way"; at the Prince of Wales's, Kennington, Sept., 1899, played Judith Anderson in "The Devil's Disciple"; at the Metropole, Dec., 1899, Bertha in "Dare-Devil Max"; at the Adelphi, Dec., 1899, Gervaise in "Drink"; she appeared at the Princess's, Jan., 1900, as Gladys in "How London Lives"; June, 1900, played Dora in the play of that name, and Lucy Fairweather in "The Streets of London"; in 1901, toured as Eve in a play of the same name; in Mar., 1902, she took her own company on tour playing "By the Hand of a Woman," etc.; has since toured with her own company in "The Wages of Sin," "The Scarlet Clue," "East Lynne," "Lady Audley's Secret," "The Little Widow," "Midnight London," "My Artful Valet," etc.; in 1908, toured with Sir Herbert Tree as Portia in "The Merchant of Venice." *Recreations:* Driving and reading. *Address:* The Retreat, Castlethorpe, Bucks.

WARNER, Henry Byron, actor; *s.* of the late Charles Warner (Lickfold), actor; *b.* London, 26 Oct., 1876; *e.* Bedford Grammar School; *m.*, Mrs. F. R. Hamlin; made his first appearance on the stage in 1883, at Hanley, Staffs, in "The Streets of London," with his father; made his first regular appearance on the stage, at the Elephant and Castle Theatre, 26 Sept., 1898, with his father, as the Rev. Mr. Eden, in "It's Never Too Late to Mend"; in 1898 played Aramis to his father's D'Artagnan, in "The Three Musketeers," and subsequently appeared as D'Artagnan, owing to his father's illness; at the Metropole, Camberwell, Sept., 1899, played Ned Bagenell with Mrs. Lewis Waller in "The Rebel" and subsequently toured in this play and in "The Three Musketeers"; at the Princess's Theatre, Nov., 1899, appeared as Gilbert Hay in "The Absent-Minded Beggar"; in May, 1900, toured as Jack Austin in "Another Man's Wife"; at the Prince of Wales's, Aug., 1900, played the Duke of Monmouth in "English Nell," and Feb., 1901, Ernest Vane in "Peg Woffington"; at His Majesty's, Oct., 1901, played Raoul in "The Last of the Dandies"; at the Garrick, 1902, with Arthur Bourchier, played in "Pilkerton's Peerage," "The Bishop's Move," "Dr. Johnson," etc.; at the Criterion, May, 1903, appeared as Arnold Winifrith in "The Altar of Friendship"; in 1904 toured as Sir Joseph Lacy in "Joseph Entangled"; visited America, 1905, and was leading man with Miss Eleanor Robson in the States, and played with her in "Merely Mary Ann," "In A Balcony," "Nurse Marjorie," "Susan in Search of a Husband," "The Girl Who Has Everything," and "Salomy Jane"; at the Savoy Theatre, New York, 21 Dec., 1908, played Philip Ames in "The Battle"; at Buffalo, Sept., 1909, played Hardy in "Foreign Exchange"; subsequently toured as Hal in "These Are My People"; at Wallock's, Jan., 1910, played Lee Randall in "Alias Jimmy Valentine," with great success; continued in this part on tour 1910-12; at the Lyceum, New York, Jan., 1913, played the Hon. Nevil Trask in "Blackbirds"; Mar., 1913, Warren Jarvis in "The Ghost Breaker." *Recreation:* Athletics. *Address:* c/o Maurice Campbell, 133 West 42nd Street, New York City, U.S.A. *Club:* Green Room.

WARWICK, Ethel, actress; *b.* London, 13 Oct., 1882; *d.* of Frank and Maude Warwick; *e.* Hampstead and Margate; *m.* Edmund Waller; previously occupied as an art student at Polytechnic, London; prepared for the stage at Henry Neville's School; made her first appearance on the stage at the Grand Theatre, Fulham, 25 July, 1900, as Emilie de Lesparre in "The Corsican Brothers," with Henry Neville; played small parts at His Majesty's, Oct., 1900; for four months appeared with Charles Wyndham in various parts; appeared in "The Twin Sister" (1902) and "Captain Dieppe" (1904) at Duke of York's; at Wyndham's, 1902, played in "Heard at the Telephone," and "The End of a Story"; at the Adelphi, 1902, in "Captain Kettle"; also played an engagement with Miss Nance O'Neil at the Adelphi, 1902; played lead with F. R. Benson, 1903, appearing as Portia, Juliet, Katherine, etc.; toured in "Zaza," 1904-5, with Mrs. Lewis Waller; appeared in "Mauricette" with H. B. Irving at Lyric, 1906; toured in South Africa with William Haviland, 1906, during which time she played Ariel in "The Tempest"; played Iris in "Her Love against the World," on suburban tour, 1907; appeared at the Scala, April, 1908, in "Hannele"; subsequently, at Daly's, played in "The Merry Widow"; at the Court, Nov., 1908, appeared in "The Vagabond"; in 1909, went to Australia, and played in "The Flag Lieutenant," etc.; in 1910, toured there, with J. C. Williamson's company, as Mercia in "The Sign of the Cross," and Marguerite in "Henry of Navarre"; reappeared in London, at the Lyceum, Mar., 1911, as Antoinette de Mauban in "The Prisoner of Zenda"; July, 1911, played Josephine in "A Royal Divorce"; Nov., 1911, played Milady in "The Three Musketeers"; at the New Prince's, Feb., 1912, appeared as Marcel Rigadout in "Woman and Wine"; at Drury Lane, Apr., 1912, as Iras in "Ben Hur"; she then entered on the management of the Queen's Theatre, opening on 7 Oct., 1912, as Zaza in a revival of the play of that name; in Nov., 1912, played Sylvia in "Sylvia Greer"; and Dec., 1912, Felicity Scarth in "The Tide"; in Apr., 1913, took the Little Theatre, for a short season, opening on 17 Apr., with "The Cap and Bells," in which she appeared as Lady Clara Marden; subsequently toured in this part. *Favourite parts:* Juliet, Zaza, and Ariel. *Recreation:* Principally music. *Address:* 10 Elm Tree Road, N.W.

WATERLOW, Marjorie, actress; *b.* Teddington, 7 June, 1888; *e.* Sacré Cœur Convent, Brussels, and Wincham Hall, Cheshire; was a pupil at the Academy of Dramatic Art, before making her first appearance on the stage at the St. James's Theatre, Sept., 1909, during the absence of Miss Nina Sevening, as Mrs Annerly in "Mid-Channel"; remained at the St. James's for two years as understudy and playing in "The Nursery Governess," 1909; "Eccentric Lord Comberdene," 1910; subsequently played Violet in "Man and Superman," with Robert Loraine; appeared at the Garrick Theatre, Apr., 1912, as Celia Crevoisier in "Improper Peter"; at the Aldwych, Sept., 1912, as Mrs Trelway in "The Great John Ganton"; at the Garrick, Feb., 1913, played Miriam Felton in "Trust the People"; at the Haymarket, Apr., 1913, Thérèse in "Typhoon"; at the Garrick, May, 1913, Yvonne Pinchard in "Crœsus." *Hobbies:* Dogs and horses. *Recreation:* Driving. *Address:* 37 Sackville Street, W. *Telephone No.:* 828 Regent.

WATERS, James, journalist and dramatic critic; *m.* Lilian Helen Nickson; has written dramatic notes and some dramatic criticism for *The Daily Mail* since 1903; is also dramatic critic of *The Weekly Dispatch;* knows most people concerned with London Theatres, and is well known as a reliable authority on theatrical matters generally. *Club:* Royal Automobile. *Address:* *Daily Mail* Office, Carmelite House, E.C.; or 15 Great Russell Mansions, Southampton Row, W.C. *Telephone:* City 7759.

WATSON, Henrietta, actress; *b.* Dundee, 11 Mar., 1873; *d.* of late J. Boles-Watson and his wife, Madge (Johnstone), actors; *g.-d.* of J. B. Johnstone, also an actor, and niece of the late Eliza Johnstone; *e.* at Edinburgh; *m.* Walter Thornton-Radcliffe (dec.); from her earliest years associated with the theatre; made her first appearance on the stage as Willie Carlyle in "East Lynne," with the late Alice Marriott; on leaving school in 1888, toured as Mrs. Hummingtop in "The Arabian Nights," Margery Sylvester in "Our Flat," and 1889-91 as Amy Gwynne in "The Bungalow"; made her first appearance on the London stage at the Olympic Theatre, Sept., 1891, as Jeanne le Terreu in "A Royal Divorce," subsequently playing Stephanie in the same play, and Nichette in "Heartsease"; in 1892, went to Australia with Mrs Bernard-Beere, playing Beatrice in "As In a Looking Glass," Grace Harkaway in "London Assurance" Mabel Vane in "Masks and Faces," etc.; on leaving Mrs. Beere, she played at Her Majesty's and the Lyceum, Sydney, 1892-3, appearing as Nellie Denver in "The Silver King," Bridget O'Mara in "The English Rose," Stella St. Clair in "A Million of Money," Annie and Nan in "Alone in London," and supported Edward Terry as Kate in "The Churchwarden," Mrs. Marmaduke Jackson in "In Chancery," Blanche in "Liberty Hall," Minnie in "Sweet Lavender," etc.; during 1894, appeared as Milly Peck in "On 'Change," Hortense in "Jo," Gladys in "Hans the Boatman" and in a number of popular dramas; returned to England in Oct., 1894, and at Toole's, Feb., 1895, made her reappearance as the Hon. Wilhelmina Carlingford in "Thoroughbred"; at the Duke of York's, Sept., 1895, played Mrs. Melcombe in "Her Advocate"; at the Adelphi, Jan., 1896, appeared as Esther Coventry in "One of the Best"; joined Forbes-Robertson at the Lyceum, in Jan., 1896, played Mrs. Cantelo in "Michael and his Lost Angel," subsequently appearing there as Lady Mildred Yester in "The Shades of Night" and Lady Sneerwell in "The School for Scandal"; toured in the United States with Olga Nethersole, 1896-7, as Dolores in "Carmen," Martha de Bardannes in "Denise," Louise in "Frou-Frou," Marie Laroche in "A Daughter of France," Olympe in "Camille," etc.; on her return to England, appeared at the Lyric, Hammersmith, Oct., 1897, as Ruth in "In the Ranks," Trilby, and Minnie in "Sweet Lavender"; appeared at the Duke of York's, Dec., 1897, as Maggie in "The Happy Life"; at the Strand, Feb., 1898, played Evangeline in "A Brace of Partridges"; at the Metropole, Mar., 1899, played Cicely Prentice in "The Mayflower"; subsequently returned to Australia, and played Miladi in "The Three Musketeers," Glory Quayle in "The Christian," Edith Varney in "Secret Service," etc.; after her return to England in 1901, toured with Murray Carson in "Hamlet," and as Lady Ursula in "The Adventure of Lady Ursula"; appeared at the St. James's, Oct., 1901, as Mrs. Carew in "The Likeness of the Night"; at the Royalty, Jan., 1902, played Lady Cottesham in "The Marrying of Ann Leete"; at the Vaudeville, Sept., 1902, appeared as Miss Willoughby in "Quality Street"; at the Duke of York's, June, 1904, played Mrs. De Trafford in "The Edge of the Storm"; at His Majesty's, Mar., 1905, appeared as Madge Meyrick in "Agatha"; subsequently she was at the Haymarket, understudying Winifred Emery in "The Cabinet Minister"; at the Imperial, Oct., 1905, played the Hon. Susan Lesson in "The Perfect Lover"; at the Court, Nov., 1905, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Garrick, Apr., 1906, appeared as Miss Pelling in "The Fascinating Mr. Vanderveldt"; at the Court, July, 1906, appeared as Mrs. Clandon in "You Never Can Tell"; at Drury Lane, Sept., 1906, played Martha in "The Bondman"; at the St. James's, Mar., 1907, appeared as the Princess Castaguary in "John Glayde's Honour"; at the Hicks Theatre, Aug., 1907, as Mrs. Blaney in "The Hypocrites"; at the Savoy, Sept., 1907, as Mrs. Hope in "Joy"; at the Garrick,

Nov., 1907, as Mrs. Jeffries in "Simple Simon," and at the Imperial, in the same month, as Miss Trebell in "Waste"; during 1908, toured with Mr. Arthur Bourchier and Garrick Company; at Manchester, Oct., 1908, played Margaret Hepplestone in "An Outsider"; at the Haymarket, Apr., 1909, played the Marchioness of Bewdley in "Bevis," and May, 1909, the Baroness de St. Ermin in "Love Watches"; at the Garrick, May, 1909, played Madame Vagret in "The Arm of the Law"; at the Playhouse, Dec., 1909, appeared as Mrs. Macmichael in "The Visit"; at Wyndham's, Sept., 1910, played Mrs. Torrens' in "Nobody's Daughter"; Feb., 1911, the Duchess of Marlborough in "Mr. Jarvis"; at the Duke of York's, Apr., 1911, appeared as Odette in "The Lily"; at the Kingsway, May, 1911, as Nance Oldfield in "The First Actress"; at Wyndham's, Sept., 1911, played Dulcie Elstead in "The Perplexed Husband"; at the Lyric, May, 1912, Frau Naomi in "The Five Frankforters"; at the Aldwych, Nov., 1912, Mrs. Dole in "The Price"; at the Garrick, Mar., 1913, Mrs. Parfitt in "The Greatest Wish"; at the Globe, Apr., 1913, Lady Mereston in "Lady Frederick." *Favourite part:* Ophelia. *Recreations:* Home life, swimming, and yachting. *Address:* 9 Rosslyn Court, Ornau Road, Hampstead, N.W. *Telephone:* Hampstead 4095.

WATSON, Malcolm, dramatic critic and dramatic author; *b.* Glasgow, 1857; *e.* High School, Glasgow; *m.* Evelyn D'Alroy, actress; became connected with the *St. James's Gazette* in 1887, and after contributing to that paper on various subjects for two years, was appointed dramatic critic in December, 1889, retaining that position for some years; subsequently contributed to *The Standard;* on the resignation of the late Clement Scott from the post of critic to *The Daily Telegraph,* he was engaged to contribute the weekly column "Drama of the Day," and when T. McDonald Rendle, who followed Clement Scott in the capacity of dramatic critic, resigned after a lapse of twelve months, he also contributed dramatic notices to the great daily. His criticisms are thoughtful and sound; is the author of the following plays: "By Special Request," 1887; "Held Asunder," 1888; "Tuppins and Co.," 1889; "Calumny," 1889; "Christopher's Honeymoon," 1889; "Wanted, An Heir," 1888; "Polly's Venture," 1888; "The Sentry," 1890; "Carnival Time," 1890; "The Pharisee," with Mrs. Lancaster-Wallis, 1890; "Killiecrumper," 1891; "For Love and Liberty," 1891, produced in the United States; "Rachel's Messenger," 1891; "An Odd Pair," 1892; "Joseph," 1893; "A Big Bandit," 1894; "A Drawn Battle," 1894; "Melodramania," 1894; "The Haven of Content," 1896; "Church and Stage," 1900; "Inspiration" (Alhambra ballet), 1901; "Sheerluck Jones," with Edward La Serre, 1901; "Captain Kettle," with Murray Carson, 1902; "The Conversion of Nat Sturge," 1904; "Winnie Brooke, Widow," 1904; "Two Men and a Maid," 1905; "An Exile from Home," 1906; and "Handsome Jim," 1906; "Sanctuary," 1909; "A Change of Front," 1910; "A Loose End," 1910. *Clubs:* Garrick and Green Room. *Address:* 44 Ridgmount Gardens, W.C. *Telephone:* 3148 Gerrard.

WEBER, Joseph, actor and manager; *b.* New York, 11 Aug., 1867; made his first appearance on the stage at a Bowery Music Hall in 1877, when he appeared in song and dance with Lew Fields; in 1885, together with Fields, became manager of the hall known as Weber and Fields'; in 1895 was joint manager of the Broadway Music Hall, remained here till the dissolution of partnership with Fields in 1904; appeared in all the famous burlesques at that house, notably in "Fiddle-Dee-Dee," "Twirly Whirly," "Pousse-Café," "The Geezer," "Whoop-Dee-Doo," "Hoity Toity," "Hurly Burly," "Helter Skelter," "Whirl-i-Gig," and "Higgledy Piggledy"; when his partner seceded, he still retained the old hall, now once more known as Weber and Fields'; since 1906 has appeared here as Philip Grabfelder in "Twiddle

Twaddle," Rash Tawkins in "The Squaw Man's Girl of the Golden West," Wilhelm Dinglebender in "Dream City," Julius Greinbacher in "Hip, Hip, Hooray" and Disch in "The Merry Widow" (burlesque); after several years rejoined Lew Fields, and at the Broadway Theatre, 8 Feb., 1912, appeared as Michael Lillpickle in "Hokey-Pokey," and Gab Biggar in "Bunty Bulls and Strings"; at Weber and Fields', Nov., 1912, played Michael Schmaltz in "Roly Poly," and Inspector Bunk in "Without the Law." *Address:* Weber's Music Hall, Broadway, New York City, U.S.A.

WEBSTER, Ben, actor; *b.* 2 June, 1864; son of William Webster; grandson of the famous Benjamin Webster; *m.* May Whitty, actress; originally intended for the Bar, and was called in Nov., 1885; he subsequently appeared for a few performances with Hare and Kendal in "A Scrap of Paper" and "As You Like It," and was so successful that he was offered an engagement with them in 1887; he made his professional *début* at the St. James's, 3 Mar., 1887, as Lord Woodstock in "Clancarty"; subsequently toured as Octave in "The Ironmaster"; in 1888, appeared at the Strand under Willie Edouin in "Katti," "Run Wild," etc.; at Criterion in the same year in "Betsy," and at Lyceum, Dec., 1888, under the late Sir Henry Irving, as Malcolm in "Macbeth"; went to Avenue, Feb., 1890, under George Alexander, and played George Webster in "Dr. Bill," appearing at the same theatre in "A Struggle for Life," and "Sunlight and Shadow"; went to the St. James's with Alexander, Jan., 1891, and appeared in "A Gay Lothario," "Molière," "Lord Anerley," "Lady Windermere's Fan," "Liberty Hall," "The Second Mrs. Tanqueray," and "The Masqueraders"; at the Criterion, 1894, played Lucien in "The Case of Rebellious Susan"; in 1895 succeeded Forbes-Robertson as Sir Lancelot in "King Arthur" at the Lyceum; subsequently played Gratiano, Valentine in "Faust," Claudio in "Much Ado About Nothing," etc.; toured United States with Irving, 1895-6; remained with Irving at Lyceum till 1898, playing Guiderius in "Cymbeline," Hastings in "Richard III," Comte de Neipperg in "Madame Sans-Gêne," Kikine in "Peter the Great," and Algernon Warrington in "The Medicine Man"; toured with Ellen Terry, 1898, as Cassio in "Othello," and Beauseant in "The Lady of Lyons"; in 1899, played de Fauchet in "The Only Way," at Lyceum, and Horace Bream in "Sweet Lavender," at Terry's; at the Strand, appeared as Richard Stanley in "The Last Chapter"; at the Duke of York's, played Horatio Drake in "The Christian"; in 1900 appeared at Terry's, as Ferdinand Sinclair in "The Passport"; at Prince of Wales's, as Simon Dale in "English Nell"; and Sir Charles Pomander in "Peg Woffington"; in 1901 appeared at Duke of York's in "The Sentimentalist"; next played at Lyric, 1901, as George Lovel in "Mice and Men"; in 1903 appeared at Criterion as George D'Alroy in "Caste"; at Adelphi, as Steerforth in "Em'ly"; 1904, at Avenue, as Basil Kent in "A Man of Honour"; at Wyndham's in "The Finishing School"; appeared at the Lyric, as Hippolytus in Gilbert Murray's translation of the tragedy of that name; at St. James's, Lord Windermere in "Lady Windermere's Fan"; in 1905 played in the United States in "The Marriage of William Asche"; appeared at the Court, 1906, in "The Doctor's Dilemma," and in "The Philanderer," 1907; at the Haymarket, Apr., 1907, played in "The Palace of Puck"; in the autumn of 1907 accompanied Mrs. Patrick Campbell on her American tour to play lead in "The Second Mrs. Tanqueray," "Magda," "Hedda Gabler," "The Notorious Mrs. Ebbsmith," "Electra," etc.; at the Theatre Royal, Birmingham, December, 1908, played Captain Beaulieu in "Slander"; at the Afternoon Theatre (His Majesty's), Jan., 1909, played Cashel Byron in "The Admirable Bashville," and Feb., 1909, the Count of Kervern in "A Soul's Flight"; at the St. James's, Feb., 1909, played Bertrand in "The Prisoner of Zenda";

at the Royalty, May, 1909, appeared as Francis Worgan in "What the Public Wants"; at the Adelphi, June, 1909, as Captain Beaulieu in "The World and his Wife"; at the Lyric, Aug., 1909, as Colonel Egerton in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Sir Charles Temperley in "The House of Temperley"; at the New Theatre, Oct., 1910, played Tignonville in "Count Hannibal"; at the Court, Mar., 1911, appeared as Torvald Helmer in "A Doll's House"; at the Garrick, Apr., 1911, played the Caliph Abdallah in "Kismet"; at the Kingsway, May, 1911, appeared as Sir Charles Sedley in "The First Actress"; at the Aldwych, Mar., 1912, appeared as Prince Charles Stuart in "Proud Maisie"; at the Whitney (now Strand) Theatre, May, 1912, as Count Max Von Riester in "The Jew of Prague"; in Sept., 1912, toured as the Hon. Sandy Verral in "Sandy and his Eliza"; at the Aldwych, Nov., 1912, played Ethan Bristol in "The Price"; at the Little Theatre, Feb., 1913, Baron Frederico Sangioyi in "Three," and Locum in "The Arbour of Refuge"; Dr. Channing in "A Matter of Money." *Clubs:* Garrick, Green Room. *Address:* 31 Bedford Street, W.C. *Telephone:* Gerrard 1232.

WEEDEN, Evelyn, actress; *b.* Hope, Lancs; *d.* of the late Mrs. de Courcy (Atkins) and Edward Weeden; *e.* Cheltenham Ladies' College; made her first appearance on the stage in the provinces, 1896; in the same year crossed to the United States, and at the Knickerbocker Theatre, New York, Nov., 1896, played Catia in "The Sign of the Cross"; made her first appearance in London, at the Metropole Theatre, 21 Feb., 1898, as Dorothy Osborne in "Honour or Love," and Vesta Fitzallen in "Miss Francis of Yale"; at the Strand, Sept., 1898, played Minerva in "What Happened to Jones"; at Terry's, Oct., 1899, Christine Featherstone in "Captain Burchill's Luck," and Nov., 1899, Evelyn in "The Happy Life"; in 1901-2, toured as Mrs. Dane in "Mrs. Dane's Defence," playing the part nearly five hundred times; 1902-3, toured as Agnes Bladon in "The Golden Age," and Mary Devane in "A Lost Memory"; 1904, toured with Henry Neville as Louise in "The Two Orphans," and May Edwards in "The Ticket-of-Leave Man"; 1905, toured as Lady Alethea in "The Walls of Jericho"; at the Criterion, July, 1906, played Mrs. Harrington in "The Prince Chap"; appeared at the Court, under the Vedrenne-Barker management, 1906-7, playing Jennifer in "The Doctor's Dilemma," and Mrs. Elvsted in "Hedda Gabler"; at the Imperial, Feb., 1907, appeared as Mrs. Cassilis in "The Cassilis Engagement"; was engaged by Sir Herbert Tree for his autumn tour of 1907, and played Joanna Rushworth in "The Beloved Vagabond"; in 1908, toured as Lady Diana in "A White Man," and during the Milton tercentenary celebrations, 1908, played Dalila in "Samson Agonistes"; at the Court, Mar., 1909, appeared as Selina West in "Nan Pilgrim," and played Lady Macbeth in William Poel's production of "Macbeth," in its entirety; accompanied Sir Johnston Forbes-Robertson to the United States, 1909, playing Vivian in "The Passing of the Third Floor Back"; at the Queen's, Oct., 1910, appeared for a time in "Mrs. Skeffington"; during 1911, appeared at the Aldwych, Mar., as Mrs. Rackham in "Business"; at the Coronet, Apr., as Hymen in "As You Like It"; at the Little, Oct., Lady Oldlace in "The Sentimentalists," and then succeeded Lillah McCarthy as Margaret Knox in "Fanny's First Play"; at the Royalty, Mar., 1912, played Emily Rhead in "Milestones," a part she played 600 times. *Recreations:* Music and reading. *Address:* 3 Holbein House, Sloane Square, S.W.

WEGUELIN, Thomas N., actor; *b.* London, 6 Feb., 1885; *s.* of Ethel Mary (Fuller) and Arthur Weguelin; *e.* Eton and Trinity College, Cambridge; studied for the Bar and travelled in the East, before making his first appearance on the stage with Sir Herbert Tree, at the Theatre Royal, Birmingham, Sept., 1907, as Lord Ross in

"Richard II"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, as Congo Jack in "The Mystery of Edwin Drood"; in 1908-9 toured with Mrs. Patrick Campbell as stage-manager, also playing in "The Thunderbolt," "The Second Mrs. Tanqueray," "Electra," etc.; appeared at the St. James's, May, 1909, in "Old Heidelberg," subsequently appearing there in Sept., in "Mid-Channel," and in Nov., as Lane in "The Importance of Being Earnest"; Sept., 1910, played Captain Millhausen in "D'Arcy of the Guards," and Nov., 1910, Grugger in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played the Manager at Prunier's in "Better Not Enquire"; at the St. James's, Oct., 1911, succeeded to the part of Pidduck in "The Ogre," and Oct., 1911, played Mr. Hopper in "Lady Windermere's Fan"; at the Garrick, Feb., 1912, played Parker in "The Fire Screen," and June, 1912, George Plumley in "Improper Peter"; at the Criterion, Sept., 1912, appeared as Worgan in "A Young Man's Fancy"; at the Vaudeville, Dec., 1912, Papa in "Shock-Headed Peter"; at the Garrick, Feb., 1913, the Earl of Eccles in "Trust the People"; at the Globe, Apr., 1913, Captain Montgomerie in "Lady Frederick." *Recreations:* Golf, shooting, swimming, racquets and cricket. *Clubs:* Bath and Green Room. *Address:* 13 Queen Elm's Square, Church Street, Chelsea, S.W. *Telephone No.:* 4915 Western.

WEHLEN, Emmy, actress and vocalist; *b.* Vienna; has appeared successfully in Vienna, Stuttgart, Munich and Berlin; made her first appearance on the London stage, at Daly's Theatre, 1909, where she succeeded to the part of Sonia in "The Merry Widow"; at the same theatre, Sept., 1909, she appeared as Olga in "The Dollar Princess"; in 1910, she went to the United States, and at the Casino, New York, Jan., 1911, appeared as Rosalie in "Marriage à la Carte"; at the Moulin Rouge, York, Apr., 1912, played Mrs. Guyer in "A Winsome Widow"; on her return to England appeared at the Gaiety, Apr., 1913, as Winifred ("Freddy") in "The Girl on the Film." *Address:* Gaiety Theatre, Strand, W.C.

WEINBERG, Gus, actor; *b.* Milwaukee; for some time was a member of Pope's stock company at St. Louis; made his first appearance in New York, at the Herald Square Theatre, 20 Nov., 1899, in "The Children of the Ghetto"; during 1902-3, played Stuyvesant in "The Burgomaster"; in 1904, appeared in "The Isle of Spice," and as Dr. Ferdinand Klotz in "The Forbidden Land," appearing in the last-mentioned play, at the Fourteenth Street Theatre, New York, Jan., 1905; subsequently toured in "The Lady Slavey"; at the Liberty Theatre, Dec., 1905, appeared as Doughnut in "The Gingerbread Man"; at the Bijou, Jan., 1907, appeared in "The Mimic and the Maid"; at the New York, Apr., 1907, played The Joker in "The Land of Nod," and Con the Conried in "The Song Birds"; subsequently again toured in "The Burgomaster"; in 1909-10, toured in "The Alaskan"; at the Globe, New York, July, 1911, played Spiegel in "The Red Rose"; at Philadelphia, Oct., 1911, appeared in "Graft," and "Miss Dudelsac." *Address:* Lambs' Club, New York City, U.S.A.

WELCH, James, actor; *b.* Liverpool, 6 Nov., 1865; *s.* of John Robert Welch, chartered accountant; *e.* Liverpool; *m.* Audrey Ford; made his first appearance on the stage, at the Globe Theatre, 22 Dec., 1887, as Mr. Perkins in "The Golden Ladder," with the late Wilson Barrett; remained with Barrett for two and a half years, including a tour in America, playing among other parts, Michael Looney in "Ben-My-Chree," the Oysterman in "The Good Old Times," Juniper in "Nowadays," etc.; in Apr., 1891, played Jupiter in "The Acrobat" at the Olympic, and in Sept., appeared there as Grimaud in "A Royal Divorce"; at the Globe, Nov., 1891, appeared as Richards in "Gloriana"; in Dec., 1891, played the Artful Dodger in "Oliver Twist"; at the

Lyric, July, 1892, played Guppy in "Jo"; subsequently toured in "Gloriana"; at the Royalty, Dec., 1892, played Lickcheese in "Widowers' Houses," Bernard Shaw's first play; at the Haymarket, June, 1893, played Hovstad in "An Enemy of the People"; at Terry's, Nov., 1893, appeared as Arthur Smith in "Gudgeons"; at the Avenue, Apr., 1894, as Major Paul Petkoff in "Arms and the Man"; at the St. James's, May, 1895, played Skewitt in "The Triumph of the Philistines"; at Toole's, Feb., 1896, appeared as Mouser in "On 'Change"; in May, 1896, played in "Rosemary" at the Criterion; subsequently appeared at Terry's in "My Artful Valet" ("Gloriana"); at the Criterion, 1897, played Dawson in "Betsy"; at the Garrick, Ambrose Pinning in "My Friend the Prince"; at the Strand, took part in "John Gabriel Borkman," and at the Globe, in "The Wild Duck"; appeared at the Criterion in "Four Little Girls" and "The Sleeping Partner"; at the Duke of York's, 1898, played in "The Dovecot," and at Terry's appeared as Septimus Pontifex in "The Brixton Burglary"; at the Lyceum, 1899, played the title-*rôle* in "The Snow Man"; at the Strand, 1900, played John Smith in "Facing the Music," the Waiter in "You Never can Tell," Chickwell in "The Mysterious Mr. Bugle"; Mr. Gillibrand in "In the Soup"; at Terry's, Aug., 1901, appeared as Ferdinand Le Brun in "The Giddy Goat"; Oct., 1901, played Ted Noakes in "A Tight Corner"; Feb., 1902, as Lord Cyril Garston in "The New Clown"; at Wyndham's, July, 1902, again played Dawson in "Betsy"; at Wyndham's, July, 1903, played Zebedee Poskett in "Glittering Gloria"; subsequently toured and at the Court, Liverpool, Nov., 1904, played D'Arcy Fitzherbert, K.C., in "The Lady Burglar"; at Drury Lane, Dec., 1904, appeared as Prince Patter in the pantomime, "The White Cat"; at the Avenue, Feb., 1905, appeared as Samuel Hopkinson in "Mr. Hopkinson"; in Jan., 1906, entered on the management of Terry's Theatre, opening with "The Heroic Stubbs," in which he appeared as Roland Stubbs; in Mar., 1906, played Mr. Fraser in "A Judge's Memory," subsequently reviving "The New Clown"; he then toured as Charles Ingleton in "Dear Old Charlie," produced at the Theatre Royal, Newcastle, May, 1906, and as Sir Guy de Vere in "When Knights were Bold," produced at the Theatre Royal, Nottingham, Sept., 1906; returning to London secured a lease of the Criterion, and appeared in the last-mentioned play, 29 Jan., 1907, and played it continuously until July, 1908, subsequently touring in the same piece, almost without interruption, throughout 1908-11; has revived this play at sundry London Theatres, and has occasionally appeared at the Coliseum in "The Man in the Street," "The Hooligan," "An Eye Opener," etc.; at Harrogate, Feb., 1913, appeared as Jimmie Wilson in "Seven Days"; he then took the Criterion Theatre for a season, and in May, 1913, appeared there as Marcel Durosel in "Oh! I Say!"; at the St. James's, 27 June, 1913, appeared as Dolly Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund. *Recreation:* Golf. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

WELCHMAN, Harry, actor and vocalist; *b.* Barnstable, North Devon, 24 Feb., 1886; *s.* of Alice (Pheysey) and Colonel Welchman, late Bengal Cavalry; *e.* Weston-super-Mare; *m.* Joan Challoner; went straight from school to make his first appearance on the stage at the Theatre Royal, Boscombe, 29 Mar., 1904, in the chorus of "Winnie Brooke, Widow," with Ada Reeve, with whom he toured the following year, as Mohand in "Moll the Rogue"; made his first appearance in London, at the Savoy Theatre, 19 Apr., 1906, as the Comte de Lauzun in "The Bond of Ninon"; in Aug., 1906, toured as Captain Perdre in "A Knight Errant"; at Christmas, 1906, appeared at the Marlborough Theatre, as Dandini in "Cinderella," where he was seen by Robert Courtneidge who

engaged him for the production of "Tom Jones," at the Apollo, Apr., 1907, in which he appeared as an Officer, and subsequently appeared in the title-*rôle* for two months; under the same management he toured, 1908-9 as Tom Jones, and at the Shaftesbury, 1909, played Jack Meadows in "The Arcadians"; Sept., 1911, Captain Fujiwara in "The Mousmé"; May, 1912, Augustin Hofer in "Princess Caprice"; Feb., 1913, Victor Jolibeau in "Oh! Oh!! Delphine!!!" *Favourite part:* Victor Jolibeau. *Recreations:* All games; while at school represented Somerset at hockey. *Club:* Isthmian. *Address:* Isthmian Club, Piccadilly, W.; or 65 Portsdown Road, Maida Vale, W. *Telephone:* Paddington 3523.

WELFORD, Dallas, actor; *b.* Liverpool, 23 May, 1874; made his first appearance on the stage at Aberdeen in 1881, in "The Danites"; subsequently played numerous children's parts; in 1891 was touring in "Shadows of a Great City," "The Still Alarm," etc.; for several years toured in the provinces, playing leading comedy parts; appeared at the Avenue Theatre, December, 1902, as Brown in "Brown at Brighton," and subsequently appeared at Wyndham's, Prince of Wales's, and Terry's Theatres; in 1906 went to America and made a great success when at the Savoy Theatre, New York, Feb., 1906, he appeared as Mr. Hopkinson in the play of that name; has since played there in "Public Opinion," "Twenty Days in the Shade," "The Girl from Rector's," "The Girl with the Whooping Cough," "Madame Sherry," "The Girl in the Taxi," "The Kiss Waltz," "Tantalizing Tommy," etc.; during 1913, played in "vaudeville." *Club:* Green Room, New York City.

WELLER, Bernard, critic and author; *b.* 19 July, 1870; second son of the late John Weller, formerly of Mincing Lane, E.C., and Chobham Hall, near Woking; *e.* for the Civil Service, but entered journalism at an early age; is assistant editor of *The Stage;* has written largely on questions of theatrical reform, and made a study of theatrical law and copyright; is an able writer on all theatrical matters; his publications include verses and plays; during 1913, published a valuable work on "Stage Copyright: at Home and Abroad"; London dramatic critic of the *Liverpool Daily Post,* etc.; was a member of the Council of the Society of Dramatic Critics. *Address:* 44 Abbey Road, N.W. *Club:* Savage.

WHALLEY, Norma, actress; *b.* Sydney, N.S.W.; *m.* Percival Clarke, *e.s.* of Sir Edward Clarke, K.C.; made her first appearance on the stage at the Gaiety Theatre, 1897, in the chorus of "The Circus Girl," subsequently appearing at the same theatre, May, 1898, in "A Runaway Girl"; appeared at the New York Theatre, New York, Apr., 1899, as the Spirit of Mischief in "The Man in the Moon"; returning to England, appeared at the Gaiety, Feb., 1900, in "The Messenger Boy"; June, 1901, in "The Toreador"; at the Apollo, 1902, and afterwards at the Prince of Wales's appeared as Lady Rosemary Beaulieu in "Three Little Maids"; at the Gaiety, in 1902, succeeded to the part of Donna Teresa in "The Toreador," and Feb., 1903, played Birdie Beaulieu in "The Linkman"; at the Prince of Wales's, May, 1903, appeared as Norma Rochester in "The School Girl"; Apollo, Dec., 1903, Pepita in "Madame Sherry"; at the Haymarket, July, 1904, Lady Tonbridge in "Lady Flirt"; at the Criterion, Oct., 1908, appeared at Mrs. Olivia Vanderhide in "Lady Epping's Lawsuit"; Comedy, Jan., 1909, Mrs. Ferguson in "Penelope"; at Daly's, 1910, and on tour, played Olga in "The Dollar Princess"; Criterion, Oct., 1910, Mrs. Crespin in "The Liars"; St. James, 1912, Mrs. Marchmont and subsequently Mrs. Chepstow in "Bella Donna"; Oct., 1912, Yvonne Stettin in "The Turning Point." *Address:* 7 Victoria Square, S.W. *Telephone:* 5436 Victoria.

WHARTON, Anthony P. (Alister M'Allister), playwright; *b.* Ireland, 1877; *e.* University College, Dublin;

gained a scholarship in classics at the University, 1896; graduated B.A. first in Ancient Classics, 1899; author of "Irene Wycherley," produced by Lena Ashwell at the Kingsway Theatre, Oct., 1907, "A Nocturne," produced at the Kingsway, May, 1908; "At the Barn," Prince of Wales's, 1912; "13 Simon Street," Vaudeville, 1913. *Address:* 81 Lower Leeson Street, Dublin.

WHELEN, Frederick, *b.* London, 16 Oct., 1867; *e.* London and Germany; *m.* Elaine Sandham, founded the Stage Society, 1899; author of "London Government," and is a well-known political lecturer and writer; with Mr. Henry Dana, was co-Director of the "Afternoon Theatre," which was inaugurated at His Majesty's Theatre, December, 1908, with a performance of Hauptmann's "Hannele," subsequently making other notable productions; is keenly interested in the question of the Repertory Theatre, and is actively engaged in connection with various play-producing societies; was business manager for Lydia Yavorska's seasons at Kingsway Theatre. *Recreation:* Politics. *Clubs:* Royal Societies and Whitefriars. *Address:* 7 Chester Place, Regent's Park, N.W. *Telephone:* 474 Mayfair.

WHIFFIN, Blanche, actress; *d.* of Joseph Galton and Mary Galton, the latter a teacher of singing; *b.* London, 12 Mar., 1845; *e.* in France; *m.* Thomas Whiffin; made her first appearance at the Royalty Theatre, in London, Nov., 1865; then followed a short tour with her aunt, Louisa Pyne, of the famous Pyne-Harrison company; proceeded to America, in 1868, with the Galton Opera Company, opening at Wood's Museum (now Daly's Theatre), New York, in Offenbach's "Marriage aux Lanternes"; then toured the country under the management of John Templeton; was the original Buttercup in "H.M.S. Pinafore," at the Standard Theatre, New York, 1879; then followed her appearance at the Madison Square Theatre, when she played in "Hazel Kirke," "Esmeralda," "The Rajah," "May Blossom," "The Private Secretary," etc.; joined Daniel Frohman's company at the Lyceum Theatre in 1887, appearing in "The Wife," "Sweet Lavender," "The Charity Ball," "The Amazons," "The Benefit of the Doubt," etc.; then became a member of the Charles Frohman company at the Empire Theatre, New York, and was cast in "Brother Officers," "The Wilderness," etc.; she next played with Mary Mannering for a season, afterwards joining Eleanor Robson's forces; she opened with Margaret Anglin in 1905, in "Zira," and remained with Miss Anglin and Henry Miller during 1905-7, in "The Great Divide"; appeared at the Hudson Theatre, Oct., 1909, as Mrs. Debney in "The Builder of Bridges"; at the Lyceum, New York, Aug., 1910, played Mrs. Futvoye in "The Brass Bottle," and Oct., 1910, Mary Brockway in "Electricity"; at the Empire, New York, Jan., 1912, played Mrs. Spencer in "Cousin Kate"; at San Francisco in Aug., 1912, played in "The Melody of Youth," and "A Man on Horseback"; at the Harris Theatre, Dec., 1912, appeared as Mrs. Darrell in "The Indiscretion of Youth"; at the Criterion, New York, Dec., 1912, Miranda Mason in "Chains"; at the Lyceum, New York. Jan., 1913, Madame Flory in "The New Secretary." *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

WHITBY, Arthur, actor; *b.* Ottery St. Mary, Devon, 1869; *s.* of Dr. Charles Whitby; *m.* Cissy Saumarez; made his first appearance on the stage at the Haymarket Theatre, 21 Jan., 1892, in "Hamlet"; in the same year became a member of F. R. Benson's company, with which he remained some years; appeared at the Lyceum, 1900, in "Henry the Fifth," "A Midsummer Night's Dream," "Hamlet," "Richard II," "Twelfth Night," etc.; has fulfilled engagements with Sir Charles Wyndham, W. S. Penley, etc.; appeared at the Garrick, Oct., 1905, as the Duke of Venice in "The Merchant of Venice," and appeared at the same theatre in "The Dean's Dilemma," "Down Our Alley," "Mr. Sheridan," "Simple

Simon," "Samson," "Macbeth," etc.; at the Haymarket, June, 1909, played in "Peter's Mother"; at the Duke of York's, 1910, played in "The Madras House," "Prunella," "Helena's Path," etc.; at the Savoy, Sept., 1912, played Autolycus in "A Winter's Tale," and Nov., 1912, Sir Toby Belch in "Twelfth Night"; at the Haymarket, Apr., 1913, appeared as Benoit in "Typhoon." *Address:* 11 Zenobia Mansions, West Knesington, W. *Club:* Green Room.

WHITE, J. Fisher, actor; *b.* 1865 at Clifton, Bristol; *s.* of the Rev. John White, of Ampfield, Hants; *e.* Monkton Combe School and Oriel College, Oxford; *m.* Edith Rhoda Blackwood; made his first appearance on the stage with the late Hermann Vezin's company in 1892, at the Lyceum, Ipswich, as the First Player in "Hamlet"; remained a member of the company for two years; made his first appearance on the London Stage, at the Opera Comique, 8 July, 1892, as Gerrit in "The Goldfish"; subsequently toured with Isabel Bateman; made his next appearance in London, at the Lyceum, 27 Feb., 1896, as Ourosch in "For the Crown"; subsequently played there as Von Klebs in "Magda," June, 1896; joined John Hare and toured with him in the English provinces and the United States, playing in "A Pair of Spectacles"; joined Beerbohm Tree at Her Majesty's, Jan., 1898, appearing first in "Julius Cæsar"; he remained a member of the company for nearly ten years, during which period he played in many notable productions, including "The Musketeers," "Carnac Sahib," "King John," "A Midsummer Night's Dream," "Herod," "Twelfth Night," "The Last of the Dandies," etc.; in 1902, played Teiresias in "Ulysses," Justice Shallow in "The Merry Wives of Windsor," Father Pifferi in "The Eternal City"; in 1903, appeared as Krittzoff in "Resurrection," Baron Abrams in "The Gordian Knot," Sir William Heron in "Flodden Field," Colonel Durgan in "The Man Who Was," the Bishop of Carlisle in "Richard II," Banza in "The Darling of the Gods"; in 1904, played Gonzalo in "The Tempest"; in 1905, Antonio in "Much Ado About Nothing," Jennings in "Business is Business," Mr. Brownlow in "Oliver Twist"; in 1906, played Seneca in "Nero," James Binnie in "Colonel Newcome," Antigonus in "A Winter's Tale"; the Soothsayer in "Antony and Cleopatra"; in 1907, appeared as Sir John Pontefract in "A Woman of No Importance," and with Oscar Asche and Lily Brayton, as the First Lord in "As You Like It"; during 1902, toured as the Pope in "The Eternal City," and in 1908 at His Majesty's, played in various Shakespearean revivals; at the Afternoon (His Majesty's)Theatre, Dec., 1908, played Dr. Wachler in "Hannele"; at the Duke of York's, Feb., 1909, appeared as David Wylie in "What Every Woman Knows," and in Mar., 1909, David Roberts in "Strife"; at the Lyric, June,1909,appeared as James Roden in "Fires of Fate"; joined the Haymarket company, Sept., 1909, and remained there till May, 1911, appearing as the Duke of Cornwall in "King Lear," "Sparrow" in "Gentlemen of the Road," The Oak in "The Blue Bird," the Plumber in "Priscilla Runs Away," Isaac Strong in "All that Matters," and James Betts in "James and John"; at the Criterion, May, 1911, played Major Petkoff in "Arms and the Man"; at the Court, June, 1911, appeared as Guido in "Monna Vanna"; at the Haymarket, June, 1911, Lavardin in "Above Suspicion"; at the New, Sept., 1911, Friar Laurence in "Romeo and Juliet"; at the Garrick, Feb., 1912, played Oliver Hadden in "The Fire Screen"; at the London Pavilion, Apr., 1912, played the Rev. Stephen Frame in "The Next Religion"; at the Court, Nov., 1912, Mr. Vockerat in "Lonely Lives"; at the Kingsway, Dec., 1912, Haffigan in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Polonius in "Hamlet"; at His Majesty's, Mar., 1913, Rototu in "The Happy Island"; Apr., 1913, Crabtree in "The School for Scandal"; at the Comedy, May, 1913, David Roberts in the revival of "Strife," and June, 1913, Baron Hardfelt in the revival of "Jim the Penman." *Recreation:*

Sailing. *Club:* Green Room. *Address:* 8 Holly Terrace, Highgate, N. *Telephone No.:* 959 Hornsey.

WHITESIDE, Walker, actor; *b.* Logansport, 16 Mar., 1869; made his first appearance on the stage in 1884; made his first appearance in New York, with his own company, at the Union Square Theatre, 10 Apr., 1893, as Hamlet, subsequently appearing there as Richelieu; toured all over the United States, for many years with a Shakespearean and classical repertory, including "Hamlet," "Othello," "Richard III," "The Merchant of Venice," "Richelieu," "The Lady of Lyons," "The Fool's Revenge," etc.; subsequently added many modern plays, including "The Red Cockade," "Robert of Sicily," "David Garrick's Love," "The Magic Melody," "The Beloved Vagabond," etc.; in 1907, was engaged by Liebler & Co., and created a great impression by his performance in "The Melting Pot"; in 1911, toured in "The Magic Melody"; during 1912, produced "Typhoon," in which he played Tokeramo with great success. *Address:* c/o Paul Liebler, Century Theatre, New York City, U.S.A.

WHITNEY, Fred C., manager; commenced producing comic operas in 1892, with the production of "The Fencing Master," and "The Algerians"; in 1894, organized the Whitney Opera Company, opening at the Herald Square Theatre, 29 Oct., 1894, with the production of "Rob Roy"; subsequent productions which he has made include, "Brian Boru," "The Normandy Wedding," "Dolly Varden," "When Johnny Comes Marching Home," "Love's Lottery," "The Rose of the Alhambra," "The Chocolate Soldier," "The Spring Maid," etc.; purchased the Waldorf Theatre, London, 1910, and renamed it the Whitney Theatre, opening it on 22 Apr., 1911, with the production of "Baron Trenck"; relinquished the theatre during the same year. *Address:* 1402 Broadway, New York City, U.S.A.

WHITTY, May, actress; *b.* Liverpool, 19 June, 1865; made her first appearance on the stage, in 1881, at the Court, Liverpool; made her first appearance on the London stage, at the Comedy Theatre, 17 Jan., 1883, in "Paradise Villa"; in the same year she went to the St. James's, under Hare and Kendal, and played Graham in "A Scrap of Paper," Dec., 1883, and in 1884, appeared as Suzanne in "The Ironmaster"; she remained at the St. James's, chiefly understudying, until the end of 1885, when she went on tour playing Lady Teazle, Kate Hardcastle, Lydia Languish, Lady Gay Spanker, etc.; in Mar., 1886, toured in "The Candidate," and subsequently as Dora Vane in "The Harbour Lights" and Ruth Herrick in "In the Ranks"; the following year she toured in "Hoodman Blind"; at the Globe, 1888, played in "The Monk's Room," and at the same theatre, she appeared with Richard Mansfield in "Prince Karl," and with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; at the Opera Comique, June, 1889, appeared as Lucy McCullum in "Our Flat," and when the play was transferred to the Strand, Aug., 1889, she took up the leading part of Margery Sylvester; she also played at the Strand in "Private Enquiry," and "Turned Up"; appeared at the Princess's, Apr., 1891, in "Linda Grey," and July, 1891, in "Fate and Fortune"; appeared at the Vaudeville, Sept., 1892, as Mary Melrose in "Our Boys," and at Terry's, Feb., 1893, played Mrs. Amherst in "Flight"; at the Strand, Dec., 1893, played in "Beauty's Toils"; during 1894, toured with Forbes-Robertson as the Comtesse Zicka in "Diplomacy," and Irene in "The Profligate"; at the Strand, 1895, appeared as Kitty in "A Loving Legacy," and Grace Dormer in "Fanny"; in June, 1895, joined the Lyceum company under Sir Henry Irving, and played Marie in "Louis XI," Julie in "The Lyons Mail," Emilie in "The Corsican Brothers," and the Gentlewoman in "Macbeth"; toured in America with Lyceum company, 1895-6; at the Adelphi, Dec., 1897, played Edith Varney in "Secret Service"; at the Court, Dec., 1898,

appeared as Rosamond Pilliner in "Cupboard Love"; at Terry's, June, 1899, played Mrs. Grace Tyrrell in "The Heather Field"; at the Strand, Sept., 1899, Katherine Blake in "The Last Chapter"; at the Vaudeville, Aug., 1903, played Susan Throssell in "Quality Street"; subsequently toured in the same part; again visited the United States, and at Baltimore, Dec., 1907, appeared with Miss Viola Allen as Carrie Hardinge in "Irene Wycherley," and appeared in this play, at the Astor Theatre, Jan., 1908; subsequently returned to England; at the Duke of York's, Mar.–Apr., 1910, played Dame Dresden in "The Sentimentalists"; Amelia Madras in "The Madras House," and Mrs. Trafalgar Gower in "Trelawney of the Wells"; at the Aldwych, Nov., 1910, played Mrs. Daly in "The Home Coming," and at the Kingsway, May, 1911, Peg Woffington in "The First Actress"; at the Comedy, Feb., 1912, played the Dowager Countess of Grimsdal in "The Bear Leaders"; and in Apr., played Mrs. Spencer Molyneux in the same play; at the New Theatre, Aug., 1912, Mrs. John Tyler in "Ready Money"; at the Little Theatre, Feb., 1913, Mrs. Channing in "A Matter of Money"; at the St. James's, Mar., 1913, Lady Cluffe in "Open Windows." *Address:* 31 Bedford Street, Strand, W.C. *Telephone:* 1232.

WHYTAL, Russ, actor and dramatic author; *b.* Boston, Mass., 20 June, 1860; *m.* Mary Adelaide Knowles; was originally intended for a lawyer, but made his first appearance on the stage at the Boston Museum in 1882, remaining there five years; subsequently toured for some years as John Laughlin in his own play, "For Fair Virginia," James Barrington in his own play of "Taps," Alan in his own play, "Agatha Dene," and Bertrando in his own play "Night"; made his first appearance in New York, at Miner's Fifth Avenue Theatre, 3 June, 1895, in "For Fair Virginia"; at the Hackett Theatre, Nov., 1907, played Judge Prentice in "The Witching Hour"; in 1910, played Luigi Golfanti in "The Climax"; made his first appearance in London, 26 Feb., 1910, at the Comedy Theatre, in the same part; at the Lyric, New York, Oct., 1911, played Robert Brand in "The Great Name"; at the Little Theatre, New York, Mar., 1912, played Christopher Wellyn in "The Pigeon"; subsequently played in "vaudeville" in "Lui"; toured in 1913, in "The Iron Door." *Address:* c/o Messrs. Shubert Bros. (Inc.), 1416 Broadway, New York City, U.S.A.

WHYTAL, Mrs. Russ (Mary Adelaide), actress; *b.* in the United States; *d.* of Mary (Richard) and Robert Knowles; *e.* Academy of Holy Angels, Buffalo, New York; *m.* Russ Whytal; made her first appearance on the stage as a child, playing under her maiden name of Marie Knowles; made her first appearance in New York, at Miner's Fifth Avenue Theatre, 3 June, 1895, playing the part of Virginia in her husband's play, "For Fair Virginia"; at the same theatre she also played Anne Leslie in "Taps," Agatha Dene in a play of that name, and Paola in "Night"; she toured in "For Fair Virginia," for three years; during 1902, toured with James O'Neill in "The Honour of the Humble"; subsequently toured as Rosalind, Juliet, Viola, Beatrice, Portia and Lady Teazle, with her own company; was then engaged by E. S. Willard, and toured with him in America; came to England with his company, and made her first appearance on the London stage, at the St. James's Theatre, 31 Aug., 1903, as Lisa in "The Cardinal"; Sept., 1903, she played Mrs. Lupin in "Tom Pinch," and Dec., 1903, Effie in "The Professor's Love Story"; subsequently toured the English provinces in "The Cardinal," "The Happy Life," and "Alice Sit-by-the-Fire"; appeared at His Majesty's, Apr., 1907, during the Shakespearean Festival, as Hermione in "A Winter's Tale," and Gertrude in "Hamlet"; at the Royalty, June, 1907, played Beatrice Sherringham in "The Heart of the Machine"; subsequently, with her own company in "Lady Clancarty," and "'Twixt Axe and Crown"; at the Garrick Theatre,

Feb., 1908, appeared as Marian Best in "The Woman of Kronstadt"; at the Adelphi, Dec., 1909, appeared as Lady Temperley in "The House of Temperley"; in 1910, toured as Mrs. Montague Tidmarsh in "The Man from Blankley's," and in one-act plays, "The Chain," "The Royal Flower," and "A Question of Diplomacy"; during 1911, toured as Mrs. Ralston in "Jim the Penman"; at the Comedy, June, 1911, played the Duchess of Droone in "The Crucible"; at the Court, Sept., 1911, appeared as Lady Belmont in "Married by Degrees." *Favourite part:* Beatrice in "Much Ado About Nothing." *Address:* 12 Mount Carmel Chambers, Duke's Lane, Kensington, W.

WHYTE, Robert, jun., actor; *b.* Blackheath, 7 Feb., 1874; *s.* of Ruth Colman (Jay) and Robert Whyte; *e.* Marlborough College; *m.* Mary Eveleen Rocke; was originally engaged in Australasian shipping business in the City; made his first appearance on the stage at the Prince's Theatre, Manchester, 1896, as Jacques de Bois in "As You Like It"; first appeared in London, at the Court Theatre, Nov., 1900, as Silvius in "As You Like It"; toured with George Alexander as Rupert of Hentzau in "The Prisoner of Zenda" and "Rupert of Hentzau," also in "A Debt of Honour"; for two years played Hooker Pasha in "The Messenger Boy"; also toured in "The Middleman" as Batty Todd, "Kitty Grey" as the King of Illyria, "Morocco Bound" as Spoofah Bey, and the title-*rôle* in "The J.P."; first appeared in America as Sir Ormesby St. Leger in "The School Girl," playing the part for eight months; on his return to England, appeared at the Vaudeville, 1906, in "The Belle of Mayfair," and he also appeared at that theatre with Charles Hawtrey in "The Cuckoo," "Dear Old Charlie," and "Jack Straw"; at the Royalty, 1909, played in "Feed the Brute," and "What the Public Wants"; at the Comedy, Aug., 1909, appeared as Pat Carberry in "The Pin and the Pudding"; subsequently appeared in various music halls in "A Disgrace to the Force"; appeared at the Savoy, Mar., 1910, as King Paul of Esperanto in "Two Merry Monarchs"; again returned to the music halls, playing in "The Odd Man Out," and "The Prize Winner." *Favourite part:* Purkitt in "Dear Old Charlie." *Recreations:* Golf and fishing. *Club:* Yorick. *Address:* Yorick Club, Bedford Street, Strand, W.C., or Pentland House, Lee, Kent.

WIEHE, Dagmar, actress; *b.* Meerut, India; *d.* of Jean Nairn (Wilson) and Francis George Archibald Wiehe; *e.* Folkestone; made her first appearance on the stage at the Haymarket Theatre, 25 May, 1904, as Mason in "Lady Flirt"; at the same theatre, 1905, appeared in "Everybody's Secret," and "The Cabinet Minister"; Aug., 1905, toured with Cyril Maude, as Lucy in "Beauty and the Barge"; at the Waldorf, Jan., 1906, appeared as Edith in "The Superior Miss Pellender"; at the Haymarket, Mar., 1906, played Margery Seaton in "The Man from Blankley's"; Jan., 1907, Lucy Pillenger in "Lady Huntworth's Experiment"; at the Vaudeville, Mar., 1908, appeared as Ethel Parker-Jennings in "Jack Straw"; Jan., 1909, as Doris Mapleson-Finch in "Olive Latimer's Husband"; next engaged by Sir Herbert Tree for His Majesty's, and Apr., 1909, played Maria in "The School for Scandal"; at the Duke of York's, Dec., 1909, played the First Twin in "Peter Pan"; during 1910, appeared in principal music halls, as Lady Dralia Vincent in "Honourably Mentioned"; at the Royalty, Glasgow, May, 1911, played Miss Standish Roe in "Sally Bishop." *Recreations:* Dancing, fishing, walking and reading.

WILKINSON, Henry Spenser, author, journalist, and dramatic critic; *b.* Manchester, 1 May, 1853; *e.* at Owens College, Manchester, and Merton College, Oxford; M.A., Oxford and London; Barr. Lincoln's Inn, 1880; *m.* 1888, Victoria, *e.d.* of the late Sir Joseph Crowe; from 1882 to 1892 was on the staff of *Manchester Guardian*; for some years, was critic of the

Morning Post; is a great authority on naval and military matters, and in this connection has written a number of works, among them the following: "Citizen Soldiers," 1884; "Essays on the War Game," 1887; "The Brain of an Army," 1890; "Imperial Defence" (in collaboration with Sir Charles Dilke), 1892; "The Command of the Sea," 1894; "The Brain of the Navy," 1895; "The Nation's Awakening," 1896; "Twelve Soldiers," from Cromwell to Wellington, 1899; "British Policy in South Africa," 1899; "Lessons of the War," 1900, "Britain at Bay," 1909; etc., etc. *Recreation:* Cycling. *Club:* Savile. *Address:* 99 Oakley Street, S.W.

WILLARD, Edward Smith, actor and manager; *b.* at Brighton, 9 Jan., 1853; his first appearance on the stage was made 26 Dec., 1869, at the Theatre Royal, Weymouth, as the Second Officer in "The Lady of Lyons"; during 1870-1, he appeared at Jersey and Glasgow and in 1871, toured with the late E. A. Sothern as Brown in "David Garrick," Sir Edward Trenchard in "Our American Cousin," etc.; he then played "stock" seasons at Plymouth, Scarborough, Belfast, Dublin, Birkenhead, Sunderland and Bradford, playing upwards of a hundred parts, from Jeremy Diddler in "Raising the Wind," to Romeo, Macduff and Faust; he made his first appearance in London, at Covent Garden Theatre, 26 Dec. 1875, as Alfred Highflyer in "A Roland for an Oliver," and in the following Feb., he played Antonio to the Shylock of Charles Rice; during his short stay in London, he appeared at the Alexandra Palace, at a series of *matinées*, playing Charles Courtly in "London Assurance," Leucippe in "Pygmalion and Galatea," Rolando in "The Honeymoon," and Kyrle Daly in "The Colleen Bawn"; he again went into the provinces in Apr., 1876, and continued there for a further five years, during which period he played such parts as Iago in "Othello," Robert Macaire, Quasimodo in "Esmeralda," Edmund in "King Lear," Eugene Aram, Dan'l Peggoty in "Little Em'ly," Dubosc and Lesurques in "The Courier of Lyons," Clancarty, Orlando, Sir Peter Teazle, Benedick, Claude Melnotte, Sir Harcourt Courtly, Arkwright in "Arkwright's Wife," Charles Surface, Ham in "Little Em'ly," Macbeth, etc.; In July, 1878, he entered into a three years' connection with Mr. William Duck's company, during which period he played Charles Middlewick in "Our Boys," Augustus Vere in "Married in Haste," Peter Fletcher in "Uncle," Lionel Leveret in "Old Soldiers," and Jack Dudley in "Ruth's Romance; he reappeared in London, at the Imperial Theatre, 14 Mar., 1881, playing George de Lesparre in "Led Astray," and also appeared there as Sir Harcourt Courtly in "London Assurance" and Peter Hayes in "Arkwright's Wife"; he then played a further series of *matinées* at the Alexandra Palace, and was then engaged by Wilson Barrett for the Princess's Theatre, where he appeared on 10 Sept., 1881, as Clifford Armytage in "The Lights o' London," with the greatest success; his engagement with Barrett lasted until 1886, during which period he appeared at the Princess's, with unvarying success in the parts of Philip Royston in "The Romany Rye," 10 June, 1882; Jack Hearne in the same play, 12 Aug., 1882; Captain Skinner ("The Spider") in "The Silver King," 16 Nov., 1882; The Holy Clement in "Claudian," 6 Dec., 1883; Claudius in "Hamlet," 16 Oct., 1884; Sextus Tarquin in "Junius," 26 Feb., 1885; Mark Lezzard in "Hoodman Blind," 18 Aug., 1885; Captain Ezra Promise in "The Lord Harry," 18 Feb., 1886, and Glaucias in "Clito," 1 May, 1886; during this period he also appeared at a number of *matinée* performances in a variety of parts, notably as Dunscombe Dunscombe in "M.P.," Lord Ptarmigant in "Society," Orlando Middlemark in "A Lesson in Love," William III in "Clancarty," Rawdon Scudamore in "Hunted Down," Master Walter in "The Hunchback," Tom Pinch in the play of that name, Wildrake in "The Love Chase" and Iachimo in "Cymbeline"; on quitting Wilson Barrett

he went to the Haymarket Theatre, where on 25 Sept., 1886, he appeared with great success as James Ralston in "Jim the Penman," at a *matinée* at the Criterion, 13 Jan., 1887, he played Captain Hawksley in "Still Waters Run Deep", and then appeared at the Haymarket, 17 Jan., 1887, as Tony Saxon in "Hard Hit," and 29 Mar., 1887, as Geoffrey Delamayn in "Man and Wife"; at the Lyceum, 7 June, 1887, first performance of "The Amber Heart," he played Coranto, and at the Opera Comique, 19 July, 1887, appeared as the Baron de Montrichard in "The Ladies' Battle"; at the Gaiety, 13 Aug., 1887, he played Gonzales in "Loyal Love" with Mrs. Brown-Potter, and was next seen at the Olympic, where he appeared on 29 Aug., 1887, as Dick Dugdale in "The Pointsman"; 24 Dec., 1887, as Colonel Charles Prescott in "Held by the Enemy," and 28 Jan., 1888, as Jem Dalton in "The Ticket of Leave Man"; at the Prince of Wales's, *matinée*, 14 Feb., 1888, he played Peter Hayes in "Arkwright's Wife"; at the Olympic, 8 Mar., 1888, Count Freund in "Christina"; at the Prince of Wales's, 20 Mar., 1888, Master Walter in "The Hunchback"; at the Olympic, 23 Mar., 1888, Count Danella in "To the Death" ("Mr. Barnes of New York"); and on 3 May, 1888, he appeared there as Macbeth; he was next seen at the Globe, 2 Oct., 1888, where he played Sir Darrell Erne in "The Monk's Room"; he then entered into partnership with Mr. John Lart, and together they took the Shaftesbury Theatre, where on 8 June, 1889, he commenced his managerial career with a revival of "Jim the Penman"; then on 27 Aug., 1889, he produced "The Middleman," in which he appeared as Cyrus Blenkarn, with which his name will ever be associated; at the Shaftesbury he also played Dick Venables, 5 Apr., 1890, in a play of that name; Filippo in "The Violin Makers," 22 Apr., 1890; Judah Llewellyn in "Judah," 21 May, 1890; Morris Hastings in "Vanity of Vanities," 4 July, 1890; Abraham Boothroyd in "The Deacon," 27 Aug., 1890; he then went to America under the auspices of the late A. M. Palmer, and made his first appearance in New York, at Palmer's Theatre, 10 Nov., 1890, in "The Middleman"; he also appeared at that theatre in "Judah," and produced there "John Needham's Double," in which he appeared as Joseph Norbury and John Needham; "Old Soldiers," "My Wife's Dentist," and "Wealth," in which he played Matthew Ruddock; he confined his attention to the United States until 1894, during which period he played Sir Peter Lund in "A Fool's Paradise," Professor Goodwillie in "The Professor's Love Story" and "Hamlet," in addition to other parts previously mentioned; he reappeared in London at the Comedy Theatre, 16 June, 1894, in a revival of "The Middleman," and on 25 June, 1894, he appeared there as Professor Goodwillie in "The Professor's Love Story," another part with which his fame is identified; after touring in the English provinces he took the Garrick Theatre, and on 2 Sept., 1895, appeared there as Harry Prescott in "Alabama"; he was also seen there on 19 Oct., 1895, as Dick Halward in "The Rise of Dick Halward," and 21 Apr., 1896, as Bailey Prothero in "The Rogue's Comedy"; he again returned to America in the autumn of 1896, and was not seen again in London until 1903; from 1896 to Mar., 1898, he added to his repertory the parts of Dr. Lewin Carey in "The Physician" David Garrick in the play of that name, and Tom Pinch in a play of that name; in Mar., 1898, he was stricken with typhoid fever and did not act again until Oct., 1900, but on resuming work (in America) he appeared as Corona in "Punchinello," 1900, Cardinal Giovanni de Medici in "The Cardinal," 1901, Hugh Trevor in "All for Her," 1902, and André Jossan in "The Optimist," 1902; he reappeared in London at the St. James's Theatre, 31 Aug., 1903, in "The Cardinal," and on 5 Sept., 1903, he played in "Tom Pinch"; on 7 Dec., 1903, he revived "The Professor's Love Story," after which he again went on tour and subsequently returned to America;

since that date he has played there, John Durham in "Lucky Durham," 1905; André Jossan in "The Brighter Side" (formerly "The Optimist"), 1905; Austin Limmason in "The Man Who Was," 1905; Bertuccio in "The Fool's Revenge," 1905; Benjamin Goldfinch in "A Pair of Spectacles," 1905, and Colonel Newcome in "Colonel Newcome," 1906; since then he has not acted, with the exception of appearing at His Majesty's Theatre, on the occasion of the Gala performance, 27 June, 1911, when he played Brutus in the forum scene from "Julius Cæsar"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, appeared as Tom Pinch in a scene from the play of that name; at Covent Garden, 1912, in aid of the "Titanic" Fund; and other charitable performances. *Address:* 29 St. James's Street, S.W. *Clubs:* Garrick, London; Lotos, New York.

WILLIAMS, Arthur, actor; *b.* London, 9 Dec., 1844; brother of Fred. Williams and uncle of Fred. Emney; made his first appearance on the stage as Alfred Martelli in "The Corsican Brothers," at Theatre Royal, Gravesend, 26 Dec., 1861; made his first appearance on the London stage, at the St. James's Theatre, 26 Dec., 1868, as Thomas in "The Secret," Julius Crandust in "Glitter," and Baron Factotum in burlesque of "Sleeping Beauty" subsequently played Moses in "The School for Scandal," Crockett in "Red Hands," at the same theatre; he next appeared at Sadler's Wells, where he played in "Leah," "The Struggle for Gold," etc; returned to the Royalty, 1871, and played in "The Gay City," "Nell Gwynne," "Cupid in Waiting," etc.; subsequently spent some years at the Grecian, with George Conquest; also played at the Surrey and many other theatres; at the Imperial, Oct., 1880, appeared as Sir Mincing Lane in "Billee Taylor"; at the Royalty, May, 1881, played Onesimus Epps in "The Member for Slocum"; subsequently played there in "The Great Mogul"; at the Olympic., 1881, appeared as Sir Whiffle Whaffle in "Claude Duval"; in Apr., 1882, appeared at the Gaiety, as Amaranth CVIII in "Lord Bateman"; other pieces in which he appeared at this theatre, were: "Through the Looking Glass," Little Robin Hood," "Aladdin," "The Critic," "The Mysterious Stranger," "Virginia and Paul," "Ariel," "Polly's Birthday," "Our Helen," etc.; at the Novelty, Mar., 1886, played Oliver Grumble in burlesque of that name; in Sept., 1886, he returned to the Gaiety to play Lurcher in "Dorothy," a part with which his name is always associated, and which he played over 900 times on its first run; at the Lyric. Apr., 1889, played Dinniver in "Doris," and Nov., 1889, Corporal Bundy in "The Red Hussar"; in Oct., 1890, he was once more at the Gaiety, playing Captain Ziniga in "Carmen Up-to-Data"; at Drury Lane, 1892, played Tom Blinker in "The Prodigal Daughter"; at the Gaiety, 1894-6, played in "The Shop Girl," "The Circus Girl," etc.; at the Court, 1895, played Bob Acres in "The Rivals"; spent four years, 1898-1901, with Charles Hawtrey, playing various comedy parts in "Lord and Lady Algy," "The Cuckoo," "A Message from Mars," etc., at the Comedy and Avenue; at the Criterion, 1901, appeared in "The Undercurrent"; at the Princess's, Jan., 1902, played Dudley Mortimer in "The Broken Melody"; played Mr. Pineapple in "A Chinese Honeymoon" at Strand, 1902; at the same theatre, Jun., 1904, played Crookie Scrubbs in "Sergeant Brue"; in "On the Love Path," at Haymarket, Sept., 1905; Baron de Bluff in Drury Lane pantomime, 1905-6; appeared at Vaudeville in "The Belle of Mayfair," May, 1906; during 1907 appeared at the Palace and other variety theatres in "That Brute Simmonds"; at the Hicks Theatre, Mar., 1908, played Joachim XIII in "A Waltz Dream"; at the New Theatre, December, 1908, reappeared in his original part of Lurcher in "Dorothy"; at the Strand Theatre, Oct., 1909, played Zopf in "The Merry Peasant"; at the Vaudeville, Dec., 1910, appeared as Cornelius Scroop in "The Girl in the Train"; at the New Theatre, May, 1911, appeared as

Touchstone in "As You Like It"; at the Gala performance at His Majesty's, 27 June, 1911, played Sir Walter Raleigh in "The Critic"; at the New Theatre, Dec., 1911, appeared as Percival in "Sweet Nell of Old Drury"; completed his fiftieth year on the stage, on Boxing Night, 1911, and during that period has played over one thousand parts; toured during 1912-3, in "Sweet Nell of Old Drury"; at the Theatre Royal, Portsmouth, May, 1913, played Master Blakey in "Peg and the 'Prentice." *Clubs:* Green Room and Savage. *Address:* 49 Drewstead Road, S.W. *Telephone:* 908 Streatham.

WILLIAMS, E. Harcourt, actor; *b.* at Croydon, 30 Mar., 1880; *s.* of John Williams, merchant; *e.* at Beckenham Abbey and Whitgift Grammar School, Croydon; *m.* Jean Sterling-Mackinlay; prepared for stage by Miss Bateman (Mrs. Crowe); made his first appearance on the stage at the Theatre Royal, Belfast, 1897, as the Duke of Bedford in "King Henry the Fifth," with F. R. Benson's company; remained with the company for five years, and appeared at the Lyceum, 1900, and Comedy, 1901; in 1902, he toured with Kate Rorke, and in 1903 with Haidee Gunn, in "Romeo and Juliet," "Twelfth Night," etc.; toured with Ellen Terry, 1903; at the Queen's, Manchester, 1905, appeared as Romeo; at the Garrick, Oct., 1905, played Gratiano in "The Merchant of Venice"; at the Court, 1906, played in the "Electra" of Euripides, and "The Youngest of the Angels"; at the Adelphi, Mar., 1906, appeared as Claudio in "Measure for Measure"; played Paolo, etc., with H. B. Irving, on American tour, 1906-7; subsequently played Valentine in "You Never Can Tell," at the Savoy, etc.; at the Queen's, Manchester, Jan., 1908, played Orlando in "As You Like It," during a four months' run; at the Playhouse, May, 1908, played the title-*rôle* in "Lanval," and at the Royalty, appeared in "The Grey Stocking"; toured with George Alexander in autumn; at the St. James's, Nov., 1908, played Walter Gresham in "The Builder of Bridges"; during 1909, appeared at a number of *matinée* performances, and in Sept., 1909, returned to H. B. Irving, and at the Queen's, played Christian in "The Bells," Courriol in "The Lyons Mail," etc.; at the Criterion, Sept., 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Court, Feb., 1911, played the Young Syrian in "Salome"; at the Little Theatre, Mar., 1911, played Ragnar Brovik in "The Master Builder"; in Apr., 1911, appeared as Count o' Dowda in "Fanny's First Play"; in May 1911, played William Pargetter in "Nan"; at the Palace, Dec., 1911, played He in "How He Lied to her Husband"; at the Kingsway, May, 1912, played in "The Double Game"; Sept., 1912, Hugh Voysey in "The Voysey Inheritance"; Dec., 1912, Larry Doyle in "John Bull's Other Island"; at the Prince's Theatre, Mar., 1913, played Romeo in "Romeo and Juliet"; produced "The Way the Money Goes," and "Pompey the Great," for the Stage Society, 1910. *Recreations:* Fencing, cycling, boating, reading, and writing. *Address:* 7 Boundary Road, St. John's Wood, N.W. *Telephone:* 4490 Hampstead. *Club:* Green Room.

WILLIAMS, Fritz, actor; *b.* Boston, Mass., U.S.A., 23 Aug., 1865; *s.* of Fred Williams, actor; *e.* St. John's College, Fordham, New York; *m.* Katherine Florence; made his first appearance on the stage at the age of six months, at the Boston Museum, being carried on in the farce "Seeing Warren"; by the famous American actor, William Warren; made his first appearance on the stage, professionally, at Boston, in 1879, playing Sir Joseph Porter in a juvenile company of "H.M.S. Pinafore"; made his first appearance on the New York stage, at Wallack's Theatre, 23 Apr., 1884, as Anatole in "A Scrap of Paper"; at the same theatre, 1884, he played Jemmy in "Nita's First"; subsequently toured in "The Streets of New York," with Frank Mayo, and later, appeared with the late Edwin Booth; from 1889-1896, was a membe

of the Lyceum Company, New York, and scoring notable successes as Alec Robinson in "The Charity Ball," Bob in "Old Heads and Young Hearts," Lucian Brent in "Lady Bountiful," Lord Silversnake in "Squire Kate," Algernon Maxwell in "The Grey Mare," Hanbury Hakes in "The Guardsman," André in "The Amazons," Frank Trendel in "The Home Secretary," Claude Emptage in "The Benefit of the Doubt," etc.; at the Garrick, New York, 1896, played Blenkinsop Carlingham in "Thoroughbred," and then for a number of years played in a round of farces, including "Never Again!" "On and Off," "Coralie and Co.," "Self and Lady," etc.; in 1901, appeared with Weber and Fields in "Hoity-Toity"; at the Empire, New York, 1902, played in "The Unforeseen"; in 1903, was in "A Japanese Nightingale," at Daly's, and at the Empire, 1904, in "Little Mary"; subsequently played in "Letty," "Before and After," "The Aëro Club," "Fifty Miles from Boston," "Paid in Full," "The Lady from Lobster Square," "The Three Romeos," "What the Doctor Ordered," "The Marriage - Not," etc. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

WILLIAMS, Hattie, actress and vocalist; *b.* Boston; *e.* Boston; made her first appearance on the stage at Boston, 1893, in the chorus of "1492"; made her first appearance in New York, at Palmer's Theatre, May, 15, 1893, as Infanta Catalina in "1492"; next appeared in several of the late Chas. H. Hoyt's farces; played the leading part on tour in "The Girl from Maxim's" (1899-1900); in 1902, was with the Rogers Bros. in "The Rogers Brothers in Harvard"; at the Garrick, New York, 17 Aug., 1903, played Vivian Rogers in "Vivian's Papas"; at the Herald Square Theatre, Nov., 1903, played Winnie Harborough in "The Girl from Kay's," at the Knickerbocker Theatre, May, 1904, appeared as Pauline in "Yvette"; same theatre, May, 1905, played Ilona in "The Rollicking Girl"; next appeared at Atlantic City, July, 1906, as a "star," as Molly Montrose in "The Little Cherub," subsequently produced at the Criterion, New York; toured in the same part 1907-8; at the Criterion, New York, Sept., 1908, played Fluffy Ruffles in the musical comedy of that name, subsequently touring in the same part; at Wallack's, New York, Aug., 1909, appeared as Athole Forbes in "Detective Sparkes"; at the Garrick, New York, Mar., 1910, played Lola Cornevo in "The Girl He Couldn't Leave Behind Him," and Edith Farrington in "A Maker of Men"; at the Lyceum, New York, Sept., 1910, appeared as Clementine Margerie in "Decorating Clementine"; made her first appearance on the London stage, at the Globe Theatre, 28 Nov., 1910, in the same part; at the Empire, New York., Feb., 1912, played Frederika in "A Slice of Life"; at the Criterion, New York, Aug., 1912, appeared us Praline in "The Girl from Montmartre," *Address:* c/o Charles Frohman, Empire Theatre, New York City, U.S.A.

WILLIAMSON, James Cassius, actor-manager; *b.* Mercer, Pa., U.S.A., 26 Aug., 1845; *m.* (1) Maggie Moore (mar. dis.), (2) Mary Weir; from 1863 to 1871 was a prominent member of Lester Wallack's famous "stock" company, at Wallack's Theatre, New York; in 1871, migrated to the California Theatre, San Francisco; in 1874 appeared in "Struck Oil," which proved a great success, and with which he toured throughout the United States and Australasia; made his first appearance on the London stage, at the Adelphi Theatre, 17 Apr., 1876, in the same play; returned to Australia, and became manager of the Theatre Royal, Melbourne; later, in conjunction with Arthur Garner and George Musgrove, assumed the management of the Princess's, Melbourne; subsequently sole manager of H.M. Theatre, Sydney, H.M. Melbourne, T.R. Sydney, etc.; in 1910, combined forces with Clarke, Meynell and Gunn; reappeared on the stage, after an absence of fifteen years, at Her Majesty's Theatre, Sydney, 22 Feb., 1913, as Kerry in the

play of that name, at a benefit performance, in aid of the Scott Memorial Fund. *Died,* 6 July, 1913.

WILSON, Francis, actor, dramatic author, and manager; *b.* Philadelphia, 7 Feb., 1854; *m.* Mira Barrie; made his first appearance on the stage at the Chestnut Street Theatre, Philadelphia, in 1878, in "London Assurance"; during 1878-9 toured with Annie Pixley in "M'Liss"; first appeared on the New York stage at Haverley's Theatre, 14 June, 1880, in "Our Goblins, or Fun on the Rhine"; at Philadelphia in the same year, played Sam Gerridge in "Caste," Sergeant Jones in "Ours," and subsequently Sir Joseph Porter in "H.M.S. Pinafore"; at the opening of the Casino Theatre, New York, 21 Oct., 1882, he played in "The Queen's Lace Handkerchief"; subsequently, at the same theatre, played in "The Princess of Trebizonde," also Sigismund in "Prince Methusalem," Marquis D'Aubigne in "Nanon," Sparacani in "Amorita," Kalman Zsupan in "The Gipsy Baron," and Cadeaux in "Erminie"; in 1889 he started with his own company, and appeared at the Broadway, New York, 13 May, 1889, as Hoolah-Goolah in "The Oolah"; subsequently he played King Anso in "The Merry Monarch," Giuseppe in "The Gondoliers," Cassimir in "The Lion Tamer," Melissen in "The Devil's Deputy"; also in "The Chieftain," "Half a King," and "The Little Corporal"; at the American Theatre, 7 May, 1896, he played David in the "all star" revival of "The Rivals"; at the Knickerbocker Theatre, 18 Sept., 1899, he played Cyrano in a musical version of "Cyrano de Bergerac"; and in 1900 played in "The Monks of Malabar"; 24 June, 1901, he played August Lump in "The Strollers"; and in January, 1902, appeared as Sammy Gigg in "The Toreador"; since that date, abandoning musical plays, he has appeared as William Jenks in "Cousin Billy," produced at the Criterion, New York, 2 Jan., 1905; Père Marlotte in "The Little Father of the Wilderness," at Philadelphia, Apr., 1905; and Montague Sibsey in "The Mountain Climber," at Atlantic City, 5 Feb., 1906, and at the Criterion, New York, 6 Mar., 1906; at the Garrick, New York, 20 Aug., 1907, appeared as Sir Guy de Vere in "When Knights Were Bold," with great success; subsequently toured in the same play, throughout 1908, and part of 1909; at Baltimore, May, 1909, appeared as Thomas Beach in "The Bachelor's Baby," written by himself; appeared at the Criterion, New York, 27 Dec., 1909, in the same part; in 1910-11, toured in the same play; at the Forty-Eighth Street Theatre, New York, 24 Mar., 1913, appeared as Stephen Atwell in "The Spiritualist"; is the author of "The Eugene Field I Knew," "Recollections of a Player," "Joseph Jefferson, recollections of a Fellow Player"; several comedies, entitled "Lord Dick," "The Magic Ring," etc.; a musical comedy, "Little Dolly Waters"; "Captain January," "The Meddlings of Richard Lemkester," "The Spiritualist," and several contributions to magazines. *Clubs:* Players', Lambs', Caxton. *Residence:* 24 Gramercy Park, New York. *Address:* Empire Theatre, New York City, U.S.A.

WILSON, Harry Leon, dramatic author and novelist; *b.* Oregon, Ill., U.S.A., 1 May, 1867; *s.* of Adeline (Kidder) and Samuel Wilson; *m.* Helen Cooke; from 1896-1902, was Editor of *Puck;* has collaborated with Booth Tarkington in the following plays: "Foreign Exchange," "If I had Money" (subsequently known as "Mrs. Jim" and "Getting a Polish"); "Springtime," "The Man from Home," "Cameo Kirby," "Your Humble Servant"; has also written several novels.

WILSON, Joseph, actor, vocalist and manager; *b.* Dublin, 16 Feb., 1858; *s.* of Emily (French) and Joseph Wilson; *e.* London; *m.* Phœbe Mercer; was formerly a soldier (5th Lancers) and a wine merchant; made his first appearance on the stage with Mary Anderson, at the Grand Theatre, Leeds, 30 Aug., 1885, as Amiens (with song) in "As You Like It," subsequently playing in

"Romeo and Juliet" and "Pygmalion and Galatea"; next joined the Conway-Farren Old Comedy company; made his first appearance in London, at the Opera Comique, Jan., 1886, as Mouser in "On 'Change"; has played in numerous "stock" seasons and pantomimes, producing four, and acting in thirteen; some of his principal parts were Private Manners in "The Solicitor," The Squire in "Dorothy," Tony in "My Sweetheart," which he played five hundred times; the Vizier in "Morocco Bound," Sir Reddan Tapleigh in "Go-Bang"; toured in Australia as Mr. Cattermole in "The Private Secretary," Sir Francis Chesney in "Charley's Aunt," Geoffrey Wedderburn in "Sweet Lavender," Sergeant Tannar in "The Strange Adventures of Miss Brown," etc.; at Terry's, Apr., 1897, played Jack Brown in "The French Maid"; has played in music-hall sketches, and at various times was manager of the Queen's Hall, Brighton Aquarium, and the Avenue Theatre; since 1904, has been manager of the Tivoli. *Favourite part:* Jack Brown in "The French Maid." *Recreations:* Shooting, fishing, dog-breeding, and showing. *Clubs:* Eccentric, Motor, and National Sporting. *Address:* Park Cottage, The Park, Hampstead, N.W. *Telephone No.:* Hampstead 5390.

WILSTACH, Paul, author and business manager; *b.* Lafayette, Ind., July, 1870; *s.* of John Augustine Wilstach and his wife, Elbra Cecilia (Patti); *e.* received degree of B.A. from St. Viateur's College, Kankakee, Ill., 1889; Richard Mansfield's business manager from 10 Jan., 1898, till his death, on 30 Aug., 1907; author of the one-act comedies entitled "Bridget Bluff," "A Partial Eclipse," and of "A Gay Deceiver," 1897; "A Capitol Comedy," 1901; "Polly Primrose," 1903; "Thaïs" (founded on the novel of the same name), 1911; "The Poor Rich," 1911; author of "Richard Mansfield, the Man and the Actor," 1908; contributor of articles on the drama and the theatre to the leading magazines, particularly to the "Bookman." *Club:* The Players'. *Address:* c/o The Players', 16 Gramercy Park, New York, or "Overlook," Gunston, Fairfax County, Va., U.S.A.

WIMPERIS, Arthur, dramatic author and lyrist; *b.* London, 3 Dec., 1876; *s.* of Anne H. (Edmonds) and E. M. Wimperis; *e.* Dulwich College; was formerly a black-and-white artist; commenced writing for the stage in 1904; author of lyrics for "The Dairymaids," 1906; "The Gay Gordons," 1907; "The Arcadians," 1909; "The Balkan Princess," 1910; "Our Little Cinderella," 1910; "The Sunshine Girl," 1912; author of many of "The Follies'" burlesques; part author, with Frederick Fenn, of "The Girl in the Taxi," 1912; "Within the Law," 1913. *Recreations:* All field sports. *Club:* Green Room. *Address:* Bank Chambers, 111 New Oxford Street, W.C. *Telephone:* Gerrard 4735.

WINTER, Jessie, actress; *b.* London, 11 Aug., 1885; *d.* of G. Winn-Winter; *e.* privately in London, and in Belgium; *m.* Austin Melford; made her first appearance on the stage in 1903, in the provinces; in 1904, was touring as Lorna Mannerley in "The Never-Never Land," and made her first appearance in London, at the King's, Hammersmith, 21 Mar., 1904, in this part; subsequently, 1905-6, toured in "Lucky Durham"; next toured in "The Talk of the Town," "A Soldier's Wedding," and "The Flag Lieutenant"; played three "stock" seasons with Robert Arthur, 1909-11; appeared at the Hippodrome, Mar., 1911, in "The Right Sort," with Mrs. Langtry; appeared at Drury Lane, Sept., 1911, as the Maid in "The Hope"; Dec., 1911, played the Ogre's Housekeeper in "Hop o' My Thumb," and subsequently played the part of Mirabelle; Apr., 1912, played Esther in "Ben Hur"; at the Prince's Theatre, July, 1912, played Mona in "Ben-My-Chree"; at Drury Lane, Sept., 1912, appeared as Modesty in "Everywoman"; at the Duke of York's, Jan., 1913, played Mrs. Darling in "Peter Pan," subsequently

touring in the same part; at the Vaudeville, May, 1913, played Marjorie Grey in "Yours." *Address:* 63 Bryanston Street, W. *Telephone:* Paddington 1080.

WINTER, William, author, poet, and dramatic critic; *b.* Gloucester, Mass., U.S.A., 15 July, 1836; *e.* Boston and Cambridge, Mass., and Harvard Law Schools; was long the *doyen* of American dramatic critics, having represented *The New York Tribune* in this capacity, from 1865 to Aug., 1909, when he resigned; president of the Staten Island Academy since 1891; is the author of the following works, "Gray Days and Gold," "Old Shrines and Ivy," "Brown Heath and Blue Bells," "Wanderers" (being a collection of his poems), "Shadows of the Stage," "A Wreath of Laurel," "English Rambles," "Shakespeare's England," "The Stage and the Press," and biographical works concerning the following actors and actresses: Edwin Booth, Joseph Jefferson, John Gilbert, John McCullough, Henry Irving, The Jeffersons, Ada Rehan, and Mary Anderson; adapted "Mary of Magdala" for the stage from the German of Paul Heyse. *Clubs:* Lotos, New York; Bohemian, San Francisco. *Address:* Lotos Club, Fifth Avenue, New York City, U.S.A.

WISE, Thomas A., actor; *b.* Faversham, Kent, 23 Mar., 1862; commenced his career in New York, when he appeared at the Bijou Theatre, 4 June, 1888, as Arthur Wilson in "Lost in New York"; at the Lyceum, New York, May, 1890, played Gibson in a revival of "The Private Secretary"; at the Twenty-Third Street Theatre, Mar., 1891, played E. E. Pembroke in "Mr. Wilkinson's Widows," subsequently playing in "Gloriana," "The War of Wealth," "Shall We Forgive Her?"; at the Garden Theatre, Mar., 1899, appeared as Timothy Salter in "The Last Chapter"; at Wallack's, Apr., 1899, played Thomas Penfold in "The Cuckoo"; made his first appearance on the London Stage at the Strand Theatre, 4 Sept., 1899, as Timothy Salter in "The Last Chapter"; at the Strand, Nov., 1899, played the leading part in "The Wrong Mr. Wright"; at Wallack's, New York, Apr., 1901, played Amos Bloodgood in "Are You a Mason?" and continued in this part for two years; in 1903, appeared in "Vivian's Papas," and "Harriett's Honeymoon," subsequently playing in "Mrs. Temple's Telegram," and "Home Folks"; in 1905, appeared as William Peyton in "The Prince Chap," "Before and After," etc.; at the Criterion, New York, Aug., 1906, played the Earl of Sanctobury in "The Little Cherub"; at the Lyric, New York, Aug., 1907, played Singleton Seabright in "The Lady from Lane's"; at the Criterion, New York, Dec., 1907, Mr. Hook in "Miss Hook of Holland"; at the Bijou, Sept., 1908, appeared as Senator William H. Langdon in "The Gentleman from Mississippi," of which he was part-author; toured in this play throughout 1909-10; at Washington, Mar., 1911, played Samuel Beekman in "An Old New Yorker," of which he was also part-author, and played the same part at Daly's, New York, Apr., 1911; at the Lyric, New York, May, 1911, appeared as Joseph Jarvis in the "all-star" revival of "Lights o' London"; at the Liberty Theatre, Oct., 1911, appeared as Colonel Sam Gunnison in "Uncle Sam"; at New Haven, Conn, Dec. 1911, appeared in "Capt'n Whittaker's Place"; during 1912, appeared in "vaudeville," in "A Chip of the Old Block"; at St. Louis, Feb. 1913, played Ludwig Koehler in "The Silver Wedding." *Address:* c/o Lambs' Club, 130 West 44th Street New York City, U.S.A.

WONTNER, Arthur, actor; *b.* London, 21 Jan., 1875; *m.* Rose Pendennis made his first appearance on the stage at Ryde, Isle of Wight, 18 Apr. 1897, as Sir Thomas Tenby in "The Sorrows of Satan"; he next joined Miss Sarah Thorne at Margate, and during a twelve months' stay, played over forty leading parts; was then with Louis Calvert on tour, as Poins in "King Henry IV" (part I); made his first appearance on the London stage, at the old Globe Theatre, 2 Oct., 1898, as the Comte de Rochefort in "The Three Musketeers"; the

toured for four years as leading man with Mrs. Lewis Waller, Edward Compton, Mr. and Mrs. Charles Sugden, etc., and added fifty parts to his already long list; was then engaged by Sir Herbert Tree, to play Baron Bonelli in "The Eternal City," and other parts in Australia, and opened at Her Majesty's Theatre, Melbourne, 12 Sept., 1903; during his stay in Australia, extending to Nov., 1905, played fifteen fresh parts; on his return to England appeared at the Scala, Dec., 1906, as Morris Jaegar in "The Weavers"; appeared at the Duke of York's, Mar., 1907, as Bernard in "The Great Conspiracy"; at the Lyceum, Oct., 1907, appeared as John Storm in "The Christian"; at the Garrick, Sept., 1908, played Gardiner in "Idols"; at Wyndham's, Jan., 1909, Paul Robinson in "An Englishman's Home"; made a substantial success, when he appeared at the Globe, Sept., 1909, as Raymond Fleuriot in "Madame X"; at the same theatre, Nov., 1909, played George Hartland in "The Great Mrs. Alloway"; at His Majesty's, Apr., 1910, during the Shakespearean festival, appeared as Bassanio in "The Merchant of Venice," and as Laertes in "Hamlet"; at the Coronet, July, 1910, played Sydney Daryl in "Society"; at the Duke of York's, Sept., 1910, appeared as Claude Brévin in "A Bolt from the Blue"; Oct., 1910, as Henry Cobbett in "Grace"; at the Court, Jan., 1911, played Martin in "The Witch," and Feb., 1911, Ickanaan, the Prophet, in "Salome"; at the Little Theatre, Mar., 1911, played Edward III in "The King and the Countess"; at the Haymarket, Mar., 1911, appeared as Michael Cosway in "Lady Patricia"; at the Lyceum, July, 1911, as Golaud in "Pelleas and Mélisande," and at the Comedy, Sept., 1911, as the Marquis Roger de Monclars in "The Marionettes"; at the Royalty, Feb., 1912, played Hilary Cutts in "The New Sin"; at Drury Lane, Apr., 1912, appeared in the title-*rôle* of "Ben Hur"; at the Kingsway, Sept., 1912, Edward Voysey in "The Voysey Inheritance"; at the Savoy, Nov., 1912, played Orsino in "Twelfth Night"; at the Prince of Wales's, Jan., 1913, Phillip Castways in "Esther Castways"; at Wyndham's, Mar., 1913, Count Orloff in a revival of "Diplomacy." *Address:* 19 Birch Grove, Ealing Common, W. *Telephone:* 836 Chiswick.

WOOD, Florence, actress; *b.* London; *d.* of Mrs. John Wood; *g.-d.* of the late Mr. and Mrs. Henry Vining, actor and actress; *e.* London, Paris, and Hanover; *m.* the late Ralph R. Lumley, barrister and dramatic author (died May, 1900); made her first appearance on the stage at the Theatre Royal, Margate, where she remained some little time, prior to making her first appearance in London at the opening of the new Court Theatre, 24 Sept., 1888, as Hermine in a one-act play of that name; in July, 1889, played Mildred in "Aunt Jack"; at the end of the run of this play she married, and temporarily quitted the stage; during 1908 she toured as Lady Janet in "The White Heather," and appeared at Drury Lane, at *matinées*; also played Lady Garnett in "The Great Ruby"; has since played at the Court, 1899, in "A Court Scandal," at the Vaudeville, 1899, in "The Elixir of Youth"; at Drury Lane, 1905, in "The Prodigal Son"; Duke of York's, 1906, in "All-of-a-Sudden Peggy"; at Adelphi, 1907, played Aunt Margret in "The Prodigal Son," and Mrs. Fairbrother in "The Bondman"; at the Court, 1907, Madame Claude in "Lady Frederick"; at the Hicks, 1909, the Baronne de Bellechasse in "The Dashing Little Duke"; at the Hippodrome, 1909, Tina in "Mitislaw, or the Love Match"; at the Globe, Apr., 1913, again played her old part in "Lady Frederick." *Recreations:* Writing, singing, and photography, and is devoted to animals. *Club:* Lyceum. *Address:* Rossland, Cole Park, Twickenham. *Telephone:* 686 Richmond.

WOOD, Mrs. John (*née* Matilda Charlotte Vining), actress; *b.* Liverpool, 6 Nov., 1833; *d.* of the late Mr. and Mrs. Henry Vining; made her first appearance on the stage at Brighton as far back as 1841; subsequently appeared at Southampton

and Manchester; was for some years engaged at the Theatre Royal, in the last mentioned town, playing leading comedy business; she also undertook more serious work, and in Mar., 1852, appeared as Ophelia in "Hamlet"; in August, 1854, accompanied by her husband, she sailed for America, and made her first appearance on the American stage at the Boston Theatre, Mass., 11 Sept., 1854, as Gertrude in "The Loan of a Lover"; played a most successful season here of forty weeks' duration; subsequently proceeded to New York, and made her first appearance, at the Academy of Music, 4 Sept., 1856, as Don Leander in "The Invisible Prince"; in Dec., 1856, at Wallack's theatre, appeared as Minnehaha in "Hiawatha"; at the same theatre she appeared also in "Somebody Else," "Leap Year," "Mischief Making," "The Daughter of the Regiment," "The Invisible Prince," "The Corsair," etc.; subsequently toured in nearly all the leading theatrical cities in the United States; became manageress of English's Theatre, New York in 1863, which she re-opened under the name of "Mrs. John Wood's Olympic," on 8 Oct., 1863; the opening bill consisting of "Married Daughters" and "Brother and Sister," in the latter of which she appeared as Rosanthe; Charles Wyndham made his first appearance on the New York stage in this play; she successfully managed this theatre until June, 1866, when she sailed for England; made her first appearance on the London stage, at the Princess's Theatre, 12 Nov., 1866, as Miss Miggs in "Barnaby Rudge"; at Christmas, she appeared as Don Leander in "The Invisible Prince"; she assumed the management of the St. James's Theatre, in Oct., 1869, commencing with a revival of "She Stoops to Conquer"; in Nov., she appeared as Pocahontas in "La Belle Sauvage"; in June, 1870, she appeared as Phœbe in "Paul Pry," and in October, 1870, played Georgette in "Fernande"; other parts at the St. James's were, Jenny Leatherlungs in "Jenny Lind at Last!" Vesta in a play of that name, Anne Bracegirdle in "The Actress by Daylight," and Mary Maybud in "Poll and Partner Joe"; after leaving the St. James's, she appeared at the Adelphi, Dec., 1871, as Little Snow White in the pantomime of that name; she then returned to New York, making her appearance at Niblo's Gardens, 4 Mar., 1872, in "La Belle Sauvage," meeting with an enthusiastic reception; during this trip she appeared at the Grand Opera House, New York, as Robin Luron in "King Carrot"; on her return to England, appeared at the Queen's Theatre in Nov., 1873, as Philippa Chester in "The Wandering Heir"; at the opening of the Criterion Theatre, Mar., 1874, she played in "An American Lady"; at the Gaiety, in Dec. of the same year, played Mrs. Page in "The Merry Wives of Windsor," and in Jan., 1875, Lady Franklin in "Money"; she returned to the St. James's in 1876, and played in "The Creole," "Nillson or Nothing," "Three Millions of Money," "The Danischeffs," etc.; she was next engaged by Henry Neville for the Olympic Theatre, and appeared there on 22 Dec., 1877, as Mrs. Danby in "The Turn of the Tide," subsequently appearing as the Duchess in "Faint Heart Ne'er Won Fair Lady" and Lady Franklin in "Money"; at the Crystal Palace in Mar., 1878, she played in "The Hypocrite"; at the Haymarket, Dec. of the same year she appeared as Mrs. Denham in "The Crisis"; she was next seen at the Prince of Wales's, Sept., 1879, under the Bancrofts, playing Mrs. Trelawney Smith in "Duty"; at the Haymarket, in August, 1880, appeared in "A Bridal Tour" and at the Criterion, in Nov., in "Where's the Cat?"; same theatre in the following year she played in "Foggerty's Fairy," followed by "The Great Divorce Case"; after appearing at the Vaudeville in "Money" in 1882, she played in "The Overland Route" at the Haymarket and in 1883 began a connection with the Court Theatre, as actress and subsequently as manageress, which lasted until 1891; here she was seen in "The Millionaire," 1883; "Margery's Lovers," 1884; "Young Mrs

Winthrop," 1884; "The Magistrate," 1885; "The Schoolmistress," 1886; "Dandy Dick," 1887; "Mamma," 1888; "Aunt Jack," 1889; "The Cabinet Minister" 1890; "The Volcano," 1891; "The Late Lamented," 1891; and "Pamela's Prodigy," 1891; at the Criterion in 1892, she played in "The Old Lady"; at Drury Lane, 1894, she appeared with great success as the Duchess of Milford in "The Derby Winner"; in the following year, she reappeared at the Court in "Vanity Fair" and as Mrs. Malaprop in "The Rivals"; Feb., 1896, she appeared as Mrs. Ponderbury in "Mrs. Ponderbury's Past"; at the Avenue, May, 1897, she played the Hon. Mrs. Bellair in "Belle Bellair"; at Drury Lane, Sept. of the same year, Lady Jane Macklintock in "The White Heather"; same theatre, Sept., 1898, Lady Garnett in "The Great Ruby"; Sept., 1902, Rosabella Newkes in "The Best of Friends"; at the King's, Hammersmith, June 8, 1903, Mrs. Kate Venet in "The Cure," and Drury Lane, 7 Sept., 1905, Margret Neilsen in "The Prodigal Son." *Address:* c/o Mrs. R. R. Lumley, Rossland, Cole Park, Twickenham.

WOOD, Metcalfe, dramatic author and actor; has written the following among other plays: "The Elder Miss Blossom," (with Ernest Hendrie), 1897; "The Poverty of Riches" (with E. Hendrie), 1899; "The Housekeeper" (with Beatrice Heron-Maxwell), 1904; "O'Mat S' San"; "Dombey and Son," "Two Peeps at Pickwick," "Wilkins Micawber," 1911; as an actor has frequently been associated with Mr. and Mrs. Kendal, etc.

WOODRUFF, Henry, actor; *b.* Jersey City, N.J., 1 June, 1870; *s.* of Samuel V. Woodruff, merchant; made his first appearance on the stage in New York at Haverley's Fourteenth Street, 1 May, 1879, in "H.M.S. Pinafore," played by a juvenile company; subsequently played with Daniel Bandmann in "Narcisse," and with Adelaide Nielson in "Cymbeline"; at Booth's Theatre, 30 Mar., 1880, appeared as Fleance in "Macbeth"; in 1881, at the same theatre, played in "Voyagers in Southern Seas"; next toured as Ned in "The Black Flag" for some time; made his grown-up *début* at the Fourteenth Street Theatre, Oct., 1887, as Geoffrey Browne in "Baron Rudolph"; from 1888 to 1891, at the Madison Square Theatre, played Harry Seabrook in "Captain Swift," Mark Field in "Honor Bright," Dick in "A Pair of Spectacles," Joe Spencer in "A New Year's Cail," Graham Maxwell in "The Pharisee," Lathrop Page in "Alabama"; at Union Square, 1892, appeared in "A Kentucky Colonel"; at the Garden Theatre, 1893, played Jack Willing in "His Wedding Day," and Gwynne Bennett in "The Poet and the Puppets"; at the Standard, 1893, played Charley Wykeham in "Charley's Aunt"; at the conclusion of this engagement, he entered Harvard College, where he remained four years; made his first appearance in London, at the Adelphi Theatre, 15 May, 1897, in "Secret Service"; at the Lyceum, New York, 1889, played in "Americans at Home," "Trelawney of the Wells" and "John Ingerfield"; at the Manhattan, 1899, appeared as Artistide in "Papa's Wife"; at the Knickerbocker, 1900, played Richard Terrence in "When We Were Twenty-One," and in 1901 played Lorenzo in "The Merchant of Venice"; during 1901-2, toured with Frank Daniels in "Miss Simplicity," with Henrietta Crosman in "Mistress Nell," "Joan o' the Shoals," and "As You Like It"; during 1902-3 played in Mrs. Fiske's company in "Mary of Magdala"; at the New York Theatre, Sept., 1903, played the title-*rôle* in "Ben Hur"; at the Knickerbocker Theatre, Jan., 1904, played Jacques Ranniere in "Olympe"; during a "stock" engagement at Denver, May to July, 1904, played the title-*rôle* in "Parsifal," Lord Heathcote in "The Frisky Mrs. Johnson," Eric in "A Modern Magdalen," Lieutenant Ferry in "The Cavalier," Charles in "Janice Meredith"; in Nov. played Edward Warden in "The Climbers"; at the Fifth Avenue Theatre, New York, Mar., 1905, played Count Vronsky in "Anna Karenina"; at Rochester, New York, Oct., 1905, appeared as Jack

Spencer in "The Genius and the Model"; at the Princess Theatre, New York, Jan., 1906, played Philip Keen in "Grierson's Way," and in Feb., 1906, made his *début* as a "star," at the same theatre as Tom Brown in "Brown of Harvard," with which play he toured all over the United States; he continued in that part until 1909, when he toured in "The Prince of To-Night"; in 1910, toured in "The Genius"; in 1912, played in "vaudeville," in "A Regular Little Business Man." *Address:* Siasconset, Nantucket Island, Mass., U.S.A.

WORKMAN, C. Herbert, actor and vocalist; *b.* Bootle, Lancs, 5 May, 1873; *s.* of Sarah (Forrest) and Charles Workman; *e.* Waterloo College; studied singing under his brother, Albert E. Workman, of Liverpool; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Nov., 1894, as Calynx in "Utopia, Ltd."; made his first appearance in London, at the Savoy, Nov., 1895, in "After All"; Mar., 1896, played Ben Hashbaz in "The Grand Duke"; July, 1896, appeared in "The Mikado"; Feb., 1897, appeared as Adam in "His Majesty," etc., etc.; until 1909, had only appeared under the Savoy management since his first appearance in 1894; principal comedian with the leading Gilbert and Sullivan Opera Company on tour since Mar., 1898; toured in South Africa, 1906; has appeared in every Gilbert and Sullivan opera, except "Ruddigore," also in "Mirette," "The Chieftain," "The Grand Duchess," "The Rose of Persia," etc.; played the leading comedy parts in the series of revivals inaugurated in 1907 by Mrs. D'Oyly Carte; at the Savoy, Mar., 1909, again appeared as Jack Point in "The Yeomen of the Guard"; in Sept., entered on the management of the Savoy Theatre, opening on 29 Sept., 1909, as Pierre in "The Mountaineers"; in Dec., 1909, produced "Fallen Fairies" in which he appeared as Lutin, and in Mar., 1910, produced "Two Merry Monarchs," in which he played Rolandyl; he was next engaged for the Lyric Theatre, where on 10 Sept., 1910, he appeared as Bumerli in "The Chocolate Soldier"; same theatre, 30 Dec., 1911, appeared as Count Max Cliquot in "Nightbirds," and 5 Sept., 1912, as Monsieur Pomarel in "The Girl in the Taxi" *Favourite part:* Jack Point in the "Yeomen of the Guard." *Recreations:* Gardening, painting, modelling, and horse-riding. *Clubs:* Motor and Playgoers'. *Address:* 60 Aberdare Gardens, South Hampstead, N.W. *Telephone:* 428 Hampstead.

WORRALL, Lechmere, dramatic author; *b.* Bristol, 4 Apr., 1874; *e.* Bath College, and Christ's College, Cambridge; B.A., Science; studied medicine in London; is the author of the following plays: "The Husbands of Elizabeth," 1905; "A Domestic Problem," 1908; "Chips," 1909; "Skittles," 1909; "Daddy Dufard" (with Albert Chevalier), 1910; "Ann," 1912; "Her Side of the House" (with Atté Hall), 1913. *Recreations:* Golf, and Eastern philosophy and religions. *Club:* Savage. *Address:* Blenheim Mansions, Queen Anne's Gate, S.W.

WRIGHT, Fred, actor, *s.* of the late Fred Wright (*d.* 1911), actor and manager, and Jessie (Francis) Wright, actress; *m.* Madge Greet; made his first appearance on the stage, at the Marylebone (now West London) Theatre, as a baby in arms; subsequently spent many years in the provinces; for two years toured as the Eton Boy in "Frivolity"; played two years and four months at the Pavilion Theatre, Mile End; for eight months toured the provinces in comic opera, notably in "Pepita," "Falka," "The Old Guard," "Favette" toured on the Continent, Sept.-Dec., 1892, for four months in "Faust Up-to-Date," "Carmen Up-to-Data" appeared at the Lyceum, 1894, with Miss Lillian Russell, in "The Queen of the Brilliants"; at the Trafalgar Square Theatre, in "All-My-Eye-vanhoe"; at Daly's, Feb., 1895, played in "An Artist's Model"; since 1899 has been prominently associated with the Gaiety Theatre, appearing in "The Runaway Girl," "The Messenger Boy," "The Toreador," and "The Orchid"

in 1904-5-6, was retained by Charles Frohman for America; in Dec., 1907, appeared in Paris in "The Prince of Pilsen"; at the Waldorf Theatre, Nov., 1908, appeared in "The Antelope"; in 1909, appeared in *révue* in Berlin, and as Timothy Gibbs in "Our Miss Gibbs"; made his first appearance in New York, 29 Aug., 1910, at the Knickerbocker Theatre, as Timothy Gibbs in "Our Miss Gibbs"; at the New Amsterdam Theatre, Mar., 1911, played Benevol in "The Pink Lady"; appeared in the same part at the Globe Theatre, London, Apr., 1912, and subsequently toured in the same part in the provinces. *Address:* c/o Klaw and Erlanger, New Amsterdam Theatre Building, New York City, U.S.A.

WRIGHT, Haidée, actress; *d.* of the late Fred Wright, actor and manager, and Jessie (Francis) Wright, actress; sister of Fred Wright, Huntley Wright, Bertie Wright, and Marie Wright, all prominent members of the profession; was prepared for the stage in her father's companies, first appearing when quite a small child in Apr., 1878, as Diamond Wetherwick in "The Hoop of Gold," on tour; made her first appearance in the West End stage, at the Lyric Theatre, 4 Jan., 1896, as Stephanus in "The Sign of the Cross," with the late Wilson Barrett; was afterwards with Lewis Waller in "A Royal Rival" at the Duke of York's; on tour, 1904, as Smudgee in "The Never-Never Land"; then toured under Charles Frohman in "Leah Kleschna," playing the title-*rôle;* created Liz in Messrs. Pryce and Penn's one-act play, "His Child," Waldorf Theatre, 1906; toured in Apr., 1908, as Millicent Chyne in "With Edged Tools"; in May, 1908, at the Kingsway, played Martha in "A Nocturne"; at the St. James's, Sept., 1908, appeared as Miss Kite in "The Passing of the Third Floor Back"; from 1909-11, toured in the United States in the same play; at the Kingsway Theatre, Dec., 1911, played Anna in "The Lower Depths"; at the Royalty Theatre, Mar., 1912, played Gertrude Rhead in "Milestones"; is the author of several plays. *Address:* 42 Stanley Gardens, Belsize Park, N.W.

WRIGHT, Huntley, actor; *b.* London, 7 Aug., 1869; *s.* of the late Frederick Wright, actor and manager, and Jessie (Francis) Wright, actress; brother of Fred Wright, Bertie, Marie and Haidée Wright; *m.* Mary Fraser, actress; made his first appearance on the stage, as an infant in arms, in his father's company; made his first regular appearance on the stage at the Theatre Royal, Edinburgh, 1887, as Dr. Winsley Andreus in "False Lights"; for four years he played all sorts of parts, including Danny Mann in "The Colleen Bawn," Harvey Duff in "The Shaughraun," Nurse Diccory in "Bonnie Boy Blue," etc.; made his first appearance on the London stage at the Princess's, 27 July, 1891, as Springe in "Fate and Fortune"; next toured as Bacon in his own burlesque, "Dashing Prince Hal"; remained in this piece for three years; reappeared in London, at Terry's, Apr., 1894, in "King Kodak"; at the same theatre, Aug., 1894, played Timothy Hinklebridge in "The Foundling"; at Toole's, Sept., 1894, played the waiter in "A Trip to Chinatown"; at the Lyric, May, 1895, played Cripps in "An Artist's Model"; he then went to South Africa, under the management of George Edwardes, playing Miggles in "The Shop Girl," Roberts in "The Lady Slavey," Cripps in "An Artist's Model," Shrimp, the call-boy, in "In Town" and Beaver in "All Abroad"; on his return was engaged for Daly's, and appeared there continuously from 1896 to 1905; during that period he played Wun-Hi in "The Geisha," Apr., 1896; Heliodorus in "A Greek Slave," June, 1898; Li in "San Toy," Oct., 1899; Barry in "A Country Girl," Jan., 1902; Chambhuddy Ram in "The Cingalee," Mar., 1904; Baguolet in "The Little Michus," Apr., 1905; he then appeared under the management of Charles Frohman at the Comedy Theatre, 21 Nov., 1905, as Montague Sibsey in the comedy "The Mountain Climber,"

and as Père Marlotte in "The Little Father of the Wilderness"; returned to musical comedy as Hang-Kee in "See-See," Prince of Wales's, June, 1906; re-engaged by George Edwardes, to play in "Les Merveilleuses" at Daly's, 1907; subsequently proceeded to America, opening at the Criterion, New York, in Aug., as Joe Mivens in "The Dairymaids"; at the Prince of Wales's, Sept., 1908, appeared as the Duke of Alasia in "King of Cadonia"; same theatre, Sept., 1909, played Hans Hansen in "Dear Little Denmark"; returned once more to George Edwardes, when at the Vaudeville, June, 1910, played President Van Eyck in "The Girl in the Train"; returned to Daly's, May, 1911, and appeared as the Grand Duke Rutzinov in "The Count of Luxembourg"; at the Adelphi, May, 1912, played Captain Withers in "Autumn Manœuvres," subsequently touring in the same part. *Club:* Green Room.

WRIGHT, Mrs. Theodore, actress; made her first appearance on the stage under her maiden name of Alice Austin; retired on the occasion of her marriage; made her reappearance and first came into prominence, when she played the part of Mrs. Alving in "Ghosts," at the Royalty, Mar., 1891, under the auspices of the Independent Theatre; at the Globe, July, 1891, played the Marquise de Vaux in "The Scapegoat"; later she created a great impression in "Thérèse Raquin" and similar plays; at the Royalty, in 1893, appeared in "Alexandra," "Clever Alice," and "Frog," and at the Opera Comique, in "The Black Cat"; at the Trafalgar Square Theatre, 1894, appeared as Leonide de Blanc in "The Puritan"; at the Garrick, 1894, played Mrs. Sterne in "An Old Jew"; at Terry's, 1895, Marcia Royal in "A Modern Hypatia"; at the Globe, 1895, in "A Human Sport"; at the Comedy, in 1897, played the Duchess of Mac Ilvray in "For the Honour of the Family"; at the Royalty, Nov., 1901, played Mrs. Roberts in "Beyond Human Power"; during 1903, toured as Mrs. Deborah in "Mice and Men"; at the Great Queen Street Theatre, 1903, played Kvashnya in "The Lower Depths"; at the Royalty, 1904, appeared as Mrs. Rebecca Dingley in "Swift and Vanessa"; at the Court, 1904, as Lady Wishfort in "The Way of the World"; at the Royalty, 1904, appeared in "The Knight of the Burning Pestle" and "The Confederacy"; at Great Queen Street, 1905, played in "The Critic" and "Anty Bligh"; at the Court, May, 1905, played Mrs. Clandon in "You Never Can Tell"; at Terry's, 1906, in "The Bezsemenovs," and at the Prince of Wales's, 1906, played Mrs. Primrose in "The Vicar of Wakefield"; at Manchester, Dec., 1908, played in "The Knight of the Burning Pestle"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Mrs. Stockmann in "An Enemy of the People"; at the Aldwych, May, 1910, played Frau Lund in "The Champions of Morality"; at the London Pavilion, Apr., 1912 played Claribel Malling in "The Next Religion." *Address:* Milton House 53 High Road, Chiswick, W.

WYATT, Frank Gunning, actor, was originally an artist, and entered the Royal Academy; he was for some time on the staff of *The Illustrated Sporting and Dramatic News;* made his first appearance on the stage at the Criterion Theatre, under Charles Wyndham, 12 Feb., 1877, as a servant in "On Bail"; he appeared at the Strand, Apr., 1878, as John Jenkins in "The Telephone"; in Oct., 1878 played in "Our Club," and "Nemesis"; in Dec., 1878, appeared as Molar in "The Baby"; Feb., 1879, as Harry Prendergast in "The Snowball" at the Folly, Apr., 1879, he played Mr. Fitz-Auburn in "Heavy Fathers" in June, played Felix in "Lord Mayor's Day," and July, Gouget in "Another Drink"; at the Connaught Theatre, Nov., 1879, played in "La Fille de Madame Angot," and subsequently he appeared there in "Alone," "Black Eyed Susan," "Amos Clarke," and "East Lynne"; appeared at the Royalty, 1880, and played the Notary in "Parlours," Sloggs in "Bow Bells," Ali Baba in "Don Juan Junior," etc.

he appeared at Drury Lane, Christmas, 1880, as Punch in "Mother Goose"; he then toured with the Hanlon-Lees in "La Voyage en Suisse," for two years, in America; on his return, appeared at the Gaiety, Nov., 1882, as Kangy in "More than Ever," and during 1883, appeared there as Mustafa in "Blue Beard," Vanille in "The Mysterious Stranger," Frank Vincent in "The Serious Family"; Sebastian in "Ariel"; in Jan., 1884, appeared with Lotta at the Opera Comique, and played Dick Swiveller in "The Old Curiosity Shop," Arthur Bailey in "Old Flames," Celestin in "Nitouche"; he was then engaged by Henry Irving for the Lyceum, and appeared there in July, 1884, as Sir Andrew Aguecheek in "Twelfth Night"; at the Comedy, Nov., 1884, appeared as Capitaine Coquelouche in "The Grand Mogul"; he then appeared at the Haymarket, Feb., 1885, with the Bancrofts, as Snarl in "Masks and Faces"; at the Strand, July, 1885, he played Moke in "The Inventories," and Timmins in "Cousin Johnny"; at the Comedy, Nov., 1885, appeared as Ravannes in "Erminie"; Apr., 1887, Karl in "Mynheer Jan," and July, 1887, Romelli in "The Colonel"; at the Strand, Nov., 1888, played Hippomenes in "Atalanta"; at the Prince of Wales's Jan., 1889, he played Don Trocadero in "Paul Jones," and in Dec., 1889, appeared at the Savoy, as the Duke of Plaza-Toro in "The Gondoliers"; June, 1891, he appeared there as Baboo Currie in "The Nautch Girl"; at the Lyric, Jan., 1892, played Arrostino Annegato in "The Mountebanks"; at the Criterion, July, 1892, Woodpecker Tapping in "Haste to the Wedding"; at the Globe, Nov., 1892, Bouillon in "Ma Mie Rosette"; during 1893, appeared at the Trafalgar Square Theatre, in Oct., as John Maggs in "The Two Johnnies"; Celestin in a revival of "Nitouche," and Orloff in a revival of "Diplunacy," and at the Vaudeville, Nov., as Henry Strummit in "A Screw Loose"; at the Comedy, Dec., 1893, played the Piper in "The Pied Piper of Hamelin"; at the Trafalgar Square, Sept., 1894, he appeared as Henri Grattan in "The Chinaman"; Jan., 1895, as Octopus Sharp in "The Taboo"; Apr., 1895, Count Acacia in "Baron Golosh"; at the Princess's, Apr., 1896, he played Vernon Hopkins in "The Star of India"; subsequently toured as Dick Rafferty in "The Co-Respondent"; at the Avenue, Oct., 1897, appeared as John Doricus in "The Mermaids"; since that date his appearances have been infrequent, but he appeared at the Globe, Nov., 1900, as the Earl of Oxford in "The Gay Pretenders"; in 1905, he toured in a sketch with Louie Freear, as Dick Swiveller in "The Marchioness"; is the author of "The Two Recruits," "Who's Brown," and part author of "Mrs. Temple's Telegram." *Address:* Duke of York's Theatre, St. Martin's Lane, W.C. *Club:* Eccentric.

WYCHERLY, Margaret, actress; *d.* of Dr. and Mrs. J. L. De Wolfe; *b.* London, England, 26 Oct., 1881; *e.* privately, and at Boston Latin School; *m.* Bayard Veiller; made her first appearance on the stage, 1888, with Madame Janauschek, in "What Dreams May Come"; next appeared at Juanita in "The Dawn of Freedom," following which she had three months' experience with the Jessie Bonstelle Stock Co., in Rochester, New York; her next engagement was with Richard Mansfield; subsequently toured in "Why Smith Left Home," after playing "stock" at the Alcazar Theatre, San Francisco, retired from the stage for a year on account of ill-health; she returned, to alternate the title-*rôle*, with Miss Wynne Matthison, in "Everyman," and also played Olivia in "Twelfth Night," under the management of Ben Greet; produced "Land of Heart's Desire," "The Hour Glass," "Kathleen-Ni-Houlihan," "The Countess Cathleen" in Boston, appearing also in New York for a special series of *matinées*; created Lydia in Bernard Shaw's play, "Cashel Byron's Profession," after which she was starred in "The Nazarene"; "starred" in "The Primrose Path," 1907; during 1907-08, she revived the Yeats plays as part of Arnold Daly's "Théâtre Antoine" scheme,

also supporting him in "Candida," "Arms and the Man," etc.; at the New Theatre, New York, Oct., 1910, played Light in "The Blue Bird"; during 1911 toured in "The Backsliders"; at the Hudson Theatre, New York, Feb., 1912, played Sorismonda in "The Lady of Dreams"; at the Fulton Theatre, Mar., 1913, played the Woman in "Damaged Goods." *Recreations:* Cycling, horseback riding, and all out-of-door sports. *Business Address:* c/o H. B. Harris Estate, Harris Theatre, New York City, U.S.A.

WYNDHAM, Sir Charles, cr. 1902; actor-manager; *b.* Liverpool, 23 Mar., 1837; *s.* of a London doctor; *e.* St. Andrew's, and in England and France; subsequently studied at King's College as a medical student and eventually took his degrees of M.R.C.S., London, and L.M., London; *m.* Emma, *d.* of J. Silberaad and *g.-d.* of Baron Silberaad of Hesse Darmstadt, 1860; had frequently acted as an amateur before making his first professional appearance at the old Royalty Theatre, 8 Feb., 1862, as Christopher Carnation in "Carnation of Carnation Cottage," under the management of Madame de Rhona, when the company included Ellen Terry, W. H. Kendal, David James, etc.; he remained at this theatre for six months, during which period he appeared in such parts as Bob Lincoln in "Grandfather Whitehead," Citizen Sangfroid in "Delicate Ground," Tim O'Callaghan in "His Last Legs," the King in "Charles II," and Beauseant in "The Lady of Lyons"; he then went to America where the Civil War was in progress, and enlisted under the Confederate banner as an Army Surgeon, and in this capacity was present at the engagements of Chancellorsville, Fredericksburg, Gettysburg, besides serving all through the Red River campaign under General Banks; on quitting the Army, he returned to the stage in New York, where on the opening night of Mrs. John Wood's management at the Olympic Theatre, 8 Oct., 1863, he played in "Brother and Sister," but was not considered a very striking success; he returned to England in 1865, and he made his reappearance on the English stage at the Theatre Royal, Manchester, 3 July, 1865, as Howard Ormsby in "Her Ladyship's Guardian," of which he was the author; subsequently he played Captain Murphy Maguire in "The Serious Family," at Liverpool and elsewhere; he reappeared on the London stage, at the Royalty Theatre, 21 May, 1866, when he played Sir Arthur Lascelles in "All that Glitters is Not Gold"; he remained at this theatre for ten months and appeared in "Plot and Passion," "The Serious Family," "A Scrap of Paper," "Still Waters Run Deep," in which he played John Mildmay, "A Cosy Couple," as Russelton; "My Wife's Dentist," as Dick Hazard; "Meg's Diversion," as Sir Ashley Merton; "Black Eyed Susan," Burnand's famous burlesque, in which he played Hatchett, and "The Gentleman in White," in which he appeared as Augustus Fitz Smythe; he was next seen at the St. James's, under Miss Herbert, where he appeared on 22 Apr., 1867, as Hugh Stoneleigh in "Idalia," and where he first played with Henry Irving; in Sept. and Oct. of the same year, he appeared at the Prince's, Manchester, during Kate Terry's farewell engagement, and during that period he played Mercutio in "Romeo and Juliet," Claudio in "Much Ado About Nothing," Modus in "The Hunchback," Clement Austin in "Henry Dunbar," Laertes in "Hamlet," Glavis in "The Lady of Lyons" and De Neuville in "Plot and Passion"; he was then engaged for the Queen's Theatre, Long Acre, and appeared there on 24 Oct., 1867, as Colonel Dujardin in "The Double Marriage," followed on 14 Nov., 1867, by his performance of Captain Hawksley in "Still Waters Run Deep," in both of which plays the leading part was played by Ellen Terry; on 8 Jan., 1868, he played Charley Garner in "Dearer Than Life," with great success, when the company included the late John L. Toole, Sir Henry Irving, Lionel Brough, John Clayton and Henrietta Hodson; he also

played here, with Toole, Harry Stanley in "Paul Pry," and Victor Dubois in "Ici on parle Français," 29 Apr., 1868; Arthur Waddler in the burlesque "Fowl Play or Chikkin Hazard," with Toole, Nellie Farren and Henrietta Hodson, 20 June, 1868; Ned Clayton in "A Lancashire Lass," 24 July, 1868; Sir Lucius O'Trigger in "The Rivals," The Stranger in "Dot," Richard Hazard in "Our Clerks," Walsingham Potts in "Trying It On," De Neuville in "Plot and Passion," Plantrose in "Seraphine," etc.; in 1868, he made his first venture into London management, when he took the Princess's Theatre, in May, 1868, and revived "Nobody's Child" there, with the late Kate Reignolds in the leading part; he also revived "The Wonder" and "Richelieu at Sixteen," but the undertaking was not successful; he appeared at the Olympic Theatre, 23 June, 1869, as Rupert Danvers in "Love and Hate," and then returned to America; he reappeared in New York, at Wallack's Theatre, 15 Sept., 1869, playing Charles Surface in "The School for Scandal"; on 12 Oct., 1869, he played George D'Abroy in "Caste"; 23 Oct., 1869, Dick Dowlas in "The Heir-at-Law," and 1 Nov., 1869, John Mildmay in "Still Waters Run Deep"; he appeared at the same theatre, 9 May, 1870, as Victor de Courcy in "The Lancers," and 23 May, 1870, as Belmour in "Is He Jealous?"; subsequently he played Otis in "Central Park"; he had now established a reputation as a light comedian, and in the following year he started a touring company of his own, one of the first organizations of the class in the United States; he opened at Wall's Opera House, Washington, on 8 Mar., 1871, with "The Lancers," and he continued to tour all over the United States until 1873; his repertory included, besides "The Lancers," "Mephisto's Mission," "Caste," "Ours," "Home," "Rocks Ahead," "School," "Progress," "The Serious Family," "London Assurance," "Milky White," "The Happy Pair," "The Debutante," "Woodcock's Little Game," "Saratoga," subsequently known in England as "Brighton," "Divorce," "Friends" ("Peril"), "The Veteran," "The Marble Heart," and "Jenny Lind"; he returned to England in 1873, and reappeared in London, at the St. James's Theatre, 25 Feb., 1873, under the management of Stephen Fiske, when he played the title-*rôle* in "Robert Rabagas"; in May, 1873, he toured the provinces as Geoffrey Delamayn in "Man and Wife," under the management of Mr. and Mrs. Bancroft; on his return he appeared at the Royalty, 18 Oct., 1873, when he played Rolando in "The Honeymoon" and Mr. Wilkinson in "The Realm of Joy"; on 29 Nov., 1873, he played Robert Ancrum in "Married"; 18 Dec., 1873, Jack Rover in "Wild Oats"; 17 Jan., 1874, Rawdon Crosbie in "Ought We to Visit Her?", and 28 Feb., 1874, Philip in "A Breach of Promise"; at the Gaiety, 7 Mar., 1874, he played Charles Surface in "The School for Scandal," and at the Court, 25 May, 1874, Bob Sackett in "Brighton"; his success in that play was very great, and the play remained a trump card in his repertory for many years; he appeared at the Olympic, 8 Aug., 1874, as Captain Dudley Smooth in "Money," and then on 8 Sept., 1874, he inaugurated the famous series of Crystal Palace *matinées*, appearing on that date in "Wild Oats"; in June, 1875, he appeared at the Haymarket in "Brighton," and at that theatre, 10 July, 1875, he played Dufard in "The First Night"; he made his first appearance at the Criterion Theatre, 27 Dec., 1875, as Bob Sackett in "Brighton," and on 15 Apr., 1876, he assumed the management of that theatre, which he has retained ever since; on 15 Apr., 1876, he appeared as Geoffrey Gordon in "The Great Divorce Case," which had an extended run; on 13 Nov., 1876, he produced "Hot Water," in which he played the part of Chauncey Pattleton, and on 3 Feb., 1897, he appeared as Jonathan Lovibond in "On Bail"; on 31 Mar., 1877, he produced the famous farce, "The Pink Dominos," playing the leading part of Charles Greythorne, and the piece ran over five hundred nights; on 8 Feb., 1879, he produced "Truth," in which he played Alfred

Sterry, and on 6 Aug., 1879, he produced Burnand's famous farce, "Betsy," but in which he did not appear; this play also had a "run" of several hundred nights, and when he reappeared in London, 17 Jan., 1880, in a revival of "Brighton," it was at the Olympic Theatre; returning to the Criterion, 17 Nov., 1880, he played Sir Garroway Fawne in "Where's the Cat?"; 17 May, 1881, Montague Leyton in "Butterfly Fever"; 15 Dec., 1881, Frederick Foggerty in "Foggerty's Fairy," and 4 Mar., 1882, Peregrine Porter in "Fourteen Days"; in Oct., 1882, he again visited the United States, where he remained eighteen months; on his return, he appeared at the Criterion, 16 Apr., 1884, in a revival of "Brighton," and his next production was on 22 Nov., 1884, when he produced "The Candidate," in which he made another striking success as Viscount Oldacre; on 29 May, 1886, he made a departure from his former class of production, when he revived "Wild Oats," with great success, again playing the part of Jack Rover; on 13 Nov., 1886, he revived Robertson's "David Garrick," playing the title-*rôle* for the first time, and the success which attended that production is well known; he has since played the part many hundreds of times; in Jan., 1888, he commenced a Continental tour, and appeared in Berlin and St. Petersburg, playing the piece in the German language; he appeared before the late Czar in the play, on 29 Jan., 1888; he made his reappearance in London, at the Criterion, 29 Feb., 1888, in the same play; on 2 June, 1888, he appeared as Harry Jasper in "A Bachelor of Arts," and on 19 Jan., 1889, he revived "Still Waters Run Deep," appearing as John Mildmay; on 7 Mar., 1889, he played Jack Wyatt in a revival of "Two Roses," and on 27 July, 1889, he appeared as Sam Hedley in "The Headless Man"; he again visited America in the same year; at the Criterion, 23 Apr., 1890, he played Sangfroid in "Delicate Ground" and Walsingham Potts in "Trying It On"; on 10 May, 1890, he revived "She Stoops to Conquer," playing Young Marlow, and on 5 June, 1890, he played Harry Grahame in "Sowing and Reaping"; on 27 Nov., 1890, he played Dazzle in a revival of "London Assurance," and on 1 Apr., 1891, Charles Surface in "The School for Scandal"; on 23 July, 1891, he produced "Miss Decima," but without taking part in the production; at the Criterion he also appeared, 30 Apr., 1892, as Charles Hartley in "The Fringe of Society"; 24 May, 1892, as John Dow, U.S.A., in "Agatha" ("The Silent Battle"); 21 June, 1892, as Dr. Power in "Mrs. Hilary Regrets"; 26 Jan., 1893, as Viscount Clivebrook in "The Bauble Shop"; 31 Mar., 1894, as the Earl of Forres in "An Aristocratic Alliance"; 3 Oct., 1894, as Sir Richard Kato in "The Case of Rebellious Susan"; 7 May, 1895, as the Rt. Hon. Duncan Trendel in "The Home Secretary"; 5 Nov., 1895, as Mr. Kilroy in "The Squire of Dames"; on 1 May, 1896, he was the recipient of a remarkable testimonial from his fellow professionals, to celebrate the twentieth anniversary of his management of the Criterion; this took the shape of an afternoon performance at the Lyceum, where the programme consisted of "A Clerical Error," Act I of "Money," and Acts I and II of "The School for Scandal," and a performance at the Criterion in the evening, when the entertainment was comprised of "Who's to Win Him," "David Garrick," and Act II of "The Critic"; the total amount realized at the two performances was £2,452 6s. 4d., and with characteristic generosity, he handed the whole sum over to the Actors' Benevolent Fund; on 16 May 1896, he appeared as Sir Jasper Thorndyke in "Rosemary"; 25 Mar. 1897, he played Dr. Lewin Carey in "The Physician"; 6 Oct., 1897, Sir Christopher Deering in "The Liars"; 10 Nov., 1898, Cesare in "The Jest," and 6 Apr., 1899, Mr. Parbury in "The Tyranny of Tears"; on 16 Nov. 1899, he opened Wyndham's Theatre with a revival of "David Garrick," and he handed over the receipts of the evening, amounting to £4,000, to the Soldiers' and Sailors' Families Mission; he subsequently appeared

at this theatre, on 19 Apr., 1900, as Cyrano de Bergerac in the play of that name; 9 Oct., 1900, as Sir Daniel Carteret in "Mrs. Dane's Defence"; 10 Oct., 1901, as Lord Lumley in "The Mummy and the Humming Bird," and 12 Apr., 1902, as Sir Edward Vulliamy in "The End of a Story"; he opened the New Theatre, on 12 Mar., 1903, with a revival of "Rosemary," and after playing at Wyndham's, 12 May, 1903, as Captain Mowbray in "Mrs. Gorringe's Necklace," transferred the play to the New, in Sept.; he also played at the New Theatre, 13 Feb., 1904, as Ralph Wigram in "My Lady of Rosedale," and 5 May, 1904, as Thomas Bruce in "The Bride and Bridegroom"; paid another visit to America, Nov., of the same year; on his return again appeared at the New Theatre, 24 Oct., 1905, when he played Captain Drew, R.N., in "Captain Drew on Leave"; he then appeared at Wyndham's, 21 Mar., 1906, in a revival of "The Candidate"; he returned to his old home, the Criterion, on 13 Apr., 1907, when he appeared in a revival of "The Liars," and on 15 Oct., 1907, he played Tom Kemp in "The Mollusc"; at the New Theatre, 6 Oct., 1908, he appeared as Lord Bellamy in "Bellamy the Magnificent"; paid further visits to America in June, 1909, and Jan., 1910, playing in "The Mollusc"; at the Criterion, 1 June, 1910, revived "The Case of Rebellious Susan," followed on 27 Oct., 1910, with another revival of "The Liars"; at the Command performance at Drury Lane, 17 May, 1911, he played Captain Dudley Smooth in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, he played Garrick in the second act of "David Garrick"; returned to the New Theatre, 16 May, 1912, when he was again seen as Sir Daniel Carteret in a revival of "Mrs. Dane's Defence"; he has had the honour of being commanded to appear at Sandringham, 7 Jan., 1887, before the late King Edward (then Prince of Wales) in "David Garrick"; at Windsor Castle, 19 Nov., 1903, in the same play, and at Windsor, 16 Nov., 1907, as John Mildmay in "Still Waters Run Deep"; Mention has been made above of the Crystal Palace *matinées*, inaugurated by Sir Charles Wyndham on 8 Sept., 1874, and it may be noted that he conducted these series for three years; during that period he produced nearly a hundred plays, and in addition to a number of parts already mentioned, he played Bassanio in "The Merchant of Venice," Figaro in "The School for Intrigue," Wildrake in "The Love Chase," Goldfinch in "The Road to Ruin," St. Lo in "Love's Sacrifice," Lord Trinket in "The Jealous Wife," Gustave de Grignon in "The Ladies' Battle," Volage in "The Marble Heart," the Major in "Henry Dunbar," Shaun the Post in "Arrah-Na-Pogue," Mephistopheles in "Faust and Marguerite," Honeyton in "A Happy Pair," John Ferne in "Progress," and Harold Trivass in "The American Lady"; he was also responsible for the production of Sophocles' "Antigone" and "Œdipus at Colonos," and many other notable plays; at various times he has also been manager of the Folly, Princess's and Strand Theatres; is the author of "Her Ladyship's Guardian" (1865), "Lost" (1874), "A Night of Terror" (with Arthur Matthison), 1877; "The Idol" (1878), "Tantalus" (with Arthur Matthison), 1878, "The Fringe of Society" (with John Moore), 1892; is proprietor with Miss Mary Moore of the Criterion, Wyndham's, and the New Theatres; was knighted by the late King Edward on the occasion of his Coronation, 1902; is a Vice-President of the Society of West End Theatre Managers, President of the Actors' Benevolent Fund. *Address:* Hyde Park Hotel, Albert Gate, S.W. *Telephone:* 99 Gerrard. *Clubs:* Garrick, Savage and Beefsteak.

WYNDHAM, Olive, actress; *b.* Philadelphia, U.S.A., first came into prominence by her performance in "The Ruling Power," 1904; subsequently appeared in the "all-star" cast of "She Stoops to Conquer"; appeared at the Savoy, New York, Nov., 1906, in "Sir Anthony"; in 1908 played Ethel Grainger-Simpson in "The Man from Home"; toured

with the late Kyrle Bellew as Lady Ethel in "Raffles"; appeared at the New Theatre, New York, 1911, as Amelia Sedley in "Vanity Fair," Teresa in "Nobody's Daughter"; at the Gaiety, New York, Oct., 1911, played Ann Lester in "The Only Son"; at the New Amsterdam Theatre, Feb., 1912, appeared as Rose Maylie in "Oliver Twist"; at the Criterion, New York, Dec., 1912, played Ruth Wilson in "Chains"; at the Fulton Theatre, 1913, appeared as Mary in "What Happened to Mary"; during engagements in "stock" seasons, has appeared as Lady Babbie in "The Little Minister," Kate in "Cousin Kate," etc.

WYNNE, Wish, actress; *b.* Croydon, 1882, of Scotch parents; *m.* Ewart James Watts; studied dancing with the late Madame Katti Lanner and made her first appearance on the stage at Drury Lane Theatre in pantomime at the age of twelve, at Xmas, 1894, in "Dick Whittington"; also appeared there in 1895, in "Cinderella," and 1896, in "Aladdin"; subsequently had long and varied experience in the provinces and in London, in melodrama and comedy and musical comedy; before she was seventeen, she had played such parts as May Edwards in "The Ticket of Leave Man," Gervaise in "Drink," Eily O'Connor in "The Colleen Bawn," Henriette in "The Two Orphans," Moya in "The Shaughraun," Lady Isabel in "East Lynne"; in 1899, toured as Trilby; subsequently took up Concert work, before adopting the music-hall profession in 1910; she made a reputation in character-songs and sketches, the most notable of which were "Charm," "The Kiddy," "The Country Girl," "Misery Jane," and "The Slavey"; toured in the United States in 1910 and again in 1911 and in 1912; has also toured in South Africa; made a substantial success when she appeared at the Kingsway Theatre, Mar., 1913, as Janet Cannot in "The Great Adventure." *Recreations:* Reading, walking and travelling. *Address:* c/o *The Stage*

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YAKKO, Sada, Japanese actress of the New School; *b.* in Tokio; *m.* Otto Kawakami, founder and leader of the New School; previous to her marriage was a Geisha; her principal impersonations include Desdemona in the Japanese version of "Othello," Ophelia, Monna Vanna, and Tomoye, in a farce entitled "The New Othello"; twice visited America and Europe with her husband and his company, first in 1900, when she played in London and in Paris at the Exhibition, and on the second occasion in 1903; her recreations are boating and music; is a member of the Tokio Actors' Association. *Address:* Chigasaki, Sagami, Japan.

YAVORSKA, Lydia, actress; *b.* Kieff, Russia, 3 Aug., 1874; *d.* of M. de Hubbenet; *e.* Kieff; *m.* Prince Vladimir Bariatinsky; studied for the stage under M. Davydoff, professor of the Conservatoire Dramatiques Imperiaux, St. Petersburg; made her first appearance on the stage at the Korsch Theatre, Moscow, 1894, as Marguerite Gautier in "La Dame aux Camelias," and remained there until the following year; from 1895 1900, was engaged at the Théâtre Litteraire, St. Petersburg; in 1901 founded her own theatre, the New Theatre Yavorska, St. Petersburg and played the following among other parts: Madame Sans-Gêne, Nora in "A Doll's House," Magda, Zaza, La Princess Lointaine in the play of that name, L'Aiglon, Hedda in "Hedda Gabler," Rebecca in "Rosmersholm," Ellida Wangel in "The Lady from the Sea," Helen in "The Career of Nablotsky," Candida, Cleopatra, Lady Macbeth, Rautendelein in "The Sunken Bell," and the leading parts in her husband's plays, "Les Bancs de Sable," and "La Danse de la Vie"; toured with her own Company, all over the Russian Empire and Southern Europe; appeared at the Théâtre Antoine, Paris, 1907, playing in

Russian, and at the Théâtre Michel, Paris, 1910, playing in French; made her first appearance on the London stage, at the Afternoon (His Majesty's) Theatre, 2 Dec., 1909, as Marguerite in "La Dame aux Camélias," also playing in the fifth act of "Ivan the Terrible"; at the same theatre, a week later, played Mdlle. Y. in the "Stronger Woman"; at the Little Theatre, Dec., 1910, played in English for the first time, when she appeared in the title-*rôle* of a one-act play, "Rosamond," and as Helen in an act of "The Career of Nablotsky"; she next assumed the management of the Royalty Theatre, opening on 14 Feb., 1911, with "Rosamond," and "A Doll's House," playing Nora for the first time in English, and "The Career of Nablotsky"; assumed the management of the Court Theatre, until May, 1911, playing "A Doll's House"; opened at the Kingsway, May, 1911, as Hedda Tesman in "Hedda Gabler"; re-opened at the Royalty, June, 1911, as Clotilde in "The Parisienne"; at the Kingsway, Oct., 1911, played the Princess Helen in "The Great Young Man" ("The Career of Nablotsky"); Dec., 1911, played Nastya in "The Lower Depths"; at the Little Theatre, Mar., 1912, played Nina in "The Seagull"; at the Court, Apr., 1912, played "Thérèse Raquin" subsequently played in a music-hall sketch, entitled "Lolotte." *Recreations:* Visiting picture and sculpture galleries, going to the theatre, walking and swimming. *Address:* 95 Bedford Court Mansions, W.C. *Telephone:* 8254 Gerrard.

YEATS, William Butler, author and playwright; *b.* Dublin, 13 June, 1865; *s.* of John Butler Yeats, R.H.A.; *e.* London and Dublin; author of the following among other plays: "The Hour Glass," "Kathleen-Ni-Houlihan," "The King's Threshold," "A Pot of Broth," "On Baile's Strand," "Deirdre," "The Land of Heart's Desire," "Where There Is Nothing," "Diarmid and Grazia," "The Unicorn from the Stars" (with Lady Gregory), "The Shadowy Waters," "The Green Helmet"; is the author of the following books: "The Wanderings of Oisin," "John Sherman," "Ideas of Good and Evil," "The Celtic Twilight," "The Secret Rose," "The Wind Among the Reeds," "In the Seven Woods," etc. *Address:* 47 Thurloe Square, S.W.

YOHÉ, May, vocalist and actress; *b.* Pennsylvania, 6 Apr., 1869; *d.* of William Yohé; made her first appearance on the stage in 1887, at Chicago, under the management o David Henderson, appearing in "The Arabian Nights," "Natural Gas," "The Crystal Slipper," "The City Directory," etc.; made her first appearance on the New York stage, at the Fifth Avenue Theatre, 1 May, 1888, in "Natural Gas"; at the Star, 26 Nov., 1888, played Prince Prettiwitz in "The Crystal Slipper"; made her first appearance on the London Stage, at the Lyric Theatre, 19 Jan., 1893, as Martina in "The Magic Opal"; at the Trafalgar Square (now Duke of York's) Theatre, 6 May, 1893, appeared as Denise de Flavigny in "Nitouche"; scored a great success when she appeared at the Lyric Theatre, 10 Oct., 1893, as Christopher in "Little Christopher Columbus," her singing of the song "Honey Ma Honey" creating quite a *furore;* next appeared at the Avenue, 20 Oct., 1894, as Phyllis in "The Lady Slavey," and 2 Mar., 1895, as Dick in "Dandy Dick Whittington"; she opened the Court Theatre under her own management, 1 June, 1896, with a revival of "Nitouche," and 10 Oct., 1896, appeared as Nepthys in "The Belle of Cairo"; she then left England and was not seen in London again until she appeared at the Tivoli, in 1905; returned to the United States, 1906, and appeared in "vaudeville"; reappeared in London at the London Opera House, June, 1913, singing "Honey, ma Honey," in the *révue* "Come Over Here!"

YOUNG, Rida Johnson, dramatic author; *b.* Baltimore, Md., U.S.A.; *e.* Chambersburg, Pa.; *m.* James Young; has written the following plays: "Lord Byron," "Brown of Harvard," "Glorious Betsy," "The Boys of Company B.," "The Lottery

Man," "Next," "Barry of Barrymore," "Macushla." *Address:* 23 West 44th Street, New York City, U.S.A.

YORKE, Oswald, actor; *b.* London; *m.* Annie Russell; made his first appearance on the stage in 1884; in 1886 joined F. R. Benson's company, remaining two years and playing all sorts of parts, eventually succeeding to such parts as Laertes in "Hamlet," Cassio in "Othello," Claudio in "Much Ado About Nothing," Mercutio in "Romeo and Juliet," etc.; during 1888 toured as De Vere in "Jack-in-the-Box," and Mortimer Mumpleford in "Confusion"; made his first appearance on the London stage at the Strand Theatre, 26 Feb., 1889, appearing in "Bob"; at the Vaudeville, 6 Feb., 1890, played Captain Harlowe in "Clarissa," and in Mar., 1890, played in "Miss Tomboy"; subsequently appeared at the Vaudeville in "Money," "Confusion," "The Honourable Herbert," "Joseph's Sweetheart," "Sophia," etc.; at the Lyric, Sept., 1892, appeared in "Cigarette"; at Terry's, 1893, played in "The Magistrate"; at the Princess's, June, 1894, appeared in "The Texan"; at Terry's, Aug., 1894, played Jack Stanton in "The Foundling"; at the Prince of Wales's, Nov., 1894, played in "Ashes," and at the Strand, Mar., 1895, played in "A Loving Legacy"; of late years has appeared almost exclusively in America; toured with E. S. Willard, 1896, appearing at Wallack's, Dec., 1896, in "The Rogue's Comedy"; during 1897 appeared with Mr. Willard at the same theatre, in "The Physician," "The Professor's Love Story," etc.; at the Knickerbocker Theatre, Oct., 1900, played in "L'Aiglon"; during 1903 toured in "Mice and Men"; at the Park Theatre, Boston, Nov., 1903, played Cyril Martyn in "The Younger Mr. Parling"; at Cleveland, Oct., 1904, played Jacques Jouvenin in "Brother Jacques"; at Boston, Feb., 1905, appeared as Will Flynt in "Jinny the Carrier"; at the Court Theatre, London, Nov., 1905, played Bill Walker in "Major Barbara"; at Boston, Apr., 1906, played the Prince of Wales in "Friend Hannah"; at the Astor Theatre, New York, Sept., 1906, appeared as Lysander in "A Midsummer Night's Dream"; toured in the same part during 1907; at the Savoy, New York, Mar., 1908, played Boolby in "Toddles"; in the autumn toured as Warren Barrington in "The Stronger Sex," appearing in that part in New York, at Weber's Theatre, Nov., 1908; at the Little Theatre, New York, Oct., 1912, played Max in "The Affairs of Anatol." *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

Z

ZABELLE, Flora, actress and vocalist; *b.* Constantinople; *d.* of the Rev. M. M. Mangasarian; *e.* Chicago; *m.* Raymond Hitchcock; made her first appearance on the stage at Chicago; at Daly's, New York, Oct., 1900, appeared as Poppy in "San Toy," subsequently playing the title-*rôle* in the same piece; same theatre, Sept., 1901, played Isabel Blythe in "The Messenger Boy"; subsequently joined Raymond Hitchcock, and has appeared with him as Annette in "King Dodo," 1902; Bonita in "The Yankee Consul," 1903; Sadie Collins in "Easy Dawson," 1904; she appeared at Weber's, 1906, in "Twiddle-Twaddle," and rejoined her husband in 1907, to play Grace Whitney in "A Yankee Tourist," and the following year appeared in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, appeared as Bettina in "La Mascotte"; at the New York Theatre, Oct., 1909, played Sylvia Bridwell in "The Man Who Owns Broadway"; at the Casino, Sept., 1911, appeared as Nella, Baroness von Bernau, in "The Kiss Waltz." *Address:* c/o Messrs. Sam and Lee Shubert, Lyric Theatre, New York City, U.S.A.

ZANGWILL, Israel, dramatic author and novelist; *b.* London, 14 Feb., 1864; *s.* of M. Zangwill; *e.* London; practically self-educated; graduated B.A. with triple honours at London University; *m.* Edith Ayrton, daughter of Professor Ayrton; author of the following, among other plays: "Six Persons," 1892; "Children of the Ghetto," 1899; "The Moment of Death," New York, 1900; "The Revolted Daughter," 1901; "Merely Mary Ann," 1904; "The Serio-Comic Governess," New York, 1904; "Jinny the Carrier," New York, 1905; "Nurse Marjorie," New York, 1906; "The Melting Pot," Washington, U.S.A., 1908; New York, 1909; "The War God," 1911; "The Next Religion," 1912; has written a large number of novels, including "Children of the Ghetto," "Ghetto Tragedies," "The King of Schnorrers," "The Master," "The Mantle of Elijah," etc.; also poems ("Blind Children") and essays ("Italian Fantasies,") etc. *Address:* 3 Hare Court, Temple, E.C. *Clubs:* The Maccabæans, Playgoers (Hon. Member).

ZIEGFELD, Florenz, Jun., American manager; *b.* Chicago, 25 Mar., 1867; *s.* of Florence Ziegfeld, president of Chicago Musical College; *e.* Chicago; *m.* Anna Held (mar. dis. 1912); has made many notable productions in the United States, chief among which may be noted "A Parlour Match," "Papa's Wife," "The Little Duchess," "Mdlle." "Napoleon," "The Parisian Model," "The Follies of 1907-13," "Miss Innocence," etc. *Address:* The Moulin Rouge, Broadway, New York City.

CONTINENTAL SECTION

A

ADERER, Adolphe, French dramatic author and critic; *b.* La Roche-sur-Yon, 17 Nov., 1855; *e.* Metz, Versailles, and Paris; *m.* Berthe Fraumont; author of "Le Comte d'Egmont" (adapted from Goethe's work), "Un Bon Ami," "L'un pour l'Autre," "Isora," "L'Etoile," "1807," "Daria," "La première du Misanthrope," "Le Jeu des ans et de l'Amour," "L'Agneau sans tache," "Solange," "Comme ils sont tout," etc.; is editor of *Le Temps;* has written several novels and critical works; Member of the Société des Auteurs Dramatiques, Société des Gens de Lettres; formerly President of the French Association of Dramatic Critics. *Address:* 9 Villa Said, Paris.

AGUGLIA-FERRAU, Mimi, Sicilian actress; *m.* V. Ferrau; has played leading parts with great success for several years, appeared at the Shaftesbury Theatre, London, 3 Feb., 1908, as Iana in "Malia," and subsequently played Mara in "La Zolfara," Mila de Codra in "La Figlia de Jorio," Rosa in "Juan José," Rosalia in "La Morte Civile," Gna Pina in "La Lupa," Rosa in "Feudalisimo"; appeared in Berlin in the same year, and at the Théâtre Réjane, 1909, where she played the title-*rôle* in "Zaza," Santuzza in "Cavalleria Rusticana," Yana in "Le Malefice" and Nella in "La Peccadora."

ÅHLANDER, Thecla Ottilia, Swedish actress; *b.* in Norway, 3 June, 1855; *d.* of Johanna (Rockström) and Anders Petter Ahlander; studied for the theatre in 1872; made her first appearance on the stage in 1877; has achieved great success in the following, among other parts: Belise in "Lärt folk in stubb," Madam Rask in "Ensam," Ane in "Geografi and Kärlek," Fru Bonivard in "Duval's skilsmässa," Fru Heinecke in "Ära," Mormor in "Familjelycka," Nille in "Erasmus Montanus," Fru Perichon in "Herr Perichon's resa," Fru Stockmann in "En folkfiende" ("The Enemy of the People"), Hedda in "Dardanell och hans upptag," Ankefru Lüderts in "Guldkarossen," Madam Olsen in "Lynggard."

AICARD, Jean, French dramatist, novelist and poet; *b.* Toulon (Var), 4 Feb., 1848; *e.* Mâcon and Nîmes; *s.* of Jean Aicard, a well-known French *littérateur;* is author of the following plays: "Au clair de la Lune," 1870; "Pygmalion," 1872; "Mascarille," 1873; "William Davenant," 1879; "Othello," 1882; "Don Juan," 1888; "Le Père Lebonnard," 1889; "La Légende du Coeur," and "Le Manteau du Roi," 1907; among his novels and poems may be mentioned "Les Jeunes croyances," 1867; "Les Rébellions et les apaisements," 1871; "Poèmes de Provence," 1874; "La Chanson de l'Enfant," 1876; "Miette et Noré," 1881; "Le Dieu dans l'Homme," 1885; "La Roi de Camargue," 1890; "Le Pavé d' Amour"; "Jesus," 1896; "Notre Dame d'Amour," 1896; "Maurins des Maures"; "L'Illustre Maurin," 1908; "Tata," 1901; has received the first prize of the French Academy on four occasions; elected a Member of the French Academy, Apr., 1909; is an Officer of the Legion of Honour; former President of the Society of Men of Letters and member of the Society of Dramatic Authors. *Address:* 40 Rue du Luxembourg, Paris.

ALBERT-LAMBERT, Léon, French actor and dramatic author, *b.* Rouen,

23 Feb., 1847; was originally a sculptor at Rouen; made his first appearance on the stage at Rouen, 1867, as a super; was engaged at Lille in 1871, where he appeared in Clarétie's "Raymond Lindau"; engaged at the Ambigu, Paris, 1872-4; has figured in a number of important productions, "La Dépêche," "Tabarin," "Les Postillons," "Le Borgne," "Canaille et cie," "La Lettre Rouge"; "Le Centenaire," "L'Article 47"; "Jocelyne," "Un Lache," "Le drame de la rue de la Paix," "Le Sacrilége," etc.; has also appeared in the following among other plays, "L'Obstacle," "Le Patriote," "La Provinciale," "Severo Torelli," "L'amour et l'argent," "Charlemagne," "Numa Roumestan," "Le Passé," "Ma Bru," "Ma Fée," "Les Parents," "Alice," "Jack," "Marie Touchet," "Mdme. de Maintenon," "Othello," etc.; has also appeared in most of the leading *rôles* of the French classical drama; first appeared at the Odéon, 1880, where he remained until 1905; has also appeared at the Comédie Française and other theatres; is the author of "Sur les Planches," "Vieux Camarade," "Brune et Blonde," "Une Collaboration," "La Père Suroit," "La Migraine," etc.; created a Knight of the Legion of Honour, 1909. *Address:* 48 Rue Monsieur-le-prince, Paris.

ALBERT-LAMBERT, Raphael, French actor; *b.* Rouen, 1865; *s.* of Léon Albert-Lambert; studied for the stage at the Paris Conservatoire, where in 1883, he was awarded the first prize for tragedy; made his first appearance on the stage in the same year, at the Odéon Theatre, in "Severo Torelli," where he also appeared in "Le Passant"; made his first appearance at the Comédie Française, 17 Sept., 1885, as Ruy Blas; is now a sociétaire of the House of Molière, where he has appeared with much success as Xipharès, Curiace, Rodrigue, Achille, Oreste, Hippolyte, Jean Darlot, Tristan de Léonois, etc.; has also appeared in "Une famille," "Grisélidis," "Par le glaive," "Le Berceau," "Struensée," "Marion Delorme," "Polyeucte," "La Furie," "Antony," etc. *Address:* 224 Rue de Rivoli, Paris.

ALEXANDER, Richard, German actor and manager; *b.* Berlin, 2 Nov., 1852; was for some years assistant and general stage manager at Viktoria Theater, Berlin, and in 1873, joined the company at the Residenz Theater, making his first appearance in "Judith"; in the same year also appeared at Potsdam; was engaged at the Staat Theater, Hamburg, 1874-5; subsequent engagements include, Stettin, 1875-6; Nürnberg, 1876-9; Munich, 1880; Vienna, 1880-3; Wallner Theater, Berlin, 1883-1891; Residenz Theater, 1891, of which he was director till 1912; among his principal parts are Celestin in "Mdlle. Nitouche," Fernande in "Fernandes Ehekontrakt," Godfrey in "Schlafwagen-Kontrolleur," Petypon in "Dame von Maxime," etc.; was a partner of Lautenberg in the management of the Residenz Theater, subsequently succeeding to the sole management. *Address:* Charlottenburg, Berlin, Berlinerstrasse, 26.

AMIC, Henri, French dramatic author and critic; *b.* Nogent-sur-Marne (Seine), 30 Apr., 1853; has written the following plays:—"Un Ami" (Odéon), "Une Vengeance" (Renaissance), "Daria" (Théâtre d' Application), "Les Papillons Noirs" (Nice), "Mdlle. Dargens" (Odéon), "Un Bon Gascon" (Odéon), "Pour le Drapeau" (Ambigu), "Colombine pour deux" (Bouffes-Parisiens), "Ma Sœur Almen" (Gymnase), "Le Luxe des Autres," with M. Paul Bourget (Odéon); is literary, dramatic, and musical critic of "La Revue Internationale," "Figaro," and "Monde Illustré." *Address:* 13 Rue Phalsbourg, Paris.

ANDÒ, Flavio, Italian actor and manager; *b.* Palermo; *m.* Celestina Paladini; in his younger days was a member of Ernesto Rossi's company; was for some years leading man with Eleonora Duse, playing such parts as Armand Duval, Mark Antony, Loris Ipanoff in "Fédora," Torvald Helmer in "A Doll's House," Henri in "Divorçons," André in "Fernande," etc.; appeared with Duse at the Lyric Theatre, London, making

his first appearance in London, 24 May, 1893, as Armand Duval in "La Dame aux Camelias"; quitting Duse's company in 1897, he became leading man and manager with Tina di Lorenzo, appearing successfully in "La Dame aux Camélias," "Denise," "Dora," "Adrienne Lecouvreur," "Amants," "Le Feu au Couvent," "Le Bataille des Dames," "Le Remplaçant," "La Sœur aînée," "Frou-Frou," "Le Guerre en temps de paix," "La Fine d'un ideale," "Marcelle," "Le Monde ou l'on S'ennuie," "La Moglie d'Arturo," "Andrea," "I Disertori," "La Locandiera," "I Figli d'Ercole," "Romanticismo," "L'Ultimo Doge," etc.

ANDRESEN, Hans, German actor and manager; *b.* Dresden, 23 Nov., 1869; *s.* of Professor E. Andresen; *e.* Dresden and Meissen; studied for the stage at the Dresden Conservatoire; made his first appearance on the stage at the Hof Theater, Mannheim, Germany, 27 Apr., 1890, as Max in Schiller's "Wallenstein"; after completing his military service with the Guards in Berlin, fulfilled engagements at Basle, Olmütz, and the Court Theater, Karlsruhe; made his first appearance in London at the St. George's Hall, 21 Jan., 1900, as Mehlmeier in "Mein Leopold"; has since fulfilled several engagements in London at the Great Queen Street Theatre (now the Kingsway), Royalty, etc., and has produced several interesting plays; during 1907 he produced "Die Condottieri," "Die Gold'ne Eva," "Der Biberpelz," "Die Von Hochsattel," and "Hans Huckebein," at the Great Queen Street Theatre, and in 1908, at the Royalty, was seen in "Der Weg zur Hölle," "Minna Von Barnheim," "Panne," etc.; for many years was engaged at the Neues Theater, Berlin, now engaged at the Deutsches Schauspielhaus, Hamburg. *Favourite part:* Falstaff. *Hobby:* Travelling. *Address:* Hallestrasse 23, Hamburg, Germany.

ANNUNZIO, Gabriele d', Italian dramatic author, novelist, and poet; *b.* on the vessel *Irene*, at Pescara, Italy, 18 Mar., 1863; *e.* College of Prato, Tuscany; author of the following, among other plays: "La Citta Morta," "La Gioconda," "La Gloria," "The Flame of Life," "Francesca da Rimini," "La Fiaccola sotto il Moggio," "Piu che l'amore," "La Nave," "La Figlia de Joria," "Fedra," "Le Martyre de Saint Sebastien" "Pisanelle." Has also written a number of novels and poems; elected a member of the Italian Chamber, 1898. *Address:* La Capponcina, Settignano, Florence, Italy.

ANTOINE, André, French manager and actor; *b.* Limoges, 31 Jan., 1857; *e.* Limoges and Paris; made his first appearance on the stage in 1887; in that year he produced in the Saloon of L'Elysée-Montmartre, a play entitled "Jacques d'Amour"; the success attending the experiment was so great that the play was at once secured for the Odéon, and in this way the Théâtre Libre was founded by him; he subsequently produced Emile Bergerat's "La Nuit Bergamesque," followed by Oscar Métènier's "En Famille," etc., etc.; in 1895 he appeared at the Gymnase, and subsequently at the Renaissance; in 1896, in conjunction with M. Paul Ginisty, he entered on the management of the Odéon Theatre; on 30 Sept., 1897, he opened the Menus-Plaisirs as the Théâtre Antoine, and for ten years his productions were of such an interesting nature as to make the house and its director famous all over the world; among the more notable of the plays staged during that period may be mentioned, "Le Repas du Lion," "La Nouvelle Idole," "La Fille Sauvage," "Le Coup d'Aile," "Les Remplaçantes," "Blanchette," "Maternité," "Les Avariés," "L'Avenir," "L'Empreinte," "La Clairière," "Oiseaux de Passage," "L'Assassinée," "Papa Mulot," "La Puissance des Ténèbres," "La Parisienne," "Asile de Nuit" ("The Partik'ler Pet"), "La Main du Singe" ("The Monkey's Paw"), "Les Gaietés de l'Escadron," "Les Tisserands," "Roi Lear" ("King Lear"), etc.; in 1906, became manager of the Odéon, where he has produced "La Française," "La Faute de l'Abbé

Mouret," "Julius César," "Le Maison des Juges," "Son Père" ("Her Father"), "L'Apprentie," "Florise," "Les Goujons," "L'Otage," "Monsieur de Prévan," "Les Plumes du Paon," "L'Alouette," "Le Voyage au Caire," "Ramuntcho," "Alibi," "Velléda," "Parmi les Pierres," "Coriolan" ("Coriolanus"), "La Tragédie Royale," "Les Grands," "Beethoven," "Les Emigrants," "Jarnac," "L'École des Ménages," "Mademoiselle Molière," "Un Soir," "Les plus beaux jours," "Romeo et Juliet," is a Chevalier of the Legion of Honour, and an Officer of Public Instruction. *Recreations :* Swimming and travelling. *Address :* 28 Place Dauphine, Paris.

ANTONA-TRAVERSI, Camillo, Italian dramatic author and critic; *b.* Milan, 1857; *e.s.* of Giovanni Antona-Traversi, and his wife, formerly the Contessa Claudia Grismondi; has written the following, among other plays: "Le Rozeno," "I Parassiti," "L'Assolto"; has translated into Italian many of the plays of Sardou, Lavedan, Brieux, Ancey, etc. *Address :* Milan, Italy.

ANTONA-TRAVERSI, Giannino, Italian dramatic author and journalist; *b.* Milan, 8 Mar., 1860; *y.s.* of Giovanni Antona-Traversi, and his wife, formerly the Contessa Claudia Grismondi; *e.* Florence, Rome and Naples; is a doctor of law, but has never practised; his first play, "La Mattina dopo," was produced at the Theatre dei Filodrammatici, Milan, 21 Feb., 1892; since that date he has proved one of the most prolific and successful of dramatic authors which Italy has produced; he has written the following plays: "Per vanità," 1892; "Dura lex," 1893; "La civetta," 1894; "Il braccialetto," 1897; "La prima volta," 1898; "La scuola del marito," 1898; "La scalata all' Olimpo," 1900; "L'amica," 1901; "I giorni più lieti," 1902; "La fedelta dei mariti," 1903; "Viaggio di nozze," 1904; "Carita mondana," 1905; "Una moglie onesta," 1906; "I martiri del lavoro," 1908; "La Madre," 1910; "Il paravento," 1911; "Fiamma," a tragedy, written in collaboration with Francesco Pastonchi, 1911; has also written several novels, etc. *Favourite play :* "La Madre." *Hobby :* Criticizing the manners of smart society. *Recreation :* Work. *Clubs :* Dante Society, London; Società degli autori, Milan. *Address :* Meda, Brianza, near Milan.

ARTUS, Louis, French dramatic author and critic; *b.* Paris, 10 Jan., 1870; his first play, entitled "Clématie," was produced in 1888; is also the author of "Duchesse Putiphar," 1890; "Ce qu'on doit taire," 1893; "La Culotte," 1898; "Le Droit de la Femme," 1903; "Cœur de Moineau," 1905; "La Ponette," 1906; "L'Amour en Banque," 1907; "L'Ingenu libertin," 1907; "Le Petit Dieu," 1910, and "Les Midinettes," 1911; also "Les Vieux Péchés," "Séduction," "Le Dernier Pierrot," etc.; is dramatic critic of *La Presse, Intransigeant* and *Le Petit Journal. Address :* 105 Boulevard Haussmann, Paris.

ATHIS, Alfred, French dramatic author; has written the following among other plays:—"Les Manigances," 1905; "Une Veille Renommé," 1906; "Cabotine," with Tristan Bernard, 1907; "Boute-en-Train" ("Pro Tem."), 1908; "Le Costaud des Epinettes" ("A Bolt from the Blue"), with Tristan Bernard, 1909; "Grasse Matinée," 1911. *Address :* 169 Boulevard Malesherbes, Paris.

AVRIL, Suzanne (Delaroche), French actress; has been associated with Madame Réjane for many years at the Vaudeville and Théâtre Réjane; has appeared at the Théâtre Réjane, 1907, as Madame Ponthione in "La Course du Flambeau"; in "La Souris"; as Princesse d'Herzégovine in "Paris—New York"; Madame Dufresne in "Zaza"; Madame Vidal in "Raffles"; in 1910, Hélène in "La Passerelle"; 1911, in "La Plus heureuse des trois"; has appeared several times in London with Madame Réjane, and accompanied her on several tours. *Address :* 68 Rue Caumartin, Paris.

B

BADY, Berthe, French actress; *b.* Belgium, Nov., 1872; made her first appearance on the stage at the Théâtre de L'Œuvre in "Rosmersholm"; at the same theatre, appeared in "Solness le Constructeur," "L'Image," etc.; at the Porte-St.-Martin, in "Les Miserables"; at the Odéon and Vaudeville, appeared in "Résurrection," "Maman Colibri," "La Marche Nuptiale," "La Seconde Madame Tanqueray," "Florise," etc.; at the Porte-St.-Martin in "La Notre-Dame de Paris," etc.; at the Comédie Française, in "Vincenette," at the Renaissance, in "La Femme Nue," "Le Scandale"; and at the Gymnase, in "La Vierge Folle." *Address:* 14 Avenue de Bois de Boulogne, Paris.

BAHR, Hermann, Austrian dramatic critic and author; *b.* Linz, 19 July, 1863; *e.* Linz, Vienna and Berlin; *m.* Fraulein von Mildenburg, operatic vocalist; was dramatic critic in Vienna for some years, on *Die Zeit* and the *Neuen Wiener Tagblatts;* in 1890, was editor of the Berlin *Freien Bühne,* and subsequently of other papers; in 1906 was stage-manager of Max Reinhardt's Deutsches Theater, Berlin; has written the following among other plays: "Die Neue Menchen," 1887; "La Marquesa d'Amequi," 1888; "Die Grosse Sunde," 1889; "Die haüsl Frau," 1893; "Juana," 1896; "D. Tschaperl"; "Josephine," 1900; "Die Athlet," 1899; "Die Apostel," 1901; "Der Krampus," 1901; "Weinerinnen," 1902; "Der Meister," 1903; "Unter Sich," 1903; "Sanna," 1904; "Der Klub der Erlöser," 1905; "Die Andere," 1905; "Der Arme Narr," 1905; "Ringelspiel," 1906; "Die Tiefe Natur," 1907; "Die Gelbe Nachtigall," 1907; "Faun," 1907; "Das Konzert," 1909; "Die Kinder," 1910; "Das Taenzchen," 1911; "Das Prinzip," 1912. *Address:* Vienna, XIII, Veitlissengasse 7.

BARCESCU, Agatha, German actress; *b.* Bucharest, 1861; studied singing at Vienna; made her first appearance on the stage at Berlin, in 1883, in "Minna von Barnheim"; at the Burgtheater, Vienna, played Hero in "Much Ado About Nothing," Deborah, Gretchen, Juliet, etc., remaining there for a period of six years; subsequently appeared at the Stadttheater, Hamburg; in 1892, appeared at the Raimundtheater, Vienna; has toured all over Germany, Russia, Holland, etc.

BARBIER, Pierre, French dramatic author and poet; *b.* Paris, 30 Oct., 1854; *s.* of Jules Barbier, the famous dramatist and librettist; author of "Le Roi chez Molière," 1876; "Indigue," 1884; "L'Enclume," 1884; "Le Modèle," 1886; "Vincenette," 1887; "Le Baizer de Suzon," 1888; "Au bois sacré," 1892; "La Preuve," 1892; "Les Françailles de Triboulet," 1892; "Jehan de Saintré," 1893; "Daphnis et Chloë," 1899; "Le Follet," 1900; "La Vieillesse de Don Juan," with Mounet-Sully, 1906; also "Struensée," "Les Fils de la Liberté," "Circé," and "La Tasse"; is the author of "Chants de L'Enfance," with music by Henri Maréchal, and is a frequent contributor to the Parisian Press. *Address:* 97 Boulevard Arago, Paris; and Saint-Raphael, Var.

BARKANY, Marie, German actress; *b.* Kaschau, 2 Mar., 1862; *e.* Vienna; made her first appearance on the stage in 1877 at Frankfurt; subsequently appeared at the Thalia Theater, Hamburg, and at the Königliches Schauspielhaus in Berlin, where she gained great success by her performances of Julia in "The Hunchback," Gretchen in "Faust," Deborah ("Leah"), Adrienne Lecouvreur; in 1900, she appeared in Paris, subsequently playing in Belgium, Holland, Russia, and the United States; other parts in which she has successfully appeared are Maria Stuart, Fédora, Floria Tosca, Magda, Rautendelein in "The Sunken Bell," Maman Colibri, Gretchen, Juliet, etc. *Address:* Berlin, W., Kurfurstendamm 51.

BARNAY, Ludwig, German manager; *b.* Pesth, Hungary, 11 Feb., 1842;

n. (1) Marie Kreuzer, (2) Minna Arndt; tudied for the stage in Vienna under Adolf Sonnenthal; made his first ppearance on the stage, 2 May, 1860, nder the name of Lacroix, at Trauenau, Bohemia, as Baron Heren in Zurücksetzung"; appeared in his ative city in June, 1861, playing the part of Prince Leopold in "Annaliese," nd at once scored a great success; as played in all the principal cities n Germany, Austria, etc.; from 875 to 1880, was a member of the tadt Theatre, Hamburg; made his rst appearance in London, at Drury Lane Theatre, 30 May, 1881, as Mark Antony in "Julius Cæsar," at the ead of the famous Saxe-Meiningen Company; subsequently appeared here in "A Winter's Tale," "Die Räuber," "Fiesco," etc., etc.; visited he United States in 1883; director f the Berliner Theater, Berlin, from 888 to 1894; retired from the stage, 898; appointed director of the Königliches Schauspielhauses, 1906; ommanded by Kaiser Wilhelm to eorganize the administration of the Königliches Theatre, Hanover, 1908; etired 1911; as an actor his greatest uccesses were as Othello, Essex, Uriel Acosta, Mark Antony, Hamlet, King Lear, etc., etc.; he was responsible for the convention of the Stage Congress at Weimar in 1871, and to his ndeavours are due the organization f the German Actors' Association; as received innumerable decorations nd medals; one of the most brilliant ctors the German stage has ever ossessed; was nominated by the Emperor as a Privy Councillor. *Address:* Berlin, W., Kurfürstendamm, 6.

BARTET, Jeanne Julia, French ramatic actress, Sociétaire of the Comédie Française; Knight of the Legion of Honour; *b.* Paris, 28 Oct., 854; joined the Paris Conservatoire, Nov., 1871, as a pupil of Régnier, nd gained second prize for comedy n 1872; made her first appearance n the stage, Sept., 1872, as Vivette in "L'Arlésienne," at the Vaudeville, Paris, where she also ppeared in "Le Péché Véniel"; in 873, appeared in "L'Oncle Sam"; since that date her principal creations have been Marguerite in "Les Ganaches," 1874; Manon in "Manon Lescaut," 1875; Fanny Merson in "Madame Caverlet," 1876; Comtesse Zicka in "Dora" ("Diplomacy"), 1877; leading *rôles* in "Les Bourgeois de Pontarcy" ("Duty"), 1878; revival of "Montjoye" ("Mammon" and "A Bunch of Violets"), 1879; "Les Tapageurs," 1879; she was then engaged for the Comédie Française, where she made her *début*, 16 Feb., 1880, as Léa in "Daniel Rochat," subsequently replaced Mdme. Sarah Bernhardt as the Queen in "Ruy Blas"; on 24 Dec., 1880, was received as a Sociétaire of the Comédie Française; since then has appeared successfully in the following, among other plays:—"Iphigénie," "L'École des Maris," "Adrienne Lecouvreur," "Hernani," "Le Roi s'Amuse," "Françillon," "La Souris," "Denise," "Les Femmes Savantes," "Le Gendre de M. Poirier," "L'Etrangère," "Le Dépit Amoureux," "L'Impromptu de Versailles," "On ne badine pas avec l'Amour," "Les Rantzau," "La Nuit d'Octobre," "Jean Beaudry," "Mdlle. de Belle Isle," "Thermidor," "Bérénice," "Andromaque," "Pépa," "La Visite de Noces," "Prisélidis," "Par le Glaive," "Le Pardon," "L'Ami des Femmes," "La Loi de l'Homme," "Le Torrent," "Le Dédale," "Antigone," "L'Autre Danger," "Le Marquis de Priola," "L'Enigme," "Le Réveil," "Notre Jeunesse," "Le Duel," "La Route," "Le Foyer," "Antigone," "Connais-Toi," "Le Songe d'un Soir d'Amour," "Apres-Moi," "Bagatelle"; is a Chevalier of the Legion of Honour (1905); made her first appearance in London, at the Gaiety Theatre, 26 June, 1882, as the Queen in "Ruy Blas," appearing later in an extensive *répertoire;* reappeared in London, at the Shaftesbury Theatre, 18 May, 1908, in "La Loi de l'Homme." *Address:* 16 Rue du Général-Foy, Paris.

BASSERMANN, Albert, German actor; *b.* Mannheim, 1867; made his first appearance on the stage at the Berliner Theatre, Berlin, 1887; appeared at the Deutsches and Lessing

Theaters, under the management of Dr. Otto Brahm, and at the Deutsches Theater under Max Reinhardt; has appeared successfully in "King Henry IV," "Henry V," "Nathan the Wise," "Raub der Sabinerinnen," "Lumpazivagabundus," "König Philipp," "Hamlet," "Faust," and in a number of Ibsen's plays. *Address:* Charlottenberg-Berlin, 4, Schlüterstrasse, 25.

BASSERMANN, Dr. August, German manager; *b.* Mannheim, 4 Dec., 1848; *s.* of Elsie (Reinhardt) and Ludwig Bassermann; *e.* Heidelberg, Berlin, and Freiburg; *m.* Sophie Burska, actress; was originally intended for the Bar, but adopted the stage as a profession in 1873, making his first appearance at the Hof Theater, Dresden; subsequently appeared in Vienna, Berlin, Stuttgart, and toured in the United States; became Intendant of the National Theater, Mannheim, in 1895; Intendant of the Hof Theater, Karlsrühe, since 1904. *Address:* Maximilianstrasse, 10 Karlsrühe, 1 B. Germany.

BASSET, Serge, French dramatic author and journalist; has written the following, among other plays; "Poste Restante," "La Femme de César" (with A. Delilia), 1905; "Ce qui arriva au percepteur," 1906; "Les Grands" (with Pierre Veber), 1909; "L'Auberge Rouge"; "Petites Femmes," 1910; "Une Aventure Impériale" (with M Hennequin), 1910; "Un Cas de Conscience" (with Paul Bourget), 1910; "Le Typhon," 1911; "Une Nuit d'amour" (with M. Hennequin), 1912; "Mon Ami l'Assassin," 1913; is the critic of *Figaro:* member of the Society of Musical and Dramatic Critics. *Address:* 60 Boulevard de Clichy, Paris.

BASTÉ, Charlotte (Basté-Wallner), German actress; *b.* St. Petersburg, 28 Dec., 1869; *d.* of Théo. Basté; *m.* Franz Wallner; made her first appearance on the stage in 1884, at the Königliches Schauspielhaus, Berlin; in the same year, she also appeared in her native city; in 1885, appeared in St. Petersburg, and the following year in Dresden; since 1886, she has been identified with the Königliches Sächsisches Hoftheater, Dresden, where she has successfully appeared as Marianne, Preziosa, Cyprienne in "Divorçons," Nora in "A Doll's House," Ophelia, Francesca in "Francesca da Rimini," Katharine in "The Taming of the Shrew," Rautendelein in "The Sunken Bell," Salome, Viola in "Twelfth Night," Dora in "Diplomacy," etc.; is an honorary member of the Coburg Hoftheater. *Address:* Dresden, Wintergardenerstrasse 19.

BATAILLE, Henry, French dramatic author and poet; *b.* Mîmes (Gard), 4 Apr., 1872; *s.* of Leopold de Bataille (Counsellor of the Court of Appeal, in Paris); *e.* Paris, Versailles, and Janson-de-Sailly; has written the following plays:—"La Lépreuse," 1895; "Ton Sang," 1897; "L'Enchantement," Gymnase, 1900; "Le Masque," Vaudeville, 1902; "Résurrection," Odéon, Nov., 1902; "Maman Colibri," Vaudeville, Nov., 1904; "La Marche Nuptiale," Vaudeville, Oct., 1905; "Le Déclaration" and "Poliche" (Comédie Française), 1906; "La Femme Nue," Renaissance, Feb., 1908; "L'Année en l'Air," Apollo, 1908; "Le Scandale," Renaissance, 1909; "La Vierge Folle," Gymnase, 1910; "Le Songe d'un soir d'Amour," Comédie Française, 1910; "L'Enfant de L'Amour," Porte-St.-Martin, 1911; "La Lépreuse," Opéra-Comique, 1911; "Les Flambeaux," Porte St. Martin, 1912; "En Avant Mars" (with Lucien Boyer), Folies-Bergères, 1913; has also written the following poems; "La Chambre Blanche," "Le Beau Voyage," etc.; is a Chevalier of the Legion of Honour, Member of the Society of Authors. *Address:* 14 Avenue du Bois-de-Boulogne, Paris.

BAUMEISTER, Bernhard, German actor and stage manager; *b.* Posen 28 Sept., 1828; made his first appearance on the stage at Schwerin, in 1847; subsequently appeared at Oldenburg and Hanover; in 1852, became a member of the company of the Hofburg Theater, Vienna, of which he subsequently became manager; among

his more successful parts are those of Falstaff, Götz von Berlichingen, Richter von Zalamea, etc.; is a teacher at the Conservatoire, Vienna; *Address:* Vienna, z.Z. Baden, Hildegardgasse, 9.

BENAVENTA, Jacinto, Spanish dramatic author; *b.* Madrid, 12 Aug., 1866; *s.* of Venanera (Markner) and Mariano Benavente; *e.* Madrid; author of the following plays: "El Niclo Ajein," 1895; "Comide el les frères," 1896; "Noche del Gaberto," "Dragon de fuego"; "Los Intereses Creados," produced in London in 1912, as "The Bias of the World"; "Lo Curia," "Amor," etc.; is a member of the Society of Spanish authors. *Address:* Atoche 20, Madrid, Spain.

BENELLI, Sem, Italian dramatic author and poet; *b.* Filettole (Prato), 1877; *e.* Florence; has written the following, among other plays: "Lassale," "La Terra" ("The Earth"), "Vita Gaya" ("Gay Life"), "La Cena delle Beffa" ("The Fools' Supper"), "L'Amore delle tre res," "Il Mantellacio," "La Tignola," etc.

BENINI, Ferruccio, Italian actor; *b.* Gênes, 1854; for some years was a member of the company of Giacinto Gallina, playing in the Venetian dialect, and has toured extensively in Italy, appearing with great success at Genoa, Turin, Milan, etc., in "Il Bugiardo," "Una delle Ultime," "Sere di Carnivale," etc.

BERGER, Baron Alfred M. J. von, German manager; *b.* Vienna, 30 Apr., 1853; *e.* at Vienna University, where he became a Professor in 1875; *m.* Stella Hohenfels; created Doctor of Philosophy in 1885; became secretary of the Hofburg Theater, Vienna, in 1887, remaining in that position until 1890; succeeded to the directorship of the Hamburg Deutsches Schauspielhaus in 1899; is now director of the Hofburg Theater, Vienna; has adapted several works for the stage, including "Œnone," 1874; "Ein Traumbild," "Irmingard," etc. *Address:* Kopfgasse I, Vienna XIII.

BERGER, Henning, Swedish dramatic author, critic and novelist; *b.* Stockholm, 22 Apr., 1872; *s.* of Jolin Berger; *e.* Stockholm; *m.* Karen Wedel; was for ten years a clerk with the White Star Steamship company in New York; has written the following plays: "Le Déluge," Paris, 1907, his first play: "The Roman," "Ysail," the trilogy "Dreamland"; "Bendel & Co.," "Fata Morgana," "Le Mideau," "Pause," "A Dream of Hell," "The Flowers of Life," "The Guest." *Favourite play:* Ibsen's "Wild Duck." *Hobby:* Smoking; is a member of the Society of Dramatic Authors, Paris. *Address:* 2 St. Thomas' Avenue, Copenhagen, Denmark.

BERGERAT, Emile, French dramatic author, critic and poet; *b.* Paris, 29 Apr., 1845; *e.* Charlemagne; *m.* Estelle Gautier; *d.* of Theophile Gautier, the celebrated French dramatist; his first play, a one-act comedy, entitled "Une Amie," was produced at the Comédie Française as far back as 1865; has since written the following plays:—"Père et Mari," 1870; "Ange Rosani," 1873; Séparés de Corps," 1874; "Le Nom," 1883; "Herminie," 1883; "La nuit bergamesque," 1887; "Le premier baiser," 1889; "Myrane," 1890; "Enguerande," 1892; "Manon Roland," 1896; "Le Capitaine Fracasse," 1896; "La Burgonde," 1898; "Plus Que Reine," 1899; "La Pompadour," 1901; "Petite Mère," 1903; "La Fontaine de Jouvence," 1906; "Vidocq, Empereur de Policiers," 1910; "Le Mandragore," 1913; has published under the pseudonym of "Caliban," or under his own name, many books and volumes of artistic criticism which he has contributed at various times to the Parisian Press; is a member of the Societies of Dramatic Authors, Parisian Journalists, Men of Letters, and Republican Journalists. *Recreations:* Music, painting, and sculpture. *Address:* 81 Rue Laugier, Paris.

BERGSTROM, Hilda, Swedish actress; made her first appearance as a ballet dancer at the Royal Opera

House, Stockholm, has played successfully in a number of adaptations of French farces, and made notable successes as Hilda Wangel in "The Master Builder," and as Zaza. *Address:* National Theatre, Stockholm, Sweden.

BERNARD, Tristan (Paul Bernard), French dramatic author and journalist; *b.* Besançon, Doubs, 7 Sept., 1866; *e.* Besançon and Condorcet; from 1894 to 1896 was director of the Buffalo Vélodrome; has written the following plays:—"Allez Messieurs!" 1897; "Le Radeau de la Méduse," "Franches lippées," "Je vais m'en aller," "Le Cambrioleur," 1898; "L'Anglais tel qu'on le parle" (adapted by Mr. Gaston Mayer as "English as He is Spoke"), "Une aimable lingère," "Le Vrai Courage," "Les pieds Nickelés," "La Mariée du Touring-Club," "Le Retour du marin," "Le Fardeau de la Liberté," "Sylvérie," "Octave," 1899; "L'Affaire Mathieu," "La Petite femme de Loth," 1901; "La Bande à Léon," "Un Négociant de Besançon," "Daisy" (adapted by Michael Morton as "Charlie the Sport"), 1902; "La Famille du Brosseur," 1903; "Le Captif," 1904; "Seul Bandit du Village," "Triplepatte" (adapted by Clyde Fitch as "Toddles") with André Godfernaux, "Les Coteaux du Médoc," "Avant-hier Matin," with Charles Cuviller, 1905; "Monsieur Codomat," "Sa Sœur," "Cabotine" (with Alfred Athis), "Le peau de l'Ours," "Le Flirt ambulant," "En pays conquis," 1907; "Les Jumeaux de Brighton," "Le Poulailler," "Le Jeu de la Morale et du Hasard," 1908; "Le Danseur Inconnu" ("The Uninvited Guest"), 1909; "Le Peintre Exigeant," "Le Costaud des Epinettes" ("A Bolt from the Blue," with Alfred Athis), 1910; "L'Incident du 7 Avril," 1911; "L'Accord parfait" (with M. Corday), 1911; "Le petit café," 1911; "On naît Esclave" (with Jean Schlumberger), 1912; "Les Visiteurs Nocturnes," 1912; "La Peau de l'Ours," 1912; "Les Phares Soubigou," 1912; "Miss Alice des P.T.T." (with Maurice Vaucaire), 1912; "La Gloire Ambulancière," 1913; is a contributor to *Le Journal des Vélocipédistes, L'Echo de Paris, Gil Blas, Le Journal,* etc., etc.; has also written several novels; is a Chevalier of the Legion of Honour. *Recreation:* Motoring. *Address:* 9 Rue Edouard-Detaille, Paris.

BERNÉDE, Arthur, French librettist and dramatic author; has written the following among other plays:—"Le Bijou de Stephana," 1892; "Ninon de L'Enclos," 1895; "Monsieur le Major," "Sapho," with Henri Cain, music by Jules Massenet, 1897; "La Duchesse de Berry," 1899; "Les Petites Vestales," 1900; "Les Idées de Monsieur Cotton," "La Pipe," 1901; "La Lune de Miel," 1902; "La Soutane," 1905; "Bat d'Af," 1906; "La Legende du Point d'Argentan," 1907; "Nos Magistrats," 1908; "La Revolution Française," with Henri Cain, 1909; "La Loupiote," 1910; "Le Roi-Soleil," 1911; "La Mome printemps" (with A. Bruant), 1911; "Cœur de Française" (with Aristide Bruant), 1912. *Address:* 17 Rue Christiani, Paris.

BERNHARDT, Sarah, French actress and manageress; *b.* Paris, 23 Oct., 1845; *e.* Convent de Grandchamps, Versailles; *m.* M. Jacques Damala; entered as a pupil at the Conservatoire, 1860, received lessons from MM. Provost and Samson, winning prizes both for tragedy and comedy; made her first appearance on the stage, 1862, at the Théâtre Français, in Racine's "Iphigénie," subsequently appearing in "Valérie"; she next appeared at the Gymnase, and at the Porte-St.-Martin, where she appeared in "La Biche au Bois"; in 1867, appeared at the Odéon in "Les Femmes Savantes," "Kean," "King Lear," etc.; in 1869, she made a hit in Coppée's "Le Passant"; also played here Cordelia in "Lear" and the Queen in "Ruy Blas," "Jean Marie," etc., with great success; returned to the Comédie Française in 1872, and appeared in "Mademoiselle de Belle-Isle," "Le Sphinx," "Hernani," "Phèdre," "L'Etrangère," "Andromaque," "Zaïre," "La Fille de

Roland," "Rome Vaincue," "Le Mariage de Figaro," etc., etc.; admitted as a Sociétaire of the Comédie Française in 1875; made her first appearance in London, at the Gaiety Theatre, 2 June, 1879, in "Phèdre," scoring an instantaneous success, subsequently appeared here in several other plays; she returned to the Gaiety in May, 1880, appearing in "Adrienne Lecouvreur," "Frou-Frou," "L'Avare," "Jean Marie," etc.; made her first appearance in New York, at Booth's Theatre, 8 Nov., 1880, as Adrienne Lecouvreur; since that date has paid many visits to England and America, and has appeared in the following among other plays:—"La Princesse Georges," "La Dame Aux Camélias," "Fédora," "Le Maître de Forges," "Théodora," "Cleopatra," "Lena," "La Tosca," "Jeanne D'Arc," "Pauline Blanchard," "Lorenzaccio," "Spiritisme," "Pelléas et Melisande," "La Dame de Challant," "Léah," "Hamlet," "Gismonda," "Iseyl," "La Femme de Claude," "La Princesse Lointaine," "L'Aiglon," "Cyrano de Bergerac," "Plus que Reine," "La Sorcière," "Angelo," etc., etc.; in 1881 assumed the management of the Ambigu; in 1883 bought the Porte St. Martin, remained there three years; resumed the direction of that theatre some years later, and retained it until 1893, when she secured the Renaissance; in 1899 she purchased the old Théâtre des Nations, which she opened as the Théâtre Sarah Bernhardt; has produced there the principal pieces in her *répertoire*, and several new plays of the highest importance; re-visited America in 1906; her success was enormous, and she is said to have netted more than £40,000; at her own theatre, Apr., 1908, played Cléonice in "La Courtisane de Corinth," and Nov., 1909, played Jeanne D'Arc in "Le Procés de Jeanne D'Arc"; Mar., 1910, played Gianetto in "La Beffa"; appeared at the Coliseum, London, Sept., 1910, in selections from "L'Aiglon" and "La Tosca"; crossed to America for her eighth tour in Oct., 1910; during the tour appeared as Jacqueline in "Madame X"; visited 103 towns, and gave 268 performances in 206 days; her repertory consisted of twelve plays; again appeared at the Coliseum, London, Sept., 1911; at her own theatre, Apr., 1912, played Elisabeth in "La Reine Elizabeth"; during her visit to London, Oct., 1912, was presented with an address by her English admirers, on the occasion of her sixty-eighth birthday; appeared at the Coliseum, Oct., 1912; again toured in the United States, 1912; is an accomplished painter and sculptor, has written poetry and plays, among the latter being "L'Aveu," produced at the Odéon, 1898; a new play of "Adrienne Lecouvreur," and "Un Cœur d'Homme," produced at the Théâtre des Arts, 1909; she published her "Recollections" in the *Strand Magazine*, and in 1907 the first volume of her reminiscences was published in London by Heinemann. *Address:* 56 Boulevard Péreire, and Théâtre Sarah Bernhardt, Paris.

BERNSTEIN, Henry, French dramatic author; *b.* 1877; *e.* Paris and Cambridge University; has written the following plays:—"Le Marché," 1901; "Le Détour," "Joujou," 1902; "Frère Jacques," with Pierre Veber, "La Bercail," 1904; "La Rafale" ("The Whirlwind"), 1905; "La Griffe" and "Le Voleur" ("The Thief"), 1906; "Samson," 1907; "Israël," 1908; "Après Moi," 1911; the production of this latter play at the Comédie Française, gave rise to some disturbances, owing to the fact, that M. Bernstein, in his younger days, was said to have evaded his military service; "L'Assaut, 1912; "Le Secret," 1913. *Address:* 157 Boulevard Haussmann, Paris.

BERNSTEIN, Max, German dramatic author; *b.* Fürth, 12 May, 1854; *e.* Nürnberg, Heidelberg, Leipzig, and München; *m.* Elsa Porges; formerly engaged as dramatic critic at München; has written the following among other pieces: "Mein neur Hut," 1881; "Dagmar," 1884; "Ein Kuss," 1886; "Ritter Blaubart," 1886; "Cœurdame," 1888; "Kleine Geschichten," 1888; "Blau," 1894; "Mädchentraum," 1897; "Opfer," 1899; "Mathieu Gollinger" (with

Oscar Blumenthal), 1898; "Mali," 1901; "Herrenrecht," 1905; "Hertha's Hochzeit," 1907; "Die Sunde," 1908; "Endlichallein!" 1910; "Der Gute Vogel," 1911. *Address:* Briennerstrasse, 8A III, München, Germany.

BERR, Georges, French actor and dramatic author; b. Paris, 30 July, 1867; *e.* Michelet and Charlemagne; *m.* Jeanne Bertiny, actress; has written the following plays:—"Plaisir d'Amour" (with Maurice Froyez), "Un fiacre à l'heure," 1899; "La Revue de la Boîte" (with Paul Gavault), "Phœbé," "Moins Cinq" (with Paul Gavault), 1900; "Madame Flirt" ("Lady Flirt") (with Paul Gavault), "L'Inconnue" (with Gavault), 1901; "La Princesse Bébé" with Pierre Decourcelle, and music by Louis Varney), "Les Aventures du Capitaine Corcoran" (with Gavault, and music by Adrien Vély), "La Carotte" (with MM. Dehere and Guillemaud), 1902; "L'Irrésolu" ("The Indecision of Mr. Kingsbury"), "Balancez vos Dames" (with Gavault), 1903; "La Dette," "L'Escapade," 1904; "Les Merlereaux," "La Marche Forcée" (with Marc Sonal), 1905; "La Grimpette" (with Marcel Guillemaud), 1905; "Le Satyre" (with Guillemaud), 1907; "Dix Minutes d'Auto" (with Pierre Decourcelle), 1908; "Le Million" (with Marcel Guillemaud), 1910; "Un Coup de téléphone" (with Paul Gavault), 1912; has written several of these plays under the *nom de plume* of G. Colias; is a Professor of the Conservatoire; made his first appearance at the Comédie Française, 13 Sept., 1886, as l'Intime in "Les Plaideurs"; Sociétaire of the Comédie Française (1893); as an actor of late years has been seen as the Gravedigger in "Hamlet," Denis Rociat in "Claudie," Frontin in "Le Paon," Serguy in "Notre Jeunesse," L'Angely in "Marion Delorme," Ernest Vernet in "L'Amour Veille," Boismartin in "Le Petit Hotel," Crispin in "Le Légataire Universel," Dagobert in "Le Bon Roi Dagobert," Hoszeplotz in "Le Peintre Exigeant," Gobelousse in "La Fleur Merveilleuse," Gringoire, Figaro in "Le Mariage de Figaro" Riquet in "Riquet a la Houppe," etc., etc. *Address:* 163 Rue de la Pompe, Paris.

BERR DE TURIQUE, Julien, French dramatic author; *b.* Paris, 4 Feb., 1863; *e.* Paris; has written the following plays: "Le Rez-de-Chaussée," "Madame Agnes," 1891; "Crise Conjugale," 1895; "Château Historique" (with A. Bisson), 1900; "Le Passé de Monsieur," 1900; "Du Berger à la Bergère," 1902: "Le Supplice du Silence," 1903; "Le Maroquin," "Les Trois Anabaptistes" (with A. Bisson), 1904; "Les Plumes du Paon" (with A. Bisson), 1907; has also written several novels; is a Chevalier of the Legion of Honour and Officer of Public Instruction. *Address:* 3 Rue Gounod, Paris.

BERTENS, Rosa, German actress; *b.* 1864; *m.* Paul Block; made a great hit when she played the part of Françillon in Dumas' play of that name, 1887; has appeared successfully in a number of Ibsen's, Strindberg's and Hauptmann's plays, notably as Nora in "A Doll's House," Hedda Gabler, etc; also as Cassandra, and as Martha in Schiller's "Demetrius"; now engaged at the Deutsches Schauspielhaus, Berlin. *Address:* Berlin, Wohlung Nollendorfstrasse 31/2.

BERTOLAZZI, Carlo, Italian dramatist; *b.* Rivolta d'Adda, 3 Nov., 1870; originally studied law, and was called to the Bar; is the author of the following, among other plays:—"The Egoist," "The Friend of All," "His Advocate," "The House of Sleep," "Lulu and Lorenzo," "The Timid Ones," "Giovanni Battista Nencione," "The Hearth"; has also written a number of short stories.

BILHAUD, Paul, French dramatic author, novelist, and poet; *b.* Allichamps, Cher., 31 Dec., 1854; his earlier works consisted of monologues, "Le Hanneton," "Premier Amour," etc.; has written the following plays, "La Première Querelle," "J'attends Ernest," 1881; "Toto," "Les Espérances," "La Veuve du Damocles,"

"Première Ivresse," 1885; "Le Bigame," "Zilda," 1886; "La Douche," 1887; "Le Papillon," 1889; "Nos bons Chasseurs" (with music by C. Lecocq), "Nelly Rozier," "La Famille Bolero," 1890; "Madame Rose," 1893; "Qui ? . . .," "Le Discoble," 1894; "Le Paradis," 1895; "Ma Bru" (with Fabrice Carré), "M'Amour" (with Maurice Hennequin), 1899; "Heureuse" (with Hennequin), 1902; "Les Dragées d'Hercule" (with Hennequin), "La Gueule du Loup" (with Hennequin), 1904; "La Courtisane de Corinthe" (with Michel Carré), 1908; "La Meilleure des Femmes" (with Hennequin), 1909; is a Chevalier of the Legion of Honour and Officer of Public Instruction. *Address:* 20 Rue de Navarin, Paris.

BLAVET, Emile, French dramatic author; *b.* Cournonterral, Herault, 14 Feb., 1838; *e.* Paris; *m.* Lucie Dupuis; was for many years editor of *La Gazette de Nice, Le Gaulois, La Presse, Le Petit Bleu,* and contributor of theatrical news to *Le Figaro;* was general secretary of the Opera House, Paris, 1884-1892; has written the following plays:—"Ruy Blas d'en face," 1872; "Le Bravo," opera (music by M. Salvayre), 1877; "Richard III," opera (with the same composer), 1884; "Le Voyage au Caucase," 1884; "La Fille de Porthos," 1886; "Les Délégués" (with F. Carré), "Ninon" (with Burani and André), 1887; "Mon Oncle Barbassou" (with F. Carré), 1891; "Les Chouans" (with Pierre Berton), 1894; "Monte Cristo," 1894; has written several books; is a Chevalier of the Legion of Honour; Member of the Societies of Dramatic Authors, Dramatic Critics, Men of Letters, Parisian Journalists' Association. *Recreation:* Walking, *Address:* 38 Rue de Châteaudun, Paris.

BLUMENTHAL, Oscar, German dramatic author; *b.* Berlin, 13 Mar., 1852; commenced writing for the stage in 1875, his first play being "Für alle Wagen und Menschenklassen"; has written over fifty plays, either alone, or in collaboration, and many of his works have been adapted for the French and English stages; the following are his principal works: "Zum Dessert," 1879; "Bummelbriefe," 1880; "Der Teufelsfelsen," "Frau Venus," "Die Grosse Glocke," "Anton Antony," "Der Schwur der Treue," "Das Zweite Gesicht," "Mauerblümchen," "Zwei Wappen," 1894; "Paula's Geheimniss," 1894; "Niobe," 1894; "Das Einmaleins," 1896; "Hans Huckebein," "Als ich wiederkam," 1899; "Im weissen Rössl," 1897; "Mathias Gollinger," 1898; "Merkzettel," 1898; "Die strengen Herren," 1900; "Federkrieg," 1901; "Das Theaterdorf," 1902; "Der blinde Passagier," 1902; "Wann wir altern," 1903; "Klingende Pfeile," 1904; "Verwehte Spuren," 1906; "Das Glashaus," 1906; "Der letze Funke," 1907; "Zwischen Ja und Nein," 1907; "Die Tür ins Freie," 1908; "Die drei Grazien," 1910; "Der schlechte Ruf," 1910; "Der Kunzt zu lächen," 1910; "Wellenringe," 1912; "Ein Waffengang," 1912. *Address:* Berlin, Wilmersdorf, Berlinerstrasse 17.

BOCK, Philipp, German actor and manager; *b.* Berlin, 21 Mar., 1845; in his younger days was a noted tenor singer; made his first appearance on the regular stage at Potsdam in 1865; subsequently fulfilled engagements at Oldenburg, Danzig, Posen, Mainz, etc.; proceeded to St. Petersburg in 1870; has been recognized as the head of German dramatic activity there since 1882; now manager of the Kaiser-Michael-Theater, St. Petersburg. *Address:* Berlin, Grunew, Hubertusbaderstrasse 16.

BONN, Ferdinand (Franz Baier), German actor; *b.* Donauworth, Bavaria, 20 Dec., 1861; *s.* of Franz Baier; originally studied law in Bayreuth and Munich; made his first appearance on the stage in 1885, at Nuremberg, as a Dervish in "Nathan the Wise"; subsequently engaged at the Hoftheater, Munich; later engagements were at the Hofburgtheater, Vienna, 1891; Lessing Theater, Berlin, 1896; Königliches Schauspielhaus, Berlin, of which he

became director in 1905; has written several plays, including "Der Junge Fritz," "Kivito," "Anna Helene," "Andalosia," "Ludwig II," "Sherlock Holmes" (adaptation), "Der Hund von Baskerville" (adaptation), "Dietauzend Männchen," etc. *Address:* Berliner Theater, Berlin, S.W., Charlottenstrasse 90/2.

BORCHERDT, Oskar, German actor and manager; *b.* Brunswick, 18 Oct., 1852; made his first appearance on the stage in 1872; after fulfilling various engagements at Cologne, Breslau, Cassel and Königsberg, went to the Stadttheater, Leipzig, where he subsequently became stage-manager; is now Director of the Hoftheater, Gera. *Address:* Gera (R.j.L.) Untermhaus, Prinzenplatz, 14.

BOSSE-VINGÅRD, Harriet Sofie, Swedish actress; *b.* Christiania, Norway, 19 Feb., 1878; *d.* of Anne-Marie (Lehman) and Heinrich Bosse; *m.* (1) Auguste Strindberg; (2) G. Vingard; studied music at the Stockholm Conservatoire, 1897, and was a pupil of Berta Tammelin at the Fahlström Theatre, Christiania, 1897-9; also studied in Paris; made her first appearance on the stage in 1899 at the Dramatic Theatre, where she remained until 1905; engaged under Albert Ranft, 1906-12; has achieved great success in the following, among other parts: Puck, Juliet, Hedwig in "Vildanden" ("The Wild Duck"), Isotta in "En venez," Clärchen in "Egmont," Till Damascus, Samum, Pask, Melisande, Mrs. Dot, Tove in "Gurre," Viola, Elektra, etc. *Address:* Svenska Theatre, Stockholm, Sweden.

BOURGET, Paul, French dramatic author, poet, and novelist; *b.* Amiens, 2 Sept., 1852; *e.* Clermont-Ferrand and Paris; has written the following, among other plays:—"Le Luxe des Autres," (with Henri Amic), 1902; "Le Divorce," 1905; "L'Emigré," 1908; "La Barricade," 1910; "Un Cas de Conscience" (with Serge Basset), 1910; "Le Tribun," 1911; "La Crise" (with André Beaunier), 1912; among his novels the more celebrated are "L'Irréparable," "Un crime d'Amour," "La Terre Promise," "Une Idylle Tragique," "Un Divorce"; is a Member of the French Academy and an Officer of the Legion of Honour. *Address:* 20 Rue Barbet-de-Jouy, Paris.

BOUWMEESTER, Louis, Dutch actor; *b.* Middelharnis, Holland, 1842; made his first appearance on the stage at Rotterdam; among his principal parts are Louis XI, Shylock, Hamlet, Œdipus, Napoléon Rousset, Creon in "L'Antigone," etc.; he has played in France, Germany and the United States, and is considered Holland's leading actor

BOZENHARD, Albert, German actor; *b.* Ulm, 1860; made his first appearance on the stage at the Hoftheater, Stuttgart, 1877, as a scholar in "Faust"; after remaining at Stuttgart three years, went to the Kaiserliches-Michael-Theater, St. Petersburg, and appeared in "Romeo and Juliet," "Die Fledermaus," "Der Bettelstudent," etc.; also played in Riga, Moscow, Odessa, etc.; after spending five years in Russia, became a member of the company of the Thalia Theatre, Hamburg, where he now is. *Address:* Hamburg, An der Alster 1, III.

BRACCO, Roberto, Italian poet, dramatist, critic and journalist; *b.* Naples, 19 Sept., 1863; *e.* Naples; was originally intended for a commercial career, but drifted early into journalism, and in 1881 secured a position as staff writer on a Neapolitan paper, *Corriere del Mattino;* is the author of the following, among other plays:—"A Woman," "Tragedies of the Soul," "The Unfaithful One," "Infidele" ("Comtesse Coquette"), "The Triumph," "Il Divitto di Vivere," "The Sins of the Fathers," "The Hidden Spring," "Phantasms," "Nellina," "Il frutto verde," "Maternité," "Il piccolo Santo," etc., has written

ver thirty plays; was for many ears editor of the *Corriere di Napoli;* as also written many volumes of oems and a number of short stories. *ddress:* Via Santa Teresella Degli pagnoli, 28, Naples, Italy.

BRAGAGLIA, Marinella, Sicilian ctress; has achieved much success n emotional parts; appeared with the icilian players at the Lyric Theatre, ondon, Mar., 1910, when she played Iaria in "Basso-Porto," Assunta in Omerta," Lucia in "Pietra Fra ietre," Comare Maria in "La Festa 'Aderno," Elsa in "Cavaliere edagna," and Desdemona in Otello."

BRANDÉS, Marthe (Brunschwig), rench actress; *b.* Paris, 1862; pupil f M. Worms; was awarded first prize or comedy in 1883, at the Paris onservatoire; made her *début* at the audeville Theatre, in "Diane de ys," 1884; played at the Comédie rançaise, 1893-7, where she played e Queen in "Ruy Blas"; Clorinde "L'Aventurière," Dolorès in Patrie"; the Countess in "Le ariage de Figaro"; Dona Sol in Hernani," and also appeared in ch plays as "Les Tenailles," "Cabo-ns," "Grosse fortune," "Cath-ine," "L'Enigme," etc.; quitting e Comédie Française in 1903, went the Renaissance, where she has peared in "La Princesse Georges," L'Adversaire," "Amoureuse," "L' calade," "La Massière," "L'Espi-ne," "Un Divorce," "Une Femme ssa," "Pierre et Thérèse," "La mpe"; at the Porte-St.-Martin, 11, in "La Flambée"; at the New médie des Champs-Elysées, 1913, ayed Princess Gina in "Exilée"; c. *Address:* 70 Avenue Marceau, ris.

BRASSEUR, Albert Jules, French tor; *b.* Paris; 12 Feb., 1862; *s.* of asseur, the founder of the Nouveau- Theatre; made his first appearance the stage at the Théâtre des Nou-autés, Paris, 1880, and appeared "Fleur d'Oranger," "Voyage Amérique," "Serment d'Amour," "Adam et Eve," etc.; at the Théâtre des Variétés, 1890, played in "Le Vieux Marcheur"; has since played in "Le Circuit," "La Veine," "Le Nouveau Jeu," "Education de Prince," "Les Deux Ecoles," "Le Pompier de service," "Miquette et sa Mère," "L'Amour en Banque," "Le faux pas," "M. de la Pallice," "Le Bonheur," "Mesdames," "Le bois Sacré," "Le Roi," "L'Habit Vert," etc.; has also appeared in light musical plays: "La Vie Parisienne," "Les Brigands," "La Belle Hélène," "Le Sire de Vergy," "Orphée aux Enfers"; appeared at the Garrick, London, June, 1902, with Jeanne Granier, etc.; toured in South America, 1910. *Address:* 3 bis Rue La Bruyère, Paris.

BRAY, Yvonne de, French actress; *b.* Paris, 12 May, 1889; *d.* of Blanche (Lincelle) and the Viscomte Gabriel de Bray; *e.* Paris; made her first appearance on the stage as a child of eight, in 1897, at the Vaudeville Theatre, Paris, as little Toto in "Zaza"; she appeared at the Gymnase the following year, and at the Comédie Française, played the child in "Le Torrent"; at the Sarah Bernhardt Theatre, she played the child, Concordia, in "Francesca da Rimini," and spent one year at the Odéon; she joined the Vaudeville company in 1904, where she played in "Le vieux coq," "La petite peste," "La retraite," "Le ruisseau," "La Barricade," etc.; at the Antoine, 1907, played Alice Brent in "Sherlock Holmes"; at the Vaudeville, 1907, appeared in "Princesse d'Amour"; 1909, as Solange in "Suzette," and Princesse Hedwige in "Trains de Luxe"; at the Gymnase, 1910, Antoinette Ourier in "La Fugitive"; at the Vaudeville, 1910, Louise Mairet in "La Barricade"; appeared at the Renaissance, in 1910, playing in "Mon Ami Teddy"; at the Gymnase, 1911, played in "Papa," and at the Théâtre Femina, played in "L'accord parfait." at the Athénée, 1912, played Hélène in "Le Cœur dispose"; at the Porte St. Martin, Edwige Voroditch in "Les Flambeaux." *Favourite part:* Denise in "Le ruisseau." *Recreations:* Horse-

riding and skating. *Address :* 16 Rue de Marignan, Paris.

BRÉSIL, Marguerite, French actress ; *b.* Sermaises, Loiret, 20 Aug., 1880 ; *d.* of Marie (Servin) and Léon Bresil ; *e.* Paris ; studied at the Conservatoire under MM. Worms and Delaunay ; made her first appearance on the stage at the Gymnase, Paris, Nov., 1899, as Lucie Renouard in "Petit Chagrin"; has since played at nearly all the principal Parisian theatres ; at the Capucines, 1909, played Juliette in "Le Médecin de Cœur" ; at the Vaudeville, 1909, played Raymonde Thommereux in "La Meilleure des Femmes" ; in Sept., 1909, played Zaza at the Théâtre Michel, St. Petersburg ; appeared in London, at the Garrick Theatre, July, 1902, as Lucie Baudrin in "La Veine." *Address :* 232 Rue de Rivoli, Paris.

BRIEUX, Eugène, French dramatic author ; *b.* Paris, 19 Jan., 1858 ; began his career as a journalist ; author of the following plays : "Ménages d'Artistes," 1890 ; "Blanchette," 1892 ; "Les Bienfaiteurs," 1896 ; "L'Evasion," 1896 ; "Les Trois Filles de M. Dupont," 1897 ; "L'École des Belles-Mères," 1898 ; "La Robe Rouge," 1900, etc. ; "Les Avariés," 1901 ; "Les Remplaçantes," 1901 ; "L'Engrenage," 1902 ; "Fifine," 1902 ; "Le Berceau," 1903 ; "Petite Amie," 1903 ; "Maternité," 1903 ; "La Déserteuse," 1904 ; "L'Armature," 1905 ; "Les Hannetons," 1906 ; "La Française," 1907 ; "Simone," 1908 ; "Suzette," 1909 ; "False Gods" ("La Foi"), 1909 ; "La Femme seule," 1912 ; is a member of the French Académie. *Address :* 53 Avenue Trudaine, Paris.

BRULÉ, André, French actor ; appeared at the Athénée, 1907, as the Viscomte de Courpière in "M. de Courpière" ; at the Réjane, 1907, Roland in "Paris—New York," and Raffles in the play of that name ; at the Athénée, 1908, the Duc de Charmerace in "Arsène Lupin" ; 1909, Gaston Lagarde in "Greluchon"; at the Théâtre Michel, 1910, in "Le Feu du Voisin" ; at the Porte-St. Martin, 1911, played Maurice in "L'Enfant d'Amour" ; at the Athénée, 1912, Robert in "Le Cœur dispose," and same theatre, 1913 Prince Serge Kamensky in "Vouloir." *Address :* Athénée Théâtre, 9 Rue Boudreau, Paris.

BUSSY, René, French actor ; *b* Paris, 1 Jan., 1879 ; *e.* Paris ; formerly engaged in an architect's office prepared for the stage by M. de Feraudy ; made his first appearance on the stage, in 1898, at St. Germain appeared at the Athénée, Paris, 1901 in "Chassé Croisé" and "L'Enfant du Miracle" ; in 1903 was engaged at the Grand Guignol, where among plays he appeared in were "Un peu de Musique, Baraterie," "Monsieur Jean," "Paquerette," "Monsieur Platon," "Une Lecture," "Le Point d'Honneur," "L'Angoisse," "La Dernière Torture," "Boubouroche," "En Plongée," "Les Nuits de Hampton Club," etc. ; in 1907, was engaged at the Palais-Royal in "Le billet de Logement," "Le Controleur des Wagons-Lits," "Panachot gendarme" returned to the Grand Guignol, 1908 during 1909, played there in "Un Concert chez les Fous" ; during 1910 appeared in "La Porte close" first appeared in London at the Shaftesbury Theatre in Mar., 1909 in "Les Nuits de Hampton Club," "L'Angoisse," and "Un peu de Musique" ; during 1911, was manager of the Boîte à Fursy. *Recreations* Bridge, hunting and motoring *Address :* 38 Rue Fessart, Boulogne sur-Seine, Paris.

BUTTI, Enrico Annibale, Italian dramatic author and novelist ; Milan, 19 Feb., 1868 ; has written the following among other plays : "Non odì nè amori" ("Neither hated nor loved"), "La Corsa al piacere" 1900 ; "Lucifero," 1901 ; "La Tempesta," 1902 ; "Il Gigantei Pigmei" 1903 ; "Nella casa dei Morti" "Fiamme nell'ombra," "Nel Paese della Fortuna," "Il Cuculo," etc. translated "Dans le pays de la fortune" (from the French) ; has written several books. *Address* Milan.

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CAILLAVET, Gaston Arman de, French dramatic author and librettist; *b.* Paris, 15 Mar., 1870; *e.* Paris; has written the following plays and comic operas: "La Sainte-Ligue," 1893; "P'tite Loulou," "Colombine," "La Balladeuse," "Propos en l'air," "Le Choix d'une Carrière," "Noblesse Oblige," "Le Lys," "L'Instantané" (with Hugues Le Roux), 1901; since that date has written in collaboration with Robert de Flers, "Chonchette," "Paris, ou le Bon Juge," "Les Travaux d'Hercule" (music by Claude Terrasse), 1901; "Le Cœur a ses Raisons," 1902; "Le Sire de Vergy" ("The Gay Lord Vergy," music by Claude Terrasse), 1903; "Les Sentiers de la Vertu," 1903; "Le Montansier" ("Marquerite"), "M. de la Palisse," 1904; "L'Ange du Foyer," 1905; "La Chance du Mari," "Miquette et sa Mère" ("Miquette), 1906; "L'Amour Veille," "L'Eventail," "Fortunio" (music by Messager), 1907; "Le Roi" (music by Arène), 1908; "L'Ane de Buridan" ("Inconstant George"), "La Veuve Joyeuse" ("The Merry Widow"), 1909; "Le bois Sacré" ("Decorating Clementine"), "Papa," 1910; "Primerose," 1911; "L'Habit Vert," 1912; "Venise," 1913. *Address:* 12 Avenue Hoche, Paris.

CAIN, Henri, French dramatic author and librettist; *b.* Paris, 11 Oct., 1857; *s.* of Auguste Cain, sculptor; *e.* Vanves and Paris; *m.* Julia Guiraudon, the well-known operatic artiste; is the author of the following works: "La Vivandière" (music by Benjamin Godard), "La Navarraise" (with Jules Clarétie, music by Jules Massenet), 1895; "Jacques Callot," 1896; "Sapho" (with A. Bernède, music by Massenet), 1897; "Cendrillon" (music by Massenet), 1899; "Le Juif Polonais" (with P. B. Gheusi, after Erckmann-Chatrian), "Une aventure de La Guimard" (music by André Messager), 1900; "La Troupe Jolicœur," 1902; "La Citoyenne Cotillon" (with Ernest Daudet), 1903; "La Habrera," "Les Pêcheurs de Saint-Jean, Cherubin" (with François de Croisset, music by Massenet), 1905; "Les Armaillis," 1906; "La Légende du Point d'Argentan," 1907; "Le Chevalier d'Eon" (with the late Armand Silvestre), 1908; "Les Révoltés" (with Edouard Adenis), 1908; "Eau d'ane," "Quo Vadis?" (opera, music by Jean Nougués), 1909; "La Révolution Française" (with A. Bernède), 1910; "Agnes, dame galante" (with Louis Payen), 1912; "L'Aigle" (with Louis Payen), 1912; "Roma," 1912; "Carmosine" (with Louis Payen), 1913; has also written "La Belle au Bois Dormant" (with Richepin); "Don Quichotte" (music by Massenet). *Hobbies:* Amateur gardening, and the collection of furniture and paintings. *Club:* Union artistique. *Address:* 27 Rue Blanche, Paris.

CAPUS, Alfred, French novelist and dramatic author; *b.* Aix-en-Provence, 25 Nov., 1858; *e.* Aix and Paris; is the author of the following plays: "Brignol et Sa Fille," 1894; "Innocent," 1896; "Rosine," 1897; "Petites Folles," 1897; "Mariage Bourgeoise," 1898; "Les Maris de Léontine," 1900; "La Bourse ou la Vie," 1900; "La Petite Fonctionnaire," 1901; "La Veine," 1901; "La Châtelaine," 1902; "Les Deux Ecoles," 1902; "Le Beau Jeune Homme," 1903; "L'Adversaire" (with E. Arène), 1903; "Notre Jeunesse," 1904; "Monsieur Piégois," 1905; "L'Attentat" (with L. Descaves), 1906; "Les Passagères," 1906; "Les Deux Hommes," 1908; "L'Oiseau Blessé," 1908; "Un Ange," 1909; "L'Aventurier," 1910; "Les Favorites," 1911; "En Garde" (with Pierre Veber), 1912; "Hélène Ardouin," 1913. *Address:* 4 Avenue Emile Pouvillon, Paris.

CARON, Cécile, French actress; was associated with the Vaudeville Theatre in Paris for many years; in 1903, appeared there in "Heureuse"; since 1907, appeared there as La cigogne danseuse in "Princesse d'Amour," Madame Le Mesnil in "Les Jacobines," Madame Garantie

in "L'Education de Prince," Madame Laclapier in "Patachon," Geneviève in "La Veine," Katje in "La Route d'Emeraude," Madame Chambert in "Suzette," Eugénie in "Le Costaud des Epinettes," Trinidad in "La Maison de Danses," etc.; at the Gymnase, 1912, played Chloé Colombin in "Château Historique," Madame Rousseau in "Le Détour," and Madame Guéret in "La Femme Seule." *Address:* 7 Rue Pigalle, Paris.

CARON, Marguerite, French actress; *b.* Paris; made her first appearance on the stage at the Vaudeville, 1885, in "L'Age Ingrat"; she also appeared at the Vaudeville in the original casts of "Les Surprises du Divorce," "Le Deputé Leveau," and "La Famille Pont-Biquet"; appeared at the Nouveautés, in "L'Hôtel du Libre Echange"; at the Renaissance, in "Amants," "La Figurante," and "La Meute"; at the Variétés, in "Le Nouveau Jeu"; at the Gymnase, in "La Layette"; at the Odéon, in "Ma Fée," and "Madame de Pommeray"; at the Athénée, in "L'Enfant du Miracle"; has appeared at the Palais-Royal, 1907, as Raymonde Garidel in "Le Satyre"; at the Nouveautés, 1909, as Yvonne in "L'Article 301"; at the Renaissance, 1909, as Camille in "J'en ai plein le dos de Margot"; at the Nouveautés, 1910, played Yvonne in "Noblesse Oblige," and Yvonne Chaloup in "Chou Blanc!"; at the Gymnase, 1912, Madame Nerisse in "La Femme seule"; at the Renaissance, 1912, Madame Clotilde du Tilloy in "Patachon," and Madame Duvernet in "L'Idée de Françoise"; at the Vaudeville, 1912, Madame Petit-Lubin in "On naît esclave."

CARRÉ, Albert, manager of the Paris Opéra Comique; *b.* at Strasburg, Alsace, 22 June, 1852; *e.* at the Lycée of Strasburg; *m.* Marguerite Giraud; manager of the Theatre at Nancy, 1884; Vaudeville Theatre, Paris, 1885-95; Gymnase Theatre, 1895-8; and Opéra Comique, 1898; has written the following, among other works, for the stage: "La Bosse du vol," 1879; "Maître Pierrot," 1880; "Le Panache Blanc," 1884; "Le Docteur Jojo," 1888; "La Basoche," 1890; "La Souricière," 1892; "La Véglione" (with Bisson), 1893; "La Montagne Enchantée" (with Emile Moreau, music by Messager and Leroux), 1897; is an Officer of Public Instruction, Officer of the Legion of Honour. *Address:* Opéra Comique, Paris, and 24 Rue Chauchat, Paris.

CARRÉ, Fabrice (Labrousse), French dramatic author and librettist; *b.* Paris, 1855; has written the following plays and operas: "Une aventure de Garrick," 1882; "La Nuit de Noces de D.L.M.," 1882; "Le Voyage au Caucasse," 1884; "Un duel, s.v.p.," 1885; "Josèphine Vendue par ses Sœurs" (music by Victor Roger), 1886; "Les Délégués" (with Blavet, music by Banés), 1887; "Ma Femme est Docteur," "Nos bon Jurés" (with Paul Ferrier), "Une Gaffe," 1888; "Le Roman d'une Conspiration," "La Vocation de Marius" (with A. Dehelly, music by Raoul Pugno), 1890; "Mon Oncle Barbassou" (with Emile Blavet), 1891; "La Femme de Narcisse" (music by Louis Varney), 1892; "Mam'zelle Carabin" (music by Pessard), 1893; "L'Enlèvement de la Toledad" (music by Audran), 1894; "Monsieur le Directeur" (with Bisson), 1895; "Monsieur Lohengrin" (music by Audran), "Le Prix de Vertu," 1896; "La Petite Tache" (music by Victor Roger), 1898; "Ma Bru" (with Paul Bilhaud), 1899; "Une Idée de Mari," "Le Droit des époux," 1900, "Flagrant délit." *Address:* 7 Rue Bellini, Paris.

CARRÉ, Michel, French dramatic author and librettist; *b.* Paris, 7 Feb., 1865; *s.* of the famous librettist of the same name; cousin of Albert Carré, director of the Paris Opéra Comique; *e.* Michelet de Vanves and Paris; *m.* Berthe Pasquier; was originally educated with a view to becoming an artist, and entered L'Ecole des Beaux-Arts, Paris, but quickly abandoned painting for song and play-writing; has written the following

plays and operas, "Un pari"; "Germain Chevié," "Numero 70066," 1886; "Par dévouement," 1887; "Arlequin opère lui-même," "Adèle de Ponthieu" (music by André Wormser), 1888; "Le Retour d'Ulysse," (music by Raoul Pugno), 1889; "Friquette et Blaisot," "Hilda," "L'ami Chopinet," "L'Enfant Prodigue" (music by A. Wormser), 1890; "Le Petit Savoyard," "La Justice Informe," 1891; "Roknedin," "Pêche d'Amour," 1892; "Bouton d'Or," "L'Hôte," 1893; "Nos bons Chasseurs" (with Paul Bilhaud, music by C. Lecocq), "Dinah" (music by Edmond Missa), 1894; "L'Ecole des Vierges," "Le Dragon Vert" (music by Wormser), "Le Rêve du tambour" (music by Wormser), "Mdlle. Pygmalion" (music by Francis Thomé), "Pris au Piége," 1895; "Le Dernier des Marigny," "Les Yeux Clos," 1896; "Monsieur le Major," 1897; "Numance," 1898; "Cogne-Dur," 1899; "Pour être Aimée" (with L. Xanrof), 1902; "Sans-Mère" (with Georges Mitchell), "Muguette" (music by Missa), "Miss Chipp" (music by Berény), 1903; "Paris Tout Nu," "Le Volcan d'amour," 1905; "Le Clos" (with Charles Silver), 1906; "La Courtisane de Corinthe" (with Paul Bilhaud), "La Double R'vue," 1908; "Paris-Sport" (with Bardé), 1909; "La Revue de Scala" (with Bardé), 1910; "V'la la Comète," 1910; "Halley.... Bonne!" 1910; "Le Tour de Barbel," 1910; "A midi à 14 heures" (with André Bardé), 1912; "La revue de Scala" (with Bardé), 1912; "Un Ménage à Troyes" (with Bardé), 1912; "Sapho" (with Bardé), 1912; was one of the founders and formerly president of the Cercle Funambulesque, 1893-7; is a member of the Societies of Dramatic Authors, and Authors and Editors of Music. *Recreations:* Cycling hunting, painting, and photography. *Address:* 128 Avenue de Wagram, Paris.

CERNY, Berthe (*née* de Choudens), French actress; before appearing at the Comédie Française, played at the Gymnase, Paris, in "Numa Roumestan," and at the Variétés, in "La Cousine Bette"; made her first appearance at the Comédie Française, 2 Apr., 1906, as Christianne in "Paraître"; subsequently played Jeanne Brizeux in "La Rivale," Claire Frenot in "L'Autre," Hélène Ravenel in "L'Imprévu," Clotilde in "La Parisienne," Suzanne in "Le Mariage de Figaro," and in "Les Mouettes," "Poliche," "Le Misanthrope," "Le Ménage de Molière," "Bagatelle," "Les Brebis de Panurge," etc.; elected a sociétaire of the Comédie Française, 1909. *Address:* 5 Avenue Pozzo di Borgo, Saint-Cloud, Paris.

CHARVAY, Robert (Adrien Lefort), French dramatic author and journalist; *b.* Paris, Mar., 1858; *e.* Paris; formerly a barrister, now Editor of *l'Echo de Paris;* has written the following plays:—"Le Fiancé de Thylda" (with Victor de Cottens, music by Louis Varney); "L'Enfant du Miracle" (with Paul Gavault), 1903; "Papa Mulot," 1904; "Mademoiselle Josette, ma femme" (with Paul Gavault), 1906, adapted to the English stage as "My Wife"; "Monsieur Pickwick" (with Georges Duval), 1911; also author of "Les Mots de Voltaire"; member of the Society of Dramatic Authors. *Recreation:* Fencing. *Address:* 5 Rue Alfred Stevens, Paris.

CHRISTIANS, Rudolf, German actor and manager; *b.* Middogs, Oldenburg, 15 Jan., 1869; *m.* Berta Klein, operatic artist; made his first appearance on the stage in 1887; has fulfilled engagements at the Stadt Theatre, Basle, 1892-3; Dusseldorf 1893-5; Vienna, 1895-8; Konigliches Schauspielhaus, Berlin, 1898-1906; Neues Theater, Berlin, 1906; also played successfully in St. Petersburg; subsequently proceeded to New York, where he has remained ever since; among his principal parts are Romeo, Hamlet, Richard III, Mephistopheles Egmont, Œdipus, King Alphons in "Jüdin von Toledo," etc.; is now director of the Irving Place Theatre, New York, where he has appeared in numerous modern plays, including "My Friend Teddy," "Mutter Landstrasse," "Fräulein Josette, Meine Frau," etc. *Address:* Irving Place Theatre, New York City, U.S.A.

CLAIRVILLE, Charles, French librettist; *b.* Paris, 27 Nov., 1855; nephew of the famous "vaudevilliste," Louis-François Clairville; has written the libretti of numerous popular comic operas and *revues*; his first piece, "Oh! Nana," was produced in 1881; since that date has contributed over fifty works to the theatre, notably "Madame Boniface" (music by Paul Lacome), 1883; "Le Chevalier Mignon" (music by Leopold Wenzel), 1884; "Miss Dollar," 1893; "Chiquita" (music by Gaston Serpette), 1895; "Mdlle. Asmodée" (with Paul Ferrier, and music by Lacome and Victor Roger), 1891; "Mon Prince" (with André Sylvane, and music by Audran), 1893; "Ninette" (music by Lecocq), 1896; adapted "The Geisha" (with Jacques Lemaire), 1898; "Madame Margot" (with Emile Moreau), 1909; is also author of a number of monologues, and is a frequent contributor to the Parisian press. *Address:* 92 Rue de la Pompe, Paris.

CLARETIE, Jules Arsène Arnaud, *b.* Limoges, 3 Dec., 1840; *e.* Paris; dramatic critic of *L'Opinion Nationale* and a contributor to *Le Temps;* served as war correspondent in Italy, 1886; in a similar capacity at Metz, 1870; was a Major, and officier d'Etat, during the Siege of Paris, 1870-1; appointed Director of the Comédie Française, 1885; Officer of the Legion of Honour, 1887; French Academy, 1889; Commander of Legion of Honour, 1894; author of the following plays:—"Les Muscadins," "M. le Ministre," "Les Mirabeaux," "Les Ingrats," "Le Petit Jacques," "Le Regiment de Champagne," "Le Prince Zilah," "Ma Générale," "Le Père," "La Navarraise," "Thérèse," "Monseigneur en Vacance," "Brichanteau," "Debureau," etc.; is also the author of nearly thirty novels and historical books. *Address:* 155 Boulevard Haussmann, Paris.

CLEWING, Carl, German actor; *b.* Schwerin, 22 Apr., 1884; *s.* of Margarete (Weber) and Dr. Carl Clewing; *e.* Linz, Neuwied and Universities of Prague and Berlin; was engaged at the Stadtheater, Bromberg, 1905-6; Stadttheater Strassburg, 1906-8; Berliner Theater Berlin, 1908-11; then became attached to the Königliches-Schauspielhaus Berlin, where he now is; made notable successes as Tokeramo in "Typhoon," Macduff in "Macbeth," Feldhernr Lykon in "Bettler von Syrakus," etc. *Address:* Berlin W., Aschaffenburgerstrasse, 6a.

CONRAD-RAMLO, Marie, German actress; *b.* Munich, 8 Sept., 1850; *m.* Dr. Michael G. Conrad; made her first appearance on the stage in 1868 at Munich; was the first German representative of the part of Nora in Ibsen's play, "A Doll's House," in 1880; has made notable successes as Puck in "A Midsummer Night's Dream," Franziska in "Minna von Barheim," Georg in "Gotz von Berlichingen," etc.; is now leading actress at the Hoftheater, Munich has achieved some success as a novel writer. *Address:* Munich, Ismaningerstrasse, 68.

CONRAD-SCHLENTHER, Paula Austrian actress; *b.* Vienna, 27 Feb. 1860; *m.* Dr. Paul Schlenther; made her first appearance on the stage in 1877, at Baden near Vienna; in 1878-9 was engaged at Olmütz, and 1879-80 at the Stadttheater, Brunn; from 1880-1899, was engaged at the Königliches Schauspielhaus, Berlin; became a member of the Hofburghtheater Vienna, of which her husband, Paul Schlenther, was manager from 1898-1910; appeared at the Deutsche Theater, Berlin, 1903-4; has played a variety of parts, including such diverse characters as Puck in "A Midsummer Night's Dream," Launcelot Gobbo in "The Merchant of Venice," Hannele, Franziska in "Minna von Barheim," Maria in "Twelfth Night," Frau Flamm in "Rose Berndt," Madame Sans-Gêne etc. *Address:* Berlin-Wilmersdorf Kaiserplatz 14.

COOLUS, Romain (René Weil) French dramatic author; *b.* Rennes 25 May, 1868; *e.* Vanves and Janson-de-Sailly; author of the following plays:—"Le Ménage Brésile," 1893

Raphaël," 1896; "L'Enfant Malade," 897; "Lysiane," 1898; "Cœurette," 1899; "Le Marquis de Caras," 1900; "Les Amants de Sazy," 901; "Rue Spontini," "Lucette," 902; "Les Pieds qui Remuent," Antoinette Sabrier," 1903; "Le anguroo," "Petite Peste," 1905; L'Enfant Chérie," 1906; "Cœur à æur," 1907; "Les Rendez-vous rasbourgeois" (music by C. Cuvillier), Mirette," "A ses Raisons," "Effets Optique," "4 fois 7,28," 1909; Une Femme Passa," 1910; "Les leus de l'Amour," 1911; "La Côte Amour," 1912; is a Chevalier of the egion of Honour; Secretary and anager of the Society of Dramatic uthors and Composers. *Recreations:* otoring, fencing, cycling, and boxing. *ddress:* 4 Place due Trocadero, aris.

COQUELIN, Jean, French actor id manager; *s.* of the late Benôit oquelin (*aîné*); *b.* Paris; *e.* Paris; . Blanche Miroir; prepared for the age by his father; made his first ppearance at the Comédie Française, 890, as Gros René in "Le Depit moureux"; has appeared successfully comedy *rôles*, notably as Ramponeau in "Fanfan la Tulipe," Champathieu in "Les Miserables," Gerenot in "La Dame de Monsoreau," agueneau in "Cyrano de Bergerac," ochefette in "La Montansier," uasimodo in "Notre-Dame de Paris," aint-Léger in "La Marjolaine," ebouflon in "Le Manteau du Roi," olbert in "L'Affaire des Poisons," ichaud in "La Partie de Chasse de enri IV," Noel in "La Femme X," aton in "Chantecler," Guéroy in L'Aventurier," Abbé Constantin in e play of that name, Vagret in "La obe Rouge," Hernert in "Les ambeaux," etc.; is co-director, with . H. Hertz, of the Porte-St.-Martin id Ambigu Theatres in Paris; has equently appeared in London and ew York. *Address:* 12 Boulevard Richelieu, à Reuil., Paris.

COTTENS, Victor de, French dratic author and librettist; *b.* Eauxves, 21 Aug., 1862; *e.* Algiers; as written, in collaboration, the following plays and libretti:—"Le Guet-Apens," 1894; "Le Papa de Francine," 1896; "Le Pompier de Service," "Cocher," "Rue Boudreau!" 1897; "Chéri," "Fin de Réve," "Le Demoiselles des Saint-Cyriens," 1898; all written with Paul Gavault; "L'Elu des Femmes" (with Pierre Veber), 1899; "Le Fiancé de Thylda" (with Robert Charvay, music by Varney); "Mademoiselle George" (with Veber, music by Varney), 1900; "La Dame du Commissaire" (with Veber); "L'Oncle d'Amérique," 1903; "Revue de Folies Bergères," 1904; "Tom Pitt, le Roi des Pickpockets," 1905; "Les 400 Coups du Diable," 1905; "Pif! Paf! Pouf!" 1906, all written with Victor Darlay; "Son Altesse l'Amour" (with Pierre Veber), 1908; is an Officer of Public Instruction; Member of the Societies of Dramatic Authors and Composers, Composers and Publishers of Music, etc. *Address:* 13 Rue St. Florentin, Paris.

COURTELINE, Georges (Moinaux), French dramatic author and novelist; *b.* Tours, 25 June, 1860; *s.* of Jules Moinaux; *e.* Meaux; has written the following plays:—"Lidoire," 1891; "Les Joyeuses Commères de Paris" (with Catulle Mendès), 1892; "Boubourouche," 1893; "Les Grimaces de Paris," 1894; "Les Gaîtes de l'Escadron," 1895; "Le Droit aux étrennes," "Monsieur Badin," "Théodore," "Cherche des alumettes," "Les Boulingrins," "Hortense," "Couche-toi," for the Grand Guignol, 1896-8; "La Peur des Coups," "Un Client Sérieux," "Parisienne," 1897; "Le Commissaire est bon enfant" (with Jules Lévy), "Le Gendarme est sans Pitié" (with E. Norés), 1899; "L'Article 330," 1901; "Les Balances," 1902; "J'en ai Plein le dos de Margot" (with Pierre Wolff), 1909; "La Cruche" (with Pierre Wolff), 1912; is a Chevalier of the Legion of Honour; contributes frequently to Parisian magazines; has written the following among other books: "51me Chasseurs," "Femmes d'Amis," "Ombres et Silhouettes," "Le Train de 8.47," etc. *Address:* 43 Avenue de Saint Maude, Paris.

CROISSET, Francis de, French dramatic author; *b.* Brussels, 28 Jan., 1877; *m.* Madame Marie Thérèse de Chevigne; in 1895 he published a collection of verses; has written the following plays: "Qui trop embrasse," 1899; "Par Politesse," "Tout est bien," "Le je ne sais quoi," "La Passerelle" (with Madame Fred. Gresac), adapted into English as "The Marriage of Kitty," 1902; "Par Vertu," "Les deux Courtisanes," 1903; "Le Paon," 1904; "Le Bonne Intention," "Cherubin" (with Henri Cain, music by Jules Massanet), "Le Bonheur, Mesdames," 1905; "Le Tour de Main (with Abel Tarride), 1906; "Paris—New York" (with M. Emmanuel Arène), 1907; "Arsène Lupin" (with Maurice Leblanc), 1908; "Le Circuit" (with G. Feydeau), 1909; "Le Feu du Voisin," 1910; "Le Cœur dispose," 1912; wa appointed chief director of the Imperia Theatres of Russia, 1913; is a frequen contributor to current Paris literature *Address:* 11 Place des Etats-Unis Paris, and Villa Croisset, Grasse.

CUREL, Viscomte François de French dramatic author; *b.* Meta 10 June, 1854; author of the followin plays:—"L'Invitée," "Les Fossiles," "L'amour brode," 1893; "La Fig urante," 1896; "La Nouvelle Idole," 1899; "La Fille Sauvage," 1902 "Le Coup d'Aile," 1906; "L'Enver d'une Sainte"; "Le Repas du Lion" is a Chevalier of the Legion o Honour. *Address:* 83 Rue de Grenelle Paris.

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DALMATOFF, B., Russian actor; *b.* 1 Aug., 1862; *s.* of Bassile Lutschitsch-Dalmatoff; was formerly an artist and had appeared as an amateur before he made his first appearance on the professional stage at the Imperial Alexandrinsky Theatre, St. Petersburg, 1878, where he played a round of classical parts; he has toured extensively with his own Company and among his more noteworthy parts are Hamlet, Macbeth, Petruchio, Ivan the Terrible, Chestakoff in "Le Reviseur," The Gay Lord Quex," etc. *Recreation:* Literature. *Adress:* 29 Rue Italien, St. Petersburg, Russia.

DARTHY, Gilda, French actress; appeared at the Porte-St.-Martin, 1903, in "La Tour de Nesles"; at the Porte-St.-Martin, 1907, as Madame de Montespan in "L'Affaires des Poisons"; at the Théâtre Antoine, 1907, as Aspasie in "Timon d' Athènes"; appeared at His Majesty's, London, 1908, in "L'Affaire des Poisons," with Coquelin aîné; at the Odéon, 1909, played Camille in "Horace," and in 1910, at the same theatre, played in "Les Affranchis"; at the Odéon, 1912, appeared as Laurence in "Le Redoubtable," and Marguerite in "La Reine Margot"; at the Théâtre Sarah Bernhardt, 191 appeared as Madame Eulin in "Se vir." *Address:* 90 Avenue Klébe Paris.

DEARLY, Max (Rolland), Frenc actor and vocalist; *b.* Paris, 22 Nov 1875; *e.* Paris, made his first appea ance on the stage at the Grand Theatr Havre, 17 Sept., 1891; subsequentl played at Nancy, Lyons, Bordeau Marseilles, etc.; first appeared i Paris at the Concert Parisien, Sept 1897, and after appearing at th Scala, appeared at the Variétés, Nov., 1901, where he has since r mained; among other plays in whic he has successfully appeared ma be noted "Chonchette Orphée au Enfers," "Le Beau Jeune homme "Monsieur Betsy," "La Boule," "I Sire de Vergy," "La Chauve Souris "Le Paradis de Mahomet," "Miquet et sa Mère," "La Revue de Ce tenaire," "Tom Pitt," "L'Amour e Banque," "Geneviève de Brabant "Le Roi," "Le bois sacré," "L Midinettes," "Les Mariages d'Aujour hui," "La Vie Parisienne," "I Bonheur sous la main," "L'Hab Vert"; at the Théâtre Michel, 191 played in "Chonchette"; at Olympi Paris, 1913, appeared in "La Rei s'amuse," and "Les Arcadiens" (whic

he adapted from the English), in which he appeared as Simplicitas; at the Cigale, 1913, appeared in "A la bagnette"; etc.; during his engagement at the Variétés, has also appeared at various other theatres and music halls, such as the Vaudeville, Châtelet, Alhambra, and Moulin Rouge, where he created "La Dance Apache," which proved so popular in London during the season of 1908, and of which he is the composer; first appeared in London at the St. George's Hall, June, 1902, as St. Guillaume in "Chonchette"; appeared at the Empire, Leicester Square, 14 June, 1909. *Favourite part:* St. Guillaume in "Chonchette." *Recreations:* Horse-riding and training race-horses, of which he possesses a number. *Club:* Cercle Central des Arts. *Address:* 6 Rue de Bois de Boulogne. *Telegraphic Address:* Dearly, Variétés, Paris.

DECOURCELLE, Pierre, French dramatic author and novelist; *b.* Paris, 25 Jan., 1856; *s.* of Adrien Decourcelle, dramatic author, grand-nephew of Adolphe d'Ennery, the famous dramatist; *e.* at Henry IV School, Paris, where he carried off several prizes; *m.* Mdlle. Edmond About; has written the following, among other plays, mostly in collaboration: "L'As de trèfle," 1883; "La Charbonnière," 1884; "Les cinq doigts de Birouck," 1885; "L'Abbé Constantin," "Clo-Clo," "Le Tigre de la Rue Tronchet," 1887; "Le Dragon de la Reine," 1888; "Mensonges," 1889; "La Grande Vie," 1890; "Le Gendarme," 1891; "Gigolette," "L'Homme à l'Oreille Cassée," 1893; "La Belle Epicière," "Le Collier de la Reine," "La Dame de Carreau" (adapted from "The Fatal Card"), 1895; "Les Deux Gosses" ("Two Little Vagabonds"), "Idylle Tragique," 1896; "Service Secret" ("Secret Service"), 1897; "Papa la Vertu," "La Poudre de Perlinpinpin," 1898; "Robinson Crusoe," "A Perpète," 1899; "L'Autre France," "Le Petit Chaperon Rouge," 1900; "La Princesse Bébé," "Le chien du Régiment," 1902; "Werther," 1903; "Le Baillonée," 1904; "La Cousine Bette," 1905; "La Môme aux beaux Yeux," 1906; "Après le Pardon," "Sherlock Holmes" (adapted from William Gillette's play), 1907; "Dix Minutes d'Auto" (with Georges Berr), 1908; "Le Roy sans Royaume," 1909; "La Rue de Sentier" (with André Maurel), 1913; has written many novels, several of which he has dramatised; is a Chevalier of the Legion of Honour; Vice-President of the Societies of Men of Letters, Dramatic Authors, and Composers. *Recreations:* Fencing, cycling, and tennis. *Address:* 2 Rue du Cirque, Paris; and Villennes sur-Seine, Le Verger.

DEHELLY, Emile, French actor; *b.* Fresnoy-le-Grand, Aisne, 7 Aug., 1871; *s.* of Mdlle. Niclony and M. Dehelly; prepared for the stage at the Conservatoire, where he secured first prize for comedy in 1890; made his first appearance on the stage at the Comédie Française, 5 Dec., 1890, as Horace in "L'École des Femmes"; played leading juveniles in the classical *répertoire* of that theatre; appeared with success as Max Espilly in "La Plus Faible," De Percy in "Le Paon," Robert Lebonnard in "Le Père Lebonnard," Lysas in "Le Dieu Terme," Comte de Gasse in "Marion Delorme," Pierre Ardant in "Fleurs d'Avril," Léandre in "Les Plaideurs," Le chevalier in "Le Ménage de Molière," etc.; is a sociétaire of the Comédie Française (1903), and professor of declamation and diction. *Address:* 16 bis, Rue Lauriston, Paris.

DELAUNAY, Louis, French actor; *b.* Paris, 23 May, 1854; *s.* of the famous actor of the same name; *e.* Paris; formerly an artist; prepared for the stage by his father; made his first appearance on the stage at the Théâtre des Arts, Bordeaux, 8 Nov., 1890, as Gaston de Presles in "Le Gendre de M. Poirier"; during 1892, appeared at the Gymnase, Paris, and at the Théâtre Moderne, where he played in "Le Christ"; appeared at the Vaudeville, Paris, 1892-3; Odéon, 1893-4; at the Porte-St.-Martin, 1894, in "Le Collier de la Reine"; played leading juveniles at the Renaissance, 1895; made his *début* at the Comédie Française, 1896,

as Alceste in "Le Misanthrope"; played in "Le Village," 1897; in "La Martyre," 1898; "Louis XI," 1898; appeared as Pinguet in "Françillon," 1899; Néarque in "Polyeucte," 1900; has since played in "Diane de Lys," "Alkestis," 1903; Belloc in "Le Dedale," Don Guristan in "Ruy Blas," Cléante in "Tartuffe," Horatio in "Hamlet," Marquis d'Estry in "Le Père Lebonnard," Marquis de Thonnerins in "Le Demi-Monde," Liverdon in "Notre Jeunesse," Duc de Bellegarde in "Marion Delorme," Le docteur in "L'Ame des Héros," Baron de Ligneul in "La Rivale," Thomé in "Vincenette," Mignier in "Simone," Alcee in "Le Furie," L'Abbé in "Sire," etc.; is a sociétaire of the Comédie Française (1904). *Recreation:* Painting. *Address:* Comédie Française, or 235 Faubourg St. Honoré, Paris.

DELORME, Hugues, French dramatic author; has written the following among other, plays: "La Marchand de Pommes," 1902; "Mes Oncles s'amusent" (with Francis Gally), "La Carte Forcée" (with C. Cuvillier), 1906; "L'Homme Rouge et la Femme Verte" (with A. Numés), 1907; "Ce Reinard de Bridache" (with Francis Gally), "Gros Beguin," 1908; "Mets-y un cadenas" (with Jean Deyrmon), 1911; "En Douceur," 1911; "Ce qu'on peut dire!" (with Jean Deyrmon), 1912; "Potins et Pantins," 1912; "Cartouche" (with Francis Gally), 1912. *Address:* 11 bis, Rue Poussin, Paris.

DEPRÉ, Ernest, French dramatic author and librettist; has written the following pieces either alone or in collaboration: "Paris sans Paris," 1887; "Mes Aïeux," 1889; "Le Drapeau," 1890; "Le Coq," 1891; "Le Bon Docteur," 1892; "Fleur de Vertu," 1894; "Le Capitaine Floréal," 1895; "Madame l'Avocat," "Le Père la Pudeur," 1896; "Madame Putiphar," 1897; "Le Secret de la cafetière," "Madame de Lavalette," 1899; "Le coup de pied d'Arthur," "Les Petites Vestales," 1900; "Un Coup de Soleil," 1901; "L'Armée des Vierges," 1902; "Madame X——," 1904; "Chapeau, Chapeau," 1907. *Address:* 2 bis, Avenue Frochot, Paris.

DESCAVES, Lucien, French dramatic author; *b* Paris, 18 Mar., 1861; has written the following plays: "La Pelote" (with Paul Bonnetan), 1888; "Les chapons" (with G. Darien), 1890; "La Cage," 1898; "La Clairière," 1900; "Tiers-Etat," 1903; "Oiseaux de Passage" (with Maurice Donnay), 1904; "L'Attentat" (with Alfred Capus), 1906; "La Préférée," 1907; "Atelier d'Aveugles," 1911; member of the Societies of Republican Journalists, Men of Letters, and Dramatic Authors. *Address:* 46 Rue de la Santé, Paris.

DESFONTAINES, Henri, French actor; *b.* Paris, 12 Nov., 1876; *e.* Alsatian School; studied at the Conservatoire under the late Louis Leloir; made his first appearance on the stage at the Théâtre Libre, Feb., 1894, as the little tailor in "L'Assomption d'Hannele Mattern"; has appeared successfully at the Théâtre Antoine, Odéon, etc., and has played in "Blanchette," "Boubouroche," "La Parisienne," "La Clairière," "Les Remplaçantes," "L'Honneur," "Maternité," "Discipline," "Asile de Nuit," "Le Roi Lear," "Romeo et Juliette," "École des Femmes," "Antar," "L'École des Ménages," "Coriolan," "Mademoiselle Molière," "Les Corbeaux," "Le Redoubtable," "Jarnac," "L'Epée," "Troilus et Cressida," "L'Honneur Japonais," "La Foi," "La Reine Margot," "Faust," "Les Grands," etc. *Recreation:* Fishing. *Club:* Cercle d'escrime de l'Odéon. *Address:* 6 Rue Bonaparte, Paris.

DESJARDINS, M., French actor; has appeared at most of the leading Parisian theatres; has played the following, among other parts: Sevère in "Polyeucte," Montjourdain in "Le Festin de la Mort," Claude Rupert in "La femme de Claude," Barnaves in "Varennes," Metternich in "L'Aiglon," Bohm in "Par la fer et le Feu," at the Théâtre Sarah-Bernhardt 1904; accompanied Mdme. Sarah

Bernhardt on her Australian tour; at the Odéon, played Jean Lamarque in "La Maison des Juges," Alexandre Hardy in "Florise," Pierre in "La Française," Serge Santeuil in "L'Otage," etc., 1907; Louis XIV in "L'Affaire des Poisons," at the Théâtre Porte-Saint-Martin, 1907; at the Odéon, M. Gerrard in "L'École des Ménages," Molière in "Mademoiselle Molière," Villars in "Un Soir"; at the Odéon, 1909, François I in "Jarnac," Balthazar in "L'Arlésienne," M. Lormier in "Les Grands"; Chorus in "Romeo et Juliette," 1910. L'Amiral in "Le Redoubtable"; Mardochée in "Esther, Princesse d'Israël," Hector in "Troilus et Cressida," Prince d'Osaka in "L'Honneur Japonais," Charles IX in "La Reine Margot," Alain Mostier in "Dans l'Ombre des Statues," Châtillon in "Madame Châtillon," Comte de Berg in "La Maison Divisée." *Address:* 2 Impasse Conti, Paris.

DESPRÉS, Suzanne-, French actress; *b.* 1875; *e.* Verdun and Paris; *m.* F. Lugne-Poë; awarded first prize for comedy, 1897, and second prize for tragedy, 1902, at the Paris Conservatoire, where she was a pupil of the celebrated Worms; made her *début* at the Théâtre de l'Œuvre, Paris, 1895, in the *rôle* of Madamka in "Le Chariot de Terre cuite"; subsequently played Nora in "Maison de Poupée," 1896; in "Solness le Constructeur" ("The Master Builder"), 1897, "An Enemy of the People"; she also played there "Brocélliande," "Les Flaireurs," "Le Volant," "Salome," "Les Soutiens de la Société" ("The Pillars of Society"), "Peer Gynt," etc.; played Lea in "L'Aînée," at the Gymnase Theatre, 1897; "La Gitane," "La Dupe," "La Clairière," at the Théâtre Antoine, 1900; Gervaise in "L'Assommoir," at the Porte Saint Martin Theatre, 1900; "Manoune," at the Gymnase Theatre, 1901; appeared at the Comédie Française, 1902, in "La Petite Amie" and "Phèdre"; at the Antoine, 1903, played in "Poil de Carotte," "Les Remplaçantes," and "La Fille Sauvage"; at the Vaudeville, 1904, Yanetta in "La Robe Rouge," Mdme. Richter in "L'Esbroufe"; at the Théâtre de l'Œuvre, 1905, in "Gioconda" and "La Fille de Jorio"; at the Gymnase, 1905, in "Manoune"; at the L'Œuvre, 1906, "Salome"; at the Odéon, 1908, in "L'Apprentie"; first appeared in London, at the Shaftesbury, May, 1908, as Hélène in "La Rafale"; subsequently, at the L'Œuvre, appeared as Elektra, and at Vaudeville, as Odette in "Le Lys"; at the Porte-St.-Martin, 1909, played Gervaise in "L'Assommoir"; in 1909, toured in South America (for the time) playing "Le Voleur" ("The Thief"), etc.; at Strasbourg, 1910, played "Andromaque"; at the Antoine, Paris, 1910, played Elisa in "La Fille Elisa"; at the Théâtre de L'Œuvre, 1911, played Olga Swanska in "L'Apôtre"; at the Porte-St.-Martin, 1912, played Madame Bouguet in "Les Flambeaux." *Favourite part:* Nora in "A Doll's House." *Address:* 56 Rue du Rocher, Paris.

DESVALLIERES, Maurice, French dramatic author and librettist; *b.* Paris, 3 Oct., 1857; *g.-s.* of Ernest Legouvé, the famous dramatist; *m.* Lucie-Clémentine Bernage; has written the following plays: "Un Alibi," "Prête-moi ta femme," "Un Mari au Champagne," "M. Nounou," "Une tache à la lune," "Une matinée de comtat," "Un duel, s.v.p.," "3 Rue de la Pompe," "C'est une femme du monde," "Le Voyage de Corbinoir," "Le bonheur d'en face"; "Les Fiancés de Loche" (with Feydeau), 1888; "L'Affaire Edouard" (with Feydeau), 1889; "Le Mariage de Barillon" (with Georges Feydeau) 1890; "Les douze femmes de Japhet" (with Antony Mars, music by Victor Roger), 1890; "La Demoiselle du Téléphone" (with Mars, music by Gaston Serpette), 1891; "Champignol malgré lui" (with Feydeau, adapted to English stage as "The Other Fellow"), 1892; "Le Ruban" (with Feydeau), "Hôtel du Libre Echange" (with Feydeau, adapted into English as "A Night Out"), 1894; "Le Truc de Seraphin" (with Mars, adapted into English as "Never Again"),

1896; "Mam'zelle Quat' Sous" (with Mars, music by Planquette), 1897; "La Vie en Voyage," 1901; "Maître Nitouche" (with Mars), 1903; "L'Age d'Or" (with Feydeau), 1905; "Le Coup du Million" (with Eugène Millon), "Le Fils à Papa" (with Mars), 1906; "La Poudre aux Moineaux" (with Lucien Gleize), 1908; "Mam'zelle Trompette" (with Paul Moncousin), 1908; "Princesse Dollar" ("The Dollar Princess," with Antony Mars), 1911; "La chaste Suzanne" ("The Girl in the Taxi," with Mars), 1913; is a Chevalier of the Legion of Honour, Officer of the Academy of Dramatic Authors; member of the Society of Dramatic Authors. *Recreations:* Fencing, and pistol shooting. *Address:* 33 Rue la Rochefoucauld, Paris.

DE SANCTIS, Alfredo, Italian actor; *m.* Ada Bordelli; for some time a member of Eleonora Duse's company, and appeared with her in "La Dame aux Camélias," "La Femme de Claude," "Cavalleria Rusticana," "La Locandiera," "Magda," etc.; appeared with her at Drury Lane and Savoy Theatres, London, 1895; has also played successfully such parts as M. Codomat, Jean Rouchon in "La Maison d'Argile," etc.

DE VAHL, Anders, Swedish actor; *b.* Stockholm, 9 Feb., 1869; *s.* of Anna (Lundström) and Oskar de Vahl; studied for the theatre, 1889-91; appeared with August Lindberg, 1891-2; engaged by Albert Ranft, 1892; also played in Christiania and Helsingfors; now a member of the National Theatre, Stockholm; has successfully played the following, among other parts; Olof in "Per Olsson and hans käring," Paul in "Tofslärkan," Lill-Klas in "Stor-Klas and Lill-Klas," Mäster Olof, Erik XIV, Lycko-Per in "Lyko-Per's resa," Hakon in "Kungsamnena," Prins Erik in "Gustaf Vasa," Fritz Tridelfitz in "Livet pa landet," Sang in "Over förmaga," Paul Lange in "Paul Lange and Tora Parsburg," Gregers Werle in "Vildanden" ("The Wild Duck"), Prinsivalle in "Monna Vanna," Karl Henrik in "Gamla Heidelberg" ("Old Heidelberg"), Captain Blunschli in "Hjal tar" ("Arms and the Man"), Bothwell in "Maria Stuart," Erasmus Montanus, Paradine Fouldes in "Lady Frederick," etc. *Address:* National Theatre, Stockholm, Sweden.

DEVORE, Gaston, French dramatic author; *b.* Paris, 31 July, 1859; *e.* Paris, Germany, and England; *m.* Marie Chirade; has written the following plays: "Tentation," "Sourdsmuets," 1894; "Les Demi-Sœurs," 1896; "La Conscience de l'Enfant," 1899; "Les Complaisances," 1901; "La Sacritée," 1907; "Page Blanche," 1909; was the founder of the critical journal, *L'Independant Théâtral;* member of the Society of Dramatic Authors; is a Knight of the Legion of Honour. *Address:* 54 Rue Nicolle, Paris

DEVRIENT, Max, German actor; *b.* Hanover, 12 Dec., 1857; *s.* of Johanna (Block) and Carl Devrient, both famous players; *m.* Babette Reinhold; made his first appearance on the stage, at the Hoftheater, Dresden, 20 Nov., 1878, as Bertrand in "The Maid of Orleans"; in 1881, appeared at the Ringtheater, Vienna; in Jan., 1882, joined the Hofburg theater company, Vienna; created Hofschauspieler in 1889; among his most notable successes may be mentioned Don Carlos, Philipp II, Gessler in "William Tell," Karlos in "Clavigo," Brakenburg in "Egmont," Zawisch in "Ottokar Glück und Ende," Untersuchgsrichter in "Rote Robe," Edmund in "King Lear," Mephistopheles in "Faust," Wallenstein, Petruchio, King Henry IV, Ollendorf in "Verlor Paradies," Gossler in "Jugend von heute," etc.; is now stage-manager and producer at the Hofburgtheater, Vienna. *Address:* Vienna VIII /2, Albertgasse 35.

DICENTA, Joaquin, Spanish playwright; *b.* Calatayud, Zaragoza, Spain, 1860; *e.* Madrid; his first play was entitled "El Suicidio de Werther"; has also written the following, among other plays: "Juan Jose" (drama) "El Senor Feudal," "Curro Vargas,"

"Luciano," "La Cortijera," "Los Mejor ley," "Los Irresponsables," "Honra y vida," "El mino de la bola."

DIDRING, Ernst, Swedish dramatic author and novelist; *b.* Stockholm, 18 Oct., 1868; *s.* Anders Gustaf Didring; *e.* Stockholm; *m.* Jeanne Rye, artist, of Copenhagen; was formerly engaged in the Government railway offices; has written the following plays: "Midnight Sun," 1897; "Stigare-Mats," 1900; "Ingjald Illrode," 1903; "Two Kings," 1907; "High Stakes," 1908; "Valuta," 1909; "The Eagles," 1910; "Jephta," 1911; "A Mother," 1911; his drama, "High Stakes," has been translated into German, French, Italian, Russian and English; has written several novels. *Recreations:* Sunbaths, gardening, and wandering in Lapland; *Club:* Swedish Authors', of which he is Vice-President, and Liberal Club, Stockholm. *Address:* "Villa Vallboda," Lidingo Villastad, Sverige.

DONNAY, Maurice, French dramatic author; *b.* Paris, 12 Oct., 1859; *e.* Louis-le-Grand; *m.* Lucie Allard; was originally intended for the profession of civil engineer, but abandoned it in favour of play-writing; he has written many successful works; is the author of the following, among other plays: "Phryné," 1891; "Ailleurs," 1892; "Lysistrata," 1892; "Folle Entreprise," 1894; "Pension de Famille," 1894; "Les Complices," 1895; "Amants," 1895; "La Douloureuse," 1897; "L'Affranchie," 1898; "Georgette Lemeunier," 1898; "Le Torrent," 1899; "Education de Prince," 1900; "La Bascule," 1901; "L'Autre Danger," 1902; "Le Rétour de Jerusalem," 1903; "Oiseaux de Passage," 1904; "L'Escalade," 1904; "Paraître," 1906; "La Patronne," 1908; "La Clairière" (with Lucien Descaves), 1909; "Le Mariage de Télémaque" (with Jules Lemaître, music by Claude Terrasse), 1910; "Le Ménage de Molière," 1912; "Les Éclaireuses," 1913; is an Officer of the Legion of Honour, Member of the French Academy, Member of the Society of Dramatic Authors, Men of Letters, and French Poets. *Address:* 3 Rue de Florence, Paris.

DORÉ, Adèle, German actress; *b.* Vienna; *m.* Dr. Emil Milan; studied for the stage under Max Otto; made her first appearance on the stage at Salzburg, subsequently fulfilling engagements at Cologne and at the Thaliatheater, Hamburg, where she was first seen in 1900; now engaged at the Deutsches Schauspielhaus, Hamburg; has appeared successfully as Judith, Electra, Lady Macbeth, Rebecca West in "Rosmersholm," The Lady from the Sea in Ibsen's play of that name, Edelheid in "Götz von Berlichingen," Rhodope, etc. *Address:* Hamburg Papenhuderstrasse, 30.

DORGÉRE, Arlette, French actress and vocalist; appeared at the Bouffes-Parisiens, 1907, as the Marquise de Bay in "L'ingenu libertin"; at the Comédie-Royale, 1908, played the title-*rôle* in "Fraisidis"; at the Théâtre Michel, 1909, as Marise Fleury in "Les Deux Visages"; at the Théâtre Réjane, 1910, as Jane Lambourne in "Bridge"; at the Palais-Royal, 1911, as Raymonde Reberval in "L'Amour en Manœuvres"; at the Bouffes-Parisiens, 1912, as Colette in "La bonne veille Coutume," Ginette de Chantenay in "La part du feu"; at the Variétés, 1912, as Cupidon in "Orphée aux Enfers"; at La Cigale, 1912, in the *revue* "Arrête, Arrêtez, Chauffeur!"; at the Vaudeville, 1913, as Francine Leroy in "Les Honneurs de la Guerre." *Address:* 3 Rue de Florence, Paris.

DORNAY, Jules, French dramatic author; has written the following, among other plays: "Le Fiacre No. 13," 1887; "Gavroche," 1888; with Xavier de Montepin, collaborated in "La Porteuse de Pain," "La Policière," 1889; "Le Médecin des Folles," 1891; "Les Cadets de la Reine," 1892; "L'Eléphant Blanc," "La Mendiante de Saint-Sulpice," 1894; "La Joueuse d'Orgue," 1897; "La Marchand de Fleurs," 1901; with Georges Bertal, wrote "Les Blanchisseuses de Paris," 1899, and with A. Matthey, "Le Roi des Mendicants," 1899.

DORZIAT, Gabrielle, French actress; *b.* Epernay, Marne; *e.* Paris; prepared for the stage by Mdlle. A. Gerlaut and at the Conservatoire; made her first appearance on the stage at the Parc Theatre, Brussels, Nov., 1900, as Marianne in Molière's play, "L'Avare"; from 1901 to 1905 played at Gymnase, Paris; from 1905 to 1907 at the Vaudeville, where among other parts she played Germaine in "Les Jacobines," Simon Baudrin in "La Veine," etc.; at the Sarah-Bernhardt, 1907, played Yvonne de Chazeau in "Maîtresse de Piano"; appeared at the Renaissance during 1907-8; played at the Théâtre de L'Œuvre, 1910; at the Théâtre Réjane, 1910, played Laure in "La Sonate à Kreutzer"; appeared at the Porte-St.-Martin, 1909-10, as Geneviève in "L'Aventurier," and Antoinette in "La Griffe"; at the Athénée, 1912, played Madeleine de Cerisé in "Le diable Ermite"; at the Porte-St.-Martin, Minuccio in "Carmosine"; at the Vaudeville, Madeleine in "Bel Ami"; at the Comédie-Marigny, 1913, Jeanne Dureille in "Les Eclaireuses"; made her first appearance in London, at the Avenue Theatre, 18 June, 1904, as Antoinette Sabrier in the play of that name; appeared at the Garrick, May, 1913, as Marcelle de Ligneray in "Crœsus," performing in English. *Recreations:* Riding and dogs. *Address:* 21 Avenue des Champs-Elysées, Paris.

DREHER, Konrad, German actor and manager; *b.* Munich, 30 Oct., 1859; *s.* of Therese (Seel) and Heinrich Dreher; *m.* Eugenie Hahn; has fulfilled engagements at the Stadttheater Augsburger, Frankfort, Gärtnerplatztheater, Munich, etc.; in 1891, was appointed director of the Bauern theater, Schlierseer; has appeared at Berlin, Vienna, and has toured in the United States; is the author of several books. *Address:* Munich, 27 Cuvillièstrasse 6.

DREYER, Max, German dramatic author; *b.* Rostock, Germany, 25 Sept., 1862; has written the following plays:—"Frauenwille," "Drei," 1892; "Winterschlaf," "Eine," 1896; "In Behandlung," 1897; "Grossmama," 1898; "Lautes und Leites," "Liebersträume," "Der Probekandidat," "Unter blonden Bestein," "Hans," 1901; "Der Sieger," "Schelmenspiele," 1901; "Stichwahl," "Ecclesia Triumphans," "Puss," "Volksaufklärung," 1902; "Moller Hildebrandt," 1903; "Die Siebzehnjährigen," 1904; "Venus Amathusia," 1905; "Die Hochzeitsfackel," 1906; "Deo Pfarrers Tochter von Streladorf," 1909; "Herren Kinder," 1910; "Der lächelnde Knabe," 1912; "Die Frau des Kommandeurs," 1912. *Address:* Kronprinzenufer, 23 Berlin, N.W. 40.

DUFLOS, Raphaël, French actor; made his first appearance at the Comédie-Française, 4 Nov., 1884, as Don Carlos in "Hernani"; after remaining at the theatre for three years, he quitted and was not seen there again until 1894; has since played numerous parts there; in 1907, played Montaiglin in "Monsieur Alphonse," Le Comte Jacques d'Arvant in "Chacun Sa Vie," in "Le Duel," etc.; in 1910, Pierre Vigneul in "L'Imprevu," Chevalier de Blancourt in "La Fleur Merveilleuse"; elected a *Sociétaire* of the Comédie-Française, 1896. *Address:* 36 Boulevard Malesherbes, Paris.

DUMONT-LINDEMANN, Louise, German actress; *m.* Gustav Lindemann; made her first appearance on the stage at the Stadttheater, Hanau; in 1885 appeared at the Deutsches Theater, Berlin; after playing at the Hofburgtheater, Vienna, joined the company of the Königliches Hoftheater, Stuttgart, in 1889; in 1895, appeared at the Lessing Theater, Berlin; is now director of the Schauspielhaus, Dusseldorf; has played successfully, all the leading *rôles* in the plays of Ibsen, Sudermann and modern authors. *Address:* Schauspielhaus, Dusseldorf.

DUQUESNE, Edmond (Lockard) French actor; *b.* Angers, Maine-et-Loire, 25 Feb., 1855; *e.* Angers *m.* 1905, Olga Demidoff-Doubetzky formerly an architect; made his first appearance on the stage at the Grand

Theatre, Havre, Oct., 1876; as Chenevière in "Ménage en Ville"; in Paris has appeared at the Gymnase in "Un Roman d'un jeune homme pauvre," "Le Maître de Forge," "Prince Zilah," "Sapho"; at the Ambigu appeared in "Martyre"; toured with M. Coquelin throughout Europe and America; at the Porte-St.-Martin in "La Dame de Montsorau," "Maison du baigneur," "Cartouche," "Les Trois Mousquetaires," "Latude," "Le Courier de Lyon," etc.; at the Vaudeville Napoléon in "Madame Sans-Gêne," "Cousine Bette," "Sa Fille," "Les Sauterelles," "La Rue de la Paix," "Bel Ami," "On naît Esclave"; at the Antoine, in "La Race" and "Après le Pardon"; at Porte-St.-Martin also played in "Electra," "Sous l'Epaulette"; at the Odéon, "Jules César," "Le Maison des Juges," "La Préférée," "Vers l'Amour," "Le Maitre d'aimer," "La Course du Flambeau," and at the Porte-St-Martin and Théâtre Réjane, in "La Rafale," "Clapotin," "Papa la Vertu," "L'Ambassade," "Quo Vadis?" "Les Plus Beaux Jours," etc.; has appeared in London on several occasions. *Recreation:* Literature; has published a volume of poems, and is the author of "Vers l'Immortalité," played at Théâtre Antoine. *Clubs:* Touring, and is a member of Trente Ans de Théâtre. *Address:* 171 Avenue Wagram, Paris.

DUQUESNEL, Felix, French dramatic author and critic; has written the following plays: "Les Deux Bosses" (burlesque), "La Peur," 1904; "Le Mystère de Gaude," 1905; "La Maîtresse de Piano" (with A. Bardé), 1907; "Patachon" (with Maurice Hennequin), 1907; "Sa Fille" (with A. Bardé), 1911; formerly manager of the Odéon Theatre; dramatic critic of *Le Gaulois*. *Address:* 34 Boulevard Haussman, Paris.

DURIEUX, Tilla, German actress; first attracted attention by her performance of the part of Salome in Oscar Wilde's play, when it was produced in Berlin by Max Reinhardt; has since successfully appeared as Eboli in "Don Carlos," Jocasta in "Œdipus Rex," Catherine I in "Spielerein einer Kaiserin"; is now a member of the Lessing Theater company, Berlin. *Address:* Berlin W, 10, Margarethenstrasse 1.

DUSE, Eleonora, Italian actress; daughter of strolling players; *b.* near Venice, 3 Oct., 1859; made her first appearance on the stage in 1863, as the child Cosetta in "Les Misérables"; from her earliest years appeared on the stage with her parents, playing in a variety of pieces; subsequently she joined other travelling companies, touring all over Italy; made her first substantial success in 1879 in Turin, in "La Princesse de Bagdhad"; while appearing at the Lido Theatre, Venice, in 1882, attracted the attention of Ernesto Rossi, who promptly gave her an engagement to play lead with his company; in 1883, she made her first appearance in Rome, and made a great impression in a number of leading parts; she then toured, and in 1887, at Milan, made a wonderful hit by her performance of Desdemona in "Otello"; in 1891, she appeared in Russia and Austria, playing "La Dame aux Camélias," "Fédora," "La Locandiera," Nora in "A Doll's House," "Odette," "La Femme de Claude," Cleopatra in "Antony and Cleopatra," "Magda," "Francillon" and Cyprienne in "Divorçons"; in 1892, she created a furore in Berlin, playing "La Tosca," etc.; she then went to America, making her first appearance in New York, at the Fifth Avenue Theatre, 23 Jan., 1893, as Camille, and making a great hit; she also played in New York, "Fernande," "La Locandiera," "Fédora," "La Femme de Claude," "Francillon" and "Divorçons"; she then came to England, making her first appearance on the English stage, at the Lyric Theatre, London, 24 May, 1893, as Marguerite Gautier in "La Dame aux Camélias," and winning instantaneous success; subsequently appeared in "Fédora," "Cavalleria Rusticana," "La Locandiera," "A Doll's House," and "Antony and Cleopatra"; she has played several seasons in America and England; at the Adelphi, London, 1903, played in "La Gioconda,"

"Hedda Gabler," "Francesca da Rimini"; has also played "The Second Mrs. Tanqueray," etc.; was commanded to appear before Queen Victoria in 1894; last appeared in London, at Drury Lane, June, 1906, on the occasion of Ellen Terry's Jubilee performance.

DUVAL, Georges, French dramatic author, librettist, critic, and novelist; *b.* Paris, 2 Feb., 1847; has written the following pieces, either alone or in collaboration: "Les Voltigeurs de la 32e," ("The Old Guard"), 1880; "Le Voyage autour du Code," "Coquin du Printemps" ("The Spring Chicken"), "Mam'zelle Crenom," "Voltaire chez Houdon," "Faublas," "Le Mariage avant la Lettre," 1888; "Adieu Cocottes!" 1889; "Le Hanneton d'Heloïse," "Il y a vingt Ans," "La Pie au Nid," 1890; "Tout-Paris," "La Tentation de Sainte Antoine," 1891; "Le Remplaçant," 1895; "Mignonette," 1896; "Les P'tites Michus" ("The Little Michus"), 1897; "Véronique," 1898; "La Belle au Bois dormant," 1900; "Le Coup de Fouet," 1901; "Gil Blas de Santillane," 1903; "Dix minutes d'Arrêt," "Les Dragons de l'Imperatrice," 1905; "La Chant du Cygne," 1908; "Article 301," 1909; "Monsieur Pickwick" (with Robert Charvay), 1911; among his critical works are "A History of the Literature of the Revolution," "La Galerie du Palais Royal," "Terpsichore," "Virginie Déjazet," "Frédéric Lemaître et son temps," "L'Année Théâtrale," "La Vie Véridique de Shakespeare," "Londres, au temps de Shakespeare," "L'Œuvre Shakespearienne, Son Histoire"; has also translated into French, the complete works of Shakespeare, in eight volumes (work crowned by the French Academy); the plays of Bulwer Lytton, and the plays of Sheridan, etc.; among his novels the most notable are: "Chastété," "Artistes et Cabotins," "Le petit Abraham," "La morte Galante," "Le Premier Amant," "Paris qui rit," "L'Homme à la plume Noire," "Une virginité," etc. *Address:* 10 Rue Lavoisier, Paris.

DUX, Emilienne, French Actress; *b.* La Ricamauie (Loire), France, 28 Nov., 1874; *d.* of Claude Deux; *e.* Paris; *m.* Emile Duard, actor; made her first appearance on the stage as a child, at the Odéon, in Sept., 1881, playing Junie in "Britannicus"; studied at the Conservatoire under M. Gôt, and gained first prizes for both comedy and tragedy; was six years at the Odéon, and has played for nine seasons at the Imperial Théâtre, St. Petersburg, in leading parts; was three years at the Porte-Ste.-Martin, and among the plays in which she figured in the original cast are, "Son Père," "L'Otage," "Florise," "La Vieillesse de Don Juan," "Jeunesse," "L'Aventurier," etc.; at the Vaudeville, 1913, played in "Hélène Ardouin"; first appeared in London at the Shaftesbury, 18 May, 1908, as Mdme. D'Orcieu in "La Loi de l'Homme," with Madame Bartet; also played there, Mdme. de Pogis in "Le Dédale," and in "Francillon," etc.; appeared at the Adelphi, with M. Guitry, June, 1909, as Gervaise in "L'Assommoir," the Duchesse de Charlus in "L'Emigré," Françoise d'Andeline in "Samson," etc. *Favourite part:* Sabine in "La Course du Flambeau." *Recreation:* Music. *Address:* 8 Rue des Beaux Arts, Paris.

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ECHEGARAY, José, Spanish author and dramatic author; *b.* Madrid, Mar., 1833; member of Academy of Sciences, 1866; Minister of Education and of Finance, 1867-1874; has written over fifty plays, among which may be mentioned: "La Esposa del Vendagor," 1874; "La Ultima Noche," 1875; "El Gran Galeoto," 1881; "Dos Fanatismos," 1887; "El hijo de San Juan," 1892; "Mariana," 1893; "Silencio de Muerte," 1899

"El Loco Dios," 1902; "La Desequilibrada," 1904; "Mancha que Limpia," "El Estigma," "En el Puño de la Espada," "O Locura ó Santidad," "De Mala Raza"; some of his works have been translated into English, notably, "Mariana," "The Son of Don Juan," "The Great Galeoto," and "Folly or Saintliness." *Address:* Calle del Florin, 6 Madrid.

ECHEGARAY, Miguel, Spanish playwright; has written nearly one hundred operettas and plays, of which the more important are: "Sin Familia," "Los Hugonotes," "El duo de la Africana," "Servir para algo," "El Octavo no Mentir," "La Viejecita," and "Gigantes y Cabezudos."

ELLMENREICH, August, German actor; *b.* Schwerin, 3 Dec., 1851; *s.* of Marie (Lauber) and Albert Ellmenreich; brother of Franziska Ellmenreich; his family have been continuously connected with the stage since 1770; *e.* Meiningen, Mainz, Breslau; *m.* Luise Beckmann; made his first appearance on the stage in 1870; has fulfilled engagements all over Germany; from 1874-8, was in New York and San Francisco, where he played under his mother's maiden name of Lauber; resuming his own name, appeared at Leipzig, 1878-82; Hoftheater, St. Petersburg, 1882-3; Frankfurt, 1883-88; Berliner Theater, Berlin, 1888-9; St. Petersburg, 1889-90; since 1890, attached to the Hoftheater, Stuttgart; among his chief characters may be mentioned Iago, King Lear, Hamlet, Franz Moor, King Philipp II, Mephistopheles, Lord Burleigh in "Elizabeth," etc. *Address:* Stuttgart, Urbanstrasse 74.

ELLMENREICH, Franziska, German actress; *b.* Schwerin, 28 Jan., 1850; *s.* of Marie (Lauber) and Albert Ellmenreich; descended from a family connected with the stage since 1770; *m.* Freiherr Fuchs von Nordhoff; studied for the stage under the tuition of her father, Max Devrient, and Karl Sontag; made her first appearance on the stage in 1864, at the Hoftheater, Meiningen; subsequent engagements included the Hoftheater, Cassel, 1865; Hannover, 1867; Stadttheater, Leipsig, 1875; Stadttheater Hamburg, 1876; Hoftheater, Dresden, 1878; Munich, 1880; Germania Theatre, New York, 1880; Gaiety Theatre, London, 1883, where she performed in English; Stadttheater, Hamburg, 1887; Hoftheater Berlin, 1899; Schauspielhaus, Hamburg, 1901; she played in English for one year while in New York; at the Gaiety, London, 26 Sept., 1883, appeared most successfully as Maria Stuart; among her more important parts may be mentioned Joan of Arc, Maria Stuart, Isabella, Brunhild, Iphigenia, Sapho, Queen Elizabeth, Fédora, Nora, Hedda Gabler, etc. *Address:* Hamburg III, Hartwikusstrasse 5.

ELSINGER, Marie, German actress; *b.* St. Pölten near Vienna, 1874; made her first appearance on the stage at Elberfeld; was associated for six years with the Lessing and Deutsches Theaters, Berlin, where she played most successfully, such parts as Nora in "A Doll's House," Juliet in "Romeo and Juliet," Rautendelein in "The Sunken Bell," and scored a great success in "Ohne Geländ"; was engaged for the Schauspielhans, Hamburg in 1899, making her first appearance there as Marikke in "Johannisfeuer," and has remained there ever since. *Address:* Hamburg, An der Alster 16.

ENGEL, Alexander, Austrian dramatic author, has in conjunction with Julius Horst, written the following among other plays: "Der G'rade Michl," "Die Blaue Maus," "Die Mausefalle," "Die Welt ohne Maenner," "Der fesche Rudi," "Seine Kleine Freundin," "Gluck bei Frauen," "Einheirat," etc., "Unsere Pepi," "Colette," "Die ungeraden Tage," "Don Juan's Hochzeit," "Der kleine Vulcan," "Der Liftboy." *Address:* Vienna, 1 Fleischmarstrasse 20.

ENGEL, Georg, German dramatic author; *b.* Greifswald, 29 Oct., 1866; *s.* of Flora (Sochaczewski) and Leopold Engel; *e.* Griefswald, Breslau and Berlin University; has written the

following plays; "Hexenkessel," "Hadasa," "Die keusche Susanne," "Abscheid," "Der Ausflug ins Sittliche," "Uber das Wassern," "Im Hafen," "Die Hochzeit von Poël," "Der scharfe Junker"; has also written many novels. *Address:* Berlin, W. Bayreutherstrasse 19 I.

EULENBERG, Dr. Herbert, Jun.; German dramatic author; *b.* Mülheim-on-Rhine, 25 Jan., 1876; *s.* of Laura (Bornemann) and Hugo Eulenberg; *e.* Univerities of Berlin, Munich, Leipzig and Bonn.; *m.* Hedda Möller-Bruck; is the author of the following plays; "Münchausen," "Leidenschaft," ."Ein halber Held," "Kassandra," "Ritter Blaubart," "Alles in Liebe," "Alles um Geld," "Katinka die fliege." *Address:* Kaiserwerth, "Haus Freiheit."

EYSOLDT, Gertrud, German actress; *b.* Pirna, Saxony; *d.* of Bertha (Richter) and Arthur Eysoldt; *e.* Dresden; *m.* Dr. Max Martersteig, director of the Stadt Theater, Leipzig; prepared for the stage by Professor Richter at the München Conservatoire; made her first appearance on the stage at Meiningen, 1890, in Shakespeare's "King Henry IV"; subsequently (1891-2) engaged at Riga (Russia); from 1893-7 engaged at Hof Theater, Stuttgart; first appeared in Berlin at the Schiller Theater, 1899, in "Die Maler" ("The Painter"); has appeared in all the principal cities in Germany and Austria; is one of the leading actresses of Germany; has played with great success such parts as Nora in "The Doll's House," Hannele in Hauptmann's play, Rautendelein in "Die Versunkene Glocke" ("The Sunken Bell"), Salome, Frou Frou, Selysette in "Aglavaine and Selysette," "Elektra," Viola in "Twelfth Night." *Favourite parts:* Electra and August Strindberg's heroines. *Club:* Deutsches Frauenklub. *Address:* Deutsches Theater, Berlin, or Berlin, N.W. 40 Kronprinzen-Ufer, 20.

F

FABRE, Emile, French dramatic author; *b.* Metz, Lorraine, 24 Apr., 1870; *m.* Mdlle. L. Pujet; formerly an actor, and toured for some time with his father, a well-known theatrical manager; made his first appearance on the stage, as a child, in 1883; has written the following plays: "Comme ils sont tous," 1894; "L'Argent," 1895; "Le Bien d'autrui," 1897; "Timon d'Athènes," 1899; "La Vie Publique," 1901; "La Rabouilleuse," 1903; "Les Ventres Dorés," 1905; "La Maison d'Argile," 1907 (adapted to the English stage as "The House of Clay"); "Les Vainqueurs," 1908; "César Birotteau" (from Balzac), 1910; "Les Sauterelles," 1911; is a Chevalier of the Legion of Honour. *Address:* 66 Rue de la Boëtie, Paris.

FALCONI, Armando, Italian actor; *m.* Tina di Lorenzo; is a clever comedian, and has appeared in "Signa Josette Ma Femme," "Infedele," "La Locandiera," etc.

FALL, Leo, Austrian Composer; has composed the following, among other operettas and musical plays: "Der fidele Bauer" ("The Merry Peasant"), 1907; "Bruderlein fein," 1908; "Die Dollarprinzessin" ("The Dollar Princess"), 1908; "Die Geschiedene Frau" ("The Girl in the Train"), 1909; "Das Puppenmädel" ("The Dolly Girl"), 1910; "Die Schöne Risette," 1910; "Der Graf von Luxemburg" ("The Count of Luxembourg"), 1910; "The Eternal Waltz," 1911; "Der Liebe Augustin" ("Princess Caprice,") 1912; "Die Studentengrafin," 1913. *Address:* Vienna XIII, Wattmanngasse 7.

FAVRE, Gina, Italian actress; has appeared with great success, as Jacasse in "I Buffoni" ("Les Bouffons"), Micheline in "L'Ane de Buridan," Elizabetta in "Fiammanell' Ombra," Anna in "Romanticismo," Crevette in "La Dame de chez Maxime," Isolda in "Tristan é Isolda," Ophelia in "Hamlet," etc.

FELD, Dr. Leo, Austrian dramatic author; has written the following, among other plays; "Die Lümpen," 1898; "Serenissimus," 1902; "Der Arzt," 1907; "Der Götterliebling," 1907; "Start," 1908; "Der Herzog von Orleans," 1909; "Der Grosse Name" ("The Great Name," with Victor Leon), 1909; "Das dumme gluck," 1911; "Der ewige Molière," 1912; "Die ewige Augst" (with Karl von Levetzow), 1913. *Address:* Schafberggasse, 5. XVIII/3, Vienna.

FERAUDY, Maurice, de, French actor and dramatic author; sociétaire of the Comédie Française, and professor of the Paris Conservatoire; *b.* at Joinville-le-Pont, Seine, 3 Dec., 1859; a pupil of the famous Gôt, he made his *début* on the Paris stage, in the *rôle* of Sosie in "Amphitryon," 17 Sept., 1880; elected sociétaire of the Comédie Française, 1887; has appeared there with unvarying success; during the past few years has appeared in "La Plus Faible," "La Paon," "Notre Jeunesse," "L'amour broder," "Cabotins," "Les Romanesques," "Le Torrent," "L'autre danger," "Les Fresnay," "Les Affaires sont les Affaires," "Chacun sa Vie," "Les Deux Hommes," "L'Anglais tel qu'on le Parle," "Le Foyer," "La Parisienne," "Le Voyage de M. Perrichon," "Les Marionettes," "Cher Maître," "Primerose," "Debureau," "Blanchette," etc.; at the Athénée, 1913, played the Marquis de Mauvière in "La Semaine Folle"; at the Comédie Française, 1913, played Richard Lemas in "Vouloir"; author of a dramatic version of "Brichanteau," "Plumecock *v.* Poilowski," "Appassionato," "Tic à Tic," "L'École des Vieux," "Beguin de Messaline," etc.; has frequently appeared in London. *Address:* 11 bis, Rue Pigalle, Paris.

FERRAVILLA, Edoardo, Italian actor; *s.* of Giulia Ferravilla, a noted actress and singer; is celebrated as a dialect comedian, and has appeared successfully in "Il duel Lo del Panera," La classe di asen," "El Nost Milan," "On spos per rid," of which he s also the author.

FERRIER, Paul, French dramatic author and librettist; *b.* Montpellier, 29 Mar., 1843; his first play, entitled "La Revanche d'Iris," was produced at the Comédie Française as far back as 1868; since that date has written nearly one hundred different pieces, either alone or in collaboration; among these may be mentioned, "Un mari qui voisine," 1870; "La Crémailière," 1872; "Gilbert," 1872; "Chez l'Avocat," 1872; "Les Incendies de Massoulard," "Tabarin," 1873; "Les cinq Filles de Castillan," 1876; "La Chaste Suzanne," 1877; "La Femme de Chambre," 1878; "Les Mousquetaires au Couvent" (music by Louis Varney), 1880; "Le Parisien," 1881; "Fanfan la Tulipe" (music by Varney), 1882; "La Flamboyant" (with Albin Valabrègue), 1884; "La Doctoresse," 1885; "Joséphine vendue par ses sœurs" (music by Victor Roger), 1886; "Cléopatre" (with Paul Solié), 1887; "Le Valet de Cœur" (music by Raoul Pugno), 1888; "Cendrilonette" (music by Roger and Serpette), 1890; "L'Article 231," 1891; "Mdlle. Asmodée" (music by Roger and Lacome), 1891; "Le Carnet du Diable" (music by Serpette), 1896; "Ma Belle Mère," 1898; "La Vie de Bohème," 1898; "La Fille de Tabarin" (with Victorien Sardou, music by Gabriel Pierné), 1901; "Monsieur Baptiste," 1902; "La Fille de Roland," 1904; "La Troisième Lune" (with Madame Fred Grésac), 1904; "La Catalane," "L'Araignée," 1907; "La Cornette" (with his daughter), 1909; "Noël," 1909; "La Tsiganne" (music by Franco Leoni), 1910; "La Catalane" (with L. Tiercelin), 1910; "The Quaker Girl" (with M. Quinel), 1912; is an Officer of the Legion of Honour. *Address:* 66 Avenue Péreire à Asnières, Paris.

FEYDEAU, Georges, French dramatic author; b. Paris, 8 Dec., 1863; *e.* Paris; *m.* Mdlle. Carolus-Duran; commenced writing for the stage by writing monologues for such stars as Coquelin *aîné*, Félix Galipaux, Anne Judic, etc.; his first play was produced at the Athénée, Jan., 1883, and was entitled "Amour et Piano";

since that date has written, mostly in collaboration, the following plays: "Gibier de Potence," 1885; "Fiancés en herbe," "Tailleur pour Dames," 1886; "La Lycéenne," "Chat en Poche," "La Fiancés de Loche," 1888; "L'Affaire Edouard" (with Desvallières), "C'est une Femme du Monde," "Le Mariage de Barillon" (with Desvallières), 1890; "Madame Sganarelle," "Champignol malgré lui" ("The Other Fellow," with Desvallières), "Monsieur Chasse" ("The Sportsman"), "La Système Ribadier" (with Hennequin), 1892; "Le Ruban," "Un fil à la Patte," "Hôtel du Libre Echange" ("A Night Out," with Desvallières), 1894; "Le Dindon," 1896; "Séance de Nuit," "Dormez je le veux," 1897; "La Bulle d'Amour," 1898; "La Dame de Chez Maxim" ("The Girl from Maxim's"), 1899; 'Le Billet de Joséphine," 1902; 'La Main Passe," 1904; "L'Age d'Or" (with Desvallières), 1905; "Le Bourgeon," 1906; "La Puce à l'oreille," 1907; "Occupe-toi d'Amélie," "Feu la Mère de Madame," 1908; "Le Circuit" (with Francis de Croisset), 1909; "On Purge Bébé," 1910; "Mais n'te promène donc pas toute nue!," 1911; "Sidonie est en avance ou le mal joli," 1911; "Le Dindon," 1912; "Seance de Nuit," 1912; is a Chevalier of the Legion of Honour and an Officer of the Academy. *Address:* 146 Rue de Longchamp, Paris.

FLERS, P. L. (Pierre Léon Pujol), French dramatic author; *b.* Paris, 27 Apr., 1867; has written the following, among other plays:—"Paris-Bazar," "Au clair de la lampe," "Autour de la Tour," "Paris-Soleil," "A la pointe du pied," "Paris fin du sexe," "A nous les femmes," "Cocorico," "La Prise de Grenade," "La Reine des Reines," "Chez le couturier," "Fémina!" "Flagrant délit," "Charman Sejour," 1898; "Shakespeare" (with Paul Gavault, and music by Gaston Serpette), 1899; "Cabriole," "Ma Bonne Cousine," 1903; "Coco Barmaid," 1905; "La Revue de Centenaire" (with Gavault and Eugène Heros), "Madame Barbe Bleu" (with Georges Arnould), 1907; "La Revue des Folies Bergères" (with E. Héros), 1909; "A Nous les Poules" (with E. Héros), "Le Circuit du Leste" (with E. Héros), 1910; "La Revue des Folies Bergères," 1912; "Tais-toi! Tu m'affoles!!" (with Eugène Heros), 1912; "Si t'étais roi" (with Heros), 1912; "Ce que je peux rire," 1912. *Address:* à Antibes.

FLERS, Marquis Robert de, French dramatic author, librettist, novelist, and critic; *b.* Pont-l-'Evêque, 25 Nov., 1872; *e.* Paris; *m.* Geneviève Sardou; in collaboration with G. A. de Caillavet has written the following plays and comic operas: "Chonchette," "Paris ou le Bon Juge"; "Les Travaux d'Hercule" (music by Claude Terrasse), 1901; "Le Cœur a des Raisons," 1902; "Le Sire de Vergy" ("The Gay Lord Vergy," music by Terrasse), 1903; "Les Sentiers de la Vertu," 1903; "La Montansier" ("Marguerite"), 1904; "M. de la Palisse," 1904; "L'Ange du Foyer," 1905; "La Chance du Mari," "Miquette et sa Mère" ("Miquette"), 1906; "L'Amour Veille," "L'Eventail," "Fortunio" (music by Messager), 1907; "Le Roi" (with de Caillavet, music by Arène), 1908; "L'Ane de Buridan" ("Inconstant George"), "La Veuve Joyeuse" ("The Merry Widow," adaptation), 1909; "Le bois sacré" ("Decorating Clementine"), 1910; "Papa," "Primerose," 1911; "L'Habit Vert," 1912; "Venise," 1913; has also written the following books: "Entre Cœur et Chair," "Ilsée," "Princesse de Tripoli," "Histoire de la Courtisane," "Taïs et de Son Singe Vert," "Ver l'Orient"; elected President of the Society of Authors, 1913; is a Master of Arts and a Chevalier of the Legion of Honour. *Address:* 70 Bois de Courcelles, Paris.

FRANCE, Anatole (Jacques Anatole Thibaut), French dramatic author, historian, novelist, etc.; *b.* Paris, 16 Apr., 1844; *s.* of Jacques Thibaut; *e.* Stanislas; after quitting college in 1876, was attached to the library of the Senate; has written the following among other plays:—"Au petit bonheur," "Les Noces Corinthiennes," "Le Lys Rouge," "Crainquebille,"

("Down our Alley"), "Le Mannequin d'Osier," etc.; is famous for his biographical works, among which are "Racine," "Manon de Lescaut," "Paul et Virginie," "Lucile de Chateaubriand," "Henriette d'Angleterre," "Elvire de Lamartine," etc.; is also author of innumerable novels and essays, and a frequent contributor to current Paris journalism. *Address:* 5 Villa Saïd, Paris.

FRANK, Jun., Dr. Rudolf, German actor and manager; *b.* Mainz, 16 Sept., 1886; *s.* of Carl Frank; descended on his father's side from the famous composer, Jacques Offenbach; studied for the stage with Emanuel Reicher; made his first appearance on the stage at the Deutsches Theater, Berlin, 1908; was next engaged as stage-manager at the Hoftheater, Meiningen, and has remained there in that capacity ever since; specializes in the production of modern plays; has written numerous works in connection with the stage. *Address:* Hoftheater, Meiningen, or Mainz, Kaiserstrasse 94.

FRANZ, Richard, German actor; *b.* Vienna, 27 Jan., 1866; made his first appearance on the stage in 1884; has played engagements at Stuttgart, Dresden, Teschen, Ratibor, Meiningen, Kronstadt, Graz, Königliches Schauspielhaus, Berlin; was director of the Plauen Theater, 1904; since 1909, director of the Stadtheater, Teplitz; has successfully played many parts, notably Max in "Wallenstein," "Vanina Vanini," etc.; is the author of "Das erste Liebhab," "Krach," etc. *Address:* Dresden, Winterbergstrasse 21.

FRIEDMANN, Siegwart, German actor; *b.* Budapest, 25 Apr., 1842; *m.* Maria Theresa Piatrik von Lanzenberg; adopted the stage by advice of the late Adolf Sonnenthal, and studied under Bogumil Dawison; was connected for several years with the Königliches Schauspielhaus, Berlin, Hoftheater Schwerin, Vienna (under Laube), Hamburg (under Pollini), etc.; was a professor at the Vienna Conservatoire; founded the Deutsches Theater, Berlin, 1883; has written a number of books on the drama and biographical works; among his more prominent parts have been Hamlet, Mephistopheles, Philipp II, Shylock, Richard III, etc. *Address:* Dresden A. 7, Hübnerstrasse 20.

FROYEZ, Maurice, French dramatic author; has written the following, among other plays:—"Les Coulisses de Paris," 1892; "Un Baiser en Diligence" (with A. Noël), 1893; "Y.T. Rue des Dames" (with Louis Artus), 1894; "Un Voyage à Venise," 1896; "La Dame de Trèfle" (with Charles Clairville), 1898; "Joli Sport" (with Paul Dehère), "Plaisir d'Amour" (with Georges Berr), 1899; "Le Second Ménage" (with André Sylvane), 1902; "L'Ecrasé," "Les yeux qui changent" (with V. Cyril), 1910; is London representative of the Parisian paper *Comœdia.* *Address:* 9 Ashley Mansions, London, S.W.

FULDA, Ludwig, Dr., German dramatist; *b.* 15 July, 1862, at Frankfort-on-the-Main; *e.* at Heidelberg and at Berlin; his principal works include several volumes of poems, and the following, among other plays, "Unter Vier Augen," 1886; "Die Wilde Jagd," 1888; "Fräulein Witwe," 1896; "Herostrat," 1898; "Die Zeche," 1899; "Schlaraffenland," 1899; "Das Verlore Paradies," 1898; "Die Sklavin," "Die Kameraden," "Robinson's Eiland," "Jugenfreunde," "Kaltwasser"; "Cyrano de Bergerac," 1898, adapted from the French of Edmond Rostand; "Die Zwillingsschwester," 1901; "Die Romantischen," 1903; "Novella d'Andrea," 1904; "Maskerade," 1904; "Der Heimliche König" and "Der Talisman;" "Lästige Schönheit," 1904; "Der Dummkopf," 1907; "Der Traum des Glücklichen," 1908; "Das Exempel," 1909; "Herr und Diener," 1910; "Die Seeräuber," 1912; "Feuerversicherung," 1912; has also adapted many of Molière's best comedies for the German stage. *Address:* Kaiserallee, 20. Berlin, W., 15.

G

GADEMANN, Elsa, German actress; *b.* München, Germany, 29 Jan., 1881; *d.* of Emma (Hoffmann) and Karl Gademann; *e.* Münich; prepared for the stage at Münich; made her first appearance at the Court Theater, Meiningen, 15 Oct., 1897, as Rautendelein in "Die Versunkene Glocke" ("The Sunken Bell"); first appeared in London at the St. George's Hall, 21 Jan., 1900, as Minna in "Mein Leopold," and has since been frequently seen in London at the Great Queen Street Theatre (now Kingsway) and Royalty; has fulfilled long engagements at the Court Theatre, Meiningen, and Neues Theater, Berlin. *Favourite part:* Feanetta in "The Red Robe." *Hobby:* Acting.

GAILHARD, Pierre, formerly manager of the Paris Grand Opera; *b.* Toulouse, 1 Aug., 1848; he studied music at Toulouse and Paris, where he took first prize for singing; made his first appearance at the Opéra Comique, in 1867, in "A Midsummer Night's Dream"; appeared at the Grand Opera House, 1872, where he remained some years; became joint manager of the Grand Opera House, with M. Ritt, 1884; next associated with Eugène Bertrand; was sole manager for some years; is the author of the ballet "La Maladetta," produced at the Opéra, 1893, and of the opera "Guernica" (with M. Gheusi, music by Paul Vidal), at the Opéra Comique, 1895; is an Officer of the Legion of Honour. *Recreation:* Sculpture. *Club:* Automobile, Paris. *Address:* 3 Avenue Frochot, Paris.

GALDOS, Benito Perez, Spanish dramatic author and novelist; *b.* Las Palmas, 1845; is the author of the following, among other plays: "Electra," "Voluntad," "La Fiera," "Realidad," "La Loca de la Casa," "Alma y Vida," "La de San Quintin," "Mariucha," "Doña Perfecta," "Los Condenados," etc.; has also written many novels; is a member of the Spanish Academy, and Deputy in the Cortès. *Address:* Calle Hortaleza 132, Madrid.

GALIPAUX, Felix, French actor and dramatic author; *b.* Bordeaux, 13 Dec., 1860; *e.* Bordeaux and Paris; has written the following, among other plays: "Divorce et Dynamite," "Madame L'Avocat," "La Caroline," "Pierrot Confesseur," "Ma Bonne," "Le Lezard," "Monsieur la Pudeur" (with MM. Alias and Bonhomme), 1903; "La Chat Mauve" (with MM. Alias and René), 1904; has also written numerous monologues, recitations, etc., many of which have been collected and published under the title of "Galipettes"; is a comedian of the highest class, and is in constant request at the leading Parisian theatres; at the Renaissance, Feb., 1909, he played Lauriane in "J'en ai plein le dos de Margot"; at the Apollo, 1909, played Baron Popoff in "La Veuve Joyeuse"; at the Porte-St.-Martin, Feb., 1910, appeared as the Blackbird in "Chantecler"; at the Sarah Bernhardt Theatre, Dec., 1910, played Panurge in "Les Noces de Panurge"; during the summer of 1911, appeared at Kensington, in the performances at the private French Subscription Theatre; at the Apollo, Paris, Mar., 1912, played Prince Basil in "Le Comte du Luxembourg"; at the Renaissance, Mar., 1913, appeared in "Le Minaret"; at the Variétés, June, 1913, played Petypon in "La Dame de Chez Maxim"; is an Officer of Public Instruction. *Recreations:* Cycling and collecting picture postcards. *Address:* 4 Square la Bruyère, Paris.

GARRY, Claude (Dietz), French actor; *b.* Asnières, 4 Aug., 1877; was formerly engaged in commerce as a forwarding agent; studied at the Conservatoire under Paul Mounet, and M. de Feraudy; made his first appearance on the stage at the Comédie Française, Mar., 1902, as Thouvenin in "Denise"; remained at that theatre for four years; from 1905-7 was touring; from 1907-9, was

engaged at the Théâtre Michel, St. Petersburg, playing leading parts; returned to Paris, Mar., 1909, and appeared at the Théâtre Réjane; here he appeared in "Le Refuge," "Bridge," "Madame Margot," "La Risque," "La Flamme," "L'Oiseau Bleu," etc.; at the Gymnase, appeared in "La Fugitive"; at the Odéon in "Vers de l'Amour," etc.; at the Réjane, 1912, played in "L'Aigrette"; at the Comédie-Marigny, 1913, appeared as Jacques Lehelloy in "Les Eclaireuses"; at the Bouffes-Parisiens, 1913, appeared in "Le Secret," and appeared at the New Theatre, London, June, 1913, in the same play. *Recreations:* Bridge and motoring. *Address:* 30 Rue Trouchet, Paris.

GAVAULT, Paul, French dramatic author and librettist; *b.* Algiers, 1 Sept., 1867; *e.* Algiers; *m.* Mdlle. Zimmerman; has written the following among other plays, mostly in collaboration: "Le Guet-Apens" (with Victor de Cottens), 1894; "Le Papa de Francine" (with de Cottens, music by Varney), "Plutus" (from Aristophanes), 1896; "Le Pompier de Service" (with de Cottens), "Cocher," "Rue Boudreau!" (with de Cottens), 1897; "Les Demoiselles des Saint-Cyriens" (with de Cottens, and music by Varney), 1898; "Shakespeare" (with P. L. Flers, and music by Serpette), 1899; "Moins cinq" (with Georges Berr), 1900; "Madame Flirt" (with Georges Berr), 1901; "L'Inconnue" (with Georges Berr), 1901; "Family Hotel" (with Héros and Millon), 1902; "Balancez vos Dames," "La Belle de New York" (adapted), "L'Enfant du Miracle" (with Robert Charvay), 1903; "La Dame du 23" (with Bourgain), "La Dette" (with Berr), "Une Affaire Scandaleuse" (with Ordonneau), 1904; "Mademoiselle Josette, ma femme" ("My Wife," with Robert Charvay), "La petite Madame Dubois" (with Jean Lahaix), 1906; "La Revue de Centennaire" (with P. L. Flers and Héros), 1907; "Un Divorce" (with André Cury); "Le Bonheur de Jacqueline," 1908; "Monsieur Zero" (with Mouëzy-Eon), 1909; "La Petite Chocolatière" ("Tantalizing Tommy"), 1909; "Un coup de téléphone" (with Georges Berr), 1912; "Le Bonheur sous la main," 1912; "L'Idée de Françoise," 1912; is a Chevalier of the Legion of Honour; member of the Society of Dramatic Authors. *Recreations:* Cycling and photography. *Address:* 8 Rue de Florence, Paris.

GÉMIER, Firmin, French actor and manager; *b.* Paris, 1865; has played at the leading Parisian theatres; at the Odéon in "Capitaine Fracasse," "Don Carlos," etc.; at the Antoine in "Repas du Lion," "La Nouvelle idole," "Le Gendarme est sans pitié"; at the Gymnase in "La Bourse ou la Vie," "Les Amants de Sazy"; at the Renaissance in "La Voile du Bonheur," "Le Cœur a ses raisons," "La Vie publique"; at the Odéon in "Le Deserteur," "Les Ventres dorés"; at the Antoine in "La Petite Dame du Second," "Daisy," "Anna Karénine," "Timon d'Athènes," "La Rabouilleuse," "La Sacrifée," "Terre d'épouvante," "Monsieur Codomat," "Cœur à Cœur," "Sherlock Holmes," "Les Vainqueurs," "L'Oreille fendue," "Papillon, dit Lyonnais le Juste," "Gagnant du Derby," "Donutaire," "Lorsque! l'Enfant Parait," "La Dette," "Guerre," "La Bête," "César Birotteau," "L'Ange Gardien," "1812," "La Fille Elisa," "La Femme te le Pantin," "La Clairière," "Les Petits," "Une Affaire d'Or," "Crédulités," "L'Homme qui assassina," "Le Chevalier du Masque," etc.; manager of the Théâtre Antoine from 1906. *Address:* 3 Rue Ambroise Thomas, Paris.

GERMAIN, Auguste, French dramatic author, theatrical journalist and novelist; *b.* Paris, 1862; *e.* Meaux; *m.* Mdlle. Jique d'Iysmaëlle; has written the following among other plays: "La Paix du Foyer," 1892; "Famille," 1894; "L'Etranger," 1897; "Amirale," "Les Chaussons de Danse," 1898; "L'Amour pleure . . . et rit," "Nuit d'Eté," 1899; "En Fête," "Le Bonheur qui passe," "Divorce pour rire," 1901; "Trottinette," "Madame la Présidente" (with Paul Ferrier, music by Edmond Diet), 1902; "On Réclame" (with R. Trébor), "Fred"

(with Trébor), 1905; "L'Irrésistible," 1906; "Jujules" (with M. Pantlan), 1908; "Guerre" (with R. Trébor), 1909; "Nini" (with R. Trébor), 1910; contributes the theatrical notes and notices to *L'Echo de Paris;* member of the Societies of Dramatic Authors and Parisian Journalists. *Recreations:* Motoring and fencing. *Address:* 45 Rue du Faubourg Montmartre, Paris.

GESSNER, Teresina, German actress; *b.* Vicenza, 3 June, 1865; *m.* Otto Sommerstorff; learnt to speak German when quite a child, in Vienna; studied for the stage at Vienna Conservatoire; made her first appearance on the stage at Innsbruck; after appearing at Graz, was engaged for the Deutsches Theater, Berlin, under L'Arronge, remaining there from 1887-1894; from 1894-99, was engaged at the Berliner Theater, Berlin, returning to the Deutsches Theater, under Otto Brahm in 1899, and remaining until 1904; among her more noted parts are Gretchen, Klärchen in "Egmont," Juliet, Cordelia, Ophelia, Parthenia, Joan of Arc, Maria Stuart, Hero, Hermione, Iphigenia, Rautendelein in "The Sunken Bell," Monna Vanna, etc. *Address:* Berlin, Taubenstrasse 44.

GEUCKE, Kurt, German dramatic author; *b.* Meerane, Saxony, 22 June, 1864; has written the following, among other plays: "Eralda Loredano," 1888; "Felicitas," 1891; "Das Irrlicht," 1894; "Sebastian," 1901; "Der Meisterdieb," 1907. *Address:* Berlin, S, 14. Tempelhof, Neue Strasse, 6.

GHEUSI, Pierre B., French dramatic author, art critic, and journalist; *b.* Toulouse, 21 Nov., 1867; *e.* Castres and Toulouse; formerly co-director of the Paris Opera House; has written the following plays; "Le Blason Héraldique," 1892; "Gaucher Myrian," 1893; "L'Ame de Jeanne D'Arc," "Le Serpent de Mer," "Le Juif Polonais" (after Erckmann-Chatrian, with music by Camille Erlanger), "Trilby" (adapted from Chas. Nodier's novel), "Le Miracle," "Guernica" (music by Paul Vidal), 1895; "Kermaria" (music by Erlanger), 1897; "La Cloche du Rhin," 1898; "Les Barbares" (with Victorien Sardou, music by Camille Saint-Saëns), 1901; "Orsola," 1902; "Fiorella" (with Victorien Sardou), "Puits des Ames," 1906; "Chacun sa Vie" (with G. Guiches), 1907; "Gambetta et la Défense Nationale," "Par Amour" (with G. Guiches); is Editor of *La Nouvelle Revue;* Officer of the Legion of Honour. *Address:* 4 Rue St. Florentin, Paris.

GIANNINI, Olga, Italian actress; for many years leading lady with the celebrated Ermete Novelli, with whom she toured in the United States, Spain, Portugal, France, Egypt, etc.; specially noted for her performances of Portia, Desdemona, Cordelia, Gertrude, Magda, etc.

GIMNIG, Oskar, German actor; *b.* Königsberg, 1859; made his first appearance on the stage at Coblentz; subsequent engagements included, Salzburg, Bremen, Budapest and Vienna; appeared at the Wallnertheater, Berlin, in a series of French farces; joined the company of the Hofburgtheater, Vienna, in 1893; elected Hofschauspieler, 1898; has remained at that theatre ever since; among his more noted parts are Bensberg in "The Goldfish," Crampton in "College Crampton," Beaucourtois in "Les Vieux Garçons," etc. *Address:* Vienna, Florianigasse 55.

GINISTY, Paul, French dramatic author and manager; *b.* Paris, 4 Apr., 1858; *e.* Paris; has written the following, among other plays: "Crime et Chatiment" (with H. Le Roux), 1888; "La Cinquantaine," "Jeune Premier," 1891; "On ne badine pas avec l'honneur" (with Jules Guérin), 1892; "Flagrant délit," "Deux Tontereaux" (with Guérin), 1893; "Louis XVII" (with Charles Samson), 1895; "Catherine de Russie" (with Samson), 1896; "Le fanion," 1907; has contributed freely to the Parisian Press; has written many poems, novels, criticisms, etc.; in 1896, was joint manager with André Antoine

of the Odéon Theatre; sole director until 1906; is an Officer of the Legion of Honour, General Secretary of the Society of the History of the Theatre, is a member of the Societies of Men of Letters and Dramatic Authors; member of the Association of Dramatic Critics, etc. *Hobby:* Collecting prints and engravings. *Address:* 224 Rue de Rivoli, Paris.

GIRARDI, Alexander, German actor; *b.* Graz, 5 Dec., 1850; *m.* Helene Odilon (mar. dis.); made his first appearance on the stage at Rohitsch-Sauerbrunn, 12 June, 1869, in "Tritsch-Tratsch"; in 1871, was engaged at the Strampfertheater, Vienna; subsequently played at the Raimundtheater, Vienna; now engaged at the Johann-Strauss-Theater, Vienna; has played in Berlin regularly for over thirty years; is one of the most capable comedians on the German stage, and has played innumerable parts. *Address:* Vienna IV, Mayerhofgasse 12.

GLAGOLIN, Boris, Russian actor; *b.* Saratow, Russia, 23 Jan., 1879 (n.s.); *s.* of M. Sergius Gousseff; *e.* Collége Réale de St. Petersburg; studied for the stage at the Imperial Dramatic School; made his first appearance on the stage, at the Théâtre litteraire-artistique, St. Petersburg, 18 Feb., 1899 (n.s.) as Hemon in a translation of Sophocles' "Antigone"; he has remained there ever since, with the exception of time spent on various tours, during the last of which he appeared as Chantecler; he is an extremely versatile actor, and has played, among other parts, Duke Orsino in "Twelfth Night," Sherlock Holmes, Hamlet, Raffles, Sir Guy de Vere in "When Knights were Bold," Khestakoff in "Revizor," Henry of Navarre, etc. *Favourite part:* Demetrius in Souworine's play of that name. *Recreations:* Dramatic literature and motoring. *Clubs:* Literary Artistic Society and Dramatic and Musical Authors' Alliance. *Address:* St. Petersburg, Razyezjaya, 16.

GORSSE, Henry de, French dramatic author and novelist; *b.* Bagnères-de-Luchon, Haute Garonne, 19 Mar., 1868; *e.* Toulouse and Paris; *m.* Emma Samson; has written the following among other plays, in collaboration: "Les Coulisses de Paris," 1892; "Monseigneur," 1893; "Caillette," 1895; "L'Impôt sur la Revue," "Paris pour le Tsar," "La Venus de Milo," 1896; "Le Tour du Bois," 1898; "Le Nez qui Remue," 1901; "Paris sans Fil," "Le Plus jolie Fille de Paris," "Cherchez la femme," 1903; "Ça Mousse," "Le Jeu de l'amour et du Falzar," "Madame l'Ordonnance," 1905; "Le Mari de Loulou," 1906; "Le Coup de Jarnac," "Le 1,000e. Constat," 1907; "Paris Tout Nu," "Vas-y mon Prince," 1908; "La Petite Corporale," 1909; "Mais y'Oui," "Arsène Lupin contre Sherlock Holmes," 1910; "La Gamine," 1911; "Le Roi de l'Or" (with Victor Darlay), 1912; has also written the following books: "Le Roi du Timbre-poste," "Les plumes du paon," "La jeunesse de Cyrano de Bergerac," "Les Cadets de Gascogne," etc.; Member of the Societies of Men of Letters, Dramatic Authors, etc. *Address:* 22 Rue d'Offémont, Paris.

GRAMMATICA, Emma, Italian actress; sister of Irma Grammatica; has made a great reputation all over Italy, and has appeared most successfully in "Le Détour," "La Marche Nuptiale," "Le Voleur," "Bonne Fille," "L'Enchantement," "Le Scandale," "La Patronne," "La Meilleure des Femmes," "Le Lys," "Père et Fils," "Francillon," "I Figli D'Ercole," etc.; toured in 1899 with Eleonora Duse and Ermete Zacconi in "La Società Equivoca," "La Gioconda," etc.

GRAND, Georges (Mac Leod), French actor; *b.* Paris, 11 Aug., 1864; *e.* Lycée Henri IV, Paris; was associated with Madame Réjane at the Vaudeville Theatre, Paris, for some time, playing in "Madame Sans-Gène," "Le Lys Rouge," "Une Idylle tragique," "La Robe Rouge," "Les Demi-Vierges," "Viveurs," "Le Beguin," "Madame de La Valette," "Pamela," "Le Prince D'Aurec"; appeared at the Théâtre

Antoine, in "L'Honneur," "L'Indiscret," "Vers l'Amour," etc.; made his first appearance at the Comédie-Française, 2 Apr., 1906, as Jean Railzoll in "Paraître"; has since appeared as Jean in "La Maison d'Argile," Octave in "Monsieur Alphonse," André Brizeux in "La Rivale," André de Juvigny in "L'Amour veille," Jacques Frenot in "L'Autre," Lui in "Le Songe d'un Soir d'Amour," Comte Latour-Guyon in "Comme ils sont tous," Roger de Monclars in "Les Marionettes," Molière in "Le Ménage de Molière," Jean Gaussin in "Sapho", Jincourt in "Bagatelle," Philippe d'Estal in "Vouloir"; elected a *Sociétaire* of the Comédie-Française, 1908. *Address:* 11 Rue Lauriston, Paris.

GRANIER, Jeanne, French actress; *b.* Paris; studied music under Madame Banderalli; made her first appearance on the stage at the Renaissance Theatre, Paris, in "La Jolie Parfeumeuse," 1874; she created several of the heroines of Lecocq's opéras-comiques, notably "Giroflé-Girofla," 1874; "La Petite Mariée," 1875; "La Marjolaine," 1877; "Le Petit Duc," 1878; "La Petite Mademoiselle," 1879, all at the Renaissance; she also played the leading parts in "Jeannot," "Fanfreluche," "Madame le Diable," "Les Voltigeurs de la 32me"; "La Béarnaise," "Les Saturnales," "La Cigale," "Orphée," "La Grande Duchesse," "La Périchole," "La Belle Hélène" and "Madame Satan"; at the Nouveautés, Bouffes-Parisiens, Gaîte and Variétés; since 1897, has appeared in comedy, etc., in the following among other plays: "Amants," "Le Nouveau Jeu," "Le Vieux Marcheur," "La Veine," "Les Deux Ecoles," "Education de Prince," "Le Bonheur," "Mesdames," "Jou-jou," "La Citoyenne Cotillon," "Mariage d'Etoile," "La Patronne," "Le bois sacré," "La Bonne Intention," "L'Habit Vert"; etc.; played a season in London in 1902, at the Garrick, in "La Veine," "Les Deux Ecoles," etc., and again in 1905; appeared at the Royalty, Feb., 1907, in "Education de Prince," and at the New Theatre, June, 1913, in "L'Habit Vert." *Address:* 88 Avenue de Wagram, Paris.

GRASSO, Giovanni, Sicilian actor; has created a sensation by his realistic acting throughout Sicily and Italy; adopted the stage as a profession on the advice of the famous Italian actor, Ernesto Rossi; made an instantaneous success when he appeared with the Sicilian Players at the Shaftesbury Theatre, London, 3 Feb., 1908, as Ninu in "Malia"; subsequently appeared there as Vanni in "La Zolfara," Aligio in "La Figlia de Jorio," Vanni in "Juan José," Corrado in "La Morte Civile," Nanni Lasca in "La Lupa," Cicciu in "Russida," Pastore Vanni in "Feudalisimo"; at the Lyric, Mar., 1910, appeared as Saru in "Onerta," Tanu in "Basso-Porto," Pietro Benanti in "Pietra Fra Pietre," Compare Cola in "La Festa d'Aderno," Cavaliere Pedagna in the play of that name, and Otello; appeared in Berlin, 1908; New York, 1908; Paris, 1909.

GRESAC, Madame Fred (*née* Frédérique Rosine de Gresac), French dramatic author; *m.* Victor Maurel; has written "La Passerelle" ("The Marriage of Kitty," with Francis de Croisset), 1902; "La Troisième Lune" ("See-See," with Paul Ferrier), 1904; "Cora," 1908; "The Enchantress" (with H. B. Smith), 1911; "The Wedding Trip" (with H. B. Smith), 1911; "The Purple Road," 1913; "Sweethearts" (with H. B. Smith), 1913. *Address:* c/o Joseph M. Gaites, Knickerbocker Theatre Building, New York City, U.S.A.

GRUBE, Carl, German actor and stage-manager; *b.* Hamburg, 10 Mar., 1866; *e.* Hamburg; *m.* Käthie Kind; studied for the stage under Louis Tiller; made his first appearance on the stage in 1884; at different periods, has played in Russia, Holland, Sweden, Austria, Belgium, etc.; from 1890 to 1893 played in the United States of America; 1894-5, at Zurich; was engaged at Wiesbaden 1895-6; Prague, 1896-7; subsequently stage-manager

and producer at the Hof Theater, Weimar; then engaged as stage manager and actor at the Vereinigte Theater, Kiel; his most successful *rôles* are Bolingbroke, Essex, William Tell, Conrad Bolz, etc.; is also the author of several literary works. *Address:* Dusseldorf, Lustpielhaus.

GRUBE, Max, German actor, dramatic author, and manager; *b.* Dorpat, 25 Mar., 1854; *s.* of Professor Edward Grube; *e.* Breslau; *m.* Marie Leisch; made his first appearance on the stage at the Hof Theater, Meiningen, 1872; his principal engagements have been, at Detmold, 1875; Lubeck, 1876; Bremen, 1878; Leipzig, 1882; Dresden, 1884; Meiningen, 1886; Schauspielhaus, Berlin, 1888; was stage-manager at that theatre from 1891-1905; Intendant of the Hof Theater, Meiningen, from 1909 to date; his principal *rôles* are Shylock, Mephistopheles, Iago, Richard III, Caliban, Malvolio, King Lear, Falstaff, Muley Hassan, etc.; author of "Hans im Glück," "Das Glas Wasser," "Der Kardinal," "Ludwig XI," "Im Banne der Bühne," poems; "Theaterland," sketches; "Matkowsky," a biography. *Address:* Bernhardstrasse 16, Meiningen.

GUERRERO (Maria), Spanish actress; *b.* 1868; *m.* Don Fernandez Diaz de Mendoza; studied under Coquelin (*aîné*) of Paris; in conjunction with her father, was associated in the management of the Teatro Español of Madrid, opened on 12 Jan., 1895; has played leading parts in many notable plays by Calderon, Lope de Vega, and Moreto; was highly successful as Phèdre and Magda, Roxane in "Cyrano de Bergerac," and in "L'Affaire des Poisons," "La Niña boba," "Castigo sin venganza," "L'Aventurière," "La Zarzuela," etc.; played in Paris, in 1898 and 1900; has toured extensively in South America. *Address:* Teatro Español, Madrid, Spain.

GUICHES, Gustave, French dramatic author and novelist; *b.* Albas, Lot, 18 June, 1860; *m.* Mdlle. Dumay; has written the following plays: "Snob," 1897; "Ménage Moderne," "Le Nuage," 1901; "Les Quarts d'heure," "Chacun sa vie" (with P. B. Gheusi), 1907; "Ghyslaine" (with M. Frager, music by Marcel Bertrand), "Lauzun" (with François de Nion), "Vouloir"; among his books may be noted: "Cœur discret," "La Femme du voisin," "Philippe Destal," "Bonne Fortune," "Céleste Prudhomat," "La Pudeur de Sodome," etc.; is a Chevalier of the Legion of Honour. *Address:* 104 Rue d'Amsterdam, Paris.

GUILBERT, Yvette, French *chansonneuse*; *b.* Paris, 1868; *m.* Max Schiller; made her first appearance on the stage at the Variétés, Paris, 1888; was next seen at the Bouffes du Nord in "La Reine Margot," 1888; played in "Les Petites Ouvrières de Paris," at the Nouveautés, 1889; played extended engagements at the Scala, Eldorado, Ambassadeurs, Folies Bergère, and Olympia, she has frequently appeared in London at the principal Variety and Concert Halls; at Haymarket, 1905; Duke of York's, 1906; toured America at the close of the year; made her *début* on the regular dramatic stage, at the Variétés, Paris, on 24 Oct., 1907, in "L'Amour en Banque"; again toured in America, Dec., 1909; appeared at Coliseum, 1910 and 1911; is the author of "Demi-vielles," and "La Vedette," novels; has also written her reminiscences. *Address:* 23 bis Boulevard Berthier, Paris.

GUILLEMAUD, Marcel, French dramatic author; has written the following plays: "Déménageons," 1890; "Ma femme" (with H. Duharnois), 1892; "Les femmes de Paille" (with Paul Gavault), 1900; "La Carotte" (with Georges Berr and P. Dehère), 1902; "La Grimpette" (with G. Berr), 1906; "La Satyre" (with G. Berr), 1907; "Le Million" (with G. Berr), 1910; "La Combinaison Turquin" (with Pierre Montrel), 1911. *Address:* 34 Rue de Chazelles, Paris.

GUIMERA, Angel, Spanish playwright; has written the following among other successful plays: "La

Pecadora" ("The Sinner"), "Mary Cielo" ("Sea and Sky"), "El Padre Juanico" ("Father Jack"), "Maria-Rosa," "Tierra Baja" ("Low land"). Most of his plays are written in the Catalonian dialect; the last two have been translated into the Spanish language by José Échegaray.

GUINON, Albert, French dramatic author; *b.* Paris, 15 Apr., 1863; *e.* Paris; has written the following plays; "La Rupture de Jean," 1890; "Les Jobards" (with H. Denier), "A qui la faute," 1891; "Seul," 1892; "Le Partage," 1896; "Le Joug" (with J. Marni), 1902; "Décadence," 1904; "Son Père" (with A. Bouchinet, adapted into English as "Her Father"), 1907; "Le Bonheur," 1911. *Recreations:* Piano playing and walking; Member of the Society of Dramatic Authors; is a Chevalier of the Legion of Honour. *Address:* 116 Boulevard Montparnasse, Paris.

GUITRY, Lucien, French actor; formerly manager of the Théâtre de la Renaissance, 1902-9; *b.* Paris, 1860; made his first appearance on the stage at the Gymnase, Paris, 1878, as Armand in "La Dame Aux Camélias"; played a season at the Théâtre Michel, St. Petersburg; was producer at the Comédie Française; has appeared at the Odéon Theatre, the Grand Theatre, the Vaudeville, the Porte St. Martin, and the Théâtre des Variétés in Paris; at the Renaissance, has appeared successfully in "Crainquebille," "L'Adversaire," "M. Pigeois," "Le Mannequin d'osier," "Amoureuse," "Malefitâtre," "L'Escalade," "La Griffe," "Le Voleur," "Samson," "L'Emigré," "L'Oiseau Blessé," "La Femme Nue," "J'en ai plein le dos de Margot," "Le Juif Polonais"; appeared at the Garrick, London, 1902, with Jeanne Granier in "La Veine," and at the Adelphi, London, June-July, 1909, in "L'Assommoir," "Le Voleur," "L'Emigré," "Crainquebille," and "Samson"; in Feb., 1910, was engaged to create the part of Chantecler in Rostand's play, at the Porte-St.-Martin; also appeared there, Nov., 1910, in "L'Aventurier," at the Vaudeville, Paris, Mar., 1911, played Georges Portal in "Le Tribun"; in June, 1911, toured in South America; has also played Jupiter in "Amphitryon"; Dechartre in "Le Lys Rouge"; Georges, in "Amants"; Flambeau in "L'Aiglon"; Coupeau in "L'Assommoir"; Julien in "La Veine," etc.; at the Gymnase, 1912, played in "L'Assaut"; at the Théâtre Sarah Bernhardt, 1912, played Hajj in "Kismet"; at the same theatre, 1913, appeared as Colonel Eulin in "Servir." *Address:* 18 Avenue Elisée-Reclus, Paris.

GUITRY, Sacha, French dramatic author and actor; *b.* St. Petersburg, Russia, 21 Feb., 1885; *s.* of Lucien Guitry; *m.* Charlotte Lysès; has written the following, among other plays: "Le Page," 1901; "Le Kurtz," 1904; "Nono," "Le Mari qui faillit tout Gâter," 1905; "Les Nuées," "Chez les Zoaques," 1906; "La Clef," 1907; "La Petite Hollande," "Le Scandale de Monte Carlo," "Le Mufle," "Apres," 1908; "Tel Père, Tel Fils," 1909; "Nono," 1910; "Le Veilleur de Nuit," in which he acted, 1911; "Un Beau Mariage," 1911; "La Prise de Berg-op-Zoom," 1912, in which he also appeared in the leading part; "Jean III," 1912; "Pas Complet," 1912. *Address:* 48 Rue Pergolèse, Paris.

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HADING, Jane (Jeannette Hadingue), French actress; *b.* at Marseilles, 25 Mar., 1859; appeared at age of three as the child in "Le Bossu" ("The Duke's Motto"), at the Gymnase, Marseilles; studied at the Conservatoire in that city; made her grown-up *début* in 1873 at Algiers; subsequently played at Cairo in "La Fille de Madame Angot," "La Petite Mariée," "L'Oeil crevé," etc.; returned to Marseilles in 1876, and appeared

in "Ruy Blas" as the Queen, as Esther in "Faux Ménages," "La Fille de Roland," etc.; first appeared in Paris at the Palais-Royal, in "La Chaste Suzanne"; she then succeeded Jeanne Granier at the Renaissance; appeared at the Gymnase, Vaudeville, Porte-St.-Martin, Comédie Française, Michel, etc., in "Sapho," "Le Maître de Forges," "La Comtesse Sarah," "Le Monde où l'on s'ennuie," "L'Impératrice Faustine," "Frou-frou," "Nos Intimes," "Thérèse Raquin," "Princesse de Bagdad," "Les Demi-Vierges," "La Pompadour," "Autour du Mariage," "Le Prince Zilah," "Adrienne Lecouvreur," "Le Député Leveau," "Le Prince d'Aurec," "Les Effrontes," "L'Aventurière," "L'Enchantement," "La Châtelaine," "La Femme X——," "Le Feu de Voisin"; "La Crise," "La Chienne du Roi"; she is as highly appreciated in England as she is in her own country. *Address:* 2 Boulevard Inkermann à Seine Neuilly, Paris.

HAGEMANN, Dr. Carl, German manager; *b.* Harburg *bis* Hamburg, 22 Sept., 1871; *s.* of Meta and Carl Hagemann; *e.* Harburg; *m.* Millie Racine; manager of the Court and National Theater, Mannheim, 1906-1910; director of the Deutches Schauspielhaus, Hamburg, since 1910; has made many important productions at these theatres, and has written several works on the drama, notably "Regie," "The Expense of Modern Theatres," "Theatrical Art and Acting," also "Oper und Scene," 'Wilhelmeine Shröder-Devrient," etc. *Address:* Deutches Schauspielhaus, or An der Alster, 81, Hamburg, Germany.

HÅKANSSON, Julia Mathilda, Swedish actress; *b.* Stockholm, 4 Sept., 1853; *d.* of Eleonora (Thorslund) and Daniel Stenius; *m.* Hj. Hakansson; made her first appearance on the stage, in Stockholm, in 1886, as Nora in "Ett dockhem" ("A Doll's House"); appeared at Helsingfors, 1887-8; engaged with August Lindberg, 1888-91; Helsingfors, 1892-4; Bergen, 1892-3; engaged by Albert Ranft, 1895-8; toured with Tore Svennberg, 1898-9; again engaged by Ranft, 1899-1902; again with Svennberg 1902-5, and 1905-7; National Theatre, since 1908; has achieved the greatest success in the following parts: Nora in "A Doll's House," Rebecca West in "Rosmersholm," Lona Hessel in "The Pillars of Society," Hedda Gabler, Rita Allmers in "Little Eyolf," Hilda Wangel in "The Master Builder," Mrs. Borkmann in "John Gabriel Borkmann," Svanhild, Maja in "När vi döda," Vakna, Mrs. Alving in "Ghosts," Hjördis in "Härmännen," Gina Ekdahl in "The Wild Duck," Svava in "En handske," Florizel in "Ett besök," Fru Birchner in "Kärlek," Anna Hjelm in "Kung Midas," Sven Langes, Marie Grubbe, Lissy Bertram in "Christmas skärseld," Minna Kants Sylvi, Kristinorna in "Mäster Olof," Tekla in "Fordringsäg," Henriette in "Brott o. brutt," Drottningen in "Folkungasagan," Elise in "Dödsdansen,' Magda, Thalea in "Häxan," Emma Scarli in "Stulen Lycka," Mariana, Hermione, Beatrice, Ophelia, Mrs. Erlynne in "Lady Windermere's Fan," Paula in "The Second Mrs. Tanqueray," Margaret in "La Dame aux Camélias," Francillon, Frou-Frou, etc. *Address:* National Theatre, Stockholm, Sweden.

HALBE, Dr. Max, German dramatic author; *b.* Guettland, near Danzig, 4 Oct., 1865; *m.* Luise Heck; has written the following, among other plays: "Ein Emporkömmling," 1889; "Frei Liebe," "Eisgang," 1892; "Jugend," "Der Americafahrer," 1894; "Lebenswende," 1896; "Mutter Erde," "Der Strom," 1904; "Das Wahre Gesicht," 1907; "Blaue Berge," 1908; "Haus Rosenhagen," "Der Ring des Gauklers." "Die Eroberer," "Die Heimatlosen," "Ein Meteor," "Walpurgistag," "Der Ring das Lebens." *Address:* Munich, Wilhelmstrasse 2.

HALLSTRÖM, Per, Swedish dramatic author and novelist; *b.* Stockholm, 29 Sept., 1866; *s.* of Johanna (Anderson) and Conrad Hallström; *e.* Stockholm, private schools and at the Technical High School; *m.*

Helga Akerberg; was formerly a chemist; his first play, "Bianca Capello," was produced at the Dramatiska Theatre, Stockholm, in 1901, for which he has also written "En Veneziansk Komedi," 1904; for the Swedish Theatre, he wrote "Erotikon," 1909, and "Greivin of Antwerpen," 1905; he is a member of the Swedish Academy (1909). *Address:* Storängen, Sweden.

HANSSON, Sigrid Valborg, Swedish actress; *b.* Stockholm, 28 Jan., 1874; *d.* of Karolina (Sahlström) and Nils Holmlund; *m.* Axel Hansson; made her first appearance on the stage in 1890; subsequent engagements were Osten, 1892-3; Arppe, 1893-4; State Theatre, Helsingfors, 1894-9; National Theatre, Stockholm, 1908-12; Svenska Theatre, Stockholm, 1910-2; has made notable successes in the following, among other parts; Abigael in "Ambrosius," Karin Mansdotter, Juliet, Gismonda, Drottning Anna in "Ett glas vatten," Roxane in "Cyrano de Bergerac," Margaret in "Den starkaste," Margaret in "La Dame aux Camélias," Maria Stuart, Magda, Lady Frederick, Madame Sans-Gêne, Monna Vanna, etc. *Address:* National Theatre, Stockholm, Sweden.

HAUPTMANN, Gerhart, German poet and dramatic author; *b.* 15 Nov., 1862, at Salzbrunn, Silesia; *e.* Salzbrunn and Breslau; has written the following, among other plays: "Vor Sonnenaufgang," 1889; "Freidensfest," 1890; "Einsame Menschen," 1891; "Die Weber," 1892; "Kollege Crampton," 1892; "Die Biberpelz," 1893; "Hannele," 1894; "Florian Geyer," 1896; "Die Versunkene Glocke," 1896; "Hannele's Himmelfahrt," 1896; "Fuhrmann Henschel," 1898; "Schluck und Jan," 1900; "Der Rote Hahn," 1901; "Michael Kramer," 1900; "Der Arme Heinrich," 1902; "Rose Berndt," 1903; "Elga," 1905; "Und Pippa Tanzt," 1906; "Die Jungfern von Bischofsberg," 1907; "Kaiser Karl's Geissel," 1908; "Griselda," 1909; "Die Ratten," 1911; "Gabriel Schillings Flucht," 1912; he was awarded the Grillparzer Prize in 1896 and again in 1899; was made an honorary LL.D. by Oxford University, 1905; many of his works have been adapted for the English stage, of late years. *Address:* Agnetendorf im Riesengebirge, Germany.

HEIJERMANS, Herman, Dutch dramatic author; has written the following, among other plays: "Diamantstad," "Het Sevende Gebod," "Ora et Labora," "Kinderen," "Schekels," "Bloeimaand," "Allersellen," "Ghetto," "Kettenglieder," "Die Hoffnung auf Segen," "Die Neue Sonne," "Ahasver," "Der Meid," etc.; an English adaptation of "Die Hoffnung auf Segen" ("The Good Hope") was produced by Miss Ellen Terry at the Imperial Theatre, London, in Apr., 1903. *Address:* Scheveningen, In. Badhuiswerg, Holland.

HEINE, Albert, German actor and manager; *b.* Braunschweig, 16 Nov., 1867; *s.* of Heinrich Heine; *e.* Braunschweig; was prepared for a theatrical career by Heinrich Oberländer, a celebrated Prussian actor; made his first appearance on the stage 15 Apr., 1891, at the Königliches Schauspielhaus, Berlin, as Hans auf der Mauer in "Wilhelm Tell"; remained there for ten years, playing in numerous productions; was engaged for five years at the Kaiser Königliches Hofburg Theater, Vienna, and for two years at the Hof and National Theater, München; in 1908 was engaged at the Berliner Theater, Berlin; now engaged at the Hofburg Theater, Vienna; first appeared in London at the Great Queen Street Theatre, Apr., 1907, as Bartolomeo Coleoni in "Die Condottieri," in which he scored a signal success. *Favourite parts:* Mephistopheles, Richard III, and King Philip. *Address:* Döblingerhaupstrasse 60, Vienna XIX.

HENNEQUIN, Maurice, French dramatic author; *m.* Mdlle. Braem; has written the following, among other plays: "Bébé" (with M. de Najac, adapted to the English stage as "Betsy"), 1877; "Le Dragon," "Le Mariage d'une Linotte," "Un Mariage au téléphone," "Monsieur Irma," "Pour un hanneton," "Tous les

Mêmes," "Les Vacances du Mariage" (with Albin Valabrégue), 1887; "Un prix Montyon" (with Valabrégue), 1890; "La petite Poucette" (with Maurice Ordonneau, music by Raoul Pugno), 1891; "La femme du Commissaire" (with Ordonneau), "Le Systême Ribadier" (with Feydeau), 1892; "Son Secrétaire," "Les Joies du Foyer," "Les Ricochets de l'amour" (with Valabrégue), 1894; "Le Paradis" (with P. Bilhaud and A. Barré), 1895; "Le Terre-Neuve" (with Bisson), "Les Fêtards" (with Antony Mars, music by Victor Roger), 1897; "Place aux Femmes!" (with Valabrégue), 1898; "La poule Blanche" (with Antony Kars), "Coralie et Cie" (with Valabrégue, adapted to the English stage as "The Little Milliner"), 1899; "Le Coup de Fouet" (with Georges Duval), "M'amour" (with Bilhaud), "Nelly Rozier" (with Bilhaud), 1901; "Le Sublime Ernest" (with Valabrégue), 1902; "La Famille Bolero" (with Bilhaud), "L'Heureuse" (with Bilhaud), 1903; "Les Dragées d'Hercule" (with Bilhaud), "La Gueule du Loup" (with Bilhaud), 1904; "Florette et Patapon" (with Pierre Veber), "Le Gant" (with Bilhaud), 1905; "Totote et Boby," 1906; "Vingt jours à l'Ombre" (with Veber, adapted to the American stage as "Twenty Days in the Shade"), "Patachon" (with Felix Duquesnel), 1907; "La Meilleure des Femmes" (with Bilhaud), "Une Grosse Affaire" (with Veber), 1909; "Noblesse Oblige" (with Veber), "Une Aventure Impériale" (with Serge Basset), "Tais-toi Mon Cœur" (with Veber), "Aimé des Femmes" (with Georges Mitchell), 1911; "Une heure aprés, je le jure (with Mitchell), 1911; "La Présidente" (with Veber), 1912; "Une Nuit d'amour" (with Basset), 1912; "Flirt pour deux," 1912; "Les Honneurs de la Guerre," 1913; is a Chevalier of the Legion of Honour. *Address:* 86 Boulevard Flandrin, Paris.

HENNINGS, Betty, Danish actress; *b.* Copenhagen, 26 Oct., 1850; made her first appearance on the stage as a ballet dancer, but soon abandoned dancing for the legitimate stage; she was the original representative in Denmark, of Nora in Ibsen's play "A Doll's House," 1879, and she also scored successes as Hedwig in "The Wild Duck," and Mrs. Alving in "Ghosts," by the same author; has toured in Sweden, Germany and Holland.

HERMANT, Abel, French dramatic author and novelist; *b.* Paris, 3 Feb., 1862; *s.* of Achille Hermant; *e.* Bonaparte School, Condorcet; has written the following, among other plays: "La Meute," 1896; "La Carrière," 1897; "Les Transatlantiques," 1898; "Le Faubourg," 1899; "L'Empreinte," "Sylvie, ou la Curieuse d'amour," 1900; "L'Archiduc Paul," 1902; "L'Esbroufe," 1904; "La Belle Madame Heber," 1905; "Monsieur de Courpière," "Les Jacobines," "Chaîne Anglaise" (with Camille Oudinot), 1907; "Train de Luxe," 1909; "Le Cadet de Coutras" (with Yves Mirande), 1911; "Les Transatlantiques" (with Franc Mohain), 1911; "La Rue de la Paix" (with Marc de Toledo), 1912; "La Semaine Folle," 1913; has also written several books; member of the Society of Dramatic Authors and Composers; is an Officer of the Legion of Honour and President of the Society of Men of Letters. *Address:* 3 Rue Bugeaud, Paris.

HERÒS, Eugène, French dramatic author and manager; late director of the Palais Royal, Paris; has written the following, among other plays: "Leur Bonheur," 1895; "Revues de la Scala," 1899-1901; "Le Cartel," "Family Hotel" (with Paul Gavault), 1902; "La Pousse d'Amour," 1905; "La Revue du Centenaire" (with Gavault and P. L. Flers), 1907; "La Revue de Folies-Bergères," 1907-10; "Les Revues de l'Alcazar," 1909-10; all these were written in collaboration with M. P. L. Flers; "Faguerelte," "La Veuve" (Grand Guignol); "Le Circuit du Leste," 1910; "A Nous les Poules," 1910; "Tais-toi! Tu m'affoles!!" (with P. L. Flers), 1912; "Si t'étais roi!" (with P. L. Flers), 1912. *Address:* 10 Rue de Douai, Paris.

HERVIEU, Paul, French novelist and playwright; member of French Academy; Commander of the Legion of Honour, 1909; *b.* Neuilly-sur-Seine, near Paris, 2 Sept., 1857; was formerly in the diplomatic service and was appointed secretary to the French Legation in Mexico; resigned in 1880; his first play, "Les Paroles Restent," was produced at the Vaudeville Theatre, Paris, 1892; since that date has written the following, among other plays: "Les Tenailles," 1895; "La Loi de l'Homme," 1897; "La Course du Flambeau," 1901; "Point de Lendemain," 1901; "L'Enigme," 1901; "Théroigne de Méricourt," 1902; "Le Dédale," 1903; and "Le Reveil," 1905; "Connais-Toi," 1909; "Modestie," 1909; "Bagatelle," 1912; is hon. President of the French Societé des Gens de Lettres. *Address:* 7 Avenue du Bois de Boulogne, Paris.

HERZOG, Rudolf, German dramatic author; *b.* Barmen, 6 Dec., 1869; *s.* of Lisette (Bellwidt) and Albert Herzog; *e.* Barmen; author of the following, among other works: "Die Condottieri," 1905; "Auf Nissenskoog," 1907; "Heimatland," 1907; "Der Letze Kaiser," 1909; among his books: "Protektion," 1893; "Frau Kunst," 1893; "Herrenmoral," 1894; "Esther Maria," 1896; "Zum Weissen Schwan," 1897; "Komödien des Lebens," 1898; "Der Adjutant," 1900; "Der Graf von Gleichen," 1902; "Die von Niederrhein," 1903; "Das Lebenslied," 1904; "Die Wiskottens," 1905; "Der Abenteurer," 1907; "Hanseaten," 1909; "Die Burgkinder," 1911; "Herrgotts Musikanten," 1912. *Address:* Die Obere Burg zu Rheinbreitbach am Rhein.

HIRSCHFELD, Georg, German dramatic author; *b.* Berlin, 11 Feb., 1873; *s.* of Johanna (Cohen) and Emil Hirschfeld; *e.* Berlin and Munich; *m.* Hedwig Hassel; has written the following, among other plays; "Die Mütter," 1895; "Zu Hause," 1896; "Agnes Jordan," 1897; "Pauline," 1899; "Der Junge Goldner," 1901; "Der Weg Zum Licht," 1902; "Nebeneinander," 1903; "Spätfrühling," 1906; "Mieze und Maria," 1907; "Die Getreuen," 1907; "Das zweite Leben," 1910; "Uberwinder," 1911. *Address:* Munich, Germany.

HOHENFELS, Stella, Austrian actress; *b.* Florence, 16 Apr., 1857; *e.* Convent of St. Sacrament, Florence; *m.* Freiherr von Berger, director of the Hofburgtheater, Vienna; studied for the stage in Leipzig; made her first appearance on the stage at the old National Theater, Berlin, in 1873, where she at once scored a great success; in Sept., 1873, joined the company of Hofburgtheater, Vienna, and here she has remained ever since; was created Hofschauspielerin, 1881; in 1887 was engaged "for life" at that theatre; she has played numerous and diverse parts, which include Euphorin in "Faust," René in "Wildfeuer," Desdemona, Ophelia, Iphigenia, Duchesse de Septmonts in "L'Etrangère," Suzanne in "Le Monde ou l'on s'ennuie," Viola, Perdita, Parthenia, Hannele, Marianne, Monna Vanna, Princess Katherine in "Henry V," Rosi in "Schmetterlingsschaft," etc. *Address:* Vienna XIII, Heitzinger Hauptstrasse 31.

HOLTHAUS, Friedrich, German actor; *b.* Osnabrück, 29 July, 1852; *e.* Osnabrück and Bremen; *m.* Melanie Nollet; made his first appearance on the stage in Bremen; in 1871, was engaged at Augsburg, and the same year became a member of the company at the Hoftheater, Hanover, with which he was connected for twenty-five years; in 1898 was at the Neues Theater, Berlin, and from 1900-1911, at the Schillertheater, Berlin; since 1911, connected with the Pichelswerder Freilichtbühne; among his more notable parts are Narcisse, King Lear, Macbeth, Wallenstein, Mephistopheles, etc. *Address:* Berlin-Halensee, Kurfürstendamm 145.

HORST, Julius (Hostasch), Austrian dramatic author; *b.* Innsbruck, 12 Nov., 1864; has written the following, among other plays, almost all in collaboration: "Der Grade Michl" (with Alexander Engel), 1903; "Der Strohwittwer" (with Norini), 1905; "Der Hampelmann" (with Jacobsohn), 1907;

"Die Welt ohne Maenner," 1907; "Die Mausefalle," 1908; "Die Blaue Mause," 1908; "Der fesche Rudi," 1909; "Seine kleine Freundin," 1909, all with Engel; "Gluck bei Frauen," 1909; "Einheirat," 1910, both with Engel; "Ein Hotelabenteuer," 1910; "Der Himmel aüf Erden," 1910; "Das laüschige Nest" (with A. Lippschitz), 1911; "Die Damen des Regiment," (with Lippschitz), 1911; "Colette" (with Engel) 1911. *Address:* Vienna, VIII, Floriangasse 49.

HUGUENET, Félix, French dramatic actor; *b.* Lyons, 1858; *e.* Lyons; *m.* Mdlle. Simon-Girard, actress; made his first appearance on the stage in the "Tour de Nesle"; appeared for four years at the Théâtre du Parc, Brussels, and subsequently at the Théâtre des Variétés, Palais-Royal, Renaissance, Vaudeville, Bouffes-Parisiens, Gymnase, and Comédie Française in such pieces as "Miss Helyett," "Sapho," "Zaza," "La Robe Rouge," "Madame Sans-Gêne," "Mdlle. Carabin," "La Carrière," "Marraine," "Monsieur Betsy," "La Boule," "La Souris," "La Rafale," "Décoré," "Le Secret de Polichinelle," "L'Enfant chéri," "Les Passagères," "Le Voleur," "Le Foyer," "Sire," etc.; severed his connection with the Comédie Française in May, 1910, and returned to the Vaudeville, June, 1910, to play in a revival of "Le Secret de Polichinelle"; at the Gymnase, Feb., 1911, appeared as the Count de Larzac in "Papa"; Nov., 1911, as Pierre Verneuil in "L'Amour Défendu"; signed a three years' contract for the Porte-St.-Martin, from Jan., 1912; appeared there in "La Crise," "La Robe Rouge," "Les Flambeaux"; in May, 1913, left for a tour in South America; appeared with Madame Réjane, at the New Royalty Theatre, 1906. *Recreations:* The Theatre, motoring and horse-riding. *Address:* 66 Chaussée-d'Antin, Paris.

HÜLSEN-HAESELER, Graf Georg Von, General Manager of the Royal Theatres, Berlin; *b.* Berlin, 15 July, 1858; *s.* of Helene (Grafin von Haeseler) and General Botho H. A. von Hülsen; was originally intended for a military career, and served some years in the Army, retiring with the rank of Major; was appointed manager of the Hoftheater, Wiesbaden, 1894; General manager of the Royal Theater, Berlin, 1903; he also holds Court appointments at the theatres in Wiesbaden, Cassel and Hanover; has given many wonderful productions of operas at the Royal Theatres, and has also produced many notable plays; has received numerous decorations, German and foreign; succeeded to his title in 1908, on the death of his brother. *Address:* Berlin, W. 64, Behrenstrasse, 31.

I

IVON, Emma, Italian actress; *b.* Milan, 1851; made her first appearance on the stage in 1875; was associated for over twenty years with the famous Italian dialect comedian, Edoardo Ferravilla, appearing with him in "Le duel del Sur Panera," "El Nost Milan," "On spos per rid," "La class di asen," etc.; has toured all over Italy.

J

JARNO, Josef, Austrian actor and manager; *b.* Budapest, 24 Aug., 1866; *m.* Hansi Niese; made his first appearance on the stage in 1885, in Ischl; he was next engaged at the Stadttheater, Laibach, and in 1887, at the Deutsches Theater, Budapest; subsequent engagements were, Residenz Theater, Berlin, 1890; Deutsches Theater, Vienna, 1895; in 1899 became director of the Josefstadttheater, Vienna; he is also the proprietor of the Lustspieltheater, Vienna; he is the author of "Der Rabenvater," "Illusionen," "Die Vielgeliebte," "Lustige Schwänke," etc. *Address:* Vienna VIII, Josefstrasse 77.

JULLIEN, Jean, French dramatic author; *b.* Lyons, 4 Dec., 1854;

e. Paris ; *m.* Gladie Guinet ; has written the following plays : "La Sérénade," 1887 ; "Le Maître," 1890 ; "La Mer," 1891 ; "La Poigne," 1900 ; "L'Ecollière," 1901 ; "L'Oasis," 1903 ; "La Mineure," 1904 ; "Les plumes du Geai," 1906 ; "Les Etoiles," 1907 ; among his literary works are "Troublecoeur," "Le Vie sans lutte," "Le Théâtre Vivant," "Les petites Comédies," "Les Uns et les Autres" ; is a Chevalier of the Legion of Honour and a member of the Committee of the Society of Men of Letters. *Recreations :* Gardening and cycling. *Address :* 1 Chemin des Chalets, Ville-d'Avray, Seine-et-Oise.

JUNKERMANN, August, German actor ; *b.* Bielefeld, 15 Dec., 1832 ; *e.* Gerwerbeinst ; *m.* Rosa Le Seur ; made his first appearance on the stage in 1853 ; has played engagements at Stettin, Karltheater, Vienna, Stadttheaters at Bremen, Breslau and Nürnberg ; Amsterdam ; Hoftheater, Weimar ; Hoftheater, Stuttgart, 1871-1887 ; has toured through Germany, Russia, England, Belgium, Holland and the United States ; principally identified with plays adapted by himself from Fritz Reuter's works ; has played the part of Onkel Bräsig, two thousand times ; has also earned fame as a lecturer. *Address :* Berlin, S.W., Yorkstrasse 85.

K

KADELBURG, Gustav, German dramatic author ; *b.* Pesth, 26 July, 1851 ; has written the following among other plays :—"Wilde Baron, Grossstadtluft" (with Blumenthal), "Hungerturm," "Orientreise" (with Blumenthal), "Zwei glückliche Tage" (with Von Schönthan), "Mauerblümchen," "Der Herr Senator," "Zwei Wappen" (with Blumenthal), 1894 ; "Goldfische" (with Von Schönthan), 1896 ; "Im weissen Rössel" (with Blumenthal), 1897 ; "Auf der Sonnenseite" (with Blumenthal), 1898 ; "Hans Huckebein" (with Blumenthal), "Als ich wiederkam" (with Blumenthal), "In Civil," 1899 ; "Das Barenfell," "Die strengen Herren," 1900 ; "Der neue vormund," "Das Pulverfass," "Das Schwache Geschlecht," 1901 ; "Das Theaterdorf" (with Blumenthal), "Der blinde Passagier" (with Blumenthal), 1902 ; "Familie Schierke," 1903 ; "Der Familientag," 1904 ; "Der Weg zur Hölle," 1905 ; "Husarenfieber" (with Skowronnek), 1906 ; "Der letze Funke" (with Blumenthal), 1907 ; "Die Thur ins Freie" (with Blumenthal), 1908 ; "So bummeln wir," 1912 ; "Die dunkle Punkt" (with Rudolf Presber), "Die Alt-Wien" (with O. Wilhelm). *Address :* Brückenalle 36, Berlin, N.W., 23.

KAYSSLER, Friedrich, German actor and author ; *b.* Neurode, Glatz, 7 Apr., 1874 ; *s.* of Marie (Heyer) and Dr. Martin Kayssler ; *e.* Munich and Breslau ; *m.* Helene Fehdmer ; made his first appearance on the stage, at the Deutsches Theater, Berlin, 1895, under Dr. Otto Brahm ; engaged at the Stadttheater, Görlitz, 1897-8 ; Stadttheater, Breslau, 1898-9 ; returned to the Deutsches Theater, Berlin, 1900, where he has since remained ; among the parts which he has successfully played, may be mentioned Faust, Prince von Homburg Tasso, Othello, Gyges, Strahl, Leontes, Oswald in "Ghosts," Hamlet, Œdipus in "Œdipus Rex," Tempelherr, Rosmer in "Rosmersholm," Orestes, etc. ; author of "Simplicus," tragic allegory ; "Der Pan in Salon" ; collections of verse and fairy tales ; "Sagen aus Minheim," "Schauspielernotizen," "Recollections of Josef Kainz." *Address :* Schlachtensee bei Berlin.

KEROUL, Henri (Queyroul), French dramatic author and librettist ; *b.* Corte, Corsica, 8 Feb., 1857 ; *e.* Louis-le-Grand ; has written, mostly in collaboration, the following pieces : "Sarbacane," 1877 ; "Les Jaloux d'en face," "Le Sant de Loup," "L'Article 324" ; "Sosie" (with Albin Valabrégue, music by Pugno), "Le Tigre de la Rue Tronchet" (with Decourcelle), 1887 ; "Miel à Quatre" (with

M. Varet), 1889; "Les Boulinards" (with Ordonneau and Valabrégue), 1890; "L'Oncle Celestin" ("Baron Golosh," with Ordonneau, music by Audran), 1891; "Le Voyage de Berluron" (with Ordonneau and Grenet-Dancourt), "Les Colles des femmes," "Cousin-Cousine" (with Ordonneau, music by Serpette), 1893; "L'Elève du Conservatoire" (music by Wenzel), "La Belle Epicière" (with Decourcelle, music by Varney), 1894; "La Noce de Grivolet," 1896; "Aux Frisons de Vénus," 1897; "Le Petit Muet," "Le Billet de Logement" (with Antony Mars), 1901; "Les Cabrioleurs de Paris" (with Gardel Hervé), 1904; with Albert Barré, has since written the following: "Une Nuit de Noces," 1904; "Le Chopin," "Toison d'Or," "Une Veine de—," 1905; "La Princesse Sans-Gêne, No. 18," "Madame Tantale," 1907; "Tourtelin s'amuse," 1908; "L'Eprouvette," 1910; "Alfred Paradoux a la fraude," 1910; "Moumsute," "Aux deux Pigeons," 1911; "A Ciel Ouvert" (with V. Tarault), 1911; "V'la l'plombier," 1912; "Pourvu qu'on rigole!" (with V. Tarault and C. A. Abadie), 1912; is a member of the Societies of Men of Letters and Dramatic Authors. *Address:* 82 Boulevard Haussmann, Paris.

KESSLER, Oskar, German actor and stage manager; *b.* Detmold, 9 Mar., 1846; *s.* of Albert Kessler, theatrical manager; *e.* Kaufmannslehrl; *m.* Eugenie Hanisch; made his first appearance on the stage in 1865, at Aaschen; was then engaged at Frankfurt and Wiesbaden; toured in the United States with Madame Janauschek; subsequently engaged at Hamburg, Bremen, Riga, and at the Hoftheater, St. Petersburg, where he was from 1872-1881; in 1881, was engaged at the Königliches Schauspielhaus, Berlin, and has remained there ever since; he is stage-manager at that theatre; has received numerous decorations, German and foreign. *Address:* Berlin, S.W. 47 Belle Alliancestrasse 45.

KISTEMAECKERS, Henry, French dramatic author; *b.* Floreffe, 13 Oct., 1872; *e.* University of Brussels; *m.* Julie Carvès; has written the following, among other plays: "Pierrot amoureux," 1890; "Morale du Siècle," "Idylle Nocturne," 1891; "L'amour en jaune," "Accrochecœurs," "Le Ménage Quinquet," 1893; "Marthe," 1899; "La Blessure," 1900; "Oedipe," 1901; "Le Premier client," 1903; "L'Instinct," 1905; "La Rivale" (with Delard), 1907; "Le Marchand de Bonheur," 1910; "La Flambée," 1911; "Embuscade," 1913; "Exilée," 1913; is a Chevalier of the Legion of Honour, and a member of the Societies of Men of Letters and Dramatic Authors. *Recreations:* Fencing and motoring. *Address:* 22 Avenue Jules-Janin, Paris.

KLEIN, Adolf, German actor and manager; *b.* Vienna, 15 Aug., 1847; *s.* of Josepha (Bittner) and D. Klein; *e.* Vienna; *m.* Eugenie Frauenfeld; was first engaged at the National-theater, Berlin, subsequently appearing at the Stadtheater, Könisgberg; was engaged at the Stadttheater, Leipzig, under the late Friederich Haase, 1874-6; was then seen at the Königliches Schauspielhaus, Berlin, followed by engagements at the Hofburg-theaters at Vienna, Hamburg and Dresden; was then engaged at the Lessing Theater, Berlin; from 1892-8, again at the Schauspielhaus, and then once again at the Lessing Theater; is director of the German theatre in Lodz, Poland. *Address:* Berlin-Grunewald, Caspar Theyssstrasse 18.

KOLB, Thérèse, French actress; *b.* Atlkirch, 19 Jan., 1856; studied for the stage at the Paris Conservatoire, under M. Régnier; made her first appearance at the Comédie Française, 9 Dec., 1898, as Dorine in "Tartuffe"; has appeared at the Comédie Française, in the following, among other plays: "Cabotins," "Blanchette," "La Plus Faible," "Claudie," "Le Père Lebonnard," "Monsieur Alphonse," "L'Ame des Héros," "L'Amour Veille," "Le Légataire Universal," "Simone," "Le Dépit amoureux," "Le Voyage de M. Perrichon," "Sapho," "Debureau," "La Robe Rouge," "Sire,"; became

a sociétaire of the Comédie Française, 1904. *Address :* 8 Rue d'Argenteuil, Paris.

KOPPEL-ELLFELD, Dr. Franz, Jun., German dramatic author ; *b.* Eltville, 7 Dec., 1840 ; *e.* Stuttgart, Leipzig, and Heidelberg ; became play-reader at the Hof Theater, Dresden, 1890 ; has written numerous pieces for the German stage, either alone, or in collaboration, including "Spartacus," "Welcher Meyer," "Marguerite," "Hans in Gluck," "Alte Adam," "Der Spanische Wand," "Frauenlob," "Komtesse Guckerl," "Renaissance," "Die Goldene Eva," "Helgas Hochz," "Frau Königin," "Rosenwacht," "Gerda Mohr," "Seetüchtig," "Florio und Flavi," "Der Löwenanteil." *Address :* Wienerstrasse 8 Dresden, Germany.

KRAUSSNECK, Arthur, German actor ; *b.* Ballethen, near Königsberg, 9 Apr., 1856 ; *e.* Intersburg and Königsberg ; *m.* Anna Hacker ; made his first appearance on the stage at the Stettin Theater, Oldenburg, in 1874, and was next engaged at Königsberg, Meiningen and Karlsruhe ; in 1884, was engaged at the Deutsches Theater, Berlin, and later at the Berliner Theater ; joined the company at the Königliches Schauspielhaus, in 1897, and has remained there ever since ; has a lengthy repertory including such parts as Petruchio, William Tell, Karl Moor, Wallenstein, Cajetan in "Braut von Messina," Rhode in "Aus eigenem Recht," Nathan the Wise, Julius Cæsar, Othello, Brutus, Macbeth, Martin Luther, Napoleon, King Lear, Götz von Berlichingen, etc. *Address :* Königliches Schauspielhaus, Berlin.

KREN, Jean, German manager and dramatic author ; has written the following, among other farcical plays, either alone or in collaboration, "Leute von Leute," "Im himmelhof," "Immer oben auf," "Amor von heute," "Bis früh um fünfe," "Polischne Wirtschaft," "Autoliebchen," "Hochparterre-links," "Wenn die Bomb Platzt," "Wo die Liebe Hinfältt," "Die Süssa Cora" ; is the director of the Thalia Theater, Berlin. *Address :* Berlin, S.W., Hallesches Ufer 6.

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LAPARCERIE, Cora, French actress ; *b.* at Bordeaux ; *m.* Jacques Richepin ; studied for the stage under Coquelin Aîné, Antoine, and Madame Favart ; made her first appearance on the stage at Bordeaux ; joined the Paris Odéon Company in 1898, making her first appearance there in "Capitaine Fracasse" ; subsequently she played François in "Richelieu" ; la Mignote in "Les Truands" ; Eriphile in "Iphigénie," etc. ; also appearing in "Don Juan," "La Double Méprise," "Chênecœur," "France d'Abord," "Le Chien de Garde," "Le Lion Amoureux," "Andromaque," "Athalie," "Cinna," "Le Cid," "Horace," etc. ; she appeared at the Théâtre Antoine, 1900, in "Sur la foi des Etoiles" ; at the Théâtre Sarah Bernhardt, 1901, in "La Cavalière" ; and at the Porte-St.-Martin, 1901, appeared as Lygia in "Quo Vadis ?" ; at the Théâtre L'Œuvre, played in "Fausta," "Aert," "Dans la Nuit" ; at the Vaudeville, in "Les Petites Jourdeuil" ; at the Athénée, in "Ninon de L'Enclos" ; at the Gaite, 1904, played Roxane in "Cyrano de Bergerac" ; at Porte-St.-Martin, Marjolaine in "La Marjolaine," 1907 ; at the Bouffes-Parisiens, 1909, played "Lysistrata," and in 1910, Gaby in the play of that name ; assumed the management of the Bouffes-Parisiens, 1910, and appeared there in "Xantho chez les Courtisanes," and in 1911, in "Madame L'Amirale" and "La Revue des X" ; in 1912, played Lysistrata, Léontine in "Les Maris de Léontine," Agnés in "Agnés, dame galante," Solange in "La Cote d'amour" ; in 1913 assumed the management of the Renaissance Theatre, where she played in "Le Minaret" ; has also played in "L'Autre Danger," "Les Deux Hommes," "L'Eventail," "La Chance du Mari," "Le Chemineau," "Les

Deux Madame Delanges," "L'Instinct," "Le Demi-Monde," "La Bonne Intention," "Les Deux Courtisanes," "Bohémos," "La Poulailer," "Ce Vieux Gélier," etc., at the New Royalty Theatre, London, 1906, appeared in "Le Paon," "Cabotins," "Les Affaires sont les Affaires," "Brichauteau," "Notre Jeunesse," and "Le Barbier de Seville"; at the Adelphi, 1909, with M. Guitry, as Virginie in "L'Assommoir," and Grace Ritherford in "Samson." *Address:* 4 Avenue Elisée-Reclus, Paris.

LARA, Madame, French actress; *b.* Chateau-Thierry 22 July, 1876; *d.* M. Delisle; *e.* Paris; *m.* Monti Autant; made her first appearance on the stage in 1889, at the Galerie Vivien; she studied at the Conservatoire, under M. Worms, Mdme. Sylvain, etc., and made her first appearance at the Comédie Française, 22 Sept., 1896, as Suzanne in "Le Monde ou l'on s'enniue"; she has played there during the past few years, such parts as Chrysothémie in Sophocles' "Electre," Sophie Bernier in "L'amour veille," Adèle in "Boubouroche," Elektra in "Les Erinnyes," Ismène in "Antigone," Germaine in "Les Affaires sont les Affaires," Henriette Ducrest in "Cher Maître," Irene Fergan in "Les Tenailles," Hortense in "Le Testament de César Girodot," Ophelia in "Hamlet," Loyse in "Gringoire," Charlotte in "Les Demoiselles de Saint-Cyr," Mdlle. de Brie in "Le Ménage de Molière," Princesse Rose in "Riquet à la Houppe," etc.; elected a *sociétaire* of the Comédie Française, 1898; has also appeared at the Gaîte, Porte-St-Martin, Renaissance and Odéon Theatres; *Address:* 2 Rue Emile Menier, Paris.

LARRA, Mariano, Spanish actor; has appeared successfully at the Teatro Lara, Madrid, in "Los Conejos," "Casa de Banos," "Venta de Banos," "El Ultimo Drama," "Monja descalza," "El Petrolero," "El Marido de la Tellez," etc. *Address:* Teatro Lara, Madrid, Spain.

LAUTENBERG, Siegmund, Austrian actor and manager; *b.* Budapest, 11 Nov., 1852; studied for the stage under Sonnenthal and Ujházy; made his first appearance on the stage in 1870, as Ferdinand in "Kabale und Liebe," at Neusohl, Hungary; after completing his military service, was engaged at the Königstädtsche Theater; from 1874-5, was playing at the Stadttheaters Elberfeld and Barmen, subsequently appearing at the Budapest Theater; first appeared in Berlin, 1877, at the Nationaltheater; in 1880, engaged at the Stadttheater, Wiener; was next seen at Stettin, 1882, as the director of the Elysium Theater; appointed director of the Residenz Theater, Berlin, 1887; director of the Raimund Theater, Vienna, since 1907; has also managed the Parkschouwburg Theater in Amsterdam, Tivoli Theater, Bremen and the Stadttheater, Lübeck; among his more noted parts may be mentioned Shylock, Franz Moor, Nathan the Wise, Richard III, King Lear, etc.; of late years has devoted most of his time to the production of lighter fare.

LAVALLIÈRE, Eve, French actress; *b.* at Naples; made her first appearance on the stage at the Théâtre des Variétés, Paris, 1892, as Orestes in "La Belle Hélène" at the same theatre has appeared very successfully as Jacqueline in "Le Carnet du Diable," 1895; Mimile, in "Le Pompier de Service"; Lucie in "Les Petites Barnett," 1898; in "Le Nouveau Jeu," 1898; as Marie Avoine, in "Le Vieux Marcheur," 1899; Chochotte, in "Education de Prince," 1900; Joséphine in "La Veine," 1901; also in "Les Deux Écoles," 1902; "Le Sire de Vergy," 1903; "Le Beau Jeune Homme," 1903; "La Revue de Centenaire," 1906; Miquette in "Miquette et sa Mère," 1907; Marguerite Talloire in "Le Faux Pas," 1907; Yvonne Janson in "L'Oiseau Blessé," 1908; "Ange," 1909; Adrienne in "Le bois Sacré," 1910; Geo. Burdan in "Les Petits," 1912 (at the Antoine); at the Variétés, 1912, Marthe in "Le Roi," Brigitte Touchard in "L'Habit Vert"; at the Variétés, 1913, played Crevette

in "La Dame de Chez Maxim"; appeared at the Garrick, London, 1902, with Jeanne Granier in "La Veine," etc. *Address:* 226 Rue de Rivoli, Paris.

LAVEDAN, Henri, French dramatic author; *b.* Orleans, 9 Apr., 1859; *m.* Mathilde Aguez; has written the following plays: "Mam'zelle Vertu," 1885; "Reine Janvier," 1886; "Lydie," 1887; "Inconsolables," "Sire," 1888; "Petites fêtes," "Une famille," 1890; "La Haute," "Nocturnes," 1891; "Leur Cœur," "Le Prince d'Aurec," 1892; "Une cœur," "Leur beau physique," 1893; "Le Lit," "Les deux Noblesses," 1894; "Viveurs," "Leur Sœurs," "Les Marionettes," 1895; "En Visite," 1896; "La Valse," "Les Départs," 1897; "Les Beaux Dimanches," "Catherine," "Le Nouveau Jeu," 1898; "Le Vieux Marcheur," 1899; "Les Médicis," 1901; "Le Marquis de Priola," "Le Carnet d'un petit Châtelain," 1902; "C'est servi! Varennes" (with G. Lenôtre), 1904; "Baignoire 9," "Le Duel" ("The Duel"), 1905; "Le Bon Temps," 1906; "Sire," 1909; "Le Goût de Vice," 1911; "La Chienne du Roi," 1913; "Servir," 1913; is an Officer of the Legion of Honour, Member of the French Academy. *Address:* 32 Rue Pierre-Charron, Paris.

LE BARGY, Charles Gustave Auguste, French actor; *b.* La Chapelle, Seine, France, 1858; prepared for the stage at the Conservatoire, under M. Gôt, where he took the first prize for comedy in 1879; made his first appearance on the stage at the Comédie Française, 27 Nov., 1880, as Clitandre in "Les Femmes Savantes"; admitted as sociétaire, 1887; has been a professor at the Conservatoire, since 1896; has appeared at the Comédie Française with great success in the following, among other plays: "Hernani," "L'Etrangère," "Les Tenailles," "Le Fils de l'Aretin," "Le Gendre de M. Poirier," "Patrie," "Raymonde," "La Premier Baiser," "Les Fouberies de Scapin," "Margot," "L'autre danger," "Une Famille," "L'Ami de la Maison," "Les Romanesques," "L'Enigme," "Marion de Lorme," "Le Duel," "Les deux Hommes," "Le Dédale," "Le Marquis de Priola," "Le Demi-Monde," "Connais-toi," "Aprés Moi," "Le Respect de L'Amour," etc.; at the Porte-St.-Martin, 1912, played Laurent Bouquet in "Les Flambeaux"; and subsequently Cyrano in "Cyrano de Bergerac"; appeared at the Royalty Theatre, London, 1907, in a number of plays; is a Chevalier of the Legion of Honour, an Officer of Public Instruction. *Address:* 5 Rue du Cirque, Paris.

LEBLANC-MAETERLINCK, Georgette, French actress and vocalist; *b* Rouen, 1876; *d.* of Emile Bianchini (Leblanc) and his wife, formerly Mdlle. de Brohy; *e.* at home; *m.* Maurice Maeterlinck; made her first appearance on the stage at the Opéra Comique, Paris, 1893, as Françoise in "L'Attaque du Moulin"; subsequently at the same theatre appeared as Carmen, and Sapho; at the Théâtre de la Monnaie, Brussels, appeared in the leading *rôles* in "La Navarraise, "Fidelio," "Thaïs"; has since founded the Théâtre Maeterlinck and played Monna Vanna, Joyzelle, La Mort de Tintagiles, Charlotte Corday; between times, she has appeared at the Opéra Comique and played Ariane, Barbe-Bleu, Marguerite in "Faust"; at Saint-Wandrille, she has played Lady Macbeth, and Mélisande in "Pelléas et Mélisande"; appeared in London, June, 1902, as Monna Vanna, at a private performance; has also frequently presented her husband's works at artistic conferences. *Address:* 32 Rue Perronnet, Neuilly-sur-Seine.

LECONTE, Marie (Lacombe), French actress; *b.* in Paris; made her first appearance on the stage at the Château d'Eau Théâtre, 1891, in "Sainte Russie"; subsequently appeared at the Ambigu Théâtre in "Les Deux Orphelines"; appeared at the Gymnase Théâtre, where she played Jeanne, in "Les Demi-Vierges," Yvonne in "La Carrière," etc.; made her first appearance at the Comédie Française as Mimi, in "La Vie de Bohême," 9 Sept., 1897; has made many successes at that theatre in

"Les Femmes Savantes," "Le Médecin Malgré Lui," "Adrienne Lecouvreur," "Cabotins," "Patrie," "Frou-frou," "L'Ami des Femmes," "Les Demoiselles de Saint Cyr," "Le Monde où l'on s'ennuie," "La Chance de Françoise," "Molière et Scaramouche," "La Plus Faible," "Claudie," "Le Paon," "Le Dieu Terme," "L'Amour Veille," "Amoureuse," "Le Bon Roi Dagobert," "Le Masque et le Bandeau," "L'Imprévu," "La Fleur Merveilleuse," "Le Respect de l'amour," "Connais-toi," "Sire," "Primerose," "Le Ménage de Molière," "Poil de Carotte," "Bagatelle," "Les Ombres," etc.; elected a *sociétaire* of the Comédie Française, 1903; is an Officer of the Academy. *Address:* 23 Avenue du Bois-de-Boulogne, Paris.

LEDEBUR, Karl, Freiherr von, German manager; *b.* Berlin, 13 Feb., 1840; *s.* of Sophie (von Löschebrand) and Baron Karl von Ledebur; *e.* Berlin and Kriegsakad; *m.* Josephine Birnbaum; educated for the Army, and served in the Franco-Prussian War; was appointed manager of the Königliches Schauspielhaus, Wiesbaden, 1869; was director of the Society of Dramatic Authors and Composers, Leipzig; subsequently appointed Manager of the Stadttheater, Riga, until 1883, in which year he was appointed manager of the Grand Ducal Theater, Schwerin; is the author of several books. *Address:* Schwerin-Ostorf, Villa Freyer.

LEFEVRE, Maurice, French dramatic author; has written the following plays: "Scaramouche" (with Henry Vuagneux, music by Messager and Georges Street), 1890; "Conte de Printemps" (with Felix Régamey), 1892; "Nuit de Noël" (with M. de Roddaz), 1893; "Le Discobole" (with P. Bilhaud), 1895; "Horribles Détails" (with Louis Decori), 1903; "Le Crime d'un fils," 1905; "De l'Amour aux Larmes," 1906; "La Bonne Entente," 1907; "L'Homme de Proie" (with C. de la Porte), 1908. *Address:* 4 Rue Delaborde, Paris.

LEHÁR, Franz, Austrian composer; *b.* Komarom (Austria-Hungary), 30 Apr., 1870; *s.* of Christine (Neubrandt) and Franz Lehar; in 1881 he was sent to the German Gymnasium at Sternberg, and a year later became a student at the Conservatoire of Prague, devoting himself to the violin, under the direction of Herr Bennewitz; in 1888, was first violin, and later concert master at the combined city theatres in Barmen-Elberfeld; in 1889 entered the regimental band; was next given the post of military musical director in Losoncz, where he composed songs, and at this time wrote his first opera, "Der Kurassier"; in Apr., 1894, was made musical director of the Austrian Navy Band, and conducted at that time a concert for Emperor William II; in Nov., 1896, his opera, "Kukuschka," later called "Titania," was produced in Leipzig; then followed an engagement as conductor in Trieste; and here it was that he forsook the composition of operas, and turned his attention to operettas; he is the composer of "Der Rastelbinder," 1902; "Wiener Frauen," 1902; "Der Klavierstimmer," 1903; "Der Göttergatte," 1903; "Die Juxheirat," 1905; "Mitislaw der Moderne," 1906; "Tatjana," 1906; "Peter and Paul im Schlaraffenland," 1906; "Der Mann und die 3 Frauen," 1907; "Die Lustige Witwe" ("The Merry Widow") was produced in London at Daly's Theatre, June, 1907, and in New York, at the New Amsterdam Theatre, Oct., 1907, meeting with the greatest success in both cities, and since played all over the world; has since composed "Das Furstenkind," 1909; "Der Graf von Luxemburg" ("The Count of Luxembourg"), 1909; "Zigeunerliebe" ("Gipsy Love"), 1910; and "Eva," 1911. *Address:* Theobaldgasse, 16, Vienna, Austria.

LEHMANN, Else, German actress; *b.* Berlin, 27 June, 1866; made her first appearance on the stage at the Wallner Theater, Berlin, 1888; since 1891 has been continuously engaged at the Lessing Theater, Berlin, where she is now the leading actress; has played successfully the following, among other parts: Helen Krause in "Vor Sonnenaufgang," Hanna

Scheel in "Fuhrmann Henschel," Regine in "Gespenter," Elsa in "John Gabriel Borkmann," Anisja in "Macht die Finsterniss," Junge Frau Vockerath in "Einsamen Menschen," etc. *Address:* Lessing Theater, Berlin, N.W., 40; or Christel Lorenz, Charlottenberg, Droyenstrasse 17.

LEIGHEB, Claudio, Italian actor; associated with Virginia Reiter, with whom he toured for some time, playing in "Le Controleur des Wagons-lits," "Jalouse," "Zaza," "Le demi-monde," "Frou-Frou," "Fernande," "Fédora," etc.

LÉLY, Madeleine, French Actress; appeared at the Odéon, 1907, as Geneviève in "La Française," and Claire in "Monsieur de Prévan"; at the Antoine, 1907, as Jeannine in "La Sacrifiée"; at the Variétés, 1910, as Germaine in "La Rubicon"; at the Gymnase, 1911, in "L'Amour Défendu"; at the Antoine, 1912, as Lady Falkland in "L'Homme qui assassina"; at the Gymnase, 1912, as Jacqueline in a revival of "Le Détour," and also as Renée de Rould in "L'Assaut"; at the Bouffes-Parisiens, 1913, as Henriette Hoxleur in "Le Secret." *Address:* 20 Avenue Elisée-Reclus, Paris.

LEMAITRE, Jules, French dramatic critic, dramatic author, poet and novelist, member of French Academy; *b.* at Vennecy. Loiret, 27 Aug., 1853; *e.* at Orléans, Paris and Charlemagne; is a doctor of letters, and was professor of rhetoric at Havre, 1875-9; professor at Algiers, 1879-81; professor of letters at Besançon, 1881-3; professor at Grenoble, 1883-4; appointed dramatic critic to the *Journal des Débats*, the *Revue des Deux-Mondes*, 1885; author of a book of collected criticism, "Impressions de Théâtre"; has written the following, among other plays: "Révoltée," 1889; "Le Député Leveau," 1891; "Mariage Blanc," 1891; "Flipote," 1893; "Les Rois," 1893; "L'Age Difficile," 1895; "Le Pardon," 1895; "La Bonne Hélène," 1896; "L'Amie," 1898; "La Massière," 1905; "Bertrade," 1905; "Le Mariage de Télémaque" (with Maurice Donnay), 1910; "Kismet" (translation), 1912. *Address:* 39 Rue d'Artois, Paris.

LENDER, Marcelle (*née* Marie Bastien), French actress; has appeared at the Gymnase, 1907, as Gisèle Vaudreuil in "L'Eventail"; at the Variétés, 1908, as Thérèse in "Le Roi," and 1912, as Suzy Barsac in "Le Bonheur sous la main." *Address:* 19 Rue Scribe, Paris.

LENGYEL, Melchior, Hungarian dramatic author; has written the following plays: "Taifun" ("Typhoon"), 1910; "Prophet Percival" ("The Happy Island"), 1911; "Die Zarin" (with Herr Biro), 1912.

LEON, Victor (Hirschfeld), Austrian librettist and dramatic author; has written the following, among other works: "Gebildete Menschen"; "Toeff-Toeff" (with Alexander Engel), 1901; "Der Rastelbinder" (music by Franz Lehar), 1903; "Der Herr Professor" (with B. von Uji), 1904; "Die Lustige Witwe" ("The Merry Widow," music by Lehár), 1906; "Der Fidele Bauer" ("The Merry Peasant," music by Leo Fall), 1907; "Der Grosse Name" ("The Great Name," with Leo Feld) 1909; "Die Gescheiedene Frau" ("The Girl in the Train," music by Leo Fall), 1909; "Das Furstenkind" (music by Lehár), 1909; "Didi" (music by Oscar Strauss), 1909; "The Opera Ball" (with Heuberger), 1909; "Der Grosse Tenor," 1912. *Address:* Vienna XIII.

LE ROUX, Hugues, French dramatic author, novelist and explorer; *b.* Havre, 23 Nov., 1860; *e.* Havre and Paris; *m.* Maria-Corona Colonna di Arbruzzesi; has written the following plays: "Crime et Châtiment" (with Paul Ginisty), 1888; "Tout pour l'Honneur," 1893; "L'Autre France" (with Pierre Decourcelle), 1900; "L'Instantané" (with De Caillavet), 1901; has also written many novels and works on travel. *Recreations:* Music and riding. *Address:* 47 Rue de Poissy, Saint Germain-en-Laye, Seine-et-Oise.

LINARES-RIVAS, Manuel, Spanish playwright; has written the following, among other plays: "Bodas de Plata," "Añoranzas," "Aires de Fuera," etc.

LINDAU, Paul, German dramatic author and manager; *b.* Magdeburg, 3 June, 1839; *e.* Magdeburg, Halle, Leipzig, Berlin, and Paris; has written the following, among other plays: "Maria and Magdalena," 1872; "Ein Erfolg," 1874; "Die beiden Leonoren," 1888; "Der Andere," 1893; "Die Erste," 1896; "Der Abend," 1896; "Der Herr im Hause," 1899; "Nacht und Morgen," 1901; ". . . so ich dir," 1903; has also translated "El Gran Galeotto," from the Spanish of Echegaray; "La Malade Imaginaire," from the French of Molière, also several plays of the Dumas', father and son, Sardou, etc.; play-reader of the Königliches Schauspielhaus, Berlin. *Address:* Charlottenburg, Berlin, Kantstrasse, 123.

LINDBERG, August, Swedish actor and stage director; *b.* Hedemora, Delarue, 3 Sept., 1846; *s.* of Stina (Yansdotter) and Karl Lindberg; *e.* Stockholm; *m.* Augusta Blomstedt, actress, was formerly engaged as a waiter in the well-known Stockholm restaurant, "Laporte Bleu"; studied for the stage at the dramatic school of the Theatre Royal, Stockholm; made his first appearance on the stage in 1866; he made his first appearance in London, Oct., 1866, giving a dramatic recital of "The Tempest"; in 1870, appeared in Stockholm; from 1871-4, was engaged in Finland; in 1875, went to Paris to continue his studies; reappeared in Stockholm, 1877, as Hamlet, which he played all over Scandinavia, 1877-9; 1880-1, at Stockholm; appointed director of the provinces 1882-4; became Intendant of the Theatre Royal, 1885, has played all the principal *rôles* in the plays of Shakespeare and Ibsen, including "Hamlet," "Othello," "Richard II," "King Lear," etc., "Rosmersholm," "Brand," "Peer Gynt," "The Master Builder," "John Gabriel Borkman," "Ghosts," "Lady Inger of Ostrat," "The Pillars of Society," "Little Eyolf," "The Wild Duck," "Gustaf Vasa," "Kung Midas," "Monna Vanna," etc.; has also appeared in Denmark, Norway, Finland, and Russia; was director of the two theatres in Gothenburg, 1891-3; manager at Helsingfors, 1894; engaged at Stockholm, 1897-9; gave dramatic recitals from 1900-2; instructor at the Royal Opera, Stockholm, 1903-5; stage director of the National Theatre, Stockholm, 1906-13, where he still plays leading parts; *Favourite part:* Hamlet, which he has played over five hundred times. *Recreation:* Gardening, in the summer, on his estate at Dalaro. *Address:* National Theatre, Stockholm, Sweden.

LINDNER, Amanda, German actress; *b.* Leipzig; *m.* Dr. August König; received her early training as a ballet dancer under Corvinna Casati; made her first appearance on the stage, as a child, at the Stadttheater, Leipzig; subsequently received instruction from Antonie Baumeister; appeared at the Hoftheater, Coburg, and Hoftheater, Meiningen, 1887; appeared at the Königliches Schauspielhaus, Berlin, 1890; in 1899, appeared at Dusseldorf; is famous for her acting of the following, among other parts, Joan of Arc, Klärchen, Gretchen, Thekla in "Wallenstein," Maria in "Clavigo," Juliet, Portia, Ophelia, Andromache, Clytemnestra, Sapho, Iphigenia, Brunhild, etc.; has received numerous decorations. *Address:* Berlin, Charlottenburg, Kaiserdamm 117.

LIPPSCHITZ, Arthur, German dramatic author; *b.* Mannheim, 27 Sept., 1871; has written the following, among other plays, mostly in collaboration: "Los Vomme Manne," 1903; "Resemann's Rheinfahrt," 1904 (both with Jacoby); "Madame Tip-Top" (with Friedrich), 1905; "Bis früh um Fünfe" (with Kren), 1905; "Hochparterre-links" (with Kren), 1906; "Wenn die Bomb-Platzt" (with Kren), 1906; "Frau Rechtstanwalt" (with Max Schönau), 1907; "Meine Junge" (with Vollrath-Schumacher), 1907; "Der Millardär" (with Okonkowski), 1907; "Unsere blauen Jungens" (with Schönau), 1907; "Wo die

Liebe Hinfällt," (with Kren), 1907; "Die Gute Partie," 1908; "Gretchen" (with Davis), 1909; "Der Doppelmensch" (with Jacoby), 1910; "Der G. m.b. H—Tenor," 1910; "Die Süssa Cora" (with Kren) 1910; "Das laüschige Nest" (with Julius Horst), 1911; "Die Damen des Regiments," (with Horst), 1911; "Scheiden Tut Wohl" (with Schönau), 1912; "Fromme Helene," "Die Mitternachtsmädchen," "Die Scheidgreise," "Der Leutnantsmündel," "Emma die Perle," "Lustige Kakadu." *Address:* Berlin, W., Hohenstaufenstrasse 33.

LORDE, André de, French dramatic author; *b.* Toulouse, 1871; has written the following, among other plays: "Dans le nuit" (with E. Morel), 1897; "Madame Blanchard," 1898; "Hermance a de la vertu," 1901; "La Dormeuse," 1901; "Au Télèphone" (with Chas. Folley), 1901; "Le système du docteur Goudron et du professeur Plume," 1903; "L'Attaque Nocturne," 1903; "Miss Clipp," 1903; "Dernière torture," 1904; "Sur la dalle," 1904; "La nuit rouge," 1905; "Baraterie," 1906; "Petite Bourgeoise," 1906; "Terre d'Epouvante" (with E. Morel), 1907; "Une leçon à la Saltpétrière," 1908; "Cochon d'Enfant" (with J. N. Raphael), 1909; "Un concert chez les Fous" (with Folley) 1909; "Figures de Cire" (with G. Montignac), 1910; "Bagnes d'Enfants," 1910; "L'Homme Mystérieux" (with A. Binet), 1910; "Le Cœur de Floria" (with Madame Maraquita), 1911; "L'amour en cage," 1911; "La petit roque (with P. Chaine), 1911; "La Bête" (with M. Marsèle), 1912; was formerly critic of the *Petit Parisien.* *Address:* 5 Rue de l'Abbé-de-l'Epée, Paris.

LORENZO, Tina di, Italian actress; *b.* Turin, 4 Dec., 1872; *d.* of Amelia (Colonnello) and Corrado di Lorenzo dei Marchesi; *e.* Noto and Naples; *m.* Armando Falconi; her mother was a famous actress, who appeared with Salvini; made her first appearance on the stage at Naples in 1887; in 1890, was engaged by Francesco Pasta at Florence, and in a short time established a brilliant reputation, both in modern and classical plays; has appeared most successfully as Magda, Paula in "The Second Mrs. Tanqueray," Margherita in "La Dame aux Camélias," Mirandolina in "La Locandiera," Denise, Dora in Sardou's play of that name, Leonore in "Onore" ("Die Ehre"), Adrienne Lecouvreur, "Amants," Suzanne in "Le monde ou l'on s'ennuie," Marcelle, Evelina Paoli in "Infidele," also in "Le Feu de Couvent," "La Bataille des dames," "Le Remplaçant," "La Sœur aînée," "Frou-Frou," "La guerre en temps de paix," "La Fine d'un idéale," "La Moglie d'Arturo," "Andréa," "I Disertori," etc.; has toured under the management of Flavio Ando for some years; has appeared in Turin, Milan, Venice, Florence and Rome; has the reputation of being second only to Eleonora Duse among Italian actresses.

LOTHAR, Rudolph, German dramatic author and critic; *b.* Budapest, 23 Feb., 1865; *m.* Ernestine Singer, 1899; *e.* Universities of Vienna, Jena and Heidelberg; was first student of law and then devoted himself to French philology; is Doctor of Philosophy of the Heidelberg University; abandoned an academic career for journalism and playwriting; is Director of the Komödienhaus in Berlin; author of the plays: "Cæsar Borgia's Ende," 1893; "Rausch," 1894; "Wunsh," 1895; "Frauenlob," 1895; "Königsidyll," 1896; "Die Königin von Cypern," 1903; "Die Rosentempler," 1905; "Die Grosse Gemeinde," 1907; "Das Fräulein in Schwartz," 1908; "Izeyl," 1909; "Kavaliere," 1909; "Das Tal des Labens," 1907; "Ich liebe Dich," 1910; "Die drei Grazien," "Tiefland," "Kavaliere," "Fiat Justitia," 1912; etc., his greatest success was "König Harlequin," first played in Berlin, 1900, which was translated and performed in eleven languages; Paris (Odéon), 1902; London (Imperial), 1906. Has translated and adapted for the German stage the English plays, "The Little Minister," "Leah Kleschna," "The Cardinal," "The Man from Blankley's," "The

Lottery Man"; has written the critical works: "History of the Burgtheater," 1900; "Henrik Ibsen," 1902; "The German stage of To-day," 1905. *Recreations:* Photography and mountaineering. *Address:* Berlin, 2; Wilmersdorf, Emserstrasse 1.

LOU-TELLEGEN, M., French actor; came into prominence as a member of Mdme. Sarah-Bernhardt's company; he has played with Mdme. Bernhardt, the Duc d'Esta in "Lucrece Borgia," Hippolytus in "Phèdre," Armand Duval in "La Dame aux Camélias," Justinian in "Théodora," Baron Scarpia in "La Tosca," Earl of Essex in "Queen Elizabeth," etc.; appeared at the London Coliseum with Mdme. Bernhardt, Oct., 1912.

LUGNÉ-POË, A. F., French actor; founder and manager of the Théâtre de L'Œuvre, Paris; *b.* San Francisco, Cal., 20 Jan., 1870; *e.* Condorcet; prepared for the stage, under M. Worms, at the Paris Conservatoire, which he entered 1889; was awarded second prize for comedy in 1891; *m.* Mdme. Suzanne-Després; founded the Théâtre de L'Œuvre, 1892; introduced to the French public Maeterlinck's "Pelleas and Mélisande," 1892; "L'Intruse," 1893; "Intérieur," 1895; "Monna Vanna," 1901; Ibsen's "Rosmersholm," 1893; "L'Ennemi du Peuple," "Brand," "Solness le Constructeur," 1894; "Peer Gynt," 1896; "John Gabriel Borkmann," 1897; "Maison de Poupée," 1903; Oscar Wilde's "Salome," 1895; D'Annunzio's "Gioconda," and "La Fille de Jorio," 1903; also works by Georges Brand, Tolstoy and José Échegaray; has also managed seasons of Eleonora Duse and the Sicilians; appeared at the Shaftesbury Theatre, May, 1908, in "Poil du Carotte"; has also produced plays by Henry Bataille, Romain Coolus, Edmond Sée, Tristan Bernard, etc.; author of "Claudine à Paris" (with MM. Willy and Weyre), produced at Boufies Parisiens, 1902; is an Officer of Public Instruction, and a Knight of the Legion of Honour. *Hobby:* Collecting autographs. *Address:* 56 Rue du Rocher, Paris. *Telegraphic Address:* Theatlugne, Paris.

M

MAETERLINCK, Maurice, Belgian poet and dramatic author; *b.* Ghent, Belgium, 29 Aug., 1862; *m.* Georgette Leblanc, actress and singer; has written "La Princesse Maleine," 1889; "L'Intruse," 1890; "Les Aveugles," 1891; "Les Sept Princesses," 1891; "Pelléas et Mélisande," 1892; "Alladine et Palomides," 1894; "Intérieur," 1894; "La Mort de Tintagiles," 1894; "Aglavaine et Sélysette," 1896; "Ariane et Barbe-Bleu"; "Soeur Béatrice"; "Monna Vanna," 1902; "Joyzelle," 1903; "Trésor des Humbles"; "Sagesse et destinée"; "Vie des abeilles"; "Temple enseveli"; "Double jardin"; "Intelligence des fleurs"; "L'Oiseau Bleu" ("The Blue Bird"), "Mary Magdalene"; a number of his works have been translated into English by Alfred Sutro, Teixeria de Mattos, and others. *Address:* 32 Rue Perronnet, Neuilly-sur-Seine, Paris.

MAGNIER, Pierre, French actor; *b.* 22 Feb., 1869; has appeared at most of the principal Parisian theatres, and has played the following among other parts: Roux in "Le mannequin d'Osier," at Renaissance; De Fersen in "Varennes," Armand Duval in "La Dame aux Camélias," Flambeau in "L'Aiglon," at the Théâtre Sarah Bernhardt; Gaston in "Ma Cousine," Mario Albert in "La Fille de Jephte," Harry Belroë in "Paris—New York," Dufresne in "Zaza," Marco Fiore in "Après le Pardon," De Neipperg in "Madame Sans-Gêne," also in "La Souris," "Suzeraine," etc., at the Théâtre Réjane; Artanezzi in "Le Scandale" and Christian in "Le Juif Polonais," at the Renaissance; Bertrand in "Le Poulailer," at the Théâtre Michel; Leclercq in "La Griffe," Chantecler in the play of that name, L'Abbé Constantin in the play of that name, André Varèze in

"L'Aventurier," Colonel Felt in "La Flambée," at the Porte-St-Martin; L'abbé Thibault in "Ces Messieurs," at the Ambigu; Georges Charmier in "L'Ange Gardien," at the Antoine, etc. *Address:* 86 Rue Cardinet, Paris.

MAREY, Jacques, actor; *b.* Paris, 11 Sept., 1877; previous to adopting the stage as a profession was engaged in journalism; studied for the stage at the Conservatoire de Paris, under M. Paul Mounet; made his first appearance on the stage at the Gymnase, Paris, 1904, in "Retour de Jérusalem"; has since fulfilled successive engagements at the Châtelet, Mathurins, Théâtre Antoine, and Théâtre de l'Œuvre; accompanied Madame Suzanne-Després on European tour visiting all the leading capitals; made his first appearance in London, at the Shaftesbury, 5 May, 1908, as Baron Lebourg, in "La Rafale." *Address:* 57 Rue Rochechouart, Paris.

MARIANI-ZAMPIERI, Teresa, Italian actress; has appeared successfully in the following, among other plays: "Il Segreto," "Niobe," "Spiritisme," "Magda," "La Maison paternelle," etc.; has been one of the leading actresses on the Italian stage for some years.

MARIO, Emilio, Spanish actor and manager; has been associated with the Teatro de la Comedia, Madrid, since 1875; has produced successfully, and acted in the following, among other plays: "L'Abbé Constantin," "El Cura de Longueval," "L'Amigo Fritz," "Bébé, ou El Chiquitin le la Casa," "Dona Perfecta," "Muerete, si veras," "La Zarzuela," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

MAROT, Gaston, French dramatic author; has written the following, among other plays:—"La Bande June" (with F. Oswald), "Desaix" (with L. Pericaud), 1889; "La Petite Mionne," 1890; "Les Héritiers Guichard," 1891; "La Mère la Victoire" (with Pericaud), 1893; "Le Train No. 6," "Les Aventures de Thomas Plumepatte," 1895; "Le Voyage de Mistress Robinson," 1896; "La Fille du Gardien de la Paix," "La Goualeuse" (with M. Alévy), 1900; "Le Drame de la Rue Murillo" (with Alévy), 1902; "Les Grandes Manœuvres," 1903; "Le Rabiot," "Madame X—" (with Ernest Depré), 1904; "Les Aventures de Gavroche" (with Victor Darlay), 1909. *Address:* 7 and 9 Rue des Acacias, Montmorency, Paris.

MARS, Antony, French dramatic author and librettist; *b.* Vence, near Nice, South of France, 22 Oct., 1861; *e.* Marseilles; originally a solicitor's clerk and subsequently employed on railway work; from 1882-4, contributed to various newspapers and reviews; has written the following plays, mostly in collaboration:—"Les Surprises du Divorce" ("Mamma," with Alexandre Bisson), "Veuve Durosel," 1888; "Les Maris sans Femmes," 1889; "Les Vieux Maris," "Madame Durosel" (with Bisson), "Les Douze Femmes de Japhet" (with Desvallières, music by Roger), 1890; "Le Mitron" (with Boucheron, music by Martinet), "La Demoiselle du Téléphone" (with Desvallières, music by Serpette), 1891; "Le Mari d'Hortense," "Les Vingt-huit Jours de Clairette" (with H. Raymond, music by Roger), "La Bonne de chez Duval" (with Raymond, music by Serpette), 1892; "L'Homme à l'Oreille Cassée" (with Decourcelle), 1893; "Les Forains" (with Boucheron, music by Varney), "Clary et Clara" (with Raymond, music by Roger), "Le Troisième Hussards" (with Desvallières, music by Justin Clerice), 1894; "La Dot de Brigitte" (with Paul Ferrier, music by Serpette and Roger), "Nico Nick" (with Raymond, music by Roger), 1895; "Sa Majesté l'Amour," "Le Truc de Seraphin" (with Desvallières), "Le Voyage de Corbillon" (music by Roger), 1896; "Mam'zelle Quat' Sous" (with Desvallières, music by Planquette), "Les Fêtards" (with Hennequin, music by Roger), 1897; "La Coqueluche," 1898; "La Poule Blanche" (with Hennequin, music by Roger), "La Mouche," 1899; "La Meunière du Moulin-Joli," "Les Deux

Pigeons," "Le Secret de Pardailhan," 1900; "Le Billet de Logement" (with H. Kéroul), "3 Rue de la Pompe," 1901; "Les Maris Joyeux" (with E. Barré), 1902; "Maître Nitouche" (with Desvallières), "La Marmotte" (with Leon Xanrof), 1905; "Le Fils a Papa" (with Desvallières), 1906; "La Revanche d'Eve" (with A. de Biel), 1909; "La Mouche," 1909; "Madame L'Amirale" (with Louis Lyon), 1911; "Princesse Dollar" (with Desvallières), 1911; "La Chaste Suzanne" ("The Girl in the Taxi," with Desvallières), 1913; is a Chevalier of the Legion of Honour. *Address:* 49 Rue Saint-Georges, Paris.

MARTERSTEIG, Dr. Max, German manager; *b.* Weimar, 11 Feb., 1853; *s.* of Ottilie (Boge) and Karl Martersteig; *e.* Weimar; *m.* Gertrud Eysoldt; formerly engaged as a chemist; in 1874 engaged at Rostock, and in 1875 at Frankfurt-on-Oder; made his first production in 1876 at the Hof Theater, Weimar; in 1879 was engaged as stage manager at Mainz; was director of the Hoftheater, at Mannheim, 1885 to 1890; from 1890 to 1896 director of the Stadttheater, Riga, Russia; went to the United States in 1897; from Jan., 1905 to 1911, director of the Vereingte Stadttheater, Cologne; is now Intendant of the Vereinigte Stadttheater, Leipzig; is the author of several books, among others, "A Record of the Mannheim National Theatre," "The Question of the Remuneration of the Actor," "The Year Book of the Stage Builder's Art," and "The German Theatre of the Nineteenth Century." *Address:* Neues Theater, Augustusplatz, Leipzig, Germany.

MARTHOLD, Jules de, French dramatic author; has written the following plays: "Esther à Saint-Cyr," 1889; "L'Ogre," 1890; "Neiges d'Antan," 1894; "Pierrot Municipal," 1896; "Les Faux Dieux," 1898; "Le Coupable," 1899. *Address:* 34 Boulevard de Clichy, Paris.

MARY, Jules, French dramatic author and novelist; *b.* Launois-sur-Vence, Ardennes, 20 Mar., 1851; *e.* Charleville; *m.* Gabrielle Mesnier; has written the following plays: "Les Dernières Cartouches," "Roger La Honte" ("A Man's Shadow," with Georges Grisier), 1888; "Le Régiment" (with Grisier), 1890; "Maître d'Armes" ("The Swordsman's Daughter," with Grisier), "Fée Printemps," 1894; "Sabre au Clair!" 1896; "La Pocharde," 1898; "La Mioche," 1899; "Le Chanson du Pays," 1901; "Roule-Ta-Bosse" (with E. Rochard), 1906; "Le Beauté du diable" (with E. Rochard), 1908; "La Bête féroce," 1908; "L'Enfant de fortifs," 1911; "La Gueuse," 1911; is also the author of nearly fifty novels; is a member of the Societies of Men of Letters and Dramatic Authors. *Recreations:* Hunting, tennis, fencing, and canoeing. *Address:* 169 Boulevard Malesherbes, Paris.

MAUREY, Max, French dramatic author and manager; *b.* Paris; *e.* College Rollin, Janson, and Paris; has written the following plays: "Rosalie," "Pochard," "Sardanapale," "La Fétiche," "La Glissade," "La Recommandation," "La Fiole," "Un début dans le Monde," "L'Aventure," "Les Cigarettes," "M. Lambert," "Marchand de tableaux," "Au Rez-de Chaussée" (with A. Thierry, *fils*), 1895; "Le Camelot" (with MM. Andry and Jubin), 1897; "Asile de Nuit" ("The Pertik'ler Pet"), 1906; "Depuis Six Mois," "La Savelli," 1906; "Le Chauffeur," 1908; "Stradivarius," 1909; "Entre Eux," 1910; "Le Pharmacien," 1910; "La délaissée," 1911; "David Copperfield," 1911 (from Dickens's work); is director of the famous Grand Guignol, Paris. *Recreation:* Sword-fighting. *Address:* 20 bis, Rue Chaptal, Paris.

MAX, Edouard Alexandre de, French actor; *b.* Jassy, Roumania, 14 Feb., 1869; studied at the Paris Conservatoire under M. Worms, and took first prize for comedy and tragedy in 1891; made his first appearance on the stage at the Odéon as Neron in "Britannicus," 1891; appeared at the Renaissance in 1893, in "Izeyl," "Gismonda," "La Princesse Lointaine"; subsequently appeared at the Odéon in

"Don Carlos," "Don Juan en Flandre"; at the Théâtre Antoine, 1897, where he appeared successfully in "Le Repas du Lion," "Joseph d'Arimathie," "La Gitane," etc.; at the Nouveau Théâtre, appeared in leading parts in "Le Roi de Rome" and "Salome"; at the Odéon, played in "Guerre en Dentelles," 1900, "Pour l'Amour," 1901; at the Porte-St.-Martin, played Peter in "Quo Vadis?" Claude Frollo in "Notre Dame de Paris," Le Roi Christian in "Le Manteau du Roi," and De Pantoya in "Electra"; at the Théâtre Sarah Bernhardt played in "Francesca da Rimini," "Theroigne de Méricourt," "Werther," "Polyeucte" and "La Sorcière"; at the Odéon, 1907, played in "L'Otage"; at Théâtre Antoine, 1907, "Timon d'Athènes"; at Théâtre Réjane, 1908, "Israel"; at Théâtre Michel, 1908, "Après"; at the Théâtre des Arts, 1909, in "Le Tour de Silence"; at the Théâtre de l'Oeuvre, 1909, in "Pierce Neige et Les Sept Gnomes"; at the Théâtre Sarah Bernhardt, 1909-11, in "La Conquête d'Athènes," "Le Procès de Jeanne D'Arc," "Le Typhon," etc.; at the Châtelet, 1912, in "Hélène de Sparte," and 1913, in "Pisanelle"; has appeared on many occasions in London, playing lead with Madame Bernhardt. *Address:* 66 Rue Caumartin, Paris.

MAX, Ludwig, German actor and stage manager; *b.* Berlin, 5 June, 1847; made his first appearance on the stage in 1867; fulfilled engagements at Elberfeld, Stettin and Berlin; joined the company at the Thalia-theater, Hamburg in 1876, and remained there until 1900; helped to found the Deutsches Schauspielhaus, Hamburg, 1900, of which he became *Sociétaire* and stage-manager, and where he now is; among his more notable parts, are Lubowsky in "Dr. Klaus," Giesecke in "Im weissen Rössl," Malvolio, Giesecke in "Als ich Wiederkam," etc. *Address:* Hamburg, Guntherstrasse 51.

MAY, Jane, French actress and vocalist; *b.* Paris; studied for the stage at the Conservatoire, under M. Gôt; made her first appearance on the stage at the Gymnase Théâtre, Paris as Geneviève in Pailleron's "L'Age Ingrat"; at the same theatre she also appeared in "Le Fils de Coralie," "Jonathan," "Nos bons villageois," "Le demi-monde"; at the Vaudeville, she played in "Le Conseil judiciaire"; at the Ambigu, in "Martyre"; subsequently appeared at the Vaudeville and Variétés, in "Mdlle. Nitouche," "Niniche," etc.; at the Palais Royal, in "Divorçons," "La brebis égaréé"; made her first appearance in London, at the Royalty, 1884, as Suzanne in "Le Monde ou l'on s'ennuie"; has frequently appeared in London since; made a great success at the Prince of Wales's, 1891, when she played Pierrot in "L'Enfant Prodigue." *Favourite part:* Pierrot. *Recreation:* Writing. *Address:* 7 Avenue des Ternes, Paris.

MAYER, Henry, French actor; *b.* Paris; was originally a musician but entered the Conservatoire to study under M. Gôt; made his first appearance at the Vaudeville, Paris where he appeared in "Le Prince d'Aurec," "Hedda Gabler," "La Maison de Poupée," "Viveurs," 1895; "Le Partage," 1896; at the Gymnase played in "Les Demi-Vierges," "L'Age Difficile," 1895; "Les Trois filles de M. Dupont," 1897; "L'Aimé," 1898; "L'Engrenage" etc. appeared at the Odéon, in "Château Historique"; made his first appearance at the Comédie Française, 2 May, 1901, as Paul in "Le Bonheur qui Passe"; has since appeared there in the following, among other plays "L'Ami des Femmes," "La Plus Faible," "L'Enigme," "L'Irrésolu," "Le Marquis de Villemer," "Le Misanthrope," "La Parisienne," "Les Erynnes," "Sapho," "La Brebis Perdue," "Vouloir"; was elected a *sociétaire* of the Comédie Française in 1905. *Address:* 48 Rue de la Victoire, Paris.

MEDELSKY, Caroline, Austrian actress; *b.* Vienna, 20 May, 1880; *m.* Eugen Frank; studied for the stage at the Vienna Conservatoire

and made her first appearance on the stage at the Hofburgtheater, Vienna, in 1896; sprang into prominence at the outset of her career, and was appointed Court actress in 1901; has played most successfully the following, among other parts, Puck in "A Midsummer Night's Dream," Gretchen, Rautendelein in "The Sunken Bell," Thekla in "Wallenstein," Hedwig in "The Wild Duck," Rosie in "Schmetterlingsschaft," Christine in "Liebelei," Joan of Arc, Juliet, Hero, Ophelia, Desirée in "Fromont and Risler," Louise in "Kabale und Liebe," etc. *Address:* Vienna XIII, Wattmanngasse 47.

MÉGARD, Andrée, French actress (*née* Marie Chamonal); *b.* Saint-Amour, Jura, 1869; *m.* Firmin Gémier; was engaged at the Palais-Royal in 1895; subsequently appeared at the Renaissance, Gymnase, Variétés, and Odéon; appeared successfully in "Le Paradis," 'L'Education de Prince," "Les Amants de Sazy," etc.; has appeared at the Théâtre Antoine, 1907, as Anna in "Anna Karénina"; Flore Brazier in "La Rabouilleuse"; Lucienne Helloin in "Cœur à Cœur"; in 1910, as Thérèse Duvigneau in "L'Ange Gardien"; Lucienne in "La Bête"; in 1912, as Germaine Lesage in "Une Affaire d'Or"; at the Renaissance, 1912, played Madeleine in "Le Feu de St. Jean"; at the Porte-St.-Martin, 1913, appeared as Roxane in a revival of "Cyrano de Bergerac." *Address:* 3 Rue Ambroise-Thomas, Paris.

MESSAGER, André, French composer; *b.* Montluçon, 30 Dec., 1853; *m.* Hope Temple; director of the Opera House, Paris; formerly director of music and conductor at the Opéra Comique, Paris, and Royal Opera, Covent Garden, London; has composed the following operas:—"François les Bas-Bleus," 1883; "La Fauvette du Temple," 1884; "Les Deux Pigeons," "La Béarnaise," 1886; "Le Bourgeois de Calais," 1887; "Isoline," 1888; "Le Mari de la Reine," 1889; "La Basoche," 1890; "Hélène," 1891; "Madame Chrysanthème," 1893; "Mirette," 1894; "La Fiancée en Loterie," "Le Chevalier d'Harmental," 1896; "Les P'tites Michus" ("The Little Michus"), "La Montagne Enchantée," 1897; "Véronique," 1898; "Une aventure de la Guimard," 1900; "Les Dragons de l'Impératrice," 1905; "Fortunio," 1907; is an Officer of the Legion of Honour. *Address:* 157 Boulevard Haussmann, Paris.

MICHAELSON, Knut, Swedish Manager and dramatic author; *b.* Stockholm, 1 Apr., 1846; *s.* of Hilda (Strokirk) and August Michaelson; *e.* Stockholm; *m.* Kate Arfwedson; was formerly the head of large steel and ironworks in Sweden; his first production took place in 1878, in the shape of a drama entitled "Marguerite," which was produced at the Svenska Theatre, Stockholm, in the same year; his principal productions since, have been, "Marquis de la Ferrière," 1884; "Ett Val," 1886; "Återgång," 1887; "Moln," 1890; "Skandalen i Natt," 1891; "Ett Ungkarlshen," 1892; "Förr i Världen," 1893; "Unge Grefven," 1894; "En skugga," 1899; "I fru Karinsohus," 1900; "En Aftonstund på Tre Liljor," 1910, etc.; from 1908-1911, was manager of the National Theatre, Stockholm; is now manager of the Intimate Theatre, Stockholm. *Favourite play:* "Ett Ungkarlshen." *Recreation:* Painting. *Club:* Svenska Theaterförbundet. *Address:* Karlavägen 13, Stockholm, Ö.

MIGNOT, Flore, French actress; made her first appearance at the Ambigu, 21 Apr., 1907, as Claire Fleury in "Le P'tit Mitron"; appeared at the same theatre, 1907, as Louise in "Les Deux Orphelines," and as Le Dauphin and Petit Léninger in "L'Enfant du Temple"; at the Châtelet, 1909, played Pervenche in "La Petite Caporale"; at the Ambigu, 1909, Julie Lesurques in "Le Courrier de Lyon"; at the Odéon, 1910, Marie in "Les Corbeaux"; appeared at the Shaftesbury Theatre, London, 1908, as Isabelle de Raguais in "La Loi de l'Homme" and Paulette in "La Dédale," with Madame Bartet. *Address:* 195 Avenue du Maine, Paris.

MILLIET, Paul, French dramatic author, librettist, journalist, and historian; *b.* Rio de Janeiro, Brazil, 1856; *e.* College Sainte-Barbe; *m.* Mdme. Adiny; has written the following plays and operas:—"Esmeralda" (music by Goring Thomas), "Heriodate" (music by Massenet), "Kerim" (with Henri Lavedan, music by Alfred Bruneau); "Nadia" (music by Bordier), 1887; "Werther" (with Blau and Hartmann; music by Massenet), 1893; "Le Duc de Ferrare" (with Georges Marty), 1899; "Martin et Martine" (music by Trépard), 1900; "Rhéa" (music by Spiro Samara), 1910; has also adapted to the French stage "André Chenier," "Siberia," "L'Ami Fritz," "Méphistophelès," "Adrienne Lecouvreur," "Le Roi d'Argent," "Chopin," "Cavalleria Rusticana" (from the Italian), "Electra" (from the Spanish), and "La Fille Prodigue" ("The Prodigal Daughter"), from the English; is also the author of many historical and biographical works; is a Chevalier of the Legion of Honour, Officer of Public Instruction, and is director of *Le Monde artiste illustré;* member of the Society of Dramatic Authors and Composers. *Address:* 2 Rue Saint-Didier, Paris.

MINIL, Renée du (Séveno), French actress; *b.* Bourges, France, 15 Oct., 1868; *d.* of Lesuer du Minil and Hippolyte Séveno, Army officer, Lieut.-Colonel 41*e*; studied at the National Conservatoire under Delaunay, obtaining first prize for comedy and second prize for tragedy, 1886; made her first appearance on the stage at the Comédie Française, 22 Sept., 1886, in "Denise"; elected sociétaire of the Comédie Française, Jan., 1895; during 1910, appeared there in "Un Cas du Conscience," and "Comme ils Sont tous"; made her first appearance on the London stage at the Royalty Theatre, Apr., 1889, in "Pepa"; has toured France and Austria; is a professor of elocution, has been decorated with various medals, and has been elected an Officer of Public Instruction. *Address:* 4 Rue Benouville, Paris.

MIRBEAU, Octave, French novelist and dramatic author; *b.* Travières, Calvados, France, 16 Feb., 1848, has written the following, among other plays: "Les Mauvais Bergers," "Le Portefeuille," 1902; "L'Epidémie," "Vieux Ménage," "Scrupules," and "Les Affaires sont les Affaires," which was staged at the Comédie Française, 1903; an adaptation of this piece (by Sydney Grundy) was produced at His Majesty's, by Sir Herbert Tree, 1905, under the title of "Business is Business"; his play, "Le Foyer," written in collaboration with M. Thadée Natanson, was produced at the Comédie Française, Dec., 1908, after several postponements. *Recreation:* Motoring. *Address:* 139 Rue de Longchamp, Paris.

MISTINGUETT, Mdlle, French actress; appeared at the Folies-Dramatiques, 1907, as Bobinette in "Le coup de Jarnac," and as Gisèle de Mongiron in "1000e Constat"; at the Gymnase, 1909, played Vivette in "L'ane de Buridan"; at the Capucines, 1910, appeared in "Sauf Vot' Respect"; at the Palais-Royal, 1910, played Mirette in "Tais-toi, mon cœur!"; at the Scala, 1912, played in "Si t'etais roi!"; at the Folies-Bergères in "La Revue de Folies-Bergères"; at the Variétés, 1912, appeared as Môme Tison in "Le Bonheur sous le main." *Address:* 24 Boulevard des Capucines, Paris.

MITZI-DALTY, Mdlle, French actress; appeared at the Odéon in 1903, in "Les Appeleurs"; joined the Comédie Francaise in 1904, making her first appearance, 15 Mar., 1904, as Mdlle Hackendorf in "L'Ami des Femmes"; also appeared there as Fortunata in "Le Dieu Terme," Le Baronne de Ligneuil in "La Rivale," Marcelle Renaud in "Chacun sa Vie," etc. *Address:* 41 Rue Boissy d'Anglas, Paris.

MOISSI, Alexander, German actor; *b.* Trieste, 2 Apr., 1880; *s.* of Amelia (Radio de Radus) and Constantino Moissi; *e.* Venice; made his first appearance on the stage at the Neues Theater, Prague, 15 Sept., 1902, as

Elias in "Über unsere Kraft"; while at this theatre, played, among other parts, Franz Moor in "Die Raüber," Carlos in "Clavigo," Mortimer in "Maria Stuart," Cyrano de Bergerac, Coupeau in "L'Assommoir," Richard II, etc.; made his first appearance in Berlin, at the Kleines Theater, 10 Jan., 1904, as the Player in Gorky's "Nachtayl"; since joining the Deutsches Theater company at Berlin under Max Reinhardt, has played Romeo, Hamlet, the Fool in "King Lear," Touchstone in "As You Like It," Oberon in "A Midsummer Night's Dream," Fiesco, Oswald in "Ghosts," the Marquis von Posa in "Don Carlos," Faust, Mephistopheles, the King in "Œdipus Rex," Louis in "The Doctor's Dilemma," Eugene Marchbanks in "Candida" and many modern *rôles*. *Favourite parts:* Hamlet, the Fool in "King Lear," Œdipus. *Address:* Berlin, N.W. 40, Alexander ufer, 1, III.

MOLENAR, Georg, German actor; *b.* Breslau, 22 Feb., 1864; *e.* Universities of Breslau and Berlin; made his first appearance on the stage in 1886, at the Stadttheater, Breslau; in 1888, engaged at the Hoftheater, Dresden; Lessing Theater, Berlin, 1890; Königliches Schauspielhaus, Berlin, 1893; has made notable successes as Berengar, King Lear, Wallenstein, Nathan the Wise, Alba, Hagen, Odoardo Galotti, Graf Kattwald, Kurfürst in "Aus eigenem Recht," Alte Dessauer in "Wie die Alten sungen," President von Walter, Verrina, etc. *Address:* Berlin, s 61, Schleiermacherstrasse 10.

MOLNAR, Franz, Austrian dramatic author; has written the following, among other plays: "Der Teufel" ("The Devil"), 1908; "Der Herr Verteidiger," 1910; "Der Leibgarddist" ("Playing with Fire"), 1910; "Der Gardeoffizier." *Address:* Budapest.

MONNA-DELZA, Mdlle, French actress; has appeared at the Vaudeville, 1907, as Clémence in "La Veine"; at the Vaudeville, 1908, as Nodia Meynard in "La Patronne"; at the Gymnase, 1910, as Diane de Charance in "La Vierge Folle," and Miquette Grandier in "Miquette et sa Mère"; at the Théâtre Femina, 1912, played Lucienne in "L'Enjóleuse"; at the Comédie des Champs-Elysées, 1913, appeared as Jacqueline de Teroines in "Exilée." *Address:* 4 Rue Lesieur, Paris.

MORAND, Eugène, French dramatic author and librettist; *b.* St. Petersburg, Russia, 17 Mar., 1855; has written the following works: "Les Dossiers," "Jaunes," "Raymonde" (with A. Theuriet), 1887; "Griselidis" (with Armand Silvestre), 1891; "Les Drames Sacrés" (with Silvestre, music by Gounod), 1893; "Izeyl" (with Silvestre), 1894; "Kosacks!" (with Silvestre), 1898; "La Tragique Histoire d'Hamlet" ("Hamlet," with Marcel Schwob), 1899; "Messaline" (with Silvestre, music by Isidore de Lara), 1903; is also the author of a number of books and poems; is a Chevalier of the Legion of Honour. *Address:* 5 Rue Edmond-About, Paris.

MOREAU, Emile, French dramatic author; *b.* Brienon-sur-Armançon, Yonne, 8 Dec., 1852; *e.* Auxerre; has written the following works: "Parthenice," 1877; "Les Mineurs," 1878; "Camille Desmoulins," 1879; "Le Gladiateur," 1883; "Matapan," "Manfred," 1886; "Pallas-Athéné," "Protestation," 1887; "Le Procès de Ravaillac," "La Peur de l'Être" (with P. Valdagne), 1889; "Le Drapeau" (with Ernest Depré), "Cléopâtre" (with Victorien Sardou), 1890; "L'Auberge des Mariniers," 1891; "Madame Sans-Gêne" (with Sardou), 1893; "Le Capitaine Floréal" (with Ernest Depré), 1895; "La Montagne Enchantée" (with Albert Carré), 1897; "Madame de Lavalette," 1899; "Le Secret de Saint-Louis," 1900; "Quo Vadis?" (from the novel, with music by F. Thomé), 1901; "Dante" (with Sardou, for Sir Henry Irving); "Eglé," "Le Vert Galant," 1907; "Le Procès de Jeanne D'Arc," 1909; "Madame Margot" (with Charles Clairville), 1909; "La Boniche" (with Marc Sonal), 1911; "Le Deserteur" (with M. Villard),

1911; "La Reine Elisabeth," 1912. *Recreations:* Painting and cycling; Laureate of the French Academy; member of the Societies of Dramatic Authors, and Authors and Composers of Music. *Address:* 9 Rue Chaptal, Paris.

MOUËZY-EON, André, French dramatic author; *b.* 1879; has written the following, among other plays:—"Tire au Flanc" (with André Sylvane), 1904; "Le Major Ipéca," 1906; "Panachot, Gendarme," 1907; "Les Amours d'Ovide," 1908; "L'Enfant de ma Sœur" (with R. Francheville), 1908; "Moulard S'Emancipe," 1908; "L'Année en l'air" (with H. Bataille), 1908; "Il? . . . ou Elle?" 1908; "Monsieur Zéro" (with Paul Gavault), 1909; "Le Papa du Régiment" (with J. Durieux), 1909; "Le Grand Ecart" (from the German), 1910; "L'Amour en Manœuvres," 1911; "On opère sans doleur," 1911; "La Pavillon" (with Sylvane), 1911. "La part du feu" (with M. Nancey), 1912. *Address:* 6 Rue Vavin, Paris.

MOUNET, Jean Paul, French actor; *b.* Bergerac, Dordogne, 5 Oct., 1847; *br.* of Jean Mounet-Sully; *e.* Bergerac, Bordeaux, and Paris; *m.* Andrée Barbot; sociétaire of the Comédie Française, 1891, professor at the Paris Conservatoire; was originally intended for the medical profession, and is a fully qualified doctor of medicine; made his first appearance on the stage at the Odéon Theatre, in "Horace," 1880; subsequently appeared in "Andromaque," "Iphigénie," "L'Arlésienne," "Numa Roumestan," "Les Jacobites," etc.; made his first appearance at the Comédie Française, 15 July, 1889, as Don Salluste, in "Ruy Blas"; his principal successes have been Severo Torelli, Oreste in "Les Erynnyes," Balthazar in "L'Arlésienne," Iago in "Othello," Latro in "Martyre," Marat in "Charlotte Corday," the Duc d'Albe in "Patrie," Ghost in "Hamlet," Le Père Remy in "Claudie," Monte Prade in "L'Aventurière," Marquis de Nangis in "Marion Delorme," Talma in "L'Ame des Héros," Herakles in "La Furie," Tiresias in "Antigone," Count de Roqueville in "Un Cas de Conscience"; Corneille in "Le Ménage de Molière"; D'Hervey in "Antony"; Un Messager in "Andromaque", etc.; has also appeared in "Le Roi," "L'Enigme," "Le Dédale," "Œdipe Roi," "Hernani," etc.; is a Chevalier of the Legion of Honour, and an Officer of Public Instruction. *Address:* 63 Boulevard Saint Michel, Paris.

MOUNET-SULLY, Jean, French actor; *b.* at Bergerac, 27 Feb., 1841; *br.* of Jean Mounet; *e.* at Paris Conservatoire under Bressant; sociétaire 1874; made his first appearance on the stage at Odéon in 1868; after the war of 1870-1, appeared at the Comédie Française, where he made his first appearance, 4 July, 1872, as Oreste in "Andromaque"; played lead in "Le Cid," "Athalie," "Iphigénie," "Hamlet," "Phèdre," "Horace," "Zaïre," "Amphitryon," "Hernani," "Ruy Blas," "Œdipe Roi," "L'Etrangère," "L'Aventurière, "Antigone," "Le Roi s'amuse," "Othello," "Le Fils de l'Arétin," "Les Burgraves," "Marion Delorme," "Polyeucte," "Andromaque," "Les Erynnyes," "Patrie"; author of "La Vieillesse de Don Juan"; Officer of the Academy; Officer of the Legion of Honour; Officer of Public Instruction; is the *doyen* of the Comédie Française. *Address:* 1 Rue Gay-Lussac, Paris.

N

NESPER, Josef, German actor; *b.* Vienna, 2 July, 1844; *s.* of Dr. E. Nesper (Falkner); originally a soldier; made his first appearance on the stage in 1867, at the Stadttheater, Brunn; subsequently appeared in Vienna, Leipzig, Mannheim, Cologne, and Bremen; was at the Hoftheater, Meiningen, 1874-1884; from 1884, engaged at the Königliches Schauspielhaus, Berlin; among his more notable parts may be mentioned,

Julius Cæsar, Karl Moor, Fiesco, Leontes in "A Winter's Tale," the King in "Esther," Wallenstein, William Tell, Andreas Hofer, etc. *Address:* Berlin, W. 10, Dörnbergstrasse, 1.

NHIL, Robert, German actor; *b.* Hamburg; has fulfilled engagements all over Germany, and has been connected for some years with the Deutsches Schauspielhaus, Hamburg, of which he was one of the founders; among his more notable parts, are John Gabriel Borkmann, Wallenstein, Petruchio, Benedick, Consul Bernick, Edmund Kean, Alva, etc. *Address:* Hamburg, Mundsburger Damm 2.

NICODEMI, Dario, French dramatic author; has written the following plays, all produced at the Théâtre Réjane; "Raffles" (from the English), 1907; "Le Refuge," 1909; "La Flamme," 1910; "L'Aigrette," 1912. *Address:* Théâtre Réjane, 15 Rue Blanche, Paris.

NIESE-JARNO, Hansi, Austrian actress; *b.* Vienna, 10 Nov., 1875; *m.* Josef Jarno; made her first appearance on the stage at Znaim, Mähren, 1890, as Ella in "Nächstenliebe," subsequently going to Abbazia; other engagements which followed, were, Czernowitz, 1891; Karlsbad, 1892; Raimundtheater, Vienna, 1893; Josefstadtheater, Vienna, 1901, of which her husband is director; appeared in Berlin, June, 1898, and at various times has played there at the Thalia, Residenz and Neues Theater; is famous for her performances in folk plays. *Address:* Vienna VIII, Lerchenfelder Strasse 30.

NISSEN, Hermann, German actor and stage-manager; *b.* Dassow, Mecklenburg, 17 July, 1855; *e.* Lubeck, Jena University, Leipzig, and Rostock; *m.* Gisela Schneider; originally intended for the Law, but abandoned the idea, to become an actor, making his first appearance on the stage at the National theater, Berlin, 1875; at Meiningen Hoftheater, 1878-80; Stadttheater, Hamburg, 1880, where he succeeded Ludwig Barnay; was next engaged at the Thaliatheater, Hamburg, and from 1883-1886, was playing at the Kaiserhoftheater, St. Petersburg; played for a season at the Landestheater, Prague, 1886; engaged for the Deutsches Theater, Berlin, 1887, where he made an immediate success; appeared in Vienna in 1893, and 1899-1900; engaged at the Hoftheater, Vienna, 1901; associated with the Hebbel Theater, Berlin, 1907; returned to the Deutches Schauspielhaus, where he is now engaged; was President of the Society of German Actors; has played successfully the following, among other parts; Torvald Helmer in "A Doll's House," George Tesman in "Hedda Gabler," Graf Waldemar, Bolingbroke in "Richard II," Baron Ringelstern, Lorbass in "Drei Reiherfeden," John Gabriel Borkmann, Buttler, Stauffacher, etc.; has received numerous decorations. *Address:* Berlin 68, Charlottenstrasse 85.

NOËL, Lucien, French actor and vocalist; appeared at the Gaîte, 1907, as Le Marquis in "Les Cloches de Corneville," and Brignol in "Les Hirondelles"; at the Nouveau Château-D'Eau, 1910, played Joquelet in "Le Grand Mogul," Montlandry in "Le Petit Duc," Le Podestat in "La Petite Mariée," Ange-Pitou in "La Fille de Madame Angot," Marcel in "La D'Moiselle du Tabarin," François in "François le Bas-Bleu"; Gaston in "Les Petites Michus," Surcouf in the opera of that name, Tromboli in "Boccage," André in "Les Saltambiques"; in 1912, played Rip in "Rip Van Winkle," Mourzouk in "Giroflé-Girofla," Vivarel in "Les vingt-huit jours de Clairette," Danilo in "La Veuve Joyeuse," etc. *Address:* Théâtre du Château-D'Eau, Paris.

NOVELLI, Ermete, Italian actor and manager; *b.* Lucca, 5 May, 1851; *m.* Lina Marrazi; made his first appearance on the stage in 1866; was for four years with Pietrboni, then joined the company of Belotti-Bon; subsequently toured with

Virginia Marini, Italia Vitaliani, Claudio and Teresina Leigheb, Enrico Reinach, etc.; has played most successfully Hamlet, King Lear, Shylock, Macbeth, Othello, Louis XI, Rabagas, Michel Perrin, Corrado in "La Morte Civile," Colonel Schwartze in "Magda," Moretti in "Le pain d'autrui," Neron, Papa Lebonnard, etc.; also in "Le petit Haydn," "Ma femme manque de chic," "Jalousie," "L'Alleluia," "Don Pietro Caruso," "L'Après," "Le Drame Nouveau," "La Macchina per volare," "Resurrection," "La Vie publique," "Il burbero benefico" etc.; opened in Dec., 1900, the "Casa Goldoni" in Rome, a theatre on the same lines as the Comédie Française in Paris, but was forced to abandon the scheme through lack of support; has toured with his own company in the United States, South America, Spain, Portugal, France, Egypt, etc.; in collaboration with Signor Bonaspetti, is the author of a tragedy entitled "La Masque," produced in 1911.

O

ODILLON, Helene, German actress; *b.* 31 July, 1865; *m.* Alexander Girardi; made her first appearance on the stage at the Wallnertheater, Berlin, in "The Rape of the Sabines"; subsequently fulfilled engagements at the Berliner Theater and at the Deutsches Schauspielhaus, where she was highly successful in modern plays; also acted at the Volkstheater, Vienna; was compelled to retire owing to ill-health.

OHNET, Georges, French novelist, and dramatic author; *b.* Paris 3 Apr., 1848; *e.* St. Barbe and Paris; *m.* Mdlle. Schaffer; is the author of dramatic versions of many of his novels, notably "Le Maître de Forges," "Dernier Amour," "La Grande Marnière," "Serge Panine," and "La Comtesse Sarah"; has also written the following original plays: "Régina Sarpi," "Marthe," "Le Colonel de Roquebrune," "Les Rouges et les Blancs"; is the author of nearly thirty novels; member of the Societies of Dramatic Authors and Men of Letters; is an Officer of the Legion of Honour. *Address:* 14 Avenue Trudaine, Paris.

ORDONNEAU, Maurice, French dramatic author and librettist; *b.* Saintes, Charente Inférieure, 18 June, 1854; Versailles; *m.* Hortense Pirotte; formerly contributed theatrical articles to *Le Gaulois* and *Clarion*, and was for some time dramatic critic to *Le Matin*, *La Libre Parole*, etc.; has written the following plays and operas: "L'Heure du Berger," "Les deux Chambres," "Les Parisiens en province," 1883; "Les Petites Godin," 1884; "Cherchons Papa," "Mon Oncle," 1885; "Sergeant d'Amour" (music by Audran), "Maître Corbeau," "La Princesse Columbine" (music by Planquette), 1886; "Durand et Durand" (with Valabrégue), "La Fiancée des Verts-Poteaux" (music by Audran), 1887; "Miette," "Les Noces de Mdlle. Gamache," 1888; "Les Boulinards" (with Valabrégue and Kéroul), 1890; "La Plantation Thomassin" ("Too Much Johnson"), "L'Oncle Celestin" ("Baron Golosh," with Kéroul, music by Audran), "La Petite Poncette" (with Hennequin, music by Pugno), "La Vertu du Lolotte," 1891; "La Cocarde Tricolore" (music by Planquette), "La Femme du Commissaire" (with Hennequin), 1892; "Madame Suzette" (with André Sylvane, music by Audran), "Le Voyage de Berluron" (with Grenet-Dancourt and Kéroul), "Mademoiselle ma femme," 1893; "Cousin-Cousine" (with Kéroul, music by Serpette), 1893; "Le Marraine de Charley" (adapted from "Charley's Aunt"), "Le Pèlerinage," "Fanoche," "L'Article 214" (with Sylvane), 1894; "La Saint-Valentin," "La Perle du Cantal," "L'Ablette," 1895; "La Grand Via," "Paris quand-même," "La Falote," "La Poupée" (music by Audran), 1896; "Niobe" (adapted from

Paulton's play), "L'Auberge du Tohu-Bohu," 1897; "L'Agence Crook and Co.," 1898; "Les Sœurs Gaudichard," "Les Saltimbanques," 1899; "La Dame du 23," "Le Bon Pasteur" ("What Happened to Jones"), "L'Etude Tocasson" (with Valabrégue), "Le Curé Vincent" (music by Audran), 1901; "Une Affaire Scandaleuse" (with Gavault), 1904; "Les Filles Jackson et Cie" (music by Clerice), 1905; "Les Hirondelles" (music by Hirschmann), 1907; "Le Jockey Malgre-lui" (with Gavault); "L'Heure de la Bergère," 1908; "La Mome Flora," (with A. Prodels), 1908; "La D'Moiselle du Tabarin" (with A. Alexandre, music by Edmond Missa), 1910; "Trois Amoureuses," 1912; member of the Society of Dramatic Authors and Composers; is a Chevalier of the Legion of Honour. *Hobby:* Motoring. *Address:* 37 Rue d'Amsterdam, Paris.

P

PALADINI-ANDÒ, Celestina, Italian actress; *m.* Flavio Andò; has appeared successfully with Eleonora Duse and Tina di Lorenzo, in the following, among other plays: "Marcelle," "Le Monde où l'on s'ennuie," "Dora," "Frou-Frou," "Amants," "Niobe," "Le Moglie d'Arturo," "Adrienne Lecouvreur," "La Bataille des dames," "Andréa," "I Disertori," "I Figli d'Ercole," etc.

PALADINI, Ettore, Italian actor and manager; has appeared successfully as Lamberti in "Romanticismo," "I Buffoni," "Fiamme nell'Ombra," etc.; formerly toured with his own company; subsequently director of the Compagnia Argentina, at Buenos Ayres.

PATEGG, Max, German actor and manager; *b.* Brandeis, Bohemia, 24 June, 1855; *e.* Vienna; made his first appearance on the stage in 1878, in a small part in "William Tell"; subsequently fulfilled engagements at Bielitz, 1879; Olmütz, 1880; National theater, Berlin, 1881; Stadttheater, Hamburg, 1882-4; appeared at the Thalia Theatre, New York; also appeared in St. Petersburg, following which engagement, he proceeded to the Deutsches Theater, Berlin, 1894, under the management of Adolf L'Arronge; since 1894, connected with the Schillertheater, of which he is now director; among his more notable parts are, Ebförster, Falstaff, Macbeth, Wallenstein, Odoardo, Götz von Berlichingen, King Lear, Wurzelsepp, Steinklopfer, Schallanter, Meineidbauer, Fabricus, Nathan the Wise, Verrina, etc. *Address:* Berlin, Charlottenburg II, Schillerstrasse 3.

PETRI, Lili, German actress; *b.* Cologne, 10 Aug., 1864; *e.* Paris; *m.* Anton Anno; made her first appearance on the stage at the Residenz Theater, Berlin, 1880; subsequent engagements were, Hoftheater, Weimar, 1881; Stadttheater, Leipzig, 1883-7; United States, 1887-8; Lessing Theater, Berlin, 1888-92; Deutsches Theater, Berlin, 1892-7; Raimund Theater, Vienna, 1897-1902; Kleines Theater, Berlin, 1907; among her more notable parts are, Ilsa in "The Clemenceau Case," Alma in "Die Ehre," Nora in "A Doll's House," Cyprienne in "Divorçons," Niobe, Dora, Gretchen, Lady Frederick, etc.; has not acted for some years.

PICARD, André, French dramatic author; *b.* Paris, 1874; has written the following, among other plays: "La Cuivre" (with Paul Adam), 1896; "La Confidante," 1898; "Franchise," 1899; "Un amant délicat," 1900; "Bon Fortune," 1903; "Monsieur Malézieux," 1904; "Jeunesse" ("Mauricette"), 1905; "Le Protecteur," 1904; "L'Ange Gardien," 1910; "La Fugitive," 1910; "Dozulé," 1912; is a Knight of the Legion of Honour. *Address:* 31 Rue Pereire, Paris.

PIÉRAT, Marie Thérèse (*née* Pelletier), French actress; *b.* Paris;

entered the Conservatoire at the end of 1900, and gained first prize for comedy; made her first appearance at the Odéon, 1901, in "Brignole et sa fille"; subsequently played Élise in "L'Avare," Madeleine in "L'Autre Danger" and in "Les Noces Corynthiennes"; at the Comédie Française, where she first appeared 22 Dec., 1902, as Madeleine in "L'Autre Danger," has played in "Ames en peine," Yvonne in "L'Irrésolu," Lucienne in "Notre Jeunesse," Juliette in "Paraître," Pauline Clermain in "Chacun Sa Vie," Simone de Montagnes in "La Rivale," Alice in "On n'oublie pas," La Duchesse de Chailles in "Le Duel," Blanchette, La Reine in "Le Bon Roi Dagobert," Ginette Ménard in "Comme ils sont tous," Lise Lortay in "Le Goût du Vice," Simone in the play of that name, Fernand de Monclars in "Les Marionettes," etc.; is a *sociétaire* of the Comédie Française, 1905. *Recreations:* Horses, music, and reading. *Address:* 91 Avenue de Villiers, Paris.

PIERSON, Blanche Adeline, French actress; *b.* St. Paul, Ile Bourbon, 9 May, 1842; Sociétaire of the Comédie Française, 1885; appeared at the Gymnase, Paris, 1871, in "La Princesse Georges," in 1873, in "Monsieur Alphonse," "Andrea," "Le Nabob," "Les rois en exil," "Dora," "Odette," etc.; made her first appearance at the Comédie Française, 17 Mar., 1884, as Miss Clarkson in "L'Étrangère"; has appeared there in the following, among other plays: "Denise," 1885; "Françillon," 1887; "Une famille," 1890; "Catherine," 1893; "Les Affaires sont les affaires," 1903; "Notre Jeunesse," 1904; "L'amour veille," 1907; "La joie fait peur," "Le Marquis de Villemer," "Le Monde ou l'on s'ennuie," "Les deux Hommes," 1908; "Sire," 1909; "Bagatelle," 1912, etc. *Recreations:* Painting and country life. *Address:* 18 Rue Auguste-Vacquerie, Paris.

PINO, Rosario, Spanish actress; made her first appearance on the stage in 1897, in the company of Maria Tubau; has appeared in *ingénue* parts with much success in plays by Jacinto Benaventa and the Brothers Quinteros; has played in "Los Conejos," "Casa de Banos," "El Marido de la Tellez," also in "Fédora," "Zaza," "Madame Flirt," etc.; toured in South America, 1905; formerly connected with the Teatro Lara, Madrid, now a member of the company of the Teatro de la Comedia. *Address:* Teatro de la Comedia, Madrid, Spain.

POHL, Dr, Max, German actor; *b.* Nikolsburg, Austria, 10 Dec., 1855; *s.* of Charlotte (Goldschmidt) and T. L. Pollak; *e.* Vienna University; *m.* Anna Schmiedt; originally a solicitor; made his first appearance on the stage at Marburg, Austria, 28 Sept., 1878, as Dr. Weklau in "Eine Kranke Familie"; engaged at Marburg, 1878-9; Leipzig, 1879-1882; Hamburg, 1882-3; Moscow, 1883-4; first appeared in Berlin, 30 Apr., 1884, at the Deutsches Theater, as Perin in "Donna Diana"; remained at that theatre for ten years; engaged at the Berliner Theater 1895-7, and at the Königliches Schauspielhaus from 1897 to the present day. *Favourite parts:* Mephistopheles, King Lear, Richard III, Falstaff, Iago, Shylock, etc. *Address:* Friedrich Wilhelmstrasse 25 Berlin W., 10.

POLAIRE, Mdlle (Emilie Zouzé), French actress; *b.* Agha, Algiers, 13 May, 1879; appeared at the Bouffes-Parisiens, 1902, in "Claudine à Paris"; at the Gymnase, 1904, in "Le Friquet"; at the Renaissance, 1906, in "Les Hannetons"; at the Gymnase, 1907, in "La Revue de Centenaire," also in "La Glu"; at the Vaudeville, 1910, played Estrella in "La Maison de Danses," and Marie-Claire in "Montmartre"; at Olympia, 1910, appeared in "Le Visiteur"; at the Vaudeville, 1912, played Mioche in the play of that name; at the Théâtre Réjane, 1912, Suzanne Granger in "Les Yeux ouverts"; appeared at the London Opera House, June, 1913, in the *revue* "Come Over Here!" *Address:* 53 Avenue des Champs-Elysées, Paris.

POPPE, Rosa, German actress; *b.* Budapest, 4 Sept., 1867; studied for the stage in Vienna, and made her first appearance at the Carltheater in 1886; in the same year, appeared at the Stadttheater, Augsberg, and in 1887 went to the Stadttheater, Hamburg, where she remained two years; in 1889, joined the company of Königliches Schauspielhaus, where she was associated with Aldabert Matkowsky and where she still acts; has toured throughout Germany and Russia; among her more notable parts may be mentioned Joan of Arc, Deborah, Armgard in "William Tell," Maria Stuart, Orsina, Donna Diana, Kriemhild, Judith, Sapho, Prinzessin Leonore, Margarethe in "Kameliendame," Fédora, Magda, Penthesilea, etc. *Address:* Berlin, Martin-Lutherstrasse 86.

POREL, Paul (Paul Désiré Parfouru), French actor and manager; *b.* St. Lô, 25 Aug., 1843; *m.* Gabrielle Reju (Madame Réjane), marriage dissolved; studied at the Conservatoire, Paris, where he gained a second prize in 1862; after completing his military training, appeared at the Gymnase, 1867; was especially successful in "Idées de Mdme. Aubray," "Le Monde où l'on s'ennuie," "Le Bel Armand," "Le Mari," "Joseph Balsamo"; was for some years, stage-manager at the Odéon, and became manager of the Odéon Theatre, Paris, in 1885; has since managed the Eden Theatre, and with M. Albert Carré, the Gymnase and Vaudeville Theatres; has written the History of the Odéon Theatre, in collaboration with M. Monval, in two volumes; in 1908 contributed his Memoirs to *Figaro Illustré;* is a Chevalier of the Legion of Honour. *Address:* 63 Avenue des Champs-Elysées, Paris.

PORTO-RICHE, Georges de, French poet and dramatic author; *b.* Bordeaux, 20 May, 1849; author of the following plays: "Le Vertige," 1873; "Un Drame sous Philippe II," 1875; "Les Deux Fautes," 1878; "La Chance de Françoise," 1889; "L'Infidèle," 1891; "Amoureuse," 1891; "Le Passé," 1897; "Les Malefilatres" 1904, etc.; "Le Vieil Homme," 1911; "Zubiri," 1912; is an Officer of the Legion of Honour. *Address:* 23 Quai Conti, Paris.

POSSART, Ernst, Ritter von, German actor and manager; *b.* Berlin, 11 May, 1841; made his first appearance on the stage at Breslau in 1860; was engaged at Bern in 1862, and at the Stadt Theater, Hamburg, in 1863; in 1864 proceeded to München, where he became stage-manager in 1872; and general director in 1875; from 1887 to 1892, toured throughout Germany, Russia, Holland, the United States of America, etc.; Intendant General of the Royal Theatres in Munich since 1893; founder of the Prinz Regent Theater, and of festivals in commemoration of Wagner and Mozart, 1893 to 1905; appeared in New York, 1910-1, in "Nathan the Wise," "The Learned Woman," "By Command of the King," "Friend Fritz," "The Merchant of Venice," "The Failure"; has dramatised various works for the stage, including versions of "Faust," "Don Juan," "King Lear," "Coriolanus," "The Magic Flute," "Andromache," etc.; his principal *rôles* are, Nathan the Wise, Gessler in "William Tell," Mephistopheles, Iago, Manfred, Antonio in "Tasso," Franz Moor, Marinelli, etc. *Address:* Maria Theresiastrasse, 25 München, Germany.

PRAGA, Marco, Italian dramatic author; *b.* Milan, 1862; has written the following, among other plays: "Le Vergini," 1889; "La Moglie ideale," 1890; "Il canzoniere del Timbo," "Le Due case," "Mater dolorosa," "La Biondina," "L' amico," "L'Ereder," "L'Alleluia," "Giuliana," "L'Ondina," "L'Innamorata," "La Morale della favola," "L'Atto unico," "Storie di Palcoscenio," "La Crisi." *Address:* Milan, Italy.

PRESBER, Dr. Rudolf, German dramatic author; *b.* Frankfort-on-Maine, 4 July, 1868; *s.* of Louise (Berck) and Dr. Hermann Presber; *e.* Frankfort, Karlsruhe and Heidelberg; *m.* Emma Otten; has written the

following, among other plays: "Der Schatten," "Der Schuss," "Der Vikomte," "Der goldene Schlüssel," "Nachtkritik," "Pharaos Tochter" (with Hans von Wentzel); "Abrechnung," "Der Richter von Zalamea," (from the Spanish), "Herbstzauber," 1904; "Der Arzt seiner Ehre" (from the Spanish), 1908; "Die Dame mit den Lilien," 1908; "Der Dunkle Punkt" (with Gustav Kadelburg), 1909; "Der Jünger," 1909; "Das Versöhnungsfest," 1910; "Der Retter in der Not" (with Franz von Schöntaun), 1913. *Address:* Grunewald-Berlin, Trabenerstrasse, 24.

PROVOST, Jeanne, French actress; studied at the Conservatoire, and gained first prize in 1907; made her first appearance on the stage at the Comédie Française, 1 Oct., 1907, as Lucienne de Morfontaine in "L'Amour veille"; during 1910, appeared as Colette Mertal in "L'Imprévu," Alida in "La Fleur Merveilleuse," Baronne de Chanceney in "Comme ils sont tous," Madame de Lancey in "Les Marionettes"; at the Gymnase, 1912, appeared as Thérèse in "La Femme seule." *Address:* 22 Boulevard du Louvre, Paris.

PUTLITZ, Gans Edler, Baron von, German manager; *b.* Retzin, Brandenburg, 7 May, 1860; *s.* of Elisabeth, Countess Königsmark and Gustav zu Putlitz; *e.* Berlin, Potsdam, and Karlsruhe; formerly an officer in the German Army, but entered theatrical management at the Königliches Hof Theater, Stuttgart, Jan., 1892; has made his theatre one of the leading houses in Germany. *Address:* Königliches Hof Theater, Schlossgartenstrasse 8 Stuttgart, Germany.

Q

QUINTEROS, Joaquin, and Serafin Alvarez, Spanish playwrights; the Brothers Quinteros have written the following among other plays in collaboration: "La Reja" ("The Window"), "La Buena Sombra," "La vida intima," "Los Borrachos," "El Traje de Luces," "El Patio," "La Zagala," and "Los Galeotes," "Uno alegre alma."

R

RANFT, Albert Adam, Swedish manager; *b.* Stockholm, 23 Nov., 1858; *s.* of Amalia (Rejhell) and Adolf Fredr. Ranft; *m.* (1) Alma Helin; (2) Lisa Gottschalk; formerly an actor, and made his first appearance on the stage in Stockholm in 1876; engaged at the Mindre Theatre, Stockholm, 1876-84; from 1884-6, engaged in touring; Gottenburg, 1886-90; Hos Selander, 1890-2; director of the State Theatre, Gottenburg, 1892-3; director of the Djurgarden Theatre, Stockholm since 1892; proprietor and director of the Vasa Theatre, Stockholm since 1895; proprietor and director of the Djurgarden Theatre, Stockholm, 1895-7; opened the new Svenska Theatre of which he is the proprietor and director, 1898; director of the Ostermalm Theatre, Stockholm, 1903-4; proprietor and director of the Södra Theatre, since 1900; opened the Grand Theatre, Gottenburg, 1890; proprietor and director of the Oskar Theatre, Stockholm, since 1906; as an actor his chief successes were gained as Andersson, Pettersson and Lundström, Reif v. Reiflingen, Greve Almaviva in "Figaro's bröllop," Paul Raymond in "Sällskap, där man har trakigt," Leopold in "Lilla knep," Arthur in "En Skandal," Celestin in "Lilla helgonet," Henri Duval in "Duval's skilsmässa," Robert in "Ära," Hjalmar Ekdal in "Vildanden" ("The Wild Duck"), Oswald in "Genganare" ("Ghosts"), Charley in "Charley's Aunt," Fernand in "Fernand's giftermal," Pinglet in "Spökhotellet" ("A Night Out"),

Address : Svenska Theatre, Stockholm, Sweden.

RÉGNIER, Marthe, French actress ; *b.* Paris, 1880 ; *m.* Abel Tarride, actor ; (mar. dis.) studied for the stage at the Paris Conservatoire, 1899, where she gained a first prize for comedy, and made her first appearance on the stage, at the Odéon Théâtre, Paris, in the same year ; she appeared at that theatre, 1899-1901 as Louis IX in " France . . . d'Abord " ; Jeannine in " L'Enchantement " ; Lydie in " La Guerre en Dentelles " ; Hortense in " Florentin " ; l'Amour, in " Psyché " ; Agnès in " L'École des Femmes " ; Blanche in " Les Fourchambault," etc. ; made her first appearance at the Comédie Française, 1901, in " Le Fils Naturel," subsequently played in " Le Député de Bombignac " ; appeared at the Avenue Theatre, London, June, 1904, in " Yvette," playing the title-*rôle*, also playing Pervenche in " La Bourse ou la Vie," Henriette in " La Layette," and Berthe in " Les Coteaux du Médoc " ; at the Vaudeville, Paris, 1904, played Anna Hirsch in " L'Esbroufe," Ly in " La Troisième Lune," Colette Lepailleur in " Les Trois Anabaptistes " ; at the Gymnase, 1906, she played Josette in " Mademoiselle Josette, ma femme ! " ; at the Vaudeville, 1907, Lucienne in " Patachon " ; at the Vaudeville, 1908, played Nina in " Sa Maison en Ordre " (" His House in Order ") ; at the Gymnase, 1908, played Jacqueline Helloin in " Le Passe-Partout " ; at the Renaissance, 1909, played in " La Petite Chocolatière " ; at the Gymnase, 1909, played Micheline in " L'Ane de Buridan " ; in 1910 toured in Spain, playing " Jeunesse," " Le Bonheur de Jacqueline," etc. ; toured in South America, June, 1910 ; at Monte Carlo, Jan., 1911, appeared as Mimi in the opera of " La Bohême " ; at the Renaissance, 1912, played Germaine in " En Garde " ; Cyprienne in " Divorçons " ; Françoise in " L'Idée de Françoise " ; in May, 1913, again left for a tour in South America. *Address :* 15 Boulevard Lannes, Paris.

REICHER, Emanuel, German actor ; *b.* Bochnia, Galizien, 18 June, 1849 ; *s.* of Babette (Lichtenstern) and Moritz Reicher ; *e.* Krakow ; *m.* Lina Harf ; has played engagements at the Josefstadt Theater, Vienna ; Royal, München ; Stadt Theater, Hamburg ; Oldenburg ; Residenz Theater, Berlin, etc. ; from 1888 to 1890 at the Königliches Schauspielhaus, Berlin ; Lessing Theater, 1892-4 ; Deutsches Theater, 1894-1901 ; Lessing Theater, 1902, to date. *Address :* Schiffbauerdamm, 29 Berlin, N.W.

REIMERS, Georg, German actor ; *b.* Altona, 1860 ; made his first great success when he was engaged at the Hofburgtheater, Vienna, 1885 ; has been associated with that theatre ever since, and was appointed Court actor for life, in 1910 ; has achieved great success as Egmont, Melchtal, Mark Antony, Max Piccolomini, etc. *Address :* Vienna 1, Bankgasse 8.

REINHARDT, Max, German actor, manager, and stage director ; *b.* Baden bei Vienna, 9 Sept., 1873 ; studied for the stage under Emil Bürde ; made his first appearance in 1893, at the Stadt Theater, Salzburg ; made his first appearance in Berlin, at the Deutsches Theater, Berlin, in 1894, and has remained there ever since ; took over the Kleines Theater, Berlin, 1902, where he produced " Salome," " Nachtasyl," and " Pelleas and Melisande " ; also managed the Neues Theater ; has appeared with great success as Mephistopheles in " Faust," Overseer Störmer in " Probekandidat," Philip II, etc. ; in 1911, produced " Œdipus Rex " and the " Orestiad " of Æschylus, on a magnificent scale ; at the Coliseum, London, 1911, produced a short version of " Sumurun " ; subsequently produced the second part of " Faust " in Berlin, with the greatest success ; in Sept., 1911, produced " Orphée aux Enfers " at Munich, and " La Belle Hélène " at Berlin ; other famous productions which he has made, include " A Midsummer Night's Dream," " Macbeth," " Julius Cæsar," " The Comedy of Errors," " Rosen Cavalier," " Agamemnon," " Choëphori," " Euminides," " Hamlet," etc. ; produced " Sumurun " in its entirety at the Savoy, Oct.,

1911; produced "The Miracle" at Olympia, Dec., 1911, and "Œdipus Rex" at Covent Garden, for Martin Harvey, Jan., 1912; is now manager and proprietor of the Deutsches Theater and the Kammerspiele des Deutschen Theaters, Berlin, and stage director of the Künstlertheater, Munich; is one of the leading lights of the German stage. *Address:* Deutsches Theater, Berlin, or Am Kupfergraben 7 Berlin, N.W.

REITER, Virginia, Italian actress; *b.* Modène; *e.* Modène; studied for the stage under Giovanni Emanuel; made her first appearance on the stage in May, 1882, at Milan; first came into prominence in 1886, when she played in "La Figlia di Jefte"; in 1887, toured with Giovanni Emanuel in Mexico, Chili, Peru and Havana, and played most successfully Desdemona in "Othello," Chérubin in "I Nozze di Figaro," Fernande, Frou-Frou, Fédora, Margherita in "La Dame aux Camélias," "Le Demi-Monde," etc.; in 1890, appeared at the Teatro Nationale, Rome, in "Agatomédan"; in 1891, again toured in South America; 1892, toured in Spain; in 1893, joined Claudio Leigheb, and formed the Reiter-Leigheb Company, playing "Le Controleur des Wagons-lits," "Jalouse," "Zaza," etc.; has also appeared most successfully as Madame Sans-Gêne, Adrienne Lecouvreur, etc.

RÉJANE, Gabrielle (Gabrielle Charlotte Réju), French actress and manageress; *b.* Paris, 6 June, 1857; *d.* of an actor who at the time of his death, held the post of *contrôlleur* of the Ambigu Theatre; *m.* Paul Porel (mar. dis., 1905); studied for the stage at the Conservatoire, under Régnier, and gained a second prize for comedy in 1874; made her first appearance on the stage in 1875, at the Odéon, and passed from there to the Vaudeville, where she gained her first success in "Fanny Lear" in 1875; at the same theatre she successfully played in "Mdlle. Lili," "Le Premier Tapis," "Le Verglas," "Les Dominoes Roses," "Le Club," "Le Mari d'Ida," "Odette," etc.; in 1882, she left the Vaudeville, and appeared at the Variétés, in "La Nuit de Noces de P.L.M."; she was next seen at the Ambigu, where she appeared with Sarah Bernhardt in "La Glu," written by Jean Richepin; she then appeared at the Palais Royal in "Ma Camarade"; at the Vaudeville, in "Clara Soleil"; at the Variétés, 1888, in "Les Demoiselles Clochard," and "Décoré"; in the same year returned to the Odéon, and played in "Germinie Laceurteux," and "Shylock"; at the Vaudeville she played in Dumas' "La Demi-Monde," and Sardou's "Marquise"; at the Variétés, in "Ma Cousine"; at the Odéon, in "Amoureuse"; at the Grand, in "Lysistrata"; after her marriage with M. Porel, the manager of the Odéon, she appeared there in a number of plays, and many successes, notably in "La Maison de Poupée," "Madame Sans-Gêne," "Viveurs," "La Douloureuse," "Pamela," "Zaza," "Le Calice," "Le Lys Rouge," "Le Partage," "Georgette Lemeunier," "Divorçons," "Lolotte," "La Béguin," "La Robe Rouge," "Sylvie," "Monsieur Betsy," "Pense Douce," "La Course du Flambeau," "Sapho," "Le Passerelle," etc.; she made her first appearance on the London stage, at the Gaiety, 23 June, 1894, as Catherine in "Madame Sans-Gêne," making an instantaneous success; made her first appearance in New York, at Abbey's Theatre, 27 Feb., 1895, in the same part; has since played on many occasions in London and New York; in 1905, she opened the Théâtre Réjane in Paris, where she has appeared in "La Souris," "Heureuse," "La Rafale," "Suzeraine," "La Piste," "Le Masque," "Le Joug," "Antoinette Sabrier," "Après le Pardon," "La Savielli," "Le Monde ou l'on s'ennuie," "Paris—New York," "La Clef," "Israel," "Le Refuge," "L'Impératrice," "Madame Margot," "Trains de Luxe," "La Risque," "La Flamme," etc.; toured in South America, June, 1909; appeared at the London Hippodrome, Apr., 1910, in "Lolotte" and scenes from "Madame Sans-Gêne," and July, 1911, in "La chance du Mari"; at the Porte-St.-Martin, Paris, Feb., 1911, played

Liane in "L'Enfant d'Amour"; at the Théâtre Réjane, 1912, played Suzanne in "L'Aigrette," Germaine in "Un Coup de téléphone"; in 1913, played Jeanne Orbay in "Alsace"; in 1906, she attempted, with M. Gaston Mayer, to found a French repertory theatre in London, and played a season at the Royalty, but the movement was not successful. *Address:* 12 Rue de Berri, Paris.

RETTY, Rosa, German actress; *b.* Hanau, Hesse, 26 Dec., 1875; *d.* of Rudolf Retty; *m.* Dr. Karl Albach; made her first appearance on the stage at the Lessing Theater, Berlin; subsequently engaged at the Deutsches Volkstheater, Vienna, and at the Burgtheater, Vienna; was then engaged at the Deutsches Theater, Berlin, 1891, and made a great success as Rita in "Der Talisman"; joined the company of the Hofburgtheater, Vienna, 1903, where she has since remained; appointed Court player at that theatre; among her more successful impersonations may be mentioned Franziska, Haubenlerche, Eva in "Erfolg," Marianne in "Geschwister," Maria in "Twelfth Night," Kathie in "Alt Heidelberg," Mirandolina, Gertrud, Kätchen von Heilbronn, Lilli in "Zirkusleute," Grete, Leischen in "Meerieuchten," Suzanne in "The Marriage of Figaro," Annchen in "Jugend," Nora in "A Doll's House," etc. *Address:* Vienna XIX, Reithlegasse 9.

RICHEPIN, Jacques, French dramatic author; *b.* Paris, 20 Mar., 1880; *s.* of Jean Richepin; *e.* Paris; *m.* 1901, Cora Laparcerie, actress; has written the following plays:—"La Reine de Tyr," 1899; "La Cavalière," 1901; "Cadet Roussel," 1903; "Falstaff," 1904; "La Marjolaine," 1907; "Xantho chez les Courtisanes"; 1909; "Le Minaret," 1913; member of the Society of Dramatic Authors and Composers, and is the youngest member of the Society ever elected. *Address:* 4 Avenue Elisée-Reclus, Paris.

RICHEPIN, Jean, French poet, dramatic author and novelist; *b.* Medéah, in Algeria, 4 Feb., 1849; has written the following plays: "L'Etoile," (in collaboration with André Gill), 1873; "La Glu," 1883; "Nana-Sahib," 1883, in which he played with Mme. Sarah Bernhardt; "Les Blasphèmes," 1884; "Macbeth" (translation), 1884; "Monsieur Scapin," 1886; "Le Roi Malgré Lui," 1887; "Césarine," 1888; "Le Filibustier," 1888; "Le Chien de Garde," 1889; "Par le Glaive," 1892; "Vers la Joie," 1894; "La Rose du Pauvre," 1897; "Le Chemineau," 1897; produced at the Haymarket as "Ragged Robin,"); "Le Mage," 1897; "Martyre," 1898; "Les Truands," 1899; "La Gitane," 1900; "Don Quichotte," 1905; "La Du Barry," produced by Mrs. Brown-Potter at the Savoy Theatre, London, 1905; "Miarka," 1905; "La Belle au bois dormant" (with Henri Cain), 1907; "La Route d'Emeraude," 1909; "La Beffa" (from the Italian), 1911; "Le Carilonneur," 1913. *Recreations:* Hunting, fencing and yachting. *Address:* 8 Villa Guibert, Paris.

RITTNER, Rudolf, Austrian actor; *b.* Weissbach, Silesia, 30 June, 1869; studied music at the Vienna Conservatoire, and in 1887, entered the dramatic school there; made his first appearance on the stage at the Residenz Theater, Hanover, 1888; was next engaged at Olmütz, and was at the Residenztheater, Berlin, 1891-4; Deutsches Theater, Berlin, 1894; among his more notable successes were Hans in "Jugend," Oswald in "Fuhrmann Henschel," Florian Geyer, etc. *Address:* Weissbach, near Jauernig, Austrian Silesia.

ROCH, Madeleine, French actress; made her first appearance at the Comédie Française, 15 Feb., 1903, as Hermione in "Andromache"; has appeared there as Chorus in "Electre," Madame Armières in "La Maison d'Argile," La Comtesse de la Molinière in "Chacun sa Vie," Phèdre, Divonne in "Sapho," Dona Sol in "Hernani," etc.; elected a *Sociétaire*, 1910. *Address:* 77 Avenue de la Grande-Armée, Paris.

ROLLE, Georges, French dramatic author and manager; has written the following among other plays:—"Cleopâtre . . . d'Italie" (with J. Jouy), 1890; "Corignan contre Corignan" (with Jean Gascogne), "Les Six Femmes de Paul" (with Jean La Rode), 1893; "Le Banquier des Halles" (with La Rode), 1897; "Le Maréchal Chaudron" (with H. Chivot and Gascogne), 1898; now director of the Déjazet Théâtre, Paris. *Address:* 35 Boulevard du Temple, Paris.

ROSTAND, Edmond, French poet and dramatic author, member of the French Academy; *b.* Marseilles, 1 Apr., 1868; *s.* of Angèle (Gayet) and Eugène Rostand; *e.* Marseilles; *m.* Rosemonde Gérard; his first publication was a volume of poems, "Les Musardises," 1890 (reprinted, and with a number of hitherto unpublished poems, in 1910); subsequent works being "Ode à la Grèce," 1897; "Un Soir à Hernani," 1902; "Les Mots," 1905; author of the following plays, "Les Romanesques, 1894; "La Princesse Lointaine," 1895; "La Samaritaine," 1897; "Cyrano de Bergerac," 1897; "L'Aiglon," 1900; "Chantecler," 1910; "Le bois sacré," 1910; created a Commander of the Legion of Honour, July, 1910. *Address:* Arnaga, Cambo-les-Bains, Basses Pyrénées, France.

ROVETTA, Girolamo, Italian dramatic author; *b.* Brescia, 1850; has written the following, among other plays: "La Realta," 1895; "Mater dolorosa," "Le lacrime del prossimo," "Il primo amante," "Alla città di Roma," "Gli uomini practici," "Il porta," "La cameriera nova," "La trilogia di Dorina," "Romanticismo," 1902; "I disonesti," "Marco Spada," 1902; "Rovescio," 1902; "Il Re burlone," 1905; "Molière e sua moglie," 1909; "Papa Escellenza." *Address:* Milan, Italy.

ROYAARDS, Wilhem, Dutch actor; was originally intended for the Navy and entered as a midshipman, but abandoned the sea for the stage; at the outset of his career, confined himself to modern pieces only, but subsequently undertook classical *rôles* with great success; has appeared successfully as Hamlet, Brutus, Julius Cæsar, Macbeth, Petruchio, etc.; has toured all over Holland, Germany, and the Dutch East Indies.

S

SALVINI, Tomasso, Italian actor; *b.* Milan, 1 Jan., 1829; *s.* of Joseph Salvini, from whom he received an excellent education; made his first appearance on the stage in 1843, under the management of the well-known actor, Gustavo Modena, who also gave him a valuable training; at Naples he was engaged as a member of the Royal company; he afterwards appeared under the well-known manager and actor, Domeniconi; he appeared with great success with the late Adelaide Ristori, with whom he played many parts; after playing six years with Domeniconi, he retired for a year to perfect his studies; subsequently he became famous for his rendering of the parts of Egisto in Alfieri's "Mérope," Paolo in "Francesca da Rimini," Conrad in "La Morte Civile," Hamlet, Edipo, Saul, Ingomar, the Gladiator in Soumet's tragedy, Sullivan in "David Garrick," Essex in "Elizabeth," Romeo, Oreste, Orasmane in "Zaïre," Otello, Léar, etc.; in 1871, toured in South America; in 1873-4 toured in the United States, and in New York, with the late Edwin Booth, appeared as the Ghost to his Hamlet; made his first appearance on the London stage at Drury Lane, 1 Apr., 1875, as Othello, making an instantaneous success; has been decorated by numerous foreign sovereigns; author of a volume of Reminiscences and a number of poems. *Address:* 17 Via Gina Capponi, Florence, Italy.

SANDROCK, Adele, German actress; *b.* Rotterdam, 19 Sept., 1864; made

her first appearance on the stage at the Urania Theater, Berlin, and was next engaged at the Viktoria Theater, Berlin; fulfilled engagements at Moscow, 1882-3; Stadttheater, Wiener, 1884; Deutsches Volkstheater Vienna, 1889; Hofburgtheater, Vienna, 1895-8; toured through Austria and Germany, 1898-1902; returned to the Deutsches Volkstheater, Vienna, 1902; subsequently appeared at the Deutsches Theater, Berlin, and at the Neues Königliches Operntheater, Berlin, where she appeared as Hamlet, in 1911.

SAUER, Oscar, German actor; *b.* Berlin, 5 Dec., 1856; *e.* Berlin; *m.* Helene Kluge; made his first appearance on the stage at Osnabruck, in 1877; his principal engagements have been at the Thalia Theater, Cologne, 1878; Leignitz, 1879-80; Görlitz, 1881-2; Danzig, 1883-4; Mainz, 1885; Schauspielhaus, Berlin, 1886; Strassburg, 1888; Königsberg, 1889-90; Lessing Theater, Berlin, 1890-1897; Deutsches Theater, Berlin, 1896 to 1909, subsequently returned to the Lessing Theater; has appeared with success in the following among other parts: Don Carlos, Romeo, Othello, Hamlet, Mortimer in "Mary Stuart," Stadvoigt in "Volksfeind," Gerichtsrat Brack in "Hedda Gabler," Brendel in "Rosmersholm," Wehrhahn in "Biberpelz," Almers in "Little Eyolf," Wangel in "Frau von Meere," Gregers Werle in "The Wild Duck," Johannes Vockerat in "Einsamen Menschen," etc. *Address:* Friedrich-Karl-Ufer 6 Berlin, N.W.

SCHILDKRAUT, Rudolf, German actor; *b.* Constantinople, 1862; made his first appearance on the stage at the Schauspielhaus, Hamburg, subsequently proceeding to the Deutsches Theater, Berlin, where he remained until 1910; made notable successes as King Lear, Mephistopheles, Shylock, etc.; subsequently toured in Germany, and in the United States.

SCHLENTHER, Dr. Paul, Austrian manager; *b.* Insterburg, 20 Aug., 1854; *s.* of the Baroness von Büttlar and Emil Schlenther; *e.* Universities of Königsberg, Leipzig, Heidelberg, Berlin, and Strassburg; *m.* Paula Conrad, actress; formerly engaged in philosophical studies at Tübingen; created Doctor of Philosophy, 1880; from 1886 engaged as editor and dramatic critic of the *Vossische Zeitung* in Berlin; in 1898 became director of the Kaiser Königliches and Hofburg Theater, Vienna; since 1908, director of the Goethe Theater, Lauchstedt; is the author of several works on the theatre, and has made adaptations for the stage of works by Ibsen, Hauptmann, Georges Brandes, etc. *Telegraphic Address:* Berlin-Wilmersdorf, Kaiserplatz 14.

SCHMITTLEIN, Ferdinande, Austrian actress; *b.* Mainz; *m.* Heinrich Prechtler; was engaged at Königsberg, 1874-9; Stadttheater, Breslau, 1880-2; Hoftheater, Weimar, 1882-93; Deutsches Theater, Berlin, 1893-6; Volkstheater, Vienna, 1896-8; Hofburgtheater, Vienna, 1899 to date. *Address:* Vienna XIX, Prinz Eugenstrasse, 15.

SCHNITZLER, Arthur, German dramatic author; *b.* Vienna, 15 May, 1862; *e.* Vienna; has written the following plays: "Anatol," 1893; "Das Märchen," 1894; "Freiwild," "Liebelei," 1896; "Das Vermächtnis," 1898; "Die Gefahrtin," "Der Grüne Kakadu," "Paracelsus," 1899; "Lebendige Stunden," "Die Frau mit dem Dolche," "Die Letzen Masken," "Literatur," 1902; "Der Puppenspieler," "Der Schleier der Beatrice," 1903; "Der Tapfere Kassian," "Der Einsame Weg," 1904; "Zwischenspiel," 1905; "Komtesse Mizzi," 1909; "Der Junge Medardus," 1909; "Der Schleier der Pierrette," 1910; "Das Weite Land," 1910; "Professor Bernhardi," 1912. *Address:* Sternwarterstrasse 71 Vienna XVIII.

SCHÖNFELD, Alfred, German manager; *b.* Breslau, 30 Mar., 1859; *m.* Tonka Saal; was an actor for four years and a journalist for sixteen, before taking over the management

of the Thaliatheater, Berlin, which he now shares with Jean Kren; is the author of a number of plays, most written in collaboration. *Address:* Berlin S, Dresdenerstrasse 72/3.

SCHÖNTHAN, Franz von, German dramatic author; *b.* Vienna, 20 June, 1849; *m.* Elisabeth Blume; entered the German Navy in 1867, but after a short period of service abandoned the sea for a literary career; for many years he was stage-manager at various theatres in Dessau, Berlin, and Vienna; has written the following plays: "Sodom und Gomorrha," "Krieg im Freiden" (with the late Gustav von Moser), 1879; "Uns Frauen," 1881; "Kleine Hände," "Schwabenstreich," 1882; "Rod. Heller," 1883; "Villa Blancmignon," "Raub der Sabinerinnen," 1884; "Goldene Spinne," 1885; "Der Berühmte Frau" (with Kadelburg), 1887; "Kornelius Voss," "Kleine Munze," 1888; "Papa," 1890; "Die Gelobte Land," 1892; "Der General," "Herr Senator," 1894; "Komtesse Guckerl," 1895; "Goldfische" (with Kadelburg), "Die Goldene Eva" (with Koppell-Ellfeld), "Renaissance" (with Koppel-Ellfeld), 1896; "Helgas Hochz," 1897; "Frau Königin," 1900; "Aus'n Herzen heraus," "Florio und Flavio" (with Koppel-Ellfeld), 1901; "Im Bunten Rock" (with Schlicht), 1902; "Maria Theresia," 1903; "Sherlock Holmes" (from Gillette's play, with Franz von Tobelitz), 1905; "Klein Dorrit," 1906; "Die Brennende Frage," "Georgina," 1908; "Lorri Pollinger" (with R. Oesterreicher), 1908; "Der Adjutant" 1910 "Der Retter in der Not" (with Rudolf Presber), 1912. *Address:* Berlin-Charlottenberg, Hardenbergstrasse 74.

SCHRAMM, Anna, German actress; *b.* Reichenberg, Bohemia, 8 Apr., 1835; *d.* of Nicholaus and Henriette Schramm; made her first appearance on the stage in 1850, at Dessau; engaged at Danzig, 1856; Königsberg, 1857; Hamburg, 1858-9; Wallnertheater, Berlin, 1861-7; Friedrich-Withelmstadttheater, Berlin, 1867-70; Wallnertheater, Berlin, 1888-90; since 1891, engaged at the Königliches Schauspielhaus, Berlin; among her more notable parts are the Nurse in "Romeo and Juliet," Daja in "Nathan the Wise," Höckerin in "Wie die Alten Sungen," Martha in "Faust," Mutter Thiele, etc.; has received numerous decorations. *Address:* Berlin, S.W., 61 Waterloo-Ufer 3.

SEGOND-WEBER, Eugénie-Caroline, French actress; *b.* Paris, 6 Feb. 1867; was a pupil at the Paris Conservatoire, under M. Gôt, and carried off first prize for tragedy; at the Comédie Française, where she first appeared 31 Aug., 1887, as Dona Sol in "Hernani"; has appeared in "Le Cid," "Hernani," "Andromaque," "France d'Abord," "Rodogune," "Les Burgraves," "Polyeucte," "La Furie," "La Maison d'Argile," "Les Erynnyes," etc.; is a Sociétaire of the Comédie Française (1902). *Address:* 122 Boulevard Malesherbes, Paris.

SERGINE, Vera, French actress; was for some time connected with the Théâtre des Arts, where she appeared in 1907, as Anna in "Le Grand Soir"; she appeared at Terry's Theatre, London, 1908, in the same part; at the Théâtre des Arts, 1909, played Pulcinella in a play of that name; Semiramis in "La Tour du Silence," and in 1910, Céline in "Le Carnaval des Enfants"; at the Odéon, in 1910 played Sabine Villars in "Un Soir," and Isabelle d'Arolla in "Jacque Abran"; same theatre, 1912, played Estrella in "L'Etoile de Séville," and Miéris in "La Foi"; at the Châtelet 1912, Electre in "Hélène de Sparte"; at the Porte-St.-Martin, Yanetta in "La Robe Rouge"; at the Vaudeville Madame Walter in "Bel Ami," and at the Théâtre de L'Œuvre, Ariane in "Ariane blessée"; at the Vaudeville, 1913, played Marguerite in "Alsace," and Hélène in "Hélène Ardouin." *Address:* 30 Rue de Miromesnil, Paris.

SILVAIN, Eugène, French actor; b. Bourg, Ain, 17 Jan., 1851; entered the Conservatoire, where he was a pupil of Régnier, and gained second prize for tragedy; first appeared at the Comédie

Française, as Thésée in "Phèdre," May, 1878; has also appeared in "Le Cid," "Hamlet," "Polyeucte," "Mithridate," "Le Misanthrope," "Electra," "Vincenette," "L'Engme," "Par le Glaive," "Grisélidis," "La femme du Tabarin," "Le Père Lebonnard," "Les Burgraves," "Antigone," "Andromaque," etc., etc.; is a Sociétaire of the Comédie Française (1883); is a Chevalier of the Legion of Honour, an Officer of Public Instruction, and a Professor of the Conservatoire. *Address:* 22 Avenue la Lauzière, Asnières (Seine).

SIMONE, Madame, French actress, formerly known as Madame Simone Le Bargy; *m.* Claude Casimir-Perier, 1909; made her first appearance on the stage at the Théâtre Molière, Brussels; she was then seen at the Gymnase, in Paris, in "Le Détour," 1902; subsequently appeared at the same theatre in "Le Bercail," 1904; "La Rafale," 1906; "Le Retour de Jérusalem," 1906; in June, 1905, she came to London to play with George Alexander, at the St. James's, in an English version of "L'Adversaire"; at New Royalty, London, Feb., 1906, played in "Le Détour"; during 1906-7 played Marie Louise in "Le Voleur"; during 1907, played in "Samson"; at the Porte-St-Martin, Feb., 1910, played the Hen Pheasant in "Chantecler"; at the Renaissance, Jan., 1911, appeared as Thérèse Fontanet in "Vieil Homme"; subsequently went to the United States, and at Daly's Theatre, New York, Oct., 1911, played (in English) in "The Thief" ("Le Voleur") and in Nov., in "The Whirlwind" ("La Rafale"), at the Hudson Theatre, New York, Jan., 1912, played Henriette de Chouze in "The Return from Jerusalem"; Feb., 1912, Melissinda in "The Lady of Dreams"; Mar., 1912, Gilberte in "Frou-Frou"; at Wallack's, in Nov., 1912, the Baroness Bettina von Schonberg in "The Paper Chase"; on her return to Paris, in 1913, appeared at the Bouffes-Parisiens, Mar., 1913, as Gabrielle Jeannelot in "Le Secret"; appeared at the New Theatre, London, 23 June, 1913, in the same part. *Address:* 54 Quai Debilly, Paris.

SOMMERSTORFF, Otto, German actor; *b.* Krieglach, 29 May, 1859; *s.* of Maria (von Sommerstorff) and Carl Müller; *e.* Stuttgart and Vienna; *m.* Teresina Gessner; studied for the stage at the Vienna Conservatoire; made his first appearance on the stage, 1879; engaged at the Stadttheater, Leipzig, 1879; Lubeck, 1882-3; Deutsches Theater, Berlin, 1883-94; Lessingtheater and Berliner Theater, 1894-5; Berliner Theater, 1895-99; Deutsches Theater, 1899-1901; Königliches-Schauspielhaus, 1901 to date; created Königliches-Schauspieler, 1906; has made notable successes as Faust, Romeo, Hamlet, William Tell, Tasso, Leontes, Clavigo, Cyrano de Bergerac, King Henry IV, etc. *Address:* Berlin W, 8, Taubenstrasse 44.

SONAL, Marc, French dramatic author; has written either alone, or in collaboration, the following, among other plays: "Les petites Affiches," 1889; "Le Voyage en Suède," 1890; "Une Poire pour la Soif," "Un Lièvre au Gîte," "Le Remords de Gédéon," 1892; "L'Election Pouparel," "Modes à l'Entresol," 1893; "Kiki," "La Villa Beaumignard," "Fausse Manœuvre," 1894; "L'Air de Paris," 1895; "Les Vacances de Toto," 1896; "Une pièce du pape," 1904; "Le Mystère de la Rue Gaillon," 1905; "La Valse Jaune," 1905; "La Chambre des Baisers," 1906; "Le Chic Anglais," 1907; "La Volière," 1907; "Un nid d'amour," 1908; "Trois poules pour un coq," 1908; "La Marche Forcée," "Chapeau," "Le Coup de téléphone," 1909; "La Boniche," "Le Coup du Berger," 1911; "Les Soeurs Zigoteau" (with H. Moreau), 1912. *Address:* 118 Avenue de Villiers, Paris.

SOREL, Cecile (*née* Céline Seure), French actress; *b.* Paris, 7 Sept., 1872; studied for the stage under Louis Delaunay; first appeared at the Eden Theatre, Paris, has since appeared at the Variétés in "Flipole";

at the Vaudeville in "Madame Sans-Gêne"; at the Odéon in "Les Antibel"; made her first appearance at the Comedie Française, 17 July, 1901, as the Marquise d'Auberive in "Les Effrontés"; has since appeared in "Le Misanthrope," "Le Paon," "Le Demi-Monde," "Le Marquis de Priola," "Poliche," "Chacun sa Vie," "Notre Jeunesse," "Les deux hommes," "Monsieur Alphonse," "L'Aventurière," "La Masque et le Bandeau," "Le Songe d'un Soir d'Amour," "Sapho," "La Rencontre," "Vouloir," etc.; is a Sociétaire of the Comédie Française (1904). *Address:* 99 Avenue des Champs-Elysées, Paris.

SORMA, Agnes, German actress; *b.* Breslau, 17 May, 1865; *m.* Demetrius, Duke of Minotto, of Venice; made her first appearance on the stage in 1880, at Breslau; from 1880 to 1882, played in Görlitz, Posen and Weimar; engaged at Berliner and Deutsches Theater, Berlin, 1883-90; at the Berliner Theater, 1890-3; went to the United States in 1897, making her first appearance in New York, at the Irving Place Theatre in Apr., 1897, as Nora in "A Doll's House"; went on tour, 1898, through Holland, Norway, Sweden, Russia and Greece; is accepted as the finest exponent in Germany, of the parts of Hero, Desdemona, Juliet, Nora in "A Doll's House," Magda, and has successfully played such widely different parts as Cyprienne in "Divorçons," Dora in "Diplomacy," Gretchen, Madame Sans-Gêne, Esther, Rachel, Ophelia, Cordelia, Katharine, Rautendelein in "The Sunken Bell," Guiditta in "The Twin Sister," etc. *Address:* Villa Minotto, Berlin-Wannsee, Berlin.

STANISLAWSKI, Constantine (*née* Constantine Sérgéyévitch Alexéyeff), Russian manager; *b.* Moscow, 1863; was formerly a well-known actor, but now devotes himself almost entirely to management; he has made many famous productions in Moscow, St. Petersburg, etc., and among other plays, has produced Ibsen's "Peer Gynt," "An Enemy of the People," Tolstoy's "Czar Feodor Ivanowitch" and "The Corpse," Tchekhov's "Uncl Vanya" and "The Three Sisters, Griboyédoff's "Goryé ot Uma, Maeterlinck's fairy play "The Blu Bird," many of Shakespeare's tragedie and other standard plays; is th proprietor of the Théâtre Artistiqu in Moscow, and also manages th Petit Théâtre Impérial, and the Théâtr Korsch, in the same city; has th reputation of being the most artisti manager in Russia. *Address:* Théâtr Artistique, Moscow, Russia.

STRAUS, Oscar, Austrian com poser; *b.* Vienna, 6 Mar., 1870 studied music at Vienna and Berlin has composed the following ligh operatic works: "Die Lustige Nibelungen," "Hugdietrichsbrau fahrt," "Didi," "Columbine," "Zu Indischen Witwe," "Ein Walze Traum" ("A Waltz Dream"), "Mei Junger Herr," "Der Tapfere Soldat ("The Chocolate Soldier"), "Das T der Liebe," "Die Kleine Freundin. "The Dancing Viennese." *Address* Untere Donaustrasse, 27 Vienna II.

SUDERMANN, Hermann, Germa dramatic author and novelist; Matziken, Prussia, 30 Sept., 1857 was editor of the *Deutsches Reichsbl* for several years; is the author of th following plays: "Die Ehre," 189 "Sodoms Ende," 1891; "Heimat 1892; "Schmetterlingsschlacht 1896; "Das Gluck im Winkel 1896; "Morituri Teja," 189 "Fritzchen," 1896; "Das Ewi männliche," 1896; "Johannes 1898; "Die drei Reiherfedern," 189 "Johannisfeuer," 1900; "Es Le das Leben," 1901; "Der Sturmgesel Sokrates," 1903; "Stein und Steinen 1905; "Das Blumenboot," 190 "Rosen," "Die Lichtbander," ("Ma got," "Der Letze Besuch," "D Ferne Prinzessin,") 1907; "Stran kinder," 1909; "Der Bettler v Syrakus," 1911; "Die Indische Lili 1911; "Der Gut Ruf," 1913. *A dress:* Bettinastrasse, 3 Grunewa bei Berlin, and (in summer) Schl Blankensee bei Trebbin (Kr. Teltor

SULLY, Mariette, French actress a vocalist; *b.* Belgium, 9 Dec., 1878;

Brussels; prepared for the stage by Madame Jores; made her first appearance on the stage, at the Gaîté, Paris, Oct., 1894, as Kate in "Rip"; has appeared in Paris at the Gaîté, Bouffes-Parisiens, Variétés, Nouveautés, Châtelet, etc.; has appeared with success in the leading *rôles* of "Le Voyage de Suzette," "Œil de Gazelle," "La Petite Bohême," etc.; played the leading parts in the original productions of "Véronique," "La Poupée," "Les Petites Michus," "Madame Malbrough," etc.; at the Apollo, Paris, 1910, played Lisbeth in "Hans, le jouer de Flute"; at Olympia, Paris, 1912, appeared in "La Rose de Grenade," and also figured for a time in "La Veuve Joyeuse" ("The Merry Widow"); appeared in London at Daly's, 1906, in a revival of "The Geisha." *Recreations:* Motoring and travelling. *Address:* 65 Rue du Ranelagh, Paris.

SULLY, MOUNET-, Jean (see Mounet-Sully).

SVENNBERG, Tore (Olof Teodor Svennberg), Swedish actor; *b.* Stockholm, 28 Feb., 1852; *m.* Karin Wiberg; made his first appearance on the stage in Stockholm, 1877; subsequent engagements were, State Theatre, Gottenburg, 1878-1891; toured 1891-5; engaged by Albert Ranft, 1895-8; toured with Julia Hakansson, 1898-9; again engaged by Ranft, 1899-1902; again toured with Julia Hakansson, 1902-5, and 1905-7; engaged by Ranft at the Svenska Theatre, Stockholm, since 1907; has played most successfully, the following, among other parts; Repholt in "Ett besök," Falk, Professor Krampton in "College Krampton," Chamillac, Valentine in "Faust," Gerhard Hjelm in "Kung Midas," Robert in "Ära," Goran Persson in "Gustaf Vasa," Erik XIV, the title-*rôles* in "Generaldirektören," "Tönnesen," Bernick in "Samhället's pelare," Aslaksen in "De ungas förbund," Esaias in "Karlavagnen," Gustav in "Fordringsägare," Margent in "Den heliga linden," Heintz in "Konsterten" ("The Concert"), Robert in "The Servant in the House," etc. *Address:* Svenska Theatre, Stockholm, Sweden.

SYLVANE, André (Paul Emile Gerard), French dramatic author and librettist; *b.* Laigel, Orne, 27 Mar., 1850; has written the following plays, mostly in collaboration: "Quatre Coups de Canif" (with Alexandre Bisson), 1873; with Bisson he also wrote "Le Chevalier Baptiste," "Le Vignoble de Mme," "Pichois," 1874; "Un Voyage d'Agrément," "Un lycée de jeunes filles," 1881; "Le Député de Bombignac" ("The Candidate)," "Le Cupidon," 1884; "Ma Gouvernante," "Une Mission délicate," "Le Roi Koko," 1887; "Mam'zelle Pioupiou," 1889; "Nos jolies fraudeuses," 1890; "La Demoiselle du téléphone ("The Telephone Girl," with Mars and Desvallières, music by Serpette), 1891; "Nini Fauvette," with Charles Clairville," music by Missa, 1892; "Le Trottin," "Madame Suzette" (with Ordonneau, music by Audran), "Patart, Patart et Cie," "Mon Prince," 1893; "Un Coup de Tête" (with Bisson), "L'Article 214" (with Ordonneau), 1894; "Disparu" ("All Alive Oh!" with Bisson), "Le Sursis," 1896; "Les petites Femmes" (music by Audran), 1897; "La Culotte," 1898; "Le Serment d'Yvonne," "Le Fiancé Malgré lui," "La Layette," 1899; Bonne d'Enfant," 1900; "Le Second Ménage" (with Maurice Froyez), "Le Rêve d'Adèle," 1902; "Tire au Flanc" (with Mouëzy-Eon), 1904; "Le jeune Homme d'en face," 1906; "La Pavillon" (with Mouëzy-Eon), 1911; is a Chevalier of the Legion of Honour, and an Officer of Public Instruction. *Address:* 8 Rue de Greffulhe, Paris.

SYLVIE, Louise, French actress; *b.* Paris, 3 Jan., 1885; *d.* of Louise (Morel) and M. Mainquéne; *e.* Paris; prepared for the stage at the Conservatoire, by M. Silvain; made her first appearance on the stage at the Odéon Theatre, Paris, 13 Oct., 1902, as Agnes in "École des Femmes"; remained at the Odéon until 1904; during 1904-5 appeared at the Théâtre Antoine; returned to the Odéon, 1905,

and played there until 1907; has appeared successfully in "Resurrection," "Les Appeleurs," "L'Absent," "Madame Scarron," "Vieil Heidelberg," "La faute de l'Abbé Mauret," "Ramuntcho," "Les Plumes du Paon," "Son Père," "Pierce Neige et les Sept Gnomes," "La Flamme," "Jacques Aban," "Le Plus Beaux Jours," "Diane d Poitiers," "Les Corbeaux," "Troilu et Cressida," "La Foi," "Faust, etc. *Favourite part:* Edwidge i Ibsen's "Wild Duck." *Address:* 19 Boulevard Haussmann, Paris.

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TARIOL-BAUGÉ, Anna, French actress and vocalist; *b.* Clermont-Ferrand, 28 Aug., 1872; has appeared successfully at the Gaîté, Paris, in the leading *rôles* in "Les Cloches de Corneville," "Les Hirondelles," "La Fille du Tambour-Major," "La Fille de Madame Angot," "Le sire de Vergy," "La Belle au bois dormant," "Shakespeare," "Barbe-Bleue," "Les Brigands," "La Fille du Regiment," "Véronique," etc.; in 1912, appeared at the "Folies Dramatiques in "La Ribaude," appeared at the Shaftesbury Theatre, London, June, 1908, in "La Fille du Tambour-Major," and "La Fille de Madame Angot." *Address:* 89 *bis*, Avenue des Ternes, Paris.

TARRIDE, Abel, French dramatic author and actor; *b.* Niort, 18 Apr., 1867; *s.* of Bertrand Tarride; *e.* Charlemagne and Père Oblats de Saint-Hilaire; *m.* Marthe Regnier (mar. dis.); studied for the stage at the Conservatoire, where, in 1889, he gained second prize, made his first appearance, in Oct., 1890, at the Vaudeville, Paris, as Fontaine in "Les Respectables"; also appeared there in "Les Surprises du Divorce," "Le Ganglier," "La poudre aux yeux," etc.; from 1892 to 1901 played continuously at the Nouveautés, appearing in "La demoiselle du Téléphone," "Champignol malgré lui," "La dame de chez Maxim," "Petites Folles," "Complices," "Le Capitole," "Cendrillonette," "Mon Prince," "Mignonette," "Innocent," etc.; as an actor has lately been seen in "L'Enchantement," "La Layette," "La petite femme," "Qui trop embrasse," "Le Travaux," "La Passerelle," "Antoinette Sabrier," "Jeunesse," and as Etienne Landr in "Le Bercail," Jacques Jouvenin i "Frère Jacques," Etienne Belgran in "L'Esbroufe," François Trévoux i "L'Eventail," Stangy in "La Cours du Flambeau," Lucien Duroc in "Pari —New York," Camille Bourly in "L Clef," Jean Darcier in "Une Femm Passa," Teddy in "Mon Ami Teddy, Michel Fontanet in "Vieil Homme, Mauclair in "Pour Vivre heureux, Comte Max du Tilloy in "Patachon, etc.; formerly stage-manager at th Escholiers, Paris, 1897-8; Bouffe Parisiens, 1901; Gymnase, 1902 Vaudeville, 1904; Mathurins an Odéon, 1905-6; Théâtre Réjane, 1907 Gymnase, 1908; was manager of th Renaissance Théâtre, 1909-12; the author of the following, amor other plays: "Le Tour de Main "Madame Pygmalion," "Le Gran Jeu," "Fin de Vertu," "Qui tro embrasse," "Le coin du feu "Madame Gribouille," etc.; is a Officer of Public instruction. *Recre tions:* Riding, motoring, and pla going. *Hobby:* Collecting antiq engravings. *Address:* 9 Rue Galilé Paris.

TEWELE, Franz, Austrian acto *b.* Vienna, 29 July, 1843; made l first appearance on the stage Brünn in 1859; engaged at t Hoftheater, Munich, 1863-5, a Carltheater, Vienna, 1865; Stad theater, Vienna, 1873; director the Carltheater, Vienna, 1878-8 appeared at the Residenztheat Berlin, 1885; Deutsches Volkstheat Vienna, 1900. *Address:* Vienna V Neustiftstrasse 32.

THIMIG, Hugo, German actor a stage manager; *b.* Dresden, 16 Ju

1854; made his first appearance on the stage at the Stadttheater, Bautzen, 1872; in 1873, was engaged at the Lobetheater, Breslau, and in 1874, at the Burgtheater, Vienna, where he has since remained; was appointed Hofschauspieler in 1881; stage manager, 1897, in which year he also received a life contract for the same theatre; among his parts may be mentioned. Sir Andrew Aguecheek in "Twelfth Night," Mopsa in "A Winter's Tale," Dromio in "The Comedy of Errors," Truffaldino in "Der Diener zweir Herren," Aubin in "König und Bauer," Bottom in "A Midsummer Night's Dream," Coquin in "Arzt seiner Ehre," Apothecary in "Krieg im Freiden," Nuno in "Richter von Zalamea," Martin Rofner in "Sonnwentag," Timolaos in "Der Meister von Palmyra," Wilhelm in "Die Berwunschenen Prinzen," etc. *Address:* Vienna XIX, Gymnasiumstrasse 47.

THOMASSIN, Jeanne, French actress; made her first appearance on the stage at the age of fifteen, at the Théâtre du Parc, Brussels, where she created the leading part in Meilhac and Ganderax's "Pépa," 1888; she then went to St. Petersburg, and for seven years appeared there at the Théâtre Michel; has played a great number of parts, classical and modern, and has appeared successfully in "Le Monde ou l'on s'ennuie," "La Souris," "Margot," in which she appeared before the Czar of Russia; when she returned to Paris, appeared at the Gymnase, 1898, where she played in "L'Amorceur," "Un Conseil Judiciare," and "L'Aimée"; at the Nouveautés, 1901, appeared in "La petite fonctionnaire"; at the Variétés, 1903, played in "Le Beau jeune homme"; at the Vaudeville, 1904, she played in "Frère Jacques," "La troisième lune," "Le bon Juge," "Les Trois Anabaptistes," etc.; at the Capucines, 1904, appeared in "La Peur," "Mr. Molizieur," "Fin de Vertu," and "Le Grain de Sel"; at the Théâtre Michel, 1908, played Jacqueline in "Le Poulailler"; she appeared at this theatre in Nov., 1911, as Norette in "Les Berceuses"; at the Comédie-Royale, 1912, played Clotilde de Bersan in "Les Phares Soubigou"; appeared at the Royalty London, 1906, in "La petite fonctionnaire," "Un Conseil Judiciare," "Les Surprises du Divorce," "La Chance du Mari," "Agence Dramatique"; same theatre, 1907, played in "Margot," "Rosine," "Pépa," "Madame Flirt"; has made frequent extensive tours. *Address:* 37 Rue du Rocher, Paris.

THUILLIER, Emilio, Spanish actor; *b.* Malaga; a clever comedian, who has appeared successfully in "Servicio obligatorio," "Juan José," "L'Assommoir," "Doña Perfecta," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

TIERCELIN, Louis, French dramatic author and poet; *b.* Rennes, 18 Sept., 1849; his first play, "L'Occasion fait le larron," was produced in 1867; since that date has written the following, among others: "Marguerite d'Ecosse," "Le Voyage de Noces," "Pêcheur d'Islande," 1893; "L'Abbé Corneille," 1895; "Le Sacrament de Judas," 1898; "Le Secret de Molière," 1901; "La Catalane," 1907.

TOUTAIN, Blanche, French actress; studied for two years under the late Louis Leloir at the Conservatoire, but left without appearing at the Comédie Française; made her first appearance on the stage at the Athénée Theatre, Paris, 1901, in "Miettes"; in the same year appeared at the Vaudeville, in "Yvette"; in 1904, she played in "Qui trop embrasse"; at the Gaîte, 1905, appeared with M. Coquelin in a revival of "L'Abbé Constantin"; at the Gymnase, 1906, played in "La Chance du Mari"; appeared at the Théâtre Réjane, 1907, as Emma in "La Fille de Jepthe," Marie-Jeanne in "La Course du Flambeau"; in "La Souris"; Hélène in "Paris — New York"; at the Gymnase, 1907, played Germaine de Landeve in "L'Eventail"; at the Nouveautés, Nov., 1908, played Jacqueline in "Dix Minutes d'Auto"; in Mar., 1909, appeared at Constantinople, in "Leila," which was notable as being the first

play in which a Turkish woman had appeared on the Turkish stage; at the Nouveautés, Nov., 1909, played Germaine in "L'Article 301"; in 1910-11 appeared at Athens and Constantinople in "L'Amour Veille," "L'Oiseau Blessé," "Frou-Frou," "Le Monde ou l'on s'ennuie," "La petite fonctionnaire," "La petite Marquise," "La Chance du mariage," "Le Marchand de bonheur."; at the Renaissance, 1912, played Madeleine in "Pour vivre heureux"; at the Comédie-Marigny, 1913, Rose Bernard in "Les Eclaireuses"; appeared at the New Theatre, London, June 1913, as Henriette in "Le Secret," with Madame Simone. *Address:* 1 Rue de la Pépinière, Paris.

TRARIEUX, Gabriel, French dramatic author; *b.* Bordeaux, 17 Dec., 1870; *s.* of Camille (Faure d'Egmont) and Ludovic Trarieux, Senator of Gironde, and formerly Minister of Justice; *e.* Paris; *m.* Marie Boutelleau; his first play, "Joseph d'Arimathie," was produced at the Théâtre Antoine, Paris, in Apr., 1898; since that date he has written "Hypatie," 1899; "Savonarole," 1899; "Sur la Foi des Etoiles," 1900; "La Guerre au Village," 1903; "L'Otage," 1907; "L'Alibi," 1908; "La Dette," 1909; "Un Soir," 1910; "La Brebis Perdue," 1911; "L'Escapade," 1912; also "La Lanterne de Diogène," "Les petites Provinciales," "La Coupe de Thulé"; has written a novel, "Elie Greuze," 1906, and a volume of poems, "Le Portique," 1910; in May, 1911, was awarded the Emile Augier prize of 5,000 francs, for his play, "L'Alibi"; is a member of the Society of Dramatic Authors and Society of Men of Letters. *Favourite play:* "Sur la foi des Etoiles." *Recreations:* Astrology, painting and horse-riding. *Address:* 8 Boulevard Flandrin, Paris, and Logis du Guery, Barbezieux, Charente.

TRIESCH, Irene, German actress; *b.* Vienna, 1877; made her first appearance on the stage at the Residenztheater, Berlin; subsequently fulfilled engagements at Prague, Reichenberg, Olmütz, Munich and Frankfurt; in 1901, was engaged at the Deutsches Theater, Berlin under Brahm; subsequently joined the company at the Berliner Theater where she is now engaged, and has made notable successes as Nora in "A Doll's House," Regina in "Ghosts," the title *rôles* in "The Lady from the Sea," and "The Jewess of Toledo," etc. *Address:* Berlin Charlottenburg, Carmerstrasse 1.

TRUFFIER, Jules, French actor and dramatic author; *b.* Paris, 25 Feb. 1856; *e.* Paris; *m.* Mdlle. Molé studied for the stage at the Conservatoire; made his first appearance at the Comédie Française, 7 July, 1875, as Thomas Diafoirus in "Le Malade Imaginaire"; became a *sociétaire* of the Comédie Française, 1888; is now a professor at the Conservatoire of late years has played Le Gracieux in "Marion Delorme," le Chevalier d'Oisy in "Fleurs d'Avril," etc.; has written the following plays: "Don Japhet d'Arménie," "Fleurs d'Avril" (with G. Vicaire), "La farce du Maître refondu" (with G. Vicaire), "Les deux Palémon," "Crispin médecin"; has also written several volumes of verse; is a Laureats of the Conservatoire, Chevalier of the Legion of Honour, Officer of Public Instruction, and a member of the Society of Dramatic authors. *Address:* 8 Avenue Victor Hugo Paris.

TUBAU, Maria, Spanish actress *b.* Madrid; *m.* Ceferino Palencia studied at the Spanish Conservatoire where she was a pupil of the famous Spanish actor, Arjona; made her first appearance when only fiftee and for twelve years she was the leading lady at the Teatro Comed in Madrid; has appeared successful as Suzanne in "Le Demi-Monde Gilberte in "Frou-Frou," Catheri in "Madame Sans-Gêne, Marguer in "La Dame aux Camélias," "L Châtelaine," "Zara," "Les Souris "L'Arlésienne," "Magda," "L Grand Monde," etc., besides numero parts in standard Spanish plays su as "Juan José," "Doña Perfecta

etc. *Address :* Teatro de la Comedia, Madrid, Spain.

TYROLT, Dr. Rudolf, Austrian actor ; *b.* Rottenmann, Steirmark, 23 Nov., 1848 ; *s.* of Louise and Anton Tyrolt ; *e.* Pressburg and Graz ; *m.* Ernestine Wiehler ; made his first appearance on the stage at Olmütz, 1870 ; subsequently played at Brünn, 1871-2 ; Stadttheater, Vienna, 1872-84 ; Burgtheater, Vienna, 1882 ; Volkstheater, Vienna, 1889-90 ; has latterly devoted most of his time to touring ; was a professor at the Vienna Conservatoire ; among his better known parts are, Meineidbauer, Wurzelsepp, Valentine, etc. ; is the author of several books, among which may be mentioned "Meister Potier,' and a Chronicle of Viennese actors from 1848-1900. *Address :* Gutenstein, Lower Austria.

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ULRICH, Pauline, German actress ; *b.* Berlin, 19 Dec., 1835 ; *d.* of Albert Ulrich ; made her first appearance on the stage in a non-speaking part at the Königliches-Schauspielhaus, Berlin, in 1854 ; engaged at Stettin, 1856, and Hoftheater, Hanover, 1856-9 ; joined the company of the Hoftheater, Dresden, 20 May, 1859, and has remained a member ever since ; has made a great reputation all over Germany and has successfully played the following, among other parts, Lady Milford, Lady Macbeth, Armgard in "William Tell," Queen Elizabeth, Maria Stuart, Sapho, Regentin, Pompadour, Hedda Gabler, Nora, etc. ; is an Honorary member of the Ducal Court Theatre in Meiningen, and a Professor of the Conservatoire. *Address :* Dresden, Ostra-Allee 27.

V

VALABREGUE, Albin, French dramatic author ; has written the following, among other plays : "La Flamboyante" (with Paul Ferrier), 1884 ; "Le Crime" (with Bertol-Gravail), "Clo-Clo" (with Pierre Decourcelle), "Durand et Durand" (with Maurice Ordonneau), "Les Saturnales," "Sosie" (with H. Kéroul), "Les Vacances du Mariage" (with Maurice Hennequin), 1887 ; "Doit et Avoir," "La Sécurité des Familles," 1888 ; "Le Pompier de Justine," "Ménages Parisiens," "Les Boulinards" (with Ordonneau and Kéroul), "Un Prix Montyon" (with Hennequin), 1890 ; "Les Aventures de Monsieur Martin," "La Femme," 1891 ; "Le Commandant Laripète," 1892 ; "Le Premier Mari de France," "Bas Bleu," "La Duchesse de Montélimar," 1893 ; "Le Bourgeois Républicain," "Les Ricochets de l'Amour" (with Hennequin), 1894 ; "Les Pantins de Madame," 1895 ; "Place aux Femmes !" (with Hennequin), 1898 ; "Coralie et Cie" ("The Little French Milliner"), 1899 ; "L'Etude Tocasson" (with Ordonneau), "Sainte Galette," 1901 ; "Le Sublime Ernest" (with Hennequin), 1902 ; "Vive L'Amour," 1907 ; "Mariages d'Aujourd'hui," 1911. *Address :* 1 Rue Edmond-About Paris.

VALVERDE, Balbina, Spanish actress ; has appeared successfully in "Doña Juanita," "El Ultimo Drama," "Monja descalza," "El Marido de la Tellez," "El petrolero," "Los Conejos," "Casa de Baños," etc. *Address :* Teatro Lara, Madrid, Spain.

VAN GELDER, Holtropp, Dutch actress ; studied for the stage at the Vienna Conservatoire ; after passing her examination, joined the Nederlandsch Tooneel in 1889 ; has played numerous parts extending from Joan of Arc to Suzanne in "Le Monde ou l'on s'ennuie," Portia, Juliet, Rosalind, Beatrice, etc. ; appeared in Paris, at the Comédie Française, with the Dutch company.

VANLOO, Albert, French dramatic author and librettist; has written, in collaboration, the following, among other, plays and operas: "Franc-Chignon," "La Gaminé de Paris," 1887; "La Gardeuse d'Oiès," 1888; "Ali-Baba," 1889; "L'Œuf Rouge," 1890; "Juanita," "La Fée aux Chèvres," 1891; "Le Pays de l'Or," 1892; "Le Bonhomme de Neige," "L'Oncle Bidochou," 1894; "Les P'tites Michus" ("The Little Michus," with Duval, music by Messager), 1897; "Véronique" (with Duval and Messager), 1898; "La Belle au bois dormant" (with Duval, music by Lecocq), 1900; "La Sœur de Jocrisse," 1901; "Les Dragons de l'Impératrice" (with Duval and Messager), 1905; "La Petite Mariée" (music by Lecocq), 1908. *Address:* 9 Rue de Metz, St. Germain-en-Laye.

VAN NEIM, Mdlle, French actress and vocalist; has appeared at the Nouveau Château D'Eau, 1910, as Irma in "Le Grand Mogul," Le Duc in "Le Petit Duc," Arabelle in "La D'Moiselle du Tabarin," Marie Blanche in "Les Petites Michus," Arabelle in "Surcouf," Boccace in "Boccage," Suzanne in "Les Saltambiques"; in 1912, played Nelly in "Rip Van Winkle," and Giroflé-Girofla in the comic-opera of that name. *Address:* Théâtre Château D'Eau, 61 Rue de Château D'Eau, Paris.

VAUCAIRE, Maurice, French dramatic author; *b.* Versailles, 1865; has written the following, among other, plays: "La Carrosse du Saint-Sacrement," 1893; "La Petite Famille," "Petit Chagrin," "L'Amour quand même," 1899; "Le Fils Surnaturel," "Amoureuse Amitié," 1901; "Souper d'Adieu," 1907; "Le Coup d'Etat" (with F. de Croidelys), 1912; "Le Souper d'Adieu," 1912; "L'Affreux homme" (with Yves Mirande), 1912; "Miss Alice des P. T. T" (with Tristan Bernard), 1912; also "Valet de Cœur," "Un beau soir," "Hans, le jouer de flûte," "Les Girouettes," "Malbrouk s'en va-t-en Guerre," and the libretti of "Manon Lescaut" (Puccini), "Chatterton" (Leoncavallo), "La Jeunesse d Figaro" (with Sardou), and variou books and poems. *Address:* 23 Ru de la Ferme, Neuilly, Seine.

VEBER, Pierre, French dramati author and critic; *b.* Paris, 15 May 1869; has written the following plays: "Dix Ans après," 1897; "E'Elu de Femmes" (with Victor de Cottens 1899; "Que Suzanne n'en sach rien," "Mademoiselle George," 1900 "La Main Gauche," "La Dame d Commissaire" (with de Cottens), "L Gourdette," "Ma Fée!" "Les Puit d'Amour," 1901; "Loute," 1902 "La Mariotte," 1903; "Frèr Jacques" (with Henry Bernstein 1904; "L'Amourette," "Florette e Patapon" (with Hennequin), "Cham bre à Part," "Une Revue au Palais Royal," 1905; "L'Extra," 1906 "Vingt Jours à l'Ombre" ("Twent Days in the Shade," with Hennequin 1907; "Qui Perd Gagne" (from th novel by Alfred Capus), "Son Altess l'Amour" (with de Cottens), "E Bonne Fortune" (with L. Xanrof 1908; "Les Grands" (with Serg Basset), "Une Grosse Affaire" (wit Hennequin), 1909; "Noblesse Oblige (with Hennequin) "Tais-Toi mo Coeur" (with Hennequin), 1910 "La Femme est les Pantines," "L Gamine," (with Henry de Gorsse "La Cascade," "Julien n'est pas u Ingrat," "Les Berceuses" (with M Provins), "Les Petites Etoiles" (wit L. Xanrof, music by Hirschmann 1911; "Le Soldat Chocolat" (fro the German), 1912; "Une Log pour 'Faust,'" 1912; "Le Grand Nom (from the German), 1912; "L Présidente" (with Hennequin), 1912 "En Garde" (with Alfred Capus 1912; "Pompette" (with Pier Montrel), 1912; "Les Bonnes Rel tions" (with Claude Roland), 1913 "Le Garde du Corps" (with Mauri Rémond), 1913; "La Bonheur 1913; is dramatic critic of the *New York Herald*, editor of *Le Journ* and *La Vie Parisienne;* author several books, in collaboration wi Tristan Bernard and others; is Chevalier of the Legion of Honou *Address:* 137 Boulevard Malesherbe Paris.

VERGA, Giovanni, Italian dramatic author and novelist; *b.* Catania, Sicily, 1840; is the author of the following, among other plays: "La Lupa," "In portineria," "La Chasse au loup," "La chasse au renard," the libretto of "Cavalleria Rusticana," "Du tien au mien," etc.; among his books may be noted, "Eva," "Rosso malpelo," "I malavoglia," "Mastro don Gesualdo." *Address:* Catania, Sicily.

VOLLMER, Arthur, German actor; *b.* Königsberg, 2 Mar., 1849; *s.* of Marie (von Marra) and Theodor Vollmer; studied music at Leipzig made his first appearance on the stage at the Stadttheater, Speyer, in 1869; engaged at Prague, 1870-4; joined the company of the Königliches Schauspielhaus, 1874, and has remained a member ever since; is probably the finest humorous actor on the German stage; among his more notable parts may be mentioned Don Carlos, Konradin, Romano, Ferdinand, Max Piccolomini, Hartwig, Chlestakow, Schumacher Wilhelm, Köhne, Schmok, Baron Tibull, Pistol, Autolycus, Sir Andrew Aguecheek, Touchstone, Frosch, Lyngstrand, etc. *Address:* Berlin, N.W. 23, Händelstrasse 14.

W

WAGNER, Carl, German actor; *b.* Vienna, 1865; *s.* of Marianne (Heyfeld) and Joseph Wagner; studied for the stage under Emil Bürde and L. Arnsburg; *e.* Schotten and Vienna University; originally studied law; on quitting his University, made his first appearance on the stage as Ferdinand in "Egmont," at the Hoftheater, Cassel; subsequently toured for some time, and in 1887, was engaged for the Burgtheater, Vienna, under the late Adolf Sonnenthal, and remained there until 1891; from 1891-9, was engaged at Hamburg, where he succeeded the late Aldabert Matkowsky; was next engaged at the Deutsches Theater, Berlin; appeared at the Deutsches Schauspielhaus, Hamburg, at its opening in 1899, and has remained there ever since; appeared for a season in New York; has written several books on travel, notably "Travels in Asia, North Africa, Sicily, Brazil and the Argentine." *Address:* Hamburg, Papenhuderstrasse 33.

WALDEN, Harry, German actor; *b.* Berlin, 1875; made his first appearance on the stage at Reval; in 1899, was engaged at the Berliner Theater, where he appeared as Don Carlos, Lionel, and the Prince of Hamburg; in 1901, scored a great success as Karl Heinrich in "Alt Heidelberg"; is a very versatile actor, playing all kinds of parts from low comedy to high drama; has also appeared as a vocalist, dancer and quick change artist; now tours with his own company. *Address:* Berlin, Charlottenburg, Berlinerstrasse 157.

WEDEKIND, Frank, German actor and dramatic author; *b.* Hanover, 24 July, 1864; *s.* of Emilie (Kammerer) and Friederich Wilhelm Wedekind; *e.* Schloss Lenfburg, Switzerland; *m.* Tilly Niemann-Neves; originally intended for the law and followed this profession for some time; made his first appearance on the stage at the Kristall Palast, Leipzig, Jan., 1898, as Dr. Schön in his own play, "Erdgeist"; first appeared in Berlin, at the Kleines Theater, Berlin, Sept., 1905, as Karl Hettmann in his own play, "Hidalla"; is the author of the following, among other plays: "Schnellmaler," "Die junge Welt," "Liebestrank," "Fürstin Russalka," "Kammersänger," "Die Vier Jahrzeit," "Der Marquis Von Reith," "Erdgeist," "So ist das Leben," "Hidalla," "Frühlings Erwachen," "Die Büchse der Pandora," "Die Musik," "Die Zenzur." "Ohaha," "Franziska." *Address:* Prinzregentenstrasse 50 München.

WEGENER, Paul, German actor; *b.* 1874; originally an art student at Freiburg University; made his

first appearance on the stage in 1895; engaged at Wiesbaden, 1899, where he made a great success as Narcisse; now a member of the Deutsches Theater company, Berlin, under Max Reinhardt, where he has appeared successfully as Franz Moor, Mephistopheles, etc. *Address:* Berlin, Charlottenburg 4, Waitzstrasse 21.

WEGNER, Max, German actor; *b.* Uckermünde, 2 Feb., 1859; received his training for the theatre under the tuition of Julius Hein; has played in most of the leading German theatres; his principal engagements have been, at Oldenburg, 1884-5; Mainz, 1886; Weimar, 1887; Hanover, 1889, where he has since remained; his principal *rôles* include Macbeth, Othello, Faust, Wilhelm Tell, Götz, Philipp II, Erbförster, etc. *Address:* Georgstrasse 35 Hanover, Germany.

WIECKE, Paul, German actor; *b.* Elberfeld, Rhine province, 30 Oct., 1862; *s.* of Dr. Paul Wiecke; *e.* Pforta; made his first appearance on the stage, at the Court Theatre, Weimar, in 1886; remained there for ten years playing all sorts of business; first appeared in Dresden in Dec., 1895, at the Königl. Hof Theatre, as Hamlet, and has remained at that theatre ever since; has played lead in many of Shakespeare's, Goethe's, Schiller's, Ibsen's, and Hebbel's plays; is well known as an "heroic" actor throughout the whole of Germany; among his *rôles* may be mentioned Brand, Peer Gynt, Tasso, Siegfried, Hamlet, Richard II, Romeo, Herodes, King Alfonso, Mark Antony in "Julius Cæsar," Manfred, etc., was made an Honorary Member of the Weimar Court Theatre in 1907. *Favourite part:* Hamlet. *Address:* Comeniusstrasse, 85 Dresden.

WIED, Gustav, Danish dramatic author; *b.* Gut Holmegaard, Insell Lolland, Denmark, 6 Mar., 1858; *s.* of Catha (Boesen) and Carl August Wied; *m.* Alice Tutein; has written the following, among other plays: "Die Alte Gnädige"; "Frau Mimi," 1902; "Eine Abrechnung," 1905: "Liebe," 1907; "Erotik," 1908: "Ein Erinnerungsfest," 1908; "Zwe mal Zwei ist Fünf," 1908; "Der Sto der Stadt," 1908; "Thummelumsen, 1908; "Die Erste Geige" (with W Peterson), 1909; "Der Alte Pavi ion," 1910; "Das Wunderkind, 1911; "Tanzmäuse," 1912. *Address:* Kastel, Röskilde, Denmark.

WEISER, Karl (*née* Newski German actor, dramatic author an manager; *b.* Alsfeld, Hesse-Darm stadt, 29 July, 1848; *s.* of Ió (Weidner) and Josef Weiser; *m* Margarethe Damm; originally studie Theology; while still at school h wrote a play entitled "Karl d Kükne"; made his first appearanc on the stage in 1866; served in th Franco-Prussian War, 1870-1; en gaged at the Hoftheater, Karlsruh Stadttheater, Hamburg, and Ho theater, Meiningen, at which theatr he was engaged from 1882-91; is no manager of the Hoftheater, Weimar has written several plays, a numb of which have proved highly successfu and among these may be mentione "Maximilian und Mexico," "D Reineke Fuchs," "König Blaubart, "Nero," "Licht! Liebe! Leben! "Der Wucherer," "Erotika," "Rab David," "Penelope," "Hutten "Helden und Narren," "Jesu Leid "Herodes der Grosse," "Der Taüfer etc. *Address:* Weimar, Cranac strasse 32.

WILBRANDT, Auguste (*n* Baudius), German actress; *b.* Leipzi 1 June, 1845; *m.* Adolf Wilbrandt made her first appearance on the sta in 1860, at Leipzig, as Juliet; subs quently engaged at Breslau, and th at the Hofburgtheater, Vien 1861-78; has toured all over Germa and Austria; rejoined the compa of the Hofburgtheater, Vienna, 189 and has remained there ever sin playing leading parts. *Addres* Vienna I, Spiegelgasse 19.

WILLY, M. (Henry Gauthier-Villar French dramatic author and journa ist; *b.* Villiers-sur-Orge, 10 Au 1859; *e.* Condorcet and Stanisl College; has written the followin

among other plays:—"La Petite Sirène," "Le Dragon Vert," "Claudine à Paris" (with MM. Lugne-Poë and Weyre), 1902; "Le P'tit Jeune Homme" (with Lugne-Poë and Weyre), 1903; "Le Friquet," 1904; "Minne," 1905; "Jeuxa le Coq," 1909; "Amour tzigane," 1910; "Princesse Dollar," 1911; "La Petite Jasmine" (with Georges Docquois), 1912; has been a prominent figure in the Parisian journalistic world for many years, notably in connection with *L'Echo de Paris, Gil Blas, Chat Noir, Comœdia*, etc., has also written many literary and critical works; is a Member of the Societies of Men of Letters, Historical Studies, and Dramatic Authors; his wife is well known as a clever actress, under the name of Meg Villars. *Address:* 16 Rue Valentin-Hauy, Paris.

WITT, Lotte, German actress; *b.* Berlin, 23 Apr., 1872; *d.* of Fanny Heuser) and Julius Witt; *m.* Gener, 1st-Oberstlt Livius Borotha von Ürstenica; the child of theatrical parents, she made her first appearance on the stage when quite young at Mainz, where she played a number of children's parts; engaged at the Stadttheater, Elberfeld, 1889-1892; then joined the company of the Thaliatheater, Hamburg, 1892, and remained there till 1898; in 1898, became a member of the company at the Hofburgtheater, Vienna, where she has remained ever since; created Hofschauspielerin, 1899; received a life contract, 1904; appeared in St. Petersburg, 1891, and in Vienna, 1895; has played successfully, the following, among other parts: Hanne Scheel, Yanetta in "The Arm of the Law," Hedda Gabler, Cressida in "Troilus and Cressida," Guiditta in "The Twin-Sister," Madame Sans-Gêne, Cyprienne in "Divorçons," Claire in "The Ironmaster," Fanchon, Margarethe in "Hagestolzen," Adelheid in "Jugendliebe." *Address:* Vienna XVIII/1, Leitermayergasse 43.

WOHLMUTH, Alois, German actor; *b.* Brünn, 26 June, 1852; made his first appearance on the stage at Brünn, in 1868; subsequent engagements were, Rostock, 1869; Schwerin, 1871; Dusseldorf, Stramfertheater Vienna, Meiningen, Strassburg, etc.; in 1880-1, appeared at the Thalia Theatre, New York; Hoftheater, Weimar, 1882; Munich, 1885; Hoftheatre and Ringtheater, Vienna; Meiningen; Hoftheater, Munich; has successfully played the following, among other parts, Harpagon, Marinelli, Shylock, Tartuffe, Mephistopheles, Polonius, Schaal, Dorfrichter, Adam, Schnapps, etc.; has written several volumes of verse, etc., and some plays, among which may be noted "Fereinträume," "Hans Schreier," "Beau Brömel," "Zwei Kronen," etc. *Address:* Munich, Widemayerstrasse, 45.

WOLFF, Pierre, French dramatic author; *b.* Paris; *e.* École Monge; has written the following plays: "Le Cheval d'Aristode," 1889; "Jacques Bouchard," 1890; "Leurs Filles," "Celles qu'on respecte," 1892; "L'Hirondelle," 1894; "Fidèle," "Ceux qu'on aime," 1895; "Le Boulet, 1898; "Le Béguin," 1900; "Sacré Léonce," "Vive L'Armée!" 1901; "Le Cadre," 1902; "Le Secret de Polichinelle" ("Everybody's Secret"), "Le Petit Homme," 1903; "L'Age d'Aimer," 1905; "Le Ruisseau," 1907; "Le Lys" ("The Lily"), 1908; "J'en ai Plein le dos de Margot," 1909; "Les Marionettes" ("The Marionettes"), 1910; "L'Amour défendu," 1911; "La Cruche" (with Georges Courteline), 1912; is a Chevalier of the Legion of Honour and an Officer of the Academy; Member of the Society of Dramatic Authors. *Recreations:* Cycling, motoring, and fencing. *Address:* 22 Rue d'Aumale, Paris.

X

XANROF, Leon, French dramatic author, librettist, and journalist; Paris, 9 Dec., 1867; *e.* College Rollin and Condorcet; *m.* Marguerite Carrère; has written the following, among other plays and *revues*:—

"Revue Intime," 1889; "Madame Pygmalion," "Paris-Nouveautés," "L'Heureuse Date," 1892; "Paris en Bateau," 1895; "Madame Putiphar," "Paris qui roule," 1897; "A Perpéte," 1899; "Pour être Aimée" (with M. Carré), 1901; "La Marmotte" (with Antony Mars), "Le Prince-Consort" ("His Highness, My Husband"), 1903; "Son Premier Voyage," 1905; "Bouffe-La-Route," 1907; "Le Coup de Foudre," "En Bonne Fortune" (with Pierre Veber), 1908; "S.A.R." ("Le Prince Consort," with Jules Chancel, music by Ivan Caryll), 1908; "L'Impasse" (with F. Amy), 1909; "Mam'zelle Gogo" (with M. Boucheron, music by Em Pessard), 1909; "Rêve de Valse ("The Waltz Dream," with Jul Chancel), 1910; "Les Petites Etoiles (with P. Veber, music by Hirschmann 1911; "Son Vice," 1912; is a regul contributor to current Parisian liter ture and has also written many book Member of the Societies of Men Letters, Dramatic Authors and Co posers, Association of Parisian Jou nalists, Association of Musical a Dramatic Critics; is an Officer Public Instruction. *Recreation:* T theatre. *Address:* 26 Rue Eugè Flachart, Paris.

Z

ZACCONI, Ermete, Italian actor and manager; *b.* Montecchio, near Reggio Emilio, 14 Sept., 1867; *s.* of Lucia (Lipparini) and Guiseppe Zacconi; in his younger days toured with Tomasso Massa, Rafaele Lambertini, Papadopoli, Dominici and Dondini; in 1887, was with Cesare Rossi; from 1891-4, with Virginia Marini; in 1894, formed his own company, playing Hauptmann's "Lonely Lives," "Christ a la festa di Purim," Strindberg's "Il Padre," Cossa's "Neron," "Bartel Turaser," etc.; in 1897, toured in Austria, Germany and Russia; joined Eleonora Duse and appeared with her in "La Gioconda," "La Gloria," "La Società Equivoca," "La Moglie de Claudio," etc.; has also appeared most successfully as Kean, Gringoire, Hamlet, Othello, King Lear, Oswald in "Ghosts," Torvald Helmer in "A Doll's House," Moretti in Rovettas "I Disonesti," Kousoskin in Tourgueneff's "Le pain d'autrui," Corrado in "La Morte Civile," Cardinal Lambertini, also in "Tristi Amori," Tolstoy's "I forza di tenebre," etc.; is the most versatile actor on the Italian stage, and has a reputation equalled only by Ermete Novelli.

ZAMACOIS, Miguel, French dr matic author; has written t following plays:—"Sang de Navet "Voyons Voir," 1901; "Au pub àpropos," 1903; "Au bout de fi 1904; "Le Gigolo," 1905; "L Bouffons" ("The Jesters"), 190 "La Fleur Merveilleuse," 1910; " Dame du Second," 1910; in May, 19 was awarded the Toirac prize forty thousand francs for the b play ("La Fleur Merveilleuse"), p duced at the Comédie Françai during the season; has also writ numerous books. *Address:* Boulevard Péreire, Paris.

ZESKA, Carl von, German act *b.* Hamburg, 31 Oct., 1862; *s.* Caroline (Schmiegelow) and Friedr von Zeska; *m.* Else Kühnel; m his first appearance on the stage 1880; has successfully fulfilled enga ments at Hamburg, Breslau, Lübe Prague, Hanover and Vienna; appeared at the Hofburgthea Vienna, 1892, and was created a member of the company in 19 has received numerous decorati German and foreign; is the au of a number of books. *Addr* Vienna VIII, Piaristengasse 60.

FAMOUS THEATRICAL FAMILIES.

BY JOHN MALCOLM BULLOCH.

THESE tables are a contribution to the history of heredity on the stage, and while they are necessarily incomplete owing to the great lack of data, they cover more ground than has been attempted hitherto. They are purposely confined to members of a family who have been on the stage, or who have shown talent in the arts generally.

The oldest house is undoubtedly the Kembles, the founder of whom, Roger Kemble, produced a remarkable family, including Mrs. Siddons. The histrionic instinct must have been strengthened in them through their mother, who was an Irishwoman. Indeed, the ranks of our actors, as has frequently been pointed out, are very largely made up of people of Celtic or Jewish origin. To take a modern example, Sir Henry Irving himself, born at Keinton in Somerset, had a Cornish mother and his wife was Irish; the famous American family of Booth was Jewish; and the Comptons bear the fine Highland name of Mackenzie. The Kembles began acting probably about the year of the second Jacobite Rebellion, and were represented on the stage till November, 1907, in the male line, by the late Mr. Henry Kemble, and in the female line by Mr. Frank Kemble Cooper, whose daughters are the youngest generation with a Kemble strain on the stage.

The next place of honour must be allotted to Mrs. Kendal's family. It is usually said that her ancestor, James Robertson, who was born two years after Roger Kemble, came from Perthshire, but recent investigation claims for him a Dublin origin. In any case, we may call him Celtic. Mrs. Kendal's children exhibit in a remarkable degree the histrionic *penchant*. One son is an actor, and married an actress; another son is a professional musician; while one daughter is an actress and was married to a theatre manager.

Here is another curious fact. To have been brought up in the atmosphere and environment of the stage does not necessarily imply exceptional skill or aptitude as an actor, although it may start a family of actors of varying degrees of merit. On the other hand, men without any theatrical strain in their families have become famous actors. Thus Sir Herbert Tree's father was a man of business, Sir George Alexander's a merchant, Mr. Waller's a civil engineer, Sir Charles Wyndham's a doctor—and, by the way, none of these use their patronymics on the stage. The father of Mr. Bourchier was an army officer; Mr. Arthur Collins's an architect, and many similar instances could be cited.

The tables dealing with the Blands (ancestors of the late Duke of Fife) and Glovers are chiefly compiled from Mr. J. F. Fuller's elaborate "Pedigree of the Family of Bland, late of Derriquin Castle, Co. Kerry" (1907). The Jay table is based on the articles by Mr. Ralph Thomas in *Notes and Queries* (10th s. vi, 441, 502). The tables of American acting families are based mainly on a series of articles in the *Theatre*, of New York. I have also to express my best thanks to Mr. John Parker, the Editor of this book, and to Mr. W. J. Lawrence, of Dublin, who possess a more minute knowledge of the nooks and crannies of theatrical history than anyone I know. I regret that such a book as the present does not readily afford facilities for citing chapter and verse for the statements in the tables.

It may be added that these tables have been used at the Laboratory of Eugenics to illustrate the working of heredity, though I have not ventured to estimate the relative abilities of the players dealt with.

Theatrical biography is exceedingly difficult to trace because of the players' fundamental disinclination to deal in anything so concrete as dates. It was

probably the knowledge of this fact that made Miss Marie Lloyd (representing th kindred world of "the halls") take the opposite course in what is a class advertisement, in the *Referee* of April 12th, 1908—

MISS MARIE LLOYD,

ALHAMBRA MUSIC HALL, BRIGHTON.

NOTICE TO ALL.

Miss Marie Lloyd has ONE daughter— and she is NOT on the Stage.

IN ANSWER TO ALL INQUIRIES—

Marie Lloyd	Born 12 Feb., 1870

The following are her Brothers and Sisters and their respective ages—

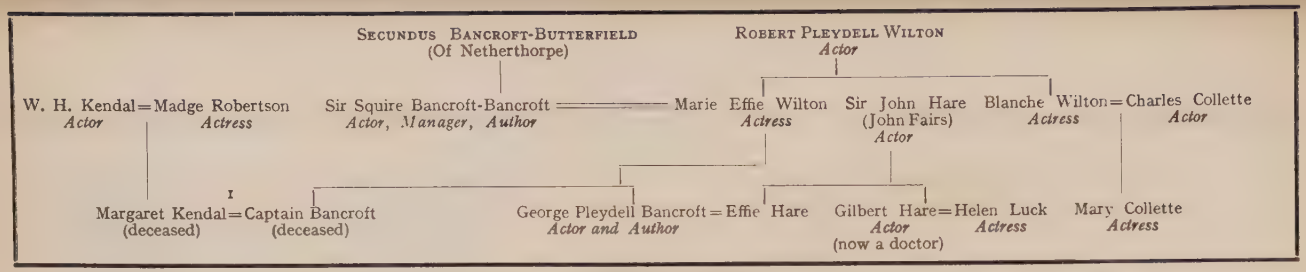
John Wood (not in the profession) .	Born 7 Dec., 1871
Alice Lloyd	,, 20 Oct., 1873
Grace Lloyd (not in the profession) .	,, 13 Oct., 1875
Daisy Wood	,, 15 Sept., 1877
Rosie Lloyd	,, 5 June, 1879
Annie Wood (not in the profession) .	,, 25 June, 1883
Sydney Wood	,, 1 April, 1885
Maud Wood	,, 25 Sept., 1890

THIS IS FINAL. Will anyone disputing this kindly apply at Somerset House?

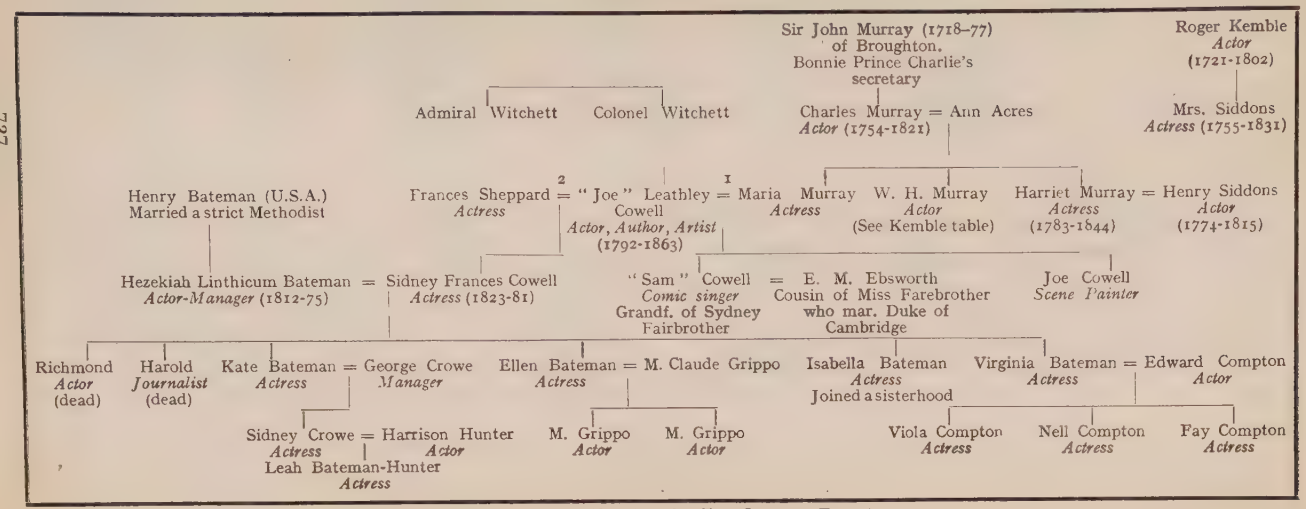
Wood is the family name; Lloyd, stage ditto.

This is a form of publicity which would be very welcome to the annalist of t Theatre proper. Correction of these tables is courted: additions are invited

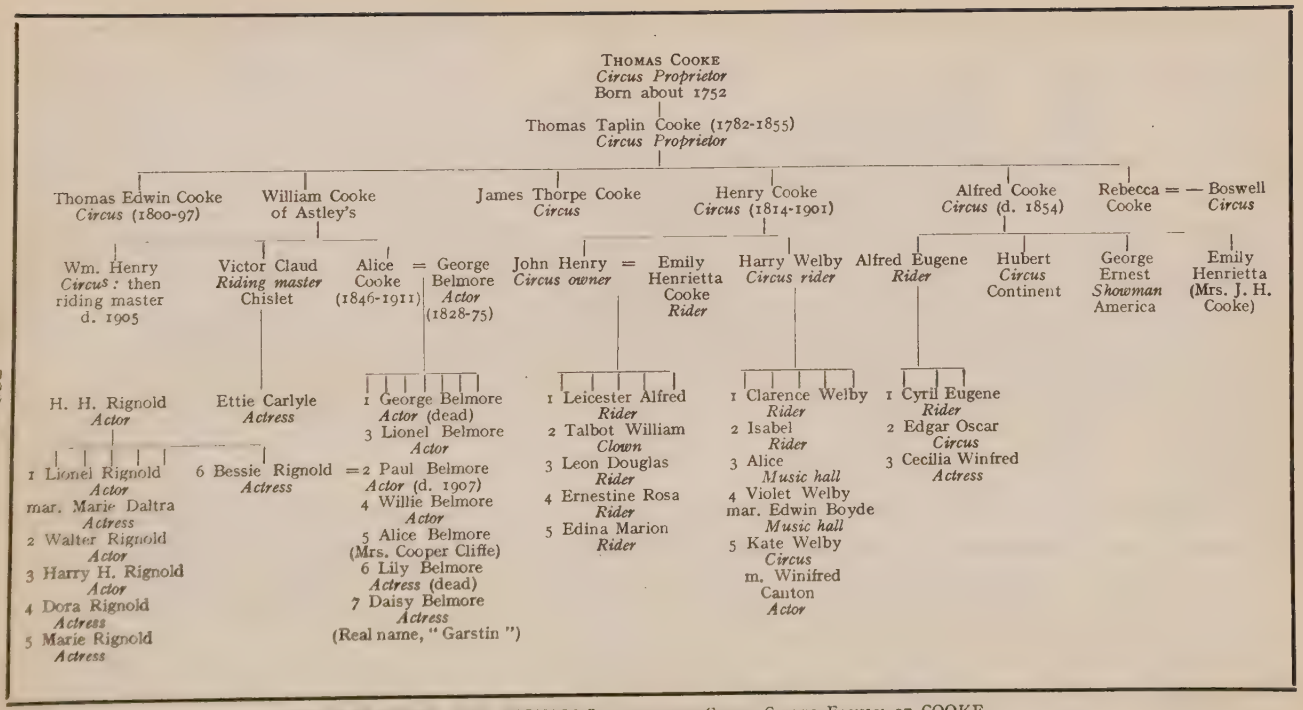
J. M. BULLOCH.



THE BANCROFTS

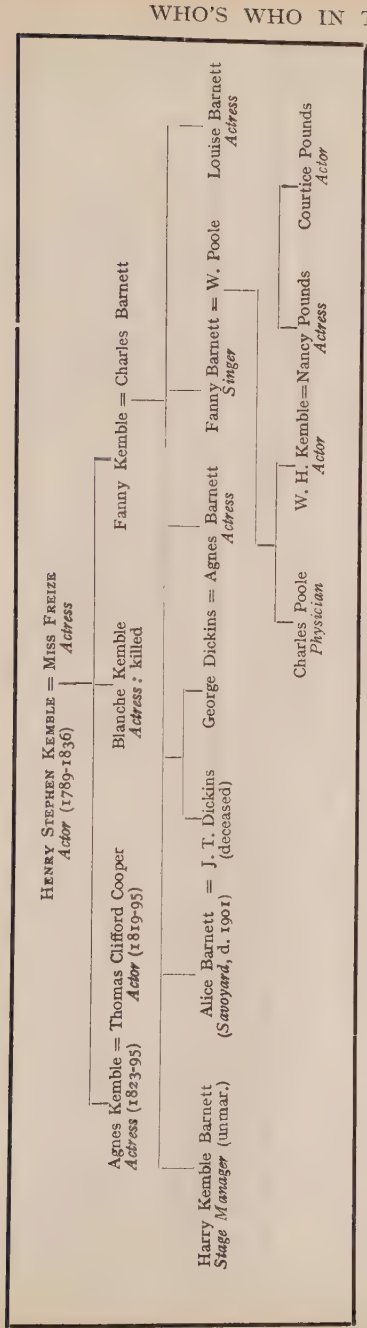


THE BATEMANS. (*See also* THE COMPTON TABLE)



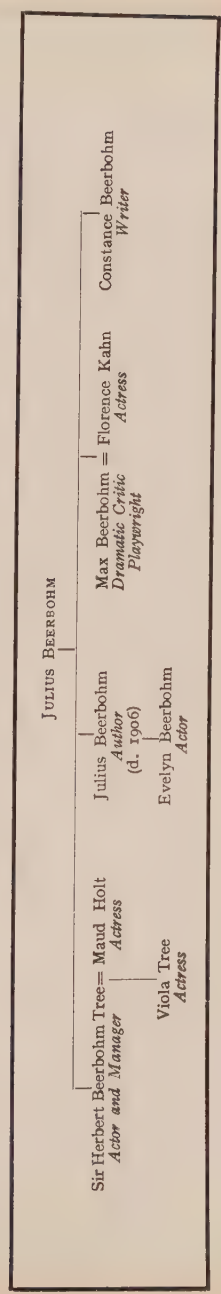
THE BELMORES AND RIGNOLDS: WITH THE GREAT CIRCUS FAMILY OF COOKE

(*See also* THE RIGNOLD TABLE)

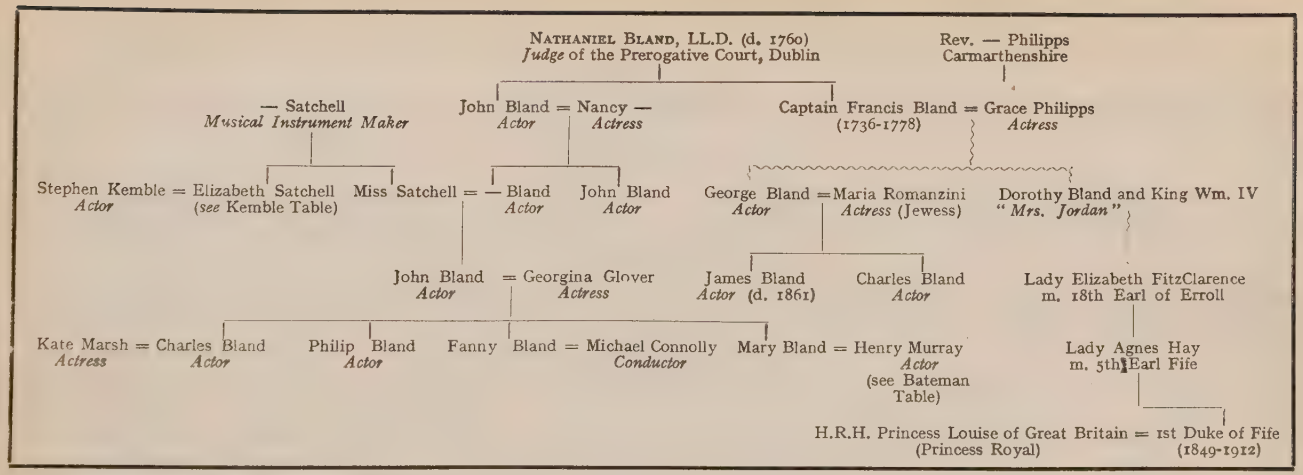


THE BARNETTS

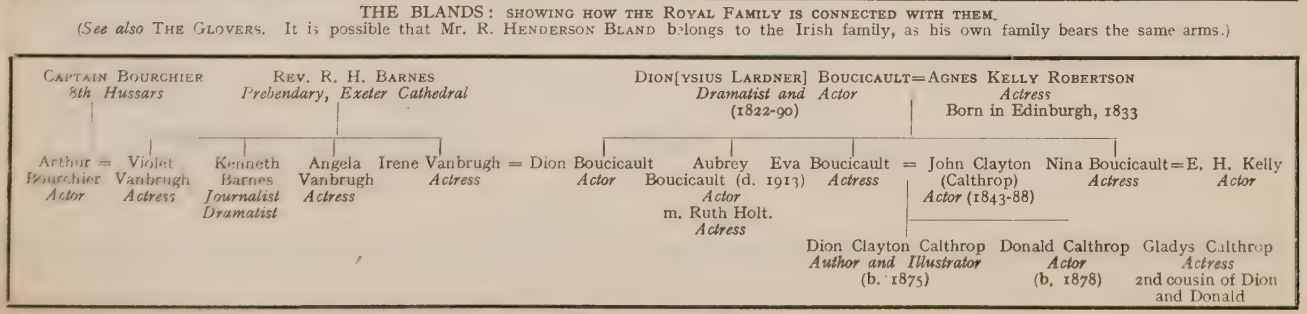
(*See also* The Kemble Table (Male Line) and Pounds Table)



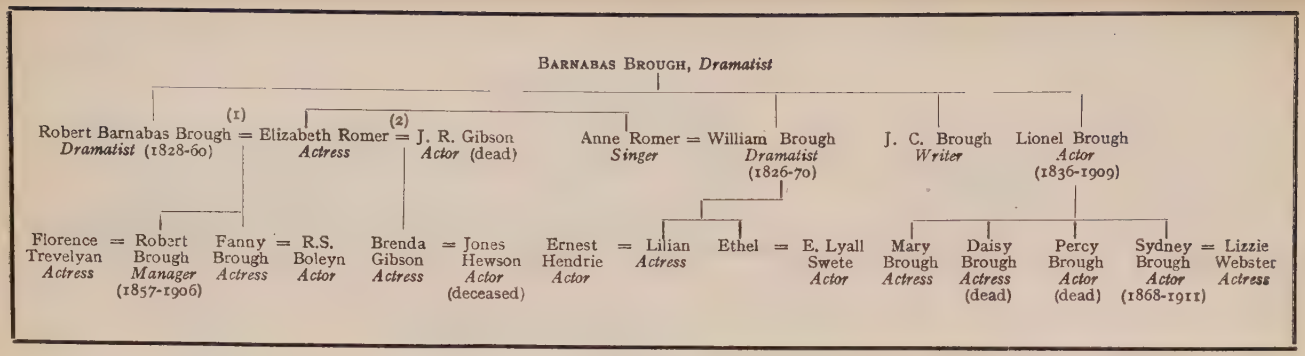
THE BEERBOHM TREES



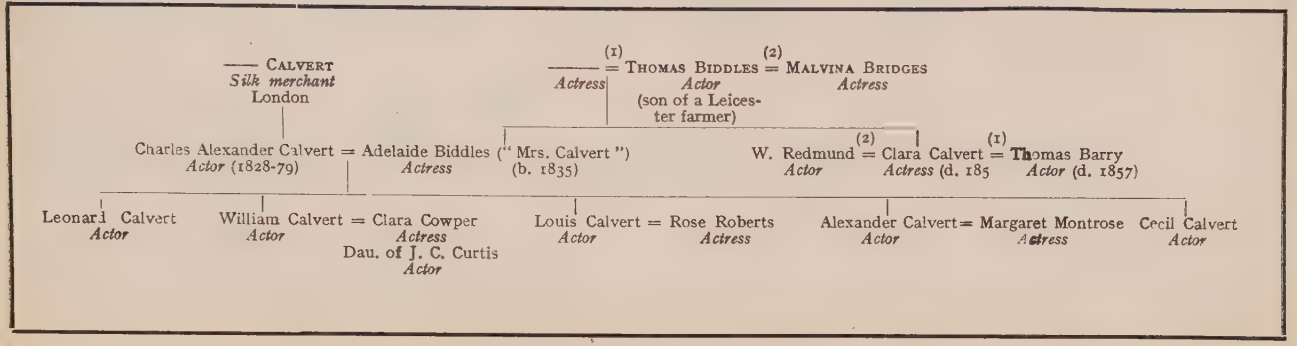
THE BLANDS: SHOWING HOW THE ROYAL FAMILY IS CONNECTED WITH THEM.
(*See also* THE GLOVERS. It is possible that Mr. R. HENDERSON BLAND belongs to the Irish family, as his own family bears the same arms.)



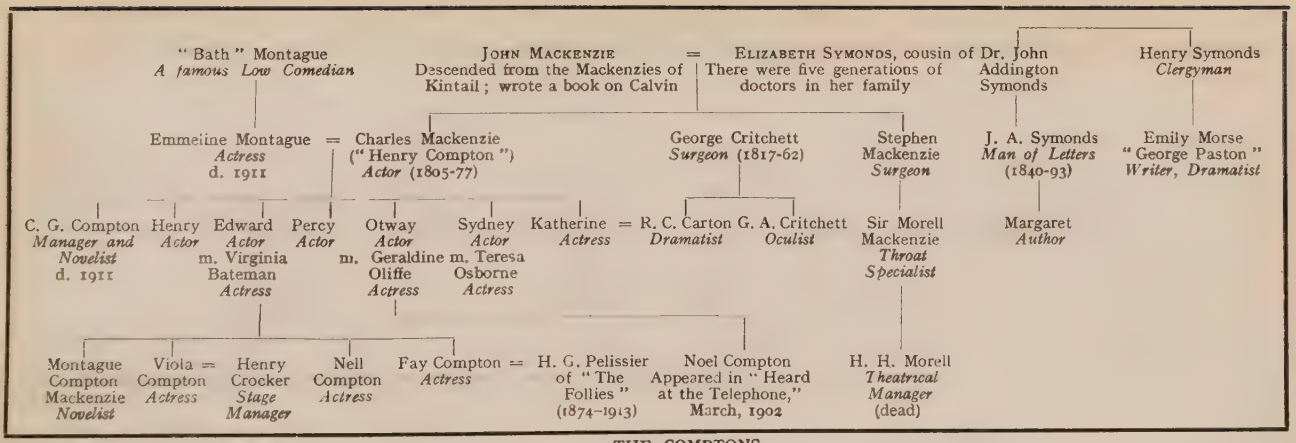
THE BOUCICAULTS



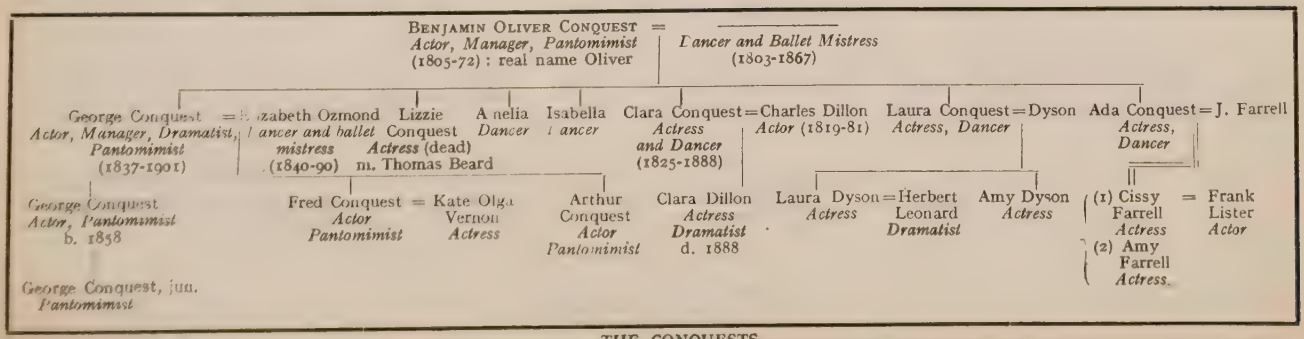
THE BROUGHS



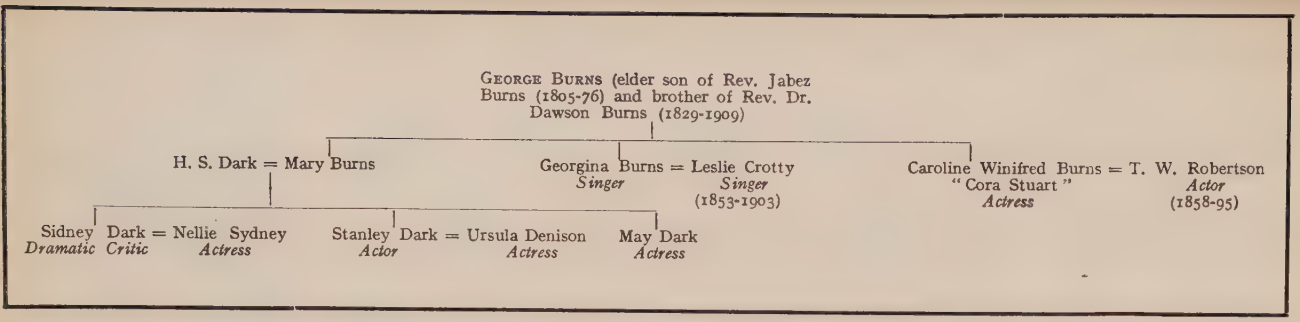
THE CALVERTS



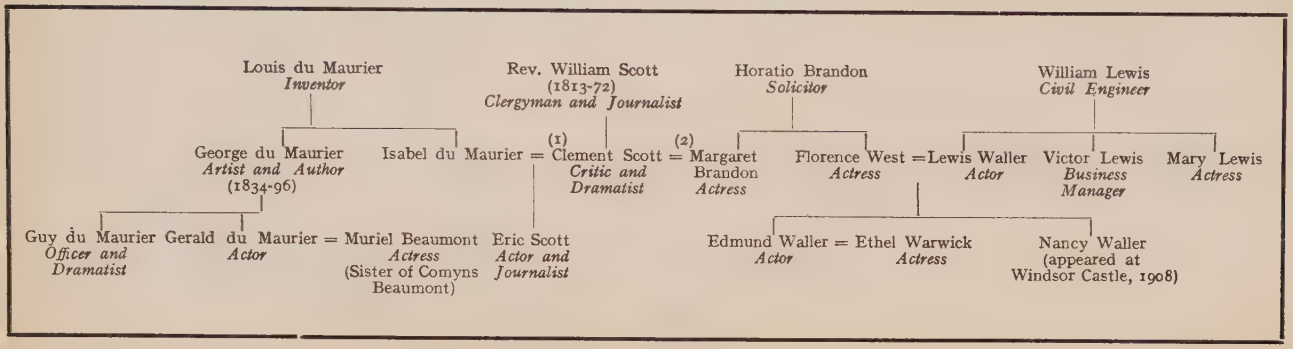
THE COMPTONS



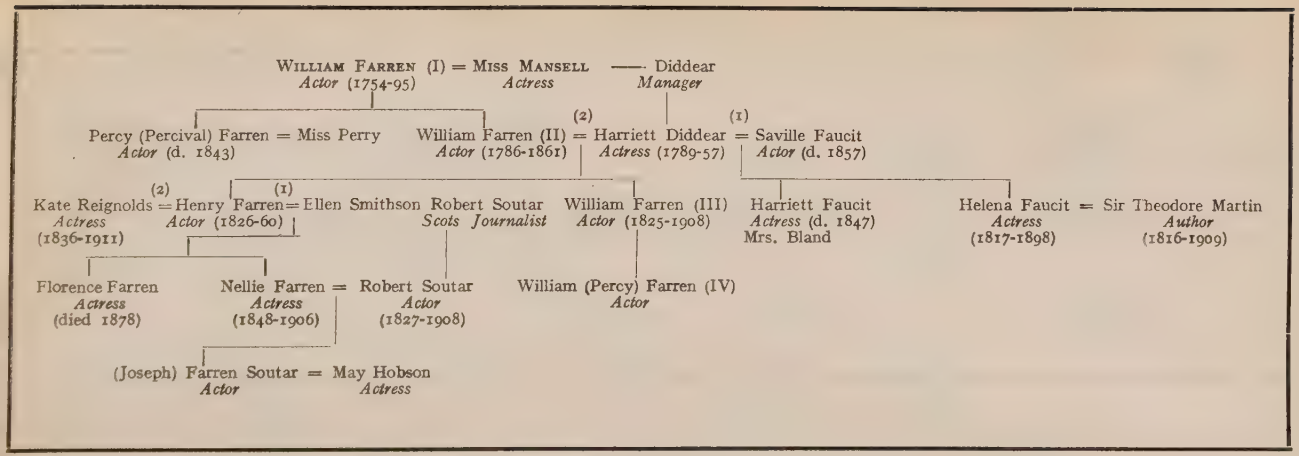
THE CONQUESTS



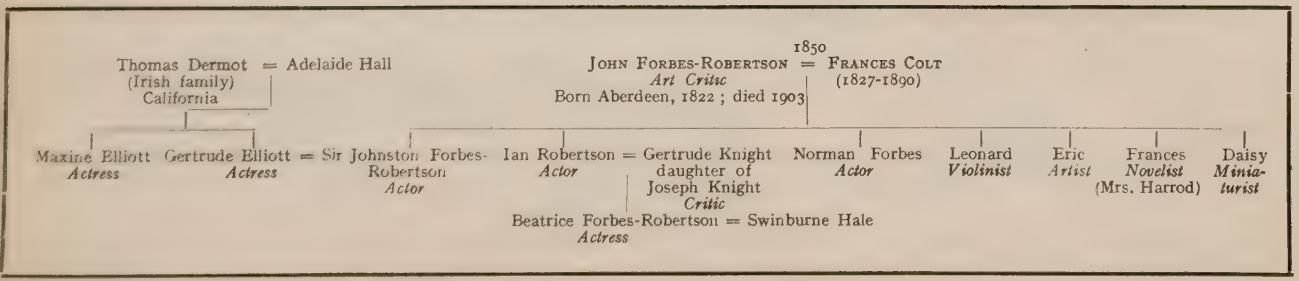
THE DARKS. (*See also* Robertson and Kendal Table)



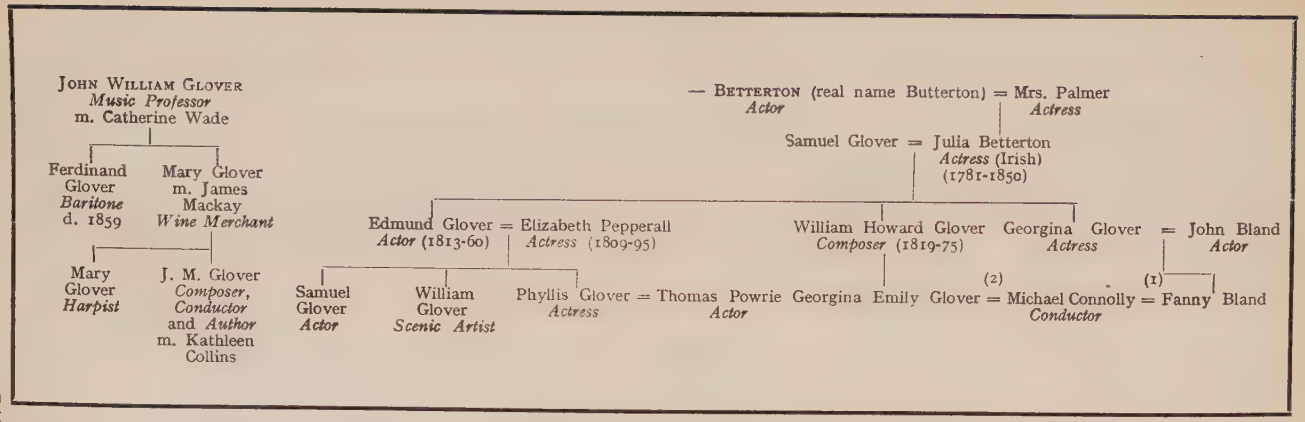
THE DU MAURIERS



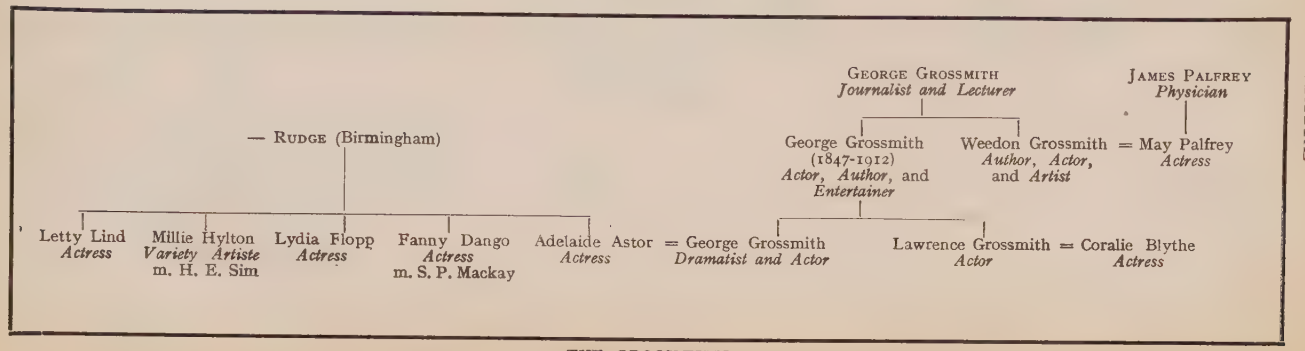
THE FARRENS



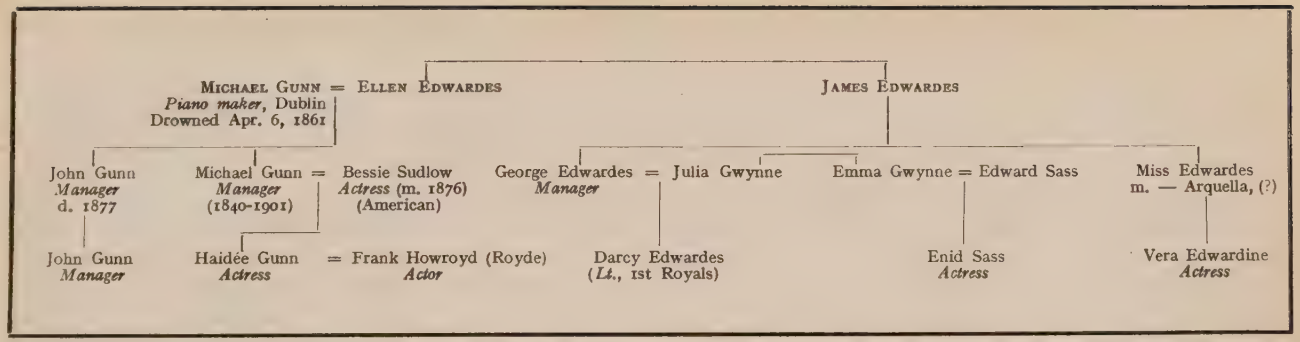
THE FORBES-ROBERTSONS



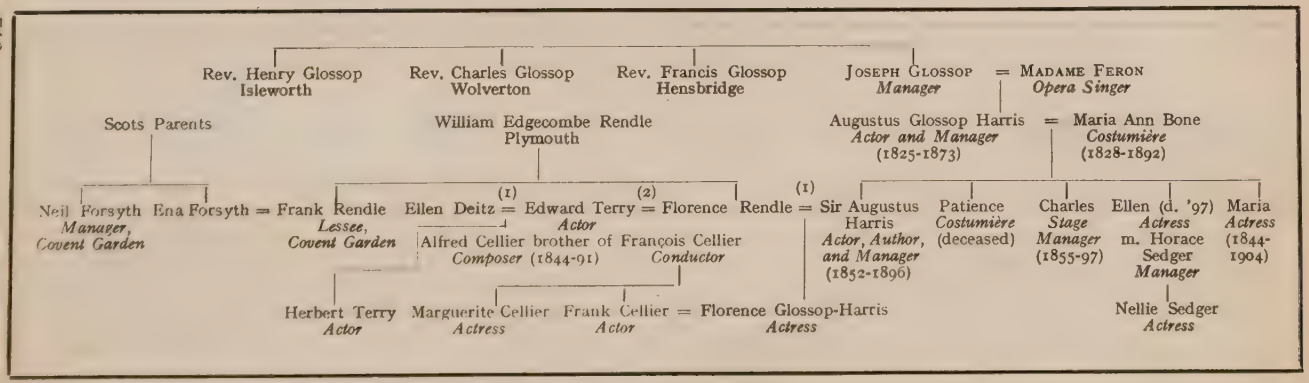
THE GLOVERS. (*See also* THE BLAND TABLE)



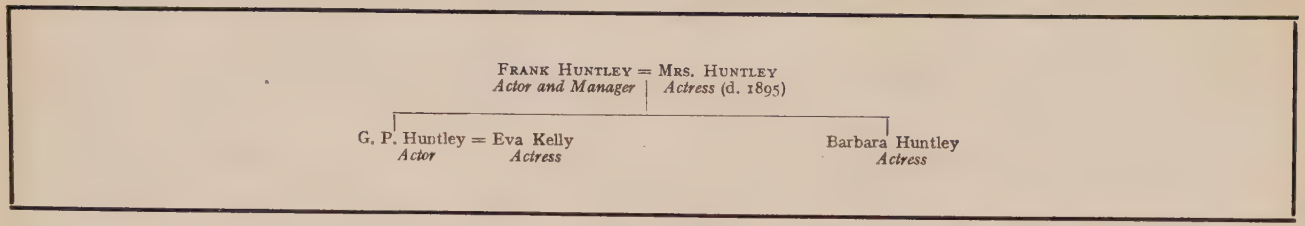
THE GROSSMITHS



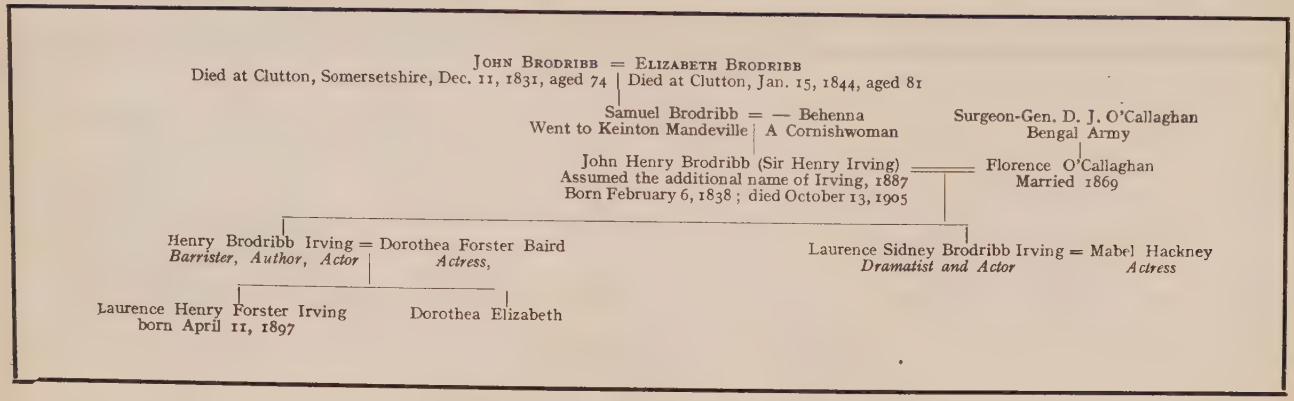
THE GUNNS AND EDWARDES



THE HARRIS FAMILY

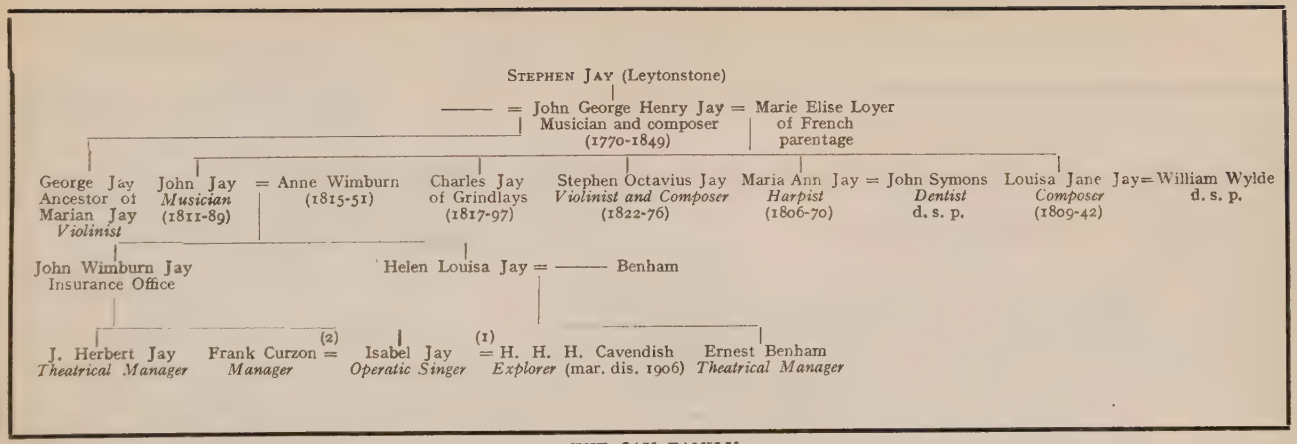


THE HUNTLEYS

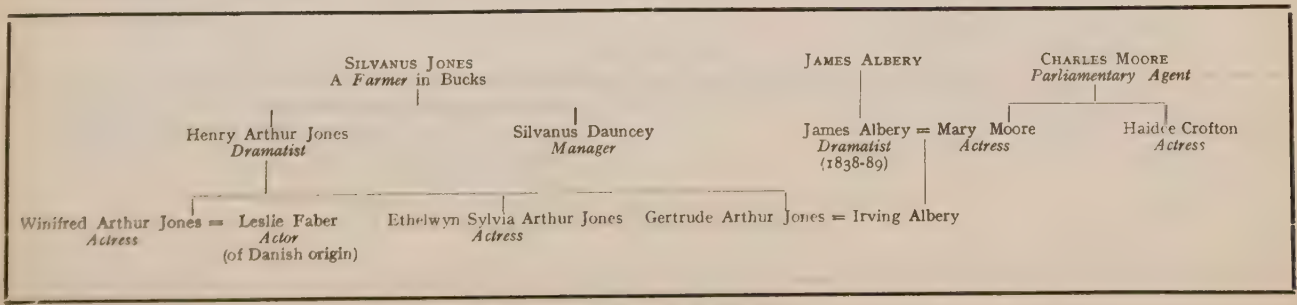


THE IRVINGS

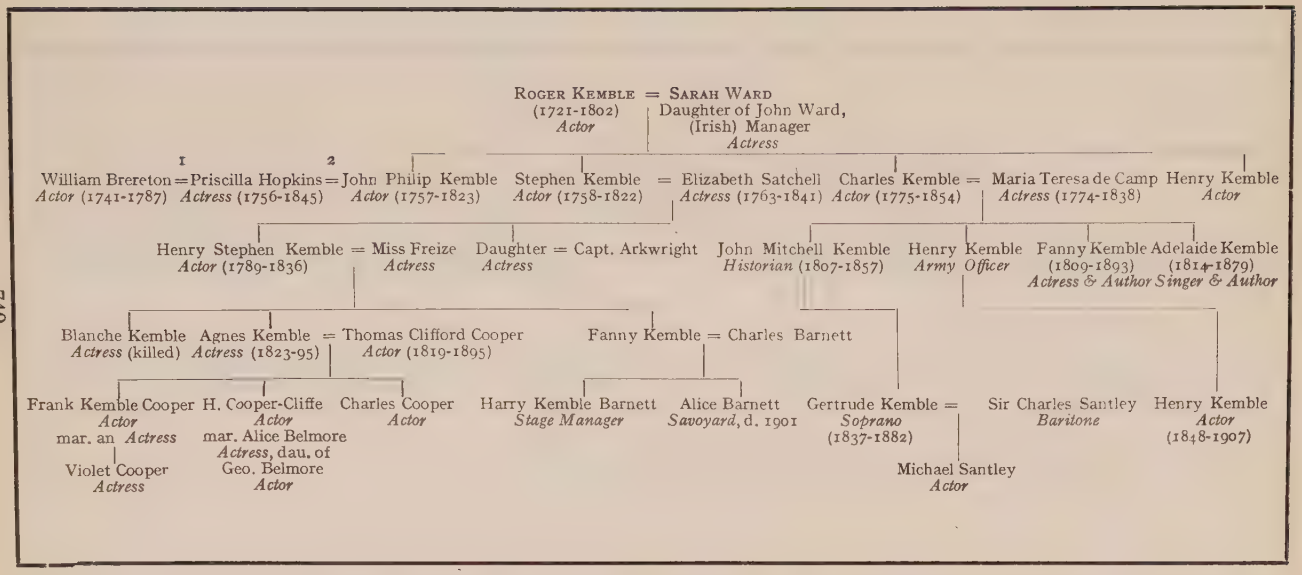
(*A minute account of the Brodribbs of Somerset was given by Mr. A. L. Humphreys in "Notes and Queries," 11th series, Vol V., pp. 71, 251, 450: Vol. VI., pp. 30, 97, 111, 177.*)



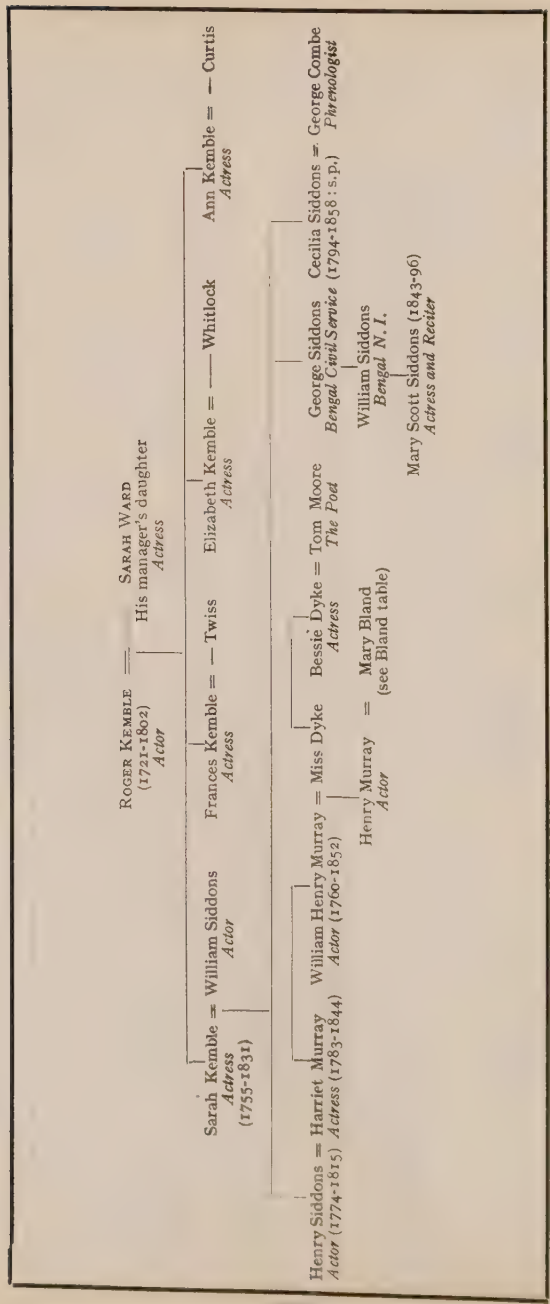
THE JAY FAMILY



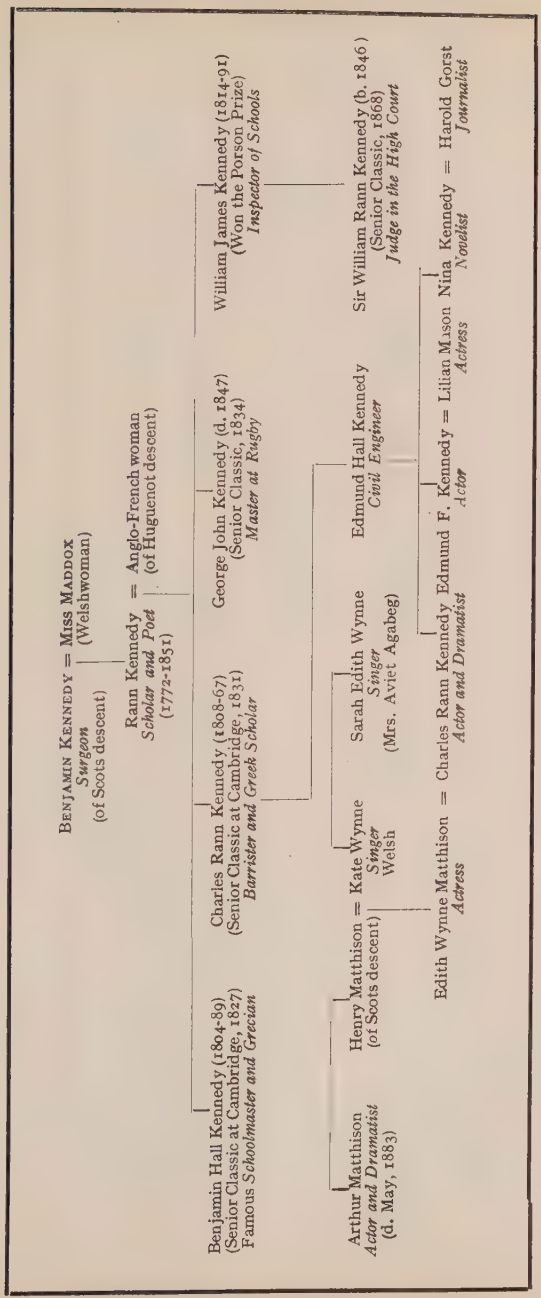
THE ARTHUR JONES FAMILY



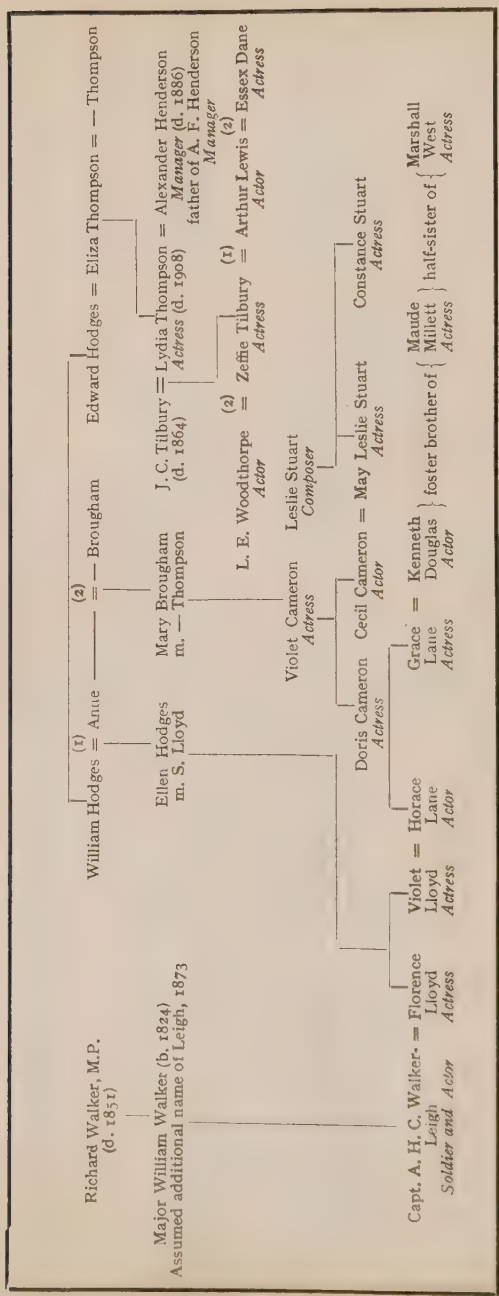
THE KEMBLES: MALE LINE. (*See also* THE BARNETT *and* BELMORE TABLES)



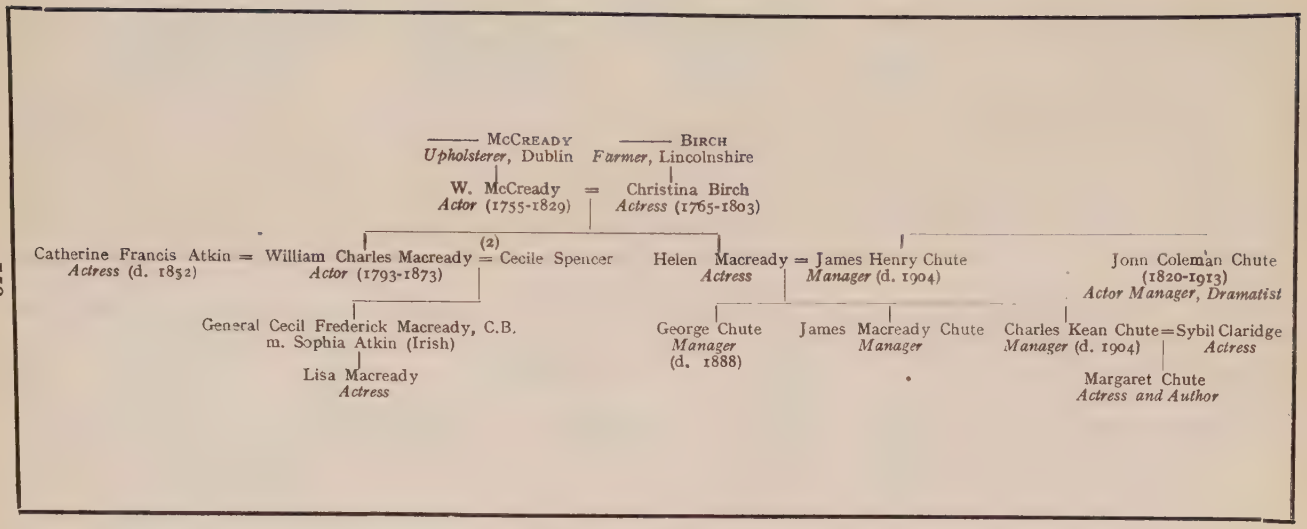
THE KEMBLES: FEMALE LINE. (*See also* THE BATEMANS)



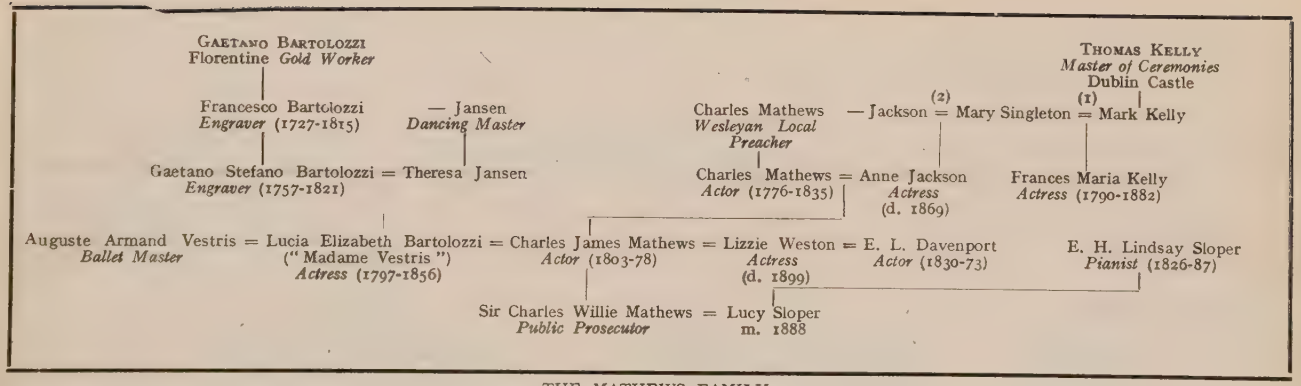
THE KENNEDYS AND MATTHISONS



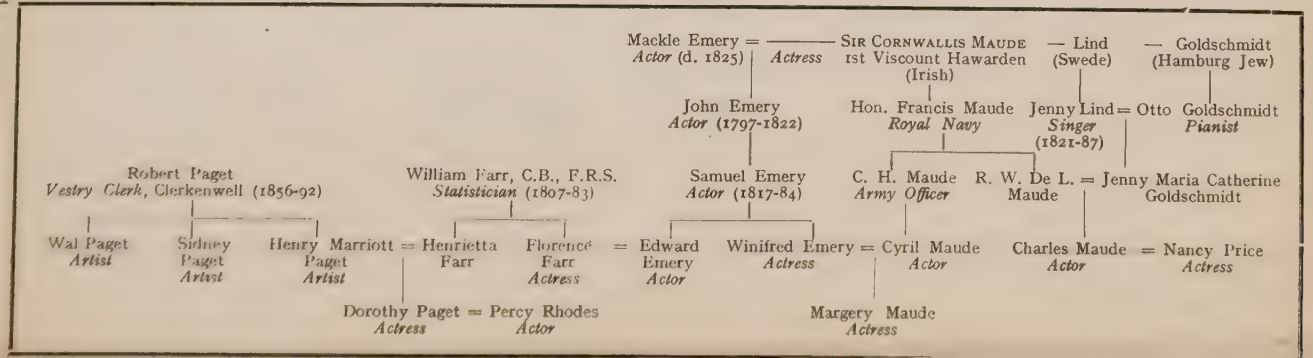
THE LLOYDS AND CAMERONS

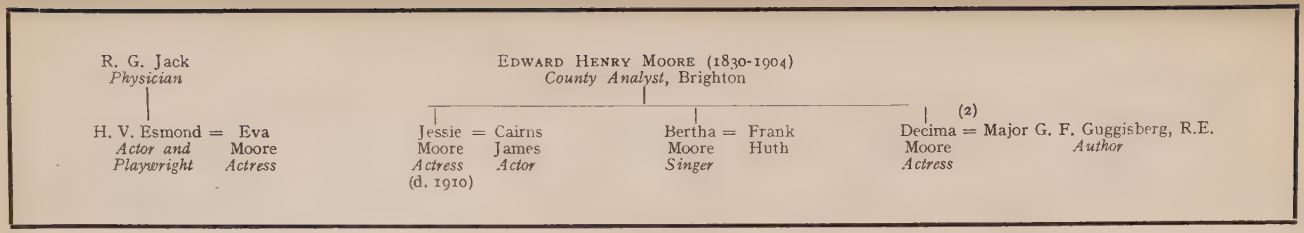


THE MACREADY FAMILY

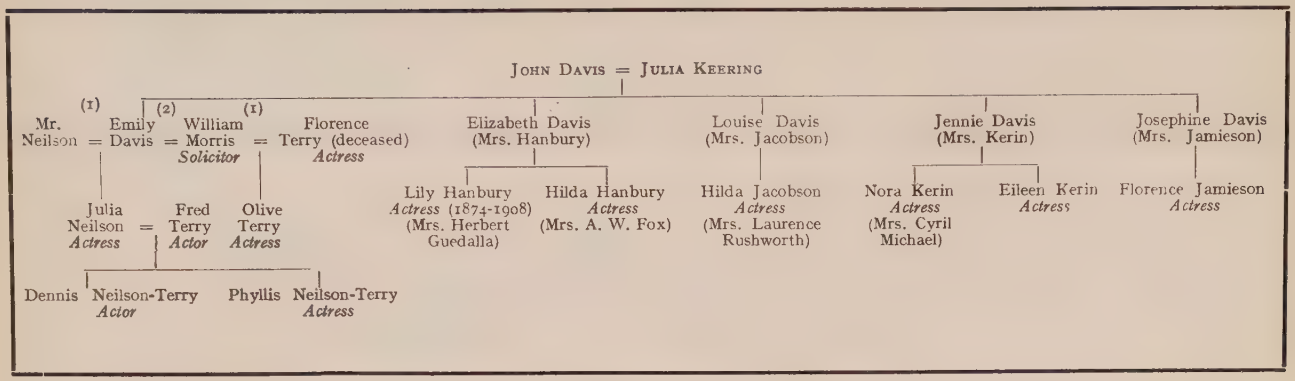


THE MATHEWS FAMILY

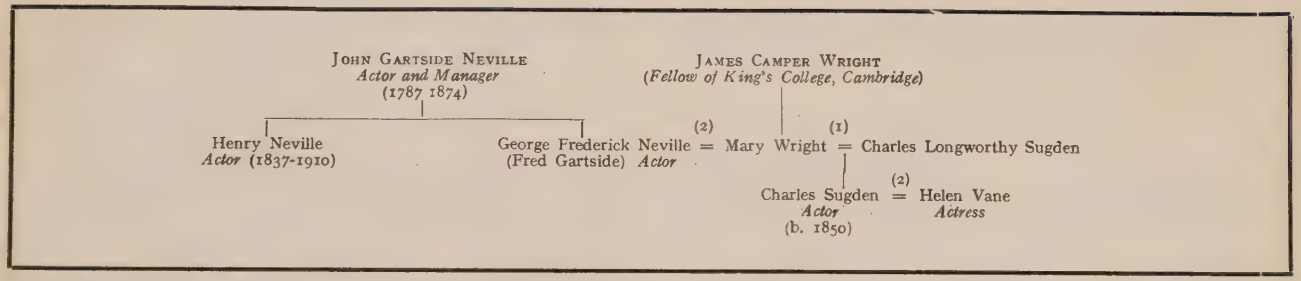




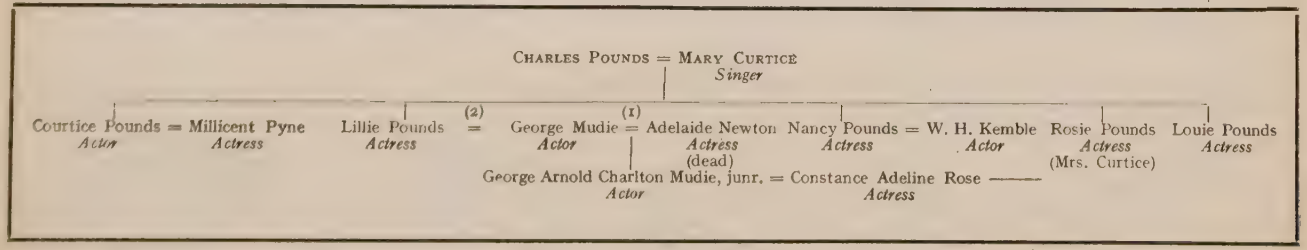
THE MOORES



THE NEILSON AND HANBURY FAMILIES. (*See also* TERRY TABLE)



THE NEVILLES

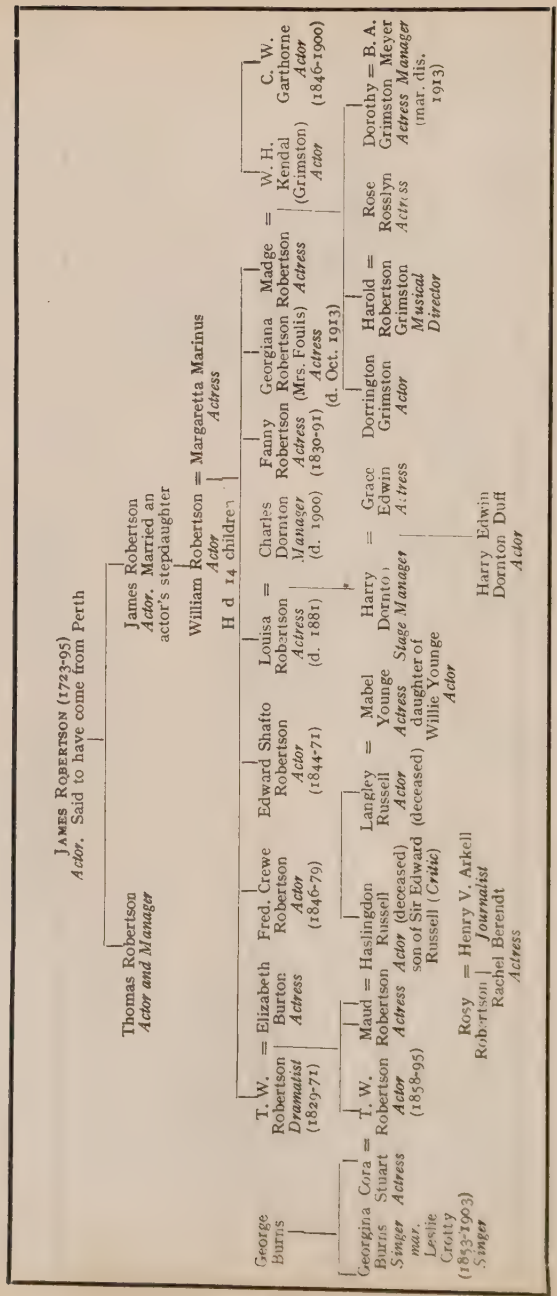


THE POUNDS FAMILY

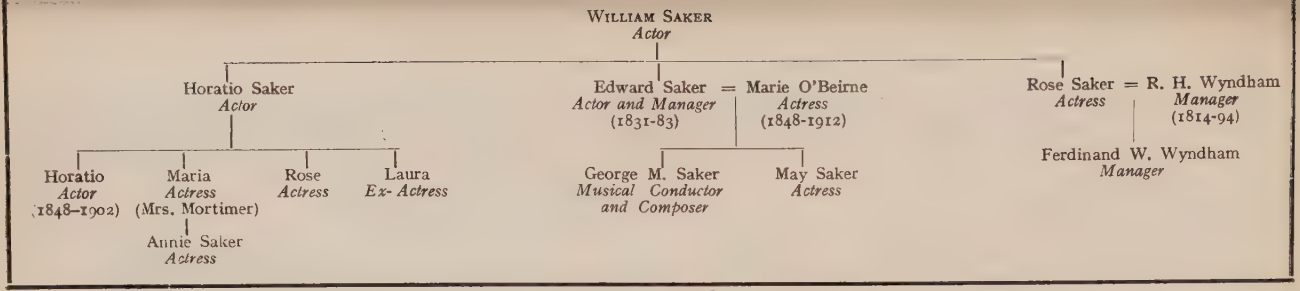
— RIGNALL (came from King's Norton)

- William Rignold, *Actor* = Patience Blaxland, *Actress* (1800-88)
  - 1 William Rignold, *Actor* (1836-1904)
  - 2 George Rignold, *Actor* (1839-1912)
    - m. (1) Marie Braybrook Henderson, *Actress*
    - m. (2) Georgina Coppin, *Actress*
    - dau. of Hon. George Coppin, *Manager*
  - 3 Susan Rignold, *Actress*
  - 4 Jane Rignold, *Actress*
- Susan Langley, *Actress* (1) = Henry Hugo Rignold, *Actor* (1811-73) (2) = Emma Temple, *Actress*
  - 1 Lionel Rignold, *Actor*
    - m. Marie d'Altra, *Actress*
  - 2 Harry H. Rignold, *Actor*
  - 3 Kate Rignold, *Actress*
  - 4 Walter Rignold, *Actor*
    - m. Eliz. Leask, *Actress*
  - 5 George Rignold, *Actor*
  - 6 Lillian Rignold, *Actress*
    - m. James Salter, *Actor*
  - 7 Dora Rignold, *Actress*
  - 8 Marie Rignold, *Actress*
  - 9 Bessie Rignold, *Actress*
    - m. Paul Belmore, *Actor*
  - 10 William Rignold, *Actor* (d. 1910)
- Hugo C. Rignold, *Musician*

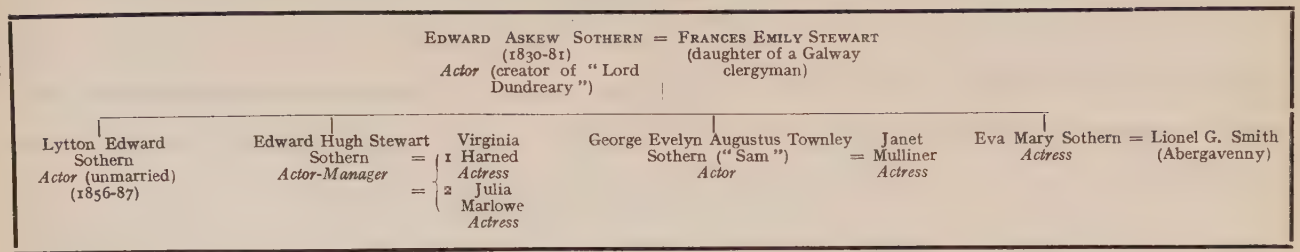
THE RIGNOLDS. (*See* BELMORE TABLE)



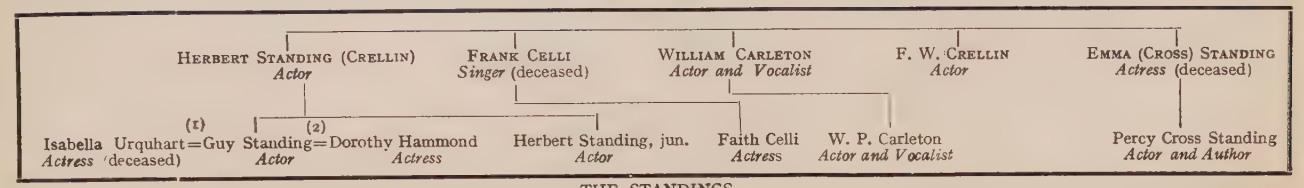
THE ROBERTSONS AND KENDALS. (*See* THE DARK TABLE).



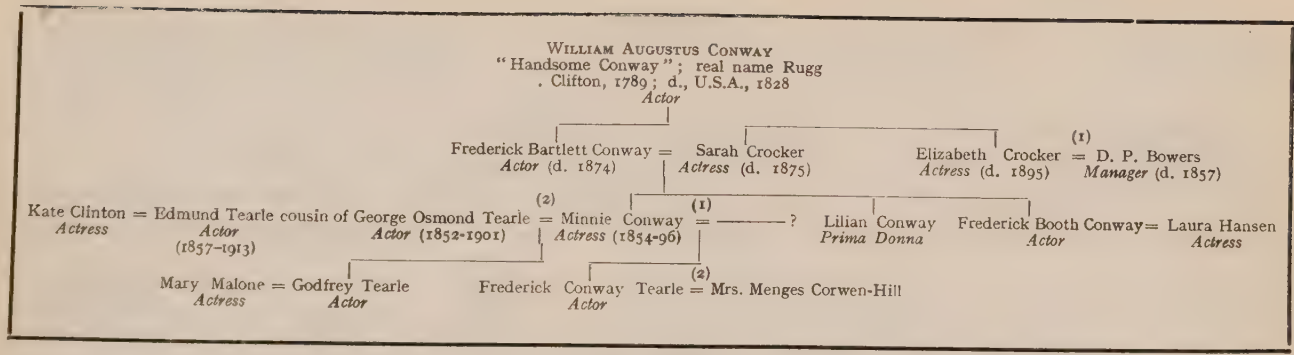
THE SAKERS



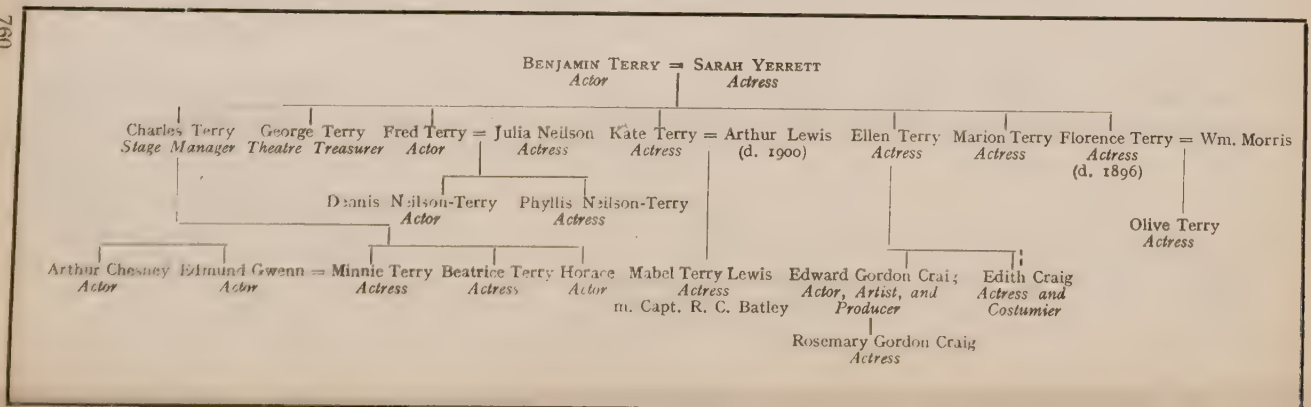
THE SOTHERNS

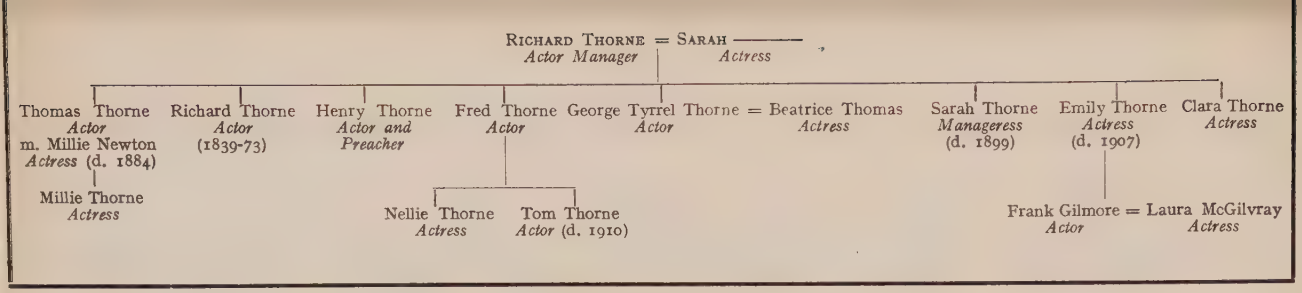


THE STANDINGS

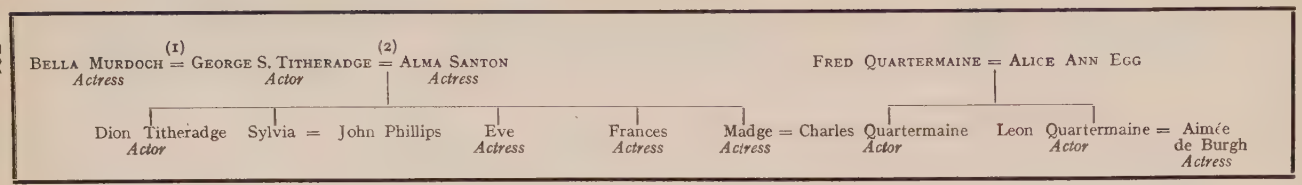

William Augustus Conway
"Handsome Conway"; real name Rugg
. Clifton, 1789; d., U.S.A., 1828
Actor
Frederick Bartlett Conway = Sarah Crocker
Actor (d. 1874) Actress (d. 1875)
Elizabeth Crocker = (1) D. P. Bowers
Actress (d. 1895) Manager (d. 1857)
Kate Clinton = Edmund Tearle cousin of George Osmond Tearle = (2) Minnie Conway = (1) ——— ?
Actress Actor (1857–1913) Actor (1852-1901) Actress (1854-96)
Lilian Conway Prima Donna
Frederick Booth Conway = Laura Hansen
Actor Actress
Mary Malone = Godfrey Tearle
Actress Actor
Frederick Conway Tearle = (2) Mrs. Menges Corwen-Hill
Actor

THE TEARLES

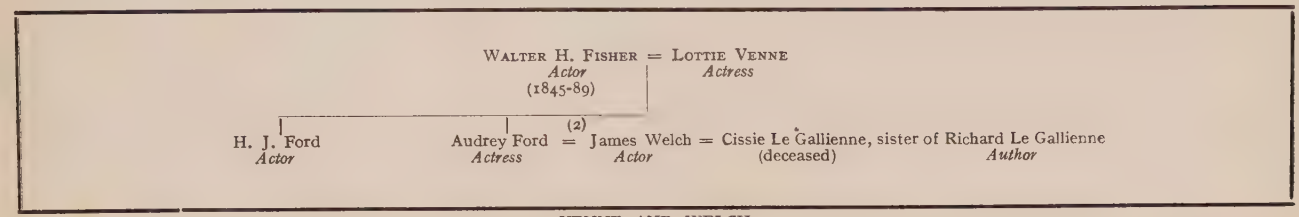

Benjamin Terry = Sarah Yerrett
Actor Actress
Charles Terry Stage Manager
George Terry Theatre Treasurer
Fred Terry = Julia Neilson Actress
Kate Terry = Arthur Lewis (d. 1900)
Actress
Ellen Terry Actress
Marion Terry Actress
Florence Terry = Wm. Morris
Actress (d. 1896)
Dennis Neilson-Terry Actor
Phyllis Neilson-Terry Actress
Olive Terry Actress
Arthur Chesney Actor
Edmund Gwenn = Minnie Terry Actress
Beatrice Terry Actress
Horace Actor
Mabel Terry Lewis Actress m. Capt. R. C. Batley
Edward Gordon Craig Actor, Artist, and Producer
Edith Craig Actress and Costumier
Rosemary Gordon Craig Actress



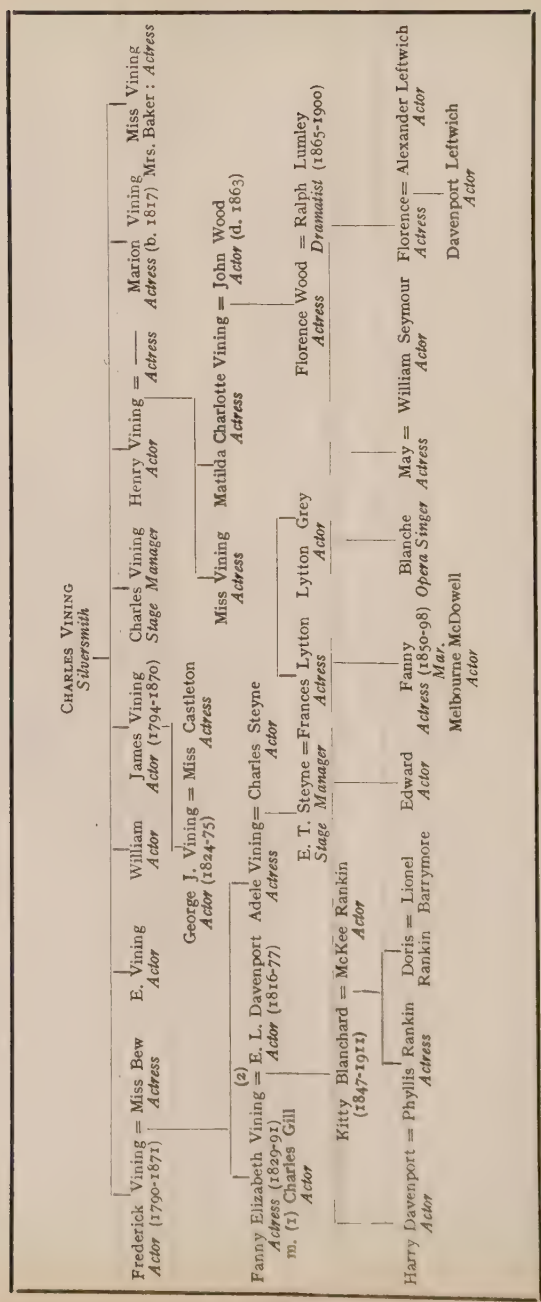
THE THORNES



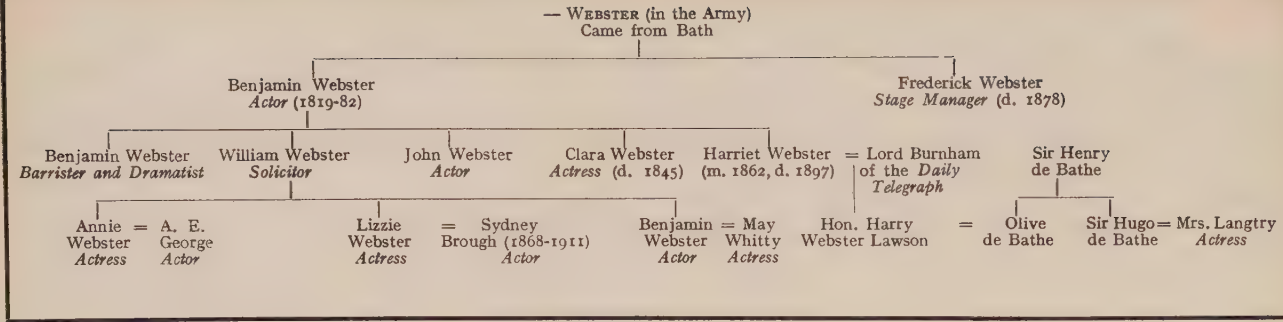
THE TITHERADGES AND QUARTERMAINES



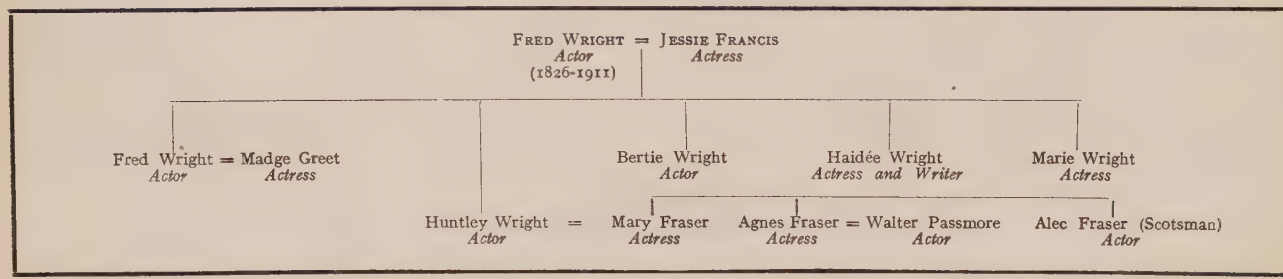
VENNE AND WELCH



THE VININGS. (See THE DREWS AND BARRYMORES)

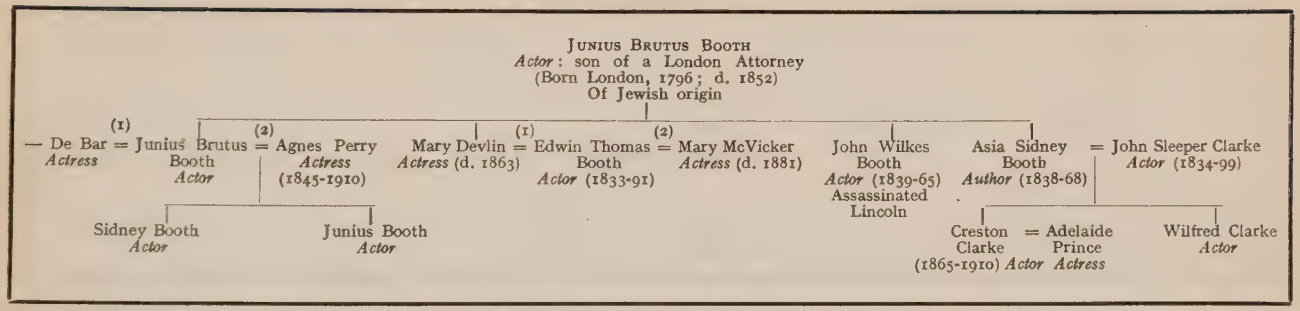


THE WEBSTERS

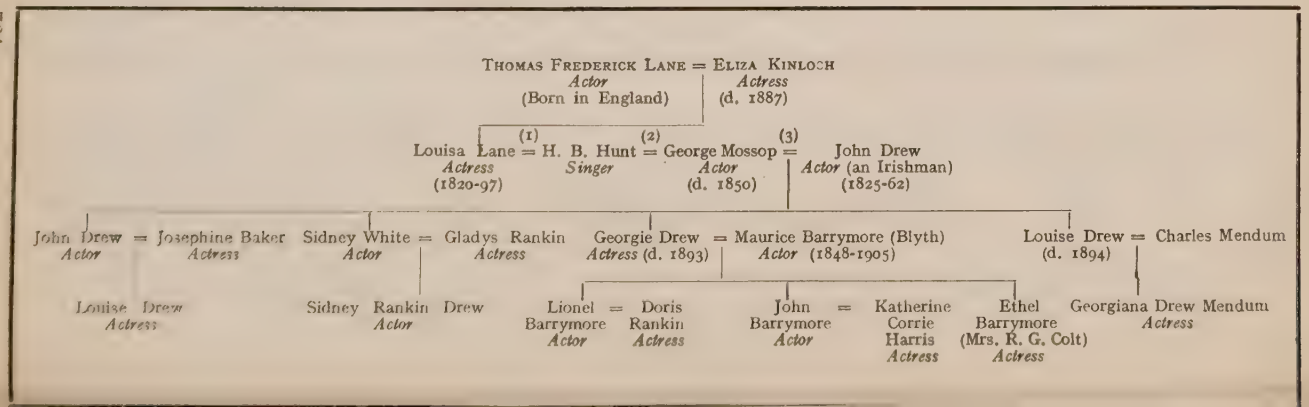


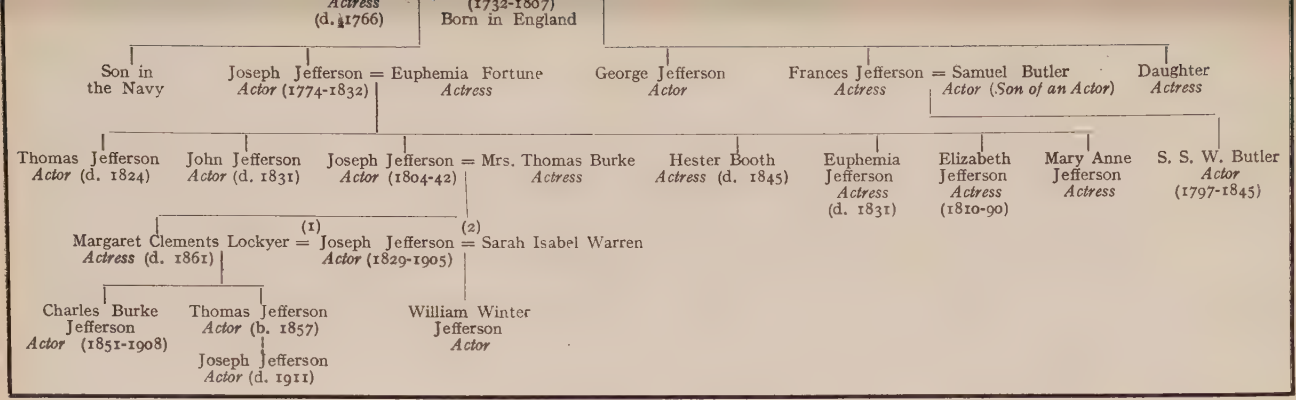
THE WRIGHTS

AMERICAN THEATRICAL FAMILIES OF BRITISH ORIGIN

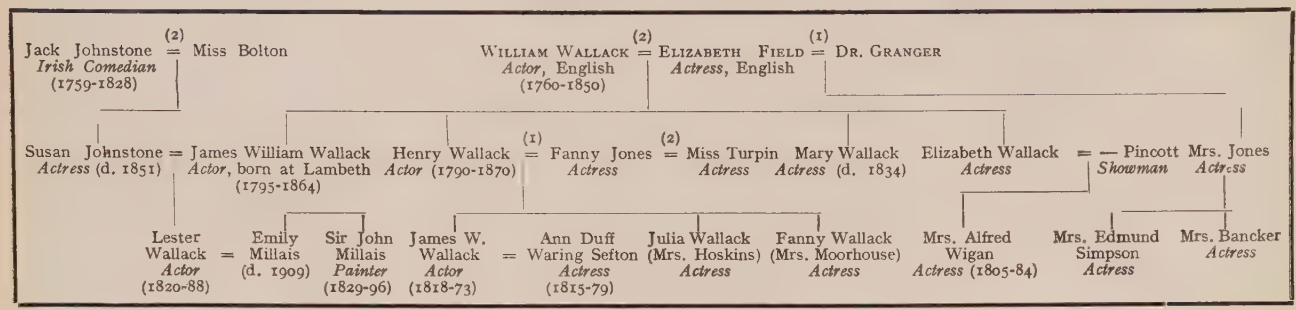


THE BOOTHS (OF ENGLISH ORIGIN)





THE JEFFERSONS (OF ENGLISH ORIGIN)



THE WALLACKS (OF ENGLISH ORIGIN)

APPENDIX

Notable Productions and Important Revivals of The London Stage From the Earliest Times to 30th June, 1913.

Compiled by JOHN PARKER.

A

ACIS AND GALATEA, opera by Handel, King's, 10 June, 1732.

ACIS AND GALATEA, opera by John Gay, Drury Lane, 20 June, 1838.

ACTRESS BY DAYLIGHT, AN (from the French), St. James's, Mrs. John Woo Anne Bracegirdle, 8 Apr., 1871. (*See* also " Nance Oldfield " and " A Tra Queen ".)

ADAM BEDE, drama by J. E. Carpenter (from the novel), Surrey, 28 Feb., 18

ADAMLESS EDEN, AN, comic opera by H. Saville Clarke and Walter Slaug Opera Comique, 13 Dec., 1882. Acted entirely by women.

ADMIRABLE BASHVILLE, THE, play by Bernard Shaw, Imperial, 8 June, 1 His Majesty's, 26 Jan., 1909.

ADMIRABLE CRICHTON, THE, fantasy by James M. Barrie, Duke of Yo 4 Nov., 1902 ; 2 Mar., 1908.

ADMIRAL GUINEA, play by W. E. Henley and Robert Louis Stevenson, Ave 29 Nov., 1897 ; His Majesty's, 4 June, 1909.

ADONIS, burlesque by H. Gill and H. E. Dixey, Gaiety, 31 May, 1886.

ADRIENNE LECOUVREUR, play adapted by Henry Herman, Court, 11 Dec.,

ADRIENNE LECOUVREUR, play by Scribe and Legouvé, with Sarah Bernh Gaiety, 24 May, 1880.

ADVENTURE OF LADY URSULA, THE, comedy by Anthony Hope, Duke of Yo 11 Oct., 1898 ; Garrick, 5 Jan., 1909.

AFFAIRE DES POISONS, L', play by Victorien Sardou, His Majesty's, 15 June,

AFFAIRES SONT LES AFFAIRES, LES, comedy by Octave Mirbeau, Royalty Jan., 1906.

AFRICAINE, L', burlesque by F. C. Burnand and Montagu Williams, Str 18 Nov., 1865.

AFTER DARK, drama by Dion Boucicault, Princess's, 12 Aug., 1868 ; 16 J 1877 ; 9 Nov., 1891.

AIGLON, L', drama by Edmond Rostand, Her Majesty's, 3 June, 1901.

ALABAMA, play by Augustus Thomas, Garrick, 2 Sept., 1895.

ALADDIN, burlesque by R. Reece, Gaiety, 24 Dec., 1881.

ALARCOS, tragedy by Rt. Hon. Benjamin Disraeli, Astley's, 1 Aug., 1868.

ALCESTIS, Euripides' tragedy, adapted by Henry Spicer, St. James's, 15 1855 ; adapted by Frank Murray, Emily Cross as Alcestis, Emily Vinn Iole, William Rignold as Hercules, J. H. Barnes as Apollo, Crystal Pa 12 Dec., 1876.

ALIAS JIMMY VALENTINE, drama by Paul Armstrong (from a story), Com 29 Mar., 1910.

ALICE IN WONDERLAND, musical play on Lewis Carroll's book, by H. Sa Clarke, music by Walter Slaughter, Prince of Wales's, 23 Dec., 1886 . G

26 Dec., 1888; Opera Comique, 22 Dec., 1898; Vaudeville, 19 Dec., 1900; Apollo, 23 Dec., 1907.

HEMIST, THE, comedy by Ben Jonson, 1610; Theatre Royal, 3 Aug., 1664; Lincoln's Inn Fields, 9 Oct., 1702; Drury Lane, 19 Feb., 1709; Apothecaries' Hall, 24 Feb., 1899; Imperial, 11 July, 1902.

FOR HER, drama by J. Palgrave Simpson and Herman Merivale, Mirror, 8 Oct., 1875.

FOR LOVE, tragedy by John Dryden (on "Antony and Cleopatra"), Theatre Royal, 1678; Lincoln's Inn Fields, Feb., 1704; Drury Lane, 3 Dec., 1718; Apr., 1734; Covent Garden, 11 Mar., 1736; Drury Lane, 2 Feb., 1747; Covent Garden, 12 Mar., 1750; Drury Lane, 22 Mar., 1766.

THAT GLITTERS IS NOT GOLD, comedy-drama by Thomas and J. Maddison Morton, Olympic, 13 Jan., 1851.

THAT MATTERS, rustic comedy by Charles McEvoy, Haymarket, 8 Feb., 1911.

'S WELL THAT ENDS WELL, Shakespeare's comedy, *circa* 1603–4; Goodman's Fields; Giffard as Bertram, Peterson as Parolles, Mrs. Giffard as Helena. Mar., 1741; Drury Lane, Mills as Bertram, Theophilus Cibber as Parolles, Peg Woffington as Helena, 22 Jan., 1742; Covent Garden, Hale, Woodward, and Mrs. Pritchard, 1 Apr., 1746; Drury Lane, 24 Feb., 1756; Drury Lane, Woodward as Parolles, Yates as the Clown, Mrs. Pritchard as the Countess, Mar., 1756; Drury Lane, Palmer as Bertram, Woodward as Parolles, Miss Macklin as Helena, Mrs. Pritchard as the Countess, 22 Nov., 1757; Drury Lane, Palmer, King, Mrs. Palmer, and Mrs. Pritchard, 23 Oct., 1762; Covent Garden, Ross, Woodward, Miss Macklin, and Mrs. Ward, 29 Nov., 1762; Covent Garden, 23 Jan., 1767; Covent Garden, Lewes, Woodward, Miss Macklin, and Miss Miller, 3 Dec., 1772; Haymarket, Williamson, John Bannister, Miss Farren, and Mrs. Inchbald, 26 July, 1785; Drury Lane, J. P. Kemble, King, Mrs. Jordan, and Mrs. Powell, 12 Dec., 1794; Covent Garden, Charles Kemble, Fawcett, Mrs. H. Johnston, and Mrs. Weston, 24 May, 1811; Covent Garden (as an opera), R. Jones as Parolles, Warde as the King of France, Bartley as Lafeu, Miss Inverarity as Helena, 12 Oct., 1832; Sadler's Wells, Frederic Robinson, Samuel Phelps, Miss Cooper, and Mrs. Ternan, 1 Sept., 1852.

NE IN LONDON, drama by Robert Buchanan and Harriet Jay, Olympic, Nov., 1885; Princess's, 21 Dec., 1891.

SIS, comic opera by Frederick Fenn and P. M. Faraday, New, 9 Aug., 1906.

ZONS, THE, farcical romance by A. W. Pinero, Court, 7 Mar., 1893; Duke of York's, 14 June, 1912.

ASSADOR, THE, comedy by John Oliver Hobbes, St. James's, 2 June, 1898.

ER HEART, THE, play by A. C. Calmour, Lyceum, 7 June, 1887; 23 May, 1888.

ROSE GWINNETT, melodrama by Douglas Jerrold, Coburg, 1828.

RICAN CITIZEN, AN, comedy by Madeleine Lucette Ryley, Duke of York's, 9 June, 1899; Shaftesbury, 22 Feb., 1906.

ROBSART, drama by Andrew Halliday, Drury Lane, 24 Sept., 1870.

Y BLAKE, comic drama by Dion Boucicault, Adelphi, 10 Feb., 1862.

E BOLEYN, drama by Tom Taylor, Haymarket, 5 Feb., 1876.

E MIE, Dutch drama, adapted by Clement Scott, Prince of Wales's, 1 Nov., 1880.

IGONE, Sophocles' tragedy, Covent Garden, Miss Vandenhoff, 2 Jan., 1845; Haymarket, Helen Faucit, 3 Aug., 1846; Drury Lane, Miss Vandenhoff, May, 1850; Crystal Palace, Genevieve Ward, 14 Dec., 1875.

ONY AND CLEOPATRA, Shakespeare's tragedy, 1608; Dorset Garden, (altered by Sir Charles Sedley), Betterton as Mark Antony, Mrs. Mary Lee as Cleopatra, Apr., 1677; Drury Lane, Garrick, and Mrs. Yates, 3 Jan., 1759; Covent Garden, Charles Young and Mrs. Faucit, 15 Nov., 1813; Drury Lane, Macready and Miss Phillips, 21 Nov., 1833; Sadler's Wells, Samuel Phelps, and Miss Glyn, 22 Oct., 1849; Standard, Henry Marston and Miss Glyn, Mar.,

1855 ; Princess's, Henry Loraine and Miss Glyn, 15 May, 1867 ; Drury La
James R. Anderson and Miss Wallis, 20 Sept., 1873 ; Princess's, Char
Coghlan and Mrs. Langtry, 18 Nov., 1890 ; Olympic, Louis Calvert and Ja
Achurch, 24 May, 1897 ; Lyceum, Mr. and Mrs. F. R. Benson, 29 Mar., 190
His Majesty's, H. Beerbohm Tree and Constance Collier, 27 Dec., 1906

Arabian Nights, The, farcical comedy by Sydney Grundy, Globe, 5 Nov., 18

Arcadians, The, musical play, by Mark Ambient and A. M. Thompson, music
Lionel Monckton and Howard Talbot, Shaftesbury, 28 Apr., 1909.

Are You a Mason ? farcical comedy, from the German, Shaftesbury, 12 Sep
1901.

Arizona, drama by Augustus Thomas, Adelphi, 3 Feb., 1902.

Arkwright's Wife, drama by Tom Taylor and John Saunders, Globe, 6 No
1873.

Arm of the Law, The, play by Eugène Brieux, adapted by Arthur Bourchi
Garrick, 16 Feb., 1904 ; 25 May, 1909.

Armada, The, play by Henry Hamilton and Augustus Harris, Drury La
22 Sept., 1888.

Arms and the Man, comedy by Bernard Shaw, Avenue, 21 Apr., 1894 ; Sav
30 Dec., 1907 ; Criterion, 18 May, 1911.

Arrah-Na-Pogue, drama by Dion Boucicault, Princess's, 22 Mar., 1865 ; Pr
cess's, 30 Sept., 1867 ; Adelphi, 12 Aug., 1876 ; 25 July, 1885 ; Princess
29 Aug., 1891.

Arsène Lupin, play adapted from the French, Duke of York's, 30 Aug., 19

Art and Opportunity, comedy by Harold Chapin, Prince of Wales's, 5 Sep
1912.

Artful Cards, farcical comedy by F. C. Burnand, Gaiety, 24 Feb., 1877.

Artist's Model, An, musical comedy by Owen Hall, music by Sidney Jon
Daly's, 2 Feb., 1895.

As in a Looking-Glass, play by F. C. Grove, from the novel, Opera Comiq
16 May, 1887.

As You Like It, Shakespeare's comedy, *circa* 1598–1600 ; Drury Lane
"Love in a Forest"), Colley Cibber as Jacques, Mrs. Booth as Rosali
9 Jan., 1723 ; Drury Lane, Quin as Jacques, Mrs. Pritchard as Rosalind,
Dec., 1740 ; Drury Lane, Macklin and Peg Woffington, 16 Oct., 1741 ; Cove
Garden, Ryan and Mrs. Pritchard, 8 Jan., 1742 ; Drury Lane, Macklin a
Peg Woffington, 2 Nov., 1747 ; Covent Garden, Peg Woffington as Rosali
17 May, 1756 ; Covent Garden, Collins as Touchstone, Peg Woffington
Rosalind, 3 May, 1757 ; Covent Garden, Shuter as Touchstone, Sparks
Jacques, Miss Macklin as Rosalind, 3 Nov., 1762 ; Drury Lane, King
Touchstone, Love as Jacques, Mrs. Dancer as Rosalind, 22 Oct., 1767 ; Cove
Garden, Clarke as Jacques, Mrs. Bulkley as Rosalind, 5 Apr., 1771 ; Dru
Lane, King as Touchstone, Jefferson as Jacques, Miss Younge as Rosali
1 Oct., 1774 ; Covent Garden, Shuter, Barry, and Mrs. Barry, 24 Jan., 177
Covent Garden, Quick, Henderson, and Miss Younge, 17 Dec., 1779 ; Dru
Lane, Mrs. Robinson as Rosalind, 28 Jan., 1780 ; Haymarket, Edwin
Touchstone, Bensley as Jacques, Miss Frodsham as Rosalind, 4 July, 178
Drury Lane, King, Palmer, and Mrs. Siddons, 30 Apr., 1785 ; Covent Gard
Quick, Aikin, and Mrs. Wells, 7 Feb., 1786 ; Drury Lane, J. P. Kemble
Orlando, Mrs. Jordan as Rosalind, 13 Apr., 1787 ; Covent Garden, Palmer
Touchstone, Wroughton as Jacques, Kemble as Orlando, Mrs. Goodall
Rosalind, 2 Oct., 1788 ; Covent Garden, Miss Wallis as Rosalind, 11 Fe
1789 ; Covent Garden, King as Touchstone, Harley as Jacques, Holman
Orlando, Mrs. Pope as Rosalind, 20 Nov., 1789 ; Drury Lane, John Bannist
Palmer, Barrymore and Mrs. Jordan, 12 May, 1797 ; Drury Lane, Miss Bi
as Rosalind, 1 Oct., 1799 ; Drury Lane, Raymond as Jacques, Elliston
Orlando, Miss Duncan as Rosalind, 18 Oct., 1804 ; Covent Garden, Fawc
as Touchstone, Kemble as Jacques, Charles Kemble as Orlando, Miss Sm
as Rosalind, 25 Oct., 1805 ; Covent Garden, Mrs Egerton as Rosalind

Mar., 1811; Lyceum, Lovegrove as Touchstone, Wroughton as Jacques, Miss Duncan as Rosalind, 27 Sept., 1811; Covent Garden, Young as Jacques, Conway as Orlando, Mrs. Jordan as Rosalind, 21 Feb., 1814; Covent Garden, Sally Booth as Rosalind, 28 June, 1816; Covent Garden, Macready as Jacques, Charles Kemble as Orlando, 11 Jan., 1820; Haymarket, Vining as Orlando, Madame Vestris as Rosalind, 23 May, 1825; Drury Lane, Miss Foote as Rosalind, 15 Apr., 1826; Covent Garden, Young as Jacques, Madame Vestris as Rosalind, 9 May, 1828; Covent Garden, Miss Jarman as Rosalind, 1 Oct., 1828; Covent Garden, Charles Kemble as Orlando, Warde as Jacques, Keeley as Touchstone, Miss Taylor as Rosalind, 18 Nov., 1830; Haymarket, F. Vining as Orlando, Elton as Jacques, Benjamin Webster as Touchstone, Miss Taylor as Rosalind, 16 Aug., 1833; Drury Lane, Cooper as Orlando, Harley as Touchstone, Macready as Jacques, Ellen Tree as Rosalind, 2 Nov., 1833; Drury Lane, Mrs. Yates as Rosalind, 3 Oct., 1835; Covent Garden, Anderson as Orlando, Macready as Jacques, Miss Taylor as Rosalind, 6 May, 1838; Covent Garden, Elton as Orlando, Vandenhoff as Jacques, Harley as Touchstone, Phelps as 1st Lord, Helen Faucit as Rosalind, 28 June, 1839; Haymarket, Cooper as Orlando, Phelps as Jacques, Buckstone as Touchstone, Ellen Tree as Rosalind, 13 Sept., 1839; Covent Garden, Anderson, Cooper, Harley, and Ellen Tree, 24 Apr., 1840; Haymarket, Charles Kean as Jacques, Webster as Touchstone, Ellen Tree as Rosalind, 23 May, 1842; Drury Lane, Anderson as Orlando, Macready as Jacques, Keeley as Touchstone, Phelps as Adam, Mrs. Stirling as Celia and Mrs. Nisbett as Rosalind, 1 Oct., 1842; Princess's, Walter Lacy as Orlando, Wallack as Jacques, H. Compton as Touchstone, Charlotte Cushman as Rosalind, 27 Feb., 1845; Sadler's Wells, Marston as Orlando, Phelps as Jacques, Scharf as Touchstone, Miss Cooper as Rosalind, 29 Nov., 1847; Drury Lane, Anderson, Vandenhoff, W. H. Angel, and Mrs. Nisbett, 8 Jan., 1850; Princess's, Charles Kean as Jacques, Alfred Wigan as Orlando, Mrs. Charles Kean as Rosalind, 1 Feb., 1851; Marylebone, W. Wallack as Jacques, R. Edgar as Orlando, Mrs. Wallack as Rosalind, Oct., 1854; Haymarket, Barry Sullivan as Jacques, Helen Faucit as Rosalind, June, 1855; Haymarket, William Farren as Orlando, H. Howe as Jacques, H. Compton as Touchstone, Miss Booth as Rosalind, Sept., 1856; Sadler's Wells, Frederic Robinson, Phelps, Lewis Ball, and Mrs. Charles Young, 21 Oct., 1857; Haymarket, Amy Sedgwick as Rosalind, 19 Sept., 1859; Sadler's Wells, Hermann Vezin as Orlando, Phelps as Jacques, Mrs. Hermann Vezin as Rosalind, 8 Sept., 1860; Marylebone, Miss Marriott as Rosalind, 24 Apr., 1861; Princess's, Ryder as Jacques, Widdicomb as Touchstone, Carlotta Leclercq as Rosalind, 10 Feb., 1862; Drury Lane, Thomas Swinbourne as Jacques, Walter Montgommery as Orlando, Helen Faucit as Rosalind, 19 Nov., 1866; Haymarket, Howe, as Jacques, Compton as Touchstone, W. H. Kendal as Orlando, Mrs. Scott-Siddons as Rosalind, 2 Sept., 1867; Queen's, Anderson as Jacques, Wybert Rousby as Orlando, John Ryder as Touchstone, Mrs. Rousby as Rosalind, 24 Feb., 1871; Haymarket, Kendal as Orlando, Fred Everill as Touchstone, Mrs. Kendal as Rosalind, 9 Oct., 1871; Drury Lane, T. C. King as Jacques, J. B. Howard as Orlando, Stanislaus Calhaem as Touchstone, Adelaide Neilson as Rosalind, 18 Dec., 1871; Gaiety, Kendal as Orlando, Hermann Vezin as Jacques, J. G. Taylor as Touchstone, Mrs. Kendal as Rosalind, 6 Feb., 1875; Drury Lane, Charles Warner, William Creswick, H. Compton, and Helen Faucit, 23 Apr., 1875; Haymarket, H. B. Conway as Orlando, Adelaide Neilson as Rosalind, 1 Feb., 1876; Gaiety, Kendal, Vezin, Arthur Cecil as Touchstone and Miss Carlyle, 29 June, 1877; St. James's, Lin Rayne, H. Forrester, J. D. Stoyle, and Ada Cavendish, 5 Feb., 1878; Haymarket, William Terriss as Orlando, Adelaide Neilson as Rosalind, 21 July, 1879; Imperial, Kyrle Bellew as Orlando, Vezin as Jacques, Lionel Brough as Touchstone, Marie Litton as Rosalind, 25 Feb., 1880; Olympic, Miss Wallis as Rosalind, 1 July, 1881; Haymarket, Luigi Lablache as Orlando, Mrs. Scott-Siddons as Rosalind, 5 Nov., 1881; Imperial,

J. G. Grahame as Jacques, Frank Cooper as Orlando, Mrs. Langtry as Rosalin 23 Sept., 1882 ; Imperial, Eleanor Calhoun as Rosalind, 21 Oct., 1882 ; Gaiet George Alexander as Orlando, J. H. Barnes as Jacques, Charles Groves a Touchstone, Miss Wallis as Rosalind, 11 Apr., 1883 ; Gaiety, F. H. Mackli as Jacques, George Alexander as Orlando, Mrs. Macklin as Rosalind, 6 Feb 1884 ; St. James's, Kendal as Orlando, Vezin as Jacques, John Hare a Touchstone, Mrs. Kendal as Rosalind, 24 Jan., 1885 ; Crystal Palace, H. F Conway as Orlando, Marie de Grey as Rosalind, 2 Sept., 1886 ; Shaftesbur Forbes-Robertson as Orlando, Arthur Stirling as Jacques, William Mackintos as Touchstone, Miss Wallis as Rosalind, 20 Oct., 1888 ; St. James's, Laurenc Cautley, Arthur Bourchier, Charles Sugden, and Mrs. Langtry, 24 Feb., 1890 Lyceum, John Drew, George Clarke, James Lewis, and Ada Rehan, 15 July 1890 ; Shaftesbury, Frank Worthing, Nutcombe Gould, Ben Greet, an Mrs. Patrick Campbell, 18 June, 1891 ; St. James's, George Alexande W. H. Vernon, H. V. Esmond, and Julia Neilson, 2 Dec., 1896 ; Comedy Ben Greet Company, 13 Feb., 1900 ; F. R. Benson as Orlando, George R. We as Touchstone, Mrs. F. R. Benson as Rosalind, 27 Feb., 1901 ; St. James's Henry Ainley as Orlando, Charles Groves as Touchstone, William Mollison a Jacques, Lilian Braithwaite as Rosalind, 9 Jan., 1906 ; Waldorf, Julia Marlow as Rosalind, 29 Apr., 1907 ; His Majesty's, Henry Ainley as Orlando, Osca Asche as Jacques, Courtice Pounds as Touchstone, Lily Brayton as Rosalind 7 Oct., 1907 ; Court, Gerald Lawrence, Will Dennis, William Haviland, an Fay Davis, 12 Apr., 1909 ; New, Vernon Steel, Alfred Kendrick, Arthu Williams and Phyllis Neilson-Terry, 11 May, 1911 ; His Majesty's, Georg Relph, Oscar Asche, Athol Forde, and Lily Brayton, 30 May, 1911.

At the Barn, comedy by Anthony P. Wharton, Prince of Wales's, 11 Apr., 1912

Aunt Jack, farce by Ralph R. Lumley, Court, 13 July, 1889.

Aurora Floyd, drama by Benjamin Webster, from the novel, Adelphi, 11 Mar. 1863.

B

Babil and Bijou, musical drama by Dion Boucicault and J. R. Planché, Coven Garden, 29 Aug., 1872.

Baby Mine, farce by Margaret Mayo, Criterion, 22 Feb., 1911.

Bacchæ of Euripides, The, translated by Gilbert Murray, Court, 10 Nov., 1908.

Bachelor of Arts, A, comedy drama by Pelham Hardwicke, Lyceum, 23 Nov. 1853.

Balkan Princess, The, musical play by Frederick Lonsdale and Frank Curzon music by Paul Rubens, Prince of Wales's, 19 Feb., 1910.

Ballad Monger, The, romantic play by Walter Besant and W. H. Polloc (from the French), Haymarket, 15 Sept., 1887.

Barbe-Bleue, opera-bouffe, music by Offenbach, Avenue, 16 June, 1883.

Bardell *v.* Pickwick, play by John Hollingshead, Gaiety, 24 Jan., 1871.

Bardelys the Magnificent, romantic comedy by Henry Hamilton and Rafae Sabatini, Globe, 21 Feb., 1911.

Barrier, The, play by Alfred Sutro, Comedy, 10 Oct., 1907.

Barrister, The, farcical comedy by G. Manville Fenn and J. H. Darnley Comedy, 6 Sept., 1887.

Bauble Shop, The, play by Henry Arthur Jones, Criterion, 26 Jan., 1893.

Bear Leaders, The, comedy by R. C. Carton, Comedy, 1 Feb., 1912.

Beau Austin, comedy by W. E. Henley and Robert Louis Stevenson, Haymarket 3 Nov., 1890.

Beau Nash, comedy by Douglas Jerrold, Haymarket, 16 July, 1834.

Beauty and the Barge, farce by W. W. Jacobs and Louis N. Parker, New 30 Aug., 1904.

Beauty and the Beast, extravaganza by J. R. Planché, Covent Garden, 12 Apr 1841.

Beauty of Bath, The, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines, Aldwych, 19 Mar., 1906.

Beaux' Stratagem, The, comedy by George Farquhar, Haymarket, 8 Mar., 1707; Lincoln's Inn Fields, 18 Nov., 1721; Drury Lane, 13 Sept., 1740; Covent Garden, 10 Feb., 1786; Haymarket, 24 May, 1842; Haymarket, July, 1847; 5 Jan., 1856; Imperial, 22 Sept., 1879.

Becket, historical play by Lord Tennyson, arranged for the stage by Henry Irving, Lyceum, 6 Feb., 1893; 1 July, 1895; Drury Lane, 29 Apr., 1905.

Becky Sharp, play by Robert Hichens and Cosmo Gordon-Lennox, from the novel, "Vanity Fair," Prince of Wales's, 27 Aug., 1901.

Beethoven, play by Louis N. Parker (from the French), His Majesty's, 25 Nov., 1909.

Beggar on Horseback, The, farce by J. O'Keefe, Haymarket, 16 June, 1785.

Beggar Student, The, comic opera by W. Beatty Kingston (from the German), music by Millöcker, Alhambra, 12 Apr., 1884.

Beggar's Opera, The, comic opera by John Gay, music by Linley, Lincoln's Inn Fields, 29 Jan., 1728; Drury Lane, 25 Jan., 1738; Covent Garden, 29 May, 1745; Drury Lane, 12 Dec., 1747; Drury Lane, 8 Nov., 1777; Covent Garden, 18 May, 1789; Haymarket, 22 July, 1820; St. James's, 1836.

Bel Demonio, drama by John Brougham (from the French), Lyceum, 31 Oct., 1883.

Bella Donna, play by J. B. Fagan (from R. S. Hichens's novel), St. James's, 9 Dec., 1911.

Belle Hélène, La, comic opera by C. L. Kenney, music by Offenbach, Gaiety, 23 Oct., 1871.

Belle of Brittany, The, musical play by Leedham Bantock and P. J. Barrow, music by Howard Talbot, Queen's, 24 Oct., 1908.

Belle of Mayfair, The, musical comedy by C. H. Brookfield and Cosmo Hamilton, music by Leslie Stuart, Vaudeville, 11 Apr., 1906.

Belle of New York, The, musical play by Hugh Morton (C. M. S. McLellan), music by Gustav Kerker, Shaftesbury, 12 Apr., 1898; New Century (Adelphi), 27 Nov., 1901.

Belle Sauvage, La, burlesque, St. James's, 27 Nov., 1869.

Belle's Stratagem, The, comedy by Mrs. Cowley, Covent Garden, 22 Feb., 1780; Covent Garden, 11 May, 1840; St. James's, 6 Oct., 1866; Lyceum, 12 June, 1876; Lyceum, 16 Apr., 1881.

Bells, The, drama by Leopold Lewis (from the French), Lyceum, 25 Nov., 1871 (Henry Irving); Queen's (H. B. Irving), 22 Sept., 1909.

Bells of Haslemere, The, drama by Henry Pettitt and Sydney Grundy, Adelphi, 28 July, 1887.

Beloved Vagabond, The, play by W. J. Locke (on the novel), His Majesty's, 4 Feb., 1908.

Belphegor the Mountebank, drama by Charles Webb (from the French), Lyceum (Charles Dillon), 15 Sept., 1856.

Ben Hur, drama by W. Young (on the novel), Drury Lane, 3 Apr., 1902; 18 Apr., 1912.

Ben-My-Chree, play by Wilson Barrett and Hall Caine (from the latter's novel, "The Deemster"), Princess's, 17 May, 1888; Prince's, 3 July, 1912.

Benefit of the Doubt, The, comedy by A. W. Pinero, Comedy, 16 Oct., 1895.

Best of Friends, The, drama by Cecil Raleigh, Drury Lane, 18 Sept., 1902.

Betsy, comedy by F. C. Burnand (from the French), Criterion, 6 Aug., 1879.

Betsy Baker, farce by J. Maddison Morton, Princess's, 13 Nov., 1850.

Biarritz, musical play by Jerome K. Jerome and Adrian Ross, music by F. Osmond Carr, Prince of Wales's, 11 Apr., 1896.

Billee Taylor, comic opera by H. Pottinger Stephens, music by Edward Solomon, Imperial, 30 Oct., 1880.

Birthplace of Podgers, The, farce by John Hollingshead, Lyceum, 10 Mar., 1858.

Bishop's Move, The, comedy by John Oliver Hobbes and Murray Carsc Garrick, 7 June, 1902.
Bit of Old Chelsea, A, play by Mrs. Oscar Beringer, Court, 8 Feb., 1897.
Black Cat, The, play by John Todhunter, Opera Comique, 8 Dec., 1893.
Black Crook, The, opera bouffe by J. and Harry Paulton, Alhambra, 23 De 1872.
Black Eyed Susan, drama by Douglas Jerrold, Surrey, 8 June, 1829 ; Princess 16 May, 1853 ; Adelphi, 23 Dec., 1896.
Blindness of Virtue, The, play by Cosmo Hamilton, Little, 29 Jan., 1912.
Blot in the 'Scutcheon, A, drama by Robert Browning, Drury Lane, 11 Fel 1843 ; Sadler's Wells, 27 Nov., 1848 ; Olympic, 15 Mar., 1888 ; Ope Comique, 15 June, 1893.
Blow for Blow, drama by H. J. Byron, Holborn, 5 Sept., 1868.
Blue Bird, The, fairy play by Maurice Maeterlinck, translated by A. Teixei de Mattos, Haymarket, 8 Dec., 1909 ; 19 Dec., 1910 ; Queen's, 26 Dec 1911.
Blue Moon, The, musical play by Harold Ellis and Percy Greenbank, music E Howard Talbot and Paul Rubens, Lyric, 28 Aug., 1905.
Bluebell in Fairyland, musical dream-play by Seymour Hicks, music E Walter Slaughter, Vaudeville, 18 Dec., 1901 ; Aldwych, 23 Dec., 1905.
Boccaccio, comic opera by R. Reece and H. B. Farnie, music by Franz vo Suppé, Comedy, 22 Apr., 1882 ; 30 May, 1885.
Bold Stroke for a Husband, A, comedy by Mrs. Cowley, Covent Garde 25 Feb., 1783.
Bold Stroke for a Wife, A, comedy by Mrs. Centlivre, Lincoln's Inn Field 3 Feb., 1718.
Bombastes Furioso, burlesque by W. B. Rhodes, Haymarket, 7 Aug., 1810.
Bondman, The, drama by Hall Caine, Drury Lane, 20 Sept., 1906.
Bootles' Baby, play by Hugh Moss (from the novel), Globe, 8 May, 1888.
Boots at the Swan, farce by Charles Selby, Strand, 6 July, 1842.
Bought and Paid For, play by George H. Broadhurst, New, 12 Mar., 1913.
Box and Cox, farce by J. Maddison Morton, Lyceum, 1 Nov., 1847.
Brace of Partridges, A, farcical comedy by Robert Ganthony, Strand, 10 Feb 1898.
Brantinghame Hall, drama by W. S. Gilbert, St. James's, 29 Nov., 1888.
Brass Bottle, The, farce by F. Anstey, Vaudeville, 16 Sept., 1909.
Breaking Point, The, play by Edward Garnett, Haymarket (privately), 5 Apr 1908.
Breed of the Treshams, The, play by John Rutherford (B. M. Dix and E. C Sutherland), Lyric, 3 June, 1905 ; Adelphi, 3 June, 1907 ; Lyceum, 25 Jun 1910.
Brewster's Millions, comedy by G. B. McCutcheon, Winchell Smith, an Byron Ongley (from the novel), Hicks, 1 May, 1907 ; Wyndham's, 22 Jun 1909 ; Prince's, 12 May, 1913.
Bridal, The, play by J. Sheridan Knowles, founded on " The Maid's Tragedy, Haymarket, 26 June, 1837.
Bride of Love, The, play by Robert Buchanan, Adelphi, 21 May, 1890 ; Lyri 9 June, 1890.
Brigadier Gerard, comedy by A. Conan Doyle, Imperial, 3 Mar., 1906.
Brigand, The, drama by J. R. Planché (from the French), Drury Lane, 18 Nov 1829.
Brighton, farcical comedy by Bronson Howard, Court, 25 May, 1874.
Brixton Burglary, The, farce by F. W. Sidney, Terry's, 6 Dec., 1898.
Broken Heart, The, tragedy by John Ford, first produced 1633 ; St. George' Hall, 11 June, 1898 ; Royalty, 21 Nov., 1904.
Broken Hearts, fairy play by W. S. Gilbert, Court, 9 Dec., 1875.
Broken Melody, The, play by Herbert Keen and James T. Tanner, Prince o Wales's, 28 July, 1892.

Broken Spells, drama by Westland Marston and W. G. Wills, Court, 27 Mar., 1872.
Broken Ties, drama by J. Palgrave Simpson, Olympic, 8 June, 1872.
Bronze Horse, The, musical spectacle by Howard Paul (from the French) Alhambra, 4 July, 1881.
Brother Officers, comedy by Leo Trevor, Garrick, 20 Oct., 1898; 22 Jan., 1906.
Brother Sam, comedy by John Oxenford, Haymarket, 24 May, 1865.
Brothers, comedy by Charles Coghlan, Court, 4 Nov., 1876.
Brutus; or the Fall of Tarquin, tragedy by J. Howard Payne, Drury Lane, 3 Dec., 1818; 13 Feb., 1837; 30 Jan., 1854.
Builder of Bridges, The, play by Alfred Sutro, St. James's, 11 Nov., 1908.
Bunch of Violets, A, play by Sydney Grundy (from the French), Haymarket, 25 Apr., 1894.
Bungalow, The, farcical comedy by Fred Horner (from the French), Toole's, 7 Oct., 1889.
Bunty Pulls the Strings, Scottish comedy by Graham Moffatt, Playhouse, 4 July, 1911; Haymarket, 18 July, 1911.
Business is Business, play by Sydney Grundy (from the French), His Majesty's, 13 May, 1905.
Busybody, The, comedy by Mrs. Centlivre, Drury Lane, 12 May, 1709.
Butler, The, comedy by Mr. and Mrs. Herman Merivale, Toole's, 6 Dec., 1886.
Butterflies, musical play by W. J. Locke, music by J. A. Robertson (founded on "The Palace of Puck"), Apollo, 12 May, 1908.
Butterfly on the Wheel, A, drama by E. G. Hemmerde and Francis Neilson, Globe, 18 Apr., 1911; Queen's, 11 Nov., 1911.

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Cabinet Minister, The, farce by A. W. Pinero, Court, 23 Apr., 1890; Haymarket, 1 June, 1905.
Cæsar and Cleopatra, play by G. Bernard Shaw, Savoy, 25 Nov., 1907, Drury Lane, 14 Apr., 1913.
Cæsar's Wife, play (from the French), Wyndham's, 1 Mar., 1902.
Caius Gracchus, tragedy by Sheridan Knowles, Drury Lane, 18 Nov., 1823.
Called Back, play by Hugh Conway and J. Comyns Carr (from the novel), Prince's, 20 May, 1884; Haymarket, 10 Nov., 1890.
Camilla's Husband, drama by Watts Phillips, Olympic, 10 Nov., 1862.
Candida, play by G. Bernard Shaw, Strand, 1 July, 1900.
Candidate, The, comedy by Justin Huntly McCarthy (from the French), Criterion, 22 Nov., 1884; 30 May, 1894; Wyndham's, 21 Mar., 1906.
Cape Mail, The, drama by Clement Scott (from the French), St. James's, 27 Oct., 1881.
Captain Brassbound's Conversion, play by G. Bernard Shaw, Strand, Dec., 1900; Court, 20 Mar., 1906; Little, 15 Oct., 1912.
Captain is Not A-miss, The, farce by Thomas Egerton Wilks, English Opera House, 18 Apr., 1836.
Captain Kettle, drama by Malcolm Watson and Murray Carson (on the novel), Adelphi, 23 Oct., 1902.
Captain Swift, play by C. Haddon Chambers, Haymarket, 20 June, 1888; 1 Sept., 1888; 15 Dec., 1890; Her Majesty's, 13 May, 1899.
Captain Thérèse, comic opera by F. C. Burnand and Alexandre Bisson, music by R. Planquette (from the French), Prince of Wales's, 25 Aug., 1890.
Cardinal, The, drama by Louis N. Parker, St. James's, 31 Oct., 1903.
Carmelite, The, tragedy by Richard Cumberland, Drury Lane, 2 Dec., 1784.
Carmen, play by Henry Hamilton (from the novel), Gaiety, 6 June, 1896.
Carmen Up-to-Date, burlesque by Henry Pettitt and George R. Sims, music by Meyer Lutz, Gaiety, 4 Oct., 1890.
Carpenter of Rouen, drama by J. S. Jones, Surrey, 1849.

CARROTS, play by Alfred Sutro (from the French), Kennington, 21 Nov., 1900.

CASE OF REBELLIOUS SUSAN, THE, comedy by Henry Arthur Jones, Criterion, 3 Oct., 1894; Wyndham's, 16 May, 1901; Criterion, 1 June, 1910; 19 Sept., 1910.

CASTE, comedy by T. W. Robertson, Prince of Wales's, 6 Apr., 1867; Haymarket, 20 Jan., 1883; Garrick, 5 Feb., 1894; Globe, 18 Mar., 1899; Haymarket, 26 Apr., 1902; Criterion, 22 May, 1903.

CASTLE SPECTRE, THE, romantic drama by M. G. Lewis, Drury Lane, 12 Dec., 1797; Gaiety, 5 May, 1880.

CAT AND THE CHERUB, THE, Chinese play by C. B. Fernald, Lyric, 30 Oct., 1897. Royalty, 31 May, 1911.

CATARACT OF THE GANGES, THE, romantic drama by W. T. Moncrieff, Drury Lane, 27 Oct., 1823; 3 Nov., 1873.

CATCH OF THE SEASON, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines and Evelyn Baker, Vaudeville, 9 Sept., 1904.

CATO, tragedy by Joseph Addison, Drury Lane, 14 Apr., 1713.

CENCI, THE, play by Percy Bysshe Shelley, Grand (privately), 7 May, 1886.

CHAIN OF EVENTS, A, drama by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 12 Apr., 1852.

CHAINED TO THE OAR, drama by H. J. Byron, Gaiety, 31 May, 1883.

CHAINS, play by Elizabeth Baker, Court, 18 Apr., 1909; Duke of York's, 17 May, 1910.

CHAMPAGNE, burlesque by H. B. Farnie and R. Reece, Strand, 29 Sept., 1877.

CHANCE THE IDOL, play by Henry Arthur Jones, Wyndham's, 9 Sept., 1902.

CHARITY, play by W. S. Gilbert, Haymarket, 3 Jan., 1874.

CHARITY THAT BEGAN AT HOME, THE, comedy by St. John Hankin, Court, 23 Oct., 1906.

CHARLES I, drama by Miss Mitford, Victoria, 2 July, 1834.

CHARLES I, play by W. G. Wills, Lyceum, 28 Sept., 1872 (Henry Irving); Shaftesbury (H. B. Irving), 15 Feb., 1909.

CHARLES II, comedy by J. Howard Payne (from the French), Covent Garden, 27 May, 1824.

CHARLEY'S AUNT, farcical comedy, by Brandon Thomas, Royalty, 21 Dec., 1892.

CHARLOTTE CORDAY, drama by Kyrle Bellew, Grand, Islington, 13 Dec., 1897.

CHARMING WOMAN, A, comedy by Horace Wigan (from the French), Olympic, 20 June, 1861.

CHARMS, comic drama by Sir Charles L. Young, Queen's, 26 July, 1871.

CHASTE SALUTE, THE, comedy, Olympic, Oct., 1838.

CHATTERTON, play by Henry Arthur Jones and Henry Herman, Princess's, 22 May, 1884.

CHECKMATE, comedy by Andrew Halliday, Royalty, 15 July, 1869.

CHEER, BOYS, CHEER, drama by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton, Drury Lane, 19 Sept., 1895.

CHERRY AND FAIRSTAR, extravaganza, by Albert Smith and John Oxenford, Princess's, Apr., 1844.

CHERRY GIRL, THE, musical play by Seymour Hicks, music by Ivan Caryll, Vaudeville, 21 Dec., 1903.

CHEVALEER, THE, comedy by Henry Arthur Jones, Garrick, 27 Aug., 1904.

CHIEFTAIN, THE, comic opera by F. C. Burnand, music by Sir Arthur Sullivan, Savoy, 12 Dec., 1894.

CHILI WIDOW, THE, farcical comedy by Arthur Bourchier and Alfred Sutro (from the French), Royalty, 7 Sept., 1895.

CHILPERIC, comic opera by R. Reece, F. A. Marshall, and R. Mansell, music by Hervé, Lyceum, 22 Jan., 1870; new version by R. Mansell and Alexander Thompson, Coronet, 9 Mar., 1903.

CHIMES, THE, drama by Mark Lemon and Gilbert à Beckett (from the novel), Adelphi, 19 Dec., 1844.

CHIMNEY CORNER, THE, domestic drama by H. T. Craven, Olympic, 21 Feb., 1861.

CHINESE HONEYMOON, A, musical play by George Dance, music by Howard Talbot, Strand, 5 Oct., 1901.

CHOCOLATE SOLDIER, THE, comic opera by Stanislaus Stange (from the German), music by Oscar Straus, Lyric, 10 Sept., 1910.

CHORUS LADY, THE, play by James Forbes, Vaudeville, 15 Apr., 1909.

CHRISTABEL, OR THE BARD BEWITCHED, extravaganza by Gilbert à Beckett, Court, 15 May, 1872.

CHRISTIAN, THE, drama by Hall Caine, Duke of York's, 16 Oct., 1899; Lyceum, 31 Aug., 1907.

CHRISTIAN KING, THE, play by Wilson Barrett, Adelphi, 18 Dec., 1902.

CHRONONHOTONTHOLOGOS, mock tragedy by H. Carey, Haymarket, 22 Feb. 1734.

CHURCHWARDEN, THE, farce by Edward Terry (from the German), Olympic, 16 Dec., 1886.

CIGALE, LA, comic opera by F. C. Burnand (from the French), music by E. Audran and Ivan Caryll, Lyric, 9 Oct., 1890.

CIGARETTE MAKER'S ROMANCE, A, play by Charles Hannan (on the novel), Court, 11 Feb., 1901.

CINDERELLA, comic opera by Rophino Lacy, Covent Garden, 13 Apr., 1830.

CINDER-ELLEN UP TOO LATE, burlesque by A. C. Torr (Fred Leslie) and W. T. Vincent, music by Meyer Lutz, Gaiety, 24 Dec., 1891.

CINGALEE, THE, musical play by J. T. Tanner, music by Lionel Monckton and Paul Rubens, Daly's, 5 Mar., 1904.

CIRCUS GIRL, THE, musical play by J. T. Tanner and W. Palings (Walter Pallant), music by Ivan Caryll and Lionel Monckton, Gaiety, 5 Dec., 1896.

CITY MADAM, THE, comedy by Philip Massinger, Blackfriars, 25 May, 1632; Drury Lane, 29 Apr., 1723; Sadler's Wells, 19 Oct., 1844.

CIVILISATION, drama by John H. Wilkins (from the French), City of London, 10 Nov., 1852.

CLANCARTY, drama by Tom Taylor, revised version of "Lady Clancarty," Lyric, 16 Apr., 1907.

CLANDESTINE MARRIAGE, THE, comedy by George Colman and David Garrick, Drury Lane, 20 Feb., 1766; Olympic, 22 Feb., 1853; Haymarket, 16 July, 1855; Gaiety, 6 Apr., 1874; Strand, 9 May, 1887; Haymarket, 17 Mar., 1903.

CLARI, THE MAID OF MILAN, musical drama by J. Howard Payne, music by Sir H. R. Bishop, Covent Garden, 8 May, 1823.

CLARISSA, play adapted by Robert Buchanan (from the novel "Clarissa Harlowe"), Vaudeville, 6 Feb., 1890.

CLARISSA HARLOWE, drama by T. H. Lacy and George Courtney, Princess's, 28 Sept., 1846.

CLAUDE DUVAL, comic opera by H. Pottinger Stephens, music by Edward Solomon, Olympic, 24 Aug., 1881.

CLAUDE DUVAL, burlesque by Frederick Bowyer and "Payne Nunn" (Arthur Roberts), music by John Crook and Lionel Monckton, Prince of Wales's, 25 Sept., 1894.

CLAUDIAN, play constructed by Henry Herman, dialogue by W. G. Wills, Princess's, 6 Dec., 1883.

CLEAN SLATE, A, comedy by R. C. Carton, Criterion, 10 Feb., 1903.

CLERICAL ERROR, A, comedietta by Henry Arthur Jones, Court, 13 Oct., 1879.

CLITO, tragedy by Sydney Grundy and Wilson Barrett, Princess's, 1 May, 1886.

CLOCHES DE CORNEVILLE, LES, opera-bouffe by H. B. Farnie and R. Reece (from the French), music by R. Planquette, Folly, 28 Feb., 1878; Opera Comique, 17 Feb., 1890.

CLYTIE, drama by Joseph Hatton (on the novel), Olympic, 10 Jan., 1876.

COLLEEN BAWN, THE, domestic drama by Dion Boucicault (on the novel "The Collegians"), Adelphi, 10 Sept., 1860; Princess's, 25 Nov., 1867; Adelphi, 3 Mar., 1877; 24 Oct., 1885; Princess's, 25 Jan., 1896.

COLOMBE'S BIRTHDAY, play by Robert Browning, Haymarket, 25 Apr., 1853; St. George's Hall, 19 Nov., 1885.

COLONEL, THE, comedy by F. C. Burnand (from the French), Prince of Wales's, 2 Feb., 1881; Comedy, 25 July, 1887.

COLONEL NEWCOME, play by Michael Morton (from the novel, "The Newcomes"), His Majesty's, 29 May, 1906.

COLONEL SELLERS, play by Mark Twain, Gaiety, 19 July, 1880.

COMEDY AND TRAGEDY, play by W. S. Gilbert, Lyceum, 26 Jan., 1884; Haymarket, 7 May, 1890; Criterion, 31 May, 1905.

COMEDY OF ERRORS, THE, Shakespeare's comedy, *circa* 1592, Gray's Inn Hall, 28 Dec., 1594; Drury Lane, Charles Macklin as Dromio of Syracuse, 11 Nov., 1741; Covent Garden, Shuter, 24 Apr., 1762 (as "The Twins"), Covent Garden, Quick and Brunsdon as the Dromios, Lewis and Whitfield as Antipholus of Syracuse and Ephesus, 22 Jan., 1779; Covent Garden, Munden and Quick, Pope and Holden, 3 June, 1793; Covent Garden, Munden and Rees as the Dromios, 2 June, 1798; Covent Garden, Munden and Blanchard, Pope and Charles Kemble, 9 Jan., 1808; Covent Garden, Munden and Blanchard, Jones and Brunton, 17 Apr., 1811; Covent Garden (as an opera), Liston and William Farren, Jones and Duruset, 11 Dec., 1819; Drury Lane, Liston and Harley, Penley and Horne, 1 June, 1824; Sadler's Wells, Lewis Ball and Charles Fenton, Frederic Robinson, and Henry Marston, 8 Nov., 1855; Princess's, Brothers Webb as the two Dromios, 27 Feb., 1864; Drury Lane, Brothers Webb as the Dromios, 22 Sept., 1866; Crystal Palace, Lionel Brough and Charles Collette, 9 Dec., 1875; Strand, J. S. Clarke and Harry Paulton, Fred Charles and G. Lash Gordon, 18 Jan., 1883; Adelphi, George R. Weir and Arthur Whitby, F. R. Benson and Henry Herbert, 4 July, 1905; Coronet, Henry Herbert's company, 1 July, 1913.

COMICAL LOVERS, THE, comedy by Colley Cibber, Queen's, 4 Feb., 1707; Drury Lane, 8 Oct., 1720.

COMMITTED FOR TRIAL, farce by F. Latour Tomline (W. S. Gilbert), Globe, 24 Jan., 1874.

COMUS, masque by John Milton, Ludlow Castle, 29 Sept., 1634; Drury Lane, 4 Mar., 1738; Covent Garden, 4 June, 1832; Drury Lane, 5 Oct., 1833; Covent Garden, 28 Mar., 1842; Drury Lane, Feb., 1843; April, 1865; Botanic Gardens, 1 July, 1903.

CONCERT, THE, comedy by Leo Ditrichstein (from the German), Duke of York's, 28 Aug., 1911.

CONFEDERACY, THE, comedy by Sir John Vanbrugh (from the French), Haymarket, 30 Oct., 1705; Drury Lane, 8 Dec., 1739; 24 Feb., 1746; 27 Oct., 1759; 8 Dec., 1769; 24 Nov., 1796; 20 May, 1817; 2 Nov., 1825; Royalty, 28 Nov., 1904.

CONFUSION, farcical comedy by Joseph Derrick, Vaudeville, 17 May, 1883.

CONSCIOUS LOVERS, THE, comedy by Sir Richard Steele (from Terence's Roman comedy, "Andria"), Drury Lane, 7 Nov., 1722; Lincoln's Inn Fields, 23 Nov., 1730; Drury Lane, 9 Feb., 1736; Covent Garden, 9 Mar., 1741.

CONSTANT COUPLE, THE, comedy by George Farquhar, Drury Lane, 1699; Lincoln's Inn Fields, 22 Mar., 1731; Covent Garden, 21 Nov., 1740; Drury Lane, 4 Jan., 1742; 17 Mar., 1743; 2 May, 1788; 9 Oct., 1805.

CONTESTED ELECTION, comedy by Tom Taylor, Haymarket, 29 June, 1859.

CONVICT ON THE HEARTH, THE, play by Frederick Fenn, Court, 6 Feb., 1906.

COOL AS A CUCUMBER, farce by W. B. Jerrold, Lyceum, 24 Mar., 1851.

CORA, drama by W. G. Wills and Frank Marshall (from the French), Globe, 28 Feb., 1877.

CORIOLANUS, Shakespeare's tragedy, 1609; Theatre Royal (altered by Tate and produced as "The Ingratitude of a Commonwealth"), 1682; Drury Lane (altered by Dennis, and produced as "The Invader of His Country"), Booth as Coriolanus, Mrs. Porter as Volumnia, 11 Nov., 1719, Covent Garden (altered by Thomson), Quin as Coriolanus, George Anne Bellamy as Volumnia,

13 Jan., 1749; Covent Garden, Thomas Sheridan and George Anne Bellamy, 10 Dec., 1754; Covent Garden, Smith as Coriolanus, Mrs. Hamilton as Veturia, Volumnia omitted, 14 Mar., 1758; Drury Lane, J. P. Kemble as Coriolanus, Mrs. Siddons as Volumnia, 7 Feb., 1789; Drury Lane, George Frederick Cooke and Mrs. Powell, 29 May, 1804; Covent Garden, J. P. Kemble and Mrs. Siddons, 3 Nov., 1806; Covent Garden, Macready as Coriolanus, 29 Nov., 1819; Drury Lane, Edmund Kean as Coriolanus, Mrs. Glover as Volumnia, 24 Jan., 1820; Drury Lane, Wallack and Mrs. Egerton, 1 Jan., 1821; Drury Lane, Macready and Miss Huddart, 27 May, 1831; Drury Lane, Macready and Mrs. Sloman, 16 Dec., 1833; Covent Garden, Vandenhoff and Mrs. Sloman, 2 Oct., 1834; Covent Garden, J. S. Hamblin and Mrs. W. West, 23 Feb., 1837; Drury Lane, Butler and Mrs. Lovell, 23 Nov., 1837; Covent Garden, Macready and Mrs. Warner, 12 Mar., 1838; Covent Garden, Vandenhoff and Mrs. Warner, 24 Sept., 1838; Marylebone, Charles Dillon as Coriolanus, 1843; Sadler's Wells, Samuel Phelps and Miss Glyn, 27 Sept., 1848; Drury Lane, J. R. Anderson and Mrs. Weston, 6 Jan., 1851; Sadler's Wells, Phelps and Miss Atkinson, 15 Sept., 1860; Comedy, F. R. Benson and Geneviève Ward, 13 Feb., 1901; Lyceum, Henry Irving and Ellen Terry, 15 Apr., 1901; His Majesty's, F. R. Benson and Geneviève Ward, 19 Apr., 1910.

Corsican Brothers, The, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 24 Feb., 1852; Charles Fechter, 15 Dec., 1860; Lyceum, Henry Irving, 18 Sept., 1880; Henry Irving, 12 May, 1891; Adelphi, Martin Harvey, 17 June, 1907; 9 Sept., 1908.

Cosy Couple, A, comedy by G. H. Lewes, Lyceum, 18 Apr., 1854.

Cotton King, The, drama by Sutton Vane, Adelphi, 10 Mar., 1894.

Count Hannibal, play by F. Norreys Connell and Oscar Asche (from the French), New, 20 Oct., 1910.

Count of Luxembourg, The, musical play by Basil Hood, music by Franz Lehar (from the Hungarian), Daly's, 20 May, 1911.

Countess Cathleen, The, tragedy by W. B. Yeats, Court, 11 July, 1912.

Country Girl, A, musical play by J. T. Tanner, music by Lionel Monckton, 18 Jan., 1902.

Country Girl, The, comedy by David Garrick (from Wycherley's "Country Wife"), Drury Lane, Mrs. Saunders, 25 Oct., 1766; Mrs. Jordan, 18 Oct., 1785; Covent Garden, Sarah Booth, 11 May, 1811; Drury Lane, Miss Kelly, 8 June, 1835; Charing Cross, Maggie Brennan, 12 Apr., 1873; Gaiety, Marie Litton, 8 Jan., 1881; Gaiety, Kate Vaughan, 8 Sept., 1883; Strand, Ada Rehan, 3 July, 1886; Agnes Hewitt, 19 Jan., 1887; Daly's, Ada Rehan, 1 Jan., 1894; Terry's, Kate Vaughan, 20 June, 1898.

Country Mouse, The, comedy by Arthur Law, Prince of Wales's, 27 Feb., 1902.

Country Wife, The, comedy by William Wycherley (from the French), 1673; Drury Lane, 14 Apr., 1709; 18 May, 1715; 4 Feb., 1735; Covent Garden, 12 Jan., 1742.

Courier of Lyons, The, drama by Charles Reade (from the French), Princess's, 26 June, 1854. (*See* "The Lyons Mail.")

Court Scandal, A, comedy by Aubrey Boucicault and Osmond Shillingford (from the French), Court, 24 Jan., 1899.

Cousin Kate, comedy by H. H. Davies, Haymarket, 18 June, 1903; Playhouse, 15 Apr., 1911.

Cowboy and the Lady, The, comedy by Clyde Fitch, Duke of York's, 5 June, 1899.

Cricket on the Hearth, The, drama by Edward Stirling (on the novel), Adelphi, 31 Dec., 1845.

Cricket on the Hearth, The, drama by Benjamin Webster (on the novel), Haymarket, 5 Jan., 1846.

Cricket on the Hearth, The, drama by Dion Boucicault (on the novel), Adelphi, 14 Apr., 1862; Garrick, 1 Dec., 1903. (*See* "Dot.")

CRIMES OF PARIS, THE, melodrama by Paul Meritt and George Conquest, Surrey, 22 Oct., 1883.

CRITIC, THE, farce by R. B. Sheridan, Drury Lane, 29 Oct., 1779; Covent Garden, Apr., 1840; Princess's, 27 Oct., 1855; Drury Lane, 27 Oct., 1855; Haymarket, Nov., 1858; Gaiety, 7 Oct., 1872; Vaudeville, 20 Sept., 1873; Gaiety, 7 Feb., 1877; 22 Mar., 1880; Imperial, 10 Mar., 1881; Gaiety, 11 Dec., 1882; 18 Aug., 1883; Great Queen Street, 24 Apr., 1905; His Majesty's, 27 June, 1911.

CROMWELL, drama by A. B. Richards, Queen's, 21 Dec., 1872.

CRUSADERS, THE, comedy by Henry Arthur Jones, Avenue, 2 Nov., 1891.

CRUSHED TRAGEDIAN, THE, comedy by H. J. Byron, Haymarket, 11 May, 1878.

CRUTCH AND TOOTHPICK, comedy by George R. Sims (from the French), Royalty, 14 Apr., 1879.

CRYPTOCONCHOIDSYPHONOSTOMA, farce by Charles Collette, Opera Comique, 30 Oct., 1876.

CUCKOO, THE, comedy by Charles Brookfield (from the French), Avenue, 2 Mar., 1899; Vaudeville, 26 Nov., 1907.

CUP, THE, tragedy by Lord Tennyson, Lyceum, 3 Jan., 1881.

CUPID'S MESSENGER, play by A. C. Calmour, Novelty, 22 Jan., 1884; Haymarket, 9 Feb., 1888.

CUPS AND SAUCERS, farce by George Grossmith (from the French), Opera Comique, 5 Aug., 1878.

CURE FOR THE HEARTACHE, A, comedy by Thomas Morton, Covent Garden, 10 Jan., 1797; Royalty, 7 Sept., 1872.

CYMBELINE, Shakespeare's tragedy, *circa* 1610; Theatre Royal (altered by Thomas D'Urfey and produced as "The Injured Princess"), 1682; Lincoln's Inn Fields, Leigh as Cymbeline, Ryan as Ursaces (Leonatus Posthumus), C. Bullock as Shatillon (Iachimo), Mrs. Bullock as Eugenia (Imogen), 7 Jan., 1720; Covent Garden, Ryan, Delane, Walker, and Mrs. Templar, 20 Mar., 1738; Haymarket, Theophilus Cibber, 8 Nov., 1744; Covent Garden, Cashell, Ryan, Hale, and Mrs. Pritchard, 7 Apr., 1746; Covent Garden, Ryan, Ross, and Mrs. Vincent (Iachimo omitted), 15 Feb., 1759; Drury Lane, Davies, David Garrick, Holland and Miss Bride, 28 Nov., 1761; Covent Garden, Powell as Posthumus, Smith as Iachimo, Mrs. Yates as Imogen, 28 Dec., 1767; Drury Lane, Reddish, Palmer, and Mrs. Barry, 1 Dec., 1770; Haymarket, John Bannister, Palmer, and Mrs. Bulkley, 9 Aug., 1782; Covent Garden, Henderson, Wroughton and Miss Younge, 18 Oct., 1784; Drury Lane, J. P. Kemble, Smith and Mrs. Jordan, 21 Nov., 1785; Drury Lane, J. P. Kemble, Smith and Mrs. Siddons, 29 Jan., 1787; Covent Garden, Holman, Pope, and Mrs. Pope, 13 May, 1800; Covent Garden, J. P. Kemble, George Frederick Cooke and Miss Smith, 18 Jan., 1806; Covent Garden, J. P. Kemble, Charles Young and Mr. H. Johnston, 3 June, 1812; Covent Garden, Egerton as Cymbeline, J. P. Kemble as Posthumus, Young as Iachimo, Miss Stephens as Imogen, 29 May, 1816; Covent Garden, Booth as Posthumus, Miss Costello as Imogen, 15 Mar., 1817; Miss Foote as Imogen, 20 Mar., 1817; Covent Garden, Macready as Posthumus, Sally Booth as Imogen, 30 June, 1818; Covent Garden, Charles Kemble as Posthumus, Macready as Iachimo, Miss Foote as Imogen, 18 Oct., 1820; Covent Garden, C. Kemble, Young and Miss Foote, 2 June, 1825; Drury Lane, Young, Cooper, and Miss Phillips, 9 Feb., 1829; Drury Lane, Macready, Cooper and Ellen Tree, 17 Oct., 1833; Covent Garden, Macready, Elton and Helen Faucit, 18 May, 1837; Covent Garden, Phelps, Vandenhoff, and Helen Faucit, 26 Sept., 1838; Drury Lane, J. R. Anderson, Macready and Helen Faucit, 21 Jan., 1843; Sadler's Wells, Phelps, Marston, and Laura Addison, 23 Aug., 1847; Marylebone, E. L. Davenport as Posthumus, Mrs. Mowatt as Imogen, 1849; Sadler's Wells, Phelps, Marston, and Miss Cooper, 4 Sept., 1854; Sadler's Wells, Phelps, Marston, and Mrs. Charles Young, 26 Sept., 1857; Drury Lane, Phelps, William Creswick, and Helen Faucit, 17 Oct., 1864;

Drury Lane, Walter Montgommery, J. R. Anderson, and Helen Faucit, 6 Mar., 1865; Queen's, George Rignold, John Ryder, and Henrietta Hodson, 30 Mar., 1872; Drury Lane, Edward Compton, John Ryder, and Miss Wallis, 3 Dec., 1878; Gaiety, J. H. Barnes, E. S. Willard, and Miss Wallis, 28 Mar., 1883; Lyceum, Frank Cooper, Henry Irving and Ellen Terry, 22 Sept., 1896; Lyceum, Frank Cooper, H. Cooper Cliffe and Julia Arthur, 26 Dec., 1896.

CYMON, romantic drama by David Garrick, Drury Lane, 2 Jan., 1767; Covent Garden, 14 Apr., 1832.

CYRANO DE BERGERAC, play by G. Stuart Ogilvie and Louis N. Parker (from the French), Wyndham's, 19 Apr., 1900.

CYRIL'S SUCCESS, comedy by H. J. Byron, Globe, 28 Nov., 1868.

D.

DAD, comedy by John Kendall (from the French), Playhouse, 4 Nov., 1911.

DADDY HARDACRE, drama by J. Palgrave Simpson (from the French), Olympic, 26 Mar., 1857.

DAIRYMAIDS, THE, musical play by A. M. Thompson and Robert Courtneidge, music by Paul Rubens and Frank E. Tours; Apollo, 14 Apr., 1906; Queen's, 5 May, 1908.

DAISY FARM, drama by H. J. Byron, Olympic, 1 May, 1871.

DAISY'S ESCAPE, comedietta by A. W. Pinero, Lyceum, 20 Sept., 1879.

DAME NATURE, play by Henry Bataille, adapted by Frederick Fenn, Garrick, 20 Jan., 1910.

DAMON AND PYTHIAS, tragedy by John Banim, Covent Garden, 28 May, 1821.

DANCING GIRL, THE, play by Henry Arthur Jones, Haymarket, 15 Jan., 1891; His Majesty's, 16 Feb., 1909.

DANCING MISTRESS, THE, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 19 Oct., 1912.

DANDY DAN, THE LIFEGUARDSMAN, musical comedy by Basil Hood, music by Walter Slaughter, Lyric, 4 Dec., 1897.

DANDY DICK, farce by A. W. Pinero, Court, 27 Jan., 1887; Wyndham's, 8 Feb., 1900.

DANDY DICK WHITTINGTON, opera-bouffe by George R. Sims, music by Ivan Caryll, Avenue, 2 Mar., 1895.

DANISCHEFFS, THE, comedy drama by Lord Newry (from the French), St. James's, 6 Jan., 1877; Court, 8 May, 1883.

DANITES, THE, drama by Joaquin Miller, Sadler's Wells, 26 Apr., 1880.

DAN'L DRUCE, BLACKSMITH, drama by W. S. Gilbert, Haymarket, 11 Sept., 1876.

DANTE, play by Lawrence Irving (from the French), Drury Lane, 30 Apr., 1903.

D'ARCY OF THE GUARDS, comedy by Louis Evan Shipman, St. James's, 27 Sept., 1910.

DARK DAYS, play by J. Comyns Carr and Hugh Conway (from the novel), Haymarket, 26 Sept., 1885.

DARK SECRET, A, drama by J. Douglass and J. Willing Jun., (on the novel, "Uncle Silas"), Standard, 28 Oct., 1886.

DARLING OF THE GODS, THE, play by David Belasco and J. Luther Long, His Majesty's, 28 Dec., 1903.

DASHING LITTLE DUKE, THE, musical play by Seymour Hicks, music by Frank E. Tours, Hicks, 17 Feb., 1909.

DAUGHTERS OF BABYLON, THE, play by Wilson Barrett, Lyric, 6 Feb., 1897.

DAVID, play by Louis N. Parker and Murray Carson, Garrick, 7 Nov., 1892.

DAVID GARRICK, comedy by T. W. Robertson (from the French), Haymarket. E. A. Sothern, 30 Apr., 1864; Gaiety, Fred Leslie, 12 May, 1886; Criterion, Charles Wyndham, 13 Nov., 1886; Wyndham's, 16 Nov., 1899; 12 June, 1902.

DAWN OF A TO-MORROW, THE, play by Mrs. F. Hodgson Burnett, Garrick, 13 May, 1910.

DAY AFTER THE WEDDING, THE, play by Marie Thérèse Kemble, Covent Garden, 18 May, 1808.

DAY OF RECKONING, THE, drama by J. R. Planché (from the French), Lyceum, 4 Dec., 1851.

DEAD HEART, THE, drama by Watts Phillips, Adelphi (Benjamin Webster), 10 Nov., 1859; 8 Feb., 1869; Lyceum (Henry Irving), 28 Sept., 1889.

DEAD SECRET, THE, drama by E. W. Bramwell (on the novel), Lyceum, 29 Aug., 1877.

DEAD SHOT, A, farce by J. B. Buckstone, Adelphi, 1830.

DEAF AS A POST, farce by John Poole, Drury Lane, 15 Feb., 1823.

DEAL BOATMAN, THE, drama by F. C. Burnand, Drury Lane, 21 Sept., 1863.

DEAN'S DAUGHTER, THE, play by Sydney Grundy and F. C. Philips (from the novel), St. James's, 13 Oct., 1888.

DEAR LITTLE DENMARK, musical play by Paul Rubens, Prince of Wales's, 1 Sept., 1909.

DEAR OLD CHARLEY, comedy by Charles H. Brookfield (from the French), Vaudeville, 2 Jan., 1908; Prince of Wales's, 20 Feb., 1912.

DEARER THAN LIFE, drama by H. J. Byron, Queen's, 8 Jan., 1868.

DEAREST MAMMA, comedietta by Walter Gordon (from the French), Olympic, 14 May, 1860.

DEGENERATES, THE, comedy by Sydney Grundy, Haymarket, 31 Aug., 1899.

DEIRDRE, play by W. B. Yeats, New, 27 Nov., 1908.

DEIRDRE OF THE SORROWS, tragedy by J. M. Synge, Court, 30 May, 1910.

DELICATE GROUND, comic drama by Charles Dance, Lyceum, 27 Nov., 1849.

DERBY WINNER, THE, drama by Augustus Harris, Cecil Raleigh and Henry Hamilton, Drury Lane, 15 Sept., 1894.

DEUCE IS IN HIM, THE, farce by George Colman, Drury Lane, 4 Nov., 1763.

DEVIL, THE, play by Henry Hamilton (from the Hungarian), Adelphi, 17 Apr., 1909.

DEVIL CARESFOOT, play by C. Haddon Chambers and J. Stanley Little (from the novel "Dawn"), Vaudeville, 12 July, 1887.

DEVIL IN LONDON, THE, drama by R. B. Peake, Adelphi, 20 Apr., 1840.

DEVIL ON TWO STICKS, THE, drama by R. B. Peake, Drury Lane, 1 Dec., 1836.

DEVIL'S DISCIPLE, THE, drama by G. Bernard Shaw, Kennington, 26 Sept., 1899; Savoy, 14 Oct., 1907.

DIANA OF DOBSON'S, comedy drama by Cicely Hamilton, Kingsway, 12 Feb., 1908; 11 Jan., 1909.

DICK SHERIDAN, comedy by Robert Buchanan, Comedy, 3 Feb., 1894.

DICTATOR, THE, comedy by Richard Harding Davis, Comedy, 3 May, 1905.

DIPLOMACY, play by B. C. Stephenson and Clement Scott (from the French), Prince of Wales's, Mr. and Mrs. Bancroft, 12 Jan., 1878; Haymarket, Mr. and Mrs. Bancroft, 8 Nov., 1884; Garrick, John Hare, 18 Feb., 1893; Wyndham's, Gerald du Maurier, 26 Mar., 1913.

DOCTOR, THE, farcical comedy by F. C. Burnand (from the French), Globe, 9 July, 1887.

DR. BILL, farcical comedy by Hamilton Aidé (from the French), Avenue, 1 Feb., 1890.

DOCTOR DAVY, comedy by James Albery (from the French), Lyceum, 4 June, 1866.

DR. JEKYLL AND MR. HYDE, play by T. R. Sullivan (on the novel), Lyceum, Richard Mansfield, 4 Aug., 1888.

DR. JEKYLL AND MR. HYDE, play by J. Comyns Carr (on the novel), Queen's, H. B. Irving, 29 Jan., 1910.

DR. JOHNSON, play by Leo Trevor, Strand, 23 Apr., 1897.

DR. WAKE'S PATIENT, comedy by W. Gayer Mackay and Robert Ord (Edith Ostlere), Adelphi, 5 Sept., 1905.

DOCTOR'S DILEMMA, THE, play by G. Bernard Shaw, Court, 20 Nov., 1906.

DOGE OF VENICE, THE, play by W. Bayle Bernard, Drury Lane, 2 Nov., 1867.

OLL'S HOUSE, A, play by William Archer (from Ibsen's play), Novelty, Janet Achurch, 7 June, 1889; Criterion, Rose Norreys, 2 June, 1891; Royalty, Lydia Yavorska, 14 Feb., 1911.

OLLAR PRINCESS, THE, musical play by Basil Hood (from the German), music by Leo Fall, Daly's, 25 Sept., 1909.

OLLARS AND SENSE, comedy by Augustin Daly (from the German), Toole's, 1 Aug., 1884.

OLLY REFORMING HERSELF, comedy by Henry Arthur Jones, Haymarket, 3 Nov., 1908.

OLLY VARDEN, comic opera by Stanislaus Stange, music by Julian Edwards, Avenue, 1 Oct., 1903.

ON, comedy by Rudolf Besier, Haymarket, 12 Oct., 1909.

ON, THE, comedy by Mr. and Mrs. Herman Merivale (from the German), Toole's, 7 Mar., 1888.

ON CÆSAR DE BAZAN, drama by Gilbert à Beckett and Mark Lemon (from the French), Princess's, 8 Oct., 1844.

ON CÆSAR DE BAZAN, drama by Benjamin Webster and Dion Boucicault (from the French), Adelphi, 14 Oct., 1844; Haymarket, 3 Mar., 1851; Adelphi, 3 Aug., 1882.

ON CÆSAR DE BAZAN, drama (from the French), Charles Fechter, 11 Feb., 1861.

ON CARLOS, OR THE INFANTE IN ARMS, burlesque by Conway Edwardes, Vaudeville, 16 Apr., 1870.

ON JUAN, romantic drama by J. B. Buckstone, Adelphi, 1 Dec., 1828.

ON JUAN, extravaganza by H. J. Byron, Alhambra, 22 Dec., 1873.

ON JUAN, burlesque by J. T. Tanner, music by Meyer Lutz, Gaiety, 28 Oct., 1893.

ON QUIXOTE, play by W. G. Wills, Lyceum, Henry Irving, 4 May, 1895.

ONE ON BOTH SIDES, farce by J. Maddison Morton, Lyceum, 24 Feb., 1847.

ONNA DIANA, poetical comedy by Westland Marston (from the Spanish), Princess's, Mr. and Mrs. Hermann Vezin, 2 Jan., 1864; Prince of Wales's, Arthur Bourchier and Violet Vanbrugh, 4 Nov., 1896.

OORMATS, comedy by H. H. Davies, Wyndham's, 3 Oct., 1912.

ORA, drama by Charles Reade (on Tennyson's poem), Adelphi, 1 June, 1867.

ORA AND DIPLUNACY, burlesque by F. C. Burnand, Strand, 14 Feb., 1878.

ORIS, comic opera by B. C. Stephenson, music by Alfred Cellier, Lyric, 20 Apr., 1889.

OROTHY, comic opera by B. C. Stephenson, music by Alfred Cellier, Gaiety, 25 Sept., 1886; Trafalgar Square, 26 Nov., 1892; New, 21 Dec., 1908.

OROTHY O' THE HALL, play by Paul Kester and Charles Major, New, 14 Apr., 1906.

OT, drama by Dion Boucicault. (*See* "The Cricket on the Hearth.")

OTHEBOYS HALL, drama by J. Daly Besemeres (from "Nicholas Nickleby"), Court, 26 Dec., 1871.

OUBLE DEALER, THE, comedy by William Congreve, Theatre Royal, Nov., 1693.

OUBLE GALLANT, THE, comedy by Colley Cibber, Haymarket, 1 Nov., 1707.

OUBLE MARRIAGE, THE, play by Charles Reade (from his novel "White Lies"), Queen's, 24 Oct., 1867.

OUGLAS, tragedy by the Rev. John Home, Covent Garden, 14 Mar., 1757.

OVE-COT, THE, comedy (from the French), Duke of York's, 12 Feb., 1898.

OWAGER, THE, comedy by Charles Mathews (from the French), Haymarket, 3 Dec., 1843.

AGON OF WANTLEY, THE, burlesque opera by Henry Carey, music by J. F Lampe, Covent Garden, 26 Oct., 1737.

AKE, play by Louis N. Parker, His Majesty's, 3 Sept., 1912.

AMATIST, THE, comedy by Frederick Reynolds, Covent Garden, 15 May, 1789.

EAM AT SEA, THE, drama by J. B. Buckstone, Adelphi, 23 Nov., 1835.

EAM FACES, play by Wynn Miller, Terry's, 1 Nov., 1888; Garrick, 22 Feb., 1890.

DREAM SPECTRE, THE, romantic drama by T. Egerton Wilks, Victoria, 24 July, 1843.

DRINK, drama by Charles Reade (from the French), Princess's, 2 June, 1879; Drury Lane, 23 June, 1891; Adelphi, 26 Dec., 1899.

DUCHESS OF DANTZIC, THE, romantic opera by Henry Hamilton (on "Madame Sans-Gêne"), music by Ivan Caryll, Lyric, 17 Oct., 1903.

DUCHESS OF MALFI, THE, tragedy by John Webster (from the Spanish), *circa* 1619; Sadler's Wells, 20 Nov., 1850; Opera Comique, 21 Oct., 1893.

DUEL, THE, play by Arthur Bourchier (from the French), Garrick, 23 Apr., 1907.

DUENNA, THE, comic opera by R. B. Sheridan, Covent Garden, 21 Nov., 1775.

DUKE OF KILLICRANKIE, THE, romantic farce by Robert Marshall, Criterion, 20 Jan., 1904.

DUKE'S MOTTO, THE, romantic play by John Brougham (from the French), Charles Fechter, Lyceum, 10 Jan., 1863.

DUKE'S MOTTO, THE, play by Justin Huntly McCarthy (from the French), Lewis Waller, Lyric, 8 Sept., 1908.

DUMB MAN OF MANCHESTER, THE, melodrama by Benjamin Rayner, Astley's, 28 Sept., 1837.

DUTY, comedy by James Albery (from the French), Prince of Wales's, 27 Sept., 1879.

E

EARL AND THE GIRL, THE, musical comedy by Seymour Hicks, music by Ivan Caryll, Adelphi, 10 Dec., 1903.

EARL OF PAWTUCKET, THE, comedy by Augustus Thomas, Playhouse, 25 June, 1907.

EARTH, THE, play by J. Bernard Fagan, Kingsway, 14 Apr., 1909.

EASIEST WAY, THE, play by Eugene Walter, Globe, 10 Feb., 1912.

EAST LYNNE, drama by Alfred Kempe (from Mrs. Henry Wood's novel), Holborn, 16 Jan., 1873.

ECCENTRIC LORD COMBERDENE, comedy by R. C. Carton, St. James's, 19 Nov., 1910.

EDITHA'S BURGLAR, play by Edwin Cleary (from the story), Princess's, 28 Oct., 1887.

EDUCATION OF ELIZABETH, THE, play by Roy Horniman, Apollo, 19 Oct., 1907.

EDWARD THE SECOND, tragedy by Christopher Marlowe, 1593.

EL CAPITAN, comic opera by Charles Klein, music by J. P. Sousa, Lyric, 10 July, 1899.

ELDER MISS BLOSSOM, THE, comedy by Ernest Hendrie and Metcalfe Wood, St. James's, 22 Sept., 1898; 16 Sept., 1901.

ELDEST SON, THE, play by John Galsworthy, Kingsway, 25 Nov., 1912.

ELECTRA, Sophocles' tragedy, Drury Lane, 1714; 15 Oct., 1774; Court, 16 Jan., 1906; New, 27 Nov., 1908.

ELIZABETH, QUEEN OF ENGLAND, drama from the Italian, Lyceum, 18 Dec., 1869; Drury Lane, Mdme. Ristori, 14 July, 1882; Adelphi, Nance O'Neill, 15 Sept., 1902.

ELIZA COMES TO STAY, comedy by H. V. Esmond, Criterion, 12 Feb., 1913.

EMERALD ISLE, THE, comic opera by Basil Hood, music by Arthur Sullivan and Edward German, Savoy, 27 Apr., 1901.

ENCHANTED ISLE, THE, burlesque by William and Robert Brough, Adelphi, 20 Nov., 1848; Drury Lane, 25 July, 1860.

ENDYMION, extravaganza by William Brough, St. James's, 26 Dec., 1860.

ENEMY OF THE PEOPLE, AN, play by H. Ibsen, Haymarket, 14 June, 1893; His Majesty's, 2 Nov., 1905; 30 Apr., 1909.

ENFANT PRODIGUE, L', musical play without words, by Michel Carré, music by A. Wormser, Prince of Wales's, 31 Mar., 1891.

ENGAGED, farcical comedy by W. S. Gilbert, Haymarket, 3 Oct., 1877.

ENGLISH GENTLEMAN, AN, comedy by H. J. Byron, Haymarket, 13 May, 1871.

ENGLISH NELL, comedy by Edward Rose and Anthony Hope (from the novel "Simon Dale"), Prince of Wales's, 21 Aug., 1900.

ENGLISH ROSE, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 2 Aug., 1890.

ENGLISHMAN'S HOME, AN, play by "A Patriot" (Major Guy du Maurier), Wyndham's, 27 Jan., 1909.

ENOCH ARDEN, drama by Arthur Matthison (on the poem), Crystal Palace, 14 Dec., 1876.

ERMINIE, comic opera by C. Bellamy and Harry Paulton, music by Edward Jakobowski, Comedy, 9 Nov., 1885.

ESTHER SANDRAZ, play by Sydney Grundy (from the French), Prince of Wales's, 11 June, 1889; St. James's, 3 May, 1890.

ETERNAL CITY, THE, drama by Hall Caine (from his novel), His Majesty's, 2 Oct., 1902.

EUGENE ARAM, drama by W. G. Wills (on the novel), Lyceum, 19 Apr., 1873.

EVADNE, OR THE STATUE, tragedy by Richard Lalor Shiel, Covent Garden, 10 Feb., 1819.

EVERYBODY'S SECRET, comedy by Robert Marshall and Louis N. Parker (from the French), Haymarket, 14 Mar., 1905.

EVERYMAN, morality play, *circa*, 1500; Imperial, 11 June, 1902; Court, 23 May, 1903; Garrick, 9 Apr., 1906.

EVERY MAN IN HIS HUMOUR, comedy by Ben Jonson, 1598; Drury Lane, Garrick as Kitely, 29 Nov., 1751; Covent Garden, Smith, 25 Oct., 1762; Covent Garden, Wroughton, 1 Oct., 1779; Covent Garden, Holman, 15 May, 1798; Covent Garden, George F. Cooke, 17 Dec., 1800; Drury Lane, Edmund Kean, 5 June, 1816; Covent Garden, Charles Young, 13 May, 1825; Drury Lane, Macready, 10 Nov., 1832.

EVERYONE HAS HIS FAULT, comedy by Mrs. Inchbald, Covent Garden, 29 Jan., 1793; Covent Garden, 10 Nov., 1832; Haymarket, 29 July, 1835; Drury Lane, 28 Dec., 1841; Sadler's Wells, 15 May, 1845; Princess's, 27 Nov., 1855; Crystal Palace, 14 Oct., 1875.

EVERYWOMAN, modern morality play by Walter Browne, adapted by Stephen Phillips, Drury Lane, 12 Sept., 1912.

EVIL GENIUS, THE, comedy by W. Bayle Bernard, Haymarket, 8 May, 1856.

EXCELSIOR, ballet, music by Marenco, Her Majesty's, 22 May, 1885.

EXPLORER, THE, play by W. Somerset Maugham, Lyric, 13 June, 1908.

EXTREMES, OR MEN OF THE DAY, comedy by Edmund Falconer, Lyceum, 26 Aug., 1858.

F.

FACING THE MUSIC, farcical comedy by J. H. Darnley, Brixton, 5 June, 1899.

FAINT HEART NE'ER WON FAIR LADY, comedietta by J. R. Planché, Olympic, 28 Feb., 1839.

FAIR ONE WITH THE GOLDEN LOCKS, THE, fairy spectacle by J. R. Planché, Haymarket, 26 Dec., 1843.

FAIR PENITENT, THE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1703; Drury Lane, 12 Nov., 1725; 24 Mar., 1743; 1 Feb., 1748; 29 Nov., 1782; Covent Garden, 2 Mar., 1816.

FAIRIES' DILEMMA, THE, domestic pantomime by W. S. Gilbert, Garrick, 3 May, 1904.

FALCON, THE, play by Alfred Tennyson, St. James's, 18 Dec., 1879.

FALKA, comic opera by H. B. Farnie (from the French), music by F. Chassaigne Comedy, 29 Oct., 1883.

FALLEN FAIRIES, comic opera by W. S. Gilbert (from "The Wicked World"), music by Edward German, Savoy, 15 Dec., 1909.

FALSE GODS, play by J. Bernard Fagan (from the French), His Majesty's, 14 Sept., 1909.

FAMILY JARS, farce by Joseph Lunn, Haymarket, 26 Aug., 1822.

FANNY'S FIRST PLAY, "easy" play by G. Bernard Shaw, Little, 19 Apr., 1911.

FANTASTICKS, THE, romantic comedy by George Fleming (from the French), Royalty, 29 May, 1900.

FAR FROM THE MADDING CROWD, drama by J. Comyns Carr and Thomas Hardy (from the novel), Globe, 29 Apr., 1882.

FASHION, comedy by Mrs. Mowatt, Olympic, 9 Jan., 1850.

FATAL CARD, THE, drama by C. Haddon Chambers and B. C. Stephenson, Adelphi, 6 Sept., 1894.

FATAL DOWRY, THE, tragedy by Philip Massinger and Nathaniel Field, *circa* 1632; Drury Lane, Macready, 5 Jan., 1825; Sadler's Wells, Samuel Phelps, 27 Aug., 1845.

FATAL MARRIAGE, THE, tragedy by Thomas Southerne, Theatre Royal, Betterton and Mrs. Barry, 1694; Drury Lane, David Garrick, 10 Apr., 1744; Covent Garden, Peg Woffington, 18 Apr., 1755; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Charles Young and Miss O'Neill, 4 Nov., 1814; Sadler's Wells, Henry Marston and Mrs. Warner, 18 Sept., 1845.

FATAL WEDDING, THE, play by Theodore Kremer, Princess's, 25 Aug., 1902.

FATINITZA, comic opera by H. S. Leigh, music by Franz von Suppé, Alhambra, 20 June, 1878.

FAUST, romantic play by W. Bayle Bernard, Drury Lane, Phelps, 20 Oct., 1866.

FAUST, tragedy by W. G. Wills (from Goethe's tragedy), Lyceum, Henry Irving, 19 Dec., 1885; 14 Apr., 1888; 14 Apr., 1894; 26 Apr., 1902.

FAUST, tragedy by J. Comyns Carr and Stephen Phillips, His Majesty's, Beerbohm Tree, 5 Sept., 1908.

FAUST AND LOOSE, burlesque by F. C. Burnand, Toole's, 4 Feb., 1886.

FAUST AND MARGUERITE, play by Dion Boucicault (from the French), Princess's, Charles Kean, 19 Apr., 1854; Phelps, 10 Apr., 1871.

FAUST UP-TO-DATE, burlesque by George R. Sims and Henry Pettitt, Gaiety, 30 Oct., 1888.

FAVOURITE OF FORTUNE, THE, comedy by Westland Marston, Haymarket, 2 Apr., 1866; Terry's, 15 Nov., 1887.

FAY O'FIRE, THE, romantic opera by Henry Herman, music by Edward Jones, Opera Comique, 14 Nov., 1885.

FAZIO, tragedy by Dean Milman, Surrey, 22 Dec., 1816; Covent Garden, Charles Kemble and Miss O'Neill, 5 Feb., 1818; Princess's, Charlotte Cushman, 13 Feb., 1845; Sadler's Wells, Laura Addison, 2 Dec., 1847; Drury Lane, 3 Mar., 1850; Sadler's Wells, Isabel Glyn, 14 Feb., 1851; Drury Lane, Miss Marriott, Dec., 1854; Adelphi, Miss Bateman, 8 May, 1865; Strand, Lewis Waller and Claire Ivanowa, 1 July, 1890.

FEATHERBRAIN, comedy by James Albery (from the French), Criterion, 23 June, 1884.

FEDORA, play by Herman Merivale (from the French), Haymarket, Mr. and Mrs. Bancroft, 5 May, 1883; Beerbohm Tree and Mrs. Patrick Campbell, 26 May, 1895.

FERNANDE, drama by H. Sutherland Edwards (from the French), St. James's, 15 Oct., 1870; Court, 20 Sept., 1879.

FEUDAL TIMES, tragedy by Rev. James White, Sadler's Wells, 18 Feb., 1847.

FIELD OF THE CLOTH OF GOLD, THE, extravaganza by William Brough, Strand, 11 Apr., 1868.

FIESCO, play by J. R. Planché (from Schiller's tragedy), Drury Lane, 4 Feb., 1850.

FILLE DE MADAME ANGOT, LA, comic opera by H. J. Byron (from the French), music by C. Lecocq, Philharmonic, 4 Oct., 1873; Criterion, 22 July, 1893.

FILLE DU TAMBOUR MAJOR, LA, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Alhambra, 19 Apr., 1880.

FIND THE WOMAN, play by Charles Klein, Garrick, 17 June, 1912.

FINE FEATHERS, drama by H. J. Byron, Globe, 26 Apr., 1873.

FIRES OF FATE, THE, modern morality play by A. Conan Doyle, Lyric, 15 June, 1909; Adelphi, 23 May, 1910.
FIRST NIGHT, THE, comic drama by Alfred Wigan (from the French), Princess's, 1 Oct., 1849.
FISH OUT OF WATER, A, farce by Joseph Lunn, Haymarket, 26 Aug., 1823.
FLAG LIEUTENANT, THE, naval comedy by Major W. P. Drury and Leo Trevor, Playhouse, 16 June, 1908.
FLAG STATION, THE, playlet by Eugene Walter, Aldwych, 29 Oct., 1908.
FLOOD TIDE, THE, melodramatic farce by Cecil Raleigh, Drury Lane, 17 Sept., 1903.
FLORODORA, musical comedy by Owen Hall, music by Leslie Stuart, Lyric, 11 Nov., 1899.
FLOWER GIRL, THE, play by T. Townsend, Surrey, 19 Apr., 1858.
FLOWERS OF THE FOREST, THE, drama by J. B. Buckstone, Adelphi, 11 Mar., 1847; 8 Nov., 1852; Globe, 30 June, 1883.
FLUTE OF PAN, THE, play by John Oliver Hobbes, Shaftesbury, 12 Nov., 1904.
FLY ON THE WHEEL, THE, comedy by Max Beerbohm and Murray Carson, Coronet, 4 Dec., 1902.
FLYING FROM JUSTICE, drama by Mark Melford, Sadler's Wells, 15 June, 1891.
FLYING SCUD, THE, drama by Dion Boucicault, Holborn, 6 Oct., 1866.
FOOL AND HIS MONEY, A, comedy by H. J. Byron, Globe, 17 Jan., 1878.
FOOL'S PARADISE, A, play by Sydney Grundy, Gaiety, 12 Feb., 1889; Garrick, 2 Jan., 1892.
FOOL'S REVENGE, THE, drama by Tom Taylor, Sadler's Wells, Phelps, 18 Oct., 1859; Queen's, Mr. and Mrs. Rousby, 20 Dec., 1869; Princess's, Edwin Booth, 27 Dec., 1880; Opera Comique, Hermann Vezin, 3 July, 1886.
FOOL THERE WAS, A, play by Porter Emerson Browne, Queen's, 21 Mar., 1911.
FOR EVER, drama by Paul Meritt and George Conquest, Surrey, 2 Oct., 1882.
FOR THE CROWN, play by John Davidson (from the French), Lyceum, 27 Feb., 1896; Scala, 10 Oct., 1905.
FORESTERS, THE, poetic drama by Alfred Tennyson, Daly's, 3 Oct., 1893.
FORGET-ME-NOT, drama by Herman Merivale and F. C. Grove, Lyceum, 21 Aug., 1879; Olympic, 6 Jan., 1883; Avenue, 21 May, 1892; Savoy, 15 Oct., 1904.
FORMOSA, drama by Dion Boucicault, Drury Lane, 5 Aug., 1869; 26 May, 1891.
FORTY THIEVES, THE, musical romance by George Colman the younger (from "The Arabian Nights"), music by Kelley, Drury Lane, 8 Apr., 1806.
FORTY THIEVES, THE, burlesque by Robert Reece, music by Meyer Lutz, Gaiety, 24 Dec., 1880.
FOSCARI, tragedy by Miss Mitford, Covent Garden, 4 Nov., 1826; 7 Apr., 1838.
FOUL PLAY, drama by Dion Boucicault and Charles Reade (on the novel), Holborn, 28 May, 1868.
FOUNDLING OF THE FOREST, THE, play by William Dimond, 10 July, 1809.
FOUNTAIN, THE, comedy by George Calderon, Aldwych, 28 Mar., 1909.
FOURTEEN DAYS, comedy by H. J. Byron (from the French), 4 Mar., 1882.
FRA DIAVOLO, burlesque by H. J. Byron, Strand, 5 Apr., 1858.
FRANKENSTEIN, melodramatic burlesque by "Richard Henry" (Richard Butler and H. Chance Newton), music by Meyer Lutz, Gaiety, 24 Dec., 1887.
FREEDOM, drama by George Fawcett Rowe and Augustus Harris, Drury Lane, 4 Aug., 1883.
FREEDOM OF SUZANNE, THE, comedy by Cosmo Gordon-Lennox, Criterion, 15 Nov., 1904.
FRENCH AS HE IS SPOKE, comedietta by Gaston Mayer (from the French), Playhouse, 15 Aug., 1907.
FRENCH MAID, THE, musical comedy by Basil Hood, music by Walter Slaughter, Metropole, 6 May, 1896; Terry's, 24 Apr., 1897.
FRENCH SPY, THE, drama by J. T. Haines, Adelphi, 4 Dec., 1837.
FRIENDS OR FOES, comedy by Horace Wigan (from the French), St. James's, 8 Mar., 1862.

FRINGE OF SOCIETY, THE, play by Charles Wyndham and John Moore (from the French), Criterion, 30 Apr., 1892.

FROCKS AND FRILLS, comedy by Sydney Grundy (from the French), Haymarket, 2 Jan., 1902.

FROU-FROU, drama by Benjamin Webster (from the French), St. James's, 14 Apr., 1870.

FROU-FROU, play by J. Comyns Carr (from the French), Princess's, 4 June, 1881; Comedy, 17 Mar., 1894.

FUN ON THE BRISTOL, musical farce by George Fawcett Rowe, Olympic, 7 Aug., 1882.

G

GAIETY GIRL, A, musical comedy by Owen Hall, music by Sidney Jones, Prince of Wales's, 14 Oct., 1893; Daly's, 5 June, 1899.

GAME OF ROMPS, A, farce by J. Maddison Morton, 12 Mar., 1855.

GAME OF SPECULATION, THE, comedy by Slingsby Lawrence (George H. Lewes), (from the French), Lyceum, 2 Oct., 1851; Gaiety, 23 Nov., 1872; Opera Comique, 7 May, 1877.

GAMESTER, THE, tragedy by Edward Moore, Drury Lane, David Garrick, 7 Feb., 1753; Kemble and Mrs. Siddons, 22 Nov., 1783; Covent Garden, Charles Young and Miss O'Neill, 14 Dec., 1814; Charles Kemble and Helen Faucit, 20 June, 1836; Drury Lane, Macready, 12 Jan., 1842; Haymarket, Mr. and Mrs. Charles Kean, 11 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 21 July, 1845; Drury Lane, Mr. and Mrs. Charles Kean, Feb., 1861; Holborn, Barry Sullivan, and Mrs. Hermann Vezin, 16 Oct., 1869.

GAMMER GURTON'S NEEDLE, comedy by John Still, subsequently Bishop of Bath and Wells, *circa* 1575.

GANYMEDE AND GALATEA, comic opera by W. S. Gilbert, music by Franz von Suppé, Gaiety, 20 Jan., 1872.

GARRICK, comedy by William Muskerry, Strand, 9 Aug., 1886.

GAY GORDONS, THE, musical play by Seymour Hicks, music by Guy Jones, Aldwych, 11 Sept., 1907.

GAY LORD QUEX, THE, comedy by A. W. Pinero, Globe, 8 Apr., 1899; Duke of York's, 6 May, 1902; Garrick, 30 Apr., 1908.

GAY PARISIENNE, THE, musical comedy by George Dance, music by Ivan Caryll, Duke of York's, 4 Apr., 1896.

GEISHA, THE, Japanese musical play by Owen Hall, music by Sidney Jones, Daly's, 25 Apr., 1896; 18 June, 1906.

GENERAL JOHN REGAN, comedy by George A. Birmingham (Rev. James O. Hannay), Apollo, 9 Jan., 1913.

GENEVIÈVE DE BRABANT, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Philharmonic, 11 Nov., 1871.

GENTLEMAN JOE, musical farce by Basil Hood, music by Walter Slaughter, Prince of Wales's, 2 Mar., 1895.

GEORGE BARNWELL, tragedy by George Lillo, Drury Lane, 22 June, 1731; Drury Lane, 26 Dec., 1854; Gaiety, 21 Apr., 1880. (*See* "The London Merchant.")

GET-RICH-QUICK WALLINGFORD, comedy by George M. Cohan, Queen's, 14 Jan., 1913.

GHOSTS, drama by Henrik Ibsen, translated by William Archer, Royalty, 13 Mar., 1891.

GIDDY GOAT, THE, farce by Augustus Moore (from the French), Terry's, 22 Aug., 1901.

GIPSY EARL, THE, drama by George R. Sims, Adelphi, 31 Aug., 1898.

GIPSY LOVE, musical play by Basil Hood (from the Viennese), music by Franz Lehar, Daly's, 1 June, 1912.

GIRL BEHIND THE COUNTER, THE, musical comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Wyndham's, 21 Apr., 1906.

GIRL FROM KAY'S, THE, musical play by Owen Hall, music by Cecil Cook, Apollo, 15 Nov., 1902.

GIRL FROM MAXIM'S, THE, farce (from the French), Criterion, 30 Mar., 1902.

GIRL I LEFT BEHIND ME, THE, drama by David Belasco and Franklyn Fyles Adelphi, 13 Apr., 1895.

GIRL IN THE TAXI, THE, musical play by Frederick Fenn and Arthur Wimperis (from the French), music by Jean Gilbert, Lyric, 5 Sept., 1912.

GIRL IN THE TRAIN, THE, musical play by Victor Leon, music by Leo Fall, Vaudeville, 4 June, 1910.

GIRL ON THE FILM, THE, musical farce by J. T. Tanner (from the German), Gaiety, 5 Apr., 1913.

GIRL WHO TOOK THE WRONG TURNING, THE, melodrama by Walter Melville, Standard, 1 Oct., 1906; Aldwych, 26 Dec., 1910.

GIRLS OF GOTTENBERG, THE, musical play by George Grossmith, Jun., and L. E. Berman, music by Ivan Caryll and Lionel Monckton, Gaiety, 15 May, 1907; Adelphi, 10 Aug., 1908.

GIROFLÉ-GIROFLA, opera-bouffe by Clement O'Neil and Campbell Clarke (from the French), music by Charles Lecocq, Philharmonic, 3 Oct., 1874.

GISSIPUS, drama by Gerald Griffin, Drury Lane, 23 Feb., 1842.

GLAD EYE, THE, farcical comedy by José G. Levy (from the French), Globe, 4 Nov., 1911.

GLADIATOR, THE, tragedy by Robert M. Bird, Drury Lane, Edwin Forrest, 17 Oct., 1836.

GLASS OF FASHION, THE, comedy by Sydney Grundy and George R. Sims, Globe, 8 Sept., 1883.

GLENCOE, tragedy by T. N. Talfourd, Haymarket, 23 May, 1840.

GLITTERING GLORIA, farce by Hugh Morton (C. M. S. McLellan), Wyndham's, 21 July, 1903.

GLORIANA, comedy by James Mortimer (from the French), Globe, 10 Nov., 1891. (*See* "My Artful Valet.")

GO-BANG, musical comedy by Adrian Ross, music by F. Osmond Carr, Trafalgar Square, 10 Mar., 1894.

GODPAPA, farcical comedy by F. C. Philips and Charles Brookfield, Comedy, 22 Oct., 1891.

GODS OF THE MOUNTAIN, THE, play by Lord Dunsany, Haymarket, 1 June, 1911.

GOLD, drama by Charles Reade, Drury Lane, 10 Jan., 1853.

GOLDEN BAND, THE, drama by Henry Herman and the Rev. Freeman Wills, Olympic, 14 June, 1887.

GOLDEN BRANCH, THE, extravaganza by J. R. Planché (from the French), Lyceum, 27 Dec., 1848.

GOLDEN DUSTMAN, THE, play by H. B. Farnie (from the novel "Our Mutual Friend"), Sadler's Wells, 16 June, 1866.

GOLDEN LADDER, THE, drama by George R. Sims and Wilson Barrett, Globe, 22 Dec., 1887.

GOLDEN LAND OF FAIRY TALES, THE, fairy play by A. H. Quaritch and Maurice Raye (from the German), music by Heinrich Berté, Aldwych, 14 Dec., 1911; 21 Dec. 1912.

GOLDEN RING, THE, fairy opera by George R. Sims, music by Frederick Clay, Alhambra, 3 Dec., 1883.

GONDOLIERS, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 9 Dec., 1889; 22 Mar., 1898; 18 July, 1898; 22 Jan., 1907; 18 Jan., 1909.

GOOD FOR NOTHING, comic drama by J. B. Buckstone (from the French), Haymarket, 4 Feb., 1851.

GOOD HOPE, THE, play by H. Heijermans, translated by Christopher St. John, Imperial, 27 Apr., 1903.

GOOD-NATURED MAN, THE, comedy by Oliver Goldsmith, Covent Garden, 29

Jan., 1768; 20 Apr., 1789; 16 Mar., 1826; Gaiety, 2 Feb., 1881; Vaudeville, 16 Nov., 1886.

GOOD OLD TIMES, THE, drama by Hall Caine and Wilson Barrett, Princess's, 12 Feb., 1889.

GRACE, play by W. Somerset Maugham, Duke of York's, 15 Oct., 1910; 6 Feb., 1911.

GRAND DUCHESS OF GEROLSTEIN, THE, comic opera by Charles Lamb Kenney (from the French), music by Jacques Offenbach, Covent Garden, 18 Nov., 1867; new version by Charles Brookfield and Adrian Ross, Savoy, 4 Dec., 1897.

GRAND DUKE, THE, comic opera by W. S. Gilbert and Arthur Sullivan, Savoy, 7 Mar., 1896.

GRAND MOGUL, THE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Comedy, 17 Nov., 1884.

GRANDFATHER WHITEHEAD, drama by Mark Lemon (from the French), Haymarket, 27 Sept., 1842; Aquarium, 4 Nov., 1878.

GRANDSIRE, THE, play by Arthur Woodhouse (from the French), Terry's, 15 May, 1889.

GRASSHOPPER, THE, drama by John Hollingshead (from "La Cigale"), Gaiety, 9 Dec., 1877.

GREAT ADVENTURE, THE, comedy by Arnold Bennett, Kingsway, 25 Mar., 1913.

GREAT CITY, THE, drama by Andrew Halliday, Drury Lane, 22 Apr., 1867.

GREAT CONSPIRACY, THE, drama by Madeleine Lucette Ryley (from the French), Duke of York's, 4 Mar., 1907.

GREAT DIVIDE, THE, play by W. Vaughan Moody, Adelphi, 15 Sept., 1909.

GREAT DIVORCE CASE, THE, comedy by John Doe and Richard Roe (Clement Scott and Arthur Matthison), Criterion, 15 Apr., 1876; 7 Jan., 1882.

GREAT EXPECTATIONS, drama by W. S. Gilbert (from the novel), Court, 29 May, 1871.

GREAT METROPOLIS, THE, melodrama by G. H. Jessop and Ben Teal, re-written by William Terriss and Henry Neville, Princess's, 11 Feb., 1892.

GREAT MILLIONAIRE, THE, drama by Cecil Raleigh, Drury Lane, 19 Sept., 1901.

GREAT PINK PEARL, THE, play by Cecil Raleigh and R. C. Carton, Olympic, 7 May, 1885.

GREAT RUBY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 15 Sept., 1898.

GREAT UNKNOWN, THE, comedy by Augustin Daly (from the German), Lyceum, 5 Aug., 1890.

GREATEST OF THESE ——, THE, play by Sydney Grundy, Garrick, 10 June, 1896.

GREEK SLAVE, A, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 8 June, 1898.

GREEN BUSHES, THE, drama by J. B. Buckstone, Madame Celeste, 27 Jan., 1845; 29 Nov., 1880; 19 Apr., 1890.

GREEN LANES OF ENGLAND, THE, drama by George Conquest and Henry Pettitt, Grecian, 5 Aug., 1878.

GREEN MAN, THE, comedy by Richard Jones (from the French), Haymarket, 15 Aug., 1818.

GRETCHEN, drama by W. S. Gilbert (from "Faust"), Olympic, 24 Mar., 1879.

GREY MARE, THE, farcical comedy by George R. Sims and Cecil Raleigh (from the German), Comedy, 23 Jan., 1892.

GRIERSON'S WAY, play by H. V. Esmond, Haymarket, 7 Feb., 1899.

GRIP OF IRON, THE, drama by Arthur Shirley, Surrey, 17 Oct., 1887.

GUARDIAN, THE, comedy by David Garrick (from the French), Drury Lane, 3 Feb., 1759.

GUARDSMAN, THE, farcical comedy by George R. Sims and Cecil Raleigh, Court, 20 Oct., 1892.

GUDGEONS, comedy by Thornton Clark (Murray Carson) and Louis N. Parker, Terry's, 10 Nov., 1893.

v'nor, The, farcical comedy by S. G. Lankester (Robert Reece), Vaudeville, 23 June, 1880; Opera Comique, 18 Apr., 1885; Vaudeville, 28 Jan., 1893.
y Mannering, musical play by Daniel Terry (from the novel), music by Sir H. R. Bishop, Covent Garden, 12 Dec., 1816; Princess's, Charlotte Cushman, 10 June, 1845; Haymarket, Charlotte Cushman, 6 Feb., 1854; Olympic, Geneviève Ward, 17 Feb., 1883.

H

M.S. Irresponsible, musical play by J. F. Cornish, music by G. W. Byng, Broadway, 26 Nov., 1900; Strand, 27 May, 1901.
M.S. Pinafore, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opera Comique, 25 May, 1878; Savoy, 6 June, 1899; 14 July, 1908.
ddon Hall, light opera by Sydney Grundy, music by Arthur Sullivan, Savoy, 24 Sept., 1892.
mlet, Shakespeare's tragedy, Globe, Bankside, Richard Burbage, 1602; Blackfriars, Joseph Taylor; Lincoln's Inn Fields, Thomas Betterton, Dec., 1661; Drury Lane, Robert Wilks, 15 Jan., 1708; Lincoln's Inn Fields, Lacy Ryan, 13 Oct., 1722; Drury Lane, William Milward, 23 Jan., 1738; Drury Lane, David Garrick, 16 Nov., 1742; Drury Lane, Spranger Barry, 24 Mar., 1747; Covent Garden, Thomas Sheridan, 24 Oct., 1754; Drury Lane, Charles Holland, 4 Apr., 1763; Covent Garden, William Powell, 25 Apr., 1768; Haymarket, John Henderson, 27 June, 1777; Drury Lane, John Bannister, 21 Apr., 1780; Drury Lane, J. P. Kemble, 30 Sept., 1783; Drury Lane, Mrs. Siddons as Ophelia, 15 May, 1786; Haymarket, Browne, 18 May, 1787; Covent Garden, J. G. Holman, 16 Nov., 1789; Drury Lane, Wroughton, 29 Apr., 1796; Covent Garden, George Frederick Cooke, 27 Sept., 1802; Drury Lane, Master W. H. Betty (Young Roscius), 14 Mar., 1805; Haymarket, Charles Young, 22 June, 1807; Drury Lane, R. W. Elliston, 10 Oct., 1812; Drury Lane, Edmund Kean, 12 Mar., 1814; Drury Lane, J. W. Wallack, 20 Nov., 1820; Covent Garden, W. C. Macready, 8 June, 1821; Haymarket, Hamblin, 23 Oct., 1824; Covent Garden, Charles Kean, 25 Feb., 1833; Haymarket, John Vandenhoff, 26 June, 1834; Covent Garden, Charles Kemble, 19 Oct., 1835; Haymarket, Samuel Phelps, 8 Sept., 1837; Olympic, G. V. Brooke, 2 Mar., 1848; Surrey, William Creswick, 15 Oct., 1849; Drury Lane, J. R. Anderson, 29 Apr., 1850; Haymarket, Barry Sullivan, 7 Feb., 1852; Lyceum, Charles Dillon, 20 Mar., 1857; Surrey, Hermann Vezin, 18 June, 1859; Princess's, Charles Fechter, 20 Mar., 1861; Sadler's Wells, Miss Marriott, 22 Feb., 1864; Haymarket, Walter Montgommery, 29 July, 1865; Olympic, Henry Neville, 24 June, 1868; Drury Lane, T. C. King, 18 Mar., 1869; Princess's, Daniel Bandmann, 10 Feb., 1873; Lyceum, Henry Irving, 31 Oct., 1874; Drury Lane, Tomasso Salvini, 31 May, 1875; Drury Lane, Ernesto Rossi, 19 Apr., 1876; Princess's, Edwin Booth, 6 Nov., 1880; Princess's, Wilson Barrett, 16 Oct., 1884; Globe, F. R. Benson, 6 Mar., 1890; Haymarket, Beerbohm Tree, 21 Jan., 1892; Drury Lane, Jean Mounet-Sully, 3 July, 1893; Lyceum, Forbes-Robertson, 11 Sept., 1897; Adelphi, Sarah Bernhardt, 12 June, 1899; Lyceum, F. R. Benson, complete play, 1 Mar., 1900; Adelphi, H. B. Irving, 4 Apr., 1905; Lyric, Martin Harvey, 22 May, 1905; Waldorf, E. H. Sothern, 1 May, 1907; Lyceum, Matheson Lang, 13 Mar., 1909; King's Hall, Covent Garden, Louis Calvert, (Pioneer Players), 9 Mar., 1913.
nds Across the Sea, drama by Henry Pettitt, Princess's, 10 Nov., 1888.
nnele, play by Gerhart Hauptmann, Royalty, 29 Feb., 1904; His Majesty's, 8 Dec., 1908.
nnetons, Les, comedy by Eugene Brieux, translated by H. M. Clark, Imperial, 24 Mar., 1907.
ns the Boatman, musical comedy by Clay M. Greene, Grand, 4 July, 1887.
nsel and Gretel, fairy opera by A. Wette (from Grimm's "Fairy Tales") music by Humperdinck, Daly's, 26 Dec., 1894.

HAPPY LAND, THE, burlesque by F. Tomline (W. S. Gilbert) and Gilbert à Becke Court, 3 Mar., 1873.

HAPPY LIFE, THE, comedy by Louis N. Parker, Duke of York's, 6 Dec., 1897.

HAPPY PAIR, A, comedietta by S. Therye Smith, St. James's, 2 Mar., 1868.

HARBOUR LIGHTS, THE, drama by George R. Sims and Henry Pettitt, Adelp 23 Dec., 1885; 20 Apr., 1889.

HARD HIT, play by Henry Arthur Jones, Haymarket, 17 Jan., 1887.

HARLEQUIN KING, THE, masquerade by Rudolph Lothar, adapted by Louis Parker and Selwyn Brinton, Imperial, 3 Jan., 1906.

HAVANA, musical play by George Grossmith, Jun., and Graham Hill, music l Leslie Stuart, Gaiety, 25 Apr., 1908.

HE'S A LUNATIC, farce by Felix Dale (Herman Merivale), from the Frenc Queen's, 24 Oct., 1867.

HE'S MUCH TO BLAME, comedy by Thomas Holcroft, Covent Garden, 13 Fel 1798.

HEADLESS MAN, THE, comedy by F. C. Burnand (from the French), Criterio 27 July, 1889.

HEADMASTER, THE, comedy by Wilfred T. Coleby and Edward Knoblauc Playhouse, 22 Jan., 1913.

HEADS OR TAILS, comedietta by J. Palgrave Simpson, Olympic, 29 June, 185

HEARD AT THE TELEPHONE, play (from the French), Wyndham's, 1 Ma 1902.

HEART OF HEARTS, play by Henry Arthur Jones, Vaudeville, 3 Nov., 1887.

HEART OF MARYLAND, THE, play by David Belasco, Adelphi, 8 Apr., 1898.

HEART OF MIDLOTHIAN, THE, operatic drama by Daniel Terry (from the nove music by H. R. Bishop, Covent Garden, 17 Apr., 1819.

HEART'S DELIGHT, drama by Andrew Halliday (from "Dombey and Son" Globe, 17 Dec., 1873.

HEARTS ARE TRUMPS, drama by Cecil Raleigh, Drury Lane, 16 Sept., 1899.

HEARTSEASE, drama by James Mortimer (from the French), Princess's, 5 Jun 1875; Court, 1 May, 1880.

HEDDA GABLER, play by Henrik Ibsen, Vaudeville, Elizabeth Robins, 20 Ap 1891; Court, Mrs. Patrick Campbell, 5 Mar., 1907; Kingsway, Lyd Yavorska, 27 May, 1911.

HEIR-AT-LAW, THE, comedy by George Colman the younger, Haymarket, Jo Fawcett, 15 July, 1797; Drury Lane, John Bannister, 2 May, 1808; Dru Lane, J. P. Harley, 23 Sept., 1815; Sadler's Wells, Scharf, 27 Oct., 184 Princess's, J. P. Harley, 8 Nov., 1855; Haymarket, Henry Compton, 1 Oc 1866; Strand, John S. Clarke, 5 Feb., 1870; Strand, John S. Clarke, 2 July, 1871; Crystal Palace, Charles Collette, 21 Mar., 1876; Waldorf, Cy Maude, 20 Mar., 1906.

HELD BY THE ENEMY, drama by William Gillette, Princess's, 2 Apr., 1887.

HELENA IN TROAS, drama by John Todhunter (from the Greek), Hengler's Circu 17 May, 1886.

HENRIETTA, THE, comedy by Bronson Howard, Avenue, 28 Mar., 1891.

HENRY IV (part I), Shakespeare's play, 1598; Theatre Royal, 2 Nov., 1667 Lincoln's Inn Fields, 1700; Haymarket, 26 Oct., 1706; Drury Lane, 3 Ma 1716; Lincoln's Inn Fields, 20 Oct., 1716; Drury Lane, 12 Jan., 173 Covent Garden, 6 Dec., 1746; Haymarket, 24 July, 1777; Covent Garde 22 Nov., 1786; Haymarket, 6 Aug., 1792; Covent Garden, 3 May, 182 Drury Lane, 11 May, 1826; Drury Lane, 1 Dec., 1832; Haymarket, 13 Ma 1833; Sadler's Wells, 25 July, 1846; Drury Lane, 31 Dec., 1850; Princess 22 Nov., 1852; Drury Lane, 28 Mar., 1864; Olympic, 3 May, 1879; Lyceum 29 Mar., 1890; Haymarket, 8 May, 1896; His Majesty's, 24 Apr., 190 Lyric, 11 May, 1909.

HENRY IV (part II), Shakespeare's play, 1600; Lincoln's Inn Fields, 170 Drury Lane, 17 Dec., 1720; Drury Lane, 19 May, 1731; Goodman's Field 2 Oct., 1732; Drury Lane, 24 Sept., 1734; Covent Garden, 2 Mar., 174

Drury Lane, 18 Jan., 1764 ; Covent Garden, 30 Oct., 1784 ; Covent Garden, 17 Jan., 1804 ; Covent Garden, 25 June, 1821 ; Drury Lane, 14 May, 1834 ; Sadler's Wells, 17 Mar., 1853 ; Drury Lane, 1 Oct., 1864 ; Coronet, 25 Feb., 1908.

ENRY V, Shakespeare's play, 1600 ; Goodman's Fields, 26 Nov., 1735 ; Covent Garden, Dennis Delane, 23 Feb., 1738 ; Covent Garden, Hale, 18 Nov., 1745 ; Drury Lane, Spranger Barry, 16 Dec., 1747 ; Covent Garden, Smith, 13 Nov., 1761 ; Covent Garden, Wroughton, 11 May, 1778 ; Drury Lane, J. P. Kemble, 1 Oct., 1789 ; Haymarket, R. W. Elliston, 5 Sept., 1803 ; Covent Garden, W. C. Macready, 4 Oct., 1819 ; Sadler's Wells, Samuel Phelps, 25 Oct., 1852 ; Princess's, Charles Kean, 28 Mar., 1859 ; Queen's, John Coleman, 16 Sept., 1876 ; Drury Lane, George Rignold, 1 Nov., 1879 ; Lyceum, F. R. Benson, 15 Feb., 1900 ; Lyceum, Lewis Waller, 22 Dec., 1900 ; Imperial, Lewis Waller, 21 Jan., 1905 ; Lyric, Lewis Waller, 25 Nov., 1908 ; His Majesty's, Lewis Waller, 21 Apr., 1910.

ENRY VI (part I), Shakespeare's play, 1592 ; Dorset Garden, 1681 ; Covent Garden, 13 Mar., 1738 ; Drury Lane, Edmund Kean, 22 Dec., 1817.

ENRY VI (part II), Shakespeare's play, *circa* 1594 ; Dorset Garden, 1681 ; Surrey, James R. Anderson as the Duke of York and Jack Cade, James Fernandez as the Duke of Suffolk and Iden, Thomas Thorne as Peter, Charles Western as Henry the Sixth, Georgiana Pauncefort as Queen Margaret, 23 Apr., 1864.

ENRY VI (parts I, II, and III), Shakespeare's plays (played consecutively for the first and only time), Stratford on-Avon Memorial Theatre, F. R. Benson's Company, 2, 3, and 4 May, 1906.

ENRY VIII, Shakespeare's play, 1613 ; Lincoln's Inn Fields, Harris as Wolsey, Betterton as the King, Mrs. Betterton as Queen, Dec., 1663 ; Haymarket, Verbruggen, Betterton, Mrs. Barry as Queen, 15 Feb., 1707 ; Lincoln's Inn Fields, 30 Oct., 1725 ; Drury Lane, Barton Booth as the King, Theophilus Cibber as Wolsey, Mrs. Porter as the Queen, 26 Oct., 1727 ; Covent Garden, Quin as the King, Ryan as Wolsey, Mrs. Pritchard as Queen, 24 Jan., 1744 ; Covent Garden, Clarke as the King, Bensley as Wolsey, Mrs. Hartley as Queen, 6 Nov., 1772 ; Haymarket, Francis Gentleman as the King, West Digges as Wolsey, Mrs. Massey as Queen, 29 Aug., 1777 ; Covent Garden, Clarke as the King, John Henderson as Wolsey, Miss Younge as Queen, 30 Oct., 1780 ; Covent Garden, Aikin as the King, Pope as Wolsey, Mrs. Pope as Queen. 26 Mar., 1787 ; Drury Lane, Palmer as the King, Bensley as Wolsey, Mrs. Siddons as Queen, 25 Nov., 1788 ; Covent Garden, Pope as the King, J. P, Kemble as Wolsey, Mrs. Siddons as Queen, 23 Apr., 1806 ; Drury Lane, Cooper as the King, Edmund Kean as Wolsey, Mrs. W. West as Queen, 20 May, 1822 ; Covent Garden, Egerton as the King, W. C. Macready as Wolsey, Mrs. Ogilvie as Queen, 15 Jan., 1823 ; Covent Garden, Charles Kemble as the King, Charles Young as Wolsey, Fanny Kemble as Queen, 24 Oct., 1831 ; Covent Garden, Vandenhoff as the King, Macready as Wolsey, Helen Faucit as Queen, 8 May, 1837 ; Sadler's Wells, Samuel Phelps as Wolsey, Mrs. Warner as Queen, 10 Apr., 1845 ; Princess's, Macready as Wolsey, Cooper as the King, Mrs. Butler (Fanny Kemble) as Queen, 23 Feb., 1848 ; Haymarket, Charlotte Cushman as the Queen, 31 Mar., 1854 ; Princess's, Charles Kean as Wolsey, Mrs. Charles Kean as Queen, 16 May, 1855 ; Aquarium, Phelps as Wolsey, Louise Moodie as Queen, 19 Feb., 1878 ; Lyceum, Henry Irving as Wolsey, Terriss as the King, Ellen Terry as Queen, 5 Jan., 1892 ; His Majesty's, Arthur Bourchier as the King, Beerbohm Tree as Wolsey, Violet Vanbrugh as Queen, 1 Sept., 1910 ; 12 June, 1911 ; 27 May, 1912.

NRY DUNBAR, drama by Tom Taylor, Olympic, 9 Dec., 1865.

NRY OF NAVARRE, romantic play by William Devereux, New, 7 Jan., 1909 ; 3 Jan., 1910.

R ADVOCATE, play by Walter Frith, Duke of York's, 26 Sept., 1895.

R FATHER, play by Michael Morton (from the French), Haymarket, 28 Jan., 1908.

HER ROYAL HIGHNESS, extravaganza by Basil Hood, music by Walter Slaught; Vaudeville, 3 Sept., 1898.

HER SECOND TIME ON EARTH, drama by Walter Melville, Standard, 9 Oct., 190 Adelphi, 16 May, 1903.

HERO AND LEANDER, play by Kyrle Bellew, Shaftesbury, 2 June, 1892.

HERO OF ROMANCE, A, drama by Westland Marston, Haymarket, 14 Mar., 186

HEROD, play by Stephen Phillips, Her Majesty's, 31 Oct., 1900.

HESTER'S MYSTERY, play by A. W. Pinero, Folly, 5 June, 1880.

HIDDEN HAND, THE, drama by Tom Taylor (from the French), 2 Nov., 186

HIGH LIFE BELOW STAIRS, farce by Rev. James Townley, Drury Lane, 31 Oc 1759; Drury Lane, 12 Apr., 1785; Covent Garden, 27 Apr., 1787; Haymarke 5 Aug., 1797; Drury Lane, 13 Dec., 1827; Gaiety, 19 May, 1880; 28 Jul 1884; Savoy, 22 May, 1888; Terry's, 14 Jan., 1895.

HINDLE WAKES, play by Stanley Houghton, Aldwych, 17 June, 1912; Playhous 16 July, 1912.

HINKO, play by W. G. Wills, Queen's, 9 Sept., 1871.

HIPPOLITUS, tragedy by Euripides, translation by Gilbert Murray, Lyric, 26 Ma 1904; Court, 18 Oct., 1904; 26 Mar., 1906.

HIS EXCELLENCY, comic opera by W. S. Gilbert, music by F. Osmond Carr, Lyri 27 Oct., 1894.

HIS EXCELLENCY THE GOVERNOR, comedy by Robert Marshall, Court, 11 Jun 1898; Criterion, 14 Feb., 1900; Duke of York's, 12 Mar., 1904.

HIS FIRST CHAMPAGNE, farce by W. Leman Rede, Strand, 7 Oct., 1833.

HIS HIGHNESS MY HUSBAND, farcical comedy by William Boosey (from th French), Comedy, 1 Oct., 1904.

HIS HOUSE IN ORDER, comedy by A. W. Pinero, St. James's, 1 Feb., 1906.

HIS LAST LEGS, farce by W. Bayle Bernard, Haymarket, 15 Oct., 1839.

HIS MAJESTY, comic opera by F. C. Burnand and R. C. Lehmann, music by S Alexander Mackenzie, Savoy, 20 Feb., 1897.

HIS MAJESTY'S SERVANT, romantic play by Sarah B. Elliott and Maud Horsfor Imperial, 6 Oct., 1904.

HOBBY HORSE, THE, comedy by A. W. Pinero, St. James's, 25 Oct., 1886; Cour 15 May, 1897.

HOLLY TREE INN, play by Mrs. Oscar Beringer, Terry's, 15 Jan., 1891.

HOME, comedy by T. W. Robertson (from the French), Haymarket, 14 Jan., 186

HOME SECRETARY, THE, play by R. C. Carton, Criterion, 7 May, 1895.

HON'BLE PHIL, THE, musical play by G. P. Huntley and Herbert Clayton, musi by H. Samuel, Hicks, 3 Oct., 1908.

HONEYMOON, THE, comedy by John Tobin, Drury Lane, 31 Jan., 1805; Cove Garden, 22 May, 1806; Covent Garden, 31 May, 1821; Drury Lane, 1 Oct 1831; Covent Garden, 1 Nov., 1833; Princess's, 23 May, 1845; Sadler' Wells, 1 Feb., 1850; Haymarket, 6 Mar., 1850; Princess's, 20 Aug., 1853 Haymarket, 12 Mar., 1859; Royalty, 18 Oct., 1873; Crystal Palace, 25 Apr 1876; Gaiety, 3 Apr., 1883; Vaudeville, 11 June, 1889.

HONEYMOON, THE, comedy by Arnold Bennett, Royalty, 6 Oct., 1911.

HOODMAN BLIND, melodrama by Henry Arthur Jones and Wilson Barrett Princess's, 18 Aug., 1885.

HOPE, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lan 14 Sept., 1911.

HOT WATER, farcical comedy by H. B. Farnie (from the French), Criterion, 1 Nov., 1876, 15 Aug., 1894.

HOUR GLASS, THE, morality by W. B. Yeats, Great Queen Street, 14 June, 1907

HOUSE OF DARNLEY, THE, comedy by Lord Lytton, completed by Charle Coghlan, Court, 5 Oct., 1877.

HOUSEHOLD FAIRY, A, comedietta by Francis Talfourd, St. James's, 24 Dec 1859.

HOUSEKEEPER, THE, comedy by Douglas Jerrold, Haymarket, 17 July, 1833 Gaiety, 27 Oct., 1885.

OUSE OF TEMPERLEY, THE, melodrama of the Ring, by A. Conan Doyle, Adelphi, 27 Dec., 1909.

OUSE OPPOSITE, THE, play by Perceval Landon, Queen's, 30 Nov., 1909.

OW HE LIED TO HER HUSBAND, play by George Bernard Shaw, Court, 28 Feb., 1905.

OW LONDON LIVES, melodrama by Martyn Field and Arthur Shirley (from the French), Princess's, 27 Dec., 1897.

UGUENOT CAPTAIN, THE, drama by Watts Phillips, Princess's, 2 July, 1866.

UMAN NATURE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 12 Sept., 1885.

UMBUG, comedy by F. C. Burnand (from the French), Royalty, 19 Dec., 1867.

UMOROUS LIEUTENANT, THE, comedy by Beaumont and Fletcher, 1647; Drury Lane, 8 Apr., 1663.

UNCHBACK, THE, play by Sheridan Knowles, Covent Garden, Fanny Kemble as Julia, 5 Apr., 1832; Covent Garden, Ellen Tree, 3 Oct., 1832; Drury Lane, Miss Phillips, 5 June, 1833; Covent Garden, Helen Faucit, 5 Jan., 1836; Haymarket, Miss Elphinstone, 25 Apr., 1838; Haymarket, Phelps as Master Walter, 3 Oct., 1839; Princess's, Charlotte Cushman, 19 Apr., 1845; Sadler's Wells, Creswick as Master Walter, 29 July, 1846; Drury Lane, Isabel Glyn, 16 Jan., 1852; Olympic, Edith Heraud, 16 Dec., 1852; Drury Lane, Fanny Vining, 16 Apr., 1853; Haymarket, Barry Sullivan as Walter, 5 July, 1853; Drury Lane, G. V. Brooke as Walter, 8 Sept., 1853; Sadler's Wells, Mrs. Charles Young as Julia, 15 Sept., 1857; Haymarket, Amy Sedgwick, 1 Mar., 1858; Drury Lane, Kate Bateman, 30 Jan., 1865; Olympic, Kate Terry, 20 June, 1866; Gaiety, Ada Cavendish as Julia, 25 Mar., 1872; Queen's, Margaret Leighton, 28 Mar., 1874; Adelphi, Lilian Adelaide Neilson, 22 Mar., 1879; Sadler's Wells, Isabel Bateman, 17 Nov., 1879; Gaiety, Miss Wallis, 26 Apr., 1883; Lyceum, William Terriss as Clifford and Mary Anderson as Julia, 24 Feb., 1885; Prince of Wales's, E. S. Willard as Master Walter, Miss Fortescue as Julia, 20 Mar., 1888; Adelphi, Mrs. Patrick Campbell, 18 Mar., 1890; Daly's, Ada Rehan, 11 July, 1893.

UNTED DOWN, drama by Dion Boucicault, St. James's, 5 Nov., 1866.

YACINTH HALVEY, play by Lady Gregory, Great Queen Street, 12 June, 1907.

YPATIA, drama by G. Stuart Ogilvie (from the novel), Haymarket, 2 Jan., 1893.

YPOCRITE, THE, comedy by Isaac Bickerstaff (from the French), Drury Lane, 17 Nov., 1768; Covent Garden, 9 Oct., 1773; Covent Garden, 6 Oct., 1784; Drury Lane, 2 Dec., 1789; Drury Lane, 16 Apr., 1804; Haymarket, 13 Aug., 1822; Drury Lane, 7 May, 1823; Drury Lane, 1 Oct., 1830; Drury Lane, 23 Apr., 1833; Haymarket, 14 May, 1833; Covent Garden, 21 Apr., 1838; Drury Lane, 8 Nov., 1839; Sadler's Wells, 13 Oct., 1858; Drury Lane, 1 Feb., 1868; Gaiety, 15 Dec., 1873; Strand, 9 June, 1887.

I

AND LITTLE CHRISTINA, play by Basil Hood, Prince of Wales's, 15 May, 1900.

I ON PARLE FRANÇAIS, farce by T. J. Williams, Adelphi, 9 May, 1859.

EAL HUSBAND, AN, play by Oscar Wilde, Haymarket, 3 Jan., 1895.

LE 'PRENTICE, THE, burlesque by H. B. Farnie, Strand, 10 Sept., 1870.

LER, THE, play by C. Haddon Chambers, St. James's, 26 Feb., 1891.

OLS, play by Roy Horniman (from the novel), Garrick, 2 Sept., 1908.

I WERE KING, play by Justin Huntly McCarthy, St. James's, 30 Aug., 1902.

LUSTRIOUS STRANGER, THE, musical farce by James Kenney and W. Millengen, music by Nathan (from the French), Drury Lane, 4 Oct., 1827.

PORTANCE OF BEING EARNEST, THE, comedy by Oscar Wilde, St. James's, 14 Feb., 1895; 7 Jan., 1902; 30 Nov., 1909; 26 June, 1911; 15 Feb., 1913.

PRUDENCE, comedy by A. W. Pinero, Folly, 27 July, 1881.

PULSE, play by B. C. Stephenson (from the French), St. James's, 9 Dec., 1882.

In Chancery, eccentric comedy by A. W. Pinero, Gaiety, 24 Dec., 1884.

In Dahomey, musical comedy by J. A. Shipp, music by Will Marion Coo Shaftesbury, 16 May, 1903.

In Danger, drama by William Lestocq and Henry Cresswell, Vaudeville, 1 No 1887.

In Honour Bound, comedietta by Sydney Grundy (from the French), Prince Wales's, 25 Sept., 1880.

In Sight of St. Paul's, melodrama by Sutton Vane, Princess's, 1 Aug., 188

In the Days of the Duke, drama by C. Haddon Chambers and J. Comyns Ca Adelphi, 9 Sept., 1897.

In the Ranks, drama by George R. Sims and Henry Pettitt, Adelphi, 6 Oc 1883.

In the Shadow of the Glen, play by J. M. Synge, Royalty, 26 Mar., 1904.

In the Soup, farcical comedy by Ralph R. Lumley, Strand, 28 Aug., 1900.

In Town, musical farce by Adrian Ross and J. T. Tanner, music by F. Osmo Carr, Prince of Wales's, 15 Oct., 1892.

Inconstant, The, comedy by George Farquhar, Drury Lane, 1702 ; Drury Lan 16 Oct., 1723 ; Goodman's Fields, 22 Mar., 1742 ; Covent Garden, 26 Nov 1753 ; Drury Lane, 7 May, 1798 ; Covent Garden, 7 Oct., 1831 ; Haymarke 2 June, 1835 ; 20 Sept., 1856 ; Aquarium, 24 May, 1877.

Inconstant George, comedy by Gladys Unger (from the French), Prince Wales's, 1 Oct., 1910.

Indiana, comic opera by H. B. Farnie (from the French), music by Edmo Audran, Avenue, 11 Oct., 1886.

Ingomar, play by Mrs. G. W. Lovell (from the German), Drury Lane, 9 Jun 1851 ; Sadler's Wells, 27 Oct., 1851 ; Lyceum, 1 Sept., 1883.

Intruder, The, drama by Maurice Maeterlinck, Haymarket, 27 Jan., 1892.

Iolanthe, play by W. G. Wills, Lyceum, 20 May, 1880.

Iolanthe, fairy opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 2 Nov., 1882 ; 7 Dec., 1901 ; 11 June, 1907 ; 19 Oct., 1908.

Ion, play by T. N. Talfourd, Covent Garden, 26 May, 1836 ; Haymarket, 1 Aug 1836 ; Covent Garden, 13 Oct., 1836 ; Haymarket, 13 Feb., 1846 ; Sadler Wells, 17 Dec., 1846 ; Drury Lane, 27 Feb., 1850.

Iphigenia in Tauris, Euripides' tragedy, translated by Gilbert Murra Kingsway, 19 Mar., 1912.

Irene Wycherley, drama by Anthony P. Wharton, Kingsway, 9 Oct., 1907.

Iris, drama by A. W. Pinero, Garrick, 21 Sept., 1901.

Irish Ambassador, The, farce by Charles Lamb Kenney, Covent Garden, 1 Nov., 1831 ; Haymarket, 18 Sept., 1854.

Irish Widow, The, comedy by David Garrick, Drury Lane, 23 Oct., 1772.

Iron Chest, The, tragedy by George Colman the Younger (from the nov "Caleb Williams"), Drury Lane, J. P. Kemble, 12 Mar., 1796 ; Haymarke R. W. Elliston, 29 Aug., 1796 ; Covent Garden, H. Johnston, 23 Apr., 1798 Drury Lane, Barrymore, 29 May, 1801 ; Haymarket, Charles Young, 4 Jan 1809 ; Drury Lane, Edmund Kean, 23 Nov., 1816 ; Drury Lane, J. W Wallack, 5 June, 1826 ; Haymarket, Charles Kean, 12 Oct., 1829 ; Hay market, Samuel Phelps, 1 Sept., 1837 ; Sadler's Wells, Samuel Phelps, 7 Apr 1845 ; Olympic, G. V. Brooke, 9 Jan., 1851 ; Lyceum, Henry Irving, 3 Sept., 1879.

Ironmaster, The, play by A. W. Pinero (from the French), St. James's, 17 Apr 1884 ; St. James's, 28 Apr., 1888 ; Avenue, 2 Mar., 1893.

Isabella, or the Fatal Marriage, tragedy by David Garrick, altered fro Southerne's "Fatal Marriage," Covent Garden, Mrs. Bellamy, 31 Mar., 1770 Drury Lane, Mrs. Yates, 25 Nov., 1774 ; Covent Garden, Mrs. Barry, 3 Mar., 1778 ; Drury Lane, Mrs. Siddons, 10 Oct., 1782 ; Covent Garde Mrs. Crawford, 20 Mar., 1784 ; Covent Garden, Eliza O'Neill, 4 Nov., 1814 Covent Garden, Fanny Kemble, 28 Apr., 1830 ; Drury Lane, Mrs. Sloma 16 Oct., 1833 ; Sadler's Wells, Mrs. Warner, 18 Sept., 1845.

LE OF ST. TROPEZ, THE, drama by Montagu Williams and F. C. Burnand (from the French), St. James's, 20 Dec., 1860.

'S NEVER TOO LATE TO MEND, drama by Charles Reade, Princess's, 4 Oct., 1865; Princess's, 26 Dec., 1878; Adelphi, 8 Sept., 1881; Drury Lane, 27 July, 1885; Drury Lane, 11 Apr., 1891.

ANHOE, extravaganza by H. J. Byron, Strand, 26 Dec., 1862.

ANHOE, drama (from the novel), Lyceum, 22 May, 1913.

ION, OR THE MAN AT THE WHEEL, extravaganza by F. C. Burnand, Royalty 28 Sept., 1863.

J

P., THE, farcical comedy by Fenton Mackay, Shakespeare, 14 Mar., 1898; Strand, 9 Apr., 1898.

CK IN THE BOX, musical drama by George R. Sims and Clement Scott, Strand, 7 Feb., 1887.

CK SHEPPARD, drama by J. B. Buckstone (from the novel), Adelphi, 28 Oct., 1839.

CK STRAW, comedy by W. Somerset Maugham, Vaudeville, 26 Mar., 1908.

NE, farcical comedy by Harry Nicholls and William Lestocq, Comedy, 18 Dec., 1890; Terry's, 26 Dec., 1899.

NE ANNIE, comic opera by J. M. Barrie and A. Conan Doyle, music by Ernest Ford, Savoy, 13 May, 1893.

NE EYRE, drama by W. G. Wills (from the novel), Globe, 23 Dec., 1882.

NE SHORE, tragedy by Nicholas Rowe, Drury Lane, 2 Feb., 1714.

NE SHORE, drama by W. G. Wills, Princess's, 30 Sept., 1876.

NET PRIDE, drama by Dion Boucicault, Adelphi, 5 Feb., 1855.

PS, THE, burlesque by Harry Paulton and Mostyn Tedde (Edward Paulton), Novelty, 19 Sept., 1885.

UNTY JANE SHORE, burlesque by Richard-Henry (Richard Butler and H. Chance Newton), Strand, 2 Apr., 1894.

ALOUS WIFE, THE, comedy by George Colman (founded on "Tom Jones"), Drury Lane, Garrick as Oakly and Mrs. Pritchard as Mrs. Oakly, 12 Feb., 1761; Covent Garden, Ross and Mrs. Ward, 20 Mar., 1762; Drury Lane, Reddish and Mrs. Abington, 4 Dec., 1769; Haymarket, Bensley and Mrs. Montague, 18 June, 1779; Drury Lane, Smith and Miss Farren, 5 May, 1784; Covent Garden, William Farren and Mrs. Pope, 23 Apr., 1788; Covent Garden, Mr. and Mrs. Pope, 7 Apr., 1794; Covent Garden, Murray and Mrs. Abington, 11 Nov., 1797; Covent Garden, Pope and Mrs. Glover, 17 Feb., 1807; Covent Garden, Mr. and Mrs. Charles Kemble, 7 Jan., 1813; Covent Garden, Charles Young and Eliza O'Neill, 4 May, 1816; Drury Lane, Macready as Oakly, 2 June, 1831; Drury Lane, Macready and Mrs. Glover, 9 Oct., 1832; Covent Garden, Macready and Helen Faucit, 3 May, 1838; Haymarket, Macready and Mrs. Warner, 4 Jan., 1840; Sadler's Wells, Phelps and Mrs. Warner, 13 June, 1844; Olympic, Mr. and Mrs. Alfred Wigan, 10 July, 1854; Olympic, Alfred Wigan and Mrs. Stirling, 28 Nov., 1855; Princess's, Mr. and Mrs. Charles Kean, 30 July, 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 16 Sept., 1857; St. James's, William Creswick and Miss Herbert, 16 July, 1866; Drury Lane, J. C. Cowper and Mrs. Hermann Vezin, 16 Nov., 1878; Strand, Rose Edouin as Mrs. Oakly, 26 July, 1892.

ANNE, JEANNETTE, JEANNETON, comic opera by Robert Reece (from the French), music by Paul Lacombe, Alhambra, 28 Mar., 1881.

ANNIE DEANS, OR THE HEART OF MIDLOTHIAN, play by Dion Boucicault (from the novel), Princess's, 23 Mar., 1868. (*See* "The Trial of Effie Deans.")

DBURY JUNIOR, comedy by Madeleine Lucette Ryley, Terry's, 14 Feb., 1896.

LF'S, comedy by H. A. Vachell, Wyndham's, 10 Apr., 1912.

SSIE BROWN, OR THE RELIEF OF LUCKNOW, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.

ST, THE, play by Murray Carson and Louis N. Parker, Criterion, 10 Nov., 1898.

JEW, THE, comedy by Richard Cumberland, Drury Lane, 8 May, 1794.
JEW OF MALTA, THE, tragi-comedy by Christopher Marlowe, Rose Thea 26 Feb., 1591.
JEWESS, THE, drama by T. H. Lacy (from the French), Drury Lane, 16 Nov., 18
JILT, THE, comedy by Dion Boucicault, Prince of Wales's, 29 July, 1886.
JILTED, comedy by Alfred Maltby, Criterion, 28 July, 1879.
JIM THE PENMAN, drama by Sir Charles Young, Bart., Haymarket, 25 M 1886; Shaftesbury, 8 June, 1889; Comedy, 18 June, 1913.
JINGLE, comedy by James Albery (from Dickens's novel, "The Pickw Papers"), Lyceum, 8 July, 1878.
JO, drama by J. P. Burnett (from Dickens's novel, "Bleak House"), Globe, Feb., 1876.
JOAN OF ARC, drama by T. J. Serle, Covent Garden, 28 Nov., 1837.
JOAN OF ARC, drama by Tom Taylor, Queen's, 10 Apr., 1871.
JOAN OF ARC, burlesque by John L. Shine and Adrian Ross, music by F. Osmo Carr, Opera Comique, 17 Jan., 1891.
JOHN-A-DREAMS, play by C. Haddon Chambers, Haymarket, 8 Nov., 1894.
JOHN BULL, comedy by George Colman the Younger, Covent Garden, 5 Ma 1803; Drury Lane, 3 June, 1805; Haymarket, 13 May, 1839; Haymark 13 Nov., 1854; Sadler's Wells, 21 Sept., 1859; Drury Lane, 21 Sept., 186 Gaiety, 8 July, 1872.
JOHN BULL'S OTHER ISLAND, play by G. Bernard Shaw, Court, 1 Nov., 190 11 Sept., 1905; 17 Dec., 1906; Kingsway, 26 Dec., 1912.
JOHN GABRIEL BORKMAN, play by Henrik Ibsen, translated by William Arch Strand, 3 May, 1897; Court, 26 Jan., 1911.
JOHN GLAYDE'S HONOUR, play by Alfred Sutro, St. James's, 8 Mar., 1907.
JONATHAN BRADFORD, melodrama by Edward Fitzball, Surrey, 12 June, 18
JOSEPH ENTANGLED, comedy by Henry Arthur Jones, Haymarket, 19 June, 190
JOSEPH'S SWEETHEART, comedy by Robert Buchanan (from the novel, "Jose Andrews"), Vaudeville, 8 Mar., 1888.
JOSEPHINE, political extravaganza by J. M. Barrie, Comedy, 5 Apr., 1906.
JOURNEYS END IN LOVERS' MEETING, play by John Oliver Hobbes and Geor Moore, Daly's, William Terriss, J. Forbes-Robertson and Ellen Terry, 5 Jun 1894.
JOY, play by John Galsworthy, Savoy, 24 Sept., 1907.
JOY OF LIVING, THE, play by Hermann Sudermann, translated by Edith Wharto New, 24 June, 1903.
JUANA, play by W. G. Wills, Court, 7 May, 1881.
JUDAH, play by Henry Arthur Jones, Shaftesbury, 21 May, 1890; Avenue, 3 Jan., 1892.
JUDGE, THE, farcical comedy by Arthur Law, Terry's, 24 July, 1890.
JUDGE NOT, play, adapted from the French by P. G. Duchesne, Queen's, 28 Ma 1910.
JULIUS CÆSAR, Shakespeare's tragedy, 1607; Theatre Royal, Mark Anton Edward Kynaston; Brutus, Hart; Julius Cæsar, Bell; *circa* 1671; Theat Royal, Kynaston, Betterton and Goodman, *circa* 1684; Haymarket, 14 Mar 1706; Drury Lane, Wilks, Barton Booth and Mills, 24 Jan., 1715; Lincoln Inn Fields, Quin, Keen and Leigh, 1 Mar., 1718; Drury Lane, Milward, Qui and W. Mills, 8 Nov., 1734; Drury Lane, Spranger Barry as Antony, Delar as Brutus, 28 Mar., 1747; Covent Garden, Barry, Quin, and Peg Woffingto as Portia, 24 Nov., 1750; Covent Garden, Smith, Thomas Sheridan ar Sparks, 28 Jan., 1755; Covent Garden, Ross, Walker and Clarke, Mr Bellamy as Portia, 31 Jan., 1766; Drury Lane, Smith, Palmer and Packe Mrs. Baddely as Portia, 24 Jan., 1780; Covent Garden, Charles Kembl J. P. Kemble and Egerton, 29 Feb., 1812; Covent Garden, Charles Kembl Charles Young, Macready as Cassius, Yates as Casca, 8 June, 1819; Drur Lane, Cooper, Wallack, Booth as Cassius, Pope as Casca, Mrs. W. West a Portia, 7 Dec., 1820; Covent Garden, Charles Kemble, Warde, Egerto

Mrs. Bartley as Portia, 26 Sept., 1825; Covent Garden, S. Butler, Warde, Egerton, Miss Taylor as Portia, 12 Nov., 1832; Covent Garden, Charles Kemble, Sheridan Knowles, Macready as Cassius, 30 May, 1836; Covent Garden, Charles Kemble, Macready, George Bennett, 14 Nov., 1836; Covent Garden, Elton, Macready, Bennett, Phelps as Cassius, Anderson as Octavius, Mrs. Warner as Portia, 20 Feb., 1838; Sadler's Wells, Phelps as Brutus, 5 May, 1846; Drury Lane, J. R. Anderson as Mark Antony, Vandenhoff as Brutus, 30 Apr., 1850; Drury Lane, Phelps as Brutus, J. R. Anderson as Mark Antony, 28 Oct., 1865; Drury Lane, Ludwig Barnay and Saxe-Meiningen Company, 30 June, 1881; Olympic, Edmund Tearle, 16 Apr., 1892; Her Majesty's, Beerbohm Tree as Mark Antony, Lewis Waller as Brutus, 22 Jan., 1898; 6 Sept., 1900; His Majesty's, 29 Apr., 1905; 28 Apr., 1906; 25 Apr., 1907; 26 June, 1909; 2 Apr., 1910; 22 May, 1911; 23 June, 1913.

UNIUS, OR THE HOUSEHOLD GODS, play by Lord Lytton, Princess's, 26 Feb., 1885.

URY OF FATE, THE, play by C. M. S. McLellan, Shaftesbury, 2 Jan., 1906.

USTICE, play by John Galsworthy, Duke of York's, 21 Feb., 1910.

USTICE NELL, humorous sketch by J. Farren Soutar and Robb Harwood, Lyceum, 2 May, 1899.

UST TO GET MARRIED, comedy by Cicely Hamilton, Little, 8 Nov., 1910.

K

KATHERINE AND PETRUCHIO, altered from "The Taming of the Shrew," by David Garrick, Drury Lane, Woodward as Petruchio, Mrs. Pritchard as Katherine, 18 Mar., 1754; Woodward and Kitty Clive, 21 Jan., 1756; Covent Garden, Shuter and Mrs. Gregory, 26 Mar., 1757; Lewis and Mrs. Green, 18 Apr., 1774; Drury Lane, Mr. and Mrs. Crawford, 19 May, 1781; J. P. Kemble and Mrs. Siddons, 13 Mar., 1788; Covent Garden, Lewis and Miss Wallis, 21 Nov., 1796; Charles Young and Eliza O'Neill, 7 June, 1817; Helen Faucit as Katherine, 20 June, 1836; Haymarket, Ellen Tree, 11 July, 1836; Drury Lane, Barry Sullivan and Miss Glyn, 6 Dec., 1855; Queen's, Henry Irving and Ellen Terry, 26 Dec., 1867; Adelphi, Henry Neville and Bella Pateman, 7 Feb., 1880; Haymarket, Forbes-Robertson and Mrs. Bernard Beere, 30 May, 1885; Her Majesty's, Beerbohm Tree and Mrs. Tree, 1 Nov., 1897. (*See* "The Taming of the Shrew.")

KATHLEEN NI HOULIHAN, play by W. B. Yeats, Queen's Gate Hall, 2 May, 1903.

KATTI, comedy by Charles Fawcett (from the German), Strand, 25 Feb., 1888.

KEELEY WORRIED BY BUCKSTONE, farce by Mark Lemon and Benjamin Webster, Haymarket, 5 June, 1852.

KENILWORTH, burlesque extravaganza by Robert Reece and H. B. Farnie, Avenue, 19 Dec., 1885.

KERRY, OR NIGHT AND MORNING, play by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

KING ARTHUR, play by J. Comyns Carr, Lyceum, 12 Jan., 1895.

KING CHARMING, OR THE BLUE BIRD OF PARADISE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1850.

KING JOHN, Shakespeare's tragedy, 1596; Covent Garden, Delane as King John, Walker as Faulconbridge, Mrs. Hallam as Constance, 26 Feb., 1737; Drury Lane, David Garrick, Delane, and Mrs. Cibber, 20 Feb., 1745; Covent Garden, Quin, Spranger Barry, and Mrs. Cibber, 23 Feb., 1751; Covent Garden, Peg Woffington as Constance, 28 Feb., 1751; Drury Lane, Mossop, David Garrick and Mrs. Cibber, 23 Jan., 1754; Covent Garden, Sparks, Barry and Mrs. Bellamy, 17 Apr., 1758; Drury Lane, Thomas Sheridan, Garrick and Mrs. Yates, 17 Dec., 1760; Drury Lane, Powell, Holland and Mrs. Yates, 20 Mar., 1766; Drury Lane, Reddish, Palmer and Mrs. Barry, 2 Feb., 1774; Drury Lane, Henderson, Smith and Mrs. Yates, 29 Nov., 1777; Drury Lane, J. P. Kemble, Smith and Mrs. Siddons, 10 Dec., 1783; Drury Lane, J. P. Kemble, Charles Kemble and Mrs. Powell, 20 Nov., 1800; Drury Lane,

Edmund Kean, Wallack, and Miss Macauley 1 June, 1818; Covent Garde Macready, Charles Kemble, and Mrs. Faucit, 3 Mar., 1823; Covent Garde Vandenhoff as the King, Miss Clifton as Constance, 8 Oct., 1834; Cove Garden, Macready, Charles Kemble, and Helen Faucit, 6 Oct., 1836; Dru Lane, Macready as King, Phelps as Hubert, Helen Faucit as Constanc 24 Oct., 1842; Sadler's Wells, Phelps, Marston and Mrs. Warner, 30 Sep 1844; Sadler's Wells, Miss Glyn as Constance, 29 Jan., 1849; Princess Charles Kean, Alfred Wigan, and Mrs. Charles Kean, Ryder as Huber 9 Feb., 1852; Sadler's Wells, Mrs. Charles Young as Constance, 5 Feb., 1858 Haymarket, Walter Montgommery as King, James Fernandez as Faulco bridge, Mrs. Kendal as Blanche, 10 Aug., 1865; Drury Lane, Phelps, Jam Anderson, and Miss Atkinson, 4 Nov., 1865; Drury Lane, Phelps, Barr Sullivan and Mrs. Hermann Vezin, 22 Sept., 1866; Queen's, William Creswic George Rignold and Miss Clive, 21 June, 1873; Crystal Palace, Beerboh Tree, F. H. Macklin, and Amy Roselle, 19 Sept., 1889; Her Majesty' Beerbohm Tree, Lewis Waller, and Julia Neilson, 20 Sept., 1899.

KING KODAK, extravaganza by Arthur Branscombe, Terry's, 30 Apr., 1894.

KING LEAR, Shakespeare's tragedy, 1605; Lincoln's Inn Fields, 1662; Dors Garden, Betterton as Lear, Mrs. Barry as Cordelia, 1681; Haymarke Betterton and Mrs. Bracegirdle, 30 Oct., 1706; Lincoln's Inn Fields, Bohem and Mrs. Seymour, 15 Oct., 1720; Drury Lane, Quin and Mrs. Mills, 8 Mar 1739; Goodman's Fields, David Garrick as Lear, 18 Mar., 1742; Drury Lan Garrick and Peg Woffington, 28 May, 1742; Covent Garden, Spranger Barr as Lear, 26 Feb., 1756; Drury Lane, Garrick and Mrs. Barry, 21 Feb., 1770 Drury Lane, Henderson and Miss Younge, 22 Mar., 1779; Drury Lan J. P. Kemble and Mrs. Siddons, 21 Jan., 1788; Covent Garden, Pope an Mrs. Esten, 6 Jan., 1794; Covent Garden, G. F. Cooke and Miss Murray 8 Jan., 1802; Covent Garden, Booth as Lear, Charles Kemble as Edga Macready as Edmund, Sally Booth as Cordelia, 13 Apr., 1820; Drury Lan Edmund Kean and Mrs. W. West, 24 Apr., 1820; Covent Garden, Vandenho as Lear, 9 Dec., 1820; Drury Lane, Charles Young and Miss Phillips, 30 Mar 1829; Drury Lane, Macready and Miss Phillips, 23 May, 1834; Cover Garden, Vandenhoff and Miss Clifton, 17 Dec., 1834; Drury Lane, Edwi Forrest and Miss Taylor, 4 Nov., 1836; Covent Garden, Macready and Hele Faucit, 25 Jan., 1838; Princess's, Edwin Forrest and Mrs. Stirling, 6 Mar 1845; Princess's, Macready and Mrs. Stirling, 15 Oct., 1845; Sadler's Well Phelps and Miss Cooper, 5 Nov., 1845; Princess's, Macready and Fann Kemble (Mrs. Butler), 3 Mar., 1848; Sadler's Wells, Phelps and Mrs. Charle Young, 5 Dec., 1857; Princess's, Charles Kean and Kate Terry, 17 Apr 1858; Sadler's Wells, Charles Dillon, 17 Feb., 1868; Drury Lane, Mr. an Mrs. Rousby, 29 Mar., 1873; Drury Lane, Ernesto Rossi, 1 May, 1876 Princess's, Edwin Booth and Maud Milton, 14 Feb., 1881; Lyceum, Henr Irving and Ellen Terry, 10 Nov., 1892; Haymarket, Norman McKinne and Ellen O'Malley, 8 Sept., 1909; His Majesty's, Norman McKinnell an Ellen O'Malley, 12 Apr., 1910.

KING O'NEIL, drama by Mrs. Charles Gore, Covent Garden, 9 Dec., 1835.

KING O'SCOTS, drama by Andrew Halliday, Drury Lane, 26 Sept., 1868.

KING OF CADONIA, THE, musical play by Frederick Lonsdale, music by Sidne Jones, Prince of Wales's, 3 Sept., 1908.

KING OF THE ALPS, THE, romantic drama by J. B. Buckstone (from the German) Adelphi, 24 Jan., 1831.

KING OF THE COMMONS, THE, play by the Rev. James White, Princess's, 20 May 1846; Royalty, 13 May, 1886.

KING OF THE PEACOCKS, THE, fairy extravaganza by J. R. Planché (from th French), Lyceum, 26 Dec., 1848.

KING RENÉ'S DAUGHTER, play by Theodore Martin (from the Danish); Strand Leigh Murray as Count Tristan, Mrs. Stirling as Iolanthe, 11 Dec 1849; Haymarket, Mr. and Mrs. Charles Kean, 18 Dec., 1849; Hent

Howe and Helen Faucit, 6 July, 1855; Lyceum, Henry Irving and Helen Faucit, 23 June, 1876. (*See* "Iolanthe," by W. G. Wills.)

ISMET, play by Edward Knoblauch, Garrick, 19 Apr., 1911.

ISS IN THE DARK, A, farce by J. B. Buckstone, Haymarket, 13 June, 1840.

ITTY GREY, comedy by J. Smyth Piggott (from the French), Vaudeville, 25 Apr., 1900.

ITTY GREY, musical comedy by J. Smyth Piggott, music by Augustus Barratt, Howard Talbot, and Lionel Monckton, Apollo, 7 Sept., 1901.

LEPTOMANIA, farcical comedy by Mark Melford, Strand, 12 June, 1888.

NIGHT OF THE BURNING PESTLE, THE, comedy by Beaumont and Fletcher, 1611; Theatre Royal, 1682; Royalty, 13 Nov., 1904.

L

ACKEY'S CARNIVAL, THE, comedy by Henry Arthur Jones, Duke of York's, 26 Sept., 1900.

ADIES' BATTLE, THE, comedy by Charles Reade (from the French), Olympic, 7 May, 1851.

ADIES' CLUB, THE, comedy by Mark Lemon, Olympic, 11 Mar., 1840.

ADIES' IDOL, THE, farcical comedy by Arthur Law, Vaudeville, 18 Apr., 1895.

ADY AUDLEY'S SECRET, drama by George Roberts (from the novel), St. James's, 28 Feb., 1863.

ADY BOUNTIFUL, play by A. W. Pinero, Garrick, 7 Mar., 1891.

ADY BURGLAR, THE, comedy by Charles Brookfield, Terry's, 31 Mar., 1906.

ADY CLANCARTY, drama by Tom Taylor, Olympic, 9 Mar., 1874.

ADY CLARE, drama by Robert Buchanan (from the French), Globe, 11 Apr., 1883.

ADY DEDLOCK'S SECRET, play by J. Palgrave Simpson (from the novel, "Bleak House"), Opera Comique, 26 Mar., 1884.

ADY EPPING'S LAWSUIT, comedy by H. H. Davies, Criterion, 12 Oct., 1908.

ADY FLIRT, comedy, adapted from the French of Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.

ADY FLORA, comedy by Charles Coghlan, Court, 13 Mar., 1875.

ADY FREDERICK, comedy by W. Somerset Maugham, Court, 26 Oct., 1907; Globe, 26 Apr., 1913.

ADY FROM THE SEA, THE, drama by Henrik Ibsen, translated by Eleanor Marx-Aveling, Terry's, 11 May, 1891.

ADY HUNTWORTH'S EXPERIMENT, comedy by R. C. Carton, Criterion, 26 Apr., 1900; Haymarket, 12 Jan., 1907.

ADY INGER OF OSTRAT, play by Henrik Ibsen, translated by Charles Archer, Scala, 28 Jan., 1906.

ADY JANE GREY, tragedy by Nicholas Rowe, Drury Lane, 20 Apr., 1715.

ADY MADCAP, musical play by Paul Rubens and Lieut.-Col. N. Newnham Davis, music by Paul Rubens, Prince of Wales's, 17 Dec., 1904.

ADY OF LEEDS, THE, comedy by Robert Marshall, Wyndham's, 9 Feb., 1905.

ADY OF LYONS, THE, play by Edward Bulwer-Lytton, Covent Garden, Macready as Claude Melnotte, Helen Faucit as Pauline, 15 Feb., 1838; Haymarket, Mr. and Mrs. Charles Kean, 13 Apr., 1842; Sadler's Wells, Phelps as Melnotte, 13 Nov., 1844; Haymarket, William Creswick and Helen Faucit, July, 1847; Drury Lane, James Anderson and Miss Vandenhoff, 2 Jan., 1850; Olympic, G. V. Brooke and Helen Faucit, 3 Dec., 1850; Haymarket, J. W. Wallack and Laura Addison, 5 Apr., 1851; Olympic, Henry Farren and Laura Keene, 28 Oct., 1851; Haymarket, Barry Sullivan and Helen Faucit, 4 May, 1853; St. James's, George Vandenhoff and Mrs. Seymour, 30 Nov., 1854; Marylebone, Edith Heraud as Pauline, 2 Nov., 1855; Lyceum, Charles Dillon as Melnotte, 10 Nov., 1856; Haymarket, Henry Howe and Amy Sedgwick, 5 Oct., 1857; Olympic, Henry Neville and Kate Saville, 22 May, 1863; Adelphi, Kate Bateman as Pauline, 24 June, 1865; Olympic, Henry Neville and Kate Terry, 6 July, 1866; Lyceum, Charles Fechter and Carlotta Leclercq, 16

Sept., 1867; Queen's, George Rignold and Adelaide Neilson, 23 Sept., 1877 Opera Comique, Mr. and Mrs. Kendal, 18 Jan., 1875; Princess's, Char Coghlan and Ellen Terry, 7 Aug., 1875; Lyceum, Henry Irving and Ell Terry, 17 Apr., 1879; Lyceum, J. H. Barnes and Mary Anderson, 27 Oc 1883; Lyceum, William Terriss and Mary Anderson, 6 Apr., 1885; Prince Charles Coghlan and Mrs. Langtry, 1 Mar., 1886; Adelphi, William Terr and Jessie Millward, 19 Nov., 1887; Globe, Wilson Barrett and Miss Eastlal 22 Feb., 1888; Shaftesbury, J. Forbes-Robertson and Miss Wallis, 19 No 1888; Olympic, Wilson Barrett and Winifred Emery, 17 Dec., 1890; Adelph H. Kyrle Bellew and Mrs. Brown-Potter, 9 Feb., 1898.

LADY OF OSTEND, THE, farcical comedy by F. C. Burnand (from the Germar Terry's, 5 July, 1899.

LADY OF QUALITY, A, drama by Frances Hodgson Burnett and Stephen Townser (from the novel), Comedy, 8 Mar., 1899.

LADY OF THE LAKE, THE, drama by Andrew Halliday (from Scott's poem), Dru Lane, 21 Sept., 1872.

LADY OF THE LOCKET, THE, comic opera by Henry Hamilton, music by Willia Fullerton, Empire, 11 Mar., 1885.

LADY PATRICIA, comedy by Rudolf Besier, Haymarket, 22 Mar., 1911.

LADY SLAVEY, THE, musical play by George Dance, music by John Crook Avenue, 20 Oct., 1894.

LADY WINDERMERE'S FAN, comedy by Oscar Wilde, St. James's, 20 Feb., 1892 19 Nov., 1904; 14 Oct., 1911.

LAMED FOR LIFE, comedy by Westland Marston, Royalty, 12 June, 1871.

LANCASHIRE LASS, THE, drama by H. J. Byron, Queen's, 24 July, 1868.

LANCELOT THE LOVELY, burlesque by Richard Henry (R. W. Butler and H Chance Newton), music by John Crook, Avenue, 22 Apr., 1889.

LANCERS, THE, drama by Captain Leicester Vernon (from the French), Princess' 1 Nov., 1853.

LAND OF HEART'S DESIRE, THE, poetic play by W. B. Yeats, Avenue, 29 Mar 1894.

LAST CHANCE, THE, drama by George R. Sims, Adelphi, 4 Apr., 1885.

LAST CHAPTER, THE, play by George H. Broadhurst, Strand, 4 Sept., 1899.

LAST DAYS OF POMPEII, THE, drama by J. B. Buckstone, Adelphi, Dec., 1834.

LAST DAYS OF POMPEII, THE, drama by John Oxenford, Queen's, 8 Jan., 187

LAST OF THE DANDIES, THE, play by Clyde Fitch, Her Majesty's, 24 Oct., 190

LAST WORD, THE, comedy by Augustin Daly (from the German), Lyceum, 1 Sept., 1891.

LATE LAMENTED, THE, farcical comedy by Fred Horner (from the French Court, 6 May, 1891.

LATE MR. CASTELLO, THE, farce by Sidney Grundy, Comedy, 28 Dec., 1895.

LEAH, play adapted by Augustin Daly (from the German), Adelphi, 1 Oct., 186

LEAH KLESCHNA, play by C. M. S. McLellan, New, 2 May, 1905.

LED ASTRAY, drama by Dion Boucicault (from the French), Gaiety, 1 July, 187

LEGEND OF FLORENCE, A, play by Leigh Hunt, Covent Garden, 7 Feb., 1840.

LEND ME FIVE SHILLINGS, farce by J. Maddison Morton, Haymarket, June, 184

LESSON, A, comedy by F. C. Burnand (from the French), Haymarket, 26 Nov 1881.

LESSON FOR LIFE, A, comedy by Tom Taylor, Lyceum, 18 July, 1860.

LESSON IN LOVE, A, comedy by C. S. Cheltnam, St. James's, 22 Dec., 1864.

LETTY, play by A. W. Pinero, Duke of York's, 8 Oct., 1903.

LIAR, THE, comedy by Samuel Foote (from the French), Covent Garden, 12 Jan 1762; Olympic, 9 Mar., 1867; Gaiety, 26 May, 1873; Opera Comiqu 6 Apr., 1877; Aquarium, 4 Nov., 1878; Vaudeville, 12 July, 1883; Prince 21 Apr., 1884; Royalty, 9 July, 1896.

LIARS, THE, comedy by Henry Arthur Jones, Criterion, 6 Oct., 1897; Wyndham 20 June, 1900; New, 16 June, 1904; Criterion, 13 Apr., 1907; Criterion 27 Oct., 1910.

BERTY HALL, comedy by R. C. Carton, St. James's, 3 Dec., 1892 ; 7 Nov., 1895.
FE FOR LIFE, drama by Westland Marston, Lyceum, 6 Mar., 1869.
FE OF AN ACTRESS, THE, drama by Dion Boucicault, Adelphi, 1 Mar., 1862.
FE OF PLEASURE, A, melodrama by Henry Pettitt and Augustus Harris, Drury Lane, 21 Sept., 1893.
GHT AND SHADE, comedy by F. W. Broughton, Imperial, 29 Oct., 1879.
GHT THAT FAILED, THE, play by George Fleming (from Kipling's story), Lyric, 7 Feb., 1903 ; Drury Lane, 31 Mar., 1913.
GHTS O' LONDON, THE, drama by George R. Sims, Princess's, 10 Sept., 1881 ; 23 May, 1885 ; Olympic, 9 Feb., 1891.
GHTS OF HOME, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 30 July, 1892.
GHTS OUT, play, adapted from the German, Waldorf, 25 Oct., 1905.
KENESS OF THE NIGHT, THE, play by Mrs. W. K. Clifford, Fulham, 12 Nov., 1900 ; St. James's, 28 Oct., 1901.
KES O' ME, THE, play by W. T. Coleby, Kingsway, 13 Apr., 1908.
LY, THE, comedy adapted by David Belasco (from the French), Kingsway, 23 Feb., 1911.
NKMAN, THE ; OR GAIETY MEMORIES, by George Grossmith, Jun., Gaiety, 21 Feb., 1903.
ON AND THE MOUSE, THE, play by Charles Klein, Duke of York's, 22 May, 906.
ON HUNTER, THE, comedy by J. T. Grein and Martha Leonard (from the French), Terry's, 10 Mar., 1901.
ON'S HEART, A, melodrama by Arthur Shirley and Ben Landeck, Parkhurst, 25 July, 1892.
ONEL AND CLARISSA, comic opera by Isaac Bickerstaff, Covent Garden, 28 Feb., 1768.
TLE BO-PEEP, extravaganza, Haymarket, 26 Dec., 1854.
TLE CAFÉ, THE, farce (from the French), Playhouse, 28 Sept., 1912.
TLE CHANGE, A, comedietta by Sydney Grundy, Haymarket, 13 July, 872.
TLE CHERUB, THE, musical play by Owen Hall, music by Ivan Caryll, Prince of Wales's, 13 Jan., 1906.
TLE CHRISTOPHER COLUMBUS, burlesque by George R. Sims and Cecil Raleigh, music by Ivan Caryll, Lyric, 10 Oct., 1893.
TLE DAMOZEL, THE, play by Monckton Hoffe, Wyndham's, 21 Oct., 909.
TLE DR. FAUST, burlesque by H. J. Byron, Gaiety, 13 Oct., 1877.
TLE DON CÆSAR DE BAZAN, extravaganza by H. J. Byron, Gaiety, 26 Aug., 1876.
TLE DUKE, THE, comic opera by Savile Rowe and Bolton Rowe (B. C. Stephenson and Clement Scott), from the French, music by A. C. Lecocq, Philharmonic, 27 Apr., 1878.
TLE EM'LY, drama by Andrew Halliday (from " David Copperfield "), Olympic, 9 Oct., 1869.
TLE EYOLF, play by Henrik Ibsen, translated by William Archer, Avenue, 23 Nov., 1896.
TLE FATHER OF THE WILDERNESS, THE, comedy by Lloyd Osbourne and Austin Strong, Comedy, 21 Nov., 1905.
TLE FRENCH MILLINER, THE, farce adapted by Clement Scott (from the French), Avenue, 8 Apr., 1902.
TLE JACK SHEPPARD, burlesque by H. Pottinger Stephens and William Yardley, music by Meyer Lutz, Gaiety, 26 Dec., 1885 ; 11 Aug., 1894.
TLE LORD FAUNTLEROY, comedy by E. V. Seebohm (from Mrs. Bennett's story), Prince of Wales's, 23 Feb., 1888.
TLE MARY, " an uncomfortable play," by J. M. Barrie, Wyndham's, 24 Sept., 1903.

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LITTLE MICHUS, THE, musical play adapted by Henry Hamilton (from t French), music by André Messager, Daly's, 29 Apr., 1905.
LITTLE MINISTER, THE, comedy by J. M. Barrie (from the novel), Haymark 6 Nov., 1897.
LITTLE MISS LLEWELLYN, comedy by Sydney Blow and Douglas Hoare (fro the Belgian), Vaudeville, 31 Aug., 1912.
LITTLE MISS MUFFET, comedy by James Albery (from the French), Criterio 2 Sept., 1882.
LITTLE MISS NOBODY, musical comedy by H. Graham, music by A. E. Godfr and Landon Ronald, Lyric, 14 Sept., 1898.
LITTLE MOTHER, THE, comedy by J. Maddison Morton, Royalty, 21 Apr., 187
LITTLE RAY OF SUNSHINE, A, comedy by Mark Ambient and Wilton Heric Royalty, 31 Dec., 1898.
LITTLE REBEL, THE, farce by J. Stirling Coyne, Olympic, 1 Apr., 1861.
LITTLE SAVAGE, THE, farce by J. Maddison Morton, Strand, 22 Nov., 1858.
LITTLE SENTINEL, THE, comedietta by T. J. Williams, St. James's, 4 May, 186
LITTLE SNOW WHITE, burlesque extravaganza by Charles Millward, Adelph 26 Dec., 1871.
LITTLE STRANGER, THE, comedy by Michael Morton, Criterion, 14 Feb., 190
LITTLE TODDLEKINS, comic drama by Charles Mathews, Lyceum, 15 Dec., 185
LITTLE TREASURE, THE, comedy by Augustus Harris, Sen., Haymarket, 11 Oct 1855; 19 Mar., 1863.
LITTLE UN-FAIRY PRINCESS, A, play by Mrs. F. Hodgson-Burnett, Avenue, Sept., 1902.
LITTLEST GIRL, THE, play by Robert Hilliard (from a story by Richard Hardin Davis), Court, 15 July, 1896.
LIVING AT EASE, comedy by Arthur Sketchley, Strand, 5 Oct., 1870.
LIVING TOO FAST, comedietta by A. C. Troughton, Princess's, 9 Oct., 1854.
'LIZ; OR THAT LASS O' LOWRIE'S, drama by Arthur Matthison and Josep Hatton (from Mrs. Burnett's story), Opera Comique, 1 Sept., 1877.
LOAN OF A LOVER, THE, vaudeville by J. R. Planché, Olympic, 29 Sept., 183
LOCKED OUT, farce by Howard Paul, Drury Lane, 22 Mar., 1855.
LODGERS, THE, farce by Brandon Thomas (from the French), Globe, 18 Jan., 188
LONDON ASSURANCE, comedy by Dion Boucicault, Covent Garden, Charl Mathews as Dazzle, Mrs. Nesbitt as Lady Gay Spanker, 4 Mar., 1841; Hay market, G. Vandenhoff and Isabella Featherstone, 25 April, 1854; Princess' John Hare as Sir Harcourt Courtly, S. B. Bancroft as Dazzle, Mrs. Bancroft a Lady Gay, 21 June, 1870; Vaudeville, John Clayton and Amy Fawsit 6 Jan., 1872; Haymarket, Mr. and Mrs. Kendal, 4 July, 1873; Prince Wales's, S. B. Bancroft and Mrs. Kendal, 31 Mar., 1877; Vaudeville, Henr Neville and Ada Cavendish, 22 Apr., 1882; Savoy, Charles Wyndham an Mrs. Bernard Beere, 22 May, 1888; Criterion, Charles Wyndham and Mr Bernard Beere, 27 Nov., 1890; St. James's, "all-star" cast in aid of Kin George's Pension Fund for Actors and Actresses, 27 June, 1913.
LONDON DAY BY DAY, drama by George R. Sims and Henry Pettitt, Adelph 14 Sept., 1889.
LONDON HERMIT, THE, comedy by J. O'Keefe, Haymarket, 29 June, 1793.
LONDON MERCHANT, THE. (*See* "George Barnwell.")
LONG STRIKE, THE, drama by Dion Boucicault, Lyceum, 15 Sept., 1866.
LORD AND LADY ALGY, comedy by R. C. Carton, Comedy, 21 Apr., 1898.
LORD HARRY, THE, romantic drama by Henry Arthur Jones and Wilson Barret Princess's, 18 Feb., 1886.
LORD OF THE MANOR, THE, comic opera by John Burgoyne, Drury Lane, 2 Dec., 1780; Strand, 21 Nov., 1853.
LORD TOM NODDY, musical play by George Dance, music by F. Osmond Car Garrick, 15 Sept., 1896.
LORDS AND COMMONS, comedy by Mrs. C. G. Gore, Drury Lane, 20 Dec., 1831
LORDS AND COMMONS, comedy by A. W. Pinero, Haymarket, 24 Nov., 1883.

ost at Sea, drama by Dion Boucicault and H. J. Byron, Adelphi, 2 Oct., 1869.
ost in London, drama by Watts Phillips, Adelphi, 16 Mar., 1867.
ost Paradise, The, play by H. C. de Mille (from the German), Adelphi, 22 Dec., 1892.
ottery, The, farce by Henry Fielding, Drury Lane, 1 Jan., 1732.
ottery Ticket, The, farce by Samuel Beazley, Drury Lane, 13 Dec., 1826.
uis XI, drama by W. R. Markwell (from the French), Drury Lane, E. L. Davenport, 14 Feb., 1853.
uis XI, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 13 Jan., 1855; Lyceum, Charles Dillon, 22 Mar., 1858; Sadler's Wells, Samuel Phelps, 21 Sept., 1861; Lyceum, Henry Irving, 9 Mar., 1878; Shaftesbury, H. B. Irving, 22 Feb., 1909; Queen's, 30 Apr., 1910.
ve, play by J. Sheridan Knowles, Covent Garden, 4 Nov., 1839.
ve a-la-mode, farce by Charles Macklin, Drury Lane, 12 Dec., 1759; Covent Garden, 19 Dec., 1760.
ve and Hate, drama by Horace Wigan, Olympic, 23 June, 1869.
ve and Money, drama by Charles Reade and Henry Pettitt, Adelphi, 18 Nov., 1882.
ve—and What Then? comedy by B. Macdonald Hastings, Playhouse, 2 May, 1912.
ve Birds, The, musical comedy by George Grossmith, Jun., music by Raymond Roze, Savoy, 10 Feb., 1904.
ve Chase, The, comedy by J. Sheridan Knowles, Haymarket, Mrs. Nisbett as Constance, 9 Oct., 1837; Haymarket, Miss Taylor, 18 Mar., 1839; Strand, Mrs. Stirling, 21 Jan., 1850; St. James's, Mrs. Seymour, 24 Jan., 1855; Haymarket, Amy Sedgwick, 13 Oct., 1857; Haymarket, Mrs. Kendal, 26 Oct., 1870; Crystal Palace, Mrs. Bernard Beere, 24 Aug., 1878; Miss Wallis, 12 Feb., 1880; Shaftesbury, Miss Fortescue, 1 June, 1891.
ve for Love, comedy by W. Congreve, Lincoln's Inn Fields, 1695; Haymarket, acted entirely by women, 25 June, 1705; Drury Lane, 7 Feb., 1708; Covent Garden, 2 May, 1739; Drury Lane, 20 Oct., 1825; Drury Lane, Nov., 1842; Haymarket, 1846; Gaiety, 2 Nov., 1871.
ve in a Maze, comedy by Dion Boucicault, Princess's, 6 Mar., 1851.
ve in a Village, comic opera by Isaac Bickerstaff, Covent Garden, 8 Dec., 1762.
ve in Idleness, comedy by Louis N. Parker and E. J. Goodman, Terry's, 21 Oct., 1896.
ve in Tandem, comedy by Augustin Daly (from the French), Daly's, 18 July, 1893.
ve on Crutches, comedy by Augustin Daly (from the German). Comedy, 28 July, 1896.
ve or Life, drama by Tom Taylor and Paul Meritt, Olympic, 10 June, 1878.
ve's Labour Lost, Shakespeare's comedy, Blackfriars, 1591; Globe, 1597; Covent Garden (1st time for 200 years), Anderson as Biron, J. P. Harley as Adriano, Cooper as Ferdinand, Mrs. Nisbett as the Princess and Mdme. Vestris as Rosaline, 30 Sept., 1839; Sadler's Wells, Phelps as Adriano, Marston as Biron, Frederic Robinson as Ferdinand, Mrs. Charles Young as the Princess, 30 Sept., 1857; St. James's, R. de Cordova as Adriano, Fuller Mellish as Ferdinand, Bernard Gould as Biron, Elizabeth Bessle as Princess, and Lily Belmore as Rosaline, 2 July, 1886; Bloomsbury Hall, English Drama Society, 24 Apr., 1906.
ve's Martyrdom, play by J. Saunders, Haymarket, 12 June, 1855.
ve's Sacrifice, play by G. W. Lovell, Covent Garden, 12 Sept., 1842; Sadler's Wells, 13 Aug., 1846; Olympic, 27 Feb., 1850; Surrey, 8 July, 1859; Holborn, 11 Dec., 1869; Crystal Palace, 13 Apr., 1875; Globe, 24 Apr., 1878; Olympic, 18 June, 1881.
ver's Vows, comedy by Mrs. Inchbald, Covent Garden, 11 Oct., 1798.
ving Legacy, A, farcical comedy by F. W. Sidney, Strand, 12 Mar., 1895.

Low Water, comedy by A. W. Pinero, Globe, 12 Jan., 1884.

Lower Depths, The, play by Lawrence Irving (from the Russian), Great Quee Street, 30 Nov., 1903; Kingsway, 2 Dec., 1911.

Loyal Love, romantic play by Ross Neil, Gaiety, 13 Aug., 1887.

Lucille, drama by W. Bayle Bernard, Lyceum, 4 Apr., 1836.

Lucky Dog, A, farcical comedy by W. Sapte, Jun., Strand, 4 July, 1892; Terry 3 Oct., 1892.

Lucky Durham, play by Wilson Barrett, King's, Hammersmith, 28 Aug., 190

Lucky Miss Dean, comedy by Sidney Bowkett, Criterion, 3 Aug., 1905.

Lurette, comic opera by Frank Desprez and A. Murray, music by J. Offenbac Avenue, 24 Mar., 1883.

Lurline, burlesque by Robert Reece and H. B. Farnie, Avenue, 24 Apr., 188

Lying Valet, The, comedy by David Garrick, Goodman's Fields, 30 Nov., 174

Lyons Mail, The, play by Charles Reade (from the French), Lyceum, Henr Irving as Lesurques and Dubosc, 19 May, 1877; 2 June, 1883; 7 Feb., 189 12 July, 1895; 19 June, 1901; Shaftesbury, H. B. Irving, 15 Oct., 1908 Queen's, 9 Nov., 1909; 13 June, 1910 (*See* "The Courtier of Lyons").

Lysistrata, adaptation of Aristophanes' comedy, by Laurence Housma Little, 11 Oct., 1911.

M

M.P., comedy by T. W. Robertson, Prince of Wales's, 23 Apr., 1870; Toole' 22 July, 1883; Coronet, 6 June, 1910.

Ma Mie Rosette, romantic opera by George Dance (from the French), music b Ivan Caryll, Globe, 17 Nov., 1892.

Macaire, play by W. E. Henley, Her Majesty's, 2 May, 1901.

Macbeth, Shakespeare's tragedy, 1606; Lincoln's Inn Fields, Betterton a Macbeth, 5 Nov., 1664; Dorset Garden, Mr. and Mrs. Betterton, 1672 Haymarket, Betterton and Mrs. Barry, 27 Dec., 1707; Drury Lane, Mills an Mrs. Knight, 20 Oct., 1711; Drury Lane, Mills and Mrs. Porter, 31 Dec 1717; Lincoln's Inn Fields, Quin and McKnight, 30 Sept., 1723; Cover Garden, Delane and Mrs. Hallam, 14 Apr., 1738; Drury Lane, David Garric and Mrs. Giffard, 7 Jan., 1744; Drury Lane, Spranger Barry and Mrs. Macklin 7 Nov., 1746; Drury Lane, Garrick and Mrs. Pritchard, 19 Mar., 1748; Cover Garden, Thomas Sheridan and Peg Woffington, 16 Nov., 1754; Cover Garden, Powell and Mrs. Yates, 20 Jan., 1768; Drury Lane, Mr. and Mr Barry, 4 Jan., 1770; Covent Garden, Macklin as Macbeth, 23 Oct., 1773 Haymarket, West Digges and Mrs. Massey, 7 Sept., 1778; Drury Lane, Smit and Mrs. Crawford, 6 Dec., 1780; Drury Lane, Smith and Mrs. Siddon 2 Feb., 1785; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Apr., 1794 Covent Garden, George Frederick Cooke and Mrs. Litchfield, 5 Dec., 1800 Drury Lane, W. H. Betty (Young Roscius), 2 Jan., 1806; Drury Lane, Edmun Kean and Mrs. Bartley, 5 Nov., 1814; Covent Garden, Macready and Mr Bunn, 9 June, 1820; Drury Lane, Macready and Miss Huddart, 14 Mar 1831; Covent Garden, Fanny Kemble as Lady Macbeth, 14 Apr., 1832 Haymarket, Samuel Butler as Macbeth, 6 Oct., 1834; Covent Garden, Var denhoff and Miss Clifton, 13 Oct., 1834; Drury Lane, Macready and Elle Tree, 1 Oct., 1835; Covent Garden, Charles Kemble and Mrs. W. Wes 21 Oct., 1835; Drury Lane, Edwin Forrest and Miss Huddart, 30 Nov 1836; Covent Garden, Hamblin as Macbeth, 6 Mar., 1837; Haymarke Charles Kean, 6 July, 1840; Haymarket, Mr. and Mrs. Charles Kean, 4 Apr 1842; Sadler's Wells, Phelps and Mrs. Warner, 27 May, 1844; Princess' Edwin Forrest and Charlotte Cushman, 21 Feb., 1845; Princess's, Macread and Charlotte Cushman, 11 Oct., 1846; Olympic, Isabella Glyn as Lad Macbeth, 26 Jan., 1848; Princess's, Macready and Fanny Kemble (Mr Butler), 21 Feb., 1848; Sadler's Wells, Phelps and Miss Glyn, 20 Mar., 1850 Princess's, Mr. and Mrs. Charles Kean, 14 Feb., 1853; Marylebone, Mr. an Mrs. J. W. Wallack, 17 Oct., 1853; Drury Lane, G. V. Brooke as Macbeth

19 Oct., 1853; Drury Lane, James Anderson and Mrs. J. W. Wallack, 27 Aug., 1855; Lyceum, Charles Dillon and Helen Faucit, 25 Feb., 1858; Surrey, Hermann Vezin, 13 June, 1859; Drury Lane, Barry Sullivan and Amy Sedgwick, 1 Oct., 1866; Drury Lane, Phelps and Mrs. Hermann Vezin, 14 Oct., 1867; Lyceum, Henry Irving and Kate Bateman, 25 Sept., 1875; Drury Lane, Hermann Vezin and Geneviève Ward, 4 Feb., 1876; Drury Lane, Ernesto Rossi as Macbeth, 10 May, 1876; Sadler's Wells, Charles Warner as Macbeth, Hermann Vezin as Macduff, 12 Feb., 1881; Hermann Vezin as Macbeth, Warner as Macduff, 17 Feb., 1881; Drury Lane, J. H. Barnes as Macbeth, Madame Ristori as Lady Macbeth, 3 July, 1882; Olympic, E. S. Willard and Mrs. Bandmann-Palmer, 3 May, 1888; Lyceum, Henry Irving and Ellen Terry, 29 Dec., 1888; Lyceum, Henry Irving and Ellen Terry, 22 July, 1895; J. Forbes-Robertson and Mrs. Patrick Campbell, 17 Sept., 1898; Garrick, Arthur Bourchier and Violet Vanbrugh, 11 Dec., 1906; His Majesty's, Arthur Bourchier and Violet Vanbrugh, 3 July, 1909; His Majesty's, Beerbohm Tree and Violet Vanbrugh, 5 Sept., 1911.

[ACBETH, travestie by F. N. Talfourd, Olympic, 25 Apr., 1853.

[ADAME BUTTERFLY, play by David Belasco (from a story by J. Luther Long), Duke of York's, 28 Apr., 1900.

[ADAME FAVART, comic opera adapted by H. B. Farnie (from the French), music by Jacques Offenbach, Strand, 12 Apr., 1879; Avenue, 11 Mar., 1882; 18 Apr., 1887; Criterion, 9 Nov., 1893.

[ADAME FLIRT, comedy (adapted from the French), by Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.

[ADAME SANS-GÊNE, comedy adapted by J. Comyns Carr (from the French), Lyceum, 10 Apr., 1897; 14 Feb., 1898; 10 June, 1901.

[ADAME SHERRY, musical play by C. E. Hands (from the French), music by Hugo Felix, Apollo, 23 Dec., 1903.

[ADAME X, play (adapted from the French), Globe, 1 Sept., 1909.

[ADCAP PRINCE, A, comedy by Robert Buchanan, Haymarket, 3 Aug., 1874.

[ADEMOISELLE MARS, play by Paul Kester, Imperial, 25 Jan., 1902.

[ADRAS HOUSE, THE, comedy by Granville Barker, Duke of York's, 9 Mar., 1910.

[AGDA, play by Hermann Sudermann, adapted by Louis N. Parker, Lyceum, 3 June, 1896; Royalty, 19 Feb., 1900.

[AGIC OPAL, THE, light opera by Arthur Law, music by Albeniz, Lyric, 19 Jan., 1893.

[AGIC TOYS, THE, ballet-farce, by John Oxenford, St. James's, 24 Oct., 1854.

[AGISTRATE, THE, farcical comedy by A. W. Pinero, Court, 21 Mar., 1885; Terry's, 13 Apr., 1892.

AID AND THE MAGPIE, THE, burlesque by H. J. Byron (from the French), Strand, 11 Oct., 1858.

AID FROM SCHOOL, A, musical play by Frank Stayton, Terry's, 31 Mar., 1904.

AID MARIAN, comic opera by H. B. Smith, music by Reginald de Koven, Prince of Wales's, 5 Feb., 1891.

AID OF BATH, THE, comedy by Samuel Foote, Haymarket, 26 June, 1771.

AID OF THE MILL, THE, comic opera by Isaac Bickerstaff, Covent Garden, 31 Jan., 1765.

AID OF THE OAKS, THE, comedy by J. Burgoyne, Drury Lane, 5 Nov., 1774.

AID'S TRAGEDY, THE, tragedy by Beaumont and Fletcher, Blackfriars, 1619; Theatre Royal, 7 Dec., 1666; Royalty, 5 Dec., 1904; Court, 18 Oct., 1908. (*See* "The Bridal.")

AJOR BARBARA, play by G. Bernard Shaw, Court, 28 Nov., 1905.

AKER OF MEN, A, play by Alfred Sutro, St. James's, 27 Jan., 1905.

AKING A GENTLEMAN, play by Alfred Sutro, Garrick, 11 Sept., 1909.

AMMA, farcical comedy by Sydney Grundy (from the French), Court, 24 Sept., 1888; Criterion, 12 Mar., 1901.

AMMON, comedy by Sydney Grundy (from the French), Strand, 7 Apr., 1877.

MAM'ZELLE NITOUCHE, comic opera (from the French), music by Hervé, Trafalga Square, 6 May, 1893. (*See* "Nitouche.")

MAN AND HIS MAKERS, play by Wilson Barrett and Louis N. Parker, Lyceum 7 Oct., 1899.

MAN AND SUPERMAN, play by G. Bernard Shaw, Court, 23 May, 1905; 23 Oct 1905; 29 Oct., 1906; 27 May, 1907; Criterion, 28 Sept., 1911; 8 Apr., 1912

MAN AND WIFE, drama by Wilkie Collins, Prince of Wales's, 22 Feb., 1873.

MAN AND WOMAN, drama by H. C. de Mille and David Belasco, Opera Comique 25 Mar., 1893.

MAN FROM BLANKLEY'S, THE, comedy by F. Anstey, Prince of Wales's, 25 Apr 1901; Haymarket, 24 Mar., 1906.

MAN FROM MEXICO, THE, farcical comedy by H. A. du Souchet, Coronet, 23 Nov. 1908; Strand, 10 Sept., 1910.

MAN IN THE IRON MASK, THE, drama by T. J. Serle (from the French), Coburg 16 Jan., 1832.

MAN IN THE IRON MASK, THE, drama by Norman Forbes, Adelphi, 11 Mar., 1899

MAN IN THE STREET, THE, play by Louis N. Parker, Avenue, 14 May, 1894.

MAN IS NOT PERFECT, drama by Benjamin Webster, Jun., Adelphi, 14 Oct., 1867

MAN O' AIRLIE, THE, drama by W. G. Wills, Princess's, 20 July, 1867; Grand Islington, 3 Mar., 1890.

MAN OF DESTINY, THE, play by G. Bernard Shaw, Comedy, 29 Mar., 1901 Court, 4 June, 1907.

MAN OF FORTY, THE, play by Walter Frith, St. James's, 28 Mar., 1900.

MAN OF HONOUR, A, play by W. Somerset Maugham, Imperial, 22 Feb., 1903 Avenue, 18 Feb., 1904.

MAN OF THE WORLD, THE, comedy by Charles Macklin, Covent Garden, Macklin as Sir Pertinax Macsycophant, 10 May, 1781; Covent Garden, Wilson 29 Sept., 1790; Covent Garden, Fawcett, 16 May, 1797; Covent Garden George Frederick Cooke, 10 Apr., 1802; Covent Garden, Daniel Terry 6 July, 1816; Drury Lane, Edmund Kean, 18 Mar., 1822; Covent Garden Charles Young, 5 Dec., 1823; Sadler's Wells, Samuel Phelps, 27 Nov., 1851 Princess's, Phelps, 21 Jan., 1871; Aquarium, Phelps, 14 Nov., 1877 Olympic, J. R. Gibson, 15 Oct., 1879; Crystal Palace, 10 Feb., 1880; 2 May, 1881.

MAN WHO WAS, THE, play by F. Kinsey Peile (from Kipling's story), His Majesty's 8 June, 1903.

MAN WITH THREE WIVES, THE, farce by C. Marsham Rae (from the French) Criterion, 23 Jan., 1886.

MAN'S SHADOW, A, play by Robert Buchanan (from the French). Haymarket 12 Sept., 1889; Her Majesty's, 27 Nov., 1897; His Majesty's, 25 Mar., 1905

MANFRED, tragedy by Lord Byron, Covent Garden, 29 Oct., 1834; 6 Jan., 1835 Drury Lane, 10 Oct., 1863; Princess's, 16 Aug., 1873.

MANKIND, drama by Paul Meritt and George Conquest, Surrey, 3 Oct., 1881.

MANŒUVRES OF JANE, THE, comedy by Henry Arthur Jones, Haymarket, 2 Oct., 1898.

MANTEAUX NOIRS, LES, comic opera by Walter Parke and Harry Paulton (from the French), music by E. Bucalossi, Avenue, 3 June, 1882.

MANXMAN, THE, play by Wilson Barrett, Shaftesbury, 18 Nov., 1895.

MANXMAN, THE, another version by Wilson Barrett, Lyric, 16 Nov., 1896 Lyceum, 25 Nov., 1899; Adelphi, 14 Jan., 1903.

MARBLE HEART, THE, play by Charles Selby (from the French), Adelphi, 20 May 1854.

MARCO SPADA, drama by J. Palgrave Simpson (from the French), Princess's 28 Mar., 1853.

MARGUERITE, play by Michael Morton (from the French), Coronet, 5 Sept. 190

MARIANA, play by José Echaragay, adapted by J. M. Graham, Court, 22 Feb 1897; Royalty, 23 May, 1901.

MARIE ANTOINETTE, drama by J. Palgrave Simpson, Princess's, 12 Oct., 186

[ARINER'S COMPASS, THE, drama by H. Leslie, Astley's, 4 Mar., 1865.
[ARINERS OF ENGLAND, THE, drama by Robert Buchanan and Charles Marlowe, (Harriet Jay), Olympic, 9 Mar., 1897.
[ARINO FALIERO, THE DOGE OF VENICE, tragedy by Lord Byron, Drury Lane, 25 Apr., 1821; 20 May, 1842.
[ARIONETTES, THE, comedy by Gladys Unger (from the French), Comedy, 23 Sept., 1911.
[ARJOLAINE, LA, comic opera by H. Sutherland Edwards (from the French), music by A. C. Lecocq, Royalty, 11 Oct., 1877.
[ARJORIE, comic opera by Lewis Clifton and J. J. Dilley, music by Walter Slaughter, Prince of Wales's, 18 July, 1889; 18 Jan., 1890.
[ARKHEIM, play by W. L. Courtney (from a story by Robert Louis Stevenson), Lyric, 14 Apr., 1906.
[ARRIAGE, play by Brandon Thomas and H. Keeling, Court, 7 June, 1892.
[ARRIAGE À LA MODE, comedy by John Dryden, Theatre Royal, 1672; Drury Lane, 1 Feb., 1703.
[ARRIAGE, 1892, play by Clyde Fitch, Royalty, 28 Oct., 1892.
ARRIAGE HAS BEEN ARRANGED, A, duologue by Alfred Sutro, Haymarket, 6 May, 1902.
ARRIAGE MARKET, THE, musical play adapted by Gladys Unger (from the German), music by Victor Jacobi, Daly's, 17 May, 1913.
ARRIAGE OF CONVENIENCE, A, play by Sydney Grundy (from the French), Haymarket, 5 June, 1897; Imperial, 8 Mar., 1904.
ARRIAGE OF KITTY, THE, comedy by Cosmo Gordon-Lennox (from the French), Duke of York's, 19 Aug., 1902; 9 June, 1906; 8 June, 1911.
ARRIAGES OF MAYFAIR, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 21 Sept., 1908.
ARRIED IN HASTE, comedy by H. J. Byron, Haymarket, 2 Oct., 1875.
ARRIED LIFE, comedy by J. B. Buckstone, Haymarket, 20 Aug., 1834.
ARRIED MAN, THE, comedy by Mrs. Inchbald (from the French), Haymarket, 15 July, 1789.
ARRIED RAKE, THE, farce by Charles Selby, Queen's, 9 Feb., 1835.
ARTHA PLAYS THE FAIRY, comedy by Keble Howard, Haymarket, 28 May, 1907.
ARTHA WILLIS, drama by Douglas Jerrold, Pavilion, 4 Apr., 1831.
ARY MAGDALENE, play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Rehearsal Club, 17 Mar., 1912.
ARY QUEEN OF SCOTS, drama by W. G. Wills, Lyceum, 8 Jan., 1870; revived as "Mary Stuart," Princess's, 23 Feb., 1874.
ARY STUART, drama by W. G. Wills, Princess's, 23 Feb., 1874; 15 June, 1885. (*See* "Mary Queen of Scots.")
ARY STUART, drama by the Hon. Lewis Wingfield (from Schiller's play), Court, 9 Oct., 1880.
ARY WARNER, drama by Tom Taylor, Haymarket, 21 June, 1869.
ASCOTTE, LA, comic opera by H. B. Farnie and Robert Reece (from the French), music by E. Audran, Comedy, 15 Oct., 1881; Comedy, 23 May, 1884; Gaiety, 9 Sept., 1893.
ASKED BALL, THE, farcical comedy by Clyde Fitch (from the French), Criterion, 6 Jan., 1900.
ASKS AND FACES, comedy by Charles Reade and Tom Taylor, Haymarket, 20 Nov., 1852; Adelphi, 13 Apr., 1853; Feb., 1859; Princess's, 22 Aug., 1867; Prince of Wales's, 6 Nov., 1875; Haymarket, 5 Feb., 1881; 28 Feb., 1885; Gaiety, 15 Oct., 1885; Opera Comique, 26 Mar., 1887; 12 May, 1888; Haymarket, 5 Dec., 1888.
ASQUE OF BEAUTY, THE, by Ben Jonson, 1609; His Majesty's, 27 June, 1911.
ASQUERADERS, THE, play by Henry Arthur Jones, St. James's, 28 Apr., 1894.
ASTER, THE, play by G. Stuart Ogilvie, Globe, 23 Apr., 1898.
ASTER AND MAN, drama by Henry Pettitt and George R. Sims, Pavilion, 16 Sept., 1889; Princess's, 18 Dec., 1889.

MASTER BUILDER, THE, play by Henrik Ibsen, translated by William Archer and Edmund Gosse, Trafalgar Square, 20 Feb., 1893; Court, 16 Mar., 1909; Lille, 28 Mar., 1911.

MASTER OF RAVENSWOOD, THE, drama by J. Palgrave Simpson (from Scott's novel), Lyceum, 23 Dec., 1865.

MASTER PASSION, THE, comedy by Mrs. Alfred Phillips, Olympic, 1 Sept., 1852.

MATCHMAKER, A, comedy by Clo Graves and Gertrude Kingston, Shaftesbury, 9 May, 1896.

MATERNITÉ, play by Eugène Brieux, translated by Mrs. Bernard Shaw, King's Hall, Covent Garden, 8 Apr., 1906.

MATT O' MERRYMOUNT, play by Beulah M. Dix and Mrs. E. G. Sutherland, New, 20 Feb., 1908.

MAUD'S PERIL, play by Watts Phillips, Adelphi, 23 Oct., 1867.

MAURICETTE, play adapted by H. B. Irving (from the French), Lyric, 31 Mar., 1906.

MAY AND DECEMBER, farcical comedy by Sydney Grundy (from the French), Criterion, 25 Apr., 1887; Comedy, 15 Nov., 1890.

MAYFAIR, comedy by A. W. Pinero (from the French), St. James's, 31 Oct., 1885.

MAYFLOWER, THE, play by Louis N. Parker, Metropole, 6 Mar., 1899.

MAYOR OF GARRATT, THE, farce by Samuel Foote, Haymarket, 20 June, 1763.

MAZEPPA, romantic drama by H. M. Milner (from Byron's poem), Astley's, 4 Apr., 1831; 3 Oct., 1864.

MEASURE FOR MEASURE, Shakespeare's comedy, 1604; Lincoln's Inn Fields, Betterton as Angelo, Verbruggen as Claudio, Mrs. Bracegirdle as Isabella, Feb., 1700; Lincoln's Inn Fields, Boheme, Ryan, and Mrs. Seymour, Quin as the Duke, 8 Dec., 1720; Drury Lane, Millward, Mills, and Mrs. Cibber, Quin as the Duke, 26 Jan., 1738; Covent Garden, Cashel, Ryan, Mrs. Cibber, and Quin, 25 Nov., 1742; Drury Lane, Berry as the Duke, Havard as Angelo, Macklin as Lucio, Peg Woffington as Isabella, 11 Apr., 1746; Drury Lane, Mossop as the Duke, Howard as Angelo, Davies as Claudio, Mrs. Cibber as Isabella, 22 Feb., 1755; Covent Garden, Bensley, Clarke, Wroughton, and Mrs. Bellamy, 12 Feb., 1770; Drury Lane, Smith, Palmer, Reddish, and Mrs. Yates, King as Lucio, 18 Mar., 1775; Covent Garden, Henderson as the Duke, Mrs. Yates as Isabella, 11 Oct., 1780; Drury Lane, Smith as the Duke, Mrs. Siddons as Isabella, 3 Nov., 1783; Drury Lane, J. P. Kemble as the Duke, Mrs. Siddons as Isabella, 30 Dec., 1794; Covent Garden, Charles Young and Eliza O'Neill, 8 Feb., 1816; Drury Lane, Macready and Mrs. Bunn, 1 May, 1824; Sadler's Wells, Phelps as the Duke, George Bennett as Angelo, Henry Marston as Claudio, S. Hoskins as Lucio, Laura Addison as Isabella, 4 Nov., 1846; Haymarket, Henry Howe as the Duke, Charles Harcourt as Angelo, Charles Warner as Claudio, H. B. Conway as Lucio, J. B. Buckstone as Pompey, Lilian Adelaide Neilson as Isabella, 1 Apr., 1876; Kennington, Miss Wallis as Isabella, 27 Mar., 1899; Adelphi, Walter Hampden as the Duke, Oscar Asche as Angelo, Lily Brayton as Isabella, 20 Mar., 1906; Adelphi, Ellen Terry as Francisca (to celebrate her jubilee), 28 Apr., 1906.

MEDAL AND THE MAID, THE, musical comedy by Owen Hall, music by Sidney Jones, Lyric, 25 Apr., 1903.

MEDEA, tragedy translated from the Greek by Charles Johnson, Drury Lane, 11 Dec., 1730; by Richard Glover, Drury Lane, 24 Mar., 1767; Lyceum, 4 June, 1856; Drury Lane, 5 Nov., 1861; Adelphi, 11 Aug., 1862; by W. G. Wills, Lyceum, 8 July, 1872; Olympic, 3 Mar., 1883; Court, 2 July, 1907; by Gilbert Murray, Savoy, 22 Oct., 1907.

MEDICINE MAN, THE, play by H. D. Traill and Robert S. Hichens, Lyceum, 4 May, 1898.

MEG'S DIVERSION, drama by H. T. Craven, Royalty, 17 Oct., 1866.

EMBER FOR SLOCUM, THE, comedy by George R. Sims (from the French), Royalty, 4 May, 1881.

ERCHANT OF LONDON, THE, play by T. J. Serle, Drury Lane, 26 Apr., 1832.

ERCHANT OF VENICE, THE, Shakespeare's comedy, 1596; altered by Granville, Lincoln's Inn Fields, Doggett as Shylock, Betterton as Bassanio, Verbruggen as Antonio, Mrs. Bracegirdle as Portia, 1701; Drury Lane, Doggett, Booth, Mills, and Mrs. Bradshaw, 3 Feb., 1711; Covent Garden, Aston, Walker, Ryan, and Mrs. Hallam, 11 Feb., 1735; Drury Lane, Shakespeare's play restored by Macklin, Macklin, Milward, Quin, and Mrs. Clive, 14 Feb., 1741; Covent Garden, Thomas Sheridan, Ryan, Sparks and Peg Woffington, 30 Oct., 1754; Covent Garden, Shuter, Ryan, Sparks, and Mrs. Hamilton, 3 May, 1759; Drury Lane, King, Holland, Spranger Barry, and Mrs. Dancer, 24 Mar., 1768; Covent Garden, Yates, Bensley, Clarke, and Mrs. Yates, 27 Mar., 1770; Drury Lane, King, Bensley, Reddish, and Mrs. Siddons, 29 Dec., 1775; Covent Garden, Macklin, Wroughton, Clarke, and Miss Macklin, 13 Apr., 1776; Haymarket, Henderson as Shylock, Miss Barsanti as Portia, 11 June, 1777; Drury Lane, Henderson, Palmer, Bensley, and Miss Younge, 14 Oct., 1777; Haymarket, West Digges, Palmer, Bensley, and Elizabeth Farren, 24 Aug., 1780; Drury Lane, J. P. Kemble, W. Farren, Bensley, and Miss E. Kemble, 22 Jan., 1784; Drury Lane, King, J. P. Kemble, Bensley, and Mrs. Siddons, 6 Apr., 1786; Covent Garden, J. P. Harley, Pope, Macready, and Mrs. Pope, 12 May, 1796; Haymarket, R. W. Elliston, Charles Kemble, J. Aikin, and Miss De Camp, 28 Aug., 1797; Covent Garden, G. F. Cooke, Pope, Murray, and Miss Murray, 10 Nov., 1800; Covent Garden, Cooke, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 19 Nov., 1803; Haymarket, Charles Young as Shylock, Mrs. Glover as Portia, 16 Aug., 1809; Drury Lane, S. Kemble, Rae, Powell, and Miss Smith, 5 Oct., 1813; Drury Lane, Edmund Kean as Shylock, 26 Jan., 1814; Covent Garden, Macready, Charles Kemble, Egerton, and Mrs. Ogilvie, 13 May, 1823; Covent Garden, Charles Kemble, Warde, Abbott, and Fanny Kemble, 25 Mar., 1830; Haymarket, Edmund Kean and Miss Kelly, 25 June, 1830; Covent Garden, Ellen Tree as Portia, 1 Oct., 1832; Haymarket, Elton as Shylock, Miss Taylor as Portia, 26 Aug., 1833; Haymarket, Farren as Shylock, 27 Sept., 1834; Drury Lane, Denvil as Shylock, 6 Oct., 1834; Queen's, Mrs. Nisbett as Portia, 1 Apr., 1835; Drury Lane, Vandenhoff as Shylock, 7 May, 1835; Covent Garden, Helen Faucit as Portia, 24 Sept., 1836; Haymarket, Samuel Phelps as Shylock, 28 Aug., 1837; Drury Lane, Ternan as Shylock, 25 Oct., 1837; Drury Lane, Charles Kean as Shylock, Mrs. Ternan as Portia, 5 Apr., 1838; Haymarket, Macready as Shylock, Lacy as Bassanio, Phelps as Antonio, Webster as Gratiano, Buckstone as Launcelot, Priscilla Horton as Jessica, and Helen Faucit as Portia, 30 Sept., 1839; Haymarket, Mrs. Warner as Portia, 20 Mar., 1840; Haymarket, Mr. and Mrs. Charles Kean as Shylock and Portia, 18 May, 1842; Sadler's Wells, Phelps as Shylock, Marston as Bassanio, Mrs. Warner as Portia, 24 June, 1844; Princess's, Wallack as Shylock, Leigh Murray as Bassanio, Charlotte Cushman as Portia, 9 June, 1845; Olympic, G. V. Brooke as Shylock, 13 Jan., 1848; Drury Lane, J. R. Anderson as Shylock, Laura Addison as Portia, 26 Dec., 1849; Olympic, Henry Farren as Shylock, Laura Keene as Portia, 10 Nov., 1851; Haymarket, T. C. King as Shylock, 22 July, 1852; Sadler's Wells, Phelps as Shylock, Mrs. Charles Young as Portia, 31 Oct., 1857; Princess's, Mr. and Mrs. Charles Kean, 12 June, 1858; Surrey, Hermann Vezin as Shylock, 4 July, 1859; Haymarket, Edwin Booth as Shylock, 30 Sept., 1861; Princess's, Walter Montgommery as Shylock, 22 Aug., 1863; Crystal Palace, Creswick as Shylock, Charles Wyndham as Bassanio, Geneviève Ward as Portia, 24 Nov., 1874; Prince of Wales's, Charles Coghlan as Shylock, Ellen Terry as Portia, 17 Apr., 1875; Covent Garden, Charles Rice as Shylock, Herbert Standing as Bassanio, E. S. Willard as Antonio, Maud Brennan as Portia, 7 Feb., 1876; Lyceum, Henry Irving as Shylock, J. H. Barnes as Bassanio, Ellen Terry as

Portia, 1 Nov., 1879; Comedy, Mr. and Mrs. F. R. Benson, 16 Jan., 1901; Drury Lane, Henry Irving as Shylock, Ellen Terry as Portia, and "all-star" cast in aid of Actors' Benevolent Fund, 14 July, 1903; Drury Lane, Irving as Shylock, Edith Wynne-Matthison as Portia, 22 May, 1905; Garrick, Arthur Bourchier as Shylock, Violet Vanbrugh as Portia, 11 Oct., 1905; His Majesty's, Beerbohm Tree as Shylock, Alexandra Carlisle as Portia, 4 Apr., 1908; Court, William Haviland as Shylock, Gerald Lawrence as Bassanio, Fay Davis as Portia, 26 Apr., 1909; Court, Arthur Phillips, Cyril Keightley and Amy Brandon-Thomas, 19 Feb., 1910; His Majesty's, Arthur Bourchier, Arthur Wontner, and Dorothea Baird, 13 Apr., 1910; Evelyn D'Alroy as Portia, 25 Apr., 1910; Phyllis Neilson-Terry as Portia, 20 May, 1912; Drury Lane, J. Forbes-Robertson as Shylock, Gertrude Elliott as Portia, 5 May, 1913.

MERELY MARY ANN, comedy by I. Zangwill, Duke of York's, 8 Sept., 1904.

MERRIE ENGLAND, comic opera by Basil Hood, music by Edward German, Savoy, 2 Apr., 1902.

MERRY DUCHESS, THE, comic opera by George R. Sims, music by Frederick Clay, Royalty, 23 Apr., 1883.

MERRY PEASANT, THE, rustic romance, by Victor Leon, music by Leo Fall, Strand, 23 Oct., 1909.

MERRY WAR, THE, comic opera by Robert Reece (from the German), music by Johann Strauss, Alhambra, 16 Oct., 1882.

MERRY WIDOW, THE, musical play (adapted from the Viennese), music by Franz Lehar, Daly's, 8 June, 1907.

MERRY WIVES OF WINDSOR, THE, Shakespeare's comedy, 1596; Theatre Royal, 15 Aug., 1667; Lincoln's Inn Fields, Betterton as Falstaff, Mrs. Bracegirdle as Mrs. Ford, Mrs. Barry as Mrs. Page, Feb., 1704; Lincoln's Inn Fields, Quin as Falstaff, 22 Oct., 1720; Drury Lane, Quin as Falstaff, Mrs. Heron as Mrs. Ford, Mrs. Butler as Mrs. Page, 6 Dec., 1734; Drury Lane, Delane as Falstaff, Peg Woffington as Mrs. Ford, 29 Nov., 1743; Covent Garden, Shuter, Mrs. Hamilton, and Mrs. Barrington, 22 Apr., 1758; Haymarket, Henderson as Falstaff, 3 Sept., 1777; Drury Lane, Lee Lewes as Falstaff, 10 Jan., 1784; Covent Garden, Ryder as Falstaff, 29 Nov., 1786; Drury Lane, Palmer as Falstaff, 21 May, 1788; Covent Garden, Fawcett as Falstaff, Pope as Ford, Macready as Page, 14 Mar., 1796; Covent Garden, Cooke as Falstaff, J. P. Kemble as Ford, Mrs. Glover as Mrs. Ford, 25 Apr., 1804; Covent Garden, Fawcett as Falstaff, Charles Young as Ford, Mrs. Charles Kemble as Mrs. Ford, 16 Jan., 1811; Haymarket, as an opera, Dowton as Falstaff, Madame Vestris as Mrs. Ford, 12 Oct., 1824; Dowton as Falstaff, Miss Kelly as Mrs. Ford, 20 Oct., 1824; Drury Lane, Dowton as Falstaff, Miss Pearson as Mrs. Ford, 2 Oct., 1830; Haymarket, Dowton and Mrs. Humby, 25 Sept., 1832; Haymarket, Mrs. Glover as Falstaff, 12 Nov., 1833; Drury Lane, Dowton, 7 Oct., 1837; Covent Garden, Bartley as Falstaff, Cooper as Ford, Charles Mathews as Slender, Mrs. Nisbett as Mrs. Ford, Madame Vestris as Mrs. Page, 30 Apr., 1840; Sadler's Wells, Phelps, Miss Cooper, and Mrs. Marston, 9 Mar., 1848; Haymarket, J. H. Hackett, Mrs. Fitzwilliam, and Miss Reynolds, 24 June, 1851; Haymarket, Benjamin Webster as Falstaff, 9 Aug., 1851; Princess's, Bartley as Falstaff, Charles Kean as Ford, Mrs. Charles Kean as Mrs. Ford, Mrs. Keeley as Mrs. Page, 22 Nov., 1851; Adelphi, Webster as Falstaff, Madame Celeste as Mrs. Ford, Mrs. Keeley as Mrs. Page, 18 May, 1853; Princess's, Phelps as Falstaff, 18 June, 1860; Princess's, John Ryder as Falstaff, Nov., 1861; Drury Lane, James Anderson as Falstaff, Miss Wallis as Mrs. Ford, 14 Dec., 1874; Gaiety, Phelps, Rose Leclercq and Mrs. John Wood, 19 Dec., 1874; Crystal Palace, Beerbohm Tree, Lewis Waller as Ford, Lady Monckton as Mrs. Ford, Rose Leclercq as Mrs. Page, 13 Sept., 1888; Haymarket, Beerbohm Tree, Alice Lingard and Rose Leclercq, 2 Jan., 1889; Comedy, George R. Weir as Falstaff, 19 Dec., 1900; His Majesty's, Beerbohm Tree, Mrs. Kendal and Ellen Terry, 10 June, 1902; 25 Apr., 1905; 27 Apr., 1906; 20 Apr., 1908; 30 May, 1908; 21 June, 1909; 28

Mar., 1910; Garrick, Oscar Asche as Falstaff, Lily Brayton as Mrs. Ford, 25 Feb., 1911; His Majesty's, 3 July, 1911.

MERVEILLEUSES, THE, musical play by Basil Hood (from the French), music by Hugo Felix, Daly's, 27 Oct., 1906.

MESSAGE FROM MARS, A, play by Richard Ganthony, Avenue, 22 Nov., 1899; Avenue, 19 June, 1905; Prince of Wales's, 9 Dec., 1911.

MESSENGER BOY, THE, musical play by J. T. Tanner and A. Murray, music by Ivan Caryll and Lionel Monckton, Gaiety, 3 Feb., 1900.

MICE AND MEN, play by Madeleine Lucette Ryley, Lyric, 27 Jan., 1902; Duke of York's, 18 June, 1904; Drury Lane, 7 Apr., 1913.

MICHAEL AND HIS LOST ANGEL, play by Henry Arthur Jones, Lyceum, 15 Jan., 1896.

MICHAEL ERLE, drama by T. E. Wilks, Surrey, 26 Dec., 1839.

MICHAEL STROGOFF, drama by H. J. Byron (from the French), Adelphi, 14 Mar., 1881.

MID-CHANNEL, play by A. W. Pinero, St. James's, 2 Sept., 1909.

MIDAS, burletta by Kane O'Hara, Covent Garden, 22 Feb., 1764.

MIDDLEMAN, THE, play by Henry Arthur Jones, Shaftesbury, 27 Aug., 1889; Comedy, 16 June, 1894.

MIDSUMMER NIGHT'S DREAM, A, Shakespeare's comedy, 1592; King's Theatre, 29 Sept., 1662; Drury Lane, Yates as Bottom, Vernon as Lysander, Miss Young as Hermia, Mrs. Vincent as Helena, 23 Nov., 1763; Covent Garden, Liston as Bottom, Abbott as Lysander, Miss Stephens as Hermia, Miss Foote as Helena, Sally Booth as Puck, Mrs. Faucit as Titania, 17 Jan., 1816; Drury Lane, Dowton as Bottom, Miss Taylor as Oberon, Miss E. Phillips as Titania, Miss Poole as Puck, 1 Dec., 1833; Covent Garden, Harley as Bottom, Madame Vestris as Oberon, 16 Nov., 1840; Sadler's Wells, Phelps as Bottom, 8 Oct., 1853; Princess's, Harley as Bottom, Ellen Terry as Puck, 15 Oct., 1856; Queen's, Phelps as Bottom, George Rignold as Lysander, 17 Sept., 1870; Gaiety, Phelps as Bottom, Forbes-Robertson as Lysander, 15 Feb., 1875; Sadler's Wells, Edmund Lyons as Bottom, 28 June, 1880; Globe, George R. Weir as Bottom, F. R. Benson as Lysander, Mrs. F. R. Benson as Titania, Kate Rorke as Helena, 19 Dec., 1889; Daly's, James Lewis as Bottom, Sybil Carlisle as Oberon, Maxine Elliott as Hermia, Ada Rehan as Helena, 9 July, 1895; Her Majesty's, Beerbohm Tree as Bottom, Lewis Waller as Lysander, Julia Neilson as Oberon, Mrs. Tree as Titania, Dorothea Baird as Helena, Louie Freear as Puck, 10 Jan., 1900; Lyceum, George Weir as Bottom, F. R. Benson as Lysander, Lily Brayton as Helena, 22 Feb., 1900; Adelphi, Oscar Asche as Bottom, Lily Brayton as Helena, 25 Nov., 1905; His Majesty's, Arthur Bourchier as Bottom, Basil Gill as Lysander, Evelyn D'Alroy as Oberon, 17 Apr., 1911.

MIGHTY DOLLAR, THE, play by B. E. Woolf, Gaiety, 30 Aug., 1880.

MIKADO, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 14 Mar., 1885; 6 Nov., 1895; 27 May, 1896; 28 Apr., 1908.

MILESTONES, play by Arnold Bennett and Edward Knoblauch, Royalty, 5 Mar., 1912.

MILKY WHITE, comic drama by H. T. Craven, Strand, 28 Sept., 1864.

MILLER AND HIS MEN, THE, melodrama by I. Pocock, Covent Garden, 21 Oct., 1813.

MILLION OF MONEY, A, drama by Henry Pettitt and Augustus Harris, Drury Lane, 6 Sept., 1890.

MILLIONAIRE, THE, comedy by G. W. Godfrey, Court, 27 Sept., 1883.

"MIND-THE-PAINT" GIRL, THE, comedy by A. W. Pinero, Duke of York's, 17 Feb., 1912.

MIRACLE, THE, wordless mystery spectacle by Karl Volmöller, music by E. Humperdinck, produced by Max Reinhardt, Olympia, 23 Dec., 1911.

MIRETTE, comic opera by H. Greenbank (from the French), music by André Messager, Savoy, 3 July, 1894.

MIRIAM'S CRIME, drama by H. T. Craven, Strand, 9 Oct., 1863.
MISALLIANCE, "debate in one sitting" by G. Bernard Shaw, Duke of York's, 23 Feb., 1910.
MISER, THE, comedy by Thomas Shadwell (from the French), Theatre Royal, 1671; Drury Lane, 5 June, 1704.
MISER, THE, comedy by Henry Fielding (from the French), Drury Lane, 17 Feb., 1733; Goodman's Fields, 16 Mar., 1741; Drury Lane, 25 Jan., 1749; Covent Garden, 24 Sept., 1750.
MISS DECIMA, operatic comedy by F. C. Burnand (from the French), music by Edmond Audran, Criterion, 23 July, 1891.
MISS ELIZABETH'S PRISONER, romantic comedy by R. N. Stephens and E. Lyall Swete, Imperial, 16 Apr., 1904; Lyric, 30 June, 1910.
MISS ESMERALDA, melodramatic burlesque by A. C. Torr (Fred Leslie) and Horace Mills, music by Meyer Lutz, Gaiety, 8 Oct., 1887.
MISS FRANCES OF YALE, farcical comedy by Michael Morton, Globe, 7 Sept., 1897.
MISS GWILT, drama by Wilkie Collins (from his novel, "Armadale"), Globe, 15 Apr., 1876.
MISS HOBBS, comedy by Jerome K. Jerome, Duke of York's, 18 Dec., 1899.
MISS HOOK OF HOLLAND, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 31 Jan., 1907.
MISS IN HER TEENS, farce by David Garrick, Covent Garden, 17 Jan., 1747; Drury Lane, 24 Oct., 1747.
MISS TOMBOY, comedy by Robert Buchanan (founded on "The Relapse"), Vaudeville, 20 Mar., 1890.
MISS WINGROVE, musical comedy by W. H. Risque, music by Howard Talbot, Strand, 4 May, 1905.
MR. GEORGE, comedy by Louis N. Parker, Vaudeville, 25 Apr., 1907.
MR. GUFFIN'S ELOPEMENT, musical farce by Arthur Law, music by George Grossmith, Toole's, 7 Oct., 1882.
MR. HOPKINSON, farce by R. C. Carton, Avenue, 21 Feb., 1905.
MR. MARTIN, play by Charles Hawtrey, Comedy, 3 Oct., 1896.
MR. POPPLE (OF IPPLETON), musical comedy by Paul Rubens, music by Paul Rubens, Apollo, 14 Nov., 1905.
MR. PREEDY AND THE COUNTESS, farce by R. C. Carton, Criterion, 13 Apr., 1909.
MR. SHERIDAN, comedy by Gladys Unger, Garrick, 6 Mar., 1907.
MRS. BILL, comedy by Captain John Kendall, Court, 9 Mar., 1908.
MRS. DANE'S DEFENCE, play by Henry Arthur Jones, Wyndham's, 2 Oct., 1900; 5 June, 1902; New, 16 May, 1912.
MRS. DOT, comedy by W. Somerset Maugham, Comedy, 27 Apr., 1908.
MRS. GORRINGE'S NECKLACE, comedy by H. H. Davies, Wyndham's, 12 May, 1903; Criterion, 6 Jan., 1909.
MRS. HILARY REGRETS, comedietta by S. Theyre Smith, Criterion, 21 June, 1892.
MRS. LESSINGHAM, play by George Fleming, Garrick, 7 Apr., 1894.
MRS. OTHELLO, farce by Fred Leslie and Arthur Shirley (from the French), Toole's, 11 Nov., 1893.
MRS. PONDERBURY'S PAST, farcical comedy by F. C. Burnand (from the French), Avenue, 2 Nov., 1895; Court, 20 Feb., 1896; Vaudeville, 18 June, 1907.
MRS. WARREN'S PROFESSION, play by G. Bernard Shaw, New Lyric Club, 6 Jan., 1902.
MRS. WIGGS OF THE CABBAGE PATCH, comedy by Alice Hegan Rice and Anne Crawford Flexner, Terry's, 27 Apr., 1907.
MRS. WILLOUGHBY'S KISS, play by Frank Stayton, Avenue, 18 Oct., 1902.
MOB CAP, THE, domestic drama by Howard Paul, Drury Lane, 13 Apr., 1853.
MOCK DOCTOR, THE, farce by Henry Fielding (from the French), Drury Lane, 8 Sept., 1732.
MODEL OF A WIFE, A, farce by Alfred Wigan, Lyceum, 27 Jan., 1845.
MODERN ASPASIA, A, comedy by H. Hamilton Fyfe, Aldwych, 4 June, 1909.

MODERN DON QUIXOTE, A, musical farce by George Dance, music by John Crook, Strand, 23 Sept., 1893; Lyric, 21 May, 1898.

MOLLENTRAVE ON WOMEN, play by Alfred Sutro, St. James's, 13 Feb., 1905.

MOLLUSC, THE, comedy by Hubert H. Davies, Criterion, 15 Oct., 1907.

MONASTERY OF ST. JUST, THE, play by John Oxenford (from the French), Princess's, 27 June, 1864.

MONEY, comedy by Sir Edward Lytton Bulwer, Haymarket, Macready as Alfred Evelyn, Helen Faucit as Clara Douglas, 8 Dec., 1840; Sadler's Wells, Phelps and Mrs. Warner, 9 Mar., 1846; Haymarket, Mr. and Mrs. Charles Kean, June, 1848; Haymarket, Barry Sullivan and Mrs. Stirling, 22 Mar., 1852; Haymarket, Barry Sullivan and Miss Reynolds, 27 June, 1853; Haymarket, George Vandenhoff and Mrs. Leicester Buckingham, 2 Nov., 1853; St. James's, George Vandenhoff and Mrs. Seymour, 20 Nov., 1854; Haymarket, Henry Howe and Miss Reynolds, 3 Mar., 1856; Lyceum, Charles Dillon as Evelyn, 25 Mar., 1857; Surrey, Hermann Vezin as Evelyn, 22 June, 1859; Olympic, Henry Neville and Kate Terry, 29 May, 1866; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 1 May, 1869; Prince of Wales's, Charles Coghlan as Evelyn, John Hare as Sir John Vesey, S. B. Bancroft as Sir Frederick Blount, Mrs. Bancroft as Georgina and Fanny Brough as Clara Douglas, 4 May, 1872; Gaiety, Hermann Vezin as Evelyn, Forbes-Robertson as Glossmore, Mrs. John Wood as Lady Franklin, 2 Jan., 1875; Prince of Wales's, Charles Coghlan as Evelyn, Ellen Terry as Clara Douglas, Mrs. Bancroft as Lady Franklin, 29 May, 1875; Olympic, Henry Neville as Evelyn, Bella Pateman as Clara, 11 Mar., 1878; Haymarket, H. B. Conway as Evelyn, Marion Terry as Clara, 31 Jan., 1880; Vaudeville, Henry Neville as Evelyn, Ada Cavendish as Clara, 27 May, 1882; Vaudeville, H. B. Conway as Evelyn, Dorothy Dorr as Clara, 9 Apr., 1891; Garrick, Forbes-Robertson as Evelyn, John Hare as Sir John Vesey, Arthur Bourchier as Glossmore, Mrs. Bancroft as Lady Franklin, Kate Rorke as Clara, 19 May, 1894; Drury Lane, "all-star" cast, command performance, 17 May, 1911.

MONEY SPINNER, THE, comedy by A. W. Pinero, St. James's, 8 Jan., 1881.

MONK AND THE WOMAN, THE, melodrama by Frederick Melville, Lyceum, 28 Feb., 1912.

MONK'S ROOM, THE, play by John Lart, Prince of Wales's, 20 Dec., 1887; Olympic, 18 Apr., 1888; Globe, 2 Oct., 1888.

MONKEY'S PAW, THE, play by Louis N. Parker, adapted from a story by W. W. Jacobs, Haymarket, 6 Oct., 1903.

MONNA VANNA, play by Maurice Maeterlinck, adapted by Alfred Sutro, Bijou (Bayswater), 19 June, 1902; Court, 1 June, 1911.

MONSIEUR BEAUCAIRE, romantic comedy by Booth Tarkington and Mrs. E. G. Sutherland, Comedy, 25 Oct., 1902; Imperial, 10 June, 1905; Lyric, 28 June, 1906; 4 July, 1907; 2 Dec., 1907.

MONSIEUR JACQUES, play by Morris Barnett (from the French), St. James's, 12 Jan., 1836.

MONTCALM, romantic drama by Sir Charles L. Young, Queen's, 28 Sept., 1872.

MONTE CARLO, musical comedy by S. Carlton and Henry Greenbank, music by Howard Talbot, Avenue, 27 Aug., 1896.

MONTE CRISTO, romantic drama, adapted from Dumas' romance, Adelphi, 17 Oct., 1868; Avenue, 7 Feb., 1891.

MONTE CHRISTO, JUNIOR, melodramatic burlesque by Richard-Henry (R. W. Butler and H. Chance Newton), music by Meyer Lutz and others, Gaiety, 23 Dec., 1886.

MOONLIGHT BLOSSOM, THE, Japanese play by C. B. Fernald, Prince of Wales's, 21 Sept., 1899.

MOONSTONE, THE, drama by Wilkie Collins (from his novel), Olympic, 17 Sept., 1877.

MORALS OF MARCUS, THE, play by W. J. Locke (from his novel, "The Morals of Marcus Ordeyne"), Garrick, 30 Aug., 1906.

More than Ever, melodramatic burlesque, by Arthur Matthison, Gaiety, 1 Nov., 1882.

More Ways than One, comedy by Mrs. Cowley, Covent Garden, 6 Dec., 1783.

Morning Call, A, comedietta by Charles Dance, Drury Lane, 17 Mar., 1851.

Morocco Bound, musical farcical comedy by Arthur Branscombe, music by F. Osmond Carr, Shaftesbury, 13 Apr., 1893; Comedy, 19 Dec., 1901.

Mother-in-Law, comedy by George R. Sims, Opera Comique, 31 Dec., 1881.

Moths, play by Henry Hamilton (from Ouida's novel), Globe, 25 Mar., 1882; Prince of Wales's, 24 Nov., 1887; King's, Hammersmith, 14 Oct., 1907.

Mountain Climber, The, farce by Cosmo Hamilton (from the German), Comedy, 21 Nov., 1905.

Mountain Sylph, The, opera by J. T. Thackeray, music by J. Barnett, Lyceum, 25 Aug., 1834; Lyceum, 8 Aug., 1836; Drury Lane, 28 Jan., 1837; Drury Lane, 17 Feb., 1840.

Mountaineers, The, play by George Colman the younger, Haymarket, 3 Aug., 1793; Drury Lane, 24 Nov., 1794; Covent Garden, 6 Oct., 1796; Haymarket, 19 May, 1803; Covent Garden, 24 Mar., 1806; Drury Lane, 4 July, 1815; Covent Garden, 29 May, 1817; Drury Lane, 3 June, 1822; Haymarket, 1 Sept., 1834.

Mountaineers, The, comic opera by Guy Eden and Reginald Somerville, music by Reginald Somerville, Savoy, 29 Sept., 1909.

Mountebanks, The, comic opera by W. S. Gilbert, music by Alfred Cellier, Lyric, 4 Jan., 1892.

Mourning Bride, The, tragedy by W. Congreve, Lincoln's Inn Fields, 1697; Drury Lane, 25 Mar., 1708; Drury Lane, 18 Jan., 1710; Drury Lane, 5 Oct., 1728; Covent Garden, 17 May, 1734; Drury Lane, 24 Feb., 1737; Covent Garden, 3 Apr., 1750; Drury Lane, 3 Dec., 1750; Covent Garden, 20 Feb., 1755; Drury Lane, 1 Nov., 1762; Drury Lane, 1 May, 1775; Covent Garden, 18 Dec., 1776; Covent Garden, 14 May, 1781; Drury Lane, 18 Mar., 1783; Covent Garden, 10 Mar., 1788; Covent Garden, 20 Feb., 1804.

Mousmé, The, musical play by A. M. Thompson and Robert Courtneidge, music by Lionel Monckton and Howard Talbot, Shaftesbury, 9 Sept., 1911.

Mousquetaires, Les, comic opera by H. B. Farnie (from the French), music by Louis Varney, Globe, 31 Oct., 1880.

Much Ado About Nothing, Shakespeare's comedy, 1600; Lincoln's Inn Fields, 1690; Lincoln's Inn Fields, Ryan as Benedick, Mrs. Cross as Beatrice, 9 Feb., 1721; Covent Garden, Chapman and Mrs. Vincent, Mrs. Bellamy as Hero, 25 May, 1739; Covent Garden, Ryan and Mrs. Pritchard, 13 Mar., 1746; Drury Lane, David Garrick and Mrs. Pritchard, 14 Nov., 1748; Covent Garden, Lee and Mrs. Barry, 8 Nov., 1774; Drury Lane, Garrick and Mrs. Abington, 6 Nov., 1775; Drury Lane, Henderson and Miss Pope, 10 Feb., 1778; Covent Garden, Holman as Benedick, 24 Jan., 1786; Covent Garden, Holman and Miss Brunton, 11 Apr., 1787; Haymarket, Browne and Mrs. Bulkley, 25 May, 1787; Haymarket, King and Miss Farren, 17 Aug., 1787; Drury Lane, J. P. Kemble and Miss Farren, 30 Apr., 1788; Covent Garden, Lewis and Mrs. Esten, 18 Sept., 1793; Covent Garden, Lewis and Mrs. Abington, 6 Oct., 1797; Covent Garden, Charles Kemble and Miss Brunton, 28 Nov., 1817; Covent Garden, Charles Kemble and Fanny Kemble, 17 Feb., 1831; Haymarket, F. Vining and Miss Taylor, 23 June, 1832; Haymarket, Charles Kemble and Miss Taylor, 1 June, 1835; Haymarket, F. Vining and Ellen Tree, 10 June, 1836; Covent Garden, Charles Kemble and Helen Faucit, 23 Dec., 1836; Drury Lane, Henry Marston and Mrs. Stirling, 30 Oct., 1839; Covent Garden, Charles Kemble and Mrs. Nisbett, 7 Apr., 1840; Drury Lane, Macready and Mrs. Nisbett, 24 Feb., 1843; Princess's, Wallack and Charlotte Cushman, 3 Apr., 1845; Princess's, E. L. Davenport and Mrs. Mowatt, 12 Jan., 1848; Sadler's Wells, Marston and Miss Cooper, 17 Nov., 1848; Surrey, William Creswick and Madame Ponisi, 13 Mar., 1850; Sadler's Wells, Marston and Isabella Glyn, 4 Oct., 1850; Haymarket, George Vandenhoff and Miss

Reynolds, 28 Nov., 1853; Haymarket, Amy Sedgwick as Beatrice, 22 Feb., 1858; Lyceum, Charles Dillon as Benedick, 15 Mar., 1858; Sadler's Wells, Marston and Mrs. Charles Young, 11 Nov., 1858; Princess's, Mr. and Mrs. Charles Kean, 19 Nov., 1858; St. James's, Walter Lacy and Louisa Herbert, 4 Apr., 1866; Adelphi, Henry Neville and Kate Terry, 24 July, 1867; Haymarket, Henry Howe and Mrs. Scott-Siddons, 17 July, 1868; Holborn, William Creswick as Benedick and Dogberry, Miss Carlisle as Beatrice, 2 Apr., 1873; Olympic, Henry Neville and Emily Fowler, 16 Feb., 1874; Haymarket, Creswick and Helen Faucit, 12 Dec., 1874; Gaiety, Hermann Vezin and Ada Cavendish, 26 Apr., 1875; Lyceum, W. H. Kendal and Henrietta Hodson, 29 May, 1879; Haymarket, Barry Sullivan and Rose Eytinge, 5 Aug., 1879; Lyceum, Henry Irving and Ellen Terry, 11 Oct., 1882; St. James's, George Alexander and Julia Neilson, 16 Feb., 1898; Imperial, Oscar Asche and Ellen Terry, 23 May, 1903; His Majesty's, H. Beerbohm Tree and Winifred Emery, 24 Jan., 1905; His Majesty's, Mrs. Tree as Beatrice, 28 Apr., 1905; Coronet, Mr. and Mrs. F. R. Benson, 17 Feb., 1908.

Muleteer of Toledo, The, drama by J. Maddison Morton, Princess's, 9 Apr., 1855.

Mummy, The, operatic extravaganza by W. Bayle Bernard, music by H. R. Hawes, Adelphi, 4 June, 1833.

Mummy and the Humming Bird, The, play by Isaac Henderson, Wyndham's, 10 Oct., 1901.

Musketeers, The, play by Sydney Grundy (adapted from Dumas' novel), Her Majesty's, 3 Nov., 1898.

Mutiny at the Nore, The, nautical drama by Douglas Jerrold, Pavilion, Mar., 1830; Coburg, 16 Aug., 1830.

My Artful Valet, farcical comedy by James Mortimer (from the French), Globe, 10 Nov., 1891; Terry's, 22 Aug., 1896; Terry's, 4 Dec., 1901. (*See* "Gloriana.")

My Awful Dad, comedy by Charles Mathews, Gaiety, 13 Sept., 1875; Opera Comique, 2 Apr., 1877; Gaiety, 1 Nov., 1883.

My Brother's Sister, musical play, Gaiety, 15 Feb., 1890.

My Darling, musical comedy by Seymour Hicks, music by Herbert E. Haines, Hicks, 2 Mar., 1907.

My Daughter-in-Law, comedy adapted from the French, Criterion, 27 Sept., 1899.

My Friend the Prince, play by Justin Huntly McCarthy (from an American play), Garrick, 13 Feb., 1897.

My Girl, musical comedy by J. T. Tanner, music by F. Osmond Carr, Gaiety, 13 July, 1896.

My Innocent Boy, farcical comedy by George R. Sims and Leonard Merrick, Royalty, 11 May, 1898.

My Jack, drama by Ben Landeck, Surrey, 9 Sept., 1889.

My Lady Molly, comic opera by G. H. Jessop, music by Sydney Jones, Terry's, 14 Mar., 1903.

My Lady of Rosedale, play adapted by J. Comyns Carr (from the French), New, 13 Feb., 1904.

My Lady Virtue, play by H. V. Esmond, Garrick, 27 Oct., 1902.

My Milliner's Bill, duologue by G. W. Godfrey, Court, 6 Mar., 1884.

My Mimosa Maid, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 21 Apr., 1908.

My Neighbour's Wife, farce by Alfred Bunn (from the French), Covent Garden, 5 Oct., 1833.

My Poll and my Partner Joe, drama by J. T. Haines, Surrey, 31 Aug., 1835.

My Sweetheart, musical comedy by F. G. Maeder and W. Gill, Grand, 17 Sept., 1883; Strand, 14 Jan., 1884.

My Wife, comedy by Michael Morton (from the French), Haymarket, 28 May, 1907.

My Wife's Bonnet, farce by J. Maddison Morton, Olympic, 2 Nov., 1864.
Mynheer Jan, comic opera by Harry and Edward Paulton, music by H. Jakobowski, Comedy, 14 Feb., 1887.
Mysterious Husband, The, play by Richard Cumberland, Covent Garden, 28 Jan., 1783; 4 Jan., 1796; 4 Jan., 1806.
Mysterious Stranger, The, drama by Charles Selby, Adelphi, 1845; Adelphi, 9 Apr., 1854; Gaiety, 21 May, 1883.
Mystery of a Hansom Cab, The, drama by Arthur Law and Fergus Hume (on Hume's novel), Princess's, 23 Feb., 1888.
Mystery of Edwin Drood, The, drama by W. Stephens (from Dickens's novel), Surrey, 4 Nov., 1871.
Mystery of Edwin Drood, The, drama by J. Comyns Carr (from Dickens's novel), His Majesty's, 4 Jan., 1908.
Mystical Miss, The, comic opera by Charles Klein, music by J. P. Sousa, Comedy, 13 Dec., 1899.

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Nabob, The, comedy by Samuel Foote, Haymarket, 29 June, 1772; 23 July, 1781; Drury Lane, 28 Mar., 1786.
Nadjy, comic opera by A. Murray, music by A. Chassaigne, Avenue, 7 Nov., 1888.
Nadjesda, play by Maurice Barrymore, Haymarket, 2 Jan., 1886.
Naked Truth, The, farcical comedy by George Paston and W. B. Maxwell, Wyndham's, 14 Apr., 1910.
Nan, play by John Masefield, Royalty, 24 May, 1908; Little, 16 May, 1911.
Nance Oldfield, comedy by Charles Reade, Olympic, Geneviève Ward, 24 Feb., 1883; Lyceum, Ellen Terry, 12 May, 1891. (*See* "An Actress by Daylight" and "The Tragedy Queen.")
Nancy and Co., farcical comedy by Augustin Daly (from the German), Strand, 7 July, 1886.
Narcisse, drama adapted from the French, Lyceum, 17 Feb., 1868.
Natural Son, The, comedy by Richard Cumberland, Drury Lane, 22 Dec., 1784; 10 June, 1794.
Nautch Girl, The, comic opera by George Dance, music by Edward Solomon, Savoy, 30 June, 1891.
Naval Engagements, burletta by Charles Dance, Drury Lane, 25 June, 1838; Prince of Wales's, 25 Sept., 1865.
Nearly Seven, monologue by Charles Brookfield, Haymarket, 7 Oct., 1882.
Ned's Chum, comedy by D. Christie Murray, Globe, 27 Aug., 1891.
Needful, The, comedy by H. T. Craven, St. James's, 1 Jan., 1868.
Nell, or the Old Curiosity Shop, drama by Andrew Halliday (on Dickens's "Old Curiosity Shop"), Olympic, 19 Nov., 1870.
Nell Gwynne, comedy by Douglas Jerrold, Covent Garden, 9 Jan., 1833.
Nell Gwynne, comic opera by H. B. Farnie, music by Robert Planquette, Avenue, 7 Feb., 1884.
Nelly Neil, musical play by C. M. S. McLellan, music by Ivan Caryll, Aldwych, 10 Jan., 1907.
Nelson's Enchantress, play by R. Horne, Avenue, 11 Feb., 1897.
Nemesis, extravaganza by H. B. Farnie, Strand, 17 Apr., 1873; 7 Oct., 1878.
Nero, poetical play by Stephen Philips, His Majesty's, 25 Jan., 1906.
Nerves, farcical comedy by J. Comyns Carr (from the French), Comedy, 7 June, 1890.
Nervous Man, The, farce by W. Bayle Bernard, Drury Lane, 26 Jan., 1833; Haymarket, 21 Nov., 1854.
Never Again, farcical comedy adapted from the French, Vaudeville, 11 Oct., 1897.
Never Never Land, The, drama by Wilson Barrett, King's, Hammersmith, 21 Mar., 1904.

New Aladdin, The, extravaganza by J. T. Tanner and W. H. Risque, music by Ivan Caryll and Lionel Monckton, Gaiety, 29 Sept., 1906.

New Babylon, drama by Paul Meritt and George Fawcett Rowe, Duke's, 13 Feb., 1879.

New Barmaid, The, musical play by Frederick Bowyer and W. E. Sprange, music by John Crook, Metropole, 19 Aug., 1895 ; Avenue, 12 Feb., 1896.

New Boy, The, farcical comedy by Arthur Law, Terry's, 21 Feb., 1894 ; New, 28 Nov., 1907.

New Clown, The, farce by H. M. Paull, Terry's, 8 Feb., 1902 ; 31 Mar., 1906.

New Lamps for Old, comedy by Jerome K. Jerome, Terry's, 8 Feb., 1890.

New Magdalen, The, drama by Wilkie Collins, Olympic, 19 May, 1873 ; Novelty, 5 Jan., 1884.

New Men and Old Acres, comedy by Tom Taylor and A. W. Dubourg, Haymarket, 25 Oct., 1869 ; Court, 2 Dec., 1876 ; Court, 18 Sept., 1884.

New Regime, The, comedietta by Charles Brookfield, Prince of Wales's, 25 June, 1903.

New Sin, The, play by B. Macdonald Hastings, Royalty, 20 Feb., 1912 ; Criterion, 6 May, 1912.

New Sub, The, play by Seymour Hicks (from a story by Leo Trevor), Court, 27 Apr., 1892.

New Trial, A, play by Charles Coghlan (from the Italian), Prince of Wales's, 18 Dec., 1880.

New Way to Pay Old Debts, comedy by Philip Massinger, Drury Lane, 1633 ; Drury Lane, Bridges as Sir Giles Overreach, 19 Oct., 1748 ; Drury Lane, Burton 11 May, 1759 ; Covent Garden, Henderson, 18 Apr., 1781 ; Drury Lane, J. P. Kemble, 14 Nov., 1783 ; Covent Garden, Pope, 19 Apr., 1796 ; Covent Garden, G. F. Cooke, 28 Mar., 1801 ; Drury Lane, Edmund Kean, 12 Jan., 1816 ; Covent Garden, Vandenhoff, 14 Dec., 1820 ; Drury Lane, Charles Kean, 3 Mar., 1838 ; Haymarket, Samuel Phelps, July, 1842 ; Sadler's Wells, Phelps, 19 Sept., 1844 ; Olympic, G. V. Brooke, 31 Jan., 1848 ; Marylebone, McKean Buchanan, 24 May, 1852 ; Haymarket, Edwin Booth, Oct., 1861 ; Gaiety, Walter Montgommery, 12 Aug., 1871 ; St. James's, Hermann Vezin, 14 Apr., 1877.

New Wing, The, farcical comedy by H. A. Kennedy, Strand, 27 May, 1890 ; 9 Jan., 1892.

New Woman, The, comedy by Sydney Grundy, Comedy, 1 Sept., 1894.

Nicholas Nickleby, drama (adapted from Dickens's novel), Adelphi, Nov., 1838

Nicholas Nickleby, drawn by Andrew Halliday (from Dickens's novel), Adelphi, 20 Mar., 1875.

Night and Morning, drama by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

Nightbirds, musical play by Gladys Unger (from " Die Fledermaus "), music by Johann Strauss, Lyric, 30 Dec., 1911.

Night of the Party, The, farcical comedy by Weedon Grossmith, Brixton, 8 Apr., 1901 ; Avenue, 1 May, 1901 ; Apollo, 23 Dec., 1907.

Night Off, A, eccentric comedy by Augustin Daly (from the German), Strand, 27 May, 1886.

Night Out, A, farcical comedy by Charles Klein (from the French), adapted for the London stage by Seymour Hicks, Vaudeville, 29 Apr., 1896 ; Criterion, 30 July, 1907.

Nina Sforza, tragedy by R. Zouch Troughton, Haymarket, 1 Nov., 1841.

Nine Days' Queen, The, romantic poetical drama by Robert Buchanan, Gaiety, 22 Dec., 1880.

Nine Days' Wonder, A, comedy drama by Hamilton Aïdé, Court, 12 June, 1875.

Nine Points of the Law, comedietta by Tom Taylor, Olympic, 11 Apr., 1859.

98·9, comedy by Chester Bailey Fernald, Criterion, 27 Feb., 1912.

Niobe, comedy by Harry and Edward Paulton, Strand, 11 Apr., 1892 ; 14 Nov., 1895.

NITA'S FIRST, farcical comedy by T. G. Warren, Novelty, 4 Mar., 1884. ; 31 Mar., 1888.
NITOCRIS, Egyptian play by Edward Fitzball, Drury Lane, 8 Oct., 1855.
NITOCRIS, play by Clo Graves, Drury Lane, 2 Nov., 1887.
NITOUCHE, musical play (adapted from the French), Opera Comique, 12 May, 1884 ; Trafalgar Square, 6 May, 1893 ; Court, 1 June, 1896.
NO THOROUGHFARE, drama by Charles Dickens and Wilkie Collins (from the novel), Adelphi, 26 Dec., 1867.
NOBLE SPANIARD, THE, farce by W. Somerset Maugham (from the French), Royalty, 20 Mar., 1909.
NOBLE VAGABOND, THE, romantic drama by Henry Arthur Jones, Princess's, 22 Dec., 1886.
NOBODY'S DAUGHTER, play by George Paston (Miss E. M. Symonds), Wyndham's, 3 Sept., 1910.
NON-JUROR, THE, comedy by Colley Cibber (from the French), Drury Lane, 6 Dec., 1717 ; Covent Garden, 18 Oct., 1745 ; Drury Lane, 22 Oct., 1745 ; 4 Jan., 1750 ; Drury Lane, 6 Feb., 1753 ; Covent Garden, 22 Oct., 1754.
NOT A BAD JUDGE, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1848 ; Drury Lane, 25 Feb., 1856 ; Royalty, 23 July, 1894.
NOT GUILTY, drama by Watts Phillips, Queen's, 13 Feb., 1869.
NOT SO BAD AS WE SEEM, play by Lord Lytton, Haymarket, 12 Feb., 1853.
NOT SUCH A FOOL AS HE LOOKS, comedy by H. J. Byron, Globe, 23 Oct., 1869.
NOTORIOUS MRS. EBBSMITH, THE, play by A. W. Pinero, Garrick, 13 Mar., 1895 ; Royalty, 27 Feb., 1901.
NOWADAYS, drama by Wilson Barrett, Princess's, 28 Feb., 1889.

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O'FLANNIGAN AND THE FAIRIES, romantic drama, Covent Garden, 26 Apr., 1836.
O'GRINDLES, THE, play by H. V. Esmond, Playhouse, 21 Jan., 1908.
OBI, OR THREE-FINGERED JACK, drama, Haymarket, 5 July, 1800.
OCTOROON, THE, drama by Dion Boucicault, Adelphi, 18 Nov., 1861 ; Princess's, 10 Feb., 1868.
ODETTE, comedy by Clement Scott (adapted from the French), Haymarket, 25 Apr., 1882 ; Princess's, 29 Sept., 1894.
ŒDIPUS, tragedy by John Dryden and Nathaniel Lee, Dorset Garden, 1679.
ŒDIPUS AT COLONOS, tragedy, translated by W. Bartholomew, Hermann Vezin as Œdipus, Geneviève Ward as Antigone, Crystal Palace, 13 June, 1876.
ŒDIPUS REX, tragedy adapted by W. L. Courtney, Covent Garden, 15 Jan., 1912.
OFFICER 666, melodramatic farce by Augustin MacHugh, Globe, 30 Oct., 1912
OGRE, THE, comedy by Henry Arthur Jones, St. James's, 11 Sept., 1911.
OH, I SAY ! ! farce by Sydney Blow and Douglas Hoare (from the French), Criterion, 28 May, 1913.
OH ! OH ! DELPHINE, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Shaftesbury, 18 Feb., 1913.
OH ! SUSANNAH, farcical comedy by Mark Ambient, Alban Atwood and Russell Vaun, Royalty, 5 Oct., 1897.
OLD BATCHELOR, THE, comedy by W. Congreve, Theatre Royal, 1693 ; Drury Lane, 15 Mar., 1708 ; Covent Garden, 5 Mar., 1789.
OLD CHATEAU, THE, drama by J. Stirling Coyne, Coburg, 11 July, 1831 ; Haymarket, 22 July, 1854.
OLD CURIOSITY SHOP, THE, drama by Edward Stirling, Adelphi, 9 Nov., 1840.
OLD CURIOSITY SHOP, THE, drama by Charles Dickens, Jun. (from his father's novel), Opera Comique, 12 Jan., 1884.
OLD GUARD, THE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Avenue, 26 Oct., 1887.
OLD HEADS AND YOUNG HEARTS, comedy by Dion Boucicault, Haymarket, 18 Nov., 1844 ; Vaudeville, 19 June, 1874.

OLD HEIDELBERG, play by R. Bleichmann (adapted from the German), St. James's, 19 Nov., 1903; 24 May, 1909.

OLD JEW, AN, comedy by Sydney Grundy, Garrick, 6 Jan., 1894; revised as "Julius Sterne," Coronet, 22 Nov., 1905.

OLD JOE AND YOUNG JOE, comedy drama by J. Courtney, Surrey, 31 Oct., 1853.

OLD LADY, THE, comedy by C. Haddon Chambers, Criterion, 19 Nov., 1892.

OLD LONDON, romantic drama by F. Boyle (from Ainsworth's "Jack Sheppard"), Queen's, 5 Feb., 1873.

OLD LOVE AND THE NEW, THE, comedy by James Albery (adapted from Bronson Howard's play, "The Banker's Daughter"), Court, 15 Dec., 1879; Princess's, 2 July, 1881.

OLD MAID, THE, comedy by A. Murphy (from the French), Drury Lane, 2 July, 1761; Covent Garden, 15 Mar., 1766; Drury Lane, 4 May, 1795; Covent Garden, 27 May, 1796; Drury Lane, 26 Oct., 1797; Covent Garden, 21 June, 1820.

OLD MASTER, AN, comedy by Henry Arthur Jones, Princess's, 6 Nov., 1880.

OLD OAK TREE, THE, drama by B. Raymond (from the French), Lyceum, 24 Aug., 1835.

OLD SAILORS, comedy by H. J. Byron, Strand, 19 Oct., 1874.

OLD SCORE, AN, comedy drama by W. S. Gilbert, Gaiety, 19 July, 1869.

OLD SOLDIERS, comedy drama by H. J. Byron, Strand, 25 Jan., 1873.

OLIVER TWIST, drama by Edward Stirling (from Dickens's novel), Adelphi, 25 Feb., 1839.

OLIVER TWIST, drama by John Oxenford, Queen's, 11 Apr., 1868.

OLIVER TWIST, drama by J. Comyns Carr, His Majesty's, 10 July, 1905; 11 June, 1912.

OLIVETTE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Strand, 18 Sept., 1880.

OLIVIA, play by W. G. Wills (from "The Vicar of Wakefield"), Court, 28 Mar., 1878; Lyceum, 27 May, 1885; 29 June, 1887; 27 May, 1890; 7 June, 1893; 30 Jan., 1897; 16 June, 1900.

OLYMPIC DEVILS, burlesque extravaganza by J. R. Planché and Charles Dance, Olympic, 26 Dec., 1831.

OLYMPIC REVELS, burlesque by J. R. Planché and Charles Dance, Olympic, 8 Jan., 1831.

ON AND OFF, farcical comedy (adapted from the French), Vaudeville, 1 Dec., 1898.

ON BAIL, farcical comedy by W. S. Gilbert (from the French), Criterion, 12 Feb., 1877.

ON BAILE'S STRAND, play by W. B. Yeats, St. George's Hall, 27 Nov., 1905.

ON 'CHANGE, farce by Eweretta Lawrence (from the German), Strand, 1 July, 1885; 15 Feb., 1896.

ON GUARD, comedy by W. S. Gilbert, Court, 28 Oct., 1871.

ON THE CARDS, comedy drama by Alfred Thompson (from the French), Gaiety, 21 Dec., 1868.

ON THE JURY, drama by Watts Phillips, Princess's, 14 Dec., 1871.

ON THE LOVE PATH, comedy by C. M. S. McLellan, Haymarket, 6 Sept., 1905.

ON THE MARCH, musical comedy by William Yardley, B. C. Stephenson, and Cecil Clay, music by Edward Solomon, John Crook, and Frederick Clay, Prince of Wales's, 22 June, 1896.

ON THE QUIET, comedy by Augustus Thomas, Comedy, 27 Sept., 1905.

ONCE UPON A TIME, play by Louis N. Parker and H. Beerbohm Tree (from the German), Haymarket, 28 Mar., 1894.

ONE HUNDRED YEARS AGO, drama by George R. Sims, Olympic, 10 July, 1875.

ONE OF THE BEST, drama by Seymour Hicks and George Edwardes, Adelphi, 21 Dec., 1895; Princess's, 1 June, 1899; Aldwych, 1 May, 1909.

ONE SUMMER'S DAY, a love story by H. V. Esmond, Comedy, 16 Sept., 1897.

ONE TOUCH OF NATURE, drama by Benjamin Webster (from the French), Adelphi, 6 Aug., 1859.

ONLY WAY, THE, romantic play by Rev. Freeman Wills and Frederick Langbridge (from "A Tale of Two Cities"), Lyceum, 16 Feb., 1899; Apollo, 22 May, 1901; Adelphi, 24 June, 1907; 26 Oct., 1908; Lyceum, 24 May, 1911; Prince of Wales's, 30 June, 1913.

OONAGH, drama by Edmund Falconer, Her Majesty's, 19 Nov., 1866.

'OP O' ME THUMB, play by Frederick Fenn and Richard Pryce, Court, 13 Mar., 1904; St. James's, 23 Apr., 1904.

OPEN WINDOWS, play by A. E. W. Mason, St. James's, 11 Mar., 1913.

ORANGE GIRL, THE, drama by H. Leslie and Nicholas Rowe, Surrey, 24 Oct., 1864.

ORCHID, THE, musical play by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 26 Oct., 1903.

ORESTEAN TRIOLOGY OF ÆSCHYLUS ("Agamemnon," "The Libation Bearers," and "The Furies"); Coronet, F. R. Benson's Company, 4 Mar., 1905.

ORIANA, comedy by James Albery, Globe, 15 Feb., 1873.

ORIENT EXPRESS, THE, comedy by F. C. Burnand, Daly's, 25 Oct., 1893.

ORLANDO DANDO, musical comedy by Basil Hood, music by Walter Slaughter, Grand, Fulham, 1 Aug., 1898.

OROONOKO, tragedy by Thomas Southern, Drury Lane, 1696; 19 Apr., 1708; 1 Feb., 1716; Lincoln's Inn Fields, 24 Mar., 1720; Drury Lane, 3 Jan., 1735; 22 Oct., 1751; 13 Oct., 1755; 1 Dec., 1759; 28 Nov., 1769; 17 May, 1781; Covent Garden, 8 Jan., 1785; Drury Lane, 31 Oct., 1789; Covent Garden, 30 May, 1792; 21 Dec., 1795; 22 Mar., 1806; Drury Lane, 20 Jan., 1817; 1 June, 1829.

ORPHAN, THE, tragedy by Thomas Otway, Dorset Garden, 1680; Haymarket, 1 Mar., 1707; Drury Lane, 14 Mar., 1715; Lincoln's Inn Fields, 5 Oct., 1721; Drury Lane, 15 Mar., 1737; 5 Oct., 1742; Covent Garden, 11 Nov., 1746; Drury Lane, 15 Nov., 1746; 18 Nov., 1747; 14 Apr., 1760; Covent Garden, 19 Oct., 1767; Drury Lane, 22 Dec., 1772; Covent Garden, 31 Mar., 1783; 4 Feb., 1785; 13 Oct., 1797; 2 Dec., 1815.

ORPHEUS AND EURYDICE, burlesque by H. J. Byron, Strand, 26 Dec., 1863.

ORPHEUS IN THE UNDERGROUND, comic opera by A. Noyes, F. Norton, and Sir Herbert Tree, music by Jacques Offenbach, His Majesty's, 20 Dec., 1911.

OTHELLO, Shakespeare's tragedy, 1604; Cockpit, Drury Lane, Burt as Othello, 11 Oct., 1660; Theatre Royal, Burt as Othello, Mohun as Iago, Mrs. Hughes as Desdemona, 6 Feb., 1669; Theatre Royal, Betterton as Othello, 1683; Haymarket, Betterton, 28 Jan., 1707; Drury Lane, Barton Booth as Othello, Colley Cibber as Iago, Mrs. Bradshaw as Desdemona, 27 Nov., 1711; Lincoln's Inn Fields, Quin, Ryan, and Mrs. Seymour, 10 Jan., 1722; Drury Lane, Quin, Mills, and Mrs. Cibber, 4 Jan., 1738; Drury Lane, David Garrick, Macklin, and Mrs. Cibber, 7 Mar., 1744; Drury Lane, Spranger Barry, Macklin and Mrs. Ridout, 4 Oct., 1746; Drury Lane, Barry as Othello, Garrick as Iago, 9 Mar., 1749; Covent Garden, Murphy, Ryan and Mrs. Bellamy, 18 Oct., 1754; Drury Lane, Thomas Sheridan, Havard and Mrs. Cibber, 28 Mar., 1761; Covent Garden, Ross, Sparks, and Miss Macklin, 12 Oct., 1762; Drury Lane, Powell, Havard, and Mrs. Yates, 31 Mar., 1764; Drury Lane, Barry, Palmer, and Mrs. Barry, 29 Apr., 1773; Haymarket, Crawford, Bensley, and Mrs. Crawford, 24 July, 1780; Covent Garden, Wroughton, Henderson, and Miss Younge, 10 Nov., 1780; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 8 Mar., 1785; Covent Garden, Pope, Henderson, and Miss Younge, 23 Apr., 1785; Covent Garden, Cambray, Ryder, and Mrs Pope, Macready as Cassio, 12 Oct., 1787; Haymarket, R. W. Elliston, Palmer, Miss De Camp, 4 Sept., 1797; Covent Garden, Pope, George Frederick Cooke, and Mrs. Pope, 28 Nov., 1800; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 20 Jan., 1804; Haymarket, Charles Young as Othello, Cooke as Iago, 21 Dec., 1808; Covent Garden, Conway, Egerton, and Mrs. Faucit, 7 Oct., 1813; Drury Lane, Edmund Kean, Pope and Miss Smith, 5 May, 1814; Drury Lane, Sowerby as Othello, Kean as Iago, 7 May, 1814; Covent Garden, Conway as Othello, Young as Iago, 13 May, 1814; Covent Garden, Macready as Othello,

Young as Iago, 10 Oct., 1816 ; Young as Othello, Macready as Iago, 15 Oct., 1816 ; Young as Othello, Booth as Iago, Eliza O'Neill as Desdemona, 7 July, 1817 ; Royalty, Ira Aldridge as Othello, 1826 ; Drury Lane, Kean, Wallack and Miss Phillips, 19 Feb., 1831 ; Drury Lane, Kean as Othello, Macready as Iago, 26 Nov., 1832 ; Covent Garden, Edmund Kean as Othello, Charles Kean as Iago, Ellen Tree as Desdemona, 25 Mar., 1833 ; Covent Garden, Ira Aldridge as Othello, Warde as Iago, 10 Apr., 1833 ; Victoria, Elton, Wallack and Priscilla Horton, 29 Sept., 1834 ; Covent Garden, Denvil, Vandenhoff, and Mrs. Sloman, 24 Nov., 1834 ; Covent Garden, Wallack as Othello, 9 Jan., 1835 ; Covent Garden, Charles Kemble, George Bennett, and Miss Taylor, 21 Dec., 1835 ; Covent Garden, Macready, Vandenhoff and Helen Faucit, 21 Oct., 1836 ; Drury Lane, Edwin Forrest as Othello, Booth as Iago, 25 Nov., 1836 ; Haymarket, Samuel Phelps as Othello, 14 Sept., 1837 ; Drury Lane, Charles Kean as Othello, Ternan as Iago, Miss Allison as Desdemona, 16 May, 1838 ; Haymarket, Macready, Phelps, and Helen Faucit, Mrs. Warner as Emilia, 19 Aug., 1838 ; Haymarket, Phelps as Othello, Macready as Iago, 2 Sept., 1838 ; Drury Lane, J. R. Anderson as Othello, 23 May, 1842 ; Sadler's Wells, Phelps, Marston, and Miss Cooper, Mrs. Warner as Emilia, 3 June, 1844 ; Princess's, Edwin Forest, Graham, Mrs. Sterling, Charlotte Cushman as Emilia, 17 Feb., 1845 ; Olympic, G. V. Brooke as Othello, 3 Jan., 1848 ; Princess's, Macready, Cooper and Fanny Kemble (Mrs. Butler), 23 Feb., 1848 ; Haymarket, Wallack as Othello, Charles Kean as Iago, Laura Addison as Desdemona, Mrs. Charles Kean as Emilia, 26 Feb., 1849 ; Charles Kean as Othello, Wallack as Iago, Mrs. Charles Kean as Desdemona, Laura Addison as Emilia, 12 Mar., 1849 ; Drury Lane, J. R. Anderson, Vandenhoff, and Laura Addison, 28 Jan., 1850 ; Haymarket, J. W. Wallack, James Wallack, and Laura Addison, 8 Mar., 1851 ; Olympic, Henry Farren, S. Hoskins, and Louisa Howard, 19 Jan., 1852 ; Drury Lane, E. L. Davenport as Othello, 14 Mar., 1853 ; Drury Lane, Davenport as Othello, G. V. Brooke as Iago, 10 Sept., 1853 ; Lyceum, Charles Dillon as Othello, 1 Dec., 1856 ; Surrey, Hermann Vezin as Othello, 9 July, 1859 ; Princess's, Charles Fechter, John Ryder, and Rose Leclercq, 23 Oct., 1861 ; Princess's, Fechter as Iago, 3 Mar., 1862 ; Princess's, Walter Montgommery as Othello, Ellen Terry as Desdemona, 20 June, 1863 ; Haymarket, Montgommery as Othello, Mrs. Kendal as Desdemona, 21 Aug., 1865 ; Lyceum Daniel Bandmann as Othello, B. Fairclough as Iago, Milly Palmer as Desdemona, 30 Nov., 1868 ; Drury Lane, Charles Dillon as Othello, T. C. King as Iago, Wilson Barrett as Cassio, Caroline Heath as Desdemona, 19 Apr., 1869 ; King as Othello, Dillon as Iago, 20 Apr., 1869 ; Drury Lane, Tomasso Salvini as Othello, 1 Apr., 1875 ; Lyceum, Henry Irving as Othello, H. Forrester as Iago, Isabel Bateman as Desdemona, 14 Feb., 1876 ; Queen's, Neville Moritz, Hermann Vezin, and Henrietta Hodson, Geneviève Ward as Emilia, 2 Mar., 1878 ; St. James's, Henry Forrester, G. S. Titheradge, Jane Emmerson, Mrs. Bernard Beere as Emilia, 8 Apr., 1878 ; Drury Lane, Charles Dillon, John Ryder, Miss Wallis, and Mrs. Hermann Vezin as Emilia, 9 Nov., 1878 ; Sadler's Wells, Charles Warner as Othello, Hermann Vezin as Iago, 20 Sept., 1880 ; Princess's, Edwin Booth as Othello, Maud Milton as Desdemona, 17 Jan., 1881 ; Lyceum, Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona, William Terriss as Cassio, 2 May, 1881 ; Irving as Othello, Booth as Iago, 9 May, 1881 ; Drury Lane, John McCullough as Othello, Hermann Vezin as Iago, 14 May, 1881 ; Vaudeville, Charles Charrington as Othello, Hermann Vezin as Iago, Janet Achurch as Desdemona, 20 Dec., 1887 ; Globe, F. R. Benson, Charles Cartwright and Mrs. F. R. Benson, 17 Apr., 1890 ; Olympic, Edmund Tearle, Charles Pond and Kate Clinton, 21 May, 1892 ; Lyric, Wilson Barrett, Franklin McLeay, and Maud Jeffries, 22 May, 1897 ; Lyric, Forbes-Robertson, Herbert Waring and Gertrude Elliott, 15 Dec., 1902 ; Shaftesbury, Hubert Carter, J. H. Barnes, and Tita Brand, 8 Apr., 1905 ; Lyric, Lewis Waller, H. B. Irving, and Evelyn

Millard, 17 May, 1906; His Majesty's, Oscar Asche, Herbert Grimwood, and Lily Brayton, 7 Nov., 1907; Lyric, Giovanni Grasso and Marinella Bragaglia, 21 Mar., 1910; His Majesty's, Beerbohm Tree, Laurence Irving, and Phyllis Neilson-Terry, 9 Apr., 1912; Drury Lane, Forbes-Robertson, J. H. Barnes and Gertrude Elliott, 19 May, 1913.

Other Fellow, The, farce by Fred Horner (from the French), Court, 9 Sept., 1893.

Our American Cousin, play by Tom Taylor, Haymarket, 11 Nov., 1861; 26 Dec., 1863; 28 Oct., 1867; Strand, 22 Oct., 1885; Novelty, 3 Feb., 1890.

Our Bitterest Foe, play by G. C. Herbert (Herbert Gardner), Globe, 30 Mar., 1874.

Our Boys, comedy by H. J. Byron, Vaudeville, 16 Jan., 1875; Strand, 2 June, 1884; Criterion, 11 Feb., 1890; Vaudeville, 14 Sept., 1892.

Our Clerks, farce by Tom Taylor, Princess's, 6 Mar., 1853.

Our Club, comedy by F. C. Burnand, Strand, 9 May, 1878.

Our Domestics, comedy by F. Hay, Strand, 15 June, 1867.

Our Flat, farcical comedy by Mrs. Musgrave, Prince of Wales's, 13 June, 1889; Opera Comique, 25 June, 1889; Strand, 2 July, 1894; Comedy, 14 Feb., 1905.

Our Girls, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

Our Joan, drama by Mr. and Mrs. Herman Merivale, Grand, Islington, 3 Oct., 1887.

Our Miss Gibbs, musical comedy by "Cryptos," constructed by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 23 Jan., 1909.

Our Nelly, domestic drama by H. T. Craven, Surrey, 28 Mar., 1853.

Our Regiment, farcical comedy by Henry Hamilton (from the German), Vaudeville, 13 Feb., 1883; Globe, 21 Jan., 1884; Toole's, 27 Jan., 1891.

Ours, comedy by T. W. Robertson, Prince of Wales's, 15 Sept., 1866; 26 Nov., 1870; 6 May, 1876; 22 Nov., 1879; Haymarket, 19 Jan., 1882; 25 Apr., 1885; Globe, 18 Feb., 1899; Coronet, 12 July, 1909.

Overland Route, The, comedy by Tom Taylor, Haymarket, 23 Feb., 1860; 1 Aug., 1870; 1 June, 1877; 7 Oct., 1882.

Oxygen, burlesque by Robert Reece and H. B. Farnie, Folly, 31 Mar., 1877.

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Padlock, The, comic opera by Isaac Bickerstaff, music by Charles Dibdin, Drury Lane, 3 Oct., 1768; Covent Garden, 23 Oct., 1770; Covent Garden, 28 Nov., 1786; Haymarket, 20 Aug., 1793; Lyceum, 16 Aug., 1817; Covent Garden, 24 June, 1825; Drury Lane, 28 June, 1829.

Pagliacci, play by Charles Brookfield (on the opera), Savoy, 6 Dec., 1904.

Paid in Full, drama by Eugene Walter, Aldwych, 26 Sept., 1908.

Painter of Ghent, The, drama by Douglas Jerrold, Strand, 25 Apr., 1836.

Pair of Lunatics, A, comedietta by W. R. Walkes, Drury Lane, 11 Apr., 1889.

Pair of Spectacles, A, comedy by Sydney Grundy (from the French), Garrick, 22 Feb., 1890; 20 June, 1892; 17 Jan., 1895; Criterion, 4 Jan., 1902; Comedy, 14 Mar., 1906; Garrick, 15 June, 1908.

Palace of Pearl, The, spectacular extravaganza by W. Younge and A. Murray, music by E. Jakobowski and F. Stanislaus, Empire, 12 June, 1886.

Palace of Puck, The, fantastic comedy by W. J. Locke, Haymarket, 2 Apr., 1907.

Palace of Truth, The, fairy comedy by W. S. Gilbert, Haymarket, 19 Nov., 1870; 21 Apr., 1877; Prince's, 18 Jan., 1884; Great Queen Street, 23 May, 1905.

Pan and the Young Shepherd, pastoral play by Maurice Hewlett, Court, 27 Feb., 1906.

Pandora's Box, extravaganza by H. J. Byron, Prince of Wales's, 26 Dec., 1866.

Pantaloon, play by J. M. Barrie, Duke of York's, 5 Apr., 1905; 9 June, 1906; Savoy, 19 Feb., 1912.

'ANTOMIME REHEARSAL, A, comic skit by Cecil Clay, Terry's, 6 June, 1891; Court, 20 Jan., 1903.

'AOLO AND FRANCESCA, tragedy by Stephen Phillips, St. James's, 6 Mar., 1902.

'APA'S WIFE, duologue by Seymour Hicks and F. C. Philips, music by Ellaline Terriss, Lyric, 26 Jan., 1895.

'APER CHASE, THE, farcical comedy by C. Thomas, Strand, 9 June, 1888; Toole's, 9 July, 1888.

'ARIS, burlesque by F. C. Burnand and Montagu Williams, Strand, 2 Apr., 1866.

'ARIS AND ÆNONE, tragedy by Laurence Binyon, Savoy, 8 Mar., 1906.

'ARISIAN ROMANCE, A, play (adapted from the French), Lyceum, 1 Oct., 1888.

'AROLE OF HONOUR, THE, drama by T. J. Serle, Covent Garden, 21 Oct., 1837.

'ARRICIDE, THE, tragedy by J. Sterling, Goodman's Fields, 29 Jan., 1736.

'ARTNERS, comedy drama by Robert Buchanan (from the French), Haymarket, 5 Jan., 1888.

'ARTNERS FOR LIFE, comedy by H. J. Byron, Globe, 7 Oct., 1871.

'ARVENU, THE, comedy by G. W. Godfrey, Court, 8 Apr., 1882; Globe, 18 Feb., 1891.

'ASSERS-BY, play by C. Haddon Chambers, Wyndham's, 29 Mar., 1911.

'ASSING OF THE THIRD FLOOR BACK, THE, play by Jerome K. Jerome, St. James's, 1 Sept., 1908; Drury Lane, 24 Mar., 1913.

'ASSPORT, THE, comedy by B. C. Stephenson and William Yardley, Terry's, 25 Apr., 1895; 14 Apr., 1900.

'ATIENCE, æsthetic opera by W. S. Gilbert, music by Arthur Sullivan, Opera Comique, 23 Apr., 1881; Savoy, 10 Oct., 1881; 7 Nov., 1900; 4 Apr., 1907.

'ATRICIAN'S DAUGHTER, THE, play by Westland Marston, Drury Lane, 10 Dec., 1842; Sadler's Wells, 26 Aug., 1846; 12 Apr., 1848; Haymarket, 23 Oct., 1848.

'ATTER VERSUS CLATTER, farce by Charles Mathews, Olympic, 21 May, 1838; Drury Lane, 6 Dec., 1855; Gaiety, 26 May, 1873.

'AUL AND VIRGINIA, musical extravaganza by J. Cobb, Covent Garden, 1 May, 1800; Drury Lane, 26 May, 1817; 26 Jan., 1822; Covent Garden, 23 May, 1823.

'AUL CLIFFORD, drama by Benjamin Webster (from Bulwer's novel), Coburg, 12 Mar., 1832.

'AUL JONES, comic opera by H. B. Farnie (from the French), music by R. Planquette, Prince of Wales's, 12 Jan., 1889.

'AUL KAUVAR, drama by Steele Mackaye, Drury Lane, 12 May, 1890.

'AUL PRY, comedy by John Poole, Haymarket, Liston, as Paul Pry, 13 Sept., 1825; Haymarket, John Reeve, 15 June, 1827; Haymarket, Harley, 20 June, 1831; Liston, 8 Oct., 1831; Mrs. Glover as Paul Pry, 8 Oct., 1834; Buckstone, 24 June, 1835; Edward Wright, 9 Oct., 1854; Henry Compton, 22 Jan., 1855; Haymarket, Charles Mathews, Sept., 1859; Adelphi, John L. Toole, 29 Aug., 1866; St. James's, Lionel Brough, 20 June, 1870; Strand, John S. Clarke, 27 June, 1872; Edward Terry, 2 July, 1874.

'AULINE, drama by John Oxenford (from the French), Princess's, 17 Mar., 1851.

'AW CLAUDIAN, OR THE ROMAN AWRY, burlesque (of "Claudian"), by F. C. Burnand, Toole's, 14 Feb., 1884.

EEP O' DAY, Irish drama by Edmund Falconer, Lyceum, 9 Nov., 1861; Drury Lane, 28 Feb., 1870; Adelphi, 22 Nov., 1873; Adelphi, 24 Jan., 1876.

EG WOFFINGTON, play, adapted from the novel, Prince of Wales's, 13 Feb., 1901.

EGGY, musical play by George Grossmith (from the French), music by Leslie Stuart, Gaiety, 4 Mar., 1911.

EGGY MACHREE, musical play by Patrick Bidwell, music by Michele Esposito, Wyndham's, 28 Dec., 1904.

ELLEAS AND MELISANDE, romantic tragedy by Maurice Maeterlinck, translated by J. W. Mackail, Prince of Wales's, 21 June, 1898; Lyceum, 29 Oct., 1898; Royalty, 21 June, 1900; Vaudeville, 1 July, 1904; Lyceum, 11 July, 1911.

PENELOPE, comedy by W. Somerset Maugham, Comedy, 9 Jan., 1909.
PEOPLE'S IDOL, THE, drama by Wilson Barrett and Victor Widnell, New Olympic, 4 Dec., 1890.
PEPITA, comic opera adapted by Edward Paulton (from the French), music by A. C. Lecocq, Toole's, 30 Aug., 1888.
PERCY, tragedy, Mrs. Hannah More, Covent Garden, 10 Dec., 1777.
PERDITA, OR THE ROYAL MILKMAID, burlesque by William Brough, Lyceum, 15 Sept., 1856.
PERFECT LOVE, spectacular fairy play by Robert Reece, Olympic, 25 Feb., 1871.
PERFECT LOVER, THE, play by Alfred Sutro, Imperial, 14 Oct., 1905.
PERFECTION, comedy by T. Haines Bayly, Drury Lane, 15 Mar., 1830.
PERICHOLE, LA, opera-bouffe, music by J. Offenbach, Royalty, 30 Jan., 1875.
PERICLES, PRINCE OF TYRE, Shakespeare's tragedy, White Friars, Betterton as Pericles, 1660; Covent Garden (as "Marina"), Stephens as Pericles, Mrs. Vincent as Marina, 1 Aug., 1738; Sadler's Wells, Phelps as Pericles, Edith Heraud as Marina, 14 Oct., 1854.
PERIL, play by Bolton Rowe and Saville Rowe (B. C. Stephenson and Clement Scott), (adapted from the French), Prince of Wales's, 30 Sept., 1876; Haymarket, 16 Feb., 1884; Prince's, 6 Apr., 1885; Haymarket, 23 Apr., 1892; Garrick, 14 Feb., 1901.
PERPLEXED HUSBAND, THE, comedy by Alfred Sutro, Wyndham's, 11 Sept., 1911.
PERSEUS AND ANDROMEDA, extravaganza by William Brough, St. James's, 26 Dec., 1861.
PERSIAN PRINCESS, A, musical play by Leedham Bantock and P. J. Barrow, music by Sidney Jones, Queen's, 27 Apr., 1909.
PERTIKLER PET, THE, farce by Edward Knoblauch (from the French), Waldorf, 17 Jan., 1906.
PET OF THE PETTICOATS, THE, operatic drama by J. B. Buckstone, music by John Barnett, Sadler's Wells, 9 July, 1832.
PETE, play by Hall Caine and Louis N. Parker (from "The Manxman"), Lyceum, 29 Aug., 1908.
PETER PAN, fairy play by J. M. Barrie, Duke of York's, Nina Boucicault as Peter, 27 Dec., 1904; Cissie Loftus as Peter, 19 Dec., 1905; Pauline Chase as Peter, 18 Dec., 1906; revived each Dec. to 1912.
PETER THE GREAT, play by Laurence Irving, Lyceum, 1 Jan., 1898.
PETER'S MOTHER, play by Mrs. H. de la Pasture, Wyndham's, 12 Sept., 1906; Haymarket, 8 June, 1909.
PETIT FAUST, LE, opera-bouffe by H. B. Farnie (from the French), music by Hervé, Lyceum, 18 Apr., 1870.
PHARISEE, THE, play by Malcolm Watson and Mrs. Lancaster Wallis, Shaftesbury, 17 Nov., 1890.
PHENOMENON IN A SMOCK FROCK, A, comic drama by William Brough, Lyceum, 13 Dec., 1852.
PHILANDERER, THE, comedy by G. Bernard Shaw, Court, 5 Feb., 1907.
PHILASTER, tragedy by Beaumont and Fletcher, 1608; Theatre Royal, 30 May, 1668; acted by women, Theatre Royal, 1673.
PHILIP, drama by Hamilton Aïdé, Lyceum, 7 Feb., 1874.
PHILIP OF FRANCE, historical tragedy by Westland Marston, Olympic, 5 Nov., 1850.
PHYSICIAN, THE, play by Henry Arthur Jones, Criterion, 25 Mar., 1897.
PICKPOCKET, THE, farcical comedy by G. P. Hawtrey (from the German), Globe, 24 Apr., 1886.
PICKWICK, play by James Albery (from the novel), Lyceum, 23 Oct., 1871.
PIETRA, tragedy by John Oxenford (from the German), Haymarket, 12 July, 1868.
PIGEON, THE, phantasy by John Galsworthy, Royalty, 30 Jan., 1912.
PILGRIM'S PROGRESS, THE, mystery play by G. G. Collingham, Olympic, 24 Dec., 1896.

ILKERTON'S PEERAGE, comedy by Anthony Hope, Garrick, 28 Jan., 1902.

ILLARS OF SOCIETY, THE, play by Henrik Ibsen, translated by William Archer, Opera Comique, 17 June, 1889.

ILOT, THE, drama by Edward Fitzball (from Fennimore Cooper's romance), Adelphi, 31 Oct., 1825; Covent Garden, 22 Nov., 1831; Covent Garden, 9 Feb., 1837; Haymarket, 31 Oct., 1837; Adelphi, 14 Sept., 1857.

INK DOMINOES, THE, farcical comedy by James Albery (from the French), Criterion, 31 Mar., 1877; 10 Oct., 1892.

INK LADY, THE, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Globe, 11 Apr., 1912.

INKIE AND THE FAIRIES, fairy play by W. Graham Robertson, music by Frederick Norton, His Majesty's, 19 Dec., 1908; 16 Dec., 1909.

IPER OF HAMELIN, fantastic opera by Robert Buchanan, music by F. W. Attwood, Comedy, 20 Dec., 1893.

IRATES OF PENZANCE, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opera Comique, 3 Apr., 1880; Savoy, 30 June, 1900; 1 Dec., 1908.

ZARRO, tragedy by Richard Brinsley Sheridan (adapted from the German), Drury Lane, J. P. Kemble as Rolla, Barrymore as Pizarro, Mrs. Siddons as Elvira, Mrs. Jordan as Cora, 24 May, 1799; Covent Garden, J. P. Kemble, George Frederick Cooke, Mrs. Siddons and Mrs. H. Siddons, 17 Oct., 1803; Haymarket, Charles Young as Rolla, 7 Sept., 1807; Covent Garden, Conway as Rolla, 3 Oct., 1814; Covent Garden, Young, Conway, Eliza O'Neill, and Mrs. Faucit, 17 June, 1816; Covent Garden, Young as Rolla, Macready as Pizarro, Mrs. Egerton as Elvira, 5 June, 1818; Drury Lane, Edmund Kean as Rolla, Mrs. Glover as Elvira, 31 May, 1819; Drury Lane, Wallack, Booth, Mrs. Glover and Mrs. W. West, 27 Nov., 1820; Covent Garden, Vandenhoff as Rolla, 27 Dec., 1820; Drury Lane, Macready as Rolla, 15 Oct., 1823; Covent Garden, King, George Bennett, Miss Placide and Miss Phillips, 7 Oct., 1833; Drury Lane, Vandenhoff as Rolla, Warde as Pizarro, Ellen Tree as Cora, 7 Mar., 1836; Drury Lane, Edwin Forrest as Rolla, Miss Taylor as Cora, 20 Feb., 1837; Drury Lane, Denvil as Rolla, 24 Apr., 1837; Drury Lane, Elton as Rolla, Mrs. Stirling as Cora, 11 Nov., 1839; Drury Lane, Phelps as Rolla, 27 Feb., 1840; Sadler's Wells, Phelps, Bennett, Mrs. Warner and Miss Cooper, 9 Oct., 1845; Princess's, Charles Kean as Rolla, Mrs. Charles Kean as Elvira, 1 Sept., 1856; Sadler's Wells, Phelps as Rolla, 1 Mar., 1862.

LAIN DEALER, THE, comedy by W. Wycherley (from the French), Theatre Royal, 1674; 1683; Lincoln's Inn Fields, 29 Nov., 1715; Drury Lane, 15 May, 1723; Covent Garden, 15 Jan., 1733; Drury Lane, 14 Jan., 1738; Covent Garden, 18 Jan., 1743; Drury Lane, altered by Bickerstaff, 7 Dec., 1765; 11 Dec., 1775; Covent Garden, 18 Apr., 1786; Drury Lane, 1 June, 1787; 27 Feb., 1796.

LAY, comedy by T. W. Robertson, Prince of Wales's, 15 Feb., 1868.

LAYBOY OF THE WESTERN WORLD, THE, comedy by J. M. Synge, Great Queen Street, 10 June, 1907.

LAYING WITH FIRE, comedy by John Brougham, Princess's, 28 Sept., 1861.

LEASURE, drama by Paul Meritt and Augustus Harris, Drury Lane, 3 Sept., 1887.

OT AND PASSION, drama by Tom Taylor and John Lang, Olympic, 17 Oct., 1853; Queen's, 19 Mar., 1869; Haymarket, 26 Nov., 1881.

UCK, drama by Henry Pettitt and Augustus Harris, Drury Lane, 5 Aug., 1882.

OCAHONTAS, comic opera by Sydney Grundy, music by Edward Solomon, Empire, 26 Dec., 1884.

ET AND THE PUPPETS, THE, travestie by Charles Brookfield, music by J. M. Glover, Comedy, 19 May, 1892.

INT OF HONOUR, THE, comedy by Charles Kemble (from the French), Haymarket, 15 July, 1800.

INTSMAN, THE, drama by R. C. Carton and Cecil Raleigh, Olympic, 29 Aug., 1887.

Poll and My Partner Joe, burlesque by F. C. Burnand, St. James's, 6 May 1871.

Polly, comic opera by James Mortimer, music by Edward Solomon, Novelty 4 Oct., 1884.

Pomander Walk, comedy by Louis N. Parker, Playhouse, 29 June, 1911.

Pompadour, The, romantic play by W. G. Wills (from the German), Haymarket 31 Mar., 1888.

Pompey the Great, tragedy by John Masefield, Aldwych, 5 Dec., 1910.

Poor Gentleman, The, comedy by George Colman the younger, Covent Garden 11 Feb., 1801; Haymarket, 2 June, 1803; Lyceum, 15 May, 1809; Drury Lane, 4 June, 1816; Drury Lane, 31 May, 1824; Drury Lane, 1 Mar., 1828; Drury Lane, 31 Oct., 1833; Olympic, 27 June, 1853; Haymarket, 13 Nov. 1855; Strand, 9 Mar., 1872; Imperial, 15 Oct., 1879.

Poor Nobleman, The, serio-comic drama by Alfred Wigan (from the French) St. James's, 14 Nov., 1861; Queen's, 13 May, 1868; Gaiety, 7 May, 1870.

Poor Strollers, The, drama by Watts Phillips, Adelphi, 18 Jan., 1858.

Popinjay, The, play by Boyle Lawrence and Frederick Mouillot, New, 2 Feb. 1911.

Porter's Knot, The, serio-comic drama by John Oxenford (from the French) Olympic, 2 Dec., 1858; Criterion, 31 Mar., 1877.

Poupée, La, comic opera by Arthur Sturgess (from the French), music by Edmond Audran, Prince of Wales's, 24 Feb., 1897; 12 Apr., 1904.

Prayer of the Sword, The, play by James Bernard Fagan, Adelphi, 19 Sept. 1904.

Preserving Mr. Panmure, comic play by A. W. Pinero, Comedy, 19 Jan., 1911.

President, The, farce by Frank Stayton, Prince of Wales's, 30 Apr., 1902.

Press Cuttings, topical sketch by G. Bernard Shaw, Court, 9 July, 1909.

Presumptive Evidence, drama by Dion Boucicault, Princess's, 10 May, 1869.

Pretenders, The, play by Henrik Ibsen, translated by William Archer Haymarket, 13 Feb., 1913.

Pretty Girls of Stilberg, The, musical play (from the French), Haymarket 9 Apr., 1842.

Pretty Horsebreaker, The, farce by Andrew Halliday and William Brough Adelphi, 15 July, 1861.

Price of Peace, The, drama by Cecil Raleigh, Drury Lane, 20 Sept., 1900.

Pride of the Market, The, comedy drama by J. R. Planché, Lyceum, 18 Oct., 1846.

Pride of Regiment, play by F. D. Bone, Haymarket, 28 Feb., 1908.

Prima Donna, The, drama by Dion Boucicault, Princess's, 18 Sept., 1852.

Prince and the Beggar Maid, The, drama by Walter Howard, Lyceum, 6 June 1908.

Prince Chap, The, play by E. H. Peple, Criterion, 16 July, 1906.

Prince Karl, comedy by Archibald Clavering Gunter, Lyceum, 19 Oct., 1888.

Prince of Pilsen, The, musical comedy by Frank Pixley, music by Gustave Luders, Shaftesbury, 14 May, 1904.

Princess, The, burlesque by W. S. Gilbert (from Tennyson's poem), Olympic 8 Jan., 1870.

Princess and the Butterfly, The, comedy by A. W. Pinero, St. James's 29 Mar., 1897.

Princess Caprice, comedy with music by A. M. Thompson (from the Viennese) music by Leo Fall, Shaftesbury, 11 May, 1912.

Princess Clementine, The, play by George Pleydell (G. P. Bancroft) and A. E. W. Mason (from a novel by the latter), Queen's, 14 Dec., 1910.

Princess George, drama by Charles Coghlan (adapted from the French) Prince's, 20 Jan., 1885.

Princess Ida, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy 5 Jan., 1884.

RINCESS OF KENSINGTON, A, comic opera by Basil Hood, music by Edward German, Savoy, 22 Jan., 1903.

RINCESS OF TREBIZONDE, THE, comic opera by C. L. Kenney (adapted from the French), music by Jacques Offenbach, Gaiety, 16 Apr., 1870.

RINCESS TOTO, comic opera by W. S. Gilbert, music by Frederick Clay, Strand, 2 Oct., 1876.

RINCESS'S NOSE, THE, comedy by Henry Arthur Jones, Duke of York's, 11 Mar., 1902.

RISCILLA RUNS AWAY, comedy by Elizabeth Arnim (from her novel), Haymarket, 28 June, 1910.

RISONER OF WAR, THE, comedy by Douglas Jerrold, Drury Lane, 8 Feb., 1842; Haymarket, 4 Mar., 1850; Gaiety, 14 Apr., 1873.

RISONER OF ZENDA, THE, romantic play by Edward Rose (from Anthony Hope's novel), St. James's, 7 Jan., 1896; 7 Jan., 1900; 18 Feb., 1909; Lyceum, 1 Mar., 1911.

RIVATE SECRETARY, THE, farcical comedy by Charles Hawtrey (from the German), Prince's, H. Beerbohm Tree as Rev. Robert Spalding, 29 Mar., 1884; Globe, W. S. Penley as Spalding, 19 May, 1884; Comedy, 4 July, 1892; Avenue, 3 Sept., 1895; Great Queen Street, 7 July, 1900.

RIVY COUNCIL, A, comedy by Major W. P. Drury and Richard Pryce, Haymarket, 6 Sept., 1905.

RODIGAL DAUGHTER, THE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 17 Sept., 1892.

RODIGAL SON, THE, drama by Hall Caine, Drury Lane, 7 Sept., 1905; Adelphi, 25 Feb., 1907.

ROFESSOR'S LOVE STORY, THE, comedy by J. M. Barrie, Comedy, 25 June, 1894; Garrick, 6 Nov., 1895; St. James's, 7 Dec., 1903.

ROFLIGATE, THE, play by A. W. Pinero, Garrick, 24 Apr., 1889.

ROGRESS, comedy by T. W. Robertson (from the French), Globe, 18 Sept., 1869; St. James's, 2 May, 1874.

ROMETHEUS, extravaganza by Robert Reece, Royalty, 23 Dec., 1865.

ROMISE OF MAY, THE, rustic drama by Alfred Tennyson, Globe, 11 Nov., 1882.

ROMPTER'S BOX, THE, drama by H. J. Byron, Adelphi, 23 Mar., 1870; Opera Comique, 15 Jan., 1877.

ROOF; OR A CELEBRATED CASE, drama by F. C. Burnand (from the French), Adelphi, 20 Apr., 1878; Princess's, 12 Aug., 1889.

ROUD PRINCE, A, play by Justin Huntly McCarthy, Lyceum, 4 Sept., 1909.

ROVOKED HUSBAND, THE, comedy by Sir John Vanbrugh, completed by Colley Cibber, Drury Lane, Wilks as Lord Townly, Nance Oldfield as Lady Townly, 10 Jan., 1728; Lincoln's Inn Fields, Ryan and Mrs. Younger, 2 Nov., 1731; Drury Lane, David Garrick and Peg Woffington, 12 Mar., 1744; Covent Garden, Ryan and Mrs. Pritchard, 21 Sept., 1744; Drury Lane, Spranger Barry and Peg Woffington, 3 Jan., 1747; Covent Garden, Thomas Sheridan and Peg Woffington, 28 Oct., 1754; Drury Lane, Garrick and Miss Macklin, 2 Apr., 1757; Drury Lane, Powell and Mrs. Yates, 3 Mar., 1764; Covent Garden, Smith and Mrs. Yates, 29 Nov., 1769; Covent Garden, Mr. and Mrs. Barry, 12 Nov., 1774; Haymarket, West Digges and Miss Farren, 21 Aug., 1778; Covent Garden, Holman and Mrs. Esten, 17 Dec., 1790; Drury Lane, J. P. Kemble and Miss Farren, 22 Nov., 1796; Covent Garden, Pope and Miss Wallis, 20 Feb., 1797; Covent Garden, J. P. Kemble and Miss Brunton, 5 Oct., 1803; Covent Garden, J. P. Kemble and Eliza O'Neil, 22 Nov., 1816; Covent Garden, Charles Kemble and Miss Dance, 11 May, 1821; Haymarket, Conway and Mrs. Chatterley, 5 July, 1821; Drury Lane, Charles Young and Miss Phillips, 21 Mar., 1829; Covent Garden, Charles Kemble and Ellen Tree, 6 Oct., 1829; Covent Garden, Charles and Fanny Kemble, 1 Nov., 1830; Covent Garden, Warde and Ellen Tree, 8 June, 1831; Haymarket, Warde and Miss Taylor, 13 Aug., 1835; Drury Lane, Macready and Ellen Tree, 15 Oct., 1835; Covent Garden, Charles Kemble and Helen Faucit, 26 Mar.,

1836; Drury Lane, Macready and Helen Faucit, 19 May, 1842; Haymarke Henry Howe and Charlotte Cushman, 20 Nov., 1855; Sadler's Wells, Phel and Mrs. Charles Young, 22 Sept., 1858.

PROVOKED WIFE, THE, comedy by Sir John Vanbrugh, Lincoln's Inn Field Betterton as Sir John Brute, Mrs. Barry as Lady Brute, 1697; Haymarke 19 Jan., 1706; Lincoln's Inn Fields, Keen and Mrs. Knight, 3 Jan., 1716 Drury Lane, Colley Cibber and Nance Oldfield, 11 Jan., 1726; Lincoln's In Fields, Quin and Mrs. Parker, 19 Mar., 1726; Drury Lane, Quin and Mr Heron, 23 Apr., 1735; Drury Lane, Macklin and Peg Woffington, 8 Jan 1742; Drury Lane, David Garrick and Peg Woffington, 16 Nov., 1744 Drury Lane, Garrick and Mrs. Cibber, 10 Nov., 1747; Covent Garden, Shute and Mrs. Ward, 19 Apr., 1762; Drury Lane, Garrick and Mrs. Palmer, 1 Oct., 1766; Haymarket, West Digges and Mrs. Hunter, 10 Sept., 1777 Covent Garden, Macklin and Mrs. Bulkley, 23 Oct., 1777; Covent Garde Henderson and Mrs. Bulkley, 14 Mar., 1780; Drury Lane, King and Mis Farren, 17 May, 1786; Covent Garden, Ryder and Mrs. Bates, 25 Oct., 1786 Haymarket, John Bannister and Mrs. Stephen Kemble, 8 Aug., 1796.

PROVOST OF BRUGES, THE, tragedy by George W. Lovell, Drury Lane, 10 Feb 1836; Sadler's Wells, 2 June, 1847; 26 Aug., 1854.

PRUDE'S PROGRESS, THE, comedy by Jerome K. Jerome, and Eden Philpotts Comedy, 22 May, 1895.

PRUNELLA, play by Laurence Housman and Granville Barker, music by Josep Moorat, Court, 23 Dec., 1904; 24 Apr., 1906; 7 May, 1907; Duke of York's 13 Apr., 1910.

PUBLIC OPINION, farce by R. C. Carton, Wyndham's, 6 May, 1905.

PUNCH, toy tragedy by J. M. Barrie, Comedy, 5 Apr., 1906.

PYGMALION AND GALATEA, mythological comedy by W. S. Gilbert, Haymarket Mr. and Mrs. Kendal, 9 Dec., 1871; Charles Harcourt and Marion Terry 20 Jan., 1877; Lyceum, J. H. Barnes and Mary Anderson, 1 Dec., 1883 William Terriss and Mary Anderson, 6 Sept., 1884; F. H. Macklin and Mary Anderson, Julia Neilson as Cynisca, 21 Mar., 1888; Savoy, Lewis Waller a Pygmalion, Julia Neilson as Galatea, 16 May, 1888; Comedy, Fuller Mellish and Janette Steer, 7 June, 1900.

Q

QUAKER, THE, comic opera by Charles Dibdin, Drury Lane, 3 Apr., 1775.

QUAKER GIRL, THE, musical play by J. T. Tanner, music by Lionel Monckton Adelphi, 5 Nov., 1910.

QUALITY STREET, comedy by J. M. Barrie, Vaudeville, 17 Sept., 1902.

QUEEN MAB, comedy by G. W. Godfrey, Haymarket, 21 Mar., 1874.

QUEEN MARY, drama by Alfred Tennyson, Lyceum, 18 Apr., 1876.

QUEEN OF CONNAUGHT, THE, drama by Harriett Jay, Olympic, 15 Jan., 1877.

QUEEN OF MANOA, THE, play by C. Haddon Chambers and W. Outram Tristram Haymarket, 15 Sept., 1892.

QUEEN OF SOCIETY, drama by Cecil Raleigh, Adelphi, 5 Feb., 1903.

QUEEN'S COLOURS, THE, drama by George Conquest and Henry Pettitt, Grecian 31 May, 1879.

QUEEN'S EVIDENCE, drama by George Conquest and Henry Pettitt, Grecian 5 June, 1876.

QUEEN'S MESSENGER, A, play by J. Hartley Manners, Haymarket, 26 June, 1899

QUEEN'S PROCTOR, THE, comedy by Herman Merivale (from the French), Royalty 2 June, 1896.

QUEEN'S ROMANCE, A, play by John Davidson (from Hugo's "Ruy Blas") Imperial, 11 Dec., 1904.

QUEEN'S SHILLING, THE, comedy drama by G. W. Godfrey (from the French) Court, 19 Apr., 1879; St. James's, 4 Oct., 1879; 6 Apr., 1885

QUICKSANDS, OR THE PILLARS OF SOCIETY, play by Henrik Ibsen, translated by William Archer, Gaiety, 15 Dec., 1880.

QUIET RUBBER, A, comedy by Charles Coghlan (from the French), Court, 8 Jan., 1876 ; 4 Jan., 1879.

QUO VADIS? drama by Wilson Barrett (from Sienkiewicz's novel), Kennington, 18 June, 1900.

QUO VADIS? play by Stanislaus Stange (from the novel), Adelphi, 5 May, 1900.

QUONG-HI, farcical comedy by Fenton Mackay, Terry's, 27 June, 1895.

R

RACHEL, drama by Sydney Grundy (from the French), Olympic, 14 Apr., 1883.

RACHEL THE REAPER, drama by Charles Reade, Queen's, 9 Mar., 1874.

RACING, melodrama by G. H. Macdermott, Grand, Islington, 5 Sept., 1887.

RAFFLES, play by Eugene W. Presbrey and E. W. Hornung (from the story), Comedy, 12 May, 1906.

RAGGED ROBIN, play by Louis N. Parker (from the French), Her Majesty's, 23 June, 1898.

RAILROAD OF LOVE, THE, comedy by Augustin Daly (from the German), Gaiety, 3 May, 1888.

RAISING THE WIND, farce by J. Kenney, Covent Garden, Lewis as Jeremy Diddler, 5 Nov., 1803 ; Sadler's Wells, Samuel Phelps, 20 Mar., 1850 ; Lyceum Henry Irving as Jeremy Diddler, 25 July, 1879 ; Lyceum, Irving as Diddler, Ellen Terry as Peggy, 24 July, 1886.

RAKE'S PROGRESS, THE, drama by W. Leman Rede, City, Feb., 1832 ; Queen's, 23 Jan., 1833.

RALPH ROISTER DOISTER, comedy by Nicholas Udall (the first English comedy), 1551.

RANDALL'S THUMB, comedy by W. S. Gilbert, Court, 25 Jan., 1871.

RAPPAREE, THE, drama by Dion Boucicault, Princess's, 9 Sept., 1870.

RAVENSWOOD, drama by Herman Merivale (from " The Bride of Lammermoor"), Lyceum, 20 Sept., 1890.

RAYMOND AND AGNES, melodramatic ballet by Charles Farley (from M. G. Lewis's work " The Monk "), Covent Garden, 16 Mar., 1797.

READY MONEY, comedy by James Montgommery, New, 12 Aug., 1912.

READY-MONEY MORTIBOY, drama by W. Maurice and James Rice (from the novel), Court, 12 Mar., 1874.

REAL LITTLE LORD FAUNTLEROY, THE, drama by Mrs. F. Hodgson Burnett (from her novel), Terry's, 14 May, 1888.

REALMS OF JOY, THE, farce by F. Latour Tomline (W. S. Gilbert), Royalty, 18 Oct., 1873.

REBECCA, drama by Andrew Halliday, Drury Lane, 23 Sept., 1871.

REBECCA OF SUNNYBROOK FARM, play by Kate Douglas Wiggin and Charlotte Thompson (from the " Rebecca " stories), Globe, 2 Sept., 1912.

REBELS, THE, play by James Bernard Fagan, Metropole, 4 Sept., 1899.

RECRUITING OFFICER, THE, comedy by George Farquhar, Drury Lane, 8 Apr., 1706 ; Covent Garden, 9 Dec., 1830.

RECTOR, THE, play by A. W. Pinero, Court, 24 Mar., 1883.

RED HUSSAR, THE, comic opera by H. Pottinger Stephens, music by Edward Solomon, Lyric, 23 Nov., 1889.

RED LAMP, THE, drama by W. Outram Tristram, Comedy, 20 Apr., 1887 ; Haymarket, 15 Sept., 1887 ; Haymarket, 8 Dec., 1890 ; 6 Dec., 1894 ; Her Majesty's, 12 June, 1897 ; His Majesty's, 16 Mar., 1907.

REFUSAL, THE, comedy by Colley Cibber (from the French), Drury Lane, 14 Feb., 1721.

REGULAR FIX, A, farce by J. Maddison Morton, Olympic, 11 Oct., 1860.

REHEARSAL, THE, comedy by George Villiers, Duke of Buckingham, Theatre Royal, 1671.

REIGNING FAVOURITE, THE, drama by John Oxenford (from " Adrienne Lecouvreur "), Strand, 9 Oct., 1849.

RELAPSE, THE, comedy by Sir John Vanbrugh, Drury Lane, 1697 ; Drury Lane,

13 Nov., 1702; 12 Dec., 1175; Covent Garden, 2 Jan., 1745; Drury Lane, 13 Sept., 1748; 1 Nov., 1758; Covent Garden, 25 Apr., 1763; 20 Mar., 1770 (*See* "A Trip to Scarborough.")

RELIEF OF LUCKNOW, THE, drama by Dion Boucicault, Drury Lane, 15 Sept. 1862.

REMORSE, tragedy by Samuel Taylor Coleridge, Drury Lane, 23 Jan., 1813

RENDEZVOUS, THE, farce by R. Ayton (from the French), Royal English Opera House, 21 Sept., 1818.

RENEGADE, THE, tragi-comedy by Philip Massinger, Cockpit, Drury Lane, 17 Apr., 1624.

RENT DAY, THE, domestic drama by Douglas Jerrold, Drury Lane, 25 Jan., 1832.

RESCUED, drama by Dion Boucicault, Adelphi, 30 Sept., 1879.

RESURRECTION, drama by Michael Morton (from H. Bataille's play), His Majesty's, 17 Feb., 1903.

RETAINED FOR THE DEFENCE, farce by John Oxenford, Olympic, 23 May, 1859.

RETURN OF THE PRODIGAL, THE, comedy by St. John Hankin, Court, 26 Sept. 1905.

REVENGE, THE, tragedy by E. Young, Drury Lane, 18 Apr., 1721.

REVIEW, THE, musical farce by George Colman the younger, Haymarket, 2 Sept. 1800.

RICH MRS. REPTON, THE, comedy by R. C. Carton, Duke of York's, 20 Apr., 1904.

RICHARD CŒUR DE LION, historical romance by J. Burgoyne (from the French), Drury Lane, 24 Oct., 1786.

RICHARD LOVELACE, historical drama by Laurence Irving, Kennington, 13 June 1904.

RICHARD SAVAGE, play by J. M. Barrie and H. B. Marriott-Watson, Criterion, 16 Apr., 1891.

RICHARD II, Shakespeare's tragedy, 1593; Theatre Royal, altered by Tate, as "The Sicilian Usurper," 1681; Lincoln's Inn Fields, altered by Theobald, Ryan as Richard, Leigh as Bolingbroke, Mrs. Bullock as the Queen, 10 Dec. 1719; Covent Garden, Delane, Ryan, and Mrs. Horton, 6 Feb., 1738; Drury Lane, altered by Wroughton, Edmund Kean, Elliston and Mrs. Bartley, 9 Mar., 1815; Drury Lane, Vandenhoff, Cooper and Mrs. Sloman, 13 Dec. 1834; Haymarket, Macready, Davenport, and Miss Reynolds, 2 Dec., 1850; Princess's, Charles Kean, John Ryder and Mrs. Charles Kean, 12 Mar., 1857; Lyceum, F. R. Benson as Richard, Lily Brayton as the Queen, 15 Mar., 1900; Comedy, Benson and Lilian Braithwaite, 13 Mar., 1901; His Majesty's, Beerbohm Tree, Oscar Asche and Lily Brayton, 10 Sept., 1903; His Majesty's, Beerbohm Tree, Lyn Harding and Viola Tree, 24 Apr., 1905; His Majesty's, Beerbohm Tree, Lyn Harding and Viola Tree, 19 Nov., 1906; Coronet, Mr. and Mrs. Benson, 24 Feb., 1908; His Majesty's, Beerbohm Tree, Lyn Harding and Iris Hoey, 27 Apr., 1910.

RICHARD III, Shakespeare's tragedy, 1597; Drury Lane, as altered by Cibber, Cibber as Glos'ter, July, 1700; Drury Lane, Cibber, 4 Apr., 1704; Drury Lane, Cibber, 6 Dec., 1715; Lincoln's Inn Fields, Ryan, 11 Mar., 1721; Drury Lane, Quin, 26 Oct., 1734; Drury Lane, Cibber, 31 Jan., 1739; Goodman's Fields, David Garrick, 19 Oct., 1741; Drury Lane, Garrick, 31 May 1742; Drury Lane, Garrick as Glos'ter, Peg Woffington as Lady Anne, 3 May, 1743; Covent Garden, Spranger Barry as Glos'ter; Peg Woffington as the Queen, 27 Jan., 1757; Covent Garden, Smith as Glos'ter, 30 Mar., 1761; Covent Garden, Thomas Sheridan, 1 Jan., 1776; Drury Lane, Garrick, and Mrs. Siddons as Lady Anne, 27 May, 1776; Haymarket, Henderson, 11 Aug. 1777; Drury Lane, J. P. Kemble, 6 Nov., 1783; Haymarket, Kemble, and Mrs. Siddons as Queen, 7 Feb., 1792; Haymarket, John Bannister, 27 Aug. 1794; Covent Garden, Holman, 23 Sept., 1799; Covent Garden, George Frederick Cooke, 31 Oct., 1800; Haymarket, R. W. Elliston, 24 June, 1803; Covent Garden, Betty (Young Roscius), 8 May, 1805; Covent Garden, J. P. Kemble, and Sallie Booth as Lady Anne, 1 Apr., 1811; Covent Garden

Charles Kemble, 21 Sept., 1812 ; Drury Lane, Edmund Kean, 12 Feb., 1814 ; Covent Garden, Junius Brutus Booth, 12 Feb., 1817 ; Covent Garden, Macready, 25 Oct., 1819 ; Covent Garden, Shakespeare's text, Macready as Glos'ter, Mrs. Bunn as the Queen, 12 Mar., 1821 ; Covent Garden, Warde as Glos'ter, Miss Taylor as Lady Anne, 4 Nov., 1833 ; Haymarket, Vandenhoff as Glos'ter, 18 Aug., 1834 ; Drury Lane, Denvil, 13 Oct., 1834 ; Covent Garden, Wallack, 5 Jan., 1835 ; Drury Lane, Junius Brutus Booth, 21 Nov., 1836 ; Drury Lane, Edwin Forrest, 27 Feb., 1837 ; Haymarket, Samuel Phelps, 2 Oct., 1837 ; Drury Lane, Charles Kean, 5 Feb., 1838 ; Drury Lane, Elton, 18 Nov., 1839 ; Sadler's Wells, Samuel Phelps, 20 Feb., 1845 ; Olympic, G. V. Brooke, 17 Feb., 1848 ; Sadler's Wells, Phelps, and Miss Glyn as Queen Margaret, 21 Mar., 1849 ; Haymarket, J. W. Wallack, 23 Apr., 1851 ; Marylebone, McKean Buchanan, 8 Oct., 1852 ; Princess's, Mr. and Mrs. Charles Kean, 20 Feb., 1854 ; Surrey, Hermann Vezin, 27 June, 1859 ; Haymarket, Edwin Booth, Oct., 1861 ; Sadler's Wells, Phelps and Miss Atkinson, 23 Nov., 1861 ; St. James's, Edgardo Colonna, 15 Aug., 1863 ; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 24 Feb., 1868 ; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 23 Sept., 1876 ; Lyceum, Henry Irving and Kate Bateman, 29 Jan., 1877 ; Globe, Richard Mansfield, 16 Mar., 1889 ; Olympic, Edmund Tearle, 25 Apr., 1892 ; Lyceum, Henry Irving and Geneviève Ward, 19 Dec., 1896 ; Kennington, Murray Carson, 11 Sept., 1899 ; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 30 June, 1909 ; Lyceum, Martin Harvey, and Mary Rorke as Queen Margaret, 28 May, 1910 ; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 6 June, 1911.

RICHELIEU, play by Lord Lytton, Covent Garden, Macready as Richelieu, Helen Faucit as Julie, 7 Mar., 1839 ; Sadler's Wells, Samuel Phelps and Mrs. Warner, 18 June, 1845 ; Princess's, Macready and Emmeline Montague, 22 Mar., 1848 ; Surrey, William Creswick, 8 Oct., 1849 ; Olympic, Henry Farren, 15 June, 1852 ; Lyceum, Charles Dillon, 2 Apr., 1857 ; Princess's, Samuel Phelps and Rose Leclercq, 7 June, 1860 ; Haymarket, Edwin Booth, 31 Oct., 1861 ; Drury Lane, T. C. King, 15 Mar., 1869 ; Lyceum, Henry Irving and Isabel Bateman, 27 Sept., 1873 ; Irving and Alma Murray, 13 June, 1879 ; Adelphi, Hermann Vezin and Mrs. Bernard Beere, 2 July, 1879 ; Princess's, Edwin Booth and Florence Gerard, 20 Nov., 1880 ; Adelphi, Booth and Bella Pateman, 26 June, 1882 ; Lyceum, Laurence Barrett and Marie Wainwright, 28 Apr., 1884 ; Lyceum, Henry Irving and Winifred Emery, 28 Aug., 1884 ; Irving and Jessie Millward, 7 May, 1892 ; Strand, Robert Hilton, 10 Feb., 1910.

RICHES, play by Sir James Bland Burges (from " The City Madam "), Lyceum, Raymond as Luke, 3 Feb., 1810 ; Drury Lane, Edmund Kean, 25 May, 1814.

RIDERS TO THE SEA, play by J. M. Synge, Royalty, 26 Mar., 1904.

RIENZI, tragedy by Miss Mitford, Drury Lane, 9 Oct., 1828.

RIGHTFUL HEIR, THE, drama by Lord Lytton, Lyceum, 3 Oct., 1868.

RIP VAN WINKLE, drama by W. Bayle Bernard, 1 Oct., 1832.

RIP VAN WINKLE, drama by Dion Boucicault, Adelphi, Joseph Jefferson as Rip, 4 Sept., 1865 ; Princess's, Jefferson, 2 Apr., 1877 ; Royalty, Fred Storey, 6 Feb., 1908.

RIP VAN WINKLE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Comedy, Fred Leslie as Rip, 14 Oct., 1882.

RIP VAN WINKLE, play, new version (anonymous), Her Majesty's, Beerbohm Tree as Rip, 30 May, 1900.

RIP VAN WINKLE, play by Austin Strong, Playhouse, Cyril Maude as Rip, 21 Sept., 1911.

RIVALS, THE, comedy by R. Brinsley Sheridan, Covent Garden, 17 Jan., 1775 ; Drury Lane, 16 Jan., 1777 ; Haymarket, 2 Aug., 1792 ; Covent Garden, 30 Oct., 1795 ; Drury Lane, 8 Nov., 1796 ; Haymarket, 21 Aug., 1809 ; Covent Garden, 26 Mar., 1811 ; Covent Garden, 8 Oct., 1818 ; Haymarket, 29 July,

1819; Drury Lane, 31 Oct., 1820; Haymarket, 1 July, 1823; Drury Lane, 1 Oct., 1823; Haymarket, 19 Oct., 1824; Covent Garden, 24 June, 1825; Covent Garden, 1 Dec., 1825; Haymarket, 3 Oct., 1826; Covent Garden, 20 Oct., 1827; Covent Garden, 5 June, 1828; Haymarket, 24 June, 1828; Covent Garden, 24 Oct., 1828; Haymarket, 17 June, 1830; Drury Lane, 1 Dec., 1830; Haymarket, 12 Aug., 1834; Drury Lane, 10 Apr., 1835; Haymarket, 22 July, 1835; Haymarket, 16 June, 1836; Haymarket, 27 Nov., 1839; Covent Garden, 28 Nov., 1839; Drury Lane, 7 Oct., 1842; Sadler's Wells, 18 July, 1844; Olympic, 27 Dec., 1847; Haymarket, 28 Mar., 1853; Sadler's Wells, 15 Nov., 1860; Haymarket, 14 Oct., 1863; 15 Feb., 1864; St. James's, 10 May, 1866; Haymarket, 26 Dec., 1867; Queen's, 8 July, 1868; Haymarket, 24 Oct., 1870; Charing Cross, 7 Nov., 1872; Gaiety, 7 Feb., 1874; Gaiety, 2 May, 1877; Globe, 29 Sept., 1877; St. James's, 2 Feb., 1878; Aquarium, 11 Mar., 1878; Haymarket, 3 Oct., 1878; Imperial, 21 Oct., 1879; Haymarket, 28 Oct., 1880; Vaudeville, 9 Dec., 1882; Haymarket, 3 May, 1884; Gaiety, 7 Apr., 1886; Haymarket, 21 Aug., 1886; Strand, 6 Sept., 1886; Opera Comique, 5 Feb., 1887; Court, 11 Nov., 1895; Lyceum, 2 Mar., 1900; Haymarket, 27 Mar., 1900; Lyric, 4 Apr., 1910.

ROAD TO RUIN, THE, comedy by Thomas Holcroft, Covent Garden, 18 Feb., 1792; Haymarket, 14 Aug., 1798; Covent Garden, 7 May, 1799; Drury Lane, 6 June, 1803; Haymarket, 13 July, 1811; Covent Garden, 24 Sept., 1813; Drury Lane, 31 May, 1815; Haymarket, 13 Oct., 1824; Haymarket, 10 June, 1825; Drury Lane, 6 Oct., 1825; Covent Garden, 25 Nov., 1825; Haymarket, 23 Sept., 1826; Drury Lane, 16 Nov., 1833; Drury Lane, 14 Oct., 1834; Drury Lane, 6 Oct., 1835; Sadler's Wells, Feb., 1847; Drury Lane, 31 Dec., 1849; Haymarket, 7 Oct., 1852; St. James's, 9 Feb., 1867; Vaudeville, 1 Nov., 1873; Vaudeville, 26 Dec., 1879; Sadler's Wells, 17 Nov., 1880; Vaudeville, 8 July, 1882; Strand, 17 Dec., 1883; Vaudeville, 19 July, 1886; Strand, 21 May, 1887; Opera Comique, 9 Dec., 1891.

ROADSIDE INN, THE, drama adapted from the French ("Robert Macaire"), Lyceum, 21 Jan., 1865. (*See* "Robert Macaire.")

ROB ROY MACGREGOR, operatic drama by J. Pocock, music by J. Davy, Covent Garden, 12 Mar., 1818; Drury Lane, 3 July, 1821; Haymarket, 10 Aug., 1835; Covent Garden, 6 Nov., 1835; Covent Garden, 4 Jan., 1839; Drury Lane, 1 Jan., 1850; Olympic, 6 Dec., 1852; Sadler's Wells, 10 Sept., 1855; Covent Garden, 14 Jan., 1856; Drury Lane, 23 Mar., 1867; Sadler's Wells, 9 Oct., 1879.

ROBBERS, THE, drama by J. Anderson (from the German), Drury Lane, 21 Apr., 1851.

ROBBERY UNDER ARMS, drama by Alfred Dampier and George Walch (from the story), Princess's, 22 Oct., 1894.

ROBBING ROY, OR SCOTCHED AND KILT, burlesque by F. C. Burnand, Gaiety, 11 Nov., 1879.

ROBERT MACAIRE, melodrama by Charles Selby (from the French), Victoria, 3 Dec., 1834; Olympic, 18 July, 1855; St. James's, 30 Mar., 1867; Lyceum, 14 June, 1883; Lyceum, 23 May, 1888; Queen's, 28 May, 1910.

ROBERT THE DEVIL, operatic extravaganza by W. S. Gilbert, Gaiety, 21 Dec., 1868.

ROBESPIERRE, drama by Victorien Sardou, translated by Laurence Irving, Lyceum, 15 Apr., 1899; 27 May, 1901.

ROBIN GOODFELLOW, play by R. C. Carton, Garrick, 5 Jan., 1893.

ROBIN HOOD, romantic play by Henry Hamilton and William Devereux, Lyric, 17 Oct., 1906; 21 Dec., 1907.

ROBINSON CRUSOE, burlesque by H. B. Farnie, Folly, 11 Nov., 1876.

ROBUST INVALID, THE, comedy by Charles Reade (from the French), Adelphi, 15 June, 1870.

ROCKET, THE, farcical comedy by A. W. Pinero, Gaiety, 10 Dec., 1883.

OGUE'S COMEDY, THE, play by Henry Arthur Jones, Garrick, 21 Apr., 1896.
OI CAROTTE, LE, comic opera by H. S. Leigh (from the French), music by Jacques Offenbach, Alhambra, 3 June, 1872.
OLAND FOR AN OLIVER, A, farce by Thomas Morton, Covent Garden, 19 Apr., 1819; Lyceum, 9 July, 1823; Princess's, 18 Sept., 1852; Covent Garden, 27 Dec., 1875; Vaudeville, 21 July, 1892.
OMAN FATHER, THE, tragedy, Drury Lane, 24 Feb., 1750; 28 Jan., 1758; 27 Mar., 1764; Covent Garden, 18 Nov., 1767; 8 Dec., 1775; Drury Lane, 16 Nov., 1776; Covent Garden, 17 Oct., 1785; Drury Lane, 15 Nov., 1794; Covent Garden, 27 Nov., 1809.
OMANCE AND REALITY, comedy by John Brougham, Haymarket, 8 Oct., 1860.
OMANCE OF A SHOPWALKER, THE, comedy by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 Feb., 1896.
OMANTIC IDEA, A, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1849.
OMANY RYE, THE, drama by George R. Sims, Princess's, 10 June, 1882.
OMEO AND JULIET, Shakespeare's tragedy, 1597; Lincoln's Inn Fields, Harris as Romeo, Betterton as Mercutio, Mrs. Saunderson as Juliet, 1 Mar., 1662; Haymarket, Theophilus Cibber as Romeo, Jenny Cibber as Juliet, 11 Sept., 1744; Drury Lane, Spranger Barry as Romeo, Woodward as Mercutio, Mrs. Cibber as Juliet, 29 Nov., 1748; Covent Garden, Lee, Dyer, and George Anne Bellamy, 1 Mar., 1750; Drury Lane, David Garrick, Woodward, and George Anne Bellamy, 28 Sept., 1750; Covent Garden, Barry, Macklin, and Mrs. Cibber, 28 Sept., 1750; Covent Garden, Barry and Miss Nossiter, 10 Oct., 1753; Covent Garden, Thomas Sheridan and Mrs. Bellamy, 20 Nov., 1754; Covent Garden, Smith and Mrs. Bellamy, 3 Apr., 1755; Covent Garden, Dyer, Shuter, and Mrs. Bellamy, 11 Apr., 1755; Drury Lane, Garrick, Woodward, and Mrs. Cibber, 8 Oct., 1755; Covent Garden, Barry and Mrs. Bellamy, 27 Dec., 1755; Drury Lane, Garrick and Miss Pritchard, 9 Oct., 1756; Covent Garden, Ross and Miss Hallam, 10 Apr., 1761; Covent Garden, Ross and Miss Macklin, 24 Jan., 1763; Covent Garden, Ross and Mrs. Bellamy, 21 Jan., 1765; Covent Garden, Powell and Mrs. Bellamy, 25 Sept., 1767; Drury Lane, Barry, Dodd and Mrs. W. Barry, 11 Apr., 1768; Drury Lane, Cautherley and Miss Younge, 1 Oct., 1769; Drury Lane, Dimond and Miss Mansell, 1 Oct., 1772; Drury Lane, Brereton, Dodd, and Miss Hopkins, 22 May, 1776; Covent Garden, Ward and Mrs. Jackson, 7 Oct., 1776; Drury Lane, Brereton and Mrs. Robinson, 10 Dec., 1776; Covent Garden, Wroughton, Lewis and Mrs. Jackson, 29 Sept., 1777; Drury Lane, Miss Farren as Juliet, 1 May, 1781; Covent Garden, Holman, Lewis, and Miss Younge, 25 Oct., 1784; Covent Garden, Pope as Romeo, 24 Sept., 1787; Drury Lane, J. P. Kemble, Dodd, and Mrs. Siddons, 11 May, 1789; Covent Garden, Holman, Lewis, and Mrs. Achmet, 14 Sept., 1789; Covent Garden, Miss Brunton as Juliet, 13 Sept., 1790; Covent Garden, Middleton, Lewis, and Mrs. Esten, 7 Oct., 1793; Covent Garden, Holman, and Miss Wallis, 20 Oct., 1794; Drury Lane, Barrymore, Dodd, and Mrs. Jordan, 25 Apr., 1796; Haymarket, R. W. Elliston, John Bannister, and Mrs. S. Kemble, 7 Sept., 1796; Covent Garden, Miss Allingham as Juliet, 27 Oct., 1796; Covent Garden, H. Johnston and Mrs. Spencer, 2 Nov., 1797; Covent Garden, Miss Murray as Juliet, 10 May, 1799; Covent Garden, Mrs. Pope as Juliet, 7 Oct., 1799; Drury Lane, Mr. and Mrs. Pope, 1 Feb., 1802; Covent Garden, Charles Kemble and Miss Marriot, 7 Jan., 1805; Covent Garden, Master Betty (Young Roscius), and Mrs. H. Siddons, 7 Feb., 1805; Drury Lane, Mr. and Mrs. H. Siddons, 7 Oct., 1805; Drury Lane, Elliston and Mrs. H. Siddons, 3 Nov., 1806; Covent Garden, Charles Kemble, Jones and Mrs. Clarke, 9 Nov., 1809; Covent Garden, Mrs. Egerton as Juliet, 25 Feb., 1811; Covent Garden, Sally Booth as Juliet, 27 June, 1811; Covent Garden, Liston as Romeo (for his benefit), 16 June, 1812; Drury Lane, Rae, Elliston, and Miss Smith, 19 Dec., 1812; Covent Garden, Conway, Jones and Mrs. Faucit, 25 Oct., 1813; Covent Garden, Conway, Jones, and Eliza O'Neill, 6 Oct.,

1814; Drury Lane, Edmund Kean, Elliston, and Mrs. Bartley, 2 Jan., 1815; Covent Garden, Charles Kemble and Miss O'Neill, 2 Oct., 1815; Drury Lane, H. Kemble, S. Penley and Mrs. W. West, 12 Sept., 1818; Drury Lane, Cooper as Romeo, 1 Nov., 1820; Covent Garden, Miss Dance as Juliet, 30 Apr., 1821; Covent Garden, Miss Fanny Kelly as Juliet, 14 Nov., 1822; Drury Lane, Wallack as Romeo, Browne as Mercutio, 7 Nov., 1825; Covent Garden, Miss Jarman as Juliet, 7 Feb., 1827; Covent Garden, Mrs. Pindar as Juliet, 3 Oct., 1828; Haymarket, Vining, P. Farren, and Miss Kelly, 7 Oct., 1828; Drury Lane, Miss Phillips as Juliet, 15 Dec., 1828; Drury Lane, Charles Kean as Romeo, 22 Dec., 1828; Covent Garden, Abbott, Charles Kemble and Fanny Kemble, 5 Oct., 1829; Covent Garden, Ellen Tree as Romeo, Fanny Kemble as Juliet, 4 June, 1832; Drury Lane, Stanley, Cooper, and Miss Phillips, 24 Sept., 1832; Covent Garden, King, Green, and Miss Phillips, 14 Oct., 1833; Victoria, Priscilla Horton as Romeo, 30 Apr., 1834; Covent Garden, Wallack as Romeo, Ellen Tree as Juliet, 12 Jan., 1835; Covent Garden, George Bennett, Charles Kemble and Helen Faucit, 10 Mar., 1836; Drury Lane, Cooper, Vandenhoff and Miss Vandenhoff, 11 Apr., 1836; Haymarket, F. Vining and Ellen Tree, 6 June, 1836; Covent Garden, J. R. Anderson as Romeo, Macready as Friar Laurence, Helen Faucit as Juliet, 30 Apr., 1837; Drury Lane, Maddocks, Vining, and Emmeline Montague, 2 Dec., 1839; Covent Garden, Anderson, Vandenhoff and Jane Mordaunt, 16 Mar., 1840; Covent Garden, Anderson, Charles Kemble and Emmeline Montague, 26 Mar., 1840; Haymarket, Charlotte Cushman as Romeo, Susan Cushman as Juliet, 29 Dec., 1845; Sadler's Wells, Creswick, Phelps, and Laura Addison, 16 Sept., 1846; Princess's, E. L. Davenport and Mrs. Mowatt, 14 Jan., 1848; Olympic, W. Farren, Jun., as Romeo, Laura Keene as Juliet, 24 Nov., 1851; Drury Lane, Anderson, F. Vining, and Helen Faucit, 28 Jan., 1852; Haymarket, Charlotte Cushman as Romeo, Howe as Mercutio, Ada Swanborough as Juliet, 29 Jan., 1855; Marylebone, W. R. Belford as Romeo, Charlotte Cushman as Juliet, 1855; Standard, Edith Heraud as Juliet, 20 Dec., 1855; Sadler's Wells, Mrs. Charles Young as Juliet, 24 Feb., 1859; Sadler's Wells, Caroline Heath as Juliet, 10 Sept., 1859; Sadler's Wells, Hermann Vezin as Romeo, Mrs. Vezin as Juliet, 9 Mar., 1861; Strand, Ada Swanborough as Romeo, Marie Wilton as Juliet (balcony scene), 18 Apr., 1864; Royalty, Frederic Robinson as Romeo, Lilian Adelaide Neilson as Juliet, 17 July, 1865; Royalty, James Fernandez as Romeo, 21 July, 1865; Her Majesty's, Kate Bateman as Juliet, 22 Dec., 1865; Adelphi, Henry Neville as Romeo, John Billington as Mercutio, Kate Terry as Juliet, 27 Aug., 1867; Haymarket, W. H. Kendal, Henry Howe and Mrs. Scott-Siddons, 11 Sept., 1867; Princess's, John Nelson, J. G. Shore and Adelaide Neilson, 23 June, 1868; Lyceum, H. Allerton, Walter Lacy, and Miss Carlisle, 1 Nov., 1869; Drury Lane, J. B. Howard, T. C. King, and Adelaide Neilson, 19 Dec., 1870; Queen's, George Rignold, W. H. Vernon, and Adelaide Neilson, 14 Sept., 1872; Haymarket, W. H. Kendal, Henry Howe and Edith Grey, 23 June, 1873; Olympic, Ada Cavendish as Juliet, 26 Sept., 1873; Drury Lane, Henry Sinclair, J. R. Anderson, and Miss Wallis, 3 Dec., 1873; Queen's, J. B. Howard, Charles Harcourt and Louise Hibbert, 20 June, 1874; Drury Lane, William Terriss, J. R. Anderson and Miss Wallis, 16 Dec., 1874; Crystal Palace, Charles Warner, Charles Wyndham, and Miss Carlisle, 9 Mar., 1875; Gaiety, H. H. Vincent as Romeo, Beatrice Strafford as Juliet, 17 Nov., 1875; Haymarket, H. B. Conway and Adelaide Neilson, 17 Jan., 1876; Haymarket, Carlotta Addison as Juliet, 11 Mar., 1876; Drury Lane, Signor Ernesto Rossi as Romeo, 24 May, 1876; Gaiety, H. B. Conway, Charles Harcourt and Maud Milton, 7 June, 1877; Crystal Palace, William Terriss, Charles Harcourt and Bella Pateman, 10 Aug., 1878; Drury Lane, Edward Compton as Romeo, Rosa Kenney as Juliet, 23 Jan., 1879; Haymarket, William Terriss and Adelaide Neilson, 19 July, 1879; Adelphi, E. H. Brooke and Elaine Verner, 15 Nov., 1879; Crystal Palace, Luigi Lablache and Mrs.

Scott-Siddons, 31 Aug., 1880 ; Court, J. Forbes-Robertson as Rómeo, Wilson Barrett as Mercutio, Helena Modjeska as Juliet, 26 Mar., 1881 ; Lyceum, Henry Irving, William Terriss and Ellen Terry, 8 Mar., 1882 ; Olympic, F. R. Benson as Romeo, Rosina Fillipi as Juliet, 10 July, 1884 ; Lyceum, William Terriss, Herbert Standing, and Mary Anderson, 1 Nov., 1884 ; Prince of Wales's, Frank Cooper as Romeo, Miss Clifford as Juliet, 12 May, 1887 ; Globe, Otis Skinner as Romeo, Mark Quinton as Mercutio, Adelaide Moore as Juliet, 17 June, 1890 ; Grand, Arthur Bourchier, William Calvert, and Miss Fortescue, 26 Oct., 1890 ; Lyceum, Forbes-Robertson, Charles Coghlan, and Mrs. Patrick Campbell, 21 Sept., 1895 ; Prince of Wales's, Esmé Beringer as Romeo, W. H. Vernon as Mercutio, Vera Beringer as Juliet, 15 May, 1896 ; Court, Charles Lander, Charles Rock, and Thyrza Norman, 17 Feb., 1904 ; Imperial, Lewis Waller, H. V. Esmond and Evelyn Millard, 22 Apr., 1905 ; Royalty, Esmé Percy, Herbert Dansey and Dorothy Minto, 5 May, 1905 ; Waldorf, E. H. Sothern, Frederick Lewis, and Julia Marlowe, 2 May, 1907 ; Royalty, Ine Cameron as Juliet, 13 Feb., 1908 ; Lyceum, Matheson Lang ; Eric Mayne, and Norah Kerin, 14 Mar., 1908 ; Court, Gerald Lawrence, William Haviland and Fay Davis, 19 Apr., 1909 ; New, Vernon Steel, Louis Calvert and Phyllis Neilson-Terry, 2 Sept., 1911 ; New Prince's, Harcourt Williams, Gordon Bailey and Lilian Hallows, 22 Mar., 1913 ; His Majesty's, Philip Merivale, H. Beerbohm Tree, and Phyllis Neilson-Terry, 30 June, 1913.

Romeo and Juliet, burlesque by Andrew Halliday, Strand, 3 Nov., 1859.

Romp, The, musical farce (from Bickerstaff's comedy "Love in the City"), Covent Garden, 28 Mar., 1778.

Romulus and Remus, classical burlesque by Robert Reece, Vaudeville, 23 Dec., 1872.

Rory O'More, drama by Samuel Lover (from his novel), Adelphi, 29 Sept., 1837.

Rosalind, comedy by J. M. Barrie, Duke of York's, 14 Oct., 1912.

Rose Michel, drama by Campbell Clarke, Gaiety, 27 Mar., 1875.

Rose of Aragon, The, drama by J. Sheridan Knowles, Haymarket, 4 June, 1842.

Rose of Persia, The, comic opera by Basil Hood, music by Arthur Sullivan, Savoy, 29 Nov., 1899.

Rosemary, play by Louis N. Parker and Murray Carson, Criterion, 16 May, 1896 ; New, 12 Mar., 1903 ; Wyndham's, 29 Apr., 1903.

Rosencrantz and Guildenstern, burlesque by W. S. Gilbert, Vaudeville, 3 June, 1891 ; Court, 27 Apr., 1892 ; Garrick, 19 July, 1904.

Rosina, comic opera by Mrs. Brooke, music by William Shield, Covent Garden, 31 Dec., 1782 ; Royal English Opera House, 26 Sept., 1808 ; Lyceum, 22 Sept., 1818 ; Drury Lane, 13 Oct., 1831.

Rosmersholm, drama by Henrik Ibsen, translated by Charles Archer, Vaudeville, 23 Feb., 1891.

Rough and Ready, drama by Paul Meritt, Adelphi, 31 Jan., 1874.

Rough Diamond, A, comedy drama by J. B. Buckstone, Lyceum, 8 Nov., 1847.

Rover, The, comedy by Mrs. Aphra Benn, Dorset Garden, 1677 ; Drury Lane, 18 Feb., 1703 ; Haymarket, 20 Jan., 1707 ; Lincoln's Inn Fields, 5 Apr., 1725 ; Covent Garden, 19 Feb., 1757.

Royal Divorce, A, romantic drama by W. G. Wills and C. G. Collingham, New Olympic, 10 Sept., 1891 ; Princess's, 25 July, 1892 ; Scala, 13 Jan., 1906 ; Lyceum, 26 July, 1911.

Royal Family, A, comedy by Robert Marshall, Court, 14 Oct., 1899 ; Duke of York's, 4 May, 1907.

Royal Oak, The, drama by W. Dimond, Haymarket, 10 June, 1811.

Royal Oak, The, historical drama by Henry Hamilton and Augustus Harris, Drury Lane, 23 Sept., 1889.

Royal Rival, A, play by Gerald Du Maurier (from the French, "Don Cæsar de Bazan"), Coronet, 20 May, 1901 ; Duke of York's, 24 Aug., 1901.

RUDDY GEORGE, OR ROBIN RED BREAST, musical parody of "Ruddigore," by H. G. F. Taylor, music by Percy Reeve, Toole's, 19 Mar., 1887.

RUDDYGORE, supernatural comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 22 Jan., 1887.

RULE A WIFE AND HAVE A WIFE, comedy by Beaumont and Fletcher, 1640; Theatre Royal, 1663; Haymarket, 20 Nov., 1706; Lincoln's Inn Fields, 15 Dec., 1731; Drury Lane, 25 Mar., 1756; Covent Garden, 25 Mar., 1761.

RULING PASSION, THE, drama by J. Willing, Standard, 6 Nov., 1882.

RUMP, THE, comedy by John Tatham, Dorset Court, 1660.

RUMPELSTILTSKIN, extravaganza by F. C. Burnand, Royalty, 28 Mar., 1864.

RUN OF LUCK, A, sporting drama by Henry Pettitt and Augustus Harris, Drury Lane, 28 Aug., 1886; 31 Mar., 1888.

RUN WILD, domestic comedy by Emily Coffin, Strand, 30 June, 1888.

RUNAWAY, THE, comedy by Hannah Cowley, Drury Lane, 15 Feb., 1776.

RUNAWAY GIRL, A, musical comedy by Seymour Hicks and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 21 May, 1898.

RUPERT OF HENTZAU, play by Anthony Hope, St. James's, 1 Feb., 1900.

RURAL FELICITY, musical comedy by J. B. Buckstone, Haymarket, 9 June, 1834.

RUTHERFORD AND SON, play by K. G. Sowerby, Court, 31 Jan., 1912; Little, 18 Mar., 1912.

RUY BLAS, drama by Victor Hugo, translated into English, Princess's, Charles Fechter, 27 Oct., 1860; Adelphi, 4 Mar., 1872.

RUY BLAS, OR THE BLASÉ ROUÉ, burlesque by A. C. Torr (Fred. Leslie) and H. F. Clark, music by Meyer Lutz, Gaiety, 21 Sept., 1889.

RUY BLAS RIGHTED, burlesque by Robert Reece, Vaudeville, 3 Jan., 1873.

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SACRAMENT OF JUDAS, THE, play by Louis N. Parker (from the French), Prince of Wales's, 9 Oct., 1899; Comedy, 22 May, 1901; Drury Lane, 24 Mar., 1913.

SAILOR AND HIS LASS, A, drama by Robert Buchanan and Augustus Harris, Drury Lane, 15 Oct., 1883.

SAILOR'S KNOT, A, drama by Henry Pettitt, Drury Lane, 5 Sept., 1891.

ST. CUPID; OR DOROTHY'S FORTUNE, comedy by Douglas Jerrold, Princess's, 13 Jan., 1853.

SAINT PATRICK'S DAY, farce by R. Brinsley Sheridan, Covent Garden, 2 May, 1775.

SAINTS AND SINNERS, play by Henry Arthur Jones, Vaudeville, 25 Sept., 1884; 27 Jan., 1892.

SALOME, play by Oscar Wilde, Bijou, Bayswater, 10 May, 1905; King's Hall, Covent Garden, 10 June, 1906; Court, 27 Feb., 1911.

SALTHELLO OVINI, illegitimate tragedy, Haymarket, 26 July, 1875.

SAMSON, play by Henry Bernstein, Garrick, 3 Feb., 1909.

SAN TOY, musical play by Edward Morton, music by Sidney Jones, Daly's, 21 Oct., 1899.

SAPHO, play by Clyde Fitch (from the French), Adelphi, 1 May, 1902.

SARDANAPALUS, spectacular tragedy by Lord Byron, Drury Lane, Macready, 10 June, 1834; Princess's, Charles Kean, 13 June, 1853.

SATURDAY TO MONDAY, comedy by Frederick Fenn and Richard Pryce, St. James's, 14 Apr., 1904.

SAUCY SALLY, comedy by F. C. Burnand (from the French), Comedy, 10 Mar., 1897.

SAVED FROM THE SEA, drama by Arthur Shirley and Ben Landeck, Pavilion, 4 Mar., 1895; Princess's, 3 Aug., 1895.

SCARLET FEATHER, THE, comic opera by H. Greenbank (from the French), music by Charles Lecocq, Shaftesbury, 17 Nov., 1897.

SCARLET LETTER, THE, romantic drama by Norman Forbes and Stephen Coleridge (from Hawthorne's romance), Royalty, 4 June, 1888.

SCARLET PIMPERNEL, THE, romantic play by Orczy-Barstow (Baroness Orczy and Montague Barstow, New, 5 Jan., 1905; 26 Dec., 1905; 12 Jan., 1906; 30 Dec., 1907; 20 Jan., 1908; 12 Mar., 1910; 2 Jan., 1911; 26 June, 1911.

SCHAMYL, play by J. Palgrave Simpson (from the German), Princess's, 6 Nov., 1854.

SCHOOL, comedy by T. W. Robertson, Prince of Wales's, 16 Jan., 1869; 20 Sept., 1873; Haymarket, 1 May, 1880; 14 Apr., 1883; Garrick, 19 Sept., 1891; Globe, 7 Jan., 1899; Coronet, 28 June, 1909.

SCHOOL BOY, THE, comedy by Colley Cibber, Drury Lane, 26 Oct., 1702.

SCHOOL FOR INTRIGUE, THE, comedy by James Mortimer, (from the French), Olympic, 1 Dec., 1873; Crystal Palace, 3 Dec., 1874.

SCHOOL FOR LOVERS, THE, comedy by W. Whitehead, Drury Lane, 10 Feb., 1762.

SCHOOL FOR SCANDAL, THE, comedy by R. Brinsley Sheridan, Drury Lane, King as Sir Peter, Smith as Charles Surface, Palmer as Joseph Surface, Mrs. Abington as Lady Teazle, 8 May, 1777; Elizabeth Farren as Lady Teazle, 26 Sept., 1782; Mrs. Jordan, 29 May, 1797; Covent Garden, Munden as Sir Peter, Lewis as Charles, Pope as Joseph, Mrs. Abington as Lady Teazle, 31 Mar., 1798; Haymarket, King as Sir Peter, Charles Kemble as Charles, Miss De Camp as Lady Teazle, 12 Aug., 1800; Drury Lane, Miss Biggs as Lady Teazle, 22 Oct., 1800; Miss Duncan as Lady Teazle, 7 May, 1806; Haymarket, Mrs. Glover as Lady Teazle, 10 Aug., 1811; Covent Garden, Fawcett as Sir Peter, Charles Kemble as Charles, Charles Young as Joseph, Mrs. Jordan as Lady Teazle, 20 Mar., 1813; Mrs. Dobbs as Lady Teazle, 27 Sept., 1815; Eliza O'Neill as Lady Teazle, 16 Mar., 1816; Drury Lane, Munden, Rae, Wallack, and Mrs. Davison, 7 Sept., 1816; Covent Garden, William Farren as Sir Peter, Miss Brunton as Lady Teazle, 10 Sept., 1818; Drury Lane, Miss Chester as Lady Teazle, 16 Jan., 1821; Lydia Kelly as Lady Teazle, 18 Oct., 1823; Haymarket, Mrs. Hamblin as Lady Teazle, 30 Oct., 1824; Covent Garden, Miss Foote as Lady Teazle, 26 May, 1825; Drury Lane, Dowton as Sir Peter, Fanny Kelly as Lady Teazle, 1 Dec., 1825; Ellen Tree as Lady Teazle, 14 Oct., 1826; Covent Garden, Madame Vestris as Lady Teazle, 24 May, 1827; Drury Lane, Mathews as Sir Peter, Wallack as Charles, Cooper as Joseph, Miss Foote as Lady Teazle, 20 May, 1828; Covent Garden, Bartley, Charles Kemble, Warde, and Fanny Kemble, 3 May, 1831; Drury Lane, Miss Phillips as Lady Teazle, 2 Nov., 1831; Mrs. Nisbett as Lady Teazle, 1 Nov., 1832; Haymarket, Miss Taylor as Lady Teazle, 30 July, 1835; Covent Garden, Helen Faucit as Lady Teazle, 1 Oct., 1836; Charles Mathews as Charles Surface, Madame Vestris as Lady Teazle, 9 June, 1837; Haymarket, Benjamin Webster as Sir Peter, Walter Lacy as Charles, Miss Taylor as Lady Teazle, 21 Aug., 1838; Haymarket, Wallack as Charles, Phelps as Joseph, Helen Faucit as Lady Teazle, Nov., 1840; Sadler's Wells, Phelps as Sir Peter, Marston as Joseph, Mrs. Warner as Lady Teazle, 27 June, 1844; Princess's, Compton as Sir Peter, Wallack as Charles, Lacy as Joseph, Charlotte Cushman as Lady Teazle, 21 June, 1845; City of London, E. L. Davenport as Charles, Fanny Vining as Lady Teazle, 15 Mar., 1854; Olympic, George Vining as Charles, Mrs. Stirling as Lady Teazle, 20 Oct., 1855; Strand, Ranger as Sir Peter, J. B. Howard as Charles, Miss Herbert as Lady Teazle, 4 Mar., 1856; Haymarket, Amy Sedgwick as Lady Teazle, 30 June, 1858; Drury Lane, Phelps as Sir Peter, Charles Mathews as Charles, Creswick as Joseph, Mrs. Charles Mathews, as Lady Teazle, 13 Apr., 1864; Drury Lane, Phelps, Lacy, Anderson, and Mrs. Hermann Vezin, 9 Mar., 1865; St. James's, Miss Herbert as Lady Teazle, 16 Dec., 1865; St. James's, Henry Irving as Joseph, Miss Herbert as Lady Teazle, 19 Mar., 1867; Queen's, W. H. Stephens as Sir Peter, Henry Irving

as Charles, Alfred Wigan as Joseph, Nelly Moore as Lady Teazle, 1 June 1868; St. James's, C. P. Flockton, Charles Coghlan, Edmund Phelps and Lucy Rushton, 9 Jan., 1869; Strand, Ada Swanborough as Lady Teazle 16 July, 1870; Haymarket, Amy Roselle as Lady Teazle, 10 May, 1871 Haymarket, W. H. Kendal as Charles, Mrs. Kendal as Lady Teazle, 6 Oct. 1871; Vaudeville, William Farren as Sir Peter, Henry Neville as Charles John Clayton as Joseph, Amy Fawsett as Lady Teazle, 18 July, 1872; Princess's, Benjamin Webster as Sir Peter, William Creswick as Joseph, Teresa Furtado as Lady Teazle, 16 Dec., 1872; Drury Lane, Phelps, Charles Mathews William Creswick and Helen Faucit, 2 Mar., 1874; Prince of Wales's, John Hare, Charles Coghlan, S. B. Bancroft and Mrs. Bancroft, 4 Apr., 1874; Gaiety, Phelps, Charles Wyndham, Hermann Vezin and Ada Cavendish 7 Mar., 1874; Crystal Palace, Mrs. John Wood as Lady Teazle, 27 Apr., 1875; Gaiety, Emily Fowler as Lady Teazle, 6 Nov., 1875; Drury Lane, Phelps, Charles Mathews, Henry Irving, and Adelaide Neilson, 8 June, 1876; Gaiety, Ellen Terry as Lady Teazle, 20 June, 1877; Aquarium, Marie Litton as Lady Teazle, 19 Nov., 1877; St. James's, Mrs. Bernard Beere as Lady Teazle, 29 Dec., 1877; Adelphi, C. P. Flockton as Sir Peter, Henry Neville as Charles, Hermann Vezin as Joseph, Adelaide Neilson as Lady Teazle, 14 May, 1879; Vaudeville, Kate Bishop as Lady Teazle, 7 Feb., 1880; Sadler's Wells, Hermann Vezin, Charles Warner, E. H. Brooke, and Virginia Bateman, 27 Dec., 1880; Gaiety, Marie de Grey as Lady Teazle, 17 Jan., 1883; Gaiety, Rosa Kenney as Lady Teazle, 25 Jan., 1883; Prince's, William Farren as Sir Peter, Charles Coghlan as Charles, H. Beerbohm Tree as Joseph, Mrs. Langtry as Lady Teazle, 10 Feb., 1885; Gaiety, Kate Vaughan as Lady Teazle, 12 May, 1886; Strand, Lewis Ball, Edward Compton, Sydney Valentine and Angela Fenton, 25 Oct., 1886; Opera Comique, James Fernandez, Forbes-Robertson, Forbes Dawson, and Kate Vaughan, 12 Mar., 1887; Strand, William Farren, H. B. Conway, H. Reeves-Smith, and Janet Achurch, 21 July, 1887; Vaudeville, Annie Rose as Lady Teazle, 10 July, 1889; Vaudeville, Winifred Emery as Lady Teazle, 11 Jan., 1890; Crystal Palace, H. Beerbohm Tree as Sir Peter, Fred Terry as Charles, Lewis Waller as Joseph, Mrs. Tree as Lady Teazle, 16 Oct., 1890; Adelphi, Mrs. Patrick Campbell as Lady Teazle, 9 Feb., 1891; Criterion, William Farren, Charles Wyndham, Arthur Bourchier, and Mrs. Bernard Beere, 1 Apr., 1891; Daly's, Ada Rehan as Lady Teazle, 13 Nov., 1893; Lyceum, William Farren, Fred Terry, J. Forbes-Robertson and Mrs. Patrick Campbell, 20 June, 1896; Haymarket, Cyril Maude, Paul Arthur, Sydney Valentine, and Winifred Emery, 19 June, 1900; St. James's, Eric Lewis, Edward Compton, Henry Ainley, and Lilian Braithwaite, 14 Sept., 1907; His Majesty's, H. Beerbohm Tree, Robert Loraine, Basil Gill and Marie Löhr, 7 Apr., 1909; His Majesty's, H. Beerbohm Tree, Matheson Lang, Philip Merivale, and Phyllis Neilson-Terry, 12 Apr., 1913.

School for Widows, The, comedy by Richard Cumberland, Covent Garden, 8 May, 1789.

School for Wives, The, comedy by H. Kelly, Drury Lane, 11 Dec., 1773.

School Girl, The, musical play by Henry Hamilton and Paul Potter, music by Leslie Stuart, Prince of Wales's, 9 May, 1903.

School of Reform, The, comedy by Thomas Morton, Covent Garden, 15 Jan., 1805; Haymarket, 11 Sept., 1806; Covent Garden, 19 June, 1834; Sadler's Wells, 11 Apr., 1853; St. James's, 20 Nov., 1867; Haymarket, 28 Oct., 1873; Crystal Palace, 15 May, 1883.

Schoolfellows, comedy by Douglas Jerrold, Queen's, 16 Feb., 1835.

Schoolmistress, The, farce by A. W. Pinero, Court, 27 Mar., 1886; Vaudeville, 25 Feb., 1913.

Scornful Lady, The, comedy by Beaumont and Fletcher, Blackfriars; Theatre Royal, 27 Dec., 1666; Lincoln's Inn Fields, 10 Dec., 1702; Drury Lane, 27 Mar., 1708; 17 Mar., 1746; Covent Garden, 17 Jan., 1783.

CRAP OF PAPER, A, comedy by J. Palgrave Simpson (from the French), St. James's, 22 Apr., 1861 ; Court, 11 Mar., 1876 ; 4 Jan., 1879 ; St. James's, 20 Dec., 1883 ; 16 Jan., 1888.

CRAPE O' THE PEN, A, Scottish comedy by Graham Moffatt, Comedy, 4 Sept., 1912.

CREW LOOSE, A, farce by Mark Melford, Vaudeville, 4 Nov., 1893.

CROOGE, play by J. C. Buckstone (from Dickens's story), Vaudeville, 3 Oct., 1901.

CUTTLED SHIP, THE, drama by Charles Reade, Olympic, 2 Apr., 1877.

EA CAPTAIN, THE, play by Sir E. Lytton Bulwer, Haymarket, 31 Oct., 1839.

EATS OF THE MIGHTY, THE, play by Gilbert Parker (from his novel), Her Majesty's, 28 Apr., 1897.

ECOND IN COMMAND, THE, comedy by Robert Marshall, Haymarket, 27 Nov., 1900 ; Waldorf, 14 Apr., 1906 ; Playhouse, 8 Feb., 1912.

ECOND MRS. TANQUERAY, THE, play by A. W. Pinero, St. James's, 27 May, 1893 ; 20 June, 1895 ; Royalty, 7 Sept., 1901 ; New, 11 July, 1903 ; St. James's, 4 June, 1913.

ECOND THOUGHTS, comedy by J. B. Buckstone, Haymarket, 4 Aug., 1832.

ECRET LOVE, tragi-comedy by John Dryden (from the French), Theatre Royal, 2 Mar., 1667.

ECRET SERVICE, comedy-drama by J. R. Planché (from the French), Drury Lane, 29 Apr., 1834 ; St. James's, 6 May, 1871 ; Her Majesty's, 15 Oct., 1885.

ECRET SERVICE, drama by William Gillette, Adelphi, 15 May, 1897 ; 5 Aug., 1897 ; 24 Nov., 1897 ; 26 Dec., 1897.

ECRETARY, THE, play by Sheridan Knowles (from H. P. Grattan's novel, "Highways and Byways"), Drury Lane, 24 Apr., 1843.

ECRETS WORTH KNOWING, comedy by Thomas Morton, Covent Garden, 11 Jan., 1798.

EE-SEE, Chinese comic opera by Charles Brookfield (from the French), music by Sidney Jones, Prince of Wales's, 20 June, 1906.

EEING IS BELIEVING, dramatic proverb by P. Joddrell, Haymarket, 22 Aug., 1783.

ELF AND LADY, farcical comedy by Seymour Hicks (from the French), Vaudeville, 19 Sept., 1900.

ENSE OF HUMOUR, A, comedy by Beryl Faber and Cosmo Hamilton, Comedy, 7 Jan., 1906 ; Playhouse, 31 Aug., 1909.

ENTIMENTAL CUSS, A, comedy by Douglas Murray, Vaudeville, 31 Oct., 1907.

ENTIMENTALIST, THE, play by H. V. Esmond, Duke of York's, 26 Oct., 1901.

EQUEL, THE, play by Louis N. Parker, Vaudeville, 15 July, 1891.

ERF, THE, drama by Tom Taylor, Olympic, 30 June, 1865.

ERGE PANINE, play by Clement Scott (from the French), Avenue, 4 June, 1891.

ERGEANT BRUE, musical comedy by Owen Hall, music by Liza Lehmann, Strand, 14 June, 1904.

ERIOUS FAMILY, THE, comedy by Morris Barnett, Haymarket, 30 Oct., 1849 ; Adelphi, 25 Apr., 1859 ; Haymarket, 14 Jan., 1867.

ERVANT IN THE HOUSE, THE, play by C. Rann Kennedy, Bijou, Bayswater, 19 June, 1907 ; Adelphi, 25 Oct., 1909.

ERVE HIM RIGHT, farce by Morris Barnett and Charles Mathews (from the French), Lyceum, 16 Oct., 1850.

ETTLING DAY, play by Tom Taylor, Olympic, 4 Mar., 1865.

HADES OF NIGHT, THE, fantasy by Robert Marshall, Lyceum, 14 Mar., 1896.

HADOW OF THE SWORD, THE, romantic drama by Robert Buchanan, Olympic, 8 Apr., 1882.

HADOWS, romantic drama by Sir Charles L. Young, Princess's, 27 May, 1871.

HADOWS OF A GREAT CITY, drama by J. Jefferson and L. R. Shewell, Princess's, 14 July, 1887 ; 14 July, 1888.

HALL WE FORGIVE HER ? drama by Frank Harvey, Adelphi, 20 June, 1894.

HAMUS O'BRIEN, comic opera by G. H. Jessop (from the novel), music by C. Villiers Stanford, Opera Comique, 2 Mar., 1896.

SHAUGHRAUN, THE, Irish drama by Dion Boucicault, Drury Lane, 4 Sept., 1875; Adelphi, 18 Nov., 1876; 24 Apr., 1880; 22 June, 1889.

SHE, romantic drama by W. Sidney and Clo Graves (from the novel), Novelty, 25 May, 1888; Gaiety, 6 Sept., 1888.

SHE STOOPS TO CONQUER, comedy by Oliver Goldsmith, Covent Garden, Lewes as Young Marlow, Quick as Tony Lumpkin, Mrs. Bulkley as Kate Hardcastle, 15 Mar., 1773; Haymarket, Palmer, Jackson, and Elizabeth Farren, 9 June, 1777; Covent Garden, Bernard, Quick and Mrs. Mattocks, 11 Mar., 1788; Drury Lane, J. P. Kemble, John Bannister and Mrs. Henrey, 26 May, 1790; Covent Garden, Macready, Senr., Quick and Mrs. Mattocks, 2 Jan., 1793; Haymarket, Palmer, Munden, and Miss Gibbs, 20 June, 1797; Covent Garden, Mansell, Knight and Miss Gibbs, 19 Sept., 1798; Drury Lane, Barrymore, Wathen and Mrs. Jordan, 21 May, 1800; Drury Lane, Tokely as Tony Lumpkin, Mrs. Davison as Kate Hardcastle, 30 Dec., 1813; Haymarket, Jones, Mathews, and Mrs. Gibbs, 1 July, 1814; Covent Garden, Charles Kemble, John Liston, and Miss Brunton, 14 Oct., 1817; Covent Garden, Jones, Keeley, and Miss Foote, 12 Mar., 1825; Haymarket, Madame Vestris as Kate, 6 Nov., 1826; Drury Lane, Ellen Tree as Kate, 13 Feb., 1827; Covent Garden, Charles Kemble, John Reeve, and Mrs. Chatterley, 1 Nov., 1828; Drury Lane, Cooper, Liston, and Miss Mordaunt, 5 Nov., 1830; Drury Lane, Cooper as Young Marlow, Mrs. Nisbett as Kate, 27 Apr., 1833; Sadler's Wells, Henry Marston as Young Marlow, Henry Nye as Tony Lumpkin, and Miss Fitzpatrick as Kate, 2 Nov., 1849; Haymarket, H. Howe, Henry Compton, and Miss Reynolds, 27 Aug., 1855; Haymarket, Miss M. Oliver as Kate Hardcastle, 11 Aug., 1856; St. James's, Fred Charles as Young Marlow, Walter Lacy as Tony Lumpkin, and Miss Herbert as Kate Hardcastle, 27 Feb., 1866; Queen's, Henry Irving, Lionel Brough and Miss Herbert, 15 Mar., 1869; Standard, J. B. Buckstone as Tony, Madge Robertson as Kate Hardcastle, 31 May, 1869; St. James's, Barton Hill as Young Marlow, Lionel Brough and Miss Herbert, 16 Oct., 1869; Haymarket, W. H. Kendal, J. B. Buckstone, and Mrs. Kendal, 6 Nov., 1871; Crystal Palace, Charles Wyndham, Lionel Brough, and Ellen Terry, 10 Nov., 1874; Gaiety, Charles Warner, Arthur Cecil, and Eleanor Bufton (Mrs. Arthur Swanborough), 24 June, 1876; Globe, F. H. Macklin, Edward Righton, and Blanche Stammers, 17 Nov., 1877; Aquarium, William Farren, Lionel Brough and Marie Litton, 15 Feb., 1879; Haymarket, Mrs. Langtry as Kate Hardcastle, 15 Dec., 1881; Gaiety, Kyrle Bellew, Lionel Brough, and Marie de Grey, 10 Jan., 1883; Olympic, H. H. Vincent as Young Marlow, Alma Murray as Kate Hardcastle, 10 Dec., 1883; Strand, Edward Compton as Tony, Virginia Bateman as Kate, 11 Jan., 1884; Strand, Kyrle Bellew as Young Marlow, Rowland Buckstone as Tony, Lucy Buckstone as Kate, 15 July, 1884; Crystal Palace, H. B. Conway, Charles Brookfield and Mrs. Bernard Beere, 2 Oct., 1884; Haymarket, Maurice Barrymore, Charles Brookfield, and Mrs. Bernard Beere, 13 Mar., 1886; Gaiety, H. B. Conway, Lionel Brough and Kate Vaughan, 24 Mar., 1886; Strand, Edward Compton as Young Marlow, Sydney Valentine as Tony, Angela Fenton as Kate, 3 Jan., 1887; Opera Comique, Forbes-Robertson, Lionel Brough, and Kate Vaughan, 26 Feb., 1887; Vaudeville, T. B. Thalberg, Thomas Thorne and Winifred Emery, 15 Apr., 1890; Criterion, Charles Wyndham, George Giddens and Mary Moore, 10 May, 1890; Haymarket, Paul Arthur, George Giddens and Winifred Emery, 9 Jan., 1900; Waldorf, Paul Arthur, Sidney Brough, and Winifred Emery, 17 Feb., 1906; Haymarket, Robert Loraine, George Giddens, and Ethel Irving, 20 Feb., 1909.

SHE WOULD AND SHE WOULD NOT, comedy by Colley Cibber (from the Spanish), Drury Lane, Mrs. Verbruggen as Hypolita, 26 Nov., 1702; Mrs. Mountfort, 20 May, 1715; Mrs. Pritchard, 18 Jan., 1748; Covent Garden, Peg Woffington, 10 Dec., 1750; Miss Macklin, 21 Mar., 1763; Drury Lane, Mrs. Jordan, 27 Feb., 1786; Miss Kelley, 26 Oct., 1825; Haymarket, Miss Taylor, 30

Aug., 1831; Drury Lane, Miss Phillips, 9 Apr., 1833; Haymarket, Ellen Tree, 6 July, 1836; Sadler's Wells, Miss Fitzpatrick, 5 Oct., 1849; Haymarket, Mrs. Kendal, 16 July, 1868; Prince's, Kate Vaughan, 5 June, 1884; Crystal Palace, Ada Rehan, 14 Aug., 1884; Strand, Agnes Hewitt, 3 Feb., 1887.

SHEEP IN WOLF'S CLOTHING, A, domestic drama by Tom Taylor (from the French), Adelphi, 1 Oct., 1866; Olympic, 19 Feb., 1857; 8 Nov., 1865; Vaudeville, 5 Apr., 1871; St. James's, 8 Jan., 1881; Comedy, 23 Dec., 1897.

SHERLOCK HOLMES, drama by William Gillette and A. Conan Doyle, Lyceum, 9 Sept., 1901; Duke of York's, 17 Oct., 1905.

SHEWING-UP OF BLANCO POSNET, THE, play by G. Bernard Shaw, Aldwych, 5 Dec., 1909.

SHILLY-SHALLY, comedy by Charles Reade and Anthony Trollope, Gaiety, 1 Apr., 1872.

SHOCK-HEADED PETER, children's fairy play by Philip Carr and Nigel Playfair, Garrick, 26 Dec., 1900; 14 Dec., 1901; Vaudeville, 21 Dec., 1912.

SHOCKING EVENTS, farce by J. B. Buckstone, Olympic, 15 Jan., 1838.

SHOEMAKER'S HOLIDAY, THE, comedy by Thomas Dekker, 1599.

SHOP GIRL, THE, musical farce by H. J. W. Dam, music by Ivan Caryll and Lionel Monckton, Gaiety, 24 Nov., 1894.

SHORE ACRES, play by James A. Herne, Waldorf, 21 May, 1906.

SHULAMITE, THE, play by Claude Askew and Edward Knoblauch, Savoy, 12 May, 1906.

SHUTTLECOCK, THE, farce by H. J. Byron, completed by J. Ashby Sterry, Toole's, 16 May, 1885.

SHYLOCK, OR THE MERCHANT OF VENICE PRESERVED, burlesque by Francis N. Talfourd, Olympic, 4 June, 1853.

SIBERIA, drama by Bartley Campbell, Princess's, 14 Dec., 1887.

SIEGE OF BELGRADE, THE, comic opera by James Cobb, Drury Lane, 1 Jan., 1791.

SIEGE OF DAMASCUS, THE, tragedy by J. Hughes, Drury Lane, 17 Feb., 1720.

SIEGE OF RHODES, THE, play by Sir William Davenant, 1656; Lincoln's Inn Fields, 2 July, 1661.

SIGN OF THE CROSS, THE, play by Wilson Barrett, Lyric, 4 Jan., 1896; 21 Aug., 1897; Lyceum, 19 Oct., 1899.

SILENT BATTLE, THE, play by Isaac Henderson, Criterion, 8 Dec., 1892. (*See* "Agatha.")

SILENT SYSTEM, THE, farce by T. J. Williams, Strand, 3 July, 1862.

SILENT WOMAN, A, comedy by Ben Jonson, 1609; Theatre Royal, 1 June, 1664; Drury Lane, 26 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Great Queen Street, 8 May, 1905.

SILVER BOX, THE, play by John Galsworthy, Court, 25 Sept., 1906; 8 Apr., 1907.

SILVER FALLS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 29 Dec., 1888.

SILVER KEY, THE, drama by Sydney Grundy (from the French), Her Majesty's, 10 July, 1897; 1 Nov., 1897.

SILVER KING, THE, drama by Henry Arthur Jones and Henry Herman, Princess's, 16 Nov., 1882; 2 Apr., 1885; 15 Apr., 1889; Olympic, 3 Jan., 1891; Lyceum 2 Sept., 1899; Adelphi, 21 Jan., 1903.

SILVER SHIELD, THE, comedy by Sydney Grundy, Strand, 19 May, 1885; Comedy, 20 June, 1885.

SILVER SLIPPER, THE, extravaganza by Owen Hall, music by Leslie Stuart, Lyric, 1 June, 1901.

SIMPLE SIMON, play by Murray Carson and Nora Keith, Garrick, 13 Nov., 1907.

SIMPSON AND CO., comedy by John Poole, Drury Lane, 4 Jan., 1823.

SINGLE MAN, A, comedy by H. H. Davies, Playhouse, 8 Nov., 1910.

SIN OF ST. HULDA, THE, drama by George Stuart Ogilvie, Shaftesbury, 9 Apr., 1896.

SINGLE LIFE, comedy by J. B. Buckstone, Haymarket, 23 July, 1839.
SINS OF SOCIETY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 12 Sept., 1907; 30 Mar., 1911.
SIR COURTLY NICE, comedy by John Crowne (from the Spanish), Theatre Royal, 1685; Haymarket, 22 Nov., 1706; Drury Lane, 7 Oct., 1718.
SIR MARTIN MARRALL, comedy by John Dryden (from the French), Lincoln's Inn Fields, 16 Aug., 1667; Haymarket, 26 July, 1707; Drury Lane, 4 Dec., 1710; 2 July, 1717.
SIR SOLOMON, comedy by John Caryll (from the French), Lincoln's Inn Fields, 1669; Feb., 1704; Drury Lane, 11 Mar., 1707; 21 May, 1714.
SIR WALTER RALEGH, play by William Devereux, Lyric, 13 Oct., 1909.
SIR WALTER RALEIGH, tragedy by Dr. George Sewell, Lincoln's Inn Fields, 16 Jan., 1719; 17 Sept., 1729; Drury Lane, 24 Sept., 1739; 14 Dec., 1789.
SISTER BEATRICE, play by Maurice Maeterlinck, Court, 28 Mar., 1909.
SISTER MARY, play by Wilson Barrett and Clement Scott, Comedy, 11 Sept., 1886.
SISTER'S PENANCE, A, drama by Tom Taylor and A. W. Dubourg, Adelphi, 26 Nov., 1866.
SIX AND EIGHTPENCE, comedietta by H. Beerbohm Tree, Prince's, 17 Mar., 1884.
SIX PERSONS, duologue by Israel Zangwill, Haymarket, 22 Dec., 1893.
SIXTH COMMANDMENT, THE, romantic play by Robert Buchanan, Shaftesbury, 8 Oct., 1890.
SLAVE, THE, play by Thomas Morton, music by Sir H. R. Bishop, Covent Garden, Macready as Gambia, 12 Nov., 1816; Drury Lane, Cooper, 27 Mar., 1827; Haymarket, Vandenhoff, 12 July, 1834; J. P. Warde, 7 July, 1835; Drury Lane, J. R. Anderson, 3 Sept., 1855.
SLAVES OF THE RING, play by Sydney Grundy, Garrick, 29 Dec., 1894.
SLEEPING BEAUTY IN THE WOOD, THE, fairy extravaganza by J. R. Planché, Drury Lane, 20 Apr., 1840.
SMITH, comedy by W. Somerset Maugham, Comedy, 30 Sept., 1909.
SNAEFEL, drama by Paul Meritt and Henry Spry, Gaiety, 30 June, 1873.
SNOW MAN, THE, fairy play by Arthur Sturgess (from the French), music by A. Banés and Walter Slaughter, Lyceum, 21 Dec., 1899.
SNOWBALL, THE, farcical comedy by Sydney Grundy (from the French), Strand, 2 Feb., 1879.
SNUG LITTLE KINGDOM, A, comedy by Mark Ambient, Royalty, 31 Jan., 1903.
SOCIETY, comedy by T. W. Robertson, Prince of Wales's, 11 Nov., 1865; 21 Sept., 1868; 28 Dec., 1868; 7 Nov., 1874; Haymarket, 11 June, 1881.
SOLDIER'S DAUGHTER, THE, comedy by Andrew Cherry, Drury Lane, 7 Feb., 1804; 22 Sept., 1832.
SOLDIER'S FORTUNE, THE, comedy by Thomas Otway, Dorset Garden, 1681; Drury Lane, 9 Mar., 1708.
SOLICITOR, THE, farcical comedy by J. H. Darnley, Toole's, 3 July, 1890.
SON OF THE SOIL, A, romantic play by Herman Merivale (from the French), Court, 4 Sept., 1872.
SON-IN-LAW, THE, farce by John O'Keefe, Haymarket, 14 Aug., 1779; Covent Garden, 30 Apr., 1781; Drury Lane, 1 Jan., 1796; Covent Garden, 30 Apr., 1799; 22 Oct., 1807; Haymarket, 18 July, 1820.
SOPHIA, comedy by Robert Buchanan (from Fielding's "Tom Jones"), Vaudeville, 12 Apr., 1886; 2 June, 1892.
SORCERER, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opera Comique, 17 Nov., 1877; Savoy, 11 Oct., 1884; 22 Sept., 1898.
SORROWS OF SATAN, THE, play by H. Woodgate and Paul M. Berton (from the novel), Shaftesbury, 9 Jan., 1897.
SOUL'S TRAGEDY, A, play by Robert Browning, Court, 14 Mar., 1904.
SOUR GRAPES, comedy by H. J. Byron, Olympic, 4 Oct., 1873.
SOWING AND REAPING, comedy by C. Vernon, Criterion, 5 July, 1890.
SOWING THE WIND, comedy by Sydney Grundy, Comedy, 30 Sept., 1893; 9 Mar., 1895.

PAN OF LIFE, THE, melodrama by Sutton Vane, Grand, Islington, 6 June, 1892; Princess's, 18 May, 1896.

PANISH BARBER, THE, comedy by George Colman (from the French), Haymarket, 30 Aug., 1777.

PANISH CURATE, THE, comedy by Beaumont and Fletcher, *circa* 1622; Lincoln's Inn Fields, 17 Nov., 1722; Drury Lane, 19 Oct., 1749; Covent Garden, 10 May, 1783.

PANISH DANCERS, THE, burlesque by Charles Selby, St. James's, 18 Oct., 1854.

PANISH FRYAR, THE, tragi-comedy by John Dryden, Dorset Garden, 1681; Theatre Royal, 1689; Haymarket, 17 Nov., 1710; Lincoln's Inn Fields, 15 Mar., 1722; Drury Lane, 9 Oct., 1734; Covent Garden, 17 Apr., 1738.

PANKING LEGACY, A, farce by T. G. Blake, Queen's, 5 June, 1843.

PECKLED BAND, THE, play by A. Conan Doyle (from "Sherlock Holmes"), Adelphi, 4 June, 1910; Strand, 6 Feb., 1911.

PECTRE BRIDEGROOM, THE, farce by W. T. Moncrieff, Drury Lane, 2 June, 1821.

PEED THE PLOUGH, comedy by Thomas Morton, Covent Garden, 8 Feb., 1800; Haymarket, 4 Aug., 1803; Drury Lane, 4 Oct., 1813; 1 Nov., 1819; Lyceum, 31 May, 1826; Drury Lane, 17 June, 1834; 31 May, 1836; Haymarket, 1 Dec., 1838; 17 Apr., 1854; 26 Dec., 1857; Crystal Palace, 12 Oct., 1875; Globe, 20 Oct., 1877.

PITALFIELDS WEAVER, THE, farce by T. Haines Bayly, St. James's, 10 Feb., 1838; Haymarket, 22 July, 1852; Drury Lane, 11 Mar., 1869.

POILED CHILD, THE, farce, Drury Lane, 22 Mar., 1790; Covent Garden, 10 Oct., 1798; Lyceum, 2 June, 1820.

PORTING LIFE, drama by Cecil Raleigh and Seymour Hicks, Shakespeare, Clapham, 18 Oct., 1897; Shaftesbury, 22 Jan., 1898.

PORTSMAN, THE, farcical comedy by William Lestocq (from the French), Comedy, 21 Jan., 1893.

PRING CHICKEN, THE, musical play by George Grossmith, Jun. (from the French), music by Ivan Caryll and Lionel Monckton, Gaiety, 30 May, 1905.

QUIRE, THE, play by A. W. Pinero, St. James's, 29 Dec., 1881; 16 June, 1888; Kennington, 26 Feb., 1900.

QUIRE OF ALSATIA, THE, comedy by Thomas Shadwell, Theatre Royal, 1688; Drury Lane, 26 Apr., 1708; Lincoln's Inn Fields, 24 Nov., 1719; Covent Garden, 28 Feb., 1744; 18 Nov., 1763.

QUIRE OF DAMES, THE, comedy by R. C. Carton (from the French), Criterion, 5 Nov., 1895.

TAGE COACH, THE, farce by George Farquhar and Peter Motteux, Lincoln's Inn Fields, 2 Feb., 1704; Drury Lane, 17 May, 1709.

TAGE STRUCK, farce by William Dimond, Lyceum, 12 Nov., 1835.

TAR OF INDIA, THE, drama by George R. Sims and Arthur Shirley, Princess's, 4 Apr., 1896.

TEEPLECHASE, THE, farce by J. Maddison Morton, Adelphi, 22 Mar., 1865.

TEWARD, THE, comedy by T. Beazley (from Holcroft's "Deserted Daughters"), Covent Garden, 15 Sept., 1819; Haymarket, 3 Oct., 1833; 30 July, 1834; 24 July, 1835; 25 Aug., 1836; 17 June, 1837; Sadler's Wells, 10 Dec., 1847.

TILL ALARM, THE, drama by Joseph Arthur and A. C. Wheeler, Princess's, 2 Aug., 1888.

TILL WATERS RUN DEEP, comedy by Tom Taylor (from the French), Olympic, Alfred Wigan as John Mildmay, George Vining as Captain Hawksley, Fanny Maskell as Mrs. Mildmay, Mrs. Melfort as Mrs. Sternhold, 14 May, 1855; Mrs. Alfred Wigan as Mrs. Sternhold, 28 May, 1855; Royalty, Charles Wyndham as Mildmay, 8 June, 1866; Olympic, Henry Neville as Mildmay, 29 June, 1866; Queen's, Alfred Wigan as Mildmay, Charles Wyndham as Hawksley, Ellen Terry as Mrs. Mildmay, Mrs. Wigan as Mrs. Sternhold, 14 Nov., 1867; St. James's, W. H. Kendal as Mildmay, William Terriss as Hawksley, John Hare as Potter, Cissy Grahame as Mrs. Mildmay, Mrs. Kendal as Mrs. Sternhold, 13 Mar., 1880; Criterion, Charles Wyndham as

Mildmay, E. S. Willard as Hawksley, Mary Moore as Mrs. Mildmay, Lady Monckton as Mrs. Sternhold, 13 Jan., 1887; Criterion, Charles Wyndham, Herbert Standing, Mary Moore, and Mrs. Bernard Beere, 19 Jan., 1889; Criterion, Charles Wyndham, Lewis Waller, Mary Moore and Mrs. Bernard Beere, 27 June, 1899.

STORM-BEATEN, drama by Robert Buchanan (from the novel "God and the Man"), Adelphi, 14 Mar., 1883.

STORY OF '45, A, drama by Watts Phillips, Drury Lane, 12 Nov., 1860.

STORY OF WATERLOO, A, play by A. Conan Doyle, Garrick, Irving as Corporal Brewster, 17 Dec., 1894; Lyceum, 4 May, 1895; 19 Feb., 1898; 29 May, 1901; Haymarket, 6 Oct., 1903; His Majesty's, 23 June, 1904; Drury Lane, 5 June, 1905; His Majesty's, 15 June, 1905.

STRAFFORD, tragedy by Robert Browning, Covent Garden, 1 May, 1837; Princess's, 21 Dec., 1886.

STRANGE ADVENTURES OF MISS BROWN, THE, farcical play by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 June, 1895; Court, 23 Sept., 1901.

STRANGE GENTLEMAN, THE, farce by Charles Dickens, St. James's, 29 Sept., 1836.

STRANGE HISTORY, A, dramatic tale by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 29 Mar., 1853.

STRANGER, THE, tragedy by Benjamin Thompson (from the German), Drury Lane, J. P. Kemble as the Stranger, Mrs. Siddons as Mrs. Haller, 24 Mar., 1798; Covent Garden, G. F. Cooke and Mrs. Litchfield, 27 Jan., 1801; Haymarket, R. W. Elliston and Miss Grimani, 18 Aug., 1803; Covent Garden, Charles Young and Eliza O'Neill, 4 Feb., 1815; Drury Lane, Rae and Mrs. W. West, 25 May, 1819; Drury Lane, Young and Miss Phillips, 5 Nov., 1828; Covent Garden, Charles Kemble and Fanny Kemble, 3 Nov., 1830; Drury Lane, Macready and Miss Phillips, 13 Dec., 1830; Vandenhoff as the Stranger, 31 Oct., 1834; Covent Garden, Charles Kemble and Mrs. W. West, 23 Oct., 1835; Charles Kemble and Helen Faucit, 8 Feb., 1836; Macready and Helen Faucit, 18 May, 1836; Haymarket, Macready and Mrs. Warner, 6 Jan., 1840; Mr. and Mrs. Charles Kean, 8 Apr., 1842; Sadler's Wells, Samuel Phelps and Mrs. Warner, 10 June, 1844; Surrey, William Creswick as the Stranger, 1 Oct., 1849; Drury Lane, J. R. Anderson and Laura Addison, 29 Dec., 1849; Drury Lane, G. V. Brooke, 14 Sept., 1853; Haymarket, Barry Sullivan and Edith Heraud, 30 July, 1855; W. H. Simpson and Miss Reynolds, 12 Feb., 1856; Strand, Charles Calvert and Sarah Thorne, 26 June, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 1 Dec., 1858; Haymarket, Amy Sedgwick as Mrs. Haller, Feb., 1860; Drury Lane, Phelps and Mrs. Hermann Vezin, 10 Feb., 1866; Gaiety, Phelps and Geneviève Ward, 18 Mar., 1876; Haymarket, Barry Sullivan and Rose Eytinge, 16 Aug., 1879; Olympic, Wilson Barrett and Winifred Emery, 28 Jan., 1891.

STRANGLERS OF PARIS, THE, drama by Arthur Shirley (from the French), Surrey, 17 Oct., 1887.

STRATHMORE, tragedy by Westland Marston, Haymarket, 20 June, 1849.

STREETS OF LONDON, THE, drama by Dion Boucicault (from the French), Princess's, 5 Aug., 1864; 14 Jan., 1867; 15 Dec., 1869; 16 Feb., 1880; Adelphi, 25 July, 1883; 7 May, 1891; Princess's, 16 June, 1900.

STRIFE, play by John Galsworthy, Duke of York's, 9 Mar., 1909; Haymarket, 20 Mar., 1909; Comedy, 3 May, 1913.

STRIKE AT ARLINGFORD, THE, play by George Moore, Opera Comique, 21 Feb., 1893.

STROLLER, THE, poetic idyll by Mrs. Logan (from the French), Princess's, 22 Oct., 1887.

STRONG PEOPLE, THE, play by C. M. S. McLellan, Lyric, 31 Jan., 1910.

STRONGER SEX, THE, play by John Valentine, Apollo, 22 Jan., 1907.

STRONGHEART, comedy drama by W. C. de Mille, Aldwych, 8 Apr., 1907

STRUGGLE FOR GOLD, THE, drama adapted from the French, Marylebone, 20 Feb., 1854.

STRUGGLE FOR LIFE, THE, drama adapted by Robert Buchanan and Fred Horner (from the French), Avenue, 25 Sept., 1890.

SUE, play by Bret Harte and T. E. Pemberton (from a story by Bret Harte), Garrick, 10 June, 1898.

SUICIDE, THE, play by George Colman, Haymarket, 11 July, 1778.

SULTAN, THE, farce by Isaac Bickerstaff, Drury Lane, 12 Dec., 1775.

SULTAN OF MOCHA, THE, comic opera by Alfred Cellier, St. James's, 17 Apr., 1876; Strand, 21 Sept., 1887.

SUNDAY, play by Thomas Raceward (Horace Hodges, Edward Irwin, and T. Wigney Percival), Comedy, 2 Apr., 1904.

SUNKEN BELL, THE, play by C. H. Meltzer (from the German), Waldorf, 22 Apr., 1907.

SUNLIGHT AND SHADOW, comedy by R. C. Carton, Avenue, 1 Nov., 1890; St. James's, 31 Jan., 1891.

SUNSHINE GIRL, THE, musical play by Paul Rubens and Cecil Raleigh, music by Paul Rubens, Gaiety, 24 Feb., 1912.

SUNSHINE THROUGH THE CLOUDS, drama by Slingsby Lawrence (G. H. Lewes), Lyceum, 15 June, 1854.

SURRENDER OF CALAIS, THE, play by George Colman the younger, Haymarket, Bensley as Eustache, 30 July, 1791; Edmund Kean as Eustache, 22 Sept., 1831.

SUSAN HOPLEY, drama by G. Dibdin Pitt, Victoria, 31 May, 1841.

SUSPICIOUS HUSBAND, THE, comedy by Dr. Benjamin Hoadley, Covent Garden, 12 Feb., 1747; Drury Lane, 4 Dec., 1747.

SWASHBUCKLER, THE, play by Louis N. Parker, Duke of York's, 17 Nov., 1900

SWAY BOAT, THE, play by Wilfred T. Coleby, 9 Oct., 1908.

SWEET AND TWENTY, comedy by Basil Hood, Vaudeville, 24 Apr., 1901.

SWEET KITTY BELLAIRS, comedy by David Belasco (on a novel), Haymarket, 5 Oct., 1907.

SWEET LAVENDER, comedy by A. W. Pinero, Terry's, 21 Mar., 1888; 29 Sept., 1890; 22 Feb., 1899.

SWEET NANCY, comedy by Robert Buchanan (from Rhoda Broughton's novel), Lyric, 12 July, 1890.

SWEET NELL OF OLD DRURY, play by Paul Kester, Haymarket, 30 Aug., 1900; Globe, 19 Jan., 1901; 22 Feb., 1902; New, 28 Dec., 1911.

SWEETHEARTS, dramatic contrast by W. S. Gilbert, Prince of Wales's, 7 Nov., 1874; 31 May, 1879; Gaiety, 30 Jan., 1883; Haymarket, 30 May, 1885.

SWEETHEARTS AND WIVES, comedy by James Kenney, Haymarket, 7 July, 1823; Princess's, 26 May, 1853; Gaiety, 3 Apr., 1873; Opera Comique, 24 Apr., 1876.

SWISS EXPRESS, THE, pantomimic farce by A. H. Gilbert and Charles Renad, Princess's, 26 Dec., 1891.

SWORDSMAN'S DAUGHTER, THE, drama by Brandon Thomas and Clement Scott (from the French), Adelphi, 31 Aug., 1895.

SYLVESTER DAGGERWOOD, farce by George Colman, Haymarket, 9 June, 1795; Drury Lane, 13 Apr., 1796.

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TAILORS, THE, comedy, revised by George Colman, Haymarket, 2 July, 1767; 15 Aug., 1805.

TAKEN FROM LIFE, drama by Henry Pettitt, Adelphi, 31 Dec., 1881.

TALE OF MYSTERY, THE, melodrama by Thomas Holcroft, Covent Garden, 13 Nov., 1802; Haymarket, 23 Aug., 1803; Drury Lane, 4 Dec., 1817; Covent Garden, 19 June, 1821; Drury Lane, 16 Feb., 1832.

TALE OF TWO CITIES, A, drama by Tom Taylor (from Dickens's story), Lyceum, 30 Jan., 1860.

TALK OF THE TOWN, THE, musical comedy by Seymour Hicks, music by H. E. Haines, Hamish McCunn and Evelyn Baker, Lyric, 5 Jan., 1905.

TAM O'SHANTER, farce by H. R. Addison, Drury Lane, 25 Nov., 1834.

TAMERLANE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1702; Drury Lane, 27 Dec., 1716; Lincoln's Inn Fields, 4 June, 1730; Covent Garden, 4 Nov., 1775; Drury Lane, 6 Nov., 1815; Covent Garden, 9 Nov., 1819.

TAMING OF THE SHREW, THE, Shakespeare's comedy, *circa* 1594; Theatre Royal, altered by Lacy, 9 Apr., 1667; restored by J. P. Kemble, 1810; Covent Garden, J. P. Kemble as Petruchio, Mrs. Charles Kemble as Katherine, 25 June, 1810; Charles Young and Mrs. Charles Kemble, 16 Sept., 1812; Drury Lane, as an opera, Wallack and Fanny Ayton, 14 May, 1828; Haymarket, Benjamin Webster, Mar., 1844; Olympic, Mrs. Stirling as Katherine, 1848; Sadler's Wells, Samuel Phelps as Christopher Sly, H. Marston as Petruchio, Miss Atkinson as Katherine, 15 Nov., 1856; Olympic, Henry Neville as Petruchio, Fanny Hughes as Katherine, 18 Apr., 1864; Globe, Booth Fairclough as Petruchio, Miss Alleyne as Katherine, 8 Oct., 1870; Princess's, William Rignold and Helen Barry, 7 July, 1875; Gaiety, W. H. Pennington and Miss Wallis, 25 Oct., 1887; Gaiety, John Drew and Ada Rehan, 29 May, 1888; Globe, F. R. Benson and Mrs. Benson, 23 Jan., 1890; Daly's, George Clarke and Ada Rehan, 27 June, 1893; Comedy, Mr. and Mrs. F. R. Benson, 2 Jan., 1901; Adelphi, Oscar Asche as Christopher Sly and Petruchio, and Lily Brayton as Katherine, 29 Nov., 1904; Oscar Asche and Lily Brayton, 2 June, 1906; Coronet, Notting Hill, Mr. and Mrs. Benson, 29 Feb., 1908; Aldwych, Oscar Asche and Lily Brayton, 22 June, 1908; His Majesty's, Mr. and Mrs. Benson, 18 Apr., 1910; 9 June, 1911; Prince of Wales's, Martin Harvey as Petruchio, Charles Glenney as Christopher Sly, Nina de Silva as Katherine, 10 May, 1913. (*See* "Katherine and Petruchio.")

TANCRED AND SIGISMUNDA, farce by James Thomson, Drury Lane, 18 Mar., 1745; Covent Garden, 14 Oct., 1758; Haymarket, 12 July, 1784; Covent Garden, 24 May, 1819.

TANTALIZING TOMMY, play by Paul Gavault and Michael Morton, Playhouse, 15 Feb., 1910.

TARES, play by Mrs. Oscar Beringer, Prince of Wales's, 31 Jan., 1888; Opera Comique, 21 Jan., 1889.

TARTUFFE, comedy by Molière, adapted by John Oxenford, Ben Webster as Tartuffe, Haymarket, 25 Mar., 1851; Adelphi, 17 Dec., 1855.

TEARS, IDLE TEARS, drama by Clement Scott (from the French), Globe, 4 Dec., 1872.

TEKELI, melodrama by Theodore Hook, Drury Lane, 24 Nov., 1806.

TEMPEST, THE, Shakespeare's comedy, *circa* 1610; Blackfriars, 1611; Lincoln's Inn Fields, altered by John Dryden and Sir William Davenant, 7 Nov., 1667; Dorset Garden, altered by Shadwell and turned into an opera, 1673; Lincoln's Inn Fields, 13 Oct., 1702; Drury Lane, Powell as Prospero, Johnson as Caliban, Bullock as Trinculo, Ryan as Ferdinand, Mrs. Mountfort as Hippolito, Mrs. Santlow as Dorinda, 4 June, 1714; Drury Lane, Mills as Prospero, Wilks as Ferdinand, Mrs. Cibber as Hippolito, Mrs. Booth as Miranda, Miss Raftor (Kitty Clive) as Dorinda, 2 Jan., 1729; Drury Lane, Shakespeare's text restored, L. Sparks as Prospero, Delane as Ferdinand, I. Sparks as Caliban, Macklin as Stephano, Miss Edwards as Miranda, Kitty Clive as Ariel, 31 Jan., 1746; Drury Lane, Berry as Prospero, Lee as Ferdinand, I. Sparks as Caliban, Macklin as Trinculo, Peg Woffington as Hippolito, Kitty Clive as Ariel, Mrs. Mozeen as Miranda, 26 Dec., 1747; Drury Lane, as an opera, Beard as Prospero, 11 Feb., 1756; Drury Lane, Mossop as Prospero, Holland as Ferdinand, Berry as Caliban, Woodward as Stephano, Yates as Trinculo, Miss Pritchard as Miranda, 20 Oct., 1757; Covent Garden, Hull as Prospero, Mattocks as Ferdinand, Wilson as Stephano, Quick as Trinculo, Dunstall as Caliban, Miss Brown as Miranda, Mrs. Farrell as Ariel, 27 Dec., 1776; Drury Lane, Bensley, Vernon, Moody, Baddeley, Bannister,

Mrs. Cuyler and Miss Field, 4 Jan., 1777; Drury Lane, Bensley, Barrymore, Moody, Baddeley, Bannister, Mrs. Crouch, and Mrs. Forster, 7 Mar., 1786; Drury Lane, restored by Kemble, Bensley, Kelly, Moody, Baddeley, Williames, Mrs. Crouch, Miss Romanzini, Mrs. Goodall as Hippolito, Miss Farren as Dorinda, 13 Oct., 1789; Drury Lane, Palmer as Prospero, Charles Kemble as Ferdinand, Charles Bannister as Caliban, John Bannister as Stephano, Suett as Trinculo, Mrs. Powell as Hippolito, Miss Farren as Dorinda, Mrs. Crouch as Miranda, 22 Feb., 1797; Drury Lane, Miss De Camp as Ariel, Mrs. Goodall as Hippolito, Miss Miller as Dorinda, remainder as formerly, 9 Dec., 1797; Drury Lane, Powell as Prospero, Sedgwick as Caliban, Miss De Camp as Hippolito, Mrs. Jordan as Dorinda, 4 May, 1799; Covent Garden, J. P. Kemble as Prospero, Charles Kemble as Ferdinand, John Emery as Caliban, Munden as Stephano, Fawcett as Trinculo, Miss Logan as Hippolito, Miss Meadows as Ariel, Miss Brunton as Miranda, Mrs. Charles Kemble as Dorinda, 8 Dec., 1806; Covent Garden, Charles Young as Prospero, Mathews as Stephano, Blanchard as Trinculo, Mrs. H. Johnston as Hippolito, Miss Bolton as Ariel, Sally Booth as Dorinda, Miss Cooke as Miranda, 26 Oct., 1812; Covent Garden, Macready as Prospero, Abbott as Ferdinand, Duruset as Hippolito, Egerton as Alonzo, Emery as Caliban, W. Farren as Stephano, Blanchard as Trinculo, Miss Hallande as Miranda, Miss Foote as Ariel, Miss Stephens as Dorinda, 15 May, 1821; Drury Lane, Macready as Prospero, Cooper as Ferdinand, Paul Bedford as Caliban, Miss Inverarity as Miranda, Miss Poole as Ariel, 5 Oct., 1833; Haymarket, Vandenhoff, J. Vining, Benjamin Webster, Miss Taylor, Priscilla Horton, Buckstone as Trinculo, Ellen Tree as Dorinda, 29 June, 1836; Covent Garden, Macready, J. R. Anderson, George Bennett, Helen Faucit, Priscilla Horton as Ceres and Ariel, Samuel Phelps as Antonio, Harley as Trinculo, Bartley as Stephano, 13 Oct., 1838; Sadler's Wells, Phelps as Prospero, Marston as Ferdinand, Bennett as Caliban, Laura Addison as Miranda, Julia St. George as Ariel, 7 Apr., 1847; Sadler's Wells, Phelps, Frederic Robinson, Barratt, Marston as Alonzo, Miss Eburne as Miranda, 20 Sept., 1855; Princess's, Charles Kean as Prospero, Eleanor Bufton as Ferdinand, John Ryder as Caliban, Carlotta Leclercq as Miranda, Kate Terry as Ariel, 1 July, 1857; Sadler's Wells, Phelps as Prospero, Hermann Vezin as Ferdinand, Mrs. Charles Young as Miranda, 20 Oct., 1860; Queen's, Ryder as Prospero, H. C. Sidney as Ferdinand, George Rignold as Caliban, J. Vollaire as Stephano, Maria Rhodes as Miranda, Henrietta Hodson as Ariel, 28 Oct., 1871; Gaiety, Ryder as Prospero, Osmond Tearle as Ferdinand, J. C. Cowper as Caliban, Edward Righton as Trinculo, Ethel Gray as Miranda, Marion West as Ariel, 10 Apr., 1875; Crystal Palace, John Ryder as Prospero, E. F. Edgar as Antonio, C. Creswick as Ferdinand, Lionel Brough as Trinculo, J. C. Cowper as Caliban, Miss Carlisle as Miranda, Caroline Parkes as Ariel, 7 June, 1875; Crystal Palace, W. Creswick as Prospero, Eleanor Bufton as Ferdinand, William Rignold as Caliban, Edward Righton as Stephano, Harry Paulton as Trinculo, Miss Carlisle as Miranda, Annie Goodall as Ariel, 7 Dec., 1875; Lyceum, Alfred Brydone as Prospero, Frank Rodney as Ferdinand, F. R. Benson as Caliban, Lyall Swete as Trinculo, G. R. Weir as Stephano, Mrs. F. R. Benson as Miranda, Kitty Loftus as Ariel, Lily Brayton as Iris, 5 Apr., 1900; Court, Acton Bond as Prospero, Charles Lander as Ferdinand, J. H. Leigh as Caliban, Charles Rock as Antonio, Thyrza Norman as Miranda, Dorothy Firmin as Ariel, 26 Oct., 1903; His Majesty's, William Haviland as Prospero, Basil Gill as Ferdinand, Beerbohm Tree as Caliban, Lyn Harding as Antonio, Lionel Brough as Trinculo, Louis Calvert as Stephano, Norah Kerin as Miranda, Viola Tree as Ceres and Ariel, 14 Sept., 1904; His Majesty's, 26 Dec., 1905; Lyn Harding as Prospero, Alice Crawford as Miranda, 23 Apr., 1906.

EMPLAR, THE, drama by A. R. Slous, Princess's, 9 Nov., 1850.

EMPLE BEAU, THE, comedy by Henry Fielding, Goodman's Fields, 26 Jan., 1730; Haymarket, 21 Sept., 1782.

TEMPTER, THE, poetical play by Henry Arthur Jones, Haymarket, 20 Sept., 1893.

TENDER HUSBAND, THE, comedy by Sir Richard Steele (from the French), Theatre Royal, 1703; Drury Lane, 23 Apr., 1705; 25 Nov., 1738; Covent Garden, 20 Nov., 1738; Drury Lane, 17 May, 1802.

TENTERHOOKS, farcical comedy by H. M. Paull, Comedy, 1 May, 1889.

TERESA, play by G. P. Bancroft, Metropole, 16 May, 1898; Garrick, 8 Sept., 1898.

TERMAGANT, THE, play by Louis N. Parker and Murray Carson, Her Majesty's, 1 Sept., 1898.

TESS, play adapted by H. A. Kennedy from Hardy's novel, "Tess of the D'Urbervilles," Coronet, 19 Feb., 1900; Comedy, 14 Apr., 1900.

THAT DOCTOR CUPID, fantastic comedy by Robert Buchanan, Vaudeville, 14 Jan., 1889.

THEODORA, play by Robert Buchanan (from the French), Princess's, 5 May 1890; Olympic, 1 Aug., 1891.

THEODOSIUS, tragedy by Nathaniel Lee, Dorset Garden, 1680; Lincoln's Inn Fields, 11 Mar., 1717; Drury Lane, 23 Apr., 1722; Covent Garden, 16 Mar., 1738.

THERE AND BACK, farcical comedy by George Arliss, Prince of Wales's, 22 May 1902.

THERE'S MANY A SLIP, comedy by Robert Marshall (from the French), Haymarket, 23 Aug., 1902.

THERÈSE, OR THE ORPHAN OF GENEVA, drama by J. Howard Payne, Drury Lane 2 Feb., 1821; 5 Dec., 1828.

THERÈSE RAQUIN, drama by Emile Zola, translated by A. Teixeira de Mattos, Royalty, 9 Oct., 1891; Court, 23 Apr., 1912.

THESPIS, OR THE GODS GROWN OLD, operatic extravaganza by W. S. Gilbert, music by Arthur Sullivan, Gaiety, 26 Dec., 1871.

THIEF, THE, play by Cosmo Gordon-Lennox (adapted from the French), St. James's, 12 Nov., 1907; 8 May, 1909.

THIEVES' COMEDY, THE, play by Gerard Hauptmann, translated by C. F. Moles, Court, 21 Mar., 1905.

THIRTY THIEVES, THE, musical extravaganza by W. H. Risque, music by Edward Jones, Terry's, 1 Jan., 1901.

THOROUGHBRED, comic play by Ralph R. Lumley, Toole's, 13 Feb., 1895.

THREE DAUGHTERS OF M. DUPONT, THE, comedy by Eugène Brieux, translated by St. John Hankin, King's Hall, Covent Garden, 12 Mar., 1905.

THREE LITTLE MAIDS, musical play by Paul Rubens, Apollo, 10 May, 1902.

THREE MUSKETEERS, THE, drama by Charles Dillon, Charles Rice, and Augustus Harris, (from Dumas' novel), Lyceum, 16 Oct., 1856.

THREE MUSKETEERS, THE, play by Henry Hamilton (from Dumas' novel), Metropole, 12 Sept., 1898; Globe, 22 Oct., 1898; Lyceum, 3 Nov., 1900; Lyric, 3 Mar., 1909.

THREE WAYFARERS, THE, play by Thomas Hardy, Terry's, 3 June, 1893.

THREE WEEKS AFTER MARRIAGE, comedy by Arthur Murphy, Covent Garden 9 Jan., 1764; 30 Mar., 1776; 11 Oct., 1797; Drury Lane, 11 May, 1801; Haymarket, 7 July, 1809; Drury Lane, 10 May, 1815; Lyceum, 9 Apr., 1822.

THUMPING LEGACY, THE, farce by J. Maddison Morton, Drury Lane, 11 Feb., 1843.

THUNDERBOLT, THE, play by A. W. Pinero, St. James's, 9 May, 1908.

TICKET-OF-LEAVE MAN, THE, drama by Tom Taylor (from the French), Olympic 27 May, 1863; Holborn, 24 Mar., 1873; Olympic, 21 June, 1875; Adelphi 2 Aug., 1879; Olympic, 28 Jan., 1888; Olympic, 8 Sept., 1888.

TIME AND THE HOUR, romantic drama by J. Palgrave Simpson and Felix Dal (Herman Merivale), Queen's, 29 June, 1868.

TIME IS MONEY, comedietta by Mrs. Hugh Bell and Arthur Cecil, Comedy, 2 Apr., 1892.

TIME WORKS WONDERS, comedy by Douglas Jerrold, Haymarket, 26 Apr., 1845; 19 Mar., 1850.

TIMES, THE, drama by John Daly, Olympic, 18 July, 1853.
TIMES, THE, comedy by A. W. Pinero, Terry's, 24 Oct., 1891.
TIMON OF ATHENS, Shakespeare's tragedy, *circa* 1606; Dorset Garden, altered by Shadwell, Betterton as Timon, Harris as Apemantus, Smith as Alcibiades, Mrs. Betterton as Evandra, Mrs. Shadwell as Melissa, 1678; Haymarket, Mills, Verbruggen, Booth, Mrs. Porter, Mrs. Bradshaw, 27 June, 1707; Drury Lane, Booth, Mills, Walker, Mrs. Thurmond, Mrs. Horton, 8 Dec., 1720; Covent Garden, Milward, Quin, Walker, Mrs. Hallam, Mrs. Buchanan, 1 May, 1733; Covent Garden, Walker as Timon, Quin as Apemantus, Ryan as Alcibiades, 28 Mar., 1734; Drury Lane, Milward, Quin, Mills, Mrs. Butler, Mrs. Pritchard, 20 Mar., 1740; Covent Garden, Hale as Timon, Quin as Apemantus, Mrs. Pritchard as Evandra, 20 Apr., 1745; Drury Lane, altered by Cumberland, Barry as Timon, Bannister as Apemantus, Crofts as Alcibiades, Mrs. Barry as Evanthe, 4 Dec., 1771; Covent Garden, altered by Hull, Holman as Timon, Wroughton as Apemantus, Farren as Alcibiades, Mrs. Inchbald as Melissa, 13 May, 1786; Drury Lane, Shakespeare's text restored, Edmund Kean as Timon, Bengough as Apemantus, Wallack as Alcibiades, 28 Oct., 1816; Sadler's Wells, Samuel Phelps as Timon, George Bennett as Apemantus, H. Marston as Alcibiades, Mrs. Graham as Timandra, 15 Sept., 1851; Sadler's Wells, Phelps as Timon, Marston as Apemantus, Rayner as Alcibiades, 11 Oct., 1856; Court, J. H. Leigh as Timon, Hermann Vezin as Apemantus, Frank Cooper as Alcibiades, Mabilia Daniell as Timandra, 18 May, 1904.
TIMOUR THE TARTAR, melodrama by Matthew G. Lewis, Covent Garden, 29 Apr., 1811; Drury Lane, 16 May, 1831; 3 Dec., 1832.
TITUS ANDRONICUS, Shakespeare's tragedy, *circa* 1592; performed by Philip Henslowe's company, 22 Jan., 1593 (-4); Theatre Royal, 1678; Drury Lane, 1701-2; Drury Lane, Quin as Aaron, Mills as Titus, Walker as Bassianus, Ryan as Lucius, Thurmond as Saturninus, 13 Aug., 1717; Drury Lane, 28 July, 1719; Lincoln's Inn Fields, Boheme as Titus, Quin as Aaron, Ryan as Lucius, Leigh as Saturninus, Mrs. Giffard as Tamora, Mrs. Knapp as Lavinia, 21 Dec., 1720; Drury Lane, Mills as Titus, Walker as Aaron, Thurmond as Saturninus, Williams as Lucius, 27 June, 1721.
TO OBLIGE BENSON, comedietta by Tom Taylor (from the French), Olympic, 6 Mar., 1854.
TO PARENTS AND GUARDIANS, comic drama by Tom Taylor, Lyceum, 28 Sept., 1846; Adelphi, 5 Sept., 1853; Prince of Wales's, 29 Sept., 1877; Court, 24 Sept., 1881.
TO PARIS AND BACK FOR FIVE POUNDS, farce by J. Maddison Morton, Haymarket, 5 Feb., 1853.
TO-DAY, comedy by Charles Brookfield (from the French), Comedy, 5 Dec., 1892.
TODDLES, farce by Clyde Fitch (from the French), Duke of York's, 3 Sept., 1906; Playhouse, 28 Jan., 1907; 20 May, 1908.
TOM AND JERRY, drama by W. T. Moncrieff (from Pierce Egan's book), Adelphi, 26 Nov., 1821.
TOM, DICK, AND HARRY, farcical comedy by Mrs. R. Pacheo, Trafalgar Square, 2 Nov., 1893.
TOM JONES, comic opera by Alexander M. Thompson and Robert Courtneidge, music by Edward German, Apollo, 17 Apr., 1907.
TOM NODDY'S SECRET, farce by T. Haines Bayly, Haymarket, 13 Sept., 1838.
TOM PINCH, domestic comedy by J. J. Dilley and Lewis Clifton (on Dickens's "Martin Chuzzlewit"), Vaudeville, 10 Mar., 1881; St. James's, 5 Sept., 1903.
TOM THUMB, burlesque tragedy by Henry Fielding, Haymarket, 1730.
TOM THUMB, burletta by Kane O'Hara (on Fielding's farce), Covent Garden, 3 Oct., 1780.
TOMMY ATKINS, drama by Arthur Shirley and Ben Landeck, Pavilion, 16 Sept., 1895; Duke of York's, 23 Dec., 1895; Princess's, 31 July, 1897.

TOO MUCH JOHNSON, farce by William Gillette (from the French), Garrick, 18 Apr., 1898.

TOPSY-TURVEYDOM, extravaganza by W. S. Gilbert, Criterion, 21 Mar., 1874.

TOREADOR, THE, musical play by J. T. Tanner and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 17 June, 1901.

TOSCA, LA, play by Florence C. Grove and Henry Hamilton (from the French), Garrick, 28 Nov., 1889.

TOWER OF NESLE, THE, drama by George Almar (from the French), Surrey, 17 Sept., 1833.

TOWN AND COUNTRY, comedy by Thomas Morton, Covent Garden, 10 Mar., 1807; Drury Lane, 13 Feb., 1815; Haymarket, 6 Sept., 1815; Drury Lane, 3 May, 1816; Haymarket, 6 Nov., 1824; Covent Garden, 29 Sept., 1838; Sadler's Wells, 7 May, 1847; Haymarket, Feb., 1849; Princess's, 24 Sept., 1851; Haymarket, 8 May, 1854.

TOYMAKER OF NUREMBERG, THE, play by Austin Strong, Playhouse, 15 Mar., 1910.

TRAGEDY QUEEN, THE, comedy by John Oxenford, Haymarket, Helen Faucit as Anne Bracegirdle, 6 July, 1855; Olympic, Mrs. Stirling, 26 May, 1856. (*See also* "An Actress by Daylight" and "Nance Oldfield.")

TRA-LA-LA TOSCA, burlesque by F. C. Burnand, Royalty, 9 Jan., 1890.

TREE OF KNOWLEDGE, THE, play by R. C. Carton, St. James's, 25 Oct., 1897.

TRELAWNEY OF THE WELLS, comedy by A. W. Pinero, Court, 20 Jan., 1898; Duke of York's, 7 Apr., 1910.

TRIAL BY JURY, comic opera by W. S. Gilbert, music by Arthur Sullivan, Royalty, 25 Mar., 1875; Strand, 3 Mar., 1877; Opera Comique, 25 Mar., 1878; Savoy, 11 Oct., 1884; 22 Sept., 1898.

TRIAL OF EFFIE DEANS, THE, drama by Dion Boucicault (from Scott's novel, "The Heart of Midlothian"), Westminster, 26 Jan., 1863.

TRILBY, play by Paul Potter (from George Du Maurier's novel), Haymarket, 30 Oct., 1895; Her Majesty's, 7 June, 1897; His Majesty's, 30 May, 1903; 8 Nov., 1904; 8 Nov., 1909; 19 Feb., 1912.

TRIP TO CHICAGO, A, musical farcical comedy, Vaudeville, 5 Aug., 1893.

TRIP TO CHINATOWN, A, musical comedy by Charles H. Hoyt, Toole's, 29 Sept., 1894.

TRIP TO SCARBOROUGH, A, comedy by R. B. Sheridan, Drury Lane, 24 Feb., 1777; 9 Jan., 1786; Covent Garden, 13 July, 1811; Drury Lane, 6 Dec., 1815; 7 Oct., 1823; Charing Cross, 29 Sept., 1873. (*See also* "Miss Tomboy" and "The Relapse.")

TRISTRAM AND ISEULT, play by J. Comyns Carr, Adelphi, 4 Sept., 1907.

TRIUMPH OF THE PHILISTINES, THE, comedy by Henry Arthur Jones, St. James's, 11 May, 1895.

TROILUS AND CRESSIDA, Shakespeare's tragedy, *circa* 1602; Dorset Garden, altered by Dryden, Betterton as Troilus, Harris as Ulysses, Mrs. Mary Lee as Cressida, Mrs. Betterton as Andromache, Apr., 1679; Drury Lane, Wilks as Troilus, Powell as Hector, Booth as Achilles, Mills as Agamemnon, Thurmond as Ulysses, Betterton as Thersites, Mrs. Bradshaw as Cressida, Mrs. Rogers as Andromache, 2 June, 1709; Lincoln's Inn Fields, Ryan, Quin, Leigh, Diggs, Boheme, Bullock, Mrs. Seymour, Mrs. Bullock, 10 Nov., 1720; Lincoln's Inn Fields, Ryan, Boheme, Hulett, Diggs, Walker, Quin, Mrs. Boheme, Mrs. Bullock, 3 May, 1723; Covent Garden, Ryan as Troilus, Walker as Hector, Hippisley as Pandarus, Lacy as Agamemnon, Quin as Thersites, Mrs. Buchanan as Cressida, 20 Dec., 1733; Covent Garden, 7 Jan., 1734; Great Queen Street, Lewis Casson as Troilus, Charles Fry as Thersites, Olive Kennett as Cressida, Annie Williams as Andromache, 1 June, 1907; King's Hall, Covent Garden, Esmé Percy as Troilus, William Poel as Pandarus, Miss Elspeth Keith as Thersites, Edith Evans as Cressida, Muriel Dole as Andromache, 10 Dec., 1912.

ROJAN WOMEN, THE, tragedy by Euripides, translated by Gilbert Murray Court, 11 Apr., 1905.

RUANTS, THE, comedy by Wilfred T. Coleby, Kingsway, 11 Feb., 1909.

RUE BLUE, drama by Leonard Outram and S. Gordon, Olympic, 19 Mar., 1896.

RUE HEART, drama by Henry Byatt, Princess's, 3 June, 1889.

RUE TO THE CORE, drama by A. R. Slous, Surrey, 8 Sept., 1866; Princess's, 15 June, 1867; Novelty, 5 Apr., 1897.

RUMPET CALL, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 1 Aug., 1891.

RUTH, comedy by Bronson Howard, Criterion, 8 Feb., 1879; 11 Sept., 1890.

RUTH, comedy by Clyde Fitch, Comedy, 6 Apr., 1907.

RYING IT ON, farce by William Brough, Lyceum, 3 May, 1853; Criterion, 23 Apr., 1890.

URANDOT, PRINCESS OF CHINA, play, adapted by Jethro Bethell, St. James's, 18 Jan., 1913.

URN HIM OUT, farce by T. J. Williams, Strand, 17 Aug., 1863.

URN OF THE TIDE, THE, drama by F. C. Burnand, Queen's, 29 May, 1869; Olympic, 22 Dec., 1877.

URNED UP, farcical comedy by Mark Melford, Vaudeville, 27 May, 1886; Strand, 14 Feb., 1891.

URNING POINT, THE, play by Peter Le Marchant (from the French), St. James's, 1 Oct., 1912.

WELFTH NIGHT, Shakespeare's comedy, 1594-1601; Middle Temple Hall, 2 Feb., 1601 (-2); Lincoln's Inn Fields, Lovel as Malvolio, Betterton as Sir Toby, Harris as Sir Andrew Aguecheek, Mrs. Gibbs as Olivia, 6 Jan., 1663; Drury Lane, Macklin as Malvolio, Mrs. Pritchard as Viola, Kitty Clive as Olivia, 15 Jan., 1741; Macklin, Peg Woffington and Kitty Clive, 15 Apr., 1746; Drury Lane, Yates as Malvolio, Miss Plym as Viola, 19 Oct., 1763; Drury Lane, King as Malvolio, Miss Younge as Viola, Mrs. Abington as Olivia, 10 Dec., 1771; Covent Garden, Yates as Malvolio, Mrs. Yates as Viola, 5 May, 1772; Covent Garden, Wilson and Mrs. Barry, 17 Mar., 1777; Haymarket, Bensley and Mrs. Bulkley, 15 Aug., 1782; Covent Garden, Henderson and Mrs. Robinson, 7 May, 1783; Drury Lane, Bensley and Mrs. Jordan, 11 Nov., 1785; John Bannister and Mrs. Jordan, 17 May, 1797; Covent Garden, Munden and Mrs. H. Johnson, 9 June, 1801; John Liston and Mrs. S. Booth, 5 Jan., 1811; Drury Lane, Dowton and Mrs. Davison, 6 Jan., 1813; Covent Garden, as an opera, W. Farren and Maria Tree, 8 Nov., 1820; Covent Garden, Dowton and Miss Shireff, 10 Oct., 1833; Haymarket, Benjamin Webster and Ellen Tree, 31 Aug., 1836; Haymarket, William Farren and Ellen Tree, 3 Sept., 1839; Haymarket, Charlotte Cushman as Viola, May, 1846; Sadler's Wells, Samuel Phelps and Laura Addison, 26 Jan., 1848; Haymarket, Webster and Mrs. Charles Kean, 11 Nov., 1848; Olympic, E. L. Davenport and Mrs. Mowatt, 7 Jan., 1850; Princess's, Drinkwater Meadows and Mrs. Charles Kean, 28 Sept., 1850; Haymarket, W. H. Chippendale and Ada Swanborough, 2 July, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 19 Feb., 1859; Olympic, Kate Terry as Viola, 7 June, 1865; Crystal Palace, W. H. Vernon and Miss Carlisle, 8 May, 1875; Gaiety, Phelps and Miss Carlisle, 15 Jan., 1876; Haymarket, H. Howe and Adelaide Neilson, 2 Feb., 1878; Gaiety, Beerbohm Tree as Malvolio, 25 May, 1883; Strand, Edward Compton and Virginia Bateman, 8 Dec., 1883; Lyceum, Henry Irving and Ellen Terry, 8 July, 1884; Marion Terry as Viola, 28 July, 1884; Daly's, George Clarke and Ada Rehan, 8 Jan., 1894; Lyceum, Mr. and Mrs. F. R. Benson, 22 Mar., 1900; Her Majesty's, Beerbohm Tree and Lily Brayton, 5 Feb., 1901; His Majesty's, Beerbohm Tree and Lily Brayton, 2 June, 1902; Viola Tree as Viola, 7 June, 1904; 26 Apr., 1905; 25 Apr., 1906; Waldorf, E. H. Sothern and Julia Marlowe, 26 Apr., 1907; His Majesty's, 22 Apr., 1908; 25 June, 1909; Phyllis Neilson-Terry as Viola, 7 Apr., 1910; Viva Birkett as Viola, 5 June, 1911; Phyllis Neilson-Terry

as Viola, 23 May, 1912; Savoy, Henry Ainley and Lillah McCarthy, 15 Nov., 1912; His Majesty's, Beerbohm Tree and Phyllis Neilson-Terry, 16 June, 1913.

TWELVE POUND LOOK, THE, comedy by J. M. Barrie, Duke of York's, 1 Mar., 1910; Little, 3 Oct., 1911.

TWICE KILLED, farce by John Oxenford, Olympic, 26 Nov., 1835; Drury Lane, 31 Mar., 1852.

TWIN RIVALS, THE, comedy by George Farquhar, Drury Lane, 14 Dec., 1702.

TWIN SISTER, THE, play by Ludwig Fulda, translated by Louis N. Parker, Duke of York's, 1 Jan., 1902.

TWINS, farcical comedy by Joseph Derrick, Olympic, 2 Aug., 1884.

'TWIXT AXE AND CROWN, historical play by Tom Taylor, Queen's, Mrs. Rousby, 22 Jan., 1870; Princess's, 27 Oct., 1873; Queen's, 2 Feb., 1878; Fulham, Mrs. Russ Whytal, 19 Feb., 1906.

TWO FOSCARI, THE, tragedy by Lord Byron, Covent Garden, Macready as Francis, Anderson as Jacopo, Helen Faucit as Marina, 7 Apr., 1838.

TWO GENTLEMEN OF VERONA, THE, Shakespeare's comedy, 1595; Drury Lane, altered by Victor, O'Brien as Valentine, Holland as Proteus, Yates as Launce, King as Speed, Mrs. Yates as Julia, Miss Bride as Sylvia, Miss Pope as Lucetta, 22 Dec., 1762; Covent Garden, text restored, Whitfield, Wroughton, Quick, Edwin, Mrs. Mattocks, Mrs. S. Kemble, Mrs. Wilson, 13 Apr., 1784; Drury Lane, Barrymore, Wroughton, Dodd, John Bannister, Mrs. Goodall, Mrs. Kemble, Mrs. Wilson, 15 Jan., 1790; Covent Garden, J. P. Kemble, Pope, Munden, Blanchard, Miss Smith, Miss Norton, Miss Waddy, 21 Apr., 1808; Covent Garden, as an opera, Jones, Abbott, Liston, Blanchard, Maria Tree, Miss Hallande, Miss Beaumont, 29 Nov., 1821; Drury Lane, Macready as Valentine, Anderson as Proteus, Phelps as the Duke of Milan, Keeley as Launce, Miss Fortescue as Julia, Miss Ellis as Sylvia, 29 Dec., 1841; Haymarket, Charles Kean as Valentine, W. Creswick as Proteus, Keeley as Launce, Webster as Speed, Mrs. Charles Kean as Julia, Julia Bennett as Sylvia, 14 Dec., 1848; Olympic, E. L. Davenport as Valentine, Conway as Proteus, H. Compton as Launce, Scharf as Speed, John Ryder as the Duke of Milan, Fanny Vining as Julia, Mrs. Seymour as Sylvia, 26 Dec., 1849; Sadler's Wells, H. Marston as Valentine, Frederic Robinson as Proteus, Mrs. Charles Young as Julia, 18 Feb., 1857; Vaudeville, Bernard Gould as Valentine, Charles Fulton as Proteus, Charles Charrington as the Duke, Ben Greet as Launce, Annie Webster as Julia, Rose Norreys as Sylvia, May Whitty as Lucetta, 19 June, 1885; Daly's, John Craig as Valentine, Frank Worthing as Proteus, George Clarke as the Duke, James Lewis as Launce, Herbert Gresham as Speed, Ada Rehan as Julia, Maxine Elliott as Sylvia, Sybil Carlisle as Lucetta, 2 July, 1895; Court, Acton Bond as Valentine, William Devereux as Proteus, J. H. Leigh as the Duke, A. G. Poulton as Launce, Granville Barker as Speed, Thyrza Norman as Julia, Ellen O'Malley as Sylvia, Rosina Filippi as Lucetta, 8 Apr., 1904; His Majesty's, Winifred Rae as Valentine, George Ellis as Proteus, Arthur Hands as the Duke, Leonard Howard as Launce, Edwin Coates as Speed, Mary Mannering as Julia, Olivia Glynne as Sylvia, Margaret Bussé as Lucetta, 20 Apr., 1910.

TWO HUNDRED A YEAR, comedietta by A. W. Pinero, Globe, 6 Oct., 1877.

TWO IN THE MORNING, farce by Charles Mathews, Covent Garden, 3 Oct., 1840.

TWO JOHNNIES, THE, farcical comedy adapted (from the French) by Fred Horner and Frank Wyatt, Comedy, 6 June, 1889; Trafalgar Square, 5 Oct., 1893.

TWO LITTLE VAGABONDS, melodrama by George R. Sims and Arthur Shirley (from the French), Princess's, 23 Sept., 1896; 4 Oct., 1897; Adelphi, 15 Feb., 1900; Princess's, 21 Oct., 1901; Lyceum, 24 July, 1909.

TWO ORPHANS, THE, drama by John Oxenford (from the French), Olympic, 14 Sept., 1874; 23 Sept., 1878; 10 Mar., 1884; Adelphi, 12 May, 1894.

TWO ROSES, comedy by James Albery, Vaudeville, 4 June, 1870; 12 Sept., 1874;

13 Sept., 1879; Lyceum, 26 Dec., 1881; Criterion, 7 Dec., 1887; 21 Mar., 1888.

YPHOON, Japanese play adapted by Laurence Irving (from the Hungarian), Haymarket, 2 Apr., 1913.

YRANNY OF TEARS, THE, comedy by C. Haddon Chambers, Criterion, 6 Apr., 1899; Wyndham's, 29 Jan., 1902.

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GLIEST WOMAN ON EARTH, THE, play by F. Melville Terriss, Rotherhithe, 14 Nov., 1904.

NCLE, farcical comedy by H. J. Byron, Gaiety, 1 Feb., 1879.

NCLE DICK'S DARLING, drama by H. J. Byron, Gaiety, 13 Dec., 1869.

NCLE JOHN, comedy by G. R. Sims and Cecil Raleigh, Vaudeville, 3 Apr., 1893.

NCLE TOM'S CABIN, drama adapted from the story, Standard, 13 Sept., 1852.

NCLE TOM'S CABIN, drama by G. F. Rowe, Princess's, 31 Aug., 1878; 22 Dec., 1887.

NCLE'S WILL, comedietta by Theyre Smith, Haymarket, 4 Oct., 1870.

NCLES AND AUNTS, farcical comedy by Wm. Lestocq and Walter Everard, Comedy, 22 Aug., 1888, Great Queen Street, 4 Nov., 1901.

NDER THE CLOCK, musical extravaganza, by C. H. Brookfield and Seymour Hicks, music by Edward Jones, Court, 25 Nov., 1893.

NDER THE GREENWOOD TREE, play by H. V. Esmond, Lyric, 7 Sept., 1907.

NDER THE RED ROBE, romantic play adapted by Edward Rose (from Stanley Weyman's novel), Haymarket, 17 Oct., 1896.

NDER THE ROSE, farce by E. Roberts, St. James's, 24 Mar., 1862.

NDER WHICH KING? play by J. B. Fagan, Adelphi, 5 June, 1905.

NDERCURRENT, THE, comedy by R. C. Cartbon, Criterion, 14 Sept., 1901.

NDERGROUND JOURNEY, AN, comedietta by Mrs. Hugh Bell and C. H. Brookfield, Comedy, 9 Feb., 1893.

NDINE, spectacular romance by Robert Reece, Olympic, 2 July, 1870.

NDINE, dramatic play by W. L. Courtney, Shakespeare (Liverpool), 23 Sept., 1903; Criterion (first act), 23 May, 1907.

NEQUAL MATCH, AN, comedy by Tom Taylor, Haymarket, Amy Sedgwick as Hester Grazebrook, 7 Nov., 1857; Prince of Wales's, Mrs. Bancroft, 29 Sept., 1877; Aquarium, Marie Litton, 11 Feb., 1878; Imperial, Mrs. Langtry, 16 Sept., 1882; Imperial, Eleanor Calhoun, 14 Oct., 1882; Gaiety, Marie de Grey, 21 Feb., 1883.

NFINISHED GENTLEMAN, THE, farce by Charles Selby, Adelphi, 2 Dec., 1834.

NFORESEEN, THE, play by Robert Marshall, Haymarket, 2 Dec., 1902.

NION JACK, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 18 July, 1888.

NLIMITED CASH, comedy by F. C. Burnand, Gaiety, 27 Oct., 1879.

NWRITTEN LAW, THE, play by Laurence Irving (from the Russian), Garrick, 14 Nov., 1910.

P AT THE HILLS, comedy by Tom Taylor, St. James's, 29 Oct., 1860.

PPER CRUST, THE, comedy by H. J. Byron, Folly, 31 Mar., 1880; Toole's, 23 Apr., 1891.

SED UP, comic drama by Dion Boucicault, Haymarket, 6 Feb., 1844; Drury Lane, 22 Nov., 1855; Haymarket, 17 Dec., 1863; Adelphi, 29 July, 1867; Olympic, 27 Jan., 1868; Opera Comique, 14 May, 1877.

TOPIA, LIMITED, comic opera by W. S. Gilbert, music by Arthur Sullivan Savoy, 7 Oct., 1893.

V.

GABOND, THE, comedy by W. S. Gilbert, 25 Mar., 1878.

GABOND KING, THE, play by Louis N. Parker, Metropole, 18 Oct., 1897; Court, 4 Nov., 1897.

LENTINE AND ORSON, romantic melodrama by Tom Dibdin, Covent Garden, 3 Apr., 1804; 25 July, 1804.

LENTINE AND ORSON, burlesque drama by Robert Reece, Gaiety, 23 Dec., 1882,

VAMPIRE, THE, phantom drama by Dion Boucicault, Princess's, 14 June, 1852.

VAN DYCK, THE, dramatic episode adapted by Cosmo Gordon-Lennox (from the French), His Majesty's, 16 Mar., 1907.

VANDERDECKEN, drama by W. G. Wills and Percy Fitzgerald, Lyceum, 8 June, 1878.

VANITY FAIR, caricature by G. W. Godfrey, Court, 27 Apr., 1895.

VENICE PRESERVED, tragedy by Thomas Otway, Dorset Garden, Betterton as Jaffier, Smith as Pierre, Mrs. Barry as Belvidera, 1680-1; Haymarket, Wilks, Verbruggen and Mrs. Barry, 9 May, 1707; Haymarket, Betterton, Mills and Mrs. Barry, 15 Nov., 1707; Drury Lane, Thurmond, Mills, and Mrs. Barry, 4 June, 1708; Lincoln's Inn Fields, Ryan, Quin, and Mrs. Seymour, 2 Dec., 1721; Drury Lane, Milward, Quin, and Mrs. Cibber, 11 Jan., 1738; Goodman's Fields, Giffard, David Garrick, and Mrs. Giffard, 1 Apr., 1742; Covent Garden, Ryan, Quin, and Mrs. Cibber, 1 Oct., 1742; Drury Lane, Delane, Garrick, and Mrs. Pritchard, 14 Mar., 1743; Drury Lane, Delane, Spranger Barry, and Mrs. Giffard, 16 Feb., 1747; Drury Lane, Garrick (as Jaffier), Barry and Mrs. Cibber, 8 Feb., 1748; Covent Garden, Barry (as Jaffier), Sparks and Mrs. Cibber, 21 Dec., 1752; Covent Garden, Murphy, Thomas Sheridan and Mrs. Bellamy, 23 Nov., 1754; Drury Lane, Holland, Garrick, and Mrs. Cibber, 17 Mar., 1760; Drury Lane, Barry, Holland, and Mrs. Dancer, 15 Dec., 1767; Drury Lane, Barry, Aikin, and Mrs. Barry, 7 Apr., 1770; Drury Lane, Brereton, Bensley, and Mrs. Siddons, 14 Dec., 1782; Covent Garden, Pope, Henderson, and Mrs. Crawford, 19 Jan., 1785; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 11 Feb., 1786; Covent Garden, Pope, Aikin, and Mrs. Siddons, 25 Feb., 1786; Covent Garden, Browne, George Frederick Cooke, and Miss Murray, 29 May, 1802; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 17 Nov., 1803; Covent Garden Co. (at Opera House, Haymarket), Charles Kemble, Cooke, and Mrs. Beaumont, 23 Dec., 1808; Covent Garden, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 8 Nov., 1811; Covent Garden, Charles Young as Pierre, and Miss Marriott, 24 Sept., 1812; Drury Lane, Sowerby, Raymond and Miss Smith, 29 May, 1813; Covent Garden, Conway, Young, and Mrs. MacGibbon, 21 Oct., 1813; Drury Lane, Rae, Sowerby, and Miss Stanley, 5 Jan., 1814; Drury Lane, Elliston as Pierre, and Miss Smith, 9 May, 1814; Covent Garden, Eliza O'Neill as Belvidera, 13 Oct., 1814; Covent Garden, Macready as Pierre, and Miss O'Neill, 8 May, 1819; Drury Lane, Edmund Kean, Elliston, and Mrs. MacGibbon, 12 June, 1820; Drury Lane, Cooper, Young, and Miss Phillips, 6 Apr., 1829; Covent Garden, Charles Kemble as Pierre, Fanny Kemble as Belvidera, 9 Dec., 1829; Drury Lane, Macready and Miss Huddart (Mrs. Warner), 22 Nov., 1830; Drury Lane, Mrs. Sloman as Belvidera, 14 Oct., 1833; Covent Garden, Miss Clifton as Belvidera, 4 Oct., 1834; Charles Kemble as Jaffier, Osbaldiston as Pierre, Helen Faucit as Belvidera, 27 Jan., 1836; George Bennett as Jaffier, 18 Feb., 1836; Vandenhoff as Jaffier, Macready as Pierre, Helen Faucit as Belvidera, 29 Dec., 1836; Elton, Macready and Helen Faucit, 26 May, 1837; Samuel Phelps, Macready and Helen Faucit, 27 Oct., 1837; Drury Lane, Anderson as Jaffier, Phelps as Pierre, Helen Faucit as Belvidera, 13 Jan., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 4 Aug., 1845; G. K. Dickinson, George Bennett, and Miss Glyn, 26 Dec., 1849; Bennett, Marston, and Miss Glyn, 1 Nov., 1850; Gaiety, Charles Harcourt, William Creswick and Geneviève Ward, 19 Apr., 1876; Royalty, Otway Society, 13 June, 1904.

VERONIQUE, comic opera by A. Vanloo and G. Duval, English version by Henry Hamilton, music by André Messager, Coronet, 5 May, 1903; Apollo, 18 May, 1894.

VERT-VERT, opera-bouffe, by H. and R. Mansell, St. James's, 2 May, 1874.

VERY LAST DAYS OF POMPEII, THE, burlesque by Robert Reece, Vaudeville, 13 Feb., 1873.

VERY LITTLE HAMLET, burlesque by W. Yardley, Gaiety, 29 Nov., 1884.

ICAR OF BRAY, THE, comic opera by Sydney Grundy, music by Edward Solomon, Globe, 22 July, 1882; Savoy, 28 Jan., 1892.

ICAR OF WAKEFIELD, THE, drama by J. S. Coyne, Strand, 4 Mar., 1850.

ICAR OF WAKEFIELD, THE, light opera, lyrics by Laurence Housman, music by Liza Lehmann, Prince of Wales's, 12 Dec., 1907.

ICAR OF WIDE-AWAKE-FIELD, THE, burlesque by H. B. Stephens and W. Yardley, Gaiety, 8 Aug., 1885.

ICARAGE, THE, a fireside story by Savile Rowe (Clement Scott), Prince of Wales's, 31 Mar., 1877.

ICE-VERSÂ, dramatic sketch by Edward Rose (from a story by F. Anstey), Gaiety, 9 Apr., 1883.

ICE-VERSÂ, comedy by F. Anstey (from his novel), Comedy, 10 Nov., 1910; 18 Dec., 1911.

ICTORINE, drama by J. B. Buckstone, Adelphi, 17 Oct., 1831; 7 Mar., 1836; 30 Aug., 1855; 14 Nov., 1866.

IE, LA, operatic burlesque by H. B. Farnie (from the French), and music by Jacques Offenbach, Avenue, 3 Oct., 1883.

IE PARISIENNE, LA, opera-bouffe by F. C. Burnand (from the French), music by Jacques Offenbach, Holborn, 30 Mar., 1872.

IKINGS, THE, play (adapted from Henrik Ibsen), Imperial, 15 Apr., 1903

ILLAGE COQUETTES, THE, opera by Charles Dickens, music by John Hullah, St. James's, 6 Dec., 1836.

ILLAGE PRIEST, A, play by Sydney Grundy (from the French), Haymarket 3 Apr., 1890.

IOLIN MAKER OF CREMONA, THE, comedy by Henry Neville (from the French), Olympic, 7 July, 1877.

RGIN GODDESS, THE, tragedy by Rudolf Besier, Adelphi, 23 Oct., 1907.

RGIN MARTYR, THE, tragedy by Philip Massinger and T. Dekker, 1620; Theatre Royal 27 Feb., 1668.

RGIN UNMASKED, THE, farce by Henry Fielding, Drury Lane, 6 Jan., 1735; Covent Garden, 30 Sept., 1743; Drury Lane, 6 Oct., 1759; Covent Garden, 29 Apr., 1768; Haymarket, 19 May, 1775; Covent Garden, 31 Jan., 1786, Drury Lane, 2 Mar., 1786; Covent Garden, 18 Dec., 1810.

RGINIUS, tragedy by J. Sheridan Knowles, Covent Garden, Macready as Virginius, Charles Kemble as Icilius, Miss Foote as Virginia, 17 May, 1820; Drury Lane, Macready, Wallack, and Mrs. W. West, 13 Oct., 1823; Drury Lane, Edmund Kean, Charles Kemble, and Miss Jarman, 15 Dec., 1828 Charles Young, Wallack, and Miss Phillips, 31 May, 1830; Macready, Wallack and Miss Phillips, 18 Oct., 1830; Covent Garden, Sheridan Knowles as Virginius, Ellen Tree as Virginia, 10 Dec., 1832; Drury Lane, Vandenhoff and Ellen Tree, 30 Mar., 1835; Covent Garden, Osbaldiston, and Miss Taylor, 19 Nov., 1835; Drury Lane, Macready and Ellen Tree, 3 Mar., 1836; Covent Garden, Macready and Miss Vincent, 1 Dec., 1836; Drury Lane, Edwin Forrest as Virginius, Cooper as Icilius, Miss Taylor as Virginia, 19 Dec. 1836; Covent Garden, Macready, Anderson, and Helen Faucit, 13 May, 1839; Sadler's Wells, Samuel Phelps, Hudson, and Miss Cooper, 1 July, 1844; Princess's, Macready and Emmeline Montague, 20 Mar., 1848; Olympic. G. V. Brooke as Virginius, 23 Mar., 1848; Surrey, William Creswick as Virginius, 24 Sept., 1849; Surrey, William Creswick as Virginius, Charles Calvert as Icilius, Miss Marriott as Virginia, 7 May, 1856; Lyceum, Charles Dillon as Virginius, 13 Mar., 1857; Sadler's Wells, Phelps as Virginius, Mrs. Charles Young as Virginia, 25 Mar., 1860; Phelps as Virginius, Hermann Vezin as Icilius, Mrs. Charles Young as Virginia, 17 Nov., 1860; Sadler's Wells, Frederic Robinson as Virginius, Miss Brudenell as Virginia, 22 Aug., 1864; Queen's, John Ryder as Virginius, George Rignold as Icilius, Henrietta Hodson as Virginia, 20 Apr., 1872; Surrey, William Creswick, Charles Cartwright, and Lydia Cowell, 4 Oct., 1880; Drury Lane, John McCullough, J. H. Barnes, and Lydia Cowell, 25 Apr., 1881; Olympic, Edmund Tearle

as Virginius, Kate Clinton as Virginia, 7 May, 1892; Lyric, Wilson Barrett Edward Irwin, and Maud Jeffries, 8 May, 1897.

VIRTUE BETRAYED, tragedy by J. Banks, Dorset Garden, 1682, Drury Lane 9 June, 1703; 3 Dec., 1711; 9 Jan., 1725; Covent Garden, 17 Mar., 1750 10 Apr., 1758; 1 Apr., 1766.

VISION OF DELIGHT, THE, masque by Ben Jonson, presented at Court, Christmas 1617, His Majesty's, 27 June, 1911.

VOLCANO, THE, farce by R. R. Lumley, Court, 14 Mar., 1891.

VOLPONE, comedy by Ben Jonson, 1605; Theatre Royal, 14 Jan., 1665; Haymarket, 3 Dec., 1706; Lincoln's Inn Fields, 15 Nov., 1727; Drury Lane 13 Mar., 1735; Covent Garden, 23 Oct., 1738; 26 Nov., 1771; Haymarket 12 Sept., 1783; Drury Lane, 21 Feb., 1785.

VOTES FOR WOMEN, dramatic tract by Elizabeth Robins, Court, 9 Apr., 1907

VOYAGE DANS LA LUNE, LE, opera-bouffe, adapted by Henry S. Leigh (from Offenbach), Alhambra, 15 Apr., 1876.

VOYAGE EN SUISSE, LE, by Robert Reece (from the French), Gaiety, 27 Mar. 1880; revived as "The Swiss Express," Princess's, 26 Dec., 1891.

VOYSEY INHERITANCE, THE, play by Granville Barker, Court, 7 Nov., 1905 12 Feb., 1906; Kingsway, 5 Sept., 1912.

W.

WALKER, LONDON, comedy by J. M. Barrie, Toole's, 25 Feb., 1892.

WALLS OF JERICHO, THE, play by Alfred Sutro, Garrick, 31 Oct., 1904; Shaftesbury, 2 Oct., 1905; Garrick, 4 June, 1907.

WALTZ DREAM, A, operetta by Felix Doerman and Leopold Jacobson, music by Oscar Straus, Hicks, 7 Mar., 1908; Daly's, 17 Jan., 1911.

WANDERING HEIR, THE, drama by Charles Reade, Queen's, Mrs. John Wood 15 Nov., 1873; Ellen Terry, 28 Feb., 1874.

WANDERING JEW, THE, drama by Leopold Lewis, Adelphi, 14 Apr., 1873.

WANDERING MINSTREL, THE, farce by H. Mayhew, Fitzroy, Mitchell as Jem Baggs, 16 Jan., 1834; Olympic, F. Robson as Jem Baggs, 24 May, 1853.

WAPPING OLD STAIRS, comic opera by S. Robertson and Howard Talbot Vaudeville, 17 Feb., 1894.

WAR, drama by T. W. Robertson, St. James's, 16 Jan., 1871.

WAR GOD, THE, play by Israel Zangwill, His Majesty's, 8 Nov., 1911.

WAR TO THE KNIFE, comedy by H. J. Byron, Prince of Wales's, 10 June, 1865

WARP AND WOOF, play by Hon. Mrs. Alfred Lyttelton, Camden, 6 June, 1904 Vaudeville, 27 June, 1904.

WASTE, tragedy by Granville Barker, Imperial, 24 Nov., 1907; Savoy, 28 Jan 1908.

WAT TYLER, burlesque, by G. A. Sala, Gaiety, 20 Dec., 1869.

WATER BABIES, fairy play by Rutland Barrington (from Kingsley's book), music by F. Rosse, A. Fox, and Alfred Cellier, Garrick, 18 Dec., 1902; 22 Dec., 1903

WAY OF THE WORLD, THE, comedy by W. Congreve, Lincoln's Inn Fields, 1699 Drury Lane, 8 Jan., 1718; Covent Garden, 7 Dec., 1732; Drury Lane 17 Mar., 1740; Goodman's Fields, 27 Jan., 1742; Drury Lane, 10 May 1766; 22 Nov., 1800; Haymarket, Dec., 1842; Court, 17 Apr., 1904 Royalty, 7 Nov., 1904.

WAY TO GET MARRIED, THE, comedy by T. Morton, Covent Garden, 23 Jan 1796; Drury Lane, 17 June, 1805; Haymarket, 28 Aug., 1812; Drury Lane 19 Oct., 1813; 26 Oct., 1819; Lyceum, 4 June, 1829; Drury Lane, 3 Jan., 1833

WAY TO KEEP HIM, THE, comedy by A. Murphy, Drury Lane, 10 Jan., 1761 Covent Garden, 24 Mar., 1768; Haymarket, 23 June, 1810; Covent Garden 1 Oct., 1818; Haymarket, 16 June, 1831; 8 July, 1834; 17 July, 1835 Sadler's Wells, 12 Apr., 1848; Haymarket, 10 July, 1858.

WE ALL HAVE OUR LITTLE FAULTS, farce by W. E. Suter, Grecian, 6 Oct., 186

WEAK WOMAN, comedy by H. J. Byron, Strand, 6 May, 1875.

WEAKER SEX, THE, comedy by A. W. Pinero, Court, 16 Mar., 1889.

EALTH, play by Henry Arthur Jones, Haymarket, 27 Apr., 1889.
EATHER-HEN, THE, comedy by Berte Thomas and Granville Barker, Terry's, 29 June, 1899; Comedy, 8 July, 1899.
EDDING DAY, THE, comedy by Mrs. Inchbald, Drury Lane, 4 Nov., 1794; Drury Lane, 1826.
EDDING GOWN, THE, comedy by Douglas Jerrold, Drury Lane, 2 Jan., 1834; 2 Dec., 1834; 29 Jan., 1855.
EDDING GUEST, THE, play by J. M. Barrie, Garrick, 27 Sept., 1900.
EDDING MARCH, THE, eccentricity by F. L. Tomline (W. S. Gilbert), Court, 15 Nov., 1873.
ELCOME LITTLE STRANGER, comedy by James Albery (from the French), Criterion, 6 Aug., 1890.
ELL OF THE SAINTS, THE, play by J. M. Synge, St. George's Hall, 27 Nov., 1905.
ERNER, tragedy by Lord Byron, Drury Lane, Macready as Werner, Wallack as Ulric, Mrs. Faucit as Josephine, 15 Dec., 1830; Drury Lane, Vandenhoff as Werner, 16 Mar., 1835; Covent Garden, Macready and Mrs. W. West, 5 Oct., 1836; Sadler's Wells, Samuel Phelps and Mrs. Warner, 17 June, 1844; Princess's, Macready, 27 Mar., 1848; Sadler's Wells, Phelps as Werner, Edmund Phelps as Ulric, 21 Nov., 1860; Princess's, Phelps, 22 June, 1861; Drury Lane, Phelps, 21 Mar., 1866; Lyceum, Henry Irving as Werner, George Alexander as Ulric, Ellen Terry as Josephine, 1 June, 1887.
HAT EVERY WOMAN KNOWS, comedy by J. M. Barrie, Duke of York's, 3 Sept., 1908; Duke of York's, 21 Oct., 1911.
HAT HAPPENED TO JONES, farce by G. H. Broadhurst, Vaudeville, 24 Aug., 1897; Grand, Croydon, 30 May, 1898; Strand, 12 July, 1898; Terry's, 22 Jan., 1900.
HAT PAMELA WANTED, comedy by Charles Brookfield (from the French), Criterion, 22 Apr., 1905.
HAT THE BUTLER SAW, farcical comedy by E. F. Parry and Frederick Mouillot, Wyndham's, 2 Aug., 1905.
HAT THE PUBLIC WANTS, play by Arnold Bennett, Aldwych, 2 May, 1909; Royalty, 27 May, 1909.
HEEL OF FORTUNE, comedy by R. Cumberland, Drury Lane, J. P. Kemble as Penruddock, 28 Feb., 1795; Haymarket, Charles Young, 31 Aug., 1807; Drury Lane, Edmund Kean, 29 Apr., 1815; Dowton, 17 June, 1817; Haymarket, Vandenhoff, 1 July, 1834; J. P. Warde, 11 July, 1835; Drury Lane, Vandenhoff, 4 Mar., 1850; Sadler's Wells, Samuel Phelps, 11 Dec., 1858.
HEELS WITHIN WHEELS, comedy by R. C. Carton, Court, 23 May, 1899; Criterion, 14 May, 1901.
HEN KNIGHTHOOD WAS IN FLOWER, play by Paul Kester (from the French), Waldorf, 13 May, 1907.
HEN KNIGHTS WERE BOLD, farce by Charles Marlowe, (Harriet Jay); Wyndham's 29 Jan., 1907; Criterion, 17 Jan., 1910.
HEN THE DEVIL WAS ILL, comedy by Charles McEvoy; Coronet, 14 June, 1909.
HEN WE DEAD AWAKEN, dramatic epilogue by Henrik Ibsen, translated by William Archer, Imperial, 6 Jan., 1903.
HEN WE WERE TWENTY-ONE, play by H. V. Esmond, Comedy, 2 Sept., 1901.
HERE CHILDREN RULE, fantasy by Sydney Blow and Douglas Hoare, music by Edward Jones, Garrick, 11 Dec., 1909.
HERE THE RAINBOW ENDS, fairy play by Clifford Mills and John Ramsey (Reginald Owen), music by Roger Quilter, Savoy, 21 Dec., 1911; Garrick, 11 Dec., 1912.
HERE'S THE CAT? comedy by James Albery, Criterion, 20 Nov., 1880.
HIP, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 9 Sept., 1909; 26 Mar., 1910.
HIRLWIND, THE, play by Harry Melvill (from the French), Criterion, 23 May, 1906.
HITE BOY, THE, drama by Tom Taylor, Olympic, 27 Sept., 1866.

WHITE CAT, THE, fairy extravaganza by J. R. Planché, Covent Garden, 28 Mar. 1842.

WHITE CHRYSANTHEMUM, THE, comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Criterion, 31 Aug., 1905.

WHITE ELEPHANT, A, comedy by R. C. Carton, Comedy, 19 Nov., 1896.

WHITE HEATHER, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 16 Aug., 1897; 7 May, 1898.

WHITE HORSE OF THE PEPPERS, THE, comic drama by Samuel Lover, Haymarket 26 May, 1838; 10 Oct., 1854.

WHITE LIE, A, play by Sydney Grundy, Court, 25 May, 1889; Avenue, 7 Jan. 1893.

WHITE MAN, A, drama by Edwin Milton Royle, Lyric, 11 Jan., 1908; New 16 Dec., 1909; Lyceum, 20 July, 1910.

WHITE PILGRIM, THE, drama by Herman Merivale, Court, 14 Feb., 1874.

WHITE ROSE, THE, romantic drama by George R. Sims and Robert Buchanan (on Scott's "Woodstock"), Adelphi, 23 Apr., 1892.

WHITE SILK DRESS, THE, musical farce, music by A. McLean, Reginald Somerville, and G. W. Byng, Prince of Wales's, 3 Oct., 1896.

WHITE SLAVE, THE, drama by Bartley Campbell, Grand, 18 Aug., 1884.

WHITEBAIT AT GREENWICH, farce by John Maddison Morton, Adelphi, 13 Nov. 1853.

WHITEWASHING JULIA, comedy by Henry Arthur Jones, Garrick, 2 Mar., 1903

WHITTINGTON AND HIS CAT, burlesque drama by F. C. Burnand, Gaiety, 15 Oct. 1881.

WHO WANTS A GUINEA? opera by George Colman the younger, Covent Garden 18 Apr., 1805; Haymarket, 5 Sept., 1812; Covent Garden, 15 June, 1814 Lyceum, 15 May, 1821; Drury Lane, 28 May, 1828; 9 June, 1831; 17 Nov. 1832; Haymarket, 20 Aug., 1835; 4 July, 1867.

WHO'S TO WIN HIM? comedietta by T. J. Williams, Lyceum, 20 Jan., 1868.

WHY SMITH LEFT HOME, farce by G. H. Broadhurst, Strand, 1 May, 1899.

WHY WOMEN WEEP, comedietta by F. W. Broughton, Criterion, 24 Jan., 1888 Wyndham's, 14 May, 1902.

WICKED WORLD, THE, fairy comedy by W. S. Gilbert, Haymarket, 4 Jan., 1873 Savoy, 4 July, 1888.

WIDOW HUNT, A, comedy by J. Stirling Coyne (produced as "Everybody's Friend," Haymarket, 2 Apr., 1859); St. James's, 16 Oct., 1867; Strand 6 Nov., 1868; Haymarket, 20 Sept., 1880; Vaudeville, 1 Aug., 1881; Strand 19 May, 1883; 25 Apr., 1885.

WIDOW WOOS, THE, play by M. E. Francis and Sydney Valentine, Haymarket 9 Jan., 1904.

WIDOWERS' HOUSES, play by G. Bernard Shaw, Royalty, 9 Dec., 1892.

WIFE, THE, play by J. Sheridan Knowles, Covent Garden, Charles Kean as Leonardo Gonzaga, J. Sheridan Knowles as Julian St. Pierre, Ellen Tree as Mariana, 24 Apr., 1833; Drury Lane, Cooper, Wallack, and Ellen Tree, 1 Feb., 1835; Covent Garden, Charles Kemble as Julian, Helen Faucit as Mariana, 27 May, 1836; Elton as Leonardo, Knowles as Julian, Helen Faucit as Mariana, 23 June, 1838; Sadler's Wells, H. Marston, Samuel Phelps and Mrs. Warner, 9 Aug., 1844; Princess's, Leigh Murray, Wallack and Charlotte Cushman, 17 June, 1845; Princess's, W. Creswick as Julian, Fanny Kemble (Mrs. Butler) as Mariana, May, 1847; Sadler's Wells, Henry Marston, and Miss Edwardes, 15 Feb., 1850; Drury Lane, J. R. Anderson as Julian, Fanny Vining as Mariana, 27 Dec., 1850; Frederic Robinson as Leonardo, Marston as Julian, Fanny Vining as Mariana, 6 Oct., 1851; Surrey, Miss Marriott as Mariana, 24 Sept., 1855; Sadler's Wells, Mrs. Charles Young as Mariana 6 Nov., 1858; Drury Lane, Wilson Barrett as Leonardo, T. C. King as Julian Miss Heath as Mariana, 23 Apr., 1869; J. B. Howard, T. C. King, and Edith Stuart, 21 Feb., 1870; Olympic, Henry Neville as Julian, Mrs. Rousby as Mariana, 26 May, 1876; Crystal Palace, Henry Neville and Bella Pateman

7 Oct., 1880; Pavilion, Robert Ayrton as Leonardo, Henry Hampton as Julian, Maud Elmore as Mariana, 9 Nov., 1892.

VIFE OF BATH, THE, comedy by John Gay, Drury Lane, 12 May, 1713; Lincoln's Inn Fields, 19 Jan., 1730.

VIFE WELL MANAGED, A, farce by Mrs. Centlivre, Drury Lane, 1715; Haymarket, 27 Aug., 1789.

VIFE WITHOUT A SMILE, A, comedy in disguise, by A. W. Pinero, Wyndham's, 12 Oct., 1904.

VIFE'S PORTRAIT, THE, household picture, by Dr. Westland Marston (from the German), Haymarket, 10 Mar., 1862; Princess's, 1864.

VIFE'S SACRIFICE, A, play by Sydney Grundy and H. Sutherland Edwards (from the French), St. James's, 25 May, 1886.

VIFE'S SECRET, THE, play by G. W. Lovell, Haymarket, Charles Kean as Sir Walter Amyott, Mrs. Charles Kean as Lady Amyott, 17 Jan, 1848; Surrey, W. Creswick and Miss Pauncefort, 14 Nov., 1868; Sadler's Wells, J. F. Cathcart and Miss Marriott, 18 Nov., 1868; Crystal Palace, Hermann Vezin and Carlotta Leclercq, 28 Oct., 1875; Olympic, Henry Neville and Bella Pateman, 19 Mar., 1877; St. James's, Mr. and Mrs. Kendal, 9 Apr., 1888.

VIG AND GOWN, comedy by James Albery, Globe, 6 Apr., 1874.

VILD DUCK, THE, play by Henrik Ibsen, Royalty, 5 May, 1894; Globe, 17 May, 1897; Court, 17 Oct., 1905.

VILD OATS, comedy by John O'Keefe, Covent Garden, Lewis as Rover, Mrs. Pope as Lady Amaranth, 16 Apr., 1791; Haymarket, Elliston and Mrs. Gibbs, 13 Aug., 1805; Drury Lane, Elliston and Mrs. Glover, 31 Jan., 1814; Haymarket, Charles Mathews, the elder, 22 July, 1817; Drury Lane, Elliston and Mrs. W. West, 4 Oct., 1819; Covent Garden, Wrench and Miss Jarman, 4 Oct., 1827; Drury Lane, S. Jones and Miss Mordaunt, 14 Nov., 1829; Wallack and Miss Phillips, 30 May, 1831; Cooper and Miss Phillips, 26 Nov., 1833; Cooper and Ellen Tree, 8 Jan., 1835; Vining and Jane Mordaunt, 29 Nov., 1838; Sadler's Wells, Phelps as Rover, 27 Mar., 1845; Haymarket, Charles Kean as Rover, 1849; Lyceum, Charles Dillon as Rover, 16 Feb., 1858; Haymarket, W. H. Vernon as Rover, Eleanor Bufton as Lady Amaranth, 11 Oct., 1873; Royalty, Charles Wyndham and Henrietta Hodson, 18 Dec., 1873; Haymarket, Charles Harcourt and Henrietta Hodson, 10 July, 1876; Strand, Edward Compton and Virginia Bateman, 3 Dec., 1883; Criterion, Charles Wyndham and Mary Moore, 29 May, 1886; Charles Wyndham and Mary Moore, 18 May, 1891.

VILDERNESS, THE, comedy by H. V. Esmond, St. James's, 11 Apr., 1901.

VILL, THE, comedy by T. Reynolds, 1797; Lyceum, 21 Oct., 1809; Drury Lane, 17 Oct., 1825; 18 Oct., 1826.

VILLIAM AND SUSAN, drama by W. G. Wills (on "Black Eyed Susan"), St. James's, 9 Oct., 1880.

VILLIAM TELL, historical play by J. Sheridan Knowles, Drury Lane, Macready as William Tell, Mrs. Bunn as Emma, 11 May, 1825; Macready and Mrs. W. West, 18 Feb., 1828; Macready and Miss Huddart, 24 Jan., 1831; Covent Garden, J. Sheridan Knowles and Ellen Tree, 19 Nov., 1832; Drury Lane, Vandenhoff as Tell, 5 May, 1835; Covent Garden, Macready and Mrs. Warner, 3 Dec., 1838; Sadler's Wells, Samuel Phelps and Mrs. Warner, 19 May, 1845; Olympic, Henry Farren as Tell, 2 Feb., 1852; Drury Lane, G. V. Brooke, 17 Oct., 1853; Lyceum, Charles Dillon, 26 Dec., 1856; Drury Lane, Charles Dillon, 6 Feb., 1860; T. C. King, 14 Feb., 1870; Sadler's Wells, Charles Warner, 11 Oct., 1880.

VILLIAM TELL WITH A VENGEANCE, burlesque by H. J. Byron, Strand, 5 Oct., 1867.

VILLOW COPSE, THE, drama by Dion Boucicault, Adelphi, 7 Apr., 1851; 29 Sept., 1859; 12 July, 1869; Princess's, 1 Nov., 1869.

VINDSOR CASTLE, operatic burlesque by F. C. Burnand and Montagu Williams, Strand, 5 June, 1865.

WINNIE BROOKE, WIDOW, comedy by Malcolm Watson and Herbert Fordwych Criterion, 1 Sept., 1904.

WINTER'S TALE, A, Shakespeare's play, 1604 ; Globe, 15 May, 1611 ; Goodman's Fields (" not acted 100 years "), Giffard as Leontes, W. Giffard as Florizel, Mrs. Giffard as Hermione, Miss Hippisley as Perdita, 15 Jan., 1741 ; Covent Garden, Stephens, Hale, Mrs. Horton, Mrs. Hale, Mrs. Pritchard as Paulina, 11 Nov., 1741 ; Drury Lane, David Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 21 Jan., 1756 ; Drury Lane, Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 27 Jan., 1762 ; Covent Garden, Smith, Wroughton, Mrs. Mattocks, Mrs. Bulkley, 24 Apr., 1771 ; Smith, Lewis, Mrs. Hartley, Miss Dayes, 11 Mar., 1774 ; Mr. and Mrs. Melmoth as Leontes and Hermione, 19 Nov., 1774 ; Drury Lane, Smith, Brereton, Mrs. Hartley and Mrs. Robinson, 20 Nov., 1779 ; Covent Garden, Henderson, Lewis, Mrs. Yates, and Miss Satchell, 19 May, 1783 ; Drury Lane, Wroughton, Barrymore, Miss Farren, and Mrs. Crouch, 1 May, 1788 ; Covent Garden, Harley, Holman, Mrs. Pope, and Mrs. Mountain, 11 May, 1792 ; Pope, Holman, Mrs. Pope, and Miss Wallis, 22 Dec., 1795 ; Drury Lane, J. P. Kemble, Charles Kemble, Mrs. Siddons and Miss Hickes, 25 Mar., 1802 ; Elliston as Leontes, Miss Duncan as Perdita, 13 May, 1807 ; Covent Garden, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Norton, 11 Nov., 1807 ; J. P. Kemble, Charles Kemble, Mrs. Siddons and Mrs. H. Johnston, 28 Nov., 1811 ; Charles Young, Charles Kemble, Miss Somerville, and Miss Beaumont, 7 Jan., 1819 ; Drury Lane, Macready, Wallack, Mrs. Bunn, and Mrs. W. West, Mrs. Glover as Paulina, 3 Nov., 1823 ; Covent Garden, Charles Young, Raymond, Mrs. Faucit, and Miss Jarman, 5 Dec., 1827 ; Drury Lane, Macready, Wallack, Miss Phillips, Miss Pearson, 14 May, 1832 ; Macready as Leontes, Cooper as Antigonus, Mrs. Sloman as Hermione, Miss Phillips as Perdita, 28 Oct., 1833 ; Vandenhoff as Leontes, Miss Taylor as Perdita, 3 Nov., 1834 ; Macready as Leontes, Ellen Tree as Hermione, Mrs. Yates as Perdita, 10 Oct., 1835 ; Covent Garden, Macready as Leontes, George Bennett as Antigonus, Elton as Florizel, Helen Faucit as Hermione, Miss Vincent as Perdita, 22 May, 1837 ; Macready, Bennett, J. R. Anderson, Helen Faucit, Miss Taylor, and Miss Huddart as Paulina, 30 Sept., 1837 ; Vandenhoff as Leontes, Anderson as Florizel, Helen Faucit as Hermione, Miss Vandenhoff as Perdita, 6 Oct., 1838 ; Drury Lane, Macready as Leontes, Ryder as Polixenes, Anderson as Florizel, Samuel Phelps as Antigonus, H. Compton as Autolycus, Elton as Camillo, Helen Faucit as Hermione, Mrs. Warner as Paulina, Mrs. Nisbett as Perdita, Mrs. Keeley as Mopsa, Priscilla Horton as Dorcas, 30 May, 1843 ; Sadler's Wells, Phelps as Leontes, H. Marston as Florizel, Mrs. Warner as Hermione, Miss Cooper as Perdita, 19 Nov., 1845 ; Sadler's Wells, Phelps as Leontes, Miss Glyn as Hermione, 16 Oct., 1848 ; Drury Lane, J. R. Anderson as Leontes, Miss Vandenhoff as Hermione, 26 Dec., 1850 ; Sadler's Wells, Phelps and Miss Atkinson, 27 Jan., 1855 ; Princess's, Charles Kean as Leontes, Ryder as Polixenes, Harley as Autolycus, Mrs. Charles Kean as Hermione, Carlotta Leclercq as Perdita, Miss Heath as Florizel, Ellen Terry as Mamillius, 28 Apr., 1856 ; Sadler's Wells, Phelps as Leontes, Mrs. Charles Young as Hermione, 28 Sept., 1858 ; Phelps as Leontes, Hermann Vezin as Florizel, Mrs. Charles Young as Hermione, 29 Sept., 1860 ; Frederic Robinson as Leontes, Miss Atkinson as Hermione, 20 July, 1863 ; Standard, Henry Marston and Miss Glyn, 29 Apr., 1868 ; W. H. Pennington and Dolores Drummond, 23 Nov., 1874 ; Drury Lane, Charles Dillon as Leontes, Ryder as Antigonus, Edward Compton as Florizel, Miss Wallis as Hermione, Miss Fowler as Perdita, Mrs. Hermann Vezin as Paulina, 28 Sept., 1878 ; Lyceum, J. Forbes-Robertson as Leontes, F. H. Macklin as Polixenes, Fuller Mellish as Florizel, George Warde as Antigonus, Charles Collette as Autolycus, Mary Anderson as Hermione and Perdita, Sophie Eyre as Paulina, 10 Sept., 1887 ; His Majesty's, Charles Warner as Leontes, J. Fisher White as Antigonus, Julius Knight as Polixenes, Basil Gill as Florizel, C. W. Somerset as

Autolycus, Ellen Terry as Hermione, Viola Tree as Perdita, Mrs. Tree as Paulina, 1 Sept., 1906; Lyn Harding as Leontes, Mrs. Russ Whytal as Hermione, Alice Crawford as Paulina, 23 Apr., 1907; Savoy, Henry Ainley as Leontes, Guy Rathbone as Antigonus, Charles Graham as Polixenes, Denis Neilson-Terry as Florizel, Arthur Whitby as Autolycus, Lillah McCarthy as Hermione, Cathleen Nesbitt as Perdita, Esmé Beringer as Paulina, 21 Sept., 1912.

Visdom of the Wise, The, comedy by John Oliver Hobbes, St. James's, 22 Nov., 1900.

Vitch, The, play by John Masefield (from the Norwegian), Court, 31 Jan., 1911.

Vith Flying Colours, drama by Seymour Hicks and Fred G. Latham, Adelphi, 18 Aug., 1899.

Vithin the Law, play adapted by Frederick Fenn and Arthur Wimperis, Haymarket, 24 May, 1913.

Vitness for the Defence, The, play by A. E. W. Mason, St. James's, 1 Feb., 1911.

Vives as they Were and Maids as they Are, comedy by Mrs. Inchbald, Covent Garden, 4 Mar., 1797; Haymarket, 24 Aug., 1810; Covent Garden, 19 Mar., 1825; Haymarket, 29 Sept., 1857.

Vizard of the Nile, The, comic opera by Harry B. Smith, music by Victor Herbert, Shaftesbury, 6 Sept., 1897.

Voman, comedy, by Edmund Falconer, Lyceum, 19 Sept., 1860.

Voman and Wine, drama by Ben Landeck and Arthur Shirley, Pavilion, 11 Oct., 1897; Princess's, 8 Mar., 1899; Prince's, 7 Feb., 1912.

Voman in Mauve, The, drama by Watts Phillips, Haymarket, 8 Mar., 1865.

Voman in the Case, The, play by Clyde Fitch, Garrick, 2 June, 1909; Strand, 24 Mar., 1913.

Voman in White, The, drama by Wilkie Collins, Olympic, 9 Oct., 1871.

Voman Killed with Kindness, A, tragedy by Thomas Heywood, 1603; 1617; Olympic, 8 Mar., 1887.

Voman of No Importance, A, play by Oscar Wilde, Haymarket, 19 Apr., 1893; His Majesty's, 22 May, 1907.

Voman's Reason, A, play by C. H. Brookfield and F. C. Philips, Shaftesbury, 27 Dec., 1895.

Voman's Revenge, A, drama by Henry Pettitt, Adelphi, 1 July, 1893.

Voman's Way, A, comedy by Thompson Buchanan, Comedy, 14 Sept., 1910.

Voman's Wit, drama by J. Sheridan Knowles, Covent Garden, 23 May, 1838.

Vomen of France, The, play by Arthur Shirley and Ben Landeck, Lyceum, 12 June, 1912.

Vonder, The, comedy by Mrs. Centlivre (from the Spanish and "The Wrangling Lovers"), 1676; Drury Lane, Wilks as Don Felix, Nance Oldfield as Violante, 27 Apr., 1714; Goodman's Fields, Mr. and Mrs. Giffard, 14 Nov., 1733; Covent Garden, Hallam and Mrs. Horton, 1 Nov., 1734; Gibson and Peg Woffington, 25 Mar., 1756; Drury Lane, David Garrick and Miss Macklin, Kitty Clive as Flora, 6 Nov., 1756; Covent Garden, Ross and Miss Macklin, 17 Feb., 1761; Drury Lane, Garrick and Mrs. Yates, 23 Mar., 1762; Covent Garden, Powell and Miss Macklin, 27 Nov., 1767; Drury Lane, Garrick and Mrs. Barry, Kitty Clive as Flora, 25 Oct., 1768; Cautherley and Miss Younge, 26 May, 1773; Covent Garden, Lewis and Mrs. Barry, 20 Oct., 1775; Wroughton and Mrs. Mattocks, 25 Apr., 1778; Drury Lane, Elizabeth Farren as Violante, 8 May, 1781; Covent Garden, Holman and Miss Younge, 3 Dec., 1784; Drury Lane, Smith and Elizabeth Farren, 3 Jan., 1787; J. P. Kemble and Elizabeth Farren, 1 Jan., 1789; Covent Garden, William Farren and Mrs. Esten, 8 May, 1793; Drury Lane, Charles Kemble as Don Felix, 2 June, 1798; Mrs. Jordan as Violante, 28 May, 1802; R. W. Elliston and Mrs. Jordan, 13 Oct., 1804; Haymarket, Charles Young and Mrs. Litchfield, 1 July, 1807; Covent Garden, George Frederick Cooke and Miss Smith, Mrs. Mattocks as Flora, 7 June, 1808; Covent Garden Co. (at Opera House,

Haymarket), Mr. and Mrs. Charles Kemble, 9 May, 1809; Lyceum, Mrs. Edwin as Violante, 19 Oct., 1809; Covent Garden, Charles Kemble and Mrs. Jordan, 5 July, 1811; Haymarket, Elliston and Mrs. Glover, 16 Aug., 1811; J. P. Warde and Mrs. Edwin, 5 Aug., 1819; Covent Garden, Charles Kemble and Miss Chester, 22 Oct., 1822; Drury Lane, Sally Booth as Violante, 30 June, 1824; Wallack and Miss Foote, 11 Mar., 1826; Wallack and Ellen Tree, 23 Sept., 1826; Haymarket, Charles Kemble and Miss Jarman, 16 June 1827; Cooper and Miss Mordaunt, 20 July, 1830; Drury Lane, Wallack and Miss Chester, 7 Oct., 1830; Haymarket, Charles Kemble and Miss Taylor 3 June, 1835; Drury Lane, George Jones as Don Felix, 4 June, 1836; Covent Garden, Macready and Helen Faucit, 27 Jan., 1838; Charles Kemble and Mrs. Nisbett, 24 Mar., 1840; Sadler's Wells, Samuel Phelps and Jane Mordaunt, 15 Nov., 1844; Haymarket, Mr. and Mrs. Charles Kean, 18 May 1849; Crystal Palace, W. H. Vernon as Don Felix, 27 July, 1875.

WONDERFUL WOMAN, A, comic drama by George Dance, Lyceum, 24 May, 1849.

WOODBARROW FARM, comedy by Jerome K. Jerome, Comedy, 18 June, 1888; Vaudeville, 13 Jan., 1891.

WOODCOCK'S LITTLE GAME, farce by J. Maddison Morton, St. James's, 6 Oct. 1864.

WORLD, THE, drama by Paul Meritt, Henry Pettitt, and Augustus Harris, Drury Lane, 31 July, 1880; 11 Sept., 1884; Princess's, 24 Feb., 1894.

WORLD AND THE STAGE, THE, drama by J. Palgrave Simpson, Haymarket 12 Mar., 1859.

WORLD, THE FLESH, AND THE DEVIL, THE, drama by Lesser Columbus, Pavilion 1 Feb., 1909.

WORST WOMAN IN LONDON, THE, drama by Walter Melville, Standard, 23 Oct. 1899; Adelphi, 7 Mar., 1903.

WRECK ASHORE, THE, drama by J. B. Buckstone, Adelphi, 21 Oct., 1830; 1 Aug., 1859; 3 July, 1880.

WRONG MR. WRIGHT, THE, farce by G. H. Broadhurst, Strand, 6 Nov., 1899.

Y.

YANKEE HOUSEKEEPER, THE, farce, Drury Lane, 25 Apr., 1856.

YASHMAK, THE, musical play by Cecil Raleigh and Seymour Hicks, music by Napoleon Lambelet, Shaftesbury, 31 Mar., 1897.

YELLOW DWARF, THE, burlesque by Gilbert A'Beckett, Princess's, 26 Dec. 1842.

YELLOW DWARF AND THE RING OF THE GOLD MINES, THE, fairy extravaganza by J. R. Planché, Olympic, 26 Dec., 1854.

YELLOW JACKET, THE, Chinese play by Geo. Hazelton and J. H. Benrimo, Duke of York's, 27 Mar., 1913.

YELLOW PASSPORT, THE, drama by Henry Neville, Olympic, 7 Nov., 1868.

YEOMAN'S DAUGHTER, THE, domestic drama by T. J. Serle, Adelphi, 17 July, 183

YEOMEN OF THE GUARD, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 3 Oct., 1888; 5 May, 1897; Savoy, 8 Dec., 1906; 1 Mar. 1909.

YORICK'S LOVE, romantic play by W. D. Howells (from the Spanish), Lyceum 12 Apr., 1884.

YORKSHIRE LASS, A, drama by J. Wilton Jones, Olympic, 18 Feb., 1891.

YOU NEVER CAN TELL, play by Bernard Shaw, Strand, 2 May, 1900; Court, 2 May, 1905; Court, 9 July, 1906; Savoy, 16 Sept., 1907.

YOUNG FOLKS' WAYS, comedy by Mrs. F. Hodgson Burnett and W. H. Gillette St. James's, 20 Oct., 1883.

YOUNG MRS. WINTHROP, comedy by Bronson Howard, Court, 6 Nov., 1884.

YOUNG QUAKER, THE, comedy by John O'Keefe, 1783, Lyceum, 26 June, 182

YOUNG RIP VAN WINKLE, burlesque by Robert Reece, Folly, 17 Apr., 1876.

YOUNGER GENERATION, THE, comedy by Stanley Houghton, Coronet, 8 Mar. 1912; Haymarket, 19 Nov., 1912.

OUR WIFE, farcical comedy by Justin Huntly M'Carthy (from the French), St. James's, 26 June, 1890.
OUTH, drama by Paul Meritt and Augustus Harris, Drury Lane, 6 Aug., 1881.

Z.

AZA, play by David Belasco (from the French), Garrick, 16 Apr., 1900; Queen's, 7 Oct., 1912.
ILLAH, drama by J. Palgrave Simpson and Claude Templar, Lyceum, 2 Aug., 1879.
OO, THE, musical farce by Bolton Rowe (B. C. Stephenson) and Arthur Sullivan, St. James's, 5 June, 1875.

Addenda to 30 Nov., 1913.

A.

ADORED ONE, THE, comedy by J. M. Barrie, Duke of York's, 4 Sept., 1913.
ANDROCLES AND THE LION, play by G. Bernard Shaw, St. James's, 1 Sept., 1913.

E.

VER OPEN DOOR, THE, drama by George R. Sims and H. H. Herbert, Aldwych, 6 Sept., 1913.

F.

UGITIVE, THE, play by John Galsworthy, Court, 16 Sept., 1913; Prince of Wales's, 26 Sept., 1913.

G.

IRL FROM UTAH, THE, musical play by J. T. Tanner and Paul Rubens, music by Paul Rubens and Sydney Jones, Adelphi, 18 Oct., 1913.
IRL IN THE TAXI, THE, revived, Lyric, 1 Nov., 1913.
REAT CATHERINE, "a thumbnail sketch" of Russian Court Life in the 18th Century, by G. Bernard Shaw, Vaudeville, 18 Nov., 1913.

J.

OSEPH AND HIS BRETHREN, play by Louis N. Parker, His Majesty's, 2 Sept., 1913.

L.

AUGHING HUSBAND, THE, musical comedy, adapted by Arthur Wimperis (from the German), music by Edmund Eysler, New, 2 Oct., 1913.

M.

ARY GOES FIRST, comedy by Henry Arthur Jones, Playhouse, 18 Sept., 1913.
R. WU, Anglo-Chinese play by Harry M. Vernon and Harold Owen, Strand, 27th Nov., 1913.

N.

EVER SAY DIE, comedy by W. H. Post, Apollo, 13 Sept., 1913.

P.

EARL GIRL, THE, musical comedy by Basil Hood, music by Hugo Felix and Howard Talbot, Shaftesbury, 25 Sept., 1913.

Q.

UALITY STREET, revived, Duke of York's, 25 Nov., 1913.

S.

EALED ORDERS, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 11 Sept., 1913.

W.

HO'S THE LADY? farce, adapted by José G. Levy (from the French), Garrick, 22 Nov., 1913.
ILL, THE, comedy by J. M. Barrie, Duke of York's, 4 Sept., 1913.

Who's Who Among the Critics.

THE LEADING DRAMATIC CRITICS OF LONDON.

ATHENÆUM	F. G. Bettany
BYSTANDER	Arnold Golsworthy
DAILY CITIZEN	Gerald Cumberland.
DAILY CHRONICLE	S. R. Littlewood L. Godfrey-Turner
DAILY EXPRESS	Boyle Lawrence Sidney Dark
DAILY GRAPHIC	Randal Charlton
DAILY MAIL	Gerald Maxwell James Waters
DAILY NEWS AND LEADER	E. A. Baughan
DAILY TELEGRAPH	H. C. Bailey Malcolm Watson
ENGLISH REVIEW	Austin Harrison
ERA	Frank Desprez H. Belcham
EVENING NEWS	Joseph Thorp
EVENING STANDARD AND ST. JAMES'S GAZETTE	Lionel Bingham
GLOBE	Charles Palmer
GRAPHIC	J. M. Bulloch
LLOYD'S WEEKLY	L. Godfrey-Turner
MORNING ADVERTISER	George Cecil
MORNING POST	G. E. Morrison
NATION	S. R. Littlewood
OBSERVER	Harold Child
PALL MALL GAZETTE	H. M. Walbrook
PELICAN	Frank M. Boyd
PEOPLE	Charles Palmer
PUNCH	Owen Seaman A. A. Milne
REFEREE	Edward A. Morton H. Chance Newton
REYNOLDS'	Louis Cowen
SATURDAY REVIEW	John Palmer
SPHERE	Clement Shorter
SPORTING LIFE	H. J. Henley
SPORTSMAN	S. B. Jevons
STAGE	Lionel Carson Bernard Weller
STANDARD	Lionel Bingham
STAR	William Archer
SUNDAY TIMES	J. T. Grein F. G. Bettany
TIMES	A. B. Walkley Harold Child
TOWN TOPICS	Lt.-Col. N. Newnham Dav
TRUTH	Frederick Fenn
WEEKLY DESPATCH	James Waters
WESTMINSTER GAZETTE	E. F. Spence
WORLD	Herbert Farjeon

COMMAND PERFORMANCES.

The first private Command Performance was given at Windsor Castle by direction of the late Queen Victoria, on 28 Dec., 1848. The play on that occasion was "The Merchant of Venice," and in the cast were included Mr. and Mrs. Charles Kean, Mr. and Mrs. Keeley, Mr. Henry Howe, Mr. Leigh Murray, and Mr. Alfred Wigan. Thereafter, frequent performances were given until the lamented death of the Prince Consort in Dec., 1861. Benjamin Webster, Charles Kean and Samuel Phelps were at various times responsible for the plays produced, and occasionally the pieces presented were played by practically "star" casts, drawn from the principal London theatres. From 1861 to 1881 no "Commands" were given, but appended is a complete list of the

COMMAND PERFORMANCES SINCE 1881.

QUEEN VICTORIA.

Date.	Play.	Company Engaged.	Where Performed.
4 Oct., 1881.	"The Colonel"	Mr. Edgar Bruce & Co.	Abergeldie
4 Feb., 1887.	"Uncle's Will" and "Sweethearts"	Mr. and Mrs. Kendal	Osborne
5 Apr., 1889.	"The Bells" and Trial scene from "The Merchant of Venice"	Sir Henry Irving, and Miss Ellen Terry & Co.	Sandringham
5 Mar., 1891.	"The Gondoliers"	Savoy Theatre Co.	Windsor Castle
7 Mar., 1891.	"A Pair of Spectacles" and "A Quiet Rubber"	Sir John Hare & Co.	"
5 Nov., 1891.	"Cavalleria Rusticana"	Signor Lago's Co.	"
3 Dec., 1892.	"Carmen"	Covent Garden Opera Co.	"
3 Mar., 1893.	"Becket"	Sir Henry Irving & Miss Ellen Terry & Co.	"
5 July, 1893.	"L'Amico Fritz" / "Cavalleria Rusticana"	Covent Garden Opera Co.	"
5 Oct., 1893.	"Diplomacy"	Sir Squire and Lady Bancroft, Sir John Hare and Garrick Theatre Co.	Balmoral
Nov., 1893.	"The Daughter of the Regiment"	Carl Rosa Opera Co.	"
3 Nov., 1893.	"Fra Diavolo"	Carl Rosa Opera Co.	"
3 May, 1894.	"La Locandiera"	Signora Eleonora Duse	Windsor Castle
5 May, 1894.	"Faust"	Covent Garden Opera Co.	"
5 July, 1894.	"Philemon et Baucis" / "La Navarraise"	Covent Garden Opera Co.	"
Sep., 1894.	"The Red Lamp" and "The Ballad Monger"	Sir Herbert Tree & Co.	Balmoral
May, 1895.	"Il Trovatore"	Covent Garden Opera Co.	Windsor Castle
5 July, 1895.	"Carmen"	Covent Garden Opera Co.	"
5 Sep., 1895.	"Liberty Hall"	Sir Geo. Alexander & Co.	Balmoral

KING EDWARD VII.

Date.	Play.	Company Engaged.	Where Performed.
Nov., 1901.	"Scrooge," etc.] Songs	Mr. and Mrs. Seymour Hicks & Co.	Sandringham
" "		Mr. Dan Leno	"
Jan., 1902.	"A Cigarette Maker's Romance"	Mr. Martin Harvey & Co.	"
Nov., 1902.	Songs, etc.	Mr. Albert Chevalier	Sandringham
Nov., 1902.	"Waterloo"	Sir Henry Irving & Co.	"
" "	"Dr. Johnson"	Mr. Arthur Bourchier & Co.	"
Nov., 1902.	"Quality Street"	Mr. and Mrs. Seymour Hicks & Co.	Windsor Castle
June, 1903.	"In Dahomey"	Messrs. Williams and Walker & Co.	Buckingham Palace
Nov., 1903.	"A Marriage of Convenience"	Mr. Lewis Waller & Co.	Sandringham
Nov., 1903.	"David Garrick"	Sir Charles Wyndham & Co.	Windsor Castle

Date.	Play.	Company Engaged.	Where Performed
2 Apr., 1904.	—Scenes from "Richard II," "Trilby," and "The Last of the Dandies"	Sir Herbert Tree & Co.	T. R., Dublin
17 Nov., 1904.	—"A Man's Shadow"	" " " " ..	Windsor Castle
19 Nov., 1904.	—"Monsieur Beaucaire" ..	Mr. Lewis Waller & Co.	"
9 Nov., 1905.	—"Carrots"	Mr. and Mrs. J. Forbes-Robertson	Sandringham
" " "	"A Privy Council"	Mr. Sydney Valentine & Co. ..	"
16 Nov., 1905.	—"The Merchant of Venice"	Mr. & Mrs. Arthur Bourchier & Co.	Windsor Castle
18 Nov., 1905.	—"The Widow Woos"	Mr. Fredk. Harrison's Co.	"
" "	"Pantaloon"	Mr. Charles Frohman's Co. ..	"
1 Dec., 1905.	—"Pantaloon"	" " " "	Sandringham
" " "	Dances by Mdlle. Adeline Genée,	"The Follies," Mr. H. G. Pellissier & Co.	Sandringham
9 Nov. 1906.	—"The Man from Blankley's"	Mr. Charles Hawtrey & Co.	Windsor Castle
16 Nov., 1906.	—"Robin Hood"	Mr. Lewis Waller & Co.	"
7 Dec., 1906.	—"Peter's Mother"	Mr. Otho Stuart's Co.	"
9 Nov., 1907.	—Scene: "The Clandestine Marriage"	Mr. Cyril Maude & Co.	Sandringham
" " "	"French as He is Spoke"		
" " "	"A Quiet Rubber"	Sir John Hare & Co.	"
14 Nov., 1907.	—"A Pair of Spectacles" ..	" " "	Windsor Castle.
16 Nov., 1907.	—"Still Waters Run Deep" ..	Sir Charles Wyndham, Mr. Lewis Waller, Miss Mary Moore, and Miss Marion Terry & Co.	"
13 Nov., 1908.	—"The Flag Lieutenant" ..	Mr. Cyril Maude & Co.	Sandringham
18 Nov., 1908.	—"The Corsican Brothers" ..	Mr. Martin Harvey & Co.	Windsor Castle
20 Nov., 1908.	—"The Duke's Motto"	Mr. Lewis Waller & Co.	"
4 Dec., 1908.	—"The Builder of Bridges"	Sir George Alexander & Co. ..	Sandringham
17 Nov., 1909.	—"Trilby"	Sir Herbert Tree & Co.	Windsor Castle
19 Nov., 1909.	—"The Lyons Mail"	Mr. H. B. Irving & Co.	"
3 Dec., 1909.	—"The Little Damozel" ..	Mr. Chas. Hawtrey & Co.	"

The above list does not include Gala performances at the Opera.

H.M. KING GEORGE.

17 May, 1911.	—"Money"	"All-star" Cast	T.R., Drury Lane
2 Dec., 1912.	—"Rosalind"	Miss Irene Vanbrugh & Co.	Sandringham
	—"Just Like a Woman" ..	Mr. Yorke Stephens & Co.	
13 Sep., 1913.	—"The Headmaster"	Mr. Cyril Maude & Co.	Balmoral

THE KING AT THE THEATRE.

His Majesty the King has attended the following theatres since his accessio to the throne—

Date.	Where Performed.	Play.	Company.
11 May, 1911.	—Garrick	"Kismet"	Mr. Oscar Asche & Co.
17 May, 1911.	—Drury Lane ..	"Money"	First public Command Perf
20 May, 1911.	—Daly's	"The Count of Luxembourg"	Mr. George Edwardes's Co.
26 May, 1911.	—St. James's	"The Witness for the Defence"	Sir George Alexander & Co
27 June, 1911.	—His Majesty's ..	"Gala" performance	Sir Herbert Tree & Co.
24 Oct., 1911.	—Wyndham's	"The Perplexed Husband" ..	Mr. Gerald Du Maurier & C
6 Nov., 1911.	—Haymarket	"Bunty Pulls the Strings" ..	Mr. Graham Moffatt's Co.
23 Apr., 1912.	—Royalty	"Milestones"	Mr. Dennis Eadie & Co.
26 Apr., 1912.	—St. James's	"Bella Donna"	Sir George Alexander & Co
27 Apr., 1912.	—Wyndham's	"Jelf's"	Mr. Gerald Du Maurier & C
20 July, 1912.	—Garrick	"Find the Woman"	Mr. Arthur Bourchier & Co
27 July, 1912.	—Daly's	"Gipsy Love"	Mr. George Edwardes's Co.
15 Aug., 1912.	—Shaftesbury	"Princess Caprice"	Mr. Robert Courtneidge's Co
26 Oct., 1912.	—New	"Ready Money"	Mr. Allan Aynesworth & Co
14 Dec., 1912.	—Strand	"The Glad Eye"	Mr. Louis Meyer's Co.
21 Dec., 1912.	—His Majesty's ..	"Drake"	Sir Herbert Tree's Co.
18 Feb., 1913.	—Apollo	"General John Regan"	Mr. Charles Hawtrey & Co
22 Feb., 1913.	—Lyric	"The Girl in the Taxi"	Mr. P. M. Faraday's Co.
1 Mar., 1913.	—Adelphi	"The Dancing Mistress"	Mr. George Edwardes's Co.
17 May, 1913.	—Haymarket ..	"Typhoon"	Mr. Laurence Irving & Co.
12 June, 1913.	—Kingsway	"The Great Adventure"	Mr. Granville Barker and Miss Lillah McCarthy's Co.
27 June, 1913.	—St. James's	"London Assurance"	"All-star" Cast. (78 and King George's Pension Fund

WEST END THEATRES.

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COVENT GARDEN, Bow Street, W.C.	Frank Rendle	Neil Forsyth	" 463
CRITERION, Piccadilly Circus, W.	Sir Charles Wyndham and Miss Mary Moore	Cecil Freton	" 3844
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LITTLE THEATRE, John Street, Adelphi, W.C.	Miss Gertrude Kingston	Arthur Penley	City 4927
LYCEUM, Wellington Street, Strand, W.C.	W. and F. Melville	Leslie Hughes	Gerrard 7617
LYRIC, Shaftesbury Avenue, W.	William Greet	Tom Pitt	" 3687
NEW, St. Martin's Lane, W.C.	Sir Charles Wyndham and Miss Mary Moore	H. M. Thorburn	" 2473
PLAYHOUSE, Northumberland Avenue, W.C.	Cyril Maude	Alfred Turner	City 5162-3
PRINCE OF WALES, Coventry Street, W.	Frank Curzon	T. B. Vaughan	Gerrard 7482
PRINCE'S, Shaftesbury Avenue, W.C.	W. and F. Melville	G. Gordon-Jefferson	" 5983
QUEEN'S, Shaftesbury Avenue, W.C.	Alfred Butt	Cecil Paget	" 9437
ROYALTY, Dean Street, Soho, W.	J. E. Vedrenne and Dennis Eadie	Stanley Le Sage	" 3855
ST. JAMES'S, King Street, St. James's, S.W.	Sir George Alexander	C. T. H-'t. Helmsley	" 3903
SAVOY, Strand, W.C.	H. B. Irving	S. Arden Godfrey	" 2602
SHAFTESBURY, Shaftesbury Avenue, W.	Robert Courtneidge	Eade Montefiore	" 6666 6867
STRAND, Aldwych, W.C.	Louis Meyer	Bernard Hishin	" 3830
VAUDEVILLE, Strand, W.C.	A. and S. Gatti	Herbert Clark	" 3815
WYNDHAM'S, Charing Cross Road, W.C.	Frank Curzon and Gerald Du Maurier	J. Herbert Jay	Regent 3028

A TABLE SHOWING AT A GLANCE THE WORKING DIMENSIONS OF THE STAGES OF THE WEST-END THEATRES OF LONDON.

The small figures in the various columns refer to the marginal notes.

Theatre.	Width of Proscenium Opening.	Height of Proscenium Opening.	Depth from Proscenium Wing to Back Wall. * * *	Distance between Side Walls.	Distance between Fly Rails or Girders.	Height from Stage to "Grid."	Depth from under Fly Platform to Stage.	Depth under Stage.	Height to take Cloths up out of sight.	Approx. Seating Capacity (L.C.C. Report).
	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	
ADELPHI [1] ..	30 0	31 0	43 6	63 0	46 0	56 0	26 0	9 4	30 0	1297
ALDWYCH ..	32 0	22 0	36 0	Up stage 49 0 Down stage 53 0	39 6	50 0	Up stage 20 0 Down stage 22 0	Sink 18 0	24 0	1178
AMBASSADORS'	24 9	17 6	21 6	42 0	31 6	34 6	19 6	8 0	15 0	490
APOLLO ..	30 0	23 4	O.P. side 24 0 Prompt side 26 0	53 0	52 0	52 0	25 0	50 0	30 0	954
COMEDY [2] ..	24 4	24 0	24 0	47 0	30 0	37 0	17 6	6 6	18 0	854
COURT	21 0	18 0	24 0	40 0	29 0	42 0	20 0	17 0	24 0	642
CRITERION ..	25 0	21 0	21 6	48 0	See note.[3]		Up stage 15 0 Down stage 15 9	6 4	See note.[3]	717
DALY'S	30 0	31 0	45 0[4]	60 0	40 0	60 0	25 0	11 0	30 0	1225
DRURY LANE	37 10	29 0	80 0	80 0	59 6	72 0	32 0	20 0	See Note.[5]	2516
DUKE OF YORK'S ..	26 6	22 0	33 6	43 0	31 0	54 0	30 0	9 0	24 0	1119
GAIETY	30 0	36 0	34 6	63 0	40 0	71 0	24 0	17 0	40 0	1264

Special Features.

1 Plenty of dock room. No sliders.

2 Without frame border. The frame border is on working lines and can be set to any height.

3 The fly floor is only on the prompt side. Nothing can be flown.

4 No set position for proscenium wings. Measurement from curtain line to front of scene dock. Dock, 25 ft. deep behind.

5 All cloths, etc., are worked on new counterweight system. The depth from under the lighting bridges to the stage is 24 ft. 4 in. There are two electric bridges, 40 ft. by 7 ft., two hydraulic bridges, 40 ft. by 7 ft. 6 in., one manual bridge, 40 ft. by 6 ft.

6 This measurement is from under the limelight platform to stage, the fly platform is above this.

7 This measurement is working cellar-room. There is also one fixed working bridge, one "grave" trap, and two "star" traps.

GARRICK ..	28 6	26 0	32 0	Upstage 46 0 Down stage 52 0	Upstage 35 0 Down stage 45 0	51 0	26 0	9 0	24 0	1250
GLOBE	30 3	27 0	33 6	62 0	50 0	39 6	20 6[6]	13 0[7]	27 0	1000
HAYMARKET	27 0	25 0	38 0[8]	57 0	39 0	52 0	23 0	16 0	26 0	1060
HIS MAJESTY'S (9)	34 7	28 4	45 0	70 0	50 0	57 10	22 0	22 0	27 0	1720
KINGSWAY ..	25 0	17 6[10]	19 9	40 0	29 0	39 0	19 0	8 0[11]	18 0	564
LITTLE	26 0	13 0	19 0	46 0	30 0	36 0	17 6	—	18 0	250
LONDON OPERA HOUSE ..	45 0	50 0	105 0	84 0	60 0	72 0	33 0	8 0 to 20 0	24 0	2670
LYCEUM ..	41 8	28 8	46 0	82 0	50 0	56 0	24 0	8 0[12]	27 0	3000
LYRIC	29 6	30 0	38 0	70 0	40 0	50 7	21 0	11 0[13]	24 0	1200
NEW	31 6	26 9	37 9	55 9	42 0	51 6	23 3	6 10	25 0	1250
PLAYHOUSE ..	25 10	20 0[14]	24 6	40 0	50 0	34 0	21 6[15]	15 0	24 0	640
PRINCE OF WALES' ..	30 0	27 0	25 6	75 0	40 0	47 0	19 6	6 6	21 0	1052
QUEEN'S (16) ..	32 0	28 0	40 0	70 0	42 0	60 0	22 0	11 0	27 0	1160
ROYALTY ..	24 0	22 0	24 0	45 0	33 0	45 0	19 0	15 0	25 0	657
ST. JAMES'S	26 6	26 0	53 0	Up stage 31 0 Down stage 54 0	36 0	51 0	Up stage 21 9 Down stage 23 0	14 0	24 0	1208
SAVOY	30 0	30 0	27 0[17]	62 0	40 0	52 0	19 0	7 0	24 0	986
SHAFTESBURY (18) ..	28 6	35 6	28 6	64 0	40 0	55 0	28 0	11 6	30 0	1190
STRAND ..	31 6	21 9	29 3	68 0	38 6	56 9	23 0	7 3	30 4	1190
VAUDEVILLE	21 8½	17 0	22 8	40 0	27 0	35 6	17 6	7 6	16 0	740
WYNDHAM'S..	27 0	20 0	26 0[19]	53 6	33 0	51 0	23 6	10 0	22 0	890

8 25 ft. back from proscenium wing, the width of the stage is reduced to 40 ft., and the height to 21 ft.

9 There is a bridge 14 ft. up from carpet cut, measuring 30 ft. by 10 ft.

10 This measurement represents height of proscenium border, the actual height to crown of arch is 25 ft.

11 Used for properties only.

12 Not workable, but extends 26 ft. 6 in. from proscenium front to back wall of cellar.

13 Not workable.

14 This measurement is from stage to frame border.

15 This measurement is from fly-floor to stage.

16 Three traps.

17 Scene dock at back, practical if necessary, 14 ft. deep, 24 ft. wide, 18 ft. high.

18 Large dock at back of stage, 14 ft. deep, 30 ft. wide. Stage level with street.

19 All scenes are set right down to proscenium wall, which this measurement represents. The flies are worked by mechanical power only, by "The Edward Lytton Patent Fly Machine."

* * * The proscenium wing being almost invariably the lowest point to which a scene can be set, from that point to the back wall is the working part of the stage, and is a better measurement for stage-managers and carpenters to work from, than from the curtain line; the space between curtain line and proscenium wing varying in nearly every theatre.

The whole of the dimensions given in this table were courteously supplied by the respective stage-managers, to whom we are greatly indebted for the information.

LONDON SUBURBAN THEATRES.

THEATRE.	TELEPHONE.
BOROUGH, Stratford, E.	East, 897
BRITANNIA, Hoxton, N.	Central, 9445
BRIXTON, Brixton, S.W.	Brixton, 50
BROADWAY, Deptford, S.E.	New Cross, 196
CORONET, Notting Hill Gate, W.	Park, 1273
CROYDON GRAND, Croydon, S.E.	Croydon, 12
CRYSTAL PALACE, Sydenham, S.E.	Sydenham, 1620
DALSTON, Dalston Lane, N.E.	Dalston, 1871
ELEPHANT AND CASTLE, New Kent Road, S.E.	Hop, 2192
FULHAM, Fulham, S.W.	Putney, 1976
KENNINGTON, Kennington Park Road, S.E.	Hop, 1004
KING'S, Hammersmith, Hammersmith Road, W.	Hammersmith, 119
KINGSTON, Kingston-on-Thames	Kingston, 1858
LYRIC OPERA HOUSE, Hammersmith, W.	Hammersmith, 142
MARLBOROUGH, Holloway, N.	North, 131
ROYAL ARTILLERY, Woolwich	Woolwich, 185
ROYAL, Stratford, E.	East, 897
SHAKESPEARE, Lavender Hill, Clapham, S.W.	Battersea, 41
WEST LONDON, Edgware Road, W.	Paddington 4797

Opening of Existing London and Suburban Theatres.

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Adelphi (1) (as *Sans-Pareil*)	27 Nov., 1806	Miss Scott's Entertainment	JOHN SCOTT
,, (present) (as *New Century*)	11 Sept., 1901	"The Whirl of the Town"	A. & S. GATTI
Aldwych	23 Dec., 1905	"Bluebell in Fairyland"	CHARLES FROHMAN
Alexandra, Stoke Newington	27 Dec., 1897	"Dick Whittington"	F. W. PURCELL
Ambassadors'	5 June, 1913	"Panthea"	DURRANT SWAN
Apollo	21 Feb., 1901	"The Belle of Bohemia"	HENRY LOWENFELD
Borough, Stratford	31 Aug., 1896	"King Henry IV (Part I)"	F. FREDERICKS
Brixton	21 Sept., 1896	"The Sign of the Cross"	C. RIDER NOBLE
Broadway, New Cross	27 Dec., 1897	"Cinderella"	MISS CISSY GRAHAME
Comedy	15 Oct., 1881	"La Mascotte"	ALEXANDER HENDERSO
Coronet	28 Nov., 1898	"The Geisha"	E. G. SAUNDERS
Court (1) (as *New Chelsea*)	16 April, 1870	"Mabel" / "The Spectre Bridegroom"	A. MORGAN & B. OLIVE
,, (present)	24 Sept., 1888	"Mamma"	A. CHUDLEIGH and MRS. JOHN WOOD
Covent Garden (1)	7 Dec., 1732	"The Way of the World"	JOHN RICH
,, ,, (present)	15 May, 1858	"The Huguenots"	F. G. GYE
Criterion (1)	21 Mar., 1874	"The American Lady"	H. J. BYRON
,, (present, *remodelled*)	10 Feb., 1903	"A Clean Slate"	CHARLES WYNDHAM

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Croydon, Grand	6 Apr., 1896	"Trilby"	BATLEY and LINFOOT
Crystal Palace	8 Sept., 1874	"Wild Oats"	CHARLES WYNDHAM
Dalston	25 July, 1898	"Davy Garrick"	EDWARD COMPTON and MILTON BODE
Daly's	27 June, 1893	"The Taming of the Shrew"	AUGUSTIN DALY
Drury Lane (1)	8 April, 1663	"The Humorous Lieutenant"	THOMAS KILLIGREW and SIR ROBERT HOWARD
" " (present)	10 Oct., 1812	"Hamlet"	S. J. ARNOLD
Duke of York's (as *Trafalgar Square*)	10 Sept., 1892	"The Wedding Eve"	M. LEVENSTON
Elephant and Castle	26 Dec., 1872	"Valentine and Orson"	E. T. SMITH
Fulham	23 Aug., 1897	"The Geisha"	A. F. HENDERSON
Gaiety (1)	21 Dec., 1868	"On the Cards" and "Robert the Devil"	JOHN HOLLINGSHEAD
" (present)	26 Oct., 1903	"The Orchid"	GAIETY THEATRE, LTD.
Garrick	24 April, 1889	"The Profligate"	JOHN HARE
Globe (as *Hicks'*)	27 Dec., 1906	"The Beauty of Bath"	CHARLES FROHMAN
Haymarket (1)	15 (?) Dec., 1720	Amateur Entertainment	JOHN POTTER
" (present)	31 Jan., 1880	"Money"	MR. and MRS. BANCROFT
His Majesty's	28 April, 1897	"The Seats of the Mighty"	H. BEERBOHM TREE
Kennington	26 Dec., 1898	"Cinderella"	ROBERT ARTHUR
King's, Hammersmith	26 Dec., 1902	"Cinderella"	J. B. MULHOLLAND
Kingsway (as *Great Queen St.*)	24 May, 1900	"A Little Ray of Sunshine"	W. S. PENLEY
Little	11 Oct., 1910	"Lysistrata"	MISS GERTRUDE KINGSTON
London Opera House	13 Nov., 1911	"Quo Vadis?"	OSCAR HAMMERSTEIN
Lyceum (1)	11 Apr., 1809	"John Bull" and "The Prize"	S. J. ARNOLD
" (present, *after opening as a Music Hall*)	30 Mar., 1907	"Her Love Against the World"	H. R. SMITH and E. CARPENTER
Lyric	17 Dec., 1888	"Dorothy"	H. J. LESLIE
Lyric, Hammersmith	20 April, 1891	"The Little Widow"	ACTON PHILLIPS & SON
Marlborough, Holloway	5 Oct., 1903	Scenes from "Carmen," "Faust," and "The Marriage of Figaro"	F. W. PURCELL
New	12 Mar., 1903	"Rosemary"	CHARLES WYNDHAM
New Prince's	26 Dec., 1911	"The Three Musketeers"	W. & F. MELVILLE
New Royalty (4)	4 Jan., 1905	"Les Souris"	GASTON MAYER
Pavilion (3)	26 Dec., 1894	"Babes in the Wood"	NEW PAVILION, LTD.
Playhouse	28 Jan., 1907	"Toddles"	CYRIL MAUDE
Prince of Wales's (as *Prince's*)	18 Jan., 1884	"The Palace of Truth"	EDGAR BRUCE
Queen's	8 Oct., 1907	"The Sugar Bowl"	J. E. VEDRENNE
St. James's	14 Dec., 1835	"Agnes Sorel"	JOHN BRAHAM
Savoy	10 Oct., 1881	"Patience"	R. D'OYLY CARTE
Scala	23 Sept., 1905	"The Conqueror"	J. FORBES-ROBERTSON
Shaftesbury	20 Oct., 1888	"As You Like It"	JOHN LANCASTER
Shakespeare	16 Nov., 1896	"My Girl"	MACHIN & BENNETT
Strand (as *Waldorf*)	22 May, 1905	"Il Maestro di Capella" and "Il Pagliacci"	SHUBERT BROS.
Terry's	17 Oct., 1888	"The Churchwarden"	EDWARD TERRY
Vaudeville (1)	16 April, 1870	"For Love or Money" and "Don Carlos"	H. J. MONTAGUE, DAVID JAMES, and THOMAS THORNE
" (2)	13 Jan., 1891	"Woodbarrow Farm"	THOMAS THORNE
Wimbledon	26 Dec., 1910	"Jack and Jill"	J. B. MULHOLLAND
Woolwich, Royal Artillery (2)	21 Dec., 1905	"Cinderella"	J. RICHEUX
Wyndham's	16 Nov., 1899	"David Garrick"	CHARLES WYNDHAM

LIST OF NEW YORK THEATRES.

Theatre.	Address.	Managers.	Approx. Seating Capacity.
ACADEMY OF MUSIC	14th Street and Irving Place	William Fox	(2700)
ASTOR THEATRE	Broadway and 45th Street	Cohan and Harris	(1207)
BELASCO THEATRE	44th Street, near Broadway	David Belasco	(1110)
BIJOU THEATRE	Broadway and 30th Street	M. L. Sire	(969)
BOOTH	West 45th Street	Winthrop Ames	(——)
BROADWAY THEATRE	Broadway and 41st Street	Shubert and Fields	(1700)
CASINO THEATRE	Broadway and 39th Street	Sam and Lee Shubert (Inc.)	(1132)
CENTURY THEATRE	62nd Street and 8th Avenue	Milton and Sargent Aborn	(2000)
COMEDY THEATRE	41st Street, between Broadway and 6th Avenue	Sam and Lee Shubert (Inc.)	(688)
CORT THEATRE	48th Street, near Broadway	John Cort	(——)
CRITERION THEATRE	Broadway and 44th Street	Charles Frohman	(1100)
DALY'S THEATRE	Broadway and 30th Street	Sam and Lee Shubert (Inc.)	(1150)
ELTINGE THEATRE	West 42nd Street, near Broadway	Al. H. Woods	(896)
EMPIRE THEATRE	Broadway and 40th Street	Charles Frohman	(1100)
FORTY-EIGHTH STREET THEATRE	48th Street, near E. Broadway	W. A. Brady	(969)
FULTON THEATRE	46th Street, W. of Broadway	Henry B. Harris Estate.	(672)
GAIETY THEATRE	46th Street and Broadway	Klaw and Erlanger, Cohan and Harris	(835)
GARRICK THEATRE	35th Street, near Broadway	Charles Frohman	(910)
GEORGE M. COHAN'S THEATRE	Broadway and 43rd Street	Klaw and Erlanger	(——)
GLOBE THEATRE	Broadway, 46th Street	C. B. Dillingham	(——)
GRAND OPERA HOUSE	8th Avenue and 23rd Street	G. M. Cohan and Sam H. Harris	(2910)
HARRIS THEATRE	42nd Street, W. of Broadway	Henry B. Harris Estate.	(1200)
HERALD SQUARE THEATRE	Broadway and 35th Street	Shubert (Inc.) and Lew Fields	(1200)
HIPPODROME	6th Avenue, corner West 43rd Street	Shubert Bros.	(4678)
HUDSON THEATRE	44th Street, near Broadway	Henry B. Harris Estate.	(995)
IRVING PLACE THEATRE	Irving Place	Gustav Amberg.	(1096)
KNICKERBOCKER THEATRE	Broadway and 38th Street	Charles Frohman, Klaw & Erlanger	(1363)
LIBERTY THEATRE	42nd St., W. of Broadway	Klaw and Erlanger	(1132)
LITTLE THEATRE	240 West 44th Street	Winthrop Ames	(299)
LONGACRE THEATRE	48th Street and W. Broadway	H. H. Frazee	(——)
LYCEUM THEATRE	45th St., E. of Broadway	Charles Frohman	(909)
LYRIC THEATRE	42nd St., W. of Broadway	Sam and Lee Shubert (Inc.)	(1377)
MANHATTAN OPERA HOUSE	34th St., near 8th Avenue	Comstock and Guest.	(3100)
MAXINE ELLIOTT THEATRE	West 39th St. and Broadway	Maxine Elliott and Messrs. Shubert Bros.	(884)
METROPOLIS THEATRE	142nd Street and 3rd Avenue	R. C. Little	(1550)
METROPOLITAN OPERA HOUSE	Broadway, 39th & 40th Sts.	Sig. E. Gatti-Casazza	(4000)
NEW AMSTERDAM THEATRE	42nd Street, near Broadway	Klaw and Erlanger	(1675)
NEW YORK THEATRE (MOULIN ROUGE)	Broadway, between 44th and 45th Streets	Ziegfeld, Klaw, and Erlanger	(3815)
PARK THEATRE	59th Street, Broadway	Frank McKee	(1704)
PEOPLE'S THEATRE	201 Bowery	Thomashefsky & Edelstein	(1950)
PLAYHOUSE, THE	48th Street, E. of Broadway	William A. Brady, Ltd.	(839)
PRINCESS THEATRE	W. 39th Street & Broadway	Brady, Shubert and Selwyn	(287)
REPUBLIC THEATRE	42nd Street, near Broadway	David Belasco	(950)
SHUBERT THEATRE	44th Street, W. of Broadway	Sam and Lee Shubert (Inc.)	(1400)
THALIA THEATRE	46 Bowery	Joseph P. Adler	(——)
THIRTY-NINTH STREET	39th Street, near Broadway	Sam and Lee Shubert (Inc.)	(625)
WALLACK'S THEATRE	Broadway and 30th Street	Chas. Burnham	(1274)
WEBER'S THEATRE	Broadway and 29th Street	Joseph Weber	(1[illegible])
WEST END THEATRE	125th St., near 8th Avenue	J. L. Cookson	(2015)
WINTER GARDEN	Broadway and 50th Street	Winter Garden Co.	(17[illegible])

PRINCIPAL PARIS THEATRES.

Theatre.	Address.	Manager.	Seating Capacity.
AMBIGU	Boulevard Saint-Martin, 2	H. Hertz et Jean Coquelin	(1800)
ANTOINE	Boulevard de Strasbourg, 14	F. Gémier	(1200)
APOLLO	Rue de Clichy, 20	Alphonse Franck	(1200)
ATHÉNÉE	Square de L'Opéra, Rue Boudreau	Abel Deval	(900)
BOUFFES-PARISIENS	Rue Monsigny, 4	Alphonse Franck	(900)
CHAMPS-ÉLYSÉES	13 Avenue Montaigne	Gabriel Astruc	(1900)
CHÂTELET	Place du Châtelet	M. Fontanes	(3600)
CLUNY	Boulevard St. Germain, 71	Duplay et Cie.	(850)
COMÉDIE FRANÇAISE	Rue de Richelieu, 2-6	Albert Carré	(1400)
COMÉDIE-ROYALE	Rue Caumartin, 25	Lucien Mayrargue	(400)
DÉJAZET	Boulevard du Temple, 41	Georges Rolle	(950)
FOLIES-DRAMATIQUES	Rue de Bondy, 40	Nilson Lhéry	(1600)
GAITÉ-LYRIQUE	Square des Arts-et-Métiers	Isola Frères	(2000)
GRAND-GUIGNOL	Rue Chaptal, 20 *bis*	Max Maurey	(500)
GYMNASE	Boulevard Bonne-Nouvelle, 28	Alphonse Franck	(1071)
MARIGNY	Carre des Champs-Elysées, côté droit	L. Pouget	(800)
MOLIÈRE	Faubourg St. Denis, 209	MM. Clot et Dublay	(1000)
NOUVEAU THÉÂTRE DU CHATEAU D'EAU	Rue du Chateau D'Eau, 64	M. Dufresne	(800)
ODÉON (Théâtre National)	Place de L'Odéon	André Antoine	(1460)
OPÉRA-COMIQUE	Place Boïeldieu	E. & V. Isola & Pierre Gheusi	(1300)
OPÉRA (Théâtre National)	Place de L'Opéra	MM. Messager et Broussan	(2200)
PALAIS-ROYAL	Rue Montpensier, 38	Gustave Quinson	(850)
PORTE-SAINT-MARTIN	Boulevard Saint-Martin, 18	H. Hertz et Jean Coquelin	(1700)
RENAISSANCE	Boulevard Saint-Martin, 20	Cora Laparcerie	(1100)
SARAH BERNHARDT	Place du Châtelet	Mdme. Sarah Bernhardt	(1600)
THÉÂTRE DE L'OEUVRE	Avenue des Champs-Élysées, 90	A. F. Lugné-Poé	(1800)
THÉÂTRE DES ARTS	Boulevard des Batignolles, 78	Jacques Rouche	(750)
THÉÂTRE DES CAPUCINES	Boulevard des Capucines, 39	A. Berthez	(201)
THÉÂTRE FEMINA	Avenue des Champs-Élysées, 90	Lucien Richemond	(750)
THÉÂTRE LÉON-POIRIER	15 Avenue Montaigne	Leon Poirier	(——)
THÉÂTRE MICHEL	Rue des Mathurins, 38-40	Michel Mortier	(400)
THÉÂTRE MÉVISTO	Rue St. Lazare	M. Mévisto	(750)
THÉÂTRE RÉJANE	Rue Blanche, 15	Madame Réjane	(1100)
TRIANON-LYRIQUE	Boulevard Rochechouart 80	Felix Lagrange	(1080)
VARIÉTÉS	Boulevard Montmartre, 7	Fernand Samuel	(1100)
VAUDEVILLE	Boulevard des Capucines, 2	Paul Porel	(1100)

PRINCIPAL BERLIN THEATRES.

Theatre.	Address.	Manager.	Approx. Seating Capacity.
APOLLO	S.W. Friedrichstrasse, 218	Carl Juppa	(1350)
BERLINER	S.W. Charlottenstrasse, 90-2	Carl Meinhard and Rudolf Bernauer	(1450)
DEUTSCHES	N.W. Schumannstrasse, 3a	Prof. Max Reinhardt	(1000)
FREIEDRICH-WILHELMSTADTISCHES	Chausseestrasse 30-1	Willy Nordau	(1300)
GEBRUDER HERNNFELD	S. 14. Kommandantenstrasse 57	Anton & Donat Hernnfeld	(800)
GUSTAV-BEHRENS	W. 30. Goltzstrasse 9-10	Gustav Behrens	(500)
KAMMERSPIELE DES DEUTSCHEN	N.W. Schumannstrasse 14	Prof. Max Reinhardt	(300)
KASINOTHEATER	N. 54. Lothringer Strasse 37	Hans Berg	(800)
KLEINES	N.W. Unter der Linden 43-4	Dr. Georg Altman	(420)
KOMISCHE OPER	N.W. Friedrichstrasse 104-104a	Frau Aurelie-Revy Chapman	(1150)
KOMODIENHAUS	N.W. 6 Schiffbauerdamm 25	Dr. Rudolf Lothar	(1000)
KONIGLICHE SCHAUSPIELE	N.W. 7 Dorotheenstrasse 3	Georg, Graf von Hülsen-Haester	(966)
KONIGSTADT-KASINO	O. 27. Holzmarktstrasse 72	Max Schindelhauer	(800)
KURFURSTEN-OPER	Nurnbergstrasse 70-1, am Kurfurstendamm	Victor Palfi	(1150)
LESSING	N W. 40. Friedrich-Karl-Ufer 1		(1140)
LUISEN	S.O. 26. Reichenbergerstrasse 34	Hans Ritter	(1226)
LUSTSPIELHAUS	S.W. 48. Friedrichstrasse 236	Bolton-Baeckers	(600)
METROPOL	W. 64. Behrenstrasse 55-7	Richard Schultz	(2000)
MOABIT-BERLIN STADTTHEATER	N.W. 21. Turmstrasse 85	Hans Reitz	(1200)
MONTI'S OPERETTEN	N.W. 6. Schiffbauerdamm 4a	Max Monti	(800)
NEUES KONIGLICHES OPERNTHEATER	N.W. 40. Königsplatz 7	Dr. Fritz Helmer	(1615)
NEUES SCHAUSPIELHAUS	W. 30. Nollendorfplatz 5	Alfred Halm	(1200)
NEUES VOLKSTHEATER	S.O. 16. Kopenickerstrasse 68	Georg Springer	(800)
OPERNHAUS	C. 2. Platz am Opernhaus, S. Ex. Graf	Georg, Graf von Hülsen-Haeseler	(1545)
PRATER	Kastanienalee 7-9	Arthur Rannow	(5000)
RESIDENZ	O. 27. Blumenstrasse 9	Ferry Sikla	(700)
ROSE	O. 17. Grosse Frankfurterstrasse 132	Bernhard Rose	(1200)
SCHILLER O.	O. 27. Wallnertheaterstrasse 35	Max Pategg	(1251)
SCHILLER	Charlottenburg, Grolmanstrasse 70-2	Max Pategg	(1446)
THALIA	S. 14. Dresdenerstrasse 72-3	Jean Kren and Alfred Schönfeld	(1213)
THEATER DES WESTENS	Charlottenburg, Kantstrasse 12	Max Monti	(1700)
TRIANON	N.W. 7 Georgenstrasse	Carl Beese	(600)
VOIGT	Badstrasse 58	Willi Voigt	(900)
WALHALLA	Weinbergsweg 19	James Klein	(——)

NAME.	SECRETARY.	ENTRANCE FEE.	ANNUAL SUBS.	ADDRESS.	TELEPHONE NO.
ASSOCIATIONS:					
Actors' Association	Mr. Duncan Young	5s.	15s.	32 Regent Street, W.	1753 Gerrard.
Actors' Church Union	Rev. Donald Hole (Hon.)	—	1s.	14 Milton Road, N.	839 Hornsey.
Heads of Departments Association	Mr. P. Sheridan (Hon.)	10s.	various	1 Broad Court Chambers, W.C.	1305 Gerrard.
National Association of Theatrical Employees	Mr. W. Johnson	2s. 6d. to 10s.	2d. to 1s. 2d. weekly	1 Broad Court Chambers, W.C.	1305 Gerrard.
Theatres Alliance	Mr. J. Moverley Sharp (Hon.)	—	21s.	10 Jermyn Street, W.	6450 Gerrard.
Theatrical Managers' Association	Mr. H. Blackmore	—	—	11 Garrick Street, W.C.	1785 Gerrard.
Touring Managers' Association	Mr. M. Martin	—	—	5 Wardour Street, W.C.	8458 Gerrard.
CHARITABLE ORGANISATIONS:					
Actors' Benevolent Fund	Mr. C. I. Colston	—	from 10s.	8 Adam Street, W.C.	6378 Gerrard.
Actors' Day	Mr. Clarence Derwent	—	1 night's Salary or Fees	37 Southampton Street, W.C.	996 City.
Actors' Orphanage Fund	Mr. A. J. Austin (Hon.)	—	—	26 Old Buildings, Lincoln's Inn, W.C.	6446 Holborn.
Royal General Theatrical Fund	Mr. Chas. Cruikshanks	—	various	12 & 13 Henrietta Street, W.C.	—
Theatrical Ladies' Guild	Miss M. Hammond	—	1s.	3 Bayley St., Bloomsbury, W.C.	9737 City.
CLUBS:					
Actors' Sword	Mr. Gerald Ames (Hon.)	5s.	£1 1s.	159 Brompton Road, S.W.	—
Actresses' Foil	Miss Ruth Maitland (Hon.)	5s.	£1 1s.	27 Brunswick Square, W.C.	—
Arts	Mr. Duncan Irvine	£16	£7 7s.	40 Dover Street, W.	1452 Mayfair.
Eccentric	Mr. J. A. Harrison (Hon.)	£10 10s.	£3 3s.	21 Shaftesbury Avenue, W.C.	3950 Gerrard.
Gallery First-Nighters	Mr. John Page (Hon.)	—	10s. 6d.	Bedford Head Hotel, 41 Maiden Lane, W.C.	2806 Gerrard.
Garrick	Mr. Chas. J. Fitch	£21	£10 10s.	Garrick Street, Covent Garden, W.C.	3846 Gerrard.
Green Room Club	Mr. George T. Swann	£6 6s.	£5 5s.	46 Leicester Square, W.C.	2860 Gerrard.
Managers'	Mr. M. Martin	—	£2 2s.	5 Wardour Street, W.C.	8458 Gerrard.
O.P.	J. Davis Smith and Ernest H. Miers (Hon. Secs.)	£1 1s.	£1 11s. 6d.	Adelphi Hotel, Strand, W.C.	7473 Gerrard.
Playgoers'	Mr. James Sharp (Hon.)	£2 2s.	£3 3s.	20 Cranbourn Street, W.C.	1265 Regent.
Rehearsal	Miss Murray	—	8s.	35 Parkhill Road, N.W.	
Savage	Mr. Reginald Geard (Hon.)	£5 5s.	£5 5s.	6-7 Adelphi Terrace, W.C.	2927 Gerrard.
Yorick	Messrs. A. C. R. Carter and William Mudford (Hon.)	£2 2s.	£2 2s.	30 Bedford Street, Strand, W.C.	—
SOCIETIES:					
Actresses' Franchise League	Miss Nina Boucicault (Hon.)	—	—	2 Adelphi Terrace House, Robert Street, W.C.	1214 City.
British Empire Shakespeare Society	Mr. John Beamish	—	—	81 Regency Street, S.W.	—
Dramatic Debaters	Mrs. Bevans (Hon.)	—	10s. 6d.	Frascati's Restaurant, Oxford Street, W.	—
English Play Society	Mr. Lyddel Sawyer (Mangr.)	—	—	19 Sloane Street, S.W.	2124 Victoria.
Incorporated Stage Society	Mr. Allan Wade	£1 1s.	£1 1s.	36 Southampton Street, W.C.	6907 Gerrard.
Pioneer Players	Miss G. L'Estrange	—	10s 6d. to £1 11s. 6d.	139 Long Acre, W.C.	4086 Regent.
Play Actors	Miss Ruth Parrott	—	12s. 6d. to £2 2s.	Court Theatre, Sloane Square, S.W.	—
Society of Authors	Mr. G. Herbert Thring	—	—	Central Buildings, Tothill Street, S.W.	374 Victoria.
Society of West End Theatre Managers	Mr. J. E. Vedrenne	—	—	74 Dean Street, W.C.	93 Gerrard.

THEATRICAL AND MUSICAL OBITUARY.

(No claim for an unattainable "completeness" is made for the appended compilation, which, however, will be found to be by far the most comprehensive of its kind which has yet been published.—J. P.)

(The figures in parenthesis at the end of the line denote age at time of death.)

A

ABBEY, HENRY E., Manager, died 17 Oct., 1896 (48)
ABBOTT, EMMA, Operatic Vocalist, died 12 Jan., 1891 (39)
ABBOTT, WILLIAM, Actor and Manager, died 6 June, 1843 (53)
ABINGDON, MARIE (Mrs. Chas. Glenney), Actress, died 31 Mar., 1898 (39)
ABINGTON, FRANCES, Actress, died 4 Mar., 1815 (83)
ADAMS, EDWIN, Actor, died 28 Oct., 1877 (43)
ADAMS, ISABEL, Actress, died 16 May, 1893 (62)
ADDAMS, AUGUSTUS, Actor and Manager, died 21 Mar., 1851
ADAMS, SAM, Manager, died 1 June, 1893 (55)
ADDISON, E. P., Actor and Manager, died 16 Apr., 1874 (66)
ADDISON, COL. H. R., Dramatic Author, died 24 June, 1876 (71)
ADDISON, JOSEPH, Dramatic Author and Poet, died 17 June, 1719 (47)
ADDISON, LAURA, Actress, died 1 Sept., 1852 (26)
AHRENT, CARL, Actor, died 11 Jan., 1909 (66)
AICKIN, JAMES, Actor, died 17 Mar., 1803
AÏDE, HAMILTON, Dramatic Author, died 14 Dec., 1906 (79)
AIKEN, FRANK E., Manager, died 17 Oct., 1910 (70)
AIMÉE, MARIE, Operatic Vocalist, died 2 Oct., 1887 (35)
ALBAUGH, JOHN W., SEN., Actor and Manager, died 11 Feb., 1909 (61)
ALBAUGH, JOHN W., JUN., Actor and Manager, died 7 Apr., 1910 (43)
ALBERTAZZI, EMMA, Operatic Vocalist, died 27 Sept., 1847 (34)
ALBERTINE, MADAME, Actress, died 6 Oct., 1889 (68)
ALBERY, JAMES, Dramatic Author, died 15 Aug., 1889 (51)
ALBONI, MDME. MARIETTA, Vocalist, died 23 June, 1894 (70)
ALDRICH, LOUIS, Actor and Manager, died 17 June, 1901 (57)
ALDRICH, T. B., Dramatic Author, died 19 Mar., 1907 (70)
ALDRIDGE, IRA, Actor (The African Roscius), died 7 Aug., 1867 (63)
ALEXANDER, JOHN HENRY, Manager, died 15 Dec., 1851 (55)
ALLAN, CHARLES, Actor, died 11 Feb., 1911 (59)
ALLEN, DAVID, Manager and Theatrical Printer, died 28 Jan., 1903 (72)
ALLEN, LOUISE (Mrs. William Collier), Actress, died 9 Nov., 1909 (36)
ALLESTREE, MARY, Actress, died 10 July, 1912
ALLEYN, EDWARD, Actor (Founder of Dulwich College), died 25 Nov., 1626 (60)
ALPORT, SIDNEY, Manager, died 27 June, 1906 (59)
AMHERST, J. A., Dramatic Author, died 12 Aug., 1851 (75)
ANDERSON, JAMES R., Actor and Manager, died 3 Mar., 1895 (83)
ANDERSON, JOHN HENRY, Actor (The Wizard of the North), died 2 Feb., 1874 (59)
ANDERSON, OPHELIA BROWN, Actress, died 27 Jan., 1852 (38)
ANDREWS, ELIZABETH, Actress, died 30 Mar., 1910 (89)

ANSON, J. W., Actor, died 6 Feb., 1881 (63)
ANSPACH, ELIZABETH, MARGRAVINE OF, Dramatic Author, died 13 Jan., 1828 (78)
ANTOINE, THÉOPHIL, Actor, died 28 Feb., 1890 (70)
APPLEBY, T. B., Actor, died 8 Nov., 1892 (47)
ARCHER, THOMAS, Actor and Dramatic Author, died 11 May, 1848 (59)
ARDEN, H. T., Dramatic Author, died 25 Nov., 1876 (36)
ARDITI, LUIGI, Composer, died 1 May, 1903 (80)
ARNE, CECILIA, Operatic Vocalist, died 6 Oct., 1789 (78)
ARNE, MICHAEL, Composer, died 14 Jan., 1786 (45)
ARNE, THOMAS, Dramatic Author and Composer, died 5 Mar., 1778 (68)
ARNOLD, CHARLES, Actor and Vocalist, died 6 May, 1905 (50)
ARNOLD, SAMUEL, Composer and Manager, died 22 Oct., 1802 (62)
ARNOLD, SAMUEL JAMES, Manager and Dramatic Author, died 16 Aug., 1852 (78)
ARNOULD, SOPHIE, Actress, died 14 Feb., 1803 (59)
ARNOULD-PLESSY, MDME., Actress, died 30 May, 1897 (78)
ARTHUR, JOSEPH, Dramatic Author, died 20 Feb., 1906 (57)
ARTOIS, ARMAND D', Dramatic Author, died Dec., 1912 (67)
ASHCROFT, W. E., Actor, died 21 Oct., 1906
ASHFORD, CHARLES, Actor, died 14 Oct., 1903
ASHLEY, HENRY, Actor and Vocalist, died 18 Nov., 1890 (59)
ASTLEY, PHILLIP (Founder of Astley's Circus), died 20 Oct., 1814 (72)
ATHERTON, ALICE (Mrs. Willie Edouin), 4 Feb., 1899 (52)
AUBER, DANIEL FRANÇOIS ESPRIT, Composer, died 13 May, 1871 (89)
AUDRAN, EDMOND, Composer, died 17 Aug., 1901 (61)
AUGARDE, ADRIENNE, Vocalist and Actress, died 17 Mar., 1913
AUGIER, ÉMILE, Dramatic Author, died 25 Oct., 1889 (69)
AUVERGNE, ANTOINE D', Composer, died 12 Feb., 1797 (83)
AVERILL, ROBERT, Actor, died 4 Oct., 1913

B

BACON, PHANUEL, Dramatic Author, died 10 Jan., 1783 (82)
BADDELEY, ROBERT, Actor ("Baddeley Twelfth Cake"), died 20 Nov., 1794 (61)
BADDELEY, SOPHIA, Actress, died 12 July, 1786 (41)
BAILLIE, JOANNA, Dramatic Author, died 23 Feb., 1851 (88)
BAILY, HARRINGTON, Actor and Theatrical Agent, died 14 Dec., 1908
BAINBRIDGE, CAPTAIN, Manager, died 7 Jan., 1904
BAKER, BASIL, Actor, died 26 Jan., 1859 (54)
BAKER, BENJAMIN, Actor, died 6 Sept., 1890 (72)
BAKER, DAVID ERSKINE, Theatrical Writer, died 16 Feb., 1767 (37)
BALE, JOHN, Dramatic Author, died 11 Nov., 1563 (68)
BALFE, MICHAEL WILLIAM, Composer, died 20 Oct., 1870 (62)
BALFE, VICTORIA (Duchess de Frias), Vocalist, died 22 Jan., 1871 (34)
BALL, LEWIS, Actor, died 14 Feb., 1905 (84)
BALLS, J. S., Actor, died 30 Dec., 1844 (45)
BANDMANN, DANIEL E., Actor Manager, died 23 Nov., 1905 (65)
BANGS, FRANK C., Actor, died 12 June, 1908 (74)
BANIM, JOHN, Dramatic Author, Novelist, and Poet, died 13 Aug., 1842 (44)
BANNISTER, CHARLES, Actor, died 26 Oct., 1804
BANNISTER, JOHN, Actor, died 7 Nov., 1836 (76)
BANVILLE, THÉODORE DE, Dramatic Author and Poet, died 13 Mar., 1891 (68)
BARBIER, JULES, Dramatic Author, died 17 Jan., 1901 (75)
BARKER, RICHARD, Actor and Stage Manager, died 1 Aug., 1903 (69)
BARNES, BARNABEE, Dramatic Author, died Dec., 1609 (40)
BARNETT, ALICE, Vocalist, died 14 Apr., 1901
BARNETT, JOHN, Composer and Vocalist, died 17 Apr., 1890 (87)
BARNETT, MORRIS, Dramatic Author and Actor, died 18 Mar., 1856 (56)
BARNUM, P. T., Manager, died 7 Apr., 1891 (80)
BARRASFORD, THOMAS, Manager, died 1 Feb., 1910 (51)

Barré, Albert, Dramatic Author, died 31 May, 1910 (54)
Barrett, George, Actor, died 26 Aug., 1894 (44)
Barrett, George Hooker, Actor, died 5 Sept., 1860 (66)
Barrett, Mrs. George H., Actress, died 20 Apr., 1857 (55)
Barrett, Henry Michael, Actor, died 15 June, 1872 (68)
Barrett, Lawrence, Actor and Manager, died 20 Mar., 1891 (52)
Barrett, Wilson, Actor, Manager, and Dramatic Author, died 22 July, 1904 (57)
Barrison, Mabel, Actress, died 31 Oct., 1912 (30)
Barry, Anne Spranger (Crawford), Actress, died 29 Nov., 1801 (67)
Barry, Elizabeth, Actress, died 7 Nov., 1713 (55)
Barry, H. C., Actor, died 28 Jan., 1909
Barry, Shiel, Actor, died 13 Mar., 1897 (55)
Barry, Spranger, Actor, died 7 Jan., 1777 (58)
Barry, Tom, Clown, died 26 Mar., 1857 (47)
Barrymore, Georgie Drew, Actress, died 2 July, 1893
Barrymore, Maurice, Actor, died 24 Mar., 1905 (57)
Barrymore, William, Actor, died 24 Nov., 1846
Bartholomew, Anne, Dramatic Author, died 18 Aug., 1862
Bartlett, Josephine, Actress and Vocalist, died 14 Oct., 1910 (48)
Bartley, George, Actor, died 22 July, 1858 (76)
Bartley, Mrs. George, Actress, died 14 Jan., 1850 (66)
Basing, S. Herberte, Actor Manager, died 24 July, 1898 (40)
Bateman, H. L., Manager, died 22 Mar., 1875 (62)
Bateman, Mrs. H. L., Manageress, died 13 Jan., 1881 (57)
Bates, Mrs. F. M., Actress, died 30 May, 1908
Battishill, Jonathan, Composer and Conductor, died 10 Dec., 1801 (63)
Batty, William, Manager, died 7 Feb., 1868 (67)
Bayly, Thomas Haynes, Dramatic Author, died 22 Apr., 1839 (41)
Beard, John, Actor and Vocalist, died 5 Feb., 1791 (75)
Beatrice, Mdlle., Actress and Manageress, died 22 Dec., 1878 (39)
Beaumont, Francis, Dramatic Author, died 6 Mar., 1616 (32)
Beazley, Samuel, Dramatic Author, died 12 Oct., 1851 (65)
Becher, Lady (Miss O'Neil), Actress, died 29 Oct., 1872 (80)
Beck, Phillip, Actor, died 24 Dec., 1889 (35)
Beckett, Gilbert A', Dramatic Author, died 30 Aug., 1856 (45)
Beckingham, Charles, Dramatic Author and Poet, died 19 Feb., 1831 (31)
Beckwith, J. W., Business Manager, died 14 Nov., 1908
Bedford, Paul, Actor, died 11 Jan., 1871 (78)
Beethoven, Ludwig von, Composer, died 26 Mar., 1827 (57)
Behn, Mrs. Aphra, Dramatic Author, died 16 Apr., 1689 (48)
Belding, Henry, Actor, died 18 Jan., 1908
Belford, Wm., Actor, died 3 June, 1881 (57)
Bell, Robert, Dramatic Author, died 12 Apr., 1867 (67)
Bellamy, Daniel (the younger), Dramatic Author, died 15 Feb., 1788
Bellamy, George Anne, Actress, died 16 Feb., 1788 (56)
Bellamy, Thomas, Dramatic Author, died 29 Aug., 1800 (55)
Bellamy, Thomas Ludford, Vocalist and Stage-Manager, died 3 Jan., 1843 (73)
Bellew, H. Kyrle, Actor, died 2 Nov., 1911 (56)
Bellini, Vincinzo, Composer, died 23 Sept., 1835 (29)
Belmore, George, Actor, died 15 Nov., 1875 (47)
Belmore, Lillie, Actress, died 17 Jan., 1901 (29)
Belmore, Paul, Actor, died 5 May, 1907 (34)
Belot, Adolphe, Dramatic Author, died 17 Dec., 1890 (61)
Benedict, Sir Julius, Composer, died 5 June, 1885 (80)
Benham, Arthur, Dramatic Author, died 7 Sept., 1895 (23)
Bennett, George John, Actor, died 21 Sept., 1879 (79)
Bennett, Johnstone, Actress, died 14 Apr., 1906 (36)
Bennett, Sir Wm. Sterndale, Composer, died 1 Feb., 1875 (59)

BENNETT, THOMAS, Actor, died 8 June, 1872
BENTLEY, RICHARD, Dramatic Author, died 26 Oct., 1782 (74)
BERG, ELLEN (Mrs. Robert Edeson), Actress, died 30 May, 1906 (32)
BERLIOZ, HECTOR, Composer, died 9 Mar., 1869 (65)
BERNARD JOHN, Actor, died 29 Nov., 1828 (72)
BERNARD, W. BAYLE, Dramatic Author, died 5 Aug., 1875 (67)
BERTE, CHARLES, Dramatic Author and Journalist, died 26 May, 1908 (33)
BESSLE, ELIZABETH, Actress, died 24 Jan., 1906
BERTON, PIERRE, Actor and Dramatic Author, died 24 Oct., 1912 (70)
BETTERTON, THOMAS, Actor and Dramatic Author, died 28 April, 1710 (75)
BETTERTON, MRS. THOMAS, Actress, died 11 Apr., 1712
BETTY, WILLIAM HENRY, Actor, died 24 Aug., 1874 (82)
BEVERLEY, HENRY ROXBY, Actor, died 1 Feb., 1863 (67)
BEVERLEY, W. R., Scenic Artist, died 17 May, 1889 (75)
BICKNELL, MARGARET, Actress, died 23 May, 1723
BIGELOW, CHARLES A., Actor, died 12 Mar., 1912 (49)
BIGWOOD, G. B., Actor, died 11 Feb., 1913 (84)
BILLINGTON, ELIZABETH, Actress and Vocalist, died 25 Aug., 1818 (49)
BILLINGTON, JOHN, Actor, died 5 Sept., 1904 (75)
BILTON, BELLE (Countess of Clancarty), Actress and Vocalist, died 31 Dec., 1906 (38)
BIRCH, SAMUEL, Dramatic Author, died 10 Dec., 1841 (84)
BISHOP, ANNA, Vocalist, died 18 Mar., 1884 (70)
BISHOP, C. B., Actor, died 8 Oct., 1889
BISHOP, SIR HENRY R., Composer, died 30 Apr., 1855 (69)
BISSON, ALEXANDRE, Dramatic Author, died 28 Jan., 1912 (64)
BIZET, GEORGES, Composer, died 3 June, 1875 (36)
BJÖRNSON, BJÖRNSTONE, Dramatic Author, died 26 Apr., 1910 (77)
BLAKE, WILLIAM RUFUS, Actor, died 22 Apr., 1863 (58)
BLAKELEY, WILLIAM S., Actor, died 8 Dec., 1897 (67)
BLANCHARD, E. L., Dramatic Author, Journalist, and Critic, died 4 Sept., 1889 (68)
BLANCHARD, WILLIAM, Actor, died 8 May, 1835 (66)
BLAND, JAMES, Actor, died 17 July, 1861 (63)
BLAND, JOHN, Dramatic Author, died Nov., 1788
BLAND, MARIA TERESA, Operatic Vocalist, died 15 Jan., 1838 (69)
BLEWITT, JONATHAN, Composer, died 4 Sept., 1853 (72)
BLINN, NELLIE HOLBROOK, Actress, died 5 July, 1909
BLOODGOOD, CLARA, Actress, died 5 Dec., 1907 (37)
BLUM, ERNEST, Dramatic Author, died 18 Sept., 1907 (71)
BOADEN, JAMES, Dramatic Author and Biographer, died 16 Feb., 1839 (76)
BOCAGE, PIERRE, Actor, died 30 Aug., 1863 (62)
BOKER, GEORGE HENRY, Dramatic Author, died 2 Jan., 1890 (66)
BOLENO, HARRY, Clown, died 25 Jan., 1875
BONIFACE, GEORGE C., Actor, died 3 Jan., 1912 (78)
BOOTH, AGNES (Mrs. J. B. Schoeffel), Actress, died 2 Jan., 1910 (63)
BOOTH, BARTON, Dramatic Author and Actor, died 10 May, 1733 (52)
BOOTH, EDWIN, Actor Manager, died 7 June, 1893 (59)
BOOTH, JUNIUS, Actor, died 9 Dec., 1912
BOOTH, JUNIUS BRUTUS, Actor, died 30 Nov., 1852 (56)
BOOTH, J. WILKES, Actor, died 26 Apr., 1865 (26)
BOOTH, SALLIE, Actress, died 28 Feb., 1902 (63)
BOOTH, SARAH, Actress, died 30 Dec., 1867 (75)
BOUCICAULT, AUBREY, Actor and Dramatic Author, died 10 July, 1913 (44)
BOUCICAULT, DION, Actor and Dramatic Author, died 18 Sept., 1890 (69)
BOUFFÉ, MARIE, Actor, died 25 Oct., 1888 (88)
BOWDLER, THOMAS, Editor of Shakespeare's Works, died 24 Feb., 1825 (70)
BOWERS, D. P., Actor, died 6 June, 1857 (35)
BOWERS, MRS. D. P., Actress, died 6 Nov., 1895 (65)

Boyd-Jones, Ernest, Actor and Dramatic Author, died 15 Mar., 1904 (34)
Boyle, Roger, Earl of Orrery, Dramatic Author, died 16 Oct., 1679 (58)
Bracegirdle, Mrs. Anne, Actress, died 14 Sept., 1748 (85)
Bracewell, Joe, Actor, died 13 Apr., 1909 (71)
Bradley, Mrs. Campbell, Actress, died 4 Aug., 1907
Braham, John, Actor and Vocalist, died 17 Feb., 1856 (82)
Brahm, Dr. Otto, Actor and Manager, died Dec., 1912 (56)
Braid, George Robert, Actor, died 18 Feb., 1878 (66)
Brand, Barbarina (Lady Dacre), Dramatic Author, died 17 May, 1854 (86)
Brand, Deane, Vocalist, died 11 Aug., 1899 (39)
Brand, Hannah, Actress, Dramatic Author and Poet, died 11 Mar., 1821
Brand, Oswald, Actor and Dramatic Author, died 19 Aug., 1909 (52)
Brandon, Olga, Actress, died 8 May, 1906 (40)
Brandram, Rosina, Actress and Vocalist, died 28 Feb., 1907 (61)
Brandram, Samuel, Reciter, died 7 Nov., 1892 (68)
Brasseur, Jules, Actor and Manager, died 6 Oct., 1890 (61)
Brennan, Maggie, Actress, died 7 Jan., 1913 (74)
Brent, Charlotte (Mrs. Pinto), Operatic Vocalist, died 10 Apr., 1802
Brereton, Thomas, Dramatic Author, died 12 Feb., 1722 (31)
Bright, Addison, Dramatic Author and Manager, died 29 May, 1906
Broadhurst, William, Actor, died 28 May, 1869 (82)
Brodie, Matthew, Actor, died 3 Jan., 1908 (45)
Brohan, Suzanne, Actress, died 17 Aug., 1887 (80)
Brome, Alexander, Dramatic Author, died 30 June, 1666 (46)
Brome, Richard, Dramatic Author, died 9 Aug., 1652
Brooke, E. H., Actor, died 30 Nov., 1884 (41)
Brooke, Mrs. Frances, Dramatic Author and Librettist, died 23 Jan., or 26, 1789 (65)
Brooke, G. V., Actor, died 10 Jan., 1866 (47)
Brookfield, Charles H., Actor, Author, and Dramatic Censor, died 20 Oct., 1913 (56)
Brooks, Shirley, Dramatic Author, died 23 Feb., 1874 (57)
Brough, Lionel, Actor, died 8 Nov., 1909 (72)
Brough, Margaret, Actress, died 31 Jan., 1901
Brough, R. B., Dramatic Author, died 26 June, 1860 (32)
Brough, Robert, Actor and Manager, died 14 Apr., 1906 (49)
Brough, Sydney, Actor, died 28 Mar., 1911 (44)
Brough, William, Dramatic Author, died 13 Mar., 1870 (44)
Brougham, John, Actor and Dramatic Author, died 7 June, 1880 (70)
Broughton, F. W., Dramatic Author, died 16 May, 1894 (43)
Browne, James, Actor, died 28 Nov., 1869
Browne, Walter, Actor and Dramatic Author, died 9 Feb., 1911 (56)
Browning, Robert, Dramatic Author and Poet, died 12 Dec., 1889 (77)
Bruce, Edgar, Actor and Manager, died 9 Apr., 1901 (56)
Bruce, Hy. Alexander ("Daddy"), Manager, died 5 Apr., 1901 (69)
Brunton, Louisa (Countess of Craven), Actress, died 27 Aug., 1860 (78)
Brunton, Watty, Actor, died 18 Jan., 1904 (76)
Buchanan, McKean, Actor, died 16 Apr., 1872 (49)
Buchanan, Robert, Dramatic Author, died 10 June, 1901 (59)
Buckingham, Leicester, Dramatic Author, died 15 July, 1867 (42)
Buckstone, J. B., Actor and Dramatic Author, died 31 Oct., 1879 (77)
Buckstone, Lucy, Actress, died 17 Mar., 1893 (34)
Bufton, Eleanor (Mrs. A. Swanborough), died 9 Apr., 1893 (53)
Bunn, Alfred, Manager and Librettist, died 20 Dec., 1860 (64)
Bunn, Margaret, Actress, died 18 Jan., 1883 (83)
Burbadge, Richard, Actor, died 13 Mar., 1619 (51)
Burgess, Neil, Actor, died 19 Feb., 1910 (63)
Burgoyne, John, Dramatic Author, died 4 June, 1792 (70)

BURKE, CHARLES, Actor, died 10 Nov., 1854 (32)
BURNETT, JOAN, Actress, died 9 Mar., 1908 (29)
BURNETTE, CLARENCE, Actor and Manager, died 24 May, 1906
BURTON, WILLIAM E., Manager and Actor, died 10 Feb., 1860 (57)
BUSNACH, WILLIAM, Dramatic Author, died Jan., 1907 (75)
BUTLER, SAMUEL, Actor, died 17 July, 1845 (48)
BYRNE, CHAS. A., Dramatic Author, and Journalist, died 23 Aug., 1909 (61)
BYRNE, OSCAR, Ballet Master, died 4 Sept., 1867 (72)
BYRON, H. J., Actor and Manager, died 11 Apr., 1884 (49)
BYRON, LORD, Poet and Dramatic Author, died 19 Apr., 1824 (36)

C

CAFFREY, STEPHEN, Actor, died 27 Feb., 1902 (54)
CAHILL, WILLIAM B., Manager, died 16 Aug., 1906 (77)
CALCRAFT, GRANBY, Actor and Manager, died 8 Jan., 1855
CALDICOTT, ALFRED JAMES, Composer and Conductor, died 24 Oct., 1897 (54)
CALHAEM, STANISLAUS, Actor, died 26 May, 1901 (78)
CALHAEM, MRS. STANISLAUS, Actress, died 28 May, 1911 (69)
CALICE, MYRON, Actor, died 3 Oct., 1908 (61)
CALMOUR, ALFRED CECIL, Actor and Dramatic Author, died 3 Nov., 1912 (55)
CALVERT, CHARLES, Actor and Manager, died 12 June, 1879 (51)
CALVERT, FREDERICK BALTIMORE, Actor, died 21 Apr., 1877 (84)
CAMPBELL, BARTLEY, Dramatic Author, died 26 July, 1888 (44)
CAMPBELL, E. V., Actor, died 29 Aug., 1910 (75)
CAMPBELL, HERBERT, Comic Vocalist and Actor, died 19 July, 1904 (60)
CAPE, FRED, Actor, died 29 June, 1893 (44)
CAPON, WILLIAM, Scenic Artist, died 26 Sept., 1827 (70)
CARADORI-ALLAN, MARIE, Operatic Vocalist, died 15 Oct., 1865
CAREY, HENRY, Composer and Dramatic Author, died 4 Oct., 1743
CARLETON, H. GUY, Dramatic Author, died 10 Dec., 1910 (54)
CARLETON, ROYCE, Actor, died 14 Jan., 1895 (36)
CARLETON, WILLIAM, Actor, Dramatic Author, and Vocalist, died 18 Aug., 1885
CARLILE, JAMES, Actor and Dramatic Author, died 12 July, 1691
CARLOS, FRED, Actor, died 25 Nov., 1904
CARPENTER, ERNEST, Manager and Dramatic Author, died 23 Dec., 1909 (41)
CARRÉ, MICHEL, Dramatic Author, died 27 June, 1872 (53)
CARSON, C. L., Part Proprietor and Publisher of *The Stage*, died 2 Jan., 1901
CARTE, RICHARD D'OYLY, Manager, died 3 Apr., 1901 (56)
CARTE, MRS. R. D'OYLY, Manageress, died 5 May, 1913
CARTER, JOHN, Actor, died 16 June, 1907 (87)
CARTWRIGHT, WILLIAM, Dramatic Author, died 29 Nov., 1643 (32)
CARTWRIGHT, WILLIAM, Actor, died 23 Dec., 1687
CASTLEMARY, ARMAND, Operatic Vocalist, died 10 Feb., 1897
CATALANI, MDME. ANGELICA, Vocalist, died 19 June, 1849 (69)
CATHCART, CHARLES, Actor, died 26 Dec., 1912 (56)
CATLEY, ANN, Actress and Vocalist, died 14 Oct., 1789 (44)
CAUTLEY, LAURENCE, Actor, died 15 Oct., 1899 (37)
CAVE, JOSEPH ARNOLD, Actor and Manager, died 20 Nov., 1912 (89)
CAVENDISH, ADA, Actress, died 5 Oct., 1895 (48)
CAYVAN, GEORGIA, Actress, died 19 Nov., 1906 (48)
CECIL, ARTHUR, Actor, died 16 Apr., 1896 (52)
CÉLESTE, MDME., Actress, died 12 Feb., 1882 (71)
CELLI, FRANK H., Vocalist, died 27 Dec., 1904 (63)
CELLIER, ALFRED, Composer, died 27 Dec., 1891 (47)
CENTLIVRE, MRS. SUSANNAH, Actress and Dramatic Author, died 1 Dec., 1723 (56)
CHANFRAU, FRANCIS S., Actor, died 2 Oct., 1884 (60)
CHANFRAU, MRS. F. S., Actress, died 21 Sept., 1909 (72)
CHAPMAN, GEORGE, Dramatic Author, died 12 May, 1634 (77)

CHAPMAN, PATTIE, Actress, died 15 Apr., 1912 (82)
CHARKE, CHARLOTTE, Actress, died 6 Apr., 1760
CHARLES, FRED, Actor, died 26 July, 1904 (75)
CHART, HENRY NYE, Actor and Manager, died 18 June, 1876 (54)
CHART, MRS., NYE, Manageress, died 23 Feb., 1892
CHATRIAN, ALEXANDRE, Dramatic Author, died 3 Sept., 1890 (63)
CHATTERLY, WILLIAM, Actor, died 20 Apr., 1822 (34)
CHATTERLY, MRS., Actress, died 3 Nov., 1866 (69)
CHATTERTON, F. B., Manager, died 18 Feb., 1886 (51)
CHEESEMAN, WILLIAM, Actor, died 10 Feb., 1907 (46)
CHERI, ROSE, Actress, died 21 Sept., 1861 (36)
CHERRY, ANDREW, Actor and Dramatic Author, died 12 Feb., 1812 (50)
CHERUBINI, LUIGI MARIA CARLO, Composer, died 15 Mar., 1842 (82)
CHESTER, EDITH, Actress, died 10 Nov., 1894 (33)
CHETWOOD, WILLIAM RUFUS, Dramatic Author, died 3 Mar., 1766
CHIPPENDALE, MRS. (Mary Snowden), Actress, died 26 May, 1888 (56)
CHIPPENDALE, W. H., Actor and Manager, died 3 Jan., 1888 (86)
CHIVOT, HENRI Dramatic Author, died 18 Sept., 1897 (67)
CHORLEY HENRY F., Composer and Critic, died 16 Feb., 1872 (63)
CHRISTY, EDWIN P., Actor, died 21 May, 1862 (47)
CHRISTY, GEORGE N., Minstrel, died 12 May, 1868 (40)
CHUTE, GEORGE MACREADY, Actor and Manager, died 14 Aug., 1888
CHUTE, JAMES H., Actor and Manager, died 23 July, 1878 (69)
CHUTE, JAMES MACREADY, Manager, died 15 Feb., 1912 (55)
CHUTE, JOHN COLEMAN, Manager, died 19 Feb., 1913 (94)
CIBBER, COLLEY, Dramatic Author and Actor, died 12 Dec., 1757 (86)
CIBBER, THEOPHILUS, Actor, died 16 Oct., 1758 (54)
CIBBER, MRS. THEOPHILUS (Susanna), Actress, died 30 Jan., 1766 (51)
CLAREMONT, LIZZIE (Mrs. Henry Spry), Actress, died 29 Jan., 1904 (62)
CLARGES, VERNER, Actor, died 11 Aug., 1911 (65)
CLARK, T. SEALEY, Publisher of *The Green Room Book*, died 1 Apr., 1909 (59)
CLARKE, CRESTON, Actor, died 21 Mar., 1910 (44)
CLARKE, GEORGE, Actor, died 4 Oct., 1906 (62)
CLARKE, HAMILTON, Composer, died July, 1912 (72)
CLARKE, H. SAVILLE, Dramatic Author, died 5 Oct., 1893 (52)
CLARKE, JOHN, Actor, died 20 Feb., 1879 (50)
CLARKE, JOHN S., Actor and Manager, died 24 Sept., 1899 (65)
CLAY, FREDERICK, Composer, died 24 Nov., 1889 (49)
CLAYTON, JOHN, Actor and Manager, died 27 Feb., 1888 (44)
CLEMENTS, FRANK, Actor, died 8 May, 1886
CLIFFORD, MRS. W., Actress, died 5 Sept., 1850 (59)
CLIFTON, HARRIETT, Actress, died 27 Feb., 1910 (63)
CLINTON, DUDLEY, Actor, died 1 October, 1908 (39)
CLIVE, KITTY, Actress, died 6 Dec., 1785 (74)
CLIVE, WYBERT, Actor, died 18 July, 1892 (32)
COATES, "ROMEO," Actor, died 21 Feb., 1848 (76)
COBHAM, THOMAS, Actor, died 3 Jan., 1842 (63)
COCKBURN, CATHERINE, Dramatic Author, died 11 May, 1749 (69)
COCKINGS, GEORGE, Dramatic Author, died 6 Feb., 1802
COFFEY, CHARLES, Dramatic Author, died 13 May, 1745
COGHLAN, C. F., Actor and Dramatic Author, died 27 Nov., 1899 (61)
COGHLAN, EILY, Actress, died 7 Apr., 1900
COHEN, ISAAC, Manager and producer, died 1 Oct., 1910 (77)
COKAYNE, SIR ASTON, Dramatic Author, died 10 Feb., 1684 (75)
COLE, MADAME BELLE, Vocalist, died 5 Jan., 1905
COLEMAN, JOHN, Actor, Dramatic Author, and Manager, died 22 Apr., 1904 (72)
COLERIDGE, SAMUEL TAYLOR, Dramatic Author and Poet, died 25 July, 1834 (61)

COLLETT, JOHN, Actor, died 28 May, 1888 (77)
COLLIER, JAMES W., Actor, died 13 May, 1898
COLLIER, JOHN PAYNE, Dramatic Historian and Shakespearean Critic, died 18 Sept., 1883 (94)
COLLINGWOOD, LESTER, Actor, Manager and Dramatic Author, died 19 Sept., 1910 (54)
COLLINS, JOHN, Actor and Poet, died 2 May, 1808 (65)
COLLINS, JOHN, Actor and Vocalist, died 13 Aug., 1874 (70)
COLLINS, LOTTIE, Vocalist and Dancer, died 1 May, 1910 (44)
COLLINS, WILKIE, Dramatic Author and Novelist, died 23 Sept., 1889 (65)
COLMAN, GEORGE (the elder), Dramatic Author, died 14 Aug., 1794 (62)
COLMAN, GEORGE (the younger), Dramatic Author and Censor, died 17 Oct., 1836 (73)
COLOMBIER, MARIE, Actress, died 30 Aug., 1910 (66)
COLONNA, DON EDGARDO, Actor, died 12 Aug., 1904 (58)
COLVILLE, SAMUEL, Actor and Manager, died 22 Aug., 1886 (61)
COMERFORD, MAURICE, Part Proprietor and Publisher of *The Stage*, died 9 Nov., 1903 (49)
COMPTON, C. G., Actor and Dramatic Author, died 17 Aug., 1911
COMPTON, HENRY, Actor, died 15 Sept., 1877 (72)
CONDELL, HENRY, Actor, died 25 Dec., 1627
CONGREVE, WILLIAM, Dramatic Author, died 19 Jan., 1729 (58)
CONNER, EDMON S., Actor, died 15 Dec., 1891 (92)
CONNOLLY, MICHAEL, Composer, died 11 Aug., 1911 (80)
CONNOR, CHARLES, Actor, died 7 Oct., 1826
CONQUEST, BENJAMIN OLIVER, Manager and Pantomimist, died 5 July, 1872 (68)
CONQUEST, MRS. BENJAMIN, Ballet Mistress and Dancer, died 4 Nov., 1867 (64)
CONQUEST, CLARA (Mrs. Charles Dillon), Actress, died 3 July, 1888 (63)
CONQUEST, GEORGE, Actor, Dramatic Author and Manager, died 14 May, 1901 (64)
CONQUEST, MRS. GEORGE, Ballet Mistress and Dancer, died 18 Dec., 1890 (50)
CONQUEST, LIZZIE, Actress, died 26 Nov., 1876 (18)
CONREID, HEINRICH, Operatic Manager, died 27 Apr., 1909 (54)
CONTAT, LOUISE, Actress, died 9 Mar., 1813 (52)
CONWAY, F. BOOTH, Actor, died 7 Sept., 1874 (55)
CONWAY, MRS. F. BOOTH, Actress, died 25 Apr., 1875 (41)
CONWAY, H. B., Actor, died 14 Aug., 1909 (60)
CONWAY, HUGH (Fargus), Dramatic Author, died 15 May, 1885 (37)
CONWAY, MINNIE (Mrs. Osmond Tearle), Actress, died 12 Oct., 1896 (42)
CONYERS, CHARLES, Vocalist, died 19 Nov., 1896 (35)
COOK, AUGUSTUS, Actor, died 11 Mar., 1904 (50)
COOK, DUTTON, Dramatic Critic and Journalist, died 11 Sept., 1883 (54)
COOK, JOHN FURNEAUX, Actor and Vocalist, died 19 Jan., 1903 (63)
COOKE, GEORGE, Actor and Manager, died 4 Mar., 1863 (55)
COOKE, GEORGE A. (Maskelcyne and Cooke), died 2 Feb., 1905 (79)
COOKE, GEORGE FREDERICK, Actor, died 26 Sept., 1812 (55)
COOKE, T. P., Actor, died 4 Apr., 1864 (77)
COOKE, THOMAS, Dramatic Author, died 20 Dec., 1756 (53)
COOKE, TOM, Composer, died 26 Feb., 1848 (66)
COOPER, CLIFFORD, Actor, died 1 Apr., 1895 (76)
COOPER, MRS. CLIFFORD (Agnes Kemble), Actress, died 3 Apr., 1895 (72)
COOPER, F. FOX, Actor, died 4 Jan., 1879 (73)
COOPER, F. HARWOOD, Actor, died 29 Sept., 1905 (78)
COOPER, FRANCES (Mrs. T. H. Lacy), Actress, died 21 Apr., 1872 (53)
COOPER, JOHN, Actor, died 13 July, 1870 (77)
COOPER, THOMAS ABTHORPE, Actor, died 21 Apr., 1849 (73)
COOTE, CARRIE (Lady Pearce), Actress, died 16 Dec., 1907 (37)
COOTE, LIZZIE, Actress, died 18 Feb., 1886 (24)

COPELAND, W. R., Manager, died 29 May, 1867 (68)
COPPÉE, FRANÇOIS, Dramatic Author and Poet, died 23 May, 1908 (66)
COPPIN, HON. GEORGE, Manager, died 12 Mar., 1906 (87)
COQUELIN (*Aîné*) BENOIT, Actor, died 27 Jan., 1909 (68)
COQUELIN (*Cadet*) ERNEST, Actor, died 8 Feb., 1909 (60)
CORNEILLE, PIERRE, Dramatic Author, died 1 Oct., 1684 (78)
CORRI, MONTE, Composer, died 19 Sept., 1849 (65)
COSTA, SIR MICHAEL, Composer, died 29 Apr., 1884 (74)
COULDOCK, CHARLES WALTER, Actor, died 27 Nov., 1898 (83)
COURTNEY, JOHN, Actor and Dramatic Author, died 17 Feb., 1865 (52)
COUTTS, COMPTON, Actor, died 11 Apr., 1910 (60)
COVENEY, JANE, Actress, died 19 Jan., 1900 (76)
COVENEY, HARRIETT (Mrs. Charles Jecks), Actress, died 24 Feb., 1892 (64)
COWELL, JOSEPH, Actor, died 13 Nov., 1863 (71)
COWELL, JOSEPH LEATHLEY, Actor, died 13 Nov., 1863 (71)
COWLEY, MRS. HANNAH, Dramatic Author, died 11 Mar., 1809 (66)
COWLEY, RICHARD, Actor, died 8 Mar., 1618
COX, DOUGLAS, Manager, died 2 Feb., 1904 (60)
COX, HARRY, Actor and Vocalist, died 10 Jan., 1882 (40)
COYNE, JOSEPH STIRLING, Dramatic Author, died 18 July, 1868 (64)
CRANE, EDITH, Actress, died 3 Jan., 1912 (40)
CRAVEN, HAWES, Scenic Artist, died 22 July, 1910 (73)
CRAVEN, H. T., Actor and Dramatic Author, died 14 April, 1905 (87)
CRAWFORD, F. MARION, Dramatic Author and Novelist, died 9 Apr., 1910 (54)
CRESWICK, WILLIAM, Actor and Manager, died 17 June, 1888 (74)
CRISP, HENRY, Actor, died 19 May, 1906 (53)
CRISP, SAMUEL, Dramatic Author, died 24 Apr., 1783
CROISETTE, SOPHIE, Actress, died 19 Mar., 1901 (54)
CROKER, T. F. DILLON, Theatrical Historian, died 6 Feb., 1912 (80)
CROMPTON, W. H., Actor, died 23 Oct., 1909 (66)
CROMWELL, CECIL, Actress, died 16 Apr., 1913
CROSBY-BELASCO, JULIET, Actress, died 22 Mar., 1907 (30)
CROSS, A. B., Actor, died 2 Jan., 1910 (50)
CROSS, EMILY, Actress, died 4 Jan., 1904
CROTTY, LESLIE, Vocalist, died 18 Apr., 1903 (50)
CROUCH, ANNA MARIA, Vocalist, died 2 Oct., 1805 (42)
CROX, ELVIA (Mrs. T. Q. Seabrooke), Actress, died 10 Jan., 1911
CUMBERLAND, RICHARD, Dramatic Author, died 7 May, 1811 (79)
CUNNINGHAM, JOHN, Actor and Dramatic Author, died 18 Sept., 1773 (44)
CURLL, EDMUND, Theatrical Publisher, died 11 Dec., 1747 (72)
CUSHMAN, CHARLOTTE, Actress, died 18 Feb., 1876 (62)

D

DABBS, DR. H. R., Dramatic Author, died 10 June, 1913
DABORNE, ROBERT, Dramatic Author, died 23 Mar., 1628
DACRE, ARTHUR, Actor, died 16 Nov., 1895
DAILEY, PETE, Actor, died 23 May, 1908 (45)
DALLAS, MERVYN, Actor and Vocalist, died 23 Jan., 1911 (87)
DALY, AUGUSTIN, Manager and Dramatic Author, died 7 June, 1899 (61)
DALY, DAN, Actor, died 26 Mar., 1904 (46)
DALY, JULIA, Actress and Vocalist, died 21 Aug., 1887
DALY, MARIA, Actress, died 31 Oct., 1905 (75)
DALY, LAWRENCE, Actor and Manager, died 13 Nov., 1900 (38)
DALY, RICHARD, Actor and Manager, died 8 Sept., 1813
DAM, H. J. W., Dramatic Author, died 26 Apr., 1906 (47)
DAMALA, JACQUES, Actor, died 18 Aug., 1889 (40)
DANBY, CHARLES, Actor, died 7 Sept., 1906 (48)
DANCE, CHARLES, Dramatic Author, died 5 Jan., 1863 (69)

DANIEL, GEORGE ("D. G."), Critic, died 30 Mar., 1864 (74)
DANIEL, SAMUEL, Dramatic Author and Poet, died 14 Oct., 1619 (57)
DANJURO, ICHIKAWA, Actor and Manager, died Oct., 1903
DANVERS, EDWIN, Actor, died 12 Dec., 1906
DARMONT, Albert, Actor and Dramatic Author, died Jan., 1909 (45)
DARRELL, MAUDI, Actress, died 31 Oct., 1910 (27)
D'AUBAN, EMMA, Dancer, died 13 Oct., 1910
DAUNCEY, SYLVANUS, Dramatic Author and Manager, died 24 Nov., 1912 (48)
DAVENANT, SIR WILLIAM, Dramatic Author and Manager, died 7 Apr., 1688 (62)
DAVENPORT, A. H. ("Dolly"), Actor, died 23 Oct., 1873 (42)
DAVENPORT, E. L., Actor, died 3 Sept., 1877 (60)
DAVENPORT, MRS. E. L., Actress, died 20 July, 1891 62)
DAVENPORT, FANNY, Actress, died 26 Sept., 1898 (48)
DAVENPORT, JEAN (Mrs. Lander), Actress, died 2 Aug., 1903 (74)
DAVENPORT, MRS. MARY ANN, Actress, died 9 May, 1843 (84)
DAVENPORT, T. D., Actor, died 6 July, 1851 (59)
DAVIDGE, G. B., Actor and Manager, died 31 Jan., 1842 (49)
DAVIDGE, W. P., Actor and Manager, died 7 Aug., 1888 (74)
DAVIES, CECILIA, Vocalist, died, 3 July, 1836
DAVIS, JESSIE BARTLETT, Vocalist and Actress, died 14 May, 1905 (44)
DAVISON, MARIA, Actress, died 30 May, 1858
DAWSON, STEWART, Actor, died 5 Mar., 1896
DAY, JOHN, Dramatic Author, died 23 July, 1584
DAY, PHILIP, Actor, died 25 Dec., 1887
DEAN, JULIA, Actress, died 19 Mar., 1868 (38)
DECOURCELLE, ADRIEN, Dramatic Author, died 6 Aug., 1892 (69)
DÉJAZET, VIRGINIE, Actress, died 1 Dec., 1875 (78)
DELAIR, PAUL, Dramatic Author, died 18 Jan., 1894 (52)
DELANE, DENNIS, Actor, died 29 Mar., 1750
DELANNOY, EDMOND, Actor, died 30 Dec., 1888 (71)
DELAUNAY, LOUIS, Actor, died 22 Sept., 1903 (77)
DELAVIGNE, GERMAIN, Dramatic Author, died 30 Nov., 1868 (78)
DÉLIBES, LEO, Composer, died 16 June, 1891 (55)
DELPINI, CARLO, Pantomimist, died 13 Feb., 1828
DENE, DOROTHY, Actress, died 27 Dec., 1899
DENHAM, GEORGE W., Actor, died 3 Feb., 1907 (62)
DENIN, KATE, Actress, died 5 Feb., 1907 (70)
DENNIS, JOHN, Critic and Dramatic Author, died 6 Jan., 1734 (75)
DENVIL, ALICE, Actress, died 7 June, 1908
DENVIL, CLARA, Actress, died 19 Nov., 1867 (18)
DENVIL, H. G., Actor, died 5 Apr., 1866 (62)
DESCLÉE, AIMÉ, Actress, died 9 Mar., 1874 (37)
DESHAYES, PAUL, Actor, died 14 Apr., 1891 (57)
DESLANDES, RAYMOND, Manager, died 21 Mar., 1890 (64)
DE VERE, GEORGE, F., Actor, died 24 Dec., 1910 (75)
DEWAR, FREDERICK, Actor, died 8 Jan., 1878
DEWAR, J. A., Actor, died 24 Apr., 1897 (64)
DEWHURST, JONATHAN, Actor, died 1 Aug., 1913
DIBDIN, CHARLES, Dramatic Author, Song-writer, Composer, and Dramatic Historian, died 25 July, 1814 (69)
DIBDIN, THOS. JAMES, Actor and Dramatic Author, died 16 Sept., 1841 (70)
DICK, C. G. COTSFORD, Dramatic Author, died 28 Aug., 1911 (64)
DICKENS, CHARLES, Dramatic Author and Novelist, died 9 June, 1870 (58)
DICKONS, MARIA, Vocalist, died 4 May, 1833 (63)
DIDDEAR, C. B., Actor, died 21 Oct., 1859 (58)
DIDCOTT, HUGH J., Actor and Dramatic and Music-Hall Agent, died 26 Nov., 1909 (73)
DIGGES WEST, Actor, died 10 Nov., 1786 (66)

DIGNUM, CHARLES, Vocalist, died 29 Mar., 1827 (62)
DILLON, CHARLES, Actor and Manager, died 24 June, 1881 (62)
DODD, JAMES WILLIAM, Actor, died Sept., 1796 (62)
DODSLEY, ROBERT, Dramatic Author and Publisher, died 25 Dec., 1764 (61)
DODSLEY, JAMES, Theatrical Publisher, died 19 Feb., 1797 (73)
DOEL, JAMES, Actor, died 29 Aug., 1902 (98)
DOGGETT, THOMAS, Actor (Doggett's Coat and Badge), died 22 Sept., 1721
DOLARO, SELINA, Actress and Vocalist, died 23 Jan., 1889 (40)
DON, LADY (Emily Saunders), Actress, died 20 Sept., 1875
DON, SIR WILLIAM, Actor, died 19 Mar., 1862 (36)
DONIZETTI, GAETANO, Composer, died 8 Apr., 1848 (50)
DONELLY, HENRY V., Actor and Manager, died 15 Feb., 1910 (49)
DORAN, DR. JOHN, Dramatic Historian, died 25 Jan., 1878 (70)
DORNTON, CHARLES, Actor and Manager, died 11 May, 1900
DORVAL, MAX, Manager, died 25 May, 1902
DOUGLASS, JOHN, Manager and Dramatic Author, died 31 Jan., 1874 (59)
DOW, ALEXANDER, Dramatic Author, died 31 July, 1779
DOWTON, WILLIAM, Actor, died 19 Apr., 1851 (88)
DOWTON, WILLIAM, Actor, died 19 Sept., 1883 (80)
DREW, JOHN, SEN., Actor and Manager, died 21 May, 1862 (37)
DREW, MRS. JOHN, SEN., Actress and Manageress, died 31 Aug., 1897 (79)
DRYDEN, JOHN, Dramatic Author and Poet, died 1 May, 1701 (68)
DUBOURG, A. W., Dramatic Author, died 8 July, 1910 (80)
DUCK, WILLIAM, Manager, died 13 May, 1892 (72)
DUCROW, ANDREW, Equestrian Actor, died 27 Jan., 1842 (48)
DUFF, MRS. MARY, Actress, died 5 Sept., 1857 (63)
DUFF, THOMAS, Actor, died 14 June, 1892 (69)
DUMAS, ALEXANDER, SEN., Dramatic Author and Novelist, died 5 Dec., 1870 (67)
DUMAS, ALEXANDER (the younger), Dramatic Author and Novelist, died 27 Nov., 1895 (71)
DU MAURIER, GEORGE, Author of "Trilby," died 8 Oct., 1896 (62)
DUNDAS, HENRY, Actor and Manager, died 13 May, 1907 (47)
DUNDY, ELMER S., Manager, died 5 Feb., 1907 (45)
DUPUIS, ADOLPHE, Actor, died 24 Oct., 1891 (67)
DURAND, CHARLES, Vocalist, died 18 Mar., 1904 (77)
D'URFEY, THOMAS, Dramatic Author, died 26 Feb., 1723 (70)
DURU, ALFRED, Dramatic Author, died 29 Dec., 1889 (60)
DYAS, ADA, Actress, died 10 Mar., 1908 (64)
DYAS, EDWARD, Actor, died 31 Jan., 1877 (62)
DYOTT, MRS. JOHN, Actress, died 17 Oct., 1876

E

EAST, JAMES, Actor, died 11 Nov., 1900
EASTLAKE, MARY, Actress, died 5 Aug., 1911 (55)
EBERLE, ROBERT M., Actor, died 24 May, 1912 (71)
EBSWORTH, JOSEPH, Dramatic Author, died 17 June, 1868 (79)
EBSWORTH, MARY EMMA, Dramatic Author, died 13 Oct., 1881 (87)
ECCLES, JOHN, Composer, died 12 Jan., 1735
EDDY, EDWARD, Actor, died 18 Dec., 1875 (53)
EDGAR, E. F., Actor and Manager, died 2 Sept., 1884 (56)
EDOUIN, WILLIE, Actor and Manager, died 14 Apr., 1908 (62)
EDWARDES, CONWAY, Dramatic Author, died 5 May, 1880
EDWARDS, JULIAN, Composer, died 29 Sept., 1910 (54)
EDWARDS, RICHARD, Poet and Dramatic Author, died 31 Oct., 1566 (43)
EDWARDS, RICHARD, Dramatic Author, died 19 Nov., 1604 (81)
EDWARDS, H. SUTHERLAND, Dramatic Author, died Apr., 1906 (77)
EDWIN, ELIZABETH, Actress, died 3 Aug., 1854 (83)
EDWIN JOHN (the elder), Actor, died 31 Oct., 1790 (41)

EDWIN, JOHN (the younger), Actor, died 22 Feb., 1805 (37)
EGAN, PIERCE, Dramatic Author and Novelist, died 3 Aug., 1849 (77)
EGERTON, DANIEL, Actor, died 22 July, 1835 (63)
EGERTON, MRS. SARAH, Actress, died 3 Aug., 1847 (65)
ELDÉE, LILIAN, Vocalist and Dramatic Author, died 13 Feb., 1904 (34)
ELDRED, JOE, Actor, died 29 Feb., 1884 (41)
ELDRIDGE, LOUISA, Actress, died 9 Nov., 1905 (76)
ELIOT, MAX (Mrs. Granville Ellis), Dramatic Critic and Author, died 21 Feb., 1911
ELLIOTT, CHARLOTTE (Mrs. Tom Smale), Actress, died 3 July, 1906
ELLIOTT, WILLIAM A., Actor, died 4 Dec., 1905
ELLISTON, ROBERT WILLIAM, Actor and Manager, died 8 July, 1831 (57)
ELLSLER, FANNY, Danseuse, died 27 Nov., 1876 (66)
ELLSLER, JOHN A., Actor and Manager, died 21 Aug., 1903 (81)
ELMORE, JAMES, Actor, died 2 July, 1901 (61)
ELRINGTON, THOMAS, Actor, died 22 July, 1732 (44)
ELSWORTHY, MISS, Actress, died 5 Oct., 1879 (54)
ELTON, CAROLINE, Actress, died 1 Dec., 1902 (68)
ELTON, WILLIAM, Actor, died 18 July, 1843 (49)
ELTON, WILLIAM, Actor, died 27 Jan., 1903 (54)
ELWOOD, ARTHUR, Actor, died 28 Oct., 1903 (53)
EMDEN, WILLIAM SAMUEL, Manager, died 4 Jan., 1872 (71)
EMERY, FRANK, Actor, died 4 Nov., 1910
EMERY, JOHN, Actor, died 23 July, 1822 (44)
EMERY, MRS. JOHN, Actress, died 24 Jan., 1870
EMERY, SAM, Actor, died 19 July, 1881 (63)
EMERY, MRS. SAM, Actress, died 1 May, 1886
EMMETT, J. K., Actor, died 15 June, 1891 (50)
ENGELS, GEORG, Dramatic Author and Actor, died 31 Oct., 1907 (61)
D'ENNERY, ADOLPHE, Dramatic Author, died 26 Jan., 1899 (87)
ENSON, FANNY, Actress, died 17 Feb., 1897
EPITAUX, FRED, Actor, died 1 Oct., 1913
ERSKINE, SIR DAVID, Dramatic Author, died 22 Oct., 1837 (65)
ESMOND, WILFRED, Vocalist and Manager, died 4 Mar., 1913 (69)
ESTCOURT, RICHARD, Actor and Dramatic Author, died Aug., 1712 (44)
ETHEL, AGNES, Actress, died 26 May, 1903 (50)
EVANS, FRED, Clown, died 31 Oct., 1909 (69)
EVERILL, FRED A., Actor, died 22 Feb., 1900 (62)
EVERSFIELD, HARRY, Actor, died 30 Jan., 1896
EWELL, CAROLINE, Actress, died 8 June, 1909 (69)
EYRE, JOHN EDMUND, Dramatic Author, died 11 Apr., 1816 (48)
EYRE, SOPHIE, Actress, died 29 Oct., 1892 (39)
EYTINGE, ROSE, Actress, died 20 Dec., 1911 (76)

F

FABER, BERYL, Actress, died 1 May, 1912
FAIRBROTHER, MISS, Actress (Mrs. Fitz-George, married the late Duke of Cambridge), died 12 Jan., 1890 (75)
FALCONER, EDMUND, Actor, Manager, and Dramatic Author, died 29 Sept., 1879 (64)
FALCONER, MRS. EDMUND, Actress, died 3 June, 1864
FARJEON, B. L., Dramatic Author and Novelist, died 23 July, 1903 (65)
FARLEY, CHARLES, Actor and Dramatic Author, died 28 Jan., 1859 (87)
FARNIE, H. B., Dramatic Author, died 22 Sept., 1889
FARNUM, G. DUSTIN, Actor, died 19 Feb., 1912 (65)
FARQUHAR, GEORGE, Dramatic Author, died 28 Apr., 1707 (28)
FARREN, ELIZABETH (Countess of Derby), Actress, died 21 Apr., 1829 (70)
FARREN, FLORENCE, Actress, died 29 Mar., 1878

FARREN, GEORGE PERCY, Actor, died 18 Aug., 1861
FARREN, HENRY, Actor, died 18 Jan., 1860 (34)
FARREN MRS. (Mrs. Faucit), Actress, died 16 June, 1857 (68)
FARREN, NELLIE (Mrs. Robert Soutar), Actress, died 28 Apr., 1904 (58)
FARREN, WILLIAM, Actor, died 24 Sept., 1861 (75)
FARREN, WILLIAM, Actor, died 26 Sept., 1908 (82)
FAUCIT, HELEN (Lady Martin), Actress, died 31 Oct., 1898 (78)
FAUST, LOTTA, Actress, died 26 Jan., 1910 (29)
FAVART, MADAME, Actress, died 21 Apr., 1772 (44)
FAVART, MADAME MARIA, Actress, died 11 Nov., 1908 (75)
FAWCETT, JOHN, Actor, died 13 Mar., 1837 (68)
FAWCETT, OWEN, Actor, died 21 Feb., 1904 (65)
FAWSITT, AMY, Actress, died 26 Dec., 1876
FECHTER, CHARLES, Actor and Manager, died 5 Aug., 1879 (57)
FEINMAN, SIGMUND, Jewish Actor, died 1 July, 1909 (52)
FELIX, MDLLE. SARAH, Actress, died 13 Jan., 1877 (59)
FÉLYNE, RENÉE, Actress, died 27 Apr., 1910 (26)
FEODOROVNA, VERA, Actress, died 24 Feb., 1910
FENN, GEORGE MANVILLE, Dramatic Author, died 27 Aug., 1909 (78)
FENNELL, JAMES, Actor and Dramatic Author, died 14 June, 1816 (49)
FENTON, LAVINIA (Duchess of Bolton), died 24 Jan., 1760 (52)
FERGUSON, ROBERT V., Actor, died 21 Apr., 1913
FERRERS, GEORGE, Dramatic Author, died 11 Jan., 1579 (79)
FEUILLET, OCTAVE, Dramatic Author and Novelist, died 29 Dec., 1890 (69)
FÉVAL, PAUL, Dramatic Author, died 8 Mar., 1887 (69)
FIELD, NATHANIEL, Actor and Dramatic Author, died Feb., 1633 (46)
FIELDING, HENRY, Dramatic Author and Novelist, died 8 Oct., 1754 (47)
FINNEY, JAMESON LEE, Actor, died 9 Aug., 1911 (47)
FISCHER, HARRY, Actor, died 20 Nov., 1908
FISHER, ALEXANDER, Actor, died 2 Nov., 1893 (70)
FISHER, CHARLES, Actor, died 11 June, 1891 (75)
FISHER, CLARA (Maeder), Actress, died 12 Nov., 1898 (87)
FISHER, DAVID, Actor, died 6 Aug., 1832 (71)
FISHER, DAVID, Actor, died 4 Oct., 1887 (71)
FISHER, WALTER DAVID, Actor, died 25 May., 1889 (44)
FISK, JAMES, JUN., Manager, died 17 Jan., 1872
FISKE, MOSES W., Actor, died 20 Mar., 1887
FITCH, CLYDE, Dramatic Author, died 4 Sept., 1909 (44)
FITZBALL, EDWARD, Dramatic Author, died 27 Oct., 1873 (81)
FITZHENRY, MRS., Actress, died 11 Dec., 1790
FITZWILLIAM, ELLEN, Actress, died 19 Oct., 1880 (58)
FITZWILLIAM, EDWARD, Actor, died 30 Mar., 1852 (63)
FITZWILLIAM, EDWARD FRANCIS, Composer, died 19 Jan., 1857 (32)
FITZWILLIAM, MRS. EDWARD, Actress, died 11 Sept., 1854 (52)
FITZWILLIAM, KATHLEEN, Actress, died 6 Jan., 1894 (67)
FLEMING, MRS. (Mrs. Stanley), Actress, died 17 Jan., 1861 (65)
FLEMMING, HERBERT, Actor and Manager, died 23 Oct., 1908 (52)
FLETCHER, JOHN, Dramatic Author, died 28 Aug., 1625 (45)
FLEXMORE, RICHARD, Clown, died 20 Aug., 1860 (35)
FLOCKTON, C. P., Actor, died 2 July, 1904 (76)
FLORENCE, W. J., Actor, died 19 Nov., 1891 (60)
FLORENCE, MRS. W. J., Actress, died 18 Feb., 1906 (75)
FLOTOW, FREIDRICH VON, Composer, died 24 Jan., 1883 (70)
FOLI, SIGNOR (Allen J. Foley), Vocalist, died 20 Oct., 1899 (64)
FOOTE, LYDIA, Actress, died 30 May, 1892 (49)
FOOTE, MARIA (Countess of Harrington), Actress, died 27 Dec., 1867 (70)
FOOTE, SAMUEL, Actor and Dramatic Author, died 21 Oct., 1777 (56)
FORDHAM, BRIDGE, Actor, died 26 Oct., 1768 (34)

FORREST, EDWIN, Actor and Manager, died 12 Dec., 1872 (66)
FORREST, MRS. EDWIN (Catherine Sinclair), Actress, died 16 June, 1891
FORRESTER, HENRY, Actor, died 9 Apr., 1882 (55)
FORSYTH, HELEN, Actress, died 9 April, 1901
FOX, CHARLES H., Perruquier, died 12 May, 1893 (35)
FOX, C. KEMBLE, Actor, died 17 Jan., 1875
FOX, DELLA, Vocalist and Actress, died 16 June, 1913 (41)
FOX, GEORGE L., Actor, died 24 Oct., 1877 (52)
FRECE, ISAAC DE, Manager, died 6 Aug., 1902
FREDERICI, FREDERICK, Operatic Vocalist, died 12 Apr., 1888
FREDERICKS, ALBERT, Manager, died 26 June, 1901 (61)
FREEMAN, MAX, Actor, died 28 Mar., 1912
FREER, CHARLES, Actor, died 23 Dec., 1857
FRENCH, SAMUEL, Theatrical Publisher, died 9 Apr., 1898 (76)
FRENCH, T. HENRY, Manager and Theatrical Publisher, died 1 Dec., 1902
FRIEND, WILTON, Manager, died 14 Feb., 1912 (76)
FURNIVAL, DR. F. J., Shakespearean Scholar, died 2 July, 1910 (85)
FURTADO, TERESA (Mrs. J. S. Clarke), Actress, died 9 Aug., 1877 (32)
FYFFE, CHARLES J., Actor, died 2 Nov., 1910 (80)
FYLES FRANKLIN, Dramatic Author and Critic, died 4 July, 1911 (64)

G

GADSKI, BERTHA, Actress, died 20 Dec., 1907
GALER, ELLIOT, Vocalist and Manager, died 11 June, 1901 (73)
GALT, JOHN, Theatrical Writer and Biographer, died 11 Apr., 1839 (59)
GANDILLOT, LEON, Dramatic Author, died 22 Sept., 1912 (50)
GANNON, MARY, Actress, died 22 Feb., 1868 (39)
GARDINER, E. W., Actor, died 12 Feb., 1899 (37)
GARRICK, DAVID, Actor and Dramatic Author, died 20 Jan., 1779 (61)
GARRICK, MRS. DAVID, Actress, died 16 Oct., 1822 (97)
GARTHORNE, C. W., Actor, died 22 Feb., 1900 (54)
GASCOIGNE, HENRY, Actor and Manager, died 9 Aug., 1894 (44)
GATTI, AGOSTINO, Manager, died 13 Jan., 1897 (55)
GATTI, CARLO, Manager, died 6 Sept., 1878
GATTI, STEPHANO, Manager, died 12 Oct., 1906 (61)
GATTIE, HENRY, Actor, died 17 Nov., 1844 (70)
GAUTIER, THÉOPHILE, Critic and Poet, died 22 Oct., 1872 (61)
GAY, JOHN, Dramatic Author and Poet, died 4 Dec., 1732 (47)
GENEST, REV. JOHN, Dramatic Historian, died 15 Dec., 1839 (75)
GENTLEMAN, FRANCIS, Actor and Dramatic Author, died 21 Dec., 1784 (56)
GEORGE, HENRY, Actor, died 26 Apr., 1908 (60)
GERMON, JANE, Actress, died 10 Aug., 1909 (87)
GERRISH, SYLVIA, Actress, and Vocalist, died 9 Dec., 1906 (58)
GIDEON JOHNNY, Theatrical Historian, died 29 Nov., 1901 (78)
GILBERT, G. H., Actor, died 12 Dec., 1866
GILBERT, MRS. G. H., Actress, died 2 Dec., 1904 (82)
GILBERT, JOHN, Actor, died 14 June, 1889 (79)
GILBERT, SIR W. S., Dramatic Author, died 29 May, 1911 (74)
GILMORE, EDWARD, Manager, died 5 Nov., 1908 (69)
GIRAUD, GIOVANNI, Dramatic Author, died 1 Oct., 1834 (57)
GLADSTONE, W. H., Actor, died 3 Jan., 1900 (80)
GLENNY, T. H., Actor, died Apr. 6., 1891
GLOVER, CHARLES WILLIAM, Composer, died 23 Mar., 1863 (57)
GLOVER, EDMUND, Manager, died 23 Oct., 1860 (48)
GLOVER, MRS., Actress, died 16 July, 1850 (68)
GLÜCK, CHRISTOPH, Composer, died 15 Nov., 1787 (73)
GLYN, ISABELLA, Actress, died 18 May, 1889 (64)
GODARD, BENJAMIN, Composer, died 10 Jan., 1895 (45)

GODFREY, CHARLES, Actor and Vocalist, died 28 Mar., 1900 (48)
GODFREY, G. W., Dramatic Author, died 10 Apr., 1897 (53)
GODFREY, THOMAS, Dramatic Author, died 3 Aug., 1763 (26)
GODWIN, E. W., F.S.A., Theatrical Designer and Architect, died 6 Oct., 1886 (53)
GOETHE, JOHANN WOLFGANG VON, Poet and Dramatic Author, died 22 Mar., 1832 (82)
GOFFE, ROBERT, Actor, died 16 Feb., 1624
GOLDEN, RICHARD, Actor, died 13 Aug., 1909 (55)
GOLDONI, CARLO, Dramatic Author, died 8 Jan., 1793 (86)
GOLDSCHMIDT, OTTO, Musician, died 25 Feb., 1907 (77)
GOLDSMITH, OLIVER, Dramatic Author and Poet, died 4 Apr., 1774 (46)
GOMERSAL, EDWARD ALEXANDER, Actor, died 19 Oct., 1862 (74)
GOODALL, WILLIAM R., Actor, died 13 Jan., 1856
GORDIN, JACOB, Dramatic Author, died 11 June, 1909 (56)
GORDON, NELLY, Actress, died 20 Feb., 1872 (26)
GORDON, WALTER, Dramatic Author and Actor, died 20 Jan., 1892
GORE, MRS. CATHARINE, Dramatic Author, died 29 Jan., 1861 (62)
GOSSON, STEPHEN, Dramatic Author, died 13 Feb., 1624 (69)
GÔT, M., Actor, died 20 Mar., 1901 (78)
GOTTSCHALL, RUDOLF VON, Dramatic Author, died 28 Mar., 1909 (85)
GOULD, J. NUTCOMBE, Actor, died 10 Oct., 1899 (50)
GOUNOD, CHARLES, Composer, died 18 Oct., 1893 (75)
GOWARD, ANNIE (Mrs. Charles Fawcett), Actress, died 21 Mar., 1907 (48)
GRABBE, CHRISTIAN DIETRICH, Actor, died 12 Sept., 1836 (35)
GRAHAME, J. G., Actor, died 31 Oct., 1907
GRAIN, CORNEY, Entertainer, died 16 Mar., 1895 (50)
GRANBY, CORNELIUS W., Actor and Manager, died 4 Sept., 1886 (82)
GRANVILLE, GEORGE (Viscount Lansdowne), Dramatic Author, died 30 Jan., 1735 (68)
GRATTAN, H. PLUNKETT, Dramatic Author and Actor, died 25 Dec., 1889 (81)
GRAU, JACOB, Manager, died 14 Dec., 1877
GRAU, MAURICE, Manager, died 13 Mar., 1907 (56)
GRAVES, J., Scenic Artist, died 2 Sept., 1869
GREATHEED, BERTIE, Dramatic Author, died 16 Jan., 1826 (66)
GREEN, JOHN ("Paddy"), Actor and Vocalist, died 12 Dec., 1874
GREENBANK, HENRY H., Dramatic Author, died 26 Feb., 1899 (33)
GREENE, ROBERT, Dramatic Author, died 3 Sept., 1592 (32)
GREENWOOD, T. L., Manager, died 10 May, 1879 (72)
GREY, MARIE DE, Actress and Manageress, died 21 Oct., 1897
GRIEG, EDVARD, Composer, died 4 Sept., 1907 (64)
GRIEVE, THOMAS, Scenic Artist, died 16 Apr., 1882 (82)
GRIEVE, WILLIAM, Scenic Artist, died 12 Nov., 1844 (44)
GRIFFIN, BENJAMIN, Actor and Dramatic Author, died 18 Feb., 1740 (60)
GRIFFIN, GERALD, Dramatic Author, died 12 June, 1840 (36)
GRIMALDI, JOE, Pantomimist, died 31 May, 1837 (57)
GRISI, GIULIA, Vocalist, died 25 Nov., 1869 (57)
GRISI, CARLOTTA, Vocalist, died 22 May, 1899 (79)
GRISIER, GEORGES, Dramatic Author, died 5 June, 1909 (56)
GROSSMITH, GEORGE, Actor, Composer, Author and Entertainer, died 1 Mar., 1912 (64)
GROVE, F. C., Dramatic Author, died 16 Aug., 1902
GROVES, CHARLES, Actor, died 8 July, 1909 (65)
GUIGLINI, SIGNOR, Vocalist, died 12 Oct., 1865 (39)
GUNGL, JOSEF, Composer, died 1 Feb., 1889 (78)
GUNN, JOHN, Manager, died 20 Oct., 1909 (38)
GUNN, MICHAEL, Manager, died 17 Oct., 1901 (61)
GUNTER, A. C., Dramatic Author and Novelist, died 23 Feb., 1907 (59)

GWINNETT, RICHARD, Dramatic Author, died 16 Apr., 1717
GWYN, NELL, Actress, died 13 Nov., 1687 (37)
GYE, FREDERICK (the elder), Manager, died 13 Feb., 1869 (88)
GYE, FREDERICK (the younger), Manager, died 4 Dec., 1878 (69)

H

HAASE, FRIEDRICH, Actor, died 17 Mar., 1911 (83)
HABINGTON, WILLIAM, Dramatic Author, died 30 Nov., 1654 (49)
HACKETT, J. H., Actor, died 28 Dec., 1871 (71)
HACKETT, MRS. J. H., Actress, died 27 Oct., 1909 (74)
HAINES, JOE, Actor, died 4 Apr., 1701
HAINES, J. TALBOT, Dramatic Author, died 18 May, 1843 (45)
HALES, THOMAS, Dramatic Author, died 27 Dec., 1780 (40)
HALÉVY, LÉON, Dramatic Author, died 10 Sept., 1883 (80)
HALEVY, LUDOVIC, Dramatic Author, died 8 May, 1908 (74)
HALL, OWEN (James Davis), Dramatic Author, died 9 Apr., 1907 (53)
HALL, MRS. S. C., Dramatic Author, died 30 Jan., 1881 (81)
HALLAM, LEWIS, Actor, died 1 Nov., 1808 (72)
HALLIDAY, ANDREW, Dramatic Author, died 10 Apr., 1877 (46)
HALLIWELL-PHILLIPS, JAMES ORCHARD, Theatrical Historian and Author, died 3 Dec., 1888 (68)
HAMBLIN, THOMAS S., Actor and Manager, died 9 Jan., 1853 (52)
HAMBLIN, MRS. T. S., Actress, died 8 May, 1849
HAMBLIN, MRS. T. S. (Mary Shaw), Actress, died 4 July, 1873 (56)
HAMLIN, JOHN A., Manager, died 20 May, 1908 (73)
HAMMOND, W. J., Actor and Manager, died 23 Aug., 1848 (49)
HANBURY, LILY, Actress, died 5 Mar., 1908 (33)
HÄNDEL, GEORGE FREDERIC, Composer, died 13 Apr., 1759 (74)
HANKIN, ST. JOHN, Dramatic Author, died 16 June, 1909 (39)
HANLEY, MARTIN W., Manager, died 7 Sept., 1905
HANLON, BOB, of the Hanlon Voltas, died 30 June, 1907 (46)
HANSARD, J. B., Actor and Scenic Artist, died 23 Jan., 1908 (68)
HANSON, JOHNNY, Clown and Comedian, died 20 Sept, 1907 (64)
HARCOURT, CHARLES, Actor, died 28 Oct., 1880 (42)
HARKINS, DANIEL H., Actor, died 7 Dec., 1902 (67)
HARLEY, GEORGE DAVIES, Actor, died 28 Nov., 1811
HARLEY, JOHN PRITT, Actor, died 22 Aug., 1858 (72)
HARLOWE, SARAH, Actress, died 2 Jan., 1852 (87)
HARPER, JOHN, Actor, died 1 Jan., 1742
HARRIGAN, EDWARD, Actor, Manager and Dramatic Author, died 6 June, 1911 (67)
HARRIS, AUGUSTUS GLOSSOP, Manager, died 19 Apr., 1873 (47)
HARRIS, SIR AUGUSTUS, Actor, Manager, and Dramatic Author, died 22 June, 1896 (44)
HARRIS, CHARLES, Stage Manager and Producer, died 23 Feb., 1897 (42)
HARRIS, HENRY B., Manager, died 15 Apr., 1912 (45)
HARRIS, MARIA, Actress, died 31 Jan., 1904 (59)
HARRIS, NELLY (Mrs. Horace Sedger), Actress, died 28 Aug., 1897
HARRIS, THOMAS, Manager, died 1 Oct., 1820
HARRISON, FANNY (Mrs. Isaac Cohen), Actress, and Vocalist, died 15 Feb., 1909 (70)
HARRISON, MAUD, Actress, died 28 Apr., 1907 (53)
HARRISON, WILLIAM, Operatic Vocalist, died 9 Nov., 1868 (55)
HART, CHARLES, Actor, died 18 Aug., 1683
HART, HENRY, Manager, died 8 Jan., 1909 (81)
HARTE, BRET, Dramatic Author and Novelist, died 5 May, 1902 (62)
HARTLEBEN, OTTO ERICH, Dramatic Author, died 11 Feb., 1905 (50)
HARTLEY, ELIZABETH, Actress, died 1 Feb., 1824
HARVEY, FRANK, Dramatic Author, Actor, and Manager, died 29 Mar., 1903 (62)

HARWOOD, JOHN E., Actor, died 21 Sept., 1809
HARWOOD, ROBB, Actor, died 20 Feb., 1910 (40)
HASLEM, BERT, Actor, died 11 Nov., 1903
HATTON, JOSEPH, Dramatic Author, Journalist, etc., died 31 July, 1907 (68)
HAVARD, WILLIAM, Actor and Dramatic Author, died 20 Feb., 1778 (68)
HAWORTH, JOSEPH, Actor, died 28 August, 1903 (48)
HAWKESWORTH, WALTER, Dramatic Author, died Oct., 1606
HAWTREY, GEORGE P., Actor and Dramatic Author, died 17 Aug., 1910 (64)
HAYDN, FRANZ JOSEPH, Composer, died 31 May, 1809 (77)
HAYDON, JOHN S., Actor, died 19 Nov., 1907 (70)
HAYES, CATHERINE, Operatic Vocalist, died 11 Aug., 1861 (38)
HAYWELL, FREDERICK (Hawley), Actor and Dramatic Author, died 13 Mar., 1889 (62)
HAYWOOD, MRS. ELIZA, Actress and Dramatic Author, died 25 Feb., 1756 (63)
HAZLEWOOD, C. H., Dramatic Author, died 31 May, 1875 (52)
HAZLITT, WILLIAM, Dramatic Critic, died 18 Sept., 1830 (52)
HEATH, CAROLINE (Mrs. Wilson Barrett), Actress, died 26 July, 1887 (52)
HEBBEL, FRIEDRICH, Dramatic Author and Poet, died 13 Dec., 1863 (50)
HEIDEGGER, JOHN JAMES, Operatic Manager, died Sept., 1749
HELLER, JEANNE, Actress, died 29 Nov., 1908
HEMMINGE, JOHN, Actor, died 10 Oct., 1630 (74)
HENDERSON, ALEXANDER, Manager, died 1 Feb., 1886 (57)
HENDERSON, DAVID, Actor and Manager, died 26 May, 1908 (54)
HENDERSON, JOHN, Actor, died 25 Nov., 1785 (38)
HENGLER, FREDERICK CHARLES, Circus Proprietor, died 28 Sept., 1887 (67)
HENLEY, E. J., Actor, died 16 Oct., 1898 (36)
HENLEY, W. E., Dramatic Author, died 11 July, 1903 (53)
HENRY, JOHN, Actor and Manager, died 25 Apr., 1795
HENSLOWE, PHILIP, Manager, died 6 Jan., 1616
HERAUD, JOHN A., Dramatic Author and Critic, died 20 Apr., 1887 (86)
HERBERT, WILLIAM, Actor, died 16 Oct., 1896 (52)
HERMAN, HENRY, Dramatic Author and Stage Manager, died 25 Sept., 1894 (62)
HÉROLD, LUDWIG JOSEF, Composer, died 18 Jan., 1833 (41)
HERON, DALZIEL, Actor, died 8 Aug., 1911
HERON, MATILDA, Actress, died 7 Mar., 1877 (46)
HERRING, FANNY, Actress, died 18 May., 1906 (85)
HERSEE, HENRY, Manager and Vocalist, died 21 May, 1896 (76)
HERVÉ, FLORIMOND, Composer, died 4 Nov., 1892 (67)
HICKS, NEWTON TREE ("Bravo" Hicks), Actor, died 21 Feb., 1873 (62)
HIGGIE, T. H., Actor and Dramatic Author, died 24 Mar., 1893 (85)
HILL, AARON, Dramatic Author, died 8 Feb., 1750 (55)
HILL, BARTON, Actor, died 25 Jan., 1911 (82)
HILL, BENSON, Actor and Dramatic Author, died 17 Sept., 1845 (49)
HILL, G. H. ("Yankee Hill"), Actor, died 27 Sept., 1848 (38)
HILL, JENNY, Actress and Vocalist, died 28 June, 1896 (46)
HILL, W. J., Actor, died 13 Apr., 1888 (54)
HILTON, HILDA, Actress, died 13 June, 1888 (35)
HITCHINS, H. J., Actor and Manager, died 8 Feb., 1911 (67)
HITE, MABEL, Actress, died 22 Oct., 1912 (26)
HOBBES, JOHN OLIVER (Mrs. Craigie), Dramatic Author and Novelist, died 13 Aug., 1906 (38)
HOBSON, MAUD, Actress, died 6 Jan., 1913
HODSON, GEORGE A., Actor, died 27 June, 1869 (47)
HODSON, HENRIETTA (Mrs. Henry Labouchere), Actress, died 30 Oct., 1910
HODSON, SYLVIA (Mrs. John S. Blythe), Actress, died 20 July, 1893
HOGARTH, WILLIAM, Operatic Vocalist, died 4 June, 1899 (55)
HOLCROFT, THOMAS, Actor and Dramatic Author, died 23 Mar., 1809 (64)
HOLLAND, GEORGE, Actor, died 20 Dec., 1870 (79)

HOLLAND, GEORGE, Actor, died 17 Feb., 1910 (63)
HOLLAND, WILLIAM, Manager, died 29 Dec., 1895 (58)
HOLLINGSHEAD, JOHN, Manager, Dramatic Author and Journalist, died 10 Oct., 1904 (77)
HOLLOWAY, W. J., Actor and Manager, died 6 Apr., 1913
HOLMAN, JOSEPH G., Actor and Dramatic Author, died 24 Aug., 1817 (53)
HOLT, CLARENCE, Actor and Manager, died 27 Sept., 1903 (77)
HOME, REV. JOHN, Dramatic Author, died 5 Sept., 1808 (85)
HONEY, GEORGE, Actor, died 28 May, 1880 (58)
HONEY, LAURA, Actress, died 1 Apr., 1843 (26)
HONNER, ROBERT, Actor and Manager, died 31 Dec., 1852 (43)
HONNER, MRS. R., Actress, died 4 Jan., 1870 (61)
HOOD, MARION, Vocalist and Actress, died Aug., 1912 (59)
HOOK, THEODORE, Dramatic Author, died 24 Aug., 1842 (53)
HOOLEY, RICHARD M., Manager, died 10 Sept., 1893 (71)
HOOPER, EDWARD, Actor and Manager, died 27 Jan., 1865 (70)
HOPE, ETHEL, Actress, died 22 Dec., 1899
HOSKINS, WILLIAM, Actor, died 28 Sept., 1886 (70)
HOWARD, BRONSON, Dramatic Author, died 4 Aug., 1908 (65)
HOWARD, CECIL, Dramatic Critic and Historian, died 20 Sept., 1895
HOWARD, MRS. GEORGE C., Actress, died 15 Oct., 1908 (79)
HOWARD, J. B., Manager and Actor, died 14 May, 1895 (54)
HOWARD, MRS. J. B., Actress, died 17 Nov., 1912 (84)
HOWE, HENRY A. H., Dramatic Critic, died 1 June, 1894 (61)
HOWE, HENRY H., Actor, died 9 Mar., 1896 (83)
HOWE, J. B., Actor, died 9 Mar., 1908 (79)
HOWSON, JOHN, Actor, died 16 Dec., 1887
HOYT, CAROLINE MISKEL, Actress, died 2 Oct., 1898 (25)
HOYT, CHARLES H., Manager and Dramatic Author, died 20 Nov., 1900 (40)
HOYT, MRS. CHARLES H. (Flora Walsh), Actress, died 22 Jan., 1893
HUDDART, FANNY, Actress, died 28 June, 1880
HUDSON, CHARLES, Actor and Dramatic Author, died 10 July, 1897
HUDSON, JAMES, Actor, died 6 Mar., 1878 (67)
HUDSPETH, JOHN, Actor, died 2 Oct., 1866 (59)
HUGHES, JOHN, Dramatic Author, died 17 Feb., 1719 (41)
HUGHES, MARGARET, Actress, died Oct., 1719
HUGHES, THOMAS, Actor, died 7 Sept., 1857 (49)
HUGO, VICTOR, Dramatic Author, Poet, and Novelist, died 22 May, 1885 (83
HUNT, LEIGH, Dramatic Critic and Poet, died 28 Aug., 1859 (75)
HUNTLEY, MRS. FRANK, Actress, died 2 Feb., 1895
HUNTLEY, GRACE, Actress and Vocalist, died 11 Oct., 1896
HUTTON, LAURENCE, Critic and Author, died 10 June, 1904 (60)

I

IBSEN, HENRIK, Dramatic Author, died 23 May, 1906 (78)
ILLING, META, Actress, died 26 Dec., 1909 (37)
INCHBALD, MRS., Dramatic Author and Actress, died 1 Aug., 1821 (68)
INCLEDON, CHAS., Actor, died 19 Feb., 1826 (63)
IRVING, JOSEPH HENRY, Actor, died 6 Sept., 1870 (31)
IRVING, SIR HENRY, Actor and Manager, died 13 Oct., 1905 (67)

J

JACKSON, HARRY, Actor and Stage Manager, died 13 Aug., 1885
JACOBI, GEORGES, Composer and Conductor, died 13 Sept., 1906 (66)
JAMES, CHARLES S., Scenic Artist and Manager, died 23 Mar., 1868 (35)
JAMES, DAVID, Actor and Manager, died 2 Oct., 1893 (56)
JAMES, LITHGOW, Vocalist, died 27 Feb., 1900
JAMES, LOUIS, Actor and Manager, died 5 Mar., 1910 (67)

JANAUSCHEK, MADAME, Actress, died 28 Nov., 1904 (74)
JARRETT, HENRY C., Manager, died 14 Oct., 1903 (76)
JECKS, CHARLES A., Business Manager, died 12 Feb., 1895
JEFFERSON, JOSEPH, Actor, died 12 Aug., 1832
JEFFERSON, JOSEPH, Actor and Manager, died 22 Apr., 1905 (76)
JERRARD, J. FRANCIS, Actor, died 23 Apr., 1906 (54)
JERROLD, DOUGLAS, Dramatic Author, died 8 June, 1857 (54)
JERROLD, WM. BLANCHARD, Dramatic Author, died 10 Mar., 1884 (57)
JEWETT, SARAH, Actress, died 27 Mar., 1899 (51)
JOHNSON, SAM, Actor, died 15 Feb., 1900 (69)
JOHNSON, DR. SAMUEL, Dramatic Author, Critic and Poet, died 13 Dec., 1784 (75)
JOHNSTONE, ELIZA, Actress, died 3 Aug., 1899
JOHNSTONE, J. B., Actor and Dramatic Author, died 25 Apr., 1891
JOHNSTONE, JACK, Actor, died 26 Dec., 1828 (78)
JONES, AVONIA, Actress, died 4 Oct., 1867 (31)
JONES, GEORGE (Count Joannes), Actor, died 20 Sept., 1879 (69)
JONES, INIGO, Architect and Scenic designer, died 21 July, 1652 (80)
JONES, J. WILTON, Dramatic Author, died 1 Mar., 1897 (43)
JONES, MELINDA, Actress, died 12 Dec., 1875
JONES, MRS. CHARLES, Actress, died 28 Feb., 1866 (77)
JONES, MARIA B. (Mrs. Francis Phillips), Actress and Dramatic Author, died 11 Feb., 1873
JONES, MARIA, Actress, died 28 Dec., 1893
JONES, RICHARD ("Gentleman Jones"), Actor, died 30 Aug., 1851 (73)
JONES, W. G., Actor, died 20 June, 1853 (34)
JONES, MRS. W. G., Actress, died 13 June, 1907 (79)
JONG, FRANK DE, Manager, died 7 Dec., 1903
JONSON, BEN, Dramatic Author, died 6 Aug., 1637 (63)
JORDAN, MRS. DOROTHEA, Actress, died 3 July, 1816 (54)
JORDAN, GEORGE, Actor, died 14 Nov., 1874 (43)
JOSEPHS, FANNY, Actress, died 17 June, 1890 (48)
JOSEPHS, PATTI, Actress and Vocalist, died 5 Oct., 1876
JUDIC, ANNE, Actress and Vocalist, died 14 Apr., 1911 (60)
JUDITH, MDME., Actress, died 27 Oct., 1912 (85)
JULLIEN, M., Composer and Conductor, died 14 Mar., 1860 (47)

K

KAINZ, JOSEF, Actor, died 20 Sept., 1910 (52)
KAYE, FREDERICK, Actor, died 26 Apr., 1913 (58)
KEAN, CHARLES, Actor and Manager, died 22 Jan., 1868 (57)
KEAN, MRS. CHARLES (Ellen Tree), Actress, died 20 Aug., 1880 (74)
KEAN, EDMUND, Actor, died 15 May, 1833 (46)
KEELEY, MRS., Actress, died 12 Mar., 1899 (93)
KEELEY, LOUISE, Actress, died 24 Jan., 1877 (41)
KEELEY, ROBERT, Actor, died 3 Feb., 1869 (75)
KEENE, LAURA, Actress and Manageress, died 4 Nov., 1873 (63)
KEENE, THOMAS W., Actor, died 1 June, 1898 (57)
KELLEHER, LOUIS, Actor, died 1 June, 1898 (40)
KELLY, ANN, Actress, died 5 Apr., 1852 (103)
KELLY, CHARLES, Actor, died 17 Apr., 1885 (46)
KELLY, FANNY, Actress and Manageress, died 6 Dec., 1882 (92)
KEMBLE, ADELAIDE, Dramatic Author and Vocalist, died 4 Aug., 1879 (65)
KEMBLE, FANNY (Frances Anne), Actress, died 15 Jan., 1893 (83)
KEMBLE, CHARLES, Actor, died 12 Nov., 1854 (79)
KEMBLE, MRS. CHARLES, Actress, died 3 Sept., 1838 (65)
KEMBLE, HARRY, Actor, died 22 June, 1836 (45)
KEMBLE, HENRY, Actor, died 17 Nov., 1907 (59)

KEMBLE, JOHN PHILIP, Actor, died 26 Feb., 1823 (66)
KEMBLE, MRS. J. P., Actress, died 14 May, 1845 (89)
KEMBLE, MYRA, Actress, died 28 Oct., 1906
KEMBLE, ROGER, Actor, died 6 Dec., 1802 (81)
KEMBLE, STEPHEN, Actor, died 5 June, 1822 (64)
KENDALL, EZRA, Actor, died 23 Jan., 1910 (48)
KENNEDY, H. A., Dramatic Author and Critic, died 21 June, 1905 (50)
KENNEY, CHARLES LAMB, Dramatic Author, died 25 Aug., 1881 (58)
KENNEY, JAMES, Dramatic Author, died 25 July, 1849 (69)
KENNEY, ROSE, Actress and Reciter, died Aug., 1905
KENWARD, EDITH, Actress and Journalist, died 30 July, 1905
KILLIGREW, THOMAS (the elder), Actor and Manager, died 19 Mar., 1683 (71)
KILLIGREW, THOMAS (the younger), Dramatic Author, died July, 1719 (62)
KILLIGREW, SIR WILLIAM, Dramatic Author, died Oct., 1695 (89)
KING, THOMAS, Actor, died 11 Dec., 1805 (75)
KING, T. C., Actor and Manager, died 21 Oct., 1893 (68)
KINGHORNE, MARK, Actor, died 4 Nov., 1906 (55)
KINGSTON, THOMAS, Actor, died 2 Aug., 1911 (41)
KITCHEN, R. H., Clown, died 1 July, 1910 (81)
KNIGHT, GEORGE S., Actor, died 16 Jan., 1892 (41)
KNIGHT, JOSEPH, Dramatic Critic and Historian, died 23 June, 1907 (78)
KNOWLES, JAMES SHERIDAN, Actor and Dramatic Author, died 30 Nov., 1862 (79)
KNOWLES, JOHN, Manager, died 19 Feb., 1880 (69)
KOTZEBUE, AUGUST FR. FERD. VON, Dramatic Author, died 23 Mar., 1819 (57)
KYNASTON, EDWARD, Actor, died Jan., 1706 (66)

L

LABICHE, EUGÈNE, Dramatic Author, died 23 Jan., 1888 (72)
LABLACHE, LUIGI, Vocalist, died 23 Jan., 1858 (64)
LABOUCHERE, HENRY, formerly Manager, died 15 Jan., 1912 (81)
LACY, JOHN, Dramatic Author, died 17 Sept., 1681
LACY, THOMAS HAILES, Dramatic Author and Theatrical Bookseller, died 1 Aug., 1873 (63)
LACY, ROPHINO, Composer and Dramatic Author, died 20 Sept., 1867 (70)
LACY, WALTER, Actor, died 13 Dec., 1898 (89)
LACY, MRS. WALTER (Miss Taylor), Actress, died 28 July, 1874 (67)
LAFONT, PAUL, Actor, died 18 Apr., 1873 (77)
LAGRANGE, FÉLIX, Actor, died 15 Oct., 1901 (75)
LANCASTER, JOHN, Manager, died 12 Nov., 1896
LANE, SAMUEL, Manager, died 28 Dec., 1871
LANE, MRS. SARA, Actress and Manageress, died 16 Aug., 1899 (76)
LANGBAINE, GERARD, Dramatic Historian, died 23 June, 1692 (35)
LANNER, MADAME KATTI, Dancer and Ballet Mistress, died 15 Nov., 1908 (80)
LANTELME, MDLLE., Actress, died 26 July, 1911
LAPORTE, M., Manager, died 26 Sept., 1841 (58)
LARKIN, SOPHIE, Actress, died 10 Aug., 1903 (70)
LA SHELLE, KIRKE, Manager, died 16 May, 1905 (42)
LASSALE, JEAN, Vocalist, died 7 Sept., 1909 (62)
LAURENT, MARIE, Actress, died 5 July, 1904 (78)
LAURI, CHARLES, SEN., Pantomimist, died 16 May, 1889 (56)
LAURI, CHARLES, JUN., Pantomimist, died 1 June, 1904
LAURI, GEORGE, Actor, died 4 Jan., 1909
LAW, ARTHUR, Dramatic Author, died 2 Apr., 1913 (69)
LEATHES, EDMUND, Actor, died 6 June, 1891 (44)
LECLERCQ, CARLOTTA, Actress, died 9 Aug., 1893 (55)
LECLERCQ, CHARLES, Ballet Master, died 28 Dec., 1861 (64)
LECLERCQ, CHARLES, Pantomimist and Ballet Master, died 20 Sept., 1895

LECLERCQ, ROSE, Actress, died 2 Apr., 1899 (54)
LECOCQ, A. C., Composer, died 3 Mar., 1911 (78)
LECOUVREUR, ADRIENNE, Actress, died 20 Mar., 1730 (37)
LEDGER, FREDERICK, Editor and Proprietor of *The Era*, died 14 June, 1874
LEE, ALEXANDER, Composer, died 8 Oct., 1851 (49)
LEE, HENRY, Actor and Protean Artist, died 9 Nov., 1910 (53)
LEE, NATHANIEL, Dramatic Author and Poet, died 11 Dec., 1692 (35)
LEE, NELSON, Dramatic Author and Manager, died 2 Jan., 1872 (65)
LEFFINGWELL, MYRON, Actor, died 10 June, 1879 (51)
LEFFLER, ADAM, Actor, died 29 Oct., 1905 (76)
LEGOUVÉ, ERNEST, Dramatic Author, died 14 Mar., 1903 (96)
LEIGH, HENRY, Actor, died 7 June, 1881 (63)
LEIGH, HENRY S., Dramatic Author, died 16 June, 1883 (46)
LEIGHTON, MARGARET, Actress, died 3 Mar., 1908 (56)
LELOIR, LOUIS, Actor, died 29 Nov., 1909 (49)
LEMAITRE, FRÉDÉRIC, Actor, died 26 Jan., 1876 (75)
LEMON, MARK, Dramatic Author, died 23 May, 1870 (60)
LENO, DAN, Actor and Vocalist, died 31 Oct., 1904 (43)
LESLIE, FRED, Actor, Vocalist, and Dramatic Author, died 7 Dec., 1892 (37)
LESLIE, GEORGE W., Actor, died 15 Aug., 1911 (48)
LESLIE, H. J., Manager, died 14 June, 1900
LESLIE, HENRY, Dramatic Author, died 4 Mar., 1881 (51)
LESSING, GOTTHOLD EPHRAIM, Dramatic Author and Poet, died 15 Feb., 1781 (52)
LETHCOURT, H. J., Actor, died 8 June, 1897 (41)
LE THIÉRE, ROMA GUILLON, Actress, died 8 Jan., 1903
LEVENSTON, MICHAEL, Manager, died 29 Mar., 1904 (48)
LEVICK, GUS, Actor, died 8 July, 1909 (55)
LEWES, CHARLES LEE, Actor, died 26 June, 1803 (62)
LEWES, GEORGE HENRY, Dramatic Author and Critic, died 28 Nov., 1878 (61)
LEWINSKY, JOSEF, Actor, died 27 Feb., 1907 (72)
LEWIS, JAMES, Actor, died 10 Sept., 1896 (56)
LEWIS, LEOPOLD, Dramatic Author, died 23 Feb., 1890 (62)
LEWIS, MATTHEW GREGORY ("Monk"), Dramatic Author, died 14 May, 1818 (42)
LILLO, GEORGE, Dramatic Author, died 3 Sept., 1739 (46)
LIND, JENNY, Operatic Vocalist, died 2 Nov., 1887 (67)
LINDEN, LAURA, Actress, died 2 Sept., 1906 (49)
LINGARD, GEORGE, Actor, died 28 Oct., 1876
LINGARD, ALICE, Actress, died 25 June, 1897
LISTON, JOHN, Actor, died 22 Mar., 1846 (69)
LISTON, W. H., Manager, died 9 Apr., 1876 (46)
LITCHFIELD, MRS. HARRIETT, Actress, died 11 Jan., 1854 (76)
LITT, JACOB, Manager, died 27 Sept., 1905
LITTON, MARIE, Actress and Manageress, died 1 Apr., 1884 (37)
LOCKWOOD, EDMUND, Manager, died 14 Mar., 1911 (55)
LOFTUS-LEYTON, ROSIE, Actress, died 17 Mar., 1902 (27)
LOGAN CORNELIUS, Actor and Dramatic Author, died 23 Feb., 1853 (46)
LONNEN, E. J., Actor, died 31 Oct., 1901 (40)
LONNEN, WALTER, Actor, died 2 Dec., 1903
LORAINE, HENRY, Actor, died 10 July, 1899 (80)
LOSEBY, CONSTANCE, Actress, and Vocalist, died 13 Oct., 1906 (55)
LOVEDAY, H. J., Stage Manager, died 29 Mar., 1910 (71)
LOVELL, GEORGE WILLIAM, Dramatic Author, died 13 May, 1878 (74)
LOVELL, MRS., Dramatic Author, died 2 Apr., 1877 (73)
LOVELL, TOM, Clown, died 4 Jan., 1909
LOVER, SAMUEL, Dramatic Author, Novelist, and Poet, died 6 July, 1868 (70)
LOWE, TREVOR, Actor, died 5 Feb., 1910 (32)

LOWIN, JOHN, Actor, died 15 Mar., 1658 (83)
LUCCA, HELEN, Actress, died 10 Sept., 1895 (29)
LUCCA, PAULINE, Operatic Vocalist, died 28 Feb., 1908 (67)
LUMLEY, B., Manager, died 17 Mar., 1875 (64)
LUMLEY, RALPH R., Dramatic Author, died 27 May, 1900 (35)
LUNN, JOSEPH, Dramatic Author, died 12 Dec., 1863 (79)
LUPINO, GEORGE, Pantomimist, died 19 Mar., 1903
LUTZ, MEYER, Composer and Conductor, died 31 Jan., 1903 (72)
LYLY, JOHN, Dramatic Author, died 26 Nov, 1606 (52)
LYONS, EDMUND, Actor, died 16 June, 1906 (55)
LYONS, R. C., Actor, died 11 Dec., 1892 (39)
LYTTON, LORD (Bulwer Lytton), Dramatic Author and Novelist, died 18 Jan., 1873 (69)

M

M'CAULL, JOHN A., Manager, died Nov., 1894
MACCABE, FRED, Actor, died 23 Apr., 1904 (73)
MCCULLOUGH, JOHN, Actor and Manager, died 8 Nov., 1885 (53)
MACDERMOTT, G. H., Actor and Vocalist, died 8 May, 1901 (56)
MCGUCKIN, BARTON, Vocalist, died 17 Apr., 1913 (60)
MACKAY, CHARLES, Actor, died 2 Nov., 1857 (71)
MACKAYE, STEELE, Dramatic Author, died 25 Feb., 1894 (52)
MCLEAY, FRANKLIN, Actor, died 6 July, 1900
MACKLIN, CHARLES, Actor, died 12 July, 1797 (107)
MACKLIN, F. H., Actor, died 3 May, 1903 (54)
MACKLIN, MRS. F. H. (Blanche Henri), Actress, died 9 Apr., 1904 (55)
MACKNEY, E. W., Minstrel, died 26 Mar., 1909 (84)
MACLEAN, JOHN, Actor, died 15 Mar., 1890 (55)
MACNAMARA, MRS., Actress, died 23 Jan., 1862 (84)
MACREADY, WILLIAM CHARLES, Actor and Manager, died 27 Apr., 1873 (80)
MCVICKER, J. H., Actor and Manager, died 7 Mar., 1896 (74)
MCWADE, ROBERT, Actor and Manager, died 5 Mar., 1913 (78)
MADDOX, J. M., Manager, died 3 Mar., 1861 (72)
MAEDER, FREDERICK GEORGE, Actor and Dramatic Author, died 8 Apr., 1891 (50)
MAHLER, GUSTAV, Operatic Manager, died 11 May, 1911
MAJOR, CHARLES, Dramatic Author, died 13 Feb., 1913 (55)
MALIBRAN, MADAME MARIA, Operatic Vocalist, died 23 Sept., 1836 (28)
MALTBY, ALFRED, Actor and Dramatic Author, died 12 Feb., 1901
MANNS, SIR AUGUST, Composer, died 1 Mar., 1907 (82)
MANSELL, RICHARD, Operatic Vocalist and Manager, died 28 Feb., 1907
MANSFIELD, RICHARD, Actor and Manager, died 30 Aug., 1907 (50)
MAPLESON, J. H., SEN., Manager, died 4 Oct., 1869
MAPLESON, COL. J. H., Manager, died 14 Nov., 1901 (72)
MARBLE, DAN, Actor, died 13 May, 1849 (42)
MARCHANT, FRANK, Dramatic Author, died 17 Dec., 1878 (41)
MARIO, SIGNOR, Operatic Vocalist, died 11 Dec., 1883 (73)
MARIUS, C. D., Actor and Vocalist, died 25 Jan., 1896 (46)
MARLOWE, CHRISTOPHER, Poet and Dramatic Author, died 1 June, 1593 (29)
MARLOWE, OWEN, Actor, died 19 May, 1876
MARMION, SHACKERLEY, Dramatic Author, died 4 Nov., 1639 (36)
MARRIOTT, ALICE, Actress and Manageress, died 26 Dec., 1900 (76)
MARRYAT, FLORENCE, Actress and Novelist, died 27 Oct., 1899
MARS, MDLLE., Actress, died 20 Mar., 1847 (68)
MARSCHUER, HEINRICH AUG., Composer, died 14 Dec., 1861 (66)
MARSHALL, EDWARD, Actor, died 26 Feb., 1904 (78)
MARSHALL, FRANK, Dramatic Author, died 28 Dec., 1889 (49)
MARSHALL, POLLY, Actress, died 11 Sept., 1862

MARSHALL, CAPTAIN ROBERT, Dramatic Author, died 1 July, 1910 (47)
MARSTON, HENRY, Actor, died 23 Mar., 1883 (79)
MARSTON, JOHN, Dramatic Author, died 25 June, 1634 (59)
MARSTON, JOHN WESTLAND, Dramatic Author, died 5 Jan., 1890 (70)
MARTIN, SIR THEODORE, Author, died 18 Aug., 1909 (72)
MASON, CHARLES KEMBLE, Actor, died 11 July, 1875
MASSENET, JULES, Composer, died 13 Aug., 1912 (70)
MASSEY, ROSE, Actress, died 23 July, 1883
MASSINGER, PHILIP, Dramatic Author, died 11 or 17 Mar., 1640 (55)
MATHER, MARGARET, Actress, died 7 Apr., 1898 (38)
MATHEWS, CHARLES, SEN., Actor, died 28 June, 1835 (60)
MATHEWS, CHARLES J., Actor and Dramatic Author, died 24 June, 1878 (74)
MATHEWS, MRS. CHARLES, SEN. (Anne Jackson), died 12 Oct., 1869
MATHEWS, MRS. CHARLES J. (Lizzie Davenport), Actress, died 4 Jan., 1899
MATHEWS, JULIA, Operatic Vocalist, died 19 May, 1876 (34)
MATKOWSKY, ALDABERT, Actor, died 16 Mar., 1909 (52)
MATTHEWS, FRANK, Actor, died 24 July, 1871 (64)
MATTHEWS, MRS. FRANK, Actress, died 27 Aug., 1873 (66)
MATTHEWS, SANT, Actor, died 15 Mar., 1896
MATTHEWS, TOM, Clown, died 4 Mar., 1889 (83)
MATTHISON, ARTHUR, Dramatic Author, died 21 May, 1883 (57)
MATURIN, REV. CHARLES, Dramatic Author, died 30 Oct., 1824 (42)
MAY, SAMUEL, Theatrical Costumier, died 5 Nov., 1876
MAYBRICK MICHAEL (Stephen Adams), Vocalist and Composer, died 26 Aug., 1913 (69)
MAYER, MARCUS L., Manager, died 4 Aug., 1903 (71)
MAYHEW, H., Manager, died 23 Oct., 1834
MAYHEW, HENRY, Dramatic Author, died 25 July, 1887 (74)
MAYHEW, HORACE, Dramatic Author, died 30 Apr., 1872 (53)
MAYO, FRANK, Actor and Manager, died 8 June, 1896 (56)
MEAD, TOM, Actor, died 17 Feb., 1889 (69)
MEADOWS, DRINKWATER, Actor, died 12 June, 1869 (74)
MEILHAC, HENRI, Dramatic Author, died 6 July, 1897 (66)
MELFORD, AUSTIN, Actor, died 23 Jan., 1908 (52)
MELLON, ALFRED, Composer, died 27 Mar., 1867 (46)
MELLON, MRS. ALFRED, Actress, died 8 Sept., 1909 (85)
MELLON, HARRIETT (Duchess of St. Albans), Actress, died 6 Aug., 1837 (62)
MELVILLE, ANDREW, Manager, died 2 Aug., 1896 (43)
MELVILLE, MRS. ANDREW, Actress, died 1 Mar., 1904 (54)
MELVILLE, GEORGE, Actor, died 26 Dec., 1898 (74)
MENDELSSOHN, BARTHOLDY FELIX, Composer, died 4 Nov., 1847 (38)
MENDÉS, CATULLE, Critic and Dramatic Author, died 8 Feb., 1909 (68)
MENKEN, ADAH ISAACS, Actress, died 10 Aug., 1868 (33)
MÉRIMÉE, PROSPER, Dramatic Author, died 2 Oct., 1870 (67)
MERIVALE, HERMAN, Dramatic Author, died 14 Jan., 1906 (67)
MERRITT, PAUL, Dramatic Author, died 7 July, 1895
MÉTÉNIER, OSCAR, Dramatic Author, died Feb., 1913 (54)
MEURICE, PAUL, Dramatic Author, died 10 Dec., 1905 (85)
MEYERBEER, GIACOMO, Composer, died 1 May, 1864 (73)
MILES, EDWARD, Actor, died 31 May, 1906 (92)
MILLAUD, ALBERT, Dramatic Author, died 22 Oct., 1892 (47)
MILLE, HENRY C. DE, Dramatic Author and Manager, died 11 Feb., 1893 (43)
MILLER, EDITH, Operatic Vocalist, died 27 June, 1903
MILLWARD, CHARLES, Dramatic Author, died 7 June, 1892 (62)
MILMAN, DEAN, Dramatic Author, died 24 Sept., 1868 (77)
MILTON, JOHN, Dramatic Author and Poet, died 6 Nov., 1674 (65)
MISSA, EDMOND, Composer, died 29 Jan., 1910

MITCHELL, JOHN, Actor and Manager, died 17 May, 1856 (57)
MITCHELL, WILLIAM, Actor and Manager, died 12 May, 1856 (58)
MITFORD, MARY RUSSELL, Dramatic Author, died 10 Jan., 1855 (67)
MODJESKA, HELENA, Actress, died 8 Apr., 1909 (64)
MOLIÈRE, JEAN-BAPTISTE POQUELIN DE, Dramatic Author and Poet, died 17 Feb., 1763 (51)
MOLLISON, WILLIAM, Actor and Manager, died 19 Dec., 1911 (50)
MOLLOY, J. L., Composer, died 8 Feb., 1909 (71)
MONCK, MATTHEWS, Actor, died 20 Oct., 1907 (57)
MONKHOUSE, HARRY, Actor, died 18 Feb., 1901 (47)
MONTAGUE, EMMELINE (Mrs. Henry Compton), Actress, died 31 Dec., 1910
MONTAGUE, H. J., Actor and Manager, died 11 Aug., 1878 (35)
MONTCRIEFF, W. T., Dramatic Author, died 8 Dec., 1857 (63)
MONTEZ, LOLA, Actress and Dancer, died 17 Jan., 1861 (42)
MONTGOMERY, WALTER, Actor, died 1 Sept., 1871 (44)
MOODY, W. VAUGHN, Dramatic Author, died 17 Oct., 1910 (41)
MOORE, AUGUSTUS, Stage Manager, died 27 Dec., 1910 (54)
MOORE, EDWARD, Dramatic Author, died 28 Feb., 1757 (44)
MOORE, GEORGE WASHINGTON (" Pony "), Minstrel and Manager, died 1 Oct., 1909 (89)
MOORE, JESSIE (Mrs. Cairns James), Actress, died 28 Nov., 1910
MOORE, NELLY, Actress, died 22 Jan., 1869 (24)
MORE, HANNAH, Dramatic Author, died 7 Sept., 1833 (78)
MOREAU, ANGÉLE, Actress, died 4 Mar., 1897 (40)
MORGAN, E. J., Actor, died 10 Mar., 1906 (33)
MORGAN, FITZROY, Actor, died 25 Oct., 1912
MORRIS, DAVID E., Manager, died 18 Feb., 1842 (72)
MORRIS, FELIX, Actor, died 13 Jan., 1900 (55)
MORRISON, LEWIS, Actor and Manager, died 18 Aug., 1906 (61)
MORTIMER, CHARLES, Actor, died 27 Sept., 1913 (82)
MORTIMER, JAMES, Dramatic Author, died 24 Feb., 1911 (77)
MORTIMER, JOHN K., Actor, died 17 Sept., 1878
MORTON, CHARLES, Manager, died 18 Oct., 1904 (85)
MORTON, J. MADDISON, Dramatic Author, died 19 Dec., 1891 (80)
MORTON, THOMAS, Dramatic Author, died 28 Mar., 1838 (74)
MORTON, THOMAS, Dramatic Author, died 18 Jan., 1879 (76)
MOSER, GUSTAV VON, Dramatic Author, died 23 Oct., 1903 (78)
MOSS, SIR EDWARD, Manager, died 25 Nov., 1912 (60)
MOSSOP, HENRY, Actor, died Nov., 1773 (44)
MOTTL, FELIX, Operatic Conductor, died 11 July, 1911
MOUILLOT, FREDERICK, Manager and Dramatic Author, died 4 Aug., 1911 (47)
MOUNTFORT, WILLIAM, Actor and Dramatic Author, died 10 Dec., 1691 (33)
MOWATT, MRS. CORA, Actress and Dramatic Author, died 29 July, 1870 (51)
MOYNE, W. J. LE, Actor, died 6 Nov., 1905 (74)
MOZART, JOHANN, WOLFGANG AMADEUS, Composer, died 5 Dec., 1791 (35)
MUNDAY, ANTHONY, Dramatic Author, died 10 Aug., 1633 (80)
MUNDEN, JOSEPH, Actor, died 7 Feb., 1832 (74)
MUNROE, KATE, Actress and Vocalist, died 17 Oct., 1887 (39)
MURDOCH, JAMES E., Actor, died 19 May, 1893 (82)
MURRAY, ADA, Actress, died 3 Oct., 1913 (74)
MURRAY, DAVID CHRISTIE, Dramatic Author, Actor, etc., died 1 Aug., 1907 (60)
MURRAY, GASTON, Actor, died 8 Aug., 1889 (63)
MURRAY, MRS. GASTON (Fanny Hughes), Actress, died 15 Jan., 1891 (61)
MURRAY, HENRY LEIGH, Actor, died 17 Jan., 1870 (49)
MURRAY, MRS. LEIGH, Actress, died 25 May, 1892 (77)
MURRAY, WILLIAM, Dramatic Author and Manager, died 6 May, 1852 (62)
MURSKA, ILMA DI, Operatic Vocalist, died 18 Jan., 1889 (51)
MUSSET, ALFRED DE, Dramatic Author, died 12 May, 1857 (45)

N

NANKEVILLE, WILLIAM, Manager, died 23 Oct., 1911
NEIL, ROSS (Isabella Harwood), Dramatic Author, died June, 1888 (48)
NEILSON, ADA, Actress, died 25 Jan., 1905 (59)
NEILSON, LILIAN ADELAIDE, Actress, died 15 Aug., 1880 (32)
NELSON, ELIZA (Mrs. H. T. Craven), Actress, died 21 Mar., 1908 (81)
NELSON, HARRY G., Actor, died 30 Jan., 1908
NELSON, JOHN, Actor, died 25 July, 1879 (49)
NESVILLE, JULIETTE, Actress and Vocalist, died 26 July, 1900 (27)
NEVILLE, HENRY, Actor and Manager, died 19 June, 1910 (73)
NEVILLE, JOHN GARTSIDE, Actor and Manager, died 16 Mar., 1874 (87)
NEWTON, ADELAIDE, Actress, died 12 May, 1900
NIBLO, WILLIAM, Actor and Manager, died 21 Aug., 1878 (89)
NICOLAI, OTTO, Composer, died 11 May, 1849 (38)
NICOLINI, NICOLAS, Operatic Vocalist, died 18 Jan., 1898 (63)
NISBETT, MRS. (Lady Boothby), Actress and Manageress, died 16 Jan., 1858 (46)
NORTHCOTT, JOHN, Dramatic Critic, died 30 June, 1905 (62)
NORTON, BRUCE, Actor, died 26 Nov., 1861 (43)
NORTON, W. H., Actor, died 17 Jan., 1876
NOTT, CICELY (Mrs. Sam Adams), Actress and Vocalist, died 3 Jan., 1900
NOVELLO, CLARA, Vocalist, died 12 Mar., 1908 (89)
NUNES, LÉON, Dramatic Author, died 29th July, 1911

O

OATES, ALICE, Vocalist and Manageress, died 10 Jan., 1887 (37)
OBERLE, THOMAS, Actor, died 7 Nov., 1906
O'BRIEN, NEIL, Actor, died 18 Oct., 1909 (55)
OFFENBACH, JACQUES, Composer, died 5 Oct., 1880 (61)
O'HARA, KANE, Dramatic Author, died 8 Nov., 1782 (69)
O'KEEFE, JOHN, Dramatic Author, died 4 Feb., 1833 (85)
OLCOTT, LILIAN, Actress, died 8 Apr., 1888
OLDFIELD, ANNE ("Nance"), Actress, died 25 Oct., 1730 (47)
OLIVER, M. ("Patty"), Actress, Vocalist, and Manageress, died 20 Dec., 1881
O'NEILL, MISS (Lady Becher), Actress, died 29 Oct., 1872 (80)
OSBALDISTON, D. W., Actor and Manager, died 28 Dec., 1850 (57)
O'SULLIVAN, DENIS, Actor and Vocalist, died 1 Feb., 1908 (39)
OTWAY, THOMAS, Dramatic Author, died 14 Apr., 1685 (34)
OUDIN, EUGÈNE, Operatic Vocalist, died 4 Nov., 1894 (36)
OUTRAM, LEONARD, Actor, died 6 May, 1901 (45)
OWEN, EMMIE, Actress, and Vocalist, died 18 Oct., 1905 (33)
OWENS, JOHN E., Actor, died 7 Dec., 1886 (62)
OXBERRY, WILLIAM, Actor, died 9 June, 1824 (40)
OXBERRY, W. H., Actor, died 29 Feb., 1852 (44)
OXENFORD, JOHN, Dramatic Author and Critic, died 21 Feb., 1877 (64)
OZELL, JOHN, Dramatic Author, died 15 Oct., 1743

P

PAGDEN, HENRY, Actor, died 30 Oct., 1907
PAILLERON, EDOUARD, Dramatic Author, died 20 Apr., 1899 (65)
PALLANT, WALTER, Dramatic Author, died 2 Aug., 1904 (45)
PALMER, A. M., Manager, died 7 Mar., 1905 (66)
PALMER, BESSIE, Operatic Vocalist, died 1 Sept., 1910 (79)
PALMER, HENRY, Manager, died 19 July, 1879
PALMER, JOHN, Actor, died 23 May, 1768 (40)
PALMER, JOHN, Actor, died 2 Aug., 1798 (56)

PAREPA-ROSA, MDME., Operatic Vocalist, died 21 Jan., 1874 (34)
PARRY, HAYDN, Composer, died 29 Mar., 1894
PARRY, JOHN, SEN., Entertainer, died 8 Apr., 1851 (75)
PARRY, JOHN, Entertainer, died 20 Feb., 1879
PARRY, DR. JOSEPH, Composer, died 17 Feb., 1903 (61)
PARRY, TOM, Actor and Dramatic Author, died 5 Dec., 1862 (56)
PARSELLE, JOHN, Actor, died 17 Feb., 1885 (64)
PARSLOE, CHARLES T., Actor, died 22 Jan., 1898 (61)
PARSLOE, JAMES, Actor, died 5 Aug., 1847 (48)
PASCOE, CHARLES EYRE, Editor of *The Dramatic List*, died 9 Nov., 1912 (70)
PASTA, MADAME, Operatic Vocalist, died 1 Apr., 1865 (68)
PASTOR, TONY, Manager, died 27 Aug., 1908 (71)
PATEMAN, BELLA, Actress, died 30 Jan., 1908 (64)
PATEY, MADAME, Operatic Vocalist, died 28 Feb., 1894 (52)
PATON, MARY ANNE (Mrs. Wood), Actress and Vocalist, died 20 July, 1864 (62)
PAUL, HOWARD, Dramatic Author and Entertainer, died 9 Dec., 1905 (75)
PAUL, MRS. HOWARD (Isabella Featherstone), Actress and Vocalist, died 6 June, 1879 (46)
PAULO, SIGNOR, Clown, died 27 July, 1835 (48)
PAUNCEFORT, GEORGINA, Actress, died 19 Dec., 1895 (70)
PAYNE, GEORGE ADNEY, Manager, died 15 May, 1907 (60)
PAYNE, HARRY, Clown and Pantomimist, died 27 Sept., 1895 (64)
PAYNE, JOHN HOWARD, Dramatic Author, died 11 Apr., 1852 (60)
PEAKE, R. B., Dramatic Author, died 24 Oct., 1847 (55)
PELHAM, WALTER, Actor, died 17 Mar., 1907 (72)
PÉLISSIER, H. G., Actor and Manager, "The Follies," died 25 Sept., 1913 (39)
PEMBERTON, T. EDGAR, Dramatic Author and Biographer, died 28 Sept., 1905 (56)
PENLEY, BELVILLE, Manager, died 20 Mar., 1893 (84)
PENLEY, W. S., Actor and Manager, died 11 Nov., 1912 (59)
PEPPER, JOHN HENRY (Pepper's Ghost), died 25 Mar., 1900 (79)
PEPYS, SAMUEL, Dramatic Historian, died 26 May, 1703 (70)
PERFECT, J. R., Manager, died 12 Feb., 1912 (77)
PERICAUD, LOUIS, Dramatic Author, died 12 Nov., 1909
PERTOLDI, ERMINIA, Dancer, died 9 Dec., 1907 (52)
PETTITT, HENRY, Dramatic Author, died 24 Dec., 1893 (45)
PHELPS, EDMUND, Actor, died 2 Apr., 1870 (32)
PHELPS, MRS. EDMUND (Miss Husdpeth), Actress, died 2 Jan., 1907 (67)
PHELPS, SAMUEL, Actor and Manager, died 6 Nov., 1878 (74)
PHILLIPS, WATTS, Dramatic Author, died 2 Dec., 1874 (45)
PHILLIPS, MRS. ALFRED, Dramatic Author and Actress, died 12 Aug., 1876 (54)
PHILLIPS, ACTON, Manager, died 17 May, 1899 (69)
PHILP, JAMES E., Actor and Composer, died 21 June, 1910 (42)
PIGGOTT, E. F. S., Censor of Plays, died 23 Feb., 1895 (71)
PITT, ANN, Actress, died 18 Dec., 1799 (79)
PITT, CHARLES, Actor and Manager, died 21 Feb., 1866 (47)
PITT, DIBDIN, Actor and Dramatic Author, died 26 Feb., 1855
PLACIDE, CAROLINE (Mrs. Wm. Rufus Blake), Actress, died 21 May, 1881
PLACIDE, HENRY, Actor, died 23 Jan., 1870 (70)
PLANCHÉ, J. R., Dramatic Author, died 30 May, 1880 (84)
PLANQUETTE, ROBERT, Composer, died 28 Jan., 1903 (52)
PLEON, HARRY, Actor and Dramatic Author, died 23 Apr., 1911 (49)
POCOCK, I., Dramatic Author, died 24 Aug., 1835
PONIATOWSKI, PRINCE, Composer, died July 3, 1873 (56)
PONISI, MDME., Actress, died 19 Feb., 1899 (80)
POOLE, JOHN, Dramatic Author, died 5 Feb., 1872 (87)
POPE, ALEXANDER, Actor, died 22 Mar., 1835 (72)

Pope, Elizabeth, Actress, died 15 Mar., 1797 (53)
Pope, Jane, Actress, died 30 July, 1818 (76)
Pope, Maria Ann, Actress, died 18 June, 1803 (28)
Pope, Thomas, Actor, died 10 Feb., 1604
Pope, William Coleman, Actor, died 1 June, 1868
Pope, Mrs. W. Coleman, Actress, died 16 Mar., 1880
Porter, Benjamin C., Actor, died 20 Mar., 1879
Post, Lily, Actress and Vocalist, died 4 Apr., 1890
Powell, J., Actor, died 13 May, 1836 (82)
Power, Nelly, Actress and Vocalist, died 20 Jan., 1887 (32)
Power, Tyrone, Actor, died 13 Mar. (?), 1841 (43)
Poynter, Mrs., Actress, died 25 Mar., 1898 (81)
Prescott, Marie, Actress, died 28 Aug., 1893
Price, Stephen, Manager, died 19 Jan., 1840
Prinsep, Val, Dramatic Author and Artist, died 11 Nov., 1904 (66)
Pritchard, J. Langford, Actor and Manager, died 5 Aug., 1850 (60)
Pritchard, John, Actor, died 24 Dec., 1868
Pritchard, Mrs., Actress, died 19 Aug., 1768 (57)
Purcell, Henry, Composer, died 21 Nov., 1695 (37)
Pyne, Louisa, Operatic Vocalist and Manageress, died 20 Mar., 1904 (75)
Pyne, W. H., Operatic Vocalist, died 23 Sept., 1857

Q

Quick, John, Actor, died 4 Apr., 1831 (84)
Quin, James, Actor, died 21 Jan., 1766 (72)
Quinton, Mark, Dramatic Author and Actor, died 8 Oct., 1891 (32)

R

Rachel, Madame, Actress, died 3 Jan., 1858 (38)
Raimund, Ferdinand, Actor and Manager, died 5 Sept., 1836 (46)
Randegger, Alberto, Conductor and Composer, died 17 Dec., 1911 (79)
Rankin, Mrs. McKee (Kitty Blanchard), Actress, died 14 Dec., 1911 (64)
Racine, Jean de, Dramatic Author and Poet, died 21 Apr., 1699 (59)
Ranoe, Cecilia (Mrs. F. C. Burnand), Actress, died 10 Feb., 1870 (27)
Ray, J. H., Actor, died 17 Apr., 1875
Raymond, Charles, Dramatic Author, died 11 May, 1911.
Raymond, J. T., Actor, died 10 Apr., 1887 (51)
Rayne, Lin, Actor, died 5 Nov., 1886 (47)
Rayner, Alfred, Actor, died 20 Jan., 1898 (75)
Rayner, Benjamin Lionel, Actor and Manager, died 24 Sept., 1855 (69)
Raynham, Miss, Actress, died 23 Aug., 1871 (27)
Reach, Angus B., Dramatic Author, died 25 Nov., 1856 (35)
Reade, Charles, Dramatic Author and Novelist, died 11 Apr., 1884 (69)
Rede, W. Leman, Actor and Dramatic Author, died 2 Apr., 1847 (45)
Reece, Robert, Dramatic Author, died 8 July, 1891 (53)
Reed, Alfred German, Composer and Entertainer, died 10 Mar., 1895 (48)
Reed, Isaac, Dramatic Critic and Historian, died 5 Jan., 1807 (65)
Reed, Roland, Actor and Manager, died 30 Mar., 1901 (48)
Reed, Thomas German, Entertainer, died 21 Mar., 1888 (70)
Reed, Mrs. German (Priscilla Horton), Actress, died 18 Mar., 1895 (77)
Rees, David, Actor, died 5 Dec., 1843
Reeve, John, Actor, died 24 Jan., 1838 (39)
Reeve, Wybert, Actor and Manager, died 15 Nov., 1906 (77)
Reeves, Sims, Operatic Vocalist, died 25 Oct., 1900 (82)
Regnard, M., Actor, died 4 Sept., 1709 (54)
Reignolds, Kate, Actress, died 11 July, 1911 (75)
Rénard, Jules, Dramatic Author, died 23 May, 1910 (46)
Reyer, Ernest, Composer, died 15 Jan., 1909 (85)

REYNOLDS, FREDERICK, Dramatic Author, died 17 Apr., 1841 (77)
REYNOLDS, JANE LOUISA (Lady Brampton), Actress, died 17 Nov., 1907
RICE, CHARLES, Actor and Manager, died 12 Apr., 1880 (60)
RICE T. D. ("Jim Crow"), Actor, died 18 Sept., 1860 (52)
RICH, ISAAC B., Manager, died 10 June, 1908 (81)
RICH, JOHN, Actor and Manager, died 26 Nov., 1761 (69)
RICHARD, GEORGES, Actor, Manager, and Dramatic Author, died 16 Nov., 1891 (60)
RICHARDS, COLONEL A. BATE, Dramatic Author and Manager, died 12 June, 1876 (56)
RICHARDSON, JOHN, Showman, died 14 Oct., 1836 (76)
RICHINGS, CAROLINE (Brennard), Operatic Vocalist, died 14 Jan., 1882
RICHINGS, PETER, Operatic Vocalist, died 18 Jan., 1871 (73)
RIGHTON, EDWARD C., Actor and Dramatic Author, died 1 Jan., 1899
RIGNOLD, GEORGE, Actor and Manager, died 16 Dec., 1912 (74)
RIGNOLD, HENRY, Actor, died 17 Sept., 1873 (62)
RIGNOLD, WILLIAM, Actor, died 22 Dec., 1904 (68)
RIGNOLD, WILLIAM HENRY, Actor, died 24 Nov., 1910
RIMMA, FRITZ, Actor, died 30 June, 1904 (44)
RINGLING, OTTO, Circus Proprietor, died 31 Mar., 1911 (52)
RISTORI, ADELAIDE, Actress, died 9 Oct., 1906 (84)
ROBERTS, SIR RANDAL, Actor, Manager and Dramatic Author, died 10 Oct., 1899 (62)
ROBERTSON, CRAVEN, Actor, died 23 June, 1879 (33)
ROBERTSON, MRS. THOMAS, Actress and Manageress, died 19 Dec., 1855 (87)
ROBERTSON, THOMAS WILLIAM SHAFTO, Actor and Manager, died 24 May, 1895 (37)
ROBERTSON, T. W., Dramatic Author, died 3 Feb., 1871 (42)
ROBERTSON, WILLIAM, Actor, died 14 Dec., 1872
ROBINSON, ANASTASIA (Countess of Peterborough), Actress, died 26 Apr., 1755
ROBINSON, FREDERIC, Actor, died 18 Oct., 1912 (82)
ROBINSON, "PERDITA," Actress, died 26 Dec., 1800 (42)
ROBSON, FREDERICK, Actor, died 11 Aug., 1864 (43)
ROBSON, MAT, Actor, died 22 Dec., 1899 (69)
ROBSON, STUART, Actor and Manager, died 29 Apr., 1903 (67)
ROCHELLE, EDWARD, Actor, died 16 Apr., 1908 (56)
RODGERS, CAPTAIN, Manager, died 9 May, 1907
RODGERS, JAMES, Manager, died 6 Jan., 1890 (74)
RODNEY, FRANK, Actor, died 14 Aug., 1902 (43)
RODWELL, G. H., Composer and Dramatic Author, died 22 Jan., 1852 (50)
ROEBUCK, CAPTAIN DISNEY, Actor and Manager, died 22 Mar., 1885 (66)
ROGERS, GUS, Actor, died 19 Oct., 1908 (39)
ROGERS, JAMES, Actor, died 15 Apr., 1863 (42)
ROMER, EMMA, Actress and Vocalist, died 14 Apr., 1868 (54)
ROMER, ROBERT, Actor, died 5 Apr., 1874 (66)
RORKE, CECILIA, Actress, died 16 May, 1877 (17)
ROSA, CARL, Manager, died 30 April, 1889 (47)
ROSE, EDWARD, Actor and Dramatic Author, died 31 Dec., 1904 (55)
ROSELLE, AMY (Mrs. Arthur Dacre), Actress, died 16 Nov., 1895 (41)
ROSSE, RUSSELL, Actor and Manager, died 15 May, 1910
ROSSI, ERNESTO, Actor, died 4 June, 1896 (69)
ROSSINI, GIOACHIMO ANTONIO, Composer, died 13 Nov., 1868 (76)
ROSS-SELWICKE, ETHEL, Dancer, died 29 Oct., 1906
ROUSBY, ARTHUR, Actor and Manager, died 29 Oct., 1899
ROUSBY, MRS. CLARA, Actress, died 28 Apr., 1879 (27)
ROUSBY, WILLIAM WYBERT, Actor and Manager, died 10 Sept., 1907 (72)
ROUSE, THOMAS ("Bravo" Rouse), Actor, died 26 Sept., 1852 (68)
ROWE, G. FAWCETT, Dramatic Author and Actor, died 4 Sept., 1889

ROWE, NICHOLAS, Dramatic Author and Poet, died 6 Dec., 1718 (44)
ROXBY, ROBERT, Actor, died 26 July, 1866 (58)
RUBINI, SIGNOR, Operatic Vocalist, died 2 Mar., 1854 (61)
RUSSELL, JAMES ("Jerry Sneak" Russell), Actor, died 25 Feb., 1845 (79)
RUSSELL, MABEL, COUNTESS, Actress, died 22 Sept., 1908
RUSSELL, MARIE BOOTH (Mrs. R. B. Mantell), Actress, died 31 Oct., 1911
RUTLAND, RUTH, Actress, died 12 Apr., 1892
RYDER, JOHN, Actor, died 27 Mar., 1885 (70)

S

ST. JOHN, FLORENCE, Vocalist and Actress, died 30 Jan., 1912 (57)
SAKER, EDWARD, Actor and Manager, died 29 Mar., 1883 (52)
SAKER, MRS. EDWARD, Actress, died 6 Feb., 1912 (64)
SAKER, HORATIO, Actor, died 19 Oct., 1902 (54)
SAKER, RICHARD HENRY, Actor and Manager, died 26 Apr., 1870 (28)
SAKER, MARIA, Actress, died 1 Sept., 1902
SALA, GEORGE AUGUSTUS, Dramatic Author and Journalist, died 8 Dec., 1895 (67)
SALVINI, ALEXANDER, Actor, died 15 Dec., 1896 (35)
SAMARY, JEANNE, Actress, died 18 Sept., 1890 (33)
SANDERSON, SYBIL, Operatic Vocalist, died 16 May, 1903 (39)
SANGER, FRANK W., Manager, died 17 Apr., 1904 (55)
SANGER, "LORD" GEORGE, Circus Proprietor, died 28 Nov., 1911 (84)
SANGER, RACHEL, Actress and Vocalist, died 22 Sept., 1884 (34)
SARCEY, FRANÇISQUE, Dramatic Critic, died 15 May, 1899 (70)
SARDOU, VICTORIEN, Dramatic Author, died 8 Nov., 1908 (77)
SAUNDERS, CHARLOTTE, Actress and Vocalist, died 31 Mar., 1899 (73)
SAUNDERS, E. G., formerly Manager, died 19 May, 1913
SAUNDERS, ELIZABETH, Actress, died 7 Oct., 1909 (90)
SAUNDERS, EMILY (Lady Don), Actress, died 20 Sept., 1875
SAVAGE, RICHARD, Dramatic Author and Poet, died 1 Aug., 1743 (46)
SAVILLE, EDMUND FAUCIT, Actor, died 20 Nov., 1857 (46)
SAVILLE, MRS. E. FAUCIT, Actress and Manageress, died 25 Aug., 1879
SAVILLE, J. FAUCIT, Manager and Dramatic Author, died 1 Nov., 1853 (70)
SAVILLE, MRS. J. FAUCIT, Actress and Manageress, died 31 Mar., 1889 (77)
ST. GEORGE, JULIA, Actress and Vocalist, died 11 Nov., 1903 (79)
SCANLAN, JAMES, Vocalist, died 25 Sept., 1909 (76)
SCANLAN, W. JAMES, Actor and Vocalist, died 26 Feb., 1898 (42)
SCHILLER, JOHANN FRIEDRICH, Dramatic Author, died 9 May, 1805 (46)
SCOTT, CLEMENT, Dramatic Critic, Author, and Poet, died 25 June, 1904 (62)
SCOTT, GEORGE, Manager, died 29 Jan., 1909 (56)
SCOTT, JOHN R., Actor, died 4 Apr., 1856
SCOTT-SIDDONS, MRS., Actress, died 19 Nov., 1896 (53)
SCRIBE, EUGÈNE, Dramatic Author, died 20 Feb., 1861 (69)
SCUDAMORE, FRANK A., Dramatic Author and Actor, died 1 Nov., 1904 (58)
SEABROOKE, THOMAS Q., Actor, died 3 Apr., 1913 (52)
SEALBY, WALTER, Actor and Manager, died 17 Oct., 1904 (43)
SEAMAN, JULIA, Actress, died 30 Jan., 1909 (71)
SEARELLE, LUSCOMBE, Operatic Vocalist and Dramatic Author, died 18 Dec., 1907 (47)
SEARLE, WILLIAM, Actor, died 14 May, 1864 (49)
SEDGWICK, AMY, Actress, died 7 Nov., 1897 (67)
SEEBOHM, E. V., Dramatic Author, died 11 Sept., 1888
SEFTON, JOHN, Actor, died 19 Sept., 1868
SEGUIN, EDWARD, Operatic Vocalist, died 12 Dec., 1853 (43)
SELBY, CHARLES, Actor and Dramatic Author, died 21 Mar., 1863 (62)
SELBY, MRS. CHARLES, Actress, died 8 Feb., 1873 (76)
SELLS, LEWIS, Manager, died 5 Sept., 1907 (65)

SENNETT, CHARLES, Actor, died 30 Oct., 1905 (73)
SENNETT, MRS. CHARLES, Actress, died 13 Feb., 1913 (67)
SENNETT, WILLIAM, Actor, died 28 Nov., 1875
SERLE T. J., Actor and Dramatic Author, died 20 Mar., 1889 (90)
SERPETTE, GASTON, Composer, died 3 Nov., 1904 (57)
SEYMOUR, KATIE, Actress and Dancer, died 7 Sept., 1903 (33)
SEYMOUR, MRS. LAURA, Actress and Manageress, died 25 Sept., 1879 (59)
SHADWELL, THOMAS, Dramatic Author, died 6 Dec., 1692 (52)
SHAKESPEARE, WILLIAM, Dramatic Author, Manager, Poet, and Actor, died 23 Apr., 1616 (52)
SHALDERS, CHARLES WILLIAM, Actor, died 5 Nov., 1862 (43)
SHELLEY, PERCY BYSSHE, Dramatic Author and Poet, died 8 July, 1822 (29)
SHEPHERD, RICHARD, Actor and Manager, died 14 Apr., 1886 (76)
SHERIDAN, JOHN F., Actor and Manager, died 25 Dec., 1908 (60)
SHERIDAN, RICHARD BRINSLEY, Dramatic Author and Manager, died 7 July, 1816 (64)
SHERIDAN THOMAS, Actor, died 14 Aug., 1788 (67)
SHERIDAN, W. E., Actor and Manager, died 18 May, 1887 (47)
SHIEL, RICHARD LALOR, Dramatic Author, died 25 May, 1851 (59)
SHIRLEY, JAMES, Dramatic Author, died 29 Oct., 1666 (70)
SHONE, R. V., Business Manager, died 19 Aug., 1901 (45)
SHUBERT, SAM S., Manager, died 12 May, 1905 (30)
SIDDONS, MRS., Actress, died 8 June, 1831 (76)
SILSBEE, JOSH, Actor, died 22 Dec., 1855 (40)
SIMON, CHARLES, Dramatic Author, died 31 May, 1910 (60)
SIMPSON, MERCER, Manager, died 12 Aug., 1902 (66)
SIMPSON, J. PALGRAVE, Dramatic Author, died 19 Aug., 1887 (82)
SIMPSON, MARIA, Actress, died 25 Feb., 1879 (45)
SINCLAIR, JOHN, Operatic Vocalist, died 22 Sept., 1857 (72)
SKETCHLEY, ARTHUR, Entertainer, died 11 Nov., 1882 (64)
SLATER, C. DUNDAS, Manager, died 8 July, 1912 (60)
SLAUGHTER, WALTER, Composer, died 2 Mar., 1908 (48)
SLOMAN, HENRY, Actor, died 11 Aug., 1873 (80)
SLOMAN, MRS. JOHN, Actress, died 8 Feb., 1858 (59)
SLOUS, A. R., Dramatic Author, died 28 Mar., 1883 (71)
SLY, WILLIAM, Actor, died 14 Aug., 1608
SMALE, TOM E., Business Manager, died 19 Feb., 1890
SMITH, ALBERT, Dramatic Author and Entertainer, died 23 May, 1860 (44)
SMITH, E. T., Manager, died 26 Nov., 1877 (73)
SMITH, MARK, Actor, died 11 Aug., 1884 (55)
SMITH, RICHARD JOHN (O. Smith), Actor, died 1 Feb., 1855 (68)
SMITH, SOL, Actor, died 14 Feb., 1869 (67)
SNAZELLE, G. H., Actor and Entertainer, died 17 May, 1912 (63)
SOANE, GEORGE, Dramatic Author, died 13 July, 1860 (69)
SOLDENE, EMILY, Vocalist, died 8 Apr., 1912 (72)
SOLOMON, EDWARD, Composer, died 22 Jan., 1895 (36)
SONNENTHAL, ADOLF, RITTER VON, Actor, died 4 Apr., 1909 (74)
SONTAG, CARL, Actor, died 24 June, 1900
SOTHERN, EDWARD A., Actor, died 20 Jan., 1881 (54)
SOTHERN, LYTTON, Actor, died 11 Mar., 1887 (35)
SOUTAR, ROBERT, Actor and Dramatic Author, died 28 Sept., 1908 (81)
SOUTHERN, THOMAS, Dramatic Author, died 26 May, 1746 (85)
SPARKES, MRS., Actress, died 3 Feb., 1837 (83)
SPEAKMAN, WALTER, Actor, died 6 Mar., 1886 (42)
SPRY, HENRY, Dramatic Author, died 17 Feb., 1904 (69)
SPURR, MEL. B., Entertainer, died 25 Sept., 1904
SQUIRE, TOM, Actor, died 12 Dec., 1891
STANDING, ELLEN, Actress, died 23 Mar., 1906 (50)

STANDING, EMILY, Actress, died 9 Mar., 1899
STANFIELD, CLARKSON, Scenic Artist, died 18 May, 1867 (73)
STANISLAUS, FREDERICK, Composer and Conductor, died 22 Nov., 1891 (47)
STANLEY, EMMA, Entertainer, died 11 Dec., 1881
STEADMAN, WALTER, Actor, died 28 July, 1900 (45)
STEELE, SIR RICHARD, Dramatic Author and Journalist, died 1 Sept., 1729 (57)
STEPHENS, H. POTTINGER, Dramatic Author, died 12 Feb., 1903
STEPHENS, KITTY (Countess of Craven), Actress, died 20 Feb., 1882 (88)
STEPHENS, W. H., Actor, died 7 Oct., 1888
STEPHENS, MRS. W. H. ("Granny"), Actress, died 15 Jan., 1896 (83)
STEPHENSON, B. C., Dramatic Author, died 22 Jan., 1906 (67)
STEPHENSON, CHARLES H., Actor, died 20 Jan., 1905 (81)
STETSON, JOHN, SEN., Manager, died 8 June, 1892 (96)
STETSON, JOHN, Manager, died 18 Apr., 1895
STEVENS, SARA, Actress, died 8 Sept., 1904 (70)
STEYNE, E. T., Actor, died 21 Apr., 1912
STILL, DR. JOHN, Dramatic Author, died 26 Feb., 1607 (63)
STIRLING, ARTHUR, Actor, died 2 Dec., 1898 (71)
STIRLING, MRS. ARTHUR, Actress, died 28 Oct., 1902
STIRLING, EDWARD, Actor and Dramatic Author, died 14 Aug., 1894 (83)
STIRLING, MRS. (Lady Gregory), Actress, died 28 Dec., 1895 (79)
STODDART, J. H., Actor, died 9 Dec., 1907 (80)
STOEPEL, RICHARD, Composer and Conductor, died 1 Oct., 1887
STOKER, BRAM, Business Manager, died 20 Apr., 1912 (64)
STONE, GEORGE, Actor, died 9 Nov., 1889 (32)
STOYLE, J. D., Actor, died 31 Dec., 1880 (49)
STRAKOSCH, MAURICE, Impressario, died 9 Oct., 1887
STRAUSS, JOSEPH, Composer, died 22 July, 1870 (42)
STRICKLAND, ROBERT, Actor, died 19 May, 1845 (47)
STRINDBERG, AUGUST, Dramatic Author, died 14 May, 1912 (63)
STUART, HENRI, Actor, died 6 Jan., 1891 (46)
STUDLEY, J. B., Manager, died 9 Aug., 1910 (78)
SUETT, RICHARD ("Dicky" Suett), Actor, died 7 July, 1805 (50)
SULLIVAN, SIR ARTHUR, Composer, died 22 Nov., 1900 (58)
SULLIVAN, BARRY, Actor and Manager, died 3 May, 1891 (67)
SULLY, DANIEL, Actor and Dramatic Author, died 25 June, 1910 (54)
SUPPÉ, FRANZ VON, Composer, died 21 May, 1895 (75)
SUTER, W. E., Dramatic Author, died 31 May, 1882 (70)
SUTHERLAND, EVELYN GREENLEAF, Dramatic Author, died 24 Dec., 1908
SUTHERLAND, W. R., Actor, died 26 Mar., 1904 (50)
SWANBOROUGH, ADA, Actress, died 12 Dec., 1893 (48)
SWANBOROUGH, ARTHUR, Manager, died 22 Dec., 1895
SWANBOROUGH, EDWARD, Manager, died 21 Dec., 1908 (67)
SWANBOROUGH, MRS., Actress and Manageress, died 6 Jan., 1889 (85)
SWANBOROUGH, W. H., Manager, died 17 Dec., 1886 (57)
SWINBOURNE, THOMAS, Actor, died 4 Nov., 1895 (72)
SWINBURNE, ALGERNON C., Dramatic Author and Poet, died 10 Apr., 1909 (70)
SYKES, JEROME, Actor, died 29 Dec., 1903 (35)
SYNGE, J. M., Dramatic Author, died 24 Mar., 1909 (37)

T

TABER, ROBERT, Actor, died 8 Mar., 1904 (38)
TAGLIONI, MDLLE., Danseuse, died 24 Apr., 1884 (80)
TAILLADE, PAUL, Actor, died 26 Jan., 1898 (72)
TALBOT, MISS, Actress, died 7 July, 1865 (39)
TALFOURD, FRANCIS, Dramatic Author, died 9 Mar., 1862 (35)

TALFOURD, SIR THOMAS N., Dramatic Author, died 13 Mar., 1854 (59)
TALMA, FRANÇOIS J., Actor, died 19 Oct., 1826 (63)
TAPPING, ALFRED, Actor, died 28 Dec., 1880
TARLTON, RICHARD, Actor, died 1 Sept., 1588
TATE, NAHUM, Dramatic Author, and Poet Laureate, died 12 Aug., 1715 (63)
TAYLOR, CHARLES H., Dramatic Author and Lyrist, died 27 June, 1907 (46)
TAYLOR, JAMES GOULDE, Actor, died 17 Jan., 1904 (67)
TAYLOR, JOHN, Dramatic Author, died 1 Dec., 1653 (73)
TAYLOR, TOM, Dramatic Author, died 12 July, 1880 (63)
TEARLE, EDMUND, Actor and Manager, died 4 Feb., 1913 (56)
TEARLE, OSMOND, Actor and Manager, died 7 Sept., 1901 (49)
TELBIN, WILLIAM, Scenic Artist, died 25 Dec., 1873 (61)
TEMPEST, MABEL, Actress, died 10 Jan., 1899 (23)
TEMPLE, RICHARD, Vocalist, died 19 Oct., 1912 (65)
TEMPLETON, JOHN, Actor and Manager, died 10 Dec., 1907 (69)
TENNYSON, ALFRED, LORD, Dramatic Author and Poet Laureate, died 6 Oct., 1892 (83)
TERNAN, THOMAS, Actor and Dramatic Author, died 17 Oct., 1846 (47)
TERNAN, MRS., Actress, died 30 Oct., 1873 (71)
TERRAUX, L. H. DU, Dramatic Author, died 31 Mar., 1878
TERRISS, WILLIAM, Actor, died 16 Dec., 1897 (49)
TERRY, BENJAMIN, Actor, died 22 May, 1896 (77)
TERRY, DANIEL, Actor and Dramatic Author, died 24 June, 1829 (40)
TERRY, EDWARD O'CONNOR, Actor and Manager, died 2 Apr., 1912 (68)
TERRY, ELIZA, Actress, died 21 Dec., 1878 (61)
TERRY, FLORENCE, Actress, died 15 Mar., 1896 (42)
TERRY, MRS. BENJAMIN, Actress, died 1 Mar., 1892
THIERRY, EDOUARD, Former Director of Comédie Française, died 27 Nov., 1894 (81)
THOMAS, AMBROISE, Composer, died 12 Feb., 1896 (84)
THOMAS, A. GORING, Composer, died 20 Mar., 1892 (40)
THOMÉ, FRANCIS, Composer, died 16 Nov., 1909 (59)
THOMAS, W. MOY, Dramatic Critic, died 21 July, 1910 (81)
THOMPSON, ALFRED, Dramatic Author and Designer, died 31 Aug., 1895
THOMPSON, DENMAN, Actor, Manager and Dramatic Author, died 14 Apr., 1911 (77)
THOMPSON, LYDIA, Actress, and Dancer, died 17 Nov., 1908 (72)
THOMPSON, LYSANDER, Actor, died 22 July, 1854 (37)
THOMPSON, LYSANDER, Actor, died Nov., 1892
THOMSON, JAMES, Dramatic Author, died 27 Aug., 1748 (47)
THORN, GEOFFREY, Dramatic Author, died 3 June, 1905 (62)
THORNE, CHARLES, Actor, died 13 Dec., 1893 (70)
THORNE, CHARLES R., Actor, died 10 Feb., 1883 (42)
THORNE, EMILY, Actress, died 5 Mar., 1907
THORNE, SARAH, Actress and Manageress, died 27 Feb., 1889 (62)
THORNE, MRS. THOMAS, Actress, died 18 Apr., 1884
THORNE, RICHARD, Actor and Manager, died 22 Oct., 1873 (34)
THUMB, GENERAL TOM, Dwarf, died 16 July, 1883 (45)
THURNER, GEORGES, Dramatic Author, died Sept., 1910 (32)
TILBURY, HARRIES, Actor, died 30 Jan., 1864 (58)
TITIENS, THÉRÈSE, Operatic Vocalist, died 3 Oct., 1877 (46)
TOBIN, JOHN, Dramatic Author, died 7 Dec., 1804 (34)
TOCHÉ, RAOUL, Dramatic Author, died 17 Jan., 1895 (45)
TOLSTOI, COUNT LEO, Dramatic Author, died 20 Nov., 1910
TOMLINS, FREDERICK GUEST, Dramatic Critic and Journalist, died 21 Sept., 1867 (63)
TOMPKINS, EUGÈNE, Manager, died 22 Feb., 1909 (58)
TOOLE, JOHN L., Actor and Manager, died 30 July, 1906 (76)

TOULMOUCHE, FRÉDÉRIC, Composer, died 23 Feb., 1909 (58)
TOWERS, JOHNSON, Dramatic Author, died 8 July, 1891 (78)
TOWNSEND, THOMPSON, Dramatic Author, died 16 May, 1870 (64)
TOWNLEY, REV. JAMES, Dramatic Author, died 15 July, 1778 (64)
TREBELLI, MADAME ZELIA, Operatic Vocalist, died 18 Aug., 1892 (54)
TREE, MARIA (Mrs. Bradshaw), Actress and Vocalist, died 18 Feb., 1862 (60)
TRESCOTT, VIRGINIA, Actress, died 30 Dec., 1911 (41)
TRUEBA, DON, Dramatic Author, died 12 Oct., 1835
TSCHAIKOWSKY, PETER, Composer, died 6 Nov., 1893 (53)
TURNER, H. J., Actor, died 15 Oct., 1891 (85)
TURNER, J. W., Vocalist and Manager, died 17 Jan., 1913 (68)

U

UDAL, NICHOLAS, Dramatic Author, died 19 Dec., 1556
URQUHART, ISABELLE, Actress, died 7 Feb., 1907

V

VALENTINE, T. C., Actor, died 19 Aug., 1909
VAN BIENE, AUGUSTE, Actor and 'Cellist, died 23 Jan., 1913 (63)
VANBRUGH, SIR JOHN, Dramatic Author, died 26 Mar., 1726 (60)
VANDENHOFF, CHARLES H., Actor, died 29 Apr., 1890
VANDENHOFF, JOHN, Actor, died 4 Oct., 1861 (71)
VANDENHOFF, CHARLOTTE (Mrs. Swinbourne), died 26 July, 1860 (48)
VANDENHOFF, MRS. HENRY, Actress, died 27 Mar., 1870
VANDERFELT, E. H., Actor, died 1 Dec., 1900
VANE, SUTTON, Dramatic Author, died 16 Feb., 1913
VARREY, EDWIN, Actor, died 5 May, 1907 (80)
VAUGHAN, KATE, Actress and Dancer, died 21 Feb., 1903 (51)
VERDI, GUISEPPE, Composer, died 27 Jan., 1901 (87)
VERNER, CHARLES, Actor, died 11 Oct., 1869 (39)
VERNON, W. H., Actor, died 4 Dec., 1905
VESTRIS, MADAME, Actress and Manageress, died 8 Aug., 1856 (59)
VEZIN, HERMANN, Actor, died 12 June, 1910 (81)
VEZIN, MRS. HERMANN, Actress, died 17 Apr., 1902 (74)
VIARDOT, PAULINE, Actress, died 18 May, 1910 (89)
VICTOR, MARY ANNE, Actress, died 13 Mar., 1907 (76)
VILLETARD, EDMOND, Dramatic Author, died 18 Aug., 1890 (78)
VILLIERS, EDWIN, Actor and Manager, died 29 Apr., 1904 (73)
VILLIERS, JAMES, Actor, died 31 May, 1863 (76)
VINCENT, E. S., Actor, died 26 Sept., 1907 (53)
VINCENT, H. H., Actor and Stage Manager, died 19 Oct., 1913 (65)
VINCENT, MISS, Actress and Manageress, died 10 Nov., 1856 (42)
VINING, FREDERICK, Actor, died 2 June, 1871 (81)
VINING, FANNY (Mrs. E. L. Davenport), Actress, died 20 July, 1891 (62)
VINING, GEORGE J., Actor and Manager, died 17 Dec., 1875 (51)
VINING, MRS. HENRY, Actress, died 5 Dec., 1875 (69)
VINING, JAMES, Actor, died 27 June, 1870 (74)
VINING, WILLIAM, Actor, died 18 Nov., 1861 (78)
VOKES, FRED, Pantomimist and Dancer, died 4 June, 1888 (42)
VOKES, F. M. T., Pantomimist and Dancer, died 4 June, 1890 (74)
VOKES, JESSIE, Actress, died 7 Aug., 1884
VOKES, ROBERT, Pantomimist and Dancer, died 2 Mar., 1912 (56)
VOKES, ROSINA, Actress, died 27 Jan., 1894 (39)
VOKES, VICTORIA, Actress and Dancer, died 2 Dec., 1894 (41)
VOLLAIRE, JOHN, Actor, died 11 Apr., 1889 (68)
VOLTAIRE, FRANÇOIS DE, Dramatic Author, died 30 May, 1778 (84)

W

WACHTEL, THEODORE, Operatic Vocalist, died 4 Nov., 1893 (69)
WADMAN, MISS, Actress and Vocalist, died 23 Dec., 1892
WAGNER, RICHARD, Composer, died 13 Feb., 1883 (69)
WAINWRIGHT, JOHN, Actor and Manager, died 13 Mar., 1911 (69)
WALCOT, C. M., Actor, died 13 May, 1868 (52)
WALCOT, MRS. C. M., Actress, died 2 June, 1906
WALKER, THOMAS, Operatic Vocalist, died 14 Nov., 1744 (46)
WALKES, W. R., Dramatic Author, died 2 Feb., 1913
WALLACE, VINCENT, Composer, died 12 Oct., 1865 (51)
WALLACK, HENRY JOHN, Actor, died 30 Aug., 1870 (78)
WALLACK, JAMES W., Actor and Manager, died 25 Dec., 1864 (73)
WALLACK, J. W., JUN., Actor, died 24 May, 1873
WALLACK, MRS. J. W., JUN., Actress, died 11 Feb., 1879 (64)
WALLACK, LESTER, Actor and Manager, died 6 Sept., 1888 (68)
WALLACK, MRS. LESTER, Actress, died 28 Mar., 1909 (84)
WALLER, D. W., Actor, died 30 Jan., 1882
WALLER, MRS. D. W. (Emma), Actress, died 28 Feb., 1899
WALLER, MRS. LEWIS, Actress and Manageress, died 14 Nov., 1912 (49)
WARD, E. D., Actor, died 15 Nov., 1889 (36)
WARDE, JAMES P., Actor, died 11 July, 1840 (50)
WARNER, CHARLES, Actor, died 11 Feb., 1909 (62)
WARNER, MRS. (Miss Huddart), Actress, died 24 Sept., 1854 (50)
WARNER, NEIL, Actor, died 15 June, 1901 (71)
WARREN, WILLIAM, Actor and Manager, died 21 Sept., 1888 (75)
WARWICK, GUILIA, Actress and Vocalist, died 13 July, 1904 (47)
WATKINS, HARRY, Actor and Dramatic Author, died 5 Feb., 1894 (69)
WATKINS, ROSINA, Actress, died 22 Aug., 1904 (76)
WAYLETT, MRS., Actress and Vocalist, died 26 Apr., 1851 (51)
WEATHERSBY, ELIZA, Actress, died 24 Mar., 1887 (37)
WEBB, HENRY, Actor and Manager, died 15 Jan., 1867 (52)
WEBB, JOHN, Actor, died 21 Feb., 1913 (49)
WEBER, CARL MARIA VON, Composer, died 5 June, 1826 (40)
WEBSTER, BENJAMIN, Actor, Manager and Dramatic Author, died 8 July, 1882 (84)
WEBSTER, CLARA, Actress, died 17 Dec., 1845
WEBSTER, FREDERICK, Actor, died 2 Jan., 1878
WEEKES, H., Actor, died 23 Nov., 1838
WEIR, GEORGE R., Actor, died 2 Mar., 1909 (56)
WEISS, KARL, Manager, died 11 Apr., 1911
WEMYSS, F. COURTNEY, Actor and Manager, died 5 Jan., 1859
WENMAN, T. E., Actor, died 4 Feb., 1892 (47)
WEST, MRS. W., Actress, died 30 Dec., 1876 (86)
WESTLAND, HENRY, Actor, died 27 Dec., 1906 (68)
WHEATLEY, WILLIAM, Actor and Manager, died 3 Dec., 1876 (59)
WHEELOCK, JOSEPH, Actor, died 29 Sept., 1908
WHEELOCK, JOSEPH, JUN., Actor, died 22 Jan., 1910 (38)
WHITE, REV. JAMES, Dramatic Author, died 28 Mar., 1862 (77)
WIDDICOMBE, HARRY, Actor, died 6 Apr., 1868 (55)
WIDDICOMBE, R. H., Actor, died 5 Nov., 1854 (67)
WIDDICOMBE, VICTOR, Actor, died 27 Feb., 1912
WIELAND, GEORGE, Pantomimist, died 4 Nov., 1847 (37)
WIGAN, ALFRED, Actor and Manager, died 29 Nov., 1878 (61)
WIGAN, MRS. ALFRED, Actress, died 17 Apr., 1884 (79)
WIGAN, HORACE, Actor and Manager, died 7 Aug., 1885 (67)
WILD, GEORGE, Actor and Manager, died 29 Mar., 1856 (51)
WILDE, OSCAR, Dramatic Author and Poet, died 30 Nov., 1900 (44)

WILDENBRUCH, ERNST VON, Dramatic Author, died 15 Jan., 1909 (64)
WILKES, THOMAS EGERTON, Dramatic Author, died 18 Sept., 1854 (42)
WILKINSON, TATE, Manager, died 16 Nov., 1803 (69)
WILLES, LOUISE, Actress, died 16 Apr., 1889
WILLIAMS, BARNEY, Actor, died 25 Apr., 1876 (52)
WILLIAMS, MRS. BARNEY, Actress, died 6 May, 1911 (85)
WILLIAMS, THOMAS J., Dramatic Author, died 8 Sept., 1874 (50)
WILLIAMS, MONTAGUE, Dramatic Author, died 23 Dec., 1892 (58)
WILLIAMSON, JAMES CASSIUS, Actor and Manager, died 6 July, 1913 (67)
WILLS, W. G., Dramatic Author, died 14 Dec., 1891 (61)
WILMOT, CHARLES, Actor and Manager, died 18 Nov., 1896 (57)
WILSON, CHARLES, Stage Manager and Producer, died 25 July, 1909 (49)
WILSON, JOHN, Operatic Vocalist, died 10 July, 1849 (49)
WILSON, ROBERT (the elder), Actor and Dramatic Author, died 15 Nov., 1600
WILSON, ROBERT (the younger), Dramatic Author, died 22 Oct., 1610
WILTON, ROBERT PLEYDELL, Actor, died 26 Nov., 1873 (75)
WINGFIELD, HON. LEWIS, Theatrical Designer, died 12 Nov., 1891 (49)
WOFFINGTON, MARGARET ("Peg"), Actress, died 31 Mar., 1760 (42)
WOLSELEY-COX, GARNET, Composer, died 11 Nov., 1904 (32)
WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
WOOD, ARTHUR AUGUSTUS, Actor, died 7 Feb., 1907 (83)
WOOD, J. HICKORY, Pantomime Author, died 25 Aug., 1913 (54)
WOOD, JOHN, Actor, died 28 May, 1863
WOOD, JOSEPH, Operatic Vocalist, died 6 Sept., 1890 (90)
WOOD, WILLIAM B., Manager, died 23 Sept., 1861 (82)
WOODHULL, JACOB, Actor, died 31 Aug., 1832 (40)
WORMS, GUSTAVE, Actor, died 19 Nov., 1910 (74)
WORTHING, FRANK, Actor, died 27 Dec., 1910 (44)
WRENCH, BENJAMIN, Actor, died 24 Nov., 1843 (67)
WRIGHT, BRITTAIN, Actor, died 25 Apr., 1877 (40)
WRIGHT, EDWARD, Actor, died 21 Dec., 1859 (46)
WRIGHT, FRED, Actor and Manager, died 19 Oct., 1911 (85)
WYCHERLEY, WILLIAM, Dramatic Author and Poet, died 1 Jan., 1715 (75)
WYES, WILLIAM, Actor, died 22 Sept., 1903 (46)
WYNDHAM, R. H., Actor and Manager, died 15 Dec., 1894 (81)

Y

YARDLEY, WILLIAM, Dramatic Author, died 26 Oct., 1900 (51)
YARNOLD, EDWIN, Actor, died 29 Dec., 1848
YATES, EDMUND, Dramatic Author, died 20 May, 1894 (62)
YATES, FREDERICK, Actor and Manager, died 21 June, 1842 (47)
YATES, MRS. FREDERICK, Actress, died 5 Sept., 1860 (61)
YATES, GEORGE, Actor, died 30 July, 1907 (81)
YATES, RICHARD, Actor, died 21 Apr., 1796 (90)
YATES, MRS. RICHARD, Actress, died 17 May, 1787 (59)
YEAMANS, MRS. ANNIE, Actress, died 3 Mar., 1912 (76)
YEAMANS, JENNIE, Actress, died 28 Nov., 1906 (44)
YOUNG, CHARLES, Actor, died 29 June, 1856 (79)
YOUNG, SIR CHARLES, BART., Dramatic Author, died 11 Sept., 1887 (47)
YOUNGE, FRED, Actor and Manager, died 6 Dec., 1870 (45)
YOUNGE, RICHARD, Actor, died 17 Nov., 1846 (55)

Z

ZEIGLER, CLARA, Actress, died 20 Dec., 1909 (65)
ZERBINI, CARLOTTA, Actress, died 15 Apr., 1912 (69)

Theatrical Wills.

A List of a few well-known Managers, Actors, and others, whose Wills have been proved.

	£
James A. Bailey, Showman, aged 59	400,000
R. D'Oyly Carte, Manager, aged 56	240,817
Eugene Tompkins, Manager, aged 58	225,230
Sir H. E. Moss, Music-hall and Theatrical Manager, aged 60	204,814
Stefano Gatti, Manager, aged 61	139,796
Mrs. R. D'Oyly Carte, Theatrical Manageress (*d.* 1913)	117,670
Sir W. S. Gilbert, Dramatic Author, aged 74	111,971
John L. Toole, Actor-Manager, aged 76	79,984
George Conquest (Oliver), Actor-Manager, aged 64	64,417
John S. Clarke, Actor and Manager, aged 65	63,756
Frederick Charles Hengler, Circus Proprietor, aged 67	59,655
Henry B. Harris, Manager, aged 45	59,000
Howard Paul, Actor and Entertainer, aged 75	55,905
Isaac B. Rich, Manager, aged 81	55,876
Sir Arthur Sullivan, Composer, aged 58	54,527
Herbert Sprake, Music-hall Manager (*d.* 1904)	54,284
Augustin Daly, Manager and Author, aged 61	51,033
Edward Terry, Actor and Manager, aged 67	44,056
Clyde Fitch, Dramatic Author, aged 44	43,000
Hamilton Aïdé, Dramatic Author, aged 79	42,782
David James (Belasco), Actor, aged 54	41,594
Jenny Lind (Mdme. Goldschmidt), Vocalist, aged 67	40,630
Ernest Nicolini (Dinard), Vocalist, aged 62	40,560
Charles Kean, Actor and Manager, aged 57	35,000
Frederick Ginnett, Circus Proprietor, aged 67	32,139
J. W. Turner, Operatic Vocalist and Manager, aged 68	31,600
Wilson Barrett, Actor, Manager, and Author, aged 57	30,862
Eliot Galer, Vocalist and Manager, aged 73	30,877
William Morgan, J.P., Manager, aged 78	29,954
Helen Faucit (Lady Martin), Actress, aged 82	27,977
Edwin Booth, Actor-Manager, aged 59	24,000
Sir Augustus Harris, Manager and Author, aged 44	23,677
H. B. Farnie, Dramatic Author (*d.* 1889)	23,072
Michael Maybrick, Vocalist and Composer, aged 69	23,012
Capt. Robert Marshall, Dramatic Author, aged 47	22,260
Dennis O'Sullivan, Actor and Vocalist, aged 39	20,989
Sir Henry Irving, Actor and Manager, aged 67	20,527
W. C. Macready, Actor and Manager, aged 80	20,000
George Grossmith, Actor, Composer and Entertainer, aged 64	19,628
Richard Corney Grain, Entertainer, aged 50	18,950
Agnes Booth, Actress, aged 56	18,650
Edward Rose, Dramatic Author, aged 55	18,586
William Terriss (William James Charles Lewin), Actor, aged 49	18,257
Mary Anne Keeley, Actress, aged 93	17,000
Fred Leslie (Frederick Hobson), Actor and Dramatic Author, aged 37	16,113
W. S. Penley, Actor and Manager, aged 60	15,642
Arthur Stirling (William Rogers) Actor, aged 71	15,227
H. G. Pélissier, "The Follies" Entertainer, aged 39	13,098
George Rignold (Rignall), Actor and Manager, aged 75,	11,000
Dan Leno (George Wild Galvin), Music-hall Comedian, aged 45	10,994
Frederick Burgess, Minstrel-Manager, aged 67	10,894
Hon. George Coppin, Actor and Manager, aged 88	10,232
Lester Collingwood, Manager, aged 53	10,034
Samuel Phelps, Actor and Manager, aged 74	9,000
Henry Neville, Actor, aged 73	7,724
Isaac Cohen, Manager, aged 77	6,065
Mrs. Lewis Waller, Actress and Manageress, aged 49	5,693
Bram Stoker, Business Manager and Novelist, aged 64	4,875
Clara Bloodgood, Actress, aged 37	4,579
Herbert Campbell (Herbert Edward Storey), Music-hall Comedian, aged 61	4,477

	£
Charles Warner, Actor, aged 62	4,428
William Rignold, Actor, aged 63	4,196
William Farren, Actor, aged 82	3,522
Herman Merivale, Dramatic Author, aged 67	2,832
Clement Scott, Dramatic Critic and Author, aged 62	2,748
Lionel Brough, Actor, aged 72	2,317
St. John Hankin, Dramatic Author, aged 39	2,116
George Henry Lewes, Dramatic Author and Critic, aged 61	2,000
Mrs. G. H. Gilbert Actress aged 84	2,000
Ada Cavendish, Actress, aged 48	1,323
A. C. Calmour, Author, formerly Actor, aged 55	1,080
Bronson Howard, Dramatic Author, aged 65	1,000
John Oliver Hobbes (Mrs. Craigie), Dramatic Author, aged 38	995
Willie Edouin, Actor, aged 67	821
H. Kyrle Bellew, Actor, aged 57	705
Fred. Wright, Actor, aged 85	405
Auguste Van Bifne, Actor, Manager and 'Cellist, aged 62	228
Mary Eastlake, Actress, aged 55	147
Hermann Vezin, Actor, aged 81	138
Oscar Wilde, Dramatic Author, aged 44	100

PLANS

OF THE

PRINCIPAL LONDON THEATRES

WITH

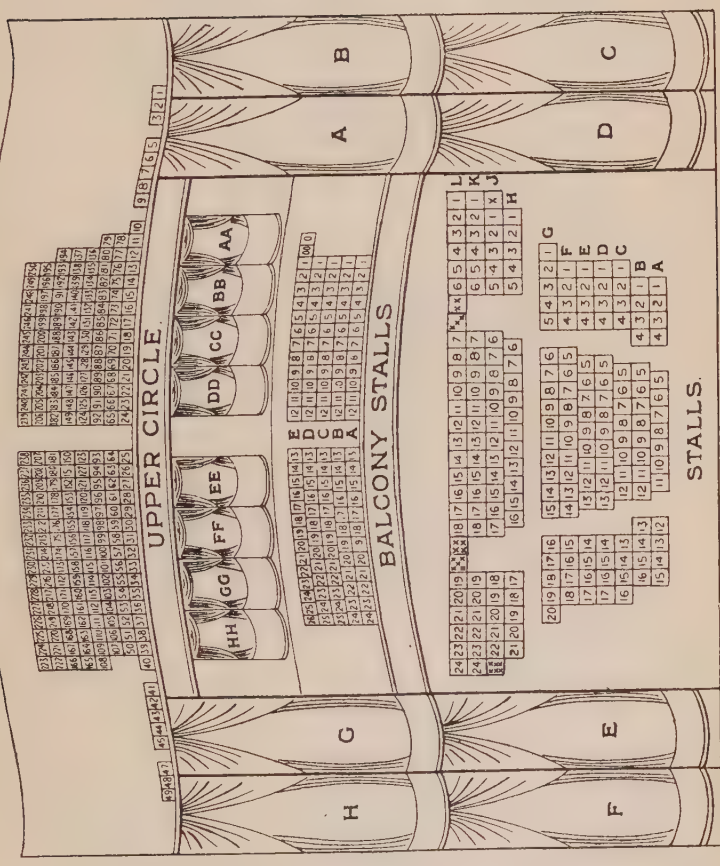
SEATING ACCOMMODATION

&c.

REVISED TO DATE

ADELPHI THEATRE.

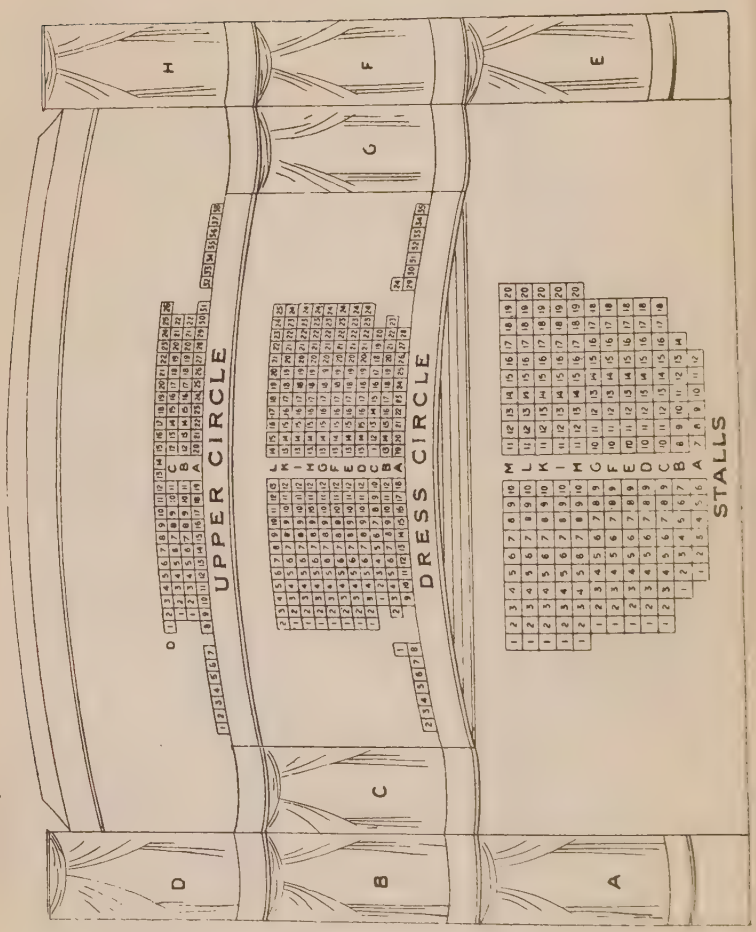
411 STRAND, W.C. TELEPHONE: GERRARD 2645 AND GERRARD 8886.



APPROXIMATE SEATING CAPACITY: 1,500.

ALDWYCH THEATRE. TELEPHONE: GERRARD 2335.

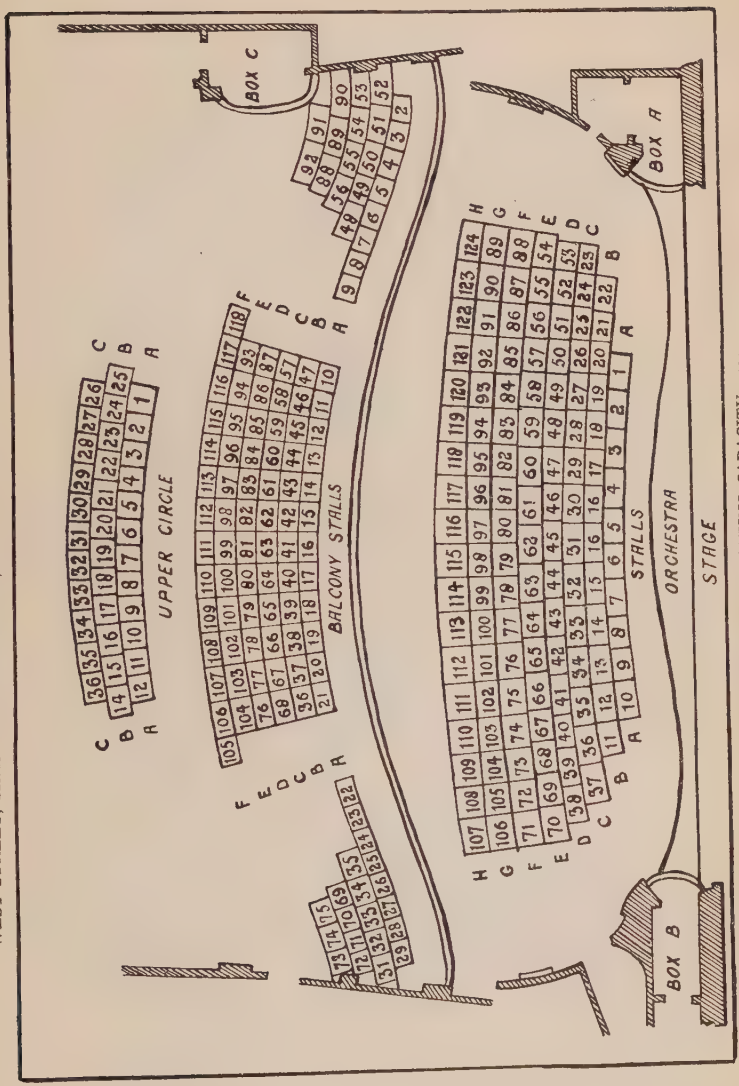
ALDWYCH, W.C.



APPROXIMATE SEATING CAPACITY: 1,178

AMBASSADORS' THEATRE.

WEST STREET, SHAFTESBURY AVENUE, W.C. TELEPHONE: REGENT 2890.

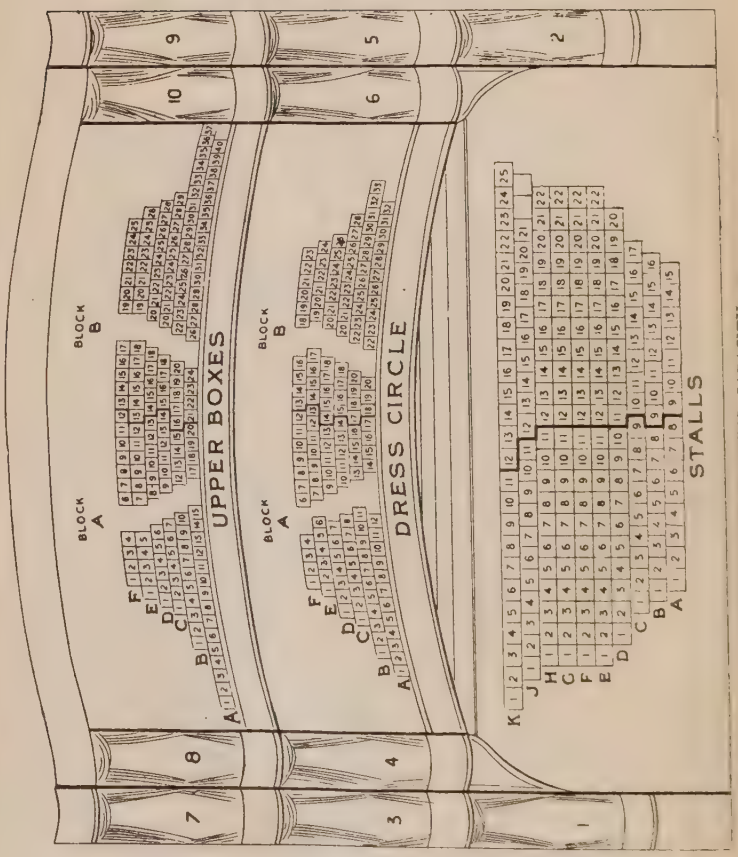


APPROXIMATE SEATING CAPACITY: 490.

APOLLO THEATRE.

SHAFTESBURY AVENUE, W.C.

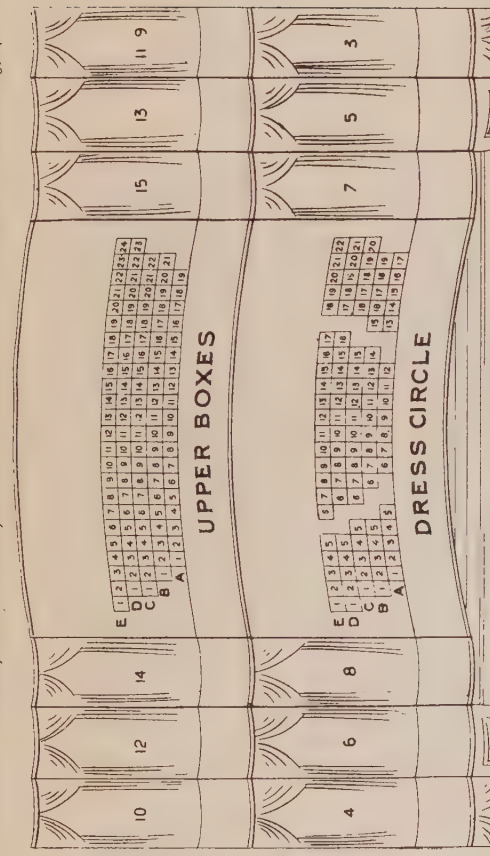
TELEPHONE: GERRARD 3243.



APPROXIMATE SEATING CAPACITY 954.

COMEDY THEATRE.

PANTON STREET, HAYMARKET, S.W. TELEPHONE: GERRARD 3724.

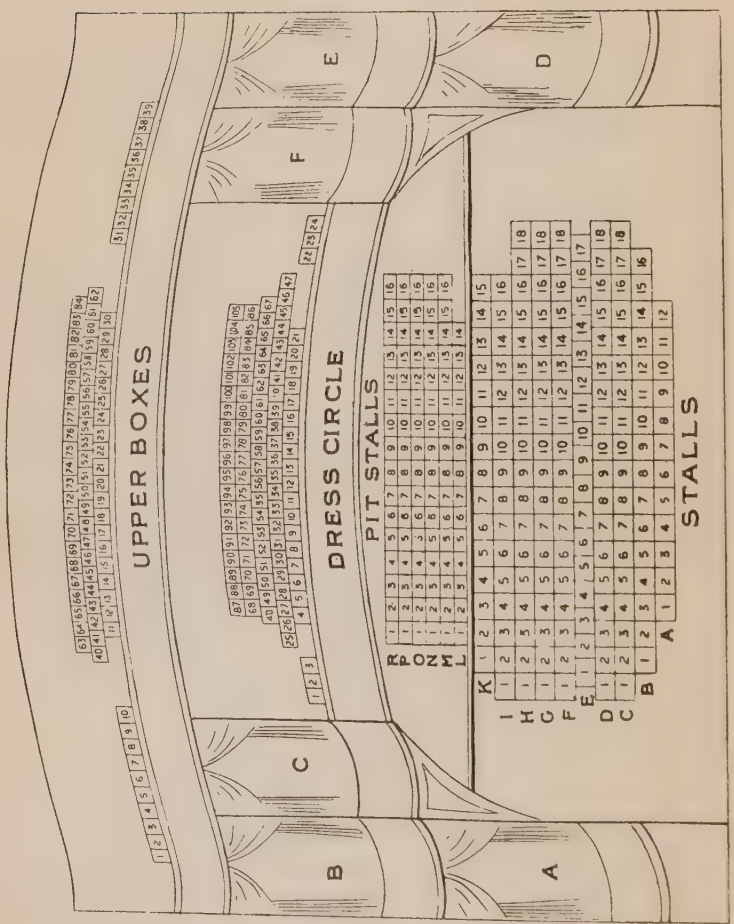


APPROXIMATE SEATING CAPACITY: 854.

SLOANE SQUARE, S.W.

COURT THEATRE.

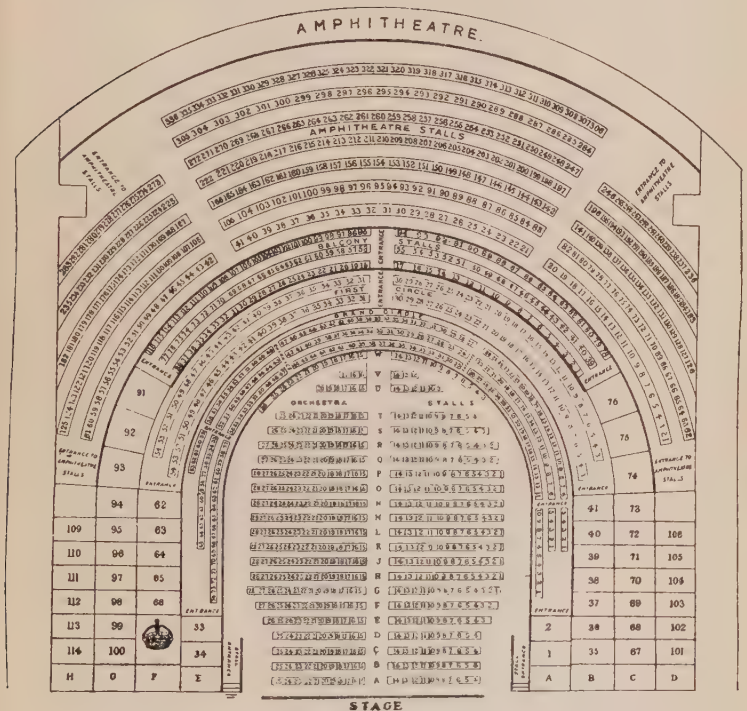
TELEPHONE: GERRARD 848.



APPROXIMATE SEATING CAPACITY: 642.

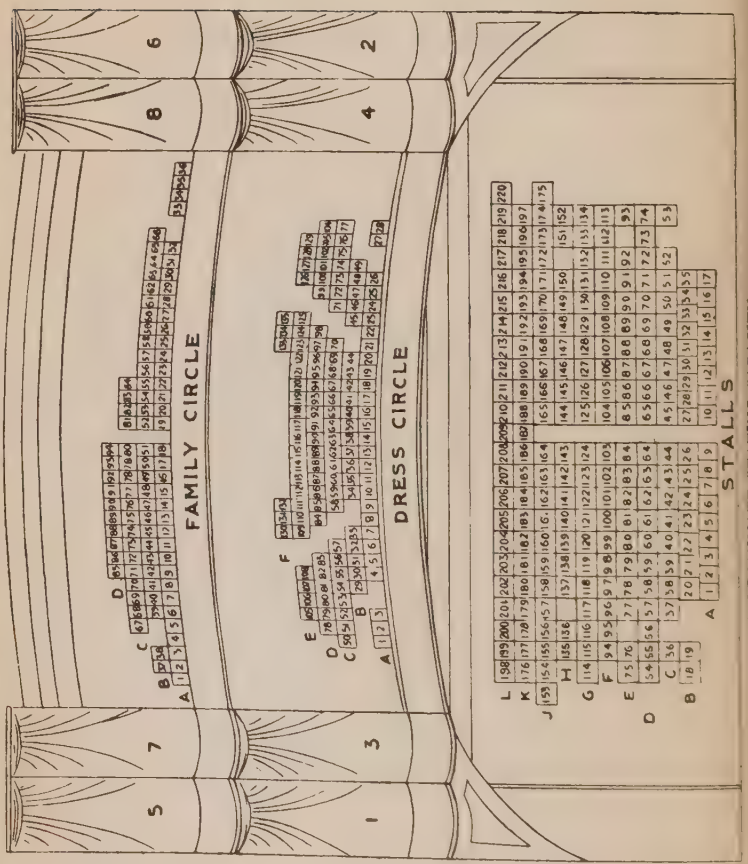
COVENT GARDEN THEATRE.

BOW STREET, W.C. TELEPHONE: GERRARD 463.



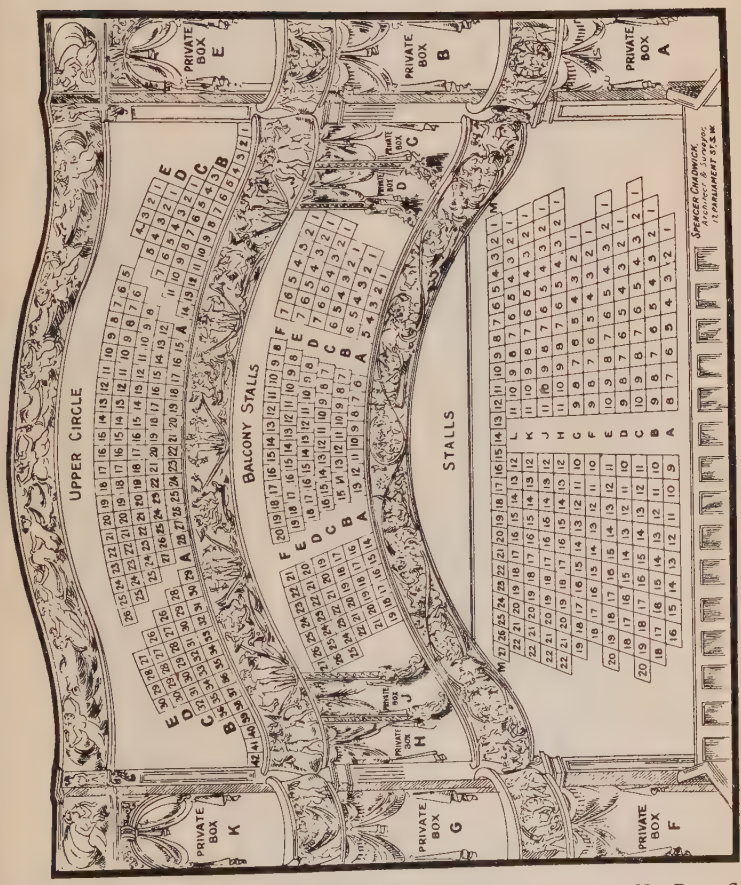
APPROXIMATE SEATING CAPACITY: 1952.

PICCADILLY CIRCUS, W. **CRITERION THEATRE.** TELEPHONE: GERRARD 3844.



APPROXIMATE SEATING CAPACITY: 717.

LEICESTER SQUARE, W.C. **DALY'S THEATRE.** TELEPHONE: GERRARD 201.



PROPRIETOR AND MANAGER: MR. GEORGE EDWARDES.

BUSINESS MANAGER: MR. THOMAS COURTLY.

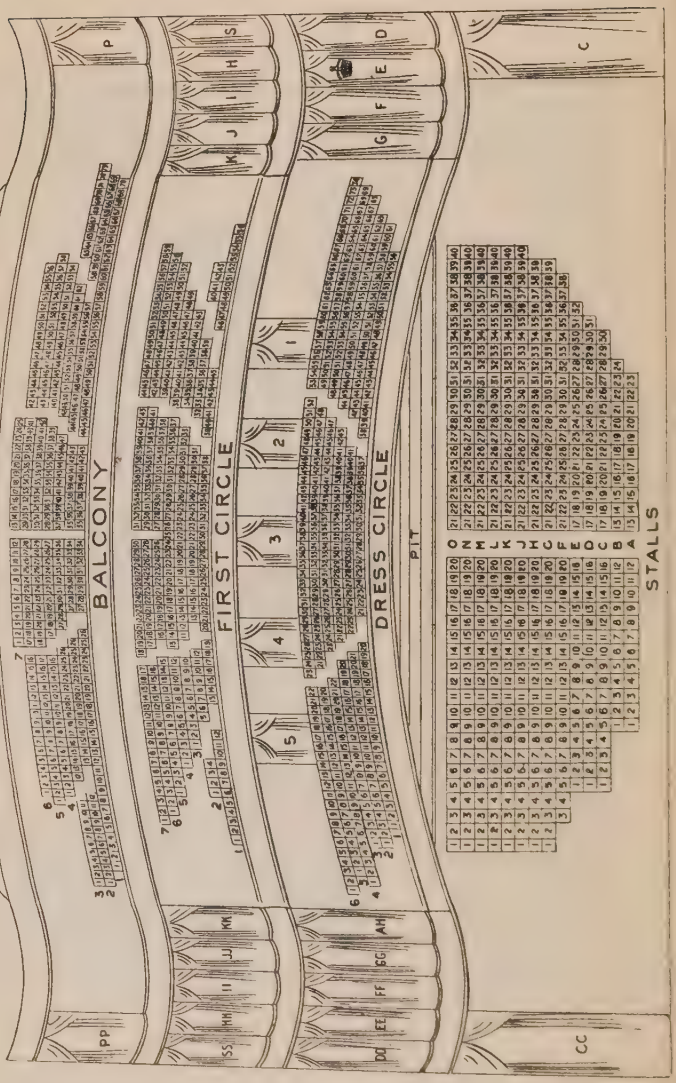
PRICES OF ADMISSION.—PRIVATE BOXES, **£2 12s. 6d.** to **£5 5s.**; STALLS, **10s. 6d.**; DRESS CIRCLE, **7s 6d.**; UPPER BOXES, FRONT ROW, **5s.**; OTHER ROWS, **4s.**; PIT, **2s. 6d.**; GALLERY, **1s.**

APPROXIMATE SEATING CAPACITY: 1,225.

DRURY LANE THEATRE.

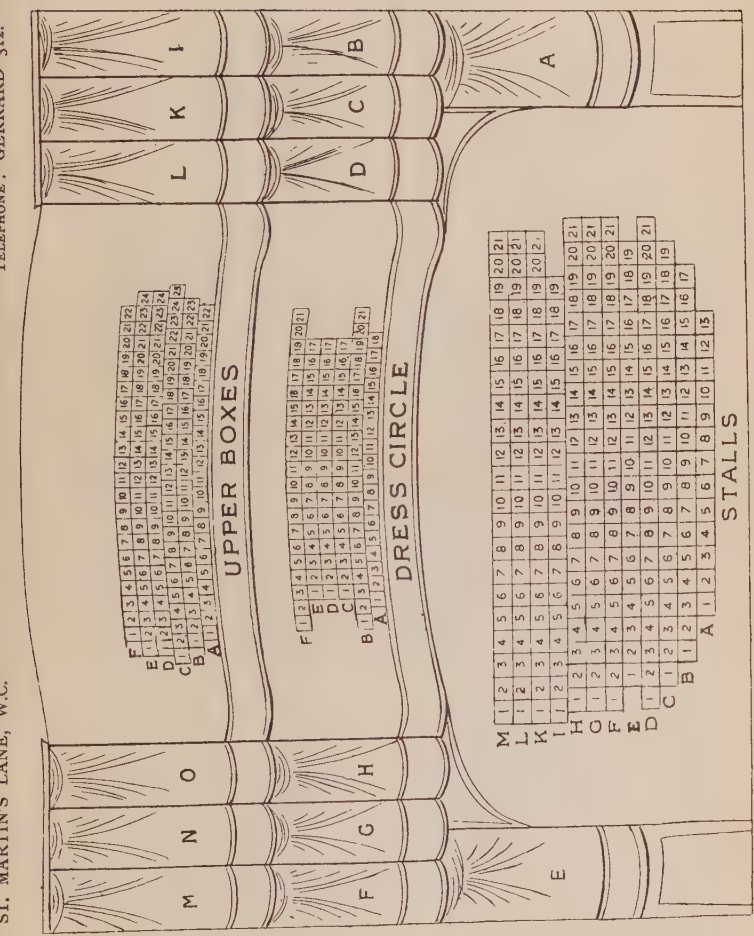
CATHERINE STREET, W.C.

TELEPHONE: GERRARD 2588.



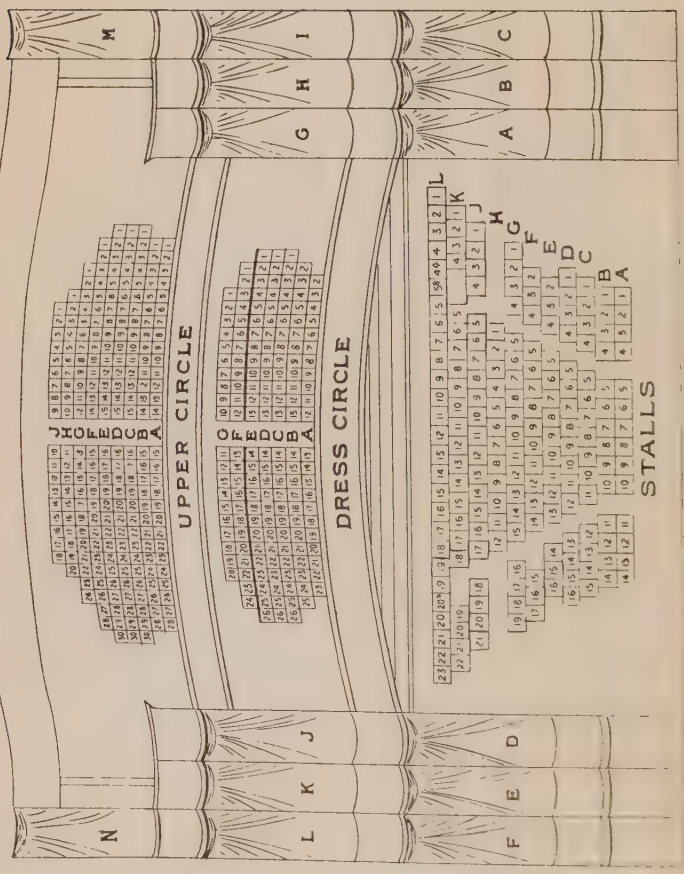
APPROXIMATE SEATING CAPACITY: 2516.

ST. MARTIN'S LANE, W.C. TELEPHONE: GERRARD 312.



APPROXIMATE SEATING CAPACITY: 1,119.

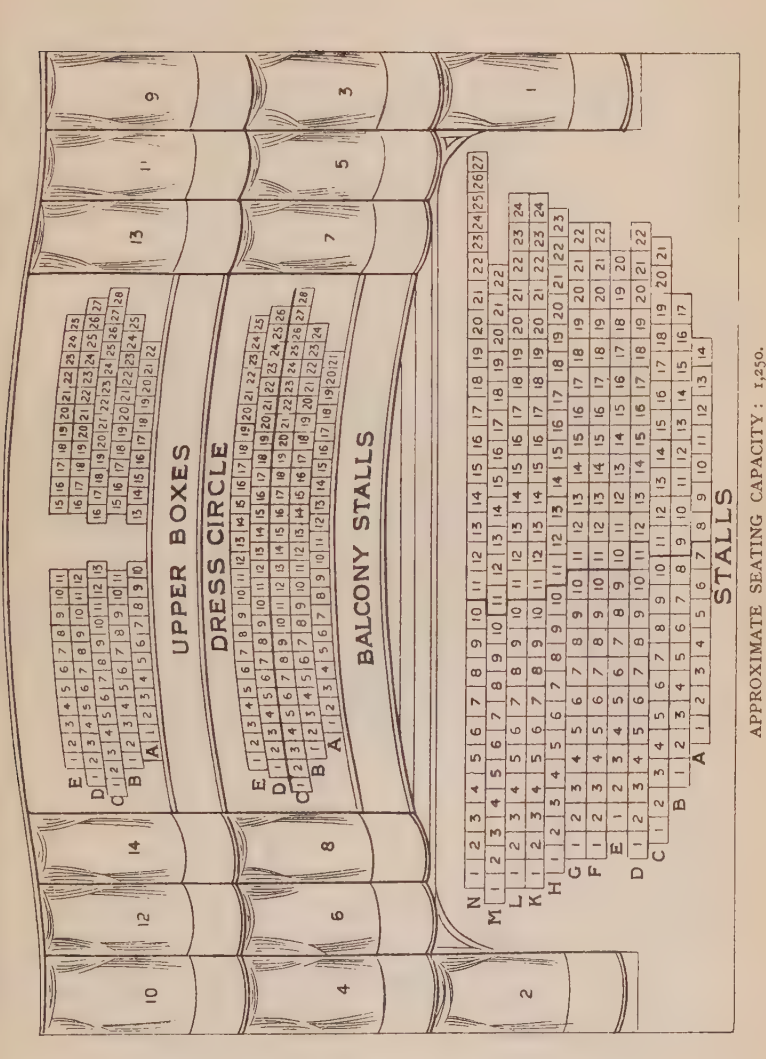
STRAND, W.C. **GAIETY THEATRE.** TELEPHONE: GERRARD 2780.



MANAGER: MR. GEORGE EDWARDES.

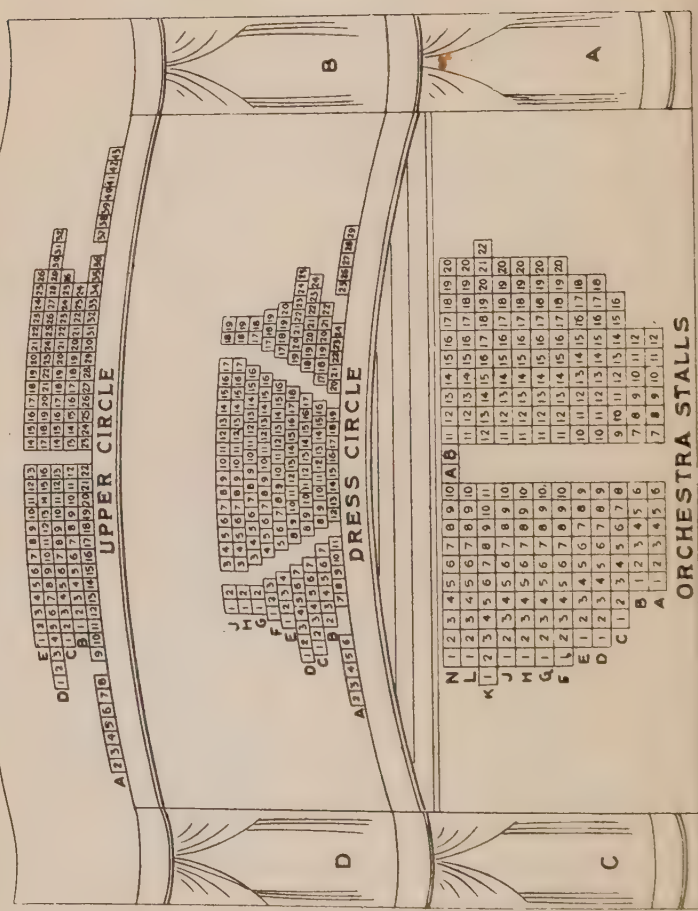
PRICES OF ADMISSION.—PRIVATE BOXES, **£4 4s.** and **£3 3s.**; STALLS, **10s. 6d.**; DRESS CIRCLE, **7s. 6d.** and **6s.**; UPPER CIRCLE, **5s.** and **4s.**; PIT, **2s. 6d.**; GALLERY, **1s.**

CHARING CROSS ROAD, W.C. GARRICK THEATRE. TELEPHONE: GERRARD 9513.

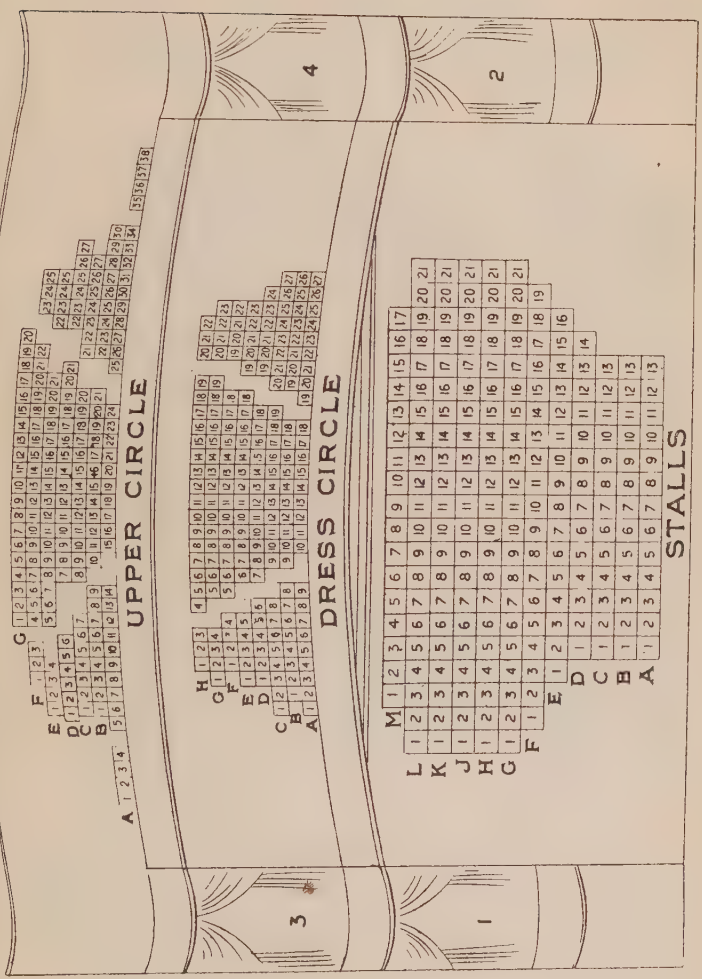


APPROXIMATE SEATING CAPACITY: 1,250.

SHAFTESBURY AVENUE, W.C. **GLOBE THEATRE.** TELEPHONE: GERRARD 8722.

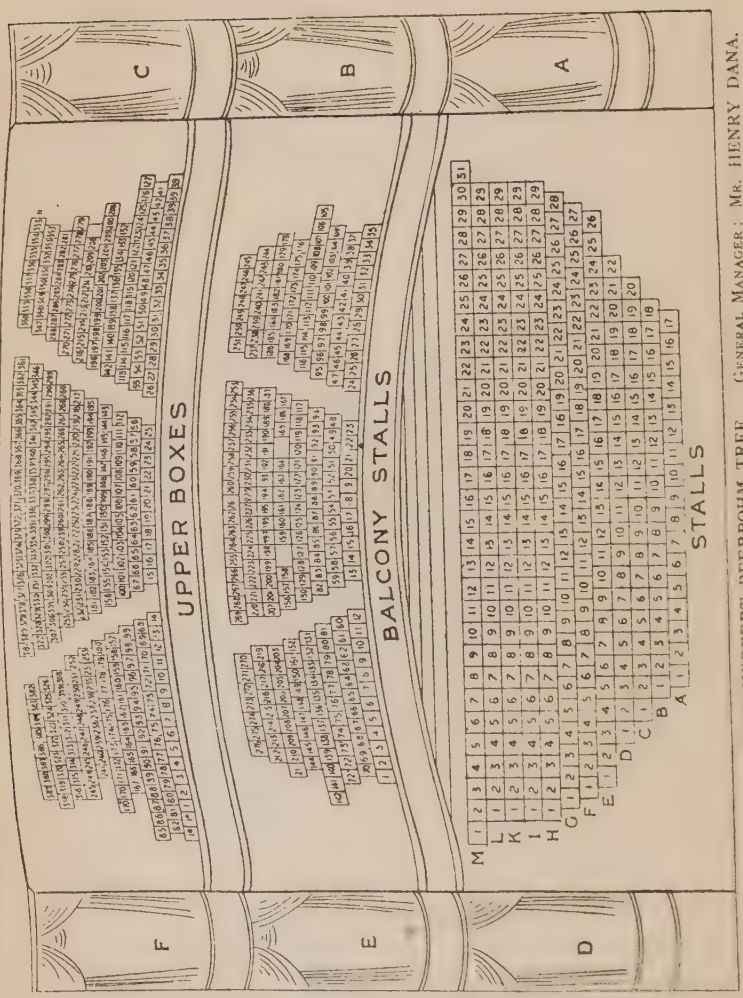


TELEPHONE: GERRARD 3344.



APPROXIMATE SEATING CAPACITY: 1,060.

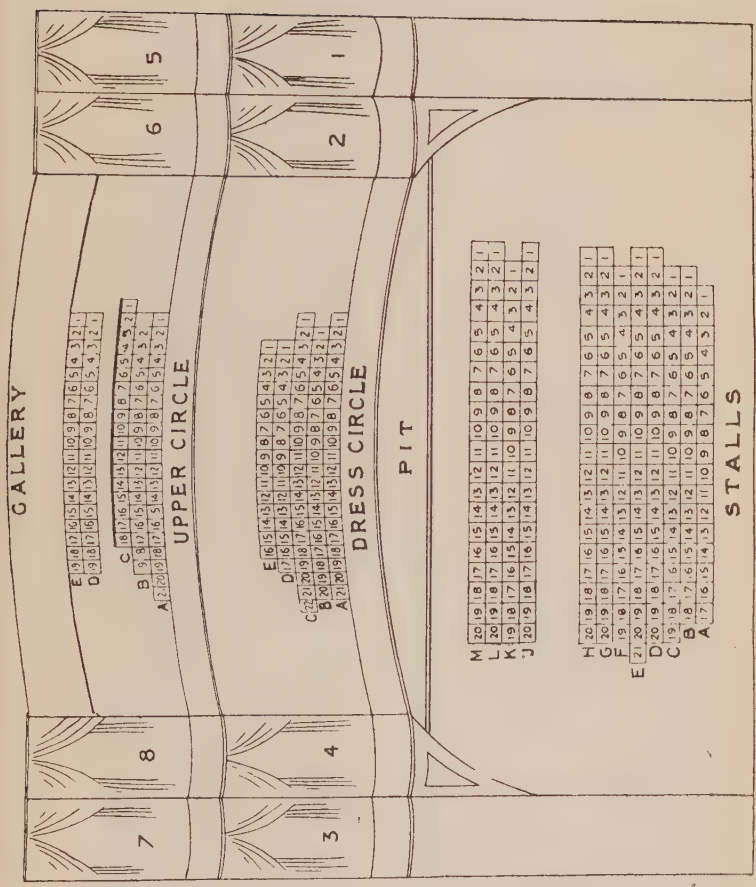
2—(21140)



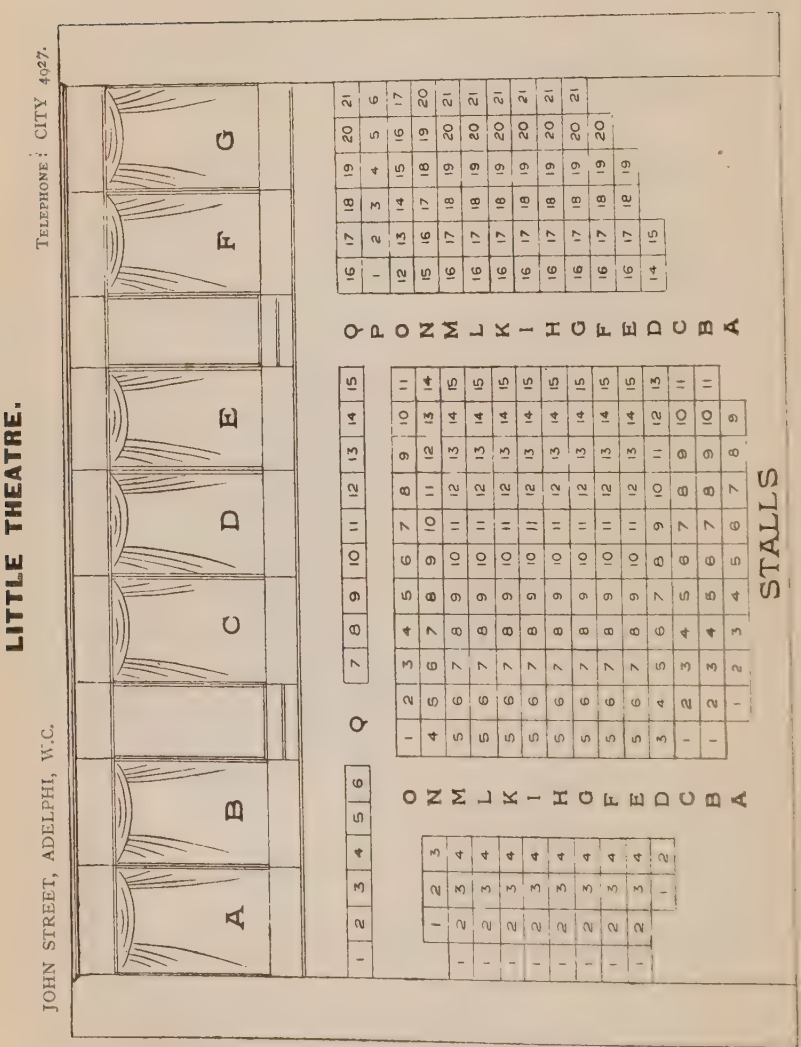
PRICES OF ADMISSION.—PRIVATE BOXES, £4 4s., £3 3s., and £1 11s. 6d.; STALLS, 10s. 6d. BALCONY STALLS, 7s. 6d.; BALCONY, 5s.; UPPER CIRCLE, 4s., 3s., and 2s.; UNRESERVED SEATS PIT, 2s. 6d.; GALLERY, 1s.

KINGSWAY THEATRE. TELEPHONE: GERRARD 4032.

GREAT QUEEN STREET, W.C.



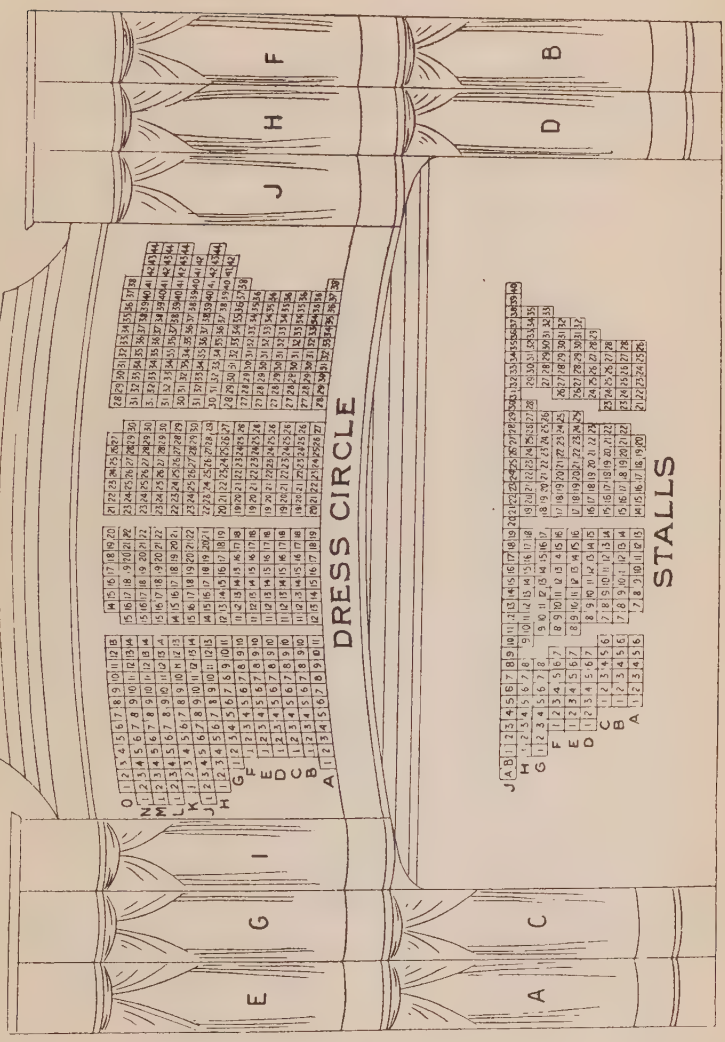
APPROXIMATE SEATING CAPACITY: 564.


LITTLE THEATRE.
JOHN STREET, ADELPHI, W.C.
TELEPHONE: CITY 4927.
A B C D E F G
STALLS
APPROXIMATE SEATING CAPACITY: 250.

LYCEUM THEATRE.

WELLINGTON STREET, STRAND, W.C.

TELEPHONE: GERRARD 7617.

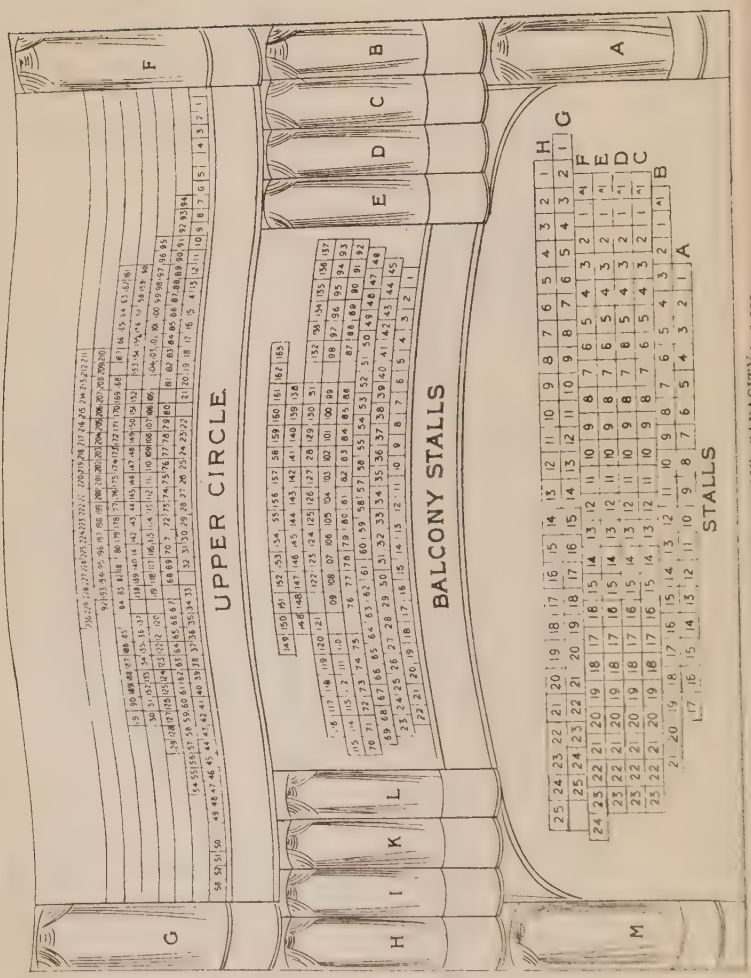


APPROXIMATE SEATING CAPACITY: 3,000.

LYRIC THEATRE.

SHAFTESBURY AVENUE, W.C.

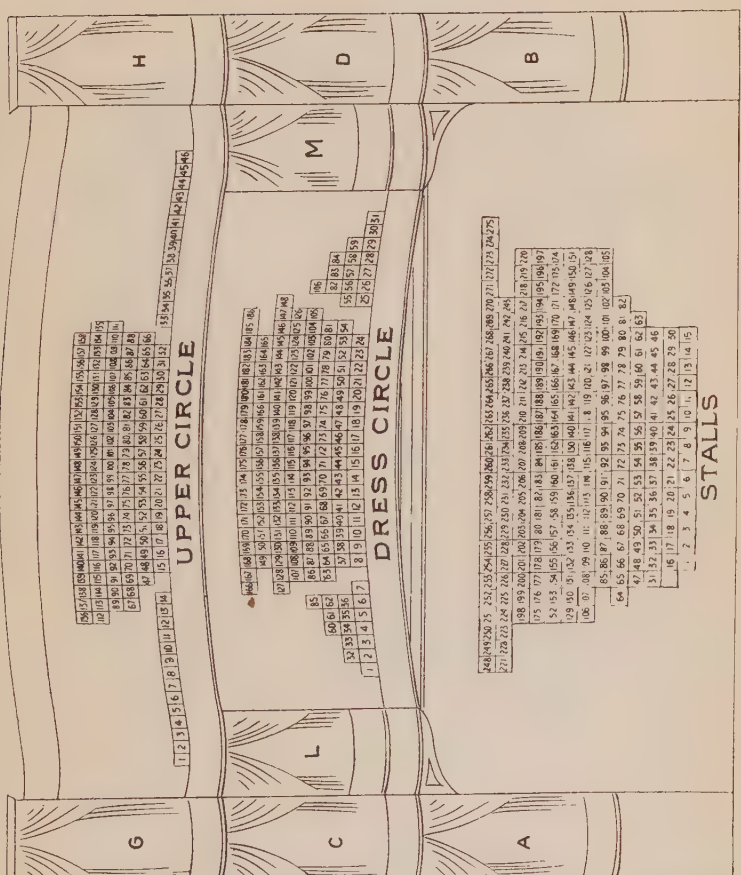
TELEPHONE: GERRARD 3687.



NEW THEATRE.

ST. MARTIN'S LANE, W.C.

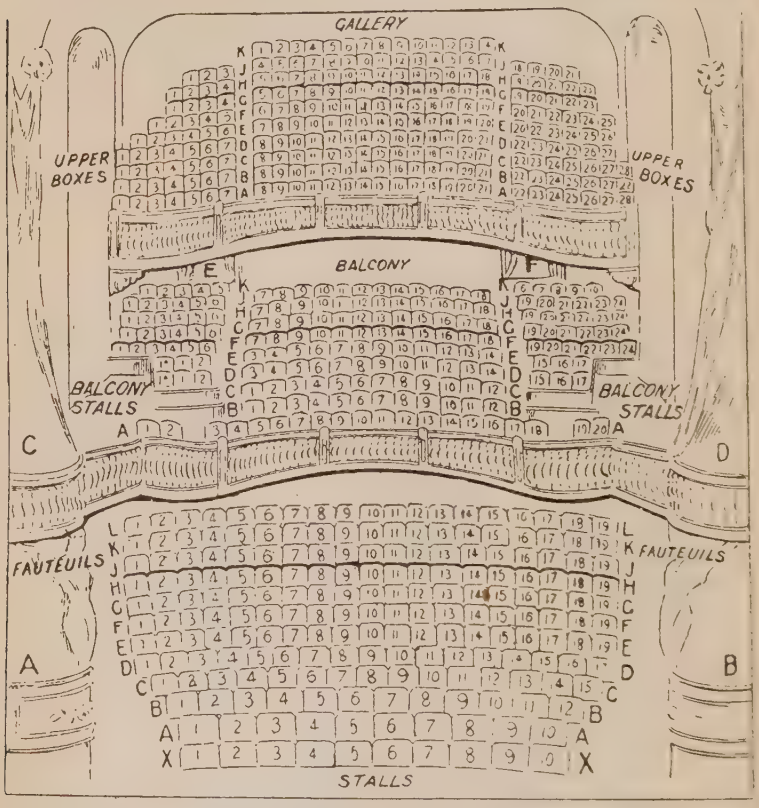
TELEPHONE: GERRARD 2473.



APPROXIMATE SEATING CAPACITY: 1,250.

THE PLAYHOUSE.

NORTHUMBERLAND AVENUE, W.C. TELEPHONE: CITY 5162-3.



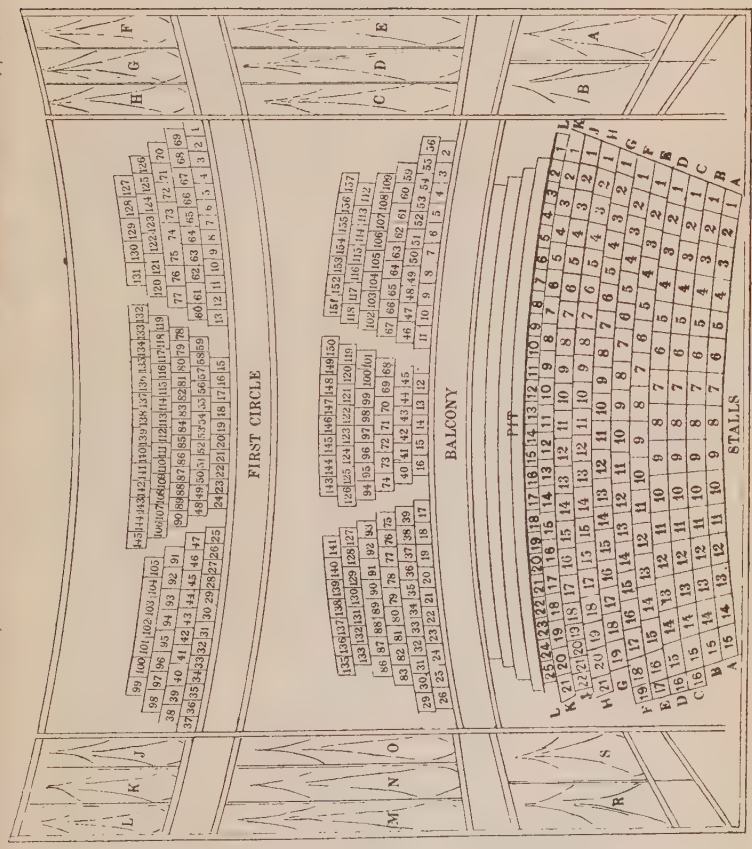
LESSEE AND MANAGER: MR. CYRIL MAUDE.
GENERAL MANAGER: MR. ALFRED TURNER.

PRICES OF ADMISSION.—PRIVATE BOXES, **£1 1s.** to **£4 4s.**; STALLS, **10s. 6d.**; FAUTEUILS, **7s. 6d.**; BALCONY STALLS, **7s. 6d.**; BALCONY, **5s.**; UPPER BOXES, **2s. 6d.**; GALLERY, **1s.** All seats, including Gallery, can be booked.

APPROXIMATE SEATING CAPACITY: 640.

PRINCE OF WALES'S THEATRE.

COVENTRY STREET, W. TELEPHONE: GERRARD 7482.



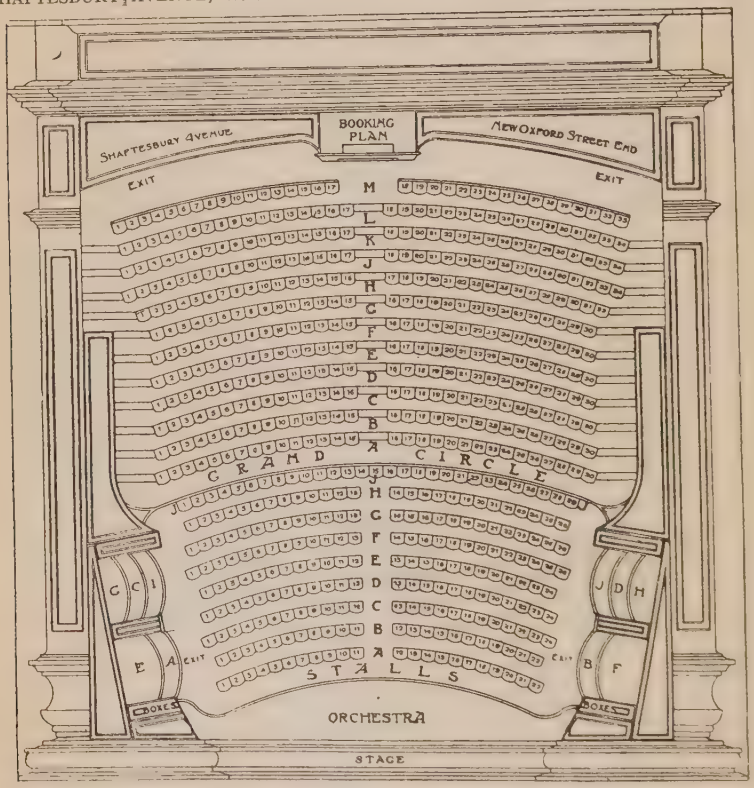
LESSEE AND MANAGER: MR. FRANK CURZON. GENERAL MANAGER: MR. T. B. VAUGHAN.

PRICES OF ADMISSION.—PRIVATE BOXES, **£1 1s.** to **£4 4s.**; STALLS, **10s. 6d.**; BALCONY STALLS, **7s. 6d.**; UPPER CIRCLE, FIRST TWO ROWS, **5s.**; OTHER ROWS, **4s.**; PIT, **2s. 6d.**; GALLERY, **1s.**

APPROXIMATE SEATING CAPACITY: 1,052.

PRINCES THEATRE.

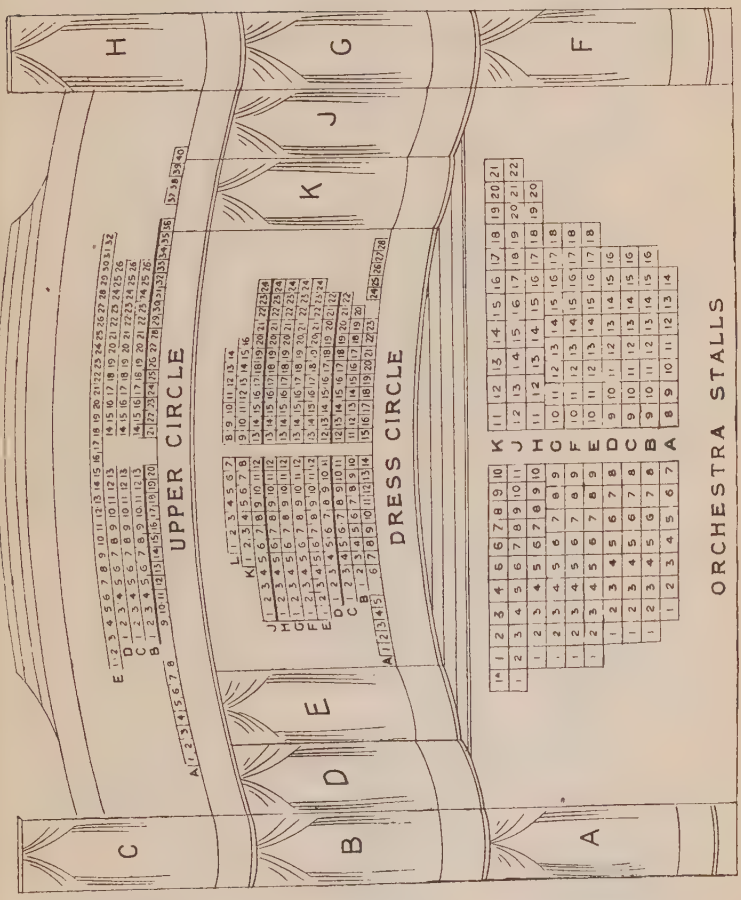
SHAFTESBURY AVENUE, W.C. TELEPHONE: GERRARD 5983.



APPROXIMATE S ATING CAPACITY: 2,000.

QUEEN'S THEATRE. TELEPHONE: GERRARD 9437.

SHAFTESBURY AVENUE, W.C.

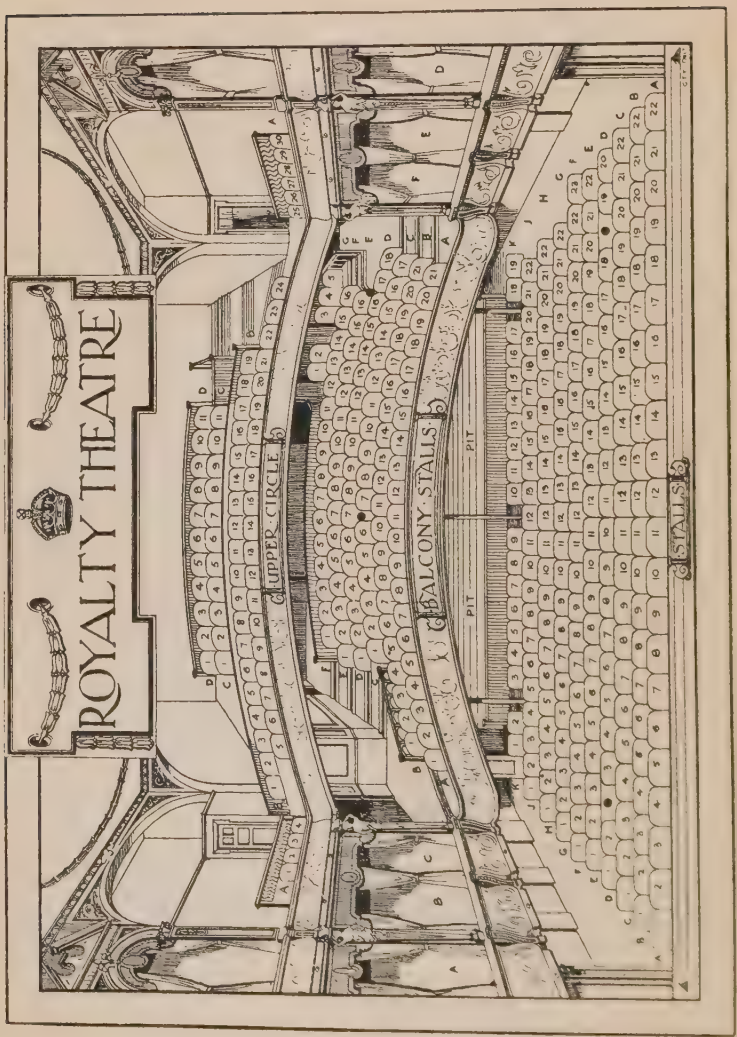


APPROXIMATE SEATING CAPACITY: 1,160.

ROYALTY THEATRE.

DEAN STREET, W.C.

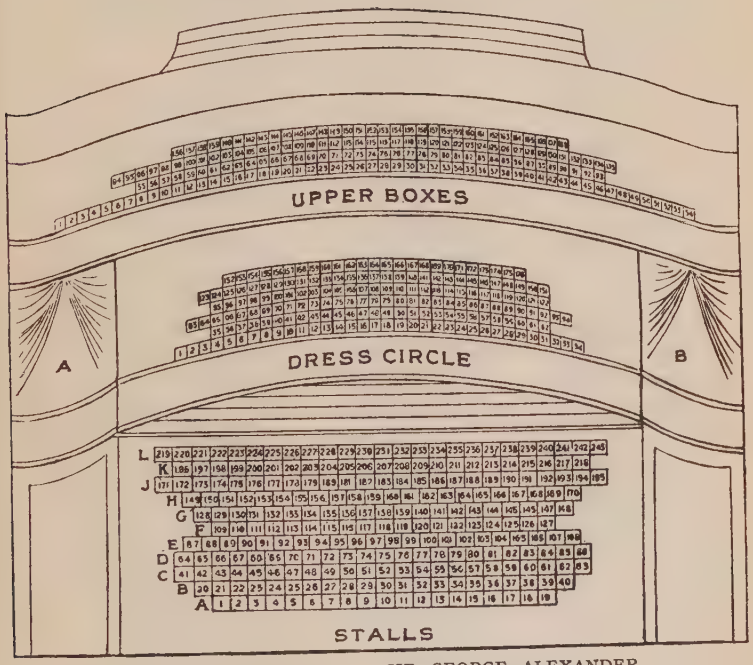
TELEPHONE: GERRARD 3855.



APPROXIMATE SEATING CAPACITY: 657.

ST. JAMES'S THEATRE.

KING STREET, ST. JAMES'S, S.W. TELEPHONE: GERRARD 3903.



SOLE LESSEE AND MANAGER: SIR GEORGE ALEXANDER.
GENERAL MANAGER: MR. CHARLES T. H'T. HELMSLEY.

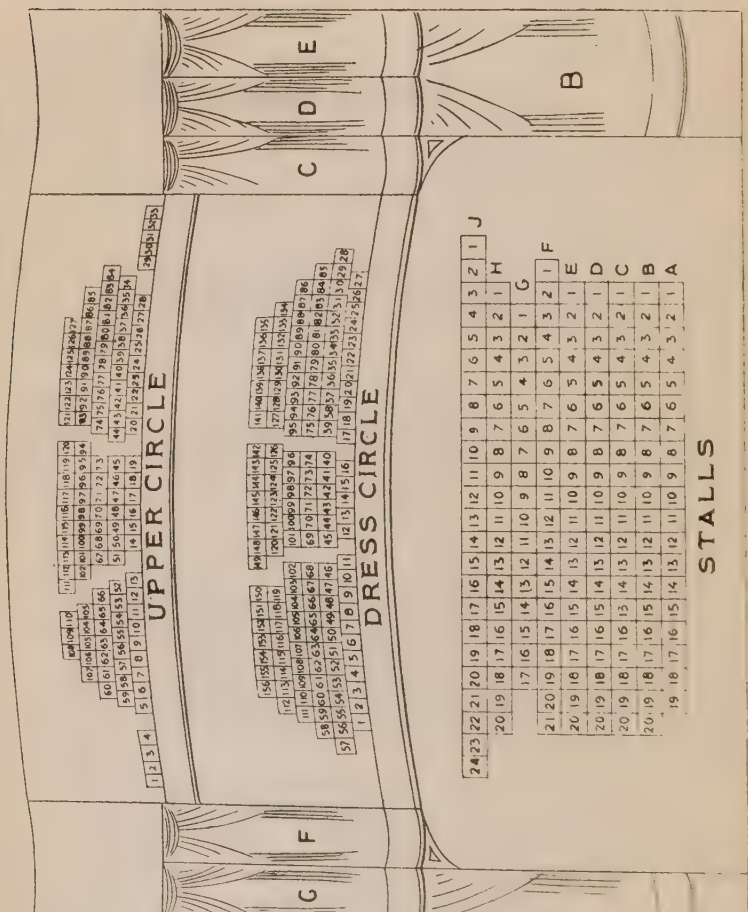
PRICES OF ADMISSION.—PRIVATE BOXES, **£4 4s.**; STALLS, **10s. 6d.**; DRESS CIRCLE, **7s. 6d.**; UPPER CIRCLE, **5s.** and **4s.**; PIT, **3s.**; GALLERY, **1s.**

APPROXIMATE SEATING CAPACITY: 1,208.

SAVOY THEATRE.

SAVOY COURT, STRAND, W.C.

TELEPHONE: GERRARD 2602.

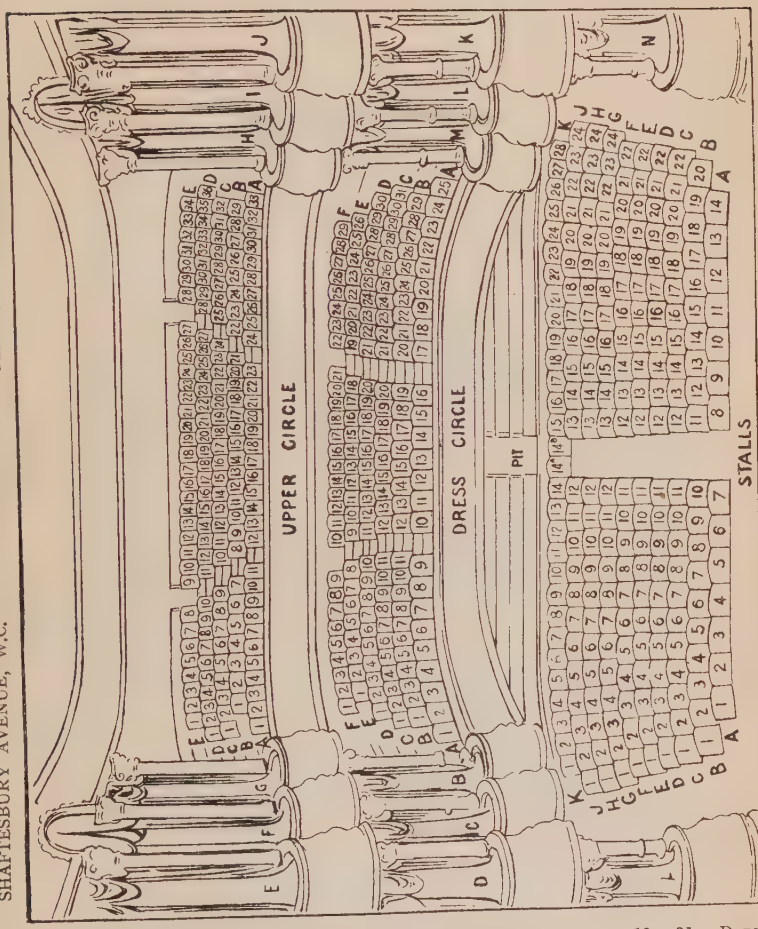


APPROXIMATE SEATING CAPACITY: 986.

SHAFTESBURY THEATRE.

SHAFTESBURY AVENUE, W.C.

TELEPHONE: GERRARD 6666 AND 6867.



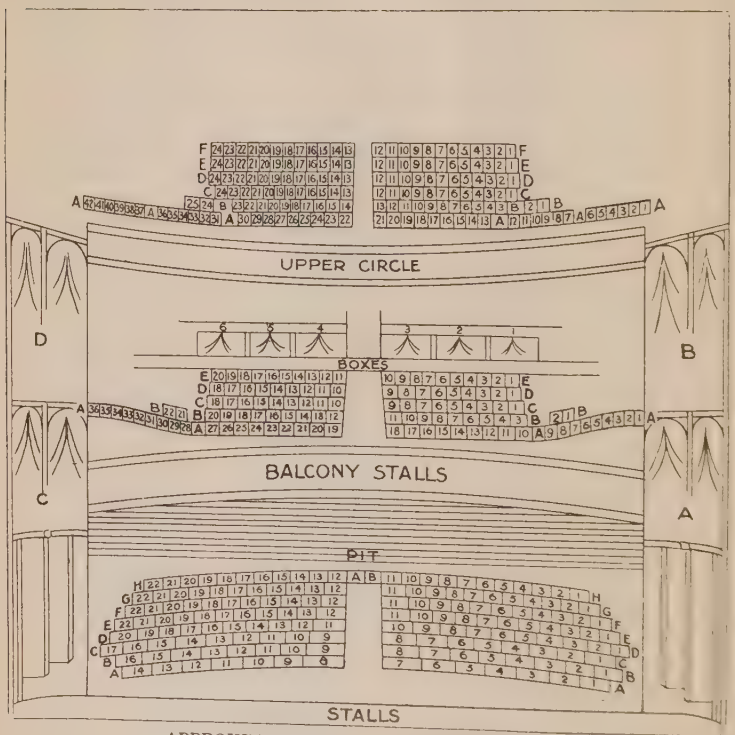
LESSEE AND MANAGER: MR. ROBERT COURTNEIDGE. GENERAL MANAGER: MR. EADE MONTEFIORE.

PRICES OF ADMISSION.—PRIVATE BOXES, **£1 11s. 6d.** to **£4 4s.**; STALLS, **10s. 6d.**; DRESS CIRCLE, **7s. 6d.** and **5s.**; UPPER CIRCLE, **5s.** and **4s.**; PIT, **2s. 6d.**; AMPHITHEATRE, **1s. 6d.**; GALLERY, **1s.**

APPROXIMATE SEATING CAPACITY: 1,190.

STRAND THEATRE.

ALDWYCH, W.C. TELEPHONE: GERRARD 3830.

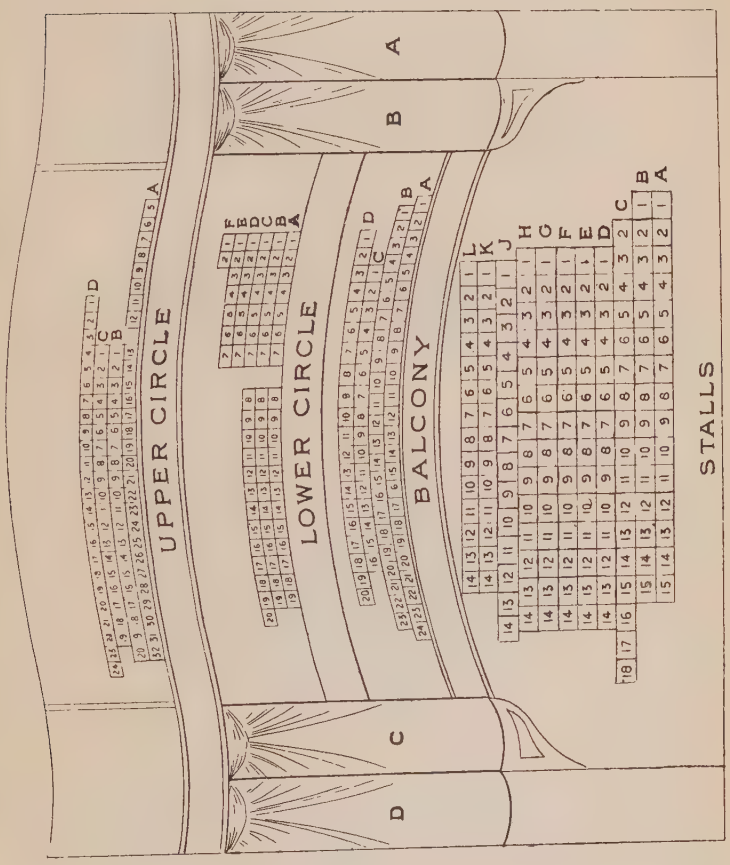


APPROXIMATE SEATING CAPACITY: 1,190.

VAUDEVILLE THEATRE.

STRAND, W.C.

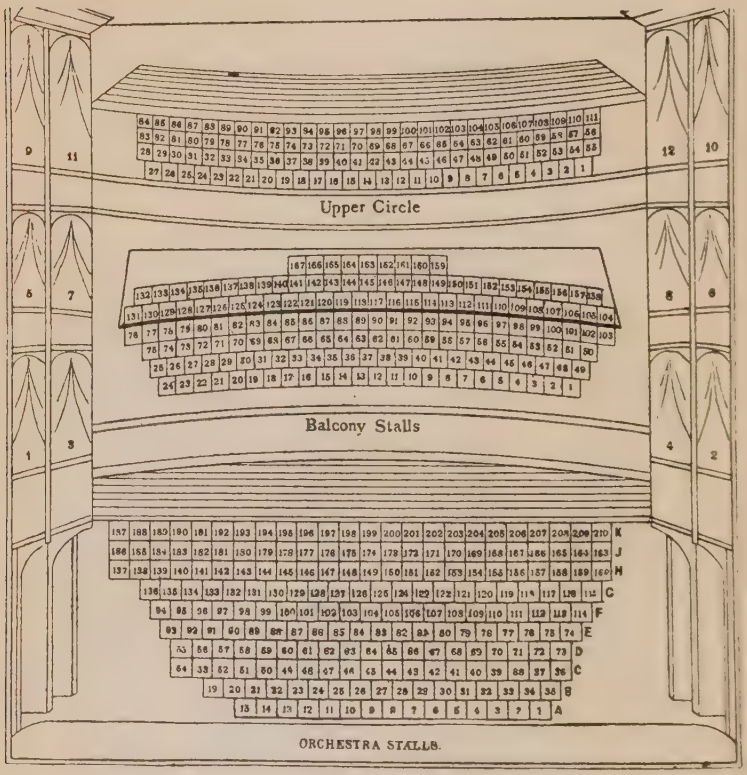
TELEPHONE: GERRARD 3815.



APPROXIMATE SEATING CAPACITY: 740.

WYNDHAM'S THEATRE.

CHARING CROSS ROAD, W.C. TELEPHONE: REGENT 3028.



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